

RESERVE



1776 · 1886 · 1976 · 1986

# *Centennial Decade*

in a Bicentennial Year!

Quachita Baptist University

# 90 Years in an air of excitement

**F**our years ago, "Walk with me to the SUB " meant crowding into a one-room student union building to check mail. The SUB is now a part of a multi-million dollar focal point of campus activity.

In 1974, lifestyles were drastically changing. The energy crisis, a different type of campus involvement and a developing awareness forced American people to look for variety in their lives.

Last year, happenings were accelerating into a revolution. For the first time, students joined together through the Ouachita Student Foundation to provide an on-campus activity, Tiger Traks. Proceeds went to seven upperclassmen in the form of scholarships.

Beverly Fanning reigned as our first black Miss OBU and went on to become second runner-up in the Miss Arkansas Pageant.

In 1986, OBU will celebrate its centennial anniversary. Moving toward this date, plans were made and foundations were begun in making this the kind of place we want it to be.

While our nation, in a retrospective frame of mind, celebrated our 200-year heritage and looked at how far we've come, Ouachita, in a mood of expectancy, planned for our future and how far we can go.

Now, in an air of excitement, we began a centennial decade in a Bicentennial year!

**VICTORY MINDED**, Jerry Masterson, a member of the C.C. Riders bike team that won the first Ouachita Student Foundation Tiger Traks bike race, sets the pace for other teams that follow.



**LIBERTY BELL**, a focal point for the Bicentennial celebration as caught by photographer Kelvin Story, is viewed by hundreds each day in Philadelphia, PA.



PRE-SEASON TRAINING or two-a-days in the heat of August on the Tiger practice field are all a part of a successful football season. Tim Leatherwood practices his defensive blocking.

Kevin Story



Kevin Story



"TITO BROTHERS" entertain upperclassmen and classmates at the freshman talent show with jumping and tumbling routines. "Tito" Vernon Walker, typical freshman, displays his acrobatic form.



A REASSURING hold to dad, in a somewhat frightening place; Rick Watson experiences registration with his father, Mathew Watson.

RILEY LIDKAK.  
QUACHITA BAPTIST UNIVERSITY.

# 1976 Ouachitonian

Published by the Communications Department, Ouachita Baptist University, Arkadelphia, Arkansas, 71923. Volume 67.



**SECOND RUNNER-UP** to Miss Arkansas, Beverly Fanning represented OBU in the Pageant. Beverly won a preliminary for her talent that received two curtain calls from the audience.

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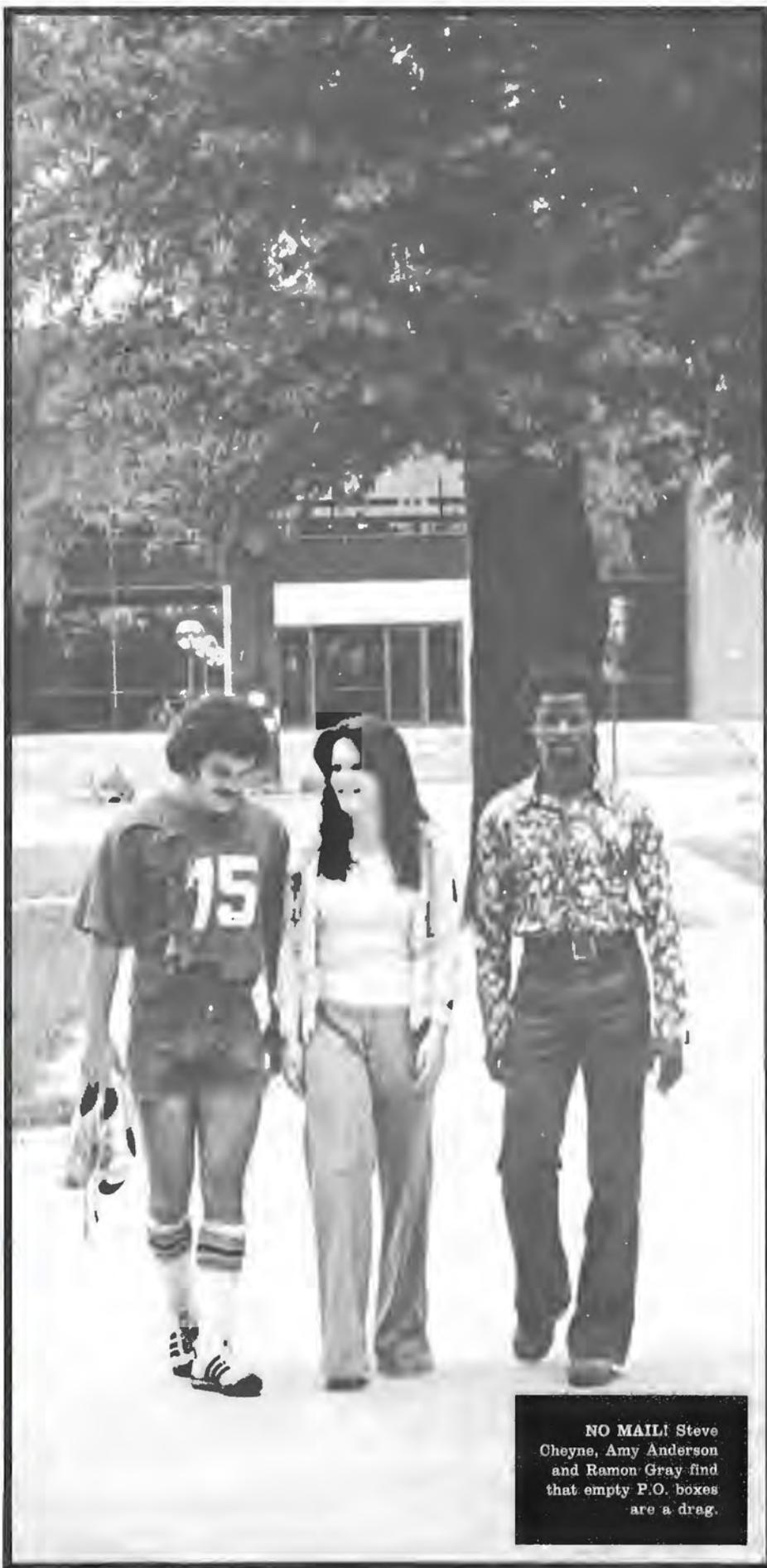
**we begin a**  
**Centennial**  
**Decade**  
**in a Bicentennial**  
**year!**

CENTENNIAL DECADE planning retreat talent show. Dr. Jim Berryman and Coy Theobalt entertain with an impromptu Ouachita ballad.

"BUT, GEORGE!" Jo Byers, ventriloquist and Ede Purcell entertain students at Chi Delta's "Ruby's Truck Stop"



CHALLENGE GRANT, Rev Nathan Porter, pastor of First Baptist, Arkadelphia; President Dr. Daniel R. Grant and Dr. Ben Elrod, vice president for development, display a pledge card from First Baptist Church for \$25,000. The pledge enabled OBU to meet a Mabee Foundation challenge grant for a pedestrian bridge and a classroom.



**NO MAIL!** Steve Cheyne, Amy Anderson and Ramon Gray find that empty P.O. boxes are a drag.

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# Student Life

Get acquainted  
with the  
cafeteria's  
'mystery meat'

**L**earning took place even after class hours on our campus. There were always new people to meet, new things to do and new problems to face. Students had to learn to cope.

New residents had to get acquainted with the cafeteria's "mystery meat." Newlyweds faced adjustment to home-cooked meals and grocery bills.

Guys learned to manage money well enough to have dates and still avoid the financial squeeze. During TWIRP Week, they found out what it's like to sit by the phone waiting for dates; and girls realized that it's tougher than they thought to get up the nerve to call.

Innovations, such as Women's Awareness Week, our first Japanese exchange students and the OBU-HSU Homecoming, caused variations in student routines. The important thing, however, was that students were willing to participate. We learned to cope.

Student life was for everyone at OBU, and during our Centennial Decade in a Bicentennial year we were involved.

END.



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1776 · 1886 · 1976 · 1986

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# *Centennial Decade*

in a Bicentennial Year!  
Ouachita Baptist University

# Let us remember Let us celebrate Let us shape a better tomorrow!

## Question:

### WHAT IS THE BICENTENNIAL?

"The Bicentennial is the commemoration of the 200th anniversary of the emergence of the United States of America as a nation—a rekindling of the spirit associated with the American Revolution. It is the birthday celebration of a people and their full 200 years of history, culture and traditions. It offers us the challenge to lay a cornerstone

of achievement for a vigorous and constructive beginning for the Third Century. It is a celebration of our roots, detailed in the three great documents upon which the hopes, the aspirations and the future of our country rest; The Declaration of Independence, the Constitution and the Bill of Rights."

**R**eally when you get right down to it the Bicentennial had its own meaning to each of us. There were students that were so gung-ho with red, white and blue you sometimes wondered if their hair was the next thing to go patriotic. Then there were the students that thought they would throw-up at the next sight of a red, white and blue drinking cup from the Tiger Grill.

But when you get right down to the nitty-gritty of the matter, the celebration of two hundred years of existence as a country probably did us all a lot of good, mentally. Look at it this way, the United States was slowly drifting into another depression and had just lived through one of the biggest scandals in our government in our short history. The red, white and blue celebration got us all in a better state of mind, the dormancy we were faced with was tossed out the window and the pride in our country was regained.

HOW did the Bicentennial affect you? And what did you do for it?

According to the American Revolution Bicentennial Administration, headquartered in Washington, D.C., its goals were, "to forge a new national commitment, a new spirit of '76, to appeal to every American, to review and reaffirm the basic principles on which the nation was founded."

The Bicentennial celebration was divided into three thematic sections.

*HERITAGE '76* urged us to re-examine our origins and values—to take pride in our accomplishments and to dramatize our unique development. Through many programs, *HERITAGE '76* made this process of discovery and evaluation of our first two hundred years an exciting ex-

perience. It sponsored exhibits of art, television shows and conferences of scholars.

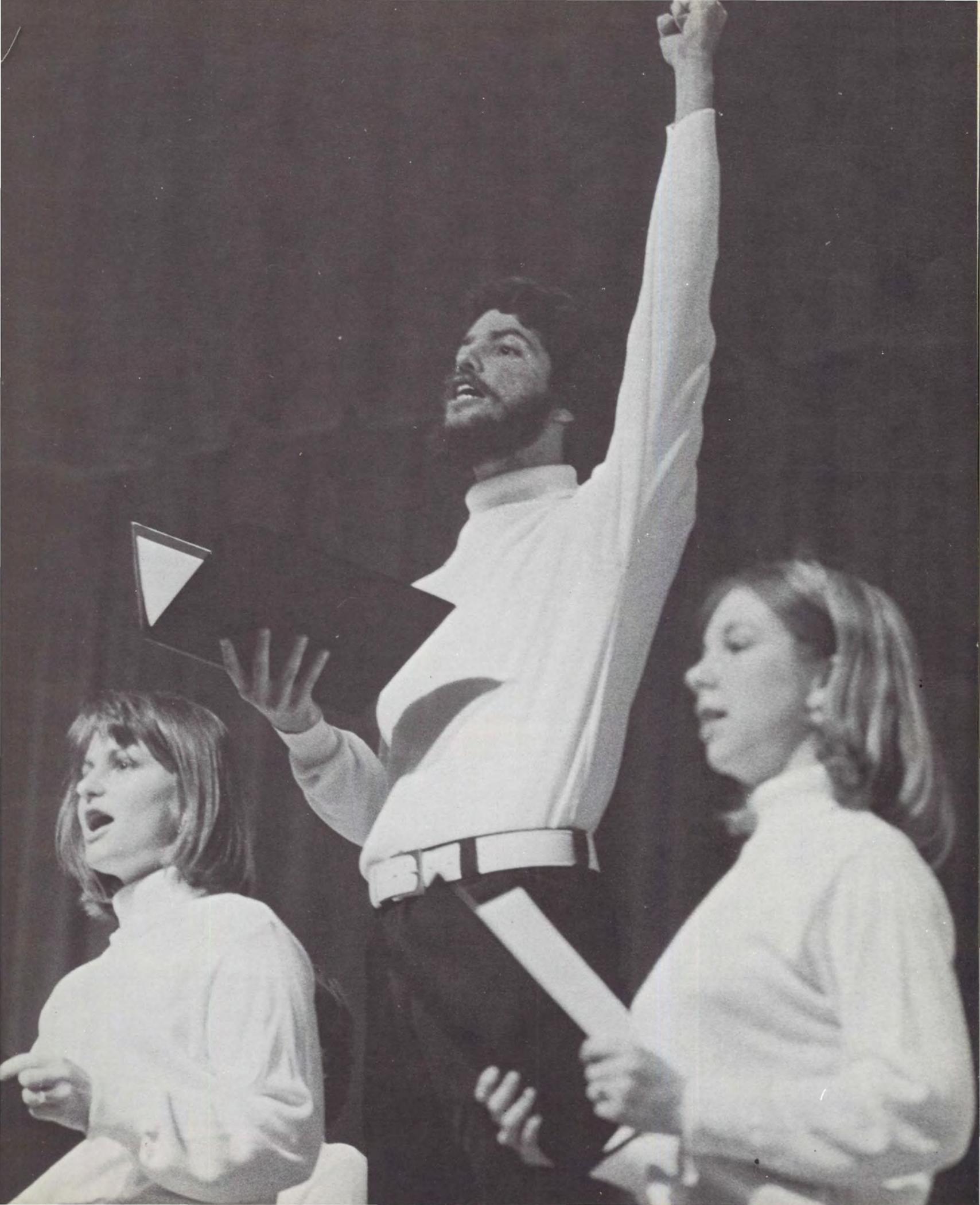
*FESTIVAL USA* tried to bring the rest of the country—and the rest of the world—to our doorsteps. Through a series of special events and activities including a World Theater Festival, it invited all Americans to share experiences with each other and with visitors from abroad.

*HORIZONS '76* is the part of the Bicentennial concerned with the future. It is a nationwide volunteer effort, a call for achievement at the local level sponsored by the ARBA.

*HORIZONS '76* challenged every American, acting individually or with others, to get involved—to survey the condition of his community and to set goals that can be met by 1976. Those goals included the creation of parks, water front developments and vast exhibition centers. *HORIZONS '76* challenged us to find the answer to the question: "How can we improve the quality of life in America—not only in 1976 but in the years beyond?"

**LET US REVOLT!** As part of the "America 200" program sponsored by Ouachita, Jon Grafton, a member of Verbatim, a dramatic reading team, participated in the program. Members of the "America 200" cast toured the state presenting the program in commemoration of the Bicentennial.

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**BUY-CENT-ENNIAL!** License plates are a small part of the commercialization of the celebration. Plates like this sold for two dollars or more.



## *Let us shape a better tomorrow*

Any way we looked at it there was a Bicentennial celebration going on and the red, white and blue was everywhere.

Just think about it, if we had not gone all out on the Bicentennial celebration this year, it would have been another 100 years before we could have done anything like this again.

Long live the United States!

**HISTORY PRESENTED!** Verbatim and the Singing Men present a moment in the history of the United States as part of the "America 200" program.





**BICENTENNIAL UNIVERSITY!** Lt. Gov. Joe Purcell presents to Dr. Ben Elrod, Vice president of Development and President Dr. Dan Grant a Bicentennial flag and certificate proclaiming Ouachita as an official Bicentennial University in America.

A look at  
what Ouachita was,  
what it is  
now and what  
it will be  
like in ten years...

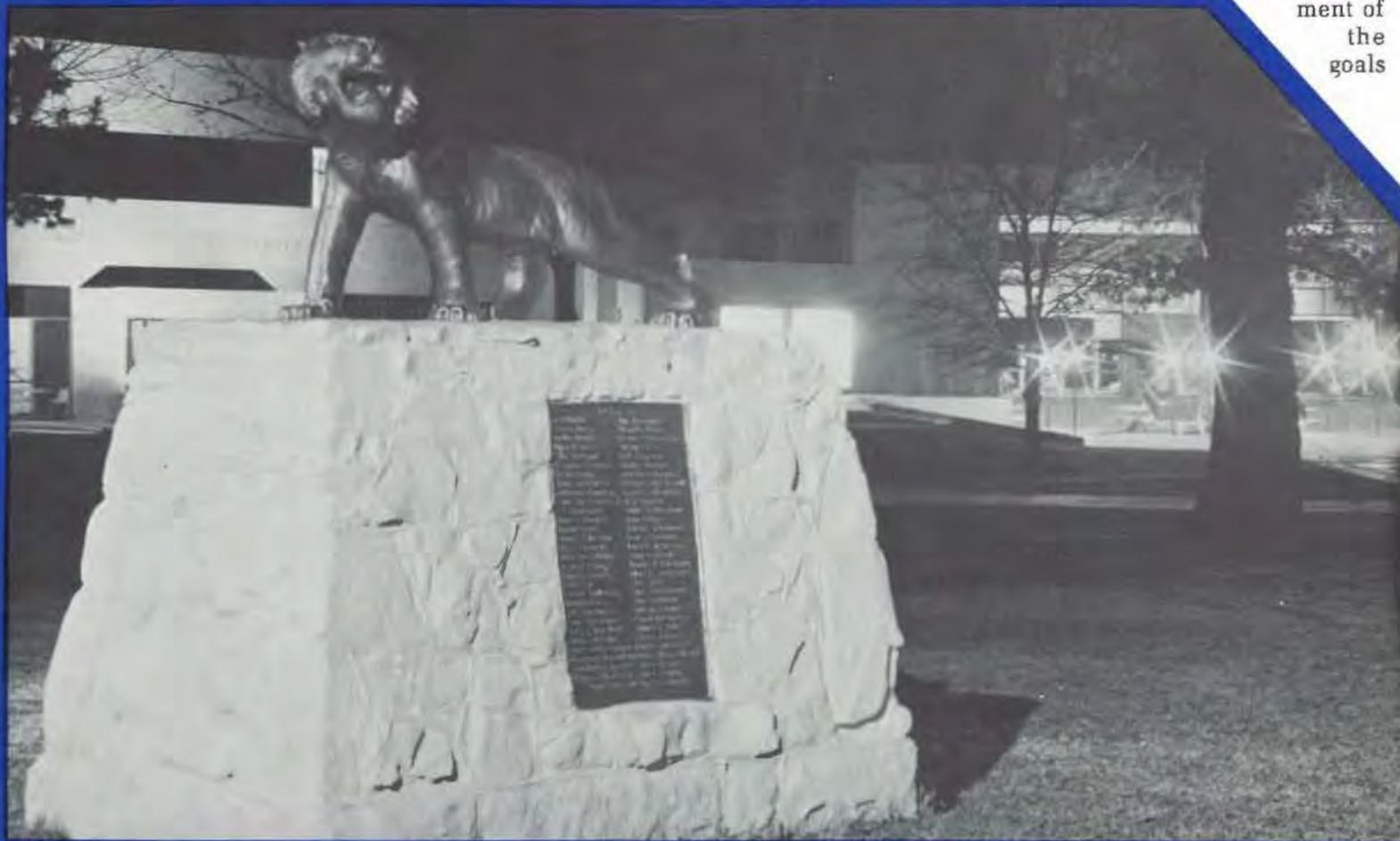
**F**our score and a decade ago, the Arkansas Baptist Convention founded what was then Ouachita Baptist College.

A small college of 100 students, 6 professors and one building has since grown into a university of 1700 students, 132 professors and 46 major buildings.

Only ten years until the celebration of OBU's centennial, preparations were being made for the 100-year celebration.

After the end of the regular school year, 1974-75, a Centennial Decade planning retreat was held at Marble Falls resort near Harrison. Representatives of the student body, departmental representatives, administrators and members of the Board of Trustees attended the three day meeting. Thirty human, material and financial resources were listed in the final session as necessary for achievement of the goals

# The Shape of Things to Come...





**THE TIGER** in its original form was carved out of marble by a student to pay for his tuition. Now, toothless and tailless, the tiger stands near Riley Library with many coats of alternating red and gold paint.

**BIRDS EYE VIEW** of the northeast corner of the campus shows the multi-million dollar megastructure and the Ouachita river.

including expanded faculty and staff, curriculum and other university services.

During this year Ouachita was already responding to some of the retreats goals. A full-time counselor—one of the retreat's most discussed mean goals to both christian and academic excellence—was hired for the fall term.

In response to specific building resources discussed at the final session, Ouachita expanded parking facilities on campus with the destruction of Daily Hall and an old house on purchased property off Sixth Street.

Expansion of Riley Library into a full-fledged resources center was one of the most discussed physical goals at the retreat.

An engineering consultant visited the library to study the feasibility of adding a third story to the east side of the building, where the majority of the library's books are shelved.

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The following report is from the 1909 *Ouachitonian*, the first edition of the Ouachita Baptist College yearbook.

"Among the picturesque hills of Clark County, on the high bluffs of the Ouachita River, in an old-fashioned Southern town, famous for its culture and hospitality, there is a group of four brick and four wooden buildings, known collectively as Ouachita College. This institution enrolls about five hundred students annually, and has thirty teachers in its faculty. It is without endowment; its campus is not apoplectic with surging throngs of students; and there are no massive and venerable buildings to excite the admiration of the visitor.

"If the worth of the college is to be determined by its size and equipment, Ouachita College would have but modest claims upon the respect of the educational world. If, however a college is to be judged by its efficiency in producing men qualified to discharge the duties of the age in which they live, I

am sure the impartial historian would give Ouachita College a very high and honorable place.

"From this little institution there have gone out four hundred and fifty graduates and five thousand undergraduates. Many of them are occupying positions of conspicuous usefulness in the business, professional and religious spheres of activity.

"The history of Ouachita is a record of heroic struggles and personal sacrifices. It has weathered the storms of earlier years, and has struck its roots deep into the affections of the public.

"In the years 1852 and 1853 the Baptists of Arkansas co-operated with Louisiana in supporting Mount Lebanon College, but an awakening spirit of pride prompted our people in 1857 to discuss plans for the building of their own school in Arkansas and in succeeding years the agents, W. R. Trawick and W. R. Lea, raised for endowment \$42,000.

"Unfortunately, the War for States Rights intervened and put a stop to the

## The Shape of Things to Come...



**RAINS COME** like a monsoon season to Arkadelphia, Laura Buczkowski tries to seek shelter from the down pour.

**TWENTY YEARS AGO**—OBU students enjoyed the atmosphere of a fountain in the Old Bookstore.

rk. In 1868 an attempt was made to establish a college for women in Helena. In 1870 the Arkansas Baptists adopted the Mississippi College and for awhile abandoned the idea of building a denominational institution in Arkansas.

"When our state began to develop rapidly in population and industries, the Baptists concluded that the time was opportune for the founding of a great institution to promote the cause of Christian education. A few years of enthusiastic agitation followed and the Arkansas State Baptist Convention at its meeting in 1885 adopted a report to establish a college, and elected a Board of Trustees.

"After careful consideration of bids from various towns for the location, Arkadelphia was chosen, and time has since fully justified the wisdom of the decision.

"Dr. J. W. Conger was elected president, and to his energy and foresight, with the cordial cooperation of the Board of Trustees, are due largely the

present development of the college.

"Ouachita opened September 6, 1886, with a faculty of six teachers and with an enrollment of one hundred students.

"The main buildings were completed in 1889 at a cost of \$45,000.

"The building formerly occupied by the State Blind Institute was enlarged and used as a Young Ladies Home.

"This building was burned in 1890, and the citizens of Arkadelphia with generous alacrity raised money for the present commodious building, valued at \$25,000.

"In 1898 the Conservatory Building, valued at \$15,000, was erected. The Mary Forbes Home, valued at \$2,500, was added in 1906. The president's Home was erected in 1898, at a cost of \$8,000.

"We have no apologies to make for the character of work that has been done at Ouachita. The school is yet young. It was established twenty three years ago. A college must run half a century before it is known well. Considering the age of Ouachita, our graduates have made

remarkable records. In looking over the list of our graduates, we do not find one who has proved false or recreant to the ethical principles instilled into him at Ouachita College. Ouachita has stood consistently for high scholarship, especially for that scholarship that blossoms into high character."

END.

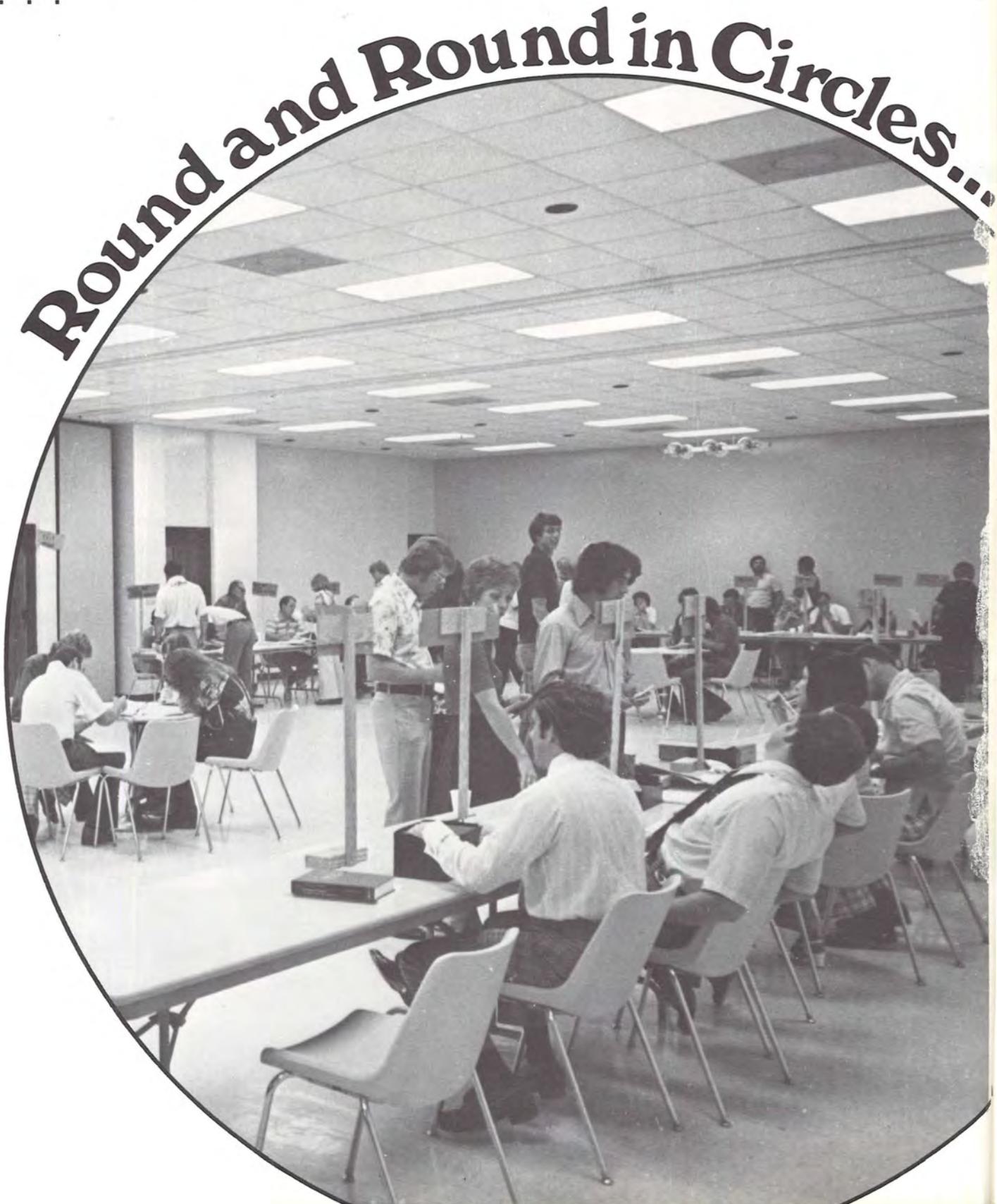


OLD MAIN housed offices and classrooms until it burnt in 1949 after being struck by lightning.

