

1938

Ouachita College Catalogue 1938-1939

Ouachita Baptist University

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OUACHITA COLLEGE

Arkadelphia, Arkansas

CATALOGUE

1937-1938

ANNOUNCEMENTS

1938-1939

Fifty-third Session Begins September 7, 1938

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OUACHITA BAPTIST UNIVERSITY

College Calendar

1938-39

FIRST SEMESTER

Sept. 7, Wednesday..... Freshman Orientation Day
Sept. 8, Thursday..... Registration
Sept. 9, Friday..... All classes meet for assignment
Nov. 24, Thursday..... Thanksgiving Holidays begin
Nov. 28, Monday, 8 a. m..... Classes resumed
Dec. 21, Wednesday noon..... Christmas Holidays begin
Jan. 3, Tuesday, 8 a. m..... Classes resumed
Jan. 20, Friday..... First Semester closes

SECOND SEMESTER

Jan. 23, Monday..... Second Semester opens
April 6, Thursday, 4 p. m..... Easter Holidays begin
April 11, Tuesday, 8 a. m..... Classes resumed
May 28, Sunday..... Baccalaureate Sermon
May 29, Monday..... Graduating Exercises
May 29, noon..... Annual Alumni dinner
May 31, Wednesday..... Second Semester closes

SUMMER SCHOOL 1939

June 5, Monday..... Summer School begins

ARKADELPHIA, ARKANSAS

Trustees

OFFICERS

C. H. Moses, President _____ Little Rock

C. C. Tobey, Secretary and Treasurer _____ Arkadelphia

Term Expires in 1938

J. P. Crawford, Merchant, Pine Bluff.

Tom F. Digby, Attorney, North Little Rock.

D. D. Glover, Attorney, Malvern.

W. R. Hamilton, Pastor First Baptist Church, Hope.

W. J. Hinsley, Pastor Second Baptist Church, Hot Springs.

J. F. Queen, Pastor Park Place Baptist Church, Hot Springs.

J. W. Ramsey, Superintendent of Schools, Fort Smith.

E. S. Terral, Merchant, Tillar.

Term Expires in 1939

Chas. A. Gordon, Banker, Pine Bluff.

Harold Harris, Lumberman, Wynne.

J. B. Jameson, Physician, Camden.

T. H. Jordan, Pastor Central Baptist Church, Hot Springs.

Lee Nichols, Pastor First Baptist Church, Booneville.

OUACHITA COLLEGE

E. Nowlin, Merchant, Arkadelphia.

L .D. Summers, Pastor First Baptist Church, Mena.

C. C. Tobey, Laundryman, Arkadelphia.

Term Expires in 1940

Hugh Benton, Merchant, Fordyce.

Harry Bryant Reeves, Merchant, El Dorado.

E. L. Compere, Attorney, El Dorado.

C. L. Durrett, Insurance, Little Rock.

D. W. McMillan, Attorney, Arkadelphia.

C. H. Moses, Attorney, Little Rock.

Homer B. Reynolds, Pastor First Baptist Church,
Paragould.

Chester Sturgis, Lumberman, Arkadelphia.

Officers of Administration

J. R. Grant	President
A. M. Witherington	Dean of Faculty
J. C. Stewart	Dean of Men
Emily Blake	Dean of Women
Frances Crawford	Registrar
Carey B. Gardiner	Business Manager
Macey L. Dill	Commandant
Mrs. Patricia Irby Gunn	Dietitian
Mrs. Charles Prickett	College Nurse
Mrs. T. P. Blake	Assistant to Dean of Women
Mrs. J. C. Stewart	Matron Men's Dormitory
C. K. Townsend, M. D.	College Physician

OUACHITA COLLEGE

Faculty

(The first date, at the end of the degree write-up, tells when the teacher was first employed here. The second date, if any, tells when present rank began.)

James Richard Grant, Ph.D.

President.

B. A., 1908, University of Arkansas; M. A., 1914, University Chicago; Diploma, 1919, Columbia University; Ph.D., 1925, Peabody College. 1932, 1933.

Kalman Dale Archibald, M. A.

Associate Professor of Science (Biology).

B. A., 1933, Denison University; M. A., 1934, Ohio State University. All requirements met for Ph.D. degree with the exception of dissertation. 1936.

Emily Hall Blake, B. A.

Director of Physical Education for Women.

B. A., 1926; Ouachita; Graduate, 1925, Columbia School of Physical Education; Graduate study, L. S. U. 1925.

Estelle McMillan Blake, M. A.

Associate Professor of Language and Literature (English).

B. A., 1887, Texas Teachers College; M. A., 1932, Ouachita College. 1886.

Pauline Price Collingsworth, B. A.

Instructor in Physical Education.

B. A., 1936, Ouachita College; one summer's graduate study at L. S. U. 1937.

Frances McMillan Crawford, B. A.

Registrar.

B. A., B. M., 1918, Ouachita College; one summer's study at Columbia University, and one term's graduate study at Peabody College. 1926, 1936.

Ralph Custer Daily, Ph.D.

Professor of History and Political Science.

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph.D., 1929, Indiana University. 1935.

ARKADELPHIA, ARKANSAS

Carey Boardman Gardiner

Business Manager.
1935.

Lillian Inez Garland, M. A.

Assistant in Home Economics.

B. S., 1936, M. A., 1937, Texas State College for Women.
1937.

Patricia Irby Gunn, M. S.

Associate Professor of Science (Home Economics).

B. S. H. E., 1920, University of Arkansas; M. S., 1930, University of Arkansas; Graduate Dietitian, Peter Bent Brigham Hospital, Boston, Mass. 1933.

Edgar Graham Harrell, Ph.D.

Professor of Mathematics.

B. A., 1930, Hanover College; M. S., 1931, State University of Iowa; Ph.D., 1935, State University of Iowa. 1935.

Thomas Heard Jones, M. A.

Assistant Professor of Economics.

B. A., 1933, Louisiana Polytechnic Institute; M. A., 1936, University of Arkansas. 1936.

Grover Cleveland Kenyan, M. A.

Associate Professor of Language and Literature (Greek and Latin).

B. S., 1918, University of Missouri; M. Rel. Ed., 1923, Southwestern Baptist Theological Seminary; M. A., 1928, University of Texas; Graduate Student, University of Chicago. 1936.

Juanita McMillan, B. S.

Librarian.

B. A., 1936, Ouachita College; B. S. in L. S., 1937, George Peabody College Library School. 1937.

Margaret Moore, M. A.

Associate Professor of Language and Literature (French and Spanish).

B. A., 1919, University of Tennessee; M. A., 1929, University of Chicago. Graduate study University of Paris; Middlebury French summer school. All requirements for Ph.D. degree with the exception of dissertation. 1937.

OUACHITA COLLEGE

Richard Campbell Pettigrew, Ph.D.

Professor of Language and Literature (English).

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph.D., 1930, Duke University. 1932.

Amelia Harter Porter, M. A.

Instructor in Language and Literature (German).

B. A., 1933, Indiana University; M. A., 1937, Indiana University. 1935.

Eugene Almarine Provine, Ph.D.

Professor of Science (Chemistry).

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph.D., 1936, Ohio State University. 1927.

James Cleveland Stewart, M. A.

Associate Professor of Education.

B. A., 1926, M. A., 1927, Baylor University; one summer's study at University of Arkansas. 1935.

Susan Laurine Thomas, M. R. E.

Assistant Professor of Religious Education.

B. A., 1933, Ouachita College; M. R. E., 1936, W. M. U. Training School, Louisville, Ky. 1936.

William Isaac Walton, B. A.

Director of Athletics.

B. A., 1924, Ouachita College. 1934.

Aubrey Milton Witherington, Ph.D.

Professor of Education.

B. A., 1923, Union University; M. A., 1928, George Peabody College for Teachers; Ph.D., 1934, George Peabody College for Teachers. 1934.

Franklin Trenaby Walker, M. A.

Associate Professor of Language and Literature (English).

B. A., 1917, Roanoke College; Th. M., 1922, Southern Baptist Theological Seminary; M. A., 1926, Columbia University; two years additional graduate study in English at University of Virginia and Columbia University. 1937.

ARKADELPHIA, ARKANSAS

Otis Webster Yates, Th. M.

Professor of Religious Education.

B. A., 1914, Wake Forrest; Th. M., 1917, Southern Baptist Theological Seminary; two years in Southern Baptist Theological Seminary working on Th.D.; two years in Peabody College working on Ph.D. Examinations for Ph.D. completed. 1934.

SCHOOL OF MUSIC

Livingston Harvey Mitchell

Director of the Conservatory.

Professor of Piano and Organ.

Piano student of Adolph Koelling, Chicago Musical College; Wager Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Frank Mannheimer and Tobias Matthay of Matthay Piano School, London, summer terms 1928, 1929, 1931; Active Member of American Matthay Association. 1909.

Evelyn Bullock Bowden, B. A.

Assistant Professor of Piano and Theory.

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932, Ouachita College; Julliard School of Music, New York; Private instruction with James Friskin; Theory with Guy Maier and Mabelle Glenn, 1934. 1936.

Florence Forsythe Evans, B. A.

Voice and Director of Glee Club.

B. A., Ohio State University; B. M., College of Music, Cincinnati. Diploma Concert Singer and certificate; teacher of Voice, College of Music, Cincinnati; Summer School, University of Music, Ann Arbor, University of Michigan; Public School Methods, T. P. Giddings; Voice pupil of Theodore Harrison; one year's private instruction in Voice with Alfredo Neorrelli, Naples, Italy; one year's private instruction, Italian speech, three summers American Conservatory, Chicago, working on Master's degree. 1929.

William Alexander Hoppe, B. M.

Professor of Violin.

Student Lawrence Conservatory of Music (Appleton, Wis.); B. M., 1937, Murray State Teachers College. 1937.

OUACHITA COLLEGE

Gene Henry Rudolph

Director of Department of Speech.

Diploma in Expression, Henderson-Brown College; post graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; private pupil of William Hubert Graeves, of Yale Divinity School; University of Wisconsin. 1936.

MILITARY STAFF

Major Macey L. Dill, U. S. A.

Professor of Military Science and Tactics.

1937.

Major Harry J. Farner, U. S. A.

Assistant Professor of Military Science and Tactics.

1937.

Major Francis D. Ross, Jr., U. S. A.

Assistant Professor of Military Science and Tactics.

1934.

Master Sergeant John Maurer, D. E. M. L. U. S. A.

Assistant in Military Science and Tactics.

1920.

Committees of the Faculty

COMMITTEE ON CLASSIFICATION AND REGISTRATION

Dr. Witherington, Miss Crawford, Dr. Dally, Dr. Harrell, Dr. Pettigrew, Dr. Provine, and Professor Yates.

COMMITTEE ON PUBLIC PROGRAMS

Professor Mitchell, Professor Archibald, Mrs. Blake, Mrs. Rudolph, and Professor Yates.

COMMITTEE ON ATHLETICS

Dr. Harrell, Mr. Gardiner, Professor Jones, Dr. Provine, Professor Stewart.

COMMITTEE ON CURRICULUM

Dr. Witherington, Dr. Dally, Dr. Harrell, Professor Mitchell, Dr. Pettigrew, Dr. Provine, and Professor Yates.

COMMITTEE ON PUBLICATIONS

Dr. Pettigrew, Miss Crawford, Dr. Dally, Dr. Harrell, Dr. Provine, Dr. Witherington, and Professor Yates.

COMMITTEE ON LIBRARY

Mrs. Blake, Dr. Dally, Professor Kenyan, Miss McMillan and Dr. Witherington.

OUACHITA COLLEGE

COMMITTEE ON STUDENT PERSONNEL

Professor Yates, Professor Archibald, Miss Blake, Miss Evans, Professor Jones, and Professor Stewart.

Note: The first one named is the chairman of the committee. The President is ex-officio member of each committee.

ADVISERS

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the second semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

Advisers for Special Curricula

For Pré-Medical Students—Dr. Provine.

For Ministerial Students—Professor Yates.

For Pre-Legal—Dr. Daily.

For Pre-Engineering—Dr. Harrell.

For Home Economics—Mrs. Gunn.

For Teacher Training—Dr. Witherington.

For Physical Education—Coach Walton.

For Military Science—Major Dill.

For Fine Arts—Professor Mitchell.

SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.

2. To help students find themselves and their places in society.

3. To prepare students not only to make a better living but to live better with and for others.

4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.

5. To train teachers for positions in secondary schools.

6. To train ministers, missionaries, evangelistic singers, and other Christian leaders for young people.

7. To create on the campus an atmosphere that will give students a desire to render social and religious service in whatever life work they may follow.

Historical Sketch

OUACHITA COLLEGE was established by the State Baptist Convention at the annual meeting in Hope November, 1885. A board of trustees consisting of fifteen members met in Little Rock December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The building and grounds were purchased from the state. They had formerly housed the State's School for the Blind.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant that will take care of about 500 students.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jamison, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid. Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone-Bottoms Hall, the fireproof dormitory for girls, was built. Mr. A. B. Hill, president from 1926-1929, was an alumnus of Ouachita College. He

ARKADELPHIA, ARKANSAS

came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four busy years as President of Ouachita College. It was under his leadership that the department of Business Administration was organized. Dr. J. R. Grant has been president since 1933.

The endowment of \$550,000 has been raised over a period of several years. The two largest gifts of \$100,000 has come from the Southern Baptist Convention and the General Education Board.

During its fifty-two years of service Ouachita College has trained nearly 10,000 men and women who have gone out to serve in many lines of work in every section of Arkansas, the United States and in many nations. It has been said that the sun never sets on Ouachita College alumni.

Buildings and Grounds

The Ouachita College campus is a typical Ouachita National Forest scene. It is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The shrubbery which has been added to the native shade trees helps to make the campus one of the most beautiful in the South.

The ten brick buildings and the few smaller frame buildings have been well placed on the campus for convenience, usefulness and beauty.

The Administration Building is in the center of the campus. It is a beautiful three-story building and contains offices, classrooms, library, science laboratories and the museum.

The Fine Arts Building stand on the north side of the campus near the center. On the first floor is the college dining hall where about three hundred students and faculty members meet, visit and eat. The second floor contains the studios, classrooms and recital hall for art, piano, voice, violin and speech.

The Home Economics Building is on the south side of the campus near the center. The first floor contains classrooms, dining room, reception room and laboratories. The second floor contains bed rooms for girls with Home Economics major.

The two dormitories for boys are on the east side of the campus. One of these dormitories is new—not yet completely finished. These two dormitories will accommodate nearly two hundred boys. One dormitory has the infirmary, also an apartment for the dean of men.

Cone-Bottoms Hall is the fire-proof dormitory for girls. It is on the southwest side of the campus. On

ARKADELPHIA, ARKANSAS

each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor and infirmary it has rooms for one hundred and forty girls.

The Gymnasium recently completed, stands on the northwest corner of the campus. A part of the day it is used by girls; other hours of the day it is used by the boys. It is one of the largest and most efficient to be found on the campus of any liberal arts college.

The Little Theater now under construction is situated on the northeast corner of the campus. It will be the new home for the Department of Speech.

The President's Home is a two-story residence situated in a cluster of trees between the Administration building and the girls' dormitory.

The central power building stands on the west side of the campus. One of the large rooms in this building is used as a garage for the college truck and college car.

The large stadium, gridiron and field house are about two hundred yards north of the Fine Arts building. They are separated from the main campus by a large ravine well covered with large birch, pine and oak trees.

Other smaller buildings are two faculty houses, the piano practice hall, the cleaning and pressing building, the garage for the college bus, the dairy barn and milk house.

The marble tiger, the steel flag pole, the concrete tennis court, shuffle board, campus seats and walks, the flower beds and evergreen hedges help to make the campus "a thing of beauty and a joy forever."

General Information

CHRISTIAN ACTIVITIES

Worship. A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. On Mondays, Wednesdays and Fridays at 10:00 a. m. the entire school stops, at a given signal, for one minute of silent prayer. The students hold a daily prayer meeting at 3 o'clock in the afternoon.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

Baptist Student Union. Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church, and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B. T. U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also, the B. S. U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

ARKADELPHIA, ARKANSAS

The Young Women's Auxiliary. The Young Women's Auxiliary, a student organization affiliated with the W. M. U. is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the students in touch with modern and worldwide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and Mission study classes.

The Ministerial Association. The Ministerial Association has for its object the promotion of the interests of the ministerial students. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual and pastoral duties of its members.

Life Service Band. The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It renders weekly devotional programs and does extension work throughout the year in the neighboring churches.

CLUBS

The Dramatic Club. A club, named the Ouachita Players, composed of students from the Department of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

Departmental Clubs. Most of the departments

OUACHITA COLLEGE

have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

Scholarship Society. On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

Debate Club. Ouachita is in the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world. The chapter's debaters compete in tournaments in Arkansas and adjoining states as well as in the provincial and national Pi Kappa Delta meets. During the current year they have entered in all tournaments in Arkansas and in four meets outside the state including the national at Topeka, Kansas. Ouachita women debate teams have held both first and second places in Arkansas for the last two years. A team of Ouachita men placed second in the state this year. In alternate years the college is joint host to the Mid-South Debate Tournament for junior debaters. A possible total of eight semester hours credit may be earned in debate through four years in college.

SCHOLARSHIP AND LOAN FUNDS

Loan Funds. Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy

ARKADELPHIA, ARKANSAS

in use of time and money, and need of financial assistance shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

The Albert F. Riley Loan Fund. This fund of \$5000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have made a "B" average on all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security is eligible to borrow from this fund.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of its most loyal and ardent supporters.

Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

Other Funds. Three smaller funds, the Mrs. Reola D. Wood, the Mrs. Caddo McCabe Fund, and the Mrs.

OUACHITA COLLEGE

Fannie T. McMillan Fund, are governed by rules and regulations the same as the Cannon Fund.

No student may borrow more than \$75.00 per semester from these loan funds.

PUBLICATIONS

Ouachita Signal. A bi-weekly paper, known as The Ouachita Signal, is published by the students. Ample space is given in this bi-weekly paper for reports of the various activities of the college. The subscription price is one dollar a year. It is hoped that every patron, former student and friend of the college will avail himself of the opportunity to keep in close touch with the college by subscribing for this paper.

