


1941

Ouachita College 1941-1942 Catalogue

Ouachita Baptist University

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QUACHITA COLLEGE

5



1941 - 1942
CATALOGUE

OUACHITA COLLEGE

BULLETIN

ARKADELPHIA, ARKANSAS

VOL. XXXIV

APRIL, 1941

NO. 2

CATALOGUE

1940 - 41

ANNOUNCEMENTS

1941 - 42

**OUACHITA COLLEGE IS A MEMBER OF THE ASSOCIATION
OF AMERICAN COLLEGES**

**FIFTY-SIXTH SESSION BEGINS
SEPTEMBER 9, 1941**

**ENTERED AS SECOND-CLASS MATTER JANUARY 8, 1912 IN THE
POSTOFFICE AT ARKADELPHIA, ARKANSAS,
UNDER ACT OF JULY 15, 1894**

JUNE

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SEPTEMBER

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1941

1942

JANUARY

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DECEMBER

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JUNE

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OUACHITA COLLEGE

COLLEGE CALENDAR

1941-42

FIRST SEMESTER

Sept. 8 and 9. Monday and Tuesday—Freshman Orientation Days (Freshmen are to report at 11:00 a. m. Monday, Sept. 8.)

Sept. 10, Wednesday _____ Registration

Sept. 11, Thursday _____ Classes Meet

Nov. 27, Thursday _____ Thanksgiving Holiday

Dec. 19, Friday, 4:00 p. m. _____ Christmas Holidays Begin

Jan. 5, Monday, 7:45 a. m. _____ Classes Resume

Jan. 23, Friday _____ First Semester Closes

SECOND SEMESTER

Jan. 26, Monday _____ Second Semester Opens

March 31, Tuesday, 4:00 p. m. _____ Spring Holidays Begin

April 6, Monday, 7:45 a. m. _____ Classes Resume

May 24, Sunday _____ Baccalaureate Sermon

May 25, Monday _____ Graduating Exercises

May 25, Noon _____ Annual Alumni Dinner

May 29, Friday _____ Second Semester Closes

SUMMER SCHOOL, 1942

June 1, Monday _____ Summer School Begins

FACULTY

FACULTY

(The first date, at the end of the degree write-up, indicates when the teacher was first employed here. The second date, if any, indicates when present rank began.)

James Richard Grant, Ph. D.
President.

B. A., 1908, University of Arkansas; M. A., 1914, University of Chicago; Diploma, 1919, Columbia University; Ph. D. 1925, Peabody College for Teachers. 1932. 1933.

Usher Abell, B. M. Ed.

Assistant Professor of Fine Arts (Violin, Band, Orchestra, and Theory).

B. M. Ed., 1938, Murry State Teachers College; First Violin, Arkansas State Symphony, 1940. 1939.

Edith Parrish Abell, B. M. Ed.

Instructor in Fine Arts (Public School Music, Theory).

B. M. Ed., 1939, Murry State Teachers College; B. S. in Education, University of Tennessee Junior College, 1936, 1937. Viola, Arkansas State Symphony, 1940. 1939.

* **Kalman Dale Archibald, M. A.**

Associate Professor of Science (Biology).

B. A. 1933. Denison University; M. A., 1934. Ohio State University. All requirements met for Ph. D. Degree with the exception of dissertation. 1936.

Thelma Ariminta Batson, B. M.

Assistant Professor of Fine Arts (Voice, Theory, Chorus).

Artist Diploma, 1920, Cincinnati Conservatory of Music, Cincinnati, Ohio; Summer 1922, Cincinnati Conservatory; B. M., 1928, Chicago Musical College, Chicago, Illinois; Summers 1938 and 1940, University of Colorado, Boulder, Colo., Pupil of Ferry Lulek, Thomas James Kelly, and the late Herbert Witherspoon, Theory with Leighton, Ed Stillman Kelly and Dunkelberger. 1939.

Estelle McMillan Blake, M. A.

Associate Professor of Humanities (English).

B. A., 1887, Texas Teachers College; M. A., 1932, Ouachita College. 1887.

Evelyn Bulloch Bowden, B. A., M. M.

Assistant Professor of Fine Arts (Piano and Theory).

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932,

* On leave of absence, 1940-41.

Ouachita College; Juilliard School of Music, New York; Private instruction with James Friskin; Theory with Guy Maier and Mabelle Glenn, 1934; M. M., 1940 American Conservatory Chicago, Ill.; private instruction under Rudolph Reuter. 1936.

Wesley Walker Bradshaw, M. A.

Director of Physical Education for Men.

B. A., 1923, Baylor University; M. A., 1940 Ibid. One summer's study at Western at Gunnison, Colorado. 1940.

Frances McMillan Crawford, B. A.

Registrar.

B. A., B. M., 1918, Ouachita College; one summer's study at Columbia University, and one term's graduate study at Peabody College. 1926, 1936.

Ralph Custer Daily, Ph. D.

Professor of Social Science (History and Political Science).

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

Joe Lee Dorroh, Ph. D.

Professor of Science (Mathematics and Physics).

B. A., 1926, University of Texas; M. A., 1927, University of Texas; Ph. D., 1930, University of Texas, 1938.

Carmeta Drummond, M. A.

Assistant Professor of Fine Arts (Art).

B. S., 1938, Texas State College for Women; M. A., 1940 T. S. C. W. 1941.

Patricia Irby Gunn, M. S.

Associate Professor of Science (Home Economics).

B. S. H. E., 1920, University of Arkansas; M. S., 1930, University of Arkansas; Graduate Dietitian, Peter Bent Brigham Hospital, Boston, Mass. 1933.

Alberta Eveline Harrington, M. A.

Associate Professor of Humanities (English).

B. A., 1929, Ouachita College; M. A., 1938, L. S. U. 1938.

Thomas Heard Jones, M. A.

Associate Professor of Social Science (Economics).

B. A., 1933, Louisiana Polytechnic Institute; M. A., 1936, University of Arkansas. 1936.

Olivia Adeline Lee, B. S.

Assistant Professor of Fine Arts (Art).

B. S., 1938, T.S.C.W. 1938.

FACULTY

Leila Allen McMillan.

Instructor in Humanities (Speech).

B. A., 1939, Ouachita College. Diploma in Speech, 1939, Ouachita College. 1939.

Ammon Brown Medlen, M. A.

Assistant Professor of Science (Biology).

B. A., 1930, Baylor University; M. A., 1932. Baylor University. 1940.

Sue Myrtle Williams Medlen.

Instructor in Fine Arts (Piano and Theory).

Instructor in Business Administration (Shorthand and Typing).

Graduate of Central Texas Conservatory 1931; Strickler's Topeka Business College 1932; 4-C Business College; Private Instruction with Mrs. Virginia Ryan; Theory, Voice and Piano with Zuma Wallace Redman; Private instruction with Walter Gilewicz; Baylor University. 1940.

Livingston Harvey Mitchell.

Professor of Fine Arts (Piano and Theory).

Piano student of Adolph Koelling, Chicago Musical College; Kagner Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Frank Mannheimer and Tobias Matthey Piano School, London, Summer terms 1928, 1929, 1931; Active member of American Matthey Association. 1909.

Douglas Hall Orrok, Ph. D.

Associate Professor of Humanities (French, German).

B. A., 1928, Amherst College; M. A., 1929, Columbia; Ph. D., 1935, Columbia. 1939.

Edith McCullough Perry, M. A.

Assistant Dean of Women, and Instructor in English.

B. A., 1933, University of Tulsa; M. A., 1939, University of Arkansas. 1940.

Richard Campbell Pettigrew, Ph. D.

Professor of Humanities (English).

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph. D., 1930, Duke University. 1932.

Leonard Price, B. A.

Business Manager.

B. A., 1939, Ouachita College. 1939.

Eugene Almarine Provine, Ph. D.

Professor of Science (Chemistry).

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1927.

FACULTY

Beth Remley, B. S.
Librarian.

B. S., 1933, George Peabody College Library School. 1940.

Gene Henry Rudolph.

Assistant Professor of Humanities (Speech).

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; private pupil of William Hubert Graeves, of Yale Divinity School; University of Wisconsin. 1936.

William Clark Salyer, Ph. D.

Associate Professor of Humanities (Latin and Greek).

B. A., 1934, Earlham College; M. A., 1935, Haverford College; graduate study, Indiana University; Ph. D., 1939, University of Pittsburgh. 1939.

Lucille Silliman.

Assistant Professor of Science (Home Economics).

B. S., Ouachita College. All requirements met for an M. S. degree with exception of thesis. 1939.

James Cleveland Stewart, M. A.

Associate Professor of Social Science (Education).

B. A., 1926, M. A., 1927, Baylor University; one summer's study at University of Arkansas. 1935.

Sarah Carolyn Thomas, M. A.

Director of Physical Education and Health for Women.

B. A., 1935, Ouachita College; M. A., 1938 Peabody College. 1938.

Lowell Taylor Wallace, Th. D.

Associate Professor of Social Sciences (Religious Education).

B. A., 1918, William Jewell College; M. A., 1924, Mercer University; Th. B., 1921, Southwestern Baptist Theological Seminary; Th. D., 1923, *ibid*; 1939.

William Isaac Walton, B. A.

Coach of Athletics.

B. A., 1924, Ouachita College. 1934.

Floy Singleton Wise, M. A.

Instructor in Social Sciences (History).

B. S. E., 1929, University of Arkansas; M. A., 1936, University of Arkansas. All requirements met for Ph. D. Degree

FACULTY

at the University of Texas with the exception of the completion of dissertation. 1940.

Aubrey Milton Witherington, Ph. D.

Professor of Social Sciences (Education).

B. A., 1923, Union University; M. A., 1928, George Peabody College for Teachers; Ph. D., 1934, George Peabody College for Teachers. 1934.

Otis Webster Yates, Ph. D.

Professor of Social Sciences (Religious Education).

B. A., 1914, Wake Forest; Th. M., 1917, Southern Baptist Theological Seminary; Ph. D., 1938, George Peabody College for Teachers. 1934.

MILITARY STAFF

Lieut. Colonel H. J. Farner, U. S. A.

Professor of Military Science and Tactics.
1937.

Captain John Maurer, Infantry Reserve, U. S. A.

Assistant Professor of Military Science and Tactics
1920. 1941.

Sergeant Herman F. Byram, D. E. M. L., U. S. A.

Assistant in Military Science and Tactics.
1939.

OFFICERS OF ADMINISTRATION

J. R. Grant	President
A. M. Witherington	Dean of Faculty
J. C. Stewart	Dean of Men
Mrs. H. L. Winburn	Dean of Women
Frances Crawford	Registrar
Leonard Price	Business Manager
Harry J. Farner	Commandant
Mrs. Patricia Irby Gunn	Dietitian
Mrs. Charles Prickett	College Nurse for Men
Mrs. Bertha Mays	College Nurse for Women
Mrs. Edith Perry	Matron Cone Bottoms Annex
Beth Remley	Librarian
Mrs. J. C. Stewart	Matron Men's Dormitory
Dale Taylor	Bookkeeper
Mary Morris	Secretary to President
C. K. Townsend, M. D.	College Physician

COMMITTEES OF THE FACULTY

NOTE: The first one named is chairman of the committee. The president is ex-officio member of each committee.

EXECUTIVE COMMITTEE.

Dr. Grant, Dean Witherington, Dr. Pettigrew, and Dr. Provine.

COMMITTEE ON CLASSIFICATION AND REGISTRATION.

Dr. Witherington, Miss Crawford, Dr. Daily, Dr. Dorroh, Mrs. Gunn, Dr. Pettigrew, Dr. Provine, Prof. Stewart, and Dr. Yates.

COMMITTEE ON ATHLETICS.

Dr. Provine, Dr. Dorroh, Prof. Jones, Mr. Price, and Prof. Stewart.

COMMITTEE ON CURRICULUM.

Dr. Witherington, Miss Crawford, Dr. Daily, Dr. Dorroh, Prof. Mitchell, Dr. Pettigrew, Dr. Provine, and Dr. Yates.

COMMITTEE ON LIBRARY.

Dr. Daily, Prof. Archibald, Miss Harrington, Dr. Pettigrew, Miss Remley, Dr. Witherington.

COMMITTEE ON STUDENT PERSONNEL.

Dr. Yates, Prof. Bradshaw, Miss McMillan, Prof. Stewart, Miss Thomas, and Mrs. Winburn.

ADVISERS

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the first semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

Advisers for Special Curricula.

For Military Science—Colonel Farner.

For Fine Arts—Professor Mitchell.

For Pre-Medical—Dr. Provine.

For Ministerial—Dr. Yates.

For Pre-Legal—Dr. Daily.

For Pre-Engineering—Dr. Dorroh.

For Home Economics—Mrs. Gunn.

For Teacher Training—Dr. Witherington.

For Physical Education—Prof. Bradshaw.

SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.

2. To help students find themselves and their places in society.

3. To prepare students not only to make a better living but to live better with and for others.

4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.

5. To train teachers for positions in secondary schools.

6. To train ministers missionaries, evangelistic singers, and other Christian leaders for young people.

7. To create on the campus an atmosphere that will give students a desire to render social and religious service in whatever life work they may follow.

HISTORICAL SKETCH

OUACHITA COLLEGE was established by the State Baptist Convention at the annual meeting in Hope in November, 1885. A board of trustees consisting of fifteen members met in Little Rock December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The buildings and grounds were purchased from the state. They had formerly housed the State's School for the Blind.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant valued at about \$1,000,000.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jamison, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid. Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone Bottoms Hall, the fireproof dormitory for girls, was built. Mr. A. B. Hill was president from 1926-1929. He was an alumnus of Ouachita College, and came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four busy years as President of Ouachita College. It was under his leadership that the department of Business Administration was organized. Dr. J. R. Grant has been president since 1933. During his administration the enrollment has more than doubled, the debt has been reduced more than 75 per cent, and \$150,000 worth of buildings have been erected on the campus. Work is now beginning on a \$100,000 Auditorium and music Conservatory.

The endowment of \$576,000 has been raised over a period of several years. The two largest gifts of \$100,000 have come

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

from the Southern Baptist Convention and the General Education Board.

During its fifty-five years of service Ouachita College has trained 11,000 men and women who have gone out to serve in many lines of work in every section of Arkansas, the United States and in many nations. It has been said that the sun never sets on Ouachita College alumni.

BUILDINGS AND GROUNDS

The Ouachita College campus is a typical Ouachita National Forest scene. It is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The hard-surfaced roads recently built through the campus meet a real need. The shrubbery which has been added to the native shade trees helps to make the Ouachita campus one of the most beautiful in the South.

The eleven brick buildings and the few smaller frame buildings have been well placed on the campus for convenience, usefulness and beauty.

The Administration Building is in the center of the campus. It is a beautiful three-story building and contains offices, classrooms, library, science laboratories, and the museum.

The Fine Arts Building stands on the north side of the campus near the center. On the first floor is the college dining hall where three hundred seventy students and faculty members meet, visit and eat. The second floor contains the studios, classrooms, and recital hall for art, piano, voice, violin, orchestra and band.

The Home Economics Building is on the south side of the campus near the center. The first floor contains classrooms, dining room, reception room and laboratories. The second floor contains bedrooms for girls with Home Economics major.

The Two Dormitories for Boys are on the east side of the campus. These two dormitories will accommodate nearly two hundred boys. One dormitory has an apartment for the dean of men.

Cone-Bottoms Hall is the fire-proof dormitory for girls. It is on the southwest side of the campus. On each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor and infirmary it has rooms for one hundred fifty girls.

The Gymnasium, recently completed, stands on the northwest corner of the campus. A part of the day it is used by girls; other hours of the day it is used by boys. This building is fully equipped for basketball, classes in physical training, and other such activities; it also houses the headquarters of the School of Military Science.

The Little Theater, situated on the northeast corner of the campus, is the home for the Department of Speech.

The President's Home is a two-story residence situated in a cluster of trees between the Administration Building and the Girls' Dormitory.

The Central Power Building stands on the west side of the campus. One of the large rooms in this building is used as a garage for the college truck.

The Large Stadium, Gridiron and Field House are about two hundred yards north of the Fine Arts Building. They are separated from the main campus by a beautiful ravine well covered with large birch, pine and oak trees. The two-story, brick field house is one of the most modern to be found on any college campus.

Other small buildings are the infirmary, a faculty house, the piano practice hall, the cleaning and pressing building, the garage for the college bus, the dairy barn and milk house.

The marble tiger, the steel flag pole, the concrete tennis court, shuffle board, campus seats and walks, the flower beds and evergreen hedges help to make the campus "a thing of beauty and a joy forever."

GENERAL INFORMATION

CHRISTIAN ACTIVITIES

Worship. A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. On Monday, Wednesdays and Fridays at 10:00 a. m. the entire school stops, at a given signal, for one minute of silent prayer. The students hold a daily prayer meeting at 3:00 o'clock in the afternoon.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

Baptist Student Union. Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church, and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B. T. U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities. The organization has a student secretary to direct its affairs on the campus.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also, the B. S. U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

The Young Women's Auxilliary. The Young Women's Auxilliary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxilliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the students in touch with modern and worldwide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and Mission study classes.

The Ministerial Association. The Ministerial Association has for its object the promotion of the interests of the ministerial students. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual and pastoral duties of its members.

The Ministerial Auxilliary. The Ministerial Auxilliary, com-

posed of all wives of the ministerial students on the campus, meets each Thursday evening. The purpose of this organization is to train the young women in all phases of religious leadership. Programs are rendered each meeting, books are studied and extension work is carried on by the membrs.

Life Service Band. The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train to inform, and to inspire its members in missionary activities and personal Christian living. It renders weekly devotional programs and does extension work throughout the year in the neighboring communities.

CLUBS

The Dramatic Club. A club, named the Ouachita Players, composed of students of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

Departmental Clubs. Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

Scholarship Society. On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

DEBATE CLUB

Debate Club. Ouachita is the Arkansas Beta Chapter of Pi Kappa Delta the largest forensic fraternity in the world, and regularly is represented in all of its national and provincial conventions. The chapter's debaters have won numerous awards during the last few years in tournament competition in Arkansas and adjoining states. The club each year sponsors the Battle Royal Junior Debate Tournament at Ouachita College, in which teams from a number of states compete. An extensive fellowship tour is taken each year. A possible total of eight semester hours credit may be earned by debating the full four years in college. Prospective debaters planning to enter Ouachita are invited to get in touch with Ouachita debate coach, Dr. R. C. Daily, for further detailed information.

SCHOLARSHIP AND LOAN FUNDS

Loan Funds. Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance, shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

The Albert F. Riley Loan Fund. This fund of \$5,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have made a "B" average on all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security is eligible to borrow from this fund.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of its most loyal and ardent supporters.

Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

Other Funds. Three smaller funds, the Mrs. Reola D. Wood, the Mrs. Caddo McCabe Fund, and the Mrs. Fannie T. McMillan Fund, are governed by rules and regulations the same as the Cannon Fund.

PUBLICATIONS

Ouachita Signal. A bi-weekly, known as The Ouachita Signal, is published by the students. Ample space is given in this bi-weekly paper for reports of the various activities of the college. The students' subscription to this paper is included in the publication fee. The subscription price to others is \$1.50 per year. It is hoped that every patron, former student and friend of the college will avail himself of the opportunity to keep in close touch with the college by subscribing for this paper.

Ripples. Ripples is a quarterly literary publication made

up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that Ripples will help to develop a significant type of student talent.

Ouachitonian. The Ouachitonian is an annual pictorial survey of college life as the students see it. The Ouachitonian contains usually not fewer than one hundred sixty pages, and is beautifully bound.

MUSICAL ORGANIZATIONS

The Little Symphony Orchestra. The Little Symphony Orchestra is a student organization under the direction of the Professor of Violin. The Orchestra meets twice a week for practice.

The Ouachita Band. The purpose of the Band is to encourage and stimulate good music among those who want to take part. The Band meets three times a week for practice under the direction of the Band Instructor.

The Cecelian Club. The girls' glee club meets twice a week to study ensemble singing. The club appears on chapel programs, presents one formal concert, and assists in an opera or oratorio program during the year. The purpose of this club is to enrich the student's future life with a love for and a knowledge of good music.

The Ouachita College Choir. The Choir, composed of 40 or 50 mixed voices, meets three times weekly, under the supervision of the Professor of Voice, is known for its accompanied and unaccompanied choral art in churches in and out of the State.

Ouachita Singers. The college men's glee club, open to all interested in performing the better class of secular and sacred song literature, appears in chapel and assists the Cecelian Club in an opera or oratorio program during the year.

LECTURES AND LYCEUM

Lyceum. Recognizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of America's leading personalities.

The Flenniken Lectureship. The lectureship was established by the late Mrs. Mary Flenniken in 1927 in memory of Alymer Flanniken of the class of 1890. The lectures consist of

GENERAL INFORMATION

ten addresses by some outstanding denominational leader. Lecturers in the first ten years were Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louis D. Newton, Dr. O. C. Johnson, Dr. John L. Hill, Dr. W. R. White, and Dr. J. H. Buchanan.

