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OUACHITA BAPTIST COLLEGE

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Catalogue 1951-52
Announcements 1952-53

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Ouachita Baptist College

BULLETIN

Volume LXVII

June, 1952

No. 9

Catalogue 1951-52

Announcements 1952-53

Association of American Colleges
Southern " " Baptist Collegiate Schools
SIXTY-SEVENTH SESSION/BEGINS SEPTEMBER 15, 1952

Ouachita College Board of Trustees

Terms Expiring in 1952

Mrs. Ralph Douglas	Helena
Morgan L. Phillips	Ft. Smith
J. Harold Smith	Ft. Smith
L. J. Cooper	Harrison
W. O. Vaught Jr.	Little Rock
Stanley Jordan	Springdale
John L. Carter	Little Rock
A. B. Cobb	Little Rock

Terms Expiring in 1953

Mrs. J. C. Fuller	Little Rock
Sam C. Reeves	El Dorado
E. L. Bailey	Cabot
Bernes K. Selph	Benton
I. J. Cannon	Jonesboro
W. P. Jones, Jr.	Arkadelphia
J. C. Meador	Fordyce
W. W. Sharp	Brinkley

Terms Expiring in 1954

Boyd Baker	Wynne
B. C. Huddleston	Searcy
Hugh Cantrell	Stephens
J. E. Berry	El Dorado
E. M. Jones	Texarkana
Jesse Reed	El Dorado
J. T. Daniel	El Dorado
Spencer Fox	Pine Bluff

Regular Board Meetings

October 21, 1952

April 21, 1953

January 20, 1953

June 1, 1953—Annual Meeting

July 21, 1953

College Calendar

SUMMER SCHOOL 1952

August 8, 8 p.m. ----- Commencement

1952-53

FIRST SEMESTER

September 10 through 16 ----- Freshman Orientation Week

September 8 and 9 ----- Faculty Conference

September 15 ----- Beginning of Fall Semester

Freshman Registration

September 16 ----- Upper Classmen Registration

September 17 ----- Classes Begin

October 3 ----- Last date for changing courses without penalty

November 10-14 ----- Nine-week Examinations

November 26—5 p.m. to Dec. 1—8 a.m. Thanksgiving Holidays

December 19—5 p.m. to Jan. 5—8 a.m. Christmas Vacation

January 11-16 ----- Focus Week

January 26 through 30 ----- Final Examinations

January 30 ----- Semester Closes

SECOND SEMESTER

February 2-3 ----- Enroll for Second Semester

February 4 ----- Classes Begin

February 20 ----- Last date for changing courses without penalty

March 27-28 ----- Youth Choir Festival

March 30-April 3 ----- Nine-weeks Examinations

April 3—5 p. m. to April 8—8 a. m. ----- Spring Holidays

April 30 ----- Tiger Day

May 25, 26, 27 ----- Senior Examinations

May 29 ----- Faculty Reception for Seniors

May 31 ----- Baccalaureate Sermon

June 1 ----- Commencement

June 2-5 ----- Final Examinations

SUMMER SCHOOL 1953

June 8 ----- Beginning of First Summer Term

Registration of all Students

July 4 ----- Holiday

July 10 ----- End of First Summer Term

July 13 ----- Beginning of Second Summer Term

Registration of all Students

August 14—8 p. m. ----- Summer School Commencement

August 14 ----- End of Second Summer Term

August 15-28 ----- Third Summer Term

Administrative Officers and Staff

Harold A. Haswell _____ President

Frances McMillan Crawford _____ *Dean* Registrar

Rowland Reed _____ Business Manager

James W. Shultz _____ Supervisor of Men's Housing

Mrs. G. F. Moore _____ Resident Counselor, Cone-Bottoms Hall

Goldia Cooksey _____ Librarian

Mrs. Laura Eva Turner _____ Resident Counselor,
Terral-Moore Hall

Mrs. N. W. Denty _____ Dietitian

Margaret Atchison _____ Assistant Business Manager

Richard Neill McCaskill *Wolfe* _____ Supt. of Buildings and Grounds

Fern Wilkins _____ Secretary to President

Eli Gary, M.D. _____ *College Physician*

Executive Committee (Meets Tues. 9:00 AM)

Mrs. Hogan Dodd
Miss Betty Miller
Miss Anita Taylor
Betty Lou Hutchins
Robert Smith

Infirmiry Supervisor
College Nurse
" "
Library Cataloguer
Bookstore Manager

Faculty

(The first date, at the end of the degree write-up, indicates when the teacher was first employed here. The second date, if any, indicates when present rank began.)

Harold A. Haswell, Ph. D.

President.

A. A., 1933, Southwest Baptist College; B. S. in Education, 1940, Southwest State College; M. A., 1943, University of Missouri; Ph. D., 1951, University of Missouri. 1950. 1952.

PROFESSORS

Ralph Custer Daily, Ph. D.

Professor of History and Political Science.

B. A., 1923, Ewing College; M. A., 1924, University of Nebraska; Ph. D., 1929, Indiana University. 1935.

Winfred S. Emmons, Jr., Ph. D.

Professor of English.

B. A., 1947, Louisiana Polytechnic College; M. A., 1949, University of Virginia; Ph. D., 1952, Louisiana State University. 1952.

Harold A. Haswell, Ph. D.

Professor of Social Science

See above.

Joseph Ryland Mundie, Ph. D.

Professor of Science (Biology).

B. S., 1925, University of Virginia; M. S., 1925, University of Virginia; Ph. D., 1927, University of Virginia. 1943.

Eugene Almarine Provine, Ph. D.

Professor of Science (Chemistry).

B. A., 1923, Mississippi College; M. S., 1925, Louisiana State University; Ph. D., 1936, Ohio State University. 1929.

Donald Montford Seward, Ph. D.

Professor of Science (Mathematics and Physics).

B. A., 1930, J. B. Stetson University; M. A., 1932, University of North Carolina; Ph. D., 1941, Duke University. 1942.

Leslie Spencer Williams, Ph. D.

Professor of Religion.

B. A., 1928, Mercer University; M. A., 1929, Mercer University; Th. B., 1930, Southern Baptist Theological Seminary; Th. M., 1931, Southern Baptist Theological Seminary; Ph. D., 1934, Southern Baptist Theological Seminary; LL. D., 1951, Atlanta Law School. 1951.

ASSOCIATE PROFESSORS

George Truett Blackmon, Th. M.

Associate Professor of Bible and Sociology.

B. A., 1930, Ouachita College; Th. M., 1934, Southwestern Baptist Theological Seminary; M. R. E., 1946, Southwestern Baptist Theological Seminary. A year of graduate work in Southwestern Baptist Theological Seminary on Th. D. 1946.

Evelyn Bulloch Bowden, M. M.

Associate Professor of Fine Arts (Piano, Organ and Theory).

Diploma in Piano and Organ, 1930; B. M., 1931; B. A., 1932; Ouachita College; Julliard School of Music, New York; Piano with James Friskin; Methods with Guy Maier and Maybelle Glenn,

1934; M. M., 1940, American Conservatory, Chicago, Illinois; Piano with Rudolph Reuter, Summer 1945; Organ with Hugh Porter, Piano with Ernest Hutcheson and Rosalyn Tureck, Summer 1950; Organ with Frank van Dusen, Piano with Mollie Margolies. 1936.

James H. Edmondson, M. A.

Associate Professor of Commerce.

B. A., 1948, Jacksonville State College of Alabama; M. A., 1951, Peabody College. Additional graduate study, Peabody College, 1951. 1951.

Joseph Edwin Guillebeau, Jr., Ph. D.

Associate Professor of Fine Arts (Theory).

B. A., 1947, University of North Carolina; M. A., 1950, State University of Iowa; Ph. D., 1951, State University of Iowa. 1952.

Fay Holiman, M. A.

Associate Professor of Humanities (English).

B. A., 1925, Ouachita College; B. M., 1929, Chicago Musical College; M. A., 1933, University of Texas; graduate study, Columbia University, summers 1939, 1948. 1943.

Clark W. McCarty, M. S.

Associate Professor of Chemistry and Mathematics.

B. A., 1937, University of Kansas City; B. S., 1940, Central Missouri State College; M. S., 1939, University of Nebraska; M. A., 1947, University of Missouri; Candidate for Ph. D., 1953, University of Missouri. 1950. (On leave 1952-53)

Mrs. Gene Henry Rudolph.

Associate Professor of Humanities (Speech).

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; University of Arkansas; Northwestern University; Private pupil of William Hubert Graeves of Yale Divinity School, University of Wisconsin, 1936. 1938.

James W. Shultz, M. A.

Associate Professor and Director of Athletics and Health and Physical Education.

B. A., 1926, Missouri Wesleyan College; M. A., 1931, Iowa University; graduate work at Iowa University; Iowa Pre-flight Coaching and Physical Education School, 1942, University of Colorado, 1951. 1949.

Erma Simmons, M. A.

Associate Professor of Humanities (English).

B. A., 1928, University of Texas; M. A., 1929, University of Texas; summer study, Oxford University, England, 1937; summer study, University of Mexico, 1943; graduate study, University of Southern California, 1943-47. 1947

Hazel Williams Thomas, M. S.

Associate Professor of Science (Home Economics).

B. S. 1930, Arkansas State Teachers College; M. S., 1950, Oklahoma A. & M. 1943.

Lowell Taylor Wallace, Ph. D.

Associate Professor of Social Science and Greek.

B. A., 1918, William Jewell College; M. A., 1921, Mercer University; Th. M., 1921, Southwestern Baptist Theological Seminary, Th. D., 1923, *ibid*; Ph. D., University of Dubuque, 1924. 1939.

FACULTY

ASSISTANT PROFESSORS

Fred Becker, M. S. M.

Assistant Professor of Fine Arts (Voice, Theory).

B. S. in Music Education, 1944, Western Kentucky State Teachers College; M. R. E. and Master Sacred Music, 1948, Southwestern Baptist Theological Seminary; Private Instruction with William Hargrave, Andrew Hemphill, Edwin McNeely, Glen Booher, Raymond Massinger, Andrea Johansen, Sidney Dalton, Jane Johnston. 1949.

Boyce A. Drummond, Jr., M. A.

Assistant Professor of History.

B. A., 1943, Baylor University; M. A., 1949, University of Chicago; ~~Candidate for Ph. D., 1952~~, University of Chicago. 1949.

Ruby Lois Gardner, M. A. *Grad. Study 1957-52*

Assistant Professor of Humanities (Foreign Languages).

B. A., 1932, The College of the Ozarks; Translator of French and Spanish, U. S. Office of Censorship, San Antonio, Texas, 1942-43; M. A., 1950, University of Oklahoma. 1947.

Helen Lyon, M. A.

Assistant Professor Fine Arts (Violin, Orchestra and Theory).

B. A., 1934, Mary Hardin-Baylor; M. A., 1943, George Peabody College, Nashville, Tennessee; Graduate study, University of Southern California, Louisiana State University, Institute of Musical Art, New York City and Chicago Musical College. 1943.

Betty Lou Orr, M. S.

Assistant Professor of Commerce.

B. A., 1950, Ouachita College; M. S., 1951, Oklahoma A. & M. College. 1951.

Virginia Queen, M. M.

Assistant Professor of Fine Arts (Piano, Theory).

B. A., B. M., 1944, Ouachita College; George Peabody College, private instruction with Walter Ihrke, 1945; private instruction with Rudolph Reuter, American Conservatory, Chicago, Ill., 1946, 1947, 1948, 1949; M. M., 1949, American Conservatory of Music. 1947.

Phares H. Raybon, M. A.

Assistant Professor of Art.

B. F. A., 1949, University of Alabama; M. A., 1950, University of Alabama. 1951.

Maude Wright, M. A., M. M.

Assistant Professor of Education

B. A., 1928, Ouachita College; M. M., 1936, Louisiana State University; M. A., 1937, Louisiana State University; additional summer study in Columbia University, Northwestern University, University of Colorado and University of Southern California, American Conservatory, Chicago; Guy Maier Piano Workshop, Summer 1946. 1945.

INSTRUCTORS

John Lynn Bartlow, M. A.

Instructor in Fine Arts (Wind Instruments and Band).

B. M. E., 1941, Murray State College; M. A. in Musical Education, 1951, University of Kentucky; Brass with Henri Gustadt, 1936-37; Violin with Andrew Ponder, 1934-35. 1951.

Arvine Bell, M. R. E.

Instructor in Physical Education.

B. A., 1946, Ouachita College; M. R. E., 1951, Southwestern Baptist Theological Seminary. 1951.

Mrs. Jett Black, B. A.

Instructor in English.

B. A., and Diploma in Speech, Ouachita College, 1930. Summer study at Columbia University and Henderson State Teachers College. 1946.

Elliott Hugh Donnels, B. A.

Instructor in Psychology and Education

A. A., 1947, Mars Hill College; B. A., 1949, Louisiana College; Graduate study, Southern Methodist University, 1949-50. 1950.

Mrs. Tom Jones, M. S.

Instructor in Home Economics.

B. A., 1933, Louisiana Polytechnic College; M. S., 1951, Texas State College for Women. 1943.

Henry Carlton Lindsey, M. A.

Instructor of Speech

A. A. 1940 El Dorado (Ark.) Junior College; B. A., 1948, Ouachita College; M. A., 1951, Louisiana State University. 1952.

Mrs. James E. Shaw, M. A.

Instructor in Speech.

B. A. and diploma in speech, 1939, Ouachita College; graduate study, summer 1940, University of Wisconsin; graduate study, summer 1941, University of North Carolina; M. A., 1942, Northwestern University. 1939.

ATHLETICS

R. D. Rodgers, B. A.

Head Coach

B. A., 1936, University of Mississippi; Graduate study, East Texas State Teachers College, 1952. 1950.

MILITARY STAFF

Major Harold W. Gingrich

Professor of Military Science and Tactics. 1952.

Capt. Donald E. Atkinson

Assistant Professor of Military Science and Tactics. 1952.

Master Sergeant Boyce J. Collins

Assistant Instructor

Master Sergeant Carl R. Nelson

Supply Sergeant

Master Sergeant James A. Taylor

Assistant Instructor

Master Sergeant Ernest L. Woods

Assistant Instructor

Sergeant First Class Ralph R. Asbury, Jr.

Administrative Assistant

Mrs. Ocie Foster

Department of Army, Civilian, Administrative Assistant

EMERITUS

Livingston Harvey Mitchell, LL. D.

Professor of Fine Arts (Piano)

Piano student of Adolph Koelling, Chicago Musical College; Wagner Swayne, New York City; Emil Liebling, Chicago; Maurice Moskowski, Paris; Frank Mannheimer and Tobias Matthey Piano School, London, summer terms 1928, 1929, 1931; active member of American Matthey Association. 1909.

Committees of the Faculty

NOTE: The first one named is chairman of the committee. The President is ex-officio member of each committee.

ADMINISTRATIVE COUNCIL:

R. C. Daily, Frances Crawford, W. S. Emmons, J. E. Guillebeau, H. A. Haswell, J. R. Mundie, E. A. Provine, Rowland Reed, D. M. Seward, L. S. Williams and ~~(dean of college)~~. *T. D. Vaughan*

EXECUTIVE COMMITTEE ~~OF COUNCIL~~:

H. A. Haswell, ~~R. C. Daily~~, Rowland Reed, D. M. Seward, and ~~(dean of college)~~. *F. Crawford, T. D. Vaughan, + Student Pres.*

LIBRARY COMMITTEE: *W. S. Emmons*

Fay Holiman, G. T. Blackmon, Goldia Cooksey, R. C. Daily, J. H. Edmondson, Lois Gardner, J. E. Guillebeau, J. R. Mundie, P. H. Raybon, Mrs. G. H. Rudolph, E. A. Provine, D. M. Seward, J. H. Shultz, Hazel Thomas, L. S. Williams, Maude Wright. *+ students*

CURRICULUM COMMITTEE: *D. M. Seward*

Dean of College, G. T. Blackmon, Frances Crawford, R. C. Daily, J. H. Edmondson, W. S. Emmons, Lois Gardner, Major Harold W. Gingrich, J. E. Guillebeau, J. R. Mundie, E. A. Provine, P. H. Raybon, Mrs. G. H. Rudolph, D. M. Seward, J. H. Shultz, Hazel Thomas, L. S. Williams. *T. D. Vaughan*

STUDENT PERSONNEL COMMITTEE: *Dr. Vaughan*

E. H. Donnels, G. T. Blackmon, Frances Crawford, Mrs. G. F. Moore, J. R. Mundie, Erma Simmons, J. H. Shultz. *+ 3 students*

ATHLETIC ADVISORY COMMITTEE:

E. A. Provine, H. A. Haswell, Rowland Reed, D. M. Seward, L. S. Williams. *+ 1 student*

Regular meetings of the faculty are held on the first Tuesday of each month at 5:00 p. m.

I. Objectives

1. To help students acquire knowledge which will enable them to understand better and to appreciate more the world in which they live.
2. To help students find themselves and their places in society.
3. To prepare students not only to make a better living, but to think better and live better for God and man.
4. To offer special training to students who want two or more years in a liberal arts college before entering a professional school.
5. To train teachers for positions in secondary and elementary schools.
6. To train ministers, missionaries, evangelistic singers, church secretaries, and other Christian leaders.
7. To create on the campus an atmosphere that will give students a desire to render civic, social and religious services in whatever life work they may follow.
8. To help students master leading ideas and significant facts in the principal fields of knowledge with a view to the development of intelligent action.

II. Historical Sketch

Ouachita College was established by the Arkansas Baptist State Convention at the annual meeting in Hope, November, 1885. A board of trustees consisting of fifteen members met in Little Rock, December, 1885. After considering all bids, Arkadelphia was chosen as the location of the college. The buildings and grounds that had formerly housed the State's School for the Blind, were purchased from the state.

The college opened September 6, 1886, and has served continuously at Arkadelphia since that date. New buildings have been added from time to time until today Ouachita has an excellent college plant valued at \$2,500,000.00.

Dr. J. W. Conger, the first president, served twenty-one years, 1886-1907. He did a monumental work. Much of what Ouachita is today is due to his services. Dr. H. S. Hartzog served as president from 1907 to 1911. He came to Ouachita from the Presidency of the University of Arkansas. His four years as president did much to keep Ouachita in its high plane of service. Dr. R. G. Bowers, 1911-1913, spent two busy and faithful years as president. He resigned in order to return to the pastorate. Dr. S. Y. Jameson, president from 1913-1916, was one of the outstanding leaders in the Southern Baptist Convention. Under his leadership all Ouachita debts were paid. Dr. C. E. Dicken's administration from 1916 to 1926 was a period of constructive development for Ouachita College. It was under his leadership that Cone-Bottoms Hall, a fireproof dormitory for girls, was built. Mr. A. B. Hill was president from 1926-1929. He was an alumnus of Ouachita College, and came from the office of State Superintendent of Public Instruction. It was under his leadership that Ouachita College became a member of the North Central Association of Colleges. Dr. C. D. Johnson, 1929-1933, had formerly been a member of the Ouachita College faculty. He came from Baylor University and spent four years as President of Ouachita College. It was under his leadership

BUILDINGS AND GROUNDS

that the department of Business Administration was organized. Dr. J. R. Grant was president from 1933 to 1949. During his administration the enrollment increased from 250 to a peak of 1,000 for the twelve months of 1947-1948, the \$165,000 debt was paid and the physical plant more than trebled in value.