Ripples. Ripples is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that Ripples will help to develop a significant type of student talent.

Ouachitonian. The Ouachitonian is an annual pictorial survey of college life as the students see it. The Ouachitonian contains usually not fewer than one hundred sixty pages, and is beautifully bound.

MUSICAL ORGANIZATIONS

The Little Symphony Orchestra. The Little Symphony Orchestra is a student organization under the direction of the head of the Violin department. The Orchestra meets twice a week for practice. This organization is called on frequently to play for chapel and other occasions.

ARCADELPHIA, ARKANSAS

The Ouachita Band. The purpose of the Band is to train students who wish to go into this field professionally and to encourage and stimulate good music among those who want to take part. The Band meets at regular intervals for practice under the direction of the Band Instructor.

The Treble Clef Club. The Treble Clef Club is an organization of women students which meets twice a week to study ensemble singing. The club presents one formal concert yearly; also makes out-of-town engagements and presents the commencement music. Membership is granted to those who display aptitude in singing in open competition.

LECTURES AND LYCEUM

Lyceum. Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of the leading personalities.

The Alymer Flenniken Lectureship. The lectureship was established by Mrs. Mary Flenniken in 1927 in memory of Alymer Flenniken of the class of 1890. The lectures consist of ten addresses by some outstanding denominational leader. Lecturers in the first ten years were Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louis D. Newton, Dr. O. C. Johnson, Dr. John L. Hill, Dr. W. R. White, and Dr. J. H. Buchanan.

THE HAMILTON MOSES MEDAL

The Hamilton Moses Medal. For many years the late Dr. Charles Hillman Brough has given a prize to

OUACHITA COLLEGE

the best extemporaneous debater of Ouachita College. Mrs. Charles Hillman Brough is continuing to give this prize. The debate is held during commencement week and is open to all students of Ouachita College.

PLACEMENT BUREAU

Placement Bureau. The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

Graduates and former students are urged to keep in touch with the bureau which is constantly receiving information with reference to desirable positions.

THE LIBRARY

The Library. One-half of the first floor of the Main Building is used for the College Library reading room and stacks which are open daily from 7:30 a. m. to 5 p. m. and 7 p. m. to 9 p. m. except on Friday and Saturday when the library closes at 5 p. m. and 12 noon respectively. The library is closed on Sundays, announced holidays and on stated occasions.

The library, which is under the supervision of a trained librarian and student assistants, now contains 16,000 volumes with two special collections: International Relations and the Brough collection on Government. All books except reserve books, reference books and bound periodicals are shelved in the stacks and may be borrowed for a period of two weeks. A fine of two cents per day is charged for overdue books. Juniors and Seniors are permitted to enter the stacks at the request of their major professor. Along the walls of

ARKADELPHIA, ARKANSAS

the reading room are shelved the reference books and bound periodicals which may not be taken from the library. Reserve books are to be called for at the loan desk in the reading room. One hundred twenty-six current periodicals are also available in the reading room.

Instruction in the use of the library is given in an orientation lecture by the librarian, and in more detail through the Freshman English courses.

STUDENT PERSONNEL SERVICE

Admission and Registration. The policies of admitting and registering students are controlled by the faculty. The Dean and Registrar are empowered to enforce and apply these policies in all cases to individual students.

Educational Counseling. No student registers for any semester until he has had the benefit of competent educational advice on his proposed program. Continuous educational guidance is provided each student by assigning him to an adviser when he enters as a freshman. After choosing a major field of concentration his major professor becomes his adviser.

Personal Counseling. A student who seeks help concerning his personal problems should consult the Dean or Registrar who will direct him to the proper authority in case his difficulties cannot be adjusted.

Vocational Counsel and Placement. A student desiring vocational counsel should seek the advice of the proper pre-professional adviser as listed on page 12 of this catalog. For placement service consult the Dean of the Faculty.

Employment of Students. A student who desires

OUACHITA COLLEGE

and needs to work for any part of his expenses should consult with the business manager.

Student Health. The health service of the college is under the direct supervision of Dr. C. K. Townsend. It consists of annual physical examinations, infirmary service, informational hygiene, sanitary measures, physical education, and intramural and intercollegiate athletics. The college employs a full time college nurse, two matrons, a physical director and a part time physician. The infirmary is on the campus—and equipped to meet the general needs of the students.

Housing and Boarding. The Business Manager has general supervision over housing and boarding of students on and off the campus. No student, except resident, shall be permitted to take rooms and board off the campus unless permitted to do so by the proper authorities. Each dormitory is under the direct supervision of a dean and a matron. Meals are prepared and served in a central dining hall under the direction of a trained dietitian.

Student Loans. The loan funds under the control of the college are administered by a faculty committee. All of these funds have been developed outside the institution itself. For information concerning aid through this channel see Dr. Provine.

Extra-Curricular Activities. These activities are administered by the executive officers of the college through a Personnel Committee. No student is permitted to participate in more than five extra-curricular activities. Each extra-curricular activity organization shall be required to submit to the registrar each semester the name, and purpose of such organization with a register of its members.

ARKADELPHIA, ARKANSAS

Athletics and Physical Education. These activities are controlled exclusively by a faculty committee. All students are required to take physical education unless physically disabled. In the case of men Military may be substituted. No student will be permitted to participate on any intercollegiate athletic team representing Ouachita College unless he presents to the Coach an eligibility card properly prepared by the registrar and signed by the dean.

Student Participation. Student participation in the government of the college concerns itself with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the executive officers. The general student council of the college is elected each year by the student body near the close of the last semester for the coming year. Among other things it concerns itself with the honor system.

Student Discipline. The final authority for matters of discipline rests with the faculty or faculty-student committee. Discipline in Ouachita College is a minor problem. Situations which seem too complex for the Student Council are referred to the college administration.

Honor Roll. At the close of each semester there will be made up in the Registrar's office three honor rolls. Those students who make all "A" grades will compose the first honor roll; those who make "A's" and "B's" will compose the second honor roll; those who make a "B" average will compose the third honor roll. These students who are named on the honor rolls will receive a letter of commendation from the Dean of the Faculty.

Academic Regulations

New students are required to send their high school credits to the Registrar by the first of September. Upon request the college will furnish high school credit blanks.

ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that such certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units after the reduction, may make up the deficiency in credits by taking the said examination and perhaps supplementary intelligence tests. If the applicant is twenty-

ARKADELPHIA, ARKANSAS

one years of age or older he may be admitted on the basis of an examination.

Of the required fifteen units, the student must submit:

- 3 units in English.
- 1 unit in Science.
- 1 unit in Social Science.
- 1 unit in Mathematics.

Not more than four units will be accepted in vocational subjects.

REGISTRATION

Each student is expected to register on September 7 and 8. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not to exceed five dollars. This regulation will not apply to new students or for the first registration of the year.

CLASSIFICATION

A student shall be classified as a Freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a Sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a Junior until he has earned a total of 89 semester hours credit and 79 quality credits. He shall be classified as a Senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as Special students.

OUACHITA COLLEGE

A certified roll of each class will be made by the Registrar early in the year. No student will be entitled to class privileges who has not thus been certified by the Registrar's office.

ACCREDITING ACADEMIC WORK

The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Department of Music three hours credit is allowed for each semester's work in applied music, provided the practice per week, as specified by instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

GRADES

There shall be four passing grades. A, B, C, and D. "A" shall denote Excellent and shall carry three quality credits for each semester hour of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I." "F" denotes Failure and is a permanent grade. A student receiving "F" as a term grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. At the

ARKADELPHIA, ARKANSAS

close of each semester a report of the grades made will be sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions provided it is similar in nature and standards to the courses outlined in the Ouachita College catalogue, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in the major field (course to be designated by the Major Professor) must be taken in Ouachita College.

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the registrar to send a transcript of his records and a letter of dismissal to the institution. One transcript of record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

CORRESPONDENCE WORK

Ouachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of

OUACHITA COLLEGE

the thirty hours, not more than ten hours may count on any major or minor.

ADDITIONAL ACADEMIC REGULATIONS

Juniors and Seniors may be enrolled in freshman and sophomore courses only with the consent of the dean and the major professor. Freshmen and Sophomores may be enrolled in junior and senior courses only in rare cases and only with the consent of the dean and the adviser. As stated elsewhere junior-senior courses taken in the freshman or the sophomore year do not carry junior-senior credit.

In general, students are expected to carry courses plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours of academic work in one semester, special permission must be obtained.

Students are required to attend chapel and all classes. For each sixteen unexcused absences in any one semester a penalty of one negative credit hour will be assessed. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: first, sickness or death in the home, requiring the student's presence; second, sickness as verified by a doctor's certificate; and third, absence on college business. All excuses to be considered must be filed at the office within one week after the student returns. Students may be required to make up all class work missed as a result of absences either excused or unexcused.

All men students (dormitory and local students) shall see the Dean of Men for excuses for absence from

ARKADELPHIA, ARKANSAS

class. All women students (dormitory and local students) shall see the Dean of Women for excuses for absence from classes. All excuses to be considered must be filed at the Dean office within one week after the student returns.

No student will be permitted to change his course of study except by permission of the Registrar and the instructors concerned. After the lapse of two weeks no change in subjects is permitted except in special cases and upon the payment of a fee of fifty cents.

If a student drops a course after he has been enrolled in that course for as much as six weeks, he will receive an "F" as the final grade.

Students withdrawing from school should make it official by reporting to the Registrar's office.

DEGREES

Ouachita College confers the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be in physical education. In the case of men eight hours shall be in military science

OUACHITA COLLEGE

or in physical education. Every student must take Bible 113 and 213; Education 213; twelve hours of English, including 113a, b; eight hours of laboratory science; and six hours in history, three hours of which must be American.

To major in any subject, the student must submit twenty-one semester hours in addition to the general college requirements in that subject. To minor, fourteen hours in addition to the general requirements are necessary. Twenty-seven hours shall be the minimum requirement for a major in any subject, and twenty hours for a minor. The total number of hours required for a major is not the same for all subjects. For instance, since twelve hours of English are required of all students for graduation, the student must take an additional twenty-one hours in English to secure a major, bringing the minimum total for such a major to 33 hours.

The student must choose his major subject upon registration at the beginning of the second semester of his sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. It must be noticed that the minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade of "D" do not count toward the completion of the minimum requirements of a major or minor. Attention of the majors is called to the regulation that a student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work to-

ARCADELPHIA, ARKANSAS

ward a major must be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

The requirement for graduation is governed by a dual standard, one of quantity and one of quality. The quantity of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 45 hours must be of junior and senior standing; that is, courses numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

Attention is called to the fact that the student must have spent his senior year in this college, completing here not less than twenty-four hours of work.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirement stated in the preceding sentence.

OUACHITA COLLEGE

SUMMARY OF REQUIREMENTS FOR A. B. DEGREE

	Credit
1. Physical Education Requirements.	
a. For men, Military or Physical Education	8
b. For women, Physical Education	4
	4 or 8
2. General Academic Requirements.	
a. Bible 113 and 123	6
b. Education 213	3
c. English 113a, b; and enough other courses to total	12
d. Laboratory Science	8
e. History (3 hours of which must be American)	6
3. Major and Minor Fields.	
a. Major (minimum requirement)	*27
b. Minor (minimum requirement)	*20
4. Electives	32 to 42
5. Junior and Senior Hours	45
6. Quality Credits	128

* The student should note that, in accordance with paragraph two under "Requirements for Degree of Bachelor of Arts," the minimum requirement in hours is more than this in some subjects.

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirements must be met for the Bachelor of Science degree as for the Bachelor of Arts degree except that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, and Mathematics.

REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS

For the Bachelor of Science degree in General Home Economics in addition to the Home Economics curriculum, as outlined elsewhere in this catalog, a

ARKADELPHIA, ARKANSAS

total of twenty hours of science of which twelve hours must be Chemistry and seven hours Biology is required. These sciences may automatically fill the requirement for the minor. The History requirement may be met by taking six hours from the following: Economics, Government, History or Sociology. Three hours of this requirement must be Sociology.

For a Bachelor of Arts Degree in General Home Economics one must major in Home Economics and meet all other general requirements for the B. A. degree.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC

For these requirements see the School of Music.

SUGGESTED COURSE OF STUDY

BACHELOR OF ARTS — FIRST YEAR

First Semester

English 113a
Bible 113
History 123a or 213a
Language (Optional)
 French 113a
 Greek 113a
 Latin 113a
Military 112a (Boys)
Phys. Ed. 111a (Girls)
Science (Choose One)
 Biology 114a
 Chemistry 114a
 Physics (See Professor)
Electives 2 or 3 hours

Second Semester

English 113b
Bible 123
History 213b or 123b
Language (Optional)
 French 113b
 Greek 113b
 Latin 113b
Military 112b (Boys)
Phys. Ed. 111b (Girls)
Science (Choose One)
 Biology 114b
 Chemistry 114b
 Physics (See Professor)
Electives 2 or 3 hours

PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

OUACHITA COLLEGE

Chemistry 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a term of trigonometry.

English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology, or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

The following subjects are suggested: additional English, chemistry, or zoology; psychology, economics; college algebra, and trigonometry; sociology; history, political science; Latin, Greek; drawing; modern language. French and German bear the closest relation to modern medical literature and students are therefore urged to secure a reading knowledge of one of these. Physical education and military science are not accepted.

SUGGESTED CURRICULUM FOR FRESHMAN YEAR OF PRE-MEDICAL COURSE

First Semester

Chemistry 114a
Biology 114a
English 113a
German or French 113a
Military 112a

Second Semester

Chemistry 114b
Biology 114b
English 113b
German or French 113b
Military 112b

ARKADELPHIA, ARKANSAS

REQUIREMENTS FOR CERTIFICATES IN ARKANSAS

Junior High School and Senior High School

A Junior High School Certificate is based upon a two-year college course and a Senior High School Certificate is based upon a four-year course.

SUBJECT MATTER REQUIREMENTS IN RESPECTIVE SUBJECT FIELDS

Subjects	Junior High School	Senior High School
English	12 semester hours	18 semester hours
*Latin	12 semester hours	15 semester hours
*French	12 semester hours	15 semester hours
*Spanish	12 semester hours	15 semester hours
*Mathematics	6 semester hours	15 semester hours
Social Science to be distributed as follows:		
European and American History	6 semester hours	12 semester hours
Economics		
Sociology	8 semester hours	8 semester hours
American Govt.		
General Science		
Biology	4 semester hours	4 semester hours
Physics or Chemistry	4 semester hours	4 semester hours
Physics	8 semester hours	8 semester hours
Chemistry	8 semester hours	8 semester hours
Biology	8 semester hours	8 semester hours
Health and Phys. Ed.	8 semester hours	15 semester hours

*Deductions: Two semester hours (not to exceed six) for each High School unit in the Foreign Language chosen. This applies to Mathematics for Senior High School Certificates only.

REQUIRED COURSES IN EDUCATION

	Min. Max.		Min. Max.	
	Junior	High School	Senior	High School
General Professional	2	6 sem. hrs.	3	8 sem. hrs.
Specific Professional	3	6 sem. hrs.	6	12 sem. hrs.
Special Meth. & Content	2	4 sem. hrs.	2	4 sem. hrs.
Prac. Teach. or Observation	2	4 sem. hrs.	2	6 sem. hrs.
Health	2	sem. hrs.	2	sem. hrs.
Electives	3	sem. hrs.	3	sem. hrs.

EDUCATION COURSES OFFERED IN OUACHITA TOWARD HIGH SCHOOL CERTIFICATE

General Professional: Education 213, 223, 303, 343, 413, and 463.

Specific Professional: Education 232, 313, 323, and 333.

Special Method and Content: Restricted to subject field—Education 492-6.

Practice Teaching or Observation: Education 433 and 443.

OUACHITA COLLEGE

THREE-YEAR ELEMENTARY CERTIFICATE

This certificate is based upon a one-year college course of thirty semester hours from an approved institution with the following distribution of credits:

Subject Matter—9-11 Semester Hours:

English _____	2-4 semester hours
Geography _____	2 semester hours
Rural Sociology _____	2 semester hours
Electives _____	3 semester hours

Professionalized Subject Matter—9 Semester Hours:

Literature for grades 1-8 _____	2 semester hours
Health for grades 1-8 _____	2 semester hours
Music for grades 1-8 _____	2 semester hours
Drawing and Art for grades 1-8 _____	2 semester hours

Education—12-14 Semester Hours:

Educational Psychology _____	2 semester hours
Classroom Management _____	2 semester hours
Methods and Materials (state adopted texts) with practice _____	7-8 semester hours
Electives _____	2 semester hours

FOUR-YEAR ELEMENTARY CERTIFICATE

This certificate is based on a two-year college course of sixty semester hours, from an approved institution, with the following distribution of credits:

Professionalized Subject Matter Courses:

Two semester hours in each of the following:

- Drawing and Art.
- Public School Music.
- Health.
- Juvenile Literature (one course)
- Physical Education.

Subject Matter Courses (same as Arts and Science College):

Six semester hours in English.

ARKADELPHIA, ARKANSAS

Three semester hours in each of the following:

- Biology.
- History.
- Geography.

COURSES IN EDUCATION

	Minimum	Maximum
General Professional _____	2	6
Specific Professional _____	3	9
Special Content and Method _____	6	8
Practice Teaching or Observation _____	3	4
Elective _____	2	
	16	20

SIX-YEAR ELEMENTARY CERTIFICATE

This certificate is based on a four-year college degree of 120 semester hours from an approved institution with the following distribution of credits. (The applicant must submit the same distribution and the same number of credits in Professionalized Subject Matter Courses and in Subject Matter Courses as for the Four-Year Elementary Certificate.)