MARATHON STUDY sessions greet college students around finals week. Robert Ratcliffe prepares himself for an Econ exam.



Those already involved  
in the Ouachita world  
and those who were newcomers,  
found themselves beginning  
the year as so many had before.  
Going . . .



By Eddie Hinson

What am I going to do with all of this?" was a feeling shared by students as they began moving into the dorm for the first time or moving back after the summer. More than once an evil word could be heard floating down the halls of the dorms as boxes and boxes of clothes, books, or even just plain junk became heavier and heavier while more and more movers became tired.

Freshmen's and transfers' first days on campus were days of orientation. New students were divided into groups led by upperclassmen in an effort to make an easy transition into college and to acquaint them with each other. Lectures, including a welcome by Dr. Grant and a session on dorm life held by Dean Dixon and Dean Flaig, were given. Orientation ended with the new students being served supper Saturday night in the homes of faculty members.

Then came the upper classmen . . .

"Stand back, freshmen!" was the upper classmen's attitude at first as they came back to find old haunts inhabited by new faces. Many upper classmen took a moment to reminisce as they saw strangers in the rooms which they once had when they were freshmen. But upper classmen once again started settling in and old rooms were forgotten as the problem of "what goes where" became prevalent.

Freshmen presented a talent show Monday night for the enjoyment of the audience as well as those who participated in it. The "Tito Brothers", an acrobatic team consisting of Vernon Walker, Alan Woodfield, Steve Goss, and Chuck Atkinson; Martha Jane Smith's rendition of "Don't Tell Momma"; and Alan Woodfield's playing the harmonica with his nose were three of the talent numbers presented by members of the freshman class.

All students were invited to attend the BSU-sponsored mixer after the talent show. Once there, refreshments were served as freshmen were divided into groups to find a person with the biggest toe, the one that could make the ugliest face, and who could blow the

*Continued page 18*

**REGISTRATION LINES** are long but getting inside isn't any better. Students go from table to table trying to get class cards before the class closes out.



**FRESHMEN GATHER** at the Tiger to hear senior class president Steve Hatfield tell them how glad he is to be there, even at six o'clock in the morning.



**SENIORS COME** up with extra-weird punishments for those freshmen who disobey the rules of initiation week. Steve Goss and Beth Bodie take their punishment, but it's all in fun.



**KANGAROO COURT** is fun for faculty members too. Dr. Jim Berryman gets a kick out of serving as judge.



## Round and Round in Circles...

Continued from page 17

biggest bubble. The mixer proved to be another chance for freshmen to get to know each other and meet more upper classmen.

Freshman girls were given their chance to go see campus fashions and freshman guys were given their chance to see the upperclasswomen at this year's annual AWS Style Show. Fashions ranged from the informal to the formal, including girl's social club wear and a look at "rain" wear.

But as moving in had proved, college wasn't going to be all fun.

What seemed to be hours of standing in line began registration for those students not lucky enough to be among the first to register. ID pictures were taken, a rush past the post office and housing, a quick stamp of approval by the ROTC department, and then there they were: CLASS CARDS!

Schedules were worked and reworked, sometimes even three or four times, as more and more students made it to the front of lines to be greeted with, "I'm sorry, but that class just closed out!"

Once leaving there, chapel seats were next on the registration agenda. Students not going through line with someone they knew left anticipating who they would be sitting next to every Tues-

day for a semester.

Prayers were whispered under breath as students tried to make it through packet check "just one more time." Student after student heard "You'll have to go back to the beginning and get your number two card." But finally, with schedule and packet approved and a meal ticket from Walt in hand, a relieved smile could be managed as registration was left behind for a Coke in the Tiger Grill: Registration completed!

Registration was over but for freshmen there was still: INITIATION! Freshmen had to learn the Alma Mater early in the year if they were going to be prepared to sing to the Tiger at 6:00 in the morning. Buttoning to seniors and wearing "beanies" were two of the oldest activities for freshmen during the week. But it ended soon with Kangaroo Court climaxing the week on a Thursday night.

Weeks of classes went by with homework seeming to pile up and pile up. Could six weeks really have just been last week? We wondered if we'd ever get everything finished. It was really hectic. But was it as bad as those first weeks? Most weren't really sure.

END.



**WAITING FOR** registration, juniors and seniors experience standing in line to enter Lile Hall. Some students registered in 45 minutes while for others it took a couple of hours to complete the process.



**THE FRESHMEN** talent show is a last minute affair, but it always proves to be entertaining. Martha Jane Smith sings, "Don't Tell Momma".

**THREE FLIGHTS** of stairs and still smiling. Freshmen Gayle Evans and Patty House find that excitement replaces the frustration of moving in.

'Hey gotta scoop  
for ya . . .  
tonight at 9:50 . . .  
don't miss it!'

**EDITORS NOTE:** The following report is a joint effort by Mike Goodwin, Editor of the *Ouachitonian* and Vicki Schlimgen, Editor of the *Star* at Henderson State University. The article not only appears in the *Ouachitonian* but also the *Star*.

ING—

Vicki—"Trip the Tigers—Hello?" Mike—"Hey! Got a scoop for ya—Tonight—at 9:50—over Newberry, purple and gold fireworks—Don't miss it!"

Vicki—"Gotcha"

Ten minutes later—R R Ring

Mike—"Rip the Reddies—Hello?"

Vicki—"Hey, you are not gonna believe this one! But I heard from a good source that tomorrow at noon, that some student pilots are going to drop five thousand red and gray marshmallows on the tiger."

Mike—"Red and gray what?"

Vicki—"Yea! I'm gonna be in the plane, I'll wave at you!"

Mike—"O.K. we'll cover it from the ground you cover it from the air."

Next day—R R Ring

Vicki—"Beat OBU"

Mike—"I know you are going to think this is crazy, but there is going to be a herd of purple cows driven through your campus tomorrow."

Vicki—"I never saw a purple cow, I never hope to see one. But I can tell you any how, I'd rather see than herd one. Thanks for the scoop, I'll talk to you tomorrow. Hey! This joint homecoming story is really going to be neat!"

I hung-up the phone, sat at my desk and thought about all the things that had happened so far this week and the things to come.

We knew something was going to happen, because there was such a shortage of red and purple paint at Howard's and Magic Mart. But when, where, why and how was a different story, we tried to keep each

Continued page 22



RED PAINT, partially covers the tiger, the focal point of school spirit. Reddies fans continually threaten the existence of the tiger each year with paint and sledge hammers.

( 21-20 )  
 1:17 ) Equals #1



**EEEXCITEMENT** in the building of their float, lasted all-night before the homecoming parade. The **EEE'S** won first place in float competition over five other floats.

**A GIANT BAGGIE** covers the stadium sign protecting the new paint job from **HSU** students.



Joint Homecoming?

**WHY?**  
**WHY?**  
**WHY?**  
**WHY?**  
**WHY?**  
**WHY?**  
**WHY?**



# OBU vs. HSU

other information. The... something to... about.

Thursday... waiting and... dismissed, He... OBU campus... sure was just a rumor. "Someone... someone showed and all... sky focused on two small... Mabee Fine Arts Center.

Suddenly 5,000... marshmallow... craft. Drifting... campus, People... marshmallow... on them—HSU... two, and beat... believe would... a series of... on both...

That night... carrying torches... awaiting bonfire... OBU spoke, greek... coffin was... tigers were sacrificed.

As both bonfires... paired off in groups... on the campus...

HSU students... OBU students... a solitary purple... were stopped... Arkadoo police.

A game in itself; Newberry vs. West dormitories exchanged "words" up into the early hours of the morning. The fireworks fizzled out and honking cars made caravans

through... Mike...

Mike—OBU... Larry... that elastic...

Mike "Well... at all... well?"

Vicki "Yes... about...!"

Mike "Well... you know... got..."

Vicki "Well... you know... got..."

Mike "Well... you know... got..."

Vicki "Well... you know... got..."

Mike "Well... you know... got..."

Vicki "Well... you know... got..."

Saturday morning... Delta pledges... walk-out, they spotted... painting the horizon... a royal purple. Everything else had been painted red and purple that week so why couldn't the sun and sky be also?

This was the big joint day, a parade for both schools, a joint homecoming football game, the AIC Championship, Clark County Championship, the annual battle of the ravine, the Bicentennial Bowl leftovers and a

Continued page 24



BEVERLY FANNING, 1975 Homecoming Queen



MOSES PROVINE, homecoming morning



Karen Allred



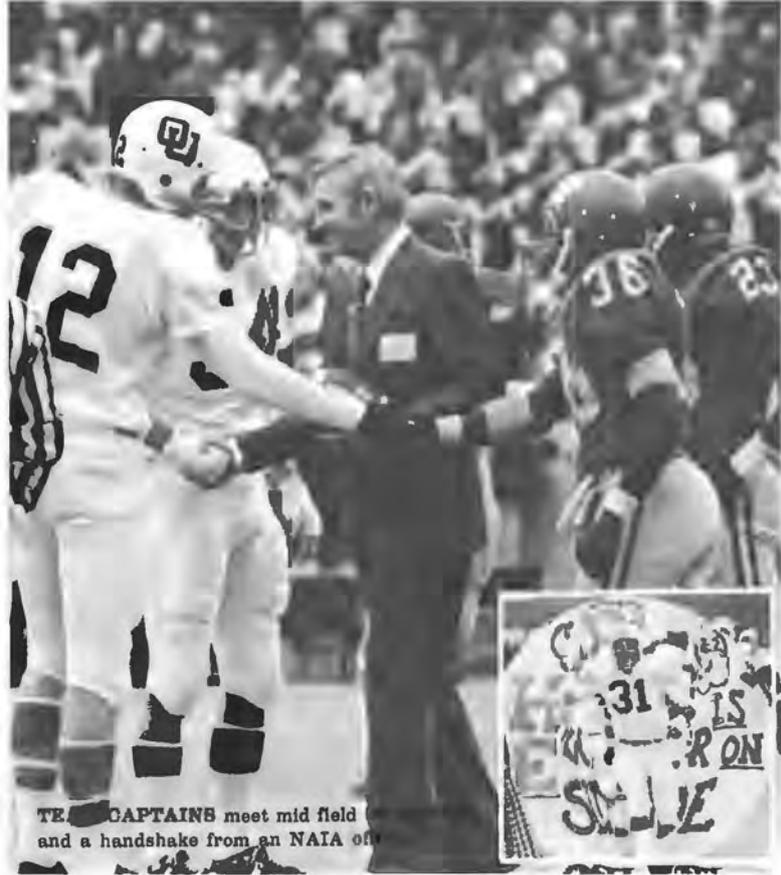
COACH BENSON stresses the importance of the game with a possible play-off berth in view.



ROBIN McBRIDE, and all majorettes performed with the band.



Marie Estes



TEAM CAPTAINS meet mid field and a handshake from an NAIA official.



Mona Rowe



Martha J. Smith



THE EEE'S won first in float competition.



TEAM LEADER, Jim Cobb is at the half.



HEI DROPPED Red & Gray Marshmallows on the OBU campus in spirit of school spirit.

**A**pril 22, 1975 the idea of a "joint homecoming" was announced by OBU president, Dr. Daniel R. Grant and Dr. Martin Garrison, president of HSU.

In an article appearing in "the Signal," the OBU student newspaper, "it was felt that the move would benefit both institutions and the Arkadelphia community by allowing students, alumni and friends of both schools to be in town for the game each year."

This was the first time such a move had been made and much student controversy followed. OBU and HSU students voiced opinions against the "joint homecoming," students did not want to share homecoming with the other university. After repeated apologies to student groups by Dr. Grant and a request to "bear with the plans," details were finalized by OBU and HSU homecoming committees.

Maries Estes, OBU, and Rodney Stuart, HSU homecoming chairmen are to be commended for their hard work and planning of the activities.

The OUAGHITONIAN also commends both institutions for a successful first endeavor. After all, we heard no complaints after homecoming was over. In fact, students enjoyed it!

# ( 21-20 ) Equals #1

1:17



SCOREBOARD shows the final few minutes.

*Continued from page 22*  
possible berth for either schools in the NAIA Division I playoffs.

The parade started at 10 a.m. consisting of 67 units, led by the OBU band. Each school returned with alumni to their own campus in preparation for the two o'clock battle.

At a temperature of thirty-seven degrees, cold noses and hot chocolate awaited the kick-off. Helium balloons were released, the fans stood, the cheerleaders yelled and the clock started the count down.

The Reddies and The Tigers shared the driver's seat throughout the game, taking turns showing the other team that they meant business. The business was decided with 1:17 left on the clock. OBU pulled a fast touchdown drive on a fourth down and 23 yards to go. Only two inches determined the OBU first down. The Tigers then drove the remaining yards in one play and an extra point to put the Tigers ahead by one point—21 to 20.

**Saturday night. R R Ring.**

Vicki—"Hello"

Mike—"Well when are we going to get together to write the story?"



DOUG KERSHAW, Cajun fiddler entertained in a concert in Mitchell Hall following the game.



'We just  
can't  
believe it  
over here'

Vicki-"Tomorrow night, well congratulations."

Mike-"Thanks! We just can't believe it over here."

Vicki-"You think you can't believe it! We wasted 5,000 marshmallows!"

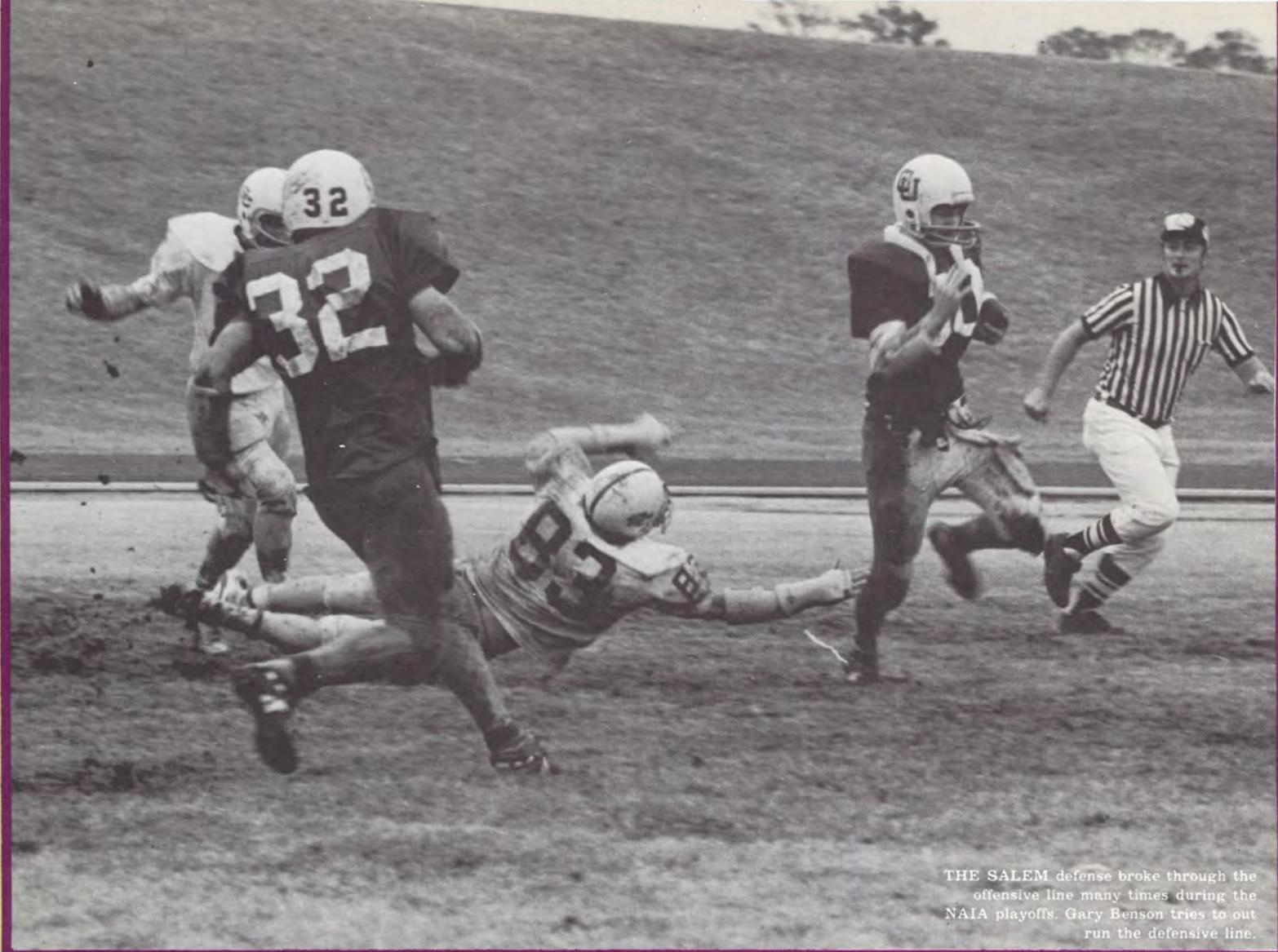
Mike-"Well painting that cow purple with Morgan was worth it, even though we never got to tie it in front of your union. Heres to 21-20!"

Vicki-"Well, heres to next year!"

END.



GAMMA PHI'S mourn during a homecoming spirit day. Rest In Peace, Reddies!



THE SALEM defense broke through the offensive line many times during the NAIA playoffs. Gary Benson tries to outrun the defensive line.

# Mud And Blood AND A LOSS ON THE PLAY...

## Tigers feel the sting of Deloplaine and the Salem defense via a 16-7 loss

**A** day after Ouachita's dramatic 21-20 upset over Henderson State University, OBU head football coach Buddy Benson called 37 players together and asked them an important and emotional question.

Although he already knew what the answer would be, Benson asked the team if they wanted to forego an invitation to the Bicentennial Bowl and gamble at a chance to play in the NAIA playoff tournament. The vote was 37-0 yes, and the gamble paid off. The Tigers met Salem College of West Virginia in the playoff semi-finals at Henderson's Haygood Stadium.

The game was a first for Ouachita, Salem and Arkansas. This was the first time either Ouachita or Salem has been in the NAIA playoff tournament, and this was the first time Arkansas has hosted an NAIA playoff game.

After earning a 9-1 record, a share of the AIC crown and a NAIA No. 6 ranking, a playoff berth in the four team tournament depended on whether Alcorn State of Mississippi defeated No. 4 ranked Jackson State also of Mississippi on Thanksgiving Day. Alcorn held Jackson State to only 39 yards total offense in their 12-6 upset.

Salem, a small college of 1,100, took a 7-2 season from 1974 and five straight wins this season and appeared in the NAIA top twenty early in October. After defeating powerful Fairmont State of West Virginia in their next game, the Tigers jumped up to seventh place. As Ouachita prepared to topple

No. 2 ranked Henderson State University, undefeated Salem moved into third place receiving one first place vote.

Any hopes of a NAIA national championship for the Ouachita Baptist University Tigers were quickly erased by the Salem College Tigers of West Virginia.

It was a long walk from muddy Haygood Stadium at Henderson State University back across the highway to Ouachita's fieldhouse. The OBU Tigers had just felt the sting of Jack Deloplaine and the Salem defense via a 16-7 loss.

The semifinal loss knocked Ouachita out of the NAIA playoffs while Salem with an 11-0 record advanced to the finals where they were defeated by Texas A & I.

Deloplaine, a 5-10, 195 pound senior, rushed for 133 yards on 32 carries and scored two touchdowns, one on a 96-yard kickoff return, to pace the Salem offense for the eleventh time this season.

"He was everything I heard he was. He is an outstanding running back," OBU coach Buddy Benson said of Deloplaine after the game.

The small college All-American's 133 yards against Ouachita brought his season rushing total to 1488 yards.

The cloudy afternoon appeared to be a glorious one for Ouachita when quarterback Bill Vining connected with freshman splitend William Miller for an 80-yard scoring pass on the first play from scrimmage.

After the game, Salem coach Joe Ault said he wasn't surprised that OBU passed on the first play.

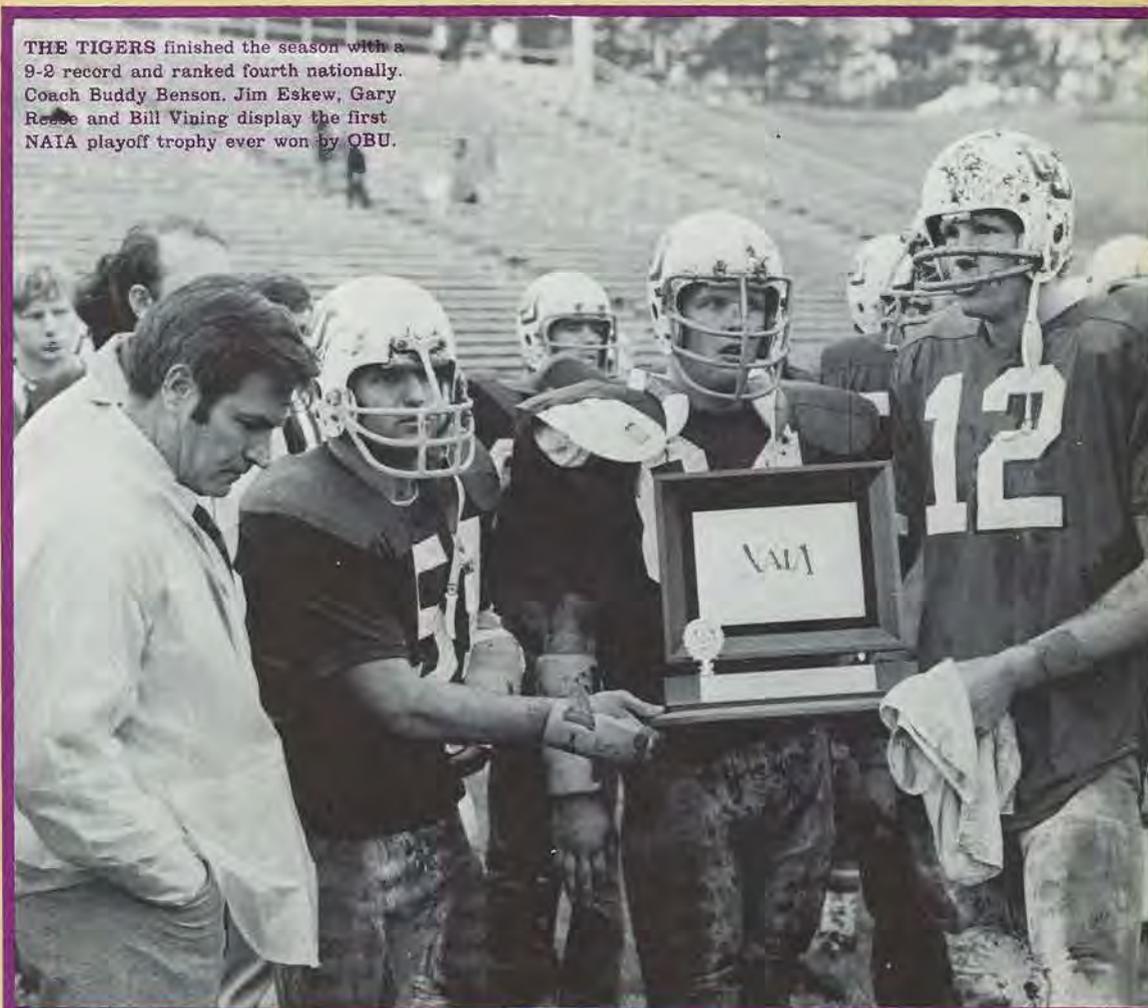
"We had seen films where he had done the same thing. What did surprise us was Miller's speed. He caught us flat-footed."

Ouachita's glory was shortlived. On the ensuing kickoff, Deloplaine followed a wall of blockers up the middle, cut to the sidelines and out-raced two OBU defenders to the end zone. With only 23 seconds elapsed in the game, the score was 7-7.

The rest of the quarter turned into a defensive battle with Ouachita suffering poor field position.

Deloplaine set up Salem's next scoring drive by returning a Ronnie Bruton punt for 18 yards to the OBU 32

THE TIGERS finished the season with a 9-2 record and ranked fourth nationally. Coach Buddy Benson, Jim Eskew, Gary Reese and Bill Vining display the first NAIA playoff trophy ever won by OBU.



yard line. The Salem Tigers moved 16 yards in six plays before Ouachita's defense dug in and held Salem to a 34-yard field goal by Mike Brochetti.

Brochetti, who had booted 13 field goals going into the game, missed a second attempt from 37 yards out later in the second quarter when Salem penetrated to the OBU 17.

Salem's next score came midway in the third quarter when Deloplaine spun over the left tackle for six yards and a touchdown. Brochetti's point after attempt was no good. The score was set up when defensive back Al Stasiulewicz picked off a fumble in mid-air by OBU tailback Ricky Remley and returned it 5 yards to the OBU 20 yard line.

Brochetti attempted two more field goals in the second half. The 33-yard and 44-yard field goals were both short.

Ouachita's deepest penetration was to their own 34-yard line until the final drive when OBU briefly showed the comeback style which upset Henderson.

After reaching the Salem 49-yard

line, Vining fumbled and Salem's defensive end Mark Sowards recovered the ball to insure the win for the Easterners.

Deloplaine was named the outstanding offensive player of the game. Ouachita's defensive tackle Jim Cox made eight tackles and four assists in the game to be voted the game's outstanding defensive player.

