


1940

Ouachita College 1940-1941 Catalogue

Ouachita Baptist University

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WACHITA COLLEGE



1940 - 1941
CATALOG

OUACHITA COLLEGE

BULLETIN

ARKADELPHIA, ARKANSAS

VOL. XXXIV

APRIL, 1940

NO. 3

CATALOGUE

1939-40

ANNOUNCEMENTS

1940-41

**OUACHITA COLLEGE IS A MEMBER OF THE ASSOCIATION
OF AMERICAN COLLEGES**

FIFTY-FIFTH SESSION BEGINS SEPTEMBER 10, 1940

**ENTERED AS SECOND-CLASS MATTER JANUARY 8, 1912 IN THE
POSTOFFICE AT ARKADELPHIA, ARKANSAS,
UNDER ACT OF JULY 15, 1894.**

COLLEGE CALENDAR

1940-41

FIRST SEMESTER

Sept. 9 and 10, Monday and Tuesday _____	Freshman Orientation Days (Freshmen are to report at 11:00 a.m. Monday, Sept. 9)
Sept. 11, Wednesday _____	Registration
Sept. 12, Thursday _____	Classes Meet
Nov. 28, Thursday _____	Thanksgiving Holiday
Dec. 20, Friday, 4:00 p.m. _____	Christmas Holidays Begin
Jan. 6, Monday, 7:45 a.m. _____	Classes Resume
Jan. 24, Friday _____	First Semester Closes

SECOND SEMESTER

Jan. 27, Monday _____	Second Semester Opens
March 28, Friday, 4:00 p.m. _____	Spring Holidays Begin
April 2, Wednesday, 7:45 a.m. _____	Classes Resumed
May 25, Sunday _____	Baccalaureate Sermon
May 26, Monday _____	Graduating Exercises
May 26, Noon _____	Annual Alumni Dinner
May 30, Friday _____	Second Semester Closes

SUMMER SCHOOL, 1941

June 2, Monday _____	Summer School Begins
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ARKADELPHIA, ARKANSAS

TRUSTEES

OFFICERS

C. H. Moses, President _____ Little Rock
C. C. Tobey, Secretary _____ Arkadelphia

Term Expires in 1940

Hugh Benton, Merchant, Fordyce.
J. E. Berry, Merchant, Smackover.
E. L. Compere, Attorney, El Dorado.
C. L. Durrett, Insurance, Little Rock.
D. W. McMillan, Attorney, Arkadelphia.
C. H. Moses, Attorney, Little Rock.
Homer B. Reynolds, Minister, Paragould.
Chester Sturgis, Lumberman, Arkadelphia.

Term Expires in 1941

J. P. Crawford, Merchant Pine Bluff.
Tom F. Digby, Attorney, North Little Rock.
D. D. Glover, Attorney, Malvern.
W. R. Hamilton, Minister, Hope.
A. P. Elliff, Minister, Clarksville.
J. F. Queen, Minister, Hot Springs.
J. W. Ramsey, Superintendent of Schools, Fort Smith.
E. S. Terral, Merchant, Tillar.

Term Expires in 1942

Chas. A. Gordon, Banker, Pine Bluff.
Harold Harris, Lumberman, Wynne.
J. B. Jameson, Physician, Camden.
T. H. Jordan, Minister, Hot Springs.
Lee Nichols, Minister, Booneville.
E. Nowlin, Merchant, Arkadelphia.
Cecil Franks, Minister, West Helena.
C. C. Tobey, Laundryman, Arkadelphia.

FACULTY

(The first date, at the end of the degree write-up, indicates when the teacher was first employed here. The second date, if any, indicates when present rank began.)

James Richard Grant, Ph. D.

President.

B. A., 1908, University of Arkansas; M. A., 1914, University of Chicago; Diploma, 1919, Columbia University; Ph. D., 1925, Peabody College for Teachers. 1932. 1933.

Usher Abell, B. M. Ed.

Assistant Professor of Fine Arts (Violin, Band, Orchestra, and Theory).

B. M. Ed., 1938, Murry State Teachers College; First Violin, Arkansas State Symphony, 1940. 1939.

Edith Parrish Abell, B. M. Ed.

Instructor in Fine Arts (Public School Music, Theory).

B. M. Ed., 1939, Murray State Teachers College; B. S. in Education, University of Tennessee Junior College, 1936, 1937. Viola, Arkansas State Symphony, 1940. 1939.

Kalman Dale Archibald, M. A.

Associate Professor of Science (Biology).

B. A. 1933, Denison University; M. A., 1934, Ohio State University. All requirements met for Ph. D. Degree with the exception of dissertation. 1936.

Juanita McMillan Barnett, B. S.

Librarian.

B. A., 1936, Ouachita College; B. S. in L. S., 1937, George Peabody College Library School. 1937.

Thelma Ariminta Batson.

Assistant Professor of Fine Arts (Voice, Theory).

Graduate, 1920, Cincinnati Conservatory of Music, Cincinnati, Ohio; Summer, 1922, Cincinnati, Ohio; B. M., 1928, Chicago Musical College, Chicago, Ill.; Summer, 1938, University of Colorado, Boulder, Colorado; Pupil of Ferry Lulek, Thomas James Kelly and the late Herbert Witherspoon. Theory with Leighton, Stillman Kelly and Dungenberger. 1939.

OUACHITA COLLEGE, ARKADELPHIA, ARK.

Estelle McMillan Blake, M. A.

Associate Professor of Humanities (English).

B. A., 1887, Texas Teachers College; M. A., 1932, Ouachita College. 1887.

Evelyn Bulloch Bowden, B. A.

Assistant Professor of Fine Arts (Piano and Theory).

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932, Ouachita College; Juilliard School of Music, New York; Private instruction with James Friskin; Theory with Guy Maier and Mabelle Glenn, 1934; two summers in American Conservatory, Chicago, working towards Master's degree, 1937 and 1938; private instruction under Rudolph Reuter. 1936.

Frances McMillan Crawford, B. A.

Registrar.

B. A., B. M., 1918, Ouachita College; one summer's study at Columbia University, and one term's graduate study at Peabody College. 1926, 1936.

Ralph Custer Daily, Ph. D.

Professor of Social Science (History and Political Science).

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

Joe Lee Dorroh, Ph. D.

Professor of Science (Mathematics and Physics).

B. A., 1926, University of Texas; M. A., 1927, University of Texas; Ph. D., 1930, University of Texas. 1938.

Patricia Irby Gunn, M. S.

Associate Professor of Science (Home Economics).

B. S. H. E., 1920, University of Arkansas; M. S., 1930, University of Arkansas; Graduate Dietitian, Peter Bent Brigham Hospital, Boston, Mass. 1933.

Alberta Eveline Harrington, M. A.

Associate Professor of Humanities (English).

B. A., 1929, Ouachita College; M. A., 1938, L. S. U. 1938.

Thomas Heard Jones, M. A.

Associate Professor of Social Science (Economics).

B. A., 1933, Louisiana Polytechnic Institute; M. A., 1936, University of Arkansas. 1936.

Olivia Adeline Lee, B. S.

Assistant Professor of Fine Arts (Art).

B. S., 1938, T.S.C.W. 1938.

Leila Allen McMillan.

Instructor in Humanities (Speech).

B. A., 1939, Ouachita College. Diploma in Speech, 1939, Ouachita College. 1939.

Lieut. John Maurer, U. S. A. Retd.

Assistant in Physical Education and Health.

Thirty years service in U. S. Army. 1920. 1939.

Livingston Harvey Mitchell.

Professor of Fine Arts (Piano and Theory).

Piano student of Adolph Koelling, Chicago Musical College; Wagner Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Frank Mannheimer and Tobias Matthay Piano School, London, Summer terms 1928, 1929, 1931; Active member of American Matthay Association. 1909.

Douglas Hall Orrok, Ph. D.

Associate Professor of Humanities (French, German).

B. A., 1928, Amherst College; M. A., 1929, Columbia; Ph. D., 1935, Columbia. 1939.

Richard Campbell Pettigrew, Ph. D.

Professor of Humanities (English).

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph. D., 1930, Duke University. 1932.

ARKADELPHIA, ARKANSAS

Leonard Price, B. A.

Business Manager.

B. A., 1939, Ouachita College. 1939.

Eugene Almarine Provine, Ph. D.

Professor of Science (Chemistry).

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1927.

Gene Henry Rudolph.

Assistant Professor of Humanities (Speech).

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; private pupil of William Hubert Graeves, of Yale Divinity School; University of Wisconsin. 1936.

William Clark Salyer, Ph. D.

Associate Professor of Humanities (Latin and Greek).

B. A., 1934, Earlham College; M. A., 1935, Haverford College; graduate study, Indiana University; Ph. D., 1939, University of Pittsburgh. 1939.

Lucille Silliman.

Assistant Professor of Science (Home Economics).

B. S., 1939, Ouachita College. All requirements met for an M. S. degree with exception of thesis. 1939.

James Cleveland Stewart, M. A.

Associate Professor of Social Science (Education).

B. A., 1926, M. A., 1927, Baylor University; one summer's study at University of Arkansas. 1935.

John Homer Summers, A. B.

Assistant Professor of Fine Arts (Organ).

A. B., Ouachita, 1929. Diploma in Piano. Piano under

Frank Mannheimer, 1930. Organ, Theory and Conducting, Franklin Glynn, 1933 and 1936. Organ, Voice and Conducting, Hugh McAmis, of New York, 1939. 1938.

Sarah Carolyn Thomas, M. A.

Director of Physical Education and Health for Women.

B. A., 1935, Ouachita College; M. A., 1938, Peabody College. 1938.

Lowell Taylor Wallace, Ph. D.

Associate Professor of Social Sciences (Religious Education).

B. A., 1918, William Jewell College; M. A., 1924, Mercer University; Th. B., 1921, Southwestern Baptist Theological Seminary; Th. D., 1923, *ibid*; Ph. D., 1924, University of Dubuque. 1939.

William Isaac Walton, B. A.

Director of Physical Education and Health.

B. A., 1924, Ouachita College. 1934.

Aubrey Milton Witherington, Ph. D.

Professor of Social Sciences (Education).

B. A., 1923, Union University; M. A., 1928, George Peabody College for Teachers; Ph. D., 1934, George Peabody College for Teachers. 1934.

Otis Webster Yates, Ph. D.

Professor of Social Sciences (Religious Education).

B. A., 1914, Wake Forest; Th. M., 1917, Southern Baptist Theological Seminary; Ph. D., 1938, George Peabody College for Teachers. 1934.

MILITARY STAFF

Major H. J. Farner, U. S. A.

Professor of Military Science and Tactics.

1937.

Major John P. Lake, U. S. A.

Assistant Professor of Military Science and Tactics.

1938.

Sergeant Herman F. Byram, D. E. M. L., U. S. A.

Assistant in Military Science and Tactics.

1939.

OFFICERS OF ADMINISTRATION

J. R. Grant	President
A. M. Witherington	Dean of Faculty
J. C. Stewart	Dean of Men
Mrs. H. L. Winburn	Dean of Women
Frances Crawford	Registrar
Leonard Price	Business Manager
Harry J. Farner	Commandant
Mrs. Patricia Irby Gunn	Dietitian
Mrs. Charles Prickett	College Nurse for Men
Mrs. C. S. White	College Nurse for Women
Mrs. J. C. Stewart	Matron Men's Dormitory
Mrs. J. T. Eskridge	Matron Cone-Bottoms Annex
Dale Taylor	Bookkeeper
Mary Morris	Secretary to President
C. K. Townsend, M. D.	College Physician

ARKADELPHIA, ARKANSAS

COMMITTEE TO BUILD A GREATER OUACHITA COLLEGE

ROBERT E. NAYLOR, Director, Arkadelphia

ADVISORY COUNCIL

C. A. Gordon, Pine Bluff
C. L. Durrett, Little Rock
J. F. Queen, Hot Springs
E. L. Compere, El Dorado
J. E. Berry, Smackover
O. C. Harvey, Stuttgart
A. M. Herrington, Camden
C. B. Waller, Little Rock
J. H. Hankins, Little Rock

CAMPAIGN COMMITTEE

C. H. Moses, Little Rock
J. R. Grant, Arkadelphia
C. B. Waller, Little Rock
H. T. Whaley, Pine Bluff
J. E. Berry, Smackover
J. H. Hankins, Little Rock
C. W. Daniels, El Dorado
B. L. Bridges, Little Rock

NORTHWEST DISTRICT

LEE NICHOLS, Booneville, Leader

J. W. Royal, Rogers	J. M. Burrows, Waldron
J. R. Trice, Springdale	F. E. Goodbar, Russellville
O. J. Chastain, Van Buren	D. E. Steeley, Bigelow
E. S. Elliott, Paris	Blake Smith, Conway

NORTH CENTRAL DISTRICT

E. E. GRIEVER, Harrison, Leader

W. K. Wharton, Green Forrest	W. D. Edwards, Batesville
H. D. Morton, Mountain Home	Milton Graham, Melbourne
S. Cooper, Mountain View	O. E. Ellis, Salem
C. E. Lawrence, Heber Springs	

NORTHEAST DISTRICT

O. L. POWERS, Jonesboro, Leader

W. E. Chadwick, Pocahontas	Paul Elledge, Tyrone
H. E. Williams, Rector	Harold Tillman, Osceola
I. M. Prince, Paragould	H. L. Lipford, Earle
Chas. Wilkins, Newport	Jim Brewer, Augusta
I. J. Cannon, Jonesboro	J. I. Cossey, Searcy

SOUTHEAST DISTRICT

LLOYD SPARKMAN, Pine Bluff, Leader

J. F. Luck, Carlisle	Aubrey Halsell, Crossett
Cecil Franks, West Helena	Boyd Baker, Lake Village
Willford Lee, Pine Bluff	

SOUTHWEST DISTRICT

J. E. BERRY, Smackover, Leader

J. M. Holman, Gilham	W. H. Couch, Bearden
Elmo Johnson, Norman	A. M. Herrington, Camden
T. H. Jordan, Hot Springs	J. B. Luck, Magnolia
Jesse Reed, Arkadelphia	Loyd Hunnicutt, De Queen
S. A. Wiles, Arkadelphia	

PULASKI COUNTY ASSOCIATION

JOE HENRY HANKINS, Little Rock, Leader

COMMITTEES OF THE FACULTY

NOTE: The first one named is chairman of the committee. The president is exofficio member of each committee.

EXECUTIVE COMMITTEE.

Dr. Grant, Dean Witherington, Dr. Pettigrew, and Dr. Provine.

COMMITTEE ON CLASSIFICATION AND REGISTRATION.

Dr. Witherington, Miss Crawford, Dr. Daily, Dr. Dorroh, Dr. Pettigrew, Dr. Provine, Prof. Stewart, and Dr. Yates.

COMMITTEE ON ATHLETICS.

Dr. Provine, Dr. Daily, Dr. Dorroh, Prof. Mitchell, and Mr. Price.

COMMITTEE ON CURRICULUM.

Dr. Witherington, Miss Crawford, Dr. Daily, Dr. Dorroh, Prof. Mitchell, Dr. Pettigrew, Dr. Provine, and Dr. Yates.

COMMITTEE ON LIBRARY.

Mrs. Barnett, Prof. Archibald, Mrs. Blake, Miss Harrington, and Dr. Wallace.

COMMITTEE ON STUDENT PERSONNEL.

Dr. Yates, Prof. Archibald, Mrs. Rudolph, Prof. Stewart, Miss Thomas, and Mrs. Winburn.

ADVISERS.

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies,

OUACHITA COLLEGE

and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the first semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

Advisers for Special Curricula.

- For Pre-Medical—Dr. Provine.
- For Ministerial—Dr. Yates.
- For Pre-Legal—Dr. Daily.
- For Pre-Engineering—Dr. Dorroh.
- For Home Economics—Mrs. Gunn.
- For Teacher Training—Dr. Witherington.
- For Physical Education—Coach Walton.
- For Military Science—Major Farnier.
- For Fine Arts—Professor Mitchell.

SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.
2. To help students find themselves and their places in society.
3. To prepare students not only to make a better living but to live better with and for others.
4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.
5. To train teachers for positions in secondary schools
6. To train ministers, missionaries, evangelistic singers, and other Christian leaders for young people.
7. To create on the campus an atmosphere that will give students a desire to render social and religious service in whatever life work they may follow.

HISTORICAL SKETCH

OUACHITA COLLEGE was established by the State Baptist Convention at the annual meeting in Hope in November, 1885. A board of trustees consisting of fifteen members met in Little Rock December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The buildings and grounds were purchased from the state. They had formerly housed the State's School for the Blind.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant valued at about \$800,000.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jamison, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid. Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita Collge. It was under his leadership that Cone Bottoms Hall, the fireproof dormitory for girls, was built. Mr. A. B. Hill was president from 1926-1929. He was an alumnus of Ouachita College, and came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four busy years as President of Ouachita College. It was under his leadership that the department of Business Adminis-

ARKADELPHIA, ARKANSAS

tration was organized. Dr. J. R. Grant has been president since 1933. During his administration the enrollment has more than doubled, the debt has been reduced more than 50 per cent, and \$150,000 worth of buildings have been erected on the campus.

The endowment of \$576,000 has been raised over a period of several years. The two largest gifts of \$100,000 have come from the Southern Baptist Convention and the General Education Board.

During its fifty-four years of service Ouachita College has trained 10,000 men and women who have gone out to serve in many lines of work in every section of Arkansas, the United States and in many nations. It has been said that the sun never sets on Ouachita College alumni.

BUILDINGS AND GROUNDS

The Ouachita College campus is a typical Ouachita National Forest scene. It is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The shrubbery which has been added to the native shade trees helps to make the Ouachita campus one of the most beautiful in the South.

The ten brick buildings and the few smaller frame buildings have been well placed on the campus for convenience, usefulness and beauty.

The Administration Building is in the center of the campus. It is a beautiful three-story building and contains offices, classrooms, library, science laboratories, and the museum.

The Fine Arts Building stands on the north side of the campus near the center. On the first floor is the college dining hall where three hundred seventy students and faculty members meet, visit and eat. The second floor contains the studios, classrooms, and recital hall for art, piano, voice, violin, orchestra and band.

The Home Economics Building is on the south side of the campus near the center. The first floor contains classrooms, dining room, reception room and laboratories. The second floor contains bedrooms for girls with Home Economics major.

The Two Dormitories for Boys are on the east side of the campus. These two dormitories will accommodate nearly two hundred boys. One dormitory has an apartment for the dean of men.

Cone-Bottoms Hall is the fire-proof dormitory for girls. It is on the southwest side of the campus. On each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor and infirmary it has rooms for one hundred fifty girls.

The Gymnasium, recently completed, stands on the

OUACHITA COLLEGE

northwest corner of the campus. A part of the day it is used by girls; other hours of the day it is used by boys. This building is fully equipped for basketball, classes in physical training, and other such activities; it also houses the headquarters of the School of Military Science.

The Little Theater, situated on the northeast corner of the campus, is the home for the Department of Speech.

The President's Home is a two-story residence situated in a cluster of trees between the Administration Building and the Girls' Dormitory.

The Central Power Building stands on the west side of the campus. One of the large rooms in this building is used as a garage for the college truck.

The Large Stadium, Gridiron and Field House are about two hundred yards north of the Fine Arts Building. They are separated from the main campus by a beautiful ravine well covered with large birch, pine and oak trees.

Other small buildings are the infirmary, a faculty house, the piano practice hall, the cleaning and pressing building, the garage for the college bus, the dairy barn and milk house.

The marble tiger, the steel flag pole, the concrete tennis court, shuffle board, campus seats and walks, the flower beds and evergreen hedges help to make the campus "a thing of beauty and a joy forever."

GENERAL INFORMATION

CHRISTIAN ACTIVITIES

Worship. A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. On Mondays, Wednesdays and Fridays at 10:00 a. m. the entire school stops, at a given signal, for one minute of silent prayer. The students hold a daily prayer meeting at 3:00 o'clock in the afternoon.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

Baptist Student Union. Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church, and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B. T. U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities. The organization has a student secretary to direct its affairs on the campus.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also, the B. S. U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

The Young Women's Auxiliary. The Young Women's Auxiliary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the students in touch with modern and worldwide moral and religious

ARKADELPHIA, ARKANSAS

movements. It endeavors to enroll every dormitory girl in Bible and Mission study classes.

The Ministerial Association. The Ministerial Association has for its object the promotion of the interests of the ministerial students. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual and pastoral duties of its members.

The Ministerial Auxiliary. The Ministerial Auxiliary, composed of all wives of the ministerial students on the campus, meets each Thursday evening. The purpose of this organization is train the young women in all phases of religious leadership. Programs are rendered each meeting, books are studied and extension work is carried on by the members.

