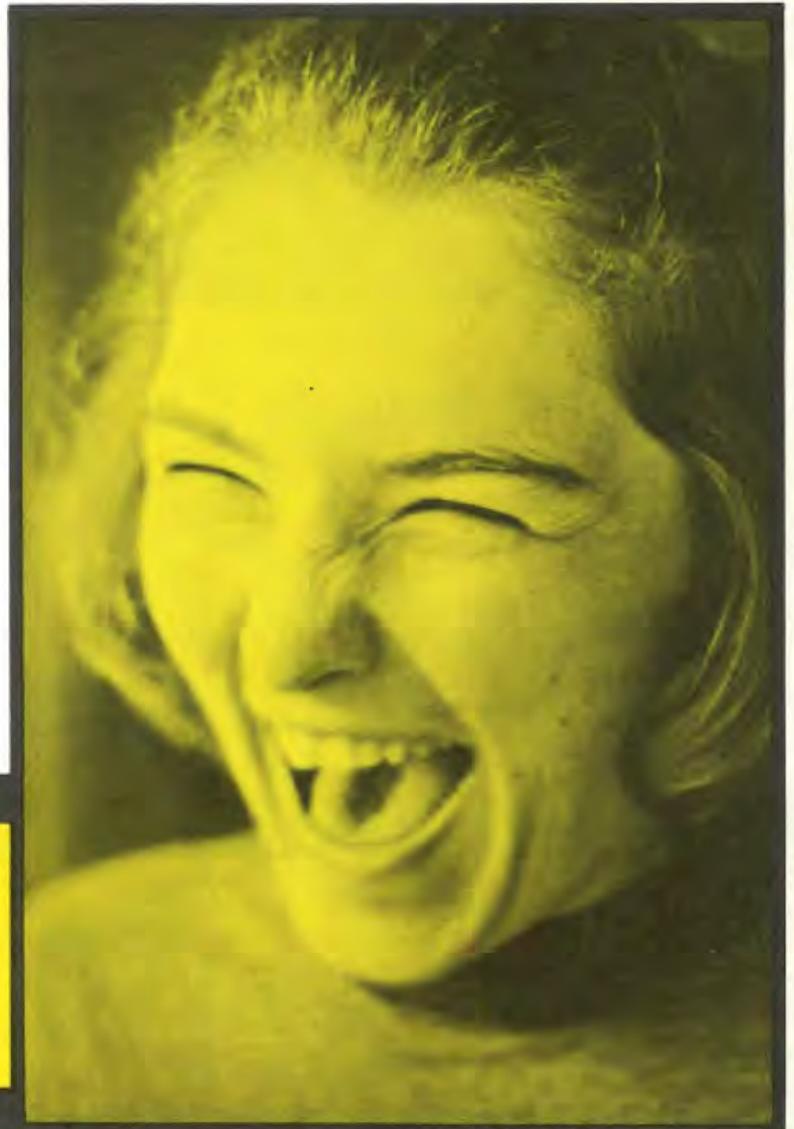




We made the year what it was...

