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OUACHITA COLLEGE CATALOGUE



Catalogue 1942-43
Announcements 1943-44

OUACHITA COLLEGE

BULLETIN

VOL. LVIII

JUNE, 1943

NO. 4

ARKADELPHIA, ARKANSAS



CATALOGUE 1942 - 43

ANNOUNCEMENTS 1943 - 44



MEMBER

**THE NORTH CENTRAL ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS
AND ASSOCIATION OF AMERICAN COLLEGES**



FIFTY-EIGHTH SESSION BEGINS SEPTEMBER 8, 1943

**ENTERED AS SECOND-CLASS MATTER JANUARY 8, 1912, IN THE POSTOFFICE AT
ARKADELPHIA, ARKANSAS, UNDER THE ACT OF JULY 15, 1894**

TRUSTEES

JAMES R. GRANT

Ex-Officio, President of the College

Term Expires in 1943

- J. E. Berry, Merchant, Smackover.
- E. L. Compere, Attorney, El Dorado.
- C. L. Durrett, Insurance, Little Rock.
- D. W. McMillan, Attorney, Arkadelphia.
- C. H. Moses, Attorney, Little Rock, President.
- R. E. Naylor, Minister, Arkadelphia.
- Irving M. Prince, Minister, Paragould.
- Chester Sturgis, Lumberman, Arkadelphia.

Term Expires in 1944

- J. P. Crawford, Merchant, Pine Bluff.
- J. H. Hankins, Minister, Little Rock.
- L. J. Cooper, Utilities, Harrison.
- D. D. Glover, Attorney, Malvern.
- W. R. Hamilton, Minister, Hope.
- J. F. Queen, Minister, Hot Springs.
- J. W. Ramsey, Superintendent of Schools, Fort Smith
- E. S. Terral, Merchant, Tillar.

Term Expires in 1945

- Charles A. Gordon, Banker, Pine Bluff.
- Harold Harris, Lumberman, Wynne.
- W. T. Holland, Minister, Paris.
- J. B. Jameson, Physician, Camden.
- J. B. Luck, Minister, Magnolia.
- E. Nowlin, Merchant, Arkadelphia.
- C. C. Tobey, Laundryman, Arkadelphia, Secretary
- S. E. Tull, Minister, West Helena.

FACULTY

FACULTY

(The first date, at the end of the degree write-up, indicates when the teacher was first employed here. The second date, if any, indicates when present rank began.)

James Richard Grant, Ph. D.

President.

B. A., 1908, University of Arkansas; M. A., 1914, University of Chicago; Diploma, 1919, Columbia University; Ph. D., 1925, Peabody College for Teachers. 1932. 1933.

***Usher Abell, B. M. Ed.**

Assistant Professor of Fine Arts (Violin, Band, Orchestra, and Theory).

B. M. Ed., 1938, Murray State Teachers College; Concert Master, Arkansas State Symphony, 1940-42. Graduate study, University of Colorado. 1939.

Kalman Dale Archibald, M. A.

Associate Professor of Science (Biology).

B. A., 1933, Denison University; M. A., 1934, Ohio State University. All requirements met for Ph. D. degree with the exception of dissertation. 1936.

Cloma Gertrude Barron, B. S.

Librarian.

B. A., 1927, University of Arkansas; B. S. in Library Science, 1939, Louisiana State University. 1942.

Edgar William Bass, M. S.

Professor of Economics and Business Administration.

B. S., 1923, Oklahoma A. & M. College; M. S. 1942, Oklahoma A. & M. College. 1942.

Thelma Ariminta Batson, B. M.

Assistant Professor of Fine Arts (Voice, Theory, Chorus).

Artist Diploma, 1920, Cincinnati Conservatory of Music, Cincinnati, Ohio; Summer 1922, Cincinnati Conservatory; B. M., 1928, Chicago Musical College, Chicago, Illinois; Summers 1938 and 1940, University of Colorado, Boulder, Colo., Pupil of Ferry Lulek, Thomas James Kelly, and the late Herbert Witherspoon; Theory with Leighton, Ed Stillman Kelly and Dunkelberger; American Conservatory, Summer 1941. 1939.

Carolyn Birney, M. M.

Assistant Professor of Fine Arts (Violin, Band, Orchestra, and Theory).

A. A., 1926, William Woods College; B. M., 1930, Cincinnati Conservatory of Music; Graduate and special study, University of Colorado.
* Resigned to join Navy.

OUACHITA COLLEGE, ARKADELPHIA ARKANSAS

sity of Cincinnati, 1928; National Music Camp, Interlochen, Michigan, summer 1933; Eastman School of Music, 1933; University of Tennessee, 1942; Washington University, Summer 1942. 1943.

Estelle McMillan Blake, M. A.

Associate Professor of Humanities (English).

B. A., 1887, Texas Teachers College; M. A. 1932, Ouachita College. 1887.

Evelyn Bulloch Bowden, M. M.

Assistant Professor of Fine Arts (Piano, Organ and Theory).

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932, Ouachita College; Julliard School of Music, New York; Private instruction with James Friskin; Theory with Guy Mater and Maybelle Glenn, 1934; M. M. 1940, American Conservatory, Chicago, Ill.; private instruction under Rudolph Reuter. 1936.

Wesley Walker Bradshaw, M. A.

Director of Physical Education for Men.

B. A., 1932, Baylor University; M. A., 1940, Ibid. One summer's study at Western at Gunnison, Colorado. 1940

Frances McMillan Crawford, B. A.

Registrar.

B. A., B. M., 1918, Ouachita College; one summer's study at Columbia University and one term's graduate study at Peabody College, 1926. 1936.

Ralph Custer Daily, Ph. D.

Professor of History and Political Science.

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

****Elizabeth Hite Green, M. S.**

Director of Physical Education and Health for Women.

B. S., 1936, George Peabody College for Teachers; M. S., 1941, Louisiana State University. 1942.

Alberta Eveline Harrington, M. A.

Associate Professor of Humanities (English).

B. A., 1929, Ouachita College; M. A., 1938, L. S. U. 1938

*****Thomas Heard Jones, M. A.**

Associate Professor of Social Science.

****Resigned to enter Red Cross Recreational work.**

*****Deceased May 14, 1943.**

FACULTY

B. A., 1933, Louisiana Polytechnic Institute; M. A., 1936, University of Arkansas. 1936.

Olga Mason Lynch, M. A.

Assistant Professor of Humanities (Speech).

B. A., 1934, Baylor University; M. A., 1939, Southern Methodist University. 1942.

Ammon Brown Medlen, M. A.

Assistant Professor of Science (Biology).

B. A., 1930, Baylor University; M. A., 1932, Baylor University. 1940.

Sue Myrtle Williams Medlen

Instructor in Fine Arts (Piano and Theory).

Instructor in Business Administration (Shorthand and Typing). Graduate of Central Texas Conservatory, 1931; Strickler's Topeka Business College, 1932; 4-C Business College; Private instruction with Mrs. Virginia Ryan; Theory, Voice and piano with Zuma Wallace Redman; Private instruction with Walter Gilewicz; Baylor University. 1940.

Livingston Harvey Mitchell

Professor of Fine Arts (Piano and Theory).

Piano student of Adolph Koelling, Chicago Musical College; Kagner Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Frank Mannheimer and Tobias Matthay Piano School. London, Summer terms 1928, 1929, 1931; Active member of American Matthay Association. 1909.

Nell Irene Mondy, B. S.

Instructor in Chemistry.

B. S., 1943, Ouachita College. 1943.

Eloise McLean Oliver, B. S. P. E.

Director of Physical Education and Health for Women.

B. S. P. E., 1939, Women's College, University of North Carolina. 1943.

Douglas Hall Orrok, Ph. D.

Associate Professor of Humanities (French, German).

B. A., 1928, Amherst College; M. A., 1929, Columbia; Ph. D., 1935, Columbia. 1939.

Richard Campbell Pettigrew, Ph. D.

Professor of Humanities (English).

B. A., 1925, Furman University; M. A., 1926, University of North Carolina; Ph. D., 1930, Duke University. 1932.

OUACHITA COLLEGE, ARKADELPHIA ARKANSAS

Dora Plant, M. S.

Associate Professor of Science (Home Economics).

B. S., 1928, Arkansas State Teachers College; M. S., 1933, Iowa State College; Graduate Study Colorado State College, 1939; University of Tennessee, 1942. 1942.

Leonard Price, B. A.

Business Manager.

B. A., 1939, Ouachita College. 1939.

Eugene Almarine Provine, Ph. D.

Professor of Science (Chemistry).

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1927.

Gene Henry Rudolph

Assistant Professor of Humanities (Speech).

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; private pupil of William Hubert Graeves of Yale Divinity School; University of Wisconsin. 1936.

Donald Monfort Seward, Ph. D.

Professor of Science (Mathematics and Physics).

B. A., 1930, J. B. Stetson University; M. A., 1932, University of North Carolina; Ph. D., 1941, Duke University. 1942.

Lucille Silliman, M. S.

Assistant Professor of Science (Home Economics).

B. S., 1939, Ouachita College; M. S., 1942, Louisiana State University. 1939.

James Cleveland Stewart, M. A.

Associate Professor of Social Science (Education).

B. A., 1926, M. A., 1927, Baylor University; one summer's study at University of Arkansas. 1935.

Lowell Taylor Wallace, Th. D.

Associate Professor of Social Science (Religious Education).

B. A., 1918, William Jewell College; M. A., 1924, Mercer University; Th. B., 1921, Southwestern Baptist Theological Seminary; Th. D., 1923, *ibid.* 1939.

Aubrey Milton Witherington, Ph. D.

Professor of Social Sciences (Education).

B. A., 1923, Union University; M. A., 1928, George Peabody

FACULTY

College for Teachers; Ph. D., 1934, George Peabody College for Teachers. 1934.

Otis Webster Yates, Ph. D.

Professor of Social Sciences (Religious Education).

B. A., 1914, Wake Forest; Th. M., 1917, Southern Baptist Theological Seminary; Ph. D., 1938, George Peabody College for Teachers. 1934.

MILITARY STAFF

Lieutenant Colonel Donald Henley, U. S. A.

Professor of Military Science and Tactics. 1942.

Captain J. G. Richardson, Infantry Reserve, U. S. A.

Assistant Professor of Military Science and Tactics. 1943.

Sergeant H. C. Etheridge, D. E. M. L., U. S. A.

Assistant in Military Science and Tactics. 1942.

OFFICERS OF ADMINISTRATION

J. R. Grant _____ **President**

A. M. Witherington _____ **Dean of Faculty**

J. C. Stewart _____ **Dean of Men**

Mrs. H. L. Winburn _____ **Dean of Women**

Frances Crawford _____ **Registrar**

Leonard Price _____ **Business Manager**

Donald Henley _____ **Commandant**

Lucille Silliman _____ **Dietitian**

Irene Branum _____ **College Nurse for Women**

Mrs. Charles Luck _____ **College Nurse for Men**

Thelma Batson _____ **Matron West Hall**

Cloma Barron _____ **Librarian**

Mrs. J. C. Stewart _____ **Matron Men's Dormitory**

Dale Taylor _____ **Bookkeeper**

Frances Barbour _____ **Student Secretary**

Mary Morris _____ **Secretary to President**

C. K. Townsend, M. D. _____ **College Physician**

COMMITTEES OF THE FACULTY

NOTE: The first one named is chairman of the committee. The president is ex-officio member of each committee.

EXECUTIVE COMMITTEE:

Dr. Grant, Dean Witherington, Dr. Pettigrew, and Dr. Provine.

COMMITTEE ON CLASSIFICATION AND REGISTRATION:

Dr. Witherington, Miss Crawford, Dr. Daily, Dr. Seward, Dr. Pettigrew, Dr. Provine, Prof. Stewart, and Dr. Yates.

COMMITTEE ON ATHLETICS:

Dr. Provine, Prof. Jones, Mr. Price, and Prof Stewart.

COMMITTEE ON LIBRARY:

Dr. Daily, Prof. Archibald, Miss Harrington, Dr. Pettigrew, Miss Barron, and Dr. Witherington.

COMMITTEE ON STUDENT PERSONNEL:

Dr. Yates, Prof. Bradshaw, Prof. Stewart, and Mrs. Winburn.

ADVISERS

At the time of his first registration each student is assigned some member of the faculty who is his adviser. The adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work. The adviser first appointed continues to serve until the student chooses his major at the beginning of the first semester of his sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

Advisers for Special Curricula

For Military Science—Colonel Henley.

For Fine Arts—Professor Mitchell.

For Pre-Medical—Dr. Provine.

For Ministerial—Dr. Yates.

For Pre-Legal—Dr. Daily.

For Pre-Engineering—Dr. Seward.

For Home Economics—Miss Plant.

For Teacher Training—Dr. Witherington.

For Physical Education—Prof. Bradshaw.

COMMITTEES OF THE FACULTY

SOME OBJECTIVES OF OUACHITA COLLEGE

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.
2. To help students find themselves and their places in society.
3. To prepare students not only to make a better living, but to live better with and for others.
4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.
5. To train teachers for positions in secondary schools.
6. To train ministers, missionaries, evangelistic singers, and other Christian leaders for young people.
7. To create on the campus an atmosphere that will give students a desire to render social and religious services in whatever life work they may follow.

HISTORICAL SKETCH

OUACHITA COLLEGE was established by the State Baptist Convention at the annual meeting in Hope in November, 1885. A board of trustees consisting of fifteen members met in Little Rock December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The buildings and grounds were purchased from the state. They had formerly housed the State's School for the Blind.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant valued at about \$1,000,000.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the presidency of the University of Arkansas. His four years as president did much to keep Ouachita on its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jamison, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid.

Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone Bottoms Hall, the fireproof dormitory for girls, was built. Mr. A. B. Hill was president from 1926-1929. He was an alumnus of Ouachita College, and came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College first became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four busy years as President of Ouachita College. It was under his leadership that the department of Business Administration was organized. Dr. J. R. Grant has been president since 1933. During his administration the enrollment has more than doubled, the debt has been reduced more than 90 per cent, and \$200,000 worth of buildings have been erected on the campus.

The endowment of \$576,000 has been raised over a period of several years. The two largest gifts of \$100,000 have come from the Southern Baptist Convention and the General Education Board. About \$28,000 was left to Ouachita College in the will of Mrs. Fannie B. Wilson, who died in Monticello, Arkansas, February 11, 1943.

During its fifty-six years of service Ouachita College has trained 12,000 men and women, who have gone out to serve in many lines of work in every section of Arkansas and the United States, and in many nations.

Ouachita College was readmitted to membership in the North Central Association at the annual meeting in Chicago, March 25-26, 1942.

BUILDINGS AND GROUNDS

The Ouachita College campus is a typical Ouachita National Forest scene. It is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The hard-surfaced roads recently built through the campus meet a real need. The shrubbery which has been added to the native shade trees helps to make the Ouachita campus one of the most beautiful in the South.

The thirteen brick buildings and the few smaller frame buildings have been well placed on the campus for convenience, usefulness and beauty.

The Administration Building is in the center of the campus. It is a beautiful three-story building and contains offices, class-

BUILDINGS AND GROUNDS

rooms, library, science laboratories, and the museum.

The Fine Arts Building stands on the north side of the campus near the center. On the first floor is the college dining hall where three hundred seventy students and faculty members meet, visit and eat. The second floor contains the studios, classrooms, and recital hall for art, piano, voice, violin, orchestra and band.

The Home Economics Building is on the south side of the campus near the center. The first floor contains classrooms, dining room, reception room and laboratories. The second floor contains bedrooms for girls with Home Economics major.

The Two Dormitories for boys are on the east side of the campus. These two dormitories will accommodate nearly two hundred boys. One dormitory has an apartment for the dean of men.

Cone-Bottoms Hall is the fire-proof dormitory for girls. It is on the southwest side of the campus. On each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor and infirmary it has rooms for one hundred fifty girls.

The Gymnasium, recently completed, stands on the northwest corner of the campus. A part of the day it is used by girls; other hours of the day it is used by boys. This building is fully equipped for basketball, classes in physical training, and other such activities; it also houses the headquarters of the School of Military Science.

The Little Theatre, situated on the northeast corner of the campus, is the home for the Department of Speech.

The President's Home is a two-story brick residence situated in a cluster of trees between the Administration Building and the Girls' Dormitory.

Flenniken Memorial Hall, one of the most recent additions to Ouachita's campus, is the beautiful, two-story student center building. The first floor consists of a large play room, guest room, dining room, and kitchen. The second floor has the auditorium, prayer rooms, office, reading room, apartment, and ladies' lounge. This \$25,000 building was made possible by a \$15,000 gift from Miss Emma Riley.

West Hall, the new two-story dormitory for girls, is located just west of Cone-Bottoms Hall. It has been built to take care of about twenty-four girls.

Two Residences, the Blaylock home and the Hearn home, just west of the athletic field, have been bought by the college.

They will be used to help house students who bring their families with them.

Chapel Hall and Music Conservatory. The chapel hall and music conservatory is practically finished. This \$150,000 three-story stone-and-brick building will seat one thousand people. It will house the entire fine arts department.

The Central Power Building stands on the west side of the campus. One of the large rooms in this building is used as a garage for the college truck.

The Large Stadium, Gridiron, and Field House are about two hundred yards north of the Fine Arts Building. They are separated from the main campus by a beautiful ravine well covered with large birch, pine and oak trees. The two-story brick field house is one of the most modern to be found on any college campus. The twelve rooms on the second floor are being used temporary as an infirmary for boys and the 250 aviation cadets.

Other small buildings are the infirmary, a faculty house, the piano practice hall, the cleaning and pressing building, the garage for the college bus, the dairy barn and milk house.

The Marble Tiger, the steel flag pole, the concrete tennis court, shuffle board, campus seats and walks, the flower beds and evergreen hedges help to make the campus "a thing of beauty and a joy forever."

GENERAL INFORMATION

Worship. A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. On Mondays, Wednesdays and Fridays at 10:15 a.m., the entire school stops, at a given signal, for one minute of silent prayer. The students hold a daily prayer meeting at 1:30 o'clock in the afternoon.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

Baptist Student Union. Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B. T. U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and ~~ern~~ ^{manage} the various religious activities. The organization has a student secretary to direct its affairs on the campus.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, N Carolina, each June. Also, the B. S. U. promotes an Evangelistic Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

The Young Women's Auxiliary. The Young Women's Auxiliary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the student in touch with modern and world-wide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and Mission study classes.

The Ministerial Association. The Ministerial Association has for its object the promotion of the interests of the ministerial student. It meets each Thursday evening for the purpose of ~~planning~~ ^{conducting} programs in keeping with the devotional, intellectual and pastoral duties of its members.

The Ministerial Auxiliary. The Ministerial Auxiliary, composed of all wives of the ministerial students on the campus, meets each Thursday evening. The purpose of this organization

is to train the young women in all phases of religious leadership. Programs are rendered each meeting, books are studied and extension work is carried on by the members.

Life Service Band. The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It renders weekly devotional programs and does extension work throughout the year in the neighboring communities.

CLUBS

The Dramatic Club. A club, named the Ouachita Players, composed of students of Speech and others interested in dramatics, has regular meetings and from time to time presents plays.

Departmental Clubs. Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with the permission of his major professor.

Scholarship Society. On February 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

Debate Club. Ouachita is the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world, and competes in its national and provincial conventions. The chapter's debaters have won numerous awards during the last few years in both state and regional tournament competition. For several years the club has sponsored the Battle Royal Debate Tournament at Ouachita College, in which teams from a number of states compete. Several extensive fellowship tours have been included in the debate program. A possible total of eight semester hours credit may be earned by debating the full four years in college. Prospective debaters planning to enter Ouachita are invited to get in touch with the Ouachita debate coach, Dr. R. C. Daily, for further detailed information.

SCHOLARSHIP AND LOAN FUNDS

Loan Fund. Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need

GENERAL INFORMATION

Financial assistance, shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member and two faculty members.

The Albert F. Riley Loan Fund. This fund of \$5,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have made a "B" average on all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent one semester in Ouachita, meeting general requirements, and who can furnish satisfactory security, is eligible to borrow from this fund.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of its most loyal and ardent supporters.

Mrs. J. L. Carter, daughter of the late E. M. Hall, has the honor to designate to whom the scholarship will be awarded.

Jim G. Ferguson Student Loan Fund. Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$2,000 as a fund to be loaned to worthy students. This timely gift puts a college education within reach of many boys and girls.

Other Funds. Three smaller funds, the Mrs. Reola D. Wood, the Mrs. Caddo McCabe Fund, and the Mrs. Fannie T. McMillar Fund, are governed by rules and regulations the same as the Cannon Fund.

PUBLICATIONS

Ouachita Signal. A bi-weekly, known as The Ouachita Signal, is published by the students. Ample space is given in the bi-weekly paper for reports of the various activities of the college. The students' subscription to this paper is included in the publication fee. The subscription price to others is \$1.50 per year. It is hoped that every patron, former student and friend of the college will avail himself of the opportunity to keep in close touch with the college by subscribing for this paper.

Apple Ripples is a quarterly literary publication made

up of contributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that Ripples will help to develop a significant type of student talent.

Ouachitonian. The Ouachitonian is an annual pictorial survey of college life as the student sees it. The Ouachitonian contains usually not fewer than one hundred sixty pages, and is beautifully bound.

MUSICAL ORGANIZATIONS

The Little Symphony Orchestra. The Little Symphony Orchestra is a student organization under the direction of the Professor of Violin. The Orchestra meets twice a week for practice.

The Ouachita Band. The purpose of the Band is to encourage and stimulate good music among those who want to take part. The Band meets three times a week for practice under the direction of the Band Instructor.

The Ouachita College Choir. The Choir, composed of 40 or 50 mixed voices, which meets three times weekly under the supervision of the Professor of Voice, is known for its accompanied and unaccompanied choral art in churches in and out of the State.