Dr. S. William Eubanks assumed the position of president on June 1, 1949, at which time Dr. J. R. Grant was made president emeritus. Dr. Eubanks served as president until September 1, 1951. During his administration the instructional facilities were materially improved by the addition of Riley Library and Hamilton Moses Science Hall. The college was placed on a sound financial basis and receipts from the Cooperative Program doubled during Dr. Eubanks' administration. During these two years the Alumni Association raised \$100,000 to replace the Administration Building, which was lost by fire immediately preceding Dr. Eubanks' administration.

Dr. Harold A. Haswell, President, was elected to this position on January 15, 1952, by the Board of Trustees. He had served as Dean of the college since January, 1950, and as Administrative Dean from July 20, 1951, until his elevation to the office of President. Dr. Haswell is a native of Joplin, Missouri. He is a graduate of Southwest Baptist College, Bolivar Missouri; received the B. S. E. from Southwest Missouri State College, and M. A. and Ph. D. from the University of Missouri, Columbia. Dr. Haswell came to Ouachita from Southwest Baptist College, where he served as Dean. Since assuming his duties, Dr. Haswell has gained the confidence of the faculty, student body, board of trustees, and the Arkansas Baptist Convention. His administration is one of renewed vigor, courage, and optimistic plans for the further development of Ouachita.

The endowment of more than \$600,000 has been raised over a period of several years. The two largest gifts of \$100,000 have come from the Southern Baptist Convention and the General Education Board.

During its sixty-six years of service, Ouachita College has trained 22,000 men and women, who have gone out to serve in many lines of work not only in every section of Arkansas and the United States, but in many nations.

III. Buildings and Grounds

The Ouachita College campus is on a high elevation overlooking the Ouachita River, the college farm and pecan orchard. The shrubbery which has been added to the native shade trees helps to make the Ouachita campus one of the most beautiful in the South.

The 18 brick buildings have been well placed on the campus for convenience, efficiency, and beauty. There are 61 apartments and 9 ministerial cottages.

Temporary Administrative Quarters. The present administration building was used as the president's home until the destruction of "Old Main" by lightning on May 23, 1949. During the emergency the registrar and dean are using large rooms in the basement floor of Mitchell Hall, across the street from the administrative offices. Most of the classes are held in Mitchell Hall, Bailey Hall, Hamilton Moses Hall, Little Theatre, Dining Hall, and the Gymnasium. Plans for a new administration build-

ing are now underway and the structure shall be completed early in 1953. The new building will bear the name of J. R. Grant Administration Hall and will be erected and dedicated in honor of the late president by the Alumni Association.

Mitchell Hall. This building houses the auditorium and music conservatory and is located just south of the temporary administration quarters. The auditorium in the \$250,000, three-story stone and brick building, will seat one thousand people. The building has thirty-six rooms and houses the entire fine arts department. A \$30,000, 3-manual Kilgen pipe organ has been installed, a gift of Mr. and Mrs. Jim Ferguson. Mitchell Hall also contains a \$3,000 electric organ—a gift of the Little Rock-Ouachita Club.

C. Hamilton Moses Science Hall. This is a completely modern fireproof building. The new one-quarter million dollar science hall will be put into full service for the first time in the fall of 1952. This building houses the departments of Biology, Chemistry, Physics, and Mathematics and is one of the most modern structures of its type in the state of Arkansas. It has facilities to accommodate a student body of one thousand. Some overflow classes from other departments can be accommodated in this building.

Ernest Bailey Hall. This is Ouachita's major classroom building and was erected in 1948. It is a large two-story semi-fireproof building on the northeast part of the campus. It houses five departments—home economics, business, English, history, and foreign languages.

The Gymnasium stands on the northwest corner of the campus. This building is fully equipped for many plays and games as well as regular classroom work and is also headquarters for the School of Military Science.

Riley Library, of modern functional architectural design, situated in the center of the campus, received its name from the Riley family of El Dorado, Arkansas. The building was constructed during the year 1949-50 following the fire. It is a one-story, fireproof building constructed of brick and aluminum and is air conditioned for summer comfort and has built-in floor coils to make the building more attractive and serviceable during the winter months.

Dining Hall and Art Building stands on the north side of the campus near the center. On the first floor is the college dining hall where about five hundred students and faculty members eat. The second floor is utilized by the Departments of Art and Sociology.

The Little Theatre, containing auditorium, offices and classrooms, is situated on the northeast corner of the campus. It is the home of the Department of Speech.

The Three Dormitories for boys are on the east side of the campus. These dormitories will accommodate nearly two hundred boys, one dormitory having an apartment for the supervisor of men's housing.

Cone-Bottoms Hall is a fireproof dormitory for girls. It is on the southwest side of the campus. On each of the three stories the rooms are divided into suites of two with bath between. It is one of the most modern dormitories in the South. Besides offices, parlor and the counselor's apartment it has rooms for one hundred-fifty sophomore, junior, and senior girls.

Terral-Moore Hall. This new two-story 40-room girls' dormitory on the west side of the campus is the first of four buildings from the \$1,000,-

GENERAL INFORMATION

000 campaign. Mrs. E. S. Terral finished it as Terral-Moore Hall. It is one of Ouachita's most beautiful buildings and is used by freshman girls.

Student Apartment Dormitory. This new 18-apartment dormitory located on the northwest corner of the campus provides housing for married couples. Most of the material for the steel building was bought from the Surplus Commodity Department of the Federal Government.

Housing Project-Ouachita Farm. Forty-three apartment units are located one-half mile north of the campus on Highway 67. These quarters are available for married students.

Flenniken Memorial Hall. This two-story student center building was made possible by a gift from Miss Emma Riley. The first floor consists of a large play room, Snack Bar, and ladies lounge. The second floor has a spacious lounge, prayer rooms, office and apartment for Student Secretary, and a guest room.

Home Management House. This two-story structure located on the south side of the campus was the Forbes Home. The first floor contains reception room, dining room, and kitchen. The second floor contains bedrooms for girls taking the course in Home Management. Most of the home economics work is done in Ernest Bailey Hall.

College Bookstore is a beautiful one-story brick building. This is a popular gathering place for students where they purchase books and "incidentals". It also houses a branch post office and sandwich and soft drink counter.

A. U. Williams Stadium and Field House is located about 200 yards north of the gymnasium. In recent years Birkett L. Williams, Class of 1910, has contributed \$8,000 for buildings and improvements on A. U. Williams Field. The two-story brick field house was completed in 1940. The press box on top of the stadium was added in 1949.

Cannon Infirmary. A gift from Dr. and Mrs. G. E. Cannon of Hope, Arkansas made possible this 16-bed infirmary. It is located on the north side of the campus. A registered nurse is in charge at all times.

Central Power Building stands on the west side of the campus.

Other Small Buildings are the cleaning and pressing building, a food storage house, and a garage.

The Marble Tiger, the neon tiger, the marble memorial to Ouachita men who fell in battle, the steel flag pole, three concrete memorial tennis courts, the flower beds, cedars, pine and evergreen hedges help to create the campus atmosphere that makes Ouachita.

IV. General Information

STUDENT CONDUCT

Young men and women enroll at Ouachita College with the understanding that it is a college with Christian teachings, environment, and objectives. It is owned and supported by the Arkansas Baptist Convention for the purpose of Christian education. The college can serve best when the student behavior and attitudes are in harmony with these ideals and aims. Every effort is made to enlist students in church attendance and activity.

Such practices as drinking, gambling, destroying and abusing property, and carousing around late at night are prohibited. Girls are not

permitted to smoke. Other things in order, girls must have permission from parents to make trips away from the college, and only by permission of the resident counselor are they permitted to go outside the city of Arkadelphia. The college has rules against smoking in or around buildings other than the Bookstore and dormitories, and the administration cautions against carelessness at any time and place.

Unnecessary use of automobiles by students is discouraged. Relationships between young men and women at all times are expected to be in accordance with the ideals and standards of the institution.

The college provides a well-balanced program of social, academic, religious and physical activities. Such administration and faculty committees as counseling, discipline and student personnel exist and work for the better welfare of the individual student and college group.

Discipline in Ouachita College is a minor problem. Students who enter the college are held largely responsible for conducting themselves in such a manner as not to reflect disfavor on themselves or the college. Dormitory councils and student monitors have a large responsibility in determining the conduct of the students. Usually minor infractions of dormitory rules and college regulations are handled by the resident counselors together with their respective councils. Should a problem of major importance arise a special faculty discipline committee reviews the recommendations made and reaches final decisions.

student

COUNSELING PROGRAM AND PROCEDURES

Ouachita encourages its students to develop a well-rounded intellectual, religious, and social life. To assist students in achieving such a development, the school provides for them guidance in personal and school matters, opportunities for religious development, and facilities for recreation.

The counseling program is headed by the director of student personnel with the assistance of a counseling committee. The director supervises the general entrance examination program, is responsible for maintaining non-academic records on all students and for giving direction to the entire counseling program and administering special tests and inventories upon student request. Students are free to consult him on matters which cannot be or have not been approached in the regular faculty-counselor program.

The faculty-counselor program is composed of those members of the faculty who counsel with and advise the student. On entering Ouachita, the student is assigned to a faculty counselor. Students are assigned counselors according to their stated interests. The assignments are made by the counseling committee, and any adjustments that need to be made are handled by the director of student personnel. A student may go to his counselor for educational, vocational, and personal guidance.

All students are required to attend five scheduled conferences a year. These conferences are as follows:

1. Pre-registration conferences, which are held before the beginning of each semester and at the end of the second semester.
2. Second week conferences, which are optional for the student and which are held for the purpose of adjusting schedules.
3. Tenth week conferences, which are held for the purpose of arresting student failures.

GENERAL INFORMATION

ACCOMMODATIONS AND FACILITIES

Housing. The college offers housing for both unmarried and married students. Freshmen girls are housed in Terral-Moore Hall and girls in the sophomore, junior and senior years are housed in Cone-Bottoms Hall. Each Hall is supervised by a resident counselor who resides in the dormitory.

Boys may find accommodations in North Dormitory, Wallis Hall, and the barracks, all three buildings being on the campus. The men's dormitories are under the direction of supervisor of men's housing who resides in North Dormitory.

A limited number of married students may find college accommodations either at the Apartment Dormitory consisting of two-room apartment units or at the forty-three apartment units located on the college farm one-half mile north of the campus on Highway 67. If the student is a married ministerial student, he may rent one of the four-room individual cottages at Ouachita Court, which is located beyond the football field.

Students who expect to live in the dormitory will need to bring bed linen for a single-sized bed, a pillow, and bed covering suitable for the seasons. Since the College is located within the city limits of Arkadelphia, articles of dress and personal toilet articles may be purchased locally.

No student shall be permitted to take rooms and board off the campus unless permitted to do so by the Director of Student Personnel and Dean. The same authority has general supervision for the housing of the students on and off the campus.

Board. All students housed in the dormitories for unmarried students will be charged for all meals served at the college dining hall during each semester. This regulation is made since the food is prepared and served under the direction of a trained dietitian. Students requiring special diet must pay the extra cost of such a diet, the cost being determined by the dietitian and the business manager.

Student Health. The college has a modern infirmary which has on its staff a full-time college nurse and infirmary supervisor. Students are treated by the nurse for minor ailments. When a student requires the service of a physician the college assumes the cost of the first consultation. The student or his family is held responsible for the cost of any further visits by the physician.

In trying to maintain good student health, a well-planned physical education program is open for student participation. The college dining hall strives to maintain good nutritional health by serving well-balanced meals.

Placement for Students. The supervisor of student personnel assists graduates to find positions for which they are qualified, or to avail themselves of fellowships in graduate schools.

LIBRARY SERVICES

Riley Library, a gift of Miss Emma Riley, El Dorado, Arkansas, built in 1949, is planned to serve the faculty, students, and interested community readers in study and research. Aiding readers in the use of reference books is an important function of the library service. The use of books for general reading, chosen with the objectives of a Christian liberal arts college in mind, is also encouraged. Posters, display of book jackets, and exhibits encourage reading. Instruction in the use of the library is also given to the college students.

Besides the main reading room, the library includes a workroom

space, a browsing room, a listening and film room for use by audio-visual classes, a stack room of three levels, and office spaces for librarian and staff.

The library has two service areas. The open-shelf in the main reading room for reference books, located on the east front, affords a well-lighted space for over 100 students at the twenty-five tables. A complete dictionary catalog is provided in this room for books in circulation for two weeks. A splendid collection of general and special encyclopedias, atlases, biographies, dictionaries, and other reference books are assembled in this room. Back of the loan desk an extensive vertical-file pamphlet service as well as a cabinet for the current periodicals has also been provided. In this reading room are the Arkansas and Baptist collections, which contain the historical data concerning the conventions of the state and Southern Baptists. A complete file of the *Ouachitonian* has been assembled. Documents collected since the founding of the college are in the Baptist Historical Society Room.

The other service area of the library, located on the west side of the building, includes the reserve book room, which makes collateral reading materials available, and two faculty conference rooms.

The holdings include 36,000 volumes and approximately 25,000 pamphlets. Orders for new books are being placed constantly so that it is expected that the library will contain 50,000 selected volumes within the next few years. Supplementing the book collection are recordings in language and literature, music, and shorthand, besides filmstrips in the use of the card catalog, speech, science, and other audio-visual aid material. The subscription list, including nearly 300 magazines and journals covering all areas of knowledge, is received regularly, and most of the magazines and journals are bound.

In the recent past the library has been enriched by a number of special gifts, including the Remmel Collection, given by the estate of Colonel H. L. Remmel of Little Rock. Judge Roscoe P. Conklin of the Supreme Court of Missouri gave generously from his personal library. Dr. J. R. Grant, former president of Ouachita, also donated titles from his collection. Mr. A. B. Bonds, Commissioner of Education from Arkansas, made possible a gift of 200 volumes from the Library of Congress. Mrs. A. Rowell, El Dorado, Arkansas, presented to the Ouachita College Library a notable art collection, and also Tissot's *Life of Our Saviour Jesus Christ*. Mrs. J. P. Runyan, Little Rock, in memory of her husband, the late Dr. J. P. Runyan, gave many valuable volumes in history and literature. Mrs. Stanley King, of Los Angeles, Calif., in memory of her father, the late Col. J. L. Blakeney, gave his entire private library. Recent donors to the library have been: Mrs. J. H. Page, Little Rock; The Mary and Martha Class, Immanuel Baptist Church, Little Rock, in memory of Dr. J. R. Grant; and Mr. and Mrs. W. D. Murphy, Batesville, Arkansas, also in memory of Dr. Grant; Mrs. C. Riley Ward, Shawnee, Oklahoma, in memory of her husband, Mr. C. Riley Ward, a former graduate of Ouachita; J. E. Rhodes and Miss Laura Horne, Arkadelphia.

All books in the stacks circulate for two weeks. The reference books and current periodicals are used in the library. Reserved books are borrowed for periods of two hours or three days, according to faculty requests and amount of use. The library, which is air-conditioned, is open from 8:00 a. m. to 5 p. m. and 7:00 to 9:30 p. m. on Monday, Tuesday and

GENERAL INFORMATION

Thursday; on Wednesday and Friday from 8:00 a. m. to 6:00 p. m.; on Saturday from 8:00 a. m. to 12:00 noon.

STUDENT ORGANIZATIONS AND ACTIVITIES

Worship. A general assembly at which the attendance of the students is required is held Tuesday and Thursday of each week in the College Chapel. Daily Vesper services are conducted under the direction of the Baptist Student Union. These meetings are well attended and add much to the devotional life of the student body.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students.

Baptist Student Union. Ouachita College maintains a well organized Baptist Student Union. Its purpose is to connect the school with the church and to deepen the spiritual lives of the students. Each student who is a member of any one of the religious unit organizations on the campus or the Sunday School or B.T.U. is automatically a member of the B. S. U. Each year this group elects officers to compose the Council and with the representatives from the unit organizations they direct and govern the various religious activities. The organization has a student secretary to direct its affairs on the campus.

Representatives are sent to the State B. S. U. Convention each fall and to the Southwide Retreat at Ridgecrest, North Carolina, each June. Also the B. S. U. promotes Religious Emphasis Week on the campus each year. The local organization is affiliated with the Department of Student Work of the Southern Baptist Convention.

The Young Women's Auxiliary. The Young Women's Auxiliary, a student organization affiliated with the W. M. U., is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in enriching the Christian life of the individual members and to train for effective leadership in religious work. It is designed to keep the student in touch with modern and world wide moral and religious movements. It endeavors to enroll every dormitory girl in Bible and mission study classes.

The Ministerial Association. The Ministerial Association has for its object the promotion of the interest of the ministerial student. It meets each Thursday evening for the purpose of rendering programs in keeping with the devotional, intellectual, and pastoral duties of its members.

Ouachita College Woman's Missionary Society. This organization has replaced the former Ministerial Auxiliary. Membership is composed of married women and older single women on the campus. Requirements for membership is attendance on at least one meeting and an interest in the work as a whole. The work of the society is similar to that of W. M. S. organization of Baptist churches, with special emphasis on community missions, tithing, the Royal Service Programs, and Bible study. The purpose of the organization is to prepare women to do Woman's Missionary Society work in churches after college days. The organization meets each Tuesday night at 7:00.

Life Service Band. The Life Service Band is the oldest organization for lay students on the campus. It is composed of students who wish to give themselves to definite Christian work or to engage in Christian service as an avocation. Its purpose is to train, to inform, and to inspire its members in missionary activities and personal Christian living. It ren-

ders weekly devotional programs and does extension work throughout the year in the neighboring communities.

The Volunteer Band. The Volunteer Band is an organization composed of those who have surrendered their lives to do either foreign or home mission work. Its purpose is to provide worship, training, experience and fellowship for those seeking to enter missionary work. It provides weekly devotional programs and promotes missionary activities in surrounding communities.

The Little Symphony Orchestra. The Little Symphony Orchestra is a student organization under the direction of the head of the music department. The orchestra meets three times a week for practice.

The Ouachita Band. The purpose of the Band is to encourage and to stimulate good music among those who want to take part. The Band meets four times a week for practice under the direction of the Band Instructor.

The Ouachita College Choir. The Choir, composed of 40 to 50 mixed voices, which meets five times weekly under the supervision of the Professor of Voice, is known for its accompanied and unaccompanied choral art in churches in and out of the state.

The Dramatic Club. A club, named the Ouachita Players, composed of students of speech and others interested in dramatics, has regular meetings and from time to time presents plays.

Departmental Clubs. Most of the departments have departmental clubs open to students especially interested in the subjects concerned. It is recommended that each student seek membership in one of these clubs with permission of his major professor.

Debate Club. Ouachita is the Arkansas Beta Chapter of Pi Kappa Delta, the largest forensic fraternity in the world, and competes in its national and provincial conventions. The chapter's debaters have won numerous awards during the last few years in both state and regional tournament competition. The club sponsors the Ouachita Forensic Festival for college students in January and the Forensic Frolic for high school students in March. Several extensive fellowship tours have been included in the debate program. A possible total of eight semester hours credit may be earned by debating the full four years in college. Prospective debaters planning to enter Ouachita are invited to get in touch with the Ouachita coach.

Ouachita Signal. A semi-monthly known as **The Ouachita Signal**, is published by the students. Ample space is given in this paper for reports of the various activities of the college. The students' subscription to this paper is included in the tuition fee. The subscription price to others is \$1.50 per year. It is hoped that every patron, former student and friend of the college will avail themselves of the opportunity to keep in close touch with the college by subscribing to this paper.