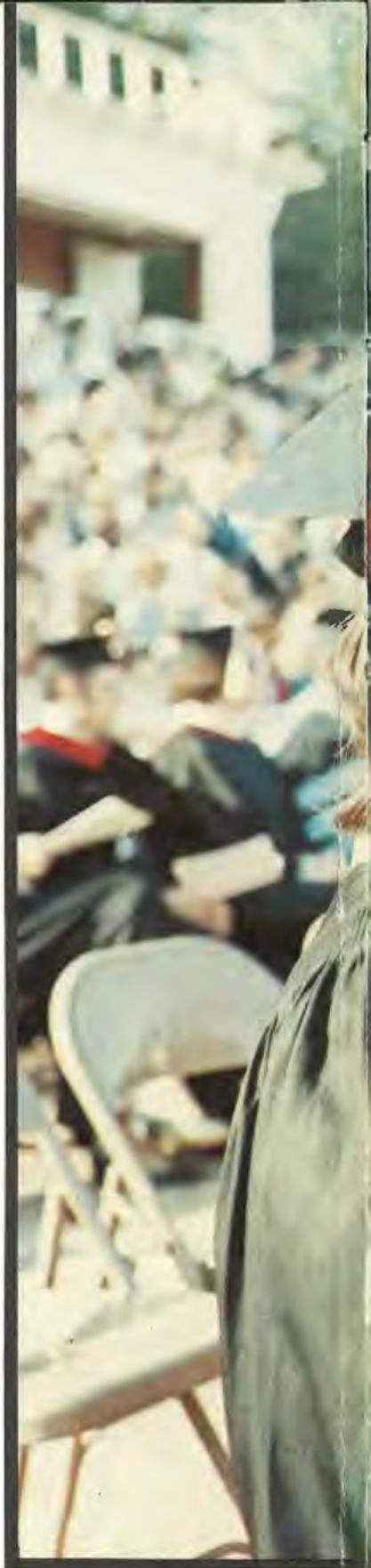


A flash of Understanding A flash of Understanding A flash of Understanding

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Arkadelphia, Arkansas ■ Vol. 65

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We shaped it . . .

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Understanding A flash of Understanding

**Realizing that there were things
that couldn't be and things that will be**

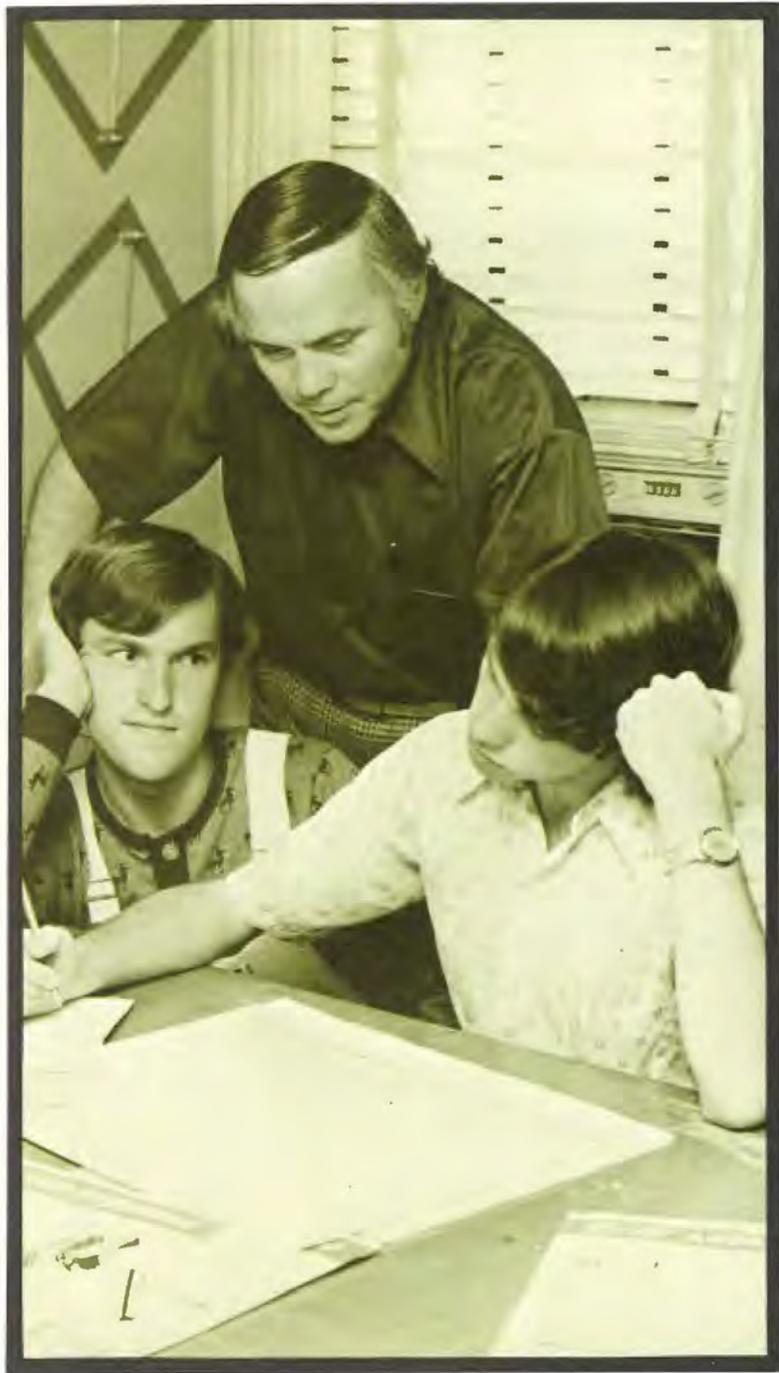
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We changed it...

