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4-16-2009

### Macabre: A Pas de Duo Guest Artist Recital

Stephen Varney  
*Pas de Duo*

Naomi Sanchez  
*Pas de Duo*

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Ouachita Baptist University  
School of Fine Arts  
Division of Music

Presents

# **Pas de Duo**

Stephen Varney  
and  
Naomi Sanchez

Duo Piano

7:30 p.m.  
April 16, 2009  
W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

## **“MACABRE”**

Danse macabre

Camilles Saint-Saëns  
(1835-1921)

Capriccio d'après *Le Bal masqué*

Francis Poulenc  
(1899-1963)

Sentimiento

Manuel Infante  
(1883-1958)

Symphonic Dance No. 1

Sergei Rachmaninoff  
(1873-1943)

**Intermission**

Masquerade Waltz

Aram Khachaturian  
(1903-1978)

Les Préludes

Franz Liszt  
(1811-1886)

This evening's program is made possible through the generous support of Ouachita Baptist University, the Philharmonic Club of Arkadelphia, and the Ross Foundation.

Stephen Varney and Naomi Sanchez have been performing as Pas de Duo since 2005 when they captured First Prize at the National Federation of Music Clubs' Ellis Duo-Piano Competition. They are also the recipients of the Abild American Music Award, the Charles and Francis Christmann Award, and First Prize at the Bradshaw & Buono International Piano Competition. In 2006 they made their highly acclaimed Carnegie Hall recital debut. The New York Concert Review magazine proclaimed the concert was "like a profusion of Roman Candles....on a New Year's Eve celebration: the audience simply loved it." Pas de Duo continues to be a favorite in concert series programs across the United States. They have been guest artists at the Chautauqua Institution, with the New York Philomusica, the Kurosawa Piano Music Foundation and the San Francisco International Music Festival. Pas de Duo can be heard on the New York Philomusica label in a live performance of Bartok's Sonata for Two Pianos and Percussion.

Mr. Varney and Ms Sanchez share a passion for working with young musicians and have conducted master classes and lectures at the San Francisco Conservatory of Music, San Jose State University, Converse College, Holy Names University, Ouachita Baptist University, the South Carolina Governor's School, the National Federation of Music Clubs national conventions, and the Suzuki Music Association of California.

You are cordially invited to a reception given by the Arkadelphia Philharmonic Club in the Hammons Gallery immediately following the performance.