

# A flash of Understanding

Features



Annette Chisum and Mike Goodwin, (Above) hosts for the Ouachitonian Beauty Pageant, welcome guests and set the stage for the theme, "The Roaring Twenties." Judges, (Right) Becky Jean Hume, reigning Miss Arkansas, and Bill Tarkington, question two contestants about the dating problems on campus in the interview portion.





Top Ten finalists (Above Left) pause for final judging before the announcement of the winners. Vicki Noe (Left) awaits her introduction on stage in Mitchell Auditorium.

The largest number of contestants ever to be entered in the Ouachitonian Beauty Pageant provided five judges with a task of selecting four winners from the 33 contestants. Set as the theme of the pageant was, "The Roaring Twenties."

## "The Roaring Twenties;" serves as theme

Highlighting the day's activities were the judging sessions and a brunch for the judges and the contestants to become acquainted with each other and to ease any tensions the girls might have.

Special talent, stage props and the general feeling of the pageant portrayed the theme. Emcees for the 1974 pageant were Ed and Fran

## Pageant achieves purpose; four contestants win

Coulter. Beverly Fanning, Pam Knight, Michelle Roussel and Fonja VanCleve were chosen as the four *Ouachitonian* beauties. They were judged on poise, personality and beauty.



Jo Keah Anderson, (Above Right) provides a song; meanwhile, contestants change into evening gowns. Becky Jean Hume (Right) chats with Amanda Thomas at the reception following the pageant in the drawing room of the old SUB.





*Ouachitonia* Beauties (Left) Beverly Fanning, Michelle Roussel, Pam Knight and Fonja VanCleve pause after the pageant for photographers. Acknowledging being selected (Below) as *Ouachitonia* beauties, the winners exchange comments and accept the applause from the audience.