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**For we knew best and there was
no one to stop us**

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We changed it... ■ 5



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We lived it . . .

A flash of Understanding A flash of Understanding



Understanding A flash of Understand

For we knew how to make the best of all we had and we called on our resources for more of what we wanted

Understanding A flash of Understand



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We remembered it . . .

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**For it had things to cherish
and never forget**

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We felt it . . .

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Understanding A flash of Understanding

For we loved Ouachita for what it was

Understanding A flash of Understanding



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And we let

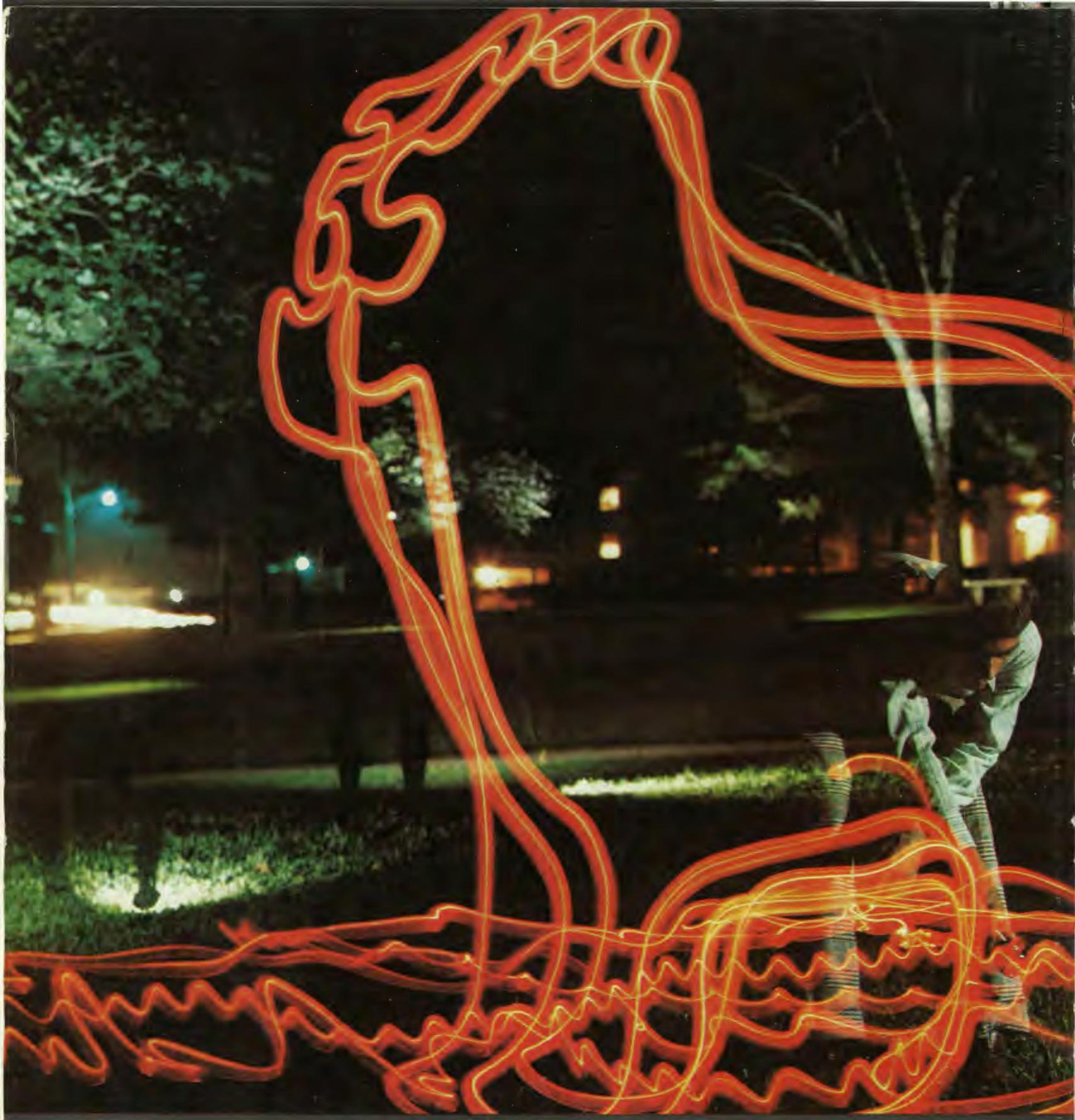
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others know it...