String Orchestra. The String orchestra is composed of select string players and rehearses weekly under the direction of the Violin Professor.

LECTURES AND LYCEUM

Lyceum. Recognizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of America's leading personalities.

The Flenniken Lectureship. The lectureship was established by the late Mrs. Mary Flenniken in 1927 in memory of Alymer Flenniken of the class of 1890. The lectures consist of ten addresses by some outstanding denominational leader. Lecturers in the first ten years were Dr. E. Y. Mullins, Dr. George W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louis D. Newton, Dr. O. C. Johnson, Dr. John L. Hill, Dr. W. R. White, and Dr. J. H. Buchanan.

SPEECH CONTEST AWARDS

In the Spring of each year the Gene Rudolph Poetry Reading Festival is held and awards are given for Lyric, Narrative and Bible Reading. During Commencement week other con-

tests are held. The Hamilton Moses medal for the best extemporaneous debater and the C. L. Durrett medal for the best Freshman debater are awarded. Prizes are offered by President Grant and Dr. O. W. Yates for the best Bible Narrative reading and the best Religious Poetry reading.

PLACEMENT BUREAU

Placement Bureau. The purpose of this bureau is to aid students and graduates to secure suitable positions. Information concerning those who register is gathered and placed at the disposal of employers.

THE LIBRARY

The Library. One-half of the first floor of the Main building is used for the College Library reading room and stacks which are open daily from 7:30 a. m. to 5 p. m., and 7 p. m. to 9 p. m., except on Friday and Saturday when the library closes at 5 p. m. The library is closed on Sundays, announced holidays, and stated occasions.

The library, which is under the supervision of a trained librarian and student assistants, now contains 20,000 volumes, with two special collections: International Relations and the Brough collection on Government. All books except those on the browsing shelves, reserve books, reference books and bound periodicals are shelved in the stacks and may be borrowed for a period of one week. A fine of two cents per day is charged for overdue books. Along the walls of the reading room are shelved the reference books and bound periodicals which may not be taken from the library. Reserve books are to be called for at the loan desk in the reading room. Two hundred current periodicals are also available in the reading room.

Instruction in the use of the library is given in orientation lectures by the librarian, and in more detail through the Freshman English courses.

STUDENT PERSONNEL SERVICE

Admission and Registration. The policies of admitting and registering students are controlled by the faculty. The Dean and Registrar are empowered to enforce and apply these policies in all cases to individual students.

Educational Counseling. No student registers for any semester until he has had the benefit of competent educational advice on his proposed program. Continuous educational guidance is provided each student by assigning him to an adviser when he enters as a freshman. After choosing a major field of

concentration his major professor becomes his adviser.

Personal Counseling. A student who seeks help concerning his personal problems should consult the Dean or Registrar who will direct him to the proper authorities in case his difficulties cannot be adjusted.

Vocational Counsel and Placement. A student desiring vocational counsel should seek the advice of the proper pre-professional adviser as listed on page 11 of this catalog. For placement service consult the Dean of the Faculty.

Failing Students. In order to save a student from failing in his classes, each teacher, after making a reasonable effort, calls to his assistance the Dean of the College. Students doing unsatisfactory class work are reported to the Dean at six ^{week} intervals for investigation and probable solution of the difficulties.

Employment of Students. A student who desires and needs to work for any part of his expenses should consult the business manager.

Student Health. The health service of the college is under the direct supervision of Dr. C. K. Townsend. It consists of annual physical examinations, infirmary service, informational hygiene, sanitary measures, physical education, and intramural and intercollegiate athletics. The college employs two full-time college nurses, two matrons, a physical director and a part-time physician. The infirmary is on the campus—and equipped to meet the general needs of the students.

Housing and Boarding. The Business Manager has general supervision over housing and boarding of students on and off the campus. No student, except resident, shall be permitted to take rooms and board off the campus unless permitted to do so by the proper authorities. Each dormitory is under the direct supervision of a dean and a matron. Meals are prepared and served in a central dining hall under the direction of a trained dietitian. Dining hall boarders who must have a special diet must pay extra on board bill according to the type of diet needed. The amount is to be decided by the dietitian and business manager.

College Dormitories. Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. These articles can be purchased in Arkadelphia if desired.

Student Loans. The loan funds under the control of the

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college are administered by a faculty committee. All of these funds have been developed outside the institution itself. For information concerning aid through this channel see the Business Manager.

Extra-Curricular Activities. - These activities are administered by the executive officers of the college through a personnel committee. No student is permitted to participate in more than five extra-curricular activities. Each extra-curricular activity organization shall be required to submit to the registrar each semester the name and purpose of such organization with a register of its members.

Athletics and Physical Education. These activities are controlled exclusively by a faculty committee. All students are required to take physical education unless physically disabled. In the case of men military may be substituted. No student will be permitted to participate on any intercollegiate athletic team representing Ouachita College unless he presents to the Coach an eligibility card properly prepared by the registrar and signed by the dean.

Student Participation. Student participation in the government of the college concerns itself with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the executive officers. The general student council of the college is elected each year by the student body near the close of the last semester for the coming year. Among other things it concerns itself with the honor system.

Student Discipline. The final authority for matters of discipline rests with the faculty or faculty-student committee. Discipline in Ouachita College is a minor problem. Situations which seem too complex for the Student Council are referred to the college administration.

Honor Roll. At the close of each semester there will be made up in the Registrar's office three honor rolls. Those students who make all "A" grades will compose the first honor roll; those who make "A's" and "B's" will compose the second honor roll; those who make a "B" average will compose the third honor roll. These students who are named on the honor rolls will receive a letter of commendation from the Dean of the faculty.

Faculty Meetings. Regular meetings of the faculty are held on the first Tuesday of each month at 4:00 p. m. The curriculum committee meets at the call of the Dean. The executive committee meets at the call of the President.

SUMMER SESSION

The summer school begins usually about the first of June, immediately after the close of the spring semester. It is divided into two terms of five weeks each. All classes with few exceptions are taught in the forenoon. The afternoons are given over to sports, laboratory and library work. A student may earn six semester hours credit each term, making a total of twelve hours for the summer session. The regular members of the faculty are retained as teachers for the summer school, thus insuring a high grade of work. Teacher-training is emphasized during the summer session. Specialists are brought in from the outside to supplement the regular faculty in this field. Regular college courses leading to a degree are offered in all divisions.

ACADEMIC REGULATIONS

New students are required to send their high school credits to the Registrar two weeks before entrance. Upon request the college will furnish high school credit blanks. Each student must bring with him a health certificate.

ADMISSION

Graduates from Class "A" and Class "B" high schools will be admitted to the college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and Class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided that certificates are accompanied by the superintendent's or the principal's recommendation that the applicant be admitted.

Applicants from schools below Class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department shows that the applicants have fifteen standard units they will be admitted.

All high school graduates must be recommended by the superintendent of the high school from which he graduates in order to enter Ouachita College. Transcripts should be in the hands of the Registrar at least two weeks before entrance.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units aft

GENERAL INFORMATION

the reduction, may make up the deficiency in credits by taking the entrance examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older he may be admitted on the basis of an entrance examination, provided he meets all other requirements of the institution.

Of the required fifteen units, the student must submit:

3 units in English.

2 units in Science or Math.

1 unit in Social Science.

Not more than four units will be accepted in vocational subjects.

REGISTRATION

For the Fall semester each student is expected to register on September 8 and 9. Freshmen may enter at that time and also at the beginning of the second semester and at the beginning of each term of summer school. Students will not be enrolled in any class until after they have registered. A fine of one dollar per day will be charged for late registration, the total not exceed five dollars. This regulation will not apply to new students or for the first registration of the year.

Penalty For Late Registration

Students registering late will not be allowed to enroll for a full load. The penalty for late registration will be one hour reduction from the normal load for each week missed.

CLASSIFICATION

A student shall be classified as a Freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a Sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a Junior until he has earned a total of 89 semester hours credit and 79 quality credits. He shall be classified as a Senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as special students.

A certified roll of each class will be made by the Registrar early in the year. No student will be entitled to class privileges who has not been certified by the Registrar's office.

ACCREDITING ACADEMIC WORK

The basis for accrediting the student's work is the semester

hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Division of Fine Arts three hours credit is allowed for each semester's work in applied music, provided the practice per week, as specified by instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

GRADES

There shall be four passing grades, A. B. C. and D. "A" shall denote Excellent and shall carry three quality credits for each semester hour of the course. "B" shall denote Good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I." "F" denotes Failure and is a permanent grade. A student receiving "F" as a term grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes Incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. No incomplete shall, in any case, be made up after one year. At the close of each semester a report of the grades made will be sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Graduates of standard junior colleges are admitted as Juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided it is similar in nature and standards to the courses outlined in the Ouachita College catalog, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in the major field (course to be designated by the major professor) must be taken in Ouachita College. Not more than ten hours credit from a Theological Seminary will be counted toward a degree. "D" work will not be accepted on transfer.

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the Registrar to send a transcript of his records and a letter of dismissal to the institution. On transcript of record is furnished each student without charge.

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For each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

CORRESPONDENCE WORK

Quachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than ten hours may count on any major or minor.

EXCUSES FOR CLASS ABSENCES

Students are required to attend chapel and all classes. For the first sixteen unexcused absences in any one semester a penalty of one negative credit hour will be assessed. For the next eight unexcused absences a second negative hour will be assessed. Upon receiving twenty-eight unexcused absences a student will be subject to discipline. Each unexcused absence on the day before or on the day after a scheduled holiday shall count two. Students may be excused for any one of three reasons: First, sickness or death in the home, requiring the student's presence; second, sickness as verified by a doctor's certificate; and third, absence on college business. All excuses to be considered must be filed with each teacher within one week after the student returns. Students may be required to make up all class work missed as a result of absences either excused or unexcused.

When a student is absent from class, he is to explain his absence to the teacher. If the absence is excused, the student has the privilege of making up any work missed. If the absence is not excused, it is counted as a "cut". At the end of the semester each teacher turns in to the Dean's office a list of all absences, excused and unexcused, for the students in his classes.

In case of absence from Chapel, men students (dormitory and local) shall explain their absence to Dr. Yates. All women students (dormitory and local) shall see the Dean of Women. All excuses to be considered must be filed within one week after the student returns to school.

GENERAL REGULATIONS

Juniors and Seniors may be enrolled in Freshman and Sophomore courses only with the consent of the dean and the major professor. Freshmen and Sophomores may be enrolled in Junior and Senior courses only in rare cases and only with the consent of the dean and the adviser.

As stated elsewhere, Junior-Senior courses taken in the Freshman or the Sophomore year do not carry Junior-Senior credit.

In general, students are expected to carry courses plus military science or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours academic work in one semester, special permission must be obtained.

No student will be permitted to change his course of study except by permission of the Registrar and the instructors concerned. After the lapse of three weeks no change in subject is permitted except in special cases and upon the payment of a fee of fifty cents.

If a student drops a course in which he is failing, at any time after the first two weeks, he receives an "F" as a permanent grade. In special cases a student may drop a course before the close of the 6th week, without a grade of "F" if he is passing at the time the course is dropped.

Students withdrawing from school should make it official by reporting to Registrar's office.

DEFERRED FRESHMAN SUBJECTS

Students should complete Freshman work before taking up Junior or Senior work. If a condition in a course open to Freshman is removed during the session of graduation, or a non-required Freshman course is taken after ninety semester hours

QUALITATIVE STANDARDS FOR CONTINUING IN RESIDENCE

Any regular student failing to make as many as nine quality points per semester will not be permitted to continue residence study in Ouachita College, unless at the discretion of the authorities, then the student is placed upon probation.

CERTIFICATION REQUIREMENTS IN ARKANSAS

Junior and Senior High School

A Junior High School certificate is based upon a two-year college course, and a Senior High School certificate is based

TEACHERS CERTIFICATES

upon a four-year college course. The same general requirements apply to Junior and Senior High School certificates, and also to the six and four-year elementary certificates.

**No. Hours
Required**

General Requirements for Junior and Senior High

and six and four-year Elem. Certificates _____	36
English _____	12
Social Science (including Geography) _____	12
Science _____	6
Physical Education, Health and Safety _____	6

Note: A course in Conservation of Natural Resources or Nature Study must be included in the general requirements.

Juvenile literature is required for all types of elementary certificates.

Teaching Field Requirements for High School Certificates*

	High School (Semester Hrs.)	Jr. High School (Semester Hrs.)
Biology _____	8	
Chemistry _____	8	12
English _____	18	12
Foreign Language _____	18	12**
General Science (Biology and Physics) _____		8
Mathematics _____	15	6**
Applied Music _____	39	
Public School Music _____	30	16
Physics _____	8	
Science (Biology, 8; Chemistry, 8; Physics, 8) _____	24	
Social Science _____	20	14
History: European, 6; American, 6 _____	12	6
Minimum of 2 semester hours of three of the following:		
Economics, Geography, Gov- ernment, Sociology _____	8	8
Physical Education _____	24	

*General requirements may be counted towards satisfying teaching field requirements.

Professional Requirements for High School Certificates*

Senior High School: Minimum, 16 hours; maximum, 33 hours. Recommended: Educational Psychology, 213; Principles of Secondary Education, 253; Tests and Measurements, 323; Methods of Teaching in High Schools, 413; Directed Teaching, 425

Electives: Educational Statistics, 313; Adolescent Psychology

**Two semester hours may be deducted for each high school unit in these subjects. Maximum deduction: six semester hours.

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333; Curriculum Construction, 343; Extra-Curricular Activities 353.

Junior High School: Minimum, 9 hours; maximum, 15 hours. Recommended: Educational Psychology, 213; Management and Methods, 223; Directed Observation, 243; Principles of Education, 253.

Electives: See Senior High School above.

*Courses listed satisfying these requirements are offered in Ouachita College.

Elementary School Certificates (General Requirements)

	No. Semester Hours for:		
	Six-year	Four-year	Three-year
College Hours _____	128	60**	30
English (including Juvenile Literature) _____	12	12	6
Social Science (including Geography) _____	12	12	6
Physical Education, Health and Safety _____	6	6	2-3
Science _____	6	6	2-3

Specialization and Professional Content Requirements

	No. Semester Hours for:		
	Six-year	Four-year	Three-year
P. S. Art and Art Appreciation _____	4	2-3	2-3
P. S. Music and Music Appreciation _____	4	2-3	2-3
Juvenile Literature _____	3*	3*	3*
American History and Government _____	6		
Geography _____	3		
Socialized Mathematics _____	3		
Health and General Science (integrated) _____	3		
Specialization in one field _____	18*		
Elective to make total of 128 hours.			

Professional Requirements for Elementary Certificates

Six-year: Minimum, 16 hours; maximum, 33 hours.

Recommended: Educational Psychology, 213; Child Psychology, 233; Methods and Management, 223; Tests and Measurements, 323; Directed Teaching, 425; Teaching in Elementary Schools, 273 (Summer); Primary Education, 263 (Summer).

Four-year: Minimum, 12 hours; maximum, 16 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Directed Observation, 243; Teaching in Element-

**Must include a course in Conservation or Nature Study.

*Work completed in satisfying the general requirements may be counted toward satisfying these requirements.

REQUIREMENTS FOR DEGREE

tary Schools, 273 (Summer); Child Psychology, 233; Primary Education, 263 (Summer).

Three-year: Minimum, 6 hours, maximum, 9 hours.

Recommended: Educational Psychology, 213; Methods and Management, 223; Teaching in Elementary Schools, 273 (Summer).

DEGREES

Ouachita College confers the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Music Education and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

The minimum requirements for graduation is the completion of 128 semester hours. In the case of women four hours shall be activity courses in physical education. In the case of men eight hours shall be in military science or in physical education. Every student must take Bible 113 and 123; Education 213; English 113a, b, and 213a, b; eight hours of laboratory science, and History 113a, b, or 213a, b.

To major in any subject, the student must submit twenty-one semester hours in addition to the general requirements in that subject except that in no case shall more than thirty hours be required. To minor, fourteen hours in addition to the general requirements are necessary, except in no case shall more than twenty-four hours be required. Twenty-seven hours shall be the minimum requirement for a major in any subject and twenty hours for a minor. In view of these statements, the total number of hours required for a major is not the same for all subjects.

Second minors may be completed in the following fields: Education; Physical Education and Health; Art; and Military Science. First minors in these fields are not acceptable. For exception see Education Department.

The student must choose his major subject upon registration or not later than the beginning of the first semester of his Sophomore year with the approval of the departmental head concerned. The head of the student's major department becomes his adviser for the remainder of his college course. The minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade

of "D" do not count toward the completion of the minimum requirements for a major or a minor. A student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work toward a major must be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

The requirement for graduation is governed by a dual standard, one of quality and one of quantity. The quality of work is measured by the number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. Quality credits are granted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 45 hours must be of Junior or Senior standing; that is, courses numbered 300 or above, and must be taken in the Junior or the Senior year in order to receive Junior-Senior credit.

A student must have spent his Senior year in this college, completing here not less than twenty-four hours of work.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirements stated in the preceding sentence.

SUMMARY OF REQUIREMENTS FOR B. A. DEGREE REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirement must be met for the Bachelor of Science degree as for the Bachelor of Arts degree except that twenty hours in science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, Home Economics, and Mathematics.

REQUIREMENTS FOR DEGREE

REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS

For the Bachelor of Science degree in General Home Economics in addition to the Home Economics curriculum, as outlined elsewhere in this catalog, twelve hours of Chemistry and seven hours of Biology are required. These sciences will fulfill the requirements for a minor for home economics students. The Social Science requirement may be met by taking six hours of Sociology.

For a Bachelor of Arts degree in General Home Economics one must major in Home Economics and meet all other general requirements for the B. A. degree.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC EDUCATION AND DEGREE OF BACHELOR OF MUSIC

For these requirements see the Division of Fine Arts.

FRESHMAN COURSE OF STUDY

BACHELOR OF ARTS—FIRST YEAR

First Semester

English 113a
Bible 113
History 113a
Military 112a (boys)
Physical Education 111a (Girls)
Science (choose one)
 Biology 114a
 Chemistry 114a
 Physics (see professor)
Elective 1 or 2 hours

Second Semester

English 113b
Bible 123
History 113b
Military 112b (Boys)
Physical Education 111b (Girls)
Science (choose one)
 Biology 114b
 Chemistry 114b
 Physics (see professor)
Elective 1 or 2 hours

One elective course may be substituted for one required course. Electives may be chosen from courses numbered 100 to 199 in the following subjects: Arts, Economics, Health, Home Economics, Languages (French, German, Greek, Latin), Math, Music (Piano, Organ, Violin, Voice and Theoretical courses), Speech.

PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

Chemistry, 12 semester hours, including at least 8 hours of general inorganic chemistry of which 4 hours must be in laboratory work, and 4 hours of organic chemistry.

Physics, 8 semester hours, of which at least 2 hours must be in laboratory work. It is recommended that this course be preceded by a semester of trigonometry.

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English, 6 semester hours.

Biology, 8 semester hours, of which at least 4 hours must be in laboratory work. This requirement may be satisfied by general biology, or zoology or by courses of 4 semester hours each in zoology and botony, but not by work in botony alone.

The following subjects are suggested: Additional English, Chemistry, and Zoology; Psychology, Economics; College Algebra, and Trigonometry; Sociology, History, Political Science; Latin, Greek, Drawing, Modern Languages. Physical Education and Military Science are not accepted.

SUGGESTED CURRICULUM FOR FRESHMAN YEAR OF PRE-MEDICAL COURSE

First Semester	Second Semester
Biology 114a	Biology 114b
Chemistry 114a	Chemistry 114b
English 113a	English 113b
German or French 113a	German or French 113b
Military 112a	Military 112b

For second year curriculum see adviser.

EXPENSES

Checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita College are kept at a level as low as is compatible with the higher order of service which the authorities wish to render to students. All necessary expenses are included in the following statement. Four per cent discount is allowed if all semester bills are paid in advance. Three per cent discount is allowed if all semester bills are paid in advance by students who have any form of scholarship, including work scholarships. Discount applies only to matriculation, tuition and room rent. Students who are not in a position to take advantage of the discounts may pay as follows:

STANDARD PAYMENT PLAN

First Semester

At matriculation September 8 -75.00

The balance in three equal payments, due: October 1,
November 1, December 1.

Second Semester

At matriculation, January 24 -75.00

The balance in three equal payments, due: March 1,

EXPENSES

April 1, May 1.

All scholarships except work scholarships will be deducted from the \$75.00 payment to be made at matriculation.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS.

Matriculation	\$37.50*
Literary Tuition	37.50
Board	90.00**
Dormitory Room Rent:	
Girl's Dormitory	22.50
Men's North Dormitory	22.50
Men's South Dormitory	27.00
(Corner room in any dormitory, \$4.50 extra.)	
Physical examination, college physician, college nurse, and infirmary fee (for dormitory students only)	5.00
Publication Fee (college paper, year book, literary magazine, picture in annual: all students)	6.00
Publication Fee second semester, new students only	5.00
R. O. T. C. Annual Deposit (Basic courses No. 112 and No. 212). See Military Division write-up	5.00
Any student taking more than 17 semester hours will be charged for each hour in excess of this number	3.50

LABORATORY FEES EACH SEMESTER

Laboratory fees are for materials and equipment used. Students will be expected to pay for breakage or damage to equipment.