COURSES IN EDUCATION

	Minimum	Maximum
General Professional _____	3	10
Specific Professional _____	6	15
Special Content and Method _____	6	9
Practice Teaching or Observation _____	3	6
Elective _____	5	
	23	30

COURSES OFFERED THAT MAY BE APPLIED TO ELEMENTARY CERTIFICATES

Related Art 133a _____	Public School Art
Music 112a _____	Public School Music
Biology 213 or Physical Education 122 _____	Public School Health
Education 213, 223, 232, 243.	
Economics 112 _____	Economic Geography
Education 263 _____	Primary Methods
(Offered in Summer School Only)	
Education 273 _____	Intermediate Methods
(Offered in Summer School Only)	
Physical Education _____	See Physical Education Department
Education 253 _____	Juvenile Literature
(Offered in Summer School Only)	
*Education 283 _____	Methods of Teaching Reading
(Offered in Summer School Only)	

OUACHITA COLLEGE

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Two-Year Course Leading to Four-Year Certificate.

Applied Music (Piano and Voice).....	6
Public School Music Methods.....	4
Practice Teaching or Observation.....	2
Psychology.....	3
English.....	6
Sight-Singing, Ear Training and Dictation.....	4
Harmony.....	8
Appreciation (Music).....	2
History of Music.....	4
Conducting (Chorus and Orchestra).....	2
Electives (Music or Academic).....	23

Three-Year Course Leading to Six-Year Certificate.

Applied Music (Piano or Voice).....	6
High School Music Methods.....	4
Counterpoint.....	4
Form and Harmonic Analysis.....	4
Technic of Teaching.....	3
Educational Psychology.....	3
Orchestration.....	4
Conducting (Chorus and Orchestra).....	2
History of Music.....	4
Music Appreciation.....	2
English.....	6
Practice Teaching or Observation.....	4
Electives (Music or Academic).....	18

64

SUGGESTED ELECTIVES FOR PUBLIC SCHOOL MUSIC CERTIFICATE

Classes in Applied Music.....	2
Chorus, Orchestra, Band.....	2
Play Production.....	2

For other types of certificates, consult your major professor or the Registrar.

* Note: For write-up of Ed. 253, 263, 273, and 283 see Summer School Bulletin.

Expenses, 1938-39

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable by the month in advance. Four per cent off is allowed if all semester bills are paid in advance.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

Matriculation _____	\$37.50
Literary Tuition _____	37.50
Board _____	67.50
Dormitory Room Rent _____	22.50
(Girl's Dorm. and Boy's Old Dorm.)	
Dormitory Room Rent _____	27.00
(Boy's New Dorm.)	
Physical Examination, College Physician, College Nurse and Infirmary fee, for dormitory students only _____	5.00
College Paper, Picture in Annual, Maga- zine, first semester only (all students)	2.50
Second semester (New Students) _____	2.00

OUACHITA COLLEGE

LABORATORY FEES FOR STUDENTS IN SCIENCES

Each Semester

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Biology 114	\$ 4.00
Biology 314, 324, 414, 424	5.00
Chemistry 114a and b, 204, 324a and b, 344, 443	4.00
Chemistry 214, 224, 334, 424, and 433	5.00
Physics	4.00
Shorthand	10.00
Typewriting	10.00

FEES FOR HOME ECONOMICS COURSES

Each Semester

Home Ec. 113, 123, 142, 313, 322, 333 (each course)	\$ 1.50
Home Ec. 213	4.00
Home Ec. 223	5.00
Home Ec. 243 (for girls)	4.00
Home Ec. 243 (for boys)	1.00
Home Ec. 413	2.50
Home Ec. 434 (in addition to Dormitory charge)	7.50
Related Art 133, 232, 343, 352 (each course)	1.50

TUITION IN THE SCHOOL OF MUSIC

Each Semester

Class lessons in Piano, Violin, Voice	\$15.00
Not more than three in a class, 1 hour period, meeting twice a week.	
Piano with Mr. Mitchell	54.00
Piano with Miss Bowden	36.00
Organ, Voice, Violin, Cello	45.00
Viola, Wind Instruments	36.00

ARKADELPHIA, ARKANSAS

Speech with Mrs. Rudolph	36.00
Speech Class	7.50
Harmony, two private lessons per week	22.50
Composition, private, one hour a week	22.50
Music Theory 123, class, three times a week	10.00
Music Appreciation 133, three times a week	3.00
Music 322a, b, class twice a week	4.00
Harmony 233a, b, class three times a week	15.00
Form and Analysis 312a, b, class of four, one hour a week	7.50
Music 342	10.00
History of Music 464a, b, class four hours a week	4.00
Music 112a, b; 201a, b; 211a, b; 222a, b; 302a, b; 422a, b; 432a, b; 441a, b; 452a, b; 492	7.50
Piano, organ, or voice practice 10 hours a week	10.00
Each extra hour	1.00
Violin Practice, 5 hours a week	6.00
Violin Practice, each additional 5 hours a week	2.00
Literary subjects taken by music students per semester hour	4.00

There will be \$1.00 per month extra for outside corner rooms in all dormitories. There will be an extra charge of \$5.00 per month for students who room alone in double rooms. For single rooms in the Girls' Dormitory there will be a charge of \$7.50 per month, and in the new dormitory for boys \$8.50 per month.

All students rooming in the dormitory will take their meals in the dining hall. They will pay the regular price without any discount unless they are absent at least two weeks because of illness or absent on college business. "Time out" does not begin until the manager of the dining hall is notified of the absence by the student.

Infirmary fees provide for physical examination, medical advice, and attendance by the college physician, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar (\$1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in a hospital of the city in cases of

OUACHITA COLLEGE

serious and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Five dollars (\$5.00) deposit is required for R. O. T. C., four dollars (\$4.00) of which will be refunded at the end of the year, less any shortage turned in by military office, provided all bills are paid. Each member of the R. O. T. C. must also purchase a leather belt and russett shoes, after his arrival on the campus. The total cost of both items is usually not more than five dollars (\$5.00).

REFUNDS

After two weeks in college there will be no refunds on room rent, tuition or fees, on account of leaving college, but unused portions of advance payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and in the library. These positions may be applied for at any time by addressing the business manager. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the College, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars. This amount will be credited on the first month's expenses. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the College not later than August 20.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired.

Courses of Instruction

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors, or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first-semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

Department of Biblical Education and Philosophy

PROFESSOR YATES, Chairman.

The Department of Biblical Education and Philosophy is organized and designed to train students in the fundamental principles of the Bible as applied to life. It aims to prepare students for the ministry, for missionary work, and for graduate study in our seminaries and other graduate institutions. It touches the life of every member of the student body in an effort to inspire Christian fellowship and right living among men and to acquaint the student with the great leaders and philosophies that have profoundly affected the thinking and religious life of past and present civilizations.

ARKADELPHIA, ARKANSAS

1. BIBLICAL EDUCATION

PROFESSOR YATES

ASSISTANT PROFESSOR THOMAS

Bible courses 113, 123, 213a, b, and 333 are intended to give a comprehensive view of Biblical history from Genesis to Revelation. In addition to the hours of Bible required for a major in Biblical Education, majors must submit fifteen hours of work from the following five groups, and must submit at least three hours in each of the three groups:

1. Education 333.
2. Philosophy 333 and 343; 322 a, b.
3. Greek 113a, b; 213 a, b.
4. English (Jr., Sr. courses).
5. History 313.

113. Old Testament History.

For Freshmen. Textbooks: American Standard Version Bible; and as parallel reading "From Adam to Moses," by Tribble; "From Joshua to David," by Hill; "From Solomon to Malachi," by Yates; and "Old Testament Studies," by Burroughs. The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Repeated each semester. Professor Yates and Miss Thomas. First semester: T. Th., 1:10-2:30 (Sec. 1); M. W. F., 8:40 (Sec. 2); 10:30 (Sec. 3.); 11:25 (Sec. 4). Second semester: M. W. F., 1:10.

123. New Testament History.

For Freshmen. Textbooks: "Harmony of the Gospels" (Robertson) and the American Standard Version of the Bible. The purpose is to make a thorough study of the life of Christ and the earliest development of the Christian movement, as shown in the Gospels. Repeated each semester: Professor Yates and Miss Thomas. First semester: M. W. F., 7:45. Second semester: M. W. F., 7:45 (Sec. 1); 8:40 (Sec. 2); 1:10 (Sec. 3); T. Th., 1:10 (Sec. 4).

213a, b. New Testament Churches.

For Sophomores. Textbooks, "Churches in the New Testament" (McDaniel); "From Bethlehem to Olivet," by Moore; "From Pentecost to Patmos," by Moore; and American Standard Version Bible. The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, Epistles and the Book of Revelation. Prerequisite: Bible 113 and 123. Professor Yates. First and second semester: M. W. F., 9:35.

222. Introduction to Religious Education.

Textbook: "A Program of Religious Education" (Price, Carpenter and Tibbs). The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Prerequisite: Sophomore standing. Professor Yates. Second semester: T. Th, 10:30. (Not given 1938-39.)

313. Christian History.

Textbook: "The Course of Christian History" (McGlothlin). The students will be required to read in the library "A Manual of Church History," Volume I and II (Newman). The purpose of this course is to lead the student through the unfolding of Christian History from the first century to the present time, with special emphasis on Baptist History. Prerequisite: Bible 113 and 123. Professor Yates. First semester: M. W. F., 8:40. (Not given in 1938-39.)

323. Christian Doctrine.

Textbook: "Christian Doctrine" (Conner). The entire field of Christian doctrine will be surveyed, with special attention paid to cardinal doctrines. Prerequisites: Bible 113, 123. Professor Yates. First semester: M. W. F., 10:30.

333. Poetry and Prophecy of the Old Testament.

Textbooks: "The Doctrine of the Prophets," (Kirkpatrick) and the American Standard Version of the Bible. The aim of

ARKADELPHIA, ARKANSAS

this course is to acquaint the student with the poetry and prophecy and their messages in relation to God's unfolding revelation. Prerequisite: Bible 113 and 123. Miss Thomas. First semester: M. W. F., 1:10.

342. Biblical Backgrounds.

Textbook: "Biblical Backgrounds" (Adams). The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the "progressive realization of the redemptive movement" will be thoroughly studied. Prerequisite: Bible 113 and 123. Miss Thomas. Second semester: T. Th., 11:25.

412. Sermon Making and Delivery.

Textbook: "The Making of the Sermon" (Pattison). Students will be required to prepare outlines and do practice work in sermon-making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Professor Yates. First semester: T. Th., 10:30.

422. Survey of Christian Leadership.

The textbooks will be those prescribed in the "New Leadership Course" of the Southern Baptist Sunday School Board. This course intends to give a general survey of every phase of denominational life and is intended to give the student such practical information as is necessary to teach leadership training courses in the churches. Professor Yates. Given each semester. T. Th., 7:45.

431. Study of Hebrews.

This course is intended for advanced students who wish to make a close study of the book of Hebrews showing the superiority of Christ over Jewish ceremonialism. The text used is "God's Last Word to Man," by G. Campbell Morgan. Professor Yates. Second semester: Thursday, 8:40.

443. Psychology of Christianity.

Textbook: "Psychology of Religion" (Snowden). This course is intended for advanced college students who have acquired, by

training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and evaluate the vast arrangement of religious practices, methods and experiences, thus attempting to state what tends toward excellence and what toward evil religion. Prerequisite: Approval of the instructor. Professor Yates. Second semester: M. W. F., 10:30.

451. Holy Spirit.

Textbook: "The Holy Spirit—Who He Is and What He Does" (Torrey). The aim of this course is to give the student an opportunity to learn what the scriptures teach concerning the Holy Spirit. Professor Yates. (Not given in 1938-39.)

2. PHILOSOPHY

PROFESSOR YATES

312. Logic.

Textbook: "Textbook of Logic," Cunningham. It is the purpose of this course to give an introduction to the processes of valid thinking. Prerequisite: Psychology 213. Professor Yates. First semester: T. Th., 10:30. (Not given 1938-39.)

322. Ethics.

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to moral life. Practical problems are stressed and Christian viewpoints are emphasized. Prerequisite: Psychology 213. Professor Yates. Second semester: T. Th., 10:30. (Not given 1938-39.)

333. Introduction to Philosophy.

Textbook: "Introduction to Philosophy," Cunningham. The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be emphasized. The textbook will be supplemented by class lectures and parallel reading. Professor Yates. First semester: M. W. F., 2:05.

343. History of Philosophy.

Textbook: "Students' History of Philosophy," Rogers. A survey of the history of philosophy will be given through the ancient, medieval, and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology and political, economic, and social theories will receive special emphasis. Professor Yates. Second semester: M. W. F., 2:05.

Department of Education

PROFESSOR WITHERINGTON, Chairman.

ASSOCIATE PROFESSOR STEWART

It is the purpose of Ouachita College, through the Department of Education, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the Junior and Senior High Schools of Arkansas.

213. Psychology and Its Educational Applications.

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behavior, emotion, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Mr. Stewart. First and second semesters: M. W. F., 8:40 (Sec. 1), 9:35 (Sec. 2).

223. Class Room Administration.

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. Dr. Witherington. First semester: M. W. F., 1:10.

232. The Junior High School.

This course deals with the history of the Junior High School,

OUACHITA COLLEGE

staff, organization, guidance, student needs, schedule, directing learning activities, student progress, management of study helps, health program, curriculum, social program, building and grounds, attendance system, teacher rating, and accounting. Prerequisite: Education 213. Dr Witherington. Second semester: T. Th., 11:25.

243. Rural Sociology.

The purpose of this course is to reveal the forces at work on rural society and to indicate the direction of movements and developments. It deals with the development of rural society; the ecological, biological, and sociological conditions; and rural-urban relationship. Dr. Witherington. Second semester: M. W. F., 9:35.

303. Educational Sociology.

This course deals with social groups and institutions from the standpoint of their significance as means and ends of education. It emphasizes specific school problems, tracing their social implications and the changes needed to bring about more efficient training for social participation. Dr. Witherington. First semester: M. W. F., 8:40.

313. Principles of Secondary Education.

A study of education from the viewpoints of Biology, Psychology and Sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary school pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. Dr. Witherington. First semester: M. W. F., 9:35.

323. Measurements in Secondary Education.

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Prerequisite: Junior standing and Education 213. Second semester: M. W. F., 9:35. (Not given 1938-39.)

333. Adolescent Psychology.

This study is an analysis and inventory of the adolescent

ARKADELPHIA, ARKANSAS

with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. Mr. Stewart. First semester: M. W. F., 11:25.

343. Curriculum Construction.

This course deals with the sources of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisites: Education 213, 223, and junior standing. Summer session.

353. Extra-Curricular Activities.

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisites: Education 213, 223 and junior standing. Mr. Stewart. Second semester: M. W. F., 10:30.

413. Methods of Teaching in High School.

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. Dr. Witherington. Second semester: M. W. F., 10:25.

433. Directed Observation of Teaching.

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite:

OUACHITA COLLEGE

Education 213, 223 and the instructor's consent. Mr. Stewart. Repeated each semester. To be arranged.

443. Practice Teaching.

By arrangement with authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the senior class. Prerequisite: Education 213, 223 and the instructor's consent. Mr. Stewart. Repeated each semester. To be arranged.

463. Administration of Secondary Schools.

This course is designed for students who plan to be connected in an administrative capacity with secondary schools. It deals with organization, housing curriculum, selecting and assigning the staff, schedule construction, guidance, pupil organizations, pupil participation, problems related to instruction, the principal, personnel records, business accounting, building supervision and administration, community relationships, and high school publicity. Prerequisite: Six hours of Education and junior standing. Dr. Witherington. Summer session.

492. The Teaching of Special Subjects.

This course is identical with courses similarly numbered in other departments. Prerequisite: Eight semester hours in Education. First and second semesters. Repeated each semester. To be arranged.

Department of Language and Literature

PROFESSOR PETTIGREW, Chairman.

A chief purpose of this department is to develop in students an intelligent appreciation of the finest thoughts of the finest minds as expressed in the literatures of England, America, and the other leading countries; and thereby, since literature is simply an interpretation of life, to intensify the student's appre-

ciation and understanding of life itself. A second purpose is to develop good writing and speaking habits in the languages concerned, and, in the case of foreign languages, to develop reasonable ease in reading literature in the original. A student may major or minor in either English, Modern Languages or Ancient Languages.

1. ENGLISH

PROFESSOR PETTIGREW

ASSOCIATE PROFESSOR BLAKE

ASSOCIATE PROFESSOR WALKER

The English courses are so planned that in the freshman and sophomore years the student may develop satisfactory facility in written and spoken composition, and may learn something of the chief types of literature. In the freshman year, in addition to composition and remedial exercises, he studies selected essays, short stories, and poems; in the sophomore year he is offered introductory courses in the novel and the drama. In the junior and senior years there are courses in American literature, past and present, since every student should know the literature of his own country and, particularly, of his own day. The course in the history of English literature, coming in the senior year, offers a desirable review for students about to graduate into teaching or into advanced study at a university. Besides type and survey courses, the department offers several courses in individual authors, as everyone should know intimately the personality and literary work of at least one or two major writers. There are also specialized courses

OUACHITA COLLEGE

in creative writing, journalism, and the teaching of English.

Majors must submit four hours in Shakespeare, twelve hours in American literature and four hours in the history of English literature. Minors must submit six hours in American literature and four hours in the history of English literature. The courses in Sophomore composition, journalism, and the teaching of English (required for teaching certificates) may not be counted on a major or a minor. In the English division of the department it is not necessary to take both semesters of a year course in order to get credit for either half. In addition to the minimum hour-requirements in English courses, English majors must take at least 15 hours from the following groups, including at least three hours from each of three of the five groups:

1. Foreign Languages (6 hours of junior - senior work in French or Latin).
2. History 302a, b.
3. Music 133; 464a, b.
4. Philosophy 333; 343.
5. Speech 213a, b; 323a, b.

113a, b. Freshman English.

This course is prerequisite to all other English courses. Its objective is twofold: to develop in the student effective writing and speaking habits, and to acquaint him with stimulating essays, poems, and short stories. Professor Pettigrew, Associate Professors Blake and Walker. English 120a, b, is usually prerequisite in the case of special students who are not high school graduates. M. W. F., 7:45, 8:40, 9:35, 10:30, 11:25, and 1:10.

ARKADELPHIA, ARKANSAS

120a, b. Freshman English Drill.