THE HAMILTON MOSES MEDAL

The Hamilton Moses Medal. For many years the late Dr. Charles Hillman Brough gave a prize to the best extemporaneous debater of Ouachita College. Mrs. Charles Hillman Brough is continuing to give this prize. The debate is held during commencement week and is open to all students of Ouachita College.

PLACEMENT BUREAU

Placement Bureau. The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

THE LIBRARY

The Library. One-half of the first floor of the Main Building is used for the College Library reading room and stacks which are open daily from 7:30 a. m. to 5 p. m. and 7 p. m. to 9 p. m. except on Friday and Saturday when the library closes at 5 p. m. The library is closed on Sundays, announced holidays and on stated occasions.

The library, which is under the supervision of a trained librarian and student assistants, now contains 18,000 volumes with two special collections: International Relations and Brough collection on Government. All books except reserve books, reference books and bound periodicals are shelved in the stacks and may be borrowed for a period of two weeks. A fine of two cents per day is charged for overdue books. Along the walls of the reading room are shelved the reference books and bound periodicals which may not be taken from the library. Reserve books are to be called for at the loan desk in the reading room. One hundred thirty current periodicals are also available in the reading room.

Instruction in the use of the library is given in orientation lectures by the librarian, and in more detail through the Freshman English courses.

STUDENT PERSONNEL SERVICE

Admission and Registration. The policies of admitting and

registering students are controlled by the faculty. The Dean and Registrar are empowered to enforce and apply these policies in all cases to individual students.

Educational Counseling. No student registers for any semester until he has had the benefit of competent educational advice on his proposed program. Continuous educational guidance is provided each student by assigning him to an adviser when he enters as a freshman. After choosing a major field of concentration his major professor becomes his adviser.

Personal Counseling. A student who seeks help concerning his personal problems should consult the Dean or Registrar who will direct him to the proper authority in case his difficulties cannot be adjusted.

Vocational Counsel and Placement. A student desiring vocational counsel should seek the advice of the proper pre-professional adviser as listed on page 12 of this catalog. For placement service consult the Dean of the Faculty.

Failing Students. In order to save a student from failing in his classes each teacher, after making a reasonable effort, calls to his assistance the Dean of the College. Students doing unsatisfactory class work are reported to the Dean at six weeks intervals for investigation and probable solution of the difficulties.

Employment of Students. A student who desires and needs to work for any part of his expenses should consult the business manager.

Student Health. The health service of the college is under the direct supervision of Dr. C. K. Townsend. It consists of annual physical examinations, infirmary service, informational hygiene, sanitary measures, physical education, and intramural and intercollegiate athletics. The college employs two full-time college nurses, two matrons, a physical director and a part-time physician. The infirmary is on the campus—and equipped to meet the general needs of the students.

Housing and Boarding. The Business Manager has general supervision over housing and boarding of students on and off the campus. No student, except resident, shall be permitted to take rooms and board off the campus unless permitted to do so by the proper authorities. Each dormitory is under the direct supervision of a dean and a matron. Meals are prepared and served in a central dining hall under the direction of a trained dietitian. Dining hall boarders who must have a special diet must pay extra on board bill according to the type of diet needed.

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The amount is to be decided by the dietitian and business manager.

College Dormitories. Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Philadelphia if desired.

Student Loans. The loan funds under the control of the college are administered by a faculty committee. All of these funds have been developed outside the institution itself. For information concerning aid through this channel see the Business Manager.

Extra-Curricular Activities. These activities are administered by the executive officers of the college through a personnel committee. No student is permitted to participate in more than five extra-curricular activities. Each extra-curricular activity organization shall be required to submit to the registrar each semester the name, and purpose of such organization with a register of its members.

Athletics and Physical Education. These activities are controlled exclusively by a faculty committee. All students are required to take physical education unless physically disabled. In the case of men military may be substituted. No student will be permitted to participate on any intercollegiate athletic team representing Ouachita College unless he presents to the Coach an eligibility card properly prepared by the registrar and signed by the dean.

Student Participation. Student participation in the government of the college concerns itself with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the executive officers. The general student council of the college is elected each year by the student body near the close of the last semester for the coming year. Among other things it concerns itself with the honor system.

Student Discipline. The final authority for matters of discipline rests with the faculty or faculty-student committee. Discipline in Ouachita College is a minor problem. Situations which seem too complex for the Student Council are referred to the college administration.

Honor Roll. At the close of each semester there will be made up in the Registrar's office three honor rolls. Those stu-

dents who make all "A" grades will compose the first honor roll; those who make "A's" and "B's" will compose the second honor roll; those who make a "B" average will compose the third honor roll. These students who are named on the honor rolls will receive a letter of commendation from the Dean of the Faculty.

Faculty Meetings. Regular meetings of the faculty are held on the first Tuesday of each month at 4:00 p. m. The curriculum committee meets at the call of the Dean. The executive committee meets at the call of the President.

SUMMER SESSIONS

On petition of about fifty students in June, 1934, the summer session was organized. Since that time, the demand has increased until the summer session has grown to be one of Ouachita's regular sessions. Teacher training is especially emphasized in the summer session and regular college courses leading to a degree are offered in all divisions.

ACADEMIC REGULATIONS

New students are required to send their high school credits to the Registrar by the first of September. Upon request the college will furnish high school credit blanks. Each student must bring with him a health certificate.

ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to the college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

All high school graduates must be recommended by the superintendent of the high school from which he graduates in order to enter Ouachita College. Transcripts should be in the

ACADEMIC REGULATIONS

hands of the Registrar on or before September 1st.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units after the reduction, may make up the deficiency in credits by taking the entrance examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted on the basis of an entrance examination, provided he meets all other requirements of the institution.

Of the required fifteen units, the student must submit:

3 units in English.

2 units in Science or Math.

1 unit in Social Science.

Not more than four units will be accepted in vocational subjects.

REGISTRATION

Each student is expected to register on September 9 and 10. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not to exceed five dollars. This regulation will not apply to new students or for the first registration of the year.

CLASSIFICATION

A student shall be classified as a Freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a Sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a Junior until he has earned a total of 89 semester hours credit and 79 quality credits. He shall be classified as a Senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as special students.

A certified roll of each class will be made by the Registrar early in the year. No student will be entitled to class privileges who has not been certified by the Registrar's office.

ACCREDITING ACADEMIC WORK

The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two

hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Division of Fine Arts three hours credit is allowed for each semester's work in applied music, provided the practice per week, as specified by instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

GRADES

There shall be four passing grades. A, B, C, and D. "A" shall denote Excellent and shall carry three quality credits for each semester hour of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I." "F" denotes Failure and is a permanent grade. A student receiving "F" as a term grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. No incomplete shall, in any case, be made up after one year. At the close of each semester a report of the grades made will be sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions provided it is similar in nature and standards to the courses outlined in the Ouachita College catalogue, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in the major field (course to be designated by the major professor) must be taken in Ouachita College.

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the Registrar to send a transcript of his records and a letter of dismissal to the institution. One transcript of record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the

ACADEMIC REGULATIONS

college or has made satisfactory arrangements.

CORRESPONDENCE WORK

Ouachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than ten hours may count on any major or minor.

Juniors and Seniors may be enrolled in Freshmen and Sophomore courses only with the consent of the dean and the major professor. Freshmen and Sophomores may be enrolled in Junior and Senior courses only in rare cases and only with the consent of the dean and the adviser.

As stated elsewhere, Junior-Senior courses taken in the Freshman or the Sophomore year do not carry Junior-Senior credit.

In general, students are expected to carry courses plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours academic work in one semester, special permission must be obtained.

EXCUSES FOR CLASS ABSENCES

Students are required to attend chapel and all classes. For each sixteen unexcused absences in any one semester a penalty of one negative credit hour will be assessed. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: First, sickness or death in the home, requiring the student's presence; second, sickness as verified by a doctor's certificate; and third, absence on college business. All excuses to be considered must be filed at the office within one week after the student returns. Students may be required to make up all class work missed as a result of absences either excused or unexcused.

All men students (dormitory and local) shall see Capt. Maurer or Dr. Yates for excuses for absence from class. All women students (dormitory and local) shall see the Dean of Women for excuses for absence from class. All excuses to be considered must be filed at the Dean's office within ONE WEEK after the student returns.

No student will be permitted to change his course of study

except by permission of the Registrar and the instructors concerned. After the lapse of three weeks no change in subjects is permitted except in special cases and upon the payment of a fee of fifty cents.

If a student drops a course after he has been enrolled in that course for as much as six weeks, he will receive an "F" as the final grade.

Students withdrawing from school should make it official by reporting to Registrar's office.

DEFERRED FRESHMAN SUBJECTS

Students should complete Freshman work before taking up Junior or Senior work. If a condition in a course open to Freshmen is removed during the session of graduation, or a non-required Freshman course is taken after ninety semester hours of work have been completed, it will count for one-third less than the value of the course.

QUALITATIVE STANDARDS FOR CONTINUING IN RESIDENCE

Any regular student failing to make as many as nine quality points per semester will not be permitted to continue residence study in Ouachita College, unless at the discretion of the authorities, then the student is placed upon probation.

CERTIFICATION REQUIREMENTS IN ARKANSAS

Junior and Senior High School

A Junior High School certificate is based upon a two-year college course, and a Senior High School certificate is based upon a four-year college course. The same general requirements apply to Junior and Senior High School certificates, and also to the six and four-year elementary certificates.

	No. Hours Required
General Requirements for Junior and Senior High and six and four-year Elem. Certificates	36
English	12
Social Science (including Geography)	12
Science	6
Physical Education, Health and Safety	6

Note: A course in Conservation of Natural Resources or Nature Study must be included in the general requirements.

TEACHERS' CERTIFICATES

Juvenile literature is required for all types of elementary certificates.

Teaching Field Requirements for High School Certificates*

	High School (Semester Hrs.)	Jr. High School (Semester Hrs.)
Biology _____	8	
Chemistry _____	8	
English _____	18	12
Foreign Languages _____	18	12**
General Science (Biology and Physics) _____		8
Mathematics _____	15	6**
Applied Music _____	39	
Public School Music _____	30	16
Physics _____	8	
Science (Biology, 8; Chemistry, 8; Physics, 8) _____	24	
Social Science _____	20	14
History: European, 6; American, 6 _____	12	6
Minimum of 2 semester hours of three of the following:		
Economics, Geography, Government, Sociology _____	8	8
Physical Education _____	24	

*General requirements may be counted towards satisfying teaching field requirements.

**Two semester hours may be deducted for each high school unit in these subjects. Maximum deduction: six semester hours.

Professional Requirements for High School Certificates*

Senior High School: Minimum, 16 hours; maximum, 33 hours. Recommended: Educational Psychology, 213; Principles of Secondary Education, 253; Tests and Measurements, 323; Methods of Teaching in High Schools, 413; Directed Teaching, 425; Special Methods, 492.

Electives: Educational Statistics, 313; Adolescent Psychology, 333; Curriculum Construction, 343; Extra-Curricular Activities, 353.

Junior High School: Minimum, 9 hours; maximum, 15 hours. Recommended: Educational Psychology, 213; Management and Methods, 223; Directed Observation, 243; Principles of Education, 253.

Electives: See Senior High School above.

*Courses listed satisfying these requirements are offered in Ouachita College.

Elementary School Certificates (General Requirements)

	No. Semester Hours for:		
	Six-year	Four-year	Three-year
College Hours _____	128	60*	30
English (including Juvenile Literature) _____	12	12	6

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Social Science (including Geography) _____	12	12	6
Physical Education, Health and Safety _____	6	6	2-3
Science _____	6	6	2-3

*Must include a course in Conservation or Nature Study.

Specialization and Professional Content Requirements

	No. Semester Hours for:		
	Six-year	Four-year	Three-year
P. S. Art & Art Appreciation _____	4	2-3	2-3
P. S. Music and Music Appreciation _____	4	2-3	2-3
Juvenile Literature _____	3*	3*	3*
American History and Government _____	6		
Geography _____	3		
Socialized Mathematics _____	3		
Health and General Science (Integraged) _____	3		
Specialization in one field _____	18*		

Elective to make total of 128 hours.

*Work completed in satisfying the general requirements may be counted towards satisfying these requirements.

Professional Requirements for Elementary Certificates

Six-year: Minimum, 16 hours; maximum, 33 hours.

Recommended: Educational Psychology, 213; Child Psychology, 233; Methods and Management, 223; Tests and Measurements, 323; Directed Teaching, 425; Teaching in Elementary Schools, 273 (Summer); Primary Education, 263 (Summer).

Four-year: Minimum, 12 hours; maximum, 16 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Directed Observation, 243; Teaching in Elementary Schools, 273 (Summer); Child Psychology, 233; Primary Education, 263 (Summer).

Three-year: Minimum, 6 hours, maximum, 9 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Teaching in Elementary Schools, 273 (Summer).

DEGREES

Ouachita College confers the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Music Education and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

**REQUIREMENTS FOR DEGREE OF BACHELOR
OF ARTS**

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be activity courses in physical education. In the case of men eight hours shall be in military science or in physical education. Every student must take Bible 113 and 123; Education 213; English 113 a, b, and 213 a, b; eight hours of laboratory science, and History 113 a, b, or 213 a, b.

To major in any subject, the student must submit twenty-one semester hours in addition to the general requirements in that subject, except that in no case shall more than thirty hours be required. To minor, fourteen hours in addition to the general requirements are necessary, except in no case shall more than twenty-four hours be required. Twenty-seven hours shall be the minimum requirement for a major in any subject and twenty hours for a minor. In view of these statements, the total number of hours required for a major is not the same for all subjects.

Second minors may be completed in the following fields: Education; Physical Education and Health; Art; and Military Science. First minors in these fields are not acceptable. For exception see Education Department, page 70.

The student must choose his major subject upon registration or not later than the beginning of the first semester of his Sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. The minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade of "D" do not count toward the completion of the minimum requirements for a major or a minor. A student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work toward a major must be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

The requirement for graduation is governed by a dual standard, one of quality and one of quantity. The quality of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A stu-

dent graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 45 hours must be of Junior or Senior standing; that is, courses numbered 300 or above, and must be taken in the Junior or the Senior year in order to receive Junior-Senior credit.

A student must have spent his Senior year in this college, completing here not less than twenty-four hours of work.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirement stated in the preceding sentence.

SUMMARY OF REQUIREMENTS FOR B. A. DEGREE

1.	Physical Education Requirements	Credit
	a. For men, Military or Physical Education _____	8
	b. For women, Physical Education (activity courses) _____	4
		4 or 8
2.	General Academic Requirements.	
	a. Bible 113 and 123 _____	6
	b. Education 213 _____	3
	c. English 113 a, b and 213 a, b _____	12
	d. Laboratory Science _____	8
	**e. History 113 a, b and 213 a, b _____	6
3.	Major and Minor Fields.	
	a. Major (minimum requirement) _____	*27
	b. Minor (minimum requirement) _____	*20
4.	Electives _____	34 to 44
5.	Junior and Senior Hours _____	45
6.	Quality Credits _____	120

*In accordance with paragraph two under "Requirements for Degree of Bachelor of Arts," the minimum requirement in hours is more than this in some subjects.

**Six hours of Sociology can satisfy this requirement for Home Economics Majors only.

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirement must be met for the Bachelor of Science degree as for the Bachelor of Arts degree except

REQUIREMENTS FOR DEGREE

that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, Home Economics, and Mathematics.

REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS

For the Bachelor of Science degree in General Home Economics in addition to the Home Economics curriculum, as outlined elsewhere in this catalog, twelve hours of Chemistry and seven hours of Biology are required. These sciences will fulfill the requirements for a minor for home economics students. The Social Science requirement may be met by taking six hours of Sociology.

For a Bachelor of Arts degree in General Home Economics one must major in Home Economics and meet all other general requirements for the B. A. degree.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC EDUCATION AND DEGREE OF BACHELOR OF MUSIC

For these requirements see the Division of Fine Arts.

FRESHMAN COURSE OF STUDY BACHELOR OF ARTS—FIRST YEAR

First Semester	Second Semester
English 113 a	English 113 b
Bible 113	Bible 123
History 113 a	History 113 b
Military 112 a (Boys)	Military 112 b (Boys)
Phys. Ed. 111 a (Girls)	Phys. Ed. 111 b (Girls)
Science (Choose One)	Science (Choose One)
Biology 114 a	Biology 114 b
Chemistry 114 a	Chemistry 114 b
Physics (See Professor)	Physics (See Professor)
Elective 1 or 2 hours	Electives 1 or 2 hours

One elective course may be substituted for one required course. Electives may be chosen from courses numbered 100 to 199 in the following subjects: Arts, Economics, Health, Home Economics, Languages (French, German, Greek, Latin), Math, Music (Piano, Organ, Violin, Voice and Theoretical courses), Speech.

PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

Chemistry, 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours. of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a term of trigonometry.

English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology, or by courses of 4 semester hours each in zoology and botany, but not by work in botany alone.

The following subjects are suggested: Additional English, chemistry, and zoology; psychology, economics; college algebra, and trigonometry; sociology; history, political science; Latin, Greek, drawing, modern language. Physical education and military science are not accepted.

SUGGESTED CURRICULUM FOR FRESHMAN YEAR OF PRE-MEDICAL COURSE

First Semester	Second Semester
Chemistry 114 a	Chemistry 114 b
Biology 114 a	Biology 114 b
English 113 a	English 113 b
German or French 113 a	German or French 113 b
Military 112 a	Military 112 b

For second year curriculum see adviser.

EXPENSES

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita College are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. All necessary expenses are included in the following statement. Four per cent discount is allowed if all semester bills are paid in advance. Three per cent discount is allowed if all semester bills are paid in advance by students who have any form of scholarship, including work scholarships. Discount applies only to matriculation, tuition and room rent. Students who are not in a position to take advantage of the discounts may pay as follows:

STANDARD PAYMENT PLAN

First Semester

At matriculation September 11 _____ \$75.00
The balance in three equal payments, due: October 1,
November 1, December 1.

EXPENSES

Second Semester

At matriculation, January 26	\$75.00
The balance in three equal payments, due: March 1, April 1, May 1.	

All scholarships except work scholarships will be deducted from the \$75.00 payment to be made at matriculation.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

Matriculation	\$37.50
Literary tuition	37.50
Board	72.00
Dormitory Room Rent	
Girl's Dormitory	22.50
Men's north dormitory	22.50
Men's south dormitory	27.00
(Corner room in any dormitory, \$4.50 extra.)	
Physical examination, college physician, college nurse, and infirmary fee (for dormitory students only)	5.00
Publication Fee (College Paper, Ouachitonian, literary magazine, picture in annual, all students)	5.50
Second semester, new students only	5.00
 R. O. T. C. Annual Deposit (Basic courses No. 112 and No. 212) See Military Division write-up	 5.00
 Any student taking more than 17 semester hours will be charged for each hour in excess of this number	 3.50

LABORATORY FEES FOR STUDENTS IN SCIENCE EACH SEMESTER

Laboratory fees are for materials and equipment used. Students will be expected to pay for breakage or damage to equipment.

Biology 114 a, b	5.00
Biology 213, 223	2.00
Biology 314, 324, 333 a, b, 414, 424, 434	6.00
Chemistry 114 a, b, 204, 324 a, b, 344, 443	5.00
Chemistry 214, 224, 334, 424, 433	6.00
Astronomy	3.00
Physics	5.00
Edu. 323	1.00
Shorthand	10.00
Typewriting	10.00
Rental on Typewriter	9.00
Office Management	5.00
Home Economics 113, 123, 142, 233, 313 a, b, 322, 333	1.50
Home Economics 213	4.00
Home Economics 223	5.00
Home Economics 243 (for girls)	4.00
Home Economics 243 (for boys)	1.00
Home Economics 413, 494	2.50
Home Economics 434 (in addition to dormitory charge)	7.50
Related Art 232, 343, 352	1.50
Related Art 133 a and b	2.00

**TUITION IN DIVISION OF FINE ARTS
EACH SEMESTER**

Art 113, 313, a, b _____	2.00
Art 123 a, b, 223 a, b, 323 a, b, 333 a, b _____	7.50
Class lessons in Piano, Violin, Voice (not more than 3 in class, 1-hour period, twice a week) _____	15.00
Piano with Mr. Mitchell (\$18.00 per semester hour) _____	54.00
Piano with Miss Bowden (\$13.34 per semester hour) _____	40.00
Piano with Mrs. Medlen (\$13.34 per semester hour) _____	40.00
Organ, Voice, Violin, Cello (\$15.00 per semester hour) _____	45.00
Viola, Wind instruments _____	45.00
Music 133, 342 a, b, 352 a, b, _____	2.00
Music 363 a, b, _____	1.00
Music 140. 5 _____	15.00
Speech with Mrs. Rudolph _____	36.00
Class speech (2 or 3 hours) _____	7.50
Practice fees:	
Piano, organ, voice, 10 hours per week _____	10.00
Each additional hour per week _____	1.00
Violin, 5 hours per week _____	6.00
Each additional 5 hours per week _____	2.00
Speech _____	2.50
Literary subjects for music students, per semester hour _____	3.50

There will be an extra charge of \$5.00 per month for students who room alone in double rooms.