Biology 114a, b,	\$ 5.00
Biology 123	1.00
Biology 213, 223, 233	2.00
Biology 244, 254, 314, 333a, b, 414, 424, 434	6.00
Biology 443 (Depending on nature of work)	\$1.00 to 6.00
Bus. Ad. 113a, b, (Typewriting)	10.00
Bus. Ad. 222a, b, 322. (Shorthand)	10.00
Econ. 243 a b, (Book fee)	1.50
Education 323	1.00
Chemistry 114a, b, 204, 324a, b, 343a, b, 443	5.00
Chemistry 214, 224, 334, 424, 433	6.00
Home Economics 113, 142, 233, 313a, b, 322, 333	1.50
Home Economics 213, 223	5.00
Home Economics 243 (for girls)	5.00
Home Economics 243 (for boys)	1.00
Home Economics 413	2.50
Home Economics 434 (in addition to dormitory charge)	7.50
Home Economics 494	2.00
Math. 302 (Astronomy)	3.00
Phys. Ed. 152 (First Aid)	1.00
Physics 214, 224	5.00
Related Art 133a, b,	2.00
Related Art 232, 343 352	1.50
Phys. Ed. 111a, b, 121a, b, 131a, b, 211a, b, 221a, b, 332	1.00

TUITION IN DIVISION OF FINE ARTS

Each Semester

Art 112, 313a,	2.00
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*\$5.00 of this amount is for intra-mural athletics.

**Subject to change due to increase or decrease in commodity prices.

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Art 123a, b, 223a, b, 323a, b, 333a, b	7.50
Class lessons in Piano, Violin, Voice (not more than 3 in class, 1-hour period, twice a week)	15.00
Piano with Mr. Mitchell (\$18.00 per semester hour)	54.00
Piano with Miss Bowden (\$13.34 per semester hour)	40.00
Piano with Mrs. Medlen (\$13.34 per semester hour)	40.00
Organ, Voice, Violin, Cello (\$15.00 per semester hour)	45.00
Music 133, 252	4.00
Music 102, 111a, b, 122a, b, 141a, b, 151a, b, 211a, b, 222a, b	7.50
Music 302a, b, 312a, b, 342a, b, 363a, b, 432a, b, 452a, b, 492	7.50
Viola, Wind Instruments	45.00
Music 141a, b, 151a, b, 342a, b	2.00
Music 363a, b	4.00
Music 140.5	15.00
Rental on each string and wind instrument, each semester	2.00
Speech with Mrs. Rudolph	36.00
Class speech (2 or 3 hours)	7.50
Practice fees:	
Piano, Organ, Voice, 10 hours per week	10.00
Each additional hour per week	1.00
Violin, 5 hours per week	6.00
Each additional 5 hours per week	2.00
Speech	2.50
Literary subjects for music students, per semester hour	3.50

There will be an extra charge of \$5.00 per month for students who room alone in double rooms.

All students rooming in the dormitories will take their meals in the dining hall. They will pay the regular price without discount, unless they are absent at least two weeks because of illness or college business. All charges will continue until official notice is received at the business office.

Infirmary fees provide for physical examination, medical advice, attendance by the college physician, and care in the college infirmary in case of ordinary illness not lasting more than one week. If the student is confined to the infirmary more than a week, he will be charged one dollar for each day thereafter. This is for dormitory students only. The services of a surgeon, specialist, special nurse, or care in a hospital of the city in case of serious and prolonged illness, and all medicines, must be paid for by the student, parent or guardian.

REFUNDS

After two weeks in college there will be no refunds on room rent, tuition, or fees, on account of leaving college. Unused portion of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

A flat fee of \$5.00 for tuition will be charged those students who withdraw from school at any time during the first two weeks.

STUDENT SELF-HELP AND AID

Many students meet part of their expenses by work in the college. Ouachita College employs students as far as pos-

EXPENSES

sible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places!

A certain number of scholarships are given to deserving students each year. These include honor graduates of high schools, band, athletic, ministerial and other scholarships.

In addition to the work provided by the college, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

Application for all positions and scholarships should be addressed to the business manager.

No student shall be permitted to solicit advertisements, or funds for any purpose without the consent of the administration.

RESERVATION OF ROOMS

Rooms will be reserved in dormitories on application to the business manager. Each application must be accompanied by a reservation fee of \$5.00. Nothing less than this amount will be considered a reservation. The amount will be reserved as a room breakage fee. At the close of the semester, the amount will be returned less any damages. In case the applicant should decide not to take the room this fee will be refunded, provided the notice of such decision is received in the business office of the college not later than August 20. Students already enrolled must pay room reservation not later than July 1 if they expect to retain their former rooms in the dormitory.

COURSES OF INSTRUCTION

Regular college course numbers contain three digits: the first digit indicates whether the course is primarily for freshmen, sophomores, juniors, or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first-semester course and "b" a second. In many cases the "a" course is pre-requisite for the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

These times are so unsettled that the college reserves the right to withdraw or to change courses at any time. No course will be offered for less than six students. The privilege of remaining in Ouachita may be forfeited by any student who does not conform to the Christian environment or regulations of the college.

DIVISION OF HUMANITIES

PROFESSOR PETTIGREW, Chairman

A chief purpose of this division is to develop in students an intelligent appreciation of the finest thoughts of the finest minds as expressed in the literatures of England, America, and the other leading countries; and thereby, since literature is simply an interpretation of life, to intensify the student's appreciation and understanding of life itself. A second purpose is to develop good writing and speaking habits. In the case of foreign languages the objectives are a reasonable ease in speaking and understanding the language concerned, and the intimate contact with great foreign writers to be secured through reading them in the original. A student may major or minor in English or speech. He may minor also in French.

1: ENGLISH AND COMPARATIVE LITERATURE

PROFESSOR PETTIGREW

ASSOCIATE PROFESSOR BLAKE

ASSOCIATE PROFESSOR HARRINGTON

DR. ORROK

The courses in English and Comparative Literature have two objectives: first, to develop in the student accurate and effective writing habits; and secondly, to acquaint him with the

DIVISION OF HUMANITIES

masterpieces not only of English and American literature but of western world literature in general through the medium of translations. It is not usually necessary to take both semesters of an "a" and "b" course in order to get credit on either half. Majors must submit at least eighteen hours of junior-senior English (including 452a, b and 461), and minors at least twelve hours (including 452a, b). In addition to the minimum hour requirements in English courses, English majors must take at least fifteen hours from the following groups, including at least three hours from each of three of the five groups:

1. Foreign Languages
2. History (213a, b; 313a, b; 323a, b).
3. Appreciation and History of Music or Art.
4. Philosophy (333, 343)
5. Speech (212a, b; 315a, b). (1)

(1) It should be noted that two hours a semester of the credit for Speech 315a, b is English credit, and so may not be counted as related-field hours.

100. Composition Drill.

A non-credit course required of students not prepared for course 113a, b. To be arranged.

113a, b. Freshman Composition.

In this course students receive detailed instruction and practice in accurate and effective written composition. This work is supplemented by an intensive study of a collection of essays. Associate Professor Harrington, chairman, and Associate Professor Orrok. M. W. F.: 9:00 (sec. 1), 10:00 (sec. 2), 11:00 (sec. 3), and 12:00 (sec. 4). A section of 113b will be given M. W. F., 3:00, first semester; and a section of 113a will be given at the same period in the second semester. Given also in the summer term.

113a, b. A Survey of Western World Literature.

A general survey of the literature of the western world from the time of the ancient Greeks to the present. This course provides a broad background for the more intensive study, in the junior and senior years, of special divisions of literature. Professor Pettigrew and Associate Professor Harrington, M. W. F.: 10:00 (sec. 1), 11:00 (sec. 2), and 2:00 (sec. 3). Given also in the summer term.

113. Journalism.

The elements of news-gathering and writing. First semester. To be arranged.

112. Juvenile Literature

A subject matter and methods course for elementary school

teachers. Associate Professor Harrington. Given in the summer term.

315a, b. The Drama and the Theory of Play Production

This course is identical with Speech 315a, b. The student must take the entire course, receiving two hours a semester of credit in English and three hours of credit in Speech. Miss Harrington will conduct discussions on the history and development of western-world drama from the time of the Greeks to the present. Mrs. Rudolph will direct the practical training in play production, for which see the description of Speech 315a, b. M. T. W. Th. F., 2:00.

323a, b. American Literature.

A survey of American literature with emphasis on the major writers. Professor Pettigrew. T. Th., 2:00 to 3:15.

332a, b. Creative Writing.

Intended chiefly for students with special talent for writing. The course is conducted partly through class discussions and partly through private conferences. Associate Professor Harrington. Offered in alternate years; not given in 1943-44.

342a, b. Approaches to Poetry.

A course in the understanding and enjoyment of poetry. Professor Pettigrew. Offered in alternate years; not given in 1943-44.

352a, b. Dickens.

The class will read and discuss some of Dickens' greatest novels. Professor Pettigrew. T. Th., 10:00.

413. Shakespeare

An intensive study of several of Shakespeare's major plays, followed by a rapid reading and discussion of others. Associate Professor Blake. Each semester, M. W. F., 8:00 (sec. 1), 9:00 (sec. 2), and 11:00 (sec. 3).

423a, b. The Novel

The class will read and discuss thoroughly a few of the world's greatest novels, both English and continental, emphasizing the evolution of the technique of fiction writing and the value of the novel as a presentation and interpretation of life. Professor Pettigrew. Given in alternate years; not offered in 1943-44.

432. Browning

The personality, the art, and the times of Browning are studied through the reading of a number of his poems. Associate Professor Blake. Each semester: T. Th., 8:00 (sec. 1), and 9:00 (sec. 2).

443a, b. English Literature of The Nineteenth Century

An intensive survey of the leading figures of the century in terms of their times and of their individual genius. Professor Pettigrew. Offered in the summer of 1943.

DIVISION OF HUMANITIES

452a, b. The History of English Literature

A concentrated survey of the development of English literature from the times of the Anglo-Saxons to the present. Open only to seniors. Professor Pettigrew. T. Th., 11:00.

461. Studies in Literature

This course, open only to senior English majors and conducted through individual conferences, requires the writing of a senior thesis based on scholarly investigations. Professor Pettigrew. Each semester.

2: FRENCH

ASSOCIATE PROFESSOR ORROK

The purpose of the courses in French is to offer the student a first-hand approach to a civilization rich in literature and culture. The courses numbered above 300 are so planned that a study may be made of every age of French literature. The Middle Ages and the Renaissance, the seventeenth century, the eighteenth century, the nineteenth century, and the present era. Students may minor in French.

113a, b. Elementary French

To prepare the student for an accurate and appreciative study of the French language and literature, the fundamentals of pronunciation and grammar will be stressed consistently throughout the course. To stimulate an early interest in French literature, the reading of choice selections from favorite authors of France is begun immediately on the elementary level and continues progressively throughout the year. M. W. F., 9:50.

213a, b. Intermediate French

A practical study will be made of the principles of grammar and composition. Individual attention will be given to the development of correctness and fluency in reading French literature in the original, as well as to an intelligent comprehension of the idiomatic expression of the language. A general introduction to modern French literature will be afforded through the reading of a number of recognized masterpieces. Designed for students with 6 hours of college French or 2 more units of high school French. Given on demand.

302. Survey of French Literature Before The Seventeenth Century

The principal works and authors of the Middle Ages and the Renaissance will be treated comprehensively as a background supplement for a systematic study of French literature in general. Given on demand.

413. French Literature of The Classical Period

The course will deal intimately with the lives and most significant works of the masters of the Seventeenth Century prose and

poetry, particular attention being given to Corneille, Racine, and Moliere. Given on demand.

323. French Literature of The Eighteenth Century

A careful examination of the literature of the eighteenth century will be made to reveal the influence of the philosophies of rationalistic optimism and sentimental pessimism, as well as to note certain innovations destined to affect the literature of subsequent periods. Montesquieu, Voltaire, Diderot, Rousseau, La Sage, Prevost, Marivaux, Sedine, and Beaumarchais serve as a basis for this study. Given on demand.

333. French Literature of The Nineteenth Century

It is the purpose of the course to trace the developments of modern French literature systematically through the trends of romanticism, realism, and naturalism as exemplified in the masterpieces of authors such as Chateaubriand, Madame de Stael, George Sand, Lamartine, Hugo, Vigny, Musset, Dumas pere et fils, Stendhal, Balzac, Flaubert, Zola, Becque. Given on demand.

343. Contemporary French Literature

Beginning with the reactionary group represented by such writers as Anatole France, Barres, and Rostand, the class will be introduced to the best of present-day poetry, prose and drama through selected reading from authors like Claudel, Valery, Ralland, Gide, on demand.

2 GERMAN

ASSOCIATE PROFESSOR ORROK

The predominant aim in the German courses is to provide a basic reading knowledge for students intending to enter graduate or professional schools on graduating from Ouachita.

113a, b. Elementary German

Fundamentals of pronunciation, grammar, and composition are stressed, and reading is introduced early and continued progressively. M. W. F., 8:00.

213a, b. Intermediate German

Advanced exercises in pronunciation, grammar and composition are supplemented by rapid reading in modern German prose suitable to the students' interest and needs. Given on demand.

4 SPANISH

ASSOCIATE PROFESSOR ORROK

The purpose of first-year Spanish is to give the student a grammar foundation for sufficient reading knowledge of contemporary Spanish in an attempt to better inter-American relations.

113a, b. Elementary Spanish

Fundamentals of pronunciation, grammar, and composition are stressed, and reading is introduced early and continued progressively. M. W. F., 3:00.

213a, b. Intermediate Spanish

Advanced exercises in pronunciation, grammar, and composition are supplemented by rapid reading in modern Spanish prose suitable to the student's interest and needs. Given on demand.

4. SPEECH

ASSISTANT PROFESSOR RUDOLPH

ASSISTANT PROFESSOR LYNCH

The courses of study in Speech are planned to give training for those who desire to prepare themselves for the teaching of the various phases of Speech, for those who desire to specialize in platform reading, for those desiring to study speech for its cultural value, and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for a major in Speech are the following courses: 113; 123; 213a, b; 303; 315a, b; 425; and eight hours in physical education.

Requirements for a minor in Speech include: 113, 123, 213a, b; 303; 315a, b.

Requirements for a diploma in Speech are a major in speech plus speech courses 102a, b; 202a, b; 302a, b; 402a, b; and 452.

In addition to the hours of speech required, majors must submit 15 hours of work from the following five groups and must submit at least three hours in each of three groups:

1. Education and Psychology 233 or 333.
2. English (junior-senior courses)
3. Appreciation and History of Music or Art
4. Foreign Languages
5. Philosophy 333,343.

113. Fundamentals of Speech

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity, and self-mastery. Interpretation, voice, gesture, platform deportment, etc., will be stressed as necessary for prospective work in public

speaking, debate, drama, and conversation. First semester, M. W. F., 10:00 (sec. 1); M. W. F., 11:00 (sec. 2).

123. Voice and Diction

A course designed to establish good habits of speech through (1) analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) application and adaptation of this instruction to individual abilities and needs. Emphasis on the development of flexibility, musical quality, audibility, and clarity. Second semester, M. W. F., 10:00, (Sec. 1); M. W. F., 11:00 (Sec. 2). This course specially recommended for ministerial students.

131. Correction of Minor Speech Defects

Treatment for such defects as lisping, nasality, and general articulatory inaccuracies. Offered only in the summer term.

212a, b. Oral Interpretation of Literature

An analysis of material from both intellectual and emotional viewpoints. Selected studies from the best literature for public presentation. The purpose of this course is not only to equip students for public reading but to lead to an appreciation of the highest spiritual and intellectual values of literature. First and second semester: M. W., 12:00 (Sec. 1); T. Thu., 11:00 (Sec.2). Given also in the summer.

303 Public Speaking

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under circumstances that arise in the normal course of his life. Repeated each semester: M. W. F., 3:00.

315a, b. The Theory of Play Production and the Drama

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of producing, stage technique, stage settings, make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. The course is identical with English 315a, b. The student must take the entire course, receiving two hours a semester of credit in English and three hours of credit in Speech. First and second semesters: M. T. W. Thu. F., 2:00.

332. Dramatic Reading and Platform Art

Gathering and arranging of program material. Selected studies from classic literature for public presentation. Consent of instructor. Second semester. To be arranged.

425. Practice Teaching

Experience in teaching, under supervision, of various courses in speech to groups and to individuals. Required of Speech majors. Open only to seniors in Speech. First and second semester.

DIVISION OF SCIENCE

422. Argumentation and Debate

Theory and principles of debate supplemented by practice in actual debate. Identical with Political Science 422.

431. Play Directing

A practical course in the directing, casting, and selection of usable plays. Open only to speech majors and minors. Prerequisite: 323a, b. More credit may be arranged. Offered each semester.

Private Instruction

Adapted to the needs of the individual student. It may consist of corrective work, platform reading, or advanced study in some field the course work offered.. The private courses are as follows: 102a, b; 202a, b; 302a, b; 402a, b.

452. Senior Recital

One hour's private instruction per week in addition 402 with five hours' practice per week is required.

DIVISION OF SCIENCE

PROFESSOR PROVINE, Chairman

The division of Science offers instruction in Biology, Chemistry, Physics, Mathematics, Aeronautics and Home Economics. The aims of the division are two-fold: to develop the cultural value of studies in these fields and to give practical training culminating in a specialized preparation for a life work. More specific objectives will be found in the statements introducing each field of study in the division.

1. BIOLOGY

ASSOCIATE PROFESSOR ARCHIBALD

ASSISTANT PROFESSOR MEDLEN

The Biological Sciences aim to develop an understanding and appreciation of nature from a scientific viewpoint; to avoid biological interpretations of natural phenomena which are more satisfactorily explained from a cause-and-effect standpoint; to gain a practical knowledge of living matter; and to offer advanced training to meet the need of pre-medical and advanced students in biological work.

Students majoring in the Biological Sciences must take the following courses: 114a, b; a minimum of six hours in 200 courses, excepting 233, for which collateral science credit may be received; and sixteen hours in 300 and 400 courses. Minors are required to take eight hours in 300 and 400 courses in addition to the regular freshman and sophomore requirement. Majors who are candidates for the A. B. degree must submit, in

addition, sixteen hours of work in related courses in Mathematics and in other sciences. Chemistry and Physics are advised. These courses must be approved by the major professor.

114a, b. General Biology

An introductory course designed for students beginning work in Biology. Fundamental biological principles of natural phenomena are stressed. The course is designed to give the student a broad cultural background, as well as a fuller understanding of the life processes of plants and animals and their application to man, which should develop in the student a better understanding and appreciation of himself and the world about him. Pre-medical and pre-dental students are advised to take this course. Fee \$5.00 each semester. Mr. Archibald.

114a First semester: M. T. W. Thu. F. (Sec. 1) 8:00; (Sec. 2) 9:00 (Sec. 3) 10:00.

114b Second semester: M. T. W. Thu. F. (Sec. 1) 8:00; (Sec. 2) 9:00 (Sec. 3) 10:00.

123. Conservation

This course deals with the conservation of forests, wild-life, mineral resources, soil, water and flood control. Special emphasis is placed on the aspects which pertain to the State of Arkansas. No credit given on this course for biology major or minor. Fee \$1.00. Mr. Medlen. Second semester: M. W. F. 8:00

213. Human Physiology

A course designed to acquaint the student with the structure and functions of the human body. Diseases, infection, immunity, and methods of prevention and control are also discussed. Prerequisite 114a, b. (Home Economics students may substitute Chemistry 114a, b). Fee \$2.00. Mr. Medlen. First semester: M. W. F., 11:00.

223. Heredity

This course is designed to develop an understanding of the facts and basic principles of inheritance. The practical significance of the study is shown in the direct relation it bears to plant and animal improvement and the part heredity plays in the life of man. Eugenics and racial treatment are discussed. Three hours freshman-sophomore credit or two hours junior-senior credit. Prerequisite 114a or its equivalent. Fee \$2.00. Mr. Archibald. Second semester: M. W. F., 11:00.

233. Geology

A general introductory course in geology designed to meet the cultural needs of the student. Surface features, agencies, and processes of change, development of topographic forms, rocks, minerals, volcanoes, earthquakes, mountain-making forces and an introduction to the history of the earth and the sequences of life on it are discussed. Three hours freshman-sophomore credit or two hours junior-senior credit. No prerequisite. Collateral science credit may be received but no credit toward a biology major or minor.

DIVISION OF SCIENCE

Fee \$2.00. Mr. Medlen. First semester: M. W. F., 10:00. Not offered in 1943-'44.

244. Invertebrate Zoology

This course deals with the study of representative types of invertebrate animals, which includes work on the structure, habits, behavior, and phylogenesis of each group, emphasizing the fundamental principles of comparative morphology. The laboratory work includes observation and dissection of type forms of invertebrate animals. A course recommended to prospective teachers as well as minors and majors in biology. Fee \$6.00. Mr. Medlen. First semester: Lecture, T. Thu. 11:00. Laboratory, M. W., 2:00-3:50.

254. Plant Morphology And Physiology

A study of the principle groups of plants with reference to their structure, physiology, ecological relationships, life histories, taxonomy, and phylogenesis. Laboratory work includes experiments in plant physiology, observations and dissections of typical plant types. A course recommended to prospective teachers as well as minors and majors in biology. Fee \$6.00. Mr. Medlen. Second semester: Lecture T. Thu., 11:00. Laboratory T. Thu., 2:00-3:50.

314. Bacteriology

A course dealing with the fundamentals of bacteriology with emphasis placed on a study of those micro-organisms of importance to man. The botanical relationships of bacteria, their classification, morphology, physiology, and environment are discussed. Laboratory work includes the methods of preparation of culture media, staining, and some of the more common bio-chemical reactions. Prerequisite: Biology 114a, b. (or 244 and 254); Chemistry 114a, b. (Home Economics students admitted with Chemistry 114a, b only). Junior or senior standing. Fee \$6.00. Mr. Medlen. First semester: Lecture, T. Thu., 8:00. Laboratory, T. Thu., 3:00-4:50.

324a, b. Vertebrate Zoology and Comparative Anatomy

A course dealing with the vertebrate animals from a phylogenetic standpoint followed by a comparative study of their anatomy. The laboratory work includes the dissection of certain Protochordates, Dogfish, Necturus, Turtle, Pigeon and the Cat. Pre-technician, and pre-dental students, minors and majors in biology are advised to take this course. First and second semesters 1943-44 and alternate years thereafter. Prerequisite: 114a, b (or 244 and 254) and junior or senior standing. Fee \$6.00. Mr. Archibald. Lecture, M. W., 2:00. Laboratory, M. W., 3:00-4:50.

