

A flash of Understanding

Participation

A flash of Understanding

Departments

Because of rising prices and the decreasing value of the dollar in 1973-74, business teachers at OBU tried to persuade students to apply the business processes they had learned to their own

Business-Economics move to Lile hall facilities

lives so that they might beat the high cost of living.

Personal finance students not only learned the components of a budget, but also were encouraged to make a budget for themselves.

The department was able to serve student needs better after moving to its new facilities in Lile Hall.

"At Ouachita we are putting pressure on business to become more socially responsible in government and voluntary organizations; to be more efficient in churches; and in schools, to be more relevant."

—Martin Gonzalez



The 10-Key adding machine (Above) is one of the basic tools students are taught to use in Business Machines class. Kathy Marable (Right) practices on the calculator.





Bowling was added as a new activity course in the physical education department upon the completion of the new lanes.

The psychology department offered courses not only to those majoring in psychology,

P.E. adds bowling course upon lane completion

but also a new course, Psychology of Adjustment, to meet the new G.E. behavioral science requirement.

New to Foundations of Education students was the option of working two hours a week at local high schools as teachers' aids. This way students found out whether teaching was what they wanted to do or not. *"Theory increases our hopes but when you get down to reality, it is performance that increases our salary and our values as a teacher. This is assuming that the performance will be based upon sound theory."*

—Dr. Ralph Ford



Education students (Above Left) work toward kindergarten certification. Miss Tona Wright (Above Right) has a few suggestions for her tennis student. Bill Sutley (Left) finds the library a quiet place to study.



Jack Butler, Ouachita's new resident poet, guided OBU students through the development of their poetry and creative writing abilities. The module program initiated in the humanities

Resident poet aids students in creative works

department this year enabled students to get a broader view of lifestyles in the classical and renaissance period.

A student chose three five-week modules from areas of literature, music, art, philosophy and history.





The department of military science implemented the United States Army Reserve Officers' Training Corps (ROTC) program. ROTC contributed to the objectives of Ouachita by emphasizing academic excellence and

ROTC remains requirement for male freshmen

developing personal integrity, honor, and individual responsibility.

Cadets were a familiar sight on campus. *"No real tangible value can be placed on the U.S. Army's Reserve Officers Training Corps. But its effects are most evident—it has contributed significantly to keeping America strong."*

—Captain Don R. Jordan



Captain Robert McCloskey (Top left) lectures to his Military Science I class. For the first time at OBU, women were allowed credit in ROTC. Women in the 4th Platoon (Above) experience an ROTC drill.



In past years, the School of Music has drawn national attention to the Ouachita campus because of its fine professors, musical groups, and guest musicians.

This year was no exception with Dr.

School of Music ranks among top nationally

Francis McBeth, Ouachita's chairman of the theory-composition department and resident composer, being named as one of the ten most outstanding educational music directors in the United States and Canada by the *School Musician Director and Teacher* magazine.

"Often we waste time in practice and performance because we fail to listen to the sounds we produce. Learning to listen to the sounds we make calls for strict individual discipline."

—Dr. William Trantham



Janet Duffel (Top Right) uses her spare time to perfect her technique. Paul Hammond (Above) is director of the Women's Chorus.





Dr. Joe Nix (Left) spends most of his spare time on his water research. A student worker (Below) on Nix's All-star Research Team analyzes water samples.



General education science courses sought to acquaint the non-science major with the physical sciences and with features of the living world around him. Important topics of study were today's environmental problems

Sciences study problems; solutions sought

and the energy crisis.

Methods of reaching a solution to fuel shortages without sacrificing environmental standards provided the topic for intense class discussions.

Home economics, an expanding field of study for women in the natural sciences, involved Ouachita's male gender with a home economics class for men, demonstrating again OBU's interest in meeting the needs of all her students, both male and female.

"A formal study of home economics enriches the quality of living in all areas of man's existence."

—Frances Elledge



The aim of the department of Religion and Philosophy was meeting the spiritual needs of Ouachita students. The faculty tried to instill in students a workable knowledge of the Bible which would lead to Christian

Religion Department meets spiritual needs

growth. Students taking Hebrew and Christian Heritage couldn't explain exactly how this was accomplished, but one said, "For the first time in my life I actually sat down and read the Bible for myself. The stories I had studied when I was little began fitting together, and became much more meaningful to me . . ."

"What we think about God, the universe and ourselves determines the development of our humanity. The Bible, rational knowledge and man's mind guided by God assures the abundant life."

—Dr. R. A. Coppenger



The sociology department's scrapbook (Below) is located in the library to acquaint students with the purposes and goals of the department.



The social sciences seek to provide an enlightenment to fit the times for Ouachita's students. A new general education course, *Man and Society in the Contemporary World*, emphasized current events and problems,

Social Sciences enlight students to fit times

and encouraged each individual to become a part of the solution to world problems, rather than be apathetic.

The political science department found students ready to speak out about the energy crisis, Watergate, and possible impeachment proceedings of President Nixon.

"There's an old Indian prayer that starts, 'Related we are to all that there is . . . '—if we don't learn that, we're all finished as a meaningful society."

—Jim Ranchino



Dr. Maurice Hurley (Left) lectures to his Developmental Psychology class.



An open Bible (Left) represents the religion department's emphasis on fundamentals rather than denominations. The new G.E. course, *Man and Society*, (Above) deals with current events.



After yelling "Tiger Spell-out" (Right) the cheerleaders combined a stunt and chant with the cheer to rouse needed spirit.

Practice, planning pep rallies, making signs and lifting school spirit during victory or defeat were responsibilities of the cheerleaders. Selection of the cheerleaders was made by a panel of five

Cheerleaders win spirit stick in camp at SMU

judges with their vote counting 50 per cent and the student body vote counting the other half. In past years student popular vote had chosen the squad. The Tiger mascot was chosen by the cheerleaders during try-outs in the fall. In August seven members attended Southern Methodist University's cheerleading clinic in Dallas. The coeds won a blue and three red ribbons plus a spirit stick while in competition with other schools from four other states. New stunts, chants and ideas for pep rallies were brought back from the clinic. The cheerleaders "greased back" for the 50's rally and "trick or treated" during the Halloween rally.

Our tennis-shoed tiger mascot (Right), Searless Brown, boogied to the rhythm of the band.





Cheerleading partners are: Sharon Allen, Keith Knight; Becky Hollingsworth, Ray Trantham; Karen Polk, Richard Lusby; Jan Johnston, Andrew Greene; Kathy Vining, Dale Martin; and Linda Johnson, Hershel Strickland.



Ray Trantham (Above Left) used the megaphone in getting the word to the players to win the game. Karen Polk (Above Center) tried to spur crowd spirit. Football players aren't alone in sustaining injuries during the game. Kathy Vining (Above Left) was assisted by Andrew Greene after spraining her ankle.

The Accounting Club was composed of 57 junior and senior accounting majors with a 2.5 grade point average or better. The club took a field trip to Little Rock to view accounting situations in large Arkansas

Arkansas companies are viewed by club

companies including Teletype, Pete Warwick-Mitchell and a governmental office, the Internal Revenue Service. At meetings, former graduates from OBU in accounting spoke to the club to familiarize the students with the job opportunities available to an accounting major.

A junior-senior party was planned where the juniors entertained the graduating seniors.

