

Quachitonian Beauty Pageant

This is Entertainment

production number, "Big
nder," presented by all 19 con-
ants opens the pageant.





Judges Becky Tolson; Diana Kirk; Rhonda Kay Pope, Miss Arkansas; Bill Tarkington and Larry Talley receive judging instructions from Mike Goodwin. Dr. and Mrs. Ed Coulter served as Master and Mistress of Ceremonies. Dr. Coulter joked with the audience to cover up the slow spots during the pageant.



On October 7 at 8:00 in Mitchell Hall the house lights dimmed, the audience became soundless, then as spotlights roamed across the audience the voice backstage announced, "Presenting the 1974-75 **Ouachitonian** Beauty Pageant, This is Entertainment."

Then the curtains opened and 19 contestants presented a choreographed presentation of "Big Spender" from the musical "Sweet Charity."

The **Ouachitonian** Beauty Pageant was altered after ten years of four women being selected as **Ouachitonian** Beauties. This year one contestant was selected as **Ouachitonian** Beauty by a panel of five judges. Also selected were four runners-up of equal degree.

The change was made because of practical purposes to fit the needs of this type of beauty pageant.

Each contestant was judged for photographic qualities based on the photographs that are used in the yearbook. This was the major category in judging. Other categories were sportswear, interview and evening gown.

Renee Vincent choreographed the production number and judging on stage. Judy Garman presented a medley of tunes as entertainment between categories. Mike Goodwin served as director of the pageant for the second year.



Rick Young and Elaine Raybon designed and constructed the set for the **Ouachitonian** Beauty Pageant.



Features

Susan Brumley



A freshman speech pathology major, Joy Susan Brumley, sponsored by the BSU, is a member of the stagehands, the BSU and the Ouachita volleyball team.



Carolyn Marie Hansen, a freshman music major, was sponsored by Flippen-Perrin Dorm.



Carolyn Hansen

Jan Johnston



The Beta Beta Social Club representative, junior elementary education major Jan Johnston, is a member of the OBU cheerleaders, the student senate, the student foundation, BSU, AWS, and the Chi Delta Social Club.



Sheri McMullan, a freshman voice major, was sponsored by Blue Key.



Mike Goodwin, editor and
Michelle Roussel, a 1974
Ouachitonian Beauty, present
1975 Ouachitonian Beauty
Donna Funderburk with roses
and a silver bowl.



Ouachitonian Beauty Donna Funderburk

Miss El Dorado, congeniality holder receives another title



Miss Arkansas, Rhonda Kay Pope, discusses future pageants with Donna.



Annette Everett congratulates Donna moments after the announcement.

Flashing her nervous smile, the beauty of Donna Funderburk produced spontaneous applause from the audience and the judges.



Currently Miss El Dorado, Donna Funderburk received the title of Ouachitonian Beauty October 1974 at Mitchell Hall.

A sophomore elementary education major, Donna is a member of the Delta social club and an active cheerleader for 1974-75. She enjoys horseback riding, swimming, and cooking.

She is also the winner of the El Dorado Congeniality Award and the Congeniality Award of the Miss Arkansas Pageant.

Donna was sponsored by the Alpha Sigma social club.

Miss OBU Crowned at pageant last spring

Fourteen women competed for the title of Miss OBU in April of 1974.

Jan Rogers, a senior speech pathology major, was crowned Miss OBU by the preceding winner, Susan Coppenger.

Jan sang an arrangement of "Friends" in the talent competition and performed the same song in the Miss Arkansas Pageant held in Hot Springs in July.

Becky Price was first runner-up. Becky now attends the University of Arkansas at Fayetteville. She sang in talent competition.

Second runner-up, Amanda Vining, is a senior speech pathology major from Arkadelphia. Amanda sang an arrangement of "Little Green Valley" in talent competition.

Beverly Fanning is a sophomore speech pathology major from OBU. Beverly sang in talent competition and was third runner-up.