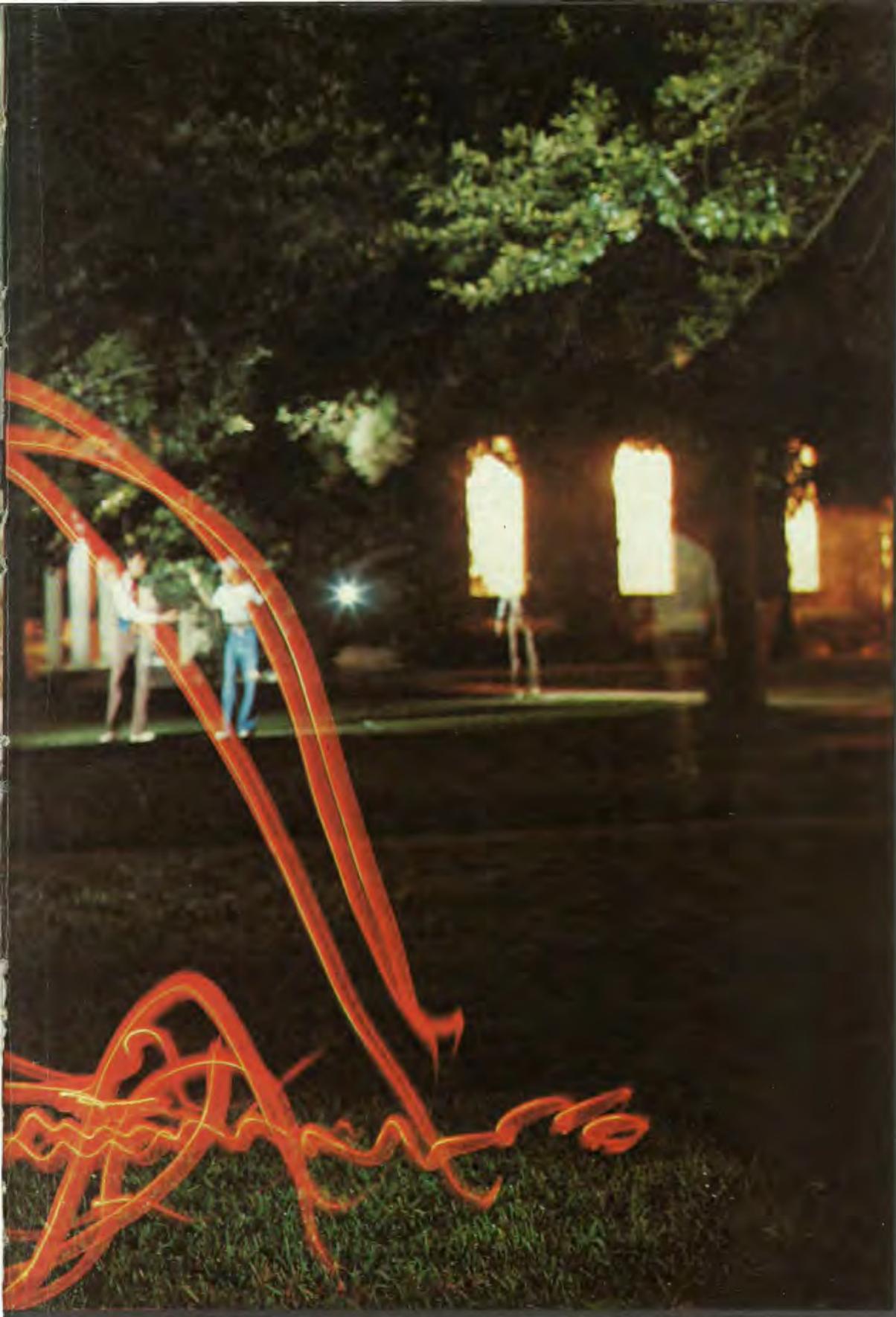
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