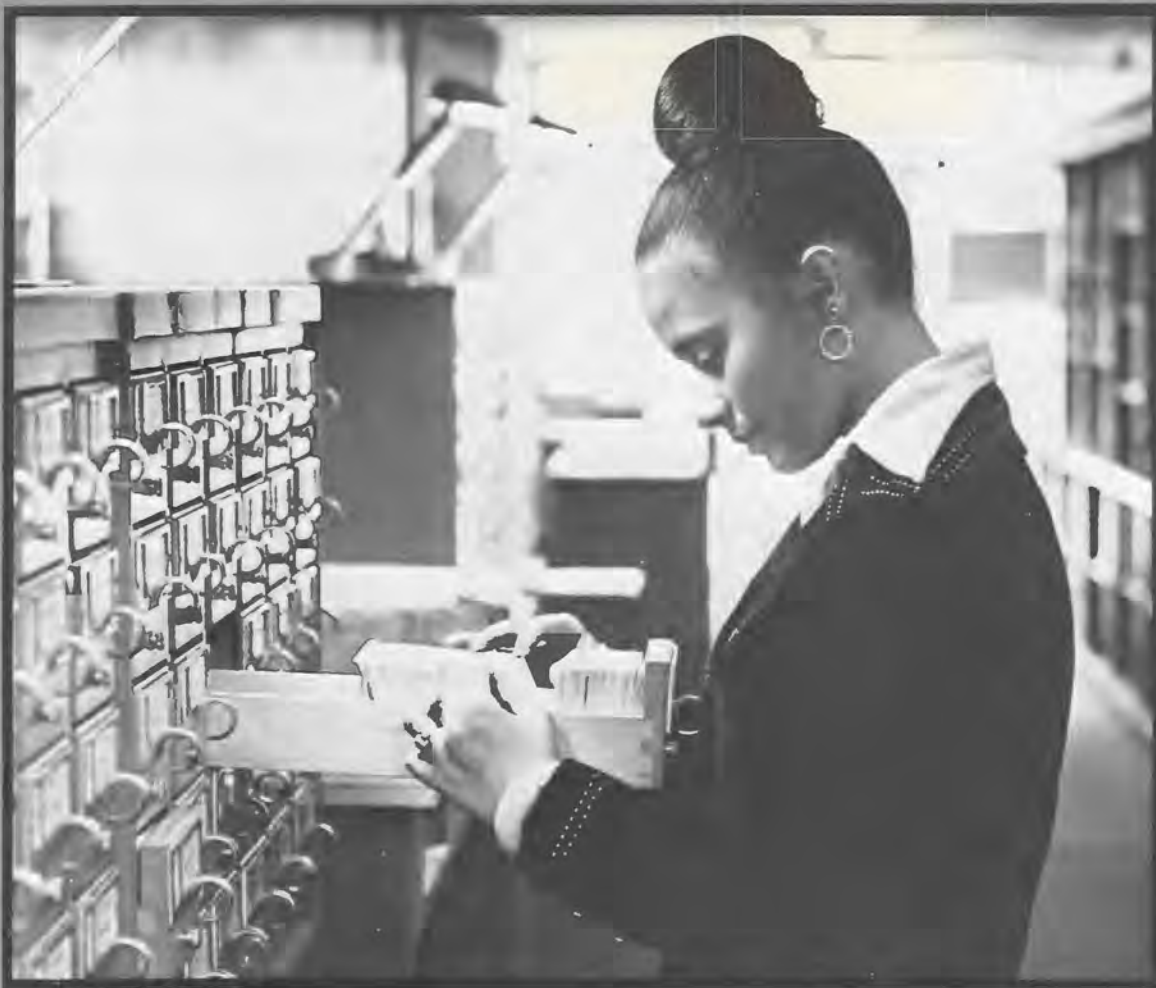


*Ouachitonian* Beauty  
**Beverly Fanning**



**Pam Knight**  
is a sophomore from  
Lincroft, New Jersey.





**Beverly Fanning**  
is a freshman from  
Malvern.



**Ouachitonian Beauty**  
**Pam Knight**

*Ouachitonian* beauty  
**Michelle Roussel**



**Fonja Vancleve**  
is a freshman from  
Jonesboro.





**Michelle Roussel**  
is a sophomore from  
Searcy.



*Ouachitonian* beauty  
**Fonja Vancleve**



Becky Ward (*Right*) congratulates Susan Coppenger moments after she is named Miss OBU. John and Margie Halbert (*Below*) announce the top ten finalists. "Oh, No!" whispers Susan Coppenger, (*Below Right*) after being named successor to her sister, Anne Coppenger, 1972-73 Miss OBU.





"Beauties of Peace" was the theme for the Miss OBU Pageant held in April of 1973. Thirteen women competed for the crown of Miss OBU. Susan Coppenger, sponsored by the EEE social club, won the title and was

## Coppenger follows sister; reigns as Miss OBU

crowned by her sister Anne Coppenger, the reigning Miss OBU. A junior speech pathology major from Arkadelphia, Susan did a monolog entitled, "I like you" and represented OBU in the Miss Arkansas Pageant held last July in Hot Springs. Runners-up to the 1973 beauty were Marcia Majors, first; Kathy Vining, second; Kathie White, third; and Susan Freeman, fourth. The Blue Key honor fraternity sponsored the pageant for the seventh year with John and Margie Halbert serving as the emcees.



Susan Coppenger, (Left) receives a standing ovation, when presented as Miss OBU. The five finalists, (Above) await questioning and final balloting by the judges. The finalists are: Susan Freeman, Kathie White, Marcia Majors, Kathy Vining and Susan Coppenger.

Susan Coppenger, a junior from Arkadelphia, was crowned Miss OBU last April. Susan is a speech pathology major and

## Five selected for court; Coppenger reigns

was sponsored by the EEE social club to which she belongs. She represented Ouachita last July in the Miss Arkansas pageant held in Hot Springs.

Runners-up to Miss OBU were Marcia Majors, first; Kathy Vining, second; Kathy White, third and Susan Freeman, fourth.



Miss Ouachita Baptist University  
Susan Coppenger



Runners-up to Miss Ouachita University are: Susan Freeman, fourth; (Left-First) Kathie White, third; (Left-Second) Kathy Vining, Second; (Left-Third) and Marcia Majors, First; (Left).