Members of the Accounting Club are (Right, Back Row) Mike Moore, Eddie Robinson, Jim West, Andrew Greene, Randy Turner, Mark Baldwin, Doris Womack, Gene Ferguson, Ron Chandler, Bill Gentry, Bob Lederer, Skeet Brosius, Margaret Wright, (Front Row) Marilyn Metcalf, Sheila Powell, Marsha Costner, Gretchen Flack, Lynn Cantrell, Becky Cantrell, Sandi McCoy and Lynn Morris.





Alpha Chi was a national coeducational society whose purpose was to promote academic excellence and exemplary character among college and university students and to honor those achieving such distinction. Alpha Chi

Membership is based on accomplishments

predicates its membership upon accomplishment rather than mere interest or participation. The organization was a general honor society as contrasted with a specialized organization. Alpha Chi admitted to membership students from all academic disciplines rather than a single area of study. Ouachita's chapter of Alpha Chi was the Beta Beta chapter in Arkansas. Each year the local chapter admitted to active membership junior and senior students of good character who ranked in the upper ten percent of their classes. This year Alpha Chi initiated 32 members with a grade point average of 3.29 or better. Each student was selected by the faculty.

Members of Alpha Chi are (Above, Back Row) Sheila Powell, Marsha Costner, Marsha Ellis, Belinda Kelly, Kathy Sparkman, Sherry Hall, Kathryn Moreland, Kathy Wilcoxon, Ray Bollen, Kathy Bittle, Diane Wright, Gene Adair, Randy Turner, Jamie Hobgood. (Middle

Row) Becky Cantrell, Mary Sandford, Hwhi-Kwee-Seow, Kay Moore, Suella Beard, Shirley Grant, Ann Verser, Sheila Stephan, Terri Miller, Kalla Knight. (Front Row) John Spraggins, Jo Ann Lott, Marilyn Metcalf, Sheila Rodgers and John David Crisp.



Members of AWS are (Above, Back Row) Beverly Fanning, Nancy Lillard, Daryl Sanders, Jane Sharp, Marie Estes, Karen Campbell, Janie Hankins, Kathy Bittle, Becky Ward, Janet Jernigan, Susan Thayer. (Front Row) Krista Bentley, Debbie Hagan, Yevonne Fleming, Jonya Wright, Debbie Click and Thelma York. Excited about the "Chu to China" Campaign, Rosemary Chu (Right) chats with interested coeds.





"Chu to China" was a campaign sponsored by the Association of Women Students to raise money to send dorm mom Rosemary Chu and her daughter, Jane, to China to visit relatives whom they had not seen for 23

"Chu to China" campaign AWS' main project

years. OBU students, faculty members and concerned people around the state contributed generously to the cause. The AWS Outstanding Senior Woman Service Award was presented to Becky Ward. Becky was selected by the senior women and faculty members. Other AWS projects included a Halloween Drop-In, a resident assistants' dinner and a poll of changes needed in women's housing rules.

Becky Ward (Above) was selected outstanding Senior Woman for AWS.



Improving relations between the eight social clubs on campus and coordinating the dates for their activities was the

Inter-Social Club Council coordinates clubs

goal of the Inter-Social Club Council. The president and one representative from each social club attended the monthly council meetings. Rushing and pledging activities were more organized as a result of the ISCC's efforts.



Larry Payton, (Above) sponsor of the ISC, discusses rush and pledging weeks with interested students. Members of the Inter-Social Club are (Right, Back Row) Larry Payton, Gary Rothwell, Yevonne Flemming, Kathy Ferguson, Sandy Cain, Kathy Beadle, Nelson Shaw, Mike Johnson. (Front Row) Debbie Sharp, Kay Massey, Jane Felton and Marilyn Hodges.





Although OBU's Fellowship of Christian Athletes was organized in the fall of 1971, it just received its national charter this fall. The Ouachita "Huddle Group" consisted of 30 members with seven female members.

FCA is granted national charter in the fall

Various kinds of programs were presented at the FCA weekly meetings including small rap groups, student-led devotionals and a special guest speaker, Bill Burnett.

All the programs were designed to present opportunities for spiritual growth and to encourage members to share their faith. Membership in FCA was open to any athlete, male or female, who was interested in or had lettered in high school or college athletics.

Active members of FCA are: (Above, Back Row) Col. Williams, Rick Lineberger, Steve Hoffman, Mike Allison, Frank Taylor, Bruce Watson and Bill Vining. (Second row) Tracy Yazza, Jan Mitchell, Joe Edwards, Max Kimbrough, Ernie Romero, Bob Morrow. (Front row) Sharon Cotton, Rosco Stidman, Mary DeArmond and Lana Scroggins.



Members of the Spanish Club are (Right, Back Row) Rhonda Wiley, Wayne Poe, Paulo Barbosa, David Spiegel, Tony Lairemore, Pam Knight. (Front Row) Bob Harper, Rhonda Barnard and Bill Fish.

The Spanish Club, *Los Tigres*, was reorganized after three years of inactivity. The renewed interest in the club was due mainly

Three years inactivity; club is reorganized

to the large number of students from Spanish-speaking countries taking Spanish courses. Club activities included a Christmas party during the fall semester and a banquet at *Casa Bonita* in the spring.

David Doyle (Right), Spanish Club member, points out a Spanish city to club members.



Members of SNEA are (Right, Back Row) Dr. Jake Shambarger, Debbie Moore, Linda Walker, Laura Bradley, Susie Crafton, Kathy Bittle, Lisa Howell, Libby Knight. (Front Row) Phyllis Oliver, Becky Ward, Donna Emoto, Thelma York, Sheila Imus, Marilyn Dodson, Marsha Tolleson and Dr. Ralph Ford.

Education majors show creativity (Below) in department's bulletin board display.



The Student National Education Association, (SNEA), was Ouachita's arm of the National and Arkansas Education Associations. The club introduced interested students to the professional organizations of education.

Club introduces students to field of education

During the fall semester, the national president spoke to the group, and several members attended the AEA conference. In the spring the club had a party for the Children's Colony and held its annual student-teacher banquet.





Members of Gamma Sigma Epsilon are (Left) Ray Bollen, Dick Phelan, Eddy Robinson, Dr. Joe Nix and Dr. Alex Nisbet.

Gamma Sigma Epsilon is a fraternity which attempted to encourage an interest in chemistry. The fraternity sponsored on-campus seminars on various subjects of the chemical sciences, and invited outside Clubs promote interest in area of science

speakers to give lectures. The club served as Ouachita's contact with the Arkansas Collegiate Academy of Sciences. Students having a 3.0 average and at least 12 hours of chemistry were eligible for membership.

The purpose of Beta Beta Beta, Ouachita's national biology fraternity, was to encourage individual student research on biological problems. Members had to have completed three courses in biology with a "B" average, and also maintained a 2.5 overall average. Because of the independent research involved, the group had few meetings during the year.



Members of Beta Beta Beta are (Left) Cathey Sparkman, Kathryn Moreland, Ray Bollen and Dick Phelan.



The AHEA is a professional organization for home economics majors and minors. Included in its programs during monthly meetings was a talk by a representative

AHEA hears speaker from Home Extension Dept.

from the Home Extension Department, a style show by Mrs. Elledge's sewing classes, a display of works by the Handicrafts class and a showing of the new spring styles by Tom Chandler's.