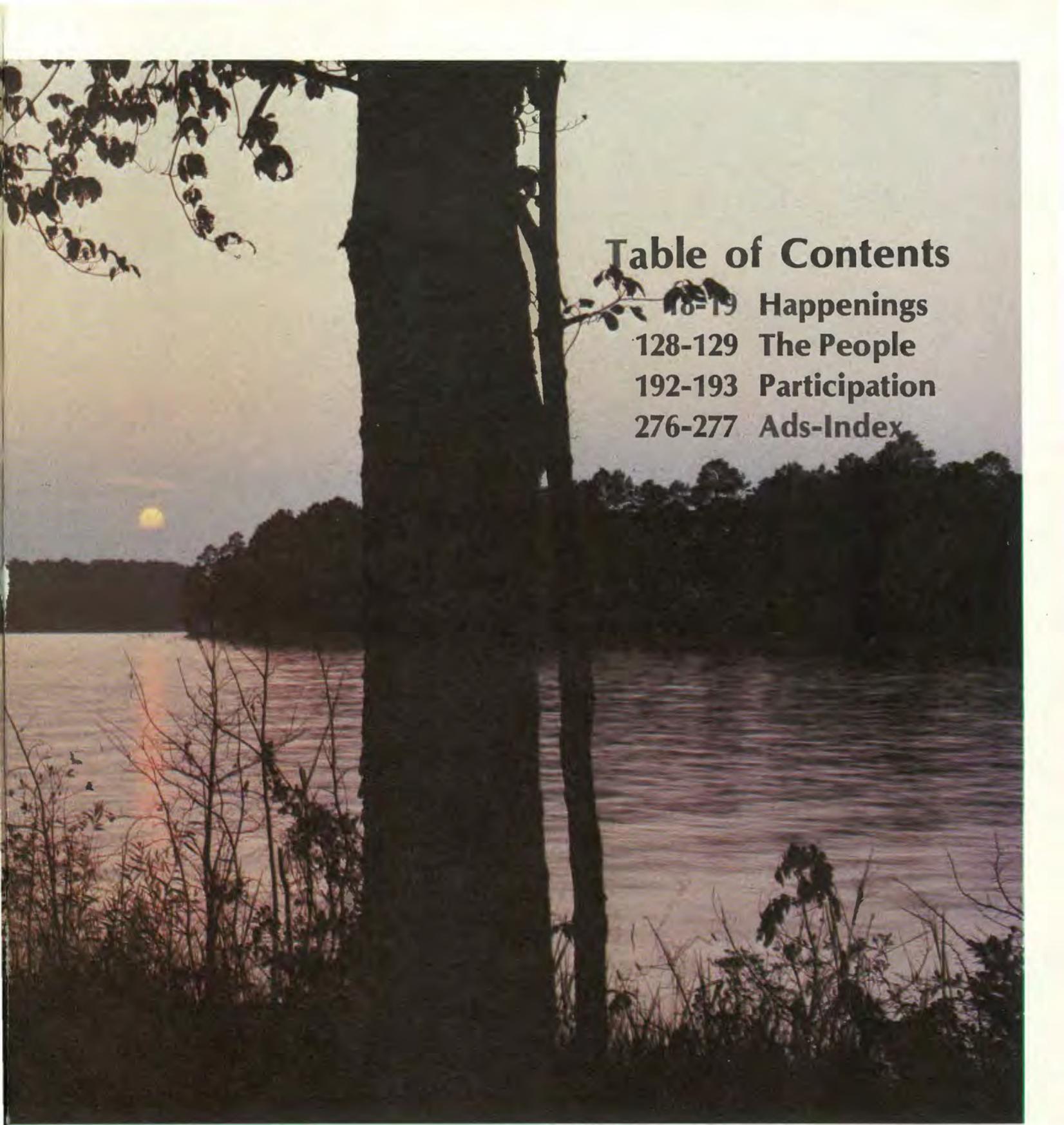