Life Service Band. The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It renders weekly devotional programs and does extension work throughout the year in the neighboring communities.

CLUBS

The Dramatic Club. A club, named the Ouachita Players, composed of students of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

Departmental Clubs. Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

Scholarship Society. On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior

OUACHITA COLLEGE

and senior classes who have met the prescribed requirements.

DEBATE CLUB

Debate Club. Ouachita is the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world, and regularly is represented in all of its national and provincial conventions. The chapter's debaters have won numerous awards during the last few years in tournament competition in Arkansas and adjoining states. The club each year sponsors the Battle Royal Junior Debate Tournament at Ouachita College, in which teams from a number of states compete. An extensive fellowship tour is taken each year. A possible total of eight semester hours credit may be earned by debating the full four years in college. Prospective debaters planning to enter Ouachita are invited to get in touch with Ouachita debate coach, Dr. R. C. Daily, for further detailed information.

SCHOLARSHIP AND LOAN FUNDS

Loan Funds. Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance, shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

The Albert F. Riley Loan Fund. This fund of \$5,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have made a "B" average on all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest

ARKADELPHIA, ARKANSAS

from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security is eligible to borrow from this fund.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of its most loyal and ardent supporters.

Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

Other Funds. Three smaller funds, the Mrs. Reola D. Wood, the Mrs. Caddo McCabe Fund, and the Mrs. Fannie T. McMillan Fund, are governed by rules and regulations the same as the Cannon Fund.

PUBLICATIONS

Ouachita Signal. A bi-weekly, known as The Ouachita Signal, is published by the students. Ample space is given in this bi-weekly paper for reports of the various activities of the college. The students' subscription to this paper is included in the publication fee. The subscription price to others is \$1.50 per year. It is hoped that every patron, former student and friend of the college will avail himself of the opportunity to keep in close touch with the college by subscribing for this paper.

Ripples. Ripples is a quarterly literary publication made up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that Ripples will help to develop a significant type of student talent.

Ouachitonian. The Ouachitonian is an annual pictorial survey of college life as the students see it. The Ouachitonian contains usually not fewer than one hundred sixty pages, and is beautifully bound.

MUSICAL ORGANIZATIONS

The Little Symphony Orchestra. The Little Symphony Orchestra is a student organization under the direction of the Professor of Violin. The Orchestra meets twice a week for practice. This organization is called on frequently to play for chapel and other occasions.

The Ouachita Band. The purpose of the Band is to train students who wish to go into this field professionally and to encourage and stimulate good music among those who want to take part. The Band meets at regular intervals for practice under the direction of the Band Instructor.

The Ouachita Girls' Glee Club. The Ouachita Girls' Glee Club is an organization of women students which meets twice a week to study ensemble singing. The club presents one formal concert yearly; also makes out-of-town engagements and presents the commencement music. Membership will be granted to those who can stay on pitch and who want valuable experience in learning to sing.

The purpose of this club is to enrich the student's future life with a love for and a knowledge of good music. One requirement is that a member be present at every rehearsal.

The Ouachita College Choir. The choir, composed of forty to fifty mixed voices, under the supervision of the Voice Teacher, has sung in churches throughout the state. Its annual trip takes it through several states, and it has won national recognition.

LECTURES AND LYCEUM

Lyceum. Recognizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of America's leading personalities.

The Alymer Flenniken Lectureship. The lectureship was established by the late Mrs. Mary Flenniken in 1927 in memory of Alymer Flenniken of the class of 1890. The

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lectures consist of ten addresses by some outstanding denominational leader. Lecturers in the first ten years were Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louis D. Newton, Dr. O. C. Johnson, Dr. John L. Hill, Dr. W. R. White, and Dr. J. H. Buchanan.

THE HAMILTON MOSES MEDAL

The Hamilton Moses Medal. For many years the late Dr. Charles Hillman Brough gave a prize to the best extemporaneous debater of Ouachita College. Mrs. Charles Hillman Brough is continuing to give this prize. The debate is held during commencement week and is open to all students of Ouachita College.

PLACEMENT BUREAU

Placement Bureau. The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

Graduates and former students are urged to keep in touch with the bureau which is constantly receiving information with reference to desirable positions.

THE LIBRARY

The Library. One-half of the first floor of the Main Building is used for the College Library reading room and stacks which are open daily from 7:30 a. m. to 5 p. m. and 7 p. m. to 9 p. m. except on Friday and Saturday when the library closes at 5 p. m. The library is closed on Sundays, announced holidays and on stated occasions.

The library, which is under the supervision of a trained librarian and student assistants, now contains 18,000 volumes with two special collections: International Relations and Brough collection on Government. All books except reserve books, reference books and bound periodicals are shelved in the stacks and may be borrowed for a period of two weeks. A fine of two cents per day is

charged for overdue books. Along the walls of the reading room are shelved the reference books and bound periodicals which may not be taken from the library. Reserve books are to be called for at the loan desk in the reading room. One hundred thirty current periodicals are also available in the reading room.

Instruction in the use of the library is given in orientation lectures by the librarian, and in more detail through the Freshman English courses.

STUDENT PERSONNEL SERVICE

Admission and Registration. The policies of admitting and registering students are controlled by the faculty. The Dean and Registrar are empowered to enforce and apply these policies in all cases to individual students.

Educational Counseling. No student registers for any semester until he has had the benefit of competent educational advice on his proposed program. Continuous educational guidance is provided each student by assigning him to an adviser when he enters as a freshman. After choosing a major field of concentration his major professor becomes his adviser.

Personal Counseling. A student who seeks help concerning his personal problems should consult the Dean or Registrar who will direct him to the proper authority in case his difficulties cannot be adjusted.

Vocational Counsel and Placement. A student desiring vocational counsel should seek the advice of the proper pre-professional adviser as listed on page 13 of this catalog. For placement service consult the Dean of the Faculty.

Failing Students. In order to save a student from failing in his classes each teacher, after making a reasonable effort, calls to his assistance the Dean of the College. Students doing unsatisfactory class work are reported to the Dean at six weeks intervals for investigation and probable solution of the difficulties.

Employment of Students. A student who desires and needs to work for any part of his expenses should consult the business manager.

Student Health. The health service of the college is under the direct supervision of Dr. C. K. Townsend. It consists of annual physical examinations, infirmary service, informational hygiene, sanitary measures, physical education, and intramural and intercollegiate athletics. The college employs two full-time college nurses, two matrons, a physical director and a part-time physician. The infirmary is on the campus—and equipped to meet the general needs of the students.

Housing and Boarding. The Business Manager has general supervision over housing and boarding of students on and off the campus. No student, except resident, shall be permitted to take rooms and board off the campus unless permitted to do so by the proper authorities. Each dormitory is under the direct supervision of a dean and a matron. Meals are prepared and served in a central dining hall under the direction of a trained dietitian. Dining hall boarders who must have a special diet must pay extra on board bill according to the type of diet needed. The amount is to be decided by the dietitian and business manager.

College Dormitories. Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired.

Student Loans. The loan funds under the control of the college are administered by a faculty committee. All of these funds have been developed outside the institution itself. For information concerning aid through this channel see the Business Manager.

Extra-Curricular Activities. These activities are administered by the executive officers of the college through a personnel committee. No student is permitted to par-

ticipate in more than five extra-curricular activities. Each extra-curricular activity organization shall be required to submit to the registrar each semester the name, and purpose of such organization with a register of its members.

Athletics and Physical Education. These activities are controlled exclusively by a faculty committee. All students are required to take physical education unless physically disabled. In the case of men military may be substituted. No student will be permitted to participate on any intercollegiate athletic team representing Ouachita College unless he presents to the Coach an eligibility card properly prepared by the registrar and signed by the dean.

Student Participation. Student participation in the government of the college concerns itself with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the executive officers. The general student council of the college is elected each year by the student body near the close of the last semester for the coming year. Among other things it concerns itself with the honor system.

Student Discipline. The final authority for matters of discipline rests with the faculty or faculty-student committee. Discipline in Ouachita College is a minor problem. Situations which seem too complex for the Student Council are referred to the college administration.

Honor Roll. At the close of each semester there will be made up in the Registrar's office three honor rolls. Those students who make all "A" grades will compose the first honor roll; those who make "A's" and "B's" will compose the second honor roll; those who make a "B" average will compose the third honor roll. These students who are named on the honor rolls will receive a letter of commendation from the Dean of the Faculty.

Faculty Meetings. Regular meetings of the faculty

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are held on the first Tuesday of each month at 4:00 p. m. The curriculum committee meets at the call of the Dean. The executive committee meets at the call of the President.

SUMMER SESSION

On petition of about fifty students in June, 1934, the summer session was organized. Since that time, the demand has increased until the summer session has grown to be one of Ouachita's regular sessions. Teacher training is especially emphasized in the summer session and regular college courses leading to a degree are offered in all divisions.

ACADEMIC REGULATIONS

New students are required to send their high school credits to the Registrar by the first of September. Upon request the college will furnish high school credit blanks. Each student must bring with him a health certificate.

ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that such certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

All high school graduates must be recommended by the superintendent of the high school from which he graduates in order to enter Ouachita College. Transcripts

should be in the hands of the Registrar on or before September 1st.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units after the reduction, may make up the deficiency in credits by taking the entrance examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted on the basis of an entrance examination, provided he meets all other requirements of the institution.

Of the required fifteen units, the student must submit:

- 3 units in English.
- 2 units in Science or Math.
- 1 unit in Social Science.

Not more than four units will be accepted in vocational subjects.

REGISTRATION

Each student is expected to register on September 10 and 11. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not to exceed five dollars. This regulation will not apply to new students or for the first registration of the year.

CLASSIFICATION

A student shall be classified as a Freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a Sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a Junior until he has earned a total of 89 semester hours credit and 79 quality credits. He shall be classi-

fied as a Senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as special students.

A certified roll of each class will be made by the Registrar early in the year. No student will be entitled to class privileges who has not thus been certified by the Registrar's office.

ACCREDITING ACADEMIC WORK

The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Division of Fine Arts three hours credit is allowed for each semester's work in applied music, provided the practice per week, as specified by instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

GRADES

There shall be four passing grades. A, B, C, and D. "A" shall denote Excellent and shall carry three quality credits for each semester hour of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I." "F" denotes Failure and is a permanent grade. A student receiving "F" as a term grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. No incomplete shall, in any case, be made up after one year. At the close of each semester a report of the grades

made will be sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions provided it is similar in nature and standards to the courses outlined in the Ouachita College catalogue, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in the major field (course to be designated by the major professor) must be taken in Ouachita College.

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the Registrar to send a transcript of his records and a letter of dismissal to the institution. One transcript of record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

CORRESPONDENCE WORK

Ouachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than ten hours may count on any major or minor.

Juniors and Seniors may be enrolled in Freshman and Sophomore courses only with the consent of the dean and the major professor. Freshmen and Sophomores may be enrolled in Junior and Senior courses only in rare cases and only with the consent of the dean and the adviser.

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As stated elsewhere, Junior-Senior courses taken in the Freshman or the Sophomore year do not carry Junior-Senior credit.

In general, students are expected to carry courses plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours academic work in one semester, special permission must be obtained.

EXCUSES FOR CLASS ABSENCES

Students are required to attend chapel and all classes. For each sixteen unexcused absences in any one semester a penalty of one negative credit hour will be assessed. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: First, sickness or death in the home, requiring the student's presence second, sickness as verified by a doctor's certificate; and third, absence on college business. All excuses to be considered must be filed at the office within one week after the student returns. Students may be required to make up all class work missed as a result of absences either excused or unexcused.

All men students (dormitory and local) shall see Lt. Maurer or Dr. Yates for excuses for absence from class. All women students (dormitory and local) shall see the Dean of Women for excuses for absence from class. All excuses to be considered must be filed at the Dean's office within ONE WEEK after the student returns.

No student will be permitted to change his course of study except by permission of the Registrar and the instructors concerned. After the lapse of two weeks no change in subjects is permitted except in special cases and upon the payment of a fee of fifty cents.

If a student drops a course after he has been enrolled in that course for as much as six weeks, he will receive an "F" as the final grade.

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Students withdrawing from school should make it official by reporting to the Registrar's office.

DEFERRED FRESHMAN SUBJECTS

Students should complete Freshman work before taking up Junior or Senior work. If a condition in a course open to Freshmen is removed during the session of graduation, or a non-required Freshman course is taken after ninety semester hours of work have been completed, it will count for one-third less than the value of the course.

QUALITATIVE STANDARDS FOR CONTINUING IN RESIDENCE

Any regular student failing to make as many as nine quality points per semester will not be permitted to continue residence study in Ouachita College, unless at the discretion of the authorities, then the student is placed upon probation.

CERTIFICATION REQUIREMENTS IN ARKANSAS

Junior and Senior High School

A Junior High School certificate is based upon a two-year college course, and a Senior High School certificate is based upon a four-year college course. The same general requirements apply to Junior and Senior High School certificates, and also to the six and four-year elementary certificates.

	No. Hours Required
General Requirements for Junior and Senior High and six- and four-year Elem. Certificates	36
English	12
Social Science (including Geography)	12
Science	6
Physical Education, Health and Safety	6

Note: A course in Conservation of Natural Resources or Nature Study must be included in the general requirements.

Juvenile literature is required for all types of elementary certificates.

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Teaching Field Requirements for High School Certificates*

	High School (Semester Hrs.)	Jr. High School (Semester Hrs.)
Biology _____	8	
Chemistry _____	8	
English _____	18	12
Foreign Languages _____	18	12**
General Science (Biology and Physics) _____		8
Mathematics _____	15	6**
Applied Music _____	39	
Public School Music _____	30	16
Physics _____	8	
Science (Biology, 8; Chemistry, 8; Physics, 8) _____	24	
Social Science _____	20	14
History: European, 6; American, 6 _____	12	6
Minimum of 2 semester hours of three of the following:		
Economics, Geography, Gov- ernment, Sociology _____	8	8
Physical Education _____	24	

*General requirements may be counted towards satisfying teaching field requirements.

**Two semester hours may be deducted for each high school unit in these subjects. Maximum deduction: six semester hours.

Professional Requirements for High School Certificates*

Senior High School: Minimum, 16 hours; maximum, 33 hours.

Recommended: Educational Psychology, 213; Principles of Secondary Education, 253; Tests and Measurements, 323; Methods of Teaching in High Schools, 413; Directed Teaching, 425; Special Methods, 492.

Electives: Educational Statistics, 313; Adolescent Psychology, 333; Curriculum Construction, 343; Extra-Curricular Activities, 353.

Junior High School: Minimum, 9 hours; maximum, 15 hours.

Recommended: Educational Psychology, 213; Management and Methods, 223; Directed Observation, 243; Principles of Education, 253.

Electives: See Senior High School above.

*Courses listed satisfying these requirements are offered in Ouachita College.

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Elementary School Certificates (General Requirements)

	No. Semester Hours for:		
	Six-year	Four-year	Three-year
College Hours	128	60*	30
English (including Juvenile Literature)	12	12	6
Social Science (including (Geography)	12	12	6
Physical Education, Health and Safety	6	6	2-3
Science	6	6	2-3

*Must include a course in Conservation or Nature Study.

Specialization and Professional Content Requirements

	No. Semester Hours for:		
	Six-year	Four-year	Three-year
P. S. Art & Art Appreciation	4	2-3	2-3
P. S. Music and Music Appreciation	4	2-3	2-3
Juvenile Literature	3*	3*	3*
American History and Government	6		
Geography	3		
Socialized Mathematics	3		
Health and General Science (integrated)	3		
Specialization in one field...	18*		

Elective to make total of 128 hours.

*Work completed in satisfying the general requirements may be counted towards satisfying these requirements.

Professional Requirements for Elementary Certificates

Six-year: Minimum, 16 hours; maximum, 33 hours.

Recommended: Educational Psychology, 213; Child Psychology, 233; Methods and Management, 223; Tests and Measurements, 323; Directed Teaching, 425; Teaching in Elementary Schools, 273 (Summer); Primary Education, 263 (Summer).

Four-year: Minimum, 12 hours; maximum, 16 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Directed Observation, 243; Teaching in Elementary Schools, 273 (Summer); Child Psychology, 233; Primary Education, 263 (Summer).

Three-year: Minimum, 6 hours; maximum, 9 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Teaching in Elementary Schools, 273 (Summer).

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DEGREES

Ouachita College confers the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Music Education and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be in physical education. In the case of men eight hours shall be in military science or in physical education. Every student must take Bible 113 and 123; Education 213; English 113a, b, and 213a, b; eight hours of laboratory science, and History 113a, b, or 213a, b.

To major in any subject, the student must submit twenty-one semester hours in addition to the general requirements in that subject, except that in no case shall more than thirty hours be required. To minor, fourteen hours in addition to the general requirements are necessary, except in no case shall more than twenty-four hours be required. Twenty-seven hours shall be the minimum requirement for a major in any subject and twenty hours for a minor. In view of these statements, the total number of hours required for a major is not the same for all subjects.

Second minors may be completed in the following fields: Education; Physical Education and Health; Art; and Military Science. First minors in these fields are not acceptable.

The student must choose his major subject upon registration or not later than the beginning of the first semester of his Sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. The minor should be

chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade of "D" do not count toward the completion of the minimum requirements for a major or a minor. A student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work toward a major must be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

The requirement for graduation is governed by a dual standard, one of quantity and one of quality. The quantity of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will received the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 45 hours must be of Junior or Senior standing; that is, courses numbered 300 or above, and must be taken in the Junior or the Senior year in order to receive Junior-Senior credit.

A student must have spent his Senior year in this college, completing here not less than twenty-four hours of work.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirement stated in the preceding sentence.

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SUMMARY OF REQUIREMENTS FOR B. A. DEGREE

	Credit
1. Physical Education Requirements	
a. For men, Military or Physical Education _____	8
b. For women, Physical Education _____	4
	4 or 8
2. General Academic Requirements.	
a. Bible 113 and 123 _____	6
b. Education 213 _____	3
c. English 113 a, b and 213 a, b _____	12
d. Laboratory Science _____	8
**e. History 113 a, b, or 213 a, b _____	6
3. Major and Minor Fields.	
a. Major (minimum requirement) _____	*27
b. Minor (minimum requirement) _____	*20
	34 to 44
4. Electives _____	34 to 44
5. Junior and Senior Hours _____	45
6. Quality Credits _____	128

*In accordance with paragraph two under "Requirements for Degree of Bachelor of Arts," the minimum requirement in hours is more than this in some subjects.

**Six hours of Sociology can satisfy this requirement for Home Economics Majors only.

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirement must be met for the Bachelor of Science degree as for the Bachelor of Arts degree except that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, and Mathematics.

REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS

For the Bachelor of Science degree in General Home Economics in addition to the Home Economics curriculum, as outlined elsewhere in this catalog, twelve hours of Chemistry and seven hours of Biology are required. These sciences will fulfill the requirements for a minor for home economics students. The Social Science requirement may be met by taking six hours of Sociology.

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For a Bachelor of Arts degree in General Home Economics one must major in Home Economics and meet all other general requirements for the B. A. degree.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC EDUCATION AND DEGREE OF BACHELOR OF MUSIC

For these requirements see the Division of Fine Arts.

FRESHMAN COURSE OF STUDY BACHELOR OF ARTS—FIRST YEAR

First Semester	Second Semester
English 113 a	English 113b
Bible 113	Bible 123
History 113a	History 113b
Military 112a (Boys)	Military 112b (Boys)
Phys. Ed. 111a (Girls)	Phys. Ed. 111b (Girls)
Science (Choose One)	Science (Choose One)
Biology 114a	Biology 114b
Chemistry 114a	Chemistry 114b
Physics (See Professor)	Physics (See Professor)
Electives 1 or 2 hours	Electives 1 or 2 hours

One elective course may be substituted for one required course. Electives may be chosen from courses numbered 100 to 199 in the following subjects: Arts, Economics, Health, Home Economics, Languages (French, German, Greek, Latin), Math, Music (Piano, Organ, Violin, Voice and Theoretical courses), Speech.

PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

Chemistry, 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a term of trigonometry.

English, 6 semester hours.

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Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology, or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

The following subjects are suggested: Additional English, chemistry, and zoology; psychology, economics; college algebra, and trigonometry; sociology; history, political science; Latin, Greek, drawing, modern language. Physical education and military science are not accepted.

SUGGESTED CURRICULUM FOR FRESHMAN YEAR OF PRE-MEDICAL COURSE

First Semester	Second Semester
Chemistry 114a	Chemistry 114b
Biology 114a	Biology 114b
English 113a	English 113b
German or French 113a	German or French 113b
Military 112a	Military 112b

For second year curriculum see adviser.