333a, b. Entomology

A general course dealing with the characteristics of the orders and families of insects, with the study of their habits, structure, life histories, and ecological relationships. Emphasis will be placed on forms of economic importance. This is a study of practical value for prospective teachers, minors and majors in biology, as well as those interested in nature study. The second part of the course will be devoted to special studies and problems according to the need and desire of the student. Students enrolling should see the instructor. Fee \$6.00. Mr. Archibald. Summer session.

414. Parasitology

A study of animal parasites with particular emphasis on those found to infest man. The structure, classification, life histories and methods of prevention and control will be taken up. Prerequisite: 114a, b, (or 244 and 254) and junior or senior standing. Fee \$8.00. Mr. Medlen. Not given 1943-44. Second semester: Lecture, T. Thu., 11:00. Laboratory, T. Thu., 3:00-4:50.

424. Histology and Microtechnique

A comparative study of the primary tissues of vertebrate animals. Histological technique followed by tissue study are taken up in the laboratory. A course of practical value to all biology majors, pre-dental and pre-medical students as well as future laboratory technicians. These types of students are advised to take this course. Prerequisite: 114a, b, (or 244 and 254) and junior or senior standing. First semester 1944-45 and alternate years thereafter. Fee \$6.00. Mr. Archibald. Not given in 1943-44. First semester: Lecture, M. W., 2:00. Laboratory, M. W., 3:00-4:50.

434. Embryology

A course devoted to a study of development from the comparative viewpoint. Cell division, gametogenesis, fertilization, cleavage, gastrulation, germ layer formation and organogeny are studied. The starfish, roundworm, grasshopper, Amphioxus and white fish are given preliminary treatment in the study of early development followed by a more intensive study of later development in the frog, chick and pig. Primarily for pre-medical and pre-dental students and biology majors. Prerequisite: 114a, b (or 244 and 254) and junior and senior standing. Second semester 1944-45 and alternate years thereafter. Fee \$6.00. Mr. Archibald. Not given 1943-44. Second semester: Lecture, M. W., 3:00. Laboratory, M. W., 3:00-4:50.

443. Special Studies In Biology

The contents of this course will vary to suit the needs and desires of students in Biology. Given on demand. Fee \$1.00 to \$6.00 depending on the nature of the work. Mr. Archibald, Mr. Medlen.

2. CHEMISTRY

PROFESSOR PROVINE

ASSISTANT PROFESSOR MONDY

The first courses in Chemistry are designed for students who desire a knowledge of the science for its cultural value. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in medicine, engineering, or for other professional uses.

Students majoring in Chemistry must take the following courses: 114a, b; 214; 224; and 324a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition at least fifteen

hours of work in related courses in Mathematics and in other sciences.

114a, b. General Chemistry

A comprehensive cultural course in chemistry designed to meet the need for all students. Lectures and recitations two hours. Laboratory four hours a week. Fee \$5.00 each semester.

114a, first semester: Lecture (Sec. 2) T. Thu., 11:00; (Sec. 1) T. Thu., 10:00; laboratory (Sec. 1) M. W., 9:00-10:50 (Sec. 2) M. W., 2:00-3:50; (Sec. 3) T. Thu., 2:00-3:50.

114b, second semester; prerequisite: 114b; lecture (Sec. 2) T. Thu., 11:00; (Sec. 1) T. Thu., 10:00; laboratory (Sec. 1) M. W., 9:00-10:50; (Sec. 2) M. W., 2:00-3:50; (Sec. 3) T. Thu., 2:00-3:50.

204. Organic Chemistry

This course includes a brief outline of aliphatic organic chemistry and the elementary principles of physiological chemistry. Not open to students majoring in chemistry. Credits not given for both 204 and 324a. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$5.00. Second semester: Lecture M. W., 8:00; laboratory T. Thu., 8:00-9:50.

214. Qualitative Analysis

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$6.00. First semester: M. W. F., 3:00-4:50 laboratory; T. Th., 2:00, lecture.

224. Quantitative Analysis

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 114. Fee \$6.00. Second semester: M. W. F., 3:00-4:50, laboratory; T. Thu., 2:00 lecture.

324a, b. Organic Chemistry

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 114. Fee \$5.00. First and second semesters. M. W., 11:00, Lec.; T. Th., 3:00-4:50, Lab.

334. Advanced Qualitative Analysis

A continuation of Chemistry 224 with the same number of hours for lecture and laboratory. Prerequisite: Chemistry 224. Fee \$6.00. Summer session.

343a, b. Physical Chemistry

An introductory course to theoretical chemistry. Three hours lecture and laboratory per week. Prerequisite: Chemistry 224, Physics 214, and Mathematics 213. Fee \$5.00. M. W. F., 12:00.

424. Organic Preparations

A study of the more difficult relations of organic chemistry

through laboratory preparations. Special emphasis is given to the preparations and purifications of typical dyes and drugs. Prerequisite: Chemistry 324. Fee \$6.00. First semester: M. T. W. F., 3:00-4:50, laboratory and lecture.

433. Qualitative Organic Analysis

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry including at least eight hours of organic chemistry. Fee \$6.00. Second semester: M. T. W. F., 3:00-4:50,

443. Special Studies in Chemistry

The contents of this course will vary to suit the needs and desires of majors in chemistry. Given on demand. Fee \$5.00.

3. PHYSICS

PROFESSOR SEWARD

214. Mechanics, Heat and Sound

An introductory course in general Physics. Prerequisite: Trigonometry. Three recitations and one two-hour laboratory period each week. Fee \$5.00. First semester, M. W. F., 8:00 (Lec.); T. Thu., 8:00, (Lab.)

224. Electricity, Light and Modern Physics

Prerequisite: Physics 214 or Chemistry 114a. Three recitations and one two-hour laboratory period each week. Fee \$5.00. Second semester M. W. F., 8:00 (Lec.); T. Thu., 8:00 (Lab.).

4. MATHEMATICS

PROFESSOR SEWARD

The aim of the instruction in Mathematics is to develop logical, rigorous habits of thought; and to provide the techniques necessary to the study of the exact sciences.

Students majoring in Mathematics must take the following courses: 122, 133, 143, 213a, b; the remaining hours to be selected from 300 and 400 courses. Majors who are candidates for the A. B. degree must take, in addition, at least fifteen hours in related courses.

103. Solid Geometry

Offered in summer session. Prerequisite: Plane Geometry.

112. Algebra

Introductory Algebra, including percentage, ratio and proportion, compound interest and annuities. First semester, T. Thu., 11:00.

122. Algebra

Includes quadratic equations, complex numbers, the binomial theorem and other topics. Prerequisite: Mathematics 112 or two years of high school Algebra. Second semester, T, Thu., 11:00.

133. Trigonometry

Solution of triangles. Use of logarithms. Trigonometric identities and equations. Prerequisite: Plane Geometry. First semester, M. W. F., 11:00.

143. Analytic Geometry

The use of coordinates in the study of plane geometry. Conic sections. Polar coordinates. Prerequisite: Trigonometry. Second semester, M. W. F., 11:00.

213a, b. Calculus

A study of the techniques of differentiation and integration and their applications. Prerequisite: Mathematics 143 and 122. Credit may be given for 213a without 213b. M. W. F., 12:00.

303. Projective Geometry

A study of synthetic projective plane geometry. Offered in summer session. Recommended to teachers of geometry.

Two of the following four courses will be given each year: M. W. F., 2:00.

313. Theory of Equations

Introduction to the solution of algebraic equations of higher degree. Prerequisite: Mathematics 122 and 143.

323. Astronomy

Mathematical astronomy, with emphasis upon celestial navigation. Prerequisite: Trigonometry.

413. Differential Equations

Solution of the simpler types of differential equations of Chemistry and Physics. Prerequisite: Mathematics 213b.

423. Theoretical Mechanics

Treatment of problems of motion from the point of view of the Calculus. Prerequisite: Mathematics 213b.

402. Honors Course

A course for majors in Mathematics who wish to do independent work on some special problem to be chosen with the approval of the instructor.

6. HOME ECONOMICS

ASSOCIATE PROFESSOR PLANT

ASSISTANT PROFESSOR SILLIMAN

The objective of the department is to prepare young women for the important position of homemaking, and for the vocations which grow out of homemaking activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subject relating to the social, scientific, artistic, and economic problems of the home, for those who wish to enter the commercial field; and for those who wish to follow any career radiating from the Home Economics field.

The department of Home Economics also aims to give instructions to students interested in other divisions of the college who may elect courses in Home Economics as a part of a liberal education.

FOUNDATION CURRICULUM IN GENERAL HOME ECONOMICS

Freshman Year

First Semester		Second Semester	
English 113a	3	English 113b	3
Chemistry 114a	4	Chemistry 114b	4
Home Ec. 113, Clothing	3	Home Ec. 142, Textiles	2
Rel. Art 133a	3	Rel. Art 133b	3
Phys. Ed. 121a	1	Phys. Ed. 121b	1
Bible 113	3	Education 213	3
	17		16

Sophomore Year

English 213a	3	English 213b	3
Rel. Art 232	2	Home Ec. 233, Clothing II	3
Home Ec. 213, Foods	3	Home Ec. 223, Family Meals	3
Phys. Ed. 211a	1	Phys. Ed. 211b	1
Electives	4	Eng. 223 or Bible 123	3
Biol. 213	3	Chem. 204, Organic	4
	16		17

Junior and Senior Years

Home Economics 313a, b	6
Home Economics 322	2
Bible 123 or English 223 (Journalism)	3
Social science—	
Sociology 343	3
Family Relations 353	3
Home Economics 333	3
Home Economics 423	3

DIVISION OF SCIENCE

Home Economics 434	4
Related Art 352	2
Biology 314	4
Related Art 343	3

Students are advised for their junior and senior years of work according to the degree preferred, their individual needs, and their chosen profession.

Remainder of Requirements

Courses are elected in other divisions according to the major field of interest to complete the number of hours required for graduation.

Home Economics majors interested in the teaching profession should take the following Education courses: 253, 323, 413, 494, 233, 425. Conservation is included in Home Economics 213, 223, and 423.

HOME ECONOMICS MINOR

A minor in Home Economic is recommended only for those students who are interested in Home Economics from a home-making standpoint.

Requirements

- Home Economics 142
- Home Economics 113
- Home Economics 213
- Home Economics 223
- Home Economics 322
- Home Economics 333
- Home Economics 423 or 233

Additional courses in Home Economics and some of the Related Arts courses may be elected according to individual needs and advice of major or minor professor.

DESCRIPTION OF COURSES

113. Clothing I

The aim of this course is to teach the fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines. Clothing economies. Lecture one hour, and laboratory four hours a week. Prerequisite or co-requisite: Related Art 133. Non-majors, no prerequisite. Miss Silliman. First semester. Fee \$1.50. Major lecture: M., 9:00. (Sec. 1) Lab. T. Th., 8:00-9:50; (Sec. 2) T. Th., 3:00-4:50. Second semester: Non-major lecture; M., 9:00; Lab. T. Th., 8:00-9:50.

142. Textiles

The purpose of this course is to teach artistic and economic consideration in selecting materials for clothing and household furnishings. A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities; methods in care, renova-

tion and laundering; special buying problems that confront the consumer. Conservation of textile fibers is included in this course. Lecture and laboratory four hours a week. Fee \$1.50. Open to non-majors. Miss Silliman. Second semester: (Sec. 1) T. Th., 11:00-11:50, 2:00-2:50; (Sec. 2) T. Th., 3:00-4:50.

213. Foods

The intent of this course is to teach the principles of cookery and food combinations of the every day diet. The preparation of food, production, cost, selection, nutritive value, and place in the diet. The course includes conservation. Lecture one hour and laboratory four hours a week. Open to Home Economics majors. Fee \$5.00. Miss Plant. First semester: Lec., M., 11:00; Lab., W. F., 11:00-12:50.

223. Family Meals

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Conservation of foods is included in this course. Lecture one hour and laboratory four hours a week. Co-requisite: Home Economics 213. Fee \$5.00. Miss Plant. Second semester: Lec. M., 9:50; Lab., W. F., 11:00-12:50.

233. Clothing II

The object of this course is continued study of commercial patterns and the application of the principles of costume design as applied to the planning, selection, and construction (dealing with linen and wool), according to the occasion as well as to the individual. Budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: Home Economics 113 and 142, and Related Art 133a and b.; and co-requisite: Related Art 232. Fee \$1.50. Miss Silliman. Second semester. Lecture M., 11:50; Lab. W. F., 8:00-9:50.

243. General Home Economics for Boys

The aim of this course is to present a practical study of the various phases of Home Economics which are vital for young men in every day living. Nutrition, diet, table service, social etiquette, personal grooming, color and personality study, etc. Special emphasis for boys upon demonstrative and illustrative material. Lecture three hours weekly. Laboratory fee \$1.00. First semester: M. W. F., 9:00. Miss Plant.

313a, b. Nutrition and Dietetics

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 223, Chemistry 204, Biology 213. Miss Plant. Fee \$1.50. First and second semesters: Lec. T., 10:00-11:50; Lab. Th., 10:00-11:50.

322. Home Nursing

This course intends to present practical methods of caring for the sick in the home with emphasis on positive health. Physical care of infants, the sick, and aged, home remedies, and prevention of illness. Lecture one hour and laboratory two hours a week. Prerequisite: Junior standing. Fee \$1.50. Miss Plant. First semester: Lec. T. Th., 9:00.

333. Child Development

The purpose of this course is to present the normal development and training of the child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consists of nursery school activities. Lecture two hours and laboratory two hours a week. Prerequisite: Psychology. Fee \$1.50. Miss Silliman. Second semester: Lec. M. F., 2:00; Lab. W., 2:00-3:50.

353. Institutional Management

The aim of this course is to study problems involved in the administration of institutions dealing with feeding large groups. Field work is observing in local wholesale groceries, markets, and warehouses in relation to purchasing problems. The college dining hall is used as a laboratory for problems in large quantity cookery, organization, administration, equipment, marketing, and accounting for institutions. Lecture two hours and laboratory two hours a week. Prerequisite: Home Economics 313a, b. Miss Plant. Offered on demand.

413. Tailoring (Adv. Clothing)

Adaptation of the tailoring principles to wash materials in a street or sport dress and to woolen material through the construction of a suit or coat. Prerequisite: Lec. F., 10:00; Lab. M. W., 10:00-11:50. Offered alternate years. Not offered in 1943-44.

423. Household Problems

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education which includes conservation. Prerequisite: Junior standing. Miss Silliman. First semester: Lec. M. W. F., 8:00.

434. Home Management

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house. Lecture three hours, cottage residence at least nine weeks. Prerequisite or co-requisite: Home Ec. 423, and prerequisite: Senior standing. Fee \$7.50 in addition to rate charged in women's dormitory. Miss Plant. Offered each semester on demand. Lecture to be arranged.

494. Methods of Teaching Home Economics

The aim of this course is to stress the proper methods of teaching Home Economics in public schools, and the methods of organizing and conducting adult classes in Home Economics. Lesson plan-

ning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: Major or minor in Home Economics and senior standing. Fee \$2.00. Miss Plant. Second semester: Lec. M. W. F., 10:00; Lab. M., 3:00-4:50. Miss Plant.

RELATED ART

113a, b. Introduction to Art

The object of this course is to create intelligent standards for good taste in selection and arrangement. A study of the fundamental principles of art and application of these to definite problems. Course 133a fills the Arkansas state requirement for Public School Art. Lecture one hour and laboratory four hours a week. Art minors are required to take this course. Fee \$2.00. First semester: Lec. M., 8:00; (Sec. 1) Lab. W. F., 8:00-9:50; (Sec. 2) Lab. T. Th., 9:00-10:50. Second semester: Lec. M., (Sec. 1) 8:00; (Sec. 2) 9:00; (Sec. 1) Lab. W. F., 8:00-9:50; (Sec. 2) Lab. M. W., 11:00-12:50.

232. Costume Design

The aim of this course is to reveal the practical application of the fundamental principles of design and color to costume-planning and selection, analysis of personality and figure differences, corrective dressing, and choice of specifically becoming lines and color. Home Economics 133. Fee \$1.50. First semester: Lec. T., 2:00. Lab. Th., 2:00-3:53.

343. Home Planning and Furnishing

This course is intended to give experience in applying the principals of design to problems concerning home planning and interior decoration. The content includes a study of house plans and furnishings, emphasizing utility and charm of arrangement, wall covering, rugs, types of furniture, window arrangements. Laboratory includes individual problems in interior decoration, in making floor tory two hours a week. Prerequisite: Introduction to Art 133a, b. Fee \$1.50. Second semester: Lec. Th., 2:00; Lab. T. Th., 8:00-9:50.

352. Home Equipment

The purpose of this course is to give practical information on the selection, care and operation of common household equipment, plumbing, heating, and lighting. Laboratory involves lectures on, and demonstrations of, equipment. Lecture one hour weekly, laboratory two hours a week. Prerequisite: Introduction to Art 133a, b. Fee \$1.50. Miss Silliman. First semester: Lec. M., 3:00-4:50; Lab. W., 3:00-4:50.

DIVISION OF SOCIAL SCIENCE

PROFESSOR DAILY, Chairman

The Division of Social Science includes History and Political Science, Business Administration, Economics and Sociology,

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Biblical Education, Philosophy, Greek New Testament, and Education and Psychology.

1. HISTORY AND POLITICAL SCIENCE

PROFESSOR DAILY

ASSOCIATE PROFESSOR JONES

The aims of courses in these fields are: To develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress; to prepare students for graduate schools; for teaching positions; for social service work; and for governmental service, legal and other professions that require this training.

A major or minor in History is offered in this field. For the major a total of twenty-seven semester hours of History plus fifteen acceptable hours in related fields are required. History 213a, b is required of all majors and minors. No major or minor may be completed in general social science. Credit may be earned for either semester of any year course without the other semester being taken.

The related fields requirement may be satisfied by the completion of fifteen hours from the following groups in which Economics 243a and Political Science 313a and at least three hours from a third group must be included:

1. Economics 243a, b; Sociology 343.
2. Political Science 313a, b; 333.
3. Bible 313; Philosophy 343.
4. French 213a, b; German 213a, b.
5. English 323a, b; 443a, b.

A. HISTORY

113a, b. Survey of World Civilization

This course presents a panoramic view of world civilizations of the past with a view to the better appreciation and understanding of the civilization of our day. Our heritage from the past is stressed. Required for teachers' certificates. Dr. Daily. M. W. F., 8:00 (Sec. 1); 2:00 (Sec. 2).

213a, b. Survey of American History

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States to the beginning of the Hoover administration. Dr. Daily. M. W. F., 11:00.

313a, b. History of Medieval and Early Modern Europe

A study of Europe from the fall of Rome in the West to the close of the Napoleonic Wars. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages; the movements which prepared the way for the coming of Modern Europe; the social, political, institutional, and economic changes, as well as the great personalities, of the entire period. History 113a, b or its equivalent is prerequisite. Dr. Daily. M. W. F., 10:00.

323a, b. History of Modern and Contemporary Europe

An advanced study of Europe from the Congress of Vienna to the present time. The Twentieth Century developments of nationalism, spread of democracy, and overseas expansion are stressed. Special attention is given to the issues leading to the Great War, the Peace Congress, the post-war problems of reconstruction, the approach and issues of the present war, and the present-day trend and outlook of world civilization. History 113b or its equivalent prerequisite. Not offered in 1943-44.

412a, b. History of American Foreign Policy

Beginning with the study of foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. History 213a, b is prerequisite. Dr. Daily. T. Thu., 8:00.

422a, b. Greek and Roman History

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed as are also their contributions to the later world order. History 113a prerequisite. Not offered in 1943-44.

431-432. Undergraduate Seminar in History

Special topics in American or modern European history will be chosen for study. Acceptable oral and written reports of student researches will be required. Open for either one or two semester hours of credit to senior history majors who have at least a "B" average in the department. Dr. Daily. Second semester. Time to be arranged.

B. POLITICAL SCIENCE

113a, b. Survey of Political and Other Social Science

An elementary survey of a number of outstanding problems in the fields of economics, political science, and sociology. The geographic pattern of mankind is also considered. The course is presented as an orientation to the fields of social science thought. Required for certification of elementary teachers. Summer session.

313a, b. American Federal and State Government

An advanced study of the principles, organization and administration of federal, state and local government in the United States.

DIVISION OF SOCIAL SCIENCE

Special attention is given to the evolution and interpretation of the Federal Constitution and to constitution-making in the states, and to recent tendencies. Prerequisite: either History 213a, b, or Political Science 113a, b. Not offered in 1943-44.

333. Introduction to World Politics

A general study of such problems of world politics as nationalism, internationalism, militarism, imperialism, etc. An elementary survey of the essentials of international public law. Mr. Jones. Second semester. M. W. F., 12:00.

412a, b. Business Law

A detailed study of the law of contracts, negotiable instruments, agencies, business combinations, transfer of property, and of torts in general. Practice in making out various kinds of business papers is included. Dr. Daily. T. Thu., 11:00.

422a, b. Current Political and Social Problems

This course is open to a small number of advanced students especially interested in doing undergraduate research in challenging present-day problems. The class work consists mainly in preparing briefs and debating these issues. Dr. Daily. T. Thu., 4:00.

2 BUSINESS ADMINISTRATION

ASSOCIATE PROFESSOR BASS

INSTRUCTOR DURRETT

INSTRUCTOR MEDLEN

The general objective of this department is to provide a liberal and practical education in the general, scientific and skilled training in business. The specific objectives are to provide an adequate background for immediate employment in general business, particularly the secretarial and accounting fields; to equip teachers for commercial subjects in secondary schools; and to prepare for further study in graduate schools.