Both coaches agreed that field position and field condition were an important factor in the game.

"They (OBU) have a strong defense, but we had a size advantage. Our defense played extremely well and gave us good field position," Ault said.

The OBU Tigers finished the season 9-2.

END.

Most of us don't fly airplanes . . . but  
if we did, we'd be able to look at  
nature in a unique way.

From the sky Cape Cod takes new  
form—montage in sand and sea . . .  
fresh and inviting.

New food service views are fresh  
and inviting too . . . the Saga Way.

## Saga

Dedicated to excellence

One Saga Lane, Menlo Park, California

Reprinted from *College & University Business*

# The Saga of Birkett Williams

By John Schirmer

**T**rying to please more than a thousand students, the administration, and his employer, Saga Foods is not an easy job, but it's one which food services director Walt Kehoe takes very seriously.

"Students have a pre-conceived idea about cafeteria food," Kehoe said. "We're competing against the best cook in the world—his mother."

Saga was begun by three college students who took over their school cafeteria after it went bankrupt, and has today branched out to include 280 colleges, in addition to hospital meals, insurance companies and other white-collar cafeterias. More than 240,000,000 meals per year are prepared by Saga.

Kehoe is the third manager Saga has had at Ouachita since it took over the cafeteria operation in 1972. Before coming here he worked in California, Hawaii, Washington, Texas and Tennessee.

He enjoys the work at Ouachita because he works with students in the cafeteria and gets to know them. "That is the best part of the job," he said.

Labor is the major problem for Kehoe this year because the minimum wage has gone up twice recently and another increase is scheduled for next year. Also there has been a cutback in the number of student workers assigned to the cafeteria through the College Work Study program.

Another problem is "good, open communication with the students," according to Kehoe. "This is where he understands the services we offer and the food service understands the good and bad points of its operation. The food committee has helped with this, along with the administration."

The overall condition of the cafeteria has improved over the past two years, Kehoe said, with both physical changes and improved equipment.

Rising costs are also something Kehoe must contend with, and part of this expense is to replace items broken or taken from the cafeteria.



"GRAVY?" Charlene Berry, a line worker, has to put up with student jokes and comments when serving. The cafeteria is one of the largest student employers on campus.

# The Saga of Birkett Williams

“ . . . Two all-soy patties,  
Walt's sauce,  
let us pick the cheese  
and the onions,  
on a brick-hard bun. . .  
at Barfett Williams Cafe. . . ”

**STUDENTS ARE ALLOWED** a selection of one of two meats during the evening meal. Students must present meal tickets to the line checker before being served.

“We'll spend over \$4,000 this year to replace lost, broken and missing dishes and silverware,” he said. The problem is compounded by the fact that costs of such items as plates have increased rapidly.

Waste contributes to the problem, Kehoe said. “This is taking two of something, then not eating it. Our lasagna may not be the way you like it, but we can't hurt milk or butter.”

The price charged for meal tickets is based on the assumption that 70 per cent of the 1,070 students who purchased meal tickets will eat during a given meal.” This is about 50 per cent on weekends, so Ouachita is not as much a suitcase school as we think,” Kehoe said.

Menus are partially planned by Saga and partly by Kehoe. Ideas are sent to him and he has the option of changing them to fit the local cafeteria needs. “There are some things on their menu I wouldn't dream of serving here,” he said.

Kehoe said the main job of Saga is “taking care of the mass” of students who eat in Birkett Williams each day. “We try to treat everyone as fairly as we can.”

END.





**LONG LINES** greet students during peak hours of the day. Many students miss meals or eat out because of this problem.



**COLLEGE BAR PREPARATION** is a constant job. Walt Kehoe, SAGA director, helps to catch up during the noon hour with more cole slaw. Walt has to deal with criticism from students, parents and administrators.



# No shortage of

# NEWS

By Jim Browning

**W**ith the Winter Olympics, the upcoming presidential election and a multitude of congressional investigations, there was no shortage of headlines in the last year.

The United States walked away with 10 medals in the 1976 Winter Olympics at Innsbruck, Austria. Meanwhile at home, a host of Democrats prepared to square off for the long presidential primary grind, and Ronald Reagan began to pose a serious threat to President Gerald Ford's hopes of the Republican nomination. Frank Church in the Senate and Otis Pike in the House led investigations into the CIA, FBI and corporate bribes of foreign government officials.

Congress rebelled against Henry Kissinger's plans for aid to Angola. Ford refused to consider aid to the nearly-bankrupt New York City, then changed his mind. He also changed his mind about detente, saying he would not use the word any more in foreign relations.

Ford had other problems besides Reagan—attempted assassinations by "Squeaky" Fromme and Sara Moore, a collision with a car driven by James Salacinto in Hartford, Conn., and an accident on the ski slopes that triggered a snowslide of jokes and political cartoons.

Amid all this, the Bicentennial celebration continued, from television specials to local productions to red-white-and-blue toilet seats, "Jaws" ripped through the movie world, and F. Lee Bailey set out to prove that Patty Hearst was not a revolutionary, but a victim of "brainwashing."

In Arkansas, Gov. David Pryor ran an austerity campaign in state government. He announced his separation from his wife, Barbara, and experts debated what effect, if any, this would have on his political future. Wilbur Mills said he would not seek another term as representative, "unless something happens to change my mind."

Major world events included a February earthquake in

Guatemala, one of the worst ever to hit the Western Hemisphere. 19,000 people were killed, and more than a million were left without homes. Two long-time heads of state died, Francisco Franco of Spain and Chou En-lai of China. Indira Ghandi, prime minister of India, was found guilty of election-law violations, but proceeded to have the laws repealed, many civil liberties suspended and dissenters jailed.

An informal survey of OBU students provided the 20 most intriguing people of the last year. These include:

1. Gerald Ford—37th President of the U.S.
2. Betty Ford—outspoken First Lady
3. Karen Anne Quinlan—the right to die
4. Jimmy Hoffa—missing since July
5. Patty Hearst—SLA supporter or victim?
6. Gabe Kaplin—"Welcome Back, Cotter"
7. Mel Brooks—comedy creator
8. Fred Lynn—American Baseball League Rookie of the Year and MVP
9. F. Lee Bailey—famous defense lawyer
10. Richard Nixon—former president visits China
11. Indira Ghandi—woman leader of one of world's most populous countries
12. Sun Muang Moon—"New Messiah" of United Church of Christ
13. Freddie Prinze—rising young comedian, "Chico and the Man"
14. C. W. McCall—cashes in on CB craze with "Convoy"
15. William Shatner—hero of "Star Trek"
16. Dan Rather—TV investigative reporter of Watergate
17. David Bowie—bizarre rock star
18. Muhammed Ali—world's heavyweight boxing champion
19. Ronald Reagan—movie star turned politician
20. Daniel Patrick Moynihan—former U.N. ambassador to the U.S.



WHAT IN THE WORLD? Cathy Parker finds the library a nice quiet place to read the morning paper to find out what happened while she slept last night.

**1** **KARLE ALARID**, Senior: Major: Education; Chi Delta Social Club, chapters: publicity chairman, committees: Quilts, Singers, College Choir; AWA; Alpha Chi; President's List; Dean's List; Who's Who in American Colleges and Universities; Homecoming Court; Captain Team '78.

**2** **MIKE LARCEL**, Senior: Yearbook: Beta Beta Beta (BBB); Assistant pledge master; Blue Key; president; Quilts Student Foundation; Chairman of Five Traps Student Society; PIA; Senior Class officer; treasurer; Accounting Club; vice president; President's List; Dean's List; student government.

**3** **MARIE ENTEB**, Senior: Biology and Physical Education; BBK Social Club; public relations; president; AWA; publicity chairman; first vice president; Student Senate; President's Council; Chairman; PRMM; Who's Who in American Colleges and Universities; Chairman Leadership Award '78; Homecoming Court; Homecoming activities chairman.

**4** **SHARON FERGUSON**, Senior: Elementary Education; Pi Kappa Phi Social Club; Charter member; Sgt. At Arms; pledge mistress; Quilts Student Foundation; evening Committee; Kappa Delta Pi; INKA; AWA; BBK; Who's Who in American Colleges and Universities; Dean's List; President's List; Quilts; once Beauty Pageant; Homecoming; Homecoming Leadership Award '78; Student Leadership Workshop.

**5** **MIKE BOGWIN**, Senior: Journalism/Art; Sigma Alpha Sigma Social Club; Quilts Student Foundation; evening committees; Quilts; Singers; Dean's List; BBK; The Signal; layout editor; President's Council; Speaker at Big Fall convention of GSPA in New York City; second Medalist voting for yearbook; All-American voting in yearbook; Who's Who in American Colleges and Universities; Homecoming Committee; Leadership roles; Dean's List; Thesis planning votes.



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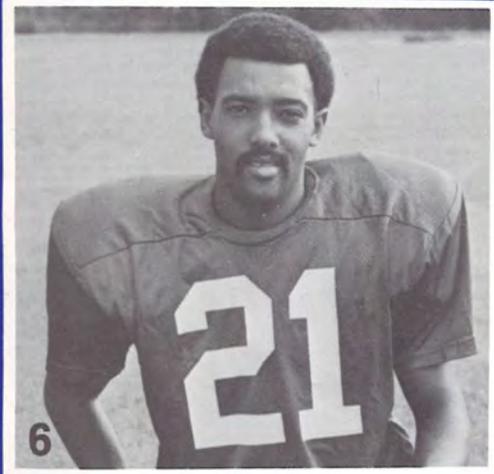


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# Ouachitonian Leadership Awards



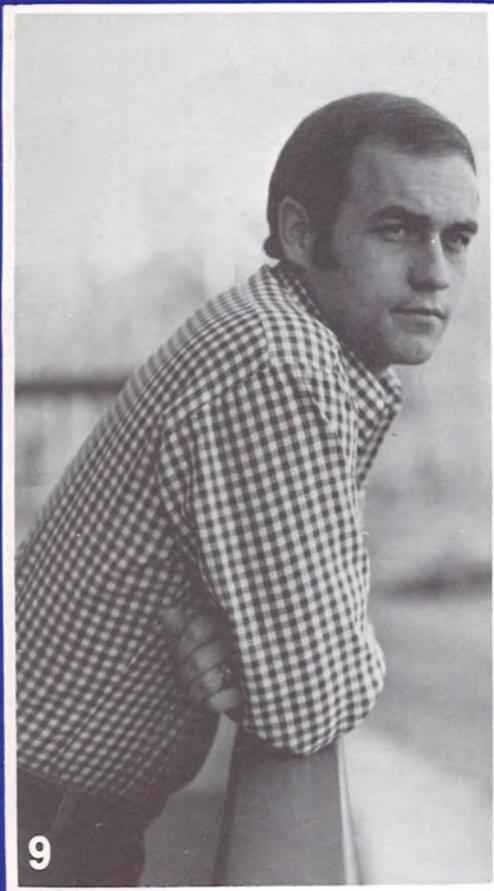
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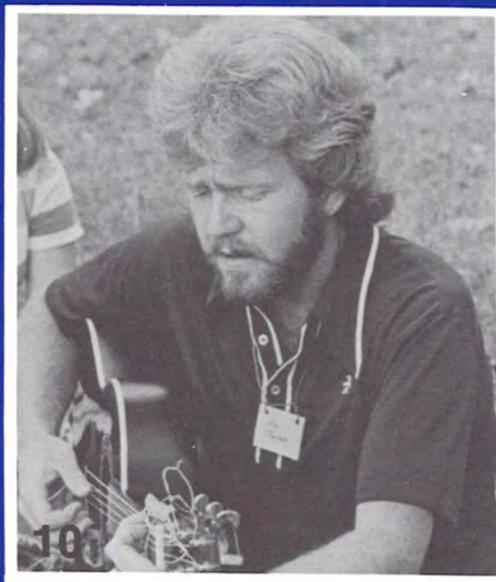
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**6** LUTHER GUINN, Senior; Business; Ouachita Student Foundation; Beta Beta Social Club; Black American Student Society; Bob Lambert Memorial Award, '75; All AIC, Football, Track; Who's Who in American Colleges and Universities; Student Rotarian.

**7** SALLY HARVEY, Senior; Accounting; Pi Kappa Zeta Social Club, charter member, president; AWS, president, state coordinator, national convention delegate; Inter-Social Club council; President's Council; Accounting club; Who's Who in American Colleges and Universities; Homecoming; Centennial Decade planning retreat; Student/Faculty disciplinary committee.

**8** WES LITES, Junior; Religion and Philosophy; Ouachita Student Foundation; Blue Key; Beta Beta Social Club; Ministerial Alliance; BSU; Rugby Club; Student Senate; SELF; Honors Program; Contact Team.

**9** STEVE ROBERSON, Senior; Accounting; Sigma Alpha Sigma Social Club, vice president, president, pledge master; Accounting Club; Scabbard and Blade; Ozark Society; Arkansas Wildlife Federation; ROTC outstanding cadet in junior year; R.A. for three years; Leadership workshop.

**10** COY THEOBALT, Junior; Religion and Biology; BSU, president of the freshman council, chairman of the odds and ends committee, chairman of Christian Focus Week; Chapel Committee.

# Is it Just a Fad? / Or is it for Real?

**I**t's been called a social club, a volleyball team, a singing group and it's even been called a joke, but the THUGS are none of these. On October 12, 1975 out of sheer boredom, 16 girls got together and organized THUGS. THUGS is an "underground" girls organization which specializes in friendly revenge. They are highly mischievous but never destructive. Many have inquired about the meaning of THUGS, but it is con-

fidential and the organizations rules do not allow for its disclosure. However the girls would like to assure the public that THUGS does not stand for anything obscene or immoral.

The THUGS are headed by their Godmother "big Bad" Bonnie and Assistant Godmother "Top" Martin.

There are 16 charter members and 4 pledges during the spring. The THUG beau is Howard Honnoll with Honorary

beau honors going to the "FONZ." The club color is black and poison ivy is their flower. This year the THUGS celebrated their first annual national holiday on Halloween. They also had a spaghetti Christmas Banquet to celebrate the Yuletide season. Boasting the motto "We're tough" Thugs have gained the respect and admiration of many students at OBU.

—"BIG BAD BONNIE"





# Outstanding Senior Man

Tom  
Walker



# Outstanding Senior Woman

Sally  
Harvey

THE HUGE neon sign flashed for the night's performer  
DEAN SCOTT loved his Arkadelphia audience and was  
singing more than three hours.

# SELF grows into its third year



FANTASTIC DUO came from the Ed-  
mond and Guyton comedy club that performed in  
Fall Capers.

RYEMING WONDERED how this performer in  
the Time Band would hold up out of his shabby  
clothes.



# the Dean Scott show

## Take a look at your SELF LEVEL a look at your SELF

**S**tudent entertainment is a subject that generally draws attention from everyone at one time or another on any college campus. Uniquely though, at Ouachita, the end result is entirely SELF-induced.

SELF-the Student Entertainment and Lecture Fund, now entering its third year of existence—is still experiencing growing pains, but not without some positive results.

This year, SELF Chairman Mike Stowell said the committee tried to improve the format by leaning more toward the intellectual aspect and having more lectures. "I think this is probably where our money's best spent," he said. "Concerts are great, but when groups that you've never heard of charge \$6,000-\$7,000 for an hour show, it

gets pretty ridiculous."

"The purpose of SELF," said Stowell, is to try to meet the entertainment needs of everyone. "Obviously," he said, "we can't do that by spending our money on just a few big name shows. Consideration must be given to that commuter who maybe can't make it to the campus that much."

The first of the lecture series featured Victor Marchetti, author of "The CIA and the Cult of Intelligence," the controversial book that was censored by the U.S. government.

Marchetti made the observation that the U.S. could get along without the spies of the CIA during news conference preceding his lecture to about 300 students at Mitchell Hall.

Take a look at your S.E.L.  
S.E.L.'S mov ta kool a ekat

**SELF**  
tries  
to  
meet  
all  
needs



FIGURE STOMPING and beat-dancing  
were characteristic of the Gangster  
movement.

The much-wanted Dean Scott came in October. This year was his fourth appearance at OBU. Scott said, "I've met people here as I do in other places, and there's not much difference. But I've felt a feeling at this school that you don't feel anywhere else in the world."

The Dean Scott concert was highlighted by his appearance as Ray Charles. Everyone was convinced that Charles was up there commanding the crowd to join voices and sing louder, sing louder, join hands and praise the Lord. Other additions to the show were magic tricks by members of the band.

At Halloween, SELF went in with the 1970 present Fall Capers. Edmonds and Curley, a nationally known comedy duo, were the special entertainment for the event.

Joey Edmonds and Tom Curley have performed in more than 400 colleges in 15 states and Canada. They have appeared in such nationally televised



THE AUTHOR of "Future Shock" Alvin Toffler commented on many problems of American life.



SAINTE James Group was the back-up band for the Doug Brown concert.

# SELF LEANS TOWARD MORE LECTURES

shows as The Tonight Show, The Mike Douglas and The Dinah Shore Show. Their act included skits, satire, and special sound effects.

Homecoming brought Doug Kershaw, Cajun fiddler and master of 28 other instruments, for a concert after the game. Kershaw is widely known for his unique blend of country-rock, cajun-type music.

When Kershaw recently married, the ceremony was held in the Houston Astrodome during a Houston Astro's baseball game. So he agreed with the team to play a concert after the game. The concert began at about midnight, because of the delayed game.

"Up With People," a group of youth from all over the United States and other countries, performed a popular concert that got the audience involved and laughing.

Seven members of SELF attended the South Central regional meeting of the National Entertainment Conference (NEC) in Dallas. About 44 agencies and 18 showcase acts were registered to sell their acts to the delegates. Out of all the groups that were there, the SELF delegates picked Shiloh Morning as their favorite.

Shiloh Morning, a rock group that performed during Tiger Traks last year, were presented in concert in February. The group's style of music is a mix between the Moody Blues and the Eagles. Their return engagement was a two-hour concert with Bicentennial music and original material.

Besides concerts and lectures, SELF also presented a variety of movies. "The Sting" was probably the biggest name movie and the most popular. Among some of the other movies were "Jeremiah Johnson," "What's Up, Doc?," "Uptown Saturday Night," "Godspell" and "The Thief Who Came To Dinner."

VICTOR MARCHETTI, author of "The CIA and the Cult of Intelligence," discusses a subject, explains it further, elaborates a little, and then points an accusing finger.





THE BIRD was startled when it came out of nowhere, so one of the members of the Dean Scott band calmed it down.

UNIVERSAL LOVE was the theme of the "Up With" concert in December.

“freedom to be what  
I want to be with  
the hope of becoming  
what I was intended to be”



AUDIENCE PARTICIPATION played a big part in all of Ken Medema's performances. The audience was invited to join in.

OUACHITA'S MIDNIGHT Special involved groups such as the Revised Edition with members Marc Bremer, Denise Moffatt, Jan Glover, Randy Granderson and Teresa Trull.

CLOWNING AROUND and presenting a message were part of the Agape Players concert.



"CELEBRATION OF HOPE", the BSU musical, used five screens for slides to emphasize the message. Holly Gresham, Tabbie Johnson, Donna Sellers, and Sheila Cronan sing of love and hope.

ALL THE many plans that had to be made were under the direction of Doug Badertscher, chairman of Christian Focus Week.



# CHRISTIAN FOCUS week

Concerts, seminars, and special chapel programs were all a part of the annual Christian Focus Week at Ouachita.

The theme for the week was "Freedom to be what I am with the hope of Becoming what I was intended to Be."

The Rev. John Claypool, pastor of Broadway Baptist Church in Fort Worth, Tex., and author of "Tracks of a Fellow Struggler," spoke at chapel services but had to leave early in the week because of illness in his family. Dr. Shadrach Meshak Lockridge, pastor of Calvary Baptist Church in San Diego, Calif., spoke for a two chapel services, a seminar and the Midnight Special.

A singer, composer and pianist, Ken Medema presented a concert of original contemporary gospel music on Tuesday night. Medema also visited with students at an after-game fellowship and provided the music for two chapel services.

The musical, "Celebration of Hope," was presented by the BSU



DR. S. M. LOCKRIDGE provoked laughter in the crowds but also an awareness of "being and becoming."

choir on Wednesday night. The musical was complete with a slide presentation.

Ouachita's very own "Midnight Special" took place on Friday night. Different singing groups from Ouachita, the Revised Edition, JCP&L, Psalms, and Blake Greenway all provided entertainment. The Arkadelphia Community Choir and the Gurdon Community Choir also sang. Dr. S. M. Lockridge was the featured speaker for the special.

Special music for the week was provided by Ken Medema, the Agape Players from Florida, and Paul Heisner, minister of music at Westside Baptist Church in El Dorado.

Various seminars on dating and marriage, Christian relationships, depression, and discipleship were conducted during the day.

By Janie Baber

**B**ooks, bills, babies. Loneliness, laughter, love. All these and more characterize the exciting and challenging lives of OBU married students.

Marriage is in no way a new commitment among students on the Ouachita campus but individuals combining the full-time roles of student and husband or wife found two new sources of assistance this year.

Dr. Kenneth Locke, new OBU Coordinator of Counseling, provided

someone and someplace to go for married student facing areas of difficulty.

"Married students helping married students," was the basis for the formation of the BSU Married Students Committee. This new group sponsored activities such as mixers, panel discussions, potluck suppers and marriage seminars.

Most married students will review the year and describe it with words like

"adjustments," or "sacrifices." But those are the students who have had a successful year. Stronger students and stronger marriage partners have emerged from the year's experience at Ouachita.

Other students will have to describe the year as a "mistake," or perhaps even a "nightmare." These students weren't as successful and they lost more than a few months at Ouachita this year. They lost a commitment.



**MARRIED STUDENTS'** mixers gave Neil and Janet Rodgers and Tracey Lineberger a chance to talk and get better acquainted.



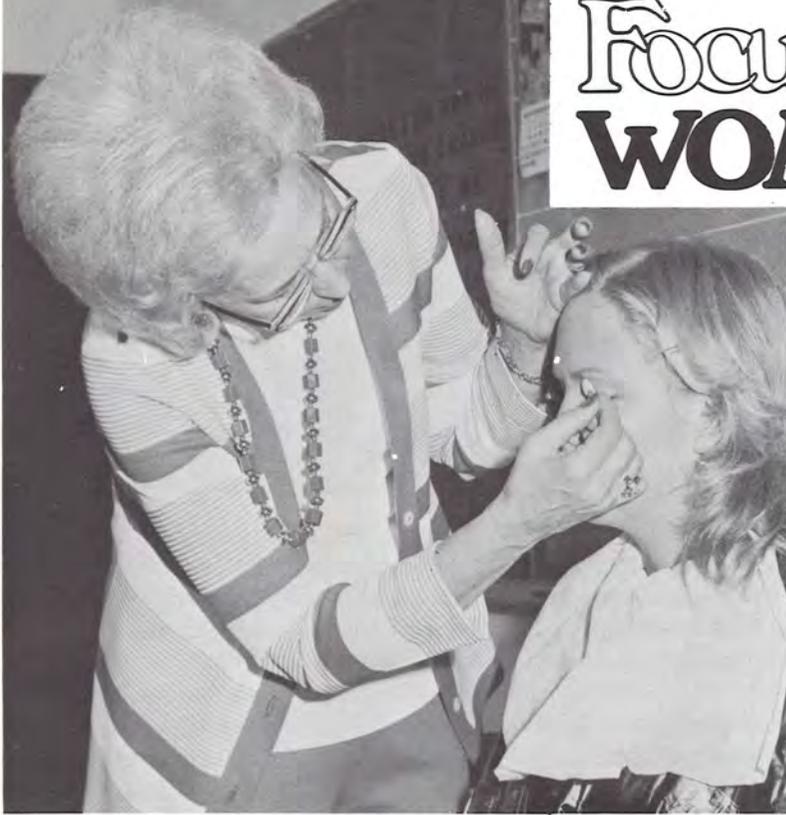
**TIME OUT** to relax a little after a long day of work, study and responsibility, was essential to Margie and John Peebles.



**TOGETHERNESS INCLUDES** sharing a lot of the household responsibilities, so Neil and Janet work together on the dishes.

**MARRIED LIFE:**  
adjustment  
sacrifice  
commitment

# Focus on WOMEN



**P**owderpuff mechanics, techniques in make-up application and the changing role of the black woman were among the topics discussed in seminars during Women's Awareness Week.

November 3-8 marked Ouachita's observance of International Women's Year. The activities, which were sponsored by the Association of Women Students, began with a Bridal Fair.

Elaborate decorations and wedding music enhanced the style show which included clothes for the grooms, groomsmen, bridal attendants and brides. Faculty members took part in the show, which attracted almost as many men as women.

**MAKE-UP TECHNIQUES** are demonstrated by an Arkadelphia cosmetologist.



**A RELUCTANT** flowergirl accompanies Gaila Bingham in the Bridal Fair.



**ALMOST AUTHENTIC** wedding settings were modeled by Tanya Williams and Mack Harris.

# Change!

**W**hen George Truett Blackmon graduated from Ouachita in 1930, he didn't realize he would continue to be involved with the school in one way or another for the next 46 years as teacher, trustee and "unofficial historian." During each decade from 1927 when he entered Ouachita as a student to the 1970's when he would be working to preserve the history of an institution dating back to 1886, Dr. Blackmon has had an active role in OBU life.

"Change" perhaps is the best way to describe Ouachita over the years of Dr. Blackmon's association with the school. Change from college to university in 1965. Change in campus buildings—"There's only one building here now that was here when I was a student, and that's Cone-Bottoms women's dormitory."

Change in administration—he served on the University's faculty and later board of trustees under five different presidents beginning with Dr. J. R. Grant in 1946 and continuing through the current president, Dr. Daniel R. Grant.

Dr. Blackmon has researched the history of Ouachita from the time a school for the blind was located on its site in the 1850's until present. He has collected catalogs, letters, newspapers, records, anything dealing with OBU. Much of it is stored at his Arkadelphia home. The rest has been donated to Riley library.

When Dr. Blackmon talks about Ouachita he constantly mentions changes that have taken place on campus.

One thing hasn't changed over the years, however, and that's the pranks students pull on their classmates. While Dr. Blackmon was a student, one of the deans made a trip to east Texas and found a high school sophomore who made an extremely high score on a college test.

The boy was brought to OBU as a student, and lived in what is now the resident missionary home. "His voice still sounded like a girl's so some of the fellows arranged a date for him with a student who was very timid," Dr. Blackmon said. The regular student was shy and "not very bright either."

The high school student was dressed up like a girl, and the Ouachita student took his "date" to a movie. When he was getting ready to go home after the date, the "girl" announced "she" was going with him. "The guy started running, but the high school boy outran him, right up to the second

floor of Old North Dorm," Dr. Blackmon said.