Members of AHEA are (Above, Back Row) Pat Williams, Barbara Jacobs, Lynn Harper, Charlene Proter, Sarah Scruggs, Donna Dabbs, Cherry Nichols, Paula Cooper, Susan Ross, Barbara Newton, Denise Watson, Sherry Otwell. (Front Row) Brenda Jared, Daryl

Sanders, Lisa Johnson, Pauletta Flowers, Libby Knight, Dorothy Gulley, Becky Ray, Sandy Weise, Susan Coats, Wanda Bickham and Annette Hobgood. Preparing Meals (Left) in the Home Ec house is but one of the routine requirements for home economics majors.

Bill Elliff (Below) was selected Outstanding Senior Man by Blue Key.

Members of Blue Key are (Below, Back Row) Larry Grayson, Ron Chandler, Rod Miller, Lee Sanders, Dick Phelan, Nelson Shaw, Bill Elliff, Greg Greenway, (Front Row) Tom Walker, John Spraggins, Ed Lowther, Ken Wasson and Eddy Robinson.

Selling corsages for homecoming, selecting the Outstanding Senior Man of the year and sponsoring the eighth annual "Miss OBU Pageant" were the chief projects of Ouachita's Blue Key. Blue Key was a

Blue Key produces the "Miss OBU Pageant"

national honor fraternity for men with a 2.8 grade point average and outstanding leadership characteristics.

Eligible candidates for membership were discussed and voted on by Blue key members. Bill Elliff was selected Outstanding Senior Man of the year. The "Miss OBU Pageant," which was held April 27, was a preliminary contest to the "Miss Arkansas" and "Miss America" pageants.





Members of J.C.P.'n L. are (Right, back row) Martin Babbs, Rod Miller, Tommy Bryan, Larry Grayson, (Front row) Karen Lykes, Susan Smith, Gayle Margason, Sondra Moore.

Jesus Christ Power and Light, a religious folk-rock group sponsored by the BSU, ministered to students on campus and people around the state through songs and personal testimonies. The group performed on campus

JCP'nL entertains all types of audiences

at the Ouachita Choir Day, Noonday and chapel programs. Statewide performances included the state BSU convention, state Youth convention, state Acteen convention, revivals, youth rallies and high school assemblies.

J.C.P.'n L. had 18 members during the fall semester but only 11 members participated during the spring semester because of other academic and personal commitments. Membership on J.C.P.'n L. was by audition in the spring.

Members of the BSU are (Right, Back Row) Larry Grosskopf, John Halbert, Janie Hankins, Marsha Ellis, Diana Edmonson, Jon Poteet, Stephen Hatfield, Tommy Bryan, Joth Kinney, Steve Landers. (Front Row) Bob Morrow, Larry Grayson, Marcie Steiger and Linda Baxley.



Religious folk and rock singer Cynthia Clawson (Above) presents a concert during REW. BSU officers are (Above, Right) Marsha Ellis, president; Tommy Bryan, Marcie Steiger and Steve Landers.





Located in their new offices in the upstairs of Evans Student Center and under the guidance of new director John Halbert, the Baptist Student Union had an active year at Ouachita. Many students became involved in

BSU's year filled with a variety of activities

ministering to people's physical and spiritual needs through the BSU Christian Social Ministries Committee, a new program. The 10 areas of ministry were migrant missions, nursing homes, Big Brothers, Big Sisters, elderly telephone ministry, prisons, tutoring, on-campus, poverty and hospitals. Noonday services in Berry Chapel each day had a consistent attendance of approximately 225 people. Religious Emphasis Week, sponsored by the BSU, provided Ouachita students and faculty with an opportunity for spiritual growth through seminars and programs led by Bill Pinson, Ragan Courtney, Cynthia Clawson, Steve Seleg and other REW team members. "Come Together" was the theme of this year's REW. The international students on campus took an active part in BSU activities. A banquet was given for the internationals and their guests at the close of REW. "Come Together," a recently written folk musical, was performed by the BSU Choir during REW and later at various churches. The success of the BSU projects was due partially to a concerned BSU executive council that participated in leadership conferences across the state and a planning retreat in the fall at Camp Tanako. Involvement of OBU students in BSU-sponsored activities also played a major role in a successful year.



BSU-sponsored Noonday (Left) has had an upsurge in attendance this year.



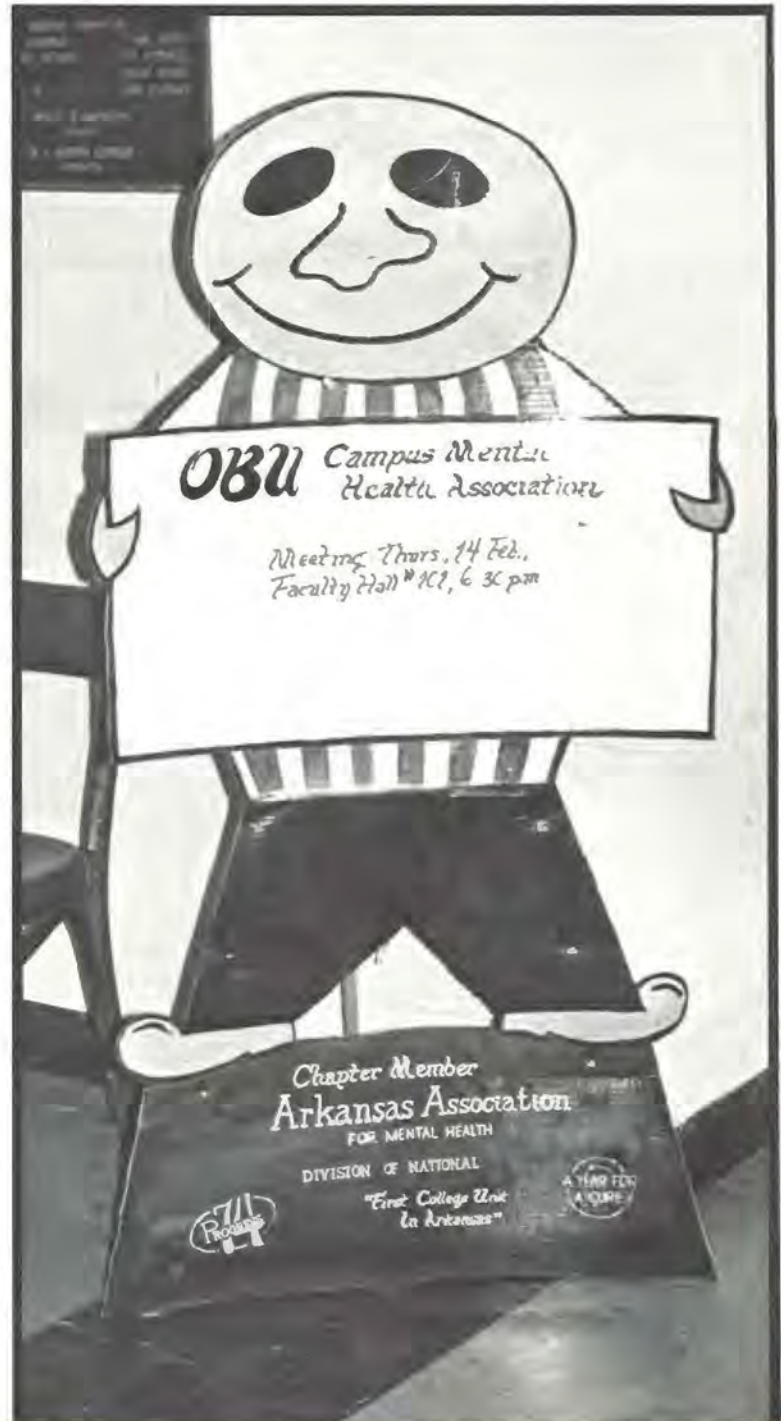
The OBU unit of the Mental Health Association was one of the more active groups on campus. Members made two field

Campus Mental Health unit takes field trip

trips in the fall to the Ouachita Regional Counseling Mental Health Center in Hot Springs and to the Benton State Hospital.