Either major or minor work may be completed in this field. For the major a minimum of twenty-seven hours plus fifteen semester hours of prescribed work in related fields are required. For the minor a minimum of twenty semester hours must be completed. The related fields for the major must include Math. 112, Economics 243a, b, Sociology 343, and Political Science 412a, b.

101. Business Vocations

The course includes studies and lectures relating to adjustment to college life; scope of business training, opportunities in the various business fields, choice of a business vocation or profession suitable to the individual. Open only to freshmen for credit. Repeated each semester. Mr. Bass. T., 2:00.

113a, b. Business Correspondence

An intensive study of the English used in everyday business re-

relationships. It also includes the principles of effective letter-writing for the various forms of business correspondence. Class work will be supplemented by the study and practice of typing. Reasonable speed and accuracy in typing letters required for the completion of the course for credit. Mr. Bass. Section 1, T. Thu., 8:00-9:30. Mrs. Medlen. Section 2, Thu., 10:00-11:30. Fee \$10.00 each semester.

213a, b. Principles of Accounting

Beginning with a review of double-entry bookkeeping, the elementary principles of accounting for single proprietorships and partnerships are presented. Some preliminary introduction to corporation, cost, and tax accounting is included. Mr. Bass. M. W. F., 8:00.

222a, b. Office Technique

This course is designed to present the technique and practice of secretarial duties. Shorthand is taught as an integral part of the course and reasonable proficiency in reading and dictation must be attained before credit for the course is earned. Major credit will be allowed for this course only in case such credit has not been claimed for Business 113a, b above. Mrs. Medlen. T. Thu., 9:00. Fee \$10.00 each semester.

311a, b. The Art of Salesmanship

A general introductory course stressing the fundamental principles of salesmanship in business today. Mr. Durrett. T., 2:00.

322. Clerical Practice

Filing, duplication, general office procedures, clerical duties, office projects, practice in secretarial duties, use of office machines, advanced dictation and transcription. Prerequisites: Business 113a, b and 222a, b. Repeated each semester. Mrs. Medlen. M. W., 12:00.

333. Business Organization and Management

A study of the organization, pattern, and problems of business organization and management. Actual business situations in the various fields are presented. Some consideration is given to selecting personnel, budget control, labor relations and federal regulations. Offered alternate years. Not offered in 1943-44.

343a, b. Advanced Accounting

This is a course in higher accounting with special emphasis on the problems and application of corporation accounting. Prerequisite: Business 213a, b. Offered alternate years. Not offered in 1943-44.

353. Public Finance

A general course dealing with the history and theory of public finance and their relationship and dependency upon general finance. The theories of public expenditures and accounting for public revenue will be stressed. The relation of public finance and the theories and practice of taxation to business cycles will be included. Offered alternate years. Not offered in 1943-44.

413. Principles of Marketing

A study of the general principles and practices underlying the processes of marketing—functions, policies, costs, efficiency and recent trends are stressed. Mr. Bass. First semester., M. W. F., 10:00.

433. Retail Business

This course deals with the principles, practices and problems of retail stores. Store management, organization, buying and selling and accounting problems are included. Mr. Bass. Second semester, M. W. F., 10:00.

443. Money and Banking

A general study of money and the history, laws and systems of banking. A study of bank organization, administration and accounting methods will be made. Offered in alternate years. Not offered in 1943-44.

3 ECONOMICS AND SOCIOLOGY

ASSOCIATE PROFESSOR JONES

ASSOCIATE PROFESSOR BASS

243a, b. Principles of Economics

A study of the fundamental principles of our present-day economic order with special emphasis upon such current problems as production, transportation, monopolistic tendencies, banking and credit, taxation, government regulations, etc. Book fee \$1.50 each semester. Mr. Bass. M. W. F., 3:00.

343. Principles of Sociology

A study of the origin, forms and functions of the present day organization of our social order. Current social problems are constructively considered. Mr. Jones. First semester. M. W. F., 9:00.

353. The Modern Family

This course attempts a practical study of the problems confronting the American home. The disintegration, re-adjustment and future of home life are presented from the viewpoint of the home being the basic and indispensable institution of any enduring society. Mr. Jones. Second semester. M. W. F., 9:00.

**4. BIBLICAL EDUCATION PHILOSOPHY
AND GREEK**

A. BIBLICAL EDUCATION

PROFESSOR YATES

ASSISTANT PROFESSOR WALLACE

The courses in Biblical Education are designed to acquaint students with the fundamental principles of the Bible, and to prepare students for the ministry, educational secretaryships, missionary work, lay leadership in the churches, and graduate study in seminaries and other graduate institutions. The courses

in Philosophy introduce students to the major systems of thought which have influenced the progress of civilization.

Bible 113, 123, 213a, b and 333 are intended to give a comprehensive view of Biblical history from Genesis to Revelation. In addition to the hours of Bible required for a major in Biblical Education, majors must submit fifteen hours of work from the following five groups:

1. Foreign Language
2. Philosophy 333, 343, 312, and 322
3. Fine Arts (Speech, Art or Music)
4. English (Junior-Senior Courses)
5. History (Junior-Senior Courses).

(It is not necessary to take both semesters of an "a" and "b" course in Biblical Education in order to get credit on either half.)

113. Old Testament History

The object of this course is to acquaint the student with the historical growth of the Hebrew nation. Professor Yates and Professor Wallace. First semester: M. W. F., 3:00 (sec. 1); T. Thu., 2:30-3:15 (sec. 2).

123. New Testament History

The purpose is to make a thorough study of the life of Christ and the earliest development of the Christian movement, as shown in the Gospels. Repeated each semester. Professor Yates and Professor Wallace. First semester: M. W. F., 3:00 (sec.1); T. Th., 2:00-3:15 (sec. 2).

213a, b. New Testament Churches

The object of this course is to acquaint the student with the development of early Christian history as shown in the Acts, Epistles, and the Book of Revelation. Prerequisite: Bible 113 and 123. Professor Yates. First and second semesters: M. W. F., 10:00.

222. Program of Religious Education

The aim of this course is to give the student a general knowledge of the field of Religious Education and to point out the best methods of solving the problems confronting a church in this field. Professor Yates. Second semester. T. Thu., 10:00.

303. History of Missions

The purpose of this course is to give the student a well outlined conception of the various religions that are studied in connection with mission work in that particular field. Prerequisite: Junior standing and Bible 113 and 123. Professor Yates. First semester: M. W. F., 11:00.

313. History of Christianity

The purpose of this course is to lead the student through the un-

folding of Christian history from the first century to the present time, with special emphasis on Baptist history, and the beginning and growth of each denomination. Prerequisite: Bible 113 and 123. Professor Yates. Second semester: M. W. F., 11:00.

323. Christian Doctrine

The entire field of Christian doctrine will be surveyed, with special attention paid to cardinal doctrines. Prerequisite: Bible 113, 123. Professor Yates. Not given in 1943-44.

332. Prophecy of the Old Testament

The aim of this course is to study each Old Testament prophet in the light of historical background so that the student may master the message of each prophet in relation to God's unfolding revelation. Prerequisite: Junior standing. Professor Yates. First semester: T. Thu., 10:00.

342. Biblical Geography

The aim of this course is to contribute to a balanced study of the Bible, its particular province being the geography of Bible lands. The physical backgrounds of the principal lands of the Bible, as they appear in the progressive realization of the redemptive movements, will be thoroughly studied. Prerequisite: Bible 113 and 123. Professor Wallace. Second semester: T. Thu., 11:00.

351. Poetry of the Old Testament

The purpose of this study is to acquaint the student with the poetical books of the Old Testament and the particular messages that they bring. This poetry is studied in the light of the historical background, and an effort is made to get the messages of these poets as they were inspired by God. Prerequisite: Junior standing. Professor Yates. First semester: W., 4:00.

412. Sermon Making and Delivery

Students will be required to prepare outlines and do practice work in sermon-making. This course is not intended simply for preachers but for all students who wish to be efficient in speech making of any kind. Professor Yates. First semester: T. Thu., 11:00. Not given in 1943-44.

421. How We Got Our Bible

The aim of this course is to trace the development of the Bible from its Hebrew and Greek origin down to the present day. An effort is made to understand its canonization and to detect the hand of God in its mechanical structure all the way through. Professor Yates. Given in summer term. Prerequisite: Junior standing.

432. Church Promotion

This course intends to give general information concerning the promotion of local church work and a general survey of the problems of Christian leaders in the churches, and to study the recognized methods of meeting these problems. It is further intended to give the students practical information to enable them to conduct enlargement programs in every agency of the local church. Professor Yates. Not given in 1943-44.

443. Philosophy of Christianity

This course is intended for advanced college students who have acquired, by training and experience, a good background of religious education. It is the purpose of this course to acquaint the advanced student with the "norms" by which to select and evaluate the vast arrangement of religious practices, methods and experiences, thus attempting to state what tends toward excellent and what toward evil religion. Prerequisite: Approval of the instructor. Professor Yates. Second semester M. W. F., 11:00.

461. A study of Evangelism

This course is intended for advanced students who wish to make a close study of evangelism as it has been continued throughout the years, undertaking to interpret evangelism in our day in the light of the New Testament and sane evangelistic methods throughout the history of the church. Professor Yates. Second semester: W., 4:00. Not given in 1943-44.

473. Psychology of Religion

The purpose of this study is to describe the religious consciousness without undue influence from any philosophical theories, but merely through examining experience. An effort is made to do justice to science and religion, and to the individual and society; and to discover the religious consciousness of the common people and the technical scholars. Individual differences are as noticeable in the field of religious consciousness as in any other realm of thought. Professor Yates. Prerequisite: Junior standing. M. W. F., 11:00. First semester. Not offered in 1943-44.

B. PHILOSOPHY

ASSOCIATE PROFESSOR WALLACE

312. Ethics

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to moral life. Practical problems are stressed and Christian viewpoints are emphasized. Prerequisite: Junior standing. First semester. Not offered in 1943-44.

322. Logic

It is the purpose of this course to give an introduction to the processes of valid thinking. Prerequisite: Education 213. Second semester. Not offered in 1943-44.

333. Introduction to Philosophy

The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be emphasized. The textbook will be supplemented by class lectures and parallel reading. First semester: M. W. F., 10:00. Not offered in 1943.

343. History of Philosophy

A survey of the history of philosophy will be given through the

DIVISION OF SOCIAL SCIENCE

ancient, medieval, and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology and political, economic, and social theories will receive special emphasis. Second semester: M. W. F., 3:00.

C. GREEK

PROFESSOR YATES

ASSOCIATE PROFESSOR WALLACE

The courses in Greek are open to all students, but they are designed primarily for ministerial students and others interested in religious work. Those who complete the two courses are prepared to enter the regular seminary classes in New Testament Greek, and have a knowledge of Greek sufficient to enable them to use their Greek New Testaments in their own study of the Bible.

113a, b. Beginners' New Testament Greek

The aim of the course is to give the fundamentals of the language. Reading will begin in the New Testament in the second semester. M. W. F., 2:00.

213a, b. Second-year New Testament Greek

This is a reading course in the Greek New Testament. The Gospels of John and Mark and some of the shorter Epistles are read. Vocabulary and forms are emphasized in the early part of the year. The fundamentals of syntax are studied throughout the year. Prerequisite: 113a, b, or the equivalent. M. W. F., 2:00.

5 EDUCATION AND PSYCHOLOGY

PROFESSOR WITHERINGTON

ASSOCIATE PROFESSOR STEWART

It is the purpose of Ouachita College, through the field of Education and Psychology, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude towards teaching. By a proper selection of courses in this department a student may secure a state license to teach in the junior and senior high schools in Arkansas.

A second major or minor may be completed in the field of education. Students are not permitted to make education a first major or minor. (This statement does not apply to majors in Home Economics. In view of the complicated set-up of requirements which they must meet, Home Economics majors may be allowed to minor in Education. Home Economics majors, so minoring, must take the following courses: Ed 213, 233, 253, 323, 413, 425 and 494). The satisfactory completion of the following courses constitute a second minor: 213, 253, 323, 333,

413, and 425. For a second major elect any other three courses offered in education in addition to those required for a second minor.

213. Psychology and Its Educational Applications

This course deals with psychology as it applies to teaching and learning. Its contents consist of the organism as a reacting mechanism, heredity and growth, development of behaviour, emotion, laws of learning and forgetting, guidance in learning, reasoning, transfer of training, efficiency, individual differences, achievement and capacity, and personality. Prerequisite: Sophomore standing. Mr. Stewart. Each semester: M. W. F., 8:00.

223. Class Room Administration

A constructive study of class room organization and control. As related to the school and community the course emphasizes the nature of the problem, the pupil, the machinery and process, and the teacher. Prerequisite: Sophomore standing. Dr. Witherington. Second semester: M. W. F., 9:00.

233. Child Psychology

The child's nature and needs, the mental growth, the development of interests, habits and ideals in children and the emotional reactions of the child in elementary school. The behavior and instructional problems in relation to these reactions. Prerequisite: Ed. 213. Mr. Stewart. Second semester: M. W. F., 1:40. Not offered in 1943-44.

243. Directed Observation of Teaching

A systematic study of class room management and methods observed in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213, 223, and the instructor's consent. Mr. Stewart. Repeated each semester. T. Thu. 2:00.

253. Principles of Secondary Education

A study of education from the viewpoints of Biology, Psychology and Sociology. This course deals with the underlying principles governing the historical development of the American system of public education, the secondary school pupil, and the teacher with special emphasis on secondary education. Prerequisite: Junior standing and Education 213. Dr. Witherington. First semester: M. W. F., 9:00.

304. County School Administration

This course will include the administration and supervision of rural schools. It will also include the relationship between the federal government, the state, the county, and the district. Summer school.

323. Measurements in Secondary Education

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading

DIVISION OF SOCIAL SCIENCE

types of tests. The first four weeks of this course will be devoted to an intensive study of elementary statistics. Fee \$1.00. Prerequisite: Junior standing and Education 213. Mr. Stewart. Second semester.: M. W. F., 10:45. Not offered 1943-44.

333. Adolescent Psychology

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and the hygiene of the adolescent. Educational procedures in harmony with the natural growth of youth are suggested. Especially recommended for students who plan to teach in the junior high school. Prerequisite: Education 213 and junior standing. Mr. Stewart. First semester: M. W. F., 12:00.

343. Curriculum Construction

This course deals with the courses of curriculum materials and with methods of investigation and evaluation of school courses in terms of impersonal or objective standards. The present movement with special emphasis upon Arkansas will be considered. Prerequisite: Education 213, 223, and junior standing. Dr. Witherington. Second semester: M. W. F., 10:00.

353. Extra-Curricular Activities

The aim of this course is to acquaint the student with the philosophy and psychology of modern extra-curricular activities. It deals with the forms of organization and the types of activities through which wholesome social expression of high school students may take place. Prerequisite: Education 213, 223, and junior standing. Mr. Stewart. Summer school.

413. Methods of Teaching in High School

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction, supervising and teaching how to study, quizzes, examinations, use of tests, grouping, recitation preparation procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. Dr. Witherington. First semester: M. W. F., 11:00.

425. Directed Teaching

By arrangement with authorities of the public schools of Philadelphia, students do practice teaching under supervision one hour a day for a semester. As far as practicable, this work is limited to members of the senior class. Prerequisite: Education 213, 223, and the instructor's consent. Mr. Stewart. Repeated each semester. To be arranged.

ORGANIZATION: The R. O. T. C. at the college consists of a senior infantry unit. A member of the R. O. T. C. is not in the Army of the United States and membership in the R. O. T. C. carries no legal obligation to serve in the army or any of the armed forces, either in peace or in war.

The R. O. T. C. is administered by commissioned officers of the United States Army detailed by the War Department with the approval of the college who serve as a part of the college instructional staff.

All students taking military instruction compose the College Corps of R. O. T. C. Cadets. The corps of cadets is organized as a provisional battalion consisting of a band and one battalion of infantry. All units are commanded by advanced course students who have been selected for these commands on the basis of merit. Noncommissioned officers are selected from members of the basic course.

THE BAND: The band consists of 30 members under a band leader employed by the college. The entire band is uniformed, drilled, and disciplined as a part of the R. O. T. C. Students of the Basic Course, R. O. T. C., who are members of the band are excused from certain military drills for their work in the band. The band is required to rehearse approximately three hours per week, and to attend such military ceremonies, formal concerts, and other meetings, as may be prescribed. Members of the band have a portion of their fees refunded as provided in the catalog under "Student Self-Help and Aids."

ARRANGEMENT OF WORK: In so far as practicable instruction is given by the applicatory method and is coordinated with subjects taught in other departments of the college. The course is divided into two parts, the Basic Course consisting of the first four semesters, and the Advanced Course consisting of the last four semesters, including one summer camp of about six weeks' duration.

The Basic Course requires four hours per week of the student's time including classroom work and practical instruction. The Advanced Course similarly requires six hours of the student's time. Additional time for preparation is, of course, necessary.

REQUIRED COURSE: All physically fit male freshmen and sophomores, under 26 years of age, are required to pursue the Basic Course in Military Science and Tactics, the successful completion of which, when entered upon, is a prerequisite for graduation.

No physically qualified student will be excused therefrom

DIVISION OF MILITARY SCIENCE AND TACTICS

except for reasons of great weight presented to and approved by the Faculty Committee appointed by the Executive Board.

ELECTIVE COURSE: Selected students who have completed the basic course or its equivalent are eligible for the Advanced Course.

The War Department pays to each advanced course student commutation of subsistence at the rate of 25 cents per day. This amount may vary from year to year. The period of time for which this payment is made includes the two academic years of enrollment, including the intervening summer vacation period less the period of six weeks spent in camp.

For each unauthorized absence from prescribed R. O. T. C. instruction the Advanced Course student forfeits 50 cents of this commutation.

ACADEMIC CREDIT: Students pursuing the R. O. T. C. courses receive credit for eight hours for the first two years which is the Basic Course, and eight hours for the junior and senior years, which is the Advanced Course. All these credits may be used toward a degree.

MILITARY DEPOSITS: Military equipment, including a uniform, is furnished each student taking the course for which a deposit of \$5.00 is required. The deposit, less \$2.00 is refunded when the uniform and equipment are returned in satisfactory condition.

All students enrolling in either Basic or Advanced Courses are required to sign an agreement to reimburse the college for any loss or damage in excess of the deposit.

UNIFORMS: Under existing federal laws and regulations the War Department provides for Basic Course students uniforms, except shoes, and for Advanced Course students an allowance of \$36.00 for the two years of membership.

The Basic Course uniforms remain the property of the Government. Advanced Course students must guarantee payment for their uniforms, over and above the commutation received from the Government, and these they are permitted to retain after graduation for use as Reserve Officers.

In case the uniform, through carelessness or neglect, becomes so worn or soiled as to be unfit for wear, the student may be held responsible to the extent determined by proper authority.

All cadets are required to attend formations for practical instruction in uniform, and to observe military courtesy and

252. Corrective Activities (for men and women)

A study of faults of posture found in growing children, lateral curvature of the spine, round shoulders, weakened and flat feet and additional procedures necessary for promoting interest in the correction of such defects. Mr. Bradshaw. Second semester: T. Th., 11:00.

262. History of Physical Education (for men and women)

The study of Physical Education from the beginning of the ancient people until it reached a high peak in Greek history, then a long era in which it started climbing to a place of importance in the newly forming German Empire. American developments date from this until now most states have the finest kind of program for their public schools. Mr. Bradshaw. Second semester: M. W., 11:00.

312. Theory and Practice of Physical Education (for men)

A course for prospective teachers of physical education, including skills and techniques for team games and sports; and practical experience in coaching. First semester: T. Th., 8:00; second semester: T. Th., 8:00. Mr. Bradshaw. Offered in alternate years. Offered in 1943-44.

322. Principles and Methods of Teaching Health, Physical Education and Safety in the Elementary School (for women)

Required of women who minor in Health and Physical Education and of those seeking elementary teachers' certificates. Second semester: T. Th., 10:00.

332. Principles and Methods of Teaching Health, Physical Education and Safety in the Secondary School (for women)

Required of women who minor in Health and Physical Education and of those seeking secondary teachers' certificates. Mrs. Mrs. Oliver. First semester. M. W. F., 10:00.

342. Coaching, Officiating and Organization of Women's Intramural Activities

Designed for women who minor in Health and Physical Education. One hour of lecture and two hours of laboratory a week. Mrs. Oliver. First semester: M. W. F., 11:00.

353. Extra-Curricular Activities (see Education Department)

362. Principles of Health Education (for men)

A study of methods and techniques for making the health and physical education programs in the schools both interesting and efficient. It also takes up the community health program in meeting and handling communicable diseases. Mr. Bradshaw. First semester: T. Th., 11:00.

412. Community Recreation (for women)

A survey course of the scope and nature of community recrea-

DIVISION OF MILITARY SCIENCE AND TACTICS

tion and the problems for the school administration designed to meet the growing demand for trained leadership in the field of recreation. Mrs. Oliver. Second semester: M. W., 11:00.

422. **Organization and Administration of Health, Physical Education and Recreation Programs (for men and women)**

(Including equipment and management). Administrative problems of city and rural districts in elementary and secondary schools. Mrs. Oliver. First semester: M. W., 12:00.

432. **Basketball Coaching (for men)**

Theory and practice; fundamentals on offensive and defensive basketball with team and individual formations; rules; officiation; the buying and taking care of equipment and the gymnasium. Mr. Bradshaw. Second semester: M. W., 9:00.

DIVISION OF MILITARY SCIENCE AND TACTICS

LIEUTENANT COLONEL HENLEY

CAPTAIN RICHARDSON

SERGEANT ETHERIDGE

(Because of war conditions, the future of the Military Department is uncertain. Until further notice, however, the set-up will be as is outlined below.)

Under the provisions of the Act of Congress approved June 4, 1916, usually referred to as the National Defense Act, the War Department was authorized to establish and maintain, at the request of authorities of the institution courses in military training in educational institutions throughout the country.