All students rooming in the dormitories will take their meals in the dining hall. They will pay the regular price without discount, unless they are absent at least two weeks because of illness or college business. **All charges will continue until official notice is received at the business office.**

Infirmary fees provide for physical examination, medical advice, attendance by the college physician, and care in the college infirmary in case of ordinary illness not lasting more than one week. If the student is confined to the infirmary more than a week, he will be charged one dollar for each day thereafter. This is for dormitory students only. The services of a surgeon, specialist, special nurse, or care in a hospital of the city in case of serious and prolonged illness, and all medicines, must be paid for by the student, parent or guardian.

REFUNDS

After two weeks in college, there will be no refunds on room rent, tuition, or fees, on account of leaving college. Unused portion of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP AND AID

Many students meet part of their expenses by work in the college. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such

EXPENSES

as work in the dining room, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

A certain number of scholarships are given to deserving students each year. These include honor graduates of high schools, band, athletic, ministerial and other scholarships.

In addition to the work provided by the college, some students find jobs in the city of Arkadelphia which furnish assistance in helping them to meet their expenses.

Application for all positions and scholarships should be addressed to the business manager.

No student shall be permitted to solicit advertisements, or funds for any purpose without the consent of the administration.

RESERVATION OF ROOMS

Rooms will be reserved in dormitories on application to the business manager. Each application must be accompanied by a reservation fee of \$5.00. Nothing less than this amount will be considered a reservation. The amount will be reserved as a room breakage fee. At the close of the semester, the amount will be returned less any damags. In case the applicant should decide not to take the room this fee will be refunded, provided the notice of such decision is received in the business office of the college not later than August 20. Students already enrolled must pay room reservation not later than July 1 if they expect to retain their former rooms in the dormitory.

COURSES OF INSTRUCTION

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors, or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first-semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

DIVISION OF HUMANITIES

1. ENGLISH AND COMPARATIVE LITERATURE

PROFESSOR PETTIGREW, Chairman

A chief purpose of this division is to develop in students an intelligent appreciation of the finest thoughts of the finest minds as expressed in the literatures of England, America, and the other leading countries; and thereby since literature is simply an interpretation of life, to intensify the student's appreciation and understanding of life itself. A second purpose is to develop good writing and speaking habits. In the case of foreign languages the objectives are a reasonable ease in speaking and understanding the language concerned, and the intimate contact with great foreign writers to be secured through reading them in the original. A student may major or minor in English or speech. He may minor also in French or Latin.

PROFESSOR PETTIGREW

ASSOCIATE PROFESSOR BLAKE

ASSOCIATE PROFESSOR HARRINGTON

DR. ORROK

DR. SALYER

The courses in English and Comparative Literature have two objectives: first, to develop in the student accurate and effective writing habits; and secondly, to acquaint him with the masterpieces not only of English and American literature but of western world literature in general through the medium

of translations. Majors must submit at least eighteen hours of junior-senior literature, and minors at least twelve hours. In addition to the minimum hour requirements in English courses, English majors must take at least fifteen hours from the following groups, including at least three hours from each of three of the five groups:

1. Foreign Languages
2. English History
3. Appreciation and History of Music or Art
4. Philosophy (333, 343)
5. Speech (213 a, b; 323 a, b)

It is not necessary to take both semesters of an "a" and "b" course in order to get credit on either half.

100. Composition Drill

A non-credit course required of students not prepared for course 113 a, b. To be arranged.

113 a, b. Freshman Composition

In this course students receive detailed instruction and practice in accurate and effective written composition. This work is supplemented by an intensive study of a collection of essays. Associate Professor Harrington, chairman; Associate Professor Orrok; and Associate Professor Salyer; M. W. F., 7:45 (sec. 2), 9:35 (sec. 1), and 11:25 (sec. 3); T. Th. S., 9:35 (sec. 4 and 5), and 10:30 (sec. 6 and 7). A section of 113 b will be given M. W. F., 11:25, first semester; and a section of 113 a will be given at the same period in the second semester.

123. Business English

Prospective majors in Business Administration may substitute this course for the second semester of English 113 a, b. Associate Professor Harrington. Second semester: T. Th. S., 10:30.

200. Introduction to Literature

A non-credit course required of students not prepared for course 213 a, b. To be arranged.

213 a, b. A Survey of Western World Literature

A general survey of the literature of the western world from the times of the ancient Greeks to the present. This course provides a broad background for the more intensive study, in the junior and senior years, of special divisions of literature.

Professor Pettigrew and Associate Professor Harrington. M. W. F., 7:45 (sec. 1), 8:40 (sec. 2), and 9:35 (sec. 3); T. Th. S., 9:35 (sec. 4), and 10:30 (sec. 5).

223. Journalism

The elements of news-gathering and writing. Given in alternate years. Associate Professor Blake. Second semester: M. W. F., 8:40.

232. Juvenile Literature

A subject matter and methods course for elementary school teachers. Given only in the summer term.

313 a, b. The Drama

The first semester constitutes a survey of the development of the drama of the western world from the beginnings down to the present day. The second semester is devoted to an intensive study of several of Shakespeare's major plays, followed by a rapid reading of others. Associate Professor Blake. M. W. F., 7:45 (sec. 1), 8:40 (sec. 3), and 10:30 (sec. 2). Sec. 3 will not be offered the second semester.

323 a, b. Major American Authors

Not a survey but an intensive study of about a dozen important writers. Every student should know the literature of his own country. Professor Pettigrew. M. W. F., 10:30.

332. Creative Writing

Intended chiefly for students with special talent for writing. The course is conducted partly through class discussions and partly through private conferences. Associate Professor Harrington. Given in alternate years; not offered in 1941-42.

342 a, b. Greek and Latin Literature in Translation.

Greek authors are read in the first semester, Latin authors in the second, for their intrinsic literary merit, their influence on subsequent literature, and their significance as interpreters of their own times. Associate Professor Salyer. Offered in alternate years; not offered in 1941-42.

413 a, b. Major Poets and Their Masterpieces

A study of the chief English poets and their most significant works. Their relations to social and literary movements are emphasized, and their individual claims to greatness are carefully analyzed. Professor Pettigrew. Given in alternate

DIVISION OF HUMANITIES

years; not offered in 1941-42.

423 a, b. The Novel

The class will read and discuss thoroughly a few of the world's greatest novels, both English and continental, emphasizing the evolution of the technique of fiction-writing and the value of the novel as a presentation and interpretation of life. Professor Pettigrew. Given in alternate years; not offered in 1941-42.

432. Browning

The personality, the art, and the times of Browning are studied through the reading of a number of his poems. Associate Professor Blake. First semester: T. Th., 8:40. Second semester: T. Th., 8:40 and 10:30.

443 a, b. English Literature of the Nineteenth Century

An extensive survey of the leading figures of the century in terms of their times and of their individual genius. Professor Pettigrew. M. W. F., 11:25. Given also in summer terms, 1941.

492. The Teaching of High School English

Problems and methods of teaching English in the high school. Associate Professor Harrington. First semester: T. Th., 1:10.

2. FRENCH

ASSOCIATE PROFESSOR ORROK

The purpose of the courses in French is to offer the student a first-hand approach to a civilization rich in literature and culture. The courses numbered above 300 are so planned that a study may be made of every age of French literature. The Middle Ages and the Renaissance, the seventeenth century, the eighteenth century, the nineteenth century, and the present era. Students may minor in French.

113 a, b. Elementary French

To prepare the student for an accurate and appreciative study of the French language and literature, the fundamentals of pronunciation and grammar will be stressed consistently throughout the course. To stimulate an early interest in French literature, the reading of choice selections from favorite authors of France is begun immediately on the elementary level and continued progressively throughout the year. M. W. F., 9:35.

213 a, b. Intermediate French

A practical study will be made of the principles of grammar

and composition. Individual attention will be given to the development of correctness and fluency in reading French literature in the original, as well as to an intelligent comprehension of the idiomatic expression of the language. A general introduction to modern French literature will be afforded through the reading of a number of recognized masterpieces. Designed for students with 6 hours of college French or 2 or more units of high school French. M. W. F., 10:30.

302. Survey of French Literature Before the Seventeenth Century

The principal works and authors of the Middle Ages and the Renaissance will be treated comprehensively as a background supplement for a systematic study of French literature in general. First semester: T. Th., 2:05. Given on demand.

313. French Literature of the Classical Period

The course will deal intimately with the lives and most significant works of the masters of the Seventeenth Century prose and poetry, particular attention being given to Corneille, Racine, and Moliere. First semester: T. Th. S., 9:35. Given in 1941-42 and alternate years. (See 333.)

323. French Literature of the Eighteenth Century

A careful examination of the literature of the eighteenth century will be made to reveal the influence of the philosophies of rationalistic optimism and sentimental pessimism, as well as to note certain innovations destined to affect the literature of subsequent periods. Montesquieu, Voltaire, Diderot, Rousseau, Le Sage, Prevost, Marivaux, Sedine, and Beaumarchais serve as a basis for this study. Second semester: T. Th. S., 9:35. Given in 1941-42 and alternate years. (See 343.)

333. French Literature of the Nineteenth Century

It is the purpose of the course to trace the development of modern French literature systematically through the trends of romanticism, realism, and naturalism as exemplified in the masterpieces of authors such as Chateaubriand, Madame de Stael, George Sand, Lamartine, Hugo, Vigny, Musset, Dumas pere et fils, Stanedhal, Balzac, Flaubert, Zola, Becque. First semester: M. W. F., 8:40. Given in 1942-43 and alternate years. (See 313.)

343. Contemporary French Literature

Beginning with the reactionary group represented by such writers as Anatole France, Barres, and Rostand, the class will be introduced to the best of present-day poetry, prose, and

DIVISION OF HUMANITIES

drama through selected reading from authors like Claudel, Valery, Rolland, Gide, Proust, Duhamel, Curel, Donnay, Lavedan, Bataille, Romains. Second semester: M. W. F., 8:40. Given in 1942-43 and alternate years. (See 323.)

3. GERMAN

The predominant aim in the German courses is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita.

113 a, b. Elementary German

Fundamentals of pronunciation, grammar, and composition are stressed, and reading is introduced early and continued progressively. T. Th. S., 10:30.

213 , b. Intermediate German

Advanced exercises in pronunciation, grammar, and composition are supplemented by rapid reading in modern German prose suitable to the student's interest and needs. Given on demand.

4. LATIN

ASSOCIATE PROFESSOR SALYER

The study of Latin is of cultural value to the student because it gives him a knowledge of the life, literature, history, institutions, Mythology, and religion of the Romans, and an increased appreciation of Roman influence on western civilization. It enriches the student's English vocabulary and makes more accurate his knowledge of the English sentence, thus increasing his ability to read, speak and write English. It is of practical value to every student who enters one of the numerous vocations and professions whose technical vocabularies are largely of Latin origin. A student may secure a minor in Latin. Comparative Literature 342 b may be counted on such a minor.

113 a, b. Beginners' Latin

A careful study of the fundamentals of the language will be supplemented by readings, during the second semester, in Caesar's Gallic War. M. W. F., 9:35.

213 a, b. Introduction to Latin Poetry and Prose

Selections from Ovid, Martial, and Catullus and from Cicero's Orations and Letters will be read. The study of forms and syntax will be continued throughout the year. Prerequisite: 113 a, b, or the equivalent. M. W. F., 7:45.

313 a, b. Latin Epic and History

Vergil's Aeneid and Livy's Ab Urbe Condita will be studied as artistic expressions of Rome's genius and imperial ambition. Prerequisite: 213 a, b, or the equivalent. Given in alternate years; not given in 1941-42. To be arranged.

323 a, b. Poetry and Prose of the Empire

Horace, the poet laureate of Augustus, and Pliny, the country gentleman and provincial governor under Trajan, portray life and letters in the Golden and Silver Ages of Rome. Prerequisite: 213 a, b, or the equivalent. Given in 1941-42 and alternate years. To be arranged.

422. Senior Reading Course

Readings from Latin authors will be selected to fit the needs of the class. Given on demand. Hours to be arranged.

5 SPEECH

ASSISTANT PROFESSOR RUDOLPH
INSTRUCTOR McMILLAN

The courses of study in Speech are planned to give training for those who desire to prepare themselves for the teaching of the various phases of Speech, for those who desire to specialize in platform reading, for those desiring to study speech for its cultural value, and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in Speech are the following courses: 112 a, b; 213 a, b; 313; 323 a, b; 415; 492; four elective hours in Speech, and eight hours in physical education.

Requirements for a minor in Speech include: 112 a, b; 213 a, b; 313; 323 a, b, and two elective hours in Speech.

Requirements for a diploma in Speech are a major in speech plus speech courses 121.5 a, b; 231.5 a, b; 351.5 a, b; 441.5 a, b; and 433.

In addition to the hours of Speech required majors must submit 15 hours of work from the following five groups and must submit at least three hours in each of three groups:

1. Education and Psychology
2. English (junior-senior courses)
3. Appreciation and History of Music and Art

4. Foreign Languages

5. Philosophy 333, 343

112 a, b. Fundamentals of Speech

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity, and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for prospective work in public speaking, debate, drama, and conversation. Credit is allowed on Speech 112 b without taking 112 a but no credit is allowed on 112 a unless 112 b is taken. This course may be taken for either two or three hours credit. The extra hour's credit is laboratory work, to be arranged. First and second semesters: M. W., 11:25; Th. 8:40; T. Th. 10:30.

213 a, b. Oral Interpretation of Literature

Special study of the uses of the body in interpretation. Selected studies from the best literature for public presentation. The purpose of this course is not only to equip students for public reading but to lead to an appreciation of the highest spiritual and intellectual values of literature. First and second semesters: M. W. F., 8:40; M. W. F., 11:25.

222 a, b. Sermon Delivery

This course consists in oral reading of selections from the Bible chosen for their dramatic value and deep spiritual significance, literature and poetry suitable for sermon construction. Emphasis will be placed upon sermon delivery. First and second semesters: T. Th., 2:05.

313. Public Speaking

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of his life. Repeated each semester: M. W. F., 2:05.

323 a, b. Play Production

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of producing, stage technique, stage settings, make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. First and second semesters: M. W. F., 1:10.

333. Advanced Oral Interpretation of Literature

Selected studies from classic literature for public presenta-

tion. Prerequisite: 213 a, b, or ten hours of speech. Second semester. To be arranged.

415. Practice Teaching

Experience in teaching, under supervision, of various courses in speech to groups and to individuals. Required of Speech majors. Open only to seniors in Speech. Second semester.

422. Argumentation and Debate

Theory and principles of debate supplemented by practice in actual debate. Identical with Political Science 422.

433. Play Directing

A practical course in the directing, casting, and selection of usable plays. Open only to speech majors and minors. Prerequisite: 323 a, b. First and second semesters: T., 3:05. One hour class; laboratory four hours a week.

452. Senior Recital

One-half hour's private instruction per week in addition to 441 a, b, with five hours' practice per week is required of all students receiving a diploma in speech in order to prepare for graduation recital. Open only to seniors in speech.

492. Special Methods and Content

Various methods of teaching speech are studied. Practical help is given in gathering and arranging material and other aids to teaching. Open only to seniors. Required of speech majors. First semester. To be arranged.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week, with five hours' practice under supervision. The private courses are as follows: 121.5 a, b; 231.5 a, b; 351.5 a, b; and 441 a, b.

6. LIBRARY SCIENCE

MISS REMLEY

213 a, b. Survey of Library Science

A course for students who wish to prepare for positions as teacher-librarians. Includes organization and administration of libraries, simple cataloging and classification, elementary and high school book selection, reference work, teaching the use of the library. Miss Remley. M. W. F., 1:10.

DIVISION OF SCIENCE

DIVISION OF SCIENCE

PROFESSOR PROVINE, Chairman

The division of Science offers instruction in Biology, Chemistry, Physics, Mathematics, Aeronautics and Home Economics. The aims of the division are two-fold: to develop the cultural value of studies in these fields and to give practical training culminating in a specialized preparation for a life work. More specific objectives will be found in the statements introducing each field of study in the division.

Students completing a full year of any one science course may receive credit for one semester of a second science.

1. BIOLOGY

ASSOCIATE PROFESSOR ARCHIBALD

ASSISTANT PROFESSOR MEDLEN

The Biological Sciences aim to develop an understanding and appreciation of nature from a scientific viewpoint; to avoid teleological interpretations of natural phenomena which are more satisfactorily explained from a cause and effect standpoint; to gain a practical knowledge of living nature to meet the need of premedical and advanced students in biological work.

Students majoring in the Biological Sciences must take the following courses: 114 a, b; 213; 223; and 16 hours 300 and 400 courses. Majors who are candidates for the A. B. degree must submit, in addition, fifteen hours of work in related courses in Mathematics and in other sciences. These courses must be approved by the major professor.

114 a, b. General Biology

An introductory course designed for all college students beginning work in Biology. The fundamental biological principles of natural phenomena are stressed in the lecture and correlated with the laboratory work. The course is designed to give the student a broad cultural background, as well as a fuller understanding of the life process of plants and animals and their application to man, which should develop in the student a better understanding and appreciation of himself and the world about him. Conservation of natural resources especially in reference to wildlife conservation, forest preserva-

tion and soil and water conservation is discussed in 114a, part of course.

Premedical and pre dental students are advised to take this course. Fee, \$5.00 each semester. 114 a first semester: Lectures 9:30. (Sec. 1) T. Th., 10:30; (Sec. 2) T. Th., Laboratory (Sec. 1) M. W. 2:05-4:00; (Sec. 2) T. Th. 7:45-9:30; (Sec. 3) T. Th., 1:10-3:00.

114 b second semester: Prerequisite: 114 a. Lectures (Sec. 2) T. Th., 10:30; (Sec. 1) T. Th., 9:30. Laboratory (Sec. 1) M. W. 2:05-4:00; (Sec. 2) T. Th., 7:45-9:30; (Sec. 3) T. Th., 1:10-3:00 114 a. Second Semester: Lec. T. Th., 7:45; Lab. T. Th., 3:00-4:50.

122. Conservation

This course deals with the conservation of forests, wild-life, mineral resources, soil, water and flood control. Special emphasis is placed on the aspects which pertain to the state of Arkansas. Summer session.

213. Human Physiology and Anatomy

A course designed to acquaint the student with the structure and functions of the human body. Diseases, infection, immunity, and methods of prevention and control are also discussed. Prerequisite: 114 a, b. Home Economics students excepted. Second Semester: M. W. F., 7:45. Fee, \$2.00.

223. Heredity

This course is designed to develop an understanding of the facts and basic principles of inheritance. The practical significance of the study is shown in the direct relation it bears to plant and animal improvement, and the part heredity plays in the life of man. Eugenics and racial treatment are discussed. Prerequisite: 114 a, b. First semester: M. W. F., 9:35. Fee, \$2.00.

314. Bacteriology

A course dealing with the fundamentals of bacteriology with emphasis placed on a study of those micro-organisms of importance to men. The botanical relationships of bacteria, their classification, morphology and environment are discussed. Laboratory work takes up the methods of preparation of culture media, staining, and some of the more common bio-chemical reactions. First semester. Fee, \$6.00. Lecture two hours, laboratory four hours a week. Prerequisite: 114 a, b. (Home Economics students may substitute 114 a, b, General Chemistry.) Junior or senior standing. Lecture: M. W. F., 11:25. Labora-

tory T. Th. 2:05-4:00.

324 a, b. Vertebrate Zoology

A study of the anatomy of vertebrate animals from a comparative viewpoint. The dissection of type forms in the laboratory including the cat. Premedical students are advised to take this course. First and second semesters 1941-42 and alternate years thereafter. Fee, \$6.00. Lecture two hours, laboratory 4 hours a week. Prerequisites: 114 a, b, and junior or senior standing. M. W. 8:40-11:25.

333 a, b. Entomology

A general course dealing with the characteristics of the orders and families of insects, with a study of their habits, structure, life histories, and ecological relationship. Emphasis will be placed on forms of economic importance. Students enrolling should see the instructor. It is preferable that 333 a be taken before 333 b, but it is not absolutely necessary. Summer session.

414. Parasitology

A study of animal parasites with particular emphasis on those found to infest man. The structure, classification, life histories and methods of prevention and control will be taken up. A course of practical value to the pre-medical as well as zoological student. Second semester. Fee, \$6.00. Lecture two hours, laboratory 4 hours a week. Prerequisites: 114 a, b, and junior or senior standing. Lecture M. W. 11:25. Laboratory T. Th. 2:05-4:00. Given on demand 1941-42.

424. Histology

A comparative study of the tissues of vertebrates, primarily those of mammals. Laboratory will include histological technique and study of tissues. First semester 1942-43 and alternate years thereafter. Fee, \$6.00. Lecture one hour, laboratory 8 hours a week. Prerequisite: 114 a, b and junior or senior standing. M. W. F., 8:40-11:25.