Students having trouble with the regular freshman course are expected to enroll in English 120 for additional meetings each week. M. T. W. Th. F., 2:05; T. Th., 10:30.

213. Sophomore Composition.

Required of all students needing additional writing practice. Associate Professor Walker. First semester: M. W. F., 10:30.

222a, b. The Novel.

History of the development of the English novel and study of its major techniques. Class discussion of ten important novels of the eighteenth, nineteenth, and twentieth centuries. Professor Pettigrew. T. Th., 10:30 and 11:25.

232. The Drama.

A course in comparative drama with special consideration of English drama. Class discussion of the better motion pictures of the season. The purpose of the course is to help the student to acquire an intelligent appreciation of good stage and screen drama. Associate Professor Walker. Each semester: T. Th., 11:25.

243. Journalism.

An introductory course for students planning to go into newspaper work. Chiefly a study of the writing of news stories. Associate Professor Walker. (Not given 1938-39.)

312. Creative Writing.

Intended only for those with special talent for writing. Each student will choose the type or types of writing in which he is most interested. The course will combine group meetings and individual conferences. Associate Professor Walker. Second semester: T. Th., 2:05.

322a, b. Shakespeare.

The student will be required to read all the better plays and

to make an intensive study of the major tragedies. Associate Professor Blake. T. Th., 7:45 and 8:40.

333a, b. American Literature of the 19th Century.

The purpose of the course is to acquaint the student with the great writers of our cultural past, on the assumption that nobody can afford to be ignorant of the literature of his own country. Emphasis on the major writers. First semester: 1830-1860; second semester: 1860-1890. Professor Pettigrew. M. W. F., 1:10.

343. Major Authors.

The class will study thoroughly the writings and the personality of some major author. In 1938-39 the course will center around Milton. Professor Pettigrew. Second semester: M. W. F., 10:30.

412a, b. History of English Literature.

The aim of the course is to provide a comprehensive review of literary history, with copious illustrative selections, in order that seniors may be ready for teaching or advanced university study. Professor Pettigrew. T. Th., 1:10.

423a, b. American Literature Since 1890.

All students should know what is going on in the literary world of their own day and country. Detailed consideration of the leading poets, novelists, essayists, and short story writers. Group discussion of outstanding motion pictures of the season. Members of the class will subscribe to "The Saturday Review of Literature." Professor Pettigrew. M. W. F., 11:25.

433a, b. Studies in American Literature.

The class will carry on individual investigations in the writings of some important author and will submit their findings in scholarly term reports. The purpose is to train the student in the technique of independent research. Professor Pettigrew. Given usually in the summer terms.

442a, b. Browning.

The shorter poems. Some attention to "The Ring and the Book." Associate Professor Blake. T. Th., 11:25.

492. The Teaching of English.

Methods of teaching high school composition and literature. Necessary for teachers' certificates. Associate Professor Walker. First semester: T. Th., 2:05.

2. FRENCH

ASSOCIATE PROFESSOR MOORE

The purpose of the French courses is to give students a more understanding view of life and of human beings through the study of French masterpieces in the original. In addition to the minimum hour-requirement in Modern Language courses, Modern Language majors must take at least 15 hours from the following groups, including at least 3 hours from each of 3 of the 5 groups:

1. Foreign Languages (6 hours of junior-senior work in Latin).
2. History 123a, b.
3. Music 133; 464a, b.
4. Philosophy 333; 343.
5. English (6 hours of junior-senior work).

The attention of majors in modern languages is called to the regulation that at least twelve hours of their foreign language work must be in junior-senior courses, and at least eight hours in the case of minors.

213a, b. Intermediate French.

Rapid reading of modern selections. At the end of this course the student is expected to be able to read modern French without the aid of the dictionary. Prerequisite: French 113a, b, or two units of high school French. M. W. F., 1:10.

OUACHITA COLLEGE

313. French Literature of the Seventeenth Century.

Malherbe, Corneille, Pascal, La Fontaine, Mollere, Racine, Boileau. Composition and conversation once a week. (Not offered 1938-39.)

323. French Literature, 1800-1850.

Chateaubriand, Madam de Stael, Lamartine, Hugo, Vigny, Musset, Sainte-Beuve, Stendhal, Balzac. Composition and conversation once a week. (Not offered 1938-39.)

333. French Literature, 1715-1789.

Montesquieu, Voltaire, Diderot, Rousseau, Prevost, Marivaux, Beaumarchais. Composition and conversation once a week. First semester: M. W. F., 2:15.

343. French Literature Since 1850.

Poetry, criticism, drama, and the novel. Phonetics once a week. Second semester: M. W. F., 2:05.

492. The Teaching of French.

This course stresses the proper methods of teaching French in the present day high school. Second semester: T. Th., 2:05.

3. GERMAN

INSTRUCTOR PORTER

The purpose of the German courses is to provide a basic reading knowledge for students intending to enter graduate or professional schools upon graduation from Ouachita.

113a, b. Elementary German.

Fundamentals of grammar, composition, reading. M. W. F., 11:25.

213a, b. Intermediate German.

Rapid reading of modern German prose. At the end of this course the student is expected to be able to read with reasonable proficiency. M. W. F., 9:35.

4. GREEK

ASSOCIATE PROFESSOR KENYAN

The courses in Greek are open to all students but they are designed primarily for ministerial students and others interested in religious work. Those who complete the two courses are prepared to enter the regular seminary classes in New Testament Greek, and they have a knowledge of Greek sufficient to enable them to use their Greek New Testaments in their own study of the Bible.

113a, b. Beginners' New Testament Greek.

The aim of the course is to give the fundamentals of the language. Reading will be begun in the New Testament in the second semester. M. W. F., 1:10.

213a, b. Second-Year New Testament Greek.

This is a reading course in the Greek New Testament. The Gospels of John and Mark and some of the shorter Epistles are read. Vocabulary and forms are emphasized in the early part of the year. The fundamentals of syntax are studied throughout the year. Prerequisite: 113a, b, or the equivalent. M. W. F., 2:05.

5. LATIN

ASSOCIATE PROFESSOR KENYAN

The study of Latin is of cultural value to the student because it gives him a knowledge of the life, literature, history, institutions, mythology, and religion of the Romans, and an increased appreciation of Roman influence on western civilization. It enriches the student's English vocabulary and makes more accurate his knowledge of the English sentence, thus in-

creasing his ability to read, speak and write English. It is of practical value to every student who enters one of the numerous vocations and professions whose technical vocabularies are largely of Latin origin.

Students may major or minor in Ancient Languages. Majors must complete at least twelve hours of junior and senior courses; minors, at least eight hours of junior and senior courses. In most cases, majors should also take the course in the teaching of Latin. Those planning to teach in high school should major in Ancient Languages if Latin is their primary subject. If Latin is a secondary subject, they should complete at least a minor in Ancient Languages, including the course in the teaching of Latin. In addition to the minimum hour-requirements in Ancient Language courses, Ancient Language majors must take at least fifteen hours from the following groups, including at least three hours from each of three of the five groups:

1. Foreign Languages (6 hours of junior-senior work in French).
2. History 313.
3. Music 133; 464a, b.
4. Philosophy 333; 343.
5. English (6 hours of junior-senior work).

113a, b. Beginners' Latin.

A careful study of the fundamentals of the language. In the second semester, selections from comparatively easy Latin prose will be read. M. W. F., 9:35.

213a, b. Cicero and Ovid.

Selections from Cicero's Orations and Letters and the De

ARKADELPHIA, ARKANSAS

Senectute or the De Amicitia. Selections from Ovid's *Metamorphoses*. The study of forms and syntax will be continued. Prerequisite: 113a, b, or the equivalent. M. W. F., 8:40.

313a, b. Virgil, Livy, and Martial.

First semester: Virgil's *Æneid*. Second semester: Selections from Livy's history of Rome and selected Epigrams of Martial. Prerequisite: 213a, b, or the equivalent. Given in 1938-39 and alternate years. M. W. F., 10:30.

323a, b. Horace, Plautus, and Terence.

First semester: Selections from the Odes, Epodes, Satires, and Epistles of Horace. Second semester: Selected comedies of Plautus and Terence. Prerequisite: 213 a, b, or the equivalent. Given in 1939-40 and alternate years.

412. History of Latin Literature.

Extensive reading in English in the histories of Latin Literature, and reading in Latin of selections from several authors of each period, particularly authors not read in the earlier courses. Given in 1939-40 and alternate years.

492. The Teaching of Latin.

A study of the aims and values of the study of Latin, the content and organization of high school courses, and the proper methods of teaching Latin in the present-day high schools. Second semester: Hours to be arranged.

Department of Mathematics and Physics

MATHEMATICS

PROFESSOR HARRELL

The aims of the Department of Mathematics are to offer such courses as will suffice for: (a) requirements for graduate study in Mathematics, (b) adequate foundation for the study of other sciences, and (c)

a better understanding of the statistical analysis of social and economic problems.

Students majoring or minoring in this department must take the following courses: 113 or 123; 132; 143 and 213a, b; the remaining hours to be selected from 300 and 400 courses. Those who intend to teach mathematics should elect course 492. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours of work in related science courses.

113. Algebra.

This course includes a review of fundamental processes, simple equations, theory of exponents, quadratic equations, variation, progressions, logarithms, binomial expansion and related topics. Open to students who present less than $1\frac{1}{2}$ units of Algebra for entrance. First semester: M. W. F., 7:45.

123. College Algebra.

This course includes quadratic equations, variation, progressions, binomial expansion and related topics. Prerequisite: One and one-half units in Algebra and one unit in Plane Geometry. First semester: M. W. F., 10:30.

132-143. Trigonometry-Analytic Geometry.

This course will meet five days each week. The first six weeks will be devoted to the study of Trigonometry and the remainder of the semester to Analytic Geometry. (Credit may be had for each course separately.) Prerequisite: One and one-half units in Algebra or Mathematics 113, and one entrance unit in Plane Geometry. Second semester: M. T. W. Th. F., 10:30.

213a, b. Differential and Integral Calculus.

A study of the technique of differentiation and integration and their applications. Prerequisite: Mathematics 143. First and second semesters: M. W. F., 9:35.

222. Elementary Mechanics.

This course deals with vector quantities, moments and lev-

ARKADELPHIA, ARKANSAS

erage, work, power, energy, velocity, acceleration and related topics. Prerequisite: Mathematics 143 and Physics 214a. Second semester: T. Th., 1:10.

302. Astronomy.

A course in elementary descriptive astronomy. Prerequisite: Junior standing. First semester: T. Th., 11:25.

323. Applied Statistics.

NOTE: This course replaces Statistics 322 in catalogue for 1936 and is a non-major course.

A study of the elementary principles of statistical method in the application of statistics to business and economic problems. Prerequisite: 113 or 123. Second semester: M. W. F., 8:40. This course alternates with 333. (Not offered in 1938-39.)

333. Mathematical Statistics.

This course considers the elementary principles of statistical method and the underlying theory and development of frequency curves. Also mathematical probability will be studied. Prerequisite: 213b. Second semester: M. W. F., 8:40. A course for majors only.

343. Mathematical Theory of Finance.

This course includes a study of interest, annuities, sinking funds, amortization and mortality tables. Prerequisite: Algebra 123 and junior standing. First semester: M. W. F., 8:40.

353. Solid Analytic Geometry.

A brief course in analytic geometry of three dimensions. Prerequisite: Mathematics 143. Second semester: M. W. F., 8:40.

492. Teaching of Mathematics.

Methods of teaching secondary algebra and geometry, study of tests and assigned reports. Prerequisite: Junior standing. Second semester: T. Th., 7:45.

214a, b. General Physics.

General course in physics accompanied by a systematic course in quantitative laboratory practice. Prerequisite: Mathematics

113 or 132 or two years high school algebra and trigonometry. Three recitations and two two-hour laboratory periods each week. (Fee \$4.00 each semester.) First and second semester: M. W. F. (recitation) 11:25; T. Th. (laboratory), 1:10-3:00.

Department of Military Science and Tactics

MAJOR DILL, MAJOR FARNER, MAJOR ROSS,

MASTER SERGEANT MAURER

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the student; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in the Military Department, and the Advanced Course, consisting of the last two years.

Every physically fit male student is expected to enroll in Military Science and Tactics each year that he is in Ouachita College until he has completed the required Basic course. On the completion of the Basic course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced course.

A six-weeks' summer camp is required of each member of the Advanced course. This normally comes

ARKADELPHIA, ARKANSAS

between the junior and senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate." To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and a good moral character.

Students who successfully complete the Advanced course are tendered commissions as second lieutenants in the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in case of great national emergencies their services will be available as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the military department, and those enrolled in the Advanced course receive a daily money allowance for rations.

Military 112a, b. (First Basic).

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Four hours per week: Lectures and recitation two hours and drill two hours, through the year. T. Th., 7:45 (Lec.), Sec. 1; T. Th., 8:40 (Drill); T. Th., 10:30 (Lec.), Sec. 2; T. Th., 11:25 (Lec.), Sec. 3.

OUACHITA COLLEGE

Military 212a, b. (Second Basic).

Leadership, Automatic Rifle, Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Four hours per week: Lecture and recitation two hours and drill two hours, throughout the year. T. Th., 7:45 (Lec.), Sec. 1; T. Th., 8:40 (Drill); T. Th., 10:30 (Lec.), Sec. 2.

Military 312a, b. (First Advanced).

Aerial Photography reading. Leadership, Machine Guns, Howitzer Weapons, Pistol, Rifle Marksmanship, Defense against Chemical Warfare, Care and Operation of Motor Vehicles, Administration, Combat Principles and Field Fortifications. Six hours per week; four hours lecture and recitation and two hours drill throughout the year. M. W. F., 7:45 (Lec.); T. Th., 8:40 (Drill); Th. 1:10 (Lec.).

Military 412a, b. (Second Advanced).

Military History and Policy, Military Law, Officers Reserve Corps Regulations, Leadership. Tanks and Mechanization; Anti-Tank Defense, Anti-Aircraft Defense, Combat Intelligence, Signal Communications, Combat Principles. Six hours per week: Four hours lecture and recitation and two hours drill, throughout the year. M. W. F., 7:45 (Lec.); T. Th., 8:40 (Drill) Th. 1:10 (Lec.); Th., 2:05 (Lec.).

Division of Physical Education

MR. WALTON, Director.

MISS BLAKE

MRS. COLLINGSWORTH

The aims of the department of Physical Education are to provide for each student an opportunity to participate in healthful and recreational physical activities; to develop individual athletic skills; to train in activities that have a definite carry-over value; to meet individual needs and capacities; and to provide

ARKADELPHIA, ARKANSAS

basic instruction in personal, school, community health education and safety education.

By a careful selection of courses in physical education students may prepare themselves to become teachers and directors of physical education in the public schools of Arkansas.

Women are required to do four semester hours in physical education during the first two years, one hour each semester, for graduation; eight semester hours, two each semester are required for men during the first two years.

111a, b. Gymnastics (Separate classes for men and women).

The purpose of this course is to aid students in bodily co-ordination. It consists of setting-up exercises, tumbling, jumping, and general gymnastics. Two hours a week, each semester. T. Th., 7:45.

122. Personal Hygiene, Community Health, School Health and Safety Education (for men and women).

This course is designed to acquaint the student with the principles of healthful living. It deals with symptoms and prevention of diseases; cleanliness; posture; ventilation; sanitation, epidemics; first aid; traffic rules and regulations; etc. Class work two hours a week. Second semester: T. Th., 8:40.

213. Physiology and Hygiene. (For men and women.)

See Biology Department.

221. Recreation and Physical Activities. (For men.)

Tennis, handball, touch football, golf, track and field, volleyball, horse-shoes, soccer, and softball. Two hours a week, each semester: T. Th., 3:00.

231a, b. Individual Sports. (For women.)

Archery, badminton, golf, hiking, swimming, tennis, tumbling,

OUACHITA COLLEGE

rhythmics, and games. Two hours a week each semester: T. Th., 3:00.

241a, b. Intra-Mural Activities. (Separate classes for men and women.)

Basketball, golf, individual tests, horseshoes, tennis, gymnastics, softball, touch football, track, riflery, etc. Two hours a week, each semester. T. Th., 4:00.

312. Organization and Administration of Health and Physical Education. (For men and women.)

Repeated each semester. M. W., 8:40.

322. Health and Physical Education Programs for Elementary Schools. (For men and women.)

Class work, two hours a week. Second semester: T. Th., 11:25.

353. Extra-Curricular Activities. (For men and women.)

See Education Department.

412. Principles and Methods of Teaching Physical Education and Health in Junior and Senior High Schools. (Men and women.)

Class work two hours a week. Each semester: T. Th., 1:10.

422. Theory and Practice in Physical Education. (For men.)

Athletic coaching in football, basketball, track, baseball, tennis, etc. Each semester: M. W., 10:30.

433. Theory and Methods of Physical Education. (For women.)

Supervision of play activities in the elementary and secondary schools; theory and practice of recreational activities, such as festivals, plays, handicraft, singing games, etc. Repeated each semester: M. W. F., 1:10.

Science

PROFESSOR PROVINE, Chairman.

The Department of Science is composed of three divisions, namely, Biology, Chemistry and Home Economics. Throughout the department the aims are twofold: a cultural value and a more practical value, culminating in a specialized training for a life work. More specific objectives will be found in each divisional write-up.

BIOLOGY

ASSOCIATE PROFESSOR ARCHIBALD

The Biological Sciences aim to develop an understanding and appreciation of nature from a scientific viewpoint; to avoid teleological interpretations of natural phenomena which are more satisfactorily explained from a cause and effect standpoint; to gain a practical knowledge of living matter; to offer advanced training of a more specialized nature to meet the need of pre-medical and advanced students in biological work.

Students majoring in the Biological Sciences must take the following courses: 114a, b; 223, 314, 324, 414, 424. Majors who are candidates for the A.B. degree must submit, in addition, at least fifteen hours of work in related courses in Mathematics and in other sciences.

114a, b. General Biology.

An introductory course designed for all college students beginning work in Biology. The fundamental biological principles of natural phenomena are stressed in the lecture and correlated with the laboratory work. The course is designed to give the student a broad cultural background, as well as a fuller understanding of the life processes of plants and animals and their

application to man, which should develop in the student a better understanding and appreciation of himself and the world about him. Pre-medical and pre-dental students are advised to take this course.