"It was in late spring, and some of the dorm residents were undressed. When they saw what they thought was a girl, they scattered everywhere. Some ran for the closet and some jumped out the window," he added.

A personal interest in mastering the facts about the school led to Dr. Blackmon's study of Ouachita. Some of his work was hampered in 1949 when fire destroyed the Old Main administration building, along with a number of records and letters related to Ouachita.

"We lost lots of historical materials," he said. "I got some out by myself. One closet was filled with correspondence and I got it out. The fire came right after commencement in 1949 when Old Main was struck by lightning. The robes used in graduation were burned, and we had to pay for them."

Materials recovered from the fire were taken to his office in Daily Hall, and later moved to Flenniken Memorial Building. After they had been at Flenniken a year, they were moved to the basement of Mitchell Hall and then to the President's home, which was later torn down to make room for Berry Bible Building.

In addition to the fire, a "good many of the files of football programs were depleted by an unknown visitor in my office," Dr. Blackmon said.

The history of Ouachita goes back to 1850, with the founding of the blind school by a blind Baptist preacher. From the time the school opened it was operated by the state of Arkansas until 1858. In 1863 it was forced to close due to the Civil War battles between Confederate troops and Federal forces.

"When I was a student here the trees along the river still had marks on them from the fighting," Dr. Blackmon recalled.

In 1872 the current site of Ouachita was bought by the Red River Baptist Association. An academy was opened in 1875 and remained in operation until 1883.

During this time the Arkansas Baptist State Convention had been interested in opening a college, and in 1885 they passed a resolution that a board of trustees be elected to find a location and a faculty. Dr. Blackmon said Arkansas Gazette accounts of 1886 told of the selection of the board in the spring. The first president of Ouachita, Dr. J. W. Conger, moved to Arkadelphia the week of the Fourth of July and Ouachita

PROFESSOR EMERITUS of religion, Dr. George T. Blackmon, examines a picture of the U.S.S. Ouachita Victory, a ship named for Ouachita. It was launched May 8, 1945 and commissioned at San Diego, Calif. The cargo ship operated in the Pacific, and was later sold to the Chinese who dismantled it at Shanghai.

## ... a little word with such a big meaning. . .

opened in September.

The OBU site had been surveyed and cut in blocks by 1837, according to Dr. Blackmon, and one tradition says that the first owner of the land was buried somewhere on campus. However, another tradition said he was buried at Prescott.

Materials used in Dr. Blackmon's research came from several sources, including school catalogs. "The 1904 catalog is the only one I don't have," he said.

He has also kept a file of Arkansas Baptist Newsmagazines, student bulletins, and files of the Baptist Student Union. He has a copy of a book containing football information for the entire United States, and only two Arkansas colleges were mentioned—Ouachita and the University of Arkansas.

A War Department report of 1896 is another item in Dr. Blackmon's collection, and it shows OBU had the first military department in the state.

Ouachita opened as a coeducational school, one of the first in Arkansas. As late as 1880 there were efforts to turn the college into a school for men only. Dr. Conger had sold supporters on the coed approach, however, and to "get by the crisis the Convention opened a school for girls at Conway," Dr. Blackmon said. This was Central Baptist College, and it was sold in the late 1940's to the Missionary Baptist State Association.

Part of Dr. Blackmon's materials belong to the History Commission of the Arkansas Baptist Convention, which was formed in 1960. He is now the executive secretary of that commission, and has microfilmed some of the material and placed it in the OBU library.

Most of the information belongs to Dr. Blackmon and is kept at his home. "I built a little house to store it in," he said.

All the information except what is at his house is available to students, and more will be moved to Riley Library.

Changes. Many have occurred at OBU since 1930, and Dr. Blackmon has somehow found the time and the energy to keep a record of them, and maybe cause a few himself.

END.



Arkansas' most exciting College Weekend!

# Tiger Traks

by Mary Ann Marshall

**W**hen seven Ouachita upperclassmen received seven \$500 scholarships at the close of Tiger Traks Weekend, the first year's effort of the Student Foundation ended.

Tiger Traks Weekend was the culmination of a year's work for Foundation members.

While most of their efforts were aimed at Tiger Traks, there was still the task of going to various high schools and churches around the state to recruit students for Ouachita. So in between recruiting trips, fund-raising trips and sessions of learning how the University worked, the plans made by trial, error and speculation were moving along. They moved slowly at first, but then, as the time neared, things began to pick up and fall into place.

Shiloh Morning and Truth agreed to play for Saturday night's variety show. Cliff Harris of the Dallas Cowboys and Dave Woodman of KATV were lined up as Saturday's pre-race entertainment. Woodman also was to announce the bike race. Members were beginning to feel the pangs of expectancy as Friday morning dawned. It was April 11, 1975, and Ouachita was about to experience Arkansas' most exciting college weekend.

Opening Tiger Traks was the girls' trike race in Walton

Gym Friday night. Riding super-trikes, the EEEasy Riders captured first place, with the Steam Trikers coming in second.

A special award for the faculty wives was the Slow Turtle Award given to the slowest team in the race, the Chain Gang.

Saturday morning, Foundation members were preparing the track for the afternoon bike race. Frantic last-minute preparations were made, rules were reviewed and everyone contemplated the pit areas speculating on the winning team.

Harris and Woodman raced a lap around the track ending in a death-defying tie.

To the delight of the Foundation, the sun beamed down on A. U. Williams Field as 15 bike teams began to unwind the 30 miles around the track.

The result was an easy win by the C. C. Riders and a breezy second by the Easy Riders. The real battle was for third between the Rear Axle and the Beta Bumpers, but the Bumpers strained ahead to take third.

First place winners, C. C. Riders, were Steve Lewis, Jerry Masterson, Charlie Cook, James Merit and Tim Eschelman.

The Easy Riders, second place, were Allan Burton, Jeff

Continued page 52



# Tiger Traks

*Continued from page 50*

Pounders, Steve Lemmond, Ron Burt and Mike Archer.

Third Place, Beta Bumpers, were John Garner, Tom Stivers, Mike Truly and Don Phillips.

Scholarship winners were announced at the end of the race. Roger Norman, Mark Glover, Beverly Fanning, Robbie McKinnon, Randy McFarland, Dale Johnson and Jimmy Reichen each received a \$500 scholarship.

Tiger Traks Weekend closed with a five-hour concert by Truth and Shiloh Morning in a packed Mitchell Auditorium. What started eight months before as a considerable gamble had blossomed into Ouachita's biggest prolonged entertainment success. It was Arkansas' Most Exciting College Weekend.

END.



THE RACERS take a pace lap around A. U. Williams Field just before the start of the 30-mile race on April 12, 1975.



TIMING PROVES vital in an exchange during the trike race Friday night in Walton Gym. Gamma Phi team members Ora Sue Higgins and Pam Morgan make an exchange during the first heat of the race.



SHILOH MORNING provides entertainment to a packed Mitchell Auditorium during the variety show on Saturday night.



**HEAD OF** bike control, Mike Carroll, discusses regulations with FCA team member Jim Cox before the beginning of the race.

**TENSION AND** enthusiasm mount as the battle for first place in the bike race quickens.



**E**arly in the morning, Oct. 20, contestants were in a daze from a sleepless night, yearbook staffers were finishing last minute details, florists were delivering flowers and judges were driving to Arkadelphia. Preliminaries for the Ouachitonian Beauty Pageant were about to start.

Ten o'clock that morning, Walt Kehoe, director of SAGA food service, delivered punch, donuts, and cookies to the board room, while Mike Goodwin and Debbi Russell, directors of the pageant, greeted and briefed the judges on the activities of the day. The contestants waited on the bridge for their informal brunch with the judges.

The doors were opened and the contestants, representing clubs and organizations, were allowed to enter.

"What do I say? Which judge should I talk to first? My panty hose are bagging at the knees!" After about 30 minutes of chit-chat, the girls were escorted out to prepare for a presentation of sportswear.

Presenting sportswear all alone in front of the judges, a nerve wrenching experience in itself, prompted the use of pumpkins, basketballs, a toy scooter, toothpaste and flowers as a device by the contestants.

Interviews in pairs were not as bad

## 1975-1976 Ouachitonian Beauty Pageant

"... We tried to light our sparklers . . . Some would . . . others wouldn't, so we started dropping them"

"I'M A YANKEE Doodle Dandy," a production number presented by 19 contestants in their stage appearance the night of the pageant.

LANE AND JUDY Strother, emcees for the pageant, introduce their beauties: their three girls who were in the audience to watch momma and daddy.



as the morning's activities.

"What is BASS? Tell me about your horseback riding? What is your home life like? What do you think of the other contestants?"

Thirty minutes before the pageant was to start, contestants received that last hug or kiss from their competitors.

Five minutes till . . ." We were lined up ready to go, the curtains opened, we tried to light our sparklers as the music started, some would light, others wouldn't, so we started dropping them.

Seventeen contestants presented as a production number, "I Am A Yankee Doodle Dandy," choreographed by Ray Trantham.

Contestants were introduced on slides to the audience by Lane and Judy Strother, emcees of the pageant.

Following competition in evening gown, eight contestants were announced as semi-finalists.

The semi-finalists were: Tanya Williams, Debbie Jones, Janna Carter, Renee Flowers, Karen Allred, Melinda McGee, Retha Woodall, and Yumiko Fukushima.

Tanya Williams was announced as Ouachitonian Beauty. Runner-ups were Janna Carter, Melinda McGee, Retha Woodall, and Yumiko Fukushima.

CLOSE-UP, Tanya Williams adapted toothpaste to her sportswear presentation. Later in the day, Tanya was named Ouachitonian Beauty.



PHOTOGRAPHIC QUALITIES, Judges Bill Tarkington, Gwen Sparks and Kathy Henry find it hard not to find beauty in each contestant's portrait.

THE EVOLUTION OF AMERICA, theme of the pageant portrays American institutions. Gayle Harned models an evening gown.



# Runner-ups

RUNNER-UP Melinda McGehee is a junior from North Little Rock.

## Melinda



RUNNER-UP Janna Carter is a freshman from Keo.

## Janna



## Retha

RUNNER-UP Retha Woodall is a freshman from North Little Rock.



## Yumiko

RUNNER-UP Yumiko Fukushima is a transfer from Japan.

Tanyá Maria Williams, 1976 OUACHITONIAN Beauty, is a freshman from Malvern. Tanyá is 18 years old, freshman and is vice president and is active in SELF, BSU and AWS.

Tanyá's interests include bowling, poetry, talking to and meeting people and helping those who can't help themselves. She is the daughter of Mrs. Margaret Dell Williams.

# Tanyá

## 1976 Ouachitonian Beauty



# Oh that Crown! BEVERLY!

By David Humble & J. E. Jeanes

**T**ense. Very tense. So many people. Read the faces. Concentrate, concentrate. Nervous. Smile. Remember . . . beautiful. Buzzing. Lights— those lights! Smile— always. One more time. Flash. Miss Little Rock. Wild. Still going. Miss White River. Flash. Mind racing. Oh, that crown! Breathe s-l-o-w-l-y-. "Second runner-up . . . Miss Ouachita Baptist University, Beverly Fanning!"

July 13, 1975. Convention Auditorium, Hot Springs, Arkansas—the final night of the Miss Arkansas Pageant. There were 38 winners. Five of them

reigned, but only one wore the crown. Beverly Fanning, a junior speech pathology major from Ouachita was second runner-up to Miss Arkansas, Paula Roach. Winner of the talent award in her preliminary. Beverly came back with a little something more to add to the already distinguished title that she left with — Miss OBU.

"This was my second trip to the pageant," said Beverly, "and, of course, I was very hopeful about getting in the top ten because I felt like I had to prove something to myself and to the people

that knew me.

"When I went in 1973 as Miss Malvern," she said, "I was fresh out of high school and it was only my second pageant. Also, most of the other girls were older than I was. I was just plain scared.

"In a way I felt a little inadequate," she said. "But each time on stage you learn something new. After two years I discovered that I had just as much potential as any of the others."

During the week of the pageant, the

**DULCIMER IN LAP.** Melinda McGee, Miss North Little Rock, using the Ozark folk instrument as part of a dramatic reading in the Miss Arkansas Pageant.





**MISS CONGENIALITY**, Shawn Shannon, pauses after the Miss OBU pageant. Shawn is a junior from Little Rock.

Arkansas Democrat had picked Beverly as a favorite for the Miss Arkansas crown. Also, her talent entry, in which she sang "For Once In My Life," received three curtain calls on the final night, a reception that only one other contestant received.

"The article in the paper was a big surprise," she said. "It was the best thing that could've happened, knowing that I had the public behind me. If I had done well and the audience was mediocre about it, I would've felt I hadn't accomplished anything. But by reading it

there, I knew that they knew my best. I think my experience with the Ouachitones definitely helped."

The judges awarded Beverly a \$450 scholarship and a silver tray for winning her talent preliminary.

"The judges," she said, "were very interested in knowing about Ouachita when they interviewed me. They didn't ask about many of the things I had on my activity sheet but asked things like what I thought about young people leaving churches for the Jesus movement. They seemed to think that Ouachita was a

school for "Jesus Freaks".

Beverly said she explained that she felt that Ouachita does not push religion off on students and that it is not just for Baptists. Herself an African Methodist Episcopalian, she believes its "atmosphere is one of warmth and closeness."

Since she has been a student at Ouachita, Beverly has been selected as a beauty in the Ouachitonian Beauty Pageant and was third runner-up in the 1974 Miss OBU Pageant. She was asked

*Continued page 60*



**FIRST RUNNER-UP**, Lisa Thomas, represented EEE Pledges.



**SECOND-RUNNER-UP**, Susan Ross, represented Gamma Phi.



**THIRD RUNNER-UP**, Donna Funderburk, represented Pershing Rifles.



**FOURTH RUNNER-UP**, Becky McInturff, represented EEE.

Continued from page 58

to return to the 1974 Miss Arkansas Pageant as a member of the Court of Honor, but was unable to attend.

Beverly said that at first she did not want the Miss OBU title because of the family expense that it would involve. "But after I got it," she said, "I went all out."

"Margie Halbert, my chaperone for the Miss Arkansas Pageant, gave me help on some choreography. I got a lot of help from the judges at the Miss OBU Pageant. They got me in touch with so many helpful people who not only gave me instruction but became personal friends."

Beverly received \$200 in financial aid for the pageant from the combined gifts of Ouachita and the Student Senate.

"I never felt any prejudice from the other contestants," she said, "but I did have some preconceived notions about the judges since only one was a Northerner. My first reaction when I found where most of them were from was that I just might as well hang it up."

The judging criteria for both the state and local pageants consist of 50 per cent for talent, 25 per cent for evening gown. Last year's pageant saw a black girl awarded the second runner-up position. Beverly was the only black in this year's contest.

"I figured that if I did well," she said, "that they'd have to give me second runner-up since another black had already achieved it."

"I comfort myself for not being the first black Miss Arkansas," she laughed, "by saying 'Oh well, I might have gotten lynched after the pageant.' I was willing, though, to accept any feedback, good or bad, if I had won."

"I've got other reservations about pageants, though," she said, "and I don't think I'll enter another one. There was too much emphasis placed on physical appearance this time in my opinion. Besides," she smiled, "I'm getting married and I won't have the time."

Beverly felt that most of the contestants had good attitudes about the pageant but that there were a few who were there just to win.

"I can't really say if everyone got what they deserved," she said, "because I wasn't in the audience or behind the judges panel. I'm satisfied in that there were some there who just wanted to win



and didn't. I wanted to win the scholarship, but it didn't equal what I spent. I'm certainly satisfied with my performance.

"All I wanted to do," she said, "was to represent Ouachita and black people to the best of my ability and hope that people would recognize my pride in being black and from Ouachita."

END.

OBU REPRESENTATIVES, Melinda McGee Beverly Fanning, model swimsuits. TALENT PRELIMINARY winner, Beverly was the only black in the Miss Arkansas pageant. Rhonda Kay Pope, former Miss Arkansas, presents Beverly with a silver t



“The Star Spangled Girl”  
“The Birthday Party”  
“The Miracle Worker”  
“Beyond the Horizon”  
“Yankee Doodle”  
“The Night Thoreau  
Spent in Jail”

---

**I**n 1778, the Continental Congress resolved that “presenting play houses and theatrical entertainments has a fatal tendency to divert the minds of the people from a due attention to the means necessary for the defense of their country,” and the Congress decreed that “any person holding an office under the United States who shall act, promote, encourage or attend such plays shall be deemed unworthy to hold such office and shall be accordingly dismissed.” But in May of that year George Washington and a number of his officers and men saw *CATO*—full of republican sentiments—produced at Valley Forge. A soldier wrote home: “The Scenery was in Taste, and the performance admirable.” The decree of the Continental Congress could be ignored by soldiers in the field and by players in some cities, but General Washington had to be more circumspect after he took Philadelphia, and so he refused an invitation from Lafayette to go to the theater.

—from *THE LIVING STAGE*,  
by MacGowan & Melnitz

---

“BEYOND THE HORIZON”  
Mayo (Camilla Ellis) holds her  
band Robert Mayo (Steve Chey  
the last moments of her

# Performing Arts



Verser Theatre  
presents  
its 1975-1976  
Bicentennial season  
of American plays

**M**ark Twain once said the two most interesting figures of the 19th century were Napoleon and Helen Keller, adding that, "Helen Keller is a miracle and Annie Sullivan is a miracle worker."

Annie Sullivan served as teacher to the deaf and blind Helen Keller, and their relationship is the subject of "The Miracle Worker," the first performance of the Ouachita Verser Theatre.

Written for television in 1957 by William Gibson, the play was chosen by director Raymond Caldwell because it was written by an American and deals with Helen Keller, one of the greatest Americans who ever lived, according to Caldwell, assistant professor of speech and drama.

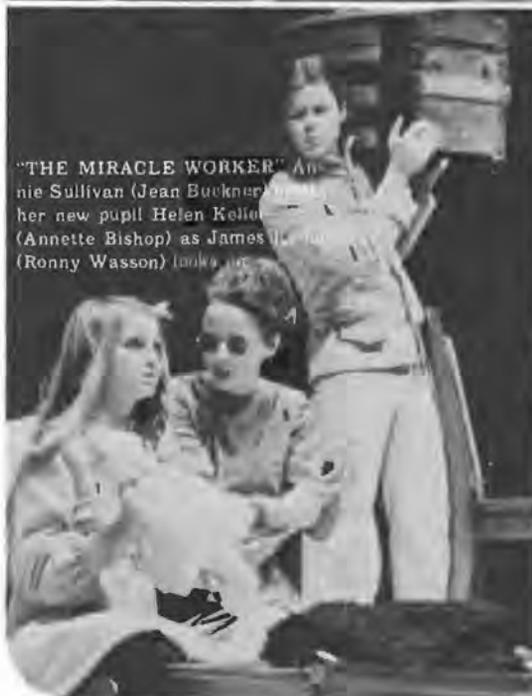
"Verser Theatre presented plays by American authors as part of the Bicentennial, and this one was chosen because of its good script and structure. Many of the new plays are poorly constructed and show little skill," Caldwell said. "We don't do too many modern, realistic dramas and this will be a change of pace."

The role of Helen Keller was played by Annette Bishop. To portray the part of someone who is both deaf and blind is a "major technical problem of the script," Caldwell said, "because there is the risk of making the play melodramatic. We wanted someone with experience and sensitivity to play the part."

*Continued page 66*



"BEYOND THE HORIZON" James Major (Jon Grafton) tells his son Andy (Larry Raines) to never return if he goes to sea.



"THE MIRACLE WORKER" Annie Sullivan (Jean Buckner) meets her new pupil Helen Keller (Annette Bishop) as James Major (Ronny Wasson) looks on.



"YANKEE DOODLE" Ronny Wasson and Missy Wise are part of the Company's cast.

# Performing Arts

"THE BIRTHDAY PARTY" Lulu (Vivik Morgan) and Goldberg (Bob Showers) laugh about the parties conversation.



PHOTO: Dennis Holt, dra-  
matist thoughtfully wat-  
ches rehearsal.



Continued from page 64

Verser Theatre also presented Eugene O'Neill's compelling drama "Beyond the Horizon." The play was directed by Dennis Holt, professor of drama. "Beyond the Horizon," O'Neill's first major play received a Pulitzer Prize in 1920. The play marked a new era in American theater beginning an age of realism and seriousness on the stage.

The story of the play centers around the life of a young man who has always dreamed of leaving his quiet farm in Massachusetts and traveling to see places he has caught glimpses of in books. The dream comes almost within his reach, but he suddenly chooses to stay home and marry a girl he has known all his life. The "bigger dream" he hopes for crumbles into failure and only in dying can he see a reason for hope, a new dream.

Long, hard hours, missed classes and watching the reactions of the children they perform for are all part of life for the Carousel Players, the oldest children's theatre group in the state. But it's the reaction of the audience that makes the other parts worthwhile, said OBU assistant drama professor Raymond Caldwell.

This year's production was "Yankee Doodle," a musical revue of American history written by Aurand Harris, a leading children's playwright. It was presented at Verser Theatre in late February and was on tour throughout the state in March performing at more than 30 public schools in Arkansas.

END.

"THE MIRACLE WORKER" Captain Keller (Dwaine Clark) attempts to communicate with Helen Keller (Annette Bishop).



# Performing Arts

**"KEE DOODLE"** The cast traveled throughout the state to present performances to elementary-aged children.



**"THE MIRACLE WORKER"** Convinced that obedience is the key to learning, Annie Sullivan (Jean Buckner) struggles to teach Helen Keller (Annette Bishop) table manners.



**"SPANGLED GIRL"** J. E. Bonny Wasson and Kathy Mar presented performances during



**"THE BIRTHDAY PARTY"** Playing his birthday present, Stanley (Harry Pattison) entertains Meg (Becky Huddleston)

**T**hirty-four juniors and seniors were selected for Who's Who in American Colleges and Universities honors by selection procedures established by Dean of Students B. Alden Dixon and the Student Senate.

Seniors with a 2.0 or better grade point average and juniors with more than 80 hours, a 2.0 average, a degree plan on file and an "intent to graduate" form filed for May or August of 1976 were eligible for consideration to Who's Who.

The senior class voted for 30 candidates, and the Student Senate Who's Who committee made a list of the top 60. The list was approved by the entire Senate and narrowed to the final group by a faculty-administration committee. OBU President Daniel Grant approved the final list.

The recipients were selected on the basis of their character, leadership, scholarship and potentialities.

## 1 Bonnie Basse

Accounting Club; Alpha Chi; Presidents List.

## 2 Alan Burton

Ouachita Student Foundation, steering committee; Rugby Club, president, secretary, treasurer; Beta Beta Beta; Rho Sigma; Ozark Society; Dean's List.

## 3 Susie Crafton

SNEA, vice-president, president; Francis Crawford Dorm officer; BSU, choir, nursing home chairman; President's Forum; AWS; SNEA state vice president.

## 4 Gennie Eldridge

EEE, secretary; BSU, executive council, Summer Missions chairman; MENC, president; Kappa Delta Pi; SNEA; AWS; OBU choir; Musicians Guild; Reconciliation; Honors program.

## 5 Ishak Enganno

Blue Key, treasurer; Gamma Sigma Epsilon; Beta Beta Beta; Alpha Chi; Freshman Chemistry Award; Dean's List; President's List.

## 6 Marie Estes

EEE, president, public relations; AWS, vice president, social chairman, publicity chairman; PEMM; FCA; Student Senate; Cheerleader; Ouachitonian Leadership Award; Homecoming chairman; Homecoming court.

## 7 Beverly Fanning

Chi Delta, secretary, social chairman, Parliamentarian; AWS; Ouachi-Tones; Student Senate; BASS; Ouachitonian Beauty; Homecoming court & Queen; Miss OBU; Miss Arkansas, second runner-up.

**Who's Who '76**



# Who's Who

## 9 Karen Allred

Chi Delta, chaplain, publicity chairman; Alpha Chi; Quachi-Tones; OBU choir; AWS; BSU; Ouachita Singers; Dean's List; President's List; Contact team; Ouachitonian Beauty Pageant.

## 10 Sharon Ferguson

Kappa Delta Pi; SNEA; AWS, secretary; Pi Kappa Zeta, charter member, pledge mistress; Ouachita Student Foundation, steering committee; BSU; Ouachitonian Leadership Award; Dean's List; Homecoming contestant; Ouachitonian Beauty Pageant; Junior Class secretary.

## 11 Jim Gary

Student Senate, president; Beta Beta; Ozark Society; Young Democrats; Pre-Law Club, president; Sigma Tau Delta; Congressional Internship appointment to Senator John L. McClellan in Washington.

## 12 Mark Glover

Rho Sigma; Alpha Chi; Blue Key; Ozark Society; Pre-Law Club; Freshman class vice president; Sophomore class president; University Honors program; Dean's List; President's List; Student Foundation scholarship.

## 13 Mike Goodwin

Ouachitonian, editor three years; "The Signal"; Ouachita Student Foundation, steering committee; Sigma Alpha Sigma; SELF; Presidents Forum; Homecoming committee; Director Ouachitonian Beauty Pageant; Ouachitonian, honor ratings, Medalist, All-American, First place Arkansas College Press Association '75; Conventions, Columbia Scholastic Press Association, New York three years, speaker fall '75; Ouachitonian Leadership Award.

## 15 Luther Guinn

Beta Beta; Ouachita Student Foundation; BASS; Bob Lambert Memorial Award; All-AIC Football; All-AIC Track.

## 16 Sally Harvey

Pi Kappa Zeta, charter member, President, treasurer, social chairman; Association of Women Students, president, treasurer; Inter-Social Club Council; President's Forum; Accounting club; Leadership workshop; Homecoming candidate; Inter-collegiate Association for Women Students Convention, Salt Lake City; IAWS state coordinator; chairman Womens Awareness Week.

## 17 Marcie Hatfield

EEE, first vice president, historian; BSU, secretary; Panhellenic Council; Ouachita Singers.

## 18 Steve Hatfield

Beta Beta, vice president; Ouachita Singers; Ministerial Alliance; BSU, president; Student Senate; Senior Class president; Dean's List; Contact team.

## 19 Kathy Hobbs

BASS; AWS; Volleyball; Basketball, all-league team; Invitation to a try-out for the Russian Tour-American game in 1973.



# Who's Who '76

## 20 Mike Huckabee

Student Senate; SELF, lecture chairman; Alpha Chi; Dean's List; Awards for forensic activities.