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Happenings

A flash of understanding

Student life



The Evans Student Center (Above) signaled the biggest event at Ouachita this year. Dr. Grant (Right) and Dr. Ben Erod guided OBU through her many many phases of change and development.



1973-74 will go down as an extraordinary year in the history of Ouachita. The year was unique, not only on our campus but also in the "real" world.

We were forced to face

73-74 year extraordinary on campus and off

such national events as the Watergate affair and an energy crisis that gained a fantastic momentum almost overnight.

The comet Kohoutek, one of the greatest since Haley's comet, sort of fizzled out and went back into outer space. While on campus, we saw the opening of Evans

Student Center, made possible through many generous gifts from friends and the family of the university. O. C. Bailey, a men's dorm until this year, housed upperclass women. Meanwhile, Conger became a men's dorm once again. The formation of a new girls' social club, Pi Kappa Zeta, came about in the fall.

Criticism again made its way to the bull sessions in the dorms.

Continued topics this year include: one-year mandatory ROTC for freshman men, dorm rules for women, the food in the cafeteria and the price of tuition and everyday necessities. All in all, the spirit remained.

The school continued having an ever-growing meaning to each student on our campus.



Bruce Rodnick (Right) has his I.D. picture made during fall registration.



During warm weather (Above) students find that many professors like to have classes outside. Dr. Herman Sandford is particularly in favor of it. Fall brings football. (Right) During the warm Saturday afternoons, Tiger fans yell for a victory.





During the last part of August, freshmen were ushered in by parents; meanwhile, upperclassmen loaded up and came back by themselves. For students, moving in signaled "new freedoms" or to some, "unwanted restrictions." Most students

College signals restrictions, 'new freedoms'

found it excitingly difficult to move 18 years' accumulation of keepsakes and what seemed to be "necessities" into a dorm with a roommate doing the same thing. During fall registration, OBU students found it increasingly difficult to arrange course offerings with time schedules. Most students faced the everlasting problem of classes closing. A new pre-registration system was initiated during the latter part of the fall term. Outcome: few classes closing, students finishing in 30 to 45 minutes and, on the whole, less confusion and frustration.



Registration (Left) brings out many problems and frustrations in students. Becky Hollingsworth (Above), OBU Cheerleader, pleads for a touchdown during the OBU vs. HSC football game.

We spent our time the way we wanted to — there was really nobody here to tell you what to do or when to do it, unless it was a bad roommate. We had room check and chapel once

Spare time: who has it? OBU students keep busy

a week and we had to study in the evenings. We checked our mail boxes two or three times a day. We showed our meal tickets (unless we could get by without) and we spoke to each other on campus.

Other than this, there really wasn't much to do in Arkadelphia, but we found things to do and we kept busy. If you didn't know how to play "Spades" before you came to school, you do now, and if you hadn't seen an Indian mound, you have now.

Then there is the bluff and Lake Debrzy with its submarine races, and then there's that dark part of town where evil things happen, HSC. All-in-all, "Arkado" is a pretty good place to stay and if Ouachita wasn't here it wouldn't be all that great.



Throwing a Frisbee (Left) on the practice field during warm weather takes up spare time from studying. Robert Moore (Above) looks forward to meeting a new roommate.





Carol Goodson (Above top) enjoys fooling around with friends. We all work toward graduation (Above) and we find out there is more to college than classes and books.



Vicki Morgan (Above) displays attire that was popular at OBU this year. Wearing various kinds of hats (Right) shows individualism.