434. Embryology

A course devoted to a study of the development of vertebrate animals with special reference to the chick and pig. Germ cells, fertilization segmentation, gastrulation, germ layers, and organogeny are studied. Primarily for pre-medical students and zoology majors. Second semester 1942-43 and alternate years thereafter. Fee, \$6.00. Lecture two hours, laboratory 6 hours a week. Prerequisites: 114 a, b, and junior or senior standing. M. W. F. 8:40-11:25.

443. Special Studies in Biology

The contents of this course will vary to suit the needs and desire of majors in Biology. Given on demand. Fee, \$5.00.

491. The Teaching of Science in High School

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in high school. Prerequisite: Major in one science. Second semester 1941-42 and alternate years thereafter.

2. CHEMISTRY

PROFESSOR PROVINE

Assistant Professor to be Selected

The first courses in Chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in medicine, engineering, or for other professional uses.

Students majoring in Chemistry must take the following courses: 114 a, b; 214; 224; and 324 a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition at least fifteen hours of work in related courses in Mathematics and in other sciences.

114 a, b. General Chemistry

A comprehensive cultural course in chemistry designed to meet the need of all students. Lectures and recitations two hours. Laboratory four hours a week. Fee, \$5.00 each semester.

114 a, first semester: Lec. (Sec. 2) T. Th., 10:30; (Sec. 1) T. Th., 9:30; Lab. (Sec. 1) M. W., 8:40-10:25; (Sec. 2) M. W. 1:10-3:00; (Sec. 3) T. Th., 2:05-4:00. Second semester: Lec. M. W. 10:30; Lab. T. Th., 9:30-11:25.

114 b, second semester: Prerequisite—114 a, Lec. (Sec. 1) T. Th., 10:30; (Sec. 2) T. Th., 9:30; Lab. (Sec. 1) M. W., 8:30-10:30; (Sec. 2) M. W., 1:10-3:00; (Sec. 3) T. Th., 2:05-4:00. First semester: Lec. M. W. 10:30; Lab. T. Th. 9:30-11:25.

204. Organic Chemistry

This course includes a brief outline of aliphatic organic chemistry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credit not given for both 204 and 324 a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chem. 114

Fee, \$5.00. First semester: Lec. M. W. 7:45; Lab. T. Th. 7:45-9:35.

214. Qualitative Analysis

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee, \$6.00. First semester: M. W. F., 2:05 to 4:00, Lab.; T. Th., 1:10 Lec.

224. Quantitative Analysis

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee, \$6.00. Second semester: M. W. F., 2:05-4:00, Lab.; T. Th., 1:10, Lec.

324 a, b. Organic Chemistry

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee, \$5.00. First semester. M. W., 10:30, Lec.; T. Th., 2:00, Lab.; T. Th., 3:00, Lab. Second semester: M. W., 10:30, Lec.; T. Th., 2:05, Lab.; T. Th., 3:05, Lab.

334. Advanced Qualitative Analysis

A continuation of Chem. 224 with the same number of hours for lecture and laboratory. Prerequisite: Chem. 224. Fee, \$6.00. Summer session.

343 a, b. Physical Chemistry

An introductory course to theoretical chemistry. Three hours lecture and laboratory per week. Prerequisite: Chemistry 224, Physics 214, and Mathematics 213. Fee, \$5.00. M. W. F. 11:25.

424. Organic Preparations

A study of the more difficult relations of organic chemistry through laboratory preparations. Special emphasis is given to the preparations and purification of typical dyes and drugs. Prerequisite: Chemistry 324. Fee, \$6.00. First semester: M. T. W. F., 2:05-4:00; Lab. and Lecture.

433. Qualitative Organic Analysis

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry including at least

eight hours of organic chemistry. Fee, \$6.00. Second semester: (M. T. W. F., from 2:05 to 4:00). Lab. and Lecture.

443. Special Studies in Chemistry

The contents of this course will vary to suit the needs and desires of majors in chemistry. Given on demand. Fee, \$5.00.

492. The Teaching of Science in High School

This course is designed to give a general view of the aims, problems, and methods of teaching the sciences in high school. Prerequisite. Major in one science. Second semester: T. Th., 3:05.

3. PHYSICS

PROFESSOR DORROH

214 a, b. General Physics

A general course in physics accompanied by a systematic course in quantitative laboratory practice. Prerequisite: Mathematics 113 or two years high school algebra and trigonometry. Three recitations and one two-hour laboratory period each week. (Fee, \$5.00 each semester). First and second semesters: M. W. F. Lecture. 11:25; T. (Lab. Sec. 1). 1:10-3:00; Th. (Lab. Sec. 2), 1:10 to 3:00.

333. Special Studies in Electricity and Magnetism

The subject matter of this course will be chosen to meet the needs and interests of the student. It can be offered only to those who have demonstrated a strong interest in the subject and who have a proven ability for a high grade of independent work. Prerequisites Physics 214, Mathematics 213 and consent of the instructor. Fee \$5.00. Given on demand.

4. MATHEMATICS

PROFESSOR DORROH

The goal of the instruction in mathematics is to present the subject in a manner conducive to the students' appreciation of the importance of mathematics in human culture, to offer courses adequate as preparation for graduate study in mathematics or as a foundation for the study of other sciences, and to clarify the statistical approach in the analysis of social and economic problems.

Students majoring or minoring in Mathematics must take the following courses: 113, 123, 133, and 213 a, b; the remaining hours to be selected from 300 and 400 courses. Those who intend to teach mathematics for the A. B. degree must take, in addition, at least fifteen hours of work in related science courses

among which may be included course 302. These courses must be approved by the major professor.

113. Trigonometry

A brief course in plane trigonometry including solution of triangles, logarithms, trigonometric identities and trigonometric equations. Section 2 is for students who present $1\frac{1}{2}$ units in Algebra and 1 unit of Plane Geometry; Section 1 is for those who present less than $1\frac{1}{2}$ units of Algebra. First semester: Sec 1., T. T. S., 10:30. Sec. 2, M. W. F., 8:40.

123. Plane Analytic Geometry

The use of coordinates in the study of the geometry of the plane equations and loci, conic sections, polar coordinates. Prerequisite: Mathematics 113. Second semester: M. W. F., 8:40.

133. College Algebra

This course includes a study of the laws of exponents, the quadratic equation, linear systems, progressions, the binomial theorem and related topics. Prerequisite: One and one-half units in Algebra or Mathematics 113. Second semester, T. Th. S; 10:30.

143. Solid Geometry

Prerequisites: One unit of Plane Geometry and one unit of Algebra. Offered in summer session.

Math. 203—A Survey of the Applications of Elementary Mathematics

The applications to daily life of the mathematics taught in our secondary schools will be studied and discussed in order to acquire proficiency in the processes and to appreciate their social significance. This is a non-major course. Recommended for teachers. Offered in summer session.

213 a, b. The Differential and Integral Calculus

A study of the techniques of differentiation and of integration and their applications. Prerequisite: Mathematics 123. First and second semesters: M. W. F., 9:35.

302. Astronomy

A course in elementary descriptive astronomy. Prerequisite: Junior standing. (Fee, \$3.00). Second semester: T. Th., 11:25. This is a non-major course. Offered in alternate years. Not offered in 1941-42.

313. Applied Statistics

This course is to acquaint the student with the principles and practices of statistics, especially as applied to studies in education and the social sciences. Discussion will be supplemented by a wide variety of illustrative examples. Emphasis will be placed on interpretation. Credit for this course also is given in the Field of Education and in the Field of Social Science. Prerequisite: Junior standing. Second semester: T. T. S., 7:45. Offered in alternate years. Offered in 1941-42.

323 a, b. Introductory Analysis

In this course the line of study begun in the first course in the calculus will be continued. The process of differentiation and integration will be studied further both from the standpoint of significance and from that of application. Further attention also will be given to Taylor's series, multiple integrals, partial derivatives, the concept of continuity. The discussion of differential equations will begin early in the course and the second semester will be devoted to the study of their solution and their use in applications. Prerequisite: Mathematics 213 a, b. First and second semesters. T. Th. S., 9:35. Offered in alternate years. Offered in 1941-42.

353. Solid Analytic Geometry

A brief course in the analytic geometry of three dimensions. Prerequisites: 123, 133, 213. Offered in summer session.

363. The Theory of Equations

An introduction to the theory of equations. Prerequisites: 113, 123, 133, and junior standing. Offered in alternate years. Not offered in 1941-42.

492. The Teaching of Mathematics

Methods of teaching mathematics in the secondary schools. Prerequisite: Ten hours of college mathematics and junior standing. Offered in alternate years. Not offered in 1941-42.

5. AERONAUTICS

MR. PRICE

This course comprises the controlled private ground course in the Civilian Pilot Training Program of the Civil Aeronautics Administration. The subjects studied are: Meteorology, Navigation, Regulations. The class is open to students between the ages of nineteen and twenty-six who have completed successfully twenty-eight semester hours of college work and who pass the physical examination required of candidates for civilian

pilot training by the Civil Aeronautics Administration. Not more than ten per cent of the college's quota may be women. College credit for the course will be awarded only to those students who pass the examination given by the Civil Aeronautics Administration. Those accepted for this course will take the accompanying course of flight instructions under flight instructors assigned to the college. Those students who complete both courses and whose examinations in both are satisfactory to the Civil Aeronautics Administration will be eligible for license as private pilots. The class in ground training meets five times weekly. Repeated each semester and summer. M. T. W. Th. F. Mr. Price. 1:10-2:00.

6. HOME ECONOMICS DEPARTMENT

ASSOCIATE PROFESSOR GUNN

ASSISTANT PROFESSOR SILLIMAN

ASSISTANT PROFESSOR DRUMMOND

The objective of the department is to prepare young women for the important position of homemaking, and for the vocations which grow out of homemaking activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subject relating to the social, scientific, artistic, and economic problems of the home, for those who wish to enter the commercial field; and for those who wish to follow any career radiating from the Home Economics field.

The department of Home Economics also aims to give instructions to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education.

FOUNDATION CURRICULUM IN GENERAL

HOME ECONOMICS

FRESHMAN YEAR

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
English 113 a _____	3	English 113 b _____	3
Chemistry 114 a _____	4	Chemistry 114 b _____	4
Home Ec. 113, Clothing _____	3	Home Ec. 142, Textiles _____	2
Rel. Art 133 a _____	3	Rel. Art 133 b _____	3
Phys. Ed. 121 a _____	1	Phys. Ed. 121 b _____	1
Bible 113 _____	3	Education 213 _____	3

SOPHOMORE YEAR

English 213 a _____	3	English 213 b or 223 _____	3
Rel. Art 232 _____	2	Home Ec. 233, Clothing II _____	3
Home Ec. 213, Foods _____	3	Home Ec. 223, Family Meals _____	3
Phys. Ed. 211 a _____	1	Phys. Ed. 211 b _____	1
Electives _____	4	Electives _____	2
Chem. 204, Organic _____	4	Biol. 213, Physiology _____	3
	17		15

JUNIOR AND SENIOR YEARS

Home Economics 313 a, b _____	6
Home Economics 322 _____	2
Bible 123 _____	3
Social Science—	
Sociology 343 _____	3
Family Relations 353 _____	3
Home Economics 333 _____	3
Home Economics 423 _____	3
Home Economics 434 _____	4
Related Art 352 _____	2
Biology 314 _____	4
Related Art 343 _____	3

Students are advised for their junior and senior years of work according to the degree preferred, their individual needs, and their chosen profession.

Remainder of Requirements

Courses are elected in other divisions according to the major field of interest to complete the number of hours required for graduation.

Home Economics majors interested in the teaching profession should take the following Education courses: 253, 323, 413, 494, 233, 425. Conservation is included in Home Economics 213, 223 and 423.

HOME ECONOMICS MINOR

A minor in Home Economics is recommended only for those students who are interested in Home Economics from a home-making standpoint.

Requirements

Home Economics 142.

Home Economics 113.

Home Economics 213.

Home Economics 223.

Home Economics 322.

Home Economics 333.

Home Economics 423 or 233.

Additional courses in Home Economics and some of the Related Arts courses may be elected according to individual needs and advice of major or minor professor.

DESCRIPTION OF COURSES

113. Clothing I

The aim of this course is to teach the fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines. Clothing economies. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Non-majors, no prerequisite. Miss Silliman. First semester. Fee, \$1.50. Major lecture: M., 7:45; (Sec. 1) Lab. T. Th., 7:45-9:30; (Sec. 2) T. Th., 2:00-4:00. Second semester: Non-major lecture: M., 8:40; Lab. W. F., 7:45 to 9:30.

142. Textiles

The purpose of this course is to teach artistic and economic consideration in selecting materials for clothing and household furnishings. A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renovation and laundering; special buying problems that confront the consumer. Conservation of textile fibers is included in this course. Lecture and laboratory four hours a week. Fee, \$1.50. Open to non-majors. Miss Silliman. Second semester: (Sec. 1) T. Th., 10:30-11:25, 1:00-2:00; (Sec. 2) T. Th., 2:00-4:00.

213. Foods

The intent of this course is to teach the principles of cookery and food combinations of the every day diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. The course includes conservation. Lecture one hour and laboratory four hours a week. Co-requisite: Chemistry 204. Open to Home Economics majors. Fee, \$4.00. Mrs. Gunn. First semester: Lec., M., 10:30; (Sec. 1) Lab., W. F., 10:30-12:15; (Sec. 2) T. Th., 9:30-11:25.

223. Family Meals

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Conservation of foods is included in this course. Lecture one hour and laboratory four hours a week. Prerequisite: Home Economics 213. Fee, \$5.00. Mrs. Gunn. Second semester: Lec. M., 9:30; Lab., W. F., 9:35-11:25.

233. Clothing II

The object of this course is continued study of commercial patterns and the application of the principles of costume design as applied to the planning, selection, and construction (dealing with linen and wool), according to the occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and Related Art 133 a and b; and co-requisite: Related Art 232. Fee, \$1.50. Miss Silliman. Second semester: Lecture M., 10:30; Lab., T. Th., 7:45-9:30.

243. General Home Economics for Boys and Girls

The aim of this course is to present a practical study of the various phases of Home Economics which are vital for young men in every day living. Nutrition, diet, table service, social etiquette, personal grooming, color and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Open to boys and non-major girls. (Not open to majors.) Practice laboratory work in foods will be arranged for girls in a separate section including four hours laboratory and one hour lecture each week, with a laboratory fee of \$4.00. (Laboratory fee for boys, \$1.00.) First semester: Boys, M. W. F., 8:40, Mrs. Gunn. First semester: Girls, Lec., M., 10:30; Lab. T. Th., 9:30-11:25.

313 a, b. Nutrition and Dietetics

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisites: Home Economics 223, Chemistry 204, Biology 213. Mrs. Gunn. Fee, \$1.50. First and second semesters: Lec. T., 9:30-11:25; Lab., Th. 9:30-11:25.

322. Home Nursing

This course intends to present practical methods of caring

for the sick in the home with emphasis on positive health. Physical care of infants, the sick, and aged, home remedies, and prevention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. Fee, \$1.50. Mrs. Gunn. First semester: Lec. T. Th., 8:40.

333. Child Development

The purpose of this course is to present the normal development and training of the child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee, \$1.50. Miss Silliman. Second Semester: Lec., M. F., 1:10; Lab., W., 1:10-3:00.

353. Institutional Management

The aim of this course is to study problems involved in the administration of institutions dealing with feeding large groups. Field work is observing in local wholesale groceries, markets, and warehouses in relation to purchasing problems. The college dining hall is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing, and accounting for institutions. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 313 a, b. Mrs. Gunn. Offered on demand.

413. Advanced Clothing

The purpose of this course is the study of dress design by the draping quality of various materials. Designing, modeling, draping, practical pattern work, and the construction of silk garments. Lecture one hour, laboratory four hours. Prerequisites: Home Economics 233 and Rel. Art 232. Fee, \$2.50. Miss Silliman. First semester: Lec. F., 9:35; Lab. M., 9:35-11:25. Offered on demand.

423. Household Problems

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education which includes conservation. Prerequisite: Junior standing. Miss Silliman. First semester: Lec. M. W. F., 10:30.

434. Home Management

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house.

Lecture three hours, cottage residence at least nine weeks. Prerequisite or co-requisite: Home Ec. 423, and prerequisite: Senior standing. Fee, \$7.50 in addition to rate charged in womens' dormitory. Mrs. Gunn. Offered each semester on demand. Lecture to be arranged.

494. Methods of Teaching Home Economics

The aim of this course is to stress the proper methods of teaching Home Economics in public schools, and the methods of organizing and conducting adult classes in Home Economics. Lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: major or minor in Home Economics and senior standing. Fee \$2.00. Miss Silliman. Second semester: Lec. M. W. F., 11:25; Lab. M., 2:00-4:00.

RELATED ART

133 a, b. Introduction to Art

The object of this course is to create intelligent standards for good taste in selection and arrangement. A study of the fundamental principles of art and application of these to definite problems. Course 133a fills the Arkansas state requirement for Public School Art. Lecture one hour and laboratory four hours a week. Art minors are required to take this course. Fee \$2.00. Miss Drummond. First semester: Lec. M., 8:40; (Sec. 1) Lab. W. F., 7:45-9:35; (Sec. 2) Lab. T. Th., 7:45-9:35. Second semester: Lec. M.; (Sec. 1), 7:45; (Sec. 2), 8:40 (Sec. 1) Lab. W. F., 7:45-9:30; (Sec. 2) Lab. M. W., 10:30-12:15.

232. Costume Design

The aim of this course is to reveal the practical application of the fundamental principles of design and color to costume-planning and selection, analysis of personality and figure differences, corrective dressing, and choice of specifically becoming lines and color. Lecture one hour, and laboratory two hours a week. Prerequisite: Home Economics 133a. Fee, \$1.50. Miss Drummond. First semester: Lec. T., 1:10; Lab. Th., 1:10-3:00.

343. Home Planning and Furnishing

This course is intended to give experience in applying the principals of design to problems concerning home planning and interior decoration. The content includes a study of house plans and furnishings, emphasizing utility and charm of arrangement, wall coverings, rugs, types of furniture, window arrangement

DIVISION OF SOCIAL SCIENCE

Laboratory includes individual problems in interior decoration, in making floor plans and furnishings of rooms. Conservation of building and furnishing materials is included in this course. Lecture one hour and laboratory four hours a week. Prerequisite: Related Art 133 a, b. Fee, \$1.50. Miss Drummond. Second semester: Lec. Th., 1:10; Lab. T. Th., 7:45-9:30.

352. Home Equipment

The purpose of this course is to give practical information on the selection, care and operation of common household equipment, plumbing, heating, and lighting. Laboratory involves lectures on, and demonstration of, equipment. Lecture one hour weekly, laboratory two hours a week. Prerequisites: Introduction to Art 133 a, b. Fee, \$1.50. Miss Silliman. First semester: Lec. M., 2:00-3:00; Lab. W., 2:00-4:00.

DIVISION OF SOCIAL SCIENCE

PROFESSOR DAILY, Chairman

The Division of Social Science includes History, Political Science, Economics, Business Administration, Sociology, Biblical Education, Philosophy, Greek New Testament, and Education and Psychology.

1. HISTORY AND POLITICAL SCIENCE

PROFESSOR DAILY

ASSOCIATE PROFESSOR JONES

ASSOCIATE PROFESSOR SALYER

The aims of courses in these fields are: To develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress; to prepare students for graduate schools; for teaching positions; for social service work; and for governmental service, legal and other professions that require this training.

A major in History and a minor in either History or Political Science are offered in this field. For the major a total of twenty-seven semester hours of History plus twelve acceptable hours in other social sciences are required. History 213 a, b is required of all majors. The related fields must include Economics 243 a, and Political Science 313 a. Minors in History must include History 213 a, b and those in Political Science must include Political Science 313 a, b. In either case minimum requirement for a minor is twenty semester hours. Credit

may be earned for either semester of any year course without the other semester being taken.

A. HISTORY

113 a, b. Survey of World Civilization

This course presents a panoramic view of the world civilizations of the past with a view to the better appreciation and understanding of the civilization of our day. Our heritage from the past is stressed. Dr. Daily. M. W. F., 7:45 (Sec. 1); 8:40 (Sec. 2).

213 a, b. Survey of American History

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States to the beginning of the Hoover administration. Dr. Daily. M. W. F., 10:30.

313 a, b. History of Medieval and Early Modern Europe

A study of Europe from the fall of Rome in the West to the close of the Napoleonic Wars. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages; the movements which prepared the way for the coming of Modern Europe; the social, political, institutional, and economic changes, as well as the great personalities of the entire period. History 113 a, b or its equivalent is prerequisite. Dr. Daily. M. W. F., 1:10.

323 a, b. History of Modern and Contemporary Europe

An advanced study of Europe from the Congress of Vienna to the present time. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed. Special attention is given to the issues leading to the Great War, the Peace Congress, the post-war problems of reconstruction, the approach and issues of the present war, and the present-day trend and outlook of world civilization. History 113 b or its equivalent is prerequisite. (Not offered 1941-42).

343. History of American Foreign Policy

Beginning with the study of foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. History 213 a, b is prerequisite. Mr. Jones. Second semester. M. W. F., 1:10.