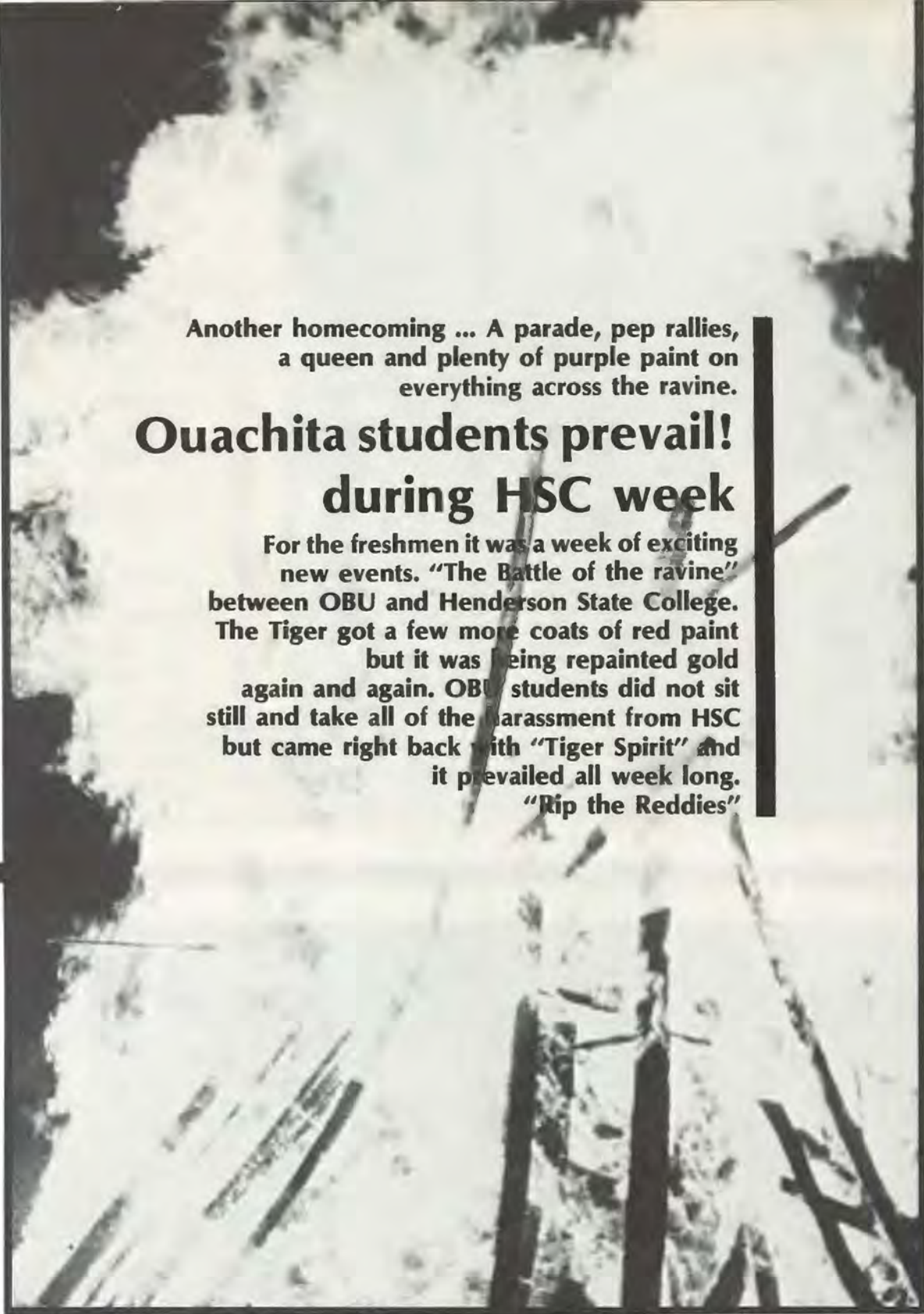


Another homecoming ... A parade, pep rallies,  
a queen and plenty of purple paint on  
everything across the ravine.

