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4-11-2005

### Heater Rentz in a Guest Artist recital

Heather Rentz

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**Ouachita Baptist University  
Bernice Young Jones School of Fine Arts  
Division of Music**

**presents**

*Guest Artist*  
***Heather Rentz, Flute***

*with Jenny Salyers, Piano*  
*Kristin Grant, Flute*  
*and the*  
***Ouachita Flute Choir***

Monday, April 11th  
7:30 P.M.  
Mabee Fine Arts Center  
W. Francis McBeth Recital Hall

## PROGRAM

Andante and Rondo for Two Flutes and Piano.....Franz Doppler  
(1821-1883)

Partita .....J. S. Bach  
    Allemande (1685-1750)  
    Corrente  
    Sarabande  
    Bourree Anglaise

Concerto in C Major, R.V. 443.....Antonio Vivaldi  
    Allegro (1675-1741)  
    Largo  
    Allegro Molto

Yorkshire Ballade .....James Barnes  
    Ouachita Flute Choir (b. 1949)  
    arr. A.J. Ephross

*Grace Borgan, Sara Jo Burt, Sara Hesterly, Karen Lyons  
Amanda Murphree, April Roberts, Laura Stoltje, Vicki Utterback  
With Heather Rentz*

Cantabile et Presto.....Georges Enesco  
(1881-1955)

*Heather Rentz is currently a Candidate for the Doctor of Musical Arts Degree in Flute Performance with a minor in Music Theory at the University of South Carolina, as a student of Dr. Constance Lane. As a doctoral student at the University of South Carolina, Ms. Rentz has taught secondary applied flute classes, applied flute, music appreciation, sight-singing and ear-training, and has coached woodwind chamber ensembles as a teacher of record. She also teaches as an Adjunct Faculty Member at Columbia College, as the flute instructor, in Columbia, SC. Performances include many solo, lecture, and chamber recitals, and performances with the Augusta Symphony Orchestra, Augusta, GA.*

*Ms. Rentz received a Bachelor of Music degree in flute performance from Ohio Wesleyan University, where she performed the acclaimed Cimarosa Double Flute Concerto with the Central Ohio Symphony Orchestra. Ms. Rentz served as co-principle of the orchestra for four years throughout her undergraduate studies.*

*Ms. Rentz received a Master of Music degree in flute performance from the University of North Texas. While working on her masters degree she performed regularly with the University of North Texas Symphonic Band and the highly recorded Wind Symphony. Recordings include performances on flute and piccolo in the widely used series Teaching Music Through Performance in Band, as well as many other recording projects with the Symphonic Band and Wind Symphony. Ms. Rentz performed as a freelance artist in the Dallas and Fort Worth Area and performed regularly on flute and piccolo with the Los Colinas, New Arlington, and Garland Symphony Orchestras. Ms. Rentz maintained a private flute studio of over forty students in the Dallas area, and many of her students have been active in solo and ensemble, competitions, and small chamber performances.*

*Ms. Rentz is versatile as a flutist in the classical, jazz, and folk genres. She has taught many workshops at National folk music festivals, specializing in Folk and Irish whistle and flute music. Ms. Rentz was featured on the compact disc recording Way Over the Waterfall, featuring National Hammered Dulcimer Champion Mark Alan Wade. She has published articles for Flute Talk and The Instrumentalist magazines. Ms. Rentz currently performs as a freelance musician, performs solo recitals, teaches privately, area orchestras and chamber groups throughout South Carolina. Ms. Rentz continues to perform throughout the U.S. as a soloist, clinician and chamber musician.*