EXPENSES

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita College are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. All necessary expenses are included in the following statement. Four per cent discount is allowed if all semester bills are paid in advance. Three per cent discount is allowed if all semester bills are paid in advance by students who have any form of scholarship, including work scholarships. Students who are not in a position to take advantage of the discounts may pay as follows:

STANDARD PAYMENT PLAN FIRST SEMESTER

At matriculation, September 11 _____ \$75.00
The balance in three equal payments, due: October 1,
November 1, December 1.

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SECOND SEMESTER

At matriculation, January 27 \$75.00

The balance in three equal payments, due: March 1,
April 1, May 1.

All scholarships except work scholarships will be deducted from the \$75.00 payment to be made at matriculation.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

Matriculation	\$37.50
Literary tuition	37.50
Board (less \$4.50 if paid by semester in advance or on standard plan)	76.50
Sales tax	1.53
Dormitory room rent	
Girls' dormitory	22.50
Men's north dormitory	22.50
Men's south dormitory	27.00
(Corner room in any dormitory, \$4.50 extra.)	
Physical examination, college physician, college nurse, and infirmary fee (for dormitory students only)	5.00
Publication fee (college paper, Ouachitonian, literary magazine, picture in annual) first semester only, all students	5.50
Second semester, new students	5.00
R. O. T. C. deposit (first semester only); see military department write-up	5.00
Any student taking more than 17 semester hours will be charged for each hour in excess of this number	3.50

LABORATORY FEES FOR STUDENTS IN SCIENCE EACH SEMESTER

Laboratory fees are for materials and equipment used. Students will be expected to pay for breakage or damage to equipment.

Biology 114 a, b	\$ 5.00
Biology 213, 223	2.00
Biology 314, 324, 333a, b, 414, 424, 434	6.00
Chemistry 114a, b, 204, 324a, b, 344, 443	5.00
Chemistry 214, 224, 334, 424, 433	6.00
Astronomy	3.00
Physics	5.00

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Edu. 323 _____	1.00
Shorthand _____	10.00
Typewriting _____	10.00
Home Economics 113, 123, 142, 233, 313a, b, 322, 333 _____	1.50
Home Economics 213 _____	4.00
Home Economics 223 _____	5.00
Home Economics 243 (for girls) _____	4.00
Home Economics 243 (for boys) _____	1.00
Home Economics 413, 494 _____	2.50
Home Economics 434 (in addition to dormitory charge) _____	7.50
Related Art 133a, b, 232, 233, 343, 352 _____	1.50

TUITION IN DIVISION OF FINE ARTS EACH SEMESTER

Art 112, 313a, b _____	\$ 2.00
Art 123a, b, 143a, b, 213a, b, 223a, b, 233 _____	7.50
Art 323a, b, 333a, b, 353a, b, 363a, b _____	7.50
Class lessons in Piano, Violin, Voice (not more than 3 in class, 1-hour period, twice a week) _____	15.00
Piano with Mr. Mitchell _____	54.00
Piano with Miss Bowden _____	40.00
Organ, Voice, Violin, Cello _____	45.00
Viola, Wind Instruments _____	45.00
Music 133, 342a, b, 352a, b _____	2.00
Music 363a, b _____	1.00
Speech with Mrs. Rudolph _____	36.00
Speech class _____	7.50
Practice fees:	
Piano, organ, voice, 10 hours per week _____	10.00
Each additional hour per week _____	1.00
Violin, 5 hours per week _____	6.00
Each additional 5 hours per week _____	2.00
Speech _____	2.50
Literary subjects for music students, per semester hour _____	3.50

There will be an extra charge of \$5.00 per month for students who room alone in double rooms. For single rooms in any dormitory, there will be a charge of \$7.50 per month. Any student leaving the dormitory after registration will be expected to pay for one-half the total balance due from the time of his leaving the dormitory until the close of the semester.

All students rooming in the dormitories will take their meals in the dining hall. They will pay the regular

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price without discount, unless they are absent at least two weeks because of illness or college business. All charges will continue until official notice is received at the business office.

Infirmary fees provide for physical examination, medical advice, attendance by the college physician, and care in the college infirmary in case of ordinary illness not lasting more than one week. If the student is confined to the infirmary more than a week, he will be charged one dollar for each day thereafter. This is for dormitory students only. The services of a surgeon, specialist, special nurse, or care in a hospital of the city in case of serious and prolonged illness, and all medicines, must be paid for by the student, parent or guardian.

REFUNDS

After two weeks in college, there will be no refunds on room rent, tuition, or fees, on account of leaving college. Unused portion of advance payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP AND AID

Many students meet part of their expenses by work in the college. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

A certain number of scholarships are given to deserving students each year. These include honor graduates of high schools, band, athletic, ministerial and other scholarships.

In addition to the work provided by the college, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

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Application for all positions and scholarships should be addressed to the business manager.

No student shall be permitted to solicit advertisements, or funds, for any purpose without the consent of the administration.

RESERVATION OF ROOMS

Rooms will be reserved in dormitories on application to the business manager. Each application must be accompanied by a reservation fee of \$5.00. Nothing less than this amount will be considered a reservation. The amount will be reserved as a room breakage fee. At the close of the semester, the amount will be returned less any damages. In case the applicant should decide not to take the room this fee will be refunded, provided the notice of such decision is received in the business office of the college not later than August 20. Students already enrolled must pay room reservation not later than July 1 if they expect to retain their former rooms in the dormitory.

COURSES OF INSTRUCTION

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors, or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first-semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

DIVISION OF HUMANITIES

PROFESSOR PETTIGREW, Chairman

A chief purpose of this division is to develop in students an intelligent appreciation of the finest thoughts of the finest minds as expressed in the literatures of England, America, and the other leading countries; and thereby since literature is simply an interpretation of life, to intensify the student's appreciation and understanding of life itself. A second purpose is to develop good writing and speaking habits in the languages concerned, and, in the case of foreign languages, to develop reasonable ease in reading literature in the original. A student may major or minor in English or speech. He may minor also in French or Latin.

1. ENGLISH AND COMPARATIVE LITERATURE

PROFESSOR PETTIGREW

ASSOCIATE PROFESSOR BLAKE

ASSOCIATE PROFESSOR HARRINGTON

ASSOCIATE PROFESSOR ORROK

The courses in English and Comparative Literature

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have two objectives: first, to develop in the student accurate and effective writing habits; and secondly, to acquaint him with the masterpieces not only of English and American literature but of western world literature in general through the medium of translations. Majors must submit at least eighteen hours of junior-senior literature, and minors at least twelve hours. In addition to the minimum hour requirements in English courses, English majors must take at least fifteen hours from the following groups, including at least three hours from each of three of the five groups:

1. Foreign Languages
2. English History
3. Appreciation and History of Music or Art
4. Philosophy (333, 343)
5. Speech (213a, b; 323a, b)

113a, b. Freshman Composition

In this course students receive detailed instruction and practice in accurate and effective written composition. This work is supplemented by an intensive study of a collection of essays. Associate Professor Harrington, chairman, and Associate Professor Orrok. M. W. F., 7:45 (Sec. 2), 8:40 (Sec. 1), 9:35 (Sec. 3), 11:25 (Sec. 4), 1:10 (Sec. 5), 2:05 (Sec. 6), and 1:10 (Sec. 7). A section of 113a will be given in the second semester at 10:30, M. W. F.

120. Composition Drill

A non-credit course required of students not prepared for course 113a, b. To be arranged.

213a, b. A Survey of Western World Literature

A general survey of the literature of the western world from the times of the ancient Greeks to the present. This course provides a broad background for the more intensive study, in the junior and senior years, of special divisions of literature. Professor Pettigrew and Associate Professor Harrington. M. W. F., 7:45, 10:30, and 1:10.

223. Sophomore Composition

Additional practice in composition, required of students whose work in 113a, b has been of mediocre quality. To be arranged.

233. Journalism

The elements of news-gathering and writing. Given in alternate years; not offered in 1940-41.

243. Juvenile Literature

A subject matter and methods course for elementary school teachers. Given only in the summer term.

313a, b. The Drama

The first semester constitutes a survey of the development of the drama of the western world from the beginnings down to the present day. The second semester is devoted to an intensive study of several of Shakespeare's major plays, followed by a rapid reading of others. Mrs. Blake will offer 313b during the first semester: T. Th., 8:40 and 10:30.

323a, b. Major American Authors

Not a survey but an intensive study of about a dozen important writers. Every student should know the literature of his own country. Professor Pettigrew. M. W. F., 2:05.

332. Creative Writing

Intended chiefly for students with special talent for writing. The course is conducted partly through class discussions and partly through private conferences. Associate Professor Harrington. First semester. T. Th., 10:30.

343a, b. Contemporary English Poetry

This course, given only in the summer terms, emphasizes the most important English poets of our day. It is not necessary to take both halves of the course in order to get credit on either half. Professor Pettigrew.

353a, b. Contemporary American Poetry

A summer course, like 343a, b. The same course description applies. Professor Pettigrew.

413a, b. Major Poets and Their Masterpieces

A study of the chief English poets and their most significant works. Their relations to social and literary movements are emphasized, and their individual claims to greatness are carefully analyzed. Professor Pettigrew. T. Th., 1:10.

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423a, b. The Novel

The class will read and discuss thoroughly a few of the world's greatest novels, both English and continental, emphasizing the evolution of the technique of fiction writing and the value of the novel as a presentation and interpretation of life. Professor Pettigrew. M. W. F., 11:25.

432. Browning

The personality, the art, and the times of Browning are studied through the reading of a number of his poems. Associate Professor Blake. Second semester. T. Th., 8:40 and 10:30.

492. The Teaching of High School English

Problems and methods of teaching English in the high school. Associate Professor Harrington. Given in alternate years; not offered in 1940-41.

2. FRENCH

ASSOCIATE PROFESSOR ORROK

The purpose of the courses in French is to offer the student a first-hand approach to a civilization rich in literature and culture. The courses numbered above 300 are so planned that a study may be made of every age of French literature: The Middle Ages and the Renaissance, the seventeenth century, the eighteenth century, the nineteenth century, and the present era. Students may minor in French.

113a, b. Elementary French

To prepare the student for an accurate and appreciative study of the French language and literature, the fundamentals of pronunciation and grammar will be stressed consistently throughout the course. To stimulate an early interest in French literature, the reading choice selections from favorite authors of France is begun immediately on the elementary level and continued progressively throughout the year. M. W. F., 9:35.

213a, b. Intermediate French

A practical study will be made of the principles of grammar and composition. Individual attention will be given to

the development of correctness and fluency in reading French literature in the original, as well as to an intelligent comprehension of the idiomatic expression of the language. A general introduction to modern French literature will be afforded through the reading of a number of recognized masterpieces. Designed for students with 6 hours of college French or 2 or more units of high school French. M. W. F., 10:30.

302. Survey of French Literature Before the Seventeenth Century

The principal works and authors of the Middle Ages and the Renaissance will be treated comprehensively as a background supplement for a systematic study of French literature in general. First semester: T. Th., 2:05. Given in 1941-42 and alternate years.

313. French Literature of the Classical Period

The course will deal intimately with the lives and most significant works of the masters of the Seventeenth Century, prose and poetry, particular attention being given to Corneille, Racine, and Moliere. First semester: M. W. F., 8:40. Given in 1941-42 and alternate years. (See 333.)

323. French Literature of the Eighteenth Century

A careful examination of the literature of the eighteenth century will be made to reveal the influence of the philosophes of rationalistic optimism and sentimental pessimism, as well as to note certain innovations destined to affect the literature of subsequent periods. Montesquieu, Voltaire, Diderot, Rousseau, Le Sage, Prevost, Marivaux, Sedine, and Beaumarchais serve as a basis for this study. Second semester: M. W. F., 8:40. Given in 1941-42 and alternate years. (See 343.)

333. French Literature of the Nineteenth Century

It is the purpose of the course to trace the development of modern French literature systematically through the trends of romanticism, realism, and naturalism as exemplified in the masterpieces of authors such as Chateaubriand, Madame de Stael, Georges Sand, Lamartine, Hugo, Vigny, Musset, Dumas pere et filis, Standhal, Blazac, Flaubert, Zola, Becque. First semester: M. W. F., 8:40. Given in 1940-41 and alternate years. (See 313.)

343. Contemporary French Literature

Beginning with the reactionary group represented by such writers as Anatole France, Barres, and Rostand, the class will be introduced to the best of present-day poetry, prose, and drama through selected reading from authors like Claudel, Valery, Rolland, Gide, Proust, Duhamel, Curel, Donnay, Lavedan, Bataille, Romain. Second semester: M. W. F., 8.40. Given in 1940-41 and alternate years. (See 323.)

3. GERMAN

The predominant aim in the German courses is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita.

113a, b. Elementary German

Fundamentals of pronunciation, grammar, and composition are stressed, and reading is introduced early and continued progressively. M. W. F., 11:25.

213a, b. Intermediate German

Advanced exercises in pronunciation, grammar, and composition are supplemented by rapid reading in modern German prose suitable to the student's interest and needs. M. W. F., 1:10.

4. LATIN

ASSOCIATE PROFESSOR SALYER

The study of Latin is of cultural value to the student because it gives him a knowledge of the life, literature, history, institutions, mythology, and religion of the Romans, and an increased appreciation of Roman influence on western civilization. It enriches the student's English vocabulary and makes more accurate his knowledge of the English sentence, thus increasing his ability to read, speak and write English. It is of practical value to every student who enters one of the numerous vocations and professions whose technical vocabularies are largely of Latin origin.

113a, b. Beginners' Latin

A careful study of the fundamentals of the language will be supplemented by readings, during the second semester, in Caesar's Gallic War. M. W. F., 9:35.

213a, b. Introduction to Latin Poetry and Prose

Selections from Ovid, Martial, and Catullus and from Cicero's Orations and Letters will be read. The study of forms and syntax will be continued throughout the year. Prerequisite: 113a, b, or the equivalent. M. W. F., 7:45.

313a, b. Latin Epic and History

Vergil's Aeneid and Livy's Ab Urbe Condita will be studied as artistic expressions of Rome's genius and imperial ambition. Prerequisite: 213a, b, or the equivalent. Given in 1940-41 and alternate years. M. W. F., 10:30.

323a, b. Poetry and Prose of the Empire

Horace, the poet laureate of Augustus, and Pliny, the country gentleman and provincial governor under Trajan, portray life and letters in the Golden and Silver Ages of Rome. Prerequisite: 213a, b, or the equivalent. Given in 1939-40 and alternate years. M. W. F., 10:30.

422. Senior Reading Course

Readings from Latin authors will be selected to fit the needs of the class. Given during the first semester in 1939-40 and alternate years. Hours to be arranged.

5. SPEECH

The courses of study in speech are planned to give training for those who desire to prepare themselves for the teaching of the various phases of Speech, for those who desire to specialize in platform reading, for those desiring to study speech for its cultural value and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in speech are the following courses: 112a, b; 213a, b; 313; 323a, b; 415; 492; four

elective hours in Speech, and eight hours in physical education.

Requirements for a minor in speech include: 112a, b; 213a, b; 313; and 323a, b.

Requirements for a diploma in Speech are a major in speech plus speech courses 121.5a, b; 231.5a, b; 351.5 a, b; 441.5a, b; and 433.

In addition to the hours of Speech required majors must submit 15 hours of work from the following five groups and must submit at least three hours in each of three groups:

1. Education and Psychology
2. English (junior-senior courses)
3. Appreciation and History of Music and Art
4. Foreign Languages
5. Philosophy 333, 343

112a, b. Fundamentals of Speech

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity, and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for prospective work in public speaking, debate, drama, and conversation. First and second semesters: T. Th., 11:25-12:15.

213a, b. Oral Interpretation of Literature

Special study of the uses of the body in interpretation. Selected studies from the best literature for public presentation. The purpose of this course is not only to equip students for public reading but to lead to an appreciation of the highest spiritual and intellectual values of literature. First and second semesters: M. W. F., 10:30-11:20.

222a, b. Sermon Delivery

This course consists in oral reading of selections from the Bible chosen for their dramatic value and deep spiritual significance, literature and poetry suitable for sermon construction. Emphasis will be placed upon sermon delivery. First and second semesters: T. Th., 2:05-3:00.

313. Public Speaking

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of his life. Repeated each semester: M. W. F., 2:05-3:00.

323a, b. Play Production

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of producing stage technique, stage settings, make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. First and second semesters: M. W. F., 1:00-2:00.

333. Advanced Oral Interpretation of Literature

Selected studies from classic literature for public presentation. Prerequisite: 213a, b, or ten hours of speech. Second semester. To be arranged.

415. Practice Teaching

Experience in teaching, under supervision, of various courses in speech to groups and to individuals. Required of Speech majors. Open only to seniors in Speech. Second semester.

422. Argumentation and Debate

Theory and principles of debate supplemented by practice in actual debate. Identical with Political Science 422.

433. Play Directing

A practical course in the directing, casting, and selection of usable plays. Open only to speech majors and minors. Prerequisite: 323a, b. First and second semesters: T., 3:05-4:00. One hour class; laboratory four hours a week.

452. Senior Recital

One-half hour's private instruction per week in addition to 442 with five hours' practice per week is required of all

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students receiving a diploma in speech in order to prepare for graduation recital. Open only to seniors in speech.

492. Special Methods and Content

Various methods of teaching speech are studied. Practical help is given in gathering and arranging material and other aids to teaching. Open only to seniors. Required of speech majors. First semester. To be arranged.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week, with five hours' practice under supervision. The private courses are as follows: 121.5a, b; 231.5a, b; 351.5a, b; and 441a, b.

DIVISION OF SCIENCE

PROFESSOR PROVINE, Chairman

The division of Science offers instruction in Biology, Chemistry, Physics, Mathematics and Home Economics. The aims of the division are two-fold: to develop the cultural value of studies in these fields and to give practical training culminating in a specialized preparation for a life work. More specific objectives will be found in the statements introducing each field of study in the division.

Students completing a full year of any one science course may receive credit for one semester of a second science.

1. BIOLOGY

ASSOCIATE PROFESSOR ARCHIBALD

The Biological Sciences aim to develop an understanding and appreciation of nature from a scientific viewpoint; to avoid teleological interpretations of natural phenomena which are more satisfactorily explained from a cause and effect standpoint; to gain a practical knowledge of living matter; to offer advanced training of a more specialized nature to meet the need of premedical and advanced students in biological work.

Students majoring in the Biological Sciences must take the following courses: 114a, b; 213; 223; and 16 hours 300 and 400 courses. Majors who are candidates for the

A. B. degree must submit, in addition, fifteen hours of work in related courses in Mathematics and in other sciences. These courses must be approved by the major professor.

114a, b. General Biology

An introductory course designed for all college students beginning work in Biology. The fundamental biological principles of natural phenomena are stressed in the lecture and correlated with the laboratory work. The course is designed to give the student a broad cultural background, as well as a fuller understanding of the life processes of plants and animals and their application to man, which should develop in the student a better understanding and appreciation of himself and the world about him. Conservation of natural resources especially in reference to wildlife conservation, forest preservation and soil and water conservation is discussed.

Premedical and pre-dental students are advised to take this course. Fee, \$5.00 each semester. 114a first semester: Lectures (Sec. 1) T. Th., 10:30; (Sec. 2) T. Th., 11:25. Laboratory (Sec. 1) M. W. 2:05-4:00; (Sec. 2) T. Th. 7:45-9:30; (Sec. 3) T. Th., 1:10-3:00.

114b second semester: Prerequisite: 114a. Lectures (Sec. 1) T. Th., 10:30; (Sec. 2) T. Th., 11:25. Laboratory (Sec. 1) M. W. 2:05-4:00; (Sec. 2) T. Th., 7:45-9:30; (Sec. 3) T. Th., 2:05-4:00.

122. Conservation

This course deals with the conservation of forests, wildlife, mineral resources, soil, water and flood control. Special emphasis is placed on the aspects which pertain to the state of Arkansas. Summer session.

213. Physiology and Anatomy

A course designed to acquaint the student with the structure and functions of the human body. Diseases, infection, immunity, and methods of prevention and control are discussed. Prerequisite: 114a, b. Home Economics students excepted. First semester: M. W. F., 7:45. Fee, \$2.00.

223. Heredity

This course is designed to develop an understanding of the facts and basic principles of inheritance. The practical significance of the study is shown in the direct relation it bears to plant and animal improvement, and the part heredity plays in the life of man. Eugenics and racial treatment are discussed. Prerequisite: 114a, b. Second semester: M. W. F., 11:25. Fee, \$2.00.