412 a, b. History of Modern England

A general course presenting the main developments from the beginning of the Tudor period to the close of the World War. Considerable attention is given to the founding and development of the Empire. The English contributions to world civilization are stressed. (Not offered in 1941-42).

422 a, b. Greek and Roman History

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contributions to the later world order. History 113 a, prerequisite. Dr. Salyer. T. Th., 1:10.

432. History of the Ante-Bellum South

A study of the institutions, statesmen, political theories, conflicts, problems, and accomplishments of the Old South. Term paper in dissertation form required. Open to history majors only. Dr. Daily. First Semester. T. Th., 7:45.

492. The Teaching of the Social Studies

This course stresses the proper methods of teaching history and other social sciences in present-day high schools. Required of all history and social studies majors for certificates to teach in their fields. Dr. Daily. Second Semester: T. Th., 7:45.

B. POLITICAL SCIENCE

113 a, b. Survey of Political and Other Social Science

An elementary survey of a number of outstanding problems in the fields of economics, political science, and sociology. The geographic pattern of mankind is also considered. The course is presented as an orientation to the fields of social science thought. The study of conservation required for certification of teachers is included in this course. A student completing both semesters of this course may receive credit for three hours on his political science minor or on his economics major or minor. Book fee \$1.50 each semester. Mr. Jones. M. W. F., 2:05 (Sec. 1); T. Th. S., 8:40 (Sec. 2).

313 a, b. American Federal and State Government

An advanced study of the principles, organization and administration of federal, state and local government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and to constitution-making in the states, and to recent tendencies. Prerequisite either History 213 a, b, or Political Science 113 a, b. (Not offered in 1941-42).

333. Introduction to World Politics

A general study of such problems of world politics as nationalism, internationalism, militarism, imperialism, etc. An elementary survey of the essentials of international public law and of international organization is included. Mr. Jones. First Semester. M. W. F., 11:25.

343. American Foreign Policy

Mr. Jones. See History 343.

412 a, b. Business Law.

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. Mr. Jones. T. Th., 9:35.

422 a, b. Current Political and Social Problems

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating these issues. Dr. Daly. T. Th., 2:05.

2. ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR TO BE SELECTED
ASSOCIATE PROFESSOR JONES

Either major or minor work may be completed in Economics and Business Administration. For the major a minimum of twenty-seven semester hours plus fifteen semester hours of prescribed work in related fields are required. The major must include Economics 243 a, b and 313. The related field must include History 213 a, b, Political Science 313 a, and Sociology 343. Minor work must include Economics 243 a, b. Twenty semester hours constitute a minor in this department.

113 a, b. Business English and Correspondence

This course includes an intensive study of the English used in every-day business relationships. It also includes the principles of effective letter writing for the various forms of business correspondence. Three hours per week will be given to class work and four hours per week to the study and practice of typing. Reasonable speed and accuracy in typing letters, for the completion of the course with credit. Class lectures, M. W. F., 1:10. Practical typing, T. Th., 1:10.

213 a, b. Principles of Accounting

This course, beginning with a review of double entry book-

keeping, presents the elementary principles of accounting for single proprietorships and partnerships. Some training in corporation accounting is also included. M. W. F., 7:45.

222 a, b. Office Management

This course is designed to present the technique and practice of secretarial duties. Shorthand is taught as an integral part of the course and reasonable proficiency in reading and dictation must be attained before credit for the course is earned. T. Th., 7:45.

243 a, b. Principles of Economics

A study of the fundamental principles of our present-day economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulation, etc. Book fee \$1.50 each semester. Mr. Jones. M. W. F., 9:35.

311 a, b. The Art of Salesmanship

A general introductory course stressing the fundamental principles of salesmanship in business today. Mr. Durrett. Tuesday, 10:30.

313. Applied Statistics

Dr. Dorroh. See Math 343.

323. Business Organization and Management

A study of the organization, pattern, and problems of business organization and management. Actual business situations in the various fields are presented. Some consideration is given to selecting personnel, budget control, labor relations, and federal regulations. First semester T. Th., S. 9:35.

333. Public Finance

A general course dealing with the history and theory of public expenditure and public revenue. The relation of public finance and the theories and practice of taxation to business cycles are stressed. Prerequisite: Economics 243 a, b. Second semester. T. Th., S. 9:35.

343. Mathematical Theory of Finance

A general study of interest, annuities, sinking funds, amortization and mortality tables. See Mathematics 343 with which this course is identical.

412 a, b. Business Law

Mr. Jones. T. Th., 9:35. See Political Science 412 a, b.

432. Money and Banking

A general study of money and credit and banking systems. This course includes a study of bank organization and administration and the accounting methods employed by banks. Book fee \$1.50 each semester. Prerequisite: Economics 243 a. (Not offered in 1941-42).

3. SOCIOLOGY

ASSOCIATE PROFESSOR JONES

343. Principles of Sociology

A study of the origin, forms and functions of the present-day organization of our social order. Current social problems are constructively considered. Mr. Jones. First semester. M. W. F., 8:40.

353. The Modern Family

This course attempts a practical study of the problems confronting the American home. The disintegration, re-adjustment and future of home life are presented from the viewpoint of the home being the basic and indispensable institution of any enduring society. Mr. Jones. Second semester. M. W. F., 8:40.

**4 BIBLICAL EDUCATION. PHILOSOPHY,
AND GREEK**

A. BIBLICAL EDUCATION

PROFESSOR YATES

ASSOCIATE PROFESSOR WALLACE

The courses in Biblical Education are designed to acquaint students with the fundamental principles of the Bible, and to prepare students for the ministry, missionary work, lay leadership in the churches, and for graduate study in seminaries and other graduate institutions. The courses in Philosophy introduce students to the major systems of thought which have influenced the progress of civilization.

Bible 113, 123, 213 a, b, and 333 are intended to give a comprehensive view of Biblical history from Genesis to Revelation. In addition to the hours of Bible required for a major in Biblical Education, majors must submit fifteen hours of work from the following five groups, and must submit at least three hours in each of three groups:

1. Education 233 or 333.

2. Philosophy 333, 343, 312, and 322.
3. Fine Arts or languages.
4. English (Junior-Senior Courses).
5. History and Sociology (Junior-Senior Courses).

It is not necessary to take both semesters of an "a" and "b" course in order to get credit on either half.

113. Old Testament History

The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Professor Yates and Professor Wallace. First semester: M. W. F., 8:40, (Sec. 1); T. Th. S., 9:35 (Sec. 2); M. W. F., 2:05 (Sec. 3).

123. New Testament History

The purpose is to make a thorough study of the life of Christ and the earliest development of the Christian movement, as shown in the Gospels. Repeated each semester. Professor Yates and Professor Wallace. Second semester: M. W. F., 8:40 (Sec. 1); T. Th., S., 9:35 (Sec. 2); M. W. F., 2:05 (Sec. 3). First semester: M. W. F., 8:40.

213 a, b. New Testament Churches

The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, Epistles, and the Book of Revelation. Prerequisite: Bible 113 and 123. Professor Yates. First and second semesters: M. W. F., 9:35.

303. History of Religion

The purpose of this course is to give the student a well outlined conception of the various religions that are studied in connection with mission work in that particular field. Prerequisite: Junior standing and Bible 113 and 123. First semester: Professor Yates. M. W. F. 10:30.

313. History of Christianity

The students will be required to read in the library "A Manual of Church History," Vol. 1 and 2 (Newman). The purpose of this course is to lead the student through the unfolding of Christian History from the first century through the present time, with special emphasis on Baptist history. Prerequisite: Bible 113 and 123. Professor Yates. Second semester: M. W. F. 10:30.

323 Christian Doctrine

The entire field of Christian doctrine will be surveyed, with special attention paid to cardinal doctrines. Prerequisites: Bible 113, 123. Professor Yates. First semester: M. W. F., 10:30. (Not given in 1941-42).

333. Poetry and Prophecy of the Old Testament

The aim of this course is to acquaint the student with the poetry and prophecy and their message in relation to God's unfolding revelation. Prerequisite: Bible 113 and 123. Professor Yates. First semester: T. Th. S., 10:30.

342. Biblical Geography.

The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the "progressive realization of the redemptive movement" will be thoroughly studied. Prerequisite: Bible 113 and 123. Professor Wallace. Second semester: T. Th., 10:30.

352. The Interbiblical Period

The purpose of this course is to bridge the gap between the close of the Old Testament period and the beginning of the New by a thorough study of the cross currents of the racial, political, economic and social conditions out of which grew the New Testament era. Professor Wallace. Given in summer term.

412. Sermon Making and Delivery

Students will be required to prepare outlines and do practice work in sermon-making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Professor Yates. First semester: T. Th., 10:30. (Not given 1941-42).

423 a, b. Program of Religious Education

The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Prerequisite: Junior standing. Professor Yates. First and second semesters: M. W. F. 1:10.

432. Baptist Training Course

The intention is to give a general survey of the problems of the training of Christian leaders, and the recognized methods of meeting these problems. It is further intended to give the

students practical information to enable them to conduct Baptist Training School enlargement programs in the churches. Professor Yates. Given in summer term.

443. Philosophy of Christianity

This course is intended for advanced college students who have acquired, by training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and evaluate the vast arrangement of religious practices, methods and experiences, thus attempting to state what tends toward excellence and what toward evil religion. Prerequisite: approval of the instructor. Professor Yates. Second semester: M. W. F., 10:30. (Not given 1941-42).

451. Holy Spirit

The aim of this course is to give the student an opportunity to learn what the Scriptures teach concerning the Holy Spirit. Professor Yates. Second semester: Tuesday 1:10 (Not given 1941-42).

461. A Study of Evangelism

This course is intended for advanced students who wish to make a close study of evangelism as it has been continued throughout the years, undertaking to interpret evangelism in our day in the light of the New Testament and sane evangelistic methods throughout the history of the church. Professor Yates. Second semester: W., 4:00.

473. Psychology of Religion

The purpose of this study is to describe the religious consciousness without undue influence from any philosophical theories, but merely examining experience. An effort is made to do justice to science and religion; individual and society; to discover the religious consciousness of the common people and the technical scholars. Individual differences are as noticeable in the field of religious consciousness as in any other realm of thought. Professor Yates. Given in summer term.

B. PHILOSOPHY

ASSOCIATE PROFESSOR WALLACE

312. Ethics

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to moral life. Practical problems are stressed and Christian viewpoints are emphasized. Pre-

requisite: Junior standing. First semester: T. Th., 2:05.

322. Logic

It is the purpose of this course to give an introduction to the processes of valid thinking. Prerequisite: Education 213. Second semester. T. Th., 2:05.

333. Introduction to Philosophy

The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be emphasized. The textbook will be supplemented by class lectures and parallel reading. First semester: M. W. F., 2:05. (Not given 1941-42).

343. History of Philosophy

A survey of the history of philosophy will be given through the ancient, medieval, and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology and political, economic, and social theories will receive special emphasis. Second semester: M. W. F., 2:05. (Not given in 1941-42).

C. GREEK

ASSOCIATE PROFESSOR WALLACE

The courses in Greek are open to all students but they are designed primarily for ministerial students and others interested in religious work. Those who complete the two courses are prepared to enter the regular seminary classes in New Testament Greek, and have a knowledge of Greek sufficient to enable them to use their Greek New Testaments in their own study of the Bible.

113 a, b. Beginners' New Testament Greek

The aim of the course is to give the fundamentals of the language. Reading will begin in the New Testament in the second semester. M. W. F., 8:40.

213 a, b. Second-year New Testament Greek

This is a reading course in the Greek New Testament. The Gospels of John and Mark and some of the shorter Epistles are read. Vocabulary and forms are emphasized in the early part of the year. The fundamentals of syntax are studied throughout the year. Prerequisite: 113 a, b, or the equivalent. M. W. F., 11:25.

4. EDUCATION AND PSYCHOLOGY

PROFESSOR WITHERINGTON

ASSOCIATE PROFESSOR STEWART

It is the purpose of Ouachita College, through the field of Education and Psychology, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the junior and senior high schools of Arkansas.

A second major or minor may be completed in the field of education. Students are not permitted to make education a first major or minor. (This statement does not apply to majors in Home Economics. In view of the complicated set-up of requirements which they must meet, Home Economics majors may be allowed to minor in education. Home Economics majors, so minoring, must take the following courses: Ed. 213, 233, 253, 323, 413, 425 and 494.) The satisfactory completion of the following courses constitutes a second minor: 213, 253, 313 or 323, 333, 413, 425 and 492. For a second major elect any other three courses offered in education in addition to those required for a second minor.

213. Psychology and Its Educational Applications

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behavior, emotion, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Mr. Stewart. Each semester: M. W. F., 8:40 (Sec. 1); 9:35 (Sec. 2).

223. Class Room Administration

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. Dr. Witherington. Second semester: M. W. F., 8:40.

233. Child Psychology

The child's nature and needs, the mental growth, the development of interests, habits and ideals in children and the emotional reactions of the child in elementary school. The behavior and instructional problems in relation to these reactions.

Prerequisite: Ed. 213. Mr. Stewart. Second semester: M. W. F., 1:10.

243. Directed Observation of Teaching

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223, and the instructor's consent. Mr. Stewart. Repeated each semester. T. Th., 1:10.

253. Principles of Secondary Education

A study of education from the viewpoints of Biology, Psychology and Sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary school pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. Dr. Witherington. First semester: M. W. F., 8:40.

304. County School Administration

This course will include the administration and supervision of rural schools. It will also include the relationship between the federal government, the state, the county, and the district. Summer School.

313. Applied Statistics. (Educational). See Mathematics, Page 53.

First semester: T. Th., 10:30 to 12:15.

323. Measurements in Secondary Education

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Prerequisite: Junior standing and Education 213. Mr. Stewart. Second semester: M. W. F., 10:30.

333. Adolescent Psychology

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. Mr. Stewart.

First semester: M. W. F., 11:25.

343. Curriculum Construction

This course deals with the courses of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisites: Education 213, 223, and junior standing. Dr. Witherington. Second semester: M. W. F., 9:30.

353. Extra-Curricular Activities

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisites: Education 213, 223 and junior standing. Mr. Stewart. Summer school.

413. Methods of Teaching in High School

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation preparation procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. Dr. Witherington. First semester: M. W. F., 9:30.

425. Directed Teaching

By arrangement with authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the senior class. Prerequisite: Education 213, 223 and the instructor's contest. Mr. Stewart. Repeated each semester. To be arranged.

492. The Teaching of Special Subjects

This course is identical with courses similarly numbered in other divisions. Prerequisite: Eight semester hours in Education. First and second semesters. Repeated each semester. To be arranged.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

and games. Mr. Bradshaw. Each semester: T. Th., 2:00.

142. Personal Hygiene, Community Health, and School Health (Health course for women)

A study of personal, community and school health. Aim: To develop in the student attitudes of healthful and safe living. Miss Thomas. Second semester: T. Th., 8:40.

211 a, b. Advanced Recreational Activities for Women (Activity Course)

Advanced skills in rythms and recreational games. Miss Thomas. Each semester: T. Th. 3:00.

222. First Aid. (Health course for men and women)

This course offers practical guidance in the proper emergency care of the injured. Miss Thomas. First semester: T. Th., 8:40.

231 a, b. Individual Sports and Intramural Activities... (Activity course for women)

Archery, Badminton, batminton, golf, casting, hiking, tennis, tumbling. Miss Thomas. Each semester: T. Th., 4:00.

241 a, b. Individual Sports and Intramural Activities (For men)

Sophomore activities in Basketball, Bowling, Soccer, Tennis, Badminton, Golf. Tumbling, Hiking, Casting, Soft Ball and other sports. Mr. Bradshaw. Each Semester M. W., 2:00.

252. Corrective Activities (For Men)

Study of faults of posture commonly found in growing children, lateral curvature of spine, round shoulders, weakened and flat feet, and additional procedures necessary in promoting interest in correction of such defects. Mr. Bradshaw. Each semester: M. W., 10:30.

262. History of Physical Education (Lecture course for men)

History of the development of various systems of Physical Education. The course stresses the development of method, as a result of a response to a social need. Mr. Bradshaw. First semester: T. Th., 10:30.

312. Theory and Practice of Physical Education (Activity course)

A course for prospective teachers of physical education, including skills and techniques for team games and sports; and

practical experience in coaching. First semester, Women, M. W., 8:40, Miss Thomas; First semester, Men, M. W., 9:30. Second semester, Men, M. W., 8:40, Mr. Bradshaw.

322. A program of Health and Physical Education for the Elementary School (lecture and activity course.)

The course offers a study of methods and techniques for making the health and physical education programs in the elementary schools both interesting and efficient. Second semester, Women: T. Th., 9:30; Miss Thomas. Each semester, Men, T. Th., 9:30; Second semester, Men. T. Thu., 10:30, Mr. Bradshaw.

333. Baseball and Track Coaching.

Theory and practice; fundamentals of play, fielding, throwing, batting and baserunning; discussion of playing technique of the various positions; offensive and defensive team play; training and developing teams; Baseball problems. Track—Theory and practice of each event on the Interscholastic and Intercollegiate programs of track and field events. Mr. Bradshaw. Second semester M. W. F., 9:30.

353. Extra-Curricular Activities (For men and women)

See Education and Psychology.

411 a, b. Advanced Rhythmic Activities for Women. (Activity course)

Study of activities aiding in coordination of movement. Miss Thomas. Each semester. M. W., 2:00.

422. Football Coaching. (Juniors and Seniors)

Theory and practice; offensive and defensive tactics; play in various positions; strategy and generalship; early season practice; use and development of material; ethics of the game; rules, sportsmanship; general value of game as part of Physical Education program. Mr. Bradshaw. First Semester: M. W., 11:25.

432. Basketball Coaching. (Juniors and Seniors)

Theory and practice; fundamentals on offensive and defensive basketball with team and individual formations; rules; officiation; and taking care of equipment and gymnasiums. Mr. Bradshaw, Second semester: M. W., 1:25.

442. Theory and Methods of Physical Education (Lecture course for women)

A study of theory and method of the physical education program in the school; and a general consideration of physical

education in its relation to education as a whole. Miss Thomas.
Second semester: M. W., 1:10.

DIVISION OF MILITARY SCIENCE AND TACTICS

LIEUT. COLONEL FARNER, CAPTAIN MAURER
SERGEANT BYRAM

Under the provisions of the Act of Congress approved June 3, 1916, usually referred to as the National Defense Act, the War Department was authorized to establish and maintain, at the request of authorities of the institution, courses in military training in educational institutions throughout the country.

Military training is offered through the maintenance of a unit of the Reserve Officers' Training Corps, an Infantry Unit of which was established in 1886.

The R. O. T. C. course is planned with a view to enriching the educational resources of the institution by adding additional equipment and emphasizing civic responsibility. Its aim is co-ordinated discipline of mind and body, the development of character, initiative, and all vital elements of executive leadership. It is the R. O. T. C. policy to encourage and support the physical training given by civilian teachers and thus to cooperate with all other effective agencies in an effort to promote a more vigorous American manhood. Students successfully completing the basic course of the R. O. T. C., as well as those who continue military training in the advanced course, become a great asset to our country in the eventuality of a national emergency. Completion of the two courses qualify a student for commission in the Reserve Corps of the Army of the United States.

ORGANIZATION: The R. O. T. C. at the college consists of a senior infantry unit. A member of the R. O. T. C. is not in the Army of the United States and membership in the R. O. T. C. carries no legal obligation to serve in the army or any of the armed forces, either in peace or in war.

The R. O. T. C. is administered by commissioned officers of the United States Army detailed by the War Department with the approval of the college who serve as a part of the college instructional staff.

All students taking military instruction compose the College Corps of R. O. T. C. Cadets. The corps of cadets is organized as a provisional battalion consisting of a band and one battalion of infantry. All units are commanded by advanced course students who have been selected for these commands on the basis of merit. Noncommissioned officers are selected from

members of the basic course.

THE BAND: The band consists of 30 members under a band leader employed by the college. The entire band is uniformed, drilled, and disciplined as a part of the R. O. T. C. Students of the Basic Course, R. O. T. C., who are members of the band are excused from certain military drills for their work in the band. The band is required to rehearse approximately three hours per week, and to attend such military ceremonies, formal concerts, and other meetings, as may be prescribed. Members of the band have a portion of their fees refunded as provided in the catalog under "Student Self-Help and Aids."

ARRANGEMENT OF WORK: In so far as practicable, instruction is given by the applicatory method and is coordinated with subjects taught in other departments of the college. The course is divided into two parts, the Basic Course consisting of the first four semesters and the Advanced Course consisting of the last four semesters, including one summer camp of about six weeks' duration.

The Basic Course requires four hours per week of the student's time including classroom work and practical instruction. The Advanced Course similarly requires six hours of the student's time. Additional time for preparation is, of course, necessary.

REQUIRED COURSE: All physically fit male freshmen and sophomores, under 26 years of age, are required to pursue the Basic Course in military science and tactics. the successful completion of which, when entered upon, is a prerequisite for graduation.