Ouachitonian. **The Ouachitonian** is an annual pictorial survey of college life as the students see it. **The Ouachitonian** contains usually not fewer than one hundred sixty pages, and is beautifully bound.

The Link. **The Link** is a bi-monthly newspaper, the newest publication on Ouachita's campus. It is a four-page mimeographed sheet, carrying as its headline the words, "The Link," which stands above a superimposed three-link chain, symbolizing B. S. U.'s purpose—to be a link between the college, student, and church.

Ripples. **Ripples** is a quarterly literary publication made up of con-

tributions by students interested in creative writing and edited by a student staff. The subscription price is one dollar a year. It is hoped that Ripples will help to develop a significant type of student talent.

Senate Student Council. Students participate in the government of the college with the administration of extra-curricular activities, certain disciplinary and social affairs, and the honor system. Each dormitory has a student council to enforce the rules and regulations adopted by the group and approved by the dormitory officers. There is also a general student council of the college. The persons serving on the council are the representatives of the student body elected each year by the students. The president of the student body acts as the master of ceremonies at each chapel program and is the person who makes public all announcements or decisions which are passed on from the faculty or from the students.

Lyceum. Recognizing the benefit to our students which grows out of bringing celebrated artists to the institution, the college provides each year a series of lectures and concerts. This brings the student into actual contact with some of America's leading personalities.

STUDENT FINANCIAL AIDS

Loan Funds. Students of Ouachita College have the opportunity to secure loans from various funds controlled by the college. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance shall be considered in selecting the beneficiaries. In estimating the student's need, any help he is receiving from other sources shall be considered. The funds which are named below are administered for the college by a committee composed of one board member, two faculty members and two students.

When making payments on student loans, all checks should be made payable to the individual loan fund.

The Albert F. Riley Loan Fund. This fund of \$2,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have a "B" average on all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. Upon the death of B. B. Cannon, \$12,000 was left to Ouachita College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent two semesters in Ouachita, meeting general requirements and furnishing satisfactory security, is eligible to borrow from this fund.

W. C. Edwards Memorial Fund. In memory of her husband, Mrs. W. C. Edwards has established a loan fund at the college to be used by worthy young men who are studying for the Christian ministry. This fund is designed especially to tide ministerial students over in emergencies and special needs and with proper endorsements can be borrowed in small amounts.

A. F. Haslam Loan Fund. This Fund has been established by Mr. and Mrs. A. F. Haslam of Caracas, Venezuela. Mrs. Haslam, nee Ruby Cobb, was graduated from Ouachita College in 1925. The purpose of this fund is to help deserving students. It can be borrowed in small amounts at a low rate of interest and is handled similarly to other loan funds.

Jim G. Ferguson Student Loan Fund. Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$5,000 as a fund to be loaned to worthy students. This timely gift puts college education within reach of

OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

many boys and girls. With Mr. Ferguson's permission \$4,000 of this has been used to erect cottages for married ministers.

Other Funds. Five smaller funds, the Mrs. Relda D. Wood, the Mrs. Caddo McCabe Fund, the Mrs. Fannie T. McMillan Fund, the Eunie T. Wilson Fund, and the Curtis Rankin Memorial Fund, are governed by rules and regulations the same as the Cannon Fund.

Scholarships. A limited number of scholarships are granted each year to high school honor graduates. The usual amount of such scholarships is \$50.00 per semester and can be applied against the regular tuition charge of \$130.00.

The Theodore Blake Memorial Scholarship. In the will of Mrs. Estelle M. Blake, who died on January 23, 1950, a scholarship was provided in memory of her daughter, Theodore Blake. The amount of the scholarship is \$250 each year for twenty-two years. It is to be given to an outstanding student, preferably a freshman, on the basis of ability and potentiality. This fund is to be controlled by the trustees of the Albert F. Riley Loan Fund. Applications are to be received by April 15 for the coming year.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita College on April 25, 1929, set aside a fund to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees, and was one of the most loyal and ardent supporters of the college. Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate to whom the scholarship will be awarded.

Ministerial Students. Active, licensed, or ordained ministers will be admitted to the literary department of the college at an established discount of \$50.00 per semester on the regular tuition charge of \$130.00. The Arkansas Baptist State Convention makes provision for this allowance on tuition to ministerial students. However, **before this allowance can be granted, such students must fill out a prescribed form which will be provided upon request to the president or business manager.** This form should be submitted to the college at least thirty days before the student enrolls.

Wives and children of ministers will be admitted to the literary department of the college at the same rate as ministers. The Arkansas Baptist State Convention makes provisions for this allowance.

Ministerial students are also helped in securing half-time pastoral work in outlying communities.

Employment. The college is in a position to give a number of students part-time employment which enables them to defray part of their college expenses. Any credit balance which a student builds up in his account by work is not refundable in cash nor transferable. Application for work should be made to the director of student personnel on a specified form provided upon request.

Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the cafeteria, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the college, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

ACADEMIC INFORMATION

No student shall be permitted to solicit advertisements, or funds for any purpose without the consent of the administration.

SUMMER SESSIONS

The summer school begins usually about the first of June, immediately after the close of the spring semester. It is divided into two terms of five weeks each. A student may earn six semester hours credit each term, making a total of twelve hours for the summer session. The regular members of the faculty are retained as teachers for the summer school thus insuring a high grade of work. Teacher-training is emphasized during the summer session. Specialists are brought in from the outside to supplement the regular faculty in this field. Regular college courses leading to a degree are offered in all divisions.

A post-summer session of two weeks duration is held in the early part of August. Limited advanced courses are offered for this session. Students can make three hours credit during the two weeks.

EXTENSION CENTERS FOR CHRISTIAN TRAINING

The training emphasis of the war years created a new interest in study. This concern has been found widely among church people. A large number of preachers and church leaders have come to realize a need for additional training. Out of this need has emerged the college extension center, created and qualified to provide the answer to this urgent demand.

The extension centers for Christian training provide the personnel and facilities to give preachers and lay workers in the churches, college courses in the field of Bible and religious education. This work is provided for those who, for various reasons, cannot attend seminary or college to take advantage of the opportunities to increase their credits. Each center is under the direct supervision of the college. A local registrar and the teachers function in their responsible places.

Students who are graduates of accredited high schools or who can qualify for admission to the college may earn credit which can be applied on the Bachelor of Arts Degree. The college will give certificate credit to those students who do not qualify for regular work.

On January 22, 1952, the first center opened at Little Rock. Rev. L. W. Williams is registrar. Rev. L. C. Tedford, former member of the Ouachita faculty, teaches Bible 101, The Harmony of the Gospels. Professor Tedford holds the A. B. Degree from Ouachita College and the Th. M. Degree from the Southern Baptist Theological Seminary, Louisville, Kentucky. Bible 111, The Pentateuch, is taught by Rev. W. Harold Hicks, who holds the A. B. Degree from Baylor University and the Th. M. Degree from the Southwestern Baptist Theological Seminary, Fort Worth, Texas.

Requests have come from a number of places over the state asking that centers be established. Within the next few months, the college hopes to open the work in several of these places.

V. Academic Information

REQUIREMENTS OF ADMISSION

Applicants for admission must present to the college letters of recommendation in respect to moral character and academic capacity. One of these letters should be from a high school principal or superintendent. A photograph with name and date on back is also requested. Students

transferring from other colleges must furnish a letter or certificate of honorable dismissal.

All applicants must be formally admitted to the college by the college administration. Students should make application and be formally admitted well in advance of the opening of school. In no case will a student be allowed to continue in school who does not present all entrance requirements within a week after his enrollment.

It is required that every student pass a careful physical examination before final admission to the college. The college will furnish forms for this report. ~~Each student applying for admission should go to his or family physician for this examination well in advance of the opening of school.~~ This will give the college opportunity to consider the physical fitness of a student for admission and will give the physician time to correct minor difficulties.

A physical examination will be required of each athlete in each intercollegiate sport before the training period each season.

ADMISSION FOR HIGH SCHOOL GRADUATES

New students are required to send in transcripts of former work to the Registrar. The transcript should be sent in as early as possible and certainly not later than two weeks before the opening of school. Upon request the college will furnish a blank for high school credits.

Graduates from class "A" and class "B" high schools will be admitted to the college on a superintendent's or a principal's certificate showing that the applicant has fifteen standard high school units provided he has a grade average of "C" or better. An applicant who has almost a "C" average may be admitted on probation for a semester upon the recommendation of his high school principal. Non-graduate applicants from class "A" and class "B" high schools will be admitted to college on a certificate showing fifteen standard units provided the certificates are accompanied by the superintendent's or principal's recommendation that the applicant be admitted.

Applicants from schools below class "B" will send their certificates to the State Department of Education at Little Rock for evaluation; if evaluation by the State Department of Education shows that the applicants have fifteen standard units they will be admitted.

Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen units. Applicants eighteen years of age or older whose certificates showed fifteen high school units before reduction by the State Department and not less than thirteen standard units may be admitted after the entrance examination and perhaps supplementary intelligence tests. If the applicant is twenty-one years of age or older, he may be admitted on the basis of an entrance examination alone, provided he meets all other requirements of the institution.

Of the required fifteen units the students must submit:

- 3 units in English.
- 2 units in science or math.
- 1 unit in social science.

Not more than four units will be accepted in vocational subjects.

ADMISSION FOR TRANSFERS

Graduates of standard junior colleges are admitted as juniors. Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided it is similar in nature and standards to the courses outlined in the Ouachita College

Catalog, and on the understanding that in no case will more than 104 semester hours of credit be given for transfer work, and that at least six junior-senior hours in both the major and minor fields (courses to be designated by the major or minor professors) must be taken in Ouachita College. No more than six hours of "D" grades will be accepted on transfer nor more than three hours of "D" grades for any one semester.

In case of colleges not fully accredited by their regional agency or the state university, only students with a better than "C" average will be admitted at Ouachita College and will be placed on probation until a semester of fifteen (15) hours of resident work has been completed. If the student makes a good "C" average or better during this period, his former collegiate work will be accredited to the extent that his courses parallel courses at Ouachita College. No grade of "D" will be accredited from this type of institution. In no case will transcript credits be recorded until the above conditions have been met. No more than ten hours credit from an accredited Theological Seminary will be counted toward a degree.

CLASSIFICATION

A student shall be classified as a freshman until he has earned 28 semester hours of credit and 18 quality credits; after which he shall be classified as a sophomore until he has earned a total of 59 semester hours of credit and 49 quality credits; then, he shall be classified as a junior until he has earned a total of 89 semester hours and 79 quality credits. He shall be classified as a senior when he has not less than 90 semester hours credit and not less than 80 quality credits. Students not pursuing courses leading to a degree shall be classified as special students.

A certified roll of each class will be made by the registrar early in the year. No student will be entitled to class privileges who has not been certified by the registrar's office.

ACCREDITING ACADEMIC WORK

The basis for accrediting the student's work is the semester hour, which is used to designate credit for one recitation of fifty minutes a week for a semester of eighteen weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Division of Fine Arts three hours credit is allowed for each semester's work in applied music; provided the practice per week, as specified by the instructor, is done; also provided the equivalent number of hours of theoretical work is submitted.

GRADES

There shall be four passing grades, A, B, C, and D. "A" shall denote excellent and shall carry three quality credits for each semester hour of the course. "B" shall denote good and shall carry two quality credits for each semester hour of the course. "C" shall denote the lowest satisfactory grade and shall carry one quality credit for each semester hour of the course. "D" shall denote a bare pass and shall carry no quality credits. A student not passing shall receive "F" or "I". "F" denotes failure and is a permanent grade. A student receiving "F" as a semester grade may receive credit on the work graded only by registering for the course again and taking it regularly in class. "I" denotes incomplete and shall automatically become "F" unless the deficiency is made up during the next semester of the student's residence in college. No incomplete shall, in any case, be made up after one year. At the close of each semester a report of the grades made will be sent to the parent or guardian of each student.

Students are encouraged to achieve to the level of their best ability. In recognition of students doing good work, there are published at the end of each semester honor rolls. Students who make all "A" grades are listed on the President's Honor Roll; those who make all "A" and "B" grades are listed on the Dean's Honor Roll; and those who make a "B" average are listed on a third honor roll.

A student who demonstrates that his work is not of passing quality, is consulted by the instructor. If after the instructor or professor consults with the failing student the student's work has not changed to a passing level, the Dean confers with the student. If any special remedial work is necessary, the director of student personnel is advised.

Any regular Freshman or Sophomore student failing to make as many as twelve hours and nine quality credits per semester will be placed on scholarship probation during the next semester of attendance at Ouachita. Junior and Senior students who fail to make as many as twelve hours and twelve quality credits per semester will be placed on scholarship probation during the next semester of attendance at Ouachita. It is recommended that a student on probation not carry more than twelve hours per semester. Students on probation are not permitted to represent the college officially in any intercollegiate activity. Probation will be lifted at the end of any one semester in which the student passes the required number of hours and quality credits. Students normally may not be carried on probation for more than two semesters. Students who fail to comply with the above requirements may be asked to withdraw from the institution for one semester or permanently.

REGISTRATION

Students may enter at the beginning of the first semester, the beginning of the second semester or at the beginning of each term of summer school. Students will not be enrolled in any class until after they have registered.

Students registering late will not be allowed to enroll for a full load. The penalty for late registration will be one hour reduction from the normal load for each week missed. A fine of two dollars per day will be charged for late registration, the total not to exceed six dollars. This regulation will not apply to new students or for the first registration the year.

CLASS ABSENCES

Students are required to attend chapel and all classes.

Absences are of two kinds; excused and unexcused.

Students will be excused for absences on account of illness; sickness or death in the immediate family; college business; or approved essential pastoral functions.

Each unexcused absence from the last class session before or the first class session after a scheduled holiday shall count as two (2) absences.

Any regularly enrolled student who is absent for all causes from more than twenty-five per cent (25%) of the sessions of a class or has more than three unexcused absences in a class will receive only two-thirds of the semester hours credit that course normally counts.

Any regularly enrolled student who has more than three (3) unexcused chapel absences will forfeit one (1) quality credit for the first four (4) and one (1) quality credit for each additional four (4).

Academic

*Dr. Vaughan
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GENERAL INFORMATION

The student will go directly to the teacher involved for excuses covering the first absence in a class which carries one hour credit, the first two in a two-hour class, the first three in a three-hour class, the first four in a four-hour class, and the first five in a five-hour class. Thereafter the student will obtain excuses in the following manner:

Absences from class and chapel will be reported by the students as follows: Men students will report each absence by turning in filled-in prepared form with proper evidence to the chairman of the excuse committee so that the approved form may be given to the teacher within three days exclusive of holidays after the student's return to class.

Dormitory men will receive evidence from the Supervisor of Men's Housing except for absences on college business. Local ministerial students will receive evidence from the head of the Bible department except for absences on college business. Other men students will see chairman of the excuse committee for evidence requirements. The college representative responsible for absences on college business will furnish evidence to the chairman of the excuse committee.

Women students will report each absence by turning in filled-in prepared form and proper evidence to the resident counselor or to her appointee so that the approved form may be given to the teacher within three days exclusive of holidays after the student's return to class. The college representative responsible for absences on college business will furnish evidence to the resident counselor.

At the end of each semester students with excessive absences or four or more unexcused absences will be reported to the Registrar's office by the teachers.

CLASS REGULATIONS

Juniors and seniors may be enrolled in freshman and sophomore courses only with the consent of the dean and the major professor. Freshmen and sophomores may be enrolled in junior and senior courses only in rare cases and only with the consent of the dean and the adviser. As stated elsewhere, junior-senior courses taken in the freshman or sophomore year do not carry junior-senior credit.

All students are required to take physical education unless they are physically disabled. Since the college has an R.O.T.C. unit those male students participating in the military program do not have to take the required courses in physical education.

Participation on the college athletic teams is determined by the coach of the team and the administration of the college. Athletes representing the college in inter-collegiate contests are expected to maintain at least a "C" average on their class work.

Students may find opportunities to play on the intra-mural teams since an intra-mural sports program is sponsored by the athletic department. All activities are controlled by a faculty committee.

In general, students are expected to carry academic courses plus military science or physical education in the case of first and second year students. To carry less than 12 hours or more than 17 hours academic work in one semester, special permission must be obtained from the dean.

No student may carry 18 hours academic work in one semester unless he shall have made a "B" average the preceding semester. If he fails to maintain a "B" average on the 18 hours, he will forfeit one hour's credit and one quality credit. (This does not apply in the case of a senior who needs 18 hours to complete the work for a degree.)

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No student will be permitted to change his course of study except by permission of the registrar and the instructors concerned. After the lapse of three weeks no change in subject is permitted except in special cases and upon the payment of a fee of fifty cents. If a student drops a course in which he is failing, at any time after the first two weeks, he receives an "F" as a permanent grade. In special cases a student may drop a course before the close of six weeks, without a grade of "F" if he is passing at the time the course is dropped.

Students should complete freshman work before taking up junior or senior work. If an incomplete grade in a course open to freshmen is removed during the session of graduation, or a non-required freshman course is taken, after ninety semester hours of work have been completed, it will count for one-third less than the value of the course.

No student will be permitted to take more than three courses nor more than eight hours whichever is greater under the same teacher during any one semester except by special permission of the Dean.

CORRESPONDENCE WORK

Ouachita College does not offer correspondence work. In accepting work from other schools, not more than thirty hours of correspondence work may be applied on the 128 hours required for graduation. Of the thirty hours, not more than six may count on a major nor more than four on a minor. No grade of "D" will be accepted on any correspondence course.

No student is permitted to enroll in a correspondence course while he is registered for more than fourteen hours of work at Ouachita College. The student must file with the Dean, after receiving the approval of the major professor, a request for permission to take a correspondence course in advance of enrollment for the course if he expects to apply the credit on his Ouachita transcript.

WITHDRAWAL FROM SCHOOL

If, for any reason, a student finds it necessary to withdraw from school, he must report this fact to the business office in order that his account may be cleared and to the registrar so that he may be officially dropped and his teachers notified. Failure to adhere to these regulations will result in continued class absences, loss of hours and failing grades.

A student wishing to transfer from Ouachita College to another institution should, at least one week before the transfer is to take place, request the registrar to send a transcript of his record and a letter of dismissal to the institution. One transcript of a record is furnished each student without charge; for each additional copy a fee of one dollar is charged, which fee is to be sent to the office with the request. No transcript may be granted unless the student has paid all bills due the college or has made satisfactory arrangements.

V ^{Teaching} VI. Certification Requirements in Arkansas

~~CERTIFICATION REQUIREMENTS IN ARKANSAS~~

All teachers engaged in teaching in any public school of Arkansas must possess a valid license. To be eligible to secure a teacher's license an applicant must be at least 18 years of age, must be of good moral

Certification Requirements

GENERAL INFORMATION

character and believe in a Supreme Being. Contracts for teaching positions in the public schools are not valid without certificates.

Applicants for certificates based upon examination should apply to the County Supervisor in the county in which the applicant plans to teach.

To make application for a statewide certificate, based on college credentials, the candidate ~~for a license~~ must file an application with the Supervisor of Teacher Education and Certification, State Department of Education, Little Rock, Arkansas. Application forms may be secured from the ~~Supervisor~~ of Teacher Education or from the registrar's office.

