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4-20-1992

Randy Jones in a Guest Artist Recital

Randy Jones

Hot Springs-Arkadelphia Symphony Orchestra and Bach Chorus

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THE JOINT EDUCATIONAL CONSORTIUM

and

THE HOT SPRINGS ARTS CENTER

present

THE HOT SPRINGS - ARKADELPHIA

CHAMBER ORCHESTRA & BACH CHORUS

James Arthur Smith, Director
Meredith Nisbet, Co-director
Charles Rye, Choral Director

in

Mozart's Symphony No. 40 in g minor, K. 550

Vaughan Williams' Concerto in f minor for Bass Tuba and Orchestra

Randy Jones, bass tuba
Winner of the 1991-1992 Concerto Contest

and

Bach's Cantata No. 26:
"Ach wie flüchtig, ach wie nichtig"
("Oh how fleeting, oh how empty")
Gay Strakshus, soprano
Pat Gladden, alto
Marc Bremer, tenor
Edward Lyon, bass

7:30 p.m.
Sunday, April 12, 1992
St. Luke's Episcopal Church
Spring and Cottage Streets
Hot Springs, Arkansas

7:30 p.m.
Monday, April 20, 1992
Mabee Fine Arts Auditorium
Ouachita Baptist University
Arkadelphia, Arkansas

Johann Sebastian Bach

Cantata No. 26

Ach wie flüchtig, ach wie nichtig

(1724)

For the 24th Sunday after Trinity

Verse 1. Choral Fantasia

Ach wie flüchtig, ach wie nichtig ist der Menschen Leben. Wie ein Nebel bald entstehet und auch wieder bald vergehet, so ist unser Leben, sehet!	Oh how fleeting, oh how empty Is our human life. As a vapor it appeareth, And as swiftly disappeareth, Such, behold, is our life!
--	---

Tenor aria

So schnell ein rauschend Wasser schießt, so eilen unsers Lebens Tage. Die Zeit vergeht, die Stunden eilen wie sich die Tropfen plötzlich teilen, wenn alles in den Abgrund schießt.	As swift as rushing waters flow, So hasten the days of our life. The days depart beyond recalling, Like drops of water suddenly falling, When everything swoops into the abyss.
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Alto recitative

Die Freude wird zur Traurigkeit, die Schönheit fällt als eine Blume, die grösste Stärke wird geschwächt, es ändert sich das Glück mit der Zeit, bald ist es aus mit Ehr and Ruhme, die Wissenschaft, und was ein Mensch dichtet, wird endlich durch das Grab vernichtet.	Our joy is turned to mourning, Beauty fades as a flower, The strongest become weak, Good fortune changes with time, So also do fame and honor, Knowledge, and all of man's invention. All, all within the grave must perish.
---	---

Bass aria

An irdische Schätze das Herze zu hängen ist eine Verführung der törichten Welt. Wie leichtlich entstehen verzehrende Gluten, wie rauschen und reissen die wallenden Fluten, bis alles zerschmettert in Trümmer zerfällt.	Set not thy heart on the things of the world, For vain are its pleasures, and fleeting its joys. By worldly ambition thy soul is endangered, As floods, in the strength and the might of their fury, Destroying and rending, sweep all things before them.
---	---

Soprano recitative

Die höchste Herrlichkeit und Pracht Both high and low, rich and poor,
umhüllt zuletzt des Todes Nacht. All in the grave at last must lie.
Wer gleichsam als ein Gott gesessen, The greatest monarch of the earth,
entgeht dem Staub und Asche nicht, When strikes the hour of his departure,
und wenn die letzte Stunde schläget, Must lay aside his crown and sceptre
dass man ihn zu der Erde trägt, And to the silent grave be carried;
und seiner Hoheit Grund zerbricht: Naked from out the earth we came,
wird seiner ganz vergessen. And naked shall we return.

Verse 2. Chorale

Ach wie flüchtig, ach wie nichtig	Oh how fleeting, oh how empty
sind der Menschen Sachen!	Are the things of man!
Alles, alles, was wir sehen,	Everything that we see
das muss fallen und vergehen;	Must fall and pass away.
wer Gott fürcht't, bleibt ewig	Whoever fears God will stand
stehen.	forever.

THE HOT SPRINGS - ARKADELPHIA CHAMBER ORCHESTRA
James Arthur Smith, Director
Meredith Nisbet, Co-director

Violin I

Margaret Arnold
Davy Mears
Janice Kirby
Robert Dickens Smith
Shirley Olsen

Violoncello

Alex Nisbet
James Donald Owen Smith
John Clark

Clarinet

Earl Hesse
Jason Seek

Bassoon

Paul Atkins

Violin II

Thomas Arthur Smith
Janis Muir
Rusty Mears
Amy Clark
Laurie Mitchell
Anna Mitchell
Reece Stiles

Patricia W. Stiles
Jeff Madlock

Horn

John Ayre
Zolton Koi

Flute

Vinaya Pai
Lynn Cole

Trumpet

Chris Roberts
Amy Anderson

Viola

Meredith Nisbet
Anne Marie Olson
Mary Dixon

Oboe

Erika Ggina Weiner
Matthew S. Jackson
Stacy A. Smith

Tenor Trombone

Christi Finch
Mike McLemore

Harpsichord and Organ Timpany

Daniel Susan

Kyle Pruitt

THE BACH CHORUS
OF THE HOT SPRINGS - ARKADELPHIA CHAMBER ORCHESTRA
Charles Rye, Conductor

Soprano

Elizabeth Baker
Dolores Middleton
Sheree O'Rourke
Chris Robinson
Gay Smith
Regina Weiner

Alto

Kathy Andregg
Lynda Burford
Pat Gladden
Cricket Hasbrouck
Robyn Neathery
Carol Richardson
Bertl Sauter
Laura Beth White

Tenor

Marc Bremer
Carl Christensen
Don Gustafson
William Shepard

Bass

Philip Hisey
Edward Lyon
Wayne Steward
Greg Van Bebber
Charles Weiner
Glenn Mortenson