## 21 David Humble

Band; Stage Band; Brass choir; Singing Men; "The Signal"; Ouachita Student Foundation; Alpha Chi; Who's Who in American Jr. Colleges; Dean's List; President's List.

## 22 Debbie Jones

Alpha Chi; Ouachi-Tones; Kappa Delta Pi; Chi Delta; Ozark Society; BSU; Dean's List.

## 23 Wes Kluck

FCA, secretary, treasurer; Ouachita Student Foundation, fund raising; Beta Beta Beta; Football manager; Outstanding freshman Biology student; Outstanding upperclassman Biology student.

## 24 Pam Knight

Chi Delta; Spanish Club; International Student Committee; Ouachitonian Beauty; Miss OBU Pageant; Dean's List.

## 25 Carol Miller

Ouachita Student Foundation, president; Chi Delta, musician, secretary; Alpha Chi; Kappa Delta Pi; OBU Choir; Musicians Guild, president; Dean's List.

## 26 Vicki Morgan

"The Signal," editor, managing editor; Ripples; Ouachita Student Foundation, steering committee; Columbia Scholastic Press Association Convention, New York; Student Senate.



# Who's Who '76

## 27 Roger Norman

Accounting Club; Blue Key; Sigma Alpha Sigma; Track; Student Foundation Scholarship; Dean's List; President's List.

## 28 Robert Ratcliffe

Beta Beta; Alpha Chi; Blue Key; Carousel Players; President's List; Dean's List.

## 29 Jim Reichen

Sophomore Class Treasurer; Blue Key; Rho Sigma; Beta Beta Beta; OBU Singers; Dean's List; Student Foundation Scholarship.

## 30 Shawn Shannon

EEE, pledge mistress; Alpha Chi, president, vice president; Cone Bottoms, president; Student Senate; BSU, executive council, choir, fellowship committee; Mental Health club; Inter Campus Council; Panhellenic Board; Ouachi-Tones; Choir; Homecoming representative; Miss OBU Pageant, Miss Congeniality; AWS State Convention, President's List; Dean's List.

## 31 Jim Tabor

Beta Beta; American Chemical Society; Ozark Society, Scabbard & Blade, treasurer; Distinguished Military Student.

## 32 Bruce Tippit

Religious Activities Committee; Ministerial Alliance, president; BSU, vice president.

## 33 Ray Trantham

Ouachita Student Foundation, steering committee; OBU Cheerleaders; Ouachitanian, assistant editor; "The Signal;" Sigma Tau Delta; Ozark Society; Verser Theatre; President's List; Dean's List; Columbia Scholastic Press Association Convention, New York.

## 34 Amanda Vining

Chi Delta; OBU Cheerleaders; Association of Women Students; Miss OBU Pageant; Homecoming.



33

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# BUSINESS & ECONOMICS

Preparation,  
competency  
are key words

**TYPING AND** dictation exercises are essential to business majors and minors.



**P**reparation for high-level participation in the business world was a major goal in the business and economics curriculum. Keeping abreast of new or improved methods in accounting, business and office administration, and economics was a constant necessity.

The accounting curriculum was designed to train students for competency in financial accounting procedures, auditing, preparation of income tax returns, and cost accounting.

The broad business background required for a successful career in accounting, finance, management, marketing, government, and business education was provided by the business administration department.

Economics, which studies the cost of choice in providing goods and services for human wants and needs, attempted to interest students in both economic theory and economic practice. The curriculum was designed to help

students qualify for employment in business and government, construct a theoretical framework for a better understanding of business and economics affairs, and deepen appreciation of the free enterprise system.

The boss-secretary type of office is being replaced by word processing and administrative support systems centers because the old system is "too expensive," according to Jonathan Kelly, assistant professor of office administration. Word processing, which is the new trend in office administration, involves organizing communications in offices through the use of equipment, personnel and procedures. "Word processing," Kelly said, "is a fairly new field which has been in existence since 1964. We are not trying to teach students to become machine operators. Instead, we want to show them how to fit into the system using new equipment.



END.



**FILING PAPERS** is a job that is always part of a secretary's routine, as Robin Graves learns.

## Business Administration

**O**ur society has historically placed a high premium on business as a whole. Because of this, and perhaps because the American soil has nurtured a breed of highly individualistic and aggressive businessmen, the students of today must work extremely hard to attain and keep the traditional importance of business. If we can accomplish this, we will find that the world of business does not only center around becoming rich and famous, but deals also with the willingness of people to think about the feelings of others and be able to motivate them with little difficulty.

The business department at Ouachita prepares a person not only for the business world, but also gives him much of the needed preparation and inspiration to enter graduate school.

Luther Guinn—Business Administration

**COMPLETE CONCENTRATION** is evident on Donna Franklin's face as she takes an economics test.

**TIMED TYPING** drills are used by Mrs. Helen Frazier to evaluate her students' progress.





**B**usiness is a man's world. Right? Wrong! Women are proving it every day, and I intend to be one of them. I want to be a good accountant. I don't want to be the idealistic "world's best", but I want to be good enough to prove I'm capable of handling what comes my way. The business world is the typical "hard, cruel world." If men can take it, I think I can, too. I'm not saying I'm a man's equal on all accounts. Most guys could put me in the hospital with one punch. But I do feel I have a brain that works, and I'm going to prove that it rationalizes as sensibly as a man's.

It's common knowledge that women are often discriminated against as far as jobs go. Well, in the world of business, women do have their foot in the door more securely than in some other fields. Executives have openly admitted the importance of women secretaries. Because women have already gained some respect, they are able to move in with less disturbance, but they must prove themselves.

Business gives women a prestige not connected with the occupation of "housewife." Business women are individuals, not their husbands' counterparts. They make it or break it on their own ability to compete. That's what I want to do: make it or break it on my own ability.

Toni Kemp—Accounting

LINE GRAPHS and overhead projectors are inseparable in the minds of business students.



PROPER TECHNIQUES in the use of office machines are demonstrated by Jon Kelly.

**T**he accounting department has a lot to offer the student body of Ouachita. Accounting is one of the fastest growing professions in our country today. The faculty in the department stress the importance of acting in a professional manner which applies to all aspects of life.

Being a small, but growing, department allows students to get needed individual instruction. Also, being in accounting has enabled me to get a job as business manager of the Signal, which helps finance my education.

I have found that being an accounting major is not the easiest field at Ouachita. Many times every semester I find myself sitting in the dorm studying while everyone else is going to a concert or just taking it easy. But when I graduate, I can be assured that I will get a job. I know that I will be rewarded for the sacrifices I make while in school.

Bob Peck—Accounting



# BUSINESS & ECONOMICS



**INDISPENSABLE CALCULATORS** are handy helpers to accounting majors, as Tommy Nelson has learned.



**DICTAPHONE EXPERIENCE** is 'an asset to any potential administrator, and Eva Long gets practice in class.



**RECREATION PLUS** a grade are parts of the required Physical Education. Robert Turner may be bowling his way to an A.

**MEN LEARN** another aspect of home life in the Men's Home Ec class — Mrs. Elledge helps Mike Rice to make the best pudding.



**THE EDUCATION** Department includes Elementary Education, Health and Physical Education, Home Economics, Secondary Education, and Library Science. Dr. Dewey Chapel, chairman of the Education Department, grasps a new idea in class.

## WHY MEN?

I decided to major in Elementary Education because I've always liked kids. This summer I coached an eight and nine-year-old's track team and I realized that kids really need men around.

I never had a man teacher except in P.E. and I took the dog out of him. But he didn't have a very good Christian influence on the kids.

Very few kids have a man's influence at all, not even at home, and elementary teachers are usually women. Maybe, with God's help, I can be that male influence that they need.

—Hilton McDowell

# new methods of teaching EDUCATION



**N**ew methods of teaching are being used in the classrooms as a result of an experimental project held last summer. Many students involved in the Teacher Education program participated in the summer curriculum study and carried over what they learned to their student-teaching classrooms this fall.

The Foundations of Education class changes came about as part of the summer's project. The Foundation's course has a schedule with only two days of teacher's lectures. The class is based on individual participation in workshops, special maturity tests, exams and a video-tape session. The student is video-taped while performing as a teacher.

The enrollment of men in Home Economic's classes increased during the fall semester. The Handicraft courses had 11 men out of the 38 that enrolled. Handicraft projects were many and varied, such as string art, decoupage, macramé, needlepoint, and embroidery. One student refinished an old trunk. Some of the men dressed up old coke cases, which were handy for storing shaving articles. Many of the projects were exhibited in the December craft's fair.

The Men's Home Economics class heard lectures on landscaping, reality, and men's clothing. One lecture on hairstyling included a live demonstration.



**LEARNING HOW** to cook food and eat it were favorite activities in the men's Home Ec class. Stirring food can get messy, so Ricky Trimble leans against the wall.



**THERE ARE** many distinct differences between students and teachers - one is size. Bill Vining, as a student teacher, has a size advantage over his pupils.

END.

GRADUATE STUDIES towards a masters of science in education degree include night classes. These graduate students in Sec. Adm. Dev. study new trends in staff organization.



# Graduate School

Areas to  
further  
formal education

**T**he Graduate School received full accreditation from North Central Association of Colleges and Secondary Schools during the 1974-75 school term.

A North Central team inspected OBU to determine whether or not to give final accreditation to the graduate program. Dr. Chapel said the evaluation was "one of the most thorough the school has ever had of any of our programs. They talked to students from all areas of campus life and even went to Henderson State University to examine the cooperation between the two schools.

"I don't think we had any problems that would jeopardize our accreditation."

The Graduate School offers a master of science in education, master of arts in English and a master of music education.

END.



**CONFIRMATION** of the masters degrees follows the hooding by Dr. Dewey Chapel, dean of the Graduate School, and Dr. Daniel Grant.

**DEAN OF THE GRADUATE** school, Dr. Chapel is also chairman of the department of education.



# HUMANITIES

## Liberal arts: something for everyone

**L**iberal arts emphasis was evident in the curriculum and students in the Division of Humanities. Not only departmental majors were interested in the variety of course offerings, but also students in diverse areas of study were fascinated by humanities courses. It was not unusual to find a biology major taking courses in drama or art, just for fun. These courses offered a wide variety of opportunities for student participation.

Students majoring in the division received exposure to practical experience in their fields. Communications students, for example, were able to work on a city-wide newspaper, as well as with the campus publications. Speech pathology students worked closely with students at the Children's Colony.

Students in humanities not only got grades and credit hours, but practical, on-the-job experience also.

END.

**T**he Communications Department (changed this year from Journalism) at Ouachita has a lot to offer the student in terms of learning responsibility. Since there are only about 25 students in the department each year, and only one faculty member, the students in the program shoulder a great deal of the work. On just about any given night, you can go by Fleniken Memorial and find the staffs of the Signal, Ouachitonian, Photo-Lab and News Bureau still at work.

But even though it is small, the department is also probably one of the fastest-growing. Each year, more students enter Ouachita as communications majors, while the departments within the department continuously add to their physical facilities and broaden their coverage."

Bill Sutley—Journalism



ART COMMUNICATIONS DRAMA ENGLISH



POTTERY MOLDING and landscape painting are aspects of the art department that interest Joy Hagan and Laurie Ray.



Speech is a unique feature in that it distinguishes man from other animals. Speech is not simple, although it appears to be because it is universal and is so easy to use. People who have never experienced a speech problem directly or indirectly sometimes find it difficult to understand the function of a speech pathologist.

By entering the field of speech pathology, I have been able to join others who find pleasure in serving those who have been deprived of the ability to speak without fear of displaying abnormality.

Through my experience with clinical practicum here at Ouachita, I've found the field to be more challenging every day. It's more than going to classes and learning about speech disorders. It is paper work which requires plans for each individual's present and future remediation of the speech disorder. This profession covers so many areas and all types of people.

Beverly Fanning—Speech Pathology



A RELAXED atmosphere is a vital part of Betty McCommas' English classes, as shown by the expressions of Kathy Morrow and Dennis Williams.

FRENCH GERMAN SPANISH SPEECH PATH.



**INTENT LISTENING** shows on journalism student Vicki Morgan's face as she interviews rock singer Dean Scott.



**STUDENT ASSISTANT** David Pinkston gives individual attention to Melinda Strough during French lab sessions.

**H**umanities is the basis of learning. The areas of science or religion or music don't exist without the qualities exposed in the study of humanity.

What we learn in the humanities is the story of man. We find what it is in him that led him to create the curiosity for science, the loneliness for religion and the desire to be filled by music. Humanities is the whole being. It is warm and it breathes. Sometimes it even cries, but whatever it does we understand because it is the story of us. It is not only the rich, the free and the powerful, it is the poor, the oppressed and the

powerless.

The humanities know about us. It is as if in a moment of intimacy we confided our secrets to a new found friend, and that friend managed to record our responses in the unbiased unaffected manner of unfamiliar confidants.

No matter how we approach it though, it is still us; and it will continue to be us until the end—which I am sure will somehow be adequately and accurately recorded in one final paragraph.

Vicki Morgan—Journalism



# HUMANITIES



**VIOLENT MEASURES** are used by Jean Buckner in an effort to teach Helen Keller (Annette Bishop) some table manners.

**HARD HOURS** of practice were required for Annette Bishop to perfect the expression of blindness in her eyes for the portrayal of Helen Keller.

FRENCH GERMAN SPANISH SPEECH PATH.

By John Shirmer & Mike Goodwin

Just as an actor studies his parts and a football player practices for a game, a University music student prepares himself for a performance through hours of time in a rehearsal room. "He practices and studies music because he knows he's going to perform," said Dr. William Trantham, dean of the School of Music.

Music has been a field of study at Ouachita since the University's founding in 1886. Until the 1950's, all areas of music study were taught by a single "department of music." Then the department broke up into four departments in the division of fine arts. In 1968 the music departments were organized into the School of Music, the only such school in Arkansas.

"There is not another school of music on the university level in the state," according to Dr. Trantham. "At other colleges and universities, music is usually a department under fine arts. Our music program became a member of the National Association of Schools of Music in 1956, making it one of the few in Arkansas to be accredited in the 50's."

For years, the department—and later the school—of music was housed in Mitchell hall. Construction on the University's Mabee Fine Arts Center began in 1973, following a \$500,000 challenge grant from the Mabee Foundation of Tulsa. The Mabee grant was matched dollar for dollar with campaign pledges before the end of 1972.

Last February the School of Music, along with the art department, moved

into new quarters in the \$1.2 million fine arts center, which was formally dedicated Oct. 28.

"We are delighted and grateful for this building," Dr. Trantham said. "It is beautiful and functional, and we are all very proud of it . . . We wouldn't have had the center without help from our faculty, the Mabee Foundation's grant, and the support of Arkansas Baptists. We are grateful to so many people for making it possible."

Dr. Trantham is also pleased with other support given the school by the state's Baptist churches in events such as Youth Choir Day, summer music camps and conferences.

Each member of the music faculty filled out a questionnaire on the specifications for the recital hall. These were put together in a book and given to the architects who took the results into consideration in designing the hall. Dr. Trantham said he is "awfully pleased with the design. So many had so much to say."

Twenty-seven practice rooms are included in the four-story fine arts center, with space for six more. The recital hall seats 267 persons, and is designed as a room for sound."

Acoustics in the building vary, depending on the types of music to be performed in each room. "The band room is not as 'live' by design as the choral room on the recommendation of an acoustical engineer," Dr. Trantham said. "The floor in the choral room is carpeted to achieve proper sound, while that in the band rehearsal room is tile."

Music instructors at Ouachita have found a change in both student and faculty morale and work quality since the center's opening.

"It's been a great morale booster," according to Marvin Lawson, the music education department chairman, who is also band director.

"The band now feels it has a home instead of a place to gather. The efficiency of the building is great. Everything is at your fingertips.

"I've heard from directors statewide that it's the finest facility they've ever seen. They say the center is the best constructed and most usable. We've received statewide attention. This is a tribute to those with the foresight to put together the fund drive to make this center available. They realize the importance of the music program enough to improve our teaching facilities. I hope that the campaign directors, the Mabee Foundation, churches and individual contributors will be able to enjoy the building along with the students and faculty at Ouachita. This is a great recruiting tool because prospective students are impressed with our facilities," Lawson said.

Ouachita's composer-in-residence, Fr. Francis McBeth feels that faculty morale has been boosted by the Mabee center. "I can tell a difference in my own attitude," he said. "The working conditions are so much better. People do better work in a better working area, and this is a strong psychological influence. I can't write music in my garage, because the working area is very important. A

# School of Music



'Just as an actor studies his parts . . . a university music student prepares himself for a performance . . .'

UNDER THE DIRECTION of Dr. Charles Wright, the OBU Singers prepare for a concert with the Arkansas Symphony in Little Rock. Ron Davis pianist, accompanies the Singers.



product reflects its surroundings, and both students and teachers are working harder."

Dr. Charles Wright, professor of music and director of choral activities, said the choral music program tries to offer opportunities to all students. "We provide a variety of groups. Some require an audition and some do not, but each is open to all students," he said.

Among the groups open to students without audition is the 200-voice University choir directed by Dr. Wright. "This gives an opportunity for anyone to sing some different types of music such as spirituals, folk songs, pop and major choral works," he said. The choir performed "Gloria" by Vivaldi as its Christmas concert.

Choral music today is taking two or three routes, according to Dr. Wright. Folk-rock is big now, he said, along with

avant garde choral music which uses electronic synthesizers.

"More contemporary choral music is available now, and this provides singers and the audience the opportunity to hear more new styles in choral music," he said. Wright added that all groups still try to provide music "suitable for worship in our churches."

In addition to the choir, other choral groups include the Singing Men, Singers, The Ouachi-Tones and the Chamber Singers.

The department of church music worked with other areas of the School to provide church music directors, organists and vocalists.

"We teach music education, hymns, music in worship and the administration of a church music program in addition to the overall course," said department chairman Dr. Paul Hammond. "A church

musician must have the qualities of a good educator in spiritual life as well as musical ability. He must have a wide variety of interests and must be mature. Of course he must have a feeling for music."

Dr. Hammond feels church music is becoming more open, saying that there was a time when a certain style of music was reserved for the church. "This is not true anymore.

We've seen the growth of popular styles and the use of electronics, not only for taped accompaniments but also synthesized music," he said. "There is a greater use of all the arts among Baptists, and an openness that any style can find an appropriate use. All denominations are doing this."

Church music is at one of its real peaks, according to Dr. Hammond, and  
*Continued page 90*



**QUALITY AND TONE** are important to private voice lessons. Mrs. Frances Scott instructs Angela Barfield to play in preparation for a musical recital.

**"NOW THE BAND** is going to take it away . . ." David Ragsdale, percussionist for the OBU Band shows dedication and school spirit by participating in the band yell at the OBU vs. Arkansas Tech football game.

# School of Music

**DRILLING FOR PRECISION**, Carol McKenzie, majorette, and instrumentalists practice a band routine for the Arkansas Tech football game. Noon practices, 5-days a week on the rugby and soccer field, is a ritual for the Marching Band members.



Continued from page 89  
respect for church musicians from the music world is high also. "Seminaries are turning out top-notch people and so are we," he said. More than 30 students are now involved in the church music department at Ouachita.

Band music, like church and choral styles, now has a great amount of literature available for concert performances. Band director Marvin Lawson said that new music is written specifically for bands instead of being transcribed from organ or orchestral works and is of high quality.

Marching band music has also changed. "Ten years ago it was hard to find a good pop or jazz number that you could buy for a marching band. Today the market is flooded with pop and jazz tunes. We've gotten away from strictly playing marches and have gone to the other forms," he said.



**I** really feel that the Music School has come a long way. I'm only a freshman, but the upperclassmen tell me that there has been a vast improvement in attitude, morale and performance, and I definitely feel it. The teachers and other students are very encouraging and the attitude to learning and being involved in various music organizations is good.

The best part, I feel, is that the teachers and professors have a direct concern in their students and in their profession. I'm really glad to be here."

—Donna Tan



"OUACHITA FANFARE" written by OBU professor, Dr. Francis McBeth, starts the dedication program for the new Mabee Fine Arts Center, in which the School of Music is housed. The Concert band along with the University Choir provides entertainment for the ceremony held Oct. 28.

Lawson feels that a band at a high school or a university is a representative of that institution and puts its image before large groups of people. "We have a responsibility to the school to provide entertainment and exhibit school spirit," he said. "A band should provide a source of musical enrichment to the participants and to the audience."

A prospective band director entering the School of Music takes standard music courses the first two years, then goes into specialty areas relating to methods, conducting, teaching and organization of a band program.

"The key to progress is the attitude or interest in the field the student chooses," Lawson said. "The interest will show up by the end of his sophomore year. If he is really interested, he'll be seeking out information and looking at what others are doing."

The first real test for the director comes when he gets to his first job. "Hopefully we have provided enough information to help the student be successful in his chosen career. After all, I'm still learning after 23 years," Lawson said.

Dr. Francis McBeth, chairman of the department of theory-composition and a nationally known composer, is pleased with the success graduates of the program have achieved.

"Douglas Willis has had his works published with "Pro-Art" Publishing Co., and in other publications. Works by Mike Clippard are frequently played in Europe. Sigurd Rascher has performed many of Clippard's works throughout Poland, Germany and Hungary. One of the most productive of our graduates is John Hilliard, who is now at Cornell University. All three are from within 50 miles of Arkadelphia," he said.

The number of students in composition fluctuates "between three and ten," according to Dr. McBeth, and the department is usually the smallest area at any school.

"Fewer go into it because it is such a long learning process that immediate results don't happen. People get discouraged. On the other hand, creative work is the most satisfying because it never goes away. When you write something it stays."

Instead of requiring students to wait until their junior year to begin composition courses as many schools do, Ouachita allows them to start their freshman year. "We feel that academic

requirements aren't that pertinent to it. A freshman is less inhibited and freer in his thinking. The beginning class is a one-hour course. If a student doesn't feel qualified he can get out and not be hurt too badly, Dr. McBeth said.

Theory is broken up into ear training, harmony and counterpoint. Harmony and counterpoint are "the ways we perceive music mentally, and ear training is the way we perceive it aurally," he said.

"Our theory students have had very good fortune with graduate exams at other schools, and we are proud of this. Many of our graduates are now teaching at the university level," he said.

Each year a student-faculty symposium is held to perform every piece written during the year by students and faculty members at Ouachita. The selection is recorded for the composer and no works other than those written at Ouachita are presented.

"We feel more obligated to let the student hear his music," Dr. McBeth said.

END.

**SENIOR RECITALS** are required of all senior music majors. Months of practice and lessons from the seniors' instrument or voice teachers goes into the preparation of the recital, usually given in the recital hall in Mabee.

"**TESTAMENT OF AN AMERICAN**," presented by the University Choir and the Concert Band concluded the dedication program held on the steps of Mabee Fine Arts Center.



MAKING THE Bible come alive is one of the purposes of the Religion courses Dr. Bill Elder teaches.

# Religion & Philosophy



**S**tudying in Ouachita's religion department has been a unique experience for me. The knowledge gained from our most competent religion instructors has enhanced my ministry immeasurably. I appreciate the fact that our professors' interest in us lies far beyond the classroom. They show concern for us as individuals and are willing to assist us in anyway they possibly can.

The spirit of love and cooperation that exists between the religion majors here at Ouachita is great. Our constant sharing of ideas and experiences, along with bearing one another's burdens, has created very meaningful relationships. This connects our head knowledge with our heart knowledge.

What I've found to be the greatest asset of the religion department is the fact that both students and professors alike realize that "The end of education is to know God."

Dwight McKissie—Religion

**E**veryone at OBU comes in contact with the religion and philosophy department whether they're planning a lifetime career in a church-related field or just trying to meet their General Education requirements. This puts a heavy load on the professors who must interest those students who are just trying to get by.

Ouachita's emphasis on Christian excellence is evident in the department. The professors in this area help to make the Bible and its teachings come alive.

Classes are not the only contact students have with the religion and philosophy department. A day-long symposium on "Women's Liberation and Religion" was presented in January. The symposium explored what the Bible has to say about the role of women in society and in the church, the issues involved in



STRESSING AN important point is Dr. James Berryman, chairman of the philosophy department.

the ordination of women and the historical role of women in the church.

Dr. Bill Elder, the coordinator of the program, said the symposium was organized "to air the issues surrounding women's liberation, particularly in the area of organized religion." Two of the program personalities were the Revs. Carol Ann and Nick Lascaro, co-ministers serving the Massard City Heights-New Hope Charge for the Methodist Church in Van Buren and Fort Smith.

Professor Vester Wolber is chairman of the religion department and Professor James Berryman is chairman of the philosophy department.



The idea that philosophy and religion just won't mix is not a valid argument after a couple of years of contact in both of the areas. More and more, it seems that they are able to complement, rather than stand in opposition to one another in their major goals. I think the most important growth I have received from these two departments has opened and broadened my scope of human activity and thought. Several professors in the fields, teach and stimulate students to study and seek out the major beliefs of an individual in a very positive manner. I would say that the professors are not afraid to offer students controversial issues and give them the tools to handle them, placing more emphasis on personal advancement. It excites me that there is a continuing improvement and a realization of the potential for progress in these two departments.

Wes Lites—Religion



DR. CECIL SUTLEY likes to amuse the class with Old Testament stories.

# NATURAL SCIENCE

Over the past two years, OBU's Moses-Provine Science center has been renovated to include a greenhouse and new laboratory furniture. The renovation has included new lighting and paint in offices, laboratories and halls.

Perhaps the most noticeable part of the renovation is the new greenhouse. Although the major purpose of the greenhouse is for experimentation in botanical processes and to illustrate such characteristics as inheritance of flower color or plant height, up to 50 percent of the available space in the building will house shrubs and other plants to be used for campus beautification.

Dr. Joe Nix, professor of chemistry at OBU, has done work in the water chemistry of DeGray Reservoir. Because of his work, Ouachita was chosen to be the base for the Multi-Level Outlet Reservoir Study. MORS is an eight-year project in which the fish and plankton of DeGray Reservoir are being studied by five biologists.

MORS, established in February of 1974, is connected with the U.S. Dept. of the Interior and the U.S. Fish and Wildlife Service. The five biologists lecture occasionally to OBU and HSU classes and present programs to local civic clubs.

The "C.B. radio" craze that has struck Ouachita's campus has even affected the Natural Science department. A large base unit that the Water Research team uses at Lake DeGray is set up inside the building.

"The renovation of Hamilton-Moses to Moses-Provine Science Center has been taking place over the last two years. Probably, when one contrasts what has been done to Moses-Provine with the building of Lyle, Evans, and Mabee, it loses some of its impressiveness. But to the people, who because of the nature of the courses, are required to spend a great deal of time in Moses-Provine, the changes have and will prove to be invaluable."