One of the most frequently asked questions at Ouachita this year was "What am I going to wear?" With the many choices we have in clothing today, deciding what to wear each day is a major task. If you were a member of

Individualism shown in daily apparel

a social club, it was no problem for you to decide what to wear on Wednesdays; and if you weren't, you were usually faced with a dilemma—"Jeans or a dress?" "Cutoffs? No . . . I want to make an impression on that chick in my biology class . . ."

Of course, Arkadelphia's unpredictable weather at times forced you to carry umbrellas, or wear heavy coats one day and short sleeves the next, but what you wore was mainly up to you.



Johnny McNally (Above) exemplifies how students can wear what they wish to wear. Some girls, such as Sherry Millwood (Left), prefer to wear dressier outfits around campus.



Fine Arts (Right) Building construction is kept on schedule for August completion.



Evans Student Center (Above) completed in the fall contains bowling lanes, post office, snack bar, offices, book store and lounge areas. Terrye Carter (Right), on the bridge of the SUB, overlooks the Ouachita River.





A variety of campus improvements, including new building construction, dormitory renovations and landscaping, was made during the year. Evans Student Center was completed

Improvements, construction made during year

during the fall along with Lile Hall housing the Division of Business and Economics. Construction was started on the Fine Arts Center, the third of a five-building megastructure.

Completion

date is set for late August, 1974.

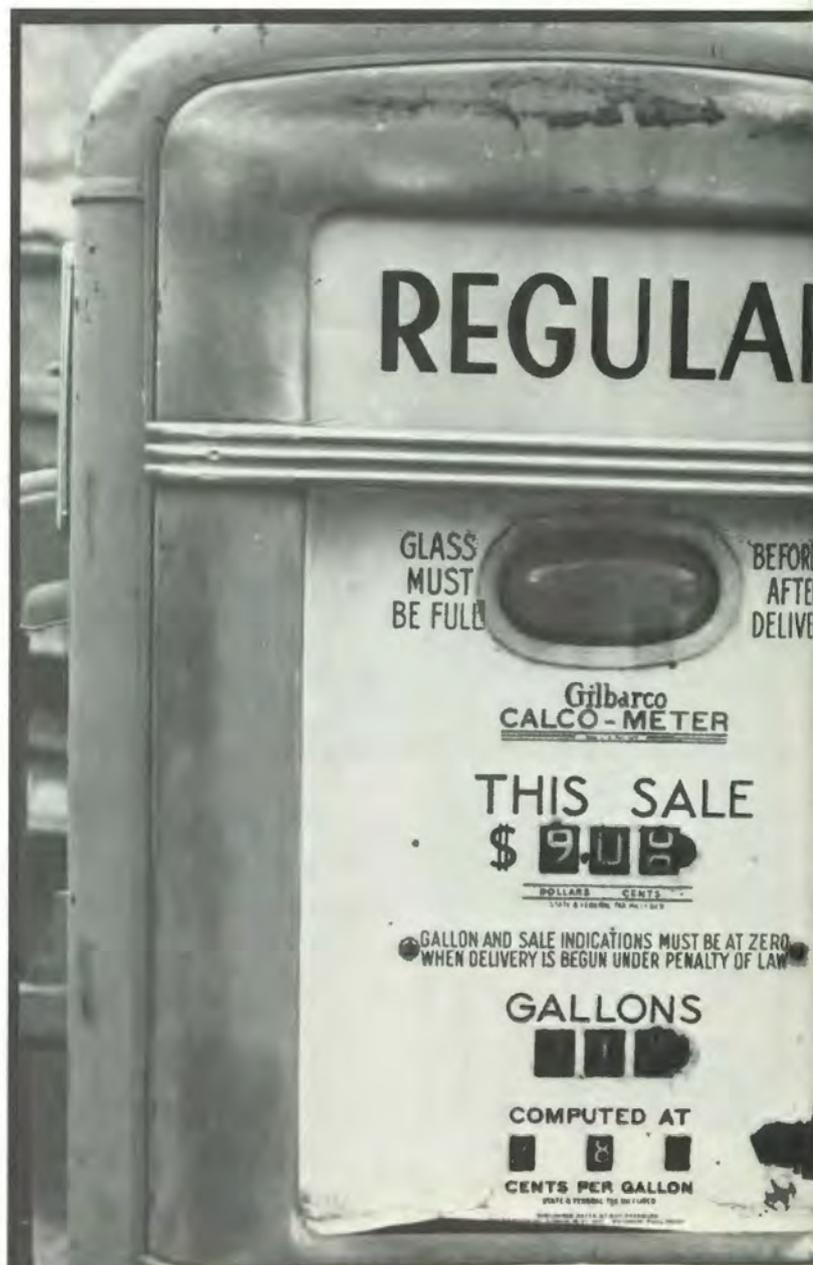
O. C. Bailey dorm, formerly for men, was changed to a women's residence hall. Blake Hall was converted from an office hall into a men's residence hall. Cone Bottoms dormitory was equipped with air conditioning on the first and third floors. The front lawn was improved by replanting shrubs, pruning trees and generally improving the lawn area.