First semester. Fee \$4.00. Lecture two hours, laboratory four hours a week. Lectures T. Th., (Sec. 1) 10:30; (Sec. 2), 11:25. Laboratory (Sec. 1) M. W., 10:30-12:15; (Sec. 2) M. W., 1:10-3:00; (Sec. 3) T. Th., 1:10-3:00.

Second semester. Fee \$4.00. Lecture two hours, laboratory four hours a week. Prerequisite: 114a. No credit given except for a full year's work. Schedule same as above.

213. Physiology and Hygiene.

A course designed to acquaint the student with the structure and functions of the human body. Healthful habits, disease, infection, immunity, and methods of prevention and control are discussed. Prerequisite: 114a, b. Home Economics students excepted. First semester: M. W. F., 9:35.

223. Genetics.

This course is designed to develop an understanding of the facts and basic principles of inheritance. The practical significance of this study is shown in the direct relation it bears to plant and animal improvement, and the part heredity plays in the life of man. Eugenics and racial betterment are discussed. Prerequisites: 114a, b. Second semester: M. W. F., 9:35.

314. Histology.

A study of the tissues of vertebrates, primarily those of mammals. Laboratory will include histological technique and study of tissues. First semester 1938-39 and alternate years thereafter. Fee \$5.00. Lecture one hour, laboratory six hours a week. Prerequisite: 114a, b and junior or senior standing. Lecture F., 8:40; laboratory M. W. 1:10-4:00.

324. Bacteriology.

A course dealing with the fundamentals of bacteriology with emphasis placed on a study of those micro-organisms of importance to men. The botanical relationships of bacteria, their classi-

ARCADELPHIA, ARKANSAS

fication, morphology and environment are discussed. Laboratory work takes up the methods of preparation of culture media, staining, and some of the more common biochemical reactions. First semester 1937-38 and alternate years thereafter. Fee \$5.00. Lecture two hours, laboratory four hours a week. Prerequisites: 114a, b. (Home Economics students may substitute 114a, b, General Chemistry.) Junior or senior standing. Lectures W. F., 8:40; laboratory M. W., 2:05-4:00.

333a, b. Entomology.

A general course dealing with the characteristics of the orders and families of insects, with a study of their habits, structure, life histories, and ecological relationship. Emphasis will be placed on forms of economic importance. Students enrolling should see the instructor. It is preferable that 333a be taken before 333b but it is not absolutely necessary. Summer session.

414. Parasitology.

A study of animal parasites with particular emphasis on those found to infest man. The structure, classification, life histories and methods of prevention and control will be taken up. A course of practical value to the pre-medical as well as zoological student. Second semester 1938-39 and alternate years thereafter. Fee \$5.00. Lecture two hours, laboratory four hours a week. Prerequisites: 114a, b and junior or senior standing. Lectures M. W., 8:40; laboratory M. W., 2:05-4:00.

424. Vertebrate Zoology.

A study of the anatomy of vertebrate animals from a comparative viewpoint. The dissection of type forms in the laboratory including the cat. Pre-medical students are advised to take this course. Second semester 1937-38 and alternate years thereafter. Fee \$5.00. Lecture two hours, laboratory four hours a week. Prerequisites: 114a, b and junior or senior standing. Lectures W. F., 8:40; laboratory M. W., 2:05-4:00.

434. Embryology.

A course devoted to a study of the development of vertebrate animals with special reference to the chick and pig. Germ cells, fertilization segmentation, gastrulation, germ layers, and

OUACHITA COLLEGE

organogeny are studied. Primarily for pre-medical students and zoology majors.

492. The Teaching of Science in High School.

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in the high school. Prerequisite: Major in one science and senior standing. Second semester: T. Th., 3:05-4:00.

CHEMISTRY

PROFESSOR PROVINE

The first courses in Chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in medicine, engineering or for other professional uses.

Students majoring in this department must take the following courses: 114a, b; 214; 224; and 324a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours of work in related courses in Mathematics and in other sciences.

114a, b. General Chemistry.

A comprehensive cultural course in chemistry designed to meet the needs of all students. Lectures and recitation two hours. Laboratory four hours a week. Fee \$4.00. First semester: 114a (Sec. 1) M. W., 7:45-9:25 Lab.; T. Th., 10:30, Lec.; (Sec. 2) M. W., 1:10-3:00 Lab.; T. Th., 11:25, Lec.; (Sec. 3) T. Th., 2:05-4:00 Lab. Second semester: 114b, (same schedule as above).

204. Organic Chemistry for Home Economics Students.

This course includes a brief outline of aliphatic organic chem-

ARKADELPHIA, ARKANSAS

istry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credit not given for both 204 and 324a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite 114. Fee \$4.00. First semester: M. W., 7:45-9:30, Lab.; T. Th., 7:45, Lec.

214. Qualitative Analysis.

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$5.00. First semester: M. W. F., 2:05, Lab.; M. W. F., 3:00, Lab.; T. Th., 1:10, Lec.

224. Quantitative Analysis.

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$5.00. Second semester: M. W. F., 2:05-4:00, Lab.; T. Th., 1:10, Lec.

324a, b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$4.00. First semester: M. W., 10:30, Lec.; T. Th., 2:00, Lab.; T. Th., 3:00, Lab. Second semester: M. W., 10:30, Lec.; T. Th., 2:05, Lab.; T. Th., 3:05, Lab.

334. Advanced Quantitative Analysis.

A continuation of 224 with the same number of hours for lecture and laboratory. Prerequisite: 224. Fee \$5.00. Second semester. Given on demand.

344. Physical Chemistry.

An introductory course to theoretical chemistry. Three hours lecture and two hours laboratory per week. Prerequisite: Chemistry 224, physics 214, and mathematics 213. Fee \$4.00. Second semester: To be arranged.

424. Organic Preparations.

A study of the more difficult reactions of organic chemistry through laboratory preparations. Special emphasis is given

OUACHITA COLLEGE

to the preparations and purification of typical dyes and drugs. Prerequisites: Chemistry 324. Fee \$5.00. First semester: M. T. W. F., 2:05-4:00; Lab.

433. Qualitative Organic Analysis.

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry including at least eight hours of organic chemistry. Laboratory and lecture six hours a week. Fee \$5.00. Second semester: Six hours of Lab. any day (M. T. W. Th. F., from 2:05 to 4:00).

443. Special Studies in Chemistry.

The contents of this course will vary to suit the needs and desires of majors in chemistry. Given on demand. Fee \$4.00.

492. The Teaching of Science in High School.

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in the high school. Prerequisite: Major in one science. Second semester: T. Th., 3:05.

HOME ECONOMICS

ASSOCIATE PROFESSOR GUNN

ASSISTANT PROFESSOR GARLAND

The aim of the division is to prepare young women for the important position of home-making and for the vocations which grow out of home-making activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subjects relating to the social, scientific, artistic, and economic problems of the home; for those who wish to prepare themselves for teaching Home Economics in high schools of the state; for those who wish to become Home Demonstration agents; and for those

ARCADELPHIA, ARKANSAS

who wish to enter commercial fields as testers of textiles in department stores, designers in factories and dressmakers' shops, consultants or stylists in home studios or department stores, dietitians in hospitals and schools, tea room or lunch room managers, writers of articles dealing with home problems, technicians in medical laboratories, and demonstrators in special fields for companies of food products and home equipment. In order to qualify for some of the above positions it will be necessary for the student to take special courses elsewhere in the field of her choice.

The college can give students all the educational requirements for a B. S. or B. A. degree in General Home Economics, which qualifies teachers for non-Federal aided schools. But for the teaching of Vocational Home Economics the senior year should be taken in a college with a Federal Aided Home Economics department.

The division of Home Economics also aims to give instruction to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education. Students in other departments of the college may elect a number of courses in Home Economics in fulfillment of the requirement for any other of the Bachelor degrees toward which they are working; while students majoring in the field of Home Economics are not only required to take certain courses in other divisions of the college, but may also have the privilege of electing a liberal number of hours from any department or departments of the college in which they may be interested.

The requirements for graduation for the student

OUACHITA COLLEGE

of Home Economics are essentially the same as those for the student enrolled in any other department of the college. The requirement of twenty hours of science must include the physical science courses listed in the foundation Home Economics curriculum. The social science requirement must be met as specified. All students in the department of Home Economics are required to pursue the same course of study throughout the freshman and sophomore years. This is done in order that the student may become familiar with the various branches of Home Economics, that she may have a better basis for choice of her major interest during her junior and senior years.

FOUNDATION CURRICULUM IN GENERAL HOME ECONOMICS

FRESHMAN YEAR

	Sem.		Sem.
First Semester	Hrs.	Second Semester	Hrs.
English 113a _____	3	English 113b _____	3
Chemistry 114a, General _____	4	Chemistry 114b, General _____	4
Home Econ. 113, Clothing _____	3	Home Econ. 142, Textiles _____	2
Related Art 133a, Introduction _____	3	Related Art 133b Introduction _____	3
Physical Ed. 111a _____	1	Physical Ed. 111b _____	1
Electives _____	2	Bible 113, Old Test. _____	3
	16		16

SOPHOMORE YEAR

	Sem.		Sem.
First Semester	Hrs.	Second Semester	Hrs.
English _____	3	English _____	3
Biol. 213 Physiology _____	3	Bible 123, New Test. _____	3
Chem. 204 Organic _____	4	Education 213 _____	3
Related Art 232 Costume Design _____	2	Home Ec. 123, Cloth. II _____	3
Home Ec. 213 Foods _____	3	Home Ec. 223 Family Meals _____	3
Physical Ed. 211a _____	1	Physical Ed. 211b _____	1
	16		16

ARKADELPHIA, ARKANSAS

JUNIOR AND SENIOR YEARS

Students are advised for their junior and senior years of work according to the degree preferred, their individual needs, and their chosen profession.

Bachelor of Science Courses	Sem. Hrs.	Bachelor of Arts Courses	Sem. Hrs.
Home Economics 313a, b	6	Home Economics 313a, b	6
Home Economics 322	2	Home Economics 322	2
Home Economics 333	3	Home Economics 333	3
Home Economics 423	3	Home Economics 423	3
Home Economics 434	4	Home Economics 434	4
Related Art 352	2	Related Art 352	2
Sociology 303	3	Related Art 343	3
Biology 324	4	Biology 324	4
Related Art 343	3	Sociology 303	3
Economics, Government, or History	3	History (Amer. 3 hrs.)	6
		Economics or Gov.	3
	36		39

REMAINDER OF REQUIREMENTS

Courses are elected in other departments according to the major field of interest to complete the number of hours required for graduation.

Courses 133a, b; 232; 343, and 352 are Related Art courses and are not included as major hours in Home Economics.

HOME ECONOMICS MINOR

A minor in Home Economics is recommended only for those students who are interested in Home Economics from a home-making standpoint.

Requirements

- Home Economics 142.
- Home Economics 113.
- Home Economics 213.
- Home Economics 223.
- Home Economics 322.
- Home Economics 333.
- Home Economics 423 or 123.

Additional courses in Home Economics may be elected according to individual needs and advice of major or minor professor.

OUACHITA COLLEGE

DESCRIPTION OF COURSES

113. Clothing I.

The aim of this course is to teach the fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines. Clothing economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Non-majors, no prerequisite. Miss Garland. First semester. Fee \$1.50. Major lecture: M., 8:40; Lab. T. Th., 7:45-9:30. Non-major lecture: M., 10:30; Lab. W. F., 9:35-11:20.

123. Clothing II.

The object of this course is continued study of commercial patterns and the application of the principles of costume design as applied to the planning, selection, and construction (dealing with linen and wool), according to the occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and Related Art 133a and b; and co-requisite: Related Art 232. Fee \$1.50. Miss Garland. Second semester: Lecture M., 8:40; Lab., T. Th., 7:45-9:30.

142. Textiles.

The purpose of this course is to teach artistic and economic consideration in selecting materials for clothing and household furnishings. A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renovation and laundering; special buying problems that confront the consumer. Lecture one hour and laboratory two hours a week. Fee \$1.50. Open to non-majors. Miss Garland. Second semester: Lecture T., 1:10; Lab., Th., 1:10-3:00.

213. Foods.

The intent of this course is to teach the principles of cookery and food combinations of the every day diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. Lecture one hour and laboratory four hours a week. Co-requisite: Chemistry 204. Open to Home Economics majors. Fee \$4.00 Mrs. Gunn. First semester. Lec., M., 10:30; Lab., W. F., 10:30-12:15.

ARKADELPHIA, ARKANSAS

223. Family Meals.

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Lecture one hour and laboratory four hours a week. Prerequisite: Home Economics 213. Fee \$5.00. Mrs. Gunn. Second semester: Lec. M., 10:30; Lab., W. F., 10:30-12:15.

243. General Home Economics for Boys and Girls.

The aim of this course is to present a practical study of the various phases of Home Economics which are vital for young men in every-day living. Nutrition, diet, table service, social etiquette, personal grooming, color, and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Open to boys and non-major girls. (Not open to majors.) Practice laboratory work in foods will be arranged for girls in a separate section including four hours laboratory and one hour lecture each week, with a laboratory fee of \$4.00. (Laboratory fee for boys, \$1.00.) Second semester: Boys, M. W. F., 1:10. Mrs. Gunn. First semester: Girls, Lec. T., 1:10; Lab. T., 2:05-4:00; and Lab. Th., 1:10-3:00.

313a, b. Nutrition and Dietetics.

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisites: Home Economics 223, Chemistry 204, Biology 213. Mrs. Gunn. Fee \$1.50. First and second semesters: Lec. T., 10:30-12:15. Lab., Th., 10:30-12:15.

322. Home Nursing.

This course intends to present practical methods of caring for the sick in the home with emphasis on positive health. Physical care of infants, the sick, and aged, home remedies, and

OUACHITA COLLEGE

prevention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. Fee \$1.50. Mrs. Gunn. First semester: Lec., T., 8:40; Lab., Th., 7:45-9:35.

333. Child Development.

The purpose of this course is to present the normal development and training of the child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee \$1.50. Offered alternate years with Home Economics 413. Offered in 1939-40. Miss Garland. Second semester: Lec., W. F., 11:25; Lab., M., 10:30-12:15.

353. Institutional Management.

The aim of this course is to study problems involved in the administration of institutions dealing with feeding large groups. Field work in observing in local wholesale groceries, markets, and warehouses in relation to purchasing problems. The college dining hall is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing, and accounting for institutions. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 313a, b. Mrs. Gunn. Offered on demand.

413. Advanced Clothing.

The purpose of this course is the study of dress design by the draping quality of various materials. Designing, modeling, draping, practical pattern work, and the construction of silk garments. Lecture one hour, laboratory four hours. Prerequisites: Home Economics 123, 232. Fee \$2.50. Offered in alternate years with Home Economics 333. Offered in 1938-39. Miss Garland. Second semester: Lec. F., 11:25; Lab. M. W., 10:30-12:15.

423. Household Problems.

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education. Prerequisite: Junior standing. Miss Garland. Second semester: Lec. M. W. F., 9:35.

ARKADELPHIA, ARKANSAS

434. Home Management.

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house. Lecture three hours, cottage residence at least nine weeks. Pre-requisite or co-requisite: Home Ec 423, and prerequisites: senior standing and all requirements for major or minor in Home Economics fulfilled. Fee \$7.50 in addition to rate charged in women's dormitory. Mrs. Gunn. Offered each semester on demand. Lecture to be arranged.

492. Methods of Teaching Home Economics.

The aim of this course is to stress the proper methods of teaching Home Economics in public schools. Lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: Major or minor in Home Economics and senior standing. Miss Garland. First semester: M. W., 11:25-12:15.

RELATED ART

133a, b. Introduction to Art.

The object of this course is to create intelligent standards for good taste in selection and arrangement. A study of the fundamental principles of art and their application. Course 133a fills the Arkansas state requirement for Public School Art. Lecture one hour and laboratory four hours a week. Fee \$1.50. Miss Garland. First and second semesters: Lec. M., 7:45; Lab. W. F., 7:45-9:30.

232. Costume Design.

The aim of this course is to show the practical application of the fundamental principles of design and color to costume-planning and selection, analysis of personality and figure differences, corrective dressing, and choice of specifically becoming lines and color. Lecture one hour, and laboratory two hours a week. Prerequisite: Home Economics 133a and b. Fee \$1.50. Miss Garland. First semester: Lec. T., 1:10; Lab. Th., 1:10-3:00.

343. Home Planning and Equipment.

The purpose of this course is to give practical information on house-planning and the selection and care of common household equipment. An application of the fundamentals of design to house planning and equipment. Laboratory involves actual problems of house-planning with attention directed toward plumbing, heating and lighting. Lecture one hour weekly, laboratory four hours a week. Prerequisites: Introduction to Art 133a, b. Fee \$1.50. Miss Garland. First semester: Lec. W. F., 1:10; Lab. M., 1:00-3:00.

352. Home Furnishings.

This course is intended to give experience in applying the principles of design to problems concerning interior decoration. The content includes a study of furnishings, emphasizing utility and charm of arrangement, wall coverings, rugs, types of furniture, window arrangements. Laboratory includes individual problems in interior decoration, in making floor plans and furnishings of rooms. Lecture one hour and laboratory two hours a week. Prerequisite: Related Art 133a, b, 343. Fee \$1.50. Miss Garland. Second semester: Lec. W., 2:05; Lab. M., 2:05-4:00.

Department of Social Science

PROFESSOR DAILY, Chairman.

ASSISTANT PROFESSOR JONES

This department aspires to develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress.

It is proposed to retain the standards of the department so that its majors may continue to enter the best graduate schools of the country. However, it is not forgotten that a large majority of such graduates

ARKADELPHIA, ARKANSAS

enter the profession of teaching, hence their preparation is a major objective. The department also hopes to give fundamental training to social service workers, particularly to ministers and missionaries. A number from the department enter the legal profession. Their needs are carefully considered. It is hoped that an increasing number may find the department an agency of preparation for fields of civil service, particularly the American foreign service.