In the spring the club worked with the Arkadelphia Community Health Center's reorganization efforts, and several members went to Jonesboro to try to arouse interest in a campus Mental Health Association at ASU.

Members of Mental Health are (Above, Back Row) Sandy McGee, Dr. Maurice Hurley, Denise Friday, Jon Armstrong, Ray Rowe, Shawn Shannon, Bob Scott, Rick Hyde, Felix Eason, (Front Row) Sharon Whittenburg, Gary Lansdowne, Mary Ann Marshall, Yevonne Alexander, Mary Sockwell, Pat Williams, Donnie Holder, Joe Narbut, Thelma York, Margo Harris, Denise Chamberlain and Shaura Hency. Mental Health members are informed as to when club meetings occur (Right) by the Mental Health sign located in the cafeteria and the SUB.





The Pre-Law Club was organized at the beginning of the spring semester for the purpose of helping those students interested in law obtain more information about the profession.

Speakers acquaint club with profession

The club's main project was to organize a library of catalogs and applications from various law schools. Speakers invited to talk to the club were lawyers who recently passed their bar examinations, members of OBU's political science department, Dr. Grant and Judge Otis Turner.

Pre-law Club members are (Above, Back row) Mike Beaty, Mark Glover, Randy Sims, John Steger, Ricky Wood, Debbie Hagan, John Spraggins, Lynette Baughman, Beth Gladden, Vincent Henderson, Steve Westerfield, Charles Cantrell, John David Crisp, (Front row) Jim Gary, Tina Manning, Rebecca Mazander and Nelson Shaw.



Members of the National Collegiate Players are (Right, Back Row) Gene Vestal, Susan Coppenger, Jamie Roark, Pat Huckabee, Raymond Caldwell. (Front Row) Bill Elliff, Bob Belshan, Betty McDonald, Janice Perceful and Bill Ballard.

Promoting the OBU theater was the main objective of the National Collegiate Players, a fraternity existing in colleges and universities throughout the country. Membership in the fraternity was

Club supplies majority of department's budget

gained by any student classified as a junior with a 2.5 or better grade point average and a total of 20 service credits. The service credits included the required minimum of four hours of drama courses, but theater participation such as helping with set construction, costumes, etc. was also included. Collegiate Players' activities and services included the sponsoring of the annual children's theater, purchasing the majority of equipment used by the department and supplying from the organization's treasury most of the drama department's budget requirements.



Many National Collegiate members are active in all phases of the theater. Dennis Holt (Above) discusses a script with the cast and crew of a production.

Verbatim was a performing 14-member organization within the speech department that performed literature without singing. Auditions were held in the spring and members received a half-hour credit each semester for

Verbatim may become a Reader's Theatre

performances and attendance at the three-hour-per-week meetings. It was hoped that in the future, Verbatim could be expanded into doing a Reader's Theatre using props such as hats, canes, etc. Locally, the group performed in a chapel program on campus, workshops, in the Arkadelphia public schools and at First Baptist Church during the Sunday morning service. During the Christmas season, Verbatim went "caroling."



Jim Danner, Camilla Ellis and Joe Cantu (Above) practice one of the readings performed by Verbatim. Members of Verbatim are (Left, Back Row) Bob Belshan, Susan Henley, Joe Jeffers, Rasmond Caldwell, Gene Vestal, Earl Coleman, Susan Coppenger, Pat Turner, Janice Perceful, Jim Danner, Camilla Ellis. (Front Row) Jeanie Wesley, Jon Grafton, Renee Vincent and Joe Cantu.



“Until the students become more convinced that the student government works for them and that it tries to solve student problems, then and until then the student government will be no good.”

—Lee M. Sanders, S.G.A. president

Members of the Senate are (Right, Back Row) Martha Nobles, Earl Coleman, Tommy Bryan, Mark Glover, Dearl Durham, Bill Elliff, Tom Walker, Stephan Hatfield, John Spraggins, Larry Grayson, Jeff Pounders, (Middle Row) Terrye Carter, Penny Glass, Patty Snipes, Shawn Shannon, Janet Jernigan, (Front Row) Becky Ward, Tommy Smith, Lee Sanders, Sandy McGee and Alvin Johnson. Student senate members (Above) discuss plans for student appreciation week.



The Student Senate launched a campaign in the 1973-74 year of trying to get more students involved in student government and to have a general feeling that the Senate worked for them. A major project in this

Student involvement is pushed by Senate

was the revision of the present constitution, which will probably be put before the student body sometime in the fall of 1974. It was the feeling of most that the present constitution was "out-of-date" and "not specific in defining the roles and duties of officers and members of the Senate." The Senate also pushed for a full scholarship for the president and rule changes governing women entering the lobbies of men's dorms. The Senate also took charge of sponsoring Homecoming, the Academic and Athletic Banquets, and generally handling the problems of the student body. It was the Senate's hope that more students would become involved and that things could be improved wherever necessary.



Trying to create a better relationship between black and white people and instilling black pride were the main objectives of the Black American Student Society. BASS arose out of the need for recognition of black

BASS active on camp and in community

students on the OBU campus. Activities for the '73-'74 year were a BASS-sponsored talent show, Black Emphasis Week, selling candy for the Lions Club to help raise money for the blind and a BASS-sponsored series of movies promoting black heritage. The organization sponsored teams in all phases of intramural sports.



Chairman Earl Coleman (Left) guides BASS' Black Emphasis Week committee in planning a meaningful week.

For the third year the President's Council served as the communications link between students and the administration. The council consisted of all the club and organizational

Council serves as link for campus people

presidents on campus. Having all the club presidents meet together once a month, gave the administration a chance to hear student complaints and straighten out any problems which arose.



Members of BASS are (Left, Back row) Elvin Newton, Warnest Rambert, Jerry Hatley, Linda Rice, Donnis Gatlin, Melvin Newton, Donita Hales, Kathy Hobbs, Lorraine White, Jessie Gossett, Yevonne Alexander, Jacob Evans, Alvin Johnson, Amanda Thomas, Ruthie Ingram, Lee Sanders, Carolyn Kitchen. (Front row) Felix Eason, Jennifer Rice, Mary Sockwell, Quincetta Welles, Pat Williams, Shirley Murphy, Searless

Brown, Sharlotte Hickles, Patsy Pettis, Robin Jones, Barbra Bradley, Earl Coleman, Pat Christian and Gail Cooper. Members of the President's Council are (Above, Back Row) Jeff Pounders, Randy Garner, Ray Bollen, Dick Phelan, Nelson Shaw, Eddie Stover, Eddy Robinson, (Front Row) Hwhi-Kwee-Seow, Sergio Manriquez, Yevonne Fleming, Alvin Johnson, Becky Ward and Carol Seaton.