Military training is offered through the maintenance of a unit of the Reserve Officers' Training Corps, an Infantry Unit of which was established in 1886.

The R. O. T. C. course is planned with a view to enriching the educational resources of the institution by adding additional equipment and emphasizing civic responsibility. Its aim is co-ordinated discipline of mind and body, the development of character, initiative, and all vital elements of executive leadership. It is the R. O. T. C. policy to encourage and support the physical training given by civilian teachers and thus to cooperate with all other effective agencies in an effort to promote a more vigorous American manhood. Students successfully completing the basic course of the R. O. T. C., as well as those who continue military training in the advanced course become a great asset to our country in eventuality of a national emergency. Completion of the two courses qualify a student for commission in the Reserve Corps of the Army of the United States.

DIVISION OF HEALTH AND PHYSICAL EDUCATION

MR. BRADSHAW, Director

MRS. OLIVER

The aims of the courses in Physical Education and Health are to provide for each student an opportunity to participate in healthful and recreational physical activities; to develop individual athletic skills; to train in activities that have a definite carry-over value; to meet individual needs and capacities; and to provide basic instruction in personal, school, community health education and safety education.

The department of Health and Physical Education offers to women students a program of intra-mural athletics and to the men a program of intra-mural and inter-collegiate athletics in the various seasonal sports. Each student is expected to enter the extra-curricular intra-mural program.

Four hours of Physical Education activity credit taken in four different semesters are required for all candidates for degrees. Men who take military may substitute it for Physical Education. The one hundred and twenty (120) academic hours required for graduation do not include basic military or physical education activity credit.

Students may take a second minor in physical education and health by the satisfactory completion of twenty semester hours in health and physical education, plus Biology 114a, b and Biology 213. The required courses for the second minor are as follows: A. (for women) (1) Activity courses 111a, b; 121a, b; 221a, b; 371a, b; (2) Health and Methods: 142; 152; 262; 322 or 332; 342, and 422 B. (for men) (1) Activity courses 111a, b; 221a, b; 222; (2) Health and Methods: 152; 262; 312; 362; 422; 432; and 442.

ACTIVITY COURSES

111a, b. Recreational Activities (Separate classes for men and women)

This course includes recreational games, team games, testing activities, rhymical activities. Each semester: ((Sec. 1) (men) M. W., 9:00; (Sec. 2) (men) T. Th., 9:00; (Sec. 3) (women) T. Th., 2:00; (Sec. 4) (women) M. W., 3:00. Mr. Bradshaw and Mrs. Oliver. Fee \$1.00.

121a, b. Team Sports (for women)

This course includes all major team sports, soft ball, volley ball, basket ball, hockey, and soccer. First semester orientation in all the sports; second semester students make own choice of sports.

DIVISION OF MILITARY SCIENCE AND TACTICS

Each semester, T. Th., 4:00. Mrs. Oliver. Fee \$1.00.

131a, b. Corrective (for women)

A special course designed for students unable to participate in the regular activity courses. Emphasis upon posture improvement. Substituted for other Health and Physical Education activity courses upon recommendation of the college physician. Each semester: T. Th., 11:00. Mrs. Oliver. Fee \$1.00.

211a, b. Advanced Recreational Activities (for Women)

Advanced skills and techniques in rhythms and recreational games. Each semester: T. Th., 3:00. Mrs. Oliver. Fee \$1.00.

221a, b. Individual Sports and Intramural Activities (Separate classes for men and women)

(For men):: Touch-football, basketball, bowling, soccer, tennis, table-tennis, soft ball and other sports. Each semester: M. W., 10:00.

(For women): Archery, badminton, batminton, golf, tennis, hiking, tumbling. Each semester: M. W., 2:00. Mrs. Oliver. Fee \$1.00.

232. Tumbling and Pyramid Building (for men)

This course takes up the various phases of tumbling on the mats and from diving board. The different styles of pyramids will be taken up with various sized groups. First semester: T. Th., 11:00. Mr. Bradshaw. Fee \$1.00.

371a, b. Advanced Rhythmical Activities (for women)

Study of finer skills and techniques aiding in body balance, grace, poise and movement. Each semester: M. W., 4:00. Mrs. Oliver. Fee \$1.00.

LECTURE COURSES

142. Personal Hygiene, Community Health and School Health (Health course for women)

A study of personal, community and school health. Aim: To develop in the student attitudes of healthful and safe living. Mrs. Oliver.. Second semester: T. Th., 9:00.

152. First Aid (American Red Cross) (Health course for men and women)

This course is desinged to train individuals to render competent "first aid" in case of accident or injury until the services of a physician are obtainable. Wounds, burns, fractures, dressings and bandages, shock, artificial respiration, sunstroke, heat exhaustion, poisons, unconsciousness, insect bites and transportation of the injured are discussed. Upon successful completion of this course certificates for Advanced First Aid will be given by the American Red

213. Physiology and Anatomy (See Biology Department)

(Required of all students who minor in Health and Physical Education).
Cross. Fee \$1.00. Mr. Medlen. First semester: T. Th., 9:00.

discipline while in uniform.

HONOR GRADUATES: At the end of each academic year outstanding members of the graduating class may be designated as to receive the approbation of the President of the College and as "Honor Graduates." To win this distinction they must be those whose attainments in academic scholarship are so marked whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. They must be citizens of the United States and of exemplary habits and good moral character.

Military 112a, b. (First Basic)

National Defense Act and R. O. T. C., Citizenship, Military History and policy, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Four hours per week: Lectures and recitation two hours and drill two hours, through the year. T. Th., 11:00 (Lec.), Sec. 1; T. Th., 9:00 (Drill); T. Th., 2:00 (Lec.), Sec. 2.

Military 212a, b. (Second Basic)

Leadership, Automatic Rifle, Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Four hours per week: Lecture and recitation two hours and drill two hours, throughout the year. T. Th., 10:00 (Lec.); T. Th., 9:00 (Drill).

Military 312a, b. (First Advanced)

Aerial Photography reading. Leadership, Machine Guns, Howitzer Weapons, Pistol, Rifle Marksmanship, Defense against Chemical Warfare, Care and Operation of Motor Vehicles Administration, Combat Principles and Field Fortifications. Six hours per week; four hours lecture and recitation and two hours drill throughout year. M. T. W. F., 8:00 (Lec.); T. Th., 9:00 (Drill).

Military 412a, b. (Second Advanced)

Military History and Policy, Military Law, Officers Reserve Corps Regulations, Leadership. Tanks and Mechanization; Anti-Tank Defense, Anti-Aircraft Defense, Combat Intelligence, Signal Communications, Combat Principles. Six hours per week: Four hours lecture and recitation and two hours drill, throughout the year. M. T. W. F., 8:00 (Lec.); T. Th., 9:00 (Drill).

DIVISION OF FINE ARTS

The aim of the Division of Fine Arts is to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness.

It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who

DIVISION OF FINE ARTS

recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public school. Graduates of the Ouachita Division of Arts are thoroughly equipped to meet the requirements of standardizing institutions of the country.

The Bachelor of Music degree is especially designed for those planning to do graduate work or to continue their musical studies toward a professional degree in music, and is not planned as a preparation for teaching.

The Bachelor of Music Education degree meets the state requirements in Arkansas for certification in the field of applied and public school music. An additional six hours in English or nine hours in History will enable one to teach those subjects.

The Bachelor of Arts degree with a major in music is planned mainly for those interested in music from a cultural standpoint. See note following "Summary of requirements for Bachelor of Arts degree with Music Major" if one desires to meet requirements to teach.

The Symphonic Choir, offers opportunity to all qualified students of the college for participation in Choral Singing. This organization bears credit not to exceed four hours toward graduation. Students wishing to apply for membership consult the Professor of Voice during registration.

Vocal ensemble required to meet string orchestra once each week. No credit.

All string players are required to meet string orchestra once each week. No credit.

Not more than four hours credit on Orchestra or Band or a combination of the two will be accepted toward graduation.

No private teaching should be done by students without the consent of the Head of the Music Division.

All piano students should have their last two years of work under the head of the department.

A major in music for the A. B. degree is fifty-three semester hours including twenty-four hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 133; 141a, b; 151a, b; 211a, b; 222a, b; 302a, b; 363a, b.

A minor in music is thirty-three semester hours including twelve hours in applied courses numbered 103 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 133; 211a, b; 222a, b; 363a, b.

Music Courses as College Electives

A student regularly enrolled as a candidate for Bachelor of Arts degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

Music 102	Music 302a, b
Music 111a, b	Music 363a, b
Music 211a, b	Orchestra, Band, Chorus
Music 133	

Applied Music (provided the equivalent number of hours of theoretical music is taken)

REQUIREMENTS FOR DEGREES AND CERTIFICATES IN THE DIVISION OF FINE ARTS

Requirements for Degree of Bachelor of Music Education

The minimum requirement for graduation is the completion of 129 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take Bible 113 and 123; Education 213 and 413; twelve hours of English, including 113a, b, and 213a, b; History 113a, b; or History 213a, b; six hours of Survey of Social Science (Political Sci. 113a, b); eight hours in laboratory science, Biology, Chemistry or Physics; Health, two hours; and Conservation, three hours.

In addition to the above requirements, a candidate for the Bachelor of Music Education degree must submit twenty-four hours in an applied major (Piano, Voice, Wind Instrument, Organ, or Violin); two hours in a second applied music (Piano, Voice, Organ, Violin, or Wind Instrument); and fifty hours in theoretical music.

Students working toward B. M. E. degree with major in Violin or Wind instrument must give at least one joint recital in junior or senior year.

Summary of Requirements for Bachelor of Music

Education Degree

	Sem. Hrs.
Applied Music _____	24

DIVISION OF FINE ARTS

Second Applied Music _____	2
Theoretical Music _____	50
Required Liberal Arts Courses _____	47
Physical Education and Health _____	6
	129

Note: The Liberal Arts courses required for the Bachelor of Music Education degree are as follows:

English 113a, b, 213a, b _____	12
History 113a, b, or 213a, b _____	6
Pol. Sci. 113a, b _____	6
Bible 113, 123 _____	6
Education 213, 413 _____	6
Science 114a, b (Biology, Chemistry or Physics) _____	8
Conservation (Biology 123) _____	3
	47

The theoretical music courses are as follows: Music 111a, b; 122a, b; 141a, b; 151a, b; 133; 211a, b; 222a, b, 302a, b, 312a, b, 342a, b; 363a, b; 432a, b; 452a, b, and 425.

Requirements for Degree of Bachelor of Music

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be in physical education. In the case of men, eight hours shall be in military science or physical education. Every student must take Bible 113 and 123; Education 213; History 113a, b, or History 213a, b; and six hours of a foreign language.

In addition to the above requirements, a candidate for the Bachelor of Music degree must submit twenty-four hours in applied major (Piano, Voice, Organ or Violin); twelve hours in an applied minor (Piano, Voice, Organ, or Violin); forty-five hours in theoretical music; and must be presented in a public recital given in his chosen major. Two hours credit is given for the recital. Of the 128 hours of academic work required for graduation, forty-five hours must be of junior or senior standing; that is, courses numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

Summary of Requirements for Bachelor of Music Degree

	Sem. Hrs.
Applied Major (Piano, Voice, Organ, or Violin) _____	24
Applied Major (Piano, Voice, Organ, or Violin) _____	12
Theoretical Music _____	45
Liberal Arts (see note following) _____	33
Physical Education _____	8 or 4
Electives _____	4 or 8

*This must include Music 111a, b; 122a, b; 133; 211a, b; 222a, b; 302a, b; 312a, b; 363a, b; 432a, b; 452a, b.

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Recital _____ 2

Note: The Liberal Arts courses required for the B. M. degree are as follows:

	Sem. Hrs.
Foreign Language _____	6
English (including 113a, b; 213a, b) _____	12
Bible 113, 123 _____	6
History 113a, b, or 213a, b _____	6
Education 213 (Psychology) _____	3
	<hr/> 33

STRING INSTRUMENTS

Viola 103a, b. Private Lessons

Students studying the viola will study all of the scales and arpeggios (including dominant and diminished sevenths) in two and three octaves. Scales in thirds. Varieties of bowing. Studies by Sitt; Kreutzer; Gavinies; Mazas; Campognoli; Fiorillo; Rhode; Schloming; Concertos and pieces by Nardini; David, Steiner; Vorelli; Handel; Bruch; sonatas of Bach; Handel; Mendelssohn; Beethoven and other classic masters.

The viola student must participate in a string ensemble during his study.

Viola 203a, b; 303a, b; 403a, b are continuation of 103.

Violoncello 103a, b. Private Lessons

The student studying the violoncello will study exercises to develop thumb position; scales, major and minor, in four octaves; arpeggios; studies by Grutzmacher; Franchomme; Duport; Concertos by Golterman; Van Goens; Saint-Saens; Haydn; d,Albert; Sonatas by Bach, Beethoven; Mendelssohn, and modern composers, concert pieces; chamber music, ensemble playing.

Violoncello 203a, b; 303a, b; 403a, b are continuation of 103.

Double Bass 103a, b. Private Lessons

The student studying double bass will study Franz Simandl; positions, intervals, bow studies, scales and broken chords, overtures, symphonies, ensemble and orchestral playing.

Double Bass 203a, b; 303a, b; 403a, b are continuation of 103.

WOODWIND INSTRUMENTS

ASSISTANT PROFESSOR BIRNEY

Flute 103a, b. Private Lessons

The flute student will study sustained tones, scales and arpeggios; dormant and diminished seventh chords; foundation to flute playing by Wagner; studies by Pares, Soussman; solos by Bach, Mozart and modern composers. The student must participate in an ensemble.

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Flute 203a, b; 303a, b are continuation of 103.

Oboe 103a, b. Private Lessons

Methods of oboe by Neimann, Brad-Gillet, Oboe Methods; studies by Pares. Lebate, solos by Cui, Pierne, serenade and piece in G Minor, other transcription, sight reading, ensemble.

Oboe 203a, b; 303a, b; 403a, b are continuation of 103.

Bassoon 103a, b. Private Lessons

Methods book for bassoon playing by Otto Langly, Weissenborn, Books I and II. Technical studies. Selected solos and transcriptions. Ensembles.

Bassoon 203a, b; 303a, b; 403a, b are continuation of 103.

Clarinet 103a, b. Private Lessons

The clarinet student will study tone studies; scale studies in various forms; arpeggios; Clarinet Methods of Klose, Baerman, Blencan; Concertos by Mozart, Weber and others. Solos and transcriptions of classical and modern compositions. Excerpts from standard orchestral and band literature.

Clarinet 203a, b; 303a, b; 403a, b are continuation of 103.

BRASS INSTRUMENTS

ASSISTANT PROFESSOR BIRNEY

French Horn 103a, b. Private Lessons

Studies by Franz, Kopprosch, Maxine-Alphouse; Concertos by Haydn, Mozart, Strauss, and others. Solos and excerpts from standard orchestral and band literature with much practice in sight reading and ensemble playing.

French Horn 203a, b; 303a, b; 403a, b are continuation of 103.

Trumpet 103a, b. Private Lessons

Trumpet studies by Arban, Clark; transcription from classic chamber of music for brass instruments: Bach chorales for brass ensembles. Excerpts from band literature. Solo and transcriptions. Ensembles.

Trumpet 203a, b; 303a, b; 403a, b are continuation of 103.

Trombone 103a, b. Private Lessons

Arban method books: scales, sustained tones and arpeggios. Studies by Mantia, Pores. Solos by Smith, Clark, Pryor, Simon, and transcriptions. Brass ensemble, band and orchestra playing.

Trombone 203a, b; 303a, b; 403a, b are continuation of 103.

Baritone 103a, b. Private Lessons

Studies by Kapprasch, Goldman, Pares, Vorbaron. Solo transcriptions. Ensemble playing.

Baritone 203a, b; 303a, b; 403a, b are continuation of 103.

Tuba 103a, b. Private Lessons

Arban methods, scales, studies, appoggios, transcriptions; reading at sight. The student studies for group playing rather than solo performance.

Tuba 203a b; 303a, b; 403a, b are continuation of 103.

Bachelor of Music Education Degree

FRESHMAN YEAR

First Semester		Second Semester	
Music major 103a	3	Music major 103b	3
Music 111a	1	Music 111b	1
Music 122a	2	Music 122b	2
Music 141a	1	Music 141b	1
Music 151a	1	Music 151b	1
English 113a	3	English 113b	3
Science 114a	4	Science 114b	4
Phys. Ed. 111b (for girls)	1	Phys. Ed. 111a (for girls)	2
Military 112a (for boys)	2	Military 112b (for boys)	2
16 or 17		16 or 17	

SOPHOMORE YEAR

Music major 203a	3	Music major 203b	3
Music 211a	1	Music 211b	1
Music 222a	2	Music 222b	2
Pol. Sci. 113a	3	Pol. Sci. 113b	3
Bible 113	3	Music 133	3
Education 213	3	Bible 123	3
Phys. Ed. 231a (for girls)	1	Phys. Ed. 231b (for girls)	1
Military 212a (for boys)	2	Military 212b (for boys)	2
16 or 17		16 or 17	

JUNIOR YEAR

Music major 303a	3	Music major 303b	3
Second Applied Subject (101a)	1	Second Applied Subject (101b)	1
Music 342a	2	Music 342b	2
Music 302a	2	Music 302b	2
English 213a or 213a	3	English 213b	3
History 113a, or 213a	3	History 113b or 213b	3
Ed. 413	3	Conservation (Biol. 123)	3
17		17	

SENIOR YEAR

Music major 403a	3	Music major 403b	3
Music 425	5	Music 363b	3
Music 363a	3	Music 312b	2
Music 312a	2	Music 432b	2
Music 432a	2	Music 452b	2
Music 452a	2	Phys. Ed. 322	2
		Recital	0
17		14	

DIVISION OF FINE ARTS

Note: Those students interested in teaching may, by taking an additional six hours in English or nine hours in History, be certified to teach English or History respectively.

Summary of Requirements for Bachelor of Arts Degree

(With Major in Music)

	Sem. Hrs.
Applied major _____	24
Theoretical Music _____	29
Liberal Art Courses _____	35
Physical Education _____	4 or 8
To complete minor _____	14
Electives _____	22 or 18
	128

Note: The Liberal Arts course required for this degree are as follows:

	Sem. Hrs.
English, including 113a, b _____	12
History 113a, b _____	6
Bible 113 and 123 _____	6
Education 213 _____	3
Science 114a, b (Biology, Chemistry, or Physics) _____	8

Those interested in teaching Public School Music should also take Music 151a, b; 161a, b; 342a, b; and 425, and three hours of a second applied music subject. (One of the two fields must be Piano.)

Those interested in teaching academic subjects will need to take Education courses as follows: 413, 425 and 253. To meet requirements in Arkansas, all teachers will need to take a Health course, six hours in the Survey of Social Science (Political Sci. 113a, b), and observation (Biology 123).

The outline for freshman year of the Bachelor of Music Education is also suggested for the freshman year of the A. B. with music major.

DESCRIPTION OF APPLIED MUSIC

Two half-hour lessons per week are given in applied music. On all courses 103 and above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified by instructor is done; also provided the equivalent number of hours of theoretical work is submitted.

Admission to courses in Piano, Organ, Voice, or Violin is on the selective basis. A student may register for a course in applied music only after he or she has satisfied the head of the Department, usually by examination, that he or she has had the

*Must include Music 111a, b; 122a, b; 133; 211a, b; 222a, b; 302a, b; and 363a, b.

previous preparation, or has the ability, to do satisfactory work in that course as it is outlined by the division.

PIANOFORTE

PROFESSOR MITCHELL

ASSISTANT PROFESSOR BOWDEN

INSTRUCTOR MEDLEN

A systematic developed technical background in the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind and muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are insisted upon.

Preparatory Grade

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertino. Pieces of Bach, Godard, Reinecke, Poldini, Clementi, and others.

Intermediate Grade

103a, b. First year. Private lessons. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Heinze); Bach Little Preludes and Fugues; Bach easier two-part inventions; octave studies, Joseph Low; Czerny, Opus 636; Pieces of Haydn, Mozart, Grieg, Mendelssohn's Songs Without Words.

203a, b. Second Year. Private lessons. Advanced principles of touch; study of scales in double thirds. Hanon's Technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three-part inventions. Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

Advanced Grade

303a, b. Third year. Private lessons. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Joseffy, Kullak's Octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

403a, b. Fourth year. Private lessons. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, DeBussy, Dohnanyi and others.

To be classified as a junior in Piano, the student must be able to play technical exercises at the following rate of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; ar-

peggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moschetes' Etudes; Villoning's Rubinstein Technics; Phillips' Exercise Practiques, and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital of the following selections or equivalent:

- (1) Beethoven Sonata Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brahms, MacDowell, or other standard composers.
- (5) A concerto (one movement).

At the time of the recital, candidates must be able to play all exercises in Hanon's "The Virtuoso-Pianist."

ORGAN

ASSISTANT PROFESSOR BOWDEN

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103a, b. Private Lessons

Pedal studes of Clemens and Schneider; Stainer's Organ Primer; Bach—Eight Little Preludes and Fugues. Hymn playing.

203a, b. Private Lessons

Mendelssohn, Sonata C. Major; Reinmann, Technical Studies for the Organ; Dinck, Chorale Studies; pieces by Buck, Rheinberger,

VOICE

ASSISTANT PROFESSOR BATSON

Preparatory Course

A preparatory course in voice is arranged to meet the demands of students whose preparation has been insufficient, or whose work is below the standards for entrance into the Freshman voice.

103a, b. Private Lessons

Principles of correct breathing. Knowledge of use of vowel to produce resonant tone. Knowledge of use of consonants in relation to vowels. Scalewise vocalizations for extension and flexibility. Understanding of different rhythms and time patterns. Avoidance and correction of common faults of singing. Exercises by Sieber, Abt and Vaccai. Ability to sing easy song classics in correct intona-

tion. Tone quality and proper interpretation. Songs in English and Italian. At least twenty songs from memory.