Students in this department may complete a major in either history alone or in history and political science combined. For the former a total of 27 semester hours credit is required. For the latter 36 semester hours is required. The head of the department shall prescribe a minimum of 15 additional semester hours in related fields which must be taken before a major is completed. A major must, in all cases, include History 213a, b.

Minor work may be completed in history, political science or economics but not in general social studies. It is not necessary to take both semesters of a year course in order to receive credit for either half.

1. HISTORY

123a, b. General European History.

A survey of Europe from the discovery of America to the close of the World War. Special attention is given to the social, political, institutional, and economic changes and to the great personalities of the period. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed as are the issues leading to the Great War. Mr. Jones. M. W. F., 9:35 (Sec. 1); 11:25 (Sec. 2).

213a, b. Survey of American History.

Beginning with the immediate background of the American

ARKADELPHIA, ARKANSAS

413. History of the South.

A study of the institutions, statesmen, political theories, conflicts, problems, and accomplishments of the South from the beginning of the colonial period to the present. The emphasis of the course is placed on the Old South and the South during the Civil War and Reconstruction, yet attention is given to later problems and tendencies. Term paper required. Open to history majors only. Dr. Daily. First summer session, 1938.

492. The Teaching of History.

This course stresses the proper methods of teaching history and other social sciences in present-day high schools. Required of all history and social studies majors for certificates to teach in their fields. Dr. Daily. Second semester: T. Th., 11:25.

2. POLITICAL SCIENCE

233a, b. American Government.

A study of the principles, organization and administration of federal, state, and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and constitution-making in the states, and to recent tendencies. Mr. Jones. First semester: M. W. F., 8:40.

343. American Foreign Policy.

See History 343.

363. Comparative Government.

A study of the formation and functioning of the various present-day governments of the major European states. Comparisons of democracies and dictatorships and of European and American systems are stressed. Mr. Jones. Second semester: M. W. F., 8:40.

372a, b. Business Law.

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. (Not offered 1938-39.)

ARKADELPHIA, ARKANSAS

413. History of the South.

A study of the institutions, statesmen, political theories, conflicts, problems, and accomplishments of the South from the beginning of the colonial period to the present. The emphasis of the course is placed on the Old South and the South during the Civil War and Reconstruction, yet attention is given to later problems and tendencies. Term paper required. Open to history majors only. Dr. Daily. First summer session, 1938.

492. The Teaching of History.

This course stresses the proper methods of teaching history and other social sciences in present-day high schools. Required of all history and social studies majors for certificates to teach in their fields. Dr. Daily. Second semester: T. Th., 11:25.

2. POLITICAL SCIENCE

233a, b. American Government.

A study of the principles, organization and administration of federal, state, and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and constitution-making in the states, and to recent tendencies. Mr. Jones. First semester: M. W. F., 8:40.

343. American Foreign Policy.

See History 343.

363. Comparative Government.

A study of the formation and functioning of the various present-day governments of the major European states. Comparisons of democracies and dictatorships and of European and American systems are stressed. Mr. Jones. Second semester: M. W. F., 8:40.

372a, b. Business Law.

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. (Not offered 1938-39.)

412a, b. Introduction to International Relations.

A general study of such problems as nationalism, imperialism, and the essentials of international law and organization. The need of being internationally minded is strongly urged. Active membership in the International Relations Club of the college is required as part of the course. Dr. Daily. T. Th., 10:30.

422a, b. Current Political and Social Problems.

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating these issues. Dr. Daily. T. Th., 11:25.

3. ECONOMICS

102. Introduction to the Study of Economic Problems.

An elementary study of a number of outstanding present-day problems of our economic order. This course is presented as an orientation to the field of economic thought. Special attention is given to such problems as mass production, unemployment, and agricultural disorganization. Open to freshmen only. Mr. Jones. First semester: T. Th., 1:10.

112. Introduction to Economic Geography.

A general study of the geographic pattern of mankind. The course is intended as a foundation study for further courses in the field of social studies. Mr. Jones. Second semester: T. Th., 1:10.

243a, b. Principles of Economics.

A study of the fundamental principles of our present-day economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulation, etc. Mr. Jones. M. W. F., 1:10.

311a, b. The Art of Salesmanship.

A general introductory course stressing the fundamental principles of salesmanship in business today. Mr. Durrett. Tuesday, 10:30.

ARKADELPHIA, ARKANSAS

322. Introduction to Accounting.

A general introductory course in the theory and practice of accounting. The course is designed to prepare students to keep sets of books for general mercantile and manufacturing concerns. Mr. Jones. Second semester: T. Th., 10:30.

343. Mathematical Theory and Finance.

A general study of interest, annuities, sinking funds, amortization and mortality tables. This course is identical with Mathematics 333. Dr. Harrell. First semester: M. W. F., 8:40.

372a, b. Business Law.

See Political Science 372a, b.

432. Money and Banking.

A general study of money, and credit and banking systems. This course includes a study of bank organization and administration and the accounting methods employed by banks. Prerequisite: Economics 243a. Mr. Jones. First semester: T. Th., 10:30.

NOTE: TYPEWRITING AND SHORTHAND.

Students desiring to study shorthand may enroll for Economics 100; students desiring to study typewriting may enroll for Economics 110. Both of these courses carry a small fee (see page 44). They are non-credit courses.

School of Fine Arts

ADMINISTRATIVE OFFICERS

JAMES RICHARD GRANT, President

LIVINGSTON HARVEY MITCHELL, Director

FACULTY

PIANO

LIVINGSTON HARVEY MITCHELL

EVELYN BOWDEN

VIOLIN, VIOLA AND CELLO

WILLIAM A. HOPPE

VOICE

FLORENCE F. EVANS

THEORY

LIVINGSTON HARVEY MITCHELL

FLORENCE F. EVANS

EVELYN BOWDEN

PUBLIC SCHOOL MUSIC

FLORENCE F. EVANS

BAND

WILLIAM A. HOPPE

SPEECH

GENE HENRY RUDOLPH

ORGAN

EVELYN BOWDEN

GENERAL STATEMENT

The Conservatory of Music aims to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may

ARKADELPHIA, ARKANSAS

become men and women of highest ideals and usefulness. It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Conservatory of Music go out thoroughly equipped to meet the requirements of standardizing institutions of the country.

For tuition rates for music subjects, see tuition in the School of Music, page 44.

In the Department of Music, three hours credit per semester is allowed in applied music, provided the practice per week, as specified by the instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

All students who are active members of the Treble Clef or the Little Symphony may earn credits not to exceed four hours, one-half hour per semester after one semester of work has been completed in any one of these organizations.

Not more than four hours credit on Orchestra or Band or a combination of the two will be accepted toward graduation.

A major in music is forty-eight semester hours including twenty-four hours in applied courses numbered 103 or above in Piano, Violin, Voice, Organ, or Wind Instrument, and twenty-one hours from the following

OUACHITA COLLEGE

theoretical courses numbered 112a, b; 123, 133; 233a, b; and 464a, b.

A minor in music is twenty-eight semester hours including twelve hours of numbered courses in applied music in Piano, Violin, Voice, Organ, or Wind Instrument, and the following theoretical courses: Music 112a, b; 123, 133; 233a, b. It is recommended that other theoretical courses be taken as electives.

Students who have an applied major in Strings, Woodwinds or Brass instruments may earn at least four hours credit in Band or Orchestra.

MUSIC COURSES AS COLLEGE ELECTIVES

A student regularly enrolled as a candidate for Bachelor of Art's degree (not a major or minor in Music) may offer during one year or more the following courses in music as electives:

Music 112a, b
Theory of Music 123
Music Appreciation 133
Music 302a, b
Music 322

Music 452a, b
History of Music 464a, b
Orchestra Band, Chorus
Applied Music (provided the equivalent number of hours of theoretical music is taken).

REQUIREMENTS FOR DEGREES, DIPLOMAS, AND CERTIFICATES IN THE SCHOOL OF FINE ARTS

Requirements for Degree of Bachelor of Music

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be in physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take Bible 113 and 213; Education 213; twelve hours of English,

ARKADELPHIA, ARKANSAS

including 113a, b; one foreign language (French or German) through course 113a, b; and six hours in History, three hours of which must be American.

In addition to the above requirements, a candidate for the B. M. degree must submit twenty-four hours in an applied major (Piano, Voice, Organ, Violin, Viola, Cello or Wind Instrument); twelve hours in an applied minor (Piano, Voice, Organ, Violin, Viola, Cello or Wind Instrument); forty-five hours in theoretical music; and must be presented in a public recital given in his chosen major. Two hours credit is given for the recital. To complete the required 128 hours, women students must present eight hours in electives; men students, who complete eight hours in physical education or military, must present four hours of electives.

Summary of Requirements for B. M. Degree

Applied Major (Piano, Voice, Organ, Violin or Wind Instrument).....	24 sem. hrs.
Applied Minor (Piano, Voice, Organ, Violin or Wind Instrument).....	12 sem. hrs.
Theoretical Music.....	45 sem. hrs.
Liberal Arts (see note following).....	33 sem. hrs.
Electives.....	8 sem. hrs.
Physical Ed.....	4 sem. hrs.
Recital.....	2 sem. hrs.
	<hr/>
	128 sem. hrs.

Note: The Liberal Arts courses required for the B. M. degree are as follows:

Language (one year of French or German).....	6 sem. hrs.
English (including English 113a, b).....	12 sem. hrs.
Bible 113, 123.....	6 sem. hrs.
History (including 3 hrs. American History).....	6 sem. hrs.
Education 213 (Psychology).....	3 sem. hrs.
	<hr/>
	33 sem. hrs.

OUACHITA COLLEGE

BACHELOR OF ARTS WITH MAJOR IN MUSIC

Applied Major	24 sem. hrs.
Theoretical Music	21 sem. hrs.
Required Liberal Arts courses (see page 95)	35 sem. hrs.
Liberal Arts minor	14 sem. hrs.
Electives (Music or Liberal Arts)	30 or 26 sem. hrs.
Physical Ed. or Military	4 or 8 sem. hrs.

DIPLOMA COURSES

(Piano, Voice, Organ, Violin, Cello or Wind Instrument)

Applied Major	18 sem. hrs.
Applied Minor	12 sem. hrs.
Liberal Arts	*15 sem. hrs.
Physical Ed. or Military	4 or 8 sem. hrs.
Electives (Music or Liberal Arts)	6 or 2 sem. hrs.
Graduation Recital	2 sem. hrs.
	96 sem. hrs.

*Note: The fifteen hours of Liberal Arts required for a Diploma are as follows:

English 113a, b	6
Bible 113, 123	6
Ed. 213 (Psychology)	3
	15

INSTRUMENTAL SUPERVISOR'S COURSE

Applied Major	24 sem. hrs.
Applied Minor	12 sem. hrs.
Band or Orchestra	4 sem. hrs.
Liberal Arts (see page 95)	33 sem. hrs.
Physical Ed. or Military	4 or 8 sem. hrs.
Recital	2 sem. hrs.
Theoretical Music	44 sem. hrs.
(Music 112a, b; 123; 133, 233a, b; 222a, b; 302a, b; 312a, b; 464a, b; 432a, b; 452a, b)	
Electives (at least 1 hour music)	5 or 1 sem. hrs.
	128 sem. hrs.

Upon completion of this course the B. M. degree will be conferred

ARKADELPHIA, ARKANSAS

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Any candidate for the Bachelor of Music degree with a major in Piano or Voice or any candidate for the Bachelor of Arts degree with a music major in Piano or Voice is eligible for a certificate in Public School Music from Ouachita College provided the following courses are included in the required 45 hours of theoretical music:

Music 112a, b.	Music 342a, b.
Music 133.	Music 422a, b.
Music 233a, b.	Music 464.
Music 302.	

It is required also that Speech 323a, b, be taken.

SUGGESTED COURSES FOR B. M. DEGREE

FRESHMAN YEAR

First Semester	Second Semester
Piano, Voice, Violin, or Wind Instrument..... 3	Piano, Voice, Violin, or Wind Instrument..... 3
Music 112..... 2	Music 112..... 2
Music 123..... 3	Music 133..... 3
Physical Ed..... 2	Physical Ed..... 2
Language..... 3	Language..... 3
English 113a..... 3	English 113b..... 3
16	16

SOPHOMORE YEAR

English..... 3	English..... 3
Piano, Voice, Violin or Wind Instrument..... 3	Piano, Voice, Violin or Wind Instrument..... 3
Music 233a..... 3	Music 233b..... 3
Bible 113..... 3	Bible 123..... 3
Ed. 213..... 3	Electives (Liberal Arts)..... 3
Music (Elective)..... 2	
17	15

JUNIOR YEAR

Piano, Voice, Violin, or Wind Instrument..... 3	Piano, Voice, Violin, or Wind Instrument..... 3
Minor (Applied)..... 3	Minor (Applied)..... 3

OUACHITA COLLEGE

History _____	3	History _____	3
Music 342 _____	2	Music 342 _____	2
Music 422 _____	2	Music 422 _____	2
Music 432 _____	2	Music 432 _____	2
Music 312 _____	2	Music 312 _____	2
17		17	

SENIOR YEAR

Piano, Voice, Violin, or Wind Instrument _____	3	Piano, Voice, Violin, or Wind Instrument _____	3
Minor (Applied) _____	3	Minor (Applied) _____	3
Theoretical Music (elec.) _____	3	Recital _____	2
Music 464 _____	4	Music 464 _____	4
Electives (Liberal Arts) _____	2	Electives (Liberal Arts) _____	3
15		15	

SUGGESTED COURSES FOR A. B. WITH MUSIC MINOR

FRESHMAN YEAR

First Semester	Second Semester
Piano, Voice, Violin, or Wind Instrument, 103a _____	Piano, Voice, Violin, or Wind Instrument, 103b _____
3	3
Music 112a _____	Music 112b _____
2	2
English 113a _____	English 113b _____
3	3
*Bible 113 _____	*Bible 123 _____
3	3
*History 123a _____	*History 123b or 213b _____
3	3
Physical Ed. 111a _____	Physical Ed. 111b _____
1	1
Science: (Choose one)	Science: (Choose one)
Biol. 114a _____	Biol. 114b _____
4	4
Chem. 114a _____	Chem. 114b _____
4	4
Physics (see Professor)	Physics (See Professor)
Language (optional)	Language (optional)
*Choose one.	*Choose one.

It is suggested that in the sophomore year, Music 123 and 133 be taken; in the junior year, Music 233a, b; and in the senior year, Music 464a, b.

DESCRIPTION OF APPLIED MUSIC

Two half-hour lessons per week are given in applied music. On all courses 103 and above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified

ARKADELPHIA, ARKANSAS

by instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

ORGAN

Plans are under foot for equipping the school with an organ.

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103a, b.

Pedal studies of Clemens, Merkel and Schneider; Buck's Pedal, Pedal phrasing. Extracts from Dunham's Organ Method and Stainer's Organ Primer; Bach, Canzona Vol. 4, No. 10, Prelude and Fugue Vol. c, No. 10; Boric Toccato Vol. 3, No. 3; Tours, Allegretto Grazioso; Mendelssohn, Pastorale in G Major.

Mendelssohn, Sonata C Major; Volchner School of Velocity; Reinmann, Technical Studies for the Organ; Rinck, Chorale Studies; pieces by Buck, Rheinberger, Salone, Batoste, Whiting, Foote, Parker, Reger, etc.

303a, b.

Bach, Sonatas; Bach Preludes and Fugue C Minor; Mendelssohn Sonatas. Compositions by Saint-Saens, Lemaigre, Lemmens, Gullmant.

403a, b.

Gullmant Sonatas; Rheinberger; Bach, Fantasia and Fugue in G Minor, Passacaglia in C Minor; Widor Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bassle, Brahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

PIANOFORTE

A systematic, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles

from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pleadings are insisted upon.

As the student advances, he is brought in contact with the best compositions of the classical and modern period.

Preparatory Grade.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertinle, Piece by Bach, Godard, Reinecke, Poldini, Clementi, and others.

Intermediate Grade.

103a, b. First year. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Helnze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny, Opus 636, Pieces of Haydn, Mozart, Greig, Mendelssohn's Song Without Words.

203a, b. Second year. Advanced principles of touch study of scales in double thirds. Hanon's Technics, Czerny Opus 299, Cramer-Bulow etudes, Bach two and three-part inventions. Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

Advanced Grade.

303a, b. First year. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Josefy, Kullak's Octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Listz, Moskowski.

403a, b. Second year. Continuation of technical work. Back Well-Tempered Clavichord, Moscheles etude, Chopin etudes, Bee-

ARKADELPHIA, ARKANSAS

thoven Sonatas, Piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschalkowski, DeBussy, Dohnanyi and others.

To be classified as junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Greig, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A concerto (one movement).

At the time of recital, candidates must be able to play all exercises in Hanon's Technics.

VOICE

103a, b.

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of use of consonants in relation to vowels. Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction

ARKADELPHIA, ARKANSAS

303a, b.

Technical Studies Sevcik Op. 1; Parts 3 and 4; scales in all practical forms of bowings edited by Flesch, Wessely, and others; Etudes of Rode, Rovelli, Fiorillo; Etudes Caprices, Wieniawski; Sonatas by Caesar Franck, Schumann, Carpenter, and others; Concertos of Spohr, Bach E major, and standard repertory compositions.

403a, b.

Etudes of Gavinies, Kneisel; Dont Op. 35; Paganini Caprices; Six Solo Sonatas, Bach; Concertos of Bruch, Wieniawski, Lalo, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Presentation of a public recital is a requirement of the senior year for the B. M. degree.

CELLO

103a, b.

The study of major and minor scales in three octaves; the study of bowing and thumb position exercises as indicated by Grutzmacher's Daily Exercises; Vols. I and II from Dotzauer's 113 Exercises; also solo selections.

203a, b.

Four octave scales; Fritz Glese's Scales and Technical Exercises; exercises of Joseph Merk and Auguste Francomme; easy sonatas, concertos, and solos.

303a, b.

