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### Jon Secrest and Glenda Secrest in a Faculty Recital

John Secrest

*Ouachita Baptist University*

Glenda Secrest

*Ouachita Baptist University*

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Ouachita Baptist University  
School of Music

*presents*

*Jon Secrest, Tenor*

*Glenda Secrest, Soprano*

*assisted by*

*Cindy Fuller, Piano*

*in*

*Faculty Recital*

*February 13, 1995*

*7:30 p.m.*

*Mabee Fine Arts Center Recital Hall*

**Jon Secrest** is in his first year as Assistant Professor of Music and Director of Opera and Musical Theatre Workshops at Ouachita Baptist University. He comes to Arkadelphia from Cameron University, Lawton, Oklahoma, where he most recently served as Acting Chair for the Department of Music, and Coordinator of the Vocal/Choral Area. Secrest holds the Doctor of Musical Arts degree in solo performance from Arizona State University, the M.M. degree in vocal performance from Kansas State University, and the B.M. degree in vocal performance from Friends University, Wichita, Kansas. He made his Arkansas directorial debut with the recent Ouachita production of *Amahl and the Night Visitors*, and is scheduled to serve as conductor and director of music for the upcoming presentation of *Fiddler on the Roof*. An active performer, Secrest has sung the leading roles in *Madama Butterfly*, *Carmen*, *La Bohème*, *La Traviata*, and *Les contes d'Hoffmann*, as well as solos in Beethoven's *Mount of Olives*, the *Requiem Mass* by Mozart, Puccini's *Messa di gloria*, and *Psalmus Hungaricus* by Kodaly.

**Glenda Secrest** holds the Bachelor and Master of Music degrees (cum laude) in vocal performance from Arizona State University. She currently teaches private voice, and has recently taught in both the public school and university setting. Her responsibilities have included direction for the operas *The Reluctant Dragon* and *The Wind in the Willows* by John Rutter, and *Sid the Serpent Who Wanted to Sing* by Malcolm Fox. She also served as director of the Lawton Philharmonic Chorale, the Chandler/Gilbert Community Chorale, Chandler, Arizona, and Inspiration Handbell Ringers, Manhattan Christian College. Secrest has sung numerous leading roles in opera including *Il barbiere di Siviglia*, *La Bohème*, *Les contes d'Hoffmann*, *Hansel and Gretel*, *The Turn of the Screw*, *Amahl and the Night Visitors*, *Die Zauberflöte*, and *Le nozze di Figaro*. Secrest's performances in *Die Zauberflöte* and *Le nozze di Figaro* were televised nationally on Public Broadcasting Stations. She has appeared with Phoenix Symphony, Scottsdale Symphony, Nouveau West Orchestra, Lawton Philharmonic Orchestra, and as special guest with Steve Allen in the "Premiere of a new Century". In 1994, she was named by her students to appear in "Who's Who Among America's Teachers".

**Cindy Fuller** serves as adjunct instructor of applied voice and piano, and staff accompanist at Ouachita. She has obtained the Bachelor of Music, and Bachelor of Music Education degrees from Baylor University, Waco, TX, and the Master of Music from Sam Houston State University. In addition to her duties at Ouachita, she is an integral part of the music ministry at First Baptist Church, Arkadelphia, where she directs children's choirs and serves as church organist.

# PROGRAM

## I

**Till Earth Outwears**, text by Thomas Hardy

Gerald Finzi

Let me enjoy the Earth  
In Years defaced  
The Market-Girl  
I look into my Glass  
It never looks like Summer  
At a lunar Eclipse  
Life laughs onward

Mr. Secrest

## II

**Kiss Me Kate**

Cole Porter

Wunderbar

**The Enchantress**

Victor Herbert

Art is Calling for Me

**The Mikado**

Arthur Sullivan

Were you not to Ko-Ko plighted

**The Red Mill**

Victor Herbert

Every Day is Ladies' Day With Me

**Maytime**

Sigmund Romberg

Will You Remember (Sweetheart Duet)

Mr. and Mrs. Secrest

## III

**State Fair**

Richard Rodgers

It's A Grand Night For Singing

**Showboat**

Jerome Kern

Make Believe  
Can't Help Lovin'dat Man  
You are Love

**West Side Story**

Leonard Bernstein

Maria  
One Hand, One Heart  
Tonight

Mr. and Mrs. Secrest

## The Songs of Gerald Finzi

Gerald Finzi unerringly found the live centre of his vocal texts, fusing vital declamation with a lyrical impulse in supple, poised lines. He was little concerned with word-painting, and his songs are vitrually syllabic. Hardy's tricky, sometimes intractable verse released his creativity, and his settings range from the loving *Her Temple* through the Wolfian bite of *I look into my glass*, and distanced serenity of *At a Lunar Eclipse* to the dramatic *Channel Firing*. Few of his songs are plainly strophic; many are cast in an arioso style which can be colloquial or intense. Only *A Young Man's Exhortation* was designed as a cycle, though the other sets (*Till Earth Outwears* included) are grouped for balance and poetic unity.

Diana McVeagh

New Grove Dictionary of Music and Musicians

### Special Thanks to:

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**You are cordially invited to a reception in the Gallery  
immediately following the recital.**