—Marsha Dugan



UNDER THE watchful eye of Dr. Joe Jeffers, Lorrie Lefevers tests for a sodium fusion reaction.



A WEATHER radar was assembled in the science building this year. Lee Padgett and Terry Smith examine the new radar.

## Moses-Provine Center Renovated to include Greenhouse





PROGRESS from this will make that . . . Ann Burton tests chemicals in General and Organic Chemistry.



EXAMINING A cow's eye carefully in his hand, Prof. Richard Brown points out the internal parts of the eye to Rosetta Brown.

EXPERIMENTAL REACTIONS are tested in Ronnie Yowell's lab experiment.

# PHYSICS

"Physics is fun! That's what I keep reminding myself, and other Physics majors, especially when working on problems and taking tests. But the real fun comes in lab.

Working as a lab assistant, I'm involved in a wide variety of projects from carpentry, to repairing and maintaining electronic equipment, to installing and operating our radar. Ouachita's physics department is expanding, and soon we hope to have a complete weather station established.

The thing I like best about our Physics department is the casual atmosphere and one-to-one correspondence with the professors. The practical experience I'm getting from lab cannot be forgotten."

—Lee Padgett





"I view Military Science as a tool in God's hand. He is using it to develop my life into what he wants it to be. Through ROTC one can learn obedience, responsibility, and discipline. There are all evidences of a Christ-centered life."

—Ray Williams

**RAPPELLING DOWN** a cliff was an exercise the Rangers looked forward to with nervousness. Emmett Price rappels down a DeGray cliff during the Ranger's Field Training Exercise.



**I**n the history of Ouachita, the Reserve Officers Training Corp has been a strong program. OBU organized the first ROTC unit in the state. "It is a part of tradition, a very strong part," said B. Aldon Dixon, dean of students at OBU.

ROTC is not only a required course for freshmen, but includes other activities as well.

The rifle team is one of the oldest organizations, 55 years in existence, and has won many awards and honors. Their first regional match was won in 1921. The former Arkansas governor, Sid McMath, presented the OBU team two Governor's Cup trophies in 1951 and 1953. In the Arkansas Intercollegiate Rifle League the team won the league trophy in 1959, 1961, 1962, and 1963. They went on to place second in the national intercollegiate matches.

Practice for the 41 members is on the firing range located directly under Walton Gym. The range, which includes a concrete floor and a special board which bullets cannot penetrate, was built by team members from earlier years. The range, with only four firing lines, is the smallest range in the league.

League matches were held in February consisting of a 15-person team, under the direction of Master Sergeant Donald Fairburn. The rifle team competed with schools such as the University of Houston and the University of Texas in the NRA regional match this spring in San Antonio, TX. Captain James Kay is the sponsor of the team.

The Rangers had perfect weather for Field Training Exer-

OBU orga  
the first Re  
Officer's Training  
in the

**ROTC...**

**a part  
of traditi**



**MAKING SURE** safety man SSG Taylor is in his place. Thomas Blackerby continues rappelling down a DeGray cliff.

**CHOIR DAY** brought plenty of young students and traffic. Thomas Blackerby helps by parking and directing vehicles.

**RAY WILLIAMS**, a Pershing Rifle, points the way to a safe parking place.

cise in October. The purpose of the FTX, held at DeGray State Park, was to continue a night patrol started 2 weeks earlier, and to learn the basic skills of mountaineering.

On the patrol the Rangers were taken, blindfolded, in groups to various points in the woods surrounding DeGray. Given maps, protractors and compasses, they were to find their way back to the bivouac area. The rain and cold weather added to the learning experience, they were told.

Rappelling was on the agenda for the next morning with proper instruction given before they moved to the cliffs. Another FTX that was held during the year was a three-day maneuver along Indian creek.

The military science department sponsored and organized a Junior ROTC Pentathlon in October. Maj. Kent Brown was the coordinator for the event.

Five high school teams competed for team and individual awards. Benton High School was the winner of the team trophy.

All day, OBU military science students demonstrated different techniques for the visiting students. Steve Colwell and Dick Rudolph demonstrated pupil fighting for the JROTC cadets. Jim Cobb and Ross Brummett demonstrated water survival techniques in the OBU pool.

Eleven OBU students attended and competed in the 1975 Pershing Rifle Fall Commander's Conference at Pittsburgh, KS in September. The OBU Pershing Rifle team sent two 5-man tactic teams. In October the Pershing Rifles held their Formal Drop-In. Dr. Bob Riley was the speaker for the occasion.

"I think we have a responsibility to maintain the ROTC unit," said Dean Dixon.

# SOCIAL SCIENCES

Innovations and renovations provide a change of pace

ANIMATED DISCUSSIONS reflect the spirit of the political science staff.



## PSYCHOLOGY

**P**psychology is the area that I am interested in. Psychology has helped me a great deal. Consider the possibility that one can learn to be happy. You can do this by using only your head. *Personal Politics* by Ellen Langer and Carol Dweck even shows ways you can become happy.

You must be able to find adequate explanations, have the ability to persuade, the ability to search for positive alternatives and be able to use the power of control and recognize your power. For the most part we are unhappy and frustrated and fail to use these alternatives to become a happy person.

Students usually are interested in psychology for a variety of reasons, but few realize the major reason. Students usually want to apply it to their own lives, and to the problems of society. States of awareness, perception, emotion, personalities and the behavior are some of the topics that the psychologist is interested in.

Mary Sockwell—Psychology



HEATED ARGUMENTS are sometimes the results of political discussions between Bob Riley and his students.



**B**eing a transfer student has afforded me with a different perspective of Ouachita than is received by the majority of OBU students. I have my previous college to compare with Ouachita, and being from a college town, I feel like I can view Ouachita with reasonable objectivity. In light of that, I can honestly say Ouachita holds my esteem over all three colleges in Conway.

I personally am very happy at Ouachita. When I was attempting to decide where I wanted to transfer, I selected Ouachita over Conway colleges because I felt OBU would be closer to what I was looking for in a college. All four institutions have their drawbacks, faults, and problems, and I am not saying Ouachita has fewer or less serious problems than any other school. However, Ouachita impressed me as being more responsive than the other schools in dealing with their problems. And so far, I've not been too terribly disappointed. I look forward to getting involved in the processes of change and decision making at Ouachita now that I have gotten my feet on the ground.

If I were to capsulize my first year's experience at Ouachita, I would relate this incident to you. I was eating lunch with a senior who made the comment, "You're having a good year here, aren't you?" Reflecting on the question, I decided I am indeed having a good transfer year at Ouachita. When I asked the questioning senior why she thought I was having a good year, she said I appeared to be happy at Ouachita. And I am, which is what I like best about my first year at Ouachita.—

Glen Hoggard—Political Science

**A** change of pace was evident in the Social Science Division. The political science department, with its headquarters in the newly renovated Old Bookstore, was a center of almost continuous activity. Landscaping and interior decorating, which was partially done by students and faculty, made the area conducive to work and study.

Innovations in the curriculum included an opportunity for students to earn three hours credit by spending two weeks of the Christmas vacation in Washington, D. C. in a mini-course. Jim McDougal, formerly an aide to Senator William Fulbright, added new ideas and teaching methods to the staff.

Keeping pace with the history-making occurrences of the Bicentennial year, the history department tried to stress current events. Especially in Man & Society classes, students were urged to study events in the contemporary world with emphasis on the effect on themselves.

Psychology and sociology students had opportunities to exercise techniques and principles that had been learned in class.

Sociology courses such as Dating and Courtship and Marriage and the Family were increasingly popular with students from various fields of study. Psychology students were exposed to real-life situations in their work at the Children's Colony near Arkadelphia. Classroom lectures and discussions were put into actual practice.





1776-1886-1976-1986-1776-1986-1976

# Clubs

Some type of organization for every student

Cooperation was more of an ideal than a reality in our campus clubs. "Working together in harmony" was often easier said than done.

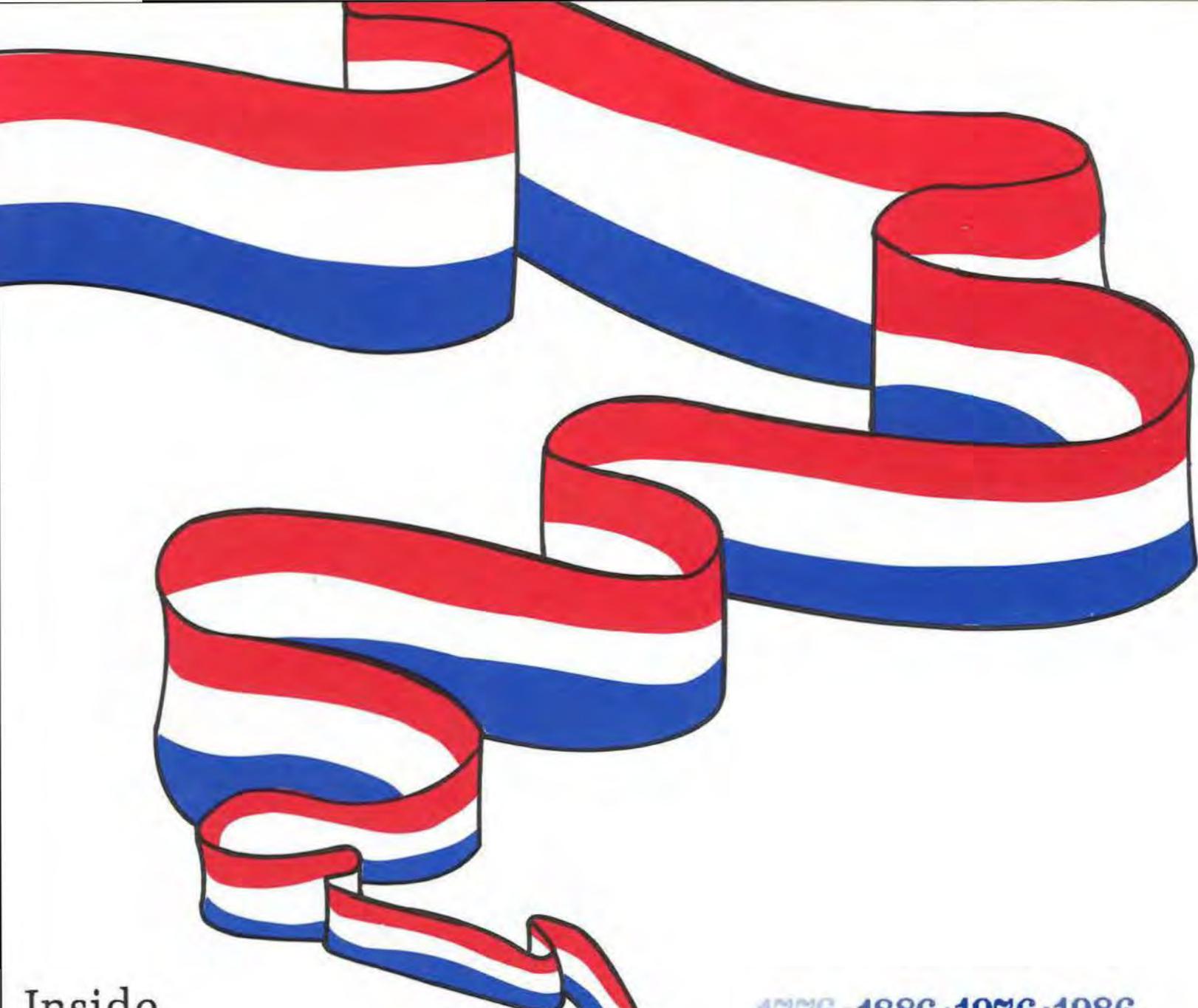
The more active organizations were noted for their constructive clashes. Often, more effective work was accomplished when members were completely on opposite sides of the fence. With both groups trying to come up with a better idea than the other, the result was two really good ideas that could eventually be combined.

Students learned to think as individuals while functioning as a unit. There were clubs to fit the variety of interests on campus, from the most scholarly types to the kinds that wanted just plain fun.

Academic and departmental clubs provided greater opportunities for experience in vocational and professional fields. Social clubs each had a distinct personality. Service clubs, like the Student Foundation, provided benefits for other students.

There was some type of organization for every interested student. Because clubs were for everyone at OBU, and during our Centennial Decade in a Bicentennial year we were involved.

END.



## Inside

- 102/Honor
- 106/Service
- 110/Interest
- 116/Entertainment
- 120/Publications
- 124/ROTC
- 128/Music
- 132/Alpha Omega Eta
- 134/Beta Beta
- 136/Chi Delta
- 138/EEE
- 140/Gamma Phi
- 142/Pi Kappa Zeta
- 144/Rho Sigma
- 146/Sigma Alpha Sigma

1776 · 1886 · 1976 · 1986

# *Centennial Decade*

in a Bicentennial Year!  
Ouachita Baptist University

# Student Specialists

The Student National Education Association was the OBU branch of the National and Arkansas Education Associations. The club's purpose was to introduce interested students to the professional organizations of the field of education.

Among the activities the SNEA planned for this year was a student-teacher banquet in the fall. The chapter has placed a non-voting member on the Teacher-Education council. Also, the OBU chapter set up guidelines for a state placement for SNEA members.

The American Home Economics Association is a professional organization for home economics majors and minors. The AHEA cooperated with Henderson to present a style show early in the year. The club sold stationery and Christmas cards for a Christmas project. Various guest speakers, from all phases of home economics, came to talk to the club. Different members of the group attended workshops and the state convention in Little Rock.

Beta Beta Beta, a national biology fraternity, encourages biological professions for OBU students. Members have completed at least three courses in biology with a "B" average and an overall grade point of 2.5.

The club kept busy by painting the walls of two labs in the Moses-Provine Science Center. Beta Beta Beta also helped Henderson to get a chapter started on their campus. Dr. Kenneth Sandifer performed the ceremony for HSU. Marsha Dugan is the president.

Gamma Sigma Epsilon, encouraging interest in chemistry, is a national fraternity. Members have a minimum of 12 hours of chemistry with a 3.0 grade point average. The club didn't have fall activities but started off the spring with the induction of new members.

One of the oldest chapters in Arkansas, OBU's chapter of Sigma Tau Delta, was wholly concerned with the publication of Ripples, an annual literary magazine. Members have to have 12 hours of English, with a 3.0 average and a 2.5 overall.



PRACTICE TEACHING comes as a result of being an education major.



GAMMA SIGMA EPSILON members are (back row) Pat Bolding, Paul Howard. (second row) John Gibson, Tim Matthews, Paul Davis, Tim McCowan, Tommy Green, Marsha Dugan. (front row) Mike Chesser, Vivian Highsmith, Sarah Purtle, Melinda Scarborough, Ishak Enggano.



MEMBERS OF BETA BETA BETA are (back row) Alan Burton, Danny Turner, Randy Terry, Wesley Kluck, Jim Edge. (second row) Lester Sitzes, Tim Matthews, Floyd Arnold, Paul Davis, Tim McCowan, Barney Sheppard. (front row) Oscar Gloor, Jimmy Riechen, Marsha Dugan, Ishak Enggano, John Gibson.





## Departments offer club activities For those who specialize In one field of interest

**ANEA MEMBERS** are (back row) Pam Morgan, Susan Ross, Karen McClendon. (second row) Joyce Morehead, Robbie McKinnon, Sarah Scruggs, Myra McLaughlin. (front row) Panda Gibson, Yvonne Storte, Donna Womack, Judy Creek, Carol Osborne.



**AND BETTER** equipment has been  
Most of the machine  
Everett and John Gibson



**MEMBERS OF THE SNEA** are (back row) Dr. Ralph Ford, Bob Morrow, Dr. Jake Shambarger, Roy Steed, Dale Sines, Marlin Ward, Sondra Moore, Mrs. Frank Taylor. (fourth row) Robbie McKinnon, Janice Hobson, Kay Otwell, Betty Christilles. (third row) Martha Jane Smith, Joyce Ball, Sharon Edwards, Marilyn Ivey, Nancy Pinkston, Susie Crafton, Judy Hughes, Karen Watkins, Donna Funderburk. (second row) Lula Hill, Robin McBride, Leann Shadd, Connie McDaniel, Chris Jackson, Joyce Kaughman, Pam Carroll, Sharon Ferguson, Ellen Nee. (front row) Becky Buster, Panda Gibson, Dottie Arnn, Yvonne Storte, Suellen Wilcoxon, Jennie Eldridge, Jan Johnston, Lisa Hughes.



**MEMBERS OF SIGMA TAU DELTA** are (back row) Neva Purvis, Paula Watie, Tony LaRamos, Johnny Wink. (front row) Suzanne McClellan, Robin Founders, Linda Landers, Johnny Johnson.



**ACCOUNTING SPECIALISTS** work out problems. Accounting Club offers help on such subjects.

# Student Specialists

Clubs work together to help themselves and others

**T**he Miss OBU pageant is one of the biggest events of the school year, and the organization behind the pageant is Blue Key. Blue Key is a national honor fraternity for men with outstanding leadership ability and a 2.8 grade-point average.

Blue Key sponsors the Miss OBU Pageant and all the members head up different committees. At homecoming, the club sold corsages. Tom Walker was selected by Blue Key for this year's Outstanding Senior Man.

Promoting drama here at OBU is the main purpose of the National Collegiate Players. This is done by participating in the plays, by having receptions for open-

ing night performances, by charging admission to pay for future plays and by being responsible for Children's Theatre.

In addition to promoting drama, the club has voted to start a "single copies of plays" library. National Collegiate Players is a national fraternity requiring a 2.5 grade point, 20 service credits, and eight hours of drama courses.

The Accounting Club, an organization made up of primarily juniors and seniors, was designed to conduct programs to help prepare future accountants for problems they may face.

The club regularly sponsors various speakers to talk to the club. In the spring the juniors sponsor a picnic for the seniors.

Kappa Delta Pi a club for teaching students, offered lifetime membership to those students elected to join. Its purpose was to encourage improved teacher preparation, high personal standards, contributions to education and scholastic excellence.

Monthly meetings were held to discuss career opportunities and educational problems.



**BLUE KEY** sponsors the Miss OBU pageant in the spring. Beverly Frauning, newly crowned, smiles at her fans.



**MEMBERS OF the Blue Key are (back row) Jon Poteet, Bob Peck, Ricky Woods. (second row) Randy Lamb, Waeley Lites, Robert Batcliffs, Kevin Weiser, Mike Carroll. (front row) Randy Sims, John Pennington, Jeff Rhoades, Ross Brummett.**



**ACCOUNTING CLUB members are (back row) Ed Frost, John Hayes, Mike Carroll. (fourth row) Alan Iochter, Tommy Nelson, Steve Roberson, Greg Harrelson, Henry Casey, Charles West, Mike Archer. (third row) Tom Walker, Charlie Cook, John Prince, Bob Peck, Ross Rickles, Rodney Smith, Carl Deaton, Phyllis Allison, Robin Traudt. (second row) Mack Harris, James Williams, Ora Sue Higgins, Carla Jo Vernon, Nancy Arnold, David Carter, Donna Koen, Charlotte Martin, Debbie Couch. (front row) Bo Castleberry, Sally Harvey, Camilla Evers, Sandy McCoy, Diana Sims, Susanna Moore, Bonnie Basse, Kathy Spittie.**



**KAPPA DELTA PI members are (back row) Bonnie Dinkie, Phil Quinn, Bobby Keaster, Dale Sines, Thurman Watson. (third row) Karen Claibourne, Paula Watie, Susan Hubbard, Betty Lou Storey, Jan Mosley, Melissa Malloy, Mary Carole Gentry. (second row) Cindy Grober, Debbie Franks, Judy Hughes, Rense Flowers, Reeca Williams, Sharon Bennett, Lora Nelle Johnson, Robin McKinnon. (front row) Dottie Arns, Sharon Ferguson, Joyce Kaufman, Vicki Barrington, Miriam Lokey, Karen Whitfield, Annette Bishop.**



**MALE COLLEGIATE PLAYERS are (back row) Jon Grafton, Raymond E. Harry Pattison, Ed Darbonne. (second row) Dewayne Clark, Larry (front row) Ann Mosteller, Annette Bishop, Camilla Ellis.**

# Surface SERVICE

Working together  
made things a  
little easier

Helping others took more time and patience but on a small campus it wasn't hard to take the time to get involved with people. Working together in clubs and organizations made things a little easier since an extra hand was always welcomed and another opinion was often what was needed to solve the whole problem. Ouachita had a variety of organizations designed for helping students and making campus life a little

more "interesting."

The Student Senate was composed of four representatives from each class and a board of student officers, all of whom were elected by a majority vote through the student body. The Senate gave students an outlet for voicing opinions and ideas that they felt might be beneficial to the student body as a whole. Senate members took ideas, dis-

*Continued page 107*



**COURAGE PLAYS** an important role in the donation of blood to the Student Senate-sponsored Red Cross Blood Drive. Courageous Roy Steed gives his part of the record 222 pints donated.



**MEMBERS OF BASS** are (back row) Jerry Hatley, Wornest Lambert, Mary Lea, Charles Cooper, Daisy Lea, Dwight McKissic, Jacob Evans. (second row) Kathy Rice, Yvonne Morris, Lucy Williams, Rosie Coleman, Lula Hill, Ruthie Brown, Donny Gatlin, Edward Watson. (front row) Samuel Lewis, Betty Humphrey, Searless Brown, Bobbie Humphrey, Bernadine Whitmore, Patsy Petrus, Jerry Clark.



**PLANNING AND COORDINATION** take a major portion of the time spent in work on Tiger Traks weekend. OSF members Sharon Ferguson and Carol Miller talk over a last-minute arrangement.



**MEMBERS OF THE BSU** are (back row) Wesley Lites, Doug Badertscher, Bob Parsley, (third row) Neal Rodgers, Dwight McKissic, Ed Fry, Becky Nichols, (second row) Robert Lyons, Karen Baskin, Linda Smith, Sue Barnaby, Coy Theoball, (front row) Denise Bellamy, Judy Creek, Jennie Eldridge.

Continued from page 106  
 cussed them, voted on them, and then presented them to the administration and/or the student body. The Student Senate sponsored the annual Red Cross Blood Drive, a definite success as proved by the record-breaker of 222 pints donated. Student Senate also took charge of all Homecoming activities such as presentation of the homecoming contestants in a slide-presentation at chapel and organizing all aspects of the joint OBU-HSU homecoming parade including line-up of floats and judgement of floats in competition.

Efforts were made by the Black American Student Society (BASS) to improve relations between blacks and whites on campus with a focus on an understanding of the black heritage and its importance in the world today through Black Emphasis Week. Other BASS-sponsored activities included the BASS banquet, a fashion show and a talent show in April.

The Baptist Student Union started  
 Continued page 109



**MEMBERS OF THE OUACHITA STUDENT FOUNDATION** are (back row) Mack Harris, Wesley Lites, Mike Carroll, Wesley Kluck, Ronnie Moore, Kevin Weiser, David Humble, (second row) Randy Sims, Karen Campbell, Mark Lowman, Pam Vincent, Debbie Russ, Ross Brummett, Mike Goodwin, Mary Carol Gentry, (front row) Vicki Morgan, Pam Carroll, Sharon Ferguson, Jan Johnston, Laura Buczowski, Carol Miller, Debbi Russell, Carol Roper.

# Surface SERVICE



**FALL CAPERS**, a BSU/SELF-sponsored activity, featuring a comedy team and horror movies, got campus-wide publicity by members of the BSU dressing up as clowns. Betty Storey and Paga Belongy promote interest with their masquerade.



**MEMBERS OF THE SENATE** are (back row) Mike Stowell, Mike McMullan, Jim Gary. (third row) David Pinkston, Charlie Cook, Mike Pryor, Doug Baderscher, Kurt Martin. (second row) John Garner, Pam Morgan, Charles Womack, Steve Worth, Kenny Oliver, Stephen Hatfield, Barbara Craig. (front row) Mrs. Betty Jo McCommas, Dan Berry, Sunny Flaig, Mark Ferrell, Karen Crowder, Robin McBride, Laura McHaney, Donna Folds.



**MEMBERS OF SELF** are (back row) Mack Harris, Terry Dale Johnson, Morris Kelley, Ron Bohannon, Mike Stowell, Look, Tim Cullum, Gordon Beeson, Scott Hutchins. (third row) Sutterfield, Dan Berry, Ron Edsell, David Sims, Randy Sims, Sorrells, Paga Belongy, Debbi Moon, Jean Daniels, Harriet K. (second row) John Pennington, Carol Cannedy, Terry Hunter, Williams, Nell Christilles, Lois Hoggatt, Debi Summerlin, Dehan. (front row) Judy Thurston, Naheed Mathis, Susan B. Carol Crews, Loretta Tanner, Gigi Peters, Lane Sweetman Brooks.



Continued from page 107

campus involvement right away as sponsors to a fall retreat in September. A weekend was spent at Camp Tanako where students got an early break from school and were given the chance to "get together" with old friends and make new ones. The BSU co-sponsored Fall Capers with SELF in October. Featuring the nationally known comedy team of Joey Edmonds and Tom Curley, Fall Capers included an hour of horror movies and an hour of audience-participation games such as an egg-toss and a balloon shaving race. Noonday, an opportunity for students to take time out each weekday for a brief dedication and fellowship for the Lord, and chapel programs were also sponsored by the BSU.

The Student Entertainment and Lecture Fund, a branch of the Student Senate, had as its primary purpose the goal of providing entertainment for the students that would be inexpensive yet fun and entertaining. The Dean Scott

Show, famous for impersonations of 50's singers, Doug Kershaw - the "Cajun Fiddler" - and "Up With People," a singing group who try to get across to others what's good about people, were all sponsored by SELF in the fall. Coffeehouses and movies were other SELF-sponsored activities. SELF held the annual Christmas decorating party of Evans Student Center in December. SELF chairmen Mike Stowell, Dale Johnson, Mack Harris, Carol Crews, Randy Sims and Gigi Peters, attended the National Entertainment Conference in Fort Worth/Dallas in November.

To aid in recruiting and to provide scholarships for upperclassmen was the purpose of the Ouachita Student Foundation. The OSF-sponsored Captain's Day, a Saturday especially for the recruitment of high school seniors interested in Ouachita. Tiger Traks, a weekend of tricycle races for the girls and bicycle races for the guys,

Continued page 110

**FOOD AND FUN** are part of any of the campus organizations coffeehouses. Searless Brown, smce for the BASS coffeehouse, introduces Marilyn Brown to the audience.



**TWIRP WEEK** gives girls an opportunity to ask out that "special" guy. Students toast marshmallows at the BSU-sponsored hayride, one of the Twirp Week activities.