Four octave scales continued; studies of Duport, sonatas of Johann Sebastian Bach; selected concertos of Goltermann, Romberg, Lindner, and others; more difficult solo numbers.

403a, b.

Scales and Technical Exercises of Klengel; exercises by Battanchon, Servais, Grutzmacher, Platti, and others; one representative concerto to be selected from the compositions of Saint-Saens, Schumann, Haydn, Lalo, Dvorak; also one sonata to be

OUACHITA COLLEGE

of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

203a, b.

Further development of technique of breathing. Further development of tone quality and quantity. Further development of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

Continued vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult air songs. Songs of modern composers. Appearance in public recitals. Repertoire of fifty songs, twenty-five from memory.

303a, b. and 403a, b.

(Junior and senior years). Continuation of course number 30. A senior recital—numbers selected in accordance with traditional concert programs. Repertoire must include forty songs, fifteen from memory. Student must attend bi-monthly meeting of the voice class, appearing on the program when called upon. General repertoire to be covered in four years: Italian songs, 20; French songs, 12; German songs, 50; English songs, 50; songs of other countries, 20; oratorio and operatic airs, 6.

VIOLIN

103a, b.

Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas Part I, Dont Op. 37, Sitt Op. 20, Alard 24 Studies Op. 21, first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

203a, b.

Art of the Bow, Tartini; double stops of Ed. Herrman; Mazas Part 2, scales and arpeggios, three octaves, Kreutzer Etudes, Sevcik bowings; Concertos of Rode, Vivaldi, Nardini, Viotti, DeBeriot, Bach A minor; pieces by De Beriot, Alard Wieniawski, and Kreisler.

OUACHITA COLLEGE

selected from the works of Beethoven, Brahms, Greig, Strauss and others; recital.

VIOLA

103a, b and 203a, b.

Freshman and sophomore years. Major and minor scales through three octaves; studies from Kreutzer, Sitt, Fiorilla and Rode; Concertos and pieces by Sitt, Handel, and Vieuxtemps; sonatas by Bach, Beethoven, etc.

303a, b and 403a, b.

Junior and senior years. Major and minor scales through three octaves; studies from Kreutzer (double stops) Fiorilla, Rode; Concertos by Ritter, Bruch, and Forsyth; Sonatas by Bach, etc.

DESCRIPTION OF THEORETICAL SUBJECTS

112a, b. Sight Singing, Ear Training, and Dictation.

The purpose of this course is not only to train the students in Sight Singing and Ear Training, but to give them the fundamentals of Music and to prepare them for future theoretical courses. No student may enroll in 342 or 422 before completion of this course, except by special permission. 112a will meet the Public School Music requirement for Elementary Certificates in Arkansas. Miss Evans. First and second semesters: T. Th., 7:45.

123. Theory (Fundamentals of Music).

Acoustics in music, such as composition of vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tone, equal temperament; the instruments of the orchestra; music notation, the function of rhythm in music, tempo marks; the melodic element in music with a short systematic course of melodic compositions; musical embellishments; the harmonic basis of music; the polyphonic element; form and design; figure treatment, phrasing, thematic treatment, sonata forms, modern forms; expression and interpretation in vocal and instrumental music; dynamics and timbre. Miss Bowden. First semester: M. W. F., 9:35.

ARKADELPHIA, ARKANSAS

133. Appreciation of Music.

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Text: Mason, library reading. Miss Bowden. Second semester: M. W. F., 9:35.

171a, b. College Band.

The band plays for athletic events, parades and military displays. Several concerts will be given during the year, playing music by classic and contemporary composers.

Membership in the band may be had by tryouts at the first of the year. Band is required of instrumental majors. Students who play in the Band and also take military may be excused from military drill but not the military lectures. Mr. Hoppe. First and second semesters: M. W. F., 4:15.

181.5a, b. Little Symphony Orchestra.

The Little Symphony Orchestra is to present several concerts during the year. A knowledge of the fundamental principles of music, such as time, rhythm, and some ability to read music shall be prerequisite for membership. One-half hour credit per semester. Mr. Hoppe. T. Th., 4:15.

201a, b. Ensemble Playing.

Exercises in sight-playing; study of standard symphonies, overtures and other compositions arranged for two pianos, eight hands. Required of resident students not in the chorus, Glee Club or Orchestra. One hour a week in groups of four. One-half hour in class of two. Mr. Mitchell. First and second semesters: to be arranged.

211a, b. Woodwind, String, and Brass Ensembles.

Credit will be given to students playing in the string quartette, woodwind quintette, or brass ensemble. Members will be selected by tryouts. Rehearsals will be held once a week. Mr. Hoppe. First and second semesters: to be arranged.

222a, b. Instrumental Supervising.

This course is primarily for prospective band and orchestra leaders. Students study instruments of the band and orchestra, gaining a fundamental knowledge of the sections of the band and orchestra. They learn to read fingering charts; make simple band arrangements; routine of rehearsals; band and orchestra literature; and methods of teaching all the instruments. Mr. Hoppe. First and second semesters: to be arranged. (Offered on demand.)

233a. Harmony.

Principal triads in major and minor and their inversions; dominant sevenths, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of soprano, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Secondary seventh chords in major and minor with their inversions. Chromatic passing tones, enharmonic changes. Prerequisite: Theory 123. Text: Chadwick. Miss Bowden. First semester: M. W. F., 10:30.

233b. Harmony.

Continuation of Harmony 233a. Altered chords, such as augmented sixth, six-five and four-three, Neopolitan, sixth, etc. Invention and harmonization of original melodies. Keyboard harmony. Irregular resolutions of the seventh chord. Suspensions. Other non-harmonic tones, such as the appoggiature, anticipation, organ point, and delayed resolution. Modulation in general. Florid melodies. Exercises in melody writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Miss Bowden. Second semester: M. W. F., 10:30.

271a, b. College Band.

Continuation of 171a, b.

281.5a, b. Little Symphony Orchestra.

Continuation of 181.5a, b.

302a, b. Conducting (Band, Orchestra, and Chorus).

Study of terms denoting time and expression; actual practice in conducting musical organizations; score-reading; routine

ARKADELPHIA, ARKANSAS

of rehearsals; seating arrangement of band and orchestra; instrumentation. First and second semesters: to be arranged.

312a. Form and Analysis.

Fundamental details, figures and motive, phrases and sentences, the song-form, rondo-forms, the sonatine form, the sonata-allegro, small instrumental forms with minute analysis of examples from Mendelssohn, Schumann and Greig. Text: Goetschius. Miss Bowden. First semester: to be arranged.

312b. Form and Analysis.

Fugal Analysis, Bach's "Well-Tempered Clavichord." Irregular forms, cyclic form; organ music; overture, oratorio, concerto and symphony; orchestral music from full score; application of the several designs in practical composition. Miss Bowden. Second semester: to be arranged.

322. History of Church Music.

Primitive and Ancient Religious Music. Ritual and Song in the early Christian Church; development of Plain song, development of Medieval Chorus Music, German Protestant Music, Congregational Song in England and America, Problems of Church Music in America. Text: "Music in the History of the Western Church," by Edward Dickinson. Mr. Hoppe. First semester: to be arranged.

340a, b. Repertoire Piano Class.

Throughout the year the piano students of the Director's class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each semester. These programs are proving valuable help to the student in gaining self-control before an audience. Attendance required of all resident students. Mr. Mitchell. First and second semesters: to be arranged.

342a. Grade School Music Methods.

This course includes: The presentation of rote songs and elimination of monotones; the presentation of note reading; directions for teaching keys and signatures; time reading and interpretation of various rhythm patterns; presentation of part

OUACHITA COLLEGE

singing; instruction for handling the changing voice. Miss Evans. First semester: to be arranged.

342b. High School Music and Conducting.

This course includes the further development of part singing, conducting glee clubs, chorus, band and orchestra. Miss Evans. Second semester: to be arranged.

422a, b. Public School Music Practice Teaching or Observation.

Twice a week. Miss Evans. First and second semesters: to be arranged. Must be taken with Music 342.

This course and Music 342a, b, constitute the equivalent for the four-hour Public School Music Method course—the two-hour teaching and observation course, and the two-hour conducting course required for a State Certificate. These courses are open only to advanced music students. Those who wish to meet the music requirements for an Elementary Certificate may take Music 112a (given only during the first semester).

441a, b. Composition.

Study of smaller and larger forms; original vocal solo, instrumental solo, and original work in one of larger forms orchestrated. Composition recital will be given in second semester. First and second semesters: to be arranged.

452a, b. Orchestration.

Study of scores and instrumentation; transcribe band arrangement for orchestra; original arrangement of piano composition. First and second semesters: to be arranged.

464a. History of Music.

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. Text: Pratt, Hamilton and Dickinson. Mr. Mitchell. First semester: to be arranged.

464b. History of Music.

The work in this course is a continuation of Music 464a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Text: Pratt, supplemented by library reading and phonography demonstration. Mr. Mitchell. Second semester: to be arranged.

492. Normal Class in Piano Methods.

(Elective.) For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Miss Bowden. First semester: to be arranged.

Department of Speech

MRS. RUDOLPH

The Department stands for personal culture and the highest development of the individual. The purpose of the Department is to clarify, enrich and free one's thinking, and to train the voice and body in such a way as to make them responsive instruments to the activities of the mind and the impulses of the heart.

The study of masterpieces of literature with the endeavor to understand the truth, beauty and purposes and to express these truths in spoken words, deepens our appreciation of literature and gives a keener and more sympathetic understanding of human nature.

The courses of study are planned to give training for those who desire to prepare themselves for the teaching of the various phases of Speech, for those who desire to specialize in platform reading, for those desiring to study speech for its cultural value and for those going into the professional world who desire to

cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in speech are the following courses: 112a, b, 213a, b, 313, 323a, b, 412a, b, plus four elective hours in Speech, and eight hours physical education.

Minors in Speech must take the following courses: 112a, b, 213a, b, 313, 323a, b, plus two elective hours in Speech.

Requirements for a diploma in Speech in addition to the above: 121½a, b, 231½, 351½, 421½, 433.

112a, b. Fundamentals of Speech.

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for prospective work in public speaking, debate, drama and conversation. First and second semesters: T. Th., 11:25-12:15.

213a, b. Oral Interpretation of Literature.

Special study of the uses of the body in interpretation. Selected studies from the best literature for public presentation. The purpose of this course is not only to equip students for public reading but to lead to an appreciation of the highest spiritual and intellectual values of literature. First and second semesters: M. W. F., 10:30-11:20.

242a, b. Sermon Delivery.

This course consists in oral reading of selections from the Bible chosen for their dramatic value and deep spiritual significance, literature and poetry suitable for sermon construction. Emphasis will be placed upon sermon delivery. First and second semesters: Sec. 1, M. W., 11:25-12:15; Sec. 2, T. Th., 2:05-3:00.

313. Public Speaking.

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course

ARKADELPHIA, ARKANSAS

is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of his life. Repeated each semester: M. W. F., 2:05-3:00.

323a, b. Play Production.

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of producing, stage technique, stage settings, and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. First and second semesters: M. W. F., 1:00-2:00.

332. Costume Design.

History of all period costumes from the early Greek and Roman costumes through all the periods in England and France and early American up to the present. A study of materials and lines in costumes. Assembling of costume plates made by the students as well as selected costume plates. Colors, lines, and materials traced through all these periods. The course will also include a study of some costume plays. Second semester: to be arranged.

342. Make-Up.

A study of the art of applying grease paint on the face to assume different characters; the necessity and means of applying this make-up to secure various effects from juvenile parts to extreme old age, different nationality and comic effects. The students will put into actual practice the study of make-up by making up themselves, and others in the class. First semester: M. W., 3:05-4:00.

412a, b. Practice Teaching.

Various methods of teaching speech are studied. Practical help is given in the gathering of material and other professional aids to teaching. Experience in teaching, under supervision, of various courses in speech to groups and individuals. Required of majors in Department of Speech. Open only to seniors in speech. Throughout the year: to be arranged.

422. Argumentation and Debate.

Theory and principles of debate supplemented by practice in actual debate. Identical with Political Science 422.

423. Play Directing.

Practical course in the directing, casting, and selection of usable plays. Open only to speech majors and minors. Prerequisite: 323a, b. First and second semesters: T., 3:05-4:00. One hour class, lab.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

121.5. Freshman.

Once a week throughout the year.

231.5. Sophomore.

Once a week throughout the year.

351.5. Junior.

Once a week throughout the year.

421.5. Senior.

Once a week throughout the year.

433. Senior Recital.

One-half hour's private instruction in addition to 423 with five hours' practice is required of all students receiving a diploma in speech in order to prepare for Graduation Recital. Open only to seniors in speech.

(121.5, 231.5, 351.5, 421.5, and 433 to be arranged.)

Degrees and Honors Awarded

May 24, 1937

Bachelor of Music

Dorothy Mae Carroll.
John Thomas Lavin.

Bachelor of Science

Magna Cum Laude

George S. Grant.

Bachelor of Science

Cum Laude

Christina Inez Doyle.

Bachelor of Science

Dewey Blackwood.
Woodrow W. Bledsoe.
James Walter Brandon.
Harriet Penelope Fleming.
Welton A. Hudgins.
James William Sanges.

Bachelor of Arts

Summa Cum Laude

Billy Monroe Daily.
Dorothy Dell Dollarhide.

Bachelor of Arts

Magna Cum Laude

Doris Sadelle Bradley.
Bobby Ellens Cooper.
Verna Tommie Green.
Mary Elizabeth Hall.
Marjorie Rosemary Reed.
M. F. Swilley, Jr.

Bachelor of Arts

Cum Laude

Mrs. F. M. Blankenship.
Dorothy Pittman.
Lynda Webb.
Daniel Webster.
Harvey Marsh Whittington.

Bachelor of Arts

Paul Alken.
Lillian Marguerite Babb.
Evelyn Brewster.
Harvey Max Braswell.
Enoch C. Brown.
Mrs. LaMena Nichols Browning.
David Earl Browning.
Annice Elizabeth Cagle.
Mary Louise Chambers.
Robert Elmo Chaney.
Wade L. Davis.
John F. Dunlop.
Gilbert L. Fowler.
Virginia Pollard Gibson.
James Rufus Hale.
William Earl Haltom.
Jack W. Hearnberger.
Margaret Ruth Kime.
Ray Young Langley.
Margery Maurine Lay.
Arthur Peterson, Jr.
Bernard Merrill Pittman.
Theron Douglas Price.
Frances Anita Prothro.
Bernes K. Selph.
Samuel A. Sewell, Jr.
Burke Sipes.
J. C. Smith.
Estelle Story.
Robert L. Utley.

Diploma in Speech

Mary Elizabeth Hall.

Certificate in Public School Music

Dorothy Mae Carroll.

OUACHITA COLLEGE

DEGREES AND HONORS AWARDED

August 6, 1937

Bachelor of Science

Annice Elizabeth Cagle.
Allen Drexel Criner.
Wilson Irby.
Raymond Morris.

Bachelor of Arts

Cum Laude

Virginia Freddy.

Bachelor of Arts

Theodore Garrison.
Charles Benjamin Hagins.
Vivian LaVasque.
Mildred Patishall.
Aileen Sharp.
Alicia Blanton Summers.
Otto Whittington, Jr.

DEGREES AND HONORS AWARDED

(Omitted from 1936-37 Catalog)

Bachelor of Arts

Adelle Pittman,
August 10, 1935.

Katherine Bolling Elcan,
August 10, 1935.

LIST OF STUDENTS WHO RECEIVED COMMISSIONS IN THE OFFICERS RESERVE CORPS

May 24, 1937

Blackwood, Dewey.
Bledsoe, Woodrow W.
Brandon, James W.
Chaney, Robert E.
Craig, James A.
Dunlop, John F.
Grant, George S.

Hagins, Charles B.
Morris, Raymond C.
Pittman, Bernard M.
Utley, Robert L.
Webster, Daniel.
Whittington, H. Marsh.
Whittington, Otto.

ARKADELPHIA, ARKANSAS

Students - 1937-38

SENIORS

Women

Adams, Geneva, Dumas.
Allison, Lora, Hot Springs.
Andrews, Lenoir, El Dorado.
Capps, Alyene, Gurdon.
Capps, Louise, Gurdon.
Carter, Jewell, Warren.
Compere, Pen Lile, Corning.
Cypert, Vera, Arkadelphia.
Garner, Fern, Bodcaw.
Garrison, Mrs. LaVesta,
Russellville.
Gary, Maxine, Dumas.
Hale, Mrs. Med, Waldron.
Hudson, Marjorie, Strong.
Johnson, Alice, Arkadelphia.
Johnson, Maude Sue, Nashville.
Lavender, Ruby, Texarkana.
McDowell, Sarah Marie,
Malvern.
Mathews, Jerine, Little Rock.
Meador, Ruth, Arkadelphia.
Millsapps, Elaine, Arkadelphia.
Morton, Frances,
Mountain Home.
Nolan, Evalena, Arkadelphia.
Pate, Juanita, Russellville.
Perkison, Hazel, Stamps.
Reece, Eunice, El Dorado.
Rowe, Ella Sue, Nashville.
Rutherford, Lillian,
Hot Springs.
Sellers, Posey, Hardy.
Whitten, Patty, Arkadelphia.
Winburn, Cherry, Arkadelphia.
Wright, Dorothy, Benton.

Men

Albright, Gus, Hoxie.

Arnette, Joe, Fordyce.
Bratton, Willard, Prescott.
Cantrell, Hugh, Jonesboro.
Chinn, Thomas, El Dorado.
Claborne, Harry, McRae.
Compere, Edgar, El Dorado.
Crittenden, James H.,
Arkadelphia.
Davis, C. G., Little Rock.
Davis, Namon, Fort Smith.
DeShong, W. E., Arkadelphia.
Digby, Tom, Little Rock.
Dorris, Rivos, Dermott.
Durrett, Claude, Little Rock.
Fisk, H. A., Hope.
Floyd, D. S., Nashville.
Goforth, A. J., Nashville.
Goodman, Tom, Cotter.
Hall, Arnold, Mansfield.
Henderson, Harold, Hot Springs.
Holland, Aley, Little Rock.
Igleheart, Hugh, Arkadelphia.
Lane, Jack, Shreveport, La.
Lyle, Elton, Pine Bluff.
Lynch, Paul, Talihina, Okla.
McCain, Woodfin, Tillar.
Pope, Floyd, Fort Worth, Texas.
Power, Paul, Nashville.
Rankin, Morton, Pottsville.
Rector, Felts, Heber Springs.
Sanders, Cecil, Kensett.
Schooley, Carl, Hope.
Sloat, Floyd, Fort Smith.
Stiles, Lowell, Little Rock.
Strickland, Fred, Thornton.
Whitlow, S. A., Arkadelphia.
Welber, Vester, Waldron.
Woodell, Ray, Camden.