No physically qualified student will be excused therefrom except for reasons of great weight presented to and approved by the Faculty Committee appointed by the Executive Board.

ELECTIVE COURSE: Selected students who have completed the basic course or its equivalent are eligible for the Advanced Course.

The War Department pays to each advanced course student commutation of subsistence at the rate of 25 cents per day. This amount may vary from year to year. The period of time for which this payment is made includes the two academic years of enrollment, including the intervening summer vacation period less the period of six weeks spent in camp.

For each unauthorized absence from prescribed R. O. T. C. instruction, the Advanced Course student forfeits 50 cents of this commutation.

DIVISION OF MILITARY SCIENCE AND TACTICS

SUMMER CAMPS: A six weeks' summer camp, beginning about June 10th at Fort Leavenworth, Kansas, is required of each member of the Advanced Course. This normally comes between the junior and senior years and is attended entirely at government expense, including food, clothing, shelter and traveling expenses of five cents per mile to and from camp, plus \$21.00 per month.

ACADEMIC CREDIT: Students pursuing the R. O. T. C. courses receive credit for eight hours for the first two years which is the Basic Course, and twelve hours for the junior and senior years, which is the Advanced Course. All these credits may be used toward a degree.

MILITARY DEPOSITS: Military equipment, including a uniform, is furnished each student taking the course for which a deposit of \$5.00 is required. The deposit, less \$2.00 is refunded when the uniform and equipment are returned in satisfactory condition.

All students enrolling in either Basic or Advanced Courses are required to sign an agreement to reimburse the college for any loss or damage in excess of the deposit.

UNIFORMS: Under existing federal laws and regulations the War Department provides for Basic Course students uniforms, except shoes, and for Advanced Course students an allowance of \$36.00 for the two years of membership.

The Basic Course uniforms remain the property of the Government. Advanced Course students must guarantee payment for their uniforms, over and above the commutation received from the Government, and these they are permitted to retain after graduation for use as Reserve Officers.

In case the uniform, through carelessness or neglect, becomes so worn or soiled as to be unfit for wear, the student may be held responsible to the extent determined by proper authority.

All cadets are required to attend formations for practical instruction in uniform, and to observe military courtesy and discipline while in uniform.

HONOR GRADUATES: At the end of each academic year outstanding members of the graduating class may be designated as "Honor Graduates." To win this distinction they must be those whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military

Science and Tactics. They must be citizens of the United States and of exemplary habits and good moral character.

Military 112 a, b. (First Basic)

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Four hours per week: Lectures and recitation two hours and drill two hours, through the year. T. Th., 7:45 (Lec.), Sec. 1; T. Th., 8:40 (Drill); T. Th., 9:30 (Lec.), Sec. 2; T. Th., 10:30 (Lec.), Sec. 3.

Military 212 a, b. (Second Basic)

Leadership, Automatic Rifle, Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Four hours per week: Lecture and recitation two hours and drill two hours, throughout the year. T. Th., 7:45 (Lec.), Sec. 1; T. Th., 8:40 (Drill); T. Th., 10:30 (Lec.), Sec. 2.

Military 313 a, b. (First Advanced)

Aerial Photography reading. Leadership, Machine Guns, Howitzer Weapons. Pistol, Rifle Marksmanship, Defense against Chemical Warfare, Care and Operation of Motor Vehicles, Administration, Combat Principles and Field Fortifications. Six hours per week; four hours lecture and recitation and two hours drill throughout the year. M. W. F., 7:45 (Lec.); T. Th., 8:40 (Drill); Th., 1:10 (Lec).

Military 413 a, b. (Second Advanced)

Military History and Policy, Military Law, Officers Reserve Corps Regulations, Leadership. Tanks and Mechanization; Anti-Tank Defense, Anti-Aircraft Defense, Combat Intelligence, Signal Communications, Combat Principles. Six hours per week: Four hours lecture and recitation and two hours drill, throughout the year. M. W. F., 7:45 (Lec.); T. Th., 8:40 (Drill); Th., 1:10 (Lec.).

DIVISION OF FINE ARTS

LIVINGSTON H. MITCHELL, Chairman

The aim of the Division of Fine Arts is to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness.

It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Division of Arts are thoroughly equipped to meet the requirements of standardizing institutions of the country.

The Bachelor of Music degree is especially designed for those planning to do graduate work or to continue their musical studies toward a professional degree in music, and is not planned as a preparation for teaching.

The Bachelor of Music Education degree meets the state requirements in Arkansas for certification in the field of applied and public school music. An additional six hours in English or History will enable one to teach those subjects.

The Bachelor of Arts degree with a major in music is planned mainly for those interested in music from a cultural standpoint. See note following "Summary of requirements for Bachelor of Arts degree with Music major" if one desires to meet requirements to teach.

The Symphonic Choir, Cecelian Glee Club and Ouachita Singers offer opportunity to all qualified students of the college for participation in Choral Singing. These three organizations bear credit not to exceed four hours toward graduation. Students wishing to apply for membership consult the Professor of Voice during registration.

Vocale ensemble required throughout the course of all Voice students for credit.

All string players are required to meet string orchestra once each week. No credit.

Not more than four hours credit on Orchestra or Band or a combination of the two will be accepted toward graduation.

No private teaching should be done by students without the consent of the Head of the Music Division.

All piano students should have their last two years of work under the head of the department.

A major in music for the A. B. degree is forty-nine semester hours including twenty-four hours in applied courses numbered 103 or or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111 a, b; 122 a, b; 133; 211 a, b; 222 a, b; 302 a, b; 363 a, b.

A minor in music is thirty-three semester hours including twelve hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111 a, b; 122 a, b; 133; 211 a, b; 222 a, b; 363 a, b.

Music Courses as College Electives

A student regularly enrolled as a candidate for Bachelor of Arts degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

Music 102	Music 162 a, b
Music 111 a, b	Music 302 a, b
Music 211 a, b	Music 363 a, b
Music 133	Orchestra, Band, Chorus

Applied Music (provided the equivalent number of hours of theoretical music is taken)

REQUIREMENTS FOR DEGREES AND CERTIFICATES IN THE DIVISION OF FINE ARTS

Requirements for Degree of Bachelor of Music Education

The minimum requirement for graduation is the completion of 131 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take Bible 113 and 123; Education 213; twelve hours of English, including 113 a, b, and 213 a, b; History 113 a, b; or History 213 a, b; six hours of Survey of Social Science (Economics 113 a, b); eight hours in laboratory science, Biology Chemistry or Physics; Speech 323 a, b; and Health two hours.

In addition to the above requirements, a candidate for the Bachelor of Music Education degree must submit twenty-four hours in an applied major (Piano, Voice, Wind Instrument, Organ, or Violin); four hours in a second applied music (Piano,

DIVISION OF FINE ARTS

Voice, Organ, Violin, or Wind Instrument); and fifty hours in theoretical music.

Students working towards B. M. E. degree with major in Violin or Wind instrument must give at least one joint recital in junior or senior year.

Summary of Requirements for Bachelor of Music Education Degree

	Sem. Hrs.
Applied Music	24
Second Applied Music	4
Theoretical Music	50
Required Liberal Arts Courses	47
Physical Education and Health	6
	131

Note: The Liberal Arts courses required for the Bachelor of Music Education degree are as follows:

	Sem. Hrs.
English 113 a, b, 213 a, b	12
History 113 a, b or 213 a, b	6
Economics 113 a, b	6
Bible 113, 123	6
Education 213	3
Science 114 a, b (Biology, Chemistry or Physics)	8
Speech 323 a, b	6
	47

The theoretical music courses are as follows: Music 111 a, b; 122 a b; 133; 211 a, b; 222 a, b; 302 a, b; 312 a, b; 342 a, b; 352 a, b; 363 a, b; 432 a, b; 452 a, b; and 425.

Requirements for Degree of Bachelor of Music

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be in physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take Bible 113 and 123; Education 213; History 113 a, b, or History 213 a, b; and six hours of a foreign language.

In addition to the above requirements, a candidate for the Bachelor of Music degree must submit twenty-four hours in applied major (Piano, Voice, Organ or Violin); twelve hours in an applied minor (Piano, Voice, Organ, or Violin); forty-five

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hours in theoretical music; and must be presented in a public recital given in his chosen major. Two hours credit is given for the recital. Of the 128 hours of academic work required for graduation, forty-five hours must be of junior or senior standing; that is, courses numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

Summary of Requirements for Bachelor of Music Degree

	Sem. Hrs.
Applied Major (Piano, Voice, Organ, or Violin) _____	24
Applied Major (Piano, Voice, Organ, or Violin) _____	12
*Theoretical Music _____	45
Liberal Arts (see note following) _____	33
Physical Education _____	or 4
Electives _____	or 8
Recital _____	2
	128

*This must include Music 111 a, b; 122 a, b; 133; 211 a, b; 222 a, b; 302 a, b; 312 a, b; 363 a, b; 432 a, b; 452 a, b.

Note: The Liberal Arts courses required for the B. M. degree are as follows:

	Sem. Hrs.
Foreign Language _____	6
English (including 113 a, b, 213 a, b) _____	12
Bible 113, 123 _____	6
History 113 a, b, or 213 a, b _____	6
Education 213 (Psychology) _____	3
	33

BACHELOR OF MUSIC EDUCATION DEGREE

FRESHMAN YEAR

First Semester	Second Semester
Music major 103 a _____ 3 (Piano, Violin, Voice or Organ)	Music major 103 b _____ 3 (Piano, Violin, Voice or Organ)
Music 111 a _____ 1	Music 111 b _____ 1
Music 122 a _____ 2	Music 122 b _____ 2
English 113 a _____ 3	English 113 b _____ 3
Bible 113 _____ 3	Music 133 _____ 3
History 113 a _____ 3	History 113 b _____ 3
Physical Education 111 a _____ 1	Physical Education 111 b _____ 1
16	16

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SOPHOMORE YEAR

Music major 203 a _____ 3 (Piano, Violin, Voice or Organ)	Music major 203 b _____ 3 (Piano, Violin, Voice or Organ)
Second Applied Subject _____ 1	Second Applied subject _____ 1
Music 211 a _____ 1	Music 211 b _____ 1
Music 222 a _____ 2	Music 222 b _____ 2
Economics 113 a _____ 3	Economics 113 b _____ 3
Science 114 a _____ 4	Science 114 b _____ 4
Physical Education 231 a _____ 1	Physical Education 231 b _____ 1
Physical Education 122 _____ 2	
—	—
17	15

JUNIOR YEAR

Music major 303 a _____ 3 (Piano, Violin, Voice or Organ)	Music major 303 b _____ 3 (Piano, Violin, Voice or Organ)
Second Applied subject _____ 1	Second Applied subject _____ 1
Music 342 a _____ 2	Music 342 b _____ 2
Music 352 a _____ 2	Music 352 b _____ 2
Music 302 a _____ 2	Music 302 b _____ 2
English _____ 3	English _____ 3
Speech 323 a _____ 3	Speech 323 b _____ 3
—	—
16	16

SENIOR YEAR

Music major 403 a _____ 3	Music major 403 b _____ 3
Music 425 _____ 5	Ed. 213 (Psychology) _____ 3
Music 363 a _____ 3	Bible 123 _____ 3
Music 312 a _____ 2	Music 363 b _____ 3
Music 432 a _____ 2	Music 312 b _____ 2
Music 452 a _____ 2	Music 432 b _____ 2
	Music 452 b _____ 2
—	—
17	18

Note: Those students interested in teaching may, by taking an additional six hours in English or History, be certified to teach English or History respectively.

Summary of Requirements for Bachelor of Arts Degree (With Major in Music)

	Sem. Hrs.	
Applied major _____	24	Physical Education _____ 4 or 8
*Theoretical Music _____	25	To complete minor _____ 14
Liberal Art Courses _____	35	Electives _____ 26 or 22

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*Must include Music 111 a, b; 122 a, b; 133; 211 a, b; 222 a, b; 302 a, b; and 363 a, b.

Note: The Liberal Arts courses required for this degree are as follows:

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	Sem. Hrs.
English, including 113 a, b _____	12
History 113 a, b _____	6
Bible 113 and 123 _____	6
Education 213 _____	3
Science 114 a, b (Biol. Chem., or Phys.) _____	8
	—
	35

Those interested in teaching Public School Music should also take Music 342 a, b and 425 and three hours of a second applied music subject. (One of the two fields must be Piano.)

Those interested in teaching academic subjects will need to take Education courses as follows: 413, 425, 492 and 253. To meet requirements in Arkansas, all teachers will need to take a Health course and six hours in the survey of Social Science (Econ. 113 a, b).

The outline for freshman year of the Bachelor of Music Education is also suggested for the freshman year of the A. B. with music major.

DESCRIPTION OF APPLIED MUSIC

Two half-hour lessons per week are given in applied music. On all courses 103 and above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified by instructor is done; also provided the equivalent number of hours of theoretical work is submitted.

Admission to courses in Piano, Organ, Voice, or Violin is on the selective basis. A student may register for a course in applied music only after he or she has satisfied the head of the department, usually by examination, that he or she has had the previous preparation, or has the ability, to do satisfactory work in that course as it is outlined by the division.

PIANOFORTE

PROFESSOR MITCHELL

ASSISTANT PROFESSOR BOWDEN

INSTRUCTOR MEDLEN

A systematic, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind and muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct

DIVISION OF FINE ARTS

pedalings are insisted upon.

Preparatory Grade

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini. Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

Intermediate Grade

103 a, b. First year. Private lessons. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Heinze); Bach Little Preludes and Fugues; Bach easier two-part inventions; Octave studies, Joseph Low; Czerny, Opus 636; Pieces of Hayden, Mozart, Greig; Mendelssohn's Song Without Words.

203 a, b. Second Year. Private lessons. Advanced principles of touch; study of scales in double thirds. Hanon's Technique; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three-part inventions. Sonatas from Hayden and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

Advanced Grade

303 a, b. Third year. Private Lessons. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon. Phillip, Josefy, Kullak's Octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

403 a, b. Fourth year. Private lessons. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschalkowski, DeBussy, Dohnanyi, and others.

To be classified as junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant: sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's *Etudes de Virtuosite*, Op. 72; Moscheles' *Etudes*; Villoing's *Rubinstein Technics*; Phillips' *Exercise Practiques*, and memorize two preludes and fugues from the Bach *Well-Tempered Clavichord*.

A candidate must give a public recital in the following sections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brahms, MacDowell, or other standard composers.
- (5) A concerto (one movement).

At the time of recital, candidates must be able to play all exercises in Hanon's *Technics*.

ORGAN

ASSISTANT PROFESSOR EVELYN BOWDEN

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103 a, b Private Lessons

Pedal studies of Clemens and Schneider; Stainer's *Organ Primer*; Bach—Eight Little Preludes and Fugues. Hymn playing.

203 a, b Private Lessons

Mendelssohn, Sonata C Major; Reinmann, *Technical Studies for the Organ*; Rinck, *Chorale Studies*; pieces by Buck, Rheinberger, Salome, Batiste, Whiting, Foote, Parker, Reger, etc.

303 a, b Private Lessons

Bach Sonatas, Bach Preludes and Fugue C. Minor; Mendelssohn Sonatas. Compositions by Saint-Saens, Lemare, Lemmens, Gilmant.

403 a, b Private Lessons

Guilmant Sonatas; Rheinberger; Bach, *Fantasia and Fugue in G Minor*, *Passacaglia in C Minor*; Widor *Organ Symphonies*. Compositions by Alkan, Beethoven, Berlioz, Batiste, Brahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

VOICE

ASSISTANT PROFESSOR BATSON

Preparatory Course

A preparatory course in voice is arranged to meet the demands of students whose preparation has been insufficient, or whose work is below the standards for entrance into Freshman voice.

103 a, b Private Lessons

Principles of correct breathing. Knowledge of use of vowel to produce resonant tone. Knowledge of use of consonants in relation to vowels. Scalewise vocalizations for extension and flexibility. Understanding of different rhythms and time patterns. Avoidance and correction of common faults of singing. Exercises by Sieber, Abt and Vaccai. Ability to sing easy song classics in correct intonation. Tone quality and proper interpretation. Songs in English and Italian. At least twenty songs from memory.

203 a, b Private Lessons

Further development of breathing and technique. A study of extended major and minor scales, and arpeggios for flexibility and development of full range of the voice. Uniformity in color and tone. Vocalises by Concone, Lutgen and Fox. Songs of medium difficulty, classic and romantic. Songs by Handel, Haydn, Mozart, Schubert, Schuman, Franz, etc. Songs in English, Italian, German, 25 songs from memory. Appearance on programs.

303 a, b Private Lessons

Continuation of 203 a. b. Further attention to embellishment. Turns, Mordents, trills, etc. Fuller development of tone, color, and volume. Vocalises by Lutgen, and Lamperti. Further study of classics. Study of recitative and aria from opera and oratorio. Assist in a recital. Songs in English, Italian, German and French.

403 a, b Private Lessons

Study of style and interpretation, beauty and artistic finish of tone. Vocalises by Lamperti and Marchesi. Special study of the ultra-modern song. Repertoire of English, Italian, German and French songs. More difficult songs from classic, Romantic, modern and ultra-modern song literature. A deeper study of arias of the opera and oratorio. A senior recital for voice majors.

VOCAL CLINIC

140 a, b Vocal Clinic

Compulsory for voice students desiring credit, twice monthly, to gain poise, a more thorough understanding of his or her voice. Experience in stage deportment and singing before others. Time: 2nd and 4th Thursday nights, 6:30.

CLASS LESSONS IN VOICE

241 a, b. The same as courses 103 a, b, and 203 a, b, except in class of three or four. Progress cannot be made as when individual attention is given. This class is not offered to voice majors. Two hour lessons, five hours practice per week, one hour credit.

STRING INSTRUMENTS

ASSISTANT PROFESSOR ABELL

MRS. ABELL

Violin

103 a, b. Private lessons. Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part I; Dont, Op. 37; Sitt, Op. 20; Alard, 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

203 a, b. Private lessons. Art of the Bow, Tartini; double stops of Ed Herrman; Mazas, Part 2; scales and arpeggios, three octaves; Kreutzer Etudes; Sevcik bowings; Concertos of Rode, Vivaldi, Nardini, DeBeriot, Bach A Minor; pieces by DeBeriot, Alard, Wieniawski, and Kreisler.

303 a, b. Private lessons. Technical Studies Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowings edited by Flesch, Wessely, and others; Etudes of Rode, Rovelli, Fiorillo; Etudes Caprices, Wieniawski; Sonatas by Cesar Franck, Schumann, Carpenter, and others; Concertos of Spohr, Bach E Major, and standard repertory compositions.

403 a, b. Private lessons. Etudes of Cavinies, Kneisel; Dont, Op. 35; Paganini Caprices; Six Solo Sonatas, Bach; Concertos of Bruch, Wieniawski, Laio, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Students majoring in Violin must present two public recitals. They must participate in string ensemble and play viola one semester in the orchestra.

Viola 103 a, b. Private Lessons.

Students studying the viola will study all of the scales and arpeggios (including dominant and diminished sevenths) in two and three octaves. Scales in thirds. Varieties of bowing. Studies by Sitt; Kreutzer; Gavinies; Mazas; Campognoli, Fiorillo; Rhode; Schloming; Concertos and pieces by Nardini; David, Steiner; Vorelli; Handel; Bruch; Sonatas of Bach; Handel; Mendelssohn; Beethoven, and other classic masters.

The viola student must participate in a string ensemble during his study.

Violoncello 103 a, b. Private Lessons

The student studying the violoncello will study exercises to develop thumb position; scales, major and minor, in four octaves; arpeggios; studies by Grutzmacher; Franchomme; Dupont; Concertos by Golterman; Van Goens; Saint-Saens; Haydn; d'Albert; Sonatas by Bach; Beethoven; Mendelssohn, and modern composers, concert pieces; chamber music, ensemble playing.

Double Bass 103 a, b. Private Lessons

The student studying double bass will study Franz Simandl; positions, intervals, bow studies, scales and broken chords, overtures, symphonies, ensemble and orchestral playing.

WOODWIND INSTRUMENTS

ASSISTANT PROFESSOR ABELL

MRS. ABELL

Flute 103 a, b. Private Lessons

The flute student will study sustained tones, scales and arpeggios; dominant and diminished seventh chords; foundation to flute playing by Wagner; studies by Pares, Soussman; solos by Bach, Mozart and modern composers. The student must participate in an ensemble.

Oboe 103 a, b. Private Lessons

Methods for oboe by Neimann, Brad-Gillet, Oboe Methods; studies by Pares, Lebate; solos by Cui, Pierne, serenade and piece in G Minor, other transcription, sight reading, ensemble.

Bassoon 103 a, b. Private Lessons

Methods book for bassoon playing by Otto Langly, Weissenborn, Books I, and II. Technical studies. Selected solos and transcriptions. Ensembles.

Clarinet 103 a, b. Private Lessons

The clarinet student will study tone studies; scale studies in various forms; arpeggios; Clarinet Methods of Klose, Baermann, Blanean; Concertos by Mozart, Weber, and others. Solos and transcriptions of classical and modern compositions. Excerpts from standard orchestral and band literature.