An application for any ^{certificate} license must be accompanied by transcript of college work completed and a recommendation signed by the dean, registrar or designated college official. A fee of \$2.00 and a poll tax receipt must be attached.

The State Department of Education issues a high school certificate and a junior high school certificate. The high school certificate is valid in junior high schools, senior high schools, and six-year high schools. The high school certificate is valid for six years and the junior high school certificate is valid for four years.

Requirements for High School Certificates:

1. Graduation from an approved four-year college.

Min. Sem.
Hrs. Required

2. General Requirements: 48 hours

English (may include 3 hrs. of Speech)	12
Social Studies (may include Conservation)	12
Science (may include Conservation or 6 hrs. of Mathematics)	12
Art or Music	3
Physical Education, Health and Safety	6
General Psychology	3

3. Professional Requirements: 18 hours

- a. Basic Professional courses—9 hours

Introduction to Education and Orientation	3
Psychology (Educational or Adolescent)	3
General Methods and Observation	3

- b. Techniques of Teaching courses—9 hours

Tests and Measurements	2
Special Methods or Principles of Guidance	2
Directed Teaching *	5

- * Minimum requirements consist of 90 clock hours for each student teaching in major or minor fields on senior college level.

4. Teaching Field Requirements:

Commercial	27
English	24
Mathematics	15
Physical Education	25
Science (Biology, Chemistry or Physics, 8 hrs. each)	24
Public School Music	24
Social Studies	20
Foreign Language	18

H.E. (plus 15 hours of Science, 37

and 6 hours of Art)

and graduation from a college approved by the

5 year
Requirements for Junior High School Certificate

	Min. Sem. Hrs. Required
1. Completion of a minimum of 90 semester hours work in an approved college.	
2. General Requirements: 45 hours	
English (may include 3 hrs. Speech)	12
Social Studies (may include Conservation)	12
Science (may include 3 hrs. of Math.)	9
Art or Music	3
Physical Education, Health and Safety	6
General Psychology	3
3. Professional Requirements: 12 hours	
a. Basic Professional Courses—9 hours	
Introduction to Education & Orientation	3
Psychology (Educational or Adolescent)	3
General Methods and Observation	3
b. Techniques of Teaching courses—3 hrs.	
Directed Teaching *	3
* Minimum requirements consist of 54 clock hours of student teaching or the equivalent.	
4. Teaching Field Requirements:	
English	18
Mathematics	9
Physical Education	18
Science (Physical or Biological)	16
Public School Music	18
Social Studies	18
Foreign Language	15
Commerce	20
Industrial Arts	20

~~Certificates for Elementary School Teaching Positions~~

Requirements for 6-Year Elementary Certificate

	Min. Sem. Hrs. Required
1. The six-year elementary certificate based on college graduation.	
2. General Requirements: ⁴⁸ 50 hours	
English (to include Juvenile Literature and may include 3 hours Speech)	12
Social Studies (to include Geography and Conservation)	12
Science (may include 6 hours Math.)	12
Physical Education, Health and Safety	6
Art or Music	3
General Psychology	3
3. Professional Requirements: 18 hours.	
Introduction to Education and Orientation	2
Psychology (Educational or Child)	2
General Elementary Methods	3
Tests and Measurements	2-2
Special Methods	2
Directed Teaching	5

GENERAL INFORMATION

4. Specialization Requirements: 23 hours.	
Public School Art and Crafts	4
Public School Music	
Fundamentals of Music	2
Materials and Methods	2
Juvenile Literature	3
American History and Government	6
Geography	3
Mathematics	3
<i>Specialization in one field</i>	<i>18</i>
5-Year Elementary Certificate	
1. Completion of a minimum of 90 semester hours of six-year elementary certificate curriculum in an approved college.	
2. General Requirements: 42 hours.	
English (may include Juvenile Literature)	12
Social Studies (to include Geography)	9
Science (including Nature Study or Conservation and may include 3 hours Math.)	9
Art or Music	3
Physical Education, Health and Safety	6
General Psychology	3
3. Professional Requirements: 15 hours.	
Introduction to Education and Orientation	2
Psychology (Educational or Child)	2
General Methods and Observation	3
Special Methods	2
Directed Teaching	3
Elective	3
4. Specialization Requirements: 14 hours.	
Public School Art and Crafts	4
Public School Music	
Fundamentals of Music	2
Materials and Methods	2
Juvenile Literature	3
Geography	3

4-Year Elementary Certificate

1. Completion of a minimum of 60 semester hours of six-year elementary certificate curriculum, in an approved college.	
2. General Requirements: 36 hours.	
English (including Juvenile Literature)	9
Social Studies (including Geography)	9
Science (including Nature Study or Conservation)	6
Art or Music	3
Physical Education, Health and Safety	6
General Psychology	3
3. Professional Requirements: 12 hours.	
Introduction to Education and Orientation	2
Psychology (Educational or Child)	2
General Methods and Observation	3
Special Methods or Elective	2
Directed Teaching	3

4. Specialization Requirements: 14 hours.	
Public School Art and Crafts	4
Public School Music	
Fundamentals of Music	2
Materials and Methods	2
Juvenile Literature	3
Geography	3

VII. Degrees

DEGREES

Ouachita College confers the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Music Education and Bachelor of Music. To be eligible for one of these degrees, the student must be of good moral character, fulfill the requirements for the degree and meet other requirements and obligations demanded by the college.

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS

later in
The minimum requirement for graduation is the completion of 128 semester hours. In the case of women four hours shall be activity courses in physical education*. In the case of men eight hours shall be in military science or in physical education*. Every student must take Religion 152 and 203; English Communication 114a, b; Humanities 205a, b; Civilization 214 and 224; Mathematics 113; and ten hours of Laboratory Science. The science requirement may be fulfilled either one of two ways: non-science majors are to take the science courses offered in the general education core, science majors may substitute five hours of biological and five hours of physical science.

To major in any subject, the student must submit twenty-one semester hours in addition to the general requirements in that subject except that in no case shall more than thirty hours be required. To minor, fourteen hours in addition to the general requirements are necessary, except in on case shall more than twenty-four hours be required. Twenty-four hours shall be the minimum requirements for a major in any subject and eighteen hours for a minor. In view of these statements, the total number of hours required for a major or minor is not the same for all subjects.

The student should choose his major subject upon registration or not later than the beginning of the second semester of his sophomore year with the approval of the department head concerned. The head of the student's major department collaborates with the student's counselor in regard to his academic program. At the beginning of the junior year the head of the student's major department becomes his advisor. The minor should be chosen by the student only with the approval of the major professor and should be in a field related to that of the major. Courses on which a student has received a grade "D" do not count toward the completion of the minimum requirements for a major or minor. A student may not receive credit for more than forty hours in any one subject. It is also required that at least twelve hours of work toward a major be in courses numbered 300 or above. Eight hours of work toward a minor must be in courses numbered 300 or above.

The requirement for graduation is governed by a dual standard, one of quality and one of quantity. The quantity of work is measured by the

Degrees

-GENERAL INFORMATION-

number of semester hours completed. The quality of work is indicated by the number of quality credits earned by the student. In checking credits for honors, quality credits are counted only on the 128 hours accepted for graduation. No degree will be given a candidate who has less than 128 quality credits. A student graduating with 360 or more quality credits will receive the distinction of "Summa cum laude"; one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude"; and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

Of the 120 hours of academic work required for graduation, 42 hours must be of junior and senior standing; that is, courses numbered 300 or above, and must be taken in the junior or the senior year in order to receive junior-senior credit.

A student must have spent his senior year here completing not less than 24 hours of the last 32 hours required for graduation.

No student is permitted to graduate under the rules and regulations of any Ouachita catalog published more than five years prior to the date of graduation. He may choose as a guide any catalog published subsequent to his matriculation as a student, provided it meets the requirements stated in the preceding sentence.

A student who is candidate for a second degree (after one is earned) must spend an additional summer session or regular semester in residence. He may use the same major for both degrees but must meet requirements for a minor in addition to the one used for the first degree.

SUMMARY OF REQUIREMENTS FOR B. A. DEGREE

	Credit
1. Physical Education Requirements:	
a. For men, Military and Physical Education _____	*8
For women, Physical Education (activity courses) _____	*4
<i>Education</i>	4 or 8
2. General Academic Requirements:	
a. Religion 152 and 203	5
b. English Communication 114a, b	8
c. Humanities 205a, b	10
d. Civilization 214, 224	8
e. Mathematics 113	3
f. Laboratory Science (Biology 5 hours, Chemistry or Physics, 5 hours)	10
3. Major and Minor Fields:	
a. Major (minimum requirements) _____	*24
b. Minor (minimum requirements) _____	*18
4. Elective (to total) _____	128
5. Junior and senior hours _____	45
6. Quality Credits _____	128

* Those students who are not physically able to take Military or Physical Ed activity courses are required to take at least four hours in lecture courses in Phys. Ed. and Health.

** In accordance with paragraph two under "Requirements for Degree for Bachelor of Arts" the minimum requirement in hours is more than this in some subjects.

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE

The same general requirements must be met for the Bachelor of Science degree as for the Bachelor of Arts except that twenty hours in math and science other than the particular science chosen for the major must be submitted. The Bachelor of Science degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, Home Economics, and Mathematics.

REQUIREMENTS FOR BACHELOR'S DEGREE IN GENERAL HOME ECONOMICS

For the Bachelor of Science degree in General Home Economics in addition to the home economics curriculum, as outlined elsewhere in this catalog twelve hours of chemistry and seven hours of biology are required. These sciences will fulfill the requirement for a minor for home economics students. The social science requirement may be met by taking six hours of sociology.

For a Bachelor of Arts degree in General Home Economics one must major in Home Economics and meet all other general requirements for the B. A. degree.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC EDUCATION AND DEGREE OF BACHELOR OF MUSIC

For these requirements see the Division of Fine Arts.

**A SUGGESTED FRESHMAN COURSE OF STUDY
BACHELOR OF ARTS—FIRST YEAR**

First Semester	Second Semester
English Communication 114a	English Communication 114b
Religion 152 or Math 113	Religion 152 or Math 113
Military 112a (boys)	Military 112 (boys)
Physical Education 111a (girls)	Physical Education 111b (girls)
Science (choose one)	Science (choose one)
Biology 115 or 125	Biology 115 or 125
Chemistry 115	Chemistry 115
Physics (see professor)	Physics (see professor)
Elective 4 to 2 hours	Elective 1 or 2 hours.

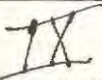
One elective course may be substituted for one required course. Electives may be chosen from courses numbered 100 to 199 in the following subjects: Art, Economics, Health, Home Economics, Language (French, Spanish), Music (Piano, Organ, Violin, Voice and Theoretic courses), Speech.

PRE-MEDICAL COURSE

Students interested in the field of medicine should enroll for the courses indicated as follows:

- Chemistry 115, 125, 214, 224 and 324a, b.
- Math 133.
- Biology 115 or 125, 314.
- English Communication 114a, b; Speech 333.
- Physics 214, 224
- Two years in one language (high school or college).

The following subjects are suggested: additional English, chemistry, zoology and modern languages; psychology, economics; college algebra; sociology, history, political science; Latin, Greek and drawing. Physical education and military science are not accepted. At least 90 academic hours are required for entrance to U. of Ark. Medical School.



VIII. Expenses

Expenses at Ouachita College are kept at a level as low as is compatible with the high order of services which the college seeks to render to students.

Expenses—Semester of Eighteen Weeks

Tuition and Fees—12 to 17 hrs. incl.	\$130.00
<p>This includes all fees in any major field except private instruction in music, speech or art and entitles the student to admission to lyceum numbers, intra-mural and *intercollegiate athletic events, and to receive the college publications (Ouachitonian, Signal, Ripples). It also entitles resident students to medical care of the college physician and nurse in case of ordinary illness not lasting more than a week. The services of a surgeon, specialist, special nurse, or care in a hospital of the city in case of serious or prolonged illness must be paid for by the student, parent, or guardian. All prescribed medicine in case of any illness must be paid for by the student.</p>	
*Except Thanksgiving Day football game.	
Meals in college cafeteria	151.20
<p>This is subject to change without notice. No refunds will be made for meals missed unless a student is absent for at least two weeks because of illness. All charges will continue until written notice is received by the Business Office.</p>	
Room rent—in all dormitories	36.00
All students living in the dormitories are required to take their meals at the college cafeteria.	
Charge for additional literary hour above 17	8.00
Special Students—per hour of literary credit	8.00
<p>Students taking twelve hours or more shall be classified as regular students and pay the stipulated tuition and fees. Any student taking less than twelve hours will be classified as a special student and shall be charged at the rate of \$8.00 per literary hour. Special students are not entitled to the privileges listed above.</p>	
Private Instruction:	
Piano—per hour of credit	18.00
Voice—per hour of credit	18.00
Organ—per hour of credit	18.00
Violin—per hour of credit	18.00
Wind Instruments—per hour of credit	18.00
String Instruments—per hour of credit	18.00
Speech—per hour of credit	18.00
Art—per hour of credit	18.00
Class Piano 100	15.00
Piano Practice Fee—for one hour each week per semester	1.00
String Instruments Practice Fee—for one hour each week per semester	1.00
Wind Instruments Practice Fee—for one hour each week per semester	1.00

OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

Violin Practice Fee—for one hour each week per semester	1.00
Voice Practice Fee—for one hour each week per semester	1.00
Organ Practice Fee—Hammond Electric Organ for one hour each week per semester	2.00
Organ Practice Fee—Kilgen three-manual Pipe Organ—for one hour each week per semester	3.00
Radio Technique 383	40.00
Radio Technique 133	40.00
Graduation Fee	10.00

PLANS OF PAYMENT OF ACCOUNTS

The regular college year is divided into two semesters of eighteen weeks each. Normally tuition and fees for the full semester are payable in advance and must be arranged before the student can be enrolled in classes. In case payment cannot be made for the full semester in advance, the regular payments plan which is outlined below may be used. A cash discount of 3% of the total bill is allowed for advance payment of the full semester's expenses. **No discount is allowed where a student is given any type of scholarship or work grant. All remittances should be made payable to Ouachita College.**

STANDARD PAYMENT PLAN

First Semester

Due and payable at matriculation in September \$100.00
 The balance of the semester's expenses to be paid in three equal installments due October 1, November 1, and December 1.

Second Semester

Due and payable at matriculation the latter part of January..... 100.00
 The balance of the semester's expenses to be paid in three equal installments due March 1, April 1, and May 1.

MISCELLANEOUS CHARGES

Transcript	1.00
No charge is made for the first transcript of credits. The charge for each additional transcript of credits is \$1.00.	
Charge for late registration—per day	2.00
A charge of \$2.00 per day shall be made for all late registrations, the total not to exceed \$6.00.	
Handling charge on each returned check	1.00
Room reservation	10.00

DEPOSITS AND RESERVATIONS

The information as to the deposit for Military will be found under the heading "Division of Military Science".

Rooms will be reserved in the dormitories on application to the registrar. Current students have the privilege of selecting and reserving a room for the following year by May 1. After this date, all rooms are open for selection by present students and new students alike. No room selection becomes a reservation until the reservation fee of \$10.00 is paid and no refund will be made on a reservation fee if the request is not received before August 1. **This fee is not credited to the student's account but is held as a deposit.** It is refundable after graduation or when the student withdraws from school.

Expenses

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The conditions under which dormitory rooms are rented are given below:

1. Students are expected to bring bed linen and blankets (for single beds), pillows, towels, and window curtains. With the exception of these items the dormitory rooms are furnished.

2. All dormitory rooms will be inspected periodically and students will be charged for any damage to the building or the furniture. Occupants who create or permit disorder in their rooms, who interfere with the comfort of other students, or who deface or destroy the property, will be dismissed from the building.

3. Changing the electric wiring or using double sockets to burn extra lights is not permitted. No hot plates are permitted.

4. Students are not permitted to drive nails, tacks, or pins into the walls or to disfigure the walls in any way.

5. Furnishings must not be removed from the rooms in which they have been placed without permission of the resident counselor in charge.

6. The college assumes no responsibility for any personal property, jewelry, or other valuables kept in dormitory rooms by students.

A reservation fee of \$20.00 is required on all apartments, and no refunds will be made on reservation fee if the request is received later than August 1.

HOUSING

The college provides the following housing:

An apartment dormitory on the campus. This building contains sixteen two-room apartments and three three-room apartments, all unfurnished. Couples who do not have children may apply for these apartments. The established monthly rental is \$23.00 for the two-room apartments and \$29.00 for the three-room apartments. All utilities are furnished.

Forty-three apartment units located on the college farm one-half mile north of the campus on Highway 67. All of these units are furnished with gas ranges, heating stoves, and ice chests. The two, three, and four-room apartments rent for \$19.00, \$23.50, and \$26.00 respectively. All utilities are furnished.

The above rental rates as stipulated will be maintained unless cost of operating the facilities make a change imperative. In this case, the rentals are subject to change on thirty days' notice.

A \$20.00 deposit is required with each application for housing. This deposit is refundable when the apartments are vacated. Facilities are assigned to applicants in the order applications are received.

A few years ago friends of Ouachita College provided funds for the erection of nine four-room cottages especially for the benefit of married ministerial students. The monthly rental on these is \$18.00, utilities not furnished.

In addition to these cottages the college owns a small apartment house where apartments may be secured by ministerial students. The rates on these apartments are nominal.

REFUNDS

The following refund policy will apply on the accounts of all students who for any reason leave school before completing a regular semester:

Period of Student's Actual Attendance in Institution from Date of Enrollment	Percentage of Tuition Charged
One week or less	20%
Between one and two weeks	20%
Between two and three weeks	40%
Between three and four weeks	60%
Between four and five weeks	80%
Over five weeks	100%

Advance payments on room and board will be refunded if the student leaves school for any cause. The refund will be computed on a pro-rata basis.

IX

COURSES OF INSTRUCTION

Regular college course numbers contain three digits; the first digit indicates whether the course is primarily for freshmen, sophomores, juniors or seniors; the second digit is a course number; and the third tells the number of semester hours credit. Courses marked "a" and "b" are full year courses; unless otherwise indicated, "a" indicates a first semester course and "b" a second. In many cases the "a" course is a prerequisite of the "b" course. No credit is allowed for one semester of a two-semester course unless specifically indicated. Courses numbered from 100 to 199 are primarily for freshmen; courses numbered from 200 to 299 are primarily for sophomores; courses numbered 300 and above are intended only for juniors and seniors.

The college reserves the right to withdraw or to change courses at any time. No course will be offered for less than six students. The privilege of remaining in Ouachita may be forfeited by any student who does not conform to the Christian environment or regulations of the college.

Division of General Education

Dean Seward, Chairman

The chief purpose of this division is to give a unified program of studies to all students during their first two years in college. The curriculum in general education has been so planned as to afford opportunities for all students to gain basic information in broad fields of human relations, scientific knowledge, and cultural heritage. The objectives behind the program of general education are to enable each individual student to acquire the ability to think critically, to express himself effectively, to acquire desirable social customs, to become familiar with the basic principles underlying the broad fields of human knowledge, and to acquire a keener appreciation for the music, art and literature of the world.

The basic core of general education will include forty-five hours and is designed to be taken within the first two years of the student's program. It will assure the student who may find it necessary to terminate his college education prior to graduation a well rounded course of study. It will permit those students who desire to acquire specialized training during their junior and senior years to concentrate their studies more heavily in their area of specialization or to continue to explore the broader fields of human knowledge if they so desire.

