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David Allen Wehr in a Faculty Recital

David Allen Wehr

Ouachita Baptist University

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**Ouachita Baptist University
School of Music**

presents

David Allen Wehr

Pianist

Artist-in-Residence

in

Faculty Recital

October 4, 1994

7:30 p.m.

Mabee Fine Arts Center Recital Hall

David Allen Wehr returns to OBU as Artist-in-Residence eleven years after his first performance here in 1983 as winner of the National Federation of Music Clubs Young Artist Award. Since then, his international career has taken him to thirty countries in the Far East, Europe, North and South America, and he is recognized as one of the most significant musicians of his generation. His awards include Second Prize at the 1983 Naumburg International Piano Competition at Carnegie Hall in New York City, the Chamber Music Prize at the 1986 Gina Bachauer International Piano Competition in Salt Lake City, Second Prize at the 1986 University of Maryland/William Kapell International Piano Competition at the Kennedy Center in Washington, D.C., and the Gold Medal at the 1987 Santander International Piano Competition in Spain. He has appeared as soloist with many of the world's great orchestras, including the London Symphony, the National Symphony, Houston Symphony, Chautauqua Symphony, New Zealand Symphony and all the major Spanish and Latin American orchestras. His concerts in the musical capitals of New York, London, Paris, Vienna, Madrid, Washington, Chicago, Los Angeles and Buenos Aires have been met with critical and popular acclaim.

Chamber music is an important aspect of Mr. Wehr's career, and he tours worldwide with the Sartory Trio, under Columbia Artists Management. Since 1991, he has toured annually in the U.S. and Canada for Community Concerts, both as soloist and with the Sartory Trio. His recordings include "20-Century American Piano Music" (Chandos CD and cassette), "Tuxedo Blues/Reverie" (Jazzmuze cassette), and "Liszt Transcriptions from Wagner Operas" (Connoisseur Society CD). In November, he records the complete piano music of Charles Tomlinson Griffes, and in May, 1995, the complete Chopin Nocturnes, both for Connoisseur Society.

Mr. Wehr has been engaged as soloist by Arkansas Symphony for their 1995-96 season. His next recital at OBU is scheduled for February 28, 1995, and next fall, he begins a two-year series of eight concerts devoted to performing the complete cycle of thirty-two sonatas by Beethoven, a first for the state of Arkansas.

Mr. Wehr is an honorary National Arts Associate of Sigma Alpha Iota.

PROGRAM

Italian Concerto

Allegro
Andante
Presto

Johann Sebastian Bach
(1685-1750)

Sonata quasi una fantasia in C-Sharp Minor, Op. 27, no. 2

(Moonlight Sonata)
Adagio sostenuto
Allegretto
Presto agitato

Ludwig van Beethoven
(1770-1827)

Five Preludes

C-Sharp Minor, op. 3, no. 2
D Major, op. 23, no. 4
G Minor, op. 23, no. 5
G-Sharp Minor, op. 32, no. 12
B-Flat Major, op. 23, no. 2

Sergei Rachmaninoff
1873-1943

Intermission

Three Waltzes

A-Flat Major, op. 34, no. 1
C-Sharp Minor, op. 64, no. 2
D-Flat Major, op. 64, no. 1 (Minute Waltz)

Frederic Chopin
1810-1849

Roman Sketches, op. 7 (1915)

The White Peacock
Nightfall
The Fountain of the Acqua Paola
Clouds

Charles Tomlinson Griffes
(1884-1920)

Dr. Joe's Long-fingered Ragtime Special (1990)
Afterthought (1993)
Tuxedo Blues (1991)

Joe Utterback
(b. 1944)

You are cordially invited to a reception in the Gallery
immediately following the recital.

The White Peacock

Here where the sunlight
Floodeth the garden,
Where the pomegranate
Reareth its glory
Of gorgeous blossom;
Where the oleanders
Dream through the noontides;
.....
.....Where the heat lies
Pale blue in the hollows,
.....
Here where the dream-flowers,
The cream-white poppies,
Silently waver,
.....
Here as the breath, as the soul of this beauty
Moveth in silence, and dreamlike, and slowly,
White as a snowdrift in mountain valleys
When softly upon it the gold light lingers:
.....
Moves the white peacock, as tho' through the noontide
A dream of the moonlight were real for a moment.
Dim on the beautiful fan that he spreadeth,
.....
Dim on the cream-white are blue adumbrations,
.....
Pale, pale as the breath of blue smoke in far wooldands,
Here, as the breath, as the soul of this beauty,
Moves the White Peacock.

WILLIAM SHARP

Nightfall

Al far della notte

The long day is over.
Dusk, and silence now:
And night, that is a dew
On the flower of the World.
--WILLIAM SHARP

The Fountain of the Acqua Paola

Shimmering lights,
As though the Aurora's
Wild polar fires
Flashed in the happy bubbles,
Died in thy foam.
--WILLIAM SHARP

Clouds

Mountainous glories,
They move superbly;
Crumbling so slowly,
That none perceives when
The golden domes
Are sunk in the valleys
Of fathomless snows.
--WILLIAM SHARP