BRASS INSTRUMENTS

ASSISTANT PROFESSOR ABELL

French Horn 103 a, b. Private Lessons

Studies by Franz, Kopprosch, Maxime-Alphouse; Concertos by Haydn, Mozart, Strauss, and others. Solos and excerpts from standard orchestral and band literature with much practice in sight reading and ensemble playing.

Trumpet 103 a, b. Private Lessons

Trumpet studies by Arban, Clark; transcriptions from classic chamber music for brass instruments; Bach chorales for brass ensembles. Excerpts from band literature. Solo and transcriptions. Ensembles.

Trombone 103 a, b. Private Lessons

Arban method books: scales, sustained tones and arpeggios. Studies by Mantia, Pores. Solos by Smith, Clark, Pryor, Simon, and transcriptions. Brass ensemble, band and orchestra playing.

Baritone 103 a, b. Private Lessons

Arban's method books. Scales, sustained tones and arpeggios. Studies by Kopprasch, Goldman, Pares, Vorbaron. Solos, transcriptions. Ensemble playing.

Tuba 103 a, b. Private Lessons

Arban methods, scales, studies, arpeggios, transcriptions; reading at sight. The student studies for group playing rather than solo performance.

THEORETICAL SUBJECTS

PROFESSOR MITCHELL

ASSISTANT PROFESSOR ABELL

ASSISTANT PROFESSOR BATSON

ASSISTANT PROFESSOR BOWDEN

INSTRUCTOR MRS. ABELL

INSTRUCTOR MRS. MEDLEN

102. Public School Music for Elementary Certificate

This course meets the Public School Music requirement for

DIVISION OF FINE ARTS

Elementary Certificates in Arkansas. Students taking the course should sing in the mixed chorus or glee club. Miss Batson. First semester: T. Th. 9:35.

111 a, b. Sight Singing, Eartraining and Dictation

A study of one and two-part diatonic exercises in step-wise melody in G and F clefs. All majors keep to B and D flats inclusive. All representations of notes and rests of whole beat length and multiples. Presentation of divided beat. Miss Batson. T. Th., 7:45. (Sec. I Preachers and non-music students) T. Th., 2:05 (Sec. 2 music students).

Second Semester

In the second semester, one and two-part step-wise melody in all keys. Graded presentation of all chromatic tones. Development of the minor. Modulatory and ornamental tone. Syncopation. The dotted note involving division of the beat. Triple and quadruple division of the beat. One-part exercises—systematic treatment of intervals, skip to and from chromatic tones, and augmented and diminished intervals. Miss Batson. T. Th., 7:45. (Sec. I Preachers and non-music students). T. Th., 2:05 (Sec. 2 music students).

122 a, b. Harmony

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant seventh and secondary sevenths, harmonization of original melodies, harmonic analysis, the playing of cadential combinations including many of the important chord forms. Miss Bowden. M. W., 8:40.

133. Appreciation of Music

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the Victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Miss Bowden. Second semester: M. W. F., 9:35.

Music 140.5. Ensemble

The purpose of the ensemble department is to give each student experience in ensemble playing. Each music student may be required to participate in at least one of the following: Glee club, piano ensembles, string and wind ensembles.

171.5 Band

The college band plays for all athletic events and gives several concerts during the year. Membership in the band may be held by tryouts at the first of the year. Students who participate in the band will receive one semester hour credit for each year. No junior-senior credit is allowed for Band work. Mr. Abell. M. W. F. 4:00.

180.5. Little Symphony Orchestra

The symphony orchestra gives students an opportunity to gain experience in orchestral playing. Concerts and programs are presented during the year. Tryouts are held at the beginning of each year. Mr. Abell. T. F. 4:05.

211 a, b. Sight Singing

Two-part exercises embodying all intervals, more elaborate development of rhythmical difficulties, especially of syncopation. Lengthy solfeggio from German, French, and English sources. Canon and Fugue. Specimen difficulties from the classics. Special studies in the development of independence of the parts.

For the second semester, one and two-part exercises with representative excerpts from early and recent composers with a few new exercises, embodying maximum difficulties of pitch and rhythm, as well as the utmost independence of parts. Also exercises in the following modes: Aeolian, Dorian, Ionian, Mixolydian, Phrygian. Miss Batson. M. W., 1:10.

222 a, b. Harmony

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. Miss Bowden. T. Th., 10:30.

241 a, b. Cecelian Glee Club

Women's Chorus. Study of secular classic-opera and oratorio song literature. Experience in massed singing as women's chorus and as mixed chorus with Ouachita Singers. One opera or oratorio and a formal concert. Fundamentals of Voice productions, ability to read music. Consult Professor of Voice during registration. 1 hour credit for full year's work. Miss Batson. 5:00 T. Th.

251 Ouachita Singers

Male Chorus. Same as above, except for study of song literature for male voices and in mixed chorus with joint program

DIVISION OF FINE ARTS

of an opera or oratorio program during the year. 1 hour credit for full year's work. Miss Batson. 6:30 T. W.

261 a, b. Symphonic Choir

Mixed Chorus. Choir training and organization, study of hymns in Christian worship and choral literature, as the chant, response, motet, choral, anthem, accompanied and a capella, processional and recessional, as well as fundamentals of voice production, breathing, vowel formation, relation of vowel and consonant, phrasing, shading, tone color, etc. Registration limited to forty-five. Consult the Professor of Voice during Registration. Credit, 1 hour, full year only. 4:00 M. T. Th. Miss Batson.

302 a, b. Conducting

The purpose of this course is to give the student a knowledge of the art of conducting. Complete study of music terms, denoting time, expression, dynamics; study of Italian, French, and German musical terms; transposition; score reading, library readings. Practice in the technique of the baton. The second semester is spent in the actual conducting and rehearsing of band, orchestra, chorus and other ensembles. Mrs. Abell. T. Th., 1:10.

312 a, b. Form and Analysis

Critical analysis of form and the harmonic and contrapuntal material found in selected works from Bach, Beethoven, Schumann, Mendelssohn, Chopin, and the contemporary composers. Practical written work in various forms, including the simple two and three-part, rondo, and sonata form. Miss Bowden.

352 a, b. Instrumental Music Methods

One of the most useful attainments of a public school music teacher is to be able to teach beginners on all instruments. For this reason we offer the course for those taking the degree of Bachelor of Music Education. The students study all the instruments of the band and orchestra, learning the scientific structure of each instrument and methods of playing and teaching of each instrument. Study of the problems of the marching band. Survey of literature for school instrumentation organizations. Mr. Abell. T. Th., 2:05.

340 a, b. Repertoire Piano Class

Throughout the year the piano students meet one hour a week for tests in public playing. Each student is required to play from memory at least once each semester. These programs are proving valuable help to the student in gaining self-control

before an audience. Attendance required of all resident students. First and second semesters: To be arranged.

342 a, b. Materials and Methods in Grade and High School Music

This course is designed for the school music teacher. The first semester deals with the objectives of the music education field. The study of music to be taught and methods of teaching school music from the kindergarten to the sixth grade. All phases of grade school music are thoroughly studied including a survey of grade music literature. The second semester deals with the methods of organizing and conducting a junior and senior high school music department including glee club and instrumental ensembles. Attention is given to the young voice especially during adolescence and the problem of the boy's changing voice; general music course, theory, harmony, appreciation; music taught in class room; study of available materials for junior and senior high school music. Mrs. Abell. T. Th., 8:40.

363 a. History of Music

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. The course includes one hour per week in record study in addition to the lecture. Text: Finney. Mr. Mitchell. First semester: M. W. F., 7:35.

363 b. History of Music

The work in this course is a continuation of Music 363 a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. The course includes one hour per week in record study in addition to the lecture. Text: Finney, supplemented by library reading and phonography demonstration. Mr. Mitchell. Second semester: M. W. F., 7:35.

402. Graduating Recital

Candidates for the Bachelor of Music degree will be required to give a graduating recital.

425. Supervised Student Training

The city schools of Arkadelphia afford an opportunity for the student to participate in daily supervised practice teaching

DIVISION OF FINE ARTS

and observation. The student must have 100 clock hours of directed teaching distributed as follows:

Actual teaching _____	90 Hrs.
Observation _____	5 Hrs.
Participation and lecture _____	5 Hrs.

Mrs. Abell.

432 a. Counterpoint

Simple counterpoint in two and three-part, five species. Two hours credit. Text: Lehmann. Miss Bowden. First semester.

432 b. Counterpoint

Simple counterpoint in four parts, all species. Florid melodies as canti firmi. Double counterpoint. Two hours credit. Text: Lehmann and Goetschius. Second semester. Miss Bowden.

452 a, b. Orchestration

This course takes up the study of orchestral instruments, their transposing qualities and technical limitations, tone color, and blending qualities of each instrument; scoring for all combinations of instruments and voices. Mr. Abell. M. W., 3:00.

492. Normal Class in Piano Methods

For students intending to teach. Thorough drill methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Miss Bowden. First semester: To be arranged.

ART

ASSISTANT PROFESSOR DRUMMOND

The aim of art education is to develop a sense of appreciation for art and to gain an understanding of the principles of art. Art courses required for Home Economics majors are also included in this field.

Students are required to furnish their own materials with the exception of certain studio equipment provided by the college.

The college reserves the privilege of keeping all completed work until after the public exhibition of student work which occurs at the end of the year.

113 Art Education

Introduction to structural elements of art and how they

function in visual expression and environment. Emphasis is placed on the study of crafts in relation to the public school curriculum.

Fee: \$2.00 First and second semester: M. W. 3:00-5:00.

123 a, b. Drawing

Drawing from casts, still life and landscape. Study of parallel and angular perspective. Any black and white media.

Fee: \$7.50 M. W. F. 1:10-3:05.

223 a, b. Painting

Media-oil. Painting of still life and landscape. Study of modern trends of painting.

Fee: \$7.50 M. W. F. 1:10-3:05.

313 a, b. History of Art

Introduction study and appreciation of architecture, sculpture, and painting from prehistoric to modern times. Emphasis placed on the relation of art to environment. Either semester may be taken independent of the other. Prerequisite: Junior standing.

Fee: 2.00 T. Th., Sat. 9:30-10:30.

323 a, b. Painting

Water-colors and Media-oil. Painting of portraits, still life and landscape. Prerequisite: Painting 223 a, b. and Junior standing.

Fee: \$7:50 M. W. F. 1:05-3:00.

333 a, b. Ceramics

China painting and pottery. Study of glazes and clay bodies in the relation to firing temperatures. Prerequisite: Design 133 a, b., and Junior standing.

Fee: \$7.50 M. W. F. 3:00-5:00.

ART COURSES FOR HOME ECONOMICS MAJORS

For write--up see Home Economics, page 59.

133 a, b. Introduction to Art

First semester: Lec. M., 8:40, Lab. (Sec. 1) W. F., 7:45-9:30; Lab. (Sec. 2) T. Th., 7:45-9:30.

Second semester: Lec. M. (Sec. 1), 7:45; Lec. M (Sec. 2), 8:40; Lab. (Sec. 1) W. F., 7:45-9:30; Lab. (Sec. 2) M. W., 10:30-12:15.

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232. Costume Design

Lec. T., 1:10; Lab: Th., 1:10-3:00. First semester. Fee, \$1.50.

343. Home Planning and Furnishing

Second semester; Lec. Th., 1:10; Lab. T. Th., 7:45-9:30
Fee, \$1.50.

352. Home Equipment

First semester: Lec. M., 2:00; Lab. W., 2:00-4:00.

DEGREES AND HONORS AWARDED

May 27, 1940

Bachelor of Arts

Summa Cum Laude

Mary Jo Lile
Maybelle Meador

Bachelor of Arts

Magna Cum Laude

Janet Allen
Ione Gray

Bachelor of Arts

Cum Laude

Clarence Cutrell
Jewell Gann
Marguerite Glover
Marcus Kaufman
Mary McCammon
Rose Lee Sanders

Bachelor of Arts

Hazel Barham
J. T. Berry
Adrian Blankenship
J. L. Bloomer
Cecile Boccelato
Marguerite Bowers
Altha Bess Byrum
Frances Cone
Margaret Crawford
Gail Crow
Marilu DeYampert
Luther Dorsey
Bob Edwards
Leland Hall
Herman Hankins
Charles Harrington
Guy B. Hays
Louis Jacks
Joe Langston
Kyle Lawrence
Truman Lollar
Elizabeth McKinley
W. E. Martin
Eugene Moore

Billy Mowrey
Bennetta Nolan
Frances Rogers
Elizabeth Scarborough
Melita Stoker
James Vannoy
Silbie R. Wallis
Martha Nell Warren
Blake Westmoreland, Jr.
Mary Wright

Bachelor of Science
Magna Cum Laude

Jack Swalm

Bachelor of Science

Jeania Moore Burns
Urban Holland
L. M. Keeling, Jr.
Owen Matlock
Floyd Neeley
William H. Simmons
Emma Jean Webster

Bachelor of Music
Cum Laude

Louise Morris

Bachelor of Music

Olive Denney
Virginia Rowe

Diploma in Speech

Janet Allen

Certificates in Public School
Music

Frances Cone
Gail Crow
Olive Denney
Rose Lee Sanders
Marguerite Glover
Louise Morris
Virginia Rowe
Mary Wright

DEGREES AND HONORS AWARDED

August 9, 1940

Bachelor of Arts
Magna Cum Laude

Mary Lynn Prothro
Gilbert B. Waud

Bachelor of Arts
Cum Laude

Christina Hardy

Bachelor of Arts

Larkin Taylor Daniel
Delbert Lee Garrett
Rel Gray
Tenette Lavender
Isaac Houston Lanier
Mary Morris

Joe Reitano, Jr.
Sarah Elizabeth Rudolph
Othar Otis Smith
Calvin Madison Thomas
Hubert Ethridge Williams
William Edward Woodson
W. L. Yeldell, Jr.

Bachelor of Science

Cum Laude
Lurline Stewart

Bachelor of Science

Burnie Amason
Sarah Helen Medlock
Wendell Lee Power

List of students who received commissions in the Officers Reserve Corps during school year 1939-1940.

John T. Berry
Samuel Jeff Cone
Bob E. Edwards
Leland D. Hall
Herman Henry Hankins
Urban Dunn Holland
Louis Moore Jacks
Leonard Marcellus Keeling, Jr.
Joe Vandiver Langston

William Earl Martin
Thomas Owen Matlock
William Everett Mowrey
Floyd Wayne Neeley
Wendell Lee Power
Jack Swaim
George Franklin Tilley, Jr.
James Junior Vannoy

Winner of the Hamilton Moses Medal, 1940:

Miss Ida Nelle Daily, Arkadelphia, Ark.

ROSTER OF STUDENTS

1940-41

SENIORS

WOMEN

Ashcraft, Sammie, Malvern
 Beck, Evie, Washington
 Benson, Mrs. Frances, Rogers
 Blankenship, Mrs. Marie, El Dorado
 Brown, Joyce, England
 Cargile, Jane Lee, Piggott
 Crittenden, Mrs. Marie, Arkadelphia
 Daily, Ida Nelle, Arkadelphia
 Davis, Iona Sue, Arkadelphia
 Erwin, Sara, Grady
 Farquharson, Marian, Little Rock
 Fowler, Hortense, Friendship
 Gibson, Virginia, Pine Bluff
 Hamlin, Mrs. Chas. Brent, Malvern
 Hairston, Geneva, Warren
 Hall, Iris, Arkadelphia
 Hearne, Louise, Fordyce
 Henderson, Virginia, De Witt
 Hollon, Clara Lou, Arkadelphia
 Jenkins, Gladys, Princeton
 Land, Irene, Judsonia
 Marbury, Jane Elizabeth, Arkadelphia
 Moreland, Dorothy, Tyrone
 McCuiston, Mary Jane, Emerson
 Payne, Douauthet, Jacksonville
 Penn, Elizabeth, Hot Springs
 Pruitt, Violet, Beebe
 Robinson, Ruth, Little Rock
 Stephenson, Mary, Prescott
 Stone, Virginia, Biscoe
 Vick, Mary Sue, Arkadelphia
 Waggoner, Martha Zane, Judsonia
 Young, Mrs. Louise Coats, Nashville

MEN

Adams, Royal, Paragould
 Addis, Barrelle, Van Buren
 Banks, Brooksher, Fort Smith
 Benson, Virgil, Pine Bluff
 Dalby, D. A., Arkadelphia
 Daniel, William Hugh, Sparkman
 Dearing, John, Pine Bluff
 Denny, Ottis, Fayetteville
 DuLaney, Ainslee, Carthage, Missouri
 Duncan, Charles, Waldron
 Ellis, Orlando, Fordyce
 Forsee, Norman, Bauxite
 Freeman, John A., Fort Smith
 Gibbs, Lowell, Corning
 Hardin, Hartford, Camden
 Holloway, Ernest Lee, Corning
 Humphries, Cecil, Gurdon
 Mizell, Winton R., Corning
 McCoy, Dale, Fort Smith
 Nelson, Lowell, Benton
 Nichols, Kirven, Parkdale
 Pitts, Frank, Harrisburg
 Provine, Allen, Big Creek, Miss.
 Purtle, Hollis A., Hope
 Ramsey, Walter, Detont
 Ray, John, Arkadelphia
 Reed, Frank, Pine Bluff
 Reed, Jesse, Dumas
 Rice, Melvin, Grenada, Miss.
 Roberts, Melvin, Texarkana
 Rucker, Carmon, Grand Saline, Texas
 Seligman, Moise, Little Rock
 Stell, Cone, Warren
 Vaughn, Marcus, Bearden
 Whitten, Floyd, Jr., Arkadelphia
 Wilkins, Charles F., Jr., Newport

JUNIORS

WOMEN

Adams, Ivy Dean, El Dorado
 Allen, Marjorie, Bradley
 Baker, Florene, Fort Smith
 Bleidt, Thelma, North Little Rock
 Burns, Louise, Magnolia

Carpenter, Carolyn Jane, Arkadelphia
 Curry, DeLois, Smackover
 Curtis, Betty, Texarkana
 Davidson, Betty Frame, Tillar
 Elliff, Mary Sue, Ashdown

ROSTER OF STUDENTS

Frazier, Dorothy Ellen,
Russellville, Ky.
Gann, Willye, Mansfield
Hankins, Lavinia, Pine Bluff
Harden, Evelyn, Helena
Hardgrave, Margaret, Clarks-
ville
Henderson, Sara Beth, Marvell
Irby, Wilsilee, El Dorado
Jameson, Hazel, Stephens
Jernigan, Julia Jean, Rector
Leech, Sarabel, Benton
Meador, Albertine, Texarkana
Meador, Geraldine, Texarkana
McGraw, Katie Jean, Star City
McMahen, Margery, Magnolia
Pitts, Mrs. Frank, Stamps
Rogers, Janice, Pine Bluff
Rucker, LaVerne, Grand Saline,
Texas
Sallee, Mrs. C. D. Jr., Magnolia
Silliman, Marie, Camden
Stark, Phoebe Jean, Heber
Springs
Turbeville, Lurline, Strong
Webb, Pauline, Stamps
Wharton, Wilma, Green Forest
Wiley, Onato, Ione
Williams, Ruth, Levy

MEN

Abbott, Billy, Hampton
Anderson, Bernard, North Little
Rock
Baldwin, Harold, Hot Springs
Barrett, Tracey, Green Forest
Basinger, John M., Mulberry
Baxter, Jake, DeWitt
Blakely, Newell, Gurdon
Bowen, Charles, Cherry Valley
Bowlin, Paul, Pocahontas
Bridges, James, Little Rock
Brown, Holland, Benton
Burns, Martin, Magnolia
Burton, John, El Dorado
Carter, Hurley, Warren
Chitwood, Jack, Magazine
Davis, Logan, Arkadelphia
Deere, D. W., Rolla
Deese, Wilson, Lonoke
Dorris, Royce, Dermott

Earley, Raymond, Fordyce
East, Billy Gill, Arkadelphia
Foster, J. D., Little Rock
Fowler, Ed., Friendship
Fowler, Graham, Friendship
Gary, Eli, Tyroneza
Gault, Joe D., Dardanelle
Glaze, Dale, Arkadelphia
Hamlin, Charles Brent, Malvern
Harness, Ed., Shirley
Harris, Carl, Ouachita
Holt, Edwin, Nashville
Hopkin, Wade Scott, Marshall,
Texas
Horne, W. A., Camden
Hughes, Robert D., Glenwood
Humble, Earl, Dyess
Jacks, Aaron, Brinkley
Kelly, James V., Warren
King, Samuel M., Arkadelphia
Leath, Dalton, Mayfield, Ky.
Marks, Wallace, Bauxite
Meek, Charles, Memphis, Tenn.
Moore, Morris, Danville
Morgan, Elmer, Arkadelphia
Mowrey, John, Fort Smith
McHaney, Jack, Smackover
Nash, Charles, Portland
Norfleet, Frank, Warren
Olmstead, Earl, Heber Springs
O'Neal, Walter, Floral
Park, Printes, Datto
Pate, Russell, Russellville
Powell, Wilburn, Rengold, Ga.
Redfearn, Ellis Hooks, Texas
Richardson, Bill, Little Rock
Roberts, Douglas, Burkburnett,
Texas
Sallee, C. D. Jr., Pine Bluff
Shaddox, Leon, Harrison
Smith, Edwin, Arkadelphia
Taylor, Charles, Newport
Thomas, Harvey, Curtis
Tilley, Frank, St. Louis Mo.
Turner, Ralph, Newport
Vestal, Billy, Arkadelphia
Watkins, Wendell, Little Rock
Webb, Ermon, El Dorado
White, C. S., Little Rock
Wheeler, Leon, San Diego, Cal.
Williamson, Stanley, Little Rock

