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### Sim Flora in a Faculty Recital

Sim Flora

*Ouachita Baptist University*

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**Ouachita Baptist University  
School of Music**

**presents**

**Sim Flora, Trombone**

**Susan Kindall  
accompanist**

**Craig Hamilton  
conductor**

**assisted by  
the OBU Wind Ensemble and the OBU Jazz Band**

**in**

**Faculty Recital**

**November 15, 1994**

**7:30 p.m.**

**Mabee Fine Arts Center Recital Hall**

## PROGRAM

### Concertino

Lars-Erik Larsson  
(b. 1908)

Preludium  
Aria  
Finale

### Concerto for Alto Trombone

Leopold Mozart  
(1719-1787)  
Transcribed by Samuel Adler

Allegro Moderato  
Adagio  
Allegro

### Eastern Reflections

Traditional

Song of the Harvest  
My Love Who is Like the Swallow  
To Moan in Time of Trouble

### Londonderry Air

Traditional  
arr. Hawley Ades

### Slide Work in A $\flat$

Urbie Green  
(b. 1927)

**You are cordially invited to a reception in the Gallery  
immediately following the recital.**

In 1969 a musical manuscript by Leopold Mozart was discovered in the Benedictine Seminary at Seitenstetten, Austria. The work was a serenata for 2 violins, 2 oboes, 2 horns, 2 clarinets, timpani, (alto) trombone, trumpet, viola and bass. Close examination found this serenata to be one of about thirty other large works about which Mozart had reported in his "Nachricht" (news concerning his works). There are two concerti within this particular serenata—one for trumpet and one for alto trombone. The work for trombone consists of three of the nine movements of the serenata. Tonight's performance features the "Allegro Moderato" from the trumpet concerto and the "Adagio" and "Allegro" from the **Concerto for Alto Trombone**.

**Eastern Reflections** is a collection of three Chinese pieces. The first two are traditional Chinese folk songs. The third work, "To Moan in Time of Trouble," was originally written for violin and piano. Special thanks goes to Rui Hong, a Ouachita student from Shangdong Province, China, for translating these pieces.