Gil Eagles (Above) hypnotizes Janet Jernigan, and holds a lighted match across her arm without her feeling it. Volunteers from the audience (Right) believe they are trees because of the hypnotic suggestion given to them by Eagles.





Alvin Johnson (Left) is chairman of the SELF.

The Student Entertainment and Lecture Fund (SELF) committee was an organization of the Student Senate that worked out of the student activities director's office. SELF was divided into four sub-committees this

Campus entertainment is SELF sponsored

year: the lecture committee, in charge of scheduling lecturers; a film committee, scheduling weekend films and a film festival; the concert committee, arranging concerts; and the coffeehouse or social committee, planning coffeehouses and mini concerts. In the fall SELF brought to the OBU campus the concerts of the Association, Gene Cotton, Jeremiah People and the Alpha Omega Players who presented a dinner theatre production. Jack Ross and Woddy Bowles provided coffeehouse entertainment. A film festival including flicks of W. C. Fields, Laurel and Hardy and the "Little Rascals" was sponsored by the committee. Lecturers included poet Nicki Giovani and comedian Godfrey Cambridge. Two big coffeehouses with entertainment by Michael Bacon, a folk-type singer, and G. L. Eagles, the entertaining psychic on ESP, provided weekend entertainment. In April, the Dean Scott Show featured Dean Scott, an impersonator, backed by his group of performers, entertained students with impersonations of Tom Jones, Elvis Presley, Ray Charles and the Temptations. On the weekends SELF scheduled recent movies such as "Bullitt", "Brian's Song", "My Fair Lady", "The Getaway", "Pete 'n Tillie" and "The Life and Times of Judge Roy Bean".





Members of the Health Professions Club are (Right) Dick Phelan, Jeff Pounders, Carol Seaton, Eddy Robinson, Ray Bollen, Pat Bolding and Trudi Nelson.

The Health Professions Club, formally the Pre-Professionals Club, had a 25 per cent increase in membership this past school year. Membership was open to any student interested in dentistry, medical technology,

Club changes name to Health Professions

medicine, pharmacy or other health-science fields. Meetings held twice a month presented varied programs including lecturers such as the associate dean of the Arkansas Medical School and speakers from other medical professions. Members also toured the National Toxicology Center in Pine Bluff. Preparing students for the medical college admissions test and the dental aptitude test were two main objectives of the Health Professions Club.

Trudi Nelson (Right), a member of the Health Professions Club, spends many hours in lab.





Members of the Civitan Club are (Left) Mary Stockwell, Pat Williams, Pat Christian and Ramona Holiman.



As a service to Ouachita students, the Civitan Club, a collegiate branch of the Civitan International, placed shelters over the dormitory bicycle racks. The 25 members met every other Tuesday night to discuss

OBU's Civitan Chapter oldest in six states

methods of service to Ouachita and the Arkadelphia community. Although 200 Civitan Clubs exist in the United States, OBU's chapter was the only collegiate club in a six-state area, Ouachita's club was organized three years ago. Any male or female student is eligible for membership.

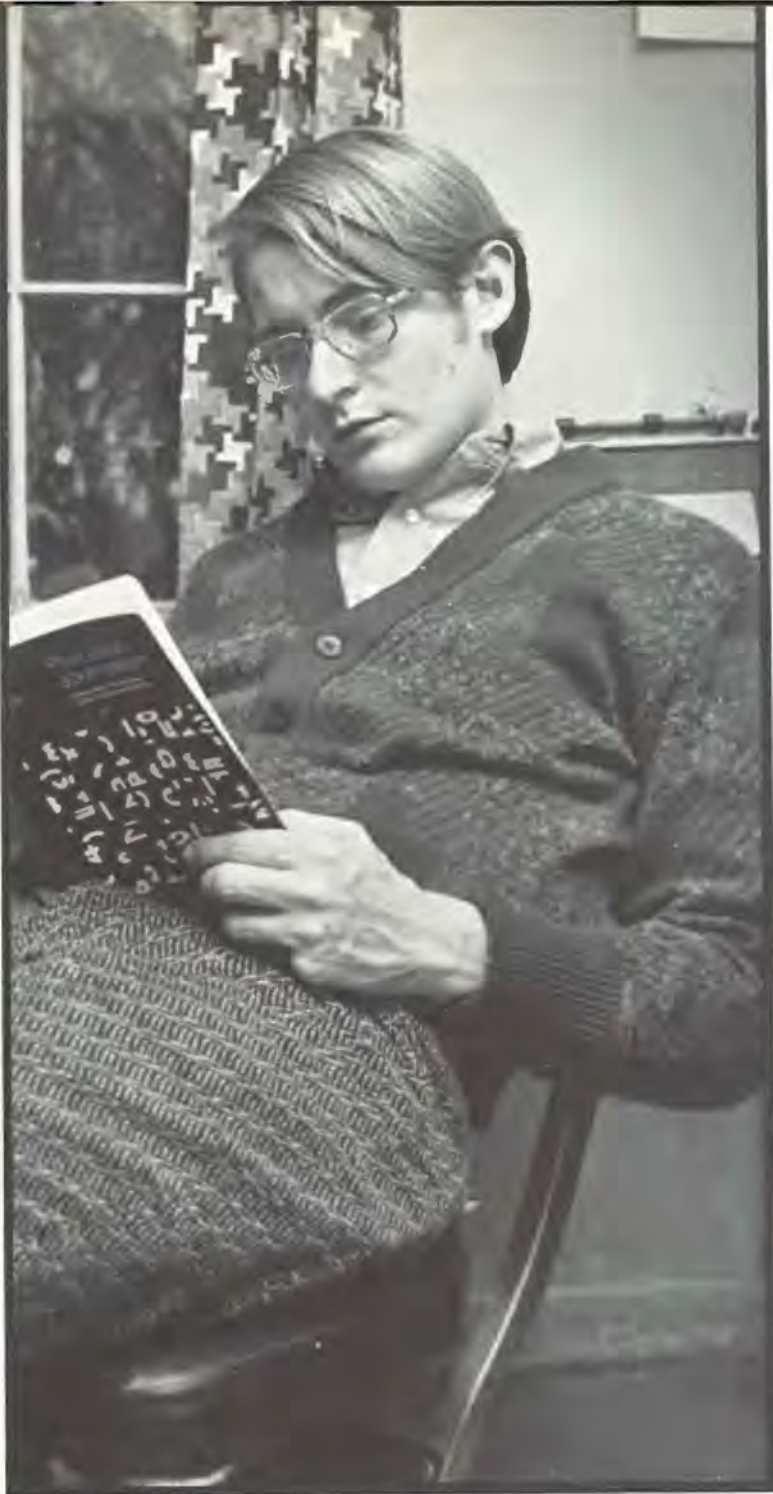
Sports Information under the direction of Ed Lowther was responsible for coverage of all Ouachita sports events. Sports releases were sent out by the Sports Information Office to local and state-

Athletics are publicized by Sports Info

wide newspapers. They were also responsible for phoning game scores to television and radio stations after all sports events. Football and basketball brochures were published by the office for information about the team and their past records respectively.

Rachael Heddick, Ed Lowther and Eddie Stover (Above) control every aspect of sports information for Ouachita through the Sports Information department. Actually Rachel Heddick and not Ed Lowther (Right) is secretary for Sports Information.