314. Bacteriology

A course dealing with the fundamentals of bacteriology with emphasis placed on a study of those micro-organisms of importance to men. The botanical relationships of bacteria, their classification, morphology and environment are discussed. Laboratory work takes up the methods of preparation of culture media, staining, and some of the more common bio-chemical reactions. First semester. Fee, \$6.00. Lecture two hours, laboratory four hours a week. Prerequisite: 114a, b. (Home Economics students may substitute 114a, b, General Chemistry.) Junior or senior standing. Lecture: M. W., 11:25. Laboratory T. Th. 2:05-4:00.

324. Vertebrate Zoology

A study of the anatomy of vertebrate animals from a comparative viewpoint. The dissection of type forms in the laboratory including the cat. Premedical students are advised to take this course. Second semester 1939-40 and alternate years thereafter. Fee, \$6.00. Lecture two hours, laboratory 6 hours a week. Prerequisites: 114a, b, and junior or senior standing. M. W. F. 8:40-11:25.

333a, b. Entomology

A general course dealing with the characteristics of the orders and families of insects, with a study of their habits, structure, life histories, and ecological relationship. Emphasis will be placed on forms of economic importance. Students enrolling should see the instructor. It is preferable that 333a be taken before 333b, but it is not absolutely necessary. Summer session.

414. Parasitology

A study of animal parasites with particular emphasis on

those found to infest man. The structure, classification, life histories and methods of prevention and control will be taken up. A course of practical value to the pre-medical as well as zoological student. Fee, \$6.00. Lecture two hours, laboratory 6 hours a week. Prerequisites: 114a, b, and junior or senior standing. M. W. F., 8:40-11:25. Given on demand 1941-42.

424. Histology

A comparative study of the tissues of vertebrates, primarily those of mammals. Laboratory will include histological technique and study of tissues. First semester 1940-41 and alternate years thereafter. Fee, \$6.00. Lecture one hour, laboratory 8 hours a week. Prerequisite: 114a, b and junior or senior standing. M. W. F., 8:40-11:25.

434. Embryology

A course devoted to a study of the development of vertebrate animals with special reference to the chick and pig. Germ cells, fertilization segmentation, gastrulation, germ layers, and organogeny are studied. Primarily for pre-medical students and zoology majors. Second semester 1940-41 and alternate years thereafter. Fee, \$6.00. Lecture two hours, laboratory 6 hours a week. Prerequisites: 114a, b, and junior or senior standing. M. W. F. 8:40-11:25.

492. The Teaching of Science in High School

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in high school. Prerequisite: Major in one science. Second semester 1941-42 and alternate years thereafter.

2. CHEMISTRY

PROFESSOR PROVINE

The first courses in Chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in medicine, engineering, or for other professional uses.

Students majoring in Chemistry must take the following courses: 114a, b; 214; 224; and 324a, b; the remaining

hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition at least fifteen hours of work in related courses in Mathematics and in other sciences.

114a, b. General Chemistry

A comprehensive cultural course in chemistry designed to meet the need of all students. Lectures and recitations two hours. Laboratory four hours a week. Fee, \$5.00 each semester.

114a first semester Lec: (Sec. 1) T. Th., 10:30; (Sec. 2) T. Th., 11:25. Lab. (Sec. 1) M. W., 8:40-10:25; (Sec. 2) M. W. 1:10-3:00; (Sec. 3) T. Th., 2:05-4:00. Second semester: Lec. T. Th., 7:45. Lab. M. W., 8:40-10:30.

114b second semester: Prerequisite: 114a. Lec. (Sec. 1) T. Th., 10:30; (Sec. 2) T. Th., 11:25; Lab. (Sec. 1) M. W., 8:40-10:30; (Sec. 2) M. W., 1:10-3:00; (Sec. 3) T. Th., 2:05-4:00. First semester: Lec. T. Th., 7:45; Lab. M. W., 8:40-10:30.

204. Organic Chemistry

This course includes a brief outline of aliphatic organic chemistry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credit not given for both 204 and 324a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chem. 114. Fee, \$5.00. Second semester: T. Th., 10:30-12:15. Lab. T. Th., 1:10 Lec.

214. Qualitative Analysis

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six yours a week. Prerequisite: Chemistry 114. Fee, \$6.00. First semester: M. W. F., 2:05 Lab.; M. W. F., 3:00, Lab.; T. Th., 1:10 Lec.

224. Quantitative Analysis

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee, \$6.00. Second semester: M. W. F., 2:05-4:00, Lab.; T. Th., 1:10, Lec.

324a, b. Organic Chemistry

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a

week. Prerequisite: Chemistry 114. Fee, \$5.00. First semester: M. W., 10:30, Lec.; T. Th., 2:00, Lab.; T. Th., 3:00, Lab. Second semester: M. W., 10:30, Lec.; T. Th., 2:05, Lab.; T. Th., 3:05, Lab.

334. Advanced Quantitative Analysis

A continuation of Chem. 224 with the same number of hours for lecture and laboratory. Prerequisite: Chem. 224. Fee, \$6.00. Summer session.

344. Physical Chemistry

An introductory course to theoretical chemistry. Three hours lecture and two hours laboratory per week. Prerequisite: Chemistry 224, Physics 214, and Mathematics 213. Fee, \$5.00. Second semester. To be arranged.

424. Organic Preparations

A study of the more difficult reactions of organic chemistry through laboratory preparations. Special emphasis is given to the preparations and purification of typical dyes and drugs. Prerequisite: Chemistry 324. Fee, \$6.00. First semester: M. T. W. F., 2:05-4:00; Lab.

433. Qualitative Organic Analysis

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry including at least eight hours of organic chemistry. Laboratory and lecture six hours a week. Fee, \$6.00. Second semester: Six hours of laboratory any day (M. T. W. Th. F., from 2:05 to 4:00).

443. Special Studies in Chemistry

The contents of this course will vary to suit the needs and desires of majors in chemistry. Given on demand. Fee, \$5.00.

492. The Teaching of Science in High School

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in high school. Prerequisite: Major in one science. Second semester: T. Th., 3:05.

3. PHYSICS

PROFESSOR DORROH

214a, b. General Physics

A general course in physics accompanied by a systematic course in quantitative laboratory practice. Prerequisite: Mathematics 113 or two years high school algebra and trigonometry. Three recitations and one two-hour laboratory period each week. (Fee, \$5.00 each semester). First and second semesters: M. W. F. Lecture, 11:25; T. (Lab. Sec. 1), 1:10-3:00; Th. (Lab. Sec. 2), 1:10 to 3:00.

4. MATHEMATICS

PROFESSOR DORROH

The aims of the instruction in Mathematics are to offer such courses as will suffice for: (a) the requirements for graduate study in Mathematics, (b) an adequate foundation for the study of other sciences, and (c) a better understanding of the statistical analysis of social and economic problems.

Students majoring or minoring in this division must take the following courses: 113, 123, 133, and 213a, b; the remaining hours to be selected from 300 and 400 courses. Those who intend to teach mathematics should elect course 492. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours of work in related science courses among which may be included course 302. These courses must be approved by the major professor.

113. Trigonometry

A brief course in plane trigonometry including solution of triangles, logarithms, trigonometric identities and trigonometric equations. Section 2 is for students who present $1\frac{1}{2}$ units in Algebra and 1 unit of Plane Geometry; Section 1 is for those who present less than $1\frac{1}{2}$ units of Algebra. First semester: M. W. F., (Sec. 1), 1:10; Sec. 2), 10:30.

123. Plane Analytic Geometry

The use of coordinates in the study of the geometry of the

plane, equations and loci, conic sections, polar coordinates. Prerequisite: Mathematics 113. Second semester: M. W. F., 10:30.

133. College Algebra

This course includes a study of the laws of exponents, the quadratic equation, linear systems, progressions, the binomial theorem and related topics. Prerequisite: One and one-half units in Algebra or Mathematics 113. Second semester: M. W. F., 7:45.

143. Solid Geometry

Prerequisites: One unit of Plane Geometry and one unit of Algebra. Offered in summer session.

213a, b. The Differential and Integral Calculus

A study of the techniques of differentiation and of integration and their applications. Prerequisite: Mathematics 123. First and second semesters: M. W. F., 9:35.

302. Astronomy

A course in elementary descriptive astronomy. Prerequisite: Junior standing. (Fee, \$3.00). Second semester: T. Th., 11:25. This is a non-major course.

313. Applied Statistics

This course is to acquaint the student with the principles and practices of statistics, especially as applied to studies in education and the social sciences. Discussion will be supplemented by a wide variety of illustrative examples; work on these exercises will occupy at least half of the class period. Emphasis will be placed on interpretation. Credit for this course also is given in the Field of Education and in the Field of Social Science. Prerequisite: Junior standing. First semester: T. Th., 10:30 to 12:15.

323. Differential Equations

Solution of differential equations, in particular those of the first and second orders, with applications. Prerequisite: Mathematics 213. Offered in alternate years; not offered in 1940-41.

333. Mathematical Statistics

A study of the elementary principles of statistical method

and the theory and development of frequency curves. An introduction to mathematical probability will be included. Prerequisites: 213 and 313. Offered in alternate years; not offered in 1940-41.

343. Mathematical Theory of Finance

This course includes a study of interest, annuities, sinking funds, amortization and mortality tables. Prerequisite: Algebra 133 and junior standing. Offered in alternate years. Offered in 1940-41. First semester: M. W. F., 8:40.

353. Solid Analytic Geometry

A brief course in the analytic geometry of three dimensions. Prerequisites: 123, 133, 213. Offered in summer session.

363. The Theory of Equations

An introduction to the theory of equations. Prerequisites: 113, 123, 133, and junior standing. Offered in alternate years. Offered in 1940-41. Second semester: M. W. F., 8:40.

373. Projective Geometry

A brief introduction to the projective geometry of the plane. The methods developed yield an insight into Euclidean geometry of especial value to teachers. Offered in summer session.

492. The Teaching of Mathematics

Methods of teaching mathematics in the secondary schools. Prerequisite: Ten hours of college mathematics and junior standing. Offered in alternate years. Offered in 1940-41. Second semester: T. Th., 7:45.

5. HOME ECONOMICS DEPARTMENT

ASSOCIATE PROFESSOR GUNN

ASSISTANT PROFESSOR SILLIMAN

ASSISTANT PROFESSOR LEE

The objective of the department is to prepare young women for the important position of homemaking, and for the vocations which grow out of homemaking activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subject relating to the social, scientific, artistic, and economic

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problems of the home; for those who wish to enter the commercial field; and for those who wish to follow any career radiating from the Home Economics field.

The department of Home Economics also aims to give instructions to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education.

FOUNDATION CURRICULUM IN GENERAL HOME ECONOMICS

FRESHMAN YEAR

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
English 113a _____	3	English 113b _____	3
Chemistry 114a _____	4	Chemistry 114b _____	4
Home Ec. 113 (Clothing) _____	3	Home Ec. 142, Textiles _____	2
Rel. Art 113a _____	3	Rel. Art 133b _____	3
Phys. Ed. 121a _____	1	Phys. Ed. 121b _____	1
Bible 113 _____	3	Education 213 _____	3
	—		—
	17		16

SOPHOMORE YEAR

English 213a _____	3	English 213b _____	3
Biol. 213 Physiology _____	3	Home Ec. 233, Clothing II _____	3
Rel. Art 232 _____	2	Home Ec. 233, Family Meals _____	3
Home Ec. 213 Foods _____	3	Chem. 204, Organic _____	4
Phys. Ed. 211a _____	1	Phys. Ed. 211b _____	1
Electives _____	4	Electives _____	2
	—		—
	16		16

JUNIOR AND SENIOR YEARS

Home Economics 313a, b _____	6
Home Economics 322 _____	2
Bible 123 _____	3
Social Science—	
Sociology 343 _____	3
Family Relations 353 _____	3
Home Economics 333 _____	3
Home Economics 423 _____	3
Home Economics 434 _____	4
Related Art 352 _____	2
Biology 314 _____	4
Related Art 343 _____	3
	—
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Students are advised for their junior and senior years of work according to the degree preferred, their individual needs, and their chosen profession.

Remainder of Requirements

Courses are elected in other divisions according to the major field of interest to complete the number of hours required for graduation.

Home Economics majors interested in the teaching profession should take the following Education courses: 253, 323, 413, 494, 233, 435; also Conservation.

HOME ECONOMICS MINOR

A minor in Home Economics is recommended only for those students who are interested in Home Economics from a home-making standpoint.

Requirements

Home Economics	142.
Home Economics	113.
Home Economics	213.
Home Economics	223.
Home Economics	322.
Home Economics	333.
Home Economics	423 or 233.

Additional courses in Home Economics and some of the Related Arts courses may be elected according to individual needs and advice of major or minor professor.

DESCRIPTION OF COURSES

113. Clothing I

The aim of this course is to teach the fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines. Clothing economics. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Non-majors, no prerequisite. Miss Silliman. First semester. Fee, \$1.50. Major lecture: M., 7:45; (Sec. 1) Lab. T. Th., 7:45-9:30; (Sec. 2) T. Th., 2:00-4:00. Second semester: Non-major lecture: M., 8:40; Lab. W. F., 7:45 to 9:30.

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142. Textiles

The purpose of this course is to teach artistic and economic consideration in selecting materials for clothing and household furnishings. A study of textile fibers and fabrics, their structural properties, manufacture and wearing qualities; methods in care, renovation and laundering; special buying problems that confront the consumer. Conservation of textile fibers is included in this course. Lecture and laboratory four hours a week. Fee, \$1.50. Open to non-majors. Miss Silliman. Second semester: (Sec. 1) T. Th., 11:25-12:15, 1:00-2:00; (Sec. 2) T. Th., 2:00-4:00.

213. Foods

The intent of this course is to teach the principles of cookery and food combinations of the every day diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. Lecture one hour and laboratory four hours a week. Co-requisite: Chemistry 204. Open to Home Economic majors. Fee, \$4.00. Mrs. Gunn. First semester: Lec. M., 10:30; (Sec. 1) Lab., W. F., 10:30-12:15; (Sec. 2) T. Th., 10:30-12:15.

223. Family Meals

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Conservation of foods is included in this course. Lecture one hour and laboratory four hours a week. Prerequisite: Home Economics 213. Fee, \$5.00. Mrs. Gunn. Second semester: Lec. M., 9:30; Lab., W. F., 9:35-11:25.

233. Clothing II

The object of this course is continued study of commercial patterns and the application of the principles of costume design as applied to the planning, selection, and construction (dealing with linen and wool), according to the occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and Related Art 133a and b; and co-requisite: Related Art 232. Fee, \$1.50. Miss Silliman. Second semester: Lecture M., 10:30; Lab., T. Th., 7:45-9:30.

243. General Home Economics for Boys and Girls

The aim of this course is to present a practical study of the various phases of Home Economics which are vital for young men in every day living. Nutrition, diet, table service, social etiquette, personal grooming, color and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Open to boys and non-major girls. (Not open to majors.) Practice laboratory work in foods will be arranged for girls in a separate section including four hours laboratory and one hour lecture each week, with a laboratory fee of \$4.00. (Laboratory fee for boys, \$1.00.) First semester: Boys, M. W. F., 8:40, Mrs. Gunn. First semester: Girls, Lec., M., 10:30; Lab. T. Th., 10:30-12:15.

313a, b. Nutrition and Dietetics

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisites: Home Economics 223, Chemistry 204, Biology 213. Mrs. Gunn. Fee, \$1.50. First and second semesters: Lec. T., 10:30-12:15. Lab., Th. 10:30-12:15.

322. Home Nursing

This course intends to present practical methods of caring for the sick in the home with emphasis in positive health. Physical care of infants, the sick, and aged, home remedies, and prevention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. Fee, \$1.50. Mrs. Gunn. First semester: Lec. T. Th., 8:40.

333. Child Development

The purpose of this course is to present the normal development and training of the child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee, \$1.50. Miss Silliman. Second semester: Lec., M. F., 1:10; Lab., W., 1:10-3:00.

353. Institutional Management

The aim of this course is to study problems involved in the administration of institutions dealing with feeding large groups. Field work in observing in local wholesale grocery markets, and warehouses in relation to purchasing problems. The college dining hall is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing, and accounting for institutions. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 313a, b. Mrs. Gunn. Offered on demand.

413. Advanced Clothing

The purpose of this course is the study of dress design by the draping quality of various materials. Designing, modeling, draping, practical pattern work, and the construction of silk garments. Lecture one hour, laboratory four hours. Prerequisites: Home Economics 233 and Rel. Art 232. Fee, \$2.50. Miss Silliman. First semester: Lec. F., 9:35; Lab. M., 9:35-11:20. Offered on demand.

423. Household Problems

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education. Prerequisite: Junior standing. Miss Silliman. First semester: Lec. M. W. F., 11:25.

434. Home Management

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house. Lecture three hours, cottage residence at least nine weeks. Prerequisite or co-requisite: Home Ec. 423, and prerequisites: Senior standing. Fee, \$7.50 in addition to rate charged in women's dormitory. Mrs. Gunn. Offered each semester on demand. Lecture to be arranged.

494. Methods of Teaching Home Economics

The aim of this course is to stress the proper methods of teaching Home Economics in public schools, and the methods of organizing and conducting adult classes in Home Economics. Lesson planning, types of teaching, project method

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of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: Major or minor in Home Economics and senior standing. Fee, \$2.50. Miss Silliman. Second semester: Lec. M. W. F., 11:25; Lab. M., 2:00-4:00.

RELATED ART

133a, b. Introduction to Art

The object of this course is to create intelligent standards for good taste in selection and arrangement. A study of the fundamental principles of art and their application. Course 133a fills the Arkansas state requirement for Public School Art. Lecture one hour and laboratory four hours a week. Fee, \$1.50. Miss Lee. First semester: Lec. M., 8:40; (Sec. 1) Lab. W. F., 7:45-9:35; (Sec. 2) Lab. T. Th., 7:45-9:35. Second semester: Lec. M.; (Sec. 1), 7:45; (Sec. 2), 8:40; (Sec. 1) Lab. W. F., 7:45-9:30; (Sec. 2) Lab. M. W., 10:30-12:15.

232. Costume Design

The aim of this course is to show the practical application of the fundamental principles of design and color to costume-planning and selection, analysis of personality and figure differences, corrective dressing, and choice of specifically becoming lines and color. Lecture one hour, and laboratory two hours a week. Prerequisite: Home Economics 133a. Fee, \$1.50. Miss Lee. First semester: Lec. T., 1:10; Lab. Th., 1:10-3:00.

343. Home Planning and Furnishing

This course is intended to give experience in applying the principles of design to problems concerning home planning and interior decoration. The content includes a study of house plans and furnishings, emphasizing utility and charm of arrangement, wall coverings, rugs, types of furniture, window arrangements. Laboratory includes individual problems in interior decoration, in making floor plans and furnishings of rooms. Conservation of building and furnishing materials is included in this course. Lecture one hour and laboratory four hours a week. Prerequisite: Related Art 133a, b. Fee, \$1.50. Miss Lee. Second semester: Lec. Th., 1:10; Lab. T. Th., 7:45-9:30.

352. Home Equipment

The purpose of this course is to give practical information on the selection, care and operation of common household equipment, plumbing, heating, and lighting. Laboratory involves lectures on, and demonstration of, equipment. Lectures one hour weekly, laboratory two hours a week. Prerequisite: Introduction to Art 133a, b. Fee, \$1.50. Miss Silliman. First semester: Lec. M., 2:00-3:00; Lab. W., 2:00-4:00.

DIVISION OF SOCIAL SCIENCE

PROFESSOR DAILY, Chairman

The Division of Social Science includes History, Political Science, Economics, Sociology, Biblical Education, Philosophy, Greek New Testament, and Education and Psychology.

General and specific aims and objectives and major and minor requirements including other information are listed at the beginning of each field of concentration in this division.

1. HISTORY AND POLITICAL SCIENCE

PROFESSOR DAILY

ASSOCIATE PROFESSOR JONES

ASSOCIATE PROFESSOR SALYER

The aims of courses in these fields are: To develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress; to prepare students for graduate schools for teaching positions; for social service work; and for governmental service, legal and other professions that require this training.

A major in History and a minor in either History or Political Science are offered in this field. For the major a total of twenty-seven semester hours of History plus twelve acceptable semester hours in other social sciences are required. History 213a, b is required of all majors.

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The related fields must include Economics 243a and Political Science 233a. Minors in History must include History 213a, b and those in Political Science must include Political Science 233a, b. In either case the minimum requirement for a minor is twenty semester hours.

A. HISTORY

113a, b. Survey of World Civilization

This course presents a panoramic view of the world civilizations of the past with a view to the better appreciation and understanding of the civilization of our day. Our heritage from the past is stressed. Dr. Daily. M. W. F., 10:30 (Sec. 1); 11:25 (Sec. 2).