Fourth runner-up, Debbie Click, graduated from OBU last spring. She played the piano in talent competition.

Mr. and Mrs. Jim Ranchino were master and mistress of ceremonies for the pageant.



Beverly Fanning, third runner-up; Becky Price, first runner-up; Jan Rogers, Miss OBU; Amanda Vining, second runner-up; and Debbie Click, fourth runner-up.

Jim and Veda Ranchino, master and mistress of ceremonies, Miss OBU Pageant 1974. Beverly Fanning (far right) sings during talent competition and later receives third runner-up.





Jan Rogers

Jean Buckner congratulates Jan after the pageant.



Other contestants gather around the new Miss OBU.



Jan models during the swimsuit competition.



Jan is greeted during the reception on the bridge.

Miss Arkansas Pageant

OBU females compete

Six females from Ouachita represented different sections of the state in the **Miss Arkansas** beauty pageant, July 10 to 13.

Rhonda Kay Pope, Miss **Hot Springs**, received the title of Miss Arkansas. She plans to attend OBU after her reign and use her scholarship to study voice. In the **Miss America Pageant** she tied for **Miss Congeniality**.

Donna Funderburk, a sophomore, represented El Dorado and tied for Miss Congeniality. Donna did a testimonial and song, "My Tribute," in the talent competition.

Miss Jacksonville, **Vicky Vining**, a sophomore, played a piano solo, her own arrangement of a medley of "love" tunes.

Susan Ross, a junior, played the piano, "Excerpts from 5th Nocturne," in talent competition. Susan was Miss Malvern.

Miss Northeast Arkansas, **Fonja Van Cleve**, a sophomore, sang "The Last Blues" in talent competition.

Miss Ouachita Baptist University, Jan Rogers, sang a medley of "Friends" and "Help From My Friends" in the talent competition. A senior, Jan was described by one of the judges as "one of the crowd pleasers."

Dena Hall, a freshman, did a monologue and dance (Charleston) in the talent competition. She represented Clinton •

Vicky Vining, Miss Jacksonville, is a sophomore. She played a medley of "love" songs her own arrangement, at the Miss Arkansas pageant.



Donna Funderburk (Left), a sophomore, received Miss Congeniality. She is Miss El Dorado. Miss Northeast Arkansas (Below), Fonja Van Cleve, is a sophomore. Last year Fonja was a Ouachitonian beauty.



Freshman Dena Hall represented Clinton Miss Arkansas Pageant.





Susan Ross (Left), Miss Malvern, is a junior. Susan played the piano in talent competition. Jan Rogers (Right), Miss OBU, sang an arrangement of "Friends" during talent competition.



Coming home '74

By David Humble

The day dawned as quietly as had any other day of the year. A few clouds drifted across an open sky. A light breeze rustled through the last fall leaves which still clung tenaciously to their branches. The birds twittered and the November sun filled the sky with its presence — everything just as usual. In fact, there was little if anything different about the way the day began that might hint that something special was about to happen.

But it happened anyway and the word "special" seemed inadequate.

For before the sun's light had touched morning again, an annual event at Ouachita Baptist University had worked a kind of magic in the lives of the students as it had seldom done

That event was Homecoming '74. There was much that went on that was similar to other Homecomings. Like the long hours of work on floats; the pep rally and the colorful signs; the parade; the super half-time show with "Rockin' Around the Clock," motorcycles, greasin' up and all the great music; all the alums returning with a headful of memories of their own; taking "the" date to the game; buying mums or, perhaps, making your own; and of course, the ballgame itself.

There were a few things different, though. Like dorm decorations, such as Conger's 18-foot-long cardboard tongue to "Lick the Muleriders;" or letting the student body vote on the Homecoming court in chapel with the

ed atmosphere; and certain forgettable Dean Scott Sho

But what made it so special? "To me, this Homecoming seemed so typical of the Conger," said Marie Estes, chairwoman of the Senate Homecoming Court. "People seemed like they got involved in it this year and more. There were more float candidates for queen, mo





continued, "I think that playing Southern State this year instead of Henderson was good because usually with Ouachita-Henderson week (see pages 36-7) everyone is pretty well burned out by the time the game comes." She added, "It was just a good atmosphere."