**MEMBERS OF THE ISCC** are (back row) Mike McMullan, Jim Malcolm, Rick Ashcraft, (second row) Steve Roberson, Kaye Otwell, Marie Estes, Larry Payton, (front row) Ray Williams, Sharon Bennett, Mike Ferguson, Carol Miller.



**MEMBERS OF PANHELLENIC** are (back row) Kathy Weaver, Melissa Malloy, Janice Hobson, Marcie Hatfield, (front row) Ginger St. John, Nancy Lumpkin, Joy Smith, Shawn Shannon.

Continued from page 109  
 culminated in a concert Saturday night. The weekend was sponsored by the OSF in an effort to create \$500 scholarships for as many upperclassmen as possible, the goal being 20. Other activities for OSF'ers included visiting churches and high schools around the state on college/career days to inform high school students about all aspects of Ouachita, both financial and social.

The Association of Women Students gave coeds a source to which they could voice opinions and problems. Sponsoring its annual style show, the AWS gave female students, especially freshman girls, a chance to see the campus fashions. The AWS was in part responsible for the lengthening of curfew hours to two o'clock on weekends for upperclass women. Girls who had violated dorm rules were called before the AWS Judicial Board, first through their dorm mother and then Dean Flaig, then given punishments which included date jerks or loss of late minutes or reprieves for their violations.

The Panhellenic Council was a new organization composed of a group of eight girls, two representatives from each girl's social club, serving as an aid in the organization of rush and pledging as well as giving freshman girls an early chance to view the social clubs by means of a fall mixer sponsored by them.

To improve relations among all of the social clubs and to coordinate social club-sponsored activities was the function of the Inter-Social Club Council. The president and one other representative of each social club composed the 18-member group.

The President's Forum consisted of all campus organization presidents. The council met once a month to allow a source of ventilation for problems and to share ideas between organizations.

Activities were planned and organized. Some were successful and some failed, yet all were designed to meet the needs of the students in an effort to make college a little more beneficial and a lot more fun.

END.



**BRIDAL FASHIONS** range from tuxedos for the groom to dresses for the mother-of-the-bride. Tanya Williams models a bridal gown in the AWS-sponsored Bridal Fair.

**CAMPUS IMPROVEMENTS** are made through student concern and involvement. Mack Harris and Randy Sims work on the OSF's telethon to raise funds for the improvement of athletic facilities.



**MEMBERS OF THE AWS** are (back row) Beverly Fanning, Karen Allred, Barbara Craig, Debbie Russ, Lynne Kinneman, Marie Estes, Debbie Hagan. (second row) Melinda McGea, Pam Pollard, Opal Sulton, Anna Seawright, Debbie Riggs, Elaine Phillips, Ruthie Ingram. (front row) Jackie Summerlin, Mary Sockwell, Melissa Keaton, Sally Harvey, Linda Cyrus, Leeann Shadd, Candy Carr.



**MEMBERS OF THE PRESIDENT'S COUNCIL** are (back row) Mike McMullan, Jacob Evans, Rick Ashcraft, Stephen Eubanks, Brad Rountree. (second row) Wesley Lites, Marie Estes, Steve Roberson, Susie Crafton, Kaye Otwell, Beverly Primm. (front row) Charlie West, Ede Purcell, Sally Harvey, Ray Williams, Sharon Bennett, Carol Miller, Larry Payton.

## Surface SERVICE

# VERBATIM and DEBATE

## students of verbal drama



**VIOLENT FACIAL** expressions are a vital part of the effect of the Verbatim presentations.



**MEMBERS OF VERBATIM** are (back row) Ed Darbonne, Jon Grafton, Harry Pattison, Martin Thielen, Gary Wilson. (second row) Susan Henley, Dwaine Clark, Becky Huddleston, Ronnie Wasson, Dena Hall, Tony Lairamoore. (front row) Annette Bishop, Susan Joy Brumley, Missy Wise, Gail Gladden, Robin Murray.

**A**merica's Bicentennial Celebration got a lot of attention from Verbatim. The group presented a program called America 200, which was written by Verbatim director Raymond Caldwell.

Verbatim toured central Arkansas with the America 200 presentation. It was first performed here at Ouachita and later was done in Pine Bluff, Camden, El Dorado and at the Arkansas Fine Arts Center in Little Rock.

The program told the story of America from the time of the Mayflower, through the Revolution, the Civil War, World War I, prohibition, World War II, the Fifty's and up until today.

The history was also told in music and in film. The Stage Band, Quachi-Tones, Madrigals, Singing Men and the Ouachita choir participated.



**GETTING INTO** the mood of the poem, Pam Estes, Dena Hall and Missy Wise portray Nancy Hanks asking about her son Abraham Lincoln.



**MEMBERS OF DEBATE** are (back row) Jon Grafton, Mark McCorkle, Gray Allison, Amanda Buice. (second row) Gail Gladden, Kay Spradlin, Susan Henley, Camilla Ellis. (front row) Annette Bishop, Robin Murray, Dan Berry.

**A**nyone interested in government procedures, political science, or history was eligible for membership in the Young Democrats Club. Political involvement was the objective of the organization.

Dr. Bob Riley was the club's sponsor. Dr. Tom Auffenberg of the history faculty was a member.



MEMBERS OF YOUNG DEMOCRATS are (back row) Mike Fryor, Faron Rogers, (second row) Tom Auffenberg, Bob Morrow, Tim Matthews, Brandon Wiley, John Fennington. (front row) Debra Creasman, Connie McDaniel, Olive Lightbourne, Beverly Collier.



DRAMA DEPARTMENT chairman Holt relaxes in front of Verser Th

**F**ellowship, information, the sharing of ministerial commitments and perspectives are part of the functions of the Ministerial Alliance.

One member said, "We help each other feel the spirit."

Meetings are held twice a month, featuring various religious and civic leaders from around the state.

Many Ministerial Alliance members participated in inter-racial student-led revivals in Arkadelphia churches.

A number of the members are part-time pastors of rural churches. About 100 OBU students serve in similar capacities as pastors, music directors and youth directors across Arkansas.

According to one student pastor, Jim Horton, his rural ministry is a very valuable experience. "I'm learning in my church how to deal with people and their problems. That's often hard to learn in the classroom."

# FEEL the SPIRIT ministerial alliance



**BEFORE DELIVERING** the Sunday morning message, Jim Horton spends time with members of his congregation.



**MEMBERS OF THE MINISTERIAL ALLIANCE** are (back row) Dwight McKissic, Joe Mac Young, (fourth row) Stefan Eubanks, Martin Thieten, Glen Hurst, Charles Womack, John McAnally, (third row) Greg Kirtsey, Steve Hoffman, Bruce Tippit, Mark Baber, (second row) Bob Parsley, Mark Brooks, Charles Wheeler, Mike Thibodeaux, Lindsey Crain, Terry Barber, (front row) Bill Fish, Bruce Blakeney, Richard Edds, Dean Parrish, Mike Stowell.

# Hit the BEAT

Music department contains largest group on campus

Playing pianos, the shuffling of feet, learning a new routine, or a voice straining for just one octave higher were a part of being in one of the campus musical groups. Whether it was an individual solo or a marching routine by the band, all had at least one thing in common: practice! Hours were spent in practice as lyrics were gone over "just one more time." Patience was pushed to the limit.

Once everything was finished and the final performance was out of the way, it seemed to be worth it all.

The music department contained two of the largest organizations on campus: the OBU Choir and Band.

No other organization could boast of having two hundred members as the choir could. Along with a Christmas and Spring concert, chapel appearances, and attending the state Baptist convention in

November, the Choir also participated in the dedication of Mabee Fine Arts Center.

The OBU Band's activities included the dedication of Mabee, marching at home games, providing spirit at pep rallies with the pep band, and an annual spring concert.

Groups didn't have to be large to be good.

"Jesus Christ Power and Light" proved its popularity in September at Youth Choir Day. A religious folk-group sponsored by the BSU, JCP&L held auditions early in the fall allowing freshmen and others interested to participate in try-outs. A regular sight in chapel services and noonday, JCP&L also appeared in churches, revivals, and other church-oriented activities in Arkansas.

Reconciliation's practices were disrupted early in the semester due to illness among several of the members but two weeks of everynight practice helped make up for the loss of time. The 12-member "team" traveled all over the state working together to spread the word of God through singing as well as selected readings.

There were medium-sized musical groups in the School of Music.

The OBU Chamber Singers, formerly the Madrigals, held auditions open to students and faculty members in the fall. A Christmas banquet and an annual spring concert were the two campus activities the singers presented. The 18-member group was also selected to



MEMBERS OF RECONCILIATION are (back row) Jeff Bradley, Karen Alexander, Kenny Yopp, Carolyn Hanson, Scott Scherz, Ellen Howell. (front row) Sara Moore, Mike Fowler, Phyllis Orr, Steve Morgan, Gennie Eldridge, Jim Browning.

Continued page 119



MEMBERS OF JCP&L are (back row) Scott Willis, Bennis Rogers, Jodie Burks. (second row) Kathy Wadley, David Sims, Sandy Young, Sondra Moore, Craig Viro, Janet Crouch. (front row) Carol Young, Dennis Williams, Susan Smith, Mike Presson, Cindy Reaser.



**THE DEDICATION** of Mabee brings attention to the School of Music for a week of recitals and building tours. The OBU Choir sings "Glorious Everlasting" at the dedication ceremony.

**YOUTH CHOIR** Day combines food, fun, and singing for all-aged church choirs. JCP&L provides entertainment on the steps of Evans.

# HIT THE BEAT

HOURS OF PRACTICE are worth it all after the first performance. "Reconciliation" members Kenny Yopp and Carolyn Hansen sing at Youth Choir Day.



MEMBERS OF THE CHAMBER SINGERS are (back row) Brad Rountree, Russ Porter. (third row) David Garrison, Doug Anderson, David Williamson, Tommy Nelson, Don Parks, David Hays. (second row) Crystal Waters, Beverly Primm, Judy Garman, Mary Bolton, Ellen Howell. (front row) Sara Talbott, Phyllis Mitchell, Teresa Trull, Loranelle Johnson.



MEMBERS OF THE OUACHITA SINGERS are (back row) Ferguson, Doug Anderson, George Mann, Lee W. Landers, George Mayo, David DeArmond, Steve Hat Bremer, Marcie Hatfield. (third row) Judy Garman, Beverly Primm, Dickie Smith, Brad Rountree, Sherri McPeebles, Barbara Bradford. (second row) Ellen Howell, Blake Greenway, Teresa Trull, Bob Parsley, Don Pa Joyner. (front row) Sara Talbott, Janie Haffington, Becc Martha Jane Smith, Angela Barfield, Sally McCarty.



**HARD WORK GOES** into each of the routines performed by the band. Susan Grafton concentrates on her music at practice. The OBU Band plays at half-time at the UAPB game.



Continued from page 116  
 present Arkansas at Washington D.C.  
 ing Arkansas Week, a part of the  
 erican Bicentennial Celebration.

The Ouachita Singers, a 32-member  
 up open to non-music majors and  
 sic majors, performed Beethoven's  
 uth Symphony with the Arkansas  
 nphony at Little Rock in November. A  
 formance at the Mabee dedication by  
 Singers and their annual Christmas  
 cert, a mixture of secular and Christ-

mas favorites, finished the fall term for  
 Singers. Singers held an annual spring  
 concert.

There were times when it seemed as  
 if a song would never be memorized or a  
 quarter-turn just couldn't possibly be the  
 right step. But the songs were learned  
 and the routines memorized by those  
 who never thought they could do it in the  
 music ensembles.

END.

# Student PUBL.

## Improvement means strengthening publications

**M**any times, when most good college students were cramming for tests or asleep in the dorms, publications staffs were found burning the midnight oil in Flenniken-Memorial to meet last minute deadlines.

Generally speaking publication people are sometimes creative at the oddest times and places.

Nevertheless, this was a very good year for OBU publications. The Ouachitonian trying to out-do past yearbooks came-up with a different approach to yearbooks, a distinguished modern magazine look.

"A Centennial Decade in A Bicentennial Year," was chosen as the theme by Mike Goodwin and under the advisement of Col. Chuck Savedge at a College yearbook seminar held at Ohio University, during August. Goodwin served as editor for a third consecutive year.

Used as a motif along with theme development the colors of the American Bicentennial, red, white, and blue, merged to form purple one of OBU's school colors.

The fall convention of the Arkansas College Press Association was held in Little Rock at the Coachman's Inn. At the meeting the Ouachitonian captured first place in photography, concept, and coverage and placed second and third respectively in coverage and copy. It was announced that the Ouachitonian placed in General Excellence behind the Harding college Petit Jean, five points shy.

Associated Collegiate Press judged the Arkansas yearbooks for this contest and the staff, upset with the results re-added the scores and found a ten point error in OBU's favor. Proper authorities were notified along with the Petit Jean staff and the results were changed to a tie for first place between OBU and Harding. Both schools received trophies and split a \$100 dollar prize given by the Hurley Company of Camden. This was

EDITORIAL PAGE make-up, one of the subjects discussed at the Editor's retreat for the Arkansas High School Press Association held at Marble Falls, was led by Steve Strickland, editorial page editor and Bill Sutley, editor.



MEMBERS OF THE SIGNAL STAFF are (back row) Keith Foster, Jim Browning, Richard Orrick, Steve Strickland, David Humble. (second row) John Schirmer, Miriam Wagner, Donna Tan, Stan Allen, Bill Sutley. (front row) Debbie Dietrich, Vicki Morgan, Joy Jackson, Anita Stafford.





**MEMBERS OF THE OUACHITONIAN STAFF** are (back row) Eddie Hinson, Debbi Russell, Cher Lunningham. (front row) Susan Chesser, Mary Ann Marshall, Mike Goodwin.

**OUACHITONIAN STAFFERS**, distribute the 1976 Ouachitonian. The Ouachitonian later received several national awards.



**BUSINESS MANAGER, Jennifer** well responsibilities include all advertising and paste-up.



**"YOU'RE THE ONE . . ."** Col Savedge, nationally known yearbook authority and general goof-off, listens to theme development ideas from Ouachitonian staff members.

the first time in 17 consecutive years of dominance that OBU won first in general excellence.

October 9, 10, and 11, Mike Goodwin, J. E. Jeanes and Debbie Russell attended the fall meeting of the Columbia Scholastic Press Association in New York City. Goodwin conducted a session entitled "College yearbook graphics from the editors point of view." The Ouachitonian received its second consecutive Medalist rating from CSPA.

The Ouachitonian continued the Ouachitonian Leadership Awards for the second year and Tanya Williams was selected as Ouachitonian Beauty in a contest held in late October.

The Ouachitonian is 24 pages smaller than the 1975 edition and was published in a smaller format, optical square. A summer supplement was planned of 16 pages due to be published in August, the first of its kind for the Ouachitonian and any other college in Arkansas.

Work on a student newspaper never

stops. Sure, there are peaks and valleys as in any job—but essentially the machine of producing a weekly paper never grinds to a halt.

The Signal is no exception. Hours after one issue is out Thursday morning, planning begins on the next week's. Stories and pictures are assigned, and the vicious cycle starts once again.

But with the work come the rewards. The reward of a byline, a simple "good job" from the right person or ultimately some real recognition in journalistic circles. The signal reaped its rewards for the 1974-75 school year when it brought home the Sweepstakes Trophy and \$100 prize money from the Arkansas College Publications Association spring convention in April 1975.

To win the trophy, Signal staff members had to rack up more points in individual writing contests than any of the other eight ACPA colleges and universities competing.

Improvement in the 1975-76 Signals was mainly in the strengthening of the

editorial page. Editor Bill Sutley organized an editorial board which met weekly to discuss editorial ideas and general Signal Policy. Advertising lineage also jumped to meet the increased budget needs of a paper with consistently more pages than in past years.

There were problems too. A sudden change in printers in October tightened an already hectic schedule, but eventually proved worth it. And with changes in the production schedule, there came class conflicts and late hours for many Signal staff members. The machine slowed down, but cranked up again.

Gains were made toward the goal of self-sufficiency in production as equipment was added and the small office on second floor Flenniken Memorial got smaller. Soon things were back to normal and minds turned to another convention in April.

That's when the machine gets fed. And such is the life of the young college journalist.



MIKE GOODWIN, Susan Chessier, Ken Sutterfield and Cher Lunningham take a break from sessions at the mid-winter AHSPA editors retreat held at Marble Falls.



PASTE-UP work for the "Signal" is done in the office/workroom.

FILING NEGS, Jan Glover is Photo Lab secretary.



DR. DOWNS, publications advisor, discusses student employment problems with Mac Sisson, his assistant.



PRETZELS, a love of Mike, Editor of the Ouachitonian is a during his attendance at the CSFA in New York.



MEMBERS OF THE NEWS BUREAU STAFF are (back row) Lea Hughes, Jim Browning, Andy Vining, Ronnie Smith, Donna Kirkpatrick, (second row) Margie Peebles, Janie Peoples, John Schirmer, Pam Dunklin, (front row) Kathy Thyse, Mac Sisson and Doretta Baskins.



MEMBERS OF THE PHOTO LAB are (back row) Ken Sutterfield, Kelvin Story, Emmet Pries, (front row) Jan Glover and Anita Stafford.

# 'FALL IN!



**ACADEMIC AWARDS** were earned by a few in ROTC drill. Thomas Blackerby, Billy Lock, and Mike Lawford receive congratulations from Paul McGill.



**COMPETITIVE SHOOTING** involves practice in correct form among other things. M. Sgt. Donald Burn, sponsor of the Rifle team, instructs Walt Williams.



**MEMBERS OF THE RIFLE TEAM** are (back row) MSG Donald Burn, Terry Smith, Clark McGill, Joey Morin, Paula Thompson, Hoffman, CPT James Kay. (front row) Mark Duke, Kirt Boudreau, Worth, Lee Padgett, Tom Harvill, Walt Williams.



**T**he OBU rifle team, now entering its 55th year of existence, is one of those Ouachita organizations that has a lot of young energy, but is big on old tradition.

The rifle team began in 1920 under Captain I. L. Lummis as a part of military marksmanship, a requirement for all ROTC cadets. In 1921 they won their first regional match. The club became a college rifle team in 1948 and affiliated with the National Rifle Association (NRA). They won the first of two Governor's Cup trophies in 1951, presented by former Arkansas Governor Sid McMath. The second trophy was awarded in 1953.

Currently, 41 members under the direction of Master Sergeant Donald Fairburn practice on the firing range located directly under Walton Gym. Cadets of the early teams built the range, which includes a concrete floor and a special board which bullets cannot penetrate. The range consists of four fir-



ing lines, making it the smallest range in the league. A marksman fires a 22-caliber rifle from either the prone, kneeling, or standing positions, 50-feet to a 1 3/8-inch target, the size of a pin head.

Walt Williams, a junior from Gurdon, is captain of the team, and Terry Smith, a junior from Benton, is co-captain. Captain James Kay is the sponsor of the team.

The OBU Color Guard was responsible for raising and lowering the flag in front of Grant Hall. They were also responsible for the presentation of colors at all home games and at ROTC drill every week. The Color Guard marched in several parades.



MEMBERS OF THE OBU COLOR GUARD are Emmett Price, Ken Kersey, Clark McGill, Jack Williams.

Rifle team . . .  
An old tradition  
With young energy

The base for  
ROTC clubs is  
the Pershing Rifles



'DISMISSED!'

A PUGIL MATCH, sponsored by the ROTC, was staged by Walt Williams and Gerald Hoffman at an OBU basketball game.

**T**he base, or foundation, for many of the military clubs is the Pershing Rifles. This club provides the social part of the ROTC organizations.

A national military honorary society, Pershing Rifles, is open to both male and female membership. Possible

pledges had to pass the basic physical test and an extensive pledge test before members voted them into the society. Pershing Rifles, which was organized at OBU in 1956, also sponsors the rifle team and the Rangers.

Fall activities started off with a commander's conference in which the team competed with other companies. The Rifles worked to complete a new office facility in Walton Gym. They also assisted in the Arkadelphia Heart Fund



SCABBARD & BLADE members are (back row) MAJ Kent O. Brown, Dennis Wehmetr, Jim Cobb, Paul McGill. (front row) Tony Lairamore, Steve Roberson, Jim Tabor.

MEMBERS OF THE PERSHING RIFLES are (back row) Gary Phelps, Mike Ferguson, John Biederman, David Doty. (second row) Joey Storey, Charles Wheeler, Walt Williams, Clark McGill, Les Haltom. (front row) OPT Harrold, Tom Blackerby, Gerald Hoffman, Peggy Grayson, Steve Colwell, Ray Williams.

MEMBERS OF THE RANGERS are (back row) Walt Williams, Bob Ferrand, Clark McGill, Ken Kersey, Tim Moran, MAJ Raleigh Coppedge. (second row) MAJ Kent Brown, Charles Wheeler, Frank Ellis, Jack Williams, Dave Carswell, Bobby Myers. (front row) Emmett Price, Richard Lollis, Tom Blackerby, Ray Williams, Steve Colwell.



TALKING TO THE ROCK happens when a mistake is made in rappelling. Ranger, Richard Lollis, gets his pants off a rock talking.

### Drive.

The Rangers train in small units, they use these small unit tactics as a means to develop leadership. The Rangers had perfect weather for Field Training Exercise in October. The purpose of the FTX, held at DeGray State Park, was to continue a night patrol started two weeks earlier, and to learn the basic skills of mountaineering.

On the patrol the Rangers were taken, blindfolded, in groups to various

points in the woods surrounding DeGray. Given maps, protractors, and compasses, they were to find their way back to the bivouac area. The rain and cold weather added to the learning experience, they were told.

Rappelling was on the agenda for the next morning. Proper instruction was given before they moved to the cliffs. Another FTX that was held during the year, was a three-day maneuver along Indian Creek.

A national honorary organization for ROTC cadets in the advanced military corps, the Scabbard and Blade Company was organized at Ouachita in 1958.

Programs to promote interest in military affairs as well as social activities for the cadets were sponsored by the organization.

# music minds

## National music 'fraternities' on campus

A MUSIC "FRATERNITY" is concerned with all aspects of music as well as other areas. Dawn Gandy sells refreshments at Choir Day.

PRACTICE TAKES UP a large portion of a music majors schedule. Phi Mu Alpha member Ron Davis works at memorizing a piece for accompaniment of the choir's Christmas concert.



**CHOIR DAY GIVES** high school students an opportunity to see the campus, meet Ouachita students and faculty, and a visiting choir waits for its turn to perform.

To promote American music in the school, community and the home" was the purpose of Phi Mu Alpha and Sigma Alpha Iota, the two national music "fraternities" on campus.

Sigma Alpha Iota held pledging in the fall. Membership requirements for pledges were a grade point average of three-point or better and they must be at least a sophomore majoring in music. Pledging lasted for six weeks which meant six weeks of carrying a SAI rose and presenting a "Pledge Recital" in November. Also in November, SAI sponsored the "David Scott Memorial Scholarship Concert" featuring Anne Criswell Jackson. Proceeds went to a scholarship for female music majors. The Christmas Candlelight service in Berry Chapel was co-sponsored by Sigma Alpha Iota and Phi Mu Alpha.

The Mu Omicron chapter of Phi Mu Alpha worked harder than ever to change its image of being "merely an organization" to one of being a fraternity of brotherhood and activity. As co-sponsors with Sigma Alpha Iota to Ouachita's various youth choir days, members of Phi Mu Alpha could be seen leading tours and answering visiting students questions. During the spring, Phi Mu Alpha held three weeks of pledging for prospective new members. Pledging consisted of one active week and two inactive weeks in which the history of the club and a working knowledge of a professional fraternity such as Phi Mu Alpha was taught. Pledges learned of the national secrets of Phi Mu Alpha during formal initiation ceremonies which completed pledging. A Bicentennial Concert was sponsored by Phi Mu Alpha in April.

Working together is an important aspect of any club but Phi Mu Alpha and Sigma Alpha Iota discovered that the closeness between members which brings cooperation comes from a common yet important interest. For them, it was music.

END.



TAKING A LITTLE more time with things was a goal for Phi Mu Alpha members. Brad Rountree takes time to help out at Choir Day as a host to visiting high school choir students.



MEMBERS OF SIGMA ALPHA IOTA are (back row) Judy Garman, Becky Henry, Phyllis Mitchell, Claudia Garrison, Kay Nones, Russ Porter, Karen Claiborne, Beverly Primm. (second row) Crystal Waters, Mary Bolton, Lisa Clay, Debbie Franks, Nancy McKnight, Debbie Huggs, Dawn Gandy. (front row) Donna Folds, Sally McCarty, Janie Huffington, Brenda Ingram, Janet Duffel, Susan Fay.



MEMBERS OF PHI MU ALPHA are (back row) Russ Porter, George Mayo, Shannon Scott. (third row) David Williamson, Randy Granderson, Bob Ferrand, Marc Bremer. (second row) Doug Anderson, Lamar Puckett, Phil Quinn, Ross Grant, Ron Davis. (front row) Teresa Trull, Steve Mullins, Jeff Bradley, David Hays, Don Parks, Brad Rountree.

**T**he quality and fullness of voices of the Singing Men's, the excitement and fun in a Ouachi-Tone concert, are reasons why these two groups are so well-liked on OBU's campus.

Providing a Christian witness to a communist country, taking American culture overseas, and expanding relations between the United States and Poland are among the goals of a three-week tour of that nation by the Singing Men.

The 22-member group will visit all regions of Poland from May 30 to June 20 in a tour sponsored by the Friendship Ambassadors of New York and the Polish government. "This is part of the beauty of the trip," Dr. Paul Hammond, director, said. "The co-sponsorship reduces the cost and we welcome the contact with Poland. I hope this can lead to cultural ties with them."

Dr. Hammond said he is also excited about "providing a Christian witness to Poland, which is a closed society. I am happy they'll let us in, and this is a mission trip in the best sense of the world."

The Singing Men were chosen for



ABSORBED IN their music, George Mayo, Lamar Puckett, Steven Eads and David Humble perform with the Singing Men.

MEMBERS OF the Singing Men are (back row) Brad Rountree, Randy Granderson, George Mann, George Mayo, David Humble, Steve McLaughlin, Tom McFarland, Ron Davis. (second row) Tom Bolton, Bob Parsley, David Williamson, Russ Porter, John Medford, Tommy Parson, Marc Bremer, Steven Eads. (first row) Don Parks, David Hays, Lamar Puckett, Richard Edds, David Sims, Bill Bates.



a Christian witness to  
a Communist  
country





the tour on the basis of an audition tape of last year's spring concert. A board of the Friendship Ambassadors made the selection and was "very complimentary in accepting us," according to Dr. Hammond.