OUACHITA COLLEGE

JUNIORS

Women

Birtcher, Helen,
Texarkana, Texas.
Brewster, Lois, Denver, Colo.
Coats, Mary Nunnolley,
Nashville.
Elmore, Marie, Fort Smith.
Freeman, Mildred, Foreman.
Gresham, Lilwynne,
Jefferson, Texas.
Holder, Vera, North Little Rock.
Hope, Louise, Sheridan.
Jones, Kathryn, Arkadelphia.
Kennedy, Wanda, Prescott.
King, Anna Mae, Pangburn.
Lavender, Tenette, Texarkana.
Luck, Mary, Magnolia.
McMillan, Leila Allen,
Arkadelphia.
Meador, Marjorie, Arkadelphia.
Mitchell, Margaret, Waldron.
Morris, Mary, North Little Rock.
Silliman, Lucille, Camden.
Stegall, Anna Bess,
El Dorado.
Stocks, Beulah Mae, Norphlet.
Watson, Hazel, Arkadelphia.

Men

Ashcraft, Charles, Malvern.
Bridges, Homer,
Cape Girardeau, Mo.
Carroll, Gene, Lonoke.
Clark, Alvin, Bentonville.
Cooper, Preston, Benton.
Crain, Joe, Bodcaw.
Crowder, Rowland, Gurdon.
Doyle, C. E., Pangburn.
Dunn, Walter, Hampton.

Elliff, J. T., Clarksville.
Eubank, Nelson, Rison.
Gardiner, Walter, Arkadelphia.
Gibson, Joseph, Pine Bluff.
Godfrey, Clyde, Sugar Grove.
Gorum, Herbert, Norphlet.
Graham, Milton, Blytheville.
Greenleaf, Nelson, Levy.
Hall, James, Arkadelphia.
Halsell, Howard, Arkadelphia.
Hays, Guy B., El Dorado.
Lollar, Truman, Foreman.
Mann, Thomas, Judsonia.
Marsh, Harvey, Fort Smith.
Moore, Lloyd, Dumas.
Myrick, Basil, El Dorado.
Nichols, J. B., Bloomburg, Tex.
Norfleet, Frank, Des Arc.
Odom, Orville,
Farmersville, La.
Parsons, William, Louann.
Pierce, Alonzo, Charleston.
Powers, James, Harrison.
Ramay, James, Alix.
Ray, Charles, Parkin.
Richards, Raymond, Benton.
Shaw, James, Arkadelphia.
Smith, Billie, Princeton.
Smith, Faunt, Arkadelphia.
Stanfill, Haston, DeQueen.
Steed, Louls, Arkadelphia.
Sullivan, P. D., Martin, Tenn.
Tankersley, Earl, Fort Smith.
Thigpen, Andrew, Hosston, La.
Thralkill, Robert, Lake Village.
Westmoreland, Blake,
Little Rock.
Widener, Andrew, Amity.
Williams, Felix, Little Rock.

SOPHOMORES

Women

Allen, Janet, Bradley.

Babb, Betty, El Dorado.
Barham, Hazel, Cale.

ARKADELPHIA, ARKANSAS

- Burns, Jeania Moore, Hartford.
Bones, Annie Nell, Gurdon.
Cantrell, Cynthia, England.
Cone, Frances, Eudora.
Crawford, Margaret,
Arkadelphia.
Davis, Lorraine, Horatio.
Denny, Olive, Malvern.
DeYampert, Marilu,
Lake Village.
Friedman, Lorraine,
Hot Springs.
Gann, Jewell, Mansfield.
Gardiner, Margaret,
Arkadelphia.
Glover, Marguerite, Malvern.
Hairston, Geneva, Warren.
Hanson, Eloise, Cotton Plant.
Harvin, Sally, Texarkana.
Haynie, Kathreen, Gurdon.
Holland, Ann, Fort Smith.
Horne, Vesta, Camden.
Hule, Jane, Arkadelphia.
Johnston, Wanda Leigh,
Fort Smith.
Leggett, Juanita, Piggott.
Marshall, Ethel, Carthage.
McLain, Virginia,
Texarkana, Texas.
Morris, Louise, Hermitage.
Nail, Doris, Forrest City.
Neeper, Pauline, Willow.
Pool, Marian, Hot Springs.
Reagan, Helen, Little Rock.
Rowe, Virginia, Nashville.
Sale, Mary Ford, Augusta.
Sanders, Rose Lee, Forrest City.
Scarborough, Elizabeth,
Hot Springs.
Sipes, Margaret, Little Rock.
Stewart, Lurline, Arkadelphia.
Stranburg, Mamie Ruth,
Hot Springs.
Stroope, Mary, Gurdon.
Sullivan, Mrs. P. D.,
Martin, Tenn.
Taylor, Faye Marie,
Van Buren.
Tow, Frances, Rogers.
Vester, Mildred, Booneville.
Waldrum, Fannie Fay,
Arkadelphia.
Warren, Martha Nell,
Arkadelphia.
Webster, Emma Jean,
Little Rock.
Wright, Mary, Hazen.
- Men**
- Berry, J. T., Bearden.
Blankenship, Adrian,
Portageville, Mo.
Braswell, Ralph, Lawson.
Burt, Joe, Brunch.
Cone, Jeff, Wilmot.
Cutrell, Clarence, Pine Bluff.
DeLaughter, G. W., Sparkman.
Duncan, Charles, Waldron.
Edwards, Bob, Garfield.
Forsee, Norman, Bauxite.
Garrett, Delbert, Hope.
Glover, Happy, Rison.
Haley, Seibert, England.
Hall, Leland, Arkadelphia.
Hankins, Herman, Pine Bluff.
Harrell, James, Wirt, Ind.
Harrington, Charles, Cabot.
Hester, Keith, Gurdon.
Holland, Urban, Little Rock.
Holt, Edwin, Nashville.
Jacks, Louis, Sparkman.
Johnson, Elmo W., Little Rock.
Keeling, L. M. Jr., Little Rock.
Kincannon, Jimmy, Van Buren.
Lawrence, Kyle, Memphis, Tenn.
Langston, Joe, Little Rock.
Lueken, John, Helena.
Martin, William Earl,
Hayti, Mo.

OUACHITA COLLEGE

Matheney, Lowell, Carmi, Ill.	Reitano, Joe, Wynne.
Matlock, Owen, Arkadelphia.	Rice, Melvin, Gould.
May, W. L., Booneville.	Rountree, Hogan, Arkadelphia.
Moore, Eugene, Benton.	Smith, Robert, El Dorado.
Moses, Charles, Little Rock.	Stell, Cone, Warren.
Mowrey, William, Fort Smith.	Swaim, Jack, Helena.
Neeley, Floyd.	Sykes, Raymond, Booneville.
Carlsbad, New Mexico.	Thomas, Calvin, Donaldson.
Owens, Bernard, Little Rock.	Thomas, H. S., Donaldson.
Porterfield, Sam, Alco, La.	Vannoy, James, Hot Springs.
Power, Wendell, Nashville.	Vrabel, Edward, Trenton, N. J.
Purtle, Hollis, Hope.	Wallis, Silbie, Harrison.
Ray, John, Arkadelphia.	

FRESHMEN

Women

Akers, Fannie Mae, Georgetown.	Hardy, Christiana, Fort Smith.
Andrews, Frances, Warren.	Henderson, Virginia, DeWitt.
Arnold, Joe Ella, Arkadelphia.	Holeman, Olive, Manning.
Baughman, Mrs. Willella, Arkadelphia.	Hollon, Clara Lou, Arkadelphia.
Bolin, Avaline, Murfreesboro.	Honeycutt, Mildred, Sterlington, La.
Brown, Joyce, England.	Huey, Janice, North Little Rock.
Bryant, Virginia, Warren.	Jones, Ruby Lee, Pine Bluff.
Canaday, Helen, Hot Springs.	Kenneweg, Etta Vee, Pine Bluff.
Cantrell, Margaret, England.	Lamb, Leona, North Little Rock.
Cargill, Jane Lee, Piggott.	Lambert, Juanita, Forrest City.
Coats, Louise, Nashville.	Land, Irene, Judsonia.
Cochrane, Mary, Little Rock.	Lile, Mary Jo, Arkadelphia.
Dally, Ida Nell, Arkadelphia.	Lingerfelt, Nelda, Black Springs.
Davis, Iona Sue, Arkadelphia.	McCammon, Mary O'Neal, Arkadelphia.
Dean, Mary Jane, Little Rock.	McDonald, Doris, Bauxite.
Edmonson, Udy Lee, Bauxite.	McNeill, Patsy, Kerr.
Erwin, Sarah, Grady.	Marbury, Jane, Arkadelphia.
Eskridge, Delores, Arkadelphia.	Martin, Lola Lee, Washington.
Flenner, Mary Lee, Cotton Valley, La.	Matlock, Madge, Arkadelphia.
Garrett, Opal, Sparkman.	Meador, Maybelle, Arkadelphia.
Golden, Lorene, Searcy.	Means, Katie, Little Rock.
Grimmett, Lois, Bauxite.	Medlock, Sarah Helen, Arkadelphia.
Hall, Iris, Arkadelphia.	
Hall, Marie, El Dorado.	

ARKADELPHIA, ARKANSAS

Melton, Vira, Arkadelphia.

Moores, Emma Jean,
Arkadelphia.

Moreland, Dorothy Lee,
Tyronza.

Murphree, Ovella, Etowah.

Neeper, Maxine, Willow.

Nolan, Benetta, Arkadelphia.

Oldham, Maxine, Fort Smith.

Overstreet, Frances, Fitzhugh.

Payne, Dorothy, Boughton.

Price, Mary Catherine,
Pocahontas.

Prothro, Mary Lynn,
El Dorado.

Reddell, Louise, Foreman.

Reecer, Audrie, Norman.

Rice, Inez, Gould.

Robinson, Ruth, Little Rock.

Rose, Jewell, Texarkana.

Rudolph, Sally Bett,
Arkadelphia.

Sloan, Aletha, Arkadelphia.

Stephenson, Mary, Prescott.

Stoker, Melita, Ashdown.

Stone, Virginia, Biscoe.

Thomas, Corine, Curtis.

Thomas, Cynthia, Sweet Home.

Thomas, Marjorie, Curtis.

Vick, Mary Sue, Arkadelphia.

Voght, Eddie Marie,
Escanaba, Mich.

Wade, Dorothy, Little Rock.

Webb, Frances, Jefferson, Tex.

Weigel, Esther, Fort Smith.

Wollerman, Anna Mae,
Pine Bluff.

Men

Adams, Royal, Paragould.

Alexander, Kermit,
Arkadelphia.

Alston, Gilbert.

Baker, John, Arkadelphia.

Banks, Brooksher, Fort Smith.

Bates, James, Dermott.

Baxter, Jake, DeWitt.

Benson, Vergil, Pine Bluff.

Bowen, Charles, Cherry Hill.

Bowlin, Paul, Paragould.

Bruner, Worth, Mineola, Tex.

Byrd, Edward, Booneville.

Carter, Hurley, Warren.

Cooper, Allen, Charleston, Mo.

Cravens, J. T., Scranton.

Crawford, George, Hot Springs.

Daniel, Joe, Grannis.

Davidson, Henry, Sidney.

Davis, William, Glenwood.

Dearing, John, Pine Bluff.

DeLay, Carl, Little Rock.

Donoho, Cecil, Fort Smith.

Dulaney, Ainslee, Carthage, Mo.

Eldridge, Boyd, Leachville.

Fowler, Ed., Friendship.

Fowler, Graham, Friendship.

Gesell, Raymond, Little Rock.

Gibbs, Lowell, Corning.

Gilbert, Ed., Sparkman.

Goodwin, Willard, Bodcaw.

Grace, A. B., Belleville.

Hallmark, Eugene, Nashville.

Hardin, Hartford, Camden.

Harris, Robert, Arkadelphia.

Hester, Rogle, Reform.

Heuer, David, Harrison.

Hobbs, David, Pottsville.

Holloway, Ernest Lee, Corning.

Horne, W. A., Camden.

Hughes, Raymond, Donaldson.

Hughes, Robert Dale, Glenwood.

Humphries, Cecil, Gurdon.

Honeycutt, Carl, Arkadelphia.

Jones, John Homer, Piggott.

Jordan, Junior, Benton.

Kibbe, Iota, Batesville.

Kinser, Warren, Little Rock.

King, Byron, Batesville.

Lonergan, Thomas, Little Rock.

Lumsden, Buck, Stuttgart.

McCoy, Dale, Fort Smith.

OUACHITA COLLEGE

McElhannon, Ed., Arkadelphia.	Seligman, Moise, Little Rock.
Martin, Jim, Arkadelphia.	Shaver, Freeman, Gurdon.
Meadows, Sam, Luxora.	Slater, Clyde, Parkin.
Mitchell, Maurice, North Little Rock.	Smith, Edgar, Texarkana.
Mizell, Winton, Corning.	Smith, Othar, Fort Smith.
Morgan, Elmer, Arkadelphia.	Sorrells, Warren, Glenwood.
Murphree, Maynos, Etowah.	Staples, James, Piggott.
Nelson, Lowell, Benton.	Strickland, Claude, Thornton.
O'Neal, Walter, Floral.	Squyres, Charles, Atlanta, Texas.
Page, Albert, Arkadelphia.	Thomas, Harvey, Curtis.
Paine, M. J., Voldosta, Ga.	Thompson, Donald, Little Rock.
Paine, Travers, Voldosta, Ga.	Thrift, Jack, Allx.
Pearman, Gerald, DeWitt.	Tilley, Frank, North Little Rock.
Ray, Joe, Hughes.	Vaughn, Marcus, Bearden.
Reed, Jesse, Dumas.	Walker, Maurice, Paragould.
Reed, Frank, Pine Bluff.	Watson, Hubert, Glenwood.
Rhodes, Lester, Arkadelphia.	White, Edward, Harrisburg.
Riggs, C. A., Morrilton.	White, C. S., Little Rock.
Rowland, Charles, Fulton.	White, Edward, Harrisburg.
Rucker, Carmon, Grand Saline, Texas.	Whiteley, Earl, Manila.
Sandlin, James, Hope.	Whitten, Floyd, Arkadelphia.
	Winburn, Billy, Arkadelphia.
	Yeldell, W. L., Portland.

SPECIAL STUDENTS

Women

Benton, Mrs. Norma Jean, Arkadelphia.
Bridges, Mrs. Helen, Cape Girardeau, Mo.
Collinsworth, Mrs. M. L., Diaz.
Cooper, Mrs. Bernice, Arkadelphia.
Cooper, Mrs. S. M., Arkadelphia.
Crittenden, Mrs. James H., Arkadelphia.
Crowder, Nettle Lou, Gurdon.
Dorris, Mrs. R. H., Dermott.
Farner, June, Arkadelphia.
Fowler, Mrs. C. E., Prescott.
Gardner, Jeannette, Arkadelphia.
Jones, Virginia, Malvern.
Kibbe, Thelma, Arkadelphia.
Matheney, Mrs. Grace, Arkadelphia.

Minton, Doris, Gurdon.
Steed, Mrs. Lucille, Arkadelphia.
Thraillkill, Mrs. Jean, Flora, Ind.
Yates, Anne Culley, Arkadelphia.

Men

Babb, Keith, Malvern.
Cooper, Hugh, Arkadelphia.
Cooper, S. M., Arkadelphia.
Dalby, D. A., Arkadelphia.
Graves, J. B., Little Rock.
Harris, Harold, Wynne.
Landers, Watt, Benton.
Melton, J. C., Arkadelphia.
Meredith, Mearl, Hot Springs.
Mowrey, Jack, Arkadelphia.
Shaver, Joe, Star City.
Sheets, Charles, Arkadelphia.
Wehunt, Owen, Hot Springs.

INDEX

College Calendar	2
Trustees	3
Officers of Administration	5
Faculty	6
Committees of Faculty	11
Some Objectives of Ouachita College	13
Historical Sketch	14
Buildings and Grounds	16
General Information:	
Christian Activities	18
Clubs	19
Scholarship and Loan Funds	20
Publications	22
Musical Organizations	22
Lectures and Lyceum	23
Hamilton Moses Medal	23
Placement Bureau	24
Library	24
Student Personnel Service	25
Academic Regulations:	
Admission	28
Registration	29
Classification	29
Accrediting Academic Work	30
Grades	30
Transfer of Records	31
Correspondence Work	31
Additional Academic Regulations	32
Degrees:	
Requirements for A. B. Degree	33
Requirements for B. S. Degree	36
Requirements for Bachelor's Degree in General Home Economics	36
Requirements for B. M. Degree	37
Pre-medical Course	37
Requirements for Certificates to Teach in Arkansas:	
Junior High School and High School Certificates	39

Elementary Certificates	40
Certificates in Public School Music	42
Expenses	43
Refunds	46
Student Self Help	46
Reservation of Rooms	47
Courses of Instruction:	
Biblical Education and Philosophy	48
Education	53
Language and Literature:	
English	57
French	61
German	62
Greek	63
Latin	63
Mathematics and Physics	65
Military Science and Tactics	68
Physical Education	70
Science:	
Biology	73
Chemistry	76
Home Economics	78
Social Science:	
History	87
Political Science	89
Economics	90
School of Fine Arts	92
Organ	99
Pianoforte	99
Voice	101
Violin	102
Cello	103
Viola	104
Theoretical Subjects	104
Speech	109
Degrees and Honors Awarded, 1937	113
List of Students, 1937-38	115