SOPHOMORES

WOMEN

McKins, Geraldine, Bradley
Allen, Evelyn, Arkadelphai
Baumont, Mary Ellen, Little
Rock

Brown, Wanda, England
Bruner, Carlene, Hope
Burns, Carolyn, Fort Smith
Cannon, Virginia, Arkadelphia
Carbray, Mrs. Helen, Branch

OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

- Chandler, Hannah, McGehee
 Clements, Josephine, Lexa
 Cooper, Lois, Benton
 Copeland, Berta Sue, Nashville
 DeLoach, Evelyn, Heber Springs
 Dixon, Esther, Bentonville
 Dulaney, Beatrice, Carthage, Mo.
 Dunlop, Florence, Amity
 Ferguson, Martha, Little Rock
 Ferguson, Mary Exie, Biggers
 Farrow, Sue, Fort Smith
 Galloway, Elizabeth, Stamps
 Gardiner, Jeannette, Arkadelphia
 Glover, Pauline, Rison
 Grant, Harriet, Arkadelphia
 Hanson, Geraldine, Cotton Plant
 Hardwick, Marie, Dalark
 Hargis, Katherine, Warren
 Harris, Lillian, Texarkana
 Haynes Margaret, Pocahontas
 Heath, Mary Ann, Little Rock
 Householder, Judy, North Little Rock
 Jacks, Margaret, Sparkman
 Johnson, Ellen, Pine Bluff
 Jordan, Catherine, Hot Springs
 LaFitte, Mrs. Ruth Goodman, Pine Bluff
 Lawrence, Eva Gean, Oden
 Leath, Mrs. Adelia, Mayfield, Ky.
 Lloyd, Lodema, Paragould
 May, Marjorie, Arkadelphia
 Meador, Dorothy, Arkadelphia
 Melton, Estalene, Arkadelphia
 Mizell, Thelma Jean, Little Rock
 Mondy, Nell, Pocahontas
 Myers, Evelyn, Paragould
 McMahan, Nelle, Truman
 Nowlin, Neno, Arkadelphia
 Park, Paula, Datto
 Partain, Ina Grace, Booneville
 Payton, Mrs. W. E., Ashdown
 Queen, Virginia, Hot Springs
 Randall, Virginia, Arkadelphia
 Rhodes, Rosemary, Arkadelphia
 Robinson, Margaret, Brinkley
 Rogers, Velma, El Dorado
 Rye, Mrs. Floyd, Alma
 Sanders, Pauline, Memphis, Tenn.
 Schooley, Isabel, Hope
 Shelton, Gertie Fae, Arkadelphia
 Shields, Doris June, Portsmouth, Ohio
 Skinner, Mildred, Lockesburg
 Smith, Dorothy Evelyn, Plainview
 Speaks, Gussie Mae, Rison
 Stewart, Bonnell, Hot Springs
 Stewart, Jimmie Lee, Arkadelphia
 Stuart, Margaret, Little Rock
 Swaim, Lillian Mae, England
 Swaney, Lottie Mae, Hot Springs
 Taylor, Mrs. Anne Mitchell, DeQueen
 Thompson, Dorothy, Arkadelphia
 Tolson, Mary Elizabeth, Rison
 Vaught, Vanita, Pine Bluff
 Wallis, Jean, Arkadelphia
 Watson, Emily, Arkadelphia
 Webb, Inez, Theida
 Whiteley, Martha Ann, Manla
 Webster, Virginia, Little Rock
 Whitmore, Jessie Mae, DeQueen
 Young, Marjorie, Texarkana

MEN

- Abernathy, Billy, Fordyce
 Addis, Clarence, Van Buren
 Adkins, Gwynn, Bradley
 Adkins, Ruday, Bradley
 Armstrong, Wade, Hartford
 Barrow, John, Ozan
 Beals, Jimmie, North Little Rock
 Bennett, Frank David, Corning
 Billings, Chesley, Clarkdale
 Birdsong, Karl, Shiloh
 Bishop, Richard, Scotia, N. Y.
 Branscum, Ray, Fox
 Brooks, Arvis, Hot Springs
 Cochran, Frank M., Bradley
 Cooper, J. G., England
 Craig, Bob, McGehee
 Croom, O. G., Jr., Searcy
 Freasier, B. R., Little Rock
 Fox, George S., Mt. View
 Gibson, Myron, Pine Bluff
 Gilbert, Ed Clark, Sparkman
 Griever, Elmer, Harrison
 Hall, Andrew, Little Rock
 Hall, Johnny, Arkadelphia
 Halsell, Tommy, Little Rock
 Hampton, Jeral, Booneville
 Hargis, Billy, Warren
 Harp, Hinsley, Booneville
 Harris, Albert Ray, North Little Rock
 Harvey, Edgar, Arkadelphia
 Hatfield, Lawson, Little Rock
 Hook, Don, Amity
 Hubbard, Horace, Arkadelphia

ROSTER OF STUDENTS

Jacks, Lawson, Brinkley
Jerry, Graydon, El Dorado
Johnson, Claris, Osceola
Keys, Thomas, Arkadelphia
King, Hugh, Pangburn
Lasater, Lonnie, Arkadelphia
Lindsey, Wesley A., McCrory
Lloyd, Meldon, Paragould
Lloyd, Willard, Arkadelphia
Martin, Robert, Hayti, Mo.
Mathews, Dan, Little Rock
Mattox, Winfred L., Shawnee, Okla.
Medford, Lenox, Mena
Medley, James, North Little Rock
Milam, Chester, Little Rock
Mizell, Walter, Corning
Moore, David, Benton
Morgan, Dean, Wichita Falls, Texas
Moseley, Pat, Osceola
McAtee, Delbert, Paraloma
McCulloch, T. D., North Little Rock
McKinnon, Horace, Pine Bluff
McLain, J. T., Gurdon
Neal, Ed, Wichita Falls, Texas
Nichols, Louis Gene, Warren
Norris, Omer, North Little Rock
Nutt, Billy, Bearden
Orr, Donald, Hot Springs
Orr, Herman, Arkadelphia
Overton, Carl, North Little Rock
Owens, Raymond, Little Rock
Patterson, Robert, Balleymoney, N. Ireland
Payton, W. E., Ashdown
Phillips, Herbert, Gould
Puryear, Curtis, Springdale
Rea, Paul, North Little Rock
Rice, Delton, Arkadelphia
Robinson, J. H., Dalark
Rudolph, Richard, Arkadelphia
Rye, Floyd V., Little Rock
Sanders, J. T., Kensett
Sanders, Stewart, Pine Bluff
Sheppard, Chris, Gurdon
Shofner, Gaston, Morrilton
Smith, Fred, Helena
Stanford, Stanley, Arkadelphia
Stockemer, Ralph, Huttig
Stout, Charles J. Mulberry
Summers, J. T., Pine Bluff
Taylor, Floyd, Warren
Taylor, Orville, Corning
Turman, Adolphus, Jonesboro
Vestal, Jack, Arkadelphia
Vestal, Richard, Stuttgart
Walker, Edmond, Viola
Ward, Wayne, Piggott
Watkins, Kenneth, Westville, Okla.
Whitlow, John W., Arkadelphia
Wright, Nolan, North Little Rock
Yeager, Jesse, Bearden

FRESHMEN

WOMEN

Acree, Reba, Leachville
Benton, Rosamond, Fordyce
Bickers, Helen Marie, Batesville
Biggs, Sara, North Little Rock
Bonham, Evelyn, Little Rock
Bow, Susan, Siloam Springs
Burns, Mary Alice, Hartford
Caldwell, Patsy, Ashdown
Carrell, Grace, Decatur, Ga.
Childers, Mable, Joiner
Click, Jacqueline, El Dorado
Corn, Martha, Little Rock
Crawford, Helen, Arkadelphia
Crawford, Ina, Biggers
Crutchfield, Opal, Waldron
Cummins, Faye, Calion
Cunningham, Mary Frances, Fort Smith
Daly, Phyllis, Arkadelphia
Dearing, Elizabeth, Pine Bluff
DeLaughter, Glen, Sparkman
Douglas, Iris, Gravette
Earley, Mrs. Erselle Loe, E. St. Louis, Ill.
Elmore, Montez, Hope
Eubanks, Mrs. J. M., Perry
Fox, Mary Kathryn, DeWitt
Franks, Mary Sue, West Helena
Freeman, Roma E., Fort Smith
Garrison, Doris, Dermott
Giles, Ruth, Benton
Gill, Juanita, North Little Rock
Gladden, Jessie, Caddo Gap
Green, Melissa, Corning
Griswood, Myrtis, Plumerville
Hall, Seta, Okolona
Hardy, Netabel, Magnolia
Hayes, Frances, Monticello
Henderson, Elta, Pine Bluff
Henry, Lucretia, Rector
Herndon, Gwendolyn, Hot Springs
Herrington, Jimmie Lee, Arkadelphia

Hodges, Dorothy Jean, Fordyce
 Hollon, Emma Jean,
 Arkadelphia
 Hughes, Anna Faye, Glenwood
 Illing, Mrs. Geraldine, North
 Little Rock
 Jones, Evelyn, Donaldson
 Keener, Zelma, Arkadelphia
 King, Doris, Pangburn
 Leslie, Joyce, De Witt
 Lollar, Mrs. Margaret Nichols,
 Arkadelphia
 Loyd, Lucille, Ozark
 Ludlam, Faye, Crossett
 Lynn, Wetahwojuan, England
 Maddox, Elizabeth, Harrisburg
 Mallory, Ellen, Keo
 Matlock, Merle, Arkadelphia
 Medford, Mrs. Evelett Bales,
 Mena
 Minton, Doris, Gurdon
 Munday, Mildred, El Dorado
 McCoy, Clara, Pine Bluff
 McDaniel, Virginia, Hot Springs
 McKee, Naomi, Homer, La.
 Nelson, Kathryn, El Dorado
 O'Neal, Sue, Benton
 Osborne, Sue, Little Rock
 Overton, Frances, North Little
 Rock

Phillips, Dorothy, Harrisburg
 Pitts, Elise, Harrisburg
 Poteet, Ruth, Fordyce
 Pryor, Fay, Malvern
 Quick, Charlene, Little Rock
 Rainwater, Juanita, Crossett
 Ramay, Betty, Alix
 Rice, Madelyn, Arkadelphia
 Richardson, Carolyn, Little Rock
 Scarlett, Jane Marie, Pine Bluff
 Sealy, Nettie Kate, Friendship
 Smith, Dorothy, Hot Springs
 Stinson, Merle, Little Rock
 Stephens, Alice, Arkadelphia
 Steuart, Betty, Dermott
 Swaim, Neville, Helena
 Taylor, Mary Virginia,
 Arkadelphia
 Thomas, Marilyn, Curtis
 Tull, Frances, Little Rock
 Turner, Loleen, Arkadelphia
 Waggoner, Sara, Judsonia
 Walker, Catherine, Paragould
 Walker, Johnnie Mae, Friend-
 ship
 Weeks, Emma Lou, Gravette
 Westbrook, Mildred, Benton
 Wood, Emma Cathern,
 Arkadelphia
 Woodson, Myra, Ola
 Yeager, Ruth, Boydell

FRESHMEN

MEN

Acree, Hoyt, Leachville
 Allen, Carl, Haskell, Okla.
 Allen, Charles, Bradley
 Allen, Garland, Tuckerman
 Ashcraft, Morris, Malvern
 Ashcraft, Johnnie, Detonti
 Barber, J. C., Batesville
 Barnard, Glenn, Nashville,
 Tenn.
 Barker, Trozy, El Dorado
 Baughman, Charles, Arkadel-
 phia
 Bollier, Henry, Minden, La.
 Brashears, Kenneth, Malvern
 Burgess, Charles, Mena
 Campbell, James, Hot Springs
 Campbell, Joe, Hot Springs
 Carroll, Bill, Little Rock
 Casey, John, Eufaula, Okla.
 Cherry, Millard Ross, Franklin,
 Ky.
 Clements, Leonard, New Edin-
 burg
 Copeland, Thompson, McGehee

Corley, Leonard, McLeod, Texas
 Cox, Edgar, Little Rock
 Cromer, H. W., Pine Bluff
 Crotts, Glen, Moody, Mo.
 Culp, Marvin, Bearden
 Dalton, Frank, Hot Springs
 Daughetry, Wallace, England
 Davenport, R. A., Bauxite
 Davis, Floyd, Little Rock
 Davis, Loren, Ozark
 Defreece, Virgil E., Booneville
 Edrington, John, Pocahontas
 Ellis, Edwin, Fordyce
 Essman, W. B., Ft. Smith
 Eubanks, J. M., North Little
 Rock
 Fowler, Ernest, Malvern
 Furqueron, John, El Dorado
 Gladden, Charles, Caddo Gap
 Goelzer, William, England
 Goldsby, H. B., England
 Grace, John David, Danville
 Griffith, Jimmy, El Dorado
 Hadaway, Elmer, Texarkana
 Hairston, Clovis, Warren
 Hames, Norman Dell, Ratcliff

ROSTER OF STUDENTS

- Hansard, Wilson, Manning
 Harrelson, Monroe, Fordyce
 Harris, Edwin, Wynne
 Harris, Orland, Bearden
 Hawkins, Henry, Adkins
 Hedgecock, Thomas, Friendship
 Hendricks, George, Arkadelphia
 Holland, Jimmie, Benton
 Hollowell, Harold, Princeton,
 Ky.
 Hooper, A. E., Booneville
 Howlett, James, Texarkana
 Hooper, Clarence, Jr., Horatio
 Huddleston, Byron, Hot Springs
 Hunter, Joe, Dalark
 Illing, Charles, North Little
 Rock
 Jackson, Gene, North Little
 Rock
 Jackson, Roscoe, Nashville,
 Tenn.
 Johnson, Thomas, Mt. Pine
 Jones, Henry D., Malvern
 Kemp, Cecil, Warren
 Kammeyer, Richard, Rantoul,
 Ill.
 Lacy, James, Mountain Pine
 Ladd, James, Magazine
 LaFitte, W. S., Pine Bluff
 Leatherwood, Cary, McGehee
 Leadvall, Billy, Malvern
 Logan, Phil, Booneville
 Lloyd, E. W., Arkadelphia
 Luck, Charles B., Rosston
 Marbury, Crawford, Arkadel-
 phia
 Martin, Billy, Searcy
 Mack, Rutherford, Wattensaw
 Marks, D. C. Jr., Walnut Ridge
 Meador, Donald, Arkadelphia
 Meador, Thomas, Arkadelphia
 Meyer, Bill, Little Rock
 Montgomery, Billie, Donaldson
 Morrison, Jackie, McGehee
 Mosbier, Irvin, Booneville
 Mullins, J. W., Newport
 McAninch, Judson, Little Rock
 McCaskill, Bill, Arkadelphia
 McCulloch, Edward, North Little
 Rock
 McCullum, Jack, Austin
 McCurry, Allen, Ola
 McFarland, Jerry, Banks
 McKnight, Elbert, Clinton
 McMahon, Lewis, Hot Springs
 Noble, Charles, De Witt
 O'Reilly, Billy, Eufaula, Okla.
 Park, Aubrey, Datto
 Parker, Redger, Russellville
 Parker, W. E., Texarkana, Ark.
 Parrott, John, Tuckerman, Ark.
 Peoples, George, Arkadelphia
 Phelps, Ted, El Dorado
 Pinkston, Wyatt, Crossett
 Pipkin, Joe, Athens, Tenn.
 Power, Louis, Nashville
 Priddy, George, Dumas
 Quenin, Hugh, Ft. Smith
 Randall, Bob, Arkadelphia
 Roberts, Orville, Harrison
 Robinson, O. C. Jr., Benton
 Ross, Leroy, Carlisle
 Ross, Dundee, Governor's Is.,
 N. Y.
 Ross, Oval, Watson
 Roth, Olen, Judsonia
 Sale, Mack, Augusta
 Sandage, Dewey, Heber Springs
 Seefeldt, Harold, Brinkley
 Seaton, C. H., Little Rock
 Shaddox, T. N., Harrison
 Sheets, Elwyn, Arkadelphia
 Sloan, Marvin, Harrison
 Smalling, Travis, El Dorado
 Smart, Walter, Camden
 Smith, Leo, Hot Springs
 Smith, Oscar, El Dorado
 Smith, Robert, Helena
 Steely, John Ed., Calico Rock
 Stegall, Maurice, El Dorado
 Stockton, Cortese, Prescott
 Thomas, Autry, Mansfield
 Thompson, Frank, El Dorado
 Thompson, Orrie L., Malvern
 Tow, C. W., Rogers
 Turner, Roy Leslie, Lexa
 Underwood, Eugene, Piggott
 Urton, Harry, Forrest City
 Villa, Joe Jr., Arkadelphia
 Vick, Verl, Star City
 Wade, Russell, Keo
 Walker, Murl, Waldron
 Wallace, Bill, Arkadelphia
 Ward, L. C., Hot Springs
 Watts, Walter, Scranton
 Webb, Lehman, Tuckerman
 Wells, John William, Arkadel-
 phia
 Westfall, J. A., Camden
 Wheeler, John, Friendship
 Wiles, Raldon, Arkadelphia
 Williams, Alvin, Little Rock
 Williams, Shrable, Jackson-
 ville
 Williams, Sterling, North Little
 Rock
 Wilson, Jack, Danville
 Wilson, Robert, Little Rock
 Wilson, Guy, Little Rock
 Yancey, John, Little Rock

SPECIAL STUDENTS

1940-41

WOMEN

Almeidia, Elzinha, Conquista
Bahia, Brazil
Baber, Mary, Gurdon
Bell, Mrs. J. H., Arkadelphia
Bowen, Mrs. Inez, Cherry Valley
Branscum, Mrs. Ray, Mt. View
Brashears, Frances, Arkadelphia
Crawford, Beverly, Arkadelphia
Crowder, Nettie Lou, Gurdon
Deere, Mrs. D. W., Cabot
Defreeze, Mrs. Sylvia H.,
Batesville
Fox, Mrs. Vela, Aly
Goodner, Lula Mae, Oden
Hames, Mrs. Alice, Paris
Harness, Mrs. Ed., Arkadelphia
Hook, Mrs. Don, Amity
Hopkin, Mrs. Wade S., Marshall,
Texas
Johnson, Mrs. Pattie, Osceola
Lasater, Mrs. Lonnie, Shirley
King, Mrs. Samuel, Arkadelphia

McCuller, Rose Mary, Gurdon
Massey, Judy, Fort Worth,
Texas
Millsapps, Freida, Arkadelphia
Morgan Mrs. Ina, Arkadelphia
Morgan Jean, Canyon City, Colo.
Porcher, Helen, Arkadelphia
Reed, Mrs. Imogene, Mt. Pine
Stephens, Ursula, Gurdon
Sturgis, Kathleen, Arkadelphia
Taylor, Mrs. Dale, Arkadelphia
Walker, Mrs. Murl, Waldron
Walton, Patricia, Arkadelphia
Yates, Margaret, Arkadelphia
Yates, Anne Culley, Arkadelphia

MEN

Daugherty, Edward, Arkadel-
phia
Edwards, B. F., Big Fork
Hughes, J. C., Friendship
Jones, Sam, Paron
Sitzes, Lester, Gurdon
Stephens, Gayle, Gurdon
Taylor, Dale, Arkadelphia

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APPLICATION

_____, 194____

OUACHITA COLLEGE,
Arkadelphia. Arkansas.

I hereby make application for admission to Ouachita College for the scholastic year 1941-42.

My Full Name is Mr. Miss, Mrs. (Do not abbreviate):

(Last Name)

(First Name)

(Middle Name)

Address: Street or Route _____ Town _____

County _____ State _____

Date of Birth _____ Church Preference _____

I am (am not) a member. _____

Name of parent _____

His occupation _____

Name and address of school last attended _____

Vocation I shall probably choose _____

Subjects I like best _____

I am interested in participating in (underscore which) Football, Basketball, Baseball, Track, Tennis, Volley Ball, Golf and _____

I am interested in (underscore which) Band Music, the Orchestra, the Glee Club, and _____

I play (instrument) _____. I sing (part) _____

I am interested in (underscore which) Debating, Dramatics, Literary Society, Journalism, Religious activities, and _____

I enclose \$5.00 for room reservation, returnable in case I find I can not enter.

Signature _____

(Tear out and mail)

(Include transcript of high school credits and health certificate)