Entertainment . . . that's what the Ouachi-Tones are best at. Because of the leadership and help Mrs. Mary Shambarger has shown, the group is known around the state for its enjoyable concerts.

Although big projects like the Singing Men's trip to Poland are not planned for this year, the Ouachi-Tones have spread music and joy in a variety of places.

The spring brought their annual concert, performances in America 200, Valentine banquets, and various other concerts.

The Ouachi-Tones 10th annual concert in January combined pop songs, religious selections, patriotic numbers and specialty acts into a performance for a packed house.

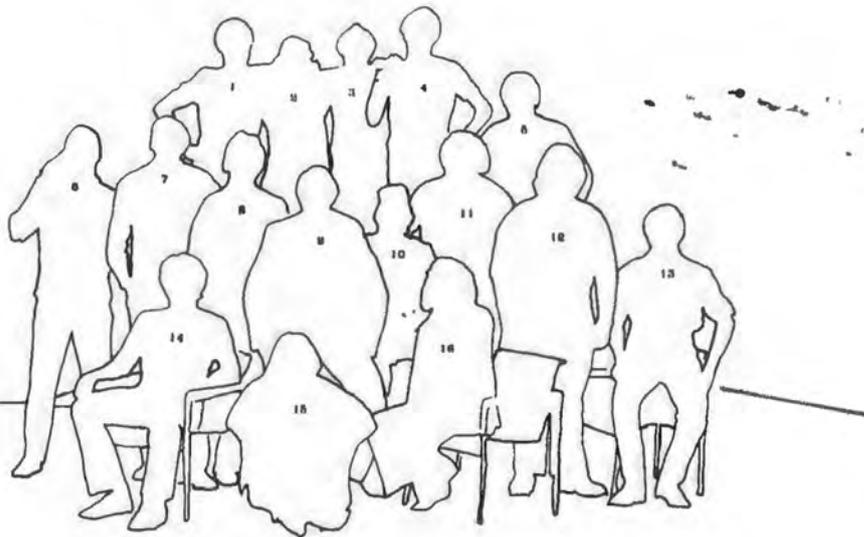


# ouachi- tones/ ENTERTAINMENT

KAREN ALLRED, Cel Overton, and Sue Patterson act out a picnic scene during the Ouachi-Tones' annual concert.

MEMBERS OF the Ouchi-Tones are (back row) Mrs. Mary Shambarger, director; Sara Talbott, Jan Glover, Martha Jane Smith, Amy Anderson. (second row) Karen Allred, Debbie Jones, Cel Overton, Sheri McMullan, Kathy Ferguson, Sue Patterson, (front row) Beverly Fanning, Shawn Shannon, Dawne Miller, Loranelle Johnson, Teresa Trull.





- |                 |                |
|-----------------|----------------|
| 1 James Merritt | 9 Craig Curry  |
| 2 Julie Johnson | 10 Jim Stanley |
| 3 Mark Haygood  | 11 John Hayes  |
| 4 Jim Bob Stitz | 12 Rick Actkin |
| 5 Bob Ferrand   | 13 Delton Kito |
| 6 Mark Wright   | 14 Steve Lewis |
| 7 Ricky Wood    | 15 Greg Harre  |
| 8 Mike Archer   | 16 Deann Glov  |

# Alpha Omega Eta

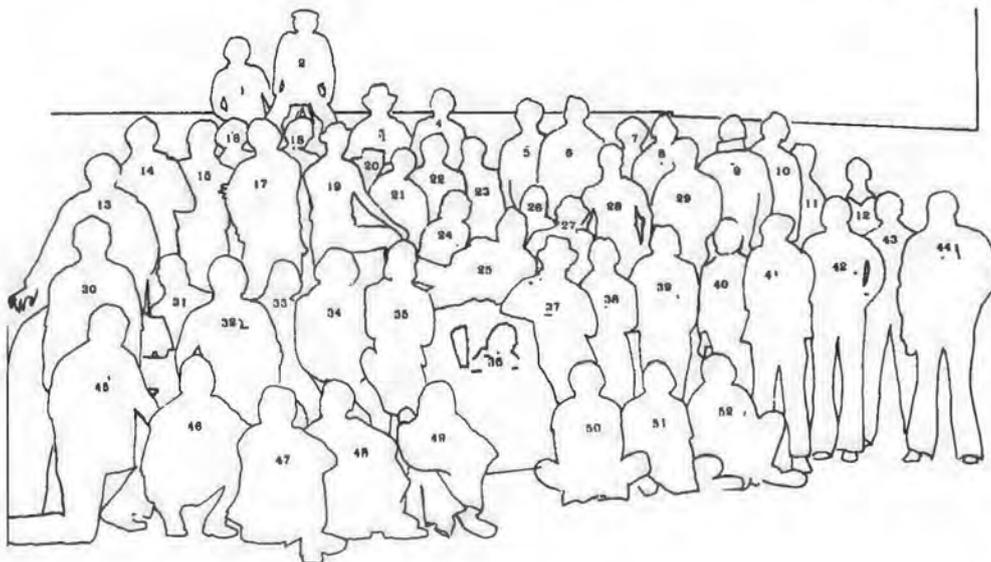


**SALUTE PLEDGE!** AOE pledge Sammy O'Brien reaches to salute a member along with his pledge brothers.

## AOE's sponsor third annual tennis tournament

**A**lpha Omega Eta began the fall semester with an open freshman mixer, to acquaint them with their classmates. The AOE's also sponsored its third annual tennis tournament open to OBU men and women.

Besides bush parties and a spring outing the AOE's held rush and pledging during the spring semester.



- |                    |                    |
|--------------------|--------------------|
| 1 Kevin Weiser     | 27 Eddie Smith     |
| 2 Richard Orrick   | 28 Bob Harper      |
| 3 Tommy McCone     | 29 John Garner     |
| 4 Richard Shock    | 30 Tommy Stiver    |
| 5 Ross Brummett    | 31 Mike Pryor      |
| 6 Mike May         | 32 Steve Lewis     |
| 7 Charles Barber   | 33 Mike Fowler     |
| 8 Kenny Neil       | 34 Wes Lites       |
| 9 Rick Bennett     | 35 Dave McClane    |
| 10 Verne Wickliffe | 36 John Pennington |
| 11 Ray Templeton   | 37 Faron Rogers    |
| 12 Jim Cloud       | 38 Dickie Smith    |
| 13 Bill Vining     | 39 Kenny Oliver    |
| 14 Mark Lowman     | 40 James Goodson   |
| 15 Steve Hatfield  | 41 Gary Beville    |
| 16 Rick Ashcraft   | 42 Mike Reynolds   |
| 17 George Crump    | 43 Mike Truly      |
| 18 Lee Walker      | 44 Mike Carroll    |
| 19 Johnny Johnson  | 45 Russell Daniel  |
| 20 Dave DeArmond   | 46 Scott Willis    |
| 21 Terry Viala     | 47 Jeff Teague     |
| 22 Mike Ray        | 48 Honsley Snow    |
| 23 Jim Cox         | 49 Jeff Rhoades    |
| 24 Charlie Cook    | 50 Don Phillips    |
| 25 Mike Dwyer      | 51 Ron Robinson    |
| 26 Robert Ratcliff | 52 Ronald Flournoy |

# Beta Beta



BETA BETA member Richard Orrick takes an active part in the Beta's ski lodge.

THE FOREST ranger is a must in any ski lodge skit, as played by Steve Lewis.



## Betas continue their traditional serenading of women

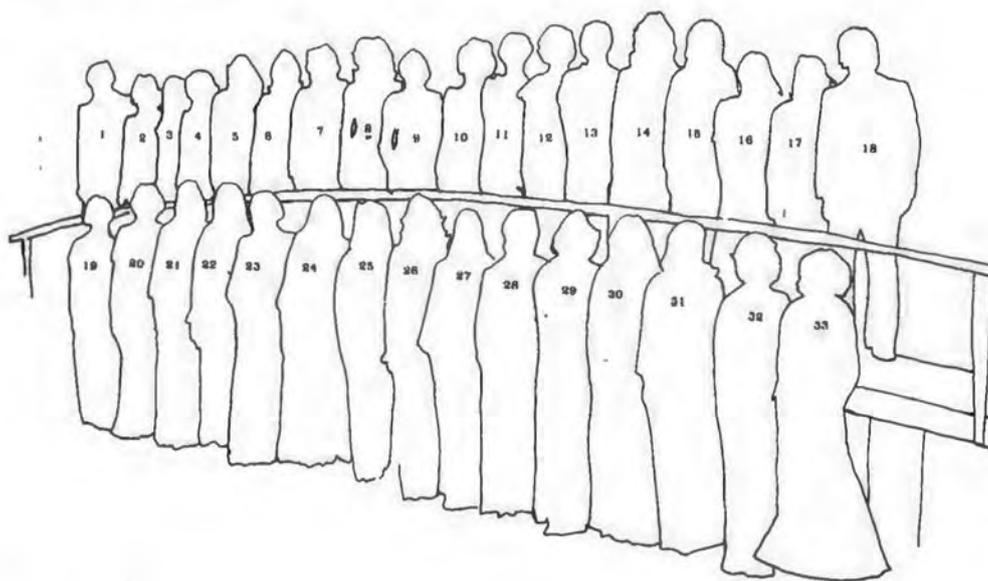
In addition to the traditional serenading of the women, the Beta Beta Good Times Hour, the Beta Ski Lodge, the Beta Beta social club found time for other fellowship including bush parties and intramural sports.

The Beta Beta Good Times show offered a variety of talent from music to skits. The theme of the ski lodge in December was having fun in the winter.

In intramural football the Beta I's tied with Rho Sigma and Sigma Alpha Sigma. The Beta I basketball team captured an undefeated first place.

The Beta Beta social club was influential in promoting better relations between all students on campus by breaking down any existing social barriers. This included sponsoring parties and entertainment for students.

The Beta's had several parties during rush week. They had two drop-ins, pie and coffee, and a barn party. Before pledge week the Beta's had 59 active members. The fall president was Rick Ashcraft and in the spring Billy Vining, Jr. was elected.



- |                     |                  |
|---------------------|------------------|
| 1 Mark Lowman       | 18 Tommy Wasson  |
| 2 Carol Roper       | 19 Laura Buczkow |
| 3 Melinda McGee     | 20 Roxanne Harg  |
| 4 Fanjo Van Cleve   | 21 Carolyn Hanse |
| 5 Caroline Morris   | 22 Sherry Otwell |
| 6 Debi Summerlin    | 23 Lynn Kinnama  |
| 7 Pam Carroll       | 24 Debbie Russ   |
| 8 Donna Funderburk  | 25 Rebecca Maza  |
| 9 Peggy Gibbs       | 26 Amanda Vining |
| 10 Mona Martin      | 27 Sandra Hughe  |
| 11 Kathy Weaver     | 28 Liese Flack   |
| 12 Pam Vinson       | 29 Susan Brumley |
| 13 Miriam Wagner    | 30 Ede Purcell   |
| 14 Becky Nichols    | 31 Sharon Allen  |
| 15 Pam Knight       | 32 Carol Miler   |
| 16 April Davis      | 33 Pat Warner    |
| 17 Jackie Summerlin |                  |

# Chi Delta



**TALENTED SINGERS**, Amanda Vining, Becca Mazander, Lynn Kinnaman and Roxanne Hargis, played a big part in the entertainment at Ruby's Truck Stop.

**OLD MEMORIES** were recalled as Pat Warner, Becca Mazander, Ginger St. John, and Amanda Vining sang the "Book of Love" at the radio show.



## New and traditional activities are sponsored for entertainment

**A** busy year for the Chi Delta social club included new and traditional activities. Making entertainment available for themselves and for other students was a major concern.

The club sponsored the Harvest Moon Dinner Theatre, Ruby's Truck Stop and the Golden Days of Radio show. They worked with the Rho Sigma social club to sponsor a dance during TWIRP week.

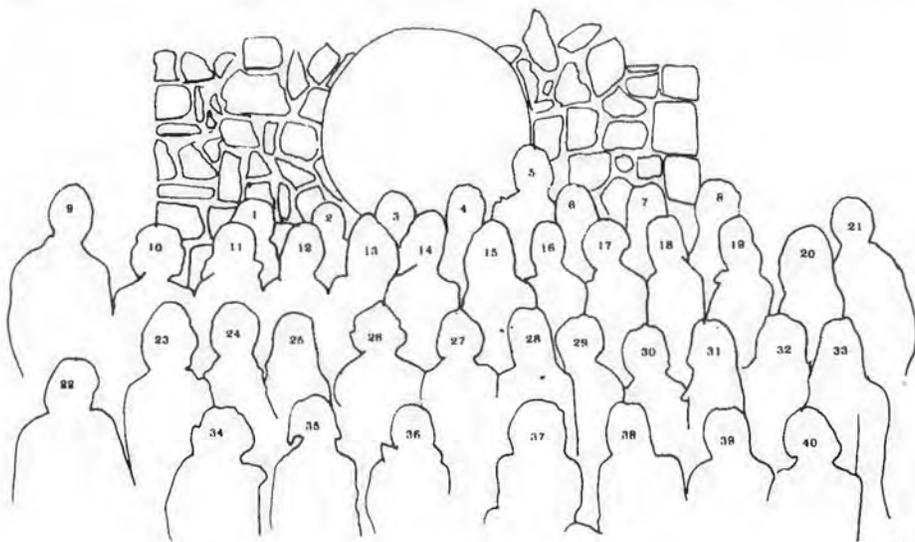
Spring semester activities included Daisy Days for parents, the Chi Delta spring outing, and of course, rush week and pledging.

In addition to the traditional formal rush party, the club included a circus and the Wizard of Oz as themes for parties.

Chi Delta beaux were Tommy Wasson and Mark Lowman.



**THE HARVEST** Moon Dinner Theatre was highlighted by the theme song done by Karen Allred, Sheri McMullan and Carolyn Hansen.



- |                       |                       |
|-----------------------|-----------------------|
| 1. Robin Pounders     | 21. Steve Lemmon      |
| 2. Sara Moore         | 22. Ron Burt          |
| 3. Susan Hubbard      | 23. Renee Flowers     |
| 4. Marie Estes        | 24. Robin McBride     |
| 5. Marilyn Conley     | 25. Melinda Steiger   |
| 6. Carol Roper        | 26. Marcie Steiger    |
| 7. Mona Rowe          | 27. Tabble Johnson    |
| 8. Carla Jo Vernon    | 28. Anna Seawright    |
| 9. Steve Hatfield     | 29. Susie Eldridge    |
| 10. Linda Smith       | 30. Kelley Brady      |
| 11. Cheryl Joyner     | 31. Shelley Brady     |
| 12. Ellen Howell      | 32. Barbara Monahan   |
| 13. Sue Patterson     | 33. Anita Stafford    |
| 14. Cel Overton       | 34. Terry Lawson      |
| 15. Beverly Bennard   | 35. Becky Cantrell    |
| 16. Mary Carol Gentry | 36. Suzanne Moore     |
| 17. Sara Scruggs      | 37. LoraNelle Johnson |
| 18. Debbie Hagan      | 38. Dianna Sims       |
| 19. Elaine Phillips   | 39. Shawn Shann       |
| 20. Sunny Flaig       | 40. Jan Beacham       |

**E E E**



THE CHIPMUNKS played by Shelley Brady, Shawn Shannon and Kelley Brady sing during the Coolside of Yuletide.



THE EEE members help raise school spirit at the pep rally before their powder puff football game.

## The EEE social club celebrates its 50th anniversary

In its 50th year of existence, the EEE social club started the fall semester with its traditional Mickey Mouse birthday party. The setting for the activity was a take-off on the Mickey Mouse Club television show complete with Mouseketeers.

The highlight of homecoming day was the 50th anniversary banquet, which was a reunion for the E's. Also the E's homecoming float won first place and their homecoming entry, Marie Estes, won second runner-up in the homecoming court.

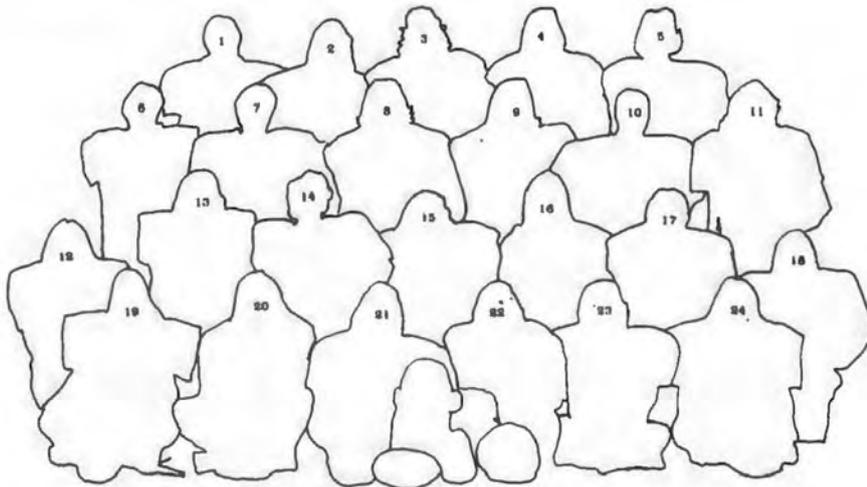
In the last part of November, the E's held a powder puff football game that was open to all women students on campus who wanted to participate.

"Coolside of Yuletide" was the E's Christmas program. Steve Hatfield, Ron Burt and Steve Lemmond were recognized as the EEE beaus.

Rush and pledging along with the EEE Fumes were the spring activities for the club.



THE MOUSEKETEERS entertain during the Mickey Mouse birthday party.



- |                    |                |
|--------------------|----------------|
| 1 Suellen Wilcoxon | 18 Julla Eanes |
| 2 Ora Sue Higgins  | 14 Gayle Brow  |
| 3 Julie Johnson    | 15 Mandy Bea   |
| 4 Melissa Malloy   | 16 Brenda Kei  |
| 5 Karen McClendon  | 17 Susan Ande  |
| 6 Ruthie Ingram    | 18 Carol Osbor |
| 7 Bonnie Dinkel    | 19 Joyce Staln |
| 8 Susan Ross       | 20 Marsha Lac  |
| 9 Kay Otwell       | 21 Pome Hope   |
| 10 Terri Savage    | 22 Anita Brag  |
| 11 Pam Morgan      | 23 Gayle McCi  |
| 12 Jan Mitchell    | 24 Deborah Hi  |

# Gamma Phi

**BEAUTY CONTESTANT** Mark Lowman performs for the judges as Daryl Durham looks on at the Gamma Phi beauty pageant called "Fairyland".

**MINDING THE** Gamma Phi Wigwam was all a part of the duties of pledging for Donna Franklin.



## Working together for a busy year occupied Gamma time and effort

**T**wenty-four active members worked together for a busy year for the Gamma Phi social club. New and old activities occupied the time and efforts of the Gammas.

Beginning the year with the Newlywed and Dating Game, the club was able to involve students and faculty members in an entertainment activity. The tradition Sadie Hawkins Day was held during TWIRP week. The event included favorites such as the pie-throw, the hitching post, caramel candy-apples, and the jail.

The Gammas won third place in the homecoming float contest, and supported the tigers by sponsoring a pep rally along with the other clubs.

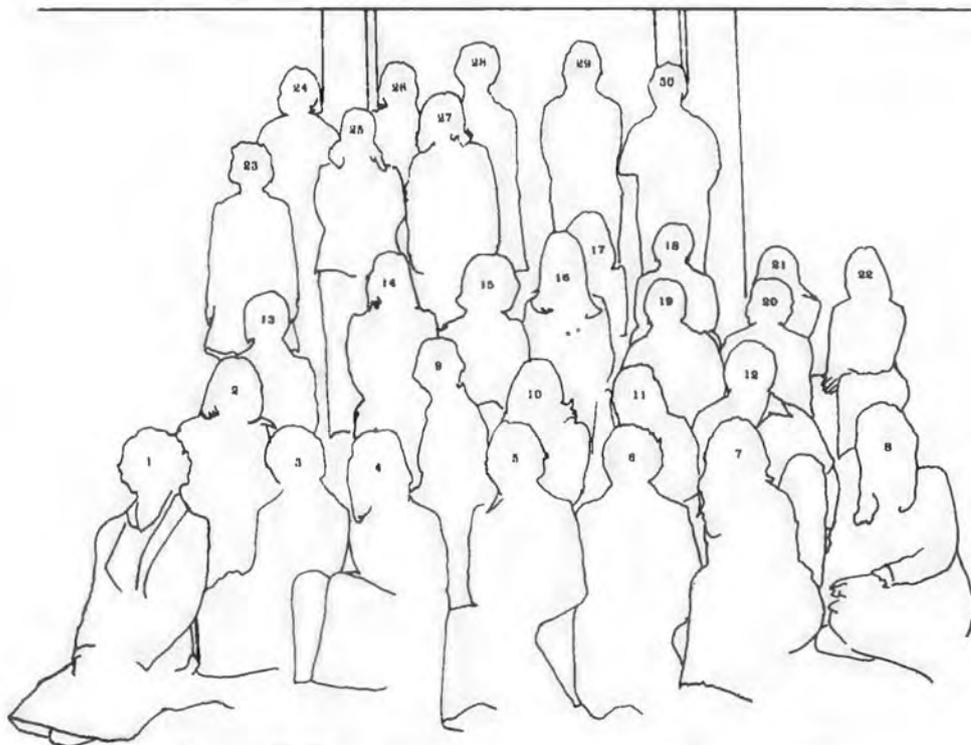
Spring activities included the Tiger Beauty Pageant, rush and pledging, the parents' tea and the spring banquet.

Rush parties included a formal drop-in, a Purple Pan party and a traditional party.

Gamma Phi beaux were Kelvin Story, Terry Barber and George Mayo.



**IMAGINATIVE COSTUMES** were worn by Gamma choir members at the Dating and Newlywed Game, as modelled by Suellen Wilcoxon.



- |                    |                     |
|--------------------|---------------------|
| 1. Laurie Ray      | 16. Sharon Bennet   |
| 2. Sara Talbott    | 17. Phyllis Allison |
| 3. Susan Smith     | 18. Linnette Baugh  |
| 4. Carol Young     | 19. Joy Smith       |
| 5. Sharon Ferguson | 20. Myra McLaugh    |
| 6. Sharon Edwards  | 21. Lynn Ross       |
| 7. Lee Ann Shadd   | 22. Phyllis Orr     |
| 8. Liz Hendricks   | 23. Brenda Ingram   |
| 9. Sondra Moore    | 24. Sandi Webb      |
| 10. Kathy Long     | 25. Krista Smith    |
| 11. Chris Jackson  | 26. Joyce Ball      |
| 12. Thomas Stivers | 27. Susan Taylor    |
| 13. Sally Harvey   | 28. Tina Kerr       |
| 14. Ann Mosteller  | 29. Janice Hobson   |
| 15. Cathy Spittle  | 30. Mary Ann Mar    |



"NEXT CLUE is kite flying!" and Sharon Ferguson holds up the cue card in the Pi Kappa Zeta's spoof on TV shows, The Games People Play.

## Zeta's Start Year With a TV Take-off

**O**BU's youngest social club started off its third year of activities with "The Games People Play," a take-off on TV game shows. Show-Offs, Match Game and Tattle Tales were the games portrayed by Ouachita students from the audience.

"Pioneer Daze," a program of skits and various talents representing the West, was held later in the fall. Spring activities brought rush, pledging, outings, and "Pat's Hatch," a program based on April Fool's Day.

As a day brightener for finals week, the Zeta's sponsored "Good-Luck-on-Exams" boxes for women students.

The Pi Kappa Zeta beaux were Mike Pryor and Thomas Stivers. Their sponsors are Jim and Veda Ranchino.

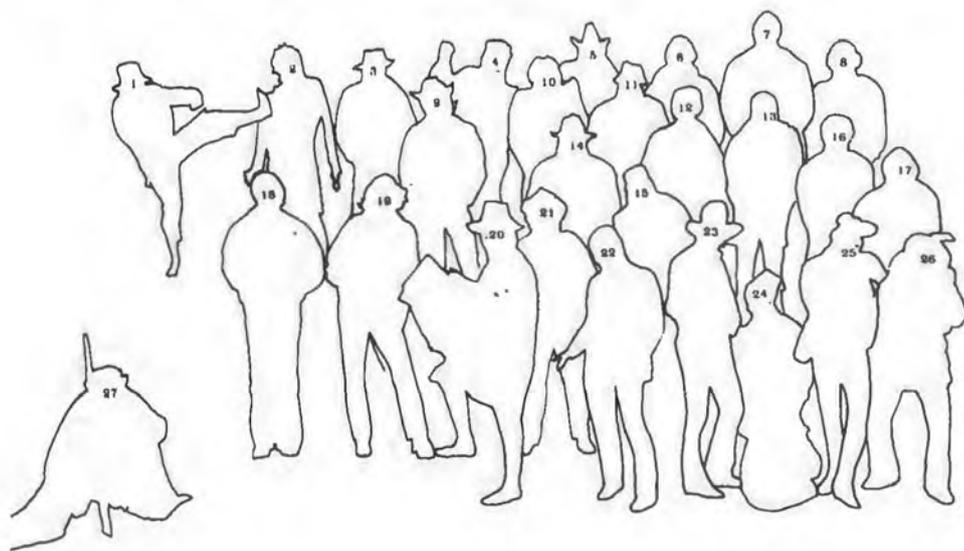
Sharon Ferguson was the club's entry in the Ouachitanian Beauty Pageant and Sharon Bennett represented them in the Homecoming activities.



**HAIRY LEGS** and big feet characterized the chorus line Sondra Moore was on at the Zeta's Pioneer Daze.

**JOY SMITH** chaws on a cigar at the Zeta's Pioneer Daze. Liz Hendricks and Myra McLaughlin guzzle their root beer at the makeshift bar.





- |                   |              |
|-------------------|--------------|
| 1 Scott Winston   | 16 Randy S   |
| 2 Mike Ward       | 18 Tommy L   |
| 3 Tommy Wasson    | 17 Ron Bur   |
| 4 Curtis Hogue    | 18 Tim Esh   |
| 5 Robin Hooks     | 19 Gary Be   |
| 6 Tim Leatherwood | 20 George I  |
| 7 Frank Orr       | 21 Charile I |
| 8 Ron Edsell      | 22 Joel Kir  |
| 9 Mike McMullan   | 23 Danny P   |
| 10 Vincent Rojas  | 24 Tommy     |
| 11 Steve Halpin   | 25 Steve L   |
| 12 Ross Williams  | 26 Tom Wa    |
| 13 Jim Reichen    | 27 Bonny Y   |
| 14 Clyde Gray     |              |

# Rho Sigma