"It's hard to put your finger on", said Mike May, Student Senate vice president. "Dean Scott, of course, was great and I'm sure that many students

who would've left stayed for that, but the crowning point for me," he added, "was Tracey being chosen as queen. She just captured everything that Homecoming was."

Tracey Yazza, a junior from Little Rock, was chosen as Homecoming queen by the OBU student body. And yet there was something different about that.

In the typical sense of the phrase, "Homecoming Queen" envisions a

Many long hours of float building went into the building of Chi Delta's first-place float.

Coming home '74

popularity contest where the cheerleader, campus beauty, or someone who's in the spotlight all the time gets the title. Tracey, who was not particularly known on campus for anything other than being just "Tracey," was an exception to that rule in a very special way.

"The beauty of Tracey is the Lord," said Renee Flowers, a sophomore from Little Rock who came in as third runner-up. "His love really shines through her and I know that a lot of people were attracted to her because of that."

Tracey's roommate, Donna Folds, a junior from Delhi, Louisiana, seemed to think that the choice of queen was indicative of the type of students at Ouachita this year. "I believe the students here," she said, "care much more about what you are instead of just who you are."

Tracey said that when the Fellowship of Christian Athletes first asked her if they could sponsor her, she did not want to because, as she put it, "it seemed so phony to share a person that you weren't just to get some points."

But the judging was different and the candidates were picked on the basis of their answers to general questions and their personalities. "All of the girls were nice and considerate," Tracey continued, "Everyone saw us all on stage and voted for those that seemed the most natural. I think people are searching for realness more than anything else."

At first, Tracey said she could not believe she actually got it. "I kept repeating, 'I don't deserve this. I'm not in a social club or anything. Why me?'" As the day wore on, though, the answer to that question became evident.

"People came to me," she said, "and told me that they were glad I got it because I was a Christian. It was then that I saw it as a test as to whether I would worship the gift or give something in return. I was deeply honored by it, but I took off the crown and laid it at Jesus' feet."

The memory of the majesty and

queen, it seemed even more so.

"I woke up the next morning," Tracey recalled, "and the whole weekend seemed so unreal until I saw the flowers and the crown lying there in the room. I went to my closet," she continued, "and as I put a hand on my jeans, I kept thinking, 'Gosh, I'm a queen. I can't wear jeans!' It was all very exciting. But it felt good to get back to being me again."

And so the Muleriders were beaten, Dean Scott departed to a standing ovation and friends and lovers rejoiced in each others lives.

It was over. Like a good dream.

But it was the perfect weekend and no one could look back on it and say that it wasn't a good time to be alive •

Phi Kappa Zeta built its first
for the Homecoming par
Sharon Ferguson was spons
by the Zetas for Homecor
Qu



Shawn Shannon "boogies" during the halftime performance provided by the Ouachitones.

Dean Scott in a Homecoming concert captured the full house in Mitchell Hall.



The Tiger football team rejoices after a victory over top-rated AIC opponent Southern State.



“The 1974 Ouachita Baptist University Homecoming Queen, elected by the student body is...”

**Stepping out
of the darkness
into the
Spotlight**

**Tracey
Yazza**

Homecoming is much more than crêpe paper, dorm decorations and alumni reminiscing on the lawns of the campus.

This year the homecoming queen didn't know whether to cry, be gracious or smile. The crown was a surprise to her and a surprise to the crowd at the football game.

But Tracey Yazza, a junior sponsored by Fellowship of Christian Athletes, walked away with the crown and roses.

Tracey didn't cry but at the "Meet the Queen Tea," she was gracious and she did an awful lot of smiling. She was accepted as the queen for homecoming activities and represented the 23 contestants as the student body choice.