213a, b. Survey of American History

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States to the close of the World War. Dr. Daily. 213a, M. W. F., 8:40. Mr. Price. 213b, M. W. F., 7:45.

223a b. History of Modern Europe

A survey of Europe from the discovery of America to the close of the World War. Special attention is given to the social, political, institutional, and economic changes and the great personalities of the period. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed as are the issues leading to the Great War. Mr. Jones, T. Th., 1:10-2:35.

302a, b. History of Modern England

A general course presenting the main developments from the beginning of the Tudor period to the close of the World War. Considerable attention is given to the founding and development of the Empire. The English contributions to world civilization are stressed. Dr. Daily. T. Th., 7:45.

313. Greek and Roman History

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contributions to the later

world order. Dr. Salyer. M. W. F., 8:40. Repeated the second semester at same hour.

333. History of Medieval Europe

A study of Europe from the fall of Rome in the West to the Renaissance. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages and to the movements which prepared the way for the coming of modern Europe. Second semester. M. W. F., 10:30.

343. History of American Foreign Policy

Beginning with the study of foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. (Not offered 1940-41.)

402a, b. Contemporary World History

A study of conditions at the close of the Great War, the Peace Congress, the post-war problems of reconstruction and the present-day trend and outlook of world civilization. The first semester is given mainly to the development in the United States and Western Europe since 1918. The second semester deals with the nations of Central and Eastern Europe and with those of the Near, Middle and Far East of Asia during the same period. (Not offered 1940-41.)

413. History of the South

A study of the institutions, statesmen, political theories, conflicts, problems, and accomplishments of the South from the beginning of the colonial period to the present. The emphasis of the course is placed on the Old South and the South during the Civil War and Reconstruction, yet attention is given to later problems and tendencies. Term paper required. Open to history majors only. (Not offered 1940-41.)

492. The Teaching of History

This course stresses the proper methods of teaching history and other social sciences in present-day high schools. Required of all history and social studies majors for certificate to teach in their fields. Dr. Daily. Second semester: T. Th., 11:25.

B. POLITICAL SCIENCE

233a, b. American Government

A study of the principles, organization and administration of federal, state and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and to constitution-making in the states, and to recent tendencies. Mr. Jones. 233a, first semester. M. W. F., 9:35.

343. American Foreign Policy

Dr. Daily. See History 343.

363. Comparative Government

A study of the formation and functioning of the various present-day governments of the major European states. Comparisons of democracies and dictatorships and of European and American systems are stressed. Mr. Jones. Second semester. M. W. F., 9:35.

413a, b. Introduction to International Relations

During the first semester a study is made of the essentials of international public law of peace and war and of international organization. The second semester is given to the study of such problems of world politics as nationalism, internationalism, imperialism, etc. (Not offered 1940-41.)

422a, b. Current Political and Social Problems

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating these issues. Dr. Daily. First semester: T. Th., 11:25. Second semester: To be arranged.

2. ECONOMICS AND SOCIOLOGY

The objectives of these courses are the same as are given for History and Political Science.

A major in Economics and Sociology or a minor in Economics is offered in this department. For the major a minimum of twenty-seven semester hours plus twelve semester hours of prescribed work in related fields are

required. The major must include Economics 243a, b and 313 and Sociology 343 and 353. The related fields must include History 213a, b and Political Science 233a. A minor must include Economics 243a, b. Twenty semester hours constitute a minor in this department.

A. ECONOMICS

113a, b. Survey of Social Science

An elementary survey of a number of outstanding problems in the fields of economics, political science, and sociology. The geographic pattern of mankind is also considered. The course is presented as an orientation to the fields of social science thought. Open to freshmen only. Mr. Jones. M. W. F. 1:10 (Sec. 1); 2:05 (Sec. 2).

243a, b. Principles of Economics

A study of the fundamental principles of our present economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulation, etc. Mr. Jones. M. W. F., 11:25.

311a, b. The Art of Salesmanship

A general introductory course stressing the fundamental principles of salesmanship in business today. Mr. Durrett. Tuesday, 10:30.

313. Applied Statistics

Dr. Dorroh. First semester. T. Th., 10:30-12:15. See Math 313.

322. Introduction to Accounting

A general introductory course in the theory and practice of accounting. The course is designed to prepare students to keep sets of books for general mercantile and manufacturing concerns. Mr. Jones. First semester. T. Th., 11:25.

343. Mathematical Theory of Finance

A general study of interest, annuities, sinking funds, amortization and mortality tables. The course is identical with Mathematics 343. Dr. Dorroh. First semester. M. W. F., 8:40.

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372a, b. **Business Law**

Mr. Jones. See Political Science 372a, b.

432. **Money and Banking**

A general study of money and credit and banking systems. This course includes a study of bank organization and administration and the accounting methods employed by banks. Prerequisite: Economics 243a. Second semester. T. Th., 11:25.

Note: Typewriting and Shorthand

Students desiring to study shorthand may enroll for Economics 100; students desiring to study typewriting may enroll for Economics 110. Both of the courses carry a small fee. They are non-credit courses.

B. SOCIOLOGY

343. **Principles of Sociology**

A study of the origin, forms and functions of the present-day organization of our social order. Current social problems are constructively considered. Dr. Daily. First semester. M. W. F., 7:45.

353. **The Modern Family**

This course attempts a practical study of the problems confronting the American home. The disintegration, re-adjustment and future of home life are presented from the viewpoint of the home being the basic and indispensable institution of any enduring society. Dr. Daily. Second semester. M. W. F., 7:45.

3. BIBLICAL EDUCATION, PHILOSOPHY, AND GREEK

A. BIBLICAL EDUCATION

PROFESSOR YATES

ASSOCIATE PROFESSOR WALLACE

The courses in Biblical Education are designed to acquaint students with the fundamental principles of the Bible, and to prepare students for the ministry, missionary work, and for graduate study in our seminaries and other graduate institutions. The courses in Philosophy introduce students to the major systems of thought which have influenced the progress of civilization.

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Bible 113, 123, 213a, b, and 333 are intended to give a comprehensive view of Biblical history from Genesis to Revelation. In addition to the hours of Bible required for a major in Biblical Education, majors must submit fifteen hours of work from the following five groups, and must submit at least three hours in each of three groups:

1. Education 233 or 333
2. Philosophy 333, 343, 312, and 322
3. Fine Arts
4. English (Junior-Senior Courses)
5. History and Sociology (Junior-Senior Courses)

113. Old Testament History

The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Repeated each semester. Professor Yates and Professor Wallace. First semester: T. Th., 1:10-2:30 (Sec. 1); M. W. F., 11:25 (Sec. 2); M. W. F., 1:10 (Sec. 3). Second semester: M. W. F., 1:10.

123. New Testament History

The purpose is to make a thorough study of the life of Christ and the earliest development of the Christian movement as shown in the Gospels. Repeated each semester. Professor Yates and Professor Wallace. First semester: M. W. F., 7:45. Second semester: M. W. F., 11:25 (Sec. 1); M. W. F., 1:10 (Sec. 2); T. Th., 1:10 (Sec. 3).

213a, b. New Testament Churches

The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, Epistles and the Book of Revelation. Prerequisite: Bible 113 and 123. Professor Yates. First and second semester: M. W. F., 9:35.

222. Program of Religious Education

The aim of this course is to give the student a general

knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Prerequisite: Sophomore standing. Professor Yates. Second semester: T. Th., 7:45.

303. Christian History

The students will be required to read in the library "A Manual of Church History," Vol. 1 and 2 (Newman). The purpose of this course is to lead the student through the unfolding of Christian History from the first century to the present time, with special emphasis on Baptist history. Prerequisite: Bible 113 and 123. Professor Yates. (Not offered 1940-41).

313. Comparative Religion and Missions

The purpose of this course is to give the student a well outlined conception of missions as taught in the Scriptures and practiced on the field. The various heathen religions are studied in connection with mission work in that particular field. Prerequisite: Junior standing and Bible 113 and 123. Professor Yates. (Not given 1940-41.)

323. Christian Doctrine

The entire field of Christian doctrine will be surveyed, with special attention paid to cardinal doctrines. Prerequisites: Bible 113, 123. Professor Yates. First semester: M. W. F., 10:30.

333. Poetry and Prophecy of the Old Testament

The aim of this course is to acquaint the student with the poetry and prophecy and their message in relation to God's unfolding revelation. Prerequisite: Bible 113 and 123. Professor Yates. First semester: M. W. F., 1:10.

342. Biblical Backgrounds

The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the "progressive realization of the redemptive movement" will be thoroughly studied. Prerequisite: Bible 113 and 123. Professor Wallace. Second semester: T. Th., 11:25.

352. The Interbiblical Period

The purpose of this course is to bridge the gap between the close of the Old Testament period and the beginning of the New by a thorough study of the cross currents of the political, economic and social conditions out of which grew the New Testament era. Professor Wallace. Given in summer term.

412. Sermon Making and Delivery

Students will be required to prepare outlines and do practice work in sermon-making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Professor Yates. First semester: T. Th., 10:30.

422. Survey of Christian Leadership

This course intends to give a general survey of every phase of denominational life and is intended to give the student such practical information as is necessary to teach leadership training courses in the churches. Professor Yates. (Not offered 1940-41.)

432. Baptist Training Course

The intention is to give a general survey of the problems of the training of Christian leaders, and the recognized methods of meeting these problems. It is further intended to give the students practical information to enable them to conduct Baptist Training School enlargement programs in the churches. Professor Yates. Given in summer term.

443. Philosophy of Christianity

This course is intended for advanced college students who have acquired, by training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and evaluate the vast arrangement of religious practices, methods and experiences, thus attempting to state what leads toward excellence and what toward evil religion. Prerequisite: approval of the instructor. Professor Yates. Second semester: M. W. F., 10:30.

451. Holy Spirit

The aim of this course is to give the student an opportunity

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to learn what the Scriptures teach concerning the Holy Spirit. Professor Yates. Second semester: Tuesday, 1:10.

461. A Study of Evangelism

This course is intended for advanced students who wish to make a close study of evangelism as it has been continued throughout the years, undertaking to interpret evangelism in our day in the light of the New Testament and sane evangelistic methods throughout the history of the church. Second semester: W., 4:00. (Not offered in 1940-41.)

473. Psychology of Religion.

The purpose of this study is to describe the religious consciousness without undue influence from any philosophical theories, but merely examining experience. An effort is made to do justice to science and religion; individual and society; to discover the religious consciousness of the common people and the technical scholars. Individual differences are as noticeable in the field of religious consciousness as in any other realm of thought. Professor Yates. Given in summer term.

B. PHILOSOPHY

ASSOCIATE PROFESSOR WALLACE

312. Logic

It is the purpose of this course to give an introduction to the processes of valid thinking. Prerequisite: Education 213. Professor Wallace. First semester: T. Th., 205. (Not given 1940-41.)

322. Ethics

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to moral life. Practical problems are stressed and Christian viewpoints are emphasized. Prerequisite: Ed. 213. Professor Wallace. Second semester: T. Th., 2:05. Not given 1940-41.

333. Introduction to Philosophy

The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowl-

edge, and the relation of philosophy to science and religion will be emphasized. The textbook will be supplemented by class lectures and parallel reading. Professor Wallace. First semester: M. W. F., 2:05.

343. History of Philosophy

A survey of the history of philosophy will be given through the ancient, medieval and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology and political, economic and social theories will receive special emphasis. Professor Wallace. Second semester: M. W. F., 2:05.

C. GREEK

ASSOCIATE PROFESSOR WALLACE

ASSOCIATE PROFESSOR SALYER

The courses in Greek are open to all students but they are designed primarily for ministerial students and others interested in religious work. Those who complete the two courses are prepared to enter the regular seminary classes in New Testament Greek, and have a knowledge of Greek sufficient to enable them to use their Greek New Testaments in their own study of the Bible.

113a, b. Beginners' New Testament Greek

The aim of the course is to give the fundamentals of the language. Reading will be begun in the New Testament in the second semester. Professor Wallace. M. W. F., 8:40.

213a, b. Second-year New Testament Greek

This is a reading course in the Greek New Testament. The Gospels of John and Mark and some of the shorter Epistles are read. Vocabulary and forms are emphasized in the early part of the year. The fundamentals of syntax are studied throughout the year. Prerequisite: 113a, b, or the equivalent. Professor Salyer. M. W. F., 11:25.

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4. EDUCATION AND PSYCHOLOGY

PROFESSOR WITHERINGTON

ASSOCIATE PROFESSOR STEWART

It is the purpose of Ouachita College, through the field of Education and Psychology, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the junior and senior high schools of Arkansas.

A second major or minor may be completed in the field of education. Students are not permitted to make education a first major or first minor. The satisfactory completion of the following courses constitutes a second minor: 213, 253, 313 or 323, 333, 413, 425 and 492. For a second major elect any other three courses offered in education in addition to those required for a second minor.

213. Psychology and Its Educational Applications

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behavior, emotion, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Mr. Stewart. First semester: M. W. F., 8:40 (Sec. 1); 9:35 (Sec. 2). Second semester: M. W. F., 9:35 (Sec. 1); 10:30 (Sec. 2).

223. Class Room Administration

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. Dr. Witherington. Second semester: M. W. F., 8:40.

233. Child Psychology

The child's nature and needs, the mental growth, the de-

velopment of interests, habits and ideals in children and the emotional reactions of the child in elementary school. The behavior and instructional problems in relation to these reactions. Prerequisite: Ed. 213. Mr. Stewart. Second semester: M. W. F., 8:40.

243. Directed Observation of Teaching

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223, and the instructor's consent. Mr. Stewart. Repeated each semester. T. Th., 1:10.

253. Principles of Secondary Education

A study of education from the viewpoints of Biology, Psychology and Sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary school pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. Dr. Witherington. First semester: M. W. F., 8:40.

313. Applied Statistics. (Educational). See Mathematics, Page 59.

First semester: T. Th., 10:30 to 12:15.

323. Measurements in Secondary Education

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Prerequisite: Junior standing and Education 213. Second semester: M. W. F., 1:10.

333. Adolescent Psychology

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high

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school. Prerequisite: Education 213 and junior standing. Mr. Stewart. First semester: M. W. F., 11:25.

343. Curriculum Construction

This course deals with the sources of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisites: Education 213, 223, and junior standing. Dr. Witherington. Second semester: M. W. F., 9:30.

353. Extra-Curricular Activities

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisites: Education 213, 223 and junior standing. Mr. Stewart. Summer school.

413. Methods of Teaching in High School

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation preparation procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. Dr. Witherington. First semester: M. W. F., 9:30.

425. Directed Teaching

By arrangement with authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the senior class. Prerequisite: Education 213, 223 and the instructor's consent. Mr. Stewart. Repeated each semester. To be arranged.

492. The Teaching of Special Subjects

This course is identical with courses similarly numbered

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in other divisions. Prerequisite: Eight semester hours in Education. First and second semesters. Repeated each semester. To be arranged.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

MR. WALTON, Director

SERGEANT MAURER

MISS THOMAS

The aims of the courses in Physical Education and Health are to provide for each student an opportunity to participate in healthful and recreational physical activities; to develop individual athletic skills; to train in activities that have a definite carry-over value; to meet individual needs and capacities; and to provide basic instruction in personal, school, community health education and safety education.

By a careful selection of courses in physical education and health, students may prepare themselves to become teachers and directors of physical education in the public schools of Arkansas.

Students may take a second minor in physical education and health by the satisfactory completion of twenty-four semester hours as follows: Fourteen hours in Health and Physical Education, including four hours in health education and eight hours in activity courses; and ten hours in related fields as follows: Speech 112a, b; Biology 213; and Education 413.

All types of certificates require a minimum of four hours of physical education (activity courses) and two hours of health education. Military work cannot be substituted for the health courses.

112. Introduction to Physical Education (Lecture course for men and women)

A study of the historical development of physical education and its values, possibilities and place in modern education. First semester: M. W., 9:30.

121a, b. Recreational Activities for Women (Activity course)

This course includes recreational games, team games, and

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rhythmical activities. Each semester: three sections: First, M. W., 7:45; second, T. Th., 7:45; third, M. W., 3:00.

131a, b. Recreational Activities for men. (Activity course)

The course includes individual testing activities, sports and team games. Each semester: two sections: First, M. W., 8:40; second, T. Th., 8:40.

142. Personal Hygiene, Community Health, and School Health. (Health course for women)

A study of personal, community and school health. Aim: To develop in the student attitudes of healthful and safe living. Second semester: T. Th., 8:40.

211a, b. Advanced Recreational Activities for Women. (Activity course)

Advanced skills in rhythms and recreational games. Each semester: T. Th., 3:00.

222. First Aid. (Health course for men and women)

The course offers practical guidance in the proper emergency care of the injured. First semester: T. Th., 8:40.

213,a b. Individual Sports and Intramural Activities. (Activity course—separate classes for men and women)

Archery, badminton, batminton, golf, casting, hiking, tennis, tumbling. Each semester: T. Th., 4:00.

312. Theory and Practice of Physical Education. (Activity course for women)

A course for prospective teachers of physical education, including skills and techniques of team games and sports; and practical experience in coaching. First semester: M. W., 8:40.

322. A Program of Health and Physical Education for the Elementary School. (Lecture and activity course for men and women)

The course offers a study of methods and techniques for making the health and physical education programs in the elementary schools both interesting and efficient. Second semester: T. Th., 11:25.

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353. Extra-Curricular Activities. (For men and women)
See Education and Psychology.

**411a, b. Advanced Rhythmical Activities for Women.
(Activity course)**

Study of activities aiding in coordination of movement.
Each semester: M. W., 2:00.

422. Theory and Practice in Physical Education. (For men)

Athletic coaching in football, basketball, track, baseball, tennis, etc. Each semester: M. W., 10:30.

433. Theory and Methods of Physical Education. (Lecture course for men and women)

A study of theory and method of the physical education program in the school; and a general consideration of physical education in its relation to education as a whole. Second semester: M. W. F., 1:10.

DIVISION OF MILITARY SCIENCE AND TACTICS

MAJOR FARNER, MAJOR LAKE

SERGEANT BYRAM

Under the provisions of the Act of Congress approved June 3, 1916, usually referred to as the National Defense Act, the War Department was authorized to establish and maintain, at the request of authorities of the institutions, courses in military training in educational institutions throughout the country.

Military training is offered through the maintenance of a unit of the Reserve Officers' Training Corps, an Infantry Unit of which was established in 1886.

The R. O. T. C. course is planned with a view to enriching the educational resources of the institution by adding additional equipment and emphasizing civic responsibility. Its aim is coordinated discipline of mind and body, the development of character, initiative, and all vital elements of executive leadership. It is the R. O. T. C. policy to encourage and support the physical training given by civilian teachers and thus to cooperate with all other

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effective agencies in an effort to promote a more vigorous American manhood. Students successfully completing the basic course of the R. O. T. C., as well as those who continue military training in the advanced course, become a great asset to our country in the eventuality of a national emergency. Completion of the two courses qualify a student for commission in the Reserve Corps of the Army of the United States.

ORGANIZATION: The R. O. T. C. at the college consists of a senior infantry unit. A member of the R. O. T. C. is not in the Army of the United States and membership in the R. O. T. C. carries no legal obligation to serve in the army or any of the armed forces, either in peace or in war.

The R. O. T. C. is administered by commissioned officers of the Regular Army detailed by the War Department with the approval of the college who serve as a part of the college instructional staff.

All students taking military instruction compose the College Corps of R. O. T. C. Cadets. The corps of cadets is organized as a provisional battalion consisting of a band and one battalion of infantry. All units are commanded by advanced course students who have been selected for these commands on the basis of merit. Noncommissioned officers are selected from members of the basic course.

THE BAND: The band consists of 30 members under a band leader employed by the college. The entire band is uniformed, drilled, and disciplined as a part of the R. O. T. C. Students of the Basic Course, R. O. T. C., who are members of the band are excused from certain military drills for their work in the band. The band is required to rehearse approximately three hours per week, and to attend such military ceremonies, formal concerts, and other meetings, as may be prescribed. Members of the band have a portion of their fees refunded as provided in the catalog under "Student Self-Help and Aids."

ARRANGEMENT OF WORK: In so far as practicable, instruction is given by the applicatory method and is coordinated with subjects taught in other departments of the college. The course is divided into two parts, the Basic Course con-

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sisting of the first four semesters and the Advanced Course consisting of the last four semesters, including one summer camp of about six weeks' duration.

The Basic Course requires four hours per week of the student's time including classroom work and practical instruction. The Advanced Course similarly requires six hours of the student's time. Additional time for preparation is, of course, necessary.