203a, b. Private Lessons

Further development of breathing and technique. A study of extended major and minor scales, and arpeggios for flexibility and development of full range of the voice. Uniformity in color and tone. Vocalises by Concone, Lutgen and Fox. Songs of medium difficulty, classic and romantic. Songs by Handel, Haydn, Mozart, Schubert, Schuman, Franz, etc. Songs in English, Italian, German, 25 songs from memory. Appearance on programs.

303a, b. Private Lessons

Continuation of 203a, b. Further attention to embellishment. Turns, mordents, trills, etc. Fuller development of tone, color and tone. Vocalises by Lampert and Marchesi. Special study of the classics. Study of recitative and aria from opera and oratorio. Assist in a recital. Songs in English, Italian, German and French.

403a, b. Private Lessons

Study of style and interpretation, beauty and artistic finish of tone. Vocalises by Lampert and Marchesi. Special study of the ultra-modern song. Repertoire of English, Italian, German and French songs. More difficult songs from classic, romantic, modern and ultra-modern song literature. A deeper study of arias of the opera and oratorio. A senior recital for voice majors.

VOCAL CLINIC

140a, b. Vocal Clinic

Compulsory for voice students desiring credit, twice monthly, to gain poise, a more thorough understanding of his or her voice. Experience in stage deportment and singing before others. Time: second and fourth Thursday nights, 6:30.

CLASS LESSONS IN VOICE

241a, b. The same as courses 103a, b. and 203a, b. except in class of three or four. Progress cannot be made as when individual attention is given. This class is not offered to voice majors. Two hour lessons, five hours practice per week, one hour credit.

STRING INSTRUMENTS (VIOLIN)

ASSISTANT PROFESSOR BIRNEY

103a, b. Private lessons. Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part I; Dont, Op. 37; Sitt, Op. 20; Alard, 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

203a, b. Private lessons. Art of the Bow, Tartini; double stops of Ed Herrman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer Etudes; Sevcik bowings; Concertos of Rode, Vivaldi, Nardini, DeBeriot, Bach A Minor; pieces by DeBeriot, Alard, Wieniawski, and Kreisler.

DIVISION OF FINE ARTS

303a, b. Private lessons. Technical Studies Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowing edited by Flesch, Mazly, and others; Etudes of Rode, Rovelli, Fiorillo; Etudes Capuzzi, Wieniawski; Sonatas by Cesar Franck, Schumann, Carpenter, and others; Concertos of Spohr, Bach E Major, and standard repertory compositions.

403a, b. Private lessons. Etudes of Cavinies, Kneisel; Dont, Op. 33; Paganini Caprices; Six Solo Sonatas, Bach; Concertos of Bruch, Wieniawski, Laio, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Students majoring in Violin must present two public recitals. They must participate in string ensemble and play viola one semester in the orchestra.

THEORETICAL SUBJECTS

PROFESSOR MITCHELL

ASSISTANT PROFESSOR BATSON

ASSISTANT PROFESSOR BIRNEY

ASSISTANT PROFESSOR BOWDEN

INSTRUCTOR MRS. MEDLEN

102. Public School Music for Elementary Certificate

This course meets the Public School Music requirement for Elementary Certificates in Arkansas. Students taking the course should sing in the mixed chorus or glee club. Mrs. Medlen. First semester: T. Th., 8:00. Fee \$7.50.

111a, b. Sight Singing, Ear Training and Diction

A study of one and two-part diatonic exercises in stepwise melody in G and F clefs. All representations of notes and rests of whole beat length and multiples. Presentation of divided beat. Miss Batson. T. Th., 10:00 (Sec. 1, preachers and non-music students); T. Th., 2:00 (Sec. 2, music students). Fee \$7.50 each semester.

Second Semester

In the second semester, one and two-part step-wise melody in all keys. Graded presentation of all chromatic tones. Development of the minor. Modulatory and ornamental tone. Syncopation. The dotted note involving division of the beat. Triple and quadruple division of the beat. One-part exercises—systematic treatment of intervals, skip to and from chromatic tones, and augmented and diminished intervals. Miss Batson. T. Th., 10:00 (Sec. 1, preachers and non-music students). T. Th., 2:00 (Sec. 2, music students). Fee \$7.50.

122a, b. Harmony

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant sevenths and secondary sevenths, harmonization of original melodies, harmonic analysis, the writing of cadential combinations including many of the important chord forms. Miss Bowden. T. Th., 8:00. Fee \$7.50 each semester.

133. Appreciation of Music

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the music with the Victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Fee \$4.00. Miss Birney. Second semester: M. W. F., 10:00.

Music 140.5. Ensemble

The purpose of the ensemble department is to give each student experience in ensemble playing. Each music student may be required to participate in at least one of the following: Glee club, piano ensembles, string and wind ensembles.

141a, b. String Methods Class

The student learns to perform on one string instrument—violin, viola, 'cello or bass violin—with special emphasis on teaching of string classes. Each student must learn and demonstrate the correct playing positions of instrument and bow, and have a fundamental knowledge of the fingering of each string instrument. Fee \$7.50 each semester. Miss Birney. T. Th., 3:00.

151a, b. Wind Methods Class

The first semester is spent learning to play one of the woodwind instruments, with emphasis on teaching woodwind classes. The second semester is spent learning to play a brass instrument. An elementary knowledge of the percussion instruments is also required this semester. Fee \$7.50 each semester. Miss Birney. M. W., 3:00.

171.5 Band

The college band plays for all athletic events and gives several concerts during the year. Membership in the band may be held by tryouts at the first of the year. Students who participate in the band will receive one semester hour credit for each year. No junior-senior credit is allowed for Band work. Miss Birney. M. W. F., 4:00.

180.5. Little Symphony Orchestra

The symphony orchestra gives students an opportunity to gain experience in orchestral playing. Concerts and programs are presented during the year. Tryouts are held at the beginning of each year. Miss Birney. T. F., 4:00.

211a, b. Sight Singing

Two part exercises embodying all intervals, more elaborate development of rhythmical difficulties, especially of syncopation. Lengthy solfeggio from German, French, and English sources. Canon and Fugue. Specimen difficulties from the classics. Special studies in the development of independence of the parts.

For the second semester, one and two-part exercises with representative excerpts from early and recent composers with a few new exercises, embodying maximum difficulties of pitch and rhythm, as well as the utmost independence of parts. Also exercises in the following modes: Aeolian, Dorian, Ionian, Mixolydian, Phrygian. Miss Batson. T. Th., 8:00. Fee \$7.50 each semester.

222a, b. Harmony

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. Miss Bowden. T. Th., 10:00. Fee \$7.50 each semester.

252. Church Music

For those who desire to direct church choirs and have charge of church music in Religious Education. This course deals with the study of hymns, anthems, special music and directing of choirs and congregational singing; the methods and means by which music may be made most effective in religious worship; the relationship of music and worship; Christian values to be found in worship through music; the purpose of a church-wide music program; qualifications of a Director; relationship of pastor and choir, etc. First semester: T. Th., 3:00. Miss Batson. Fee \$4.00.

261a, b. Symphonic Choir

Mixed chorus. Choir training and organization, study of hymns in Christian worship and choral literature, as the chant, response, motet, choral, anthem, accompanied and a capella processional and recessional, as well as fundamentals of voice production, breathing, vowel formation, relation of vowel and consonant, phrasing, shading, tone color, etc. Registration limited to forty-five. Consult the Professor of Voice during Registration. Credit one hour, full year only. 4:00 M. T. Th. Miss Batson.

302a, b. Conducting

The purpose of this course is to give the student a knowledge of the art of conducting. Complete study of music terms, denoting time, expression, dynamics; study of Italian, French, and German musical terms; transposition; score reading, library readings. Practice in the technique of the baton. The second semester is spent in the actual conducting and rehearsing of band, orchestra, chorus and other ensembles. Prerequisite: Music 141a, b; 151a, b. Miss Birney. T. Th., 2:00 Fee \$7.50 each semester.

312a, b. Form and Analysis

Critical analysis of form and the harmonic and contrapuntal material found in selected works from Bach, Beethoven, Schumann, Mendelssohn, Chopin, and the contemporary composers. Practical written work in various forms, including the simple two and three-part, rondo and sonata form.. Miss Bowden. Fee \$7.50 each semester.

340a, b. Repertoire Piano Class

Throughout the year the piano students meet one hour a week for tests in public playing. Each student is required to play from memory at least once each semester. These programs are proving valuable help to the student in gaining self-control before an audience. Attendance required of all resident students. First and second semesters: To be arranged.

342a, b. Materials and Methods in Grade and High School Music

This course is designed for the school music teacher. The first semester deals with the objectives of the music education field. The study of music to be taught and methods of teaching school music from the kindergarten to the sixth grade. All phases of grade school music are thoroughly studied including a survey of grade music literature. The second semester deals with the methods of organizing and conducting a junior and senior high school music department including glee club and instrumental ensembles. Attention is given to the young voice especially during adolescence and the problem of boy's changing voice; general music course, theory, harmony, appreciation; music taught in class room; study of available materials for junior and senior high school music. Fee \$7.50. Prerequisite: Music 141a, b; 151a, b. Miss Batson. T. Th., 9:00.

363a. History of Music

This course is a study of the evolution of music from its earliest study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. The course includes one hour per week in record study in addition to the lecture. Fee \$7.50. Text: McKinney and Anderson. Mr Mitchell. First semester: M. W. F., 8:00.

363b. History of Music

The work in this course is a continuation of Music 363a, and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. The course includes one hour per week in record study in addition to the lecture. Fee \$7.50. Text: McKinney and Anderson, supplemented by library reading and phonography demonstration. Mr. Mitchell. Second semester: M. W. F., 8:00.

402. Graduating Recital

Candidates for the Bachelor of Music degree will be required to give a graduating recital.

425. Supervised Student Training

The city schools of Arkadelphia afford an opportunity for the student to participate in daily supervised practice teaching and observation. The student must have 100 clock hours of directed teaching distributed as follows:

Actual teaching	_____	90 Hrs.
Observation	_____	5 Hrs.
Participation and lecture	_____	5 Hrs.

Miss Batson.

432a. Counterpoint

Simple counterpoint in two and three-part, five species. Two hours credit. Text: Lehmann. Miss Bowden. First semester. Fee \$7.50.

DIVISION OF FINE ARTS

432b. Counterpoint

Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double counterpoint. Two hours credit. Text: Lehmann and Goetschius. Second semester. Miss Bowden. Fee \$7.50.

452a, b. Orchestration

This course takes up the study of orchestral instrument, their transposing qualities and technical limitation, tone color, and blending qualities of each instrument; scoring for all combinations of instruments and voices. Miss Birney. T. Th., 10:00. Fee \$7.50.

492. Normal Class in Piano Methods

For students intending to teach.. Thorough drill methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Miss Bowden. First semester: To be arranged.. Fee \$7.50.

ART

ASSISTANT PROFESSOR TO BE SELECTED

The aim of art education is to develop a sense of appreciation for art and to gain an understanding of the principles of art. Art courses required for Home Economics majors are also included in this field.

Students are required to furnish their own materials with the exception of certain studio equipment provided by the college.

The college reserves the privilege of keeping all completed work until after the public exhibition of student work which occurs at the end of the year.

112. Art Education

Introduction to structural elements of art and how they function in visual expression and environment. Emphasis is placed on the study of crafts in relation to the public school curriculum. Fee \$2.00. First and second semester. M. W., 3:30-5:15.

123a, b. Drawing

Drawing from casts, still life and landscape. Study of parallel and angular perspective. Any black and white media. Fee \$7.50. M. W. F., 2:00-3:50.

223a, b. Painting

Media-oil. Painting of still life and landscape. Study of modern trends of painting. Fee \$7.50. M. W. F., 2:00-3:50.

313a, b. History of Art

Introduction study and appreciation of architecture, sculpture, and painting from prehistoric to modern times. Emphasis placed on the relation of art to environment. Either semester may be taken independent of the other. Prerequisite: Junior standing.

323a, b. Painting

Water-colors and Media-oil. Painting of portraits, still life and

landscape. Prerequisite. Painting 223a, b, and Junior standing.

ART COURSE FOR HOME ECONOMICS MAJOR

For write-up see Home Economics.

133a, b. Introduction to Art

First semester: Lec. M, 8:00; Lab. (Sec. 1) W. F., 8:00-9:50; (Sec. 2) T. Th., 9:00-10:50.

Second semester: Lec. M. (Sec. 1) 8:00; Lec. M. (Sec. 2), 9:00; Lab. (Sec. 1) W. F., 8:00-9:50; Lab (Sec. 2) M. W., 11:00-12:50.

232. Costume Design

Lec. T., 2:00; Lab. Th., 2:00-3:50. First semester. Fee \$1.50.

343. Home Planning and Furnishing

Second semester: Lec. Th., 2:00; Lab. T. Th., 8:00-9:50. Fee \$1.50.

352. Home Equipment

First semester: Lec. M., 3:00; Lab. W., 3:00-4:50. Offered in alternate years; 1943-44.

ROSTER OF STUDENTS

DEGREES AND HONORS AWARDED

May 25, 1942

Bachelor of Arts

Magna Cum Laude

Florene Baker
Lurline Turbeville

Bachelor of Arts

Cum Laude

Ila Louise Burns
Betty Ruth Curtis
Derward William Deere
Mrs. Ruth Williams Hughes
John Franklin Mowrey
Jack McHaney

Bachelor of Arts

Marjorie Allen
Harold Woodroe Baldwin
John M. Basinger
Paul Richard Bowlin
James W. Bridges
Hurley B. Carter
Betty Frame Davidson
Mary Sue Elliff
Dorothy Ellen Frazier
Seibert H. Haley
Evelyn Marie Harden
Sarah Elizabeth Henderson
Doris Lee Hickman
Robert D. Hughes
Earl Raymond Humble
Albertine Meador
Sarabel Leech
Charles Meek
Joseph Elmer Morgan
Katie Jean McGraw
Jesse S. Reed
Leon Milburn Shaddox
Opal Olene Taylor
Ermon Webb
Stanley Williamson
Pauline Webb

Bachelor of Science

Summa Cum Laude

William Arthur Vestal

Bachelor of Science

William Wood Abbott

Harry Bernard Anderson
Tracy H. Barrett, Jr.
Carolyn Jane Carpenter
Royce H. Dorris
James Daniel Foster
Willye Theresa Gann
W. A. Horne
Hazel Virginia Jameson
Printes V. Park
Walter Houston Ramsey
Janice Rogers

Doctor of Divinity

Hermond Westmoreland

August 7, 1942

Bachelor of Arts

Cum Laude

Julius Richard Chitwood
Raymond Sykes

Bachelor of Arts

William Holland Brown
Wilson Deese
Charles Brent Hamlin
Arthur Eugene Hicks
Wade S. Hopkin
Alfred Dalton Leath
Mrs. Margaret Gardiner Odom
James Claude Perry
Clarence S. White
Jewell Virginia Wilson
Raymond Earley
William Russell Pate
Marian Young

Bachelor of Science

Cum Laude

John Clarence Addis
Floy Grace Taylor

Bachelor of Science

Karl Kieffer Birdsong
Julia Jean Jernigan
Margery McMahan
LaVerne Rucker

January 14, 1943

Bachelor of Arts

Newell H. Blakely
Frank M. Cochran
Barney R. Freasier
William Edward Payton
William Sims Richardson

Bachelor of Science

Summa Cum Laude

Nell Mondy

Bachelor of Science

Magna Cum Laude

William Crawford Abernathy
Walter Sherman Mizell

Bachelor of Science

Cum Laude

William Gill East

Bachelor of Science

Patterson B. Moseley

1. The following graduates of Ouachita for the Spring Term 1942 were commissioned Second Lieutenants in the Army Reserve:

Abbott, William Wood
Baldwin, Harold Woodroe
Barrett, Tracy Halford, Jr.
Bridges, James William
Brown, William Holland
Burns, James Martin
Chitwood, Julius Richard

Humble, Earl Raymond
McHaney, Jack
Mowrey, John Franklin
Park, Printes Victor
Vestal, William Arthur
White, Clarence Sylvester

2. The following graduates of Ouachita for the Fall Term 1943 were commissioned Second Lieutenants in the Army Reserve:

East, William Gill

ROSTER OF STUDENTS

1942-43

SENIOR MEN

Abernathy, Bill, Fordyce
 Armstrong, Wade, Murfreesboro
 Ashcraft, Johnny, Detoni
 Bais, Jimmy, North Little Rock
 Blakeley, Newell, Gurdon
 Branscum, Ray, Arkadelphia
 Burgess, Charles M., Mena
 Cochran, Frank M., Bradley
 Crotts, Glenn E. Arkadelphia
 Dearing, Franklin, Dallas, Texas
 Diet, Billy Gill, Arkadelphia
 Dwyer, Barney R., Little Rock
 Hall, Andrew, Malvern
 Hall, John M., Arkadelphia
 Halsell, Tommy, Little Rock
 Hampton, Jeral, Booneville
 Hardke, Fred, Hazen
 Hargis, Bill, Warren
 Hatfield, Lawson, Malvern
 Hook, Don, Amity
 Howard, Ulysses, Magnolia
 Jacks, Lawson, Brinkley
 Johnson, Claris, Arkadelphia
 Jordan, Stanley, Lockesburg
 Kaufman, L. U. C., Arkadelphia
 Kennicutt, Walter, Siloam Springs
 Keys, Thomas, Gurdon
 King, S. M., Arkadelphia
 Lesater, Lonnie, Arkadelphia
 Lindsey, Wesley, Arkadelphia
 Lloyd, Meldon, Paragould
 Mattox, Winfred, Arkadelphia
 Medford, Lenox, Mena
 Medley, James E., Arkadelphia
 Mixon, Prentiss, Jacksonville
 Mizell, Walter, Corning
 Moore, David, Texarkana
 Moseley, Pat, Osceola
 McAtee, Delbert, Paraloma
 McDonald, E. L., Russellville
 Nash, Charles, Arkadelphia
 Newland, Carl, Lawrenceville. III.
 Norfleet, Frank, Tuckerman
 Nutt, Bill, Bearden
 Orr, Herman, Arkadelphia
 Overton, Carl, Arkadelphia
 Payton, W. E., Ashdown
 Phillips, Herbert, Gould
 Furryear, Curtis, Springdale
 Rea, Paul, North Little Rock
 Richardson, Bill, Arkadelphia
 Sanford, Stanley, Arkadelphia

Stout, Charles, Mulberry
 Thomas, Harvey, Curtis
 Walker, Edmond, Viola
 Ward, Wayne, Piggott
 Wood, Dale, Sheridan
 Wright, Nolan, North Little Rock

SENIOR WOMEN

Akers, Fannie Mae, Georgetown
 Adkins, Geraldine, Bradley
 Benton, Rosamond, Fordyce
 Bowlin, Rosemary Rhodes, Arkadelphia
 Brown, Wanda, England
 Boyd, Madie, Beebe
 Cannon, Virginia, Arkadelphia
 Copeland, Berta Sue, Nashville
 *Cossey, Mary Helen, Jonesboro
 *Deceased February, 1943
 Davis, LaVerne, Heber Springs
 Deese, Margaret Jacks, Sparkman
 DeLoach, Evelyn, Heber Springs
 DuLaney, Beatrice, Roswell New Mexico
 Dunlop, Florence, Amity
 Galloway, Elizabeth, Stamps
 Gardiner, Jeannette, Arkadelphia
 Gray, Gladys, Pine Bluff
 Hairston, Martha, Warren
 Hall, Harriet Grant, Malvern
 Halsell, Mary Elizabeth, Little Rock
 Hatfield, Juanita Gill, Malvern
 Haynes, Margaret, Pocahontas
 Heath, Mary Ann, Little Rock
 Herndon, Gwendolyn, Hot Springs
 Householder, Judy, N. Little Rock
 Johnson, Ellen, Pine Bluff
 Jordan, Catherine, Hot Springs
 Jordan, Juanita, Batesville
 Kaufman, Ina Grace, Arkadelphia
 Landers, Eloise, N. Little Rock
 Lawrence, Eva Gene, Oden
 Mattox, Thelma Wallace, Arkadelphia
 Mizell, Thelma Jean, Little Rock
 Mondy, Nell, Pocahontas
 Moore, Sara, Brookland
 Myers, Evelyn, Bonne Terre, Mo.
 Nowlin, Neno, Arkadelphia
 Payton, Fay M., Ashdown
 Raglin, Kathryn, Little Rock

Sanders, Pauline, Scottsboro, Ala.
 Shelton, Gertie Fae, Arkadelphia
 Skinner, Mildred, Lockesburg
 Stewart, Jimmie Lee, Arkadelphia
 Stout, Paula Park, Corning
 Strickland, Mildred, Hampton
 Swaim, Lillian Mae, England
 Webster, Virginia, Little Rock
 Westbrook, Marilyn, Beebe
 Whitmore, Jessie Mae, DeQueen
 Williams, Dorothy Thompson, Arkadelphia
 Winford, Fern, Coffeyville, Kan.
 Young, Marjorie, Texarkana