Beverly Fanning, a sophomore sponsored by Blue Key, was first runner-up. Sponsored by Sigma Alpha Sigma, second runner-up was Jan Johnston



Beverly Fanning



Jan Johnston



Marie Estes





Tracey
Yazza

WORK
FEAR
JOY

"Majoring in theater is more than just attending classes every day. When classes are over and other students are studying or going out, we're having rehearsals from 6:30-until.

On weekends the technical crews are building sets, sewing costumes and getting lights. Props are being built or collected, sound tapes recorded and tickets printed — and all this points toward opening night.

But somewhere under all the mechanics and hard work is where the real beauty of the theater lies — in the people.

Being involved in educational theater is a good way to learn about human understanding. Backstage you

One of the joys of a performance is the support from friends who send their luck in flowers.

see the joy roses bring on opening night, you feel the tension build as the stage manager says "Five minutes till curtain." You stand in the wings and console the actor who has forgotten a whole scene's worth of lines, and then whisper a little prayer that somehow you'll be able to remember your own.

Few people realize how much work is involved in the production of a play. Whether you're learning lines for the lead role or staying after rehearsal until daybreak to finish the set before the deadline, the key word in theater is dedication. For those willing to sacrifice their time, talents and occasionally their studies, it can be one of the best learning experiences around • "

Pat Huckabee



LIFE OF THE DRAMA JOCK





The tech crew, behind the scenes, is just as vital to a production as the players themselves. Dwaine Clark adjusts the light board to help set the scene's mood in lighting.



Approximately two hours before performance the players, Renee Vincent and Jose Cantu, put on make-up as excitement builds and as curtain time nears, "break a legs" echo backstage.



Remnants of past productions, molds of sets for upcoming productions and the spirit light—all of these things clutter the stage as a play takes shape.

ROYAL HUNT OF THE SUN



Atahualpa (Jon Grafton) is the Sovereign Inca of Peru—"The Jesus Christ of the Incas."

To pass the time, the men of Pizarro's expedition gamble for the gold they obtained from the Inca Empire.



Young Martin (Jose Cantu), Pizarro's page, plays a double role to Old Martin, the narrator (Joth Kinney).



In a meeting between the indians and the men of the expedition, which is led by Pizarro, Felipillo (Robert Moore) serves as Pizarro's interpreter.

"The 'totality' of it was in my head for ages: not just the words, but single cries and ululations; metals and masks; the fantastic apparition of the pre-Columbian world. It was not that I wanted to see the real horses of Ben Hur canter painfully round the stage again; but I did deeply want to create, which means both austere and rich—means always disciplined by a central aesthetic—an experience that was **entirely and only theatrical**," wrote Peter Shafer, playwright of **The Royal Hunt of the Sun**.

And so Raymond Caldwell, director of the play, presented in his production of **Royal Hunt**. . . , an "entirely and only theatrical experience."

Wanting to present this play for a few years now, Caldwell collected both characters and money, all things that had hindered his attempts of the production in years past.

Royal Hunt. . . dealt with the 16th century Spanish conquest of the Inca Indian empire in Peru, which was led by Pizarro, his armies and DeSoto.

It was a visual as well as a mental experience. While shades of bright Inca orange, browns, shimmering armor, bathery headresses and a massive set provided visualities, the "exposition of



After the death of Atahualpa (Jon Grafton), Pizarro (Joe Wilson) mourns his decision after demanding that the "Sovereign Inca of Peru" be killed.

the questionable motives of the Spanish church in a way as to not criticize the Christian faith," brought about a mental experience through human relationships.

"What about the words? What did I really want to write? Many things. Basically, perhaps, about an encounter between European hope and Indian hopelessness; between Indian faith and European faithlessness. I saw the active iron of Spain against the passive feathers of Peru: the conflict of two immense and joyless powers. The Spaniard suspected joy as being unworthy of Christ. The Peruvian could hardly know it, since in his wholly organized world he was forbidden despair. The Conquistadors defied personal will: the Incas shunned it. Both in a deep sense denied man—Europe, because of her comparative sense of 'freedom,' the more unforgivably," said Shafer.