Sending new releases to the media outside of the university was the responsibility of the News Bureau. Gene Adair was director for his third year. News releases concerning university affairs, student

News Bureau essential to public relations

activities and human interest features were sent from this office. The News Bureau maintained keeping files on students and faculty members for use in future articles. Along with the public relations department, the News Bureau arranged television press conferences concerning Ouachita.



Gene Adair, (Above and Center) director of the News Bureau, also writes movie reviews for the *Signal*. John Schirmer, Gene Adair, Nancy Lillard, and Jamie Hobgood (Left) gather and file and send releases on all university happening.



Jamie Hobgood (Above), assistant editor, and Bill Sutley look over a page layout for picture possibilities. Nancy Lillard (Right) is business manager for the campus newspaper. Kathy Johnson (Opposite Page) assists in ad layouts.



Signal

Editor: Vicki Morgan
Sports Editor: Eddy Stover
Art Editor: Elaine Raybon

Assistant Editor: Jamie Hobgood
Director of Photography: Jim Veneman
Business Manager: Nancy Lillard
Layout Editor: Mike Goodwin
Reviews: Gene Adair
Staff Writers: Chrissy Hightower, Ed Lowther,
Jim Starnes, Bill Sutley, Marsha
Tolleson, Ray Trantham
Advisor: William D. Downs Jr.
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The Signal used a newly designed nameplate this year and experimented with the use of graphic effects. Senior Gene Adair wrote the weekly movie review. "In brief," a small news items column, was carried over from last year.

Signal revises nameplate, changes format

The extensive use of modern graphic design, screens and rounded borders typified the new look of The Signal. In-depth features and news stories on timely on-campus and off-campus events were staff written. Vicki Morgan, a sophomore from Little Rock, was editor of "The Signal". She attended the spring convention of the Columbia Scholastic Press Association in New York City. The Signal received a first class rating from CSPA during the 1972-73 school term and received several honors from the Arkansas College Press Association.



Vicki Morgan, Editor





Mike Goodwin, editor, (Opposite page, bottom) and Jim Veneman, director photography, go over a photo assignment for the final deadline. William D. Downs Jr., advisor, (Below Right) and Mike Goodwin discuss the merits of a particular page before it is sent to Walsworth Publishing Company. Rhonda Barnard, (Right) associate editor, spends her free time from classes working on the yearbook.



"We had our problems producing this yearbook, but what yearbook staff doesn't! I don't know what we would have done without the help of Rhonda Barnard, she really has helped a great deal. I'm glad it is over with; it has been a tiring experience but a rewarding one.

Mike Goodwin, 1974 *Ouachitonian*, Editor



"Staff organization and agreement either help make a yearbook successful or hinder it. We had a good year, and enjoyed our work. I only hope that the students enjoy and appreciate this year's *Ouachitonian* as much as we enjoyed putting it together for them."

Ray Trantham, Assistant Editor



Members of the *Ouachitonian* staff are: (Left, Back Row) Rhonda Barnard, associate editor; Rick Young; Hershel Strickland, sports; Janie Hankins, copy; (Second Row) Mike Goodwin, editor; Vicki Morgan; (Front Row) Becky Blann; Ray Trantham, assistant editor; Julia Chambers; Mary Ann Marshall, typist.



Presenting the academic year accurately and completely in an innovative fashion was the main idea pursued by the 1974 *Ouachitonian* staff. Numerous pages with spot color, black screens and vertical headings created

Change in annual evident; year's coverage complete

the underlying idea of change and innovation in the *Ouachitonian*.

"A flash of Understanding," was selected as the theme. The 304-page annual, an increase of 32 pages, along with a different paper stock in the classes section, contributed to change in the *Ouachitonian*. The 1973 *Ouachitonian* received a first class rating from Columbia Scholastic Press Association. In addition, it received first place honors in display and photography as well as second place in general excellence at the fall meeting of the Arkansas College Press Association. Mike Goodwin, editor, a sophomore, and Ray Trantham, assistant editor, a junior, attended the fall meeting of CSPA in New York City in early October.



Gary Boerner, Jim Veneman and Kelvin Storey (Above) combine their knowledge, talents and efforts in their services to the school through photography. Jim Veneman (Right), a true professional in all phases of photography, heads the Photo Lab.





Pictures for all the university's needs were taken and printed by the photography staff. The photography staff also took pictures

Photography staff aids publications

for the newspaper and yearbook. Jim Veneman, a junior, directed the photography staff. During the spring semester they assisted the photography students with assignments and lab work.



Many means of transportation are used by the photographers to cover assignments. Kelvin Storey (*Above*) chooses to use the bicycle for transportation to cover campus assignments. Gary Boerner (*Left*) finds that a photographer can never learn too much about photography.

The '73-'74 *Ripples* staff sought to improve its edition of the annual literary magazine over last year's publication.

Prizes were again given in all literary categories for the best writing. This year

Ripples staff chooses best literary works

the color photography category was dropped.

New to *Ripples* was the selection of staff artists to illustrate several of the entries. The deadline for entries had to be extended due to student disinterest at first; however, interest was evident in the last-minute rush of entries.



Members of the *Ripples* staff are: (Above, Back Row) Dr. Raouf Halaby, Marsha Tolleson, Robin Pounders, Sheila Imus, Vicki Morgan, Rhonda Barnard, Pam Estes, Pat Huckabee, Patsy Turner, Sheila Rodgers, Editor; Dr. Herman Sanford; (Front Row) Colette Hutchinson, Debbie Thompson, Diana Edmondson, Ramona Holiman, Shirley Grant, Melissa Mohon and Jackie Rothwell. *Ripples* staff (Right) discusses photography, art and literary entries for the 1973-74 edition.





OBU's chapter of Sigma Tau Delta, one of the oldest chapters in Arkansas, was wholly

Sigma Tau Delta aids in literary magazine

concerned with the publication of *Ripples*. Due to the small number in the organization, the group had no other main projects. Members had to have 12 hours of English, with a 3.0 average and 2.5 overall.

Members of Sigma Tau Delta are (Above, Back row) Dr. Raouf Halaby, Ramona Holiman, Michele Roussel, Robin Pounders, Shelia Imus, Patsy Turner, Shelia Rodgers, Dr. Herman Sandford. (Front row) Marsha Tolleson, secretary; Pat Huckabee, treasurer; Shirley Grant, president; Pam Estes, vice-president.





Members of the girls' drill team are (Right, Back Row) Debbie Cowart, Valerie Cos, Neva Purvis, Cindy Sisco, Linda Rice, Kathy Swisher, (Front Row) Robin Johnson, Pat Williams, Melinda Fleming, Sharolette Hickles and Mary Stockwell.

Because of conflicts in class scheduling and the poor academic performance of many of its members during the fall semester, the Tigress Royale Girls' Drill Team became inactive during the spring semester.

Drill team participates in statewide parades

During the fall semester the team marched in the OBU homecoming parade and the Benton and Malvern Christmas parades. They also served as hostesses for the Military Science Department at its various functions. A sincere desire to participate was the only requirement for membership on the team. The military science department provided the girls' uniforms while the girls themselves created their own routines and precision drills. A promotion activity in the form of a spring outing was planned to interest new prospective members.



Members of Scabbard and Blade are (Left) Stephan Midkiff, Jim O'Neal, Steve Bourne, Mike Locke, Bruce Ellison, Gary Rothwell and Lee Sanders.