JUNIOR MEN

Allen, Garland, Tuckerman
 Ashcraft, Morris, Malvern
 Billings, Chesley, Clarkdale
 Carroll, Bill, Little Rock
 Cherry, Millard Ross, Franklin, Kentucky
 Clements, Leonard, New Edinberg
 Cromer, H. W., Pine Bluff
 Davenport, R. A., Bauxite
 DeFreece, Vergil, Arkadelphia
 Edrington, John, Pocahontas
 England, Joe, Alvarado, Texas
 Furqueron, John W., Eldorado
 Fox, George A., Cedar Glades
 Gill, M. D., Arkadelphia
 Gladden, Charles, Caddo Gap
 Goldsby, H. B., England
 Hall, John A., Clinton
 Hames, Dell, Paris
 Hampton, Charles, Monticello
 Harris, Orland, Bearden
 Harrison, Marcell, Temple, Texas
 Harrison, Odell, Temple, Texas
 Harvey, Edgar, Arkadelphia
 Holder, J. M., Pine Bluff
 Howlett, James, Texarkana
 Kemp, Cecil, Warren
 Kibbe, I. M., Arkadelphia
 Lindvall, Billy, Malvern
 Luck, Charles B., Rosston
 Luck, James, Magnolia
 Marcum, Weldon E., Jonesboro
 Martin, Billy, Searcy
 Meador, Donald, Arkadelphia
 Montgomery, Bill, Donaldson
 Moshier, Irwin, Booneville
 McFarland, Jerry, Banks
 Nichols, Louis Gene, Warren
 Owens, Raymond F., Little Rock
 Park, Aubrey, Corning

Parrott, John, Tuckerman
 Peeples, George, Arkadelphia
 Phelps, Ted, Eldorado
 Pipkin, Joe, Athens, Tenn.
 Pinkston, Wyatt, Crossett
 Priddy, O. G., Dumas
 Robinson, O. C. Jr., Arkadelphia
 Sale, Mack, Augusta
 Seaton, C. H., Little Rock
 Shaddox, T. N., Muskogee, Okla.
 Smart, Walter, Camden
 Smith, Mack, Bearden
 Smith, Randolph, Bearden
 Steeley, John Ed, Calico Rock
 Taylor, Floyd, Warren
 Thomas, Autry, Hartford
 Thompson, Frank, Eldorado
 Vansant, Alfred C., Jacksonville
 Webb, Lehman, Tuckerman
 Wiles, Raldon, Arkadelphia
 Williams, Sterling, Little Rock

JUNIOR WOMEN

Biggs, Sara L., Little Rock
 Bow, Susan, Siloam Springs
 Burns, Mary Alice, Pineville, W. Va.
 Corn, Martha Nelle, Little Rock
 Crawford, Helen, Arkadelphia
 Crutchfield, Opal, Sheridan
 Daily, Phyllis, Arkadelphia
 Fisher, Naomi, Beebe
 Fox, Mary Kathryn, DeWitt
 Haley, Bernice, England
 Hardy, Netabel, Magnolia
 Henry, Lucretia, Rector
 Hodges, Dorothy Jean, Fordyce
 Hoover, Annie, North Little Rock
 King, Doris, Pangburn
 Medford, Evelette, Mena
 Millsapps, Dorothy Gene, North Little Rock
 Moshier, Juanita Rainwater, Crossett
 McKee, Naomi, Lebanon, Mo.
 Nelson, Kathryn, Eldorado
 Queen, Virginia, Hot Springs
 Quick, Charlene, Little Rock
 Rice, Madelyn, Arkadelphia
 Richardson, Carolyn, Arkadelphia
 Scruggs, Ellouise, England
 Stewart, Bonnell, Hot Springs
 Sullivan, Janie, Arkadelphia
 Swaim, Neville, Helena
 Thomas, Marilyn, Curtis
 Webb, Inez, Thida
 Webb, Norma Lee, Mulberry
 Wood, Emma Cathern, Arkadelphia

ROSTER OF STUDENTS

SOPHOMORE MEN

Allen, Carl, Haskell, Okla.
 Amason, Vergil, El Dorado
 Anderson, John, Arkadelphia
 Babb, Keith, Strong
 Belew, John, Oxly, Mo.
 Berry, Ed, Belo Horizonte Minas,
 Brazil
 Blackwell, R. L., Cabot
 Hodsoe, Winburn, Arkadelphia
 Boyd, H. R., Arkadelphia
 Bradley, Joe, Russellville
 Burnett, William, Heber Springs
 Caldwell, Wiley, Arkadelphia
 Cook, Kenneth, Stuttgart
 Cowling, Dale, Mineral Springs
 Deese, Emory, Lonoke
 Dove, Thomas, Arkadelphia
 Erwin, Bill, Grady
 Essman, W. B., Arkadelphia
 Ferguson, Ronald, Fort Smith
 Fleming, Bill, Little Rock
 Flynt, Bill, Lonoke
 Grant, Daniel, Arkadelphia
 Grafton, Weldon, Booneville
 Hall, Leland, Little Rock
 Hargis, Bernie, Warren
 Hawley, Jimmie, El Dorado
 Herron, Clifford, Curtis
 Heskett, Andrew, Helena
 Hogue, Paul, Paron
 Holland, Jimmie, Benton
 Hurst, Billy Moore
 Hurst, Guy Jr., Greenville, Tex.
 Johnston, John W., Fort Smith,
 Johnston, Thomas, Texarkana, Tex.
 Jones, J. W., Cleburne, Tex.
 Keith, Randolph, Hot Springs
 Kimes, Bill, El Dorado
 Kimmel, Leon P., McCrory
 Landes, Stewart, Lewisville
 Lindman B., Little Rock
 Lindsey, Marvin, Bauxite
 Lloyd, Willard, Arkadelphia
 Mann, Billy, Ripley, Tenn.
 Martin, Gene, Hayti, Mo.
 Modert, Neal, Mt. Vernon, Ill.
 Mowrey, Jack, Arkadelphia
 Mize, Donald, Hot Springs
 McCalman, Clyde, Bradley
 Parker, Redger, Russellville
 Parker, W. E. Jr., Texarkana
 Phillips, R. H., Arkadelphia
 Pierce, C. R., Forrest City
 Pierce, Stanford, Wilmot
 Poole, Gus, Arkadelphia
 Pool, Jerry, Springfield, Mo.
 Price, Chas. E. Jr., Norphlet

Randall, Robert, Stuttgart
 Roberts, Orville, Harrison
 Roberts, Orville H., N. Litt'e Rock
 Ryan, Robert Rodney, Gurdon
 Silliman, John, Camden
 Smith, Robert M., McGehee
 Standerfer, J. B., Texarkana, Tex.
 Stout, Lynn, Mulberry
 Stripling, Claud, Little Rock
 Underwood, Warren, Nashville
 Tucker, Egbert, Strong
 Walker, Robert Arkadelphia
 Wells, Bob, Branch
 West, Ellis, Princeton
 Wharton, W. K. Jr., Green Forest
 Womack, Glen C., Almond

SOPHOMORE WOMEN

Baker, Betty Jane, Hermitage
 Baker, Martha Jean, Fort Smith
 Ball, Mercedes, Oklahoma City,
 Okla.
 Beindorf, Charleta, Russellville
 Beindorf, Frances, Russellville
 Bishop, Vernelle, Alexander
 Bivens, Betty, Camden
 Blackwood, Olive, Rector
 Blaylock, Billie, Little Rock
 Chapman, Edith, Earle
 Cockrum, Rebecca, Little Rock
 Conoway, Ruth, Hartford
 Cox, Freda, Forest City
 Crawford, Betty, Arkadelphia
 Crutchfield, Beth, Sheridan
 Davis, Dortha, Rogers
 Fowler Roberta, Friendship
 Goodwin, Faye, Mountain View
 Guy, Dorothy Jean, Monticello
 Hanson, Mariestes, Cotton Plant
 Henning, Marilyn, Des Arc
 Henning, Ruth, Des Arc
 Holeman, Dorothy, Hamburg
 Hollon, Emma Jean, Arkadelphia
 Holt, Belle, Nashville
 Hutchinson, Helen, Memphis,
 Tenn.
 Johns, Jeanne, Cedarville
 King, Mrs. Samuel, Smackover
 Koch, Lois, Evansville, Ind.
 Layton, Louise, Grannis
 Lester, Irene, Lewisville
 Little, Gloria, Emmett
 Lloyd, Mertie Marie, Arkadel-
 phia
 Mathews, Cherry, Little Rock
 Montgomery, Ellen Harvill, Hum-
 phrey
 Moore, Carr Lemoine, Dumas
 Moore, Litty, Lake Providence, La.

McCaskill, Clara Lou, Arkadelphia
 McKee, Ellen, Lebanon, Mo.
 O'Neal, Sue, Benton
 Phillips, Wilma Helen, Gould
 Ponder, Joyce, Little Rock
 Raines, Vera, Rosboro
 Reaves, Helen, Paragould
 Rudolph, Barbara, Arkadelphia
 Rudolph, Harriet, Arkadelphia
 Shields, Olive Ruth, Portsmouth, Ohio
 Simmons, Carolyn, Stuttgart
 Stanfill, Betty Lou, N. Little Rock
 Thomas, Dorothy, Curtis
 Walker, Lucy, Helena
 Webster, Rosalea, Little Rock
 Williams, Vida Fay, Little Rock
 Wilson, Lynnette, Danville
 Wright, Iva Mae, Little Rock

FRESHMEN MEN

Adams, Robert, Magnolia
 Amason, Carl, El Dorado
 Anderson, Albert, Arkadelphia
 Anderson, James D., El Paso
 Armer, Russell, Berryville
 Arnold, Howard, Arkadelphia
 Ashcraft, Thomas, Malvern
 Baker, Glen, Pryor, Okla.
 Baker, Gordon M., Malvern
 Barlow, Billy Jay, Bauxite
 Barner, William, Princeton
 Benton, E. C. Jr., Fordyce
 Berry, Frederick, Arkadelphia
 Blalock, Jack, Augusta
 Broumley, Glendon, Cleburne, Tex.
 Bull, Curtis, Thornburg
 Bumpus, Claud, Almira
 Burns, A. L. Jr., Magnolia
 Caldwell, Fred, Ashdown
 Cannon, Bob, Jonesboro
 Cashion, Ernest, Pine Bluff
 Coleman, Henry G., Princeton
 Copeland, Rexall, McGehee
 Cornell, Charles, Little Rock
 Crotts, Raymond B., Bauxite
 Cutsinger, Earl, Morrilton
 Dorman, Berlin, El Dorado
 Dottley, Paul, McGehee
 Dotson, Coye, Nashville
 Dotson, Oras, Nashville
 Earley, Kermit, Fordyce
 Echols, Laverne, Gurdon
 Evans, Charles, Shreveport, La.
 Fambrough, Billy, Smackover
 Faust, Fred, West Helena
 Fincher, Harold, Camden
 Finger, Robert, Arkadelphia
 Flanagan, Duncan Jr., Arkadelphia
 Franks, Claud Jr., Arkadelphia
 Freeman, Frankie, Gould
 Garner, Alex, Fort Smith
 Garner, Conrad, Harrison
 Garrett, Robert Jr., Hampton
 Gaston, Benjamin, Harrison
 Gennings, R. J., Batesville
 Givens, Wayne, Hermitage
 Goyne, W. H., Lockesburg
 Hardy, Dean, Malvern
 Harris, Joe Ed, Lockesburg
 Haynes, W. H., Lewisville
 Henry, Paul, Little Rock
 Hicks, Gerald, Pine Bluff
 Hudson, Carl, Harrison
 Ives, Jimmie, DeQueen
 Jackson, Delmer, Hot Springs
 Jenkins, Neal, El Paso
 Johnson, James W., Little Rock
 Jones, Calvin L., Decatur
 Jones, Harrell, Marvell
 Justice, Osborne, Cabot
 Kellum, Cecil, Smackover
 Kersh, Bill, Fort Smith
 Kilburn, John L., Little Rock
 Lain, Royce L., Garland
 Landes, J. C. Jr., Lewisville
 Landes, Todd, Lewisville
 Langhofer, Will, Lake Providence, La.
 Lewis, Leo, Lewisville
 Lindley, Thomas E., Pine Bluff
 Looney, Billy Gene, Fitzhugh
 Major, Alfred Roy, Little Rock
 Martindale, E. O., Levy
 Mathis, Quincy Crossett
 Matlock, Neil, Arkadelphia
 Mehaffey, Pat, Atlanta, Ga.
 Miller, Dillard, Texarkana
 Mitchell, Duncan, DeQueen
 Morgan, Erastus, Crossett
 Murry, Mack, Nashville
 McAlister, Herman, Dierks
 McDonald, George, Salina, Kan.
 Mcnenis, Freeman, Murfreesboro
 Nelson, Loyce, Midway
 Nelson, Robert, Benton
 Odom, Warner, Farmersville, La.
 Patterson, Tom, Smackover
 Patton, David L., N. Little Rock
 Pool, Tom, Springfield, Mo.
 Porter, S. D., Portland
 Pounders, John, Little Rock
 Pridmore, Max, Newport
 Ray, E. S., Prattsville
 Reeves, John L., Lake Village

ROSTER OF STUDENTS

Reynolds, Clyde, Stephens
 Robertson, Glen, Warren
 Rose, Charles, Arkadelphia
 Rowe, Jack, Nashville
 Sale, Warren, Augusta
 Scott, A. J., Van Buren
 Sewell, Martin, Lewisville
 Shelton, Elmer, Epps, La.
 Simmons, Harrell, Stuttgart
 Simpson, Joe T., Russellville
 Smith, James Nell, McGehee
 Smith, Vestal, Amity
 Smith, Walter, Searcy
 Sparks, William S., El Dorado
 Sparler, Herbert, Pine Bluff
 Spurgeon, James, Humphrey
 Steadman, J. W., Cleburne, Tex.
 Strebeck, Selby, Crossett
 Taylor, Everett, Garland
 Thomas, Howard, Curtis
 Tesery, Calvin, Monticello
 Wagnon, A. W., Shreveport, La.
 Walden, Leon Daniel, Bauxite
 Ward, Hiram, Murfreesboro
 Webb, W. Doyle, Lawson
 Wheeler, Albert, Hawarden, Iowa
 White, Harold, Hamburg
 Wherton, Calvin, London
 Wright, Homer, N. Little Rock
 Williams, Don Ray, Knoxville
 Wright, Henry, McCrory

FRESHMAN WOMEN

Bell, Marquita, Oklahoma City,
 Okla.
 Barker, Leona, Ashland, Ohio
 Bass, Jeanne Ellen, Arkadelphia
 Medsoe, Eunice, Arkadelphia
 Blount, Lila Lee, Little Rock
 Bly, Jacqueline, Pocahontas
 Brantm, Irene, Bunceton, Mo.
 Brashears, Frances, Camden
 Brogdon, Alta, McCrory
 Brown, Victoria, Bauxite
 Bukey, Ellen Bess, Des Arc
 Cochran, Laura Jane, Bradley
 Cochran, Betty Jo, Corning
 Copeland, Helen, Nashville
 Cross, Violet, Mansfield
 Crotts, Thelma, Bauxite
 Crowder, Nettie Lou, Gurdon
 Daxton, Jo Beth, Monticello
 Dea, Alvania, Louann
 Dea, Margie Rhea, Louann
 Dea, Olita Mae, Battles
 Duke, Ruth Maxine, Strong
 Evans, Alice, Alix
 Fore, Aneta Sue, Friendship

Fox, Anne, DeWitt
 Gardner, Kathleen, Tupelo
 Gibbs, Alma Lee, Corning
 Gillespie, Betty Jean, Gurdon
 Gray, Eugenia, Little Rock
 Gregg, Dorothy Lee, Nettleton
 Haley, Mae Belle, England
 Harden, Helen, Helena
 Harris, Martha Frances, Arkadel-
 phia
 Harvell, Montine, Humphrey
 Hart, Miriam, Charleston
 Haynes, Mary Margaret, Wash-
 ington
 Henigan, Patricia Anne, Little
 Rock
 Honea, Agnes, Prescott
 Hubbard, Margaret, Mellwood
 Jackson, Mildred, Judsonia
 Johnson, Lavanna, Little Rock
 Johnson, Jeannette, Little Rock
 Johnson, Louise, Pine Bluff
 Jones, Margaret, Junction City
 Jones, Miriam, Smackover
 Jowers, Martha Nell, Newport
 Lawrence, Norma Jo, Oden
 Lawrence, Willadeen, Cherry Hill
 Loewer, Kathryn, Goodwin
 Lynch, Francene, Crossett
 Mallory, Ida Lee, Keo
 Martin, Martha Peel, Searcy
 Maxwell, Janice, Louann
 May, Bobbie Jean, Arkadelphia
 Miller, Mrs. Dillard, Texarkana
 Millsaps, Leatrice, Ashdown
 Millwood, Lavonne, Pine Bluff
 Mitchell, Mildred, Nashville
 Mosley, Frances, Little Rock
 Murry, Hazel Tanna, Prescott
 Myatt, Sarah Elizabeth, Elaine
 Orr, Nancy Lee, Hot Springs
 Osborn, Frances Jane, Ozan
 Phillips, Estaleen, Arkadelphia
 Pierce, Lela, Wilmot
 Price, Naomi, London
 Pugsley, Edna Mae, West Helena
 Reamey, Doris J., Hot Springs
 Remley, Conner Charleene, Mon-
 ticello
 Retherford, Lois, Hot Springs
 Robinson, Freda, Ola
 Robertson, Marion, Gurdon
 Romine, Ottis Faye, Texarkana,
 Tex.
 Rustin, Emma Lou, Fitzhugh
 Sadler, Mary Frances, Paris
 Saxon, Esta Medora, Little Rock
 Schuh, Betty Jo, Paragould
 Scott, Carolyn, Nashville
 Scrimshire, Aniece, Malvern

Shamel, Juanita, Little Rock	Thomas, Joyce, Curtis
Shepherd, Ann, Arkadelphia	Tolleson, Arlene, Arkadelphia
Smith, Alline, Paragould	Turner, Martha, Arkadelphia
Smith, Billy Sue, Arkadelphia	Wallace, Jimmie Doris, Camden
Southerland, Mabel, Arkadelphia.	Ward, Alma Mae, Piggott
Sowers, Dorine, Clayton, N. M.	Wesson, Mary, N. Little Rock
Spotts, Frances, W. Memphis	Whately, Gladys, Houston, Tex.
Stephenson, Sara, Prescott	Whitten, Joyce, Truman
Swaim, Marie Ann, England	Wiles, Dorothy, Arkadelphia
Tankersley, Lois, Fort Smith	Wilfong, Alta, Forrest City
Tatum, Betty Ruth, Little Rock	Williamson, Pauline, Amity
Taylor, Frances, Hamburg	Yates, Anne Culley, Arkadelphia
Thomas, Iris, Curtis	Yeager, Frances, Bearden

SPECIAL STUDENTS

MEN

Copeland, Thompson, McGehee
 Drake, W. J., Formosa
 Ferriell, Lawrence, Springdale
 Hays, George, Amity
 Hickmon, Tom, Mt. Pleasant
 Holland, Chas. F., Hamburg
 Lloyd, E. W., Arkadelphia
 Sitzes, Lester, Gurdon
 Stephens, Chase Jr., Gurdon
 Stephens, Gayle, Gurdon
 Taylor, Dale, Arkadelphia
 Warmack, Don, Arkadelphia
 Wood, Henry, Gurdon

WOMEN

Armer, Dorothy, Viola
 Atkins, Marceline, Prescott
 Babb, Mrs. Keith, Strong
 Baber, Mary, Gurdon
 Barbour, Frances, Arkadelphia
 Bell, Mrs. J. H., Arkadelphia
 Blevins, Beverly, Arkadelphia
 Branscum, Dorothy, Arkadelphia
 Bull, Naomi, Thornburg
 Crutchfield, Thelma, Waldron
 Daily, Sue, Arkadelphia
 De Freece, Vergil, Arkadelphia
 Eliot, Verna Sue, Curtis
 Ferriell, Ellen, Springdale

Fox, Vela, Cedar Glades
 Gill, Mrs. M. D., Marshall, Tex.
 Hames, Alice, Paris
 Hoffmann, Frances C., Arkadelphia
 Husted, Maxine, Arkadelphia
 Johnson, Pattie, Osceola
 Luck, Margaret, Arkadelphia
 Lynch, Olga, Arkadelphia
 Medlen, Sue Myrtle, Arkadelphia
 Mehaffey, Wilma, Atlanta, Ga.
 Modert, Cleo, Mt. Vernon, Ill.
 Moore, Patty, Arkadelphia
 McCuller, Rosemary, Gurdon
 McNeely, Betty Jo, Gurdon
 Nash, Mrs. Chas. Lawson
 Overton, Clara Lou, Arkadelphia
 Pearce, Margaret L., Arkadelphia
 Pool, Mrs. Gus, Arkadelphia
 Price, Mrs. Leonard, Arkadelphia
 Scott, Edith, Arkadelphia
 Smith, Camille, Gurdon
 Smith, Linda, Gurdon
 Spring, Merna, Hot Springs
 Stephens, Ann, Gurdon
 Stephens, Jeanne, Gurdon
 Stephens, Ursula, Gurdon
 Stripling, Juanita, Hot Springs
 Taylor, Modene, Arkadelphia
 Townsend, Charlotte, Arkadelphia
 Watkins, Mrs. Claud, Arkadelphia
 Wieman, Betty, Arkadelphia
 Yates, Margaret, Arkadelphia

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APPLICATION

_____, 194_____

OUACHITA COLLEGE,
Arkadelphia, Arkadelphia.

I hereby make application for admission to Ouachita College
for the scholastic year 1943-44.

My Full Name is Mr., Miss, Mrs. (Do not abbreviate):

(Last Name) (First Name) (Middle Name)

Address: Street or Route _____ Town _____

County _____ State _____

Date of Birth _____ Church Preference _____

I am (am not) a member _____

Name of parent _____

His occupation _____

Name and address of school last attended _____

Vocation I shall probably choose _____

Subjects I like best _____

I am interested in (underscore which) Band Music, the Orchestra,

I play (instrument) _____, I sing (part) _____

the Glee Club, and _____

I am interested in (undersore which) Debating, Dramatics, Literary

Society, Journalism, Religious activities, and _____

I enclose \$5.00 for room reservation, returnable in case I find
I can not enter.

Signature _____

(Tear out and mail)

(Include transcript of high school credits and health certificate)