About the way his production was accepted, Raymond Caldwell said, "Others may find a personal challenge to re-evaluate commitments and priorities, and to appropriate more fully the superiority of man's motives above his action •"



YOU WOULD HAVE UNDERSTOOD ME, HAD YOU WAITED

You Would Have Understood Me, Had You Waited was Verser Theatre's entry into the Arkansas College Theatre Festival, which was a division of the American College Theatre Festival that was presented by the John F. Kennedy Center for the Performing Arts, The Alliance for Arts Education and the Smithsonian Institution.

As an original script, the attempt at winning the festival for the second consecutive year failed. Though, Jose Cantu received the top acting award while Camilla Ellis won a costuming award.

You Would Have Understood Me

... was an original play written by Dennis Holt, professor of drama at OBU. The production premiered at the festival.

The play was based on selected events and people in the life of the young English poet Ernest Dowson, who was born in Kent, August 2, 1867.

Dowson died of tuberculosis in London on the morning of February 23, 1900, in the home of Robert Sherard, who had taken Dowson under his care during the last few weeks of the poet's life. Sherard and Dowson stayed up all night talking about the past •



THEY ARE NOT LONG, THE WEEPING AND LAUGHTER
LOVE AND DESIRE AND HATE:
I THINK THEY HAVE NO PORTION IN US AFTER
WE PASS THE GATE
THEY ARE NOT LONG, THE DAYS OF WINE AND ROSES:
OUT OF A MISTY DREAM
OUR PATH EMERGES FOR A WHILE, THEN CLOSES
WITHIN A DREAM.
—ERNEST DOWSON.



Adelaide (Renee Vincent) explains her feelings about Ernest Dowson to her "Papa", Mr. Foltinowicz (Ed Darbonne) and her "Mama" (Camilla Ellis).



In the last scene of *You Would Have Understood Me . . .*, Mr. and Mrs. Sherard (Jon Grafton and Kathy Haygood) rush to Ernest Dowson's (Jose Cantu) bedside as Dowson dies of tuberculosis.



Blocking, costumes, music—all of these are involved in directing a play. Raymond Caldwell, assistant professor of speech and drama, is director and writer of *Mr. Willaby and the Magic Word*, an original children's theatre production.

Mr. Willaby and the magic word

Squealing elementary students squirmed in their seats with sparkling wide eyes as the Carousel Players performed the Children's Theatre production, *Mr. Willaby and the Magic Word*.

Mr. Willaby . . . was an original script written by Raymond Caldwell, director of the Children's Theatre.

"I got the idea for the play from the magic shows we used to have during the intermission of performances," said Caldwell. "The kids enjoyed the magic show so much, I decided to write a play that was nothing but one big magic act."

"I thought the script through this past summer, and then I wrote it during the Christmas holidays. By this time, I still hadn't decided on how many or who the characters would be," Caldwell

said.

According to Caldwell, it took four days to write the script.

"I casted everyone that auditioned and then wrote characters to fit each person that tried out," he said.

Mr. Willaby . . . had a cast of 16 and, according to Caldwell, this was one of the largest casts for a Children's Theatre production.

With the help of a grant from the Arkansas Office of Arts and Humanities, the Carousel Players, which is in its 16th year and the oldest children's theatre group in Arkansas, performed to more than 10,000 Arkansas youngsters.

The Carousel Players' tour took the production to the Arkansas cities of Pine Bluff, Little Rock, Malvern, Searcy,

Prescott, Benton, Camden, Magnolia Cove and Harmony Grove.

Special performances were presented to the Arkadelphia Children's Colony in Verser Theatre and the OBU campus,

The Ouachita Women's Club sponsored a performance for second-grade students in the Arkadelphia school system. And the Arkadelphia Junior Auxiliary sponsored a performance for all fourth-grade students.