The Scabbard and Blade Company, a national honorary organization for ROTC cadets in the advanced military corps, was organized at Ouachita in 1958.

Low participation has plagued the

Club promotes interest in military affairs

organization in past years but this year showed an increased interest among the eight members. Only junior and senior cadets with a 3.00 average in the ROTC program and a 2.00 average in other academic areas were eligible for membership. Programs to promote interest in military affairs as well as social activities for the cadets were sponsored by the organization.

An exchange of salutes (Left) is part of the Scabbard and Blade Thursday drill.

Members of the Ouachita Rangers are (Right, Back Row) Bruce Ellison, Mike Locke, Jim Scott, Robert Ferrand, Ronnie Yowell, Steve Midkiff, Reecie Robinson, Maj. Brown, (Front Row) Ken Latta, Ray Williams, Thomas Blackerby, Melton Darden, Walter Williams, Donnie Vice and Charles Wheeler.



The Rangers consisted of a group of military students who had passed the required tests administered by the ROTC department. Ranger requirements were to have a 2.00 grade point average or better, to have

Rangers participate in tactical exercises

passed the Ranger special Forces Physical Qualifications Course and written examination based on Ranger background, to have successfully swum 15 meters fully clothed, and to have successfully completed the Combat Water Survival test while fully clothed and equipped with a rifle. Regional tactics meets during the fall and spring were held at Stillwater, Okla. and Fort Leonard Wood, Mo.

In the spring, a wilderness exercise, including a float trip that served as an adventure training, was participated in by OBU Rangers as well as Ranger organizations from HSC and UAPB.

Ken Latta is ambushed during a Ranger tactical exercise.





The Ouachita Rifle Team was a member of the Arkansas Collegiate Rifle League. Membership requirement for the rifle team was a 2.00 grade point average or better and the will to improve marksmanship and firearm

Rifle Team competes in six state matches

safety habits. This year's 10 membered all-freshmen team, consisting of 10 members, fired a total of six matches in competition against ASU, U of A, Arkansas Tech and SCA. Half of the organization consisted of military students.



Sgt. Robertson (Above) instructs an ROTC cadet in accuracy and aim. Members of the Ouachita Rifle Team are (Left, Back Row) Col. Williams, Ray Brown, Jim Matthews, David Bradshaw, Gerald Bradley, Capt. Schaf, (Front Row) Walter Williams, Sgt. Robertson and Terry Smith.



Organized in 1956, Ouachita's national honorary society, Pershing Rifles, had a membership of 23 this year.

A 2.0 academic average was necessary to qualify for membership. Prospective

Fraternity marches in Mardi Gras parade

members also had to pass an extensive pledge test and the basic Army physical fitness test before the members voted to accept them.

The rifle team, girls' drill team and Rangers were sponsored by the Pershing Rifles.

Some of the group's projects for this year included collecting toys for the Christmas "Toys for Tots" campaign, marching in the Mardi Gras parade in New Orleans, selling stadium cushions and participating in the University of Arkansas Regimental Assembly, which included ROTC units from Kansas, Arkansas, Oklahoma and Missouri.



Members of Pershing Rifles are (Left, Back Row) Marvin Galloway, Jim Scott, (Middle Row) Ronny Yowell, Mike Locke, Bruce Ellison, Mike McGuire, Tony Lairmore, Steve Midkiff, Earnest Girley, Keith

Thomas, Donald Vice, Bob Ferran, Kelvin Story, Harold Tucker, (Front Row) Linda Smith, Reecie Robinson, Charles Wheeler, Ray Williams, Melton, Darden, Thomas Blackerby, Steven Colwell and Mike Fowler.



Rigid attention (Left) and discipline are displayed by each individual in Pershing Rifles. Bob Ferrand and Jim Howell (Above) present the colors during a Thursday drill.

Members of the Color Guard are (Right) Bob Ferrand, Jim Howell, Robert Morrow and Charles Overton.

The Color Guard, made up of four military science students, participated in the Malvern and Benton Christmas parades and the OBU Homecoming parade. One of their

Parades are a part of group's activities

regular duties was to present the colors each Thursday at drill, and they also were responsible for raising and lowering the flag in front of the administration building day.





Doing more than two things at one time (*Below*) is required of band members. Reading music, watching the director and playing the instrument are all done at the same time. The brass section (*Right*) is one of the most dynamic sections of the band.





The OBU Marching Band performed at five home football games and one out-of-town game. Its 96 members were directed on the field by Drum Major Bill Brown. Angela Payne was the feature twirler, the first in

Feature twirler performs with band at games

many years.

Selected from the Marching Band, the 77-member Concert Band presented seven concerts. Ensembles from the Concert Band appeared five times with the Ouachita University Choir. Other small woodwind ensembles made appearances both on and off campus.



Members of the band are: (Above) Donna Pearson, piccolo; Becky Davis, Paula Doss, Pam Estes, Debra Franks, JoAnn Lott, Robin McBride, Peggy Pearson, Terry Purtell, James Scott, Sara Scott, Diana Sims, Sheila Stephan, Lucille Thomas, Robin Traudt, flutes; Charles Wesley, oboe; Shirley Crumley, Kerry Hughes, bassoons; Larry Aldridge, Belinda Birdson, Bill

Brown, Dena Bruedigan, Bennie Carol Burgess, Debbie Huggs, Carole McKenzie, Lee Miller, Susan Noble, Nancy Rosenbaum, Veda Smith, Joyce Stalnaker, Suzie Ueber, Kim Wingfield, clarinets; Becky Cude, alto clarinet; Charla Blakely, Karen Lindsey, bass clarinet; Melton Darden, contrabass clarinet; Karen Claiborne, Janet Henderson, Marilyn Oliver,

Angela Payne, Saxophones; Steve Bean, David Chism, Peggy Gibbs, Ross Grant, Glenn Henry, David Humble, Richard Orrick, Bruce Rodtnick, Keith Rutledge, Mary Jane Strandel; Harold Tucker, trumpets; Jim Danner, Sammie Inlow, Sally McCarty, Fred Redhead, Kathy Shupe, horns; Doug Anderson, Phillip Quinn, Crystal Waters, Baritones; Phillip

Bowles, John Birdsong, Tommy Dane, Milt Loftis, Suellen Wilcoxon, trombones, Kenneth Jones, Sergio Manriquez, George Mayo, Jeff Monroe, Richard Wade, Lee Walker, Tubas; Bob Ferrand, Martha Lancaster, Jeff Rhoades, Bill Sutley, Gary Wheeler, Lorraine White, percussion.

The OBU Singers are: (Right, Back row) Doug Anderson, Larry Grayson, Bill Elliff, Steve Landers, Tommy Smith, Lee Walker, Brad Rountree, Randy Garner, Steven Hatfield; (Second row) Danny Telford, Bill Brown, Judy Garman, Reesa Williams, Diane Wright, Kathy Pitt, Richard Askin,

Towanann Payne, Peggy King, Fredna Hicks, Kathy Ferguson, Kevin Kellim, Glenn Jackson; (Front row) Blake Greenway, Cannon Lamont, Janie Heffington, Holly Elliff, Martha Lancaster, Susan Clark, Karen Allred, Gayle Margason, Marsha Ellis, John Morgan, Greg Greenway.



Hours of practice in Berry Chapel (Above and Right) make the Singers one of the most outstanding singing groups among university groups.