Required courses in general education:

- | | | | |
|-----|------------------|--------------------------------|------------------------|
| | Gen. Ed. 101 | Social and Personal Adjustment | |
| 123 | Gen. Ed. 103 a,b | Physical Science | } of 5 Physical Sci. * |
| 134 | Gen. Ed. 104 | Life Science | |
| | Gen. Ed. 113 | Basic Mathematics | } 5 Biological " |
| 144 | Gen. Ed. 114 a,b | Communication | |
| | Gen. Ed. 152 | Religion in Life I | |
| | Gen. Ed. 203 | Religion in Life II | |
| 235 | Gen. Ed. 205 a,b | Humanities | |
| | Gen. Ed. 214 | Civilization I | |
| | Gen. Ed. 224 | Civilization II | |

~~Gen. Ed. 101. Social and Personal Adjustment.~~

Purpose of this course is to introduce freshmen to college life. Problems concerned with study habits, student activities, personal health, vocational guidance, majors and minors, history and traditions of the college, and basic academic needs compose the content of the course. Offered each semester.

~~Gen. Ed. 103 a, b. Physical Science.~~

This course presents the fundamental concepts of the physical universe which should be understood by the educated citizen of today. The subject matter is taken from the fields of Astronomy, Chemistry, Geology, Meteorology, Physics and related subjects. ~~Four~~ hours credit per semester.

Three

~~Gen. Ed. 104. Life Science.~~

This course is designed to acquaint the student with basic information from Botany and Zoology. The objective of the course will be to help the individual to better understand the world in which he lives. ~~Two~~ lectures and ~~two~~ 1 hour laboratory periods a week. Offered each semester.

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Gen. Ed. 113. Basic Mathematics.

This course contains the minimum essentials of mathematics necessary to a well rounded general education. It is intended to develop logical habits of thought, a sense for quantitative relationships, and a confidence in one's ability in everyday mathematics. Offered each semester.

Gen. Ed. 114 a,b. Communication.

English communication is a course concerned not exclusively with writing, but with reading, speaking, listening, and thinking as well; with a more scientific attitude toward language than that which prevails in so-called "regular freshmen English courses;" with the media of mass communication; and with the broader aim than that of training creative writers or English majors—namely, with helping to train intelligent, responsible citizens. ~~Offered each semester.~~

Gen. Ed. 152. Religion in Life I.

This course is planned to give the students broad knowledge of ancient civilizations with special emphasis upon religious contents and patterns. The teachings and practices of various faiths will be investigated and appraised. Among the topics to be studied are: human origin, religious beginnings, ancient cosmologies, old representative civilizations. polytheism and idolatry, ethics and social behavior, the religious struggles and achievements of the Hebrew people, the prophetic movement of the Jews, and the esthetic contributions of the Jews in worship, music, poetry and human freedom.

The Old Testament will be the main single source for materials. The instructor will make additional reading assignments. The main objective of the course is to discover the chief values of ancient religious living and their worth to us today. ~~First semester S.~~

Gen. Ed. 203 Religions in Life II.

This course is a study of the world into which Jesus was born and the results of the Christian Movement through the centuries. The New Testament will be used as basic material. These topics will be studied: the formation of the Roman Empire, the genius of the Roman Government in colonizing and in administering justice, the place of human personality in the Graeco-Roman world, the environment of apostolic Christianity, contributions of Greek philosophy to human advancement, outstanding Greek personalities and their creativeness in thought and politics, religions of the Roman Empire, the advent of Christ, a careful study of his life and teachings, the apostolic missionary movement, the rise of Christian sects, the contributions of Christianity to world betterment, the place of Christianity in our world, and the value of personal religious experience. ~~Second semester S.~~

Gen. Ed. 205 a,b. Humanities.

This course is designed to further the student's liberal education by acquainting him with literature, philosophy, art, and music in which the enduring values of life have found expression. (The larger objective is to help the student formulate for himself principles of thought, taste, and literature.) Great masterpieces from the Greeks to the present day are studied through lectures, discussion groups, and laboratory periods.

~~Gen. Ed. 214~~ **Civilization I.**

This course presents the general pattern of world civilization from the Renaissance to the present. Emphasis is about equally divided between (1) the new way of life and thought which culminated in the seeming triumph of the West in the Nineteenth Century and (2) the turmoil, clashes of ideologies, and quests for world order of the Twentieth Century. Contributions to class discussions, oral and written reports and analysis of movements and trends are rated above objective tests in determining student rankings. First semester.

~~Gen. Ed. 224~~ **Civilization II.**

This is a study of the great legacies and problems of American civilization. Although the approach is historical, no attempt at general survey or continuity is intended. Beginning with the Declaration of Independence, a selected number of documents embodying American political and social philosophy are studied. Basic diplomatic attitudes and contributions are considered as are also the impact of the industrial age and the quest for domestic and world stability. The general aim of the course is an understanding and appreciation of the American way of life. The method parallels that of Civilization I. Second semester.

Division of Humanities

Professor Emmons, Chairman

A chief purpose of this division is to develop in students an intelligent application of the finest thoughts of the finest minds as expressed in the literature of England, America, and other leading countries; and thereby, since literature is an interpretation of life, to intensify the student's appreciation and understanding of life itself. A second purpose is to develop good writing and speaking habits. In the case of foreign languages the objectives are a reasonable ease in speaking and understanding the language concerned, and the intimate contact with great foreign writers to be secured through reading them in the original. A student may major in English or Speech or minor in French.

1. ENGLISH AND COMPARATIVE LITERATURE

Professor Emmons

Associate Professor Simmons

Associate ~~Assistant~~ **Professor Holiman**

Instructor Black

The courses in English and Comparative Literature have three objectives; first, to develop in the student accurate and effective writing habits; secondly, to help him learn to read intelligently; and thirdly, to acquaint him with the masterpieces, not only of English and American literature, but of the western world literature in general, through the medium of translations. It is not necessary to take both semesters of a course unless specifically stated. Majors must submit twenty-four hours of English, with at least eighteen junior-senior hours; their courses must include 323 a,b; 413 a, b or 422 a, b; 433 a, b and 451. Minors must submit eighteen hours of English, with at least twelve junior-senior hours; their courses must include at least one semester in each of two of those required of majors.

113 a, b. Freshman English.

(To be continued through 1952-53 for students who have already begun a program requiring the completion of one semester of 113 a)

In this course students receive instruction and practice in reading and writing. Mrs. Black.

Gen. Ed. 114 a,b. English Communication.

(For all beginning freshmen and all other freshmen who can adjust their programs to this course).

See discussion under division of general education on page —.

213 a, b. Great Writers of the Western World.

(To be continued through 1952-53 for students who have already begun a program requiring the completion of one semester of 213)

An introduction to great literature through the reading and discussion of some of the masterpieces of literature from the time of the ancient Greeks to the present. Miss Holiman.

Gen. Ed. 205 a, b. Humanities.

(For all sophomores who do not have to take 213 a or b).

See discussion under division of General Education.

232. Juvenile Literature.

A subject matter and methods course for elementary school teachers. Miss Holiman. Second semester.

312. The Drama.

The art and the development of the drama. Dr. Emmons. First semester. Students taking this course must enroll also in speech 343.

323 a, b. American Literature.

A survey of American literature with emphasis on the major writers. Miss Simmons.

342 a, b. The English Novel.

A study of the development of the English novel, with reading and discussion of representative novels. Miss Holiman. Offered alternate years with 422 a, b.

413 a, b. Shakespeare.

An intensive study of a few plays with briefer consideration of others. Miss Simmons.

422 a, b. Great Novels in Translation.

The class will consider at length some of the great foreign novels, analyzing their values as works of art, and as interpretation of human nature. Miss Holiman. Offered alternate years with 342 a, b.

433 a, b. A Survey of English Literature.

A concentrated survey of the development of English literature from the Anglo-Saxons to the present. Dr. Emmons.

443. Approaches to Poetry.

A course in the understanding and enjoyment of poetry. Second semester.

451. Senior Thesis.

Open only to majors. Dr. Emmons, with the assistance of the English staff. Given each semester. To be arranged individually.

463. Chaucer.

"The Canterbury Tales" and part of "The Troilus". Dr. Emmons. Second semester.

DIVISION OF HUMANITIES

2. FRENCH

Assistant Professor Gardner

The purpose of these courses is to develop an appreciation of France and its people through a study of its language, literature, and life. Supplementary readings of famous literary works, travelogues, and biographies are added to the necessary study of pronunciation, grammar, and idiomatic expressions of the language. ~~A minor in French is offered covering the following courses: — +~~

113 a, b. Elementary French.

The fundamentals of pronunciation and grammar will be stressed throughout the course. Recordings by French phonetic specialists are used for laboratory practice. Selections from standard authors are read on elementary level.

213 a, b. Intermediate French.

Individual attention is given to the development of accuracy and fluency in reading French literature in the original. Outside translations of newspaper articles are required to increase vocabulary and to insure intelligent comprehension of the idiomatic expression of the language. Designed for students with 5 hours of college French or 2 or more units of high school French.

312 a, b. Great Masterpieces.

A study of outstanding works of major French authors from the sixteenth through the nineteenth centuries.

412 a, b. Contemporary French Literature.

Directed reading of outstanding literary works of twentieth century. Magazine material is used in connection with selections from anthologies.

3. GREEK

~~Associate Professor Wallace~~

214 a, b. The Language of the New Testament.

The aim of this course is to present the fundamentals of the Greek language in which the New Testament was originally written. This will include learning the vocabularies, declensions of the nouns, adjectives and participles, and conjugation of the verbs. Prerequisite: Sophomore standing. ~~Dr. Wallace.~~

313 a, b. New Testament Studies in Greek.

This is a reading course in the Greek New Testament. The Gospels of John and Mark, and some of the shorter epistles are read. Vocabulary and forms are emphasized at the beginning of the year. The fundamentals of syntax are studied through the year. Prerequisite: 214 a, b, or equivalent. ~~Credit on this course may be applied on a major in Bible and Religious Education. Dr. Wallace.~~

Not offered in 1953-54

4. SPANISH

Assistant Professor Gardner

113a, b. Elementary Spanish.

Conversational approach is used to stress pronunciation and grammar. Reading on the elementary level will be used to stimulate interest in Spanish and Latin American literature.

213a, b. Intermediate Spanish.

Rapid but thorough review in pronunciation and grammar. Extensive reading in current and literary Spanish. Prerequisites: Spanish 113a, b. or two years of high school Spanish.

5. SPEECH

Associate Professor Rudolph

Instructor Lindsey

The courses of study in Speech are planned to give training for those who desire to prepare themselves for the teaching of various phases of Speech, for those desiring to study Speech for its cultural value, and for those going into the professional world who desire to cultivate a greater facility in the forceful and effective expression of their ideas.

Requirements for a major in Speech include the following courses: 113a, b; 123; 212a, b; 333; 342; 352; 422; 431, plus six junior-senior elective hours in Speech and four hours in physical education activity courses.

Requirements for a minor in Speech include: 113a, b; 212a, b; 333; 342; 351; 422; 431, plus two junior-senior elective hours in speech.

There are two national honorary fraternities to which Speech students are eligible:

Pi Kappa Delta, national honorary forensic fraternity.

Alpha Psi Omega, national dramatic fraternity.

113a. Fundamentals of Speech.

This is an orientation course in the field of speech. Emphasis will be placed upon the securing of poise, spontaneity, sincerity, and self-mastery. Credit is allowed on Speech 113b without taking Speech 113a, but no credit is allowed on Speech 113 unless Speech 113b is taken. First semester.

113b. Voice and Diction.

A course designed to establish good habits of speech through (1) analysis of each individual's voice and articulation; (2) class instruction in the development and care of the speaking voice; (3) drills for careful articulation; (4) application and adaption of this instruction to individual abilities and needs. Emphasis on the development of flexibility, musical quality, audibility, and clarity. Second semester.

212a, b. Oral Interpretation of Literature.

An analysis of material from both intellectual and emotional viewpoints. The purpose of this course is not only to equip students for oral presentation, but to lead to and appreciate the highest spiritual and intellectual values of literature.

322. Dramatic Reading and Platform Art.

Gathering and arranging of program material. Selected studies from classic literature for public presentation. Admission by consent of instructor. Second semester.

333. Public Speaking.

Theory and practice in composition and delivery of speeches of various types and for various occasions. The aim of the course is to develop the ability of the student to express his ideas effectively under

DIVISION OF SCIENCE

circumstances that arise in the normal course of life. First and second semester. (Summer term also.)

343a, b. Play Production.

Basic principles involved in the production of plays, including acting, make-up, stagecraft and directing. Co-requisite: English drama 312.

432. Character Portrayal.

Advanced study of the technique of acting, with special emphasis on the study and creation of character. Second semester.

441-2-3. Applied Play Production.

An opportunity to put into practice the theory learned in Speech 343. Credit given on basis of one hour for one-act play produced for the public. Prerequisite 343.

443. Introduction to Speech Correction.

Prerequisite, Junior standing and Speech 113b. An introduction to the diagnosis, nature and problems of various speech disorders.

Private Instruction.

Adapted to the needs of the individual student. It may consist of corrective work, platform reading, or advanced study in some field in which course work is offered. The private courses are as follows: 102a, b; 202a, b; 302a, b; 402a, b. \$18.00 for each semester hour.

FORENSIC ACTIVITIES

The department sponsors and supervises an extensive program of intra-mural and intercollegiate debates and other speech contests which provide special training for students with unusual talent.

123. Discussion and Debate.

A course designed for students interested in the philosophy of, and participation in, group discussion and a study of the principles of argumentation and debate, including analysis, briefing, evidence, reasoning and refutation. Emmons.

270a, b. Contest Debate.

Same as 371 and 471, but open to sophomores only. Emmons.

371a, b. Contest Debate.

Prerequisite: 123. Study of the National Debate question for those interested in competition debate. Emmons.

471a, b. Contest Debate.

Prerequisite: 123. Study of the National Debate question for those interested in competition debate. Emmons.

Radio

Division of Science
Professor Provine, Chairman

Natural

The Division of Science offers instruction in biology, chemistry, physics, mathematics, and home economics. The aims of the division are two-fold: to develop a cultural value of studies in these fields and to give practical training culminating in a specialized preparation for life work. More specific objectives will be found in the statements introducing each field of study in the division.

1. BIOLOGY

Professor Mundie

The biology department aims to develop an understanding of the tactics and strategy of science as it applies to the living world. Emphasis is given to the methods and limitations of science as a prerequisite to the intelligent use of knowledge. The department offers courses that are pre-

requisite to such professions as medicine, dentistry, agriculture, forestry, and related fields. A major or minor is offered in biology.

Majors should take the following courses: 115, 125, twelve hours in 300 and 400 courses under the direction of the major professor. Students desiring to major in biology should make application to the professor of biology and seek his advice relating to a minor and related fields as soon after the freshman year as possible. Minors are required to take courses 115, 125, eight hours from 300 or 400 courses; and the remaining hour may be selected from 200, 300, or 400 courses.

RECOMMENDED COURSES IN BIOLOGY FOR VARIOUS GROUPS OF STUDENTS

Students majoring in physical education:

Biology 115, 125, and 213 recommended.

Students majoring in biology and also majoring in physical education:

Biology 314, 323, 333 and 424 recommended in addition to above.

Premedical and pre dental students:

Biology 115, 125, and 314 are required. In addition 323, 333 and 424 courses are recommended.

Home Economics students:

Biology 213, 222, 232 are required.

General liberal arts training:

Biology 115, 125, 213, 222, 232, 333, 424 are recommended.

Teachers in Public schools:

Biology 115, 125, 222, 232, 234, 314, 323, 333 are recommended.

Ministerial students:

Biology 115, 125, 222, 232, 323, 333, 424 are recommended.

Gen. Ed. 104. Life Science.

See discussion of Division of General Education.

General Biology. Botany 115. Zoology 125.

An introductory course for students beginning work in biology. The aim of the course is to give liberal arts students a broad cultural background in the general field of biology and also to give a good foundation to the premedical student and to those majoring in biology. Fundamental biological principles are stressed. Applications of these principles are made to man whenever possible. This should develop in the student a better understanding of himself and the world about him. Lec. 3 hrs., Lab. 4 hrs.

213. Human Physiology.

A course designed to acquaint the student with the structure and functions of the human body. Diseases, infection, immunity, and methods of prevention and control are also discussed. Prerequisite: Biology 115, 125. (Home economics students may substitute Chemistry 115.)

234. Plant Taxonomy.

A study of the principal groups of plants with reference to their structure, ecological relationships, life histories, taxonomy, and phylogenesis. Laboratory work includes classification, observations, and dissections of typical plant types. A course recommended to prospective teachers as well as minors and majors in biology. Second semester. Lec. and Lab.

222. Bacteriology

A course dealing with the fundamentals of bacteriology. Emphasis

DIVISION OF SCIENCE

is given to the study of bacteria in relationship to man, to plants, and to animals. Their classification, morphology, physiology, and environmental needs are discussed. Prerequisite: Biology 115, 125 or Chemistry 115. Lecture only. First semester.

232. Bacteriology.

Laboratory only. The work includes methods for the preparation of culture media, staining, culturing, and some of the more common biochemical reactions. Prerequisites: Chemistry 115 or Biology 115, 125, and 222 (bacteriology lecture). First semester.

301. Human Physiology.

Laboratory only. A course designed to acquaint the student with the instruments used in the physiology laboratory and the structure and functions of the human body. Practical demonstrations are used wherever possible. Only those students who have had or are now taking human physiology lecture are eligible to take this course.

314. Vertebrate Comparative Anatomy.

A course dealing with the vertebrate animals from a phylogenetic standpoint followed by a comparative study of their anatomy. The laboratory work includes the dissection of certain protochordates, dogfish, Necturus, and the cat. Premedical, pretechnician, pre dental, and minors and majors in biology are advised to take this course. Prerequisite: Biology 115, 125 and junior-senior standing. A cat is to be furnished by each student. First semester. Lec. and Lab.

323. Genetics.

This course is designed to develop an understanding of the basic principles and facts and theories of the mechanics of heredity. Prerequisite: Biology 115, 125. First semester.

333. Heredity and Eugenics.

The relationship of heredity to plant and animal improvement is stressed. Eugenics versus eugenics is discussed. Heredity and some of the race problems of man are surveyed. Prerequisite: Biology 323. Second semester.

414. Histology and Microtechnique.

A comparative study of the primary tissues of vertebrate animals. Histological technique followed by tissue study is taken up in the laboratory. A course of practical value to all biology majors, pre dental and premedical students as well as future laboratory technicians. These types of students are advised to take this course. Prerequisite: Biology 115, 125 and junior or senior standing. Offered in alternate years. Lec. and Lab.

424. Embryology.

A course devoted to a study of the development of the vertebrate embryo from the comparative viewpoint. Cell division, gametogenesis, fertilization, cleavage, gastrulation and organ function in the frog, chick, and pig are studied. Second semester. Lec. and Lab.

431-4. Special Studies in Biology.

The subject of this course will vary to suit the needs and desires of students in biology. Given on demand.

2. CHEMISTRY

Professor Provine

Associate Professor McCarty (on leave)

The first year of Chemistry, Courses 115 and 125, is designed for

DIVISION OF SCIENCE

is given to the study of bacteria in relationship to man, to plants, and to animals. Their classification, morphology, physiology, and environmental needs are discussed. Prerequisite: Biology 115, 125 or Chemistry 115. Lecture only. First semester.