REQUIRED COURSE: All physically fit male freshmen and sophomores, under 26 years of age, are required to pursue the Basic Course in military science and tactics, the successful completion of which, when entered upon, is a prerequisite for graduation.

No physically qualified student will be excused therefrom except for reasons of great weight presented to and approved by the Faculty Committee appointed by the Executive Board.

ELECTIVE COURSE: Selected students who have completed the basic course or its equivalent are eligible for the Advanced Course.

The War Department pays to each advanced course student commutation of subsistence at the rate of 25 cents per day. This amount may vary from year to year. The period of time for which this payment is made includes the two academic years of enrollment, including the intervening summer vacation period less the period of six weeks spent in camp.

For each unauthorized absence from prescribed R. O. T. C. instruction, the Advanced Course student forfeits 50 cents of this commutation for each hour of such absence.

SUMMER CAMPS: A six weeks' summer camp, beginning about June 10th at Fort Leavenworth, Kansas, is required of each member of the Advanced Course. This normally comes between the junior and senior years and is attended entirely at government expense, including food, clothing, shelter and traveling expenses of five cents per mile to and from camp plus \$21.00 per month.

ACADEMIC CREDIT: Students pursuing the R. O. T. C.

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courses receive credit for eight hours for the first two years which is the Basic Course, and twelve hours for the junior and senior years, which is the Advanced Course. All these credits may be used toward a degree.

MILITARY DEPOSITS: Military equipment, including a uniform, is furnished each student taking the course for which a deposit of \$5.00 is required. The deposit, less \$1.00, is refunded when the uniform and equipment are returned in satisfactory condition.

All students enrolling in either Basic or Advanced Courses are required to sign an agreement to reimburse the college for any loss or damage in excess of the deposit.

UNIFORMS: Under existing federal laws and regulations the War Department provides for Basic Course students uniforms, except shoes, and for Advanced Course students an allowance of \$36.00 for the two years of membership.

The Basic Course uniforms remain the property of the Government. Advanced Course students must guarantee payment for their uniforms, over and above the commutation received from the Government, and these they are permitted to retain after graduation for use as Reserve Officers.

In case the uniform, through carelessness or neglect, becomes so worn or soiled as to be unfit for wear, the student may be held responsible to the extent determined by proper authority.

All cadets are required to attend formations for practical instruction in uniform, and to observe military courtesy and discipline while in uniform.

HONOR GRADUATES: At the end of each academic year outstanding members of the graduating class may be designated as "Honor Graduates." To win this distinction they must be those whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. They must be citizens of the United States and of exemplary habits and good moral character.

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Military 112a b. (First Basic)

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Four hours per week: Lectures and recitation two hours and drill two hours, through the year. T. Th., 7:45 (Lec.), Sec. 1; T. Th., 8:40 (Drill); T. Th., 10:30 (Lec.), Sec. 2; T. Th., 11:25 (Lec.), Sec. 3.

Military 212a, b. (Second Basic)

Leadership, Automatic Rifle, Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Four hours per week: Lecture and recitation two hours and drill two hours, throughout the year. T. Th., 7:45 (Lec.), Sec. 1; T. Th., 8:40 (Drill); T. Th., 10:30 (Lec.), Sec. 2.

Military 313a, b. (First Advanced)

Aerial Photography reading. Leadership, Machine Gun, Howitzer Weapons, Pistol, Rifle Marksmanship, Defense against Chemical Warfare, Care and Operation of Motor Vehicles, Administration, Combat Principles and Field Fortifications. Six hours per week; four hours lecture and recitation and two hours drill throughout the year. M. W. F., 7:45 (Lec.); T. Th., 8:40 (Drill); Th., 1:10 (Lec.).

Military 413a, b. (Second Advanced)

Military History and Policy, Military Law, Officers Reserve Corps Regulations, Leadership. Tanks and Mechanization; Anti-Tank Defense, Anti-Aircraft Defense, Combat Intelligence, Signal Communications, Combat Principles. Six hours per week: Four hours lecture and recitation and two hours drill, throughout the year. M. W. F., 7:45 (Lec.); T. Th., 8:40 (Drill); Th., 1:10 (Lec.).

DIVISION OF FINE ARTS

LIVINGSTON H. MITCHELL, Chairman

The aim of the Division of Fine Arts is to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness.

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It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Division of Fine Arts are thoroughly equipped to meet the requirements of standardizing institutions of the country.

The Bachelor of Music degree is especially designed for those planning to do graduate work or to continue their musical studies toward a professional degree in music, and is not planned as a preparation for teaching.

The Bachelor of Music Education degree meets the state requirements in Arkansas for certification in the field of applied and public school music. An additional six hours in English or History will enable one to teach those subjects.

The Bachelor of Arts degree with a major in music is planned mainly for those interested in music from a cultural standpoint. See note following "Summary of requirements for Bachelor of Arts degree with Music major" if one desires to meet requirements to teach.

All students who are active members of the Ouachita Girls' Glee Club or the Little Symphony may earn credits not to exceed four hours, one-half hour per semester after one semester of work has been completed in any one of these organizations.

Not more than four hours credit on Orchestra or Band or a combination of the two will be accepted toward graduation.

A major in music is forty-nine semester hours including twenty-four hours in applied courses numbered 103 or above in Piano, Violin or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 133; 211a, b;

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222a, b; 302a, b; 363a, b. In the case of voice majors only 16 hours of applied music is required, plus one year of a foreign language, the same theoretical courses as are named above, and two additional hours to be elected in theoretical music.

A minor in music is thirty-three semester hours including twelve hours in applied courses numbered 100 or above in Piano, Violin, or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 133; 211a, b; 222a, b; 363a, b. In the case of Voice minors eight hours of applied music is required and the same theoretical courses as are listed above, plus four elective hours in theoretical music.

Music Courses as College Electives

A student regularly enrolled as a candidate for Bachelor of Arts degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

Music 102	Music 162a, b
Music 111a, b	Music 302a, b
Music 211a, b	Music 363a, b
Music 133	Orchestra, Band Chorus

Applied Music (provided the equivalent number of hours of theoretical music is taken)

REQUIREMENTS FOR DEGREES AND CERTIFICATES IN THE DIVISION OF FINE ARTS

Requirements for Degree of Bachelor of Music Education

The minimum requirement for graduation is the completion of 131 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take Bible 113 and 123; Education 213; twelve hours of English, including 113a, b, and 213a, b; History 113a, b, or History 213a, b; six hours in Survey of Social Science (Economics 113a, b); eight hours in

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laboratory science (Biology, Chemistry or Physics); Speech 323a, b; and Health two hours.

In addition to the above requirements, a candidate for the Bachelor of Music Education degree must submit twenty-four hours in an applied major (Piano, Voice, Organ, or Violin; four hours in a second applied music (Piano, Voice, Organ, Violin, or Wind Instrument); and fifty hours in theoretical music.

Summary of Requirements for Bachelor of Music Education Degree

	Sem. Hrs.
Applied Music _____	24
*Second Applied Music _____	4
Theoretical Music _____	50
Required Liberal Arts Courses _____	47
Physical Education and Health _____	6

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*Viola, violincello, double bass, and woodwind and brass instruments may be chosen as second applied instruments.

Note: The Liberal Arts courses required for the Bachelor of Music Education degree are as follows:

	Sem. Hrs.
English 113a, b, 213a, b _____	12
History 113a, b _____	6
Economics 113a, b _____	6
Bible, 113, 123 _____	6
Education 213 _____	3
Science 114a, b (Biology, Chemistry or Physics) _____	8
**Speech 323a, b _____	6

47

**This course is required only of those students who are working for the Certificate in Public School Music also.

The theoretical music courses are as follows: Music 111a, b; 122a, b; 133; 211a, b; 222a, b; 302a, b; 312a, b; 342a, b; 352a, b; 363a, b; 432a, b; 452a, b; and 425.

Requirements for Degree of Bachelor of Music

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be in physical education. In the case of men, eight hours shall be in military science or physical educa-

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tion. Every student must take Bible 113 and 123; Educa-
tory 113a, b, or History 213a, b; and six hours of a
foreign language.

In addition to the above requirements, a candidate
for the Bachelor of Music degree must submit twenty-four
hours in applied major (Piano, Voice, Organ or Violin);
twelve hours in an applied minor (Piano, Voice, Organ, or
Violin); forty-five hours in theoretical music; and must
be presented in a public recital given in his chosen major.
Two hours credit is given for the recital. Of the 120 hours
of academic work required for graduation, forty-five hours
must be of junior or senior standing; that is, courses num-
bered 300 or above, and must be taken in the junior or
senior year in order to receive junior-senior credit.

Summary of Requirements for Bachelor of Music Degree

	Sem Hrs
Applied Major (Piano, Voice, Organ, or Violin) _____	24
Applied Minor (Piano, Voice, Organ, or Violin) _____	12
*Theoretical Music _____	45
Liberal Arts (see not following) _____	33
Electives _____	8 or 6
Electives _____	4 or 2
Recital _____	2
	120

*This must include Music 111a, b; 122a, b; 133; 211a, b;
222a, b; 302a, b; 312a, b; 363a, b; 432a, b; 452a, b.

Note: The Liberal Arts courses required for the B. M.
degree are as follows:

	Sem Hrs
Foreign Language _____	6
English (including 113a, b) _____	12
Bible 113, 123 _____	4
History 113a, b, or 213a, b _____	6
Education 213 (Psychology) _____	2
	30

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BACHELOR OF MUSIC EDUCATION DEGREE

FRESHMAN YEAR

First Semester		Second Semester	
Music major 103a _____	3	Music major 103b _____	3
(Piano, Violin, Voice or Organ)		(Piano, Violin, Voice or Organ)	
Music 111a _____	1	Music 111b _____	1
Music 122a _____	2	Music 122b _____	2
English 113a _____	3	English 113b _____	3
Bible 113 _____	3	Music 133 _____	3
History 113a _____	3	History 113b _____	3
Physical Education 111a _____	1	Physical Education 111b _____	1
—		—	
16		16	

SOPHOMORE YEAR

Music major 203a _____	3	Music major 203b _____	3
(Piano, Violin, Voice or Organ)		Piano, Violin, Voice or Organ)	
Second Applied Subject _____	1	Second Applied subject _____	1
Music 211a _____	1	Music 211b _____	1
Music 222a _____	2	Music 222b _____	2
Economics 113a _____	3	Economics 113a _____	3
Science 114a _____	4	Science 114b _____	4
Physical Education 231a _____	1	Physical Education 231b _____	1
Physical Education 122 _____	2	—	
—		15	
17			

JUNIOR YEAR

Music major 303a _____	3	Music major 303b _____	3
(Piano, Violin, Voice or Organ)		Piano, Violin, Voice or Organ)	
Second Applied subject _____	1	Second Applied subject _____	1
Music 342a _____	2	Music 342b _____	2
Music 352a _____	2	Music 352b _____	2
Music 302a _____	2	Music 302b _____	2
English _____	3	English _____	3
Speech 323a _____	3	Speech 323b _____	3
—		—	
18		16	

SENIOR YEAR

Music major 403a _____	3	Music major 403b _____	3
Music 425 _____	5	Ed. 213 (Psychology) _____	3
Music 363a _____	3	Bible 123 _____	3
Music 312a _____	2	Music 363b _____	3
Music 432a _____	2	Music 312b _____	2
Music 452a _____	2	Music 432b _____	2
—		Music 452b _____	2
—		—	
17		18	

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Voice majors will take six hours of a foreign language in the sophomore year. The course in Health (Phys. Ed. 122) will be taken in the junior year instead of the sophomore year. (It is possible to get this in because of the fact that two hours credit instead of three per semester is allowed on Voice.)

Note: Those students interested in teaching may, by taking an additional six hours in English or History, be certified to teach English or History respectively.

Summary of Requirements for Bachelor of Arts Degree (With Major in Music)

	Sem. Hrs.	
Applied major _____	24	(or 16 in case of Voice majors)
*Theoretical Music _____	25	
Liberal Art Courses _____	35	(or 41 in case of Voice majors)
Physical Education _____	4 or 8	
To complete minor _____	14	
Electives _____	26 or 22	
	128	

*Must include Music 111a, b; 133; 211a, b; 302a, b; and 363a, b.

Note: The Liberal Arts courses required for this degree are as follows:

	Sem. Hrs.
English (including 113a, b, 213a, b) _____	12
History 113a, b _____	6
Bible 113 and 123 _____	4
Education 213 _____	3
Science 114a, b (Biol. Chem., or Phys.) _____	4
	29
(Or in case of Voice majors, Foreign Language 113a, b) _____	6
	35

Those interested in teaching Public School Music should also take Music 342a, b and 425 and three hours of a second applied music subject. (One of the two fields must be Piano.)

Those interested in teaching academic subjects will need to take Education courses as follows: 413, 425, 492 and 512. To meet requirements in Arkansas, all teachers will need to take a Health course and six hours in the survey of Social Science (Econ. 113a, b).

The outline for freshman year of the Bachelor of Music

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Education is also suggested for the freshman year of the A. B. with music major.

CERTIFICATE IN PUBLIC SCHOOL MUSIC

Any candidate for Bachelor of Music Education degree is also eligible for a certificate in Public School Music. Candidates for the Bachelor of Music degree and Bachelor of Arts with major in Piano, Voice, Violin, or Organ may also be eligible for the certificate in Public School Music by adding the courses Music 342a, b; Music 425, and Speech 323a, b. One requirement for the certificate in Public School Music is that the student must have two fields of music, one of which is piano.

DESCRIPTION OF APPLIED MUSIC

Two half-hour lessons per week are given in applied music. On all courses 103 and above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified by instruction is done; (except that in the case of Voice only two hours credit per semester is allowed); also provided the equivalent number of hours of theoretical work is submitted.

Admission to courses in Piano, Organ, Voice, or Violin is on the selective basis. A student may register for a course in applied music only after he or she has satisfied the head of the department, usually by examination, that he or she has had the previous preparation,, or has the ability, to do satisfactory work in that course as it is outlined by the division.

PIANOFORTE

PROFESSOR MITCHELL

ASSISTANT PROFESSOR BOWDEN

A systematic, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pleadings are insisted upon.

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Preparatory Guide

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Guritt, Czerny, Bertini. Pieces by Bach, Godard, Reinecke, Poldoski, Clementi, and others.

Intermediate Guide

103a, b. First year. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Heinze); Bach Little Preludes and Fugues; Bach easier two-part inventions; Octave studies, Joseph Levy; Thematic Octave Studies, Wilson G. Smith; Czerny, Opus 600; Pieces of Haydn, Mozart, Grieg; Mendelssohn's Song Without Words.

203a, b. Second Year. Advanced principles of touch; study of scales in double thirds. Hanon's Technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three-part inventions; Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

Advanced Grade

303a, b. First year. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Josefy, Kullak's Octave studies, Clementi-Schisig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

403a, b. Second year. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles etude, Chopin etudes, Beethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, DeBussy, Dohnanyi, and others.

To be classified as junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

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Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques, and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three composition from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A concerto (one movement).

At the time of recital, candidates must be able to play all exercises in Hanon's Technics.

ORGAN

ASSISTANT PROFESSOR JOHN H. SUMMERS

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103a, b

Pedal studies of Clemens and Schneider; Stainer's Organ Primer; Bach—Eight Little Preludes and Fugues. Hymn playing.

203a, b

Mendelssohn, Sonata C Major; Reinmann, Technical Studies for the Organ; Rinck, Chorale Studies; pieces by Buck, Rheinberger, Salome, Batiste, Whiting, Foote, Parker, Reger, etc.

303a, b

Bach Sonatas, Bach Preludes and Fugue C Minor; Mendelssohn Sonatas. Compositions by Saint-Saens, Lemare, Lemmens, Gilmant.

403a, b

Guilmant Sonatas; Rheinberger; Bach, Fantasia and Fugue in G Minor, Passacaglia in C Minor; Widor Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Batiste, Brahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

OUACHITA COLLEGE

VOICE

ASSISTANT PROFESSOR BATSON

102a, b

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of use of consonants in relation to vowels. Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

202a, b

Further development of technique of breathing. Further development of tone quality and quantity. Further development of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

Continued vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult air songs. Songs of modern composers. Appearance in public recitals. Repertoire of fifty songs, twenty-five from memory.

302a, b, and 403a, b

(Junior and senior years.) Continuation of 102 and 202. A senior recital—numbers selected in accordance with traditional concert programs. Repertoire must include forty songs, fifteen from memory. General repertoire to be covered in four years: Italian songs, 20; French songs, 12; German songs, 50; English songs, 50; songs of other countries, 20; oratorio and operatic airs, 6.

Class Lessons in Voice

Music 141a, b

Same as course 102a, b, and 202a, b, except in a class of three and progress cannot be made as when individual work is given. Time to be arranged.

VOCAL CLINIC

All voice students are required to meet the Vocal Clinic, and Repertoire Class which meets each Thursday night at seven o'clock. This class is to solve problems

ARKADELPHIA, ARKANSAS

and to give the student a more thorough understanding of his voice. Each student is required to sing from memory at least once a semester to help gain self-assurance.

STRING INSTRUMENTS

ASSISTANT PROFESSOR USHER ABELL

MRS. USHER ABELL

Violin

103a, b. Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part I; Dont, Op. 37; Sitt, Op. 20; Alard, 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

203 a, b. Art of the Bow, Tartini; double stops of Ed Herrman; Mazas, Part 2; scales and arpeggios, three octaves; Kreutzer Etudes; Seveik bowings; Concertos of Rode, Vivaldi, Nardini, DeBeriot, Bach A Minor; pieces by DeBeriot, Alard, Wienlawski, and Kreisler.

303a, b. Technical Studies Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowings edited by Flesch, Wesley, and others; Etudes of Rode, Rovelli, Fiorillo; Etudes Caprices, Wienlawski; Sonatas by Cesar Franck, Schumann, Carpenter, and others; Concertos of Spohr, Bach E Major, and standard repertory compositions.

403a, b. Etudes of Cavinies, Kneisel; Dont, Op. 35; Paganini Caprices; Six Solo Sonatas, Bach; Concertos of Bruch, Wienlawski, Laio, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Students majoring in Violin must present two public recitals. They must participate in string ensemble and play viola one semester in the orchestra.

Viola 101a, b.

Students studying the viola will study all of the scales and arpeggios (including dominant and diminished sevenths) in two and three octaves. Scales in thirds. Varieties of bowing. Studies by Sitt; Kreutzer; Gavinies; Mazas; Campognoli, Fiorillo; Rhode; Schloming; Concertos and pieces by Nardini; David, Steiner; Vorelli; Handel; Bruch; Sonatas of Bach; Handel; Mendelssohn; Beethoven, and other classic masters.

OUACHITA COLLEGE

The viola student must participate in a string ensemble during his study.

Violoncello 101a, b.

The student studying the violoncello will study exercises to develop thumb position; scales, major and minor, in both octaves; arpeggios; studies by Grutzmacher; Franchomme; Daport; Concertos by Goltermann; Van Goens; Saint-Saens; Haydn; d'Albert; sonatas by Bach; Beethoven; Mendelssohn, and modern composers; concert pieces; chamber music, ensemble playing.

Double Bass 101a, b.

The student studying double bass will study Franz Simms' positions, intervals, bow studies, scales and broken chords, overtures, symphonies, ensemble and orchestral playing.

WOODWIND INSTRUMENTS

ASSISTANT PROFESSOR ABELL

MRS. ABELL

Flute 101a, b.

The flute student will study sustained tones, scales and arpeggios; dominant and diminished seventh chords; foundation to flute playing by Wagner; studies by Pares, Soussignan; solos by Bach, Mozart and modern composers. The student must participate in an ensemble.

Oboe 101a, b.

Methods for oboe by Neimann, Brad-Gillet, Oboe Methods; studies by Pares, Lebate; solos by Cui, Pierné, serenade and piece in G Minor, other transcription, sight reading, ensemble.

Bassoon 101a, b.

Methods book for bassoon playing by Otto Langly, Wellesborn, Books I, and II. Technical studies. Selected solos and transcriptions. Ensembles.

Clarinet 101a, b.

The clarinet student will study tone studies; scale studies in various forms; arpeggios; Clarinet Methods of Klose, Baermann, Blancan; Concertos by Mozart, Weber, and others. Solos and transcriptions of classical and modern compositions. Excerpts from standard orchestral and band literature.

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BRASS INSTRUMENTS ASSISTANT PROFESSOR ABELL

French Horn 101a, b.

Studies by Franz, Kopprosch, Maxime-Alphouse; Concertos by Haydn, Mozart, Strauss, and others. Solos and excerpts from standard orchestral and band literature with much practice in sight reading and ensemble playing.