Music as well as non-music majors were selected from auditions at the end of the spring semester and the beginning of the fall semester to be members of the OBU Singers. The Singers' year began with

Group is guest choir at Kentucky seminary

a performance at Immanuel Baptist Church and an appearance on KARK-TV Channel 4 in Little Rock. In October, the OBU Singers was guest choir for the Church Institute at Southern Baptist Theological Seminary in Louisville, Ky. The annual spring concert was Feb. 28. "Requiem" by Verdi was performed by the group with the Arkansas Symphony Orchestra in a double performance concert during the month of March. The group planned an annual tour for the week after the school year had ended.



Promoting more interest among OBU students in all areas of music was the purpose of the Musician's Guild, a member of the National Federation of Music Clubs.

Programs for Guild go beyond classroom

The group cooperated with the Community Concerts and sponsored group discussion sessions after the concerts.

Monthly meetings consisted of programs planned by the members themselves.

Programs were designed to expose students to areas of music not studied in regular music courses.

The guild had a membership of approximately 25 students. Most of the members were music majors with a "B" average in all music courses but many non-music majors participated as associate members.

Members of the Musicians Guild are (Right, Back Row) Jimmy Purifoy, Sue Arnn, Jo Ann Lott, Martha Lancaster, Connie Terry, Suella Beard, Peggy King, Towanann Payne, Sheila Stephan, Peggy Pearson, (Front Row) Janie Heffington, Becky Nichols, Carol Miller, Susan Hubbard, Sherry Hall, Sally McCarty and Laura Bradley.





Sigma Alpha Iota, national music fraternity for women, had as its membership requirements that the individual be a sophomore music major planning a career in the field of music. A grade point average

Sigma Alpha Iota keeps busy with activities

of 3.0 was also required. Pledging was held during the fall semester. The organization sponsored the SAI Repertoire, and the American Music Program. Once again, the fraternity sponsored the annual Christmas candlelight service.

In the spring the organization sponsored the David Scott Memorial Scholarship.

Members of Sigma Alpha Iota are (Right, Back Row) Judy Garman, Peggy King, Peggy Pearson, Laura Bradley, Sherry Hall, Janet Duffel, Nancy Watkins, Sally McCarty, Sue Arnn, Marsha Ellis, Bennie Carol Burgess, Becky Cude, Pam Estes, Francis Scott, (Front Row) Marcella Rauch, Towanann Payne, Connie Terry, Martha Lancaster, Hwai-Khee-Seow, Cindy Floyd, Dianne Childs and Jo Ann Lott.



Dr. Charles Wright (Right) acknowledges applause from the audience for the choir's performance.



Choir members (Above) sing their version of "Hosannah" from the "King of Kings". Hours of practice (Right) perfect "The Magnificat", a selection performed in concert.



The Ouachita Baptist University Choir with its 184 members was divided into two groups, Women's Chorus directed by Dr. William Trantham and Mixed Choir directed by Paul Hammond, in order to give students experience under

Student's benefits sought; choir reorganized

different directors. Women's Chorus and Mixed Choir met on Mondays and Wednesdays, then the entire University Choir, under the direction of Dr. Charles Wright, met for rehearsals on Tuesdays and Thursdays. Performing at the Southern Baptist State Convention, First Baptist Church in Pine Bluff, Southern Baptist Foreign Missions Board Convention and the dedication of Evans Student Center were the highlights of the University Choir's year. Concerts were presented Christmas and spring.



A genuine interest in promoting American music, vocal or instrumental, with the only requirement for membership in the Mu Omicron chapter of Phi Mu Alpha Sinfonia.

Rushing for membership in the national music

Phi Mu Alpha sponsors state choir festival

fraternity took place early in the spring semester. The fraternity's main project was sponsoring the Arkansas High School Invitational Choir Festival in November.

Eighteen high school groups throughout Arkansas participated this year. One concert was presented by the fraternity. A scholarship was presented to Jeff Rhodes by the Sinfonia in memory of Lynn South, former member of the Ouachita Sinfonia, who was killed in Viet Nam. All male faculty members of the music department were members of Sinfonia and many other faculty members in other departments participated in Sinfonia also.



Members of Phi Mu Alpha are (Above, Back Row) Jimmy Purifoy, Richard Wade, Tommy Dame, Lee Miller, (Third Row) Sergio Manriquez, Fred Redhead, Bob Belshan, Glenn Ecker, (Second Row) Gary Wheeler, Bill Brown, Jim Danner, (Front Row) Larry Grayson, Rod Miller and Milt Loftus. George Mayo and Brad Rountree (Right) receive instructions on Phi Mu Alpha Sinfonia's rushing procedures.





Many different stances are used for performances (Left). Semi-circles, distinct rows and singers, either standing or sitting, set the mood for a song.



Many types and styles of music are performed by the Madrigals (Above), some of which is sacred and some, secular.

The Ouachita Madrigals, under the new direction of Thomas Bolton, took on a new image this year. While they still performed the Renaissance madrigals, the group also sang many sacred and secular modern selections.

Madrigals change style under new direction

For this reason Bolton contemplated a change in name for the group. A Christmas banquet and a formal spring concert were presented by the Madrigals. After a short tour in north-central Arkansas performing for high school and church groups, the group sponsored the state wide madrigal festival for junior high school and high school madrigal groups on April 30. The 14 singer group was selected by audition and was open to students and faculty members. It was the only group on campus that sang in five languages.



Members of the Singing Men are (Right, Back row) Paul Hammond; Greg Scott; George Mann; George Mayo; Bob Jacobs; Ray Brown; David Humble. (Front row) Bill Bates; David Hayes; Dick Edds; Rick Actkinson; Jimmy Whitley; John Nix; Brad Rountree.

During the fall semester the Singing Men toured the state presenting concerts at various churches, such as Immanuel Baptist Church in Little Rock. On campus, they participated in

"Men" tour Ft. Smith area; appear on television

the Christmas chapel program. The high point of their year came in the spring when they toured the Fort Smith area in April, appearing on a channel 40 television program, "Noon on 40" while there. The group sang at Fort Smith's Central Mall, and also at West Arkansas Community College.

Late in April the Singing Men performed at Southern Baptist College in Walnut Ridge.





Paul Hammond and Singing Men (Left) work daily on songs used in concerts and public appearances. Concentration and attention (Above) are expressions seen on the Singing Men's faces when Paul Hammond teaches new songs.

The Ouachi-Tones' spring activities centered on two tours that highlighted their year. In addition to a tour in Oklahoma in April, they worked especially hard to plan for a trip to Rumania in May. The group

Ouachi-Tones active with continental tours

members and sponsor directed their efforts not only toward rehearsals, but also toward various fund-raising projects in order to make the trip possible. In the fall, the group presented its annual concert to a capacity crowd in Mitchell Auditorium. As in the past, they sang for churches and civic groups throughout the state. Six new members were added for next year during the spring semester so they could begin their training.



Mary Shambarger (Above), director of the Ouachi-Tones, introduces different segments of the Ouachi-Tone concert and occasionally performs with the group.



Jan Rogers (Above), a Ouachi-Tone from Magazine, "communicates" with the audience as she sings.



Clever choreography (Above) adds "zing" to Ouachi-Tone performances. "Is it worth all the time and hard work?" The expression (Left) on each Ouachi-Tone's face during a performance answers the question.