Invitations to the Carousel Players to perform in the Memphis, Tn. area were not accepted by Caldwell due to the heavy scheduling of performances in elementary schools throughout the state of Arkansas •

The children (Gary Wilson and Annette Bishop) are overseen by Mr. Willaby (Robert Showers).



CHILDREN'S THEATRE



Mr. Willaby (Robert Showers) gazes into his crystal ball while reading from his magic book.



The Children (Annette Bishop and Gary Wilson) are amazed with Mr. Willaby's (Robert Showers) magic trick of pulling a bouquet of flowers from a puff of smoke.

DAVE LOGGINS



As a rising recording artist,
Dave Loggins presents his style of
music to OBU students.

Each year it seemed that the Student Entertainment and Lecture Fund (SELF) presented a "biggie" in the line of concerts.

This year's "biggie" had to be the Dave Loggins concert.

In the spring, SELF brought Loggins and his soft and mellow style of singing to the University.

Loggins' concert was highlighted by his hit, "Please Come to Boston." •



Appearing for a second year at OBU,
Dean Scott is recording with a
subsidiary of M.G.M. recordings.

Tom Noel presents his version of
"Mark Twain at Home."



Two impersonators and a comic. A wide variety of entertainment other than the usual sit-down events was sponsored by the Student Entertainment and Lecture Fund Committee (SELF).

The impersonators. The Dean Show, a six-member rock group from Beverly Hills, Calif., made its seasonal appearance at OBU during the coming festivities.

Back by popular demand, the Dean Show played and sang rock songs from the 1950's and did musical impersonations of 50's groups and singers as "The Platters," "Clovers," "The Brothers," "The Penguins," "Williams," "Del Shannon" and "Mark Twain at Home," impersonations of the famous Missouri

humorist, were enacted by Tom Noel, a prominent Broadway actor.

Noel's professional credits included stage portrayals in "Man with a Load of Mischief," the national tours of "Sunrise at Campobello," and "Young Abe Lincoln" on Broadway.

He has been seen in television appearances of "Hallmark Hall of Fame," "Edge of Night," "The Doctors" and "The Untouchables."

The Psychic. Gil Eagles, "The Entertaining Psychic," performed for the second consecutive year to OBU students.

Eagles, who appeared as an opening attraction on the Sept. 8 telecast of Evel Knievel's Snake River Canyon jump, entertained audiences with his feats of telepathy, precognition and hypnotism •



Under the supervision of Gil Eagles, selected members of the audience obey the hypnotic suggestions of the psychic.

GIL EAGLES
DEAN SCOTT
TOM NOEL



Sponsored by Henderson State University, the Ozark Mountain Daredevils' concert entertains OBU and HSU students with a country-rock style of music.



Country-rock music seems to be enjoyed by most students. Pure Prairie League, a country-rock group, was sponsored by SELF.

OZARK MTN. DAREDEVILS PURE PRARIE LEAGUE JUDAS

With a limited budget, SELF provided low cost, up-and-coming musical groups. But SELF wasn't the only organization to sponsor entertainment.

Rho Sigma Social Club sponsored a concert featuring "Judas," a rock band.

And Henderson State University, across the street, opened their Ozark Mountain Daredevils' concert to OBU students.

For the Ouachita student, SELF

started the 1974-75 year with The People Tree, a soft rock group from Montana. People Tree had appeared on national television—The Johnny Carson Show, Mike Douglass Show and other daytime talk shows.

All of the concerts were planned for the weekends. Due to the large majority of students who go home on these days, many of the concerts had extremely sparse crowds •



OUACHITONIAN Leadership Awards

In order to recognize individual students for participation, achievement and recognition with a Ouachita organization, club or main cause, the **Ouachitonia**n Leadership Awards were organized to honor these students.