Trumpet 101a, b.

Trumpet studies by Arban, Clark; transcriptions from classics chamber music for brass instruments; Bach chorales for brass ensembles. Excerpts from band literature. Solo and transcriptions. Ensembles.

Trombone 101a, b.

Arban method books; scales, sustained tones and arpeggios. Studies by Mantia, Pores. Solos by Smith, Clark, Pryor, Simon, and transcriptions. Brass ensemble, band and orchestra playing.

Baritone 101a, b.

Arban's method books. Scales, sustained tones and arpeggios. Studies by Kopprasch, Goldman, Pares, Vorbaron. Solos, transcriptions. Ensemble playing.

Tuba 101a, b.

Arban methods, scales, studies, arpeggios, transcriptions; reading at sight. The student studies for group playing rather than solo performance.

THEORETICAL SUBJECTS

PROFESSOR MITCHELL

ASSISTANT PROFESSOR ABELL

ASSISTANT PROFESSOR BATSON

ASSISTANT PROFESSOR BOWDEN

INSTRUCTOR MRS. ABELL

102. Public School Music for Elementary Certificate

This course meets the Public School Music requirement for Elementary Certificates in Arkansas. Students taking the course should sing in the mixed chorus or glee club. Miss Batson. First semester: T. Th., 11:25.

111a, b. Sight Singing

A study of one and two-part diatonic exercises in step-

wise melody in G and F clefs. All majors keep to B and D flats inclusive. All representations of notes and rests of whole beat length and multiples. Presentation of divided beat. Miss Batson. T. Th., 7:45.

Second Semester

In the second semester, one and two-part step-wise melody in all keys. Graded presentation of all chromatic tones. Development of the minor. Modulatory and ornamental tone. Syncopation. The dotted note involving division of the beat. Triple and quadruple division of the beat. One-part exercises—systematic treatment of intervals, skip to and from chromatic tones, and augmented and diminished intervals. Miss Batson. T. Th., 7:45.

122a, b. Harmony

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant seventh and secondary sevenths, harmonization of original melodies, harmonic analysis, the playing of cadential combinations including many of the important chord forms. Miss Bowden. M. W., 8:40.

133. Appreciation of Music

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the Victrola, with special emphasis on the orchestral, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Miss Bowden. Second semester: M. W. F., 9:35.

Music 140.5. Ensemble

The purpose of the ensemble department is to give each student experience in ensemble playing. Each music student may be required to participate in at least one of the following: Glee club, piano ensembles, string and wind ensembles.

162a, b. Music in the Church

This course is primarily for ministers and religious workers and cannot be taken by music majors. The purpose of this course is to study music used in the church and its function as a form of worship. Emphasis is placed upon the history of church music, from Biblical times to the present day; study

of hymns sung in church; congregational singing—its problems and remedies. One phase of the course is devoted to the singing and conducting of church hymns. Mrs. Abell. First and second semesters: M. W., 1:10.

171a, b. Band

The college band plays for all athletic events and gives several concerts during the year. Membership in the band may be held by tryouts at the first of the year. Mr. Abell. M. W. Th., 4:00.

180.5. Little Symphony Orchestra

The symphony orchestra gives students an opportunity to gain experience in orchestral playing. Concerts and programs are presented during the year. Tryouts are held at the beginning of each year. Mr. Abell. T. Th., 5:00.

211a, b. Sight Singing.

Two-part exercises embodying all intervals, more elaborate development of rhythmical difficulties, especially of syncopation. Lengthy solfeggio from German, French, and English sources. Canon and Fugue. Specimen difficulties from the classics. Special studies in the development of independence of the parts.

For the second semester, one and two-part exercises with representative excerpts from early and recent composers with a few new exercises, embodying maximum difficulties of pitch and rhythm, as well as the utmost independence of parts. Also exercises in the following modes: Aeolian, Dorian, Ionian, Mixolydian, Phrygian. Miss Batson. M. W., 1:10.

222a, b. Harmony

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transposition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. Miss Bowden. T. Th., 10:30.

302a, b. Conducting

The purpose of this course is to give the student a knowledge of the art of conducting. Complete study of music terms, denoting time, expression, dynamics; study of Italian, French, and German musical terms; transposition; score reading, li-

brary readings. Practice in the technique of the baton. The second semester is spent in the actual conducting and rehearsing of band, orchestra, chorus and other ensembles. Mrs. Abell. T. Th., 1:10.

312a, b. Form and Analysis and Composition

Critical analysis of form and the harmonic and contrapuntal material found in selected works from Bach, Beethoven, Schumann, Mendelssohn, Chopin, and the contemporary composers. Practical written work in various forms, including the simple two and three-part, rondo, and sonata form. Miss Bowden.

352a, b. Instrumental Music Methods

One of the most useful attainments of a public school music teacher is to be able to teach beginners on all instruments. For this reason we offer the course for those taking the degree of Bachelor of Music Education. The students study all the instruments of the band and orchestra, learning the scientific structure of each instrument and methods of playing and teaching of each instrument. Study of the problems of the marching band. Survey of literature for school instrumentation organizations. Mr. Abell. T. Th., 2:05.

340a, b. Repertoire Piano Class

Throughout the year the piano students meet one hour a week for tests in public playing. Each student is required to play from memory at least once each semester. These programs are proving valuable help to the student in gaining self-control before an audience. Attendance required of all resident students. First and second semesters: To be arranged.

342a, b. Materials and Methods in Grade and High School Music

This course is designed for the school music teacher. The first semester deals with the objectives of the music education field. The study of music to be taught and methods of teaching school music from the kindergarten to the sixth grade. All phases of grade school music are thoroughly studied including a survey of grade music literature. The second semester deals with the methods of organizing and conducting a junior and senior high school music department including glee club and instrumental ensembles. Attention is given to the young voice especially during adolescence and the problem of the boy's

changing voice; general music course, theory, harmony, appreciation; music taught in class room; study of available materials for junior and senior high school music. Mrs. Abell. T. Th., 8:40.

363a. History of Music

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. Text: Finney. Mr. Mitchell. First semester: M. W. F., 7:35.

363b. History of Music

The work in this course is a continuation of Music 363a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Text: Finney, supplemented by library reading and phonography demonstration. Mr. Mitchell. Second semester: M. W. F., 7:35.

402. Graduating Recital

Candidates for the Bachelor of Music degree will be required to give a graduating recital.

425. Supervised Student Training

The city schools of Arkadelphia afford an opportunity for the student to participate in daily supervised practice teaching and observation. The student must have ninety clock hours of directed teaching distributed as follows:

Actual teaching _____	56 hours
Observation _____	18 hours
Participation and lecture _____	18 hours

Mrs. Abell.

432a. Counterpoint

Simple counterpoint in two and three-part, five species. Two hours credit. Text: Lehmann. Miss Bowden. First semester.

432b. Counterpoint

Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double counterpoint. Two hours credit.

OUACHITA COLLEGE

Text: Lehmann and Goetschius. Second semester. Miss Bowden.

452a, b. Orchestration

This course takes up the study of orchestral instruments, their transposing qualities and technical limitations, tone color, and blending qualities of each instrument; scoring for all combinations of instruments and voices. Mr. Abell. M. W., 3:00

492. Normal Class in Piano Methods

For students intending to teach. Thorough drill methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Miss Bowden. First semester. To be arranged.

ART

ASSISTANT PROFESSOR LEE

The aim of art education is to develop a sense of appreciation for art and to offer professional training. All courses required for Home Economics majors also come under this department.

Students are required to furnish their own materials with the exception of certain studio equipment provided by the college. All work when completed is under the control of the department until after the public exhibition of student work which occurs at the end of the year.

113. Art Education

Introduction to structural elements of art and how they function in visual expression and environment. Emphasis on crafts in the public school curriculum and study of present tendencies in Art education. Required for state certificate. Fee, \$2.00. First semester: M. W. F., 3:00-5:00.

123a, b. Design

The principles of design and color and the application to practical problems. Fee, \$7.50. T. Th., 1:10-4:00.

143a, b. Drawing

Drawing from still life and landscape. Parallel and regular perspective. Any black and white media. Fee, \$7.50. T. Th., 1:10-4:00.

213. Design

Problems and projects in design requiring judgment in selection and creative work in use of line, form, dark and light, color, and texture. Special application to lettering, block print-

ARKADELPHIA, ARKANSAS

ing, and three dimensional design. Prerequisite: Design 123a, b. Fee \$7.50. First semester: M. W. F., 1:10-3:00.

223a, b. Drawing

Drawing from life with emphasis on dark and light and unity in composition. Prerequisite: Drawing 143a, b. Fee, \$7.50. First semester: M. W. F., 10:30-12:15. Second semester: M. W. F., 1:10-3:00.

313a, b. History of Art

Introduction to study and appreciation of painting, sculpture and architecture, prehistoric to modern times. Emphasis on relation of art and environment. Either semester may be taken independent of the other. Prerequisite: Junior standing. Fee, \$2.00. M. W. F., 9:35-10:30.

323a, b. Art Research

Emphasis placed on student's interest. Five units each semester to be decided upon by the student. Creative work combined with supervised research. Either semester may be taken independent of the other. Fee, \$7.50. To be arranged.

333a, b. Painting

Media-oil. Painting of portraits, still life and landscape. Study of modern trends of painting. Fee, \$7.50. To be arranged.

ART COURSES FOR HOME ECONOMICS MAJORS

For write-up see Home Economics, page 67.

133a, b. Introduction to Art

First semester: Lec. M., 7:45; Lab. (Sec. 1) W. F., 7:45-9:30; Lab. (Sec. 2) T. Th., 7:45-9:30.

Second semester: Lec. M. (Sec. 1), 7:45; Lec. M (Sec. 2), 8:40; Lab. (Sec. 1) W. F., 7:45-9:30; Lab. (Sec. 2) T. Th., 7:45-9:30.

232. Costume Design

Lec. T., 1:10; Lab. Th., 1:10-3:00. Second semester. Fee, \$1.50.

343. Home Planning and Furnishing

Second semester; Lec. M., 7:45; Lab. T. Th., 7:45-9:30
Fee, \$1.50.

**DEGREES AND HONORS
AWARDED**

Bachelor of Science

Thomas Mann
Mary Lucille Silliman

Bachelor of Science

C. E. Doyle
Bernard Owens
James Powers
James Ramay
James Shaw

Bachelor of Arts

Summa Cum Laude

Addie B. Colborn (in absentia)
Beulah Mae Stocks

Bachelor of Arts

Magna Cum Laude

Leila Allen McMillan
Faunt Biscoe Smith

Bachelor of Arts

Cum Laude

Katherine North Dorn Blaser
Mary Kathryn Jones
Mary Luck
Marjorie Scott Meador
Earl Tankersley

Bachelor of Arts

Helen Mildred Birtcher
Lois Charlotte Brewster
Homer H. Bridges
Thomas Chinn
Alvin Clark
Preston Cooper
Rowland Crowder

James Thomas Elliff

Nelson Eubank
Walter Neill Gardiner
Clyde Godfrey
Milton Clinton Graham
James Hall
Howard Halsell
Louise Hope
Wanda Kennedy
Harvey Marsh
W. L. May, Jr.
Lloyd Moore
Orville Monroe Odum
William R. Parsons, Jr.
Alonzo Pierce
Sam Porterfield
Raymond Richards
Cecil M. Sanders
Bracton B. Sawyer
Lewis Steed
Patrick D. Sullivan
Andrew Thigpen
Hazel Watson
Andrew Widener
Felix Williams

Diploma in Speech

Leila Allen McMillan

**Certificate in Public School
Music**

Helen Mildred Birtcher
Katherine North Dorn Blaser

Doctor of Laws

John Gardiner Lile

AUGUST 12, 1939

Bachelor of Science

Joseph Woodward Gibson
Mildred Vesta Horne (in ab-
sentia)
Victor H. Ledbetter

Bachelor of Arts

Magna cum Laude

Mildred Merrill Freeman

Leo Felice Hodges

Elmo W. Johnson (in absentia)

Bachelor of Arts

Cum Laude

Melba LaVerne Hall (in ab-
sentia)

ARKADELPHIA, ARKANSAS

(Bachelor of Arts)

Charles Hughes Ashcraft
Riley Allan Brickey
Cynthia Lena Cantrell
Marie Elmore
Truman M. Goodwin
Augusta Koen

Mary Elizabeth Lassiter
Vada Virginia McLain
Leonard Price
G. William Smith
Robert W. Smith (in absentia)
Haston L. Stanfill
Faye Marie Taylor
John Dyer Rogers Thomas

List of students who received commission in the O. R. C.
May 29, 1939:

Thomas Daniel Chinn
Alvin Edison Clark
Preston Verna Cooper
Charles Edgar Doyle, Jr.
Orville Monroe Odom
James Wallace Hall
Thomas Letts Mann
William Reed Parsons, Jr.
Aluzo Roy Pierce

James Lavon Powers
Raymond Richards
Cecil Marcus Sanders
Robert Warren Smith
Earl James Tankersley
Felix Jesse Williams
**Winner of the Hamilton Moses
Medal. 1939**
Miss Janet Allen

SENIORS

WOMEN

Allen, Janet, Bradley
Barham, Hazel, Cale
Boerelato, Cecile, Memphis
Bones, Annie Nell, Gurdon
Bowers, Marguerite, Little Rock
Burns, Jeania Moore, Hartford
Byrum, Altha Bess, Little Rock
Cone, Frances, Eudora
Crawford, Margaret, Arkadelphia
Crow, Gail, Tallulah, La.
Denney, Olive, Malvern
DeYampert, Marilu, Lake Village
Gann, Jewell, Mansfield
Glover, Marguerite, Malvern
Gray, Ione, Rison
Lile, Mary Jo, Arkadelphia
Meador, Maybelle, Arkadelphia
Medlock, Sarah Helen, Arkadelphia
Marris, Louise, Cabot
McCammon, Mrs. Mary, Arkadelphia
McKinley, Elizabeth, Hartford
Nolan, Benetta, Arkadelphia
Prothro, Mary Lynn, El Dorado

Rogers, Frances, Dumas
Rowe, Virginia, Nashville
Rudolph, Sally Bett, Arkadelphia
Sanders, Rose Lee, Forrest City
Scarborough, Elizabeth, Hot Springs
Stewart, Lurline, Arkadelphia
Stoker, Melita, Ashdown
Warren, Martha Nell, Arkadelphia
Webster, Emma Jean, Little Rock
Wright, Mary, Little Rock

MEN

Amason, Burnie, El Dorado
Berry, J. T., Bearden
Blankenship, Adrian, Portageville, Mo.
Bloomer, J. L., Lexa
Cone, Jeff, Wilmot
Cutrell, Clarence, Pine Bluff
Dorsey, Luther, Texarkana
Edwards, Bob, Sulphur Springs
Garrett, Delbert, Prescott
Gray, Rel, Hot Springs
Hall, Leland, Arkadelphia
Hankins, Herman, Pine Bluff
Hardin, Hartford, Camden

OUACHITA COLLEGE

Harrington, Charles, Cabot
Hays, Guy B., El Dorado
Holland, Urban, Alexander
Jacks, Louis, Sparkman
Kaufman, Marcus, Little Rock
Keeling, L. M., Jr., Albuquerque, N. M.
Langston, Joe, Little Rock
Lanier, Houston, Texarkana
Lollar, Truman, Foreman
Martin, W. Earl, Hayti, Mo.
Matlock, Owen, Arkadelphia
Moore, Eugene, Benton
Mowrey, Billy, Fort Smith

Neely, Floyd, Carlsbad, N. M.
Petty, Bill, Little Rock
Power, Wendell, Nashville
Simmons, William, Palestine, Texas
Smith, Othar, San Bernardino, Calif.
Swaim, Jack, Helena
Vannoy, James, Hot Springs
Wallis, Silbie, Harrison
Westmoreland, Lake, Little Rock
Woodson, Bill, Arkadelphia
Yeldell, W. L., Portland

JUNIORS

WOMEN

Akers, Fannie Mae, Georgetown
Blankenship, Mrs. Marie, El Dorado
Brown, Joyce, England
Cargill, Jane Lee, Piggott
Cochrane, Mary, Little Rock
Crittendon, Mrs. Marie, Arkadelphia
Daily, Ida Nelle, Arkadelphia
Davis, Iona Sue, Arkadelphia
Dean, Mary Jane, Little Rock
Erwin, Sara, Grady
Farquharson, Marion, Little Rock
Garrett, Opal, Sparkman
Griever, Lois, Harrison
Grimmett, Lois, Bauxite
Hall, Iris, Arkadelphia
Hardy, Christina, Fort Smith
Hart, Della Mae, Bentonville
Hearne, Louise, Fordyce
Henderson, Virginia, DeWitt
Hickman, Doris, Bradford
Hollon, Clara Lou, Arkadelphia
Jones, Ruby Lee, Pine Bluff
Land, Irene, Judsonia
Marbury, Jane Elizabeth, Arkadelphia
Moreland, Dorothy Lee, Tyrone
McCouston, Mary Jane, El Dorado
Overstreet, Frances, Fitzhugh
Parrish, Margaret Joy, Martin, Tenn.

Payne, Douauthet, Jacksonville
Pruitt, Violet Mae, Beebe
Reecer, Audrie, Norman
Robinson, Ruth, Little Rock
Rose, Jewell, Texarkana
Stephenson, Mary, Prescott
Steward, Elizabeth, Van Buren
Stone, Virginia, Biscoe
Vick, Mary Sue, Arkadelphia
Ware, Sara Lois, El Dorado
Wollerman, Ann, Pine Bluff

MEN

Adams, Royal, Paragould
Adkins, LeMoyne, Shongaloo, La.
Anderson, Bernard, North Little Rock
Banks, Brooksher, Fort Smith
Benson, Virgil, Pine Bluff
Bowlin, Paul, Kennett, Mo.
Bridges, James, Little Rock
Cooper, Allen, Charleston
Craig, James, Little Rock
Creedy, Joe, Wichita Falls, Tex.
Dalby, D. A., Arkadelphia
Daniel, Taylor, Arkadelphia
Daniel, W. Hugh, Arkadelphia
Dearing, John, Pine Bluff
Deere, Derward W., Rolla
Denney, Ottis, Fayetteville
DuLaney, Ainslee, Carthage, Mo.
Duncan, Charles, Waldron
Ellis, Orlando, Fordyce
Forsee, Norman, Bauxite
Freeman, John A., Fort Smith

ARKADELPHIA, ARKANSAS

Gibbs, Lowell, Corning
Goodbar, Richard, Russellville
Goodwin, Willard, Bodcaw
Haley, Seibert, England
Haynes, Charles, Fort Smith
Holloway, Ernest Lee, Corning
Horne, W. A., Camden
Hughes, Robert D., Glenwood
Humphries, Cecil, Gurdon
Honeycutt, Carl, Arkadelphia
Mizell, Winton, Corning
Myers, Paul, Little Rock
McCoy, Dale, Fort Smith
Nelson, Lowell, Benton
Norfleet, Frank, Des Arc
Pitts, Frank, Harrisburg
Provine, Allan, Big Creek,
Miss.
Purtle, Hollis, Hope
Ray, John, Arkadelphia
Reed, Frank, Pine Bluff
Reed, Jesse, Dumas
Rice, Melvin, Arkadelphia
Roberts, Melvin, Arkadelphia
Rucker, Carmon, Grand Saline,
Texas
Sallee, C. D., Jr., Arkadelphia
Scholl, Troy, Eufaula, Okla.
Seligman, Moise, Little Rock
Stell, Cone, Warren
Talbot, John, El Dorado
Thomas, Calvin, Malvern
Thornton, J. W., Pine Bluff
Tilley, Frank, North Little
Rock
Vaughan, Marcus, Bearden
Waud, Gilbert, Mt. Vernon, Ill.
Westbrook, Leo, Vivian, La.
Whitten, Floyd, Jr., Arkadel-
phia
Winburn, Billy, Arkadelphia
Yates, Dennison, Hot Springs