## Ouachita students prevail! during HSC week

For the freshmen it was a week of exciting  
new events. "The Battle of the ravine"  
between OBU and Henderson State College.  
The Tiger got a few more coats of red paint  
but it was being repainted gold  
again and again. OBU students did not sit  
still and take all of the harassment from HSC  
but came right back with "Tiger Spirit" and  
it prevailed all week long.  
"Rip the Reddies"

The bonfire (Right) helped school  
spirit for "Rip the Reddies" week.  
Vicki Noe (Below-First) "clowns"  
around in the homecoming parade.  
Gregg Greenway (Below-Second)  
holds up the photographer during  
the parade. Mrs. Faye Holiman  
(Below-Third) receives a Distinguish-  
ed Alumni Award during halftime  
activities. Janna Ferguson (Below-Last)  
assists in the Chi Delta float presenta-  
tion.





A torch-light parade (Left) leads spirited students to an awaiting bonfire.



Rita Kay Gladden (Left) sponsored by Sigma Alpha Sigma later in the day receives first runner-up to Homecoming Queen.



W. Clement Stone (*Right*) chairman of the board of the Combined Insurance Company of America, delivers the dedication address for Evans Student Center.

A torch-light parade in which hundreds of spirited students participated, girls given late permission to attend a midnight pep rally and working all night on floats completed the week of

## Fans think of one thing; 'next year!'

preparation for Homecoming '73. Then "Get Ready It's Showtime." The parade through downtown Arkadelphia, the dedication of Evans Student Center and finally the game.

OBU vs. HSC. Pre-game activities included the announcement of Chi Delta winning float competition and Susan Coppenger was named Homecoming Queen.

OBU left the field empty handed, fans and renewed acquaintances left silently. HSC had won 24-7, and now rightly claimed the AIC championship and "We are number one!" OBU students now could think of only one thing, "Next year, Rip the Reddies."



A fired-up team (Below) takes the field in anticipation of a victory over across-the-ravine rivals Henderson State College.



A mock shooting (Left) following the presentation of the BSU "minifloat" leaves a poor soul in the middle of Main Street.

The Tiger Marching Band (Opposite Page) presents music throughout any home football game. Karen Polk (Left) shows some excitement after the first touchdown making the halftime score 7-14.



Selection of a Homecoming Queen from among 16 coeds entered by various groups on campus provided the student body a well-rounded choice for this honor.

During pre-game activities, Susan Coppenger

## BSU sponsors queen

### Susan Coppenger

a junior from Arkadelphia, was crowned the 1973 Homecoming Queen. Susan was sponsored by the BSU. Sponsored by Sigma Alpha Sigma, Rita Kay Gladden was first runner-up. Second runner-up was Beverly Fanning, a freshman sponsored by AWS. Becky Ward, sponsored by Chi Delta, is a senior and third runner-up. Jan Johnston, a sophomore, was sponsored by Beta Beta and was fourth runner-up.





**Susan Coppenger (Opposite Page) is sponsored by BSU. A junior, Susan (Left) is escorted by her father, Dr. Raymond Coppenger. Susan is crowned (Below) as the 1973 Homecoming Queen.**



**Jan Johnston (Left-First) is fourth runner-up. Becky Ward (Left-Second) is third runner-up. Beverly Fanning (Left-Third) is second runner-up. Rita Kay Gladden (Left) is first runner-up.**



**"Dark of the Moon"** was presented as the first play of the Ouachita Theater season. Set in the back woods of the mountains of Tennessee, **"Dark of the Moon"** plays on

## **Mountain superstitions are focal point of play**

the ignorance and superstitions of the backwoods people who lived there. Michael Smith played the part of John, a male witch, who falls in love with a mortal. Jean Buckner played Barbara Allen, the human that John falls in love with and marries. **"Dark of the Moon"** was performed in the three-quarters round. Raymond Caldwell directed the play with Renee Vincent as the student assistant director.



Betty Spearman (Left), playing the part of a witch, warns Mike Smith, Witch Boy, of the dangers of the Conjur Woman.



The witches gather (Above) with Witch Boy at the death of Barbara Allen, played by Jean Ann Buckner. Bill Ballard (Left) preaches the gospel to "sinners" during a church service.

Mike Smith (Left) and Jean Ann Buckner played the major roles in "Dark of the Moon".

Jose Cantu as Mr. Marcos (Right) is somewhat alarmed by Richard Scifres playing a former student of Marcos and now a member of the "Regime." Dennis Holt (Below) directs his cast in blocking and acting.