Lile Hall (Left) houses the Division of Business and Economics. Lile was the first completed building of the megastructure.



Economy cars (Above) became quite popular with the gasoline situation being what it was. Gasoline pumps (Right) were not found with gasoline for 28 cents per gallon, but were more likely to sell it for 50 cents a gallon.





The energy crisis brought different perspectives to each student it affected. For some it meant curtailed visits home and problems with getting gasoline to get back on campus. For some it meant leaving their

Crisis brings problems; affect each differently

small economy cars at home for mom and dad to use. We all lived in hopes that there wouldn't be gasoline rationing but unlimited amounts available.

Most students took the energy-conserving steps in stride, but the first time driving 55 mph, we found it a little hard to believe.

"I did not like going 55 at first; it seemed like it was taking me forever to get back on campus. So, now I am staying on campus during the weekends. I guess that is one way to conserve energy!"

—OBU Student



Lowered speed limit (Above) signs were displayed on Arkansas highways in January. Lowered thermostats (Above right) in an attempt to save energy, were requested by President Nixon.

Dr. Joe Nix, associate professor of chemistry, and his research team studied the effects of building a dam on a stream on Lakes Ouachita, Greeson, DeGray, and

Corps of Engineers makes research possible

Greer's Ferry. The Corps of Engineers funded the research with a grant. Dr. Nix said, "I am extremely proud of the students that work on my research projects. They are very devoted to the project, and often work under very adverse conditions. They are certainly the ones that are due the credit for the success of our project."



Through his water research grant, Dr. Joe Nix (*Right*) is able to test waters taken from various parts of the state for chemical content.





Dr. Francis McBeth, Ouachita's Resident Composer, was recognized this year as one of the top ten men in music education in the U. S. and Canada by the periodical, *The*

McBeth recognized by national magazine

School Musician. Dr. McBeth has been conductor of the Arkansas Symphony Orchestra in Little Rock since 1969. During his tenure at Ouachita he has become well-known throughout the United States as a composer and conductor. This year he received commissions from the Texas Music Educators, the Nashville Symphony Orchestra, and from the state of South Dakota.



Dr. Francis McBeth (Above left and left) works on his composition for the Symphonic Band.



Joe Cantu, drama major from Weslaco, Texas is very active in the OBU drama department. His acting experiences have won him several awards. This year Joe was outstanding in his portrayal in "The Last Bouquet", for

Festival acting award goes to Joe Cantu

which he received the Best Actor Award in the Arkansas College Theater Festival, and one of the eight acting awards given in the regional American College Theater Festival at Fort Worth.

"Joe is a very creative person . . . very ambitious . . . he likes to do things that challenge imagination."

—Dennis Holt



Joe Cantu (Above and right) is active in the Ouachita Theater.





Several outstanding works were produced by Walter Jaudon in Ouachita's art department this year. Walter, an art major from Aberdeen, Mo., did a

Walter Jaudon has art show at downtown bank

lot of creative work, such as abstracts and semi-abstracts. One of his works was chosen for the permanent collection in Riley Library. Several of his creations were displayed downtown in February at Merchants and Planters bank.



Walter Jaudon (Left) likes to work with abstracts and semi-abstracts.