232. Bacteriology.

Laboratory only. The work includes methods for the preparation of culture media, staining, culturing, and some of the more common biochemical reactions. Prerequisites: Chemistry 115 or Biology 115, 125, and 222 (bacteriology lecture). First semester.

301. Human Physiology.

Laboratory only. A course designed to acquaint the student with the instruments used in the physiology laboratory and the structure and functions of the human body. Practical demonstrations are used wherever possible. Only those students who have had or are now taking human physiology lecture are eligible to take this course.

314. Vertebrate Comparative Anatomy.

A course dealing with the vertebrate animals from a phylogenetic standpoint followed by a comparative study of their anatomy. The laboratory work includes the dissection of certain protochordates, dogfish, Necturus, and the cat. Premedical, pretechnician, pre dental, and minors and majors in biology are advised to take this course. Prerequisite: Biology 115, 125 and junior-senior standing. A cat is to be furnished by each student. First semester. Lec. and Lab.

323. Genetics.

This course is designed to develop an understanding of the basic principles and facts and theories of the mechanics of heredity. Prerequisite: Biology 115, 125. First semester.

333. Heredity and Eugenics.

The relationship of heredity to plant and animal improvement is stressed. Eugenics versus eugenics is discussed. Heredity and some of the race problems of man are surveyed. Prerequisite: Biology 323. Second semester.

414. Histology and Microtechnique.

A comparative study of the primary tissues of vertebrate animals. Histological technique followed by tissue study is taken up in the laboratory. A course of practical value to all biology majors, pre dental and premedical students as well as future laboratory technicians. These types of students are advised to take this course. Prerequisite: Biology 115, 125 and junior or senior standing. Offered in alternate years. Lec. and Lab.

424. Embryology.

A course devoted to a study of the development of the vertebrate embryo from the comparative viewpoint. Cell division, gametogenesis, fertilization, cleavage, gastrulation and organ function in the frog, chick, and pig are studied. Second semester. Lec. and Lab.

431-4. Special Studies in Biology.

The subject of this course will vary to suit the needs and desires of students in biology. Given on demand.

2. CHEMISTRY

Professor Provine

Associate Professor McCarty (on leave)

The first year of Chemistry, Courses 115 and 125, is designed for

students who desire a knowledge of the science for its cultural value; for its use in related fields; or as a prerequisite for more advanced work in Chemistry. Other courses are planned to meet the requirements of those who desire a more thorough knowledge of the subject; to prepare for work in Chemistry, Medicine, Engineering or for other professional uses.

Students ~~majoring or minoring~~ ^{interested} in Chemistry should take the following courses: 115, 125, 213a, 324a, b, the remaining hours to be selected from 300 or 400 courses.

115. General Chemistry.

A general introductory course in chemistry. Lectures and recitations three hours and laboratory four hours a week.

125. General Chemistry and Qualitative Analysis.

The lecture periods are devoted to the theories and calculations involved in elementary qualitative analysis and general chemistry of the metallic elements. The laboratory work consists of preliminary experiments and the ^preparation and identification of the common cations and anions. Prerequisite chemistry 115. Lecture and recitation three hours and laboratory four hours a week.

213a, b. Quantitative Analysis.

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: Chemistry 125. (213_a may be taken for credit without taking 213_b.)

324a, b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: Chemistry 125.

344a, b. Physical Chemistry.

An introductory course to theoretical chemistry. Three hours lecture and three hours laboratory per week. Prerequisite: Chemistry 213_b, Physics 22_a, and Mathematics 223a, b.

424. Organic Preparations.

A study of the more difficult relations of organic chemistry through laboratory preparations. Special emphasis is given to the preparations and purifications of typical dyes and drugs. Prerequisite: Chemistry 324. First semester. (12 hours lecture and laboratory).

433. Qualitative Organic Analysis.

A systematic identification of organic compounds. This course includes a number of preliminary experiments, followed by unknowns of both pure substances and mixtures. Prerequisite: Twenty-four hours of chemistry. Second semester. (9 hours of lecture and laboratory).

441-4. Special Studies in Chemistry.

The contents of this course will vary to suit the needs and desires of ~~major~~ ^{students} in chemistry. Given on demand.

3. MATHEMATICS

Professor Seward

Associate Professor ^{Jones} McCarty (on leave)

The aims of the instruction in mathematics are to develop logical habits of thought and to provide the techniques necessary to the study of the exact sciences. ~~Basic Mathematics is not to~~

~~be counted on a major or minor.~~

Gen. Ed. 113. Basic Mathematics.

See ~~discussion under~~ Division of General Education.

123. College Algebra.

Review of fundamentals, study of quadratic equations, solution of systems of linear equations, and other topics. Second semester.

133. Trigonometry

Solution of triangles, identities, equations and study of graphs. First semester.

223 a, b. Calculus and Geometry

An introduction to calculus and to analytic geometry. Prerequisite: Mathematics 123, 133.

303. College Geometry.

Advanced plane synthetic geometry. Recommended for prospective teachers.

313. Theory of Equations

Solution of algebraic equations of higher degree and of systems of linear equations. Prerequisite: Mathematics 123.

343 a, b. Differential and Integral Calculus

Prerequisite: Mathematics 223 a, b.

413. Differential Equations.

Ordinary differential equations such as occur in geometry, chemistry and physics. Prerequisite: Mathematics 343 a, b.

432. Special Studies in Mathematics.

A course for ~~major~~ ^{students} who wish to do independent work on some problems assigned by the instructor.

4. PHYSICS

Assoc. Professor Seward *McCarty*

Gen. Ed. 143 a, b. Physical Science.

See ~~discussion under~~ Division of General Education.

14 24 115. General Physics.

A general course in which the forms of energy, such as mechanical, heat, electrical, radiant, and atomic are studied. Their use in the modern world is emphasized.

303 219. Modern Physics.

Introduction to electronics, structure of matter, and nuclear physics

5. HOME ECONOMICS

Associate Professor Thomas

Instructor Jones

The objectives of the department are to prepare young women for the important position of homemaking, and for the vocations that grow out of homemaking activities. The curricula are arranged to meet the needs of those students who desire a good foundation in the subject relating to the social, scientific, artistic, and economic problems of the home; for those who wish to enter the commercial field; and for those who wish to follow any career radiating from the home economics field.

The department of Home Economics also aims to give instructions to students interested in other divisions of the college who may elect courses in home economics as a part of liberal education.

OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

The general requirements for a B. A., or B. S. degree must be met. The B. A. degree will be conferred upon those with a major in home economics and a minor in some other field. The B. S. degree will be conferred upon those with a minor in science. The following courses are required of all home economics majors.

Nutrition:		Related Arts:	
213 Foods I	3	103 a, b. Elementary Design	
323 Family Meals	3	or Art 233 a, b	6
313 a, b. Nutrition and Dietetics	6	302 Costume Design	2
		343 Home Planning and Furnishing	3
		353 Home Equipment	3
Clothing:			
113 Clothing I	3		
142 Textiles	2		
363 Clothing II	3	*Science	
		115 a or b Biology	5
		115 a, b Chemistry	10
Homemaking:		213 Biology (Human Physiology)	3
333 Marriage and the Family	3	222-232 Biology (Bacteriology)	4
422 Household Problems	2		
433 Home Management	3		
443 Child Development	3		
	30		22

*Any student anticipating graduate study in Foods should take Organic Chemistry.

Tailoring 413 or The Infant 403 may be substituted on advice of counselor.

MINORS

A minor in home economics is recommended only for those students interested in the field from a homemaking standpoint.

Home Economics:

113 Clothing I	3
142 Textiles	2
213 Foods	3
223 Family Meals	3
322 Marriage and The Family	2
443 Child Development	3
422 Household Problems	2
543 Home Planning and Furnishing	3

Entrance into any other courses in Home Economics may be only through meeting re-requisite requirements.

For Teaching:

Home economic majors interested in teaching in non-vocational schools should take the following courses:

- 253. Principles of Secondary Education
- 322. Evaluation Procedures
- 483. Methods of Teaching Home Economics
- 313. Child Psychology, 333 Adolescent Psychology, or 343 Educational Psychology on Secondary Level

401 - 6. Directed Teaching.

In addition to the above courses, students desiring to qualify for a teaching certificate in the state of Arkansas, must complete 203 Conservation, and 12 hours in Social Studies (may be history, economics, sociology or political science).

**FOUNDATION CURRICULUM
GENERAL HOME ECONOMICS
(With Emphasis on Teaching)**

Freshman

Second Semester	4	First Semester	4
Communications	4	Communications	4
Chemistry	5	Chemistry	5
Art	3	Art	3
P. E.	1	P. E.	1
Home Ec. 113	3	Home Ec. 213	3
	16		16

Sophomore

First Semester	5	Second Semester	5
Humanities	5	Humanities	5
Religion	2	Religion	3
Soc. Sci.	3	Soc. Science	3
Biology	5	Intro. to Ed.	3
Phys. Ed.	1	Home Ec. 142	2
	16	Phys. Ed.	1
			17

Junior

First Semester	3	Second Semester	3
Home Ec. 313a	3	Home Ec. 313b	3
Home Ec. 333	3	Rel. Art 302	2
Home Ec. 323	3	Home Ec. 363	3
Math	3	Biol. 213	3
Bacteriology	4	Ed. 483	3
	16	Soc. Science	3
			17

Senior

First Semester	3	Second Semester	3
Rel. Art 343	3	2 Rel. Art 353	3
Home Ec. 422	3	Conservation	3
Ed. 333	3	Home Ec. 443	3
Home Ec. 433	3	Ed. 425	5
Ed.	3	Ed. 332	2
Health & Safety	3		
	17		16

DESCRIPTION OF COURSES

113. Clothing I.

The aim of this course is to teach fundamental principles of garment selection and construction, personal grooming, study and use of commercial patterns, principles of fitting, use and care of sewing machines, clothing economics. Lecture one hour, and laboratory four hours a week. Pre-requisite or co-requisite: Related Art 103. Mrs. Jones. First semester.

142. Textiles

The purpose of this course is to teach artistic and economic consideration of selecting materials for clothing and household furnishings. A study of textile fibers and fabrics, their structure, properties, manufacture and wearing qualities and special buying problems that confront the consumer. Open to non-majors. Mrs. Thomas. Second semester.

213. Foods

The intent of this course is to teach the principles of cookery and food combinations of the everyday diet. The preparation of food production, cost, selection, nutritive value, and place in the diet. Lecture one hour and laboratory four hours a week. Mrs. Thomas. Second semester.

313 a, b. Nutrition and Dietetics

The object of this course is to teach the nutritional theories as applied to normal and pathological conditions. The content includes the principles of human nutrition and their application in the construction of dietaries; the effect of inadequate and incomplete diets; selection of foods for various ages in health and disease. Lecture two hours and lab. two hours per week. Pre-requisite: Home Ec. 233, Chemistry 204, Biology 222 and 232. Mrs. Thomas. First and second semesters.

323. Family Meals.

The purpose of this course is to teach food economy in planning and serving meals. Meal preparation, methods of table service for all occasions, marketing and cost of meals, individual and group planning of meals for groups. Lecture one hour and laboratory four hours a week. Pre-requisite: Home Economics 213. Mrs. Thomas. Second semester.

333. Marriage and the Family.

The problems of the course are to be based upon needs and interest of the class as to preparation for marriage, marriage adjustments, with emphasis on health and happiness in the family. Pre-requisite: Junior standing. Mrs. Jones. First and second semester. Open to all students.

363. Clothing II

The objective of this course is continued study of commercial patterns and application of the principles of costume design as applied to the planning, selection, and construction, according to the occasion as well as to the individual; budgeting and consumer buying. Lecture one hour, laboratory four hours a week. Pre-requisite: Home Economics 113 and 142, and Related Art 163 a, b; Co-requisite: Related Art 302. Mrs. Thomas. Second semester.

403. The Infant.

Lecture and discussion three hours a week. Credit 3 hours. Field trips. The study of pregnancy and prenatal development; physical, mental, emotional, and social growth of the infant; his guidance and care in the home. First semester. Mrs. Jones.

413. Tailoring (Adv. Clothing).

Adaptation of the tailoring principles to wash materials in a street or sport dress and to woolen material through the construction of a suit or coat. Prerequisite: Home Ec. 142, 113 and 363. Offered on demand in 1952-53.

422. Household Problems.

This course intends to present scientific methods as applied to household activities. The financial problems of the family with some attention to other administrative problems and consumer education. Prerequisite: Junior standing. Mrs. Jones. Second semester.

433. Home Management.

This course is intended to give supervised instruction in the practical care and management of the home. Students, under supervision, manage and operate the home management house. Cottage residence nine weeks. Prerequisite or co-requisite: Home Ec. 422 and prerequisite: Senior standing. Regular dormitory rate charged for room. Mrs. Jones. Offered first semester. Lectures to be arranged. (1 hour per week).

443. Child Development.

The purpose of this course is to present normal development and training of one child through the activities of the family life. Physical, mental, social and psychological development of the child. Laboratory work is done in nursery school and consist of nursery school activities. Lecture two hours and laboratory two hours (individual arrangements for 2 hours of lab. schedule). Prerequisite: Ed. 213. Mrs. Jones. Second semester.

Ed. 483. Methods of Teaching Home Ec.

The aim of this course is to stress methods of teaching home economics in public schools, and the methods of organizing and conducting adult classes in home economics. Lesson planning, types of teaching, project method of teaching with emphasis on home projects, testing instruction, instructional materials, curricula for junior and senior high schools. Prerequisite: Major in home economics and senior standing. Mrs. Thomas. First semester. (This course is counted as a professional course and does not count on the Home Economics major.)

Ed. 485. Directed Teaching.

See Education Department write-up.

RELATED ARTS

Assistant Professor Raybon

Instructor Jones

103a, b. Elementary Design.

See department of art for description. Mr. Raybon.

302. Costume Design.

A study is made of the history of costume design and the application of art principles to the designing of clothes. Mr. Raybon. Second semester.

343. Home Planning and Furnishing.

This course is intended to give experience in applying the principles of design to problems concerning home planning and interior decoration

The content includes a study of house plans and furnishing, emphasizing utility and charm of arrangements. Laboratory includes problems in interior decoration, in making floor plans and furnishings of rooms. Lecture one hour. Laboratory four hours a week. Prerequisite: Related Art 103a, b. Mrs. Jones. First semester.

353. Home Equipment.

The purpose of this course is to give practical information on the selection, care and operation of common household equipment, plumbing, heating, lighting. Laboratory involves lectures on, and demonstrations, of equipment. Lecture one hour weekly, laboratory two hours a week. Mrs. Jones. Second semester.

Division of Social Science

Professor Daily, Chairman

This division includes History and Political Science and Geography, Philosophy, General Business and Commerce, Biblical Education, Sociology, and Education and Psychology.

1. HISTORY AND POLITICAL SCIENCE

Professor Daily
Associate Professor Drummond

The aims of courses in these fields are: To develop within the student an appreciative understanding of the problems and contributions of the past, a keen and sympathetic insight into those of the present, and an urge to dedicate himself to the promotion of future social stabilization and progress; to prepare students for graduate schools, for teaching positions, and to give pre-professional training for law, civil service, social service work and other fields requiring a background of training in history and political science.

A major in history and minor in history or political science are offered in this field. For the major a total of twenty-seven semester hours of history, and for the minor twenty semester hours of either history or political science, are required. No major or minor may be completed in general social science. Credit may be earned for either semester of any year course without the other semester being taken.

During the transition to the program of general education students who have yet to fulfil their history requirement under previous catalogs have the following elections: (1) Complete History 133a, b which is offered for the last time in 1952-53 session; (2) complete Civilization I and Civilization II in general education; (3) complete History 133a or 133b and Civilization I; (4) complete History 113 and Civilization I or II.

A. HISTORY

113. Survey of Early World Civilizations.

This course presents a panoramic view and analysis of world civilization of ancient and medieval times. Their contributions and relationship to the civilization of our day stressed throughout. Second semester.

133a, b. Survey of American History.

Beginning with the immediate background of the American Revolution, this course stresses the leading economic, social, political, sectional, and diplomatic developments in the United States to the beginning of World War II.

Gen. Ed. 214. Civilization I.

See discussion under division of General Education.

Gen. Ed. 224. Civilization II.

See discussion under division of General Education.

313. Medieval Europe.

A study of Europe from the fall of Rome in the West to the Renaissance. The special emphasis of the course is placed on the institutions which carried on during the so-called dark ages; the movements which prepared the way for the coming of modern Europe, the social, political, institutional, and economic changes, as well as the great personalities, of the period. History 113, of its equivalent, is prerequisite. Not offered in 1952-53.

323a, b. Modern Europe.

The course begins with the Renaissance and Reformation and extends to the Paris peace settlements at the close of World War I. Considerable attention is given to the religious wars, the rise of world empires, the French Revolution and Napoleonic wars and their effects on Europe and World civilization. Special emphasis is given to the Twentieth Century developments of nationalism and democracy and to the issues leading to World War I.

333. The Old South.

A study of the rise and development of the institutions—economic, political and cultural—of the South to the end of the reconstruction era. The aim of the course is to present in review those peoples and movements whose legacy has so enriched the New South. Second semester.

413. American Foreign Policy.

Beginning with the study of foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. First semester.

423. Greek and Roman History.

A study of the rise, duration and fall of these two world empires. The elements of strength and weakness in both civilizations are stressed and are also their contribution to the later world order. Not offered in 1952-53.

433. History of Political Thought.

A review of the outstanding contributions to political thinking since Plato. Considerable consideration is reserved for present day ideologies. Second semester.

443. Contemporary World History.

A general consideration of world developments since the Paris Peace Conference of 1919. Especial stress is placed upon the challenges to Democracy and to the causes leading to World War II. Some consideration will be given to the present day world situation. Not offered in 1952-53.

451. Undergraduate Seminar in History.

Special topics in American or European history will be chosen for study. Acceptable oral or written reports of student research will be required. Open to senior history majors who have at least "B" average in the department. Each semester. Time to be arranged.

B. POLITICAL SCIENCE AND GEOGRAPHY**203. Conservation.**

This course deals with the conservation of forests, wildlife, mineral resources, soil, water and flood control. Special emphasis is placed on the aspects which pertain to the State of Arkansas. This course is not counted as an Education course, but is required for certification to teach in Arkansas. Member of staff.

213. American Federal Government.

A study of the principles, organization, functions, and administration of federal government in the United States. Special attention is given to the evolution and interpretation of the Federal Constitution and to recent governmental tendencies. First semester.

223. Introduction to Human Geography.

This is a survey course dealing with the materials and methodology of geography. Consideration is given to the meaning and tools of geography but the emphasis of the course is on the factors of natural environment and their human significance. Second semester.

313. American State and Local Government.

This course presents a study of the states and their constitution-making and their vast expanse of activities. Considerable consideration is also given to city and local governments. Second semester.

323. American Politics.

A study of the American political processes by which social pressures are made into living realities. Both the structural and functional analysis of our political set-up will be stressed. First semester.

352. Public Finance.

A study of public expenditures, revenues, and debts, the fiscal administration of national, state, and municipal governments, stressing fundamental economic policies and principles. First semester.

364. Business Law.

This course includes an introduction to the study of business law, contracts, principal and agent, employer and employee, negotiable instruments, principal and surety, insurer and insured, bailor and bailee, carriers and shippers, vendor and vendee, partnership and corporation law. Second semester each year.