Eleven individuals, due to a tie were selected on the qualifications that their personal goals were centered on an area of interest that affects the OBU student body and the University itself. All classifications of students were eligible for this honor.

Campus clubs and organizations were asked to nominate three students. Then a student committee voted on the nominees to narrow the list by 50 per cent.

The final nominees were asked to fill out an information sheet on their activities and interests. A faculty/administration committee then voted for ten students that they felt deserved this honor.

Results were kept secret until the **Ouachitonia**n was distributed in May •



JOSÉ CANTU

José Cantu is a junior, drama major and was a member of National Collegiate Players for one semester.

José was selected as best actor in state competition for the fall semesters of '73 and '74. He was nominated for regional try-outs for the Irene Ryan Scholarship Award, one of the highest honors of the American College Theatre Festival •

Mary DeArmond is a senior music-education major.

She was a member of Chi Delta social club for three years; Sigma Alpha Iota, three years; Musicians Guild, two years; BSU, three years; Kappa Delta Pi, one year and SNE for two years.

She was SELF chairman, i Who's Who, Contact team and Upward Bound worker •

MARY DEARMOND





MARIE ESTES

Marie Estes is a senior physical education and biology major.

She was a member of EEE social club for two years; AWS Judicial board, two years; Student Senate, one year; Cheerleaders, one year and P.E. majors club for one year.

She was Homecoming, fourth runner-up and Homecoming chairman •

Sharon Ferguson is a junior elementary education major.

She was a member of Pi Kappa Zeta, charter member, AWS Judicial Board, one year; Kappa Delta Pi, one year; SNEA, one year and Ouachita Student Foundation.

She was a contestant in Homecoming and **Ouachitonian** Beauty Pageant, Junior class officer and FCW dorm secretary •

SHARON FERGUSON



MIKE GOODWIN

Mike Goodwin is a junior journalism major.

He was a member of the **Ouachitonian** as editor for two years; "The Signal," two years; SELF, one year and Ouachita Student Foundation.

He attended the Columbia Scholastic Press Association Convention in New York, two years; director of the **Ouachitonian** Beauty Pageant; speaker at yearbook workshops; freshman orientation group leader; Gold Carpet Day; Homecoming publicity chairman and All-American, Medalist and "A" ratings on yearbook •



Andrew Greene is a senior accounting major.

He was a member of Sigma Alpha Sigma social club for three years; Cheerleader, three years; Blue Key, one year; Accounting Club, two years; and Ouachita Student Foundation.

He was also selected to Who's Who.

ANDREW GREENE



Melissa Mohon is a senior psychology major.

She was a member of Chi Delta social club for two years; Ripples, one year; Mental Health Club, two years; Alpha Chi, one year; President of Council, one year; and Food Committee for one year.

She was also president of AV named to Who's Who, Honors program and Dean's and President's list.

MELISSA MOHON

PAT HUCKABEE

Pat Huckabee is a senior drama and English major.

She was a member of EEE social club for three years; AWS, four years; Sigma Tau Delta, two years; Kappa Delta Pi, one year; Ripples staff, two years; SNEA, four years; National Collegiate Players, two years and Stagehands, one year.

She was selected to Who's Who, Honors program and participated in nine OBU theatre productions.





EUNICE MORRISON

Eunice Morrison is a senior speech therapy major.

She was a member of BASS for four years; AWS, four years; Student Senate, one year and BSU •

John Spraggins is a senior political science major.

He was a member of Beta Beta social club for three years; Alpha Chi, two years; Blue Key, three years; Pre-Law Club, two years; and Student Senate for one year.

He was also selected to Who's Who, was Program Assistant to Dean of Students, named to Dean's and President's List and Head Resident of Blake Dormitory •

JOHN SPRAGGINS



Bill VINING

Bill Vining is a senior physical education major.

He was a member of Beta Beta social club for three years; FCA, four years; BSU, four years; Senate, two years; Basketball, four years; Tennis, four years; and Football, one year.

He was also selected to Who's Who •