Hostility and violence (Right) are overtly displayed throughout *The Last Bouquet*. Renee Vincent and Kevin Kellum (Center) performs the "Dance of the Wind Flower" as each player watches.





Marcos' daughter, Cynthe, played by Kathy Haygood (Above) surprises her father with a visit and red roses. In the town plaza, Cynthe and Paul, played by Kathy Haygood and Jon Grafton (Left), act out a scene from Joan D'Arc.

**The Last Bouquet**, an original play written and directed by Dennis Holt, represented Ouachita in the Arkansas Division of the American College Theatre Festival and was the Region's representative in the Southwest

## **Play, actor receive awards at theater festivals**

Region Festival in Fort Worth.

In Conway at State College of Arkansas, the Arkansas Regional Festival awarded the play with "Best Set and Costume Design," "Best Performance of the Festival." Jose Cantu, a sophomore theater major from Weslaco, earned "Best Actor" award.

The play dealt with the Hungarian Revolution of the 1950's and the deprivation of freedom in Hungary as a result of the infestation of the Communist regime.

In the Arkansas Festival, colleges and universities in Arkansas participated.

In the Southwest Region Festival, state winners from New Mexico, Oklahoma, Texas, Louisiana and Arkansas participated.





**Thunder (Above) discovers Pippi's treasure chest, but Bloom is more interested in her cookies. Pippi and friends (Right) play a game of leapfrog with a police officer and a social worker.**



Pippi, Ann and Tommy (Right) make friends while Mr. Nilsson watches in the background. Pippi (Below) spoils the plans of the two robbers by involving them in her games.



This year's OBU Children's Theater production was the musical, "Pippi Longstocking." The play was concerned with Pippi, a little girl who lived alone at "Villa Villekulla," and

## Theater group presents Pippi Longstocking

declared that she was never going to grow up. Even though the play was mainly for children, many older people found the play entertaining. The play toured elementary schools around the state in February and March.



*American Dream*, a one-act play written by Edward Albee, was presented during the spring semester. Joe Cantu, a drama major, directed the play as a project for a course in play direction.

## Theater of the Absurd is introduced to OBU

An example of the Theatre of the Absurd, the play was a comic presentation of the idea of life's meaninglessness and lack of direction. Albee was known for his negative comments on contemporary American society.

The hour-long production was open to the public but most of the small student-directed productions like this were attended by small audiences.

Betty Spearman, Kathy Haygood, Renee Vincent, Larry Raines, and Richard Scifres portrayed characters in *American Dream*.



Kathy Haygood and Richard Scifres (Above) pretend to be unaware of each other during one part of the play.





Larry Raines (Above) seems amused at Renee Vincent's comments. Kathy Haygood and Richard Scifes (Left) in a more passionate part of the play.



Lead singers (Above) of the Association greet Ouachita students. The Association (Right) draws applause from the crowd as they resurrect the old tune "Cherish."





The Association presented a concert in Rockefeller Field House in mid-October. Trying to make a come-back from the '60's,

## The Association plays hits; brings back old memories

The Association brought back faint memories of three hits, "Windy", "Cherish" and "Never My Love" during the two-hour concert.

They also presented a few new songs with some feeling and involvement.

Most students felt that the concert was a disappointment, leaving the field house about half full by the end of the concert.

The Student Entertainment Lecture Fund committee planned and carried out an array of campus entertainment for the fall. Gene

## **SELF presents concerts; entertainment varies**

Cotton returned to the campus during the autumn for a weekend concert.

Woody-Bowles, a pair of young men, entertained a SELF coffee house with such guitar arrangements as "Classical Gas".

Jerimiah People presented several shows in November, including an open-air performance at the

opening of Evans Student Center.

Jerimiah People was a youth group who had devoted their lives to Christ.

They presented stories through dialogue and song.



Gene Cotton (Above) is famous for religious/folk musical arrangements. Jerimiah People (Right), a touring religious drama group, presented their show during the opening of the student center.





**Woody-Bowles (Left)** presented a coffee house in the fall on the bridge of the SUB. **Gene Cotton (Above)** was featured in a fall concert.