413. American Foreign Policy.

Beginning with the study of foreign affairs of the American Revolution, consideration is given to the country's leading foreign policies to the present time, especially those toward Western Europe and Latin America and as regards participation in the solution of world problems. Dr. Daily. First semester.

423. Public Administration.

An introduction of the rise, program, problems, and prospects of American public administration. Prerequisite: Political Science 213. Second semester.

433. History of Political Thought.

A review of the outstanding contributions to political thinking since Plato. Considerable consideration is reserved for present day ideologies. Second semester.

2. PHILOSOPHY

~~Associate Professor Wallace~~

312. Ethics.

The purpose of this course is to study the different types of moral theory and to examine some of the social, economic, and moral problems incident to life. Practical problems are stressed and Christian viewpoints emphasized. Not offered in 1952-53.

322. Logic.

It is the purpose of this course to give an introduction to the process of valid thinking. Prerequisite: Education 213. Not offered in 1952-53.

333. Introduction to Philosophy.

The purpose of this course will be to acquaint the student with a general knowledge of some of the important problems in the field of philosophy. Theories of reality, theories of knowledge, and the relation of philosophy to science and religion will be supplemented by class lectures and parallel reading.

343. History of Philosophy.

A survey of the history of philosophy will be given through the ancient, medieval and modern periods. Particular emphasis will be placed on the biography of great philosophers. The influence of philosophy and theology on political, economic, and social theories will receive special emphasis.

3. BUSINESS

Associate Professor Edmondson

Assistant Professor Orr

In harmony with the cultural, social, and religious traditions of a Christian liberal arts college, the Department of Business and Commerce offers courses of instruction which are designed to make an important contribution toward the objectives of Ouachita College. The specific objectives of this department are as follows.

1. To provide vocational skills for immediate placement of students in the business world.
2. To prepare teachers for high school teaching and certifications.
3. To offer basic courses leading to advanced or graduate study.
4. To provide courses so that students from other departments may receive a limited knowledge of business subject matter, if they desire.
5. To promote and encourage Christian ideals in business relationships.

For a major in this Department a minimum of 27 hours must be completed, of which at least 12 hours must be in courses numbered 300 or above. All Department majors and minors must complete the following core program:

Principles of Accounting, 223a, b	6 hours
Principles of Economics, 233a, b	6 hours
Business Law, 364	4 hours

Total core requirements	16 hours
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It is recommended that Economics be taken the sophomore year; Accounting be taken either the sophomore or junior year; and business law either the junior or senior year. The remainder of the major may be completed by following any one of the three areas of concentration listed below:

A. **BUSINESS ADMINISTRATION** — Minimum of 11 hours. Sufficient courses in commerce to complete 27 hours, including an additional 8 junior-senior hours beyond the 16 hours core requirement.

B. **SECRETARIAL SCIENCE** — The following courses are suggested in addition to the Department core:

*Intermediate and Advanced Dictation and Transcription	4 hours
Business Communications	2 hours
Clerical Practice	2 hours
*Advanced Typewriting	2 hours
Office Machines	3 hours

C. **BUSINESS EDUCATION** — In addition to the Departmental core the following courses must be completed to satisfy the state certification requirements of Arkansas.

*Intermediate and Advanced Dictation and Transcription	4 hours
Business Communications	2 hours
*Advanced Typewriting	2 hours
Office Management	3 hours
Teaching Commercial Subjects	4 hours

D. **A combination of two of the above fields.**

*These courses must be preceded by the elementary courses on either the high school or college level.

A student may choose a concentration on any of the four above areas, choosing those courses from the general department offerings with the help of his advisor that would be of benefit to him in an occupation of his choice.

Proficiency in the use of the typewriter and the use of basic English must be demonstrated before a student may receive a degree in Commerce.

Students who have high school credit in typewriting or shorthand may continue their study at the level indicated by the results of advanced standing examinations. A student may not claim college credit for beginning shorthand or beginning typewriting if high school units in equivalent courses are used as entrance credits.

Special regulation relating to the requirements of the State Teacher's Certificate: A student may be granted two semester hours for each high school unit in stenography and typewriting, the total not to exceed four semester hours in each subject, toward the requirements of the State Teachers' Certificate to teach business subjects in the high schools of Arkansas.

102. Beginning Typewriting.

Emphasis on basic typewriting techniques, speed and accuracy. Some attention to letter writing and production. Speed attainment 40 words per minute on straight copy. First semester.

112. Intermediate Typewriting.

Prerequisite: 102 or equivalent. A student may be admitted on the basis of advanced standing examination with the approval of the staff of the Commerce Department. Continuation of 102, with emphasis on business letter forms, tabulation, manuscript writing, and problem type writing. Speed attainment of 50 words per minute on straight copy. Second semester.

202a. Elementary Shorthand.

Prerequisite: 102 or equivalent. Fundamental principles of Gregg Shorthand, simplified manual method. Expected shorthand writing speed at end of course 60 words per minute. (Not counted toward a degree until 202b is completed.) First semester.

202b. Elementary Shorthand.

Prerequisite: 202a or equivalent and 102 or equivalent. Students may be admitted on the basis of advanced standing examination with the approval of the staff of the Commerce Department. Continuation of 202a; Gregg simplified dictation. Expected shorthand writing speed at end of course 80 words per minute. Some emphasis on beginning transcription. Concurrent enrollment in 212 or ability to typewrite 40 words per minute required. Second semester.

212. Advanced Typewriting.

Emphasis on typewriting production at office standards. Speed attainment 60 words per minute on straight copy. First semester.

223a, b. Principles of Accounting.

An introduction to the study of general accounting principles and techniques including single proprietorships and partnerships. The second semester is a continuation of Accounting 223a with special emphasis on corporations, the voucher system, special journals, and pay-rolls. Three hours lecture and one hour laboratory per week. Required of all commerce majors and minors. First and second semesters.

223a, b. Principles of Economics.

A study of basic economic principles, business organization, money, labor relations, the price system, the consumer, production, distribution of income, current economic problems concerning the economy as a whole, fluctuating national income, employment, fiscal policy, international economics, economic systems. Required of all Commerce majors and minors and recommended for all students. Offered in summer school of 1952 and first and second semester every year.

302. Intermediate Dictation.

Prerequisite: 202b, 112 or ability to typewrite 50 words per minute. Students may be admitted on the basis of advanced standing examination with the approval of the staff of the Commerce Department. Concurrent enrollment in 300 required. Speed attainment 100 words per minute. First semester.

300. Intermediate Transcription.

Laboratory for 302.

313. Office Machines.

Open only to students majoring or minoring in Commerce. Classroom and laboratory work to develop skill in operating calculating machines. Emphasis on speed and efficiency in performing machine calculations. Second semester.

322. Advanced Dictation.

Prerequisite: 302. Concurrent enrollment in 320 required. Emphasis on rapid business dictation. Speed attainment 120 words per minute. Second semester.

320. Advanced Transcription.

Laboratory for 322. Emphasis on fusion of typewriting and shorthand skills and related knowledges. Transcription from dictated notes as well as from shorthand plates. Second semester.

364. Business Law.

This course includes an introduction to the study of business law, contracts, principal and agent, employer and employee, negotiable instruments, principal and surety, insurer and insured, bailor and bailee, carriers and shippers, vendor and vendee, partnership and corporation law. Required of all Business majors and minors. Second semester every year.

373. Retailing.

This course deals with the principles, practices, and problems of retail merchandising. Store location, building, layout, organization, merchandise buying, selling, control, pricing, budgeting, store services, expenses, personnel. This course is to be offered in summer school of 1952 and first semester of even years.

383. Business Statistics.

Elective in junior or senior year. This course deals with the elementary theory, presentation and analysis of statistics in business, collection and presentation of statistical data, tabulation, graphs, frequency curves, statistical distributions, averages, and index numbers. First semester even years.

401. Business Seminar.

A variety of studies will be undertaken in this course to supplement the knowledge of course matter that the student might not otherwise get. This may include payroll or income tax procedure and a variety of corporation and business problems. Every semester.

413. Principles of Marketing.

A study of the general field of marketing, functions, distributive efficiency and costs, marketing policies and trends, research methods, and practical problems. First semester odd years.

422. Clerical Practice.

Prerequisite: 112, 302 and senior standing. A terminal course in developing job competence for the prospective secretary or teacher of business. Filing, dictaphone, duplication machines, diversified duties and problems of the stenographic and secretarial employee. Classwork and laboratory under simulated office conditions. Second semester Class 2 hours, laboratory 2 hours.

433. Money and Banking.

A study of monetary standards, credit, the structure and operation of commercial banks, the Federal Reserve System, government control, monetary policies and theories, international monetary relations. Some attention is given to consumer money problems. Second semester every year.

332. Corporation Finance.

This course deals with corporated organization, financial methods and practices, marketing securities, capitalization, profit distribution, corporate combinations, public regulation. First semester odd years.

342. Business Communications.

This course emphasizes the fundamentals of business letter writing. Special attention is given to form punctuation, etc. Liberal practice in writing business letters is given. First semester.

352. Public Finance.

A study of public expenditures, revenues and debts, the fiscal admin-

mental economic fiscal policies and principles. This course will be offered in summer school of 1952 and first semester even years.

Administration of national, state, and municipal governments stressing fund-

443. Sales Management.

This course involves the study of the principles of salesmanship, the organization of advertising to increase sales, the management of the proficiency and productivity of a sales force. First semester even years.

452. Personnel Management and Industrial Relations.

A study of man power management and employment, job analysis, recruitment, training, rating, promotion, wages, morale, collective bargaining, working conditions, personnel tests and records. Second semester every year.

462. Small Business Organization.

This course involves a thorough study of the individual enterprise and is designed to give the student a knowledge of the organization, management, opportunities, profits, and losses of the small business. It is the purpose of this course to enable the student to open a small business of his choice. First semester odd years.

Ed. 472. Teaching Secretarial Subjects.

Prerequisite: 8 hours stenography and 6 hours typewriting unless deduction claimed for high school units in these subjects. Materials, methods, classroom procedures, and testing in typewriting and shorthand in the secondary schools. Demonstration techniques relating to the skill subjects an integral part of this course. Second semester.

Ed. 472. Means and Methods of Teaching Bookkeeping.

This course involves a study into the various methods of instructing bookkeeping on the high school level. It includes the use of the equation and the accounts as instructional tools, the evaluation of tests and subjects schedules for the completion of the accounting cycle during a normal school year. First semester 1952.

493. Principles and Problems of Office Management.

This course is designed to acquaint the student with the qualifications, responsibilities, and duties of the office manager, private secretary, stenographer, and clerk; with problems involved in planning and directing the functions of business and professional offices; selection, training, and promotion of employees; development of the personality; desirable attitudes and ethics in an office.

4. RELIGION

Professor Williams

Associate Professor Blackmon

The courses in this department are planned with a three-fold objective in mind. The first objective is to introduce to all students of the college a general view of the Bible and to broaden their appreciation of Christian culture. A second objective is specific training for those individuals who will go directly from the college to full time Christian service. The third objective is to prepare students for entrance into the Theological seminaries and graduate schools in religious education. All students are required to take Religion 152 and 203. These are parts of the General Education curriculum.

All majors must submit a minimum of twenty-four hours and minors must submit a minimum of eighteen hours in the department in addition to the General Education requirement. All majors and minors must take courses 313a, b, 371 and 451. Unless waived by the head of the department and the dean, both a and b parts of a course must be completed

111 → Gen. Ed. 152. **Religion in Life I.**

See ~~discussion under~~ Division of General Education.

Gen. Ed. 203. **Religion in Life II.**

See ~~discussion under~~ Division of General Education.

222a, b. **Religious Education.**

This course is designed to give students a general knowledge of the field of religious education and to acquaint them with some knowledge and guiding principles for the educational program of the church. Offered in alternate years.

233. **Homiletics.**

This course is offered for students who desire some elementary training in the preparation and delivery of sermons, in conducting worship, and special services required of pastors. Second semester.

241. **Poetry of the Old Testament.**

The aim of this course is to study the poetry of the Old Testament especially as found in the Psalms. Attention will be given to construction, interpretation and background of the passages. Prerequisite: Religion 152. Second semester.

251. **A Study of Evangelism.**

This is a brief study of evangelism from the viewpoints of history and methods. The place of the Bible in both personal and church evangelism will be emphasized. First semester.

261. **Bible Canons and Translations.**

This course is concerned with the forming of the Old and New Testament canons and with the translations of the Bible. The translators and their times will be studied. Second semester.

302. **Religious Journalism.**

This is a study of the principles and techniques of writing copy for newspapers and other printed materials connected with the church program. The fundamentals of news values, news gathering and news writing will be studied. This course is planned primarily for ministerial students, educational directors, and those who will become secretaries. Second semester.

313a, b. **New Testament Churches.**

A study of the development of early Christian history and the church as shown in Acts, Epistles and the book of Revelation. Prerequisite: Religion 152 and 203. Offered every year.

323. **Bible Doctrines.**

The various subjects known as doctrines of the Bible will be studied. Special emphasis will be given to such subjects as revelation, inspiration, trinity, sin, and salvation. The doctrines that interpret our relations with God through the saving work of Christ will receive thorough study. First semester.

333. History of Missions.

A study of Christian missions from the Reformation to the present. Emphasis will be given to world movements that opened up avenues of approach for missions. Prerequisite: Religion 152 and 203. First semester.

342a, b. Early Christian History.

In this course the major emphasis will be given to the study of Christian thought and the development of church organization from New Testament times to the Reformation. Consideration will also be given to the special contributions of Christianity to world civilization. Offered in alternate years.

353. Rural Church and Field.

This course is a survey of the rural church field and its opportunities for the spiritual development of its people. A special study will be made in rural church programs and administration. In addition to the regular class requirements, some practical field work will be carried on as a regular part of the course training. Second semester.

362. Survey of Baptist History.

This course will attempt to trace the appearance of Baptists in history from 1600 down to the present. Distinctive Baptist tenets of faith will be stressed and the contributions of Baptists to the democratic way of life will be pointed out. First semester.

371. The Baptist Denomination.

This course offers the student a study of the history, organization, policy and practices of the Baptist Denomination. The Boards, agencies, and Committees will be examined. Special features will include a number of denominational leaders who will be invited to visit the classroom and present various phases of the program. First semester.

413. Biblical Backgrounds.

In this course special attention will be given to the political, social and religious life of the ancient Semetic world as it is related to the background of the Bible. The findings of the archeologists will be observed as they throw light upon the history and events of the Scriptures. Second semester.

423. Old Testament Prophets.

A study of the lives and teachings of the canonical prophets of the Old Testament. The times of the prophets will be studied as they throw light upon the work and teachings of the men. Second semester.

433. Psychology of Religion.

The purpose of this study is to survey the work done on the examination of religious consciousness and behavior. An effort will be made to do justice to science and religion, and to the individual and society; and to discover the religious consciousness of various groups of people. Emphasis will be placed upon the integration of personality. First semester in alternate years.

442. Seminar in Related Church Problems.

The purpose of this seminar is to study pertinent questions with which our churches must deal at the present time. An attempt to guide the student in research methods will be made. Open only to seniors. Offered in alternate years. Second semester.

451. **New Testament Exegesis.**

This course is planned to provide students of the Scriptures with a pattern and method of study. One of the epistles will be studied thoroughly. Commentaries will be consulted and compared. Knowledge of Greek not essential but helpful. First semester.

462. **Studies in the Gospels.**

This is an advanced course in the Life of Christ. It is offered for those who wish to make a more careful study of the subjects than was possible in Religion 203. Offered in alternate years.

5. **SOCIOLOGY**

Associate Professor Blackmon

This department seeks to develop a social consciousness and a desire for social betterment in all students. Its specific aims include an effort to provide ministers, missionaries, teachers and social workers an intelligent approach to the analysis of the basic problems of the society which they serve. It hopes also to stimulate some to do graduate study in the social field. A minor is offered for the completion of twenty semester hours.

213. **Principles of Sociology.**

A study of the origin, forms and functions of present day organization of our social order. First semester.

223. **Rural Sociology.**

A study of the rural community with reference to its organizations and structure; characteristics of its people, occupations and institutions, and its influence upon the present day social order. Prerequisite: Sociology 213. Second semester. ~~Not offered 1952-53.~~

313. **Social Psychology.**

A study of the social aspects of individual personality and an analysis of personal adjustment of the individual to his social environment. Prerequisite or co-requisite: Education 213. First semester. ~~Not offered 1952-53.~~

323. **Urban Sociology.**

A study of the social importance of cities in society; rural-urban relationships and movements; urban psychology; and urban development and resources. Prerequisite: Sociology 213. Second semester. ~~Not offered 1952-53.~~

333. **The Modern American Family.**

A study of the American family with an analysis of its background, disintegration, readjustment and future as the basic social institution. Second semester. ~~May be substituted for H. E. 333.~~ *May substitute this course, Not offered in 1953-54.*

413. **Social Pathology.**

A study of social problems of modern American life with emphasis upon their extent, effects and suggested remedies. Prerequisite: Sociology 213. First semester. ~~Not offered in 1953-54.~~

423. **Introduction to Social Work.**

A study of the field of social work as to its purpose, organization, administration and scope of activities. Prerequisite: Sociology 213. Second semester. ~~Not offered in 1953-54.~~

433. **Social Control.**

A study of the nature, functions, devices, agencies, types and methods of social influencing in a democratic society. *Summer only*

6. EDUCATION AND PSYCHOLOGY

Professor ~~(to be filled)~~ *Vaughan*

Assistant Professor Wright

Instructor Donnels

It is the purpose of Ouachita College, through the field of education and psychology, to add to the academic training a professional knowledge and appreciation essential in developing the public school system and the right attitude toward teaching. By a proper selection of courses in this department a student may secure a state license to teach in the elementary, junior high schools or senior high schools in Arkansas.

A student may take a minor in Education under the following conditions: (a) that the candidate meet all the requirements for certification either on the elementary or secondary level in the state in which he desires to teach, (b) that the candidate present twenty-one hours in Education, nine of which must be junior-senior hours. No more than nine hours may be offered in Psychology nor more than six in Directed Teaching, (c) the candidate for a secondary certificate must meet the requirements for at least two teaching fields in the state where he is to be certified.

A student may complete a second major in Education by completing six hours in addition to those required for the minor of which at least three hours must be junior-senior. Students desiring to major or minor in Education will not be allowed to take their first major in General Business or Bible and Religious Education since neither of these courses is taught in the public schools.

213. General Psychology.

This course attempts to survey psychological principles as they pertain to the processes of learning, of motivation, and of emotional experiences. Emphasis is placed upon psychology as one possible system of thought which helps man understand himself and his role in society. First and second semester.

223. Introduction to Education and Orientation.

It is the purpose of this course to give students an opportunity to examine the possibilities of the teaching profession and to help them to determine whether or not they should enter a teacher training program. Students will be given opportunities for pre-teaching experiences through observation and actual activities with school age children. First and second semester.

253. Principles of Secondary Education.

A study of education from the viewpoints of biology, psychology and sociology. This course deals with the underlying principles governing the American system of public education, the secondary pupil, and the curriculum, with special emphasis on secondary education. Prerequisite: sophomore standing and Education 213. Second semester.

293. Educational Psychology for the Elementary Level.

Emphasis in the course is placed in general on the psychology that underlies a child's development and more specifically on the psychology involved in the child's learning processes. Not offered in 1952-53.