SOPHOMORES

WOMEN

Allen, Marjorie, Bradley
Ashcraft, Sammie, Malvern
Baker, Florene, Fort Smith
Bays, Alice, Pine Bluff
Bleidt, Thelma, North Little
Rock
Bryant, Virginia, Warren
Burns, Carolyn, Fort Smith
Burns, Louise, Magnolia
Burton, Margaret, Osceola
Carpenter, Carolyn Jane, Ar-
kadelphia
Costa, Louise, Nashville
Curry, DeLois, Smackover
Cutrell, Willa, Pine Bluff
Davidson, Betty Frame, Tillar
Elliff, Mary Sue, Clarksville
Erwin, Juanita, Paraloma
Eskridge, Delores, Arkadelphia
Frazier, Dorothy Ellen, Rus-
sellville
Gann, Willye, Mansfield
Gibson, Virginia, Pine Bluff
Goodman, Ruth, Pine Bluff
Hairston, Martha, Warren
Hankins, Lavinia, Pine Bluff
Harden, Evelyn, Helena
Hardgrave, Margaret, Clarks-
ville
Henderson, Sara Beth, Marvell
Howington, Lillian, Lepanto
Jameson, Hazel, Stephens
Jenkins, Gladys, Fordyce
Leech, Sarabel, Benton
Maner, Dorothea, Little Rock
Marsh, Mrs. Ludena, Corning
Meador, Albertine, Texarkana,
Texas
Meador, Geraldine, Texarkana,
Texas
Meek, Charles, Earle
Meyer, Aline, Fort Worth, Tex.
Millsapps, Freida, Arkadelphia
Montgomery, Mary, Warren
Moseley, Fredene, Forrest City
McGraw, Katie Jean, Star City
Neely, Louise, Corning
Newsom, Martha, Searcy
Nichols, Sally, Malvern
Penn, Elizabeth, Hot Springs
Preddy, Sara Lee, Smackover
Prince, Jean, Forrest City
Ramsey, Deane, Detonti
Rogers, Janice, Pine Bluff
Rucker, LaVerne, Grand Sa-
line, Texas

OUACHITA COLLEGE

- | | |
|--|---|
| <p>Sallee, Mrs. C. D., Jr., Arkadelphia
 Waggoner, Martha Zane, Judsonia
 Ware, Emily, El Dorado
 Webb, Pauline, Stamps
 West, Lola, Pine Bluff
 Wharton, Wilma, Green Forest
 Wiley, Onato, Ione
 Williams, Ruth, Levy
 Witt, Sallee, Little Rock</p> | <p>Gary, Eli, Tyrone
 Glaze, Dale, Arkadelphia
 Hamlin, Charles Brent, Malvern
 Harris, Carl Hubert, Ouachita
 Hosack, Mack, Angola, Ind.
 Humble, Earl, Dyess
 Jacks, Aaron, Brinkley
 Kelly, James, Warren
 Kibbe, I. L. M., Arkadelphia
 Leath, Dalton, Mayfield, Ky.
 Marks, Wallace, Bauxite
 Meek, Charles, Earle
 Morgan, Elmer, Arkadelphia
 Mowrey, Johnny, Fort Smith
 Murphy, Ritchie, Arkadelphia
 McHaney, Jack, Smackover
 Nash, Charles, Lawson
 Nichols, Kirven, Booneville
 Nixon, Rolla, Beirne
 Olmstead, Earl, Heber Springs
 Park, Printes, Datto
 Parsons, Woodrow, Hope
 Pate, Russell, Russellville
 Phillips, J. B., Arkadelphia
 Ramsey, Walter, Detont
 Powell, Wilburn, Texarkana
 Richardson, Bill, Little Rock
 Rorie, Paul, Arkadelphia
 Shaddox, Leon, Harrison
 Shipp, John, El Dorado
 Smith, Edwin, Arkadelphia
 Summers, J. T., Arkadelphia
 Taylor, Dale, Harrison
 Teaford, A. E., Osceola
 Thomas, Harvey, Curtis
 Vestal, Billy, Arkadelphia
 Vines, Gene, Greenwood
 Watkins, Wendell, Arkadelphia
 Webb, Ermon, Lawson
 White, C. S. Norman
 Wilkins, Charles, Newport
 Williamson, Stanley E., Little Rock</p> |
|--|---|
- MEN**
- | | |
|---|---|
| <p>Abbott, Billy, Hampton
 Addis, Barrelle, Van Buren
 Baldwin, Harold, Hot Springs
 Barrett, Tracy, Jr., Green Forest
 Baxter, Jake, DeWitt
 Blakely, Newell, Gurdon
 Bowen, Charles, Cherry Hill
 Brown, Holland, Benton
 Burns, Martin, Magnolia
 Burton, John, El Dorado
 Carter, Hurley, Warren
 Chitwood, Jack, Magazine
 Church, Wilton, Pine Bluff
 Conger, Hendon, Little Rock
 Corbet, Rolfe, North Little Rock
 Covington, Lawrence, North Little Rock
 Daniel, Joe, Grannis
 Davis, Logan, Fort Smith
 Deese, Wilson, Lonoke
 Dorris, Royce, Dermott
 DuLaney, James, Dallas, Texas
 Earley, Raymond, Fordyce
 East, Billy Gill, Arkadelphia
 *Elam, Raymond, Texarkana, Texas
 Finch, E. L., Arkadelphia
 Foster, J. D., Little Rock
 Fowler, Graham, Friendship
 Fowler, Ed, Friendship</p> | <p>Morgan, Elmer, Arkadelphia
 Mowrey, Johnny, Fort Smith
 Murphy, Ritchie, Arkadelphia
 McHaney, Jack, Smackover
 Nash, Charles, Lawson
 Nichols, Kirven, Booneville
 Nixon, Rolla, Beirne
 Olmstead, Earl, Heber Springs
 Park, Printes, Datto
 Parsons, Woodrow, Hope
 Pate, Russell, Russellville
 Phillips, J. B., Arkadelphia
 Ramsey, Walter, Detont
 Powell, Wilburn, Texarkana
 Richardson, Bill, Little Rock
 Rorie, Paul, Arkadelphia
 Shaddox, Leon, Harrison
 Shipp, John, El Dorado
 Smith, Edwin, Arkadelphia
 Summers, J. T., Arkadelphia
 Taylor, Dale, Harrison
 Teaford, A. E., Osceola
 Thomas, Harvey, Curtis
 Vestal, Billy, Arkadelphia
 Vines, Gene, Greenwood
 Watkins, Wendell, Arkadelphia
 Webb, Ermon, Lawson
 White, C. S. Norman
 Wilkins, Charles, Newport
 Williamson, Stanley E., Little Rock</p> |
|---|---|
- *Deceased Dec. 31, 1939

FRESHMEN

- | | |
|---|---|
| <p style="text-align: center;">WOMEN</p> <p>Adams, Ivy Dean, El Dorado
 Adkins, Geraldine, Bradley
 Agee, Charlotte Ann, Fort Worth, Texas</p> | <p>Allen, Evelyn, Arkadelphia
 Baldwin, Margaret, Little Rock
 Beaumont, Mary Ellen, Little Rock
 Boggs, Frances, Rison</p> |
|---|---|

ARKADELPHIA, ARKANSAS

- Bradbury, Louise, Mablevale
 Brown, Wanda, England
 Bruner, Mary C., Hope
 Bryant, Mabel, Warren
 Cannon, Virginia, Arkadelphia
 Cantrell, Marzee Ann, Jonesboro
 Chandler, Hannah, McGehee
 Clark, Martha Lee, North Little Rock
 Clements, Josephine, Lexa
 Cooper, Lois, Benton
 Copeland, Berta Sue, Nashville
 Crawford, Beverly, Arkadelphia
 Cunningham, Mary Frances, Fort Smith
 Curtis, Jewell, Datto
 DeLoach, Evelyn, Heber Springs
 DeWitt, Dorothy Ann, Hot Springs
 Dixon, Esther, Bentonville
 DuLaney, Beatrice, Carthage, Mo.
 DuLaney, Carolyn, Earle
 Dunlop, Florence, Amity
 Ellington, Mary, Little Rock
 Ferguson, Mary Exie, Biggers
 Ferguson, Martha, Little Rock
 *Flanagan, Katheryne, Arkadelphia
 Furrow, Wilma Sue, Ft. Smith
 Galloway, Elizabeth, Stamps
 Gardiner, Jeannette, Arkadelphia
 Garrison, Doris Mae, Dermott
 Glover, Pauline, Rison
 Goodner, Ethel, Oden
 Goodner, Lula Mae, Pine Ridge
 Grant, Harriet, Arkadelphia
 Gray, Gladys, Pine Bluff
 Hanson, Geraldine, Cotton Plant
 Hardwick, Marie, Arkadeyphia
 Hargis, Katherine, Warren
 Harris, Lillian, Texarkana
 Haynes, Margaret, Pocahontas
 Heath, Mary Ann, North Little Rock
 Hillan, Eugenia, Little Rock
 Householder, Judy, North Little Rock
 Irby, Wilsilee, El Dorado
 Jacks, Margaret, Sparkman
 Johns, Mildred, Chester
 Johnson, Ellen, Pine Bluff
 Lawrence, Eva Gean, Oden
 Layton, Louise, Grannis
 Leath, Mrs. Adelia, Mayfield, Ky.
 Maner, Claudine, Little Rock
 Massey, Julia Ruth, Ft. Worth, Texas
 May, Marjorie, Arkadelphia
 Mayfield, Helen, Eudora
 Mayhew, Margaret, Pine Bluff
 Meador, Dorothy, Arkadelphia
 Melton, Estalene, Arkadelphia
 Millsapps, Dorothygene, Denison, Texas
 Mitchell, Anne, De Queen
 Mondy, Nell, Pocahontas
 Moore, Anna, Benton
 Myers, Evelyn, Paragould
 McCann, Lois, Warren
 McMahan, Mozelle, Arkadelphia
 McMahan, Nell, Trumann
 Norville, Mrs. L. A., Arkadelphia
 Nowlin, Neno, Arkadelphia
 O'Cain, Mary Ellen, Pine Bluff
 Park, Paula, Datto
 Partain, Ina Grace, Blue Mountain
 Paup, Edna, Ann Arbor, Mich.
 Penn, Marion, Hot Springs
 Phillips, Dorothy, Harrisburg
 Pitts, Elsie, Harrisburg
 Pullig, Doris, Waldo
 Queen, Virginia, Hot Springs
 Randall, Virginia, Little Rock
 Reeves, Inez, Little Rock
 Reynolds, Virginia, Ft. Worth, Texas
 Rhodes, Rosemary, Arkadelphia
 Robinson, Margaret, Brinkley
 Rye, Mrs. Floyd, Little Rock
 Sanders, Marilyn, Fort Smith

OUACHITA COLLEGE

- Sanders, Pauline, Memphis, Tenn.
 Schooley, Isabel, Hope
 Shelton, Gertie Fae, Arkadelphia
 Shields, Doris June, Ft. Smith
 Skinner, Mildred, Lockesburg
 Smith, Dorothy, Plainview
 Speaks, Gussie Mae, Rison
 Spillyards, Aline, Pine Bluff
 Stark, Phoebe Jean, Heber Springs
 Stewart, Bonnell, Hot Springs
 Stewart, Jimmie Lee, Arkadelphia
 Stuart, Margaret, Little Rock
 Swaim, Lillian, England
 Swaney, Lottie Mae, Hot Springs
 Taylor, Mrs. Dale, Harrison
 Thomas, Wanda, Plainview
 Thompson, Dorothy, Arkadelphia
 Tolson, Mary Elizabeth, Rison
 Vaught, Vanita, Pine Bluff
 Wallis, Jean, Arkadelphia
 Watson, Emily, Arkadelphia
 Webb, Inez, Thida
 Webster, Virginia, Little Rock
 Whitely, Martha, Manila
 Whitmore, Jessie Mae, De Queen
 Winford, Fern, Coffeyville, Kan.
 Woodson, Myra, Ola
 Young, Marjorie, Texarkana
 Zimmerman, Dorothy Earle, Phoenix, Ariz.
 *Deceased Nov. 22, 1939
- MEN**
- Abernathy, Bill, Fordyce
 Addis, Clarence, Van Buren
 Adkins, Gwynn, Bradley
 Atkins, Ruday, Bradley
 Allison, Alvin, Hot Springs
 Armstrong, Wade, Hartford
 Ashcraft, Johnie Shelburn, Denton
 Barrow, John, Ozan
 Beals, Jimmie, North Little Rock
 Beaty, C. C., Tellico Plains, Tenn.
 Bennett, Frank David, Grading
 Birdsong, Karl K., Shiloh
 Bishop, Richard, Scotia, N. Y.
 Blackwell, R. L., Pine Bluff
 Branscum, Ray, Fox
 Brooks, Arvis, Hot Springs
 Burgess, Chas. M., Mena
 Carpenter, Flave J., Arkadelphia
 Cash, Dick, Little Rock
 Clark, Loren, Gentry
 Cochran, Frank M., Bradley
 Craig, Bob, McGehee
 Crawford, Vance, Schenestady, N. Y.
 Croon, O. G., Jr., Searcy
 Culp, Marvin, Bearden
 Cunningham, David F., Benton
 Cunningham, J. E., Pine Bluff
 Davis, June T., Jr., Prescott
 Demrod, Albert, Pine Bluff
 Eastwood, Erwin, Agra, Okla.
 Fleming, John, Benton
 Fox, George S., Hot Springs
 Freeman, J. J., Arkadelphia
 Furqueron, John, El Dorado
 Gibson, Myron, Pine Bluff
 Gilbert, Ed, Sparkman
 Gilbert, Jimmie, Sparkman
 Griever, Elmer, Harrison
 Griffin, T. P., Gurdon
 Hall, Andrew, Little Rock
 Hall, Johnny, Arkadelphia
 Halsell, J. C., Little Rock
 Halsell, Tommy, Little Rock
 Hames, Norman Dell, Paris
 Hampton, Jeral Lee, Booneville
 Hargis, Billy, Warren
 Harness, Ed, Arkadelphia
 Harp, Hinsley, Booneville
 Harris, Albert Ray, North Little Rock
 Harrison, Jesse, Crossett
 Hatfield, Lawson, Little Rock
 Hawkins, Henry, Atkins
 Helms, Thomas, El Dorado
 Hill, Ben Edwin, Arkadelphia
 Holder, J. M., Pine Bluff

ARKADELPHIA, ARKANSAS

- Holmes, Ed, Fordyce
 Hook, Don, Amity
 Hoover, Gene, Altheimer
 Howerton, Raymond, Cushing
 Hubbard, Horace, Arkadelphia
 Jacks, Lawson, Brinkley
 Jackson, Neil, Atkins
 Johnson, Claris, Osceola
 Julian, Tom, Siloam Springs
 Keith, Edwin, Malvern
 Keys, Thomas, Gurdon
 Kimmel, Leon, Pine Bluff
 King, Samuel, Arkadelphia
 King, Hugh, Panburn
 Lamkin, Robert, Champaign,
 Ill.
 Lawrence, Henry, Salado
 Lawrence, R. L., Arkadelphia
 Lindsay, Wesley, McCrory
 Lloyd, Meldon, Paragould
 Logan, Phil, Booneville
 Martin, Robert, Hayti, Mo.
 Massey, Guinn, Hot Springs
 Mathews, Dan, Little Rock
 Mattox, Leo Winfred, Shaw-
 nee, Okla.
 Medford, Lenox, Mena
 Medley, James, North Little
 Rock
 Milam, Chester, Little Rock
 Millapps, Bill, Arkadelphia
 Mixon, H. D., Batesville
 Mizell, Walter, Corning
 Montgomery, Vernon, Prince-
 ton
 Moore, David, Benton
 Moseley, Pat, Osceola
 Muse, Ernest, Hot Springs
 McAtee, Delbert, Paraloma
 McCulloch, T. D., North Little
 Rock
 McKinnon, Horace L., Pine
 Bluff
 McLain, J. T., Gurdon
 Neal, Ed, Wichita Falls, Texas
 Norris, Omer, North Little
 Rock
 Nelson, Harold, Strong
 Nutt, Billy, Bearden
 Orr, Donald, Hot Springs
 Orr, Herman, Arkadelphia
 Overton, Carl, North Little
 Rock
 Owens, Raymond, Little Rock
 Parker, Ralph, Malvern
 Parsons, Dean, Hope
 Peoples, Raymond, Arkadel-
 phia
 Penn, Lloyd, Hot Springs
 Phillips, Herbert, Gould
 Porter, Wallace, Sparkman
 Rea, Paul, North Little Rock
 Reddin, Lee, Hampton
 Reecer, Earl, Norman
 Rhoads, John, Osceola
 Rice, Delton, Arkadelphia
 Robinson, O. C., Jr., Benton
 Rousseau, Jeff, Paragould
 Rudolph, Richard, Arkadel-
 phia
 Rye, Floyd, Little Rock
 Sanders, Stewart, Pine Bluff
 Schaub, Lee, El Dorado
 Shaw, A. C., Arkadelphia
 Shelton, Norman, Alexander
 Sheppard, Chris, Gurdon
 Shofner, Gaston, Morrilton
 Smith, B. D., London
 Smith, Fred, Helena
 Stanford, Stanley, Arkadelphia
 Steely, John Ed, Calico Rock
 Stell, Harley, Warren
 Stockemer, Ralph, Huttig
 Thomas, Ballard, Piggott
 Thompson, Orrle, Malvern
 Tompkins, Frank C., Osceola
 Turman, Adolphus, Jonesboro
 Urton, Harry, Carlisle
 Vestal, Jack, Arkadelphia
 Vestal, Richard, Stuttgart
 Walker, Edmond, Viola
 Wallace, Bill, Arkadelphia
 Ward, Wayne, Piggott
 Watts, Walter, Scranton
 Webb, Lehman, Tuckerman
 Whitlow, John P., Arkadelphia
 Whittle, John C., North Little
 Rock
 Williams, Tullas, Lake Village
 Wilson, Guy, Little Rock
 Wood, Tom, Arkadelphia
 Wright, Nolan, North Little
 Rock
 Yeager, Jesse, Bearden
 Young, Dorman, Gurdon

OUACHITA COLLEGE

SPECIAL STUDENTS

WOMEN

Baber, Mary, Gurdon
Baughman, Mrs. Willella, Arkadelphia
Benson, Frances, Rogers
Brashears, Frances, Arkadelphia
Crowford, Frances, Arkadelphia
Crowder, Nettie Lou, Gurdon
Dalby, Mrs. D. A., Arkadelphia
Davis, Lennie, Arkadelphia
Hayhurst, Ruth, Arkadelphia
Johnson, Mrs. Pattie, Osceola
King, Mrs. Cordelia, Arkadelphia
Lawrence, Mrs. Kyle, Arkadelphia
Minton, Doris, Gurdon
Morgan, Mrs. Ina, Arkadelphia
Morris, Mary, North Little Rock
Nash, Mrs. Chas, Lawson
Nichols, Margaret, Arkadelphia
Payton, Mrs. W. E., Ashdown
Roberts, Mrs. Melvin, Arkadelphia
Sturgis, Kathleen, Arkadelphia

Waud, Mrs. Ruth, Mt. Vernon, Ill.
Westmoreland, Mrs. Nell Dyer, Little Rock
Whitlow, Mrs. Mary, Arkadelphia
Winburn, Nancy, Arkadelphia
Yates, Anne Culley, Arkadelphia
Yates, Margaret, Arkadelphia
Young, Marian, Gurdon

MEN

Allen, Carl, Haskell
Babb, Keith, Parkdale
Boyd, Horace, Arkadelphia
Cottingham, Alonzo, Prescott
De Freece, Virgil, Booneville
Ferguson, Eugene, Forrest City
Hoover, Nelson, Fort Smith
Jones, Sam, Paron
Lasater, Lonnie, Heber Springs
Lloyd, E. W., Arkadelphia
Lloyd, Willard, Arkadelphia
Payton, W. E., Ashdown
Robinson, Joe H., Dalark
Rountree, Hogan, Arkadelphia
Shaw, James, Arkadelphia
Sitzes, Lester, Gurdon
Stanford, Leland, Arkadelphia

The above roster includes all students enrolled in the regular session of 1939-40.

ARKADELPHIA, ARKANSAS

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APPLICATION

_____, 194____

OUACHITA COLLEGE,
Arkadelphia, Arkansas.

I hereby make application for admission to Ouachita College for the scholastic year 1940-1941.

My Full Name is Mr. Miss, Mrs. (Do not abbreviate): Last Name _____ First Name _____

Middle Name _____

Address: Street or Route _____ T own _____

County _____ State _____

Date of Birth _____ Church Preference _____

I am (am not) a member.

Name of parent _____

His occupation _____

Name and address of school last attended _____

Vocation I shall probably choose _____

Subjects I like best _____

I am interested in participating in (underscore which) Football, Basketball, Baseball, Track, Tennis, Volley Ball, Golf and _____

I am interested in (underscore which, Band Music, the Orchestra, the Glee Club, and _____

I play (instrument) _____ I sing (part) _____

I am interested in (underscore which) Debating, Dramatics, Literary Society, Journalism, Religious activites, and _____

I enclose \$5.00 for room reservation, returnable in case I find I can not enter.

Signature _____

(Tear out and mail)

(Include transcript of high school credits and health certificate)