313. Child Psychology.

General information regarding the child's nature and needs, mental growth, development of interests, habits, ideals, and emotional reactions. First semester.

322. Evaluative Procedures.

The matters of grading student class work, of evaluating student progress, and of determining student proficiency, aptitude and interest are discussed. This course is designed to offer the elementary or secondary teacher practical evaluative procedures that belong to our present school system. First and second semester.

333. Adolescent Psychology.

This study is an analysis and inventory of the adolescent with a view of discovering his potentialities and needs as determined by his development. It deals with the emotional life, personality, interests, guidance and control, and hygiene of the adolescent. Second semester.

343. Educational Psychology for the Secondary Level.

The adolescent with his problems of adjustment at home, in the high school, and in society is studied. Emphasis is placed upon the problem of motivating the student to perform as proficiently as possible. Second semester.

355. Curriculum and Methods on the Elementary Level.

A basic course in which teaching procedures and materials for use in grades one through six are presented. Curriculum construction and its relation to the Arkansas State Course of Study are given special consideration. Emphasis is placed on the teaching of reading as a fundamental tool in the learning process. Although this course is designed primarily for students of junior and senior classification it may be taken by second semester sophomores in order to fulfill certificate requirements on the sixty hour level. First semester.

363. Guidance and Personnel.

The goals of the course are to assist teachers by providing methods for counseling their students, for stimulating a better student-teacher relationship, and to give practice in the skill of interviewing and experience in devising and using a cumulative record. Admission by consent of teacher only. Second semester.

401-6. Directed Teaching.

By arrangements with authorities of the public schools students do practice teaching under supervision. Each student is required to do 18 clock hours (50 minutes net) of student teaching for each hour of credit. As far as practical this work is limited to members of the Senior class. Prerequisite: Education 213, 223, and 413 or its equivalent. Repeated each semester. This course may be taken for varying amounts of credit with a maximum of 6 hours in any one semester. Fee of \$2.00 per credit hour.

413. Methods of Teaching in High School.

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. The subject matter of this course consists of the outcomes of teaching, assignment, review, planning the instruction,

DIVISION OF SOCIAL SCIENCE

supervision and teaching how to study, quizzes, examination, use of tests, grouping, recitation, preparation, procedures, and class room experimentation. Prerequisite: Six semester hours in Education and junior standing. First semester.

42. ~~45~~ Audio-Visual Aids in Public Education. ✓

This course is designed to help the prospective teacher to become familiar with audio-visual aids and to assist him in directing a program of audio-visual education in the public schools. It gives students practical experience in the use of all audio-visual materials including the motion picture projector, slide projector, opaque projector and other mechanical materials. Member of staff. Second semester.

Methods Courses in Other Departments

232. Public School Music—Materials and Methods.

See write-up under Division of Fine Arts.

382. Materials and Methods in Health and Physical Education (Elementary schools)

353 in P.E. Dept.

42. Teaching Secretarial Subjects. 452

See write-up under Department of Business.

432. Materials and Methods in Health and Physical Education. (Secondary schools)

See write-up under Health and Physical Education.

a,b 442. Materials and Methods in Grade and High School Music.

See write-up under Division of Fine Arts.

~~452~~ Materials and Methods in Teaching H. S. Mathematics. — ?

~~See write-up under Mathematics.~~

462. Voice Methods.

See write-up under Division of Fine Arts.

472. Means and Methods of Teaching Bookkeeping.

See write-up under Department of Business.

482. Methods of Teaching Home Economics.

See write-up under Home Economics Department.

492. Piano Methods.

See write-up under Division of Fine Arts. ✓

7. LIBRARY SCIENCE

Miss Cooksey

212. The School Library.

The purpose of this semiprofessional library course is to give concrete information and experience in the selection of library materials and in the practice of library procedures for both elementary and secondary school libraries. Book selection, teaching and profitable use of library materials, techniques of library service, correlating the reading program with the school program and recognition of the library as an integral part of the school will be some of the phases stressed in this course. Designed for the teacher-librarian the course is also open as an elective to sophomore, junior and senior students. The class periods will include a combined lecture and laboratory scheme. First semester.

222. Library Services.

This course, a continuation of L. S. 212, includes library administration, guidance as related to library work, reference service and bibliography making. Prerequisite: L. S. 212. Second semester.

Division of Health and Physical Education

Associate Professor Shultz, Director

Instructor Rodgers, Head Coach

Instructor Bell, Women's Physical Education

The aims of the courses in physical education and health are:

1. To provide each student an opportunity to participate in healthful and recreational physical activities.
2. To develop individual athletic skills.
3. To train in activities that have a definite carry-over value.
4. To meet individual needs and capacity.
5. To provide basic instruction in personal, school, community health education and safety education.
6. To train physical education teachers for work in either elementary or secondary schools.

The department of health and physical education offers to women students a program of intramural athletics and to the men a program of intramural and intercollegiate athletics in the various seasonal sports. Each student is expected to enter the extra-curricular intramural program.

Students may major in physical education and health provided the following requirements for a degree are met:

1. Satisfaction of all general requirements for a degree.
2. Student must elect to minor in education and meet requirements for certification in the state in which he plans to teach.
3. Qualify for a second high school teaching field of not less than 15 hours.
4. Completion of thirty-one (31) hours including the following courses in physical education and health:

242. Introduction of Physical Education

313. School and Community Recreation

Ed. 333. Material and Methods in Physical Education for Secondary Schools

~~363. Health and Safety~~

423. Administration of Health and Physical Education

463. Kinesiology or Biology 213, Human Physiology

473. Health and Safety

Four (4) hours of Techniques of Coaching Team Sports, Individual Sports, Gymnastics and Rhythms.

Four activity hours for men:

M11a, b Individual Sports

M121a, b Team Sports

Eight activity hours for women:

W121a, b Team Sports

W221a, b Individual Sports

W351a Elementary Folk Rhythm

(32 hours total)

Choice of three of the following:

W211	Tumbling
W351b	Advanced Rhythm
W231	Tennis
W241	Golf
W161	Varsity Tennis

5. Select under the direction of the professor of physical education fifteen hours from the following related fields, including three hours from each of three of the four groups.
 - a. Biology 213, 314, 323, 333
 - b. Business 213; Political Science 213; Sociology 213
 - c. Speech 333
 - d. Home Economics 313a

Students majoring in Physical Education who have eight hours credit in Military Science will be required to have 132 hours for graduation.

1. Directed Teaching will not be included in the thirty-one hours of Physical Education required for a major. Prerequisites: Physical Education 323 or 333.
2. Men going out for varsity sports may register for that sport and get credit (one hour) for one semester, although it will not count in the 128 hours for graduation.
3. Individuals may register for additional activity courses, such as tennis and golf, above the four allowed for men and the eight allowed for women and be allowed credit, although it will not count in the 128 hours for graduation.

All women students (nonmajors) in the college must complete four semester hours of activity preferably during the Freshman and Sophomore years. They may fulfill the core requirements by taking W121a or b W221 a or b and selecting two additional activities.

A uniform consisting of shirt, shorts, and tennis shoes is required for participation in the activity courses. Men and women will furnish their own uniforms.

PHYSICAL EDUCATION

Activity Courses for Men

Men majoring in Physical Education are required to take M11a, b and M121a, b.

Non-majors may take any of the activity courses listed below. Both majors and non-majors may take additional hours but they will not count in the 128 hours for graduation.

All activity courses meet twice a week. Two activities in a semester may not be taken except with permission of the Director of the Department.

- | | |
|-------|---|
| M111a | individual Sports — Tumbling, Gymnastics, Hand Ball, and Badminton. First semester. |
| M111b | Individual Sports — Boxing, Archery, and Recreational Sports. Second semester. |

- M121a Team Sports — Touch Football, Speed Ball, Elementary Basketball. First semester.
- M121b Team Sports — Advanced Basketball, Volley Ball, Track and Field, and Soft Ball. Second semester.
- M131 Varsity Golf.
- M161 Varsity Tennis.
- M171 Varsity Football.
- M181 Varsity Basketball.
- M231a Tennis. Repeated each semester.
- M241a Golf. Repeated each semester.
- M271 Varsity Track and Field.
- M281 Varsity Baseball.

Activity Courses for Women

Women majoring in Physical Education are required to take: W121a, b; W221a, b; W351a, and a choice of three of the following: W211, W351b, W231, W241, or varsity tennis.

Non-majors may fulfill the core requirements of four (4) activity hours by taking W121a or b, and W221a or b, and select any two of the activities given below.

All activities meet twice a week. Two activities in the same semester may not be taken except with the permission of the Director of the Department.

- W121a Team Sports — Field Hockey, Volley Ball and Fundamentals of Basketball. First semester.
- W121b Team Sports — Advanced Basketball, Soccer, and Softball. Second semester.
- W161 Varsity Tennis.
- W221 Marching, Tumbling, and Pyramid Building. First semester
- W221a Individual Sports — Archery and Badminton. First semester.
- W221b Individual Sports — Recreational games. Second semester
- W231 Tennis. Repeated each semester.
- W241 Golf. Repeated each semester.
- W351a Elementary Folk Rhythm. First semester.
- W351b Advanced Rhythm. Second semester.

PHYSICAL EDUCATION (Lecture Courses)

242. Introduction to Physical Education.

A survey of the development of physical education in the schools of the United States up to the present time. Included in the study are the aims, objectives, and underlying principles of physical education. Mr. Shultz. Second semester.

262. History of Physical Education.

This course for men and women is a study of the history of physical education with stress placed on recent trends. Mr. Shultz. First semester.

313. School and Community Recreation.

A survey course of the scope and nature of school and community recreation and the problems for the school administration designed to meet the growing need for trained leadership in the field of recreation. Miss Bell. Second semester.

M342. Sports Officiating.

Training of competent officials in the major sports, familiarizing prospective coaches with the use of the rule book and knowledge of the rules. Mr. Shultz. First semester.

M352. Track and Field.

Theory and practice of each event on the intra-mural and inter-collegiate programs of track and field athletics. Mr. Shultz. Second semester

W362. Coaching of Team Sports.

The theory and practice of coaching and playing field hockey, volley ball, basketball, and soft ball. This will include the administration and organization of these sports in Intramural and Physical Education Classes Miss Bell. First semester.

M362. Coaching of Team Sports.

The theory and practice of coaching touch football, speed ball, soccer, volley ball, and soft ball. This will include the administration and organization of these sports in Intramural and Physical Education classes Mr. Shultz. Firstsemester.

372. Coaching of Individual and Recreational Sports.

Methods and techniques of coaching golf, tennis, archery, tumbling, hand ball, badminton, and horse shoes. This will include the administration and organization of these sports in Intramurals and Physical Education classes. Miss Bell. Mr. Shultz. Second semester.

M412. Techniques of Athletic Training.

This course deals with prevention and care of athletic injuries, diet, conditioning, bandaging, taping and massage. Mr. Shultz. Second semester.

432. Basketball Coaching.

Theory and practice; fundamentals on offensive and defensive basketball with emphasis on team formation; officiating, the buying of equipment; caring for equipment and gymnasium. Mr. Shultz. Second semester.

M442. Football Coaching.

Theory and practice; offensive and defensive tactics, playing various positions; strategy and generalship; early season practice; use and development of material; ethics of the game; rules, sportsmanship, and general value of the games as part of the physical education program. Mr. Shultz First semester.

463. Kinesiology.

This course is designed for men and women. It is a study of body movements, muscle action, and joint mechanics in relation to physical education activity; mechanical analysis of the more commonly used physical skills. Mr. Shultz. First semester.

483. Tests and Measurements.

This course, open to men and women, serves as a measuring of the student's work. It is a guide for teachers of physical education. Mr. Shultz. Second semester.

HEALTH COURSES

M142. Personal Hygiene, Community Health and School Health.

This course for men deals with the place of safety toward personal health and safe living; toward community health needs; and toward the school as a healthful place for children to live. Mr. Shultz. Second semester.

W142. Personal Hygiene, Community Health and School Health.

This course for women is designed to develop the proper attitudes toward personal health and safe living; toward community health needs; and toward the school as a healthful place for children to live. Miss Bell. Second semester.

152. First Aid (American Red Cross)

This course is designed to train individuals to render competent "first aid" in case of accident or injury until the services of a physician can be secured. Upon successful completion of this course certificates for Advanced First Aid will be given by the American Red Cross. Mr. Shultz. First semester.

273. Communicable Diseases Workshop.

This course which is sponsored jointly by the State Health Department and the U. S. Public Health Service is planned for the dissemination of information to the general public concerning the principles and controls of group and inter-group hygiene as they concern the school and community life; lighting and seating; ventilation and heating; care of food; water supplies; sewage disposal; control of infectious and communicable diseases; and health agencies. Summer.

Ed. 353. Materials and Methods in Health and Physical Education in the Elementary School.

This course for women includes the teaching of story plays, hunting games mimetics, and dhythmical activities. Class administration and routine, motivation, scope, and administration of health program, a daily program and graduation of subject matter. First semester.

Ed. 433. Material and Methods in Health and Physical Education for Secondary Schools.

This course, open to men and women, includes suggested activities, time allotment, seasonal division work, public relations, purchase and care of supplies and equipment, graduation of subject matter, and the handicapped child. Mr. Shultz. Second semester.

423. Organization and Administration of Health and Physical Education and Recreation Program in Schools.

This course, open to both men and women, deals with administrative programs of city and rural districts in elementary and secondary schools, including equipment and management. Mr. Shultz. First semester.

473. Health and Safety.

(This course satisfies the health and safety requirements for certification of teachers in Arkansas.)

This course open to men and women is a study of the underlying principles of health and safety education in the elementary and secondary school, methods of teaching health and safety, and the administration of the health and safety program in the school. Miss Bell First semester.

Division of Military Science

Major Harold W. Gingrich

Capt. Donald E. Atkinson

Master Sergeant Boyce J. Collins

Master Sergeant Carl R. Nelson

Master Sergeant Ernest L. Woods

Master Sergeant James A. Taylor

Sereant First Class Ralph R. Asbury, Jr

Mrs. Ocie Foster

General:

The Department of The Army maintains a Senior Infantry Unit of the Reserve Officers Training Corps at Ouachita College at the request of the authorities of the college.

The mission of the ROTC is to produce junior officers who have qualities and attributes essential to their progressive and continued development.

The Military Department at Ouachita College places special emphasis on discipline and the development of character, initiative and leadership.

Organization:

The ROTC is administered by commissioned officers of the Army who serve as a part of the college instructional staff.

All students taking military instruction compose the Corps of Cadets. The Corps of Cadets is organized as a provisional battalion with a band included. All units are commanded by cadet officers and non-commissioned officers who have been selected for these commands on the basis of merit.

Course of Instruction:

The complete course of instruction comprises 4 years, with a minimum of 90 hours of instruction in each of the first two years, (basic course) and 150 hours of instruction in each of the last two years (advanced course.)

CURRICULUM

Military Science I (first year), 112a, b.

Military organization; Military policy of United States, National Defense Act and ROTC; Evolution of Warfare; Maps and Aerial Photographs; Individual Weapons and Marksmanship; First Aid and Hygiene; Military Problems of the United States; Leadership, Drill and Exercise of Command.

Military Science II. (second year), 212a, b.

Organization; Weapons, Marksmanship; Technique of Fire of Rifle Squad; Combat Formation; Scouting and Patrolling; Tactics of Rifle Squad; Leadership, Drill and Exercise of Command.

Military Science III (third year), 313a, b.

Organization; Weapons, Gunnery, Communications; Combat Intelligence; Estimate of situation and combat orders; Field fortification; Tactics of rifle and heavy weapons platoons and companies; Leadership, Drill, and Exercise of Command.

Military Science IV (fourth year), 413a, b.

Military administration; Military law and boards; Military teaching methods; Psychological warfare; Organization; Command and staff; Communications; Motors and transportation; Supply and evacuation; Troop movement; New developments; The Military team; Tactics—Infantry battalion in attack and defense; Geographical foundations of National power; Leadership, Drill, and Exercise of Command.

Required Courses:

All male students, except veterans with 12 months service, who meet the following conditions are required to complete Military Science Courses I and II (basic course):

1. A citizen of the United States and not less than 14 years of age.
2. Physically qualified.
3. Not have reached 23 years of age at the time of initial enrollment in the basic course. An age limit of 25 will apply to veterans of World War II desiring to enroll.
4. Successfully complete such general survey or screening tests as may be prescribed.
5. Have at least two academic years remaining in their college course if entering the first year of the basic course.

The successful completion of the basic course when entered upon by a student, shall, as regards such student, be a prerequisite for graduation.

Elective Courses:

All students accepted for formal enrollment in Military Science Courses III and IV (advanced course) must:

1. Not have reached 27 years of age at the time of initial enrollment in the advanced course.
2. Be selected by the Professor of Military Science and Tactics, and the President of Ouachita College.
3. Execute a written agreement with the government to complete the advanced course, which includes one summer camp of approximately six (6) weeks, accept a commission in the Officers' Reserve Corps and to serve on active duty as a commissioned officer not less than two (2) years after receipt of commission if called and to remain a member of a Regular or Reserve Component until the eighth anniversary of their commission.
4. Have completed the basic course or receive credit in lieu thereof. Veterans may be granted credit not to exceed the entire basic course.

Once entered upon, the satisfactory completion of the advanced course becomes a requirement for academic graduation. Students withdrawing from the contract, except for the convenience of the government, will be required to refund all sums previously paid as commutation of subsistence.

Upon entering the advanced course students are provided a regulation officer's uniform which may be retained upon completion of the advanced course. Students once having entered upon the advanced course, if dropped from the course for any reason other than for the convenience of the government, will be required to reimburse the college for the unearned portion of the uniform.

ROTC Students Induction Deferment:

Students enrolled in Military Science and meeting the following requirements are eligible for deferment from induction under the Universal Military Training Service Act of 1951:

1. Execute an agreement with the government to continuously pursue the ROTC course to completion to include six (6) weeks summer encampment and to accept an appointment in the Officers' Reserve Corps upon completion of the course.
2. Serve on active duty as a commissioned officer not less than two (2) years after receipt of commission if called and to remain a member of a Regular or Reserve Component until the eighth anniversary of their commission.
3. Maintain satisfactory scholastic standing in all academic and military subjects.
4. Continuously demonstrate physical, moral, and mental attributes of a leader.

Failure at any time to meet the aboverequirements will constitute sufficient grounds for revoking deferment agreements.

Division of Fine Arts

Associate Professor Guillebeau, *Chairman*

1. Music

- Associate Professor Bowden**
- Assistant Professor Becker**
- Assistant Professor Lyon**
- Assistant Professor Queen**
- Assistant Professor Wright**
- Instructor Bartlow**

The aim of the Division of Fine Arts is to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness.

It provides an opportunity for study of music as a means of culture and appreciation to an ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Division of Fine Arts are thoroughly equipped to meet the requirements of standardizing institutions of the country.

The Bachelor of Music Degree is especially designed for those planning to do graduate work or to continue their musical studies toward a professional degree in music, and is not planned, as a preparation for teaching.

The Bachelor of Music Education degree meets the state requirement in Arkansas for certification in the field of applied and public school music. An additional twelve hours in English or eight hours in history will enable one to teach those subjects.

The Bachelor of Arts degree with a major in music is planned mainly for those interest in music from a cultural standpoint. See note following "Summary of Requirements for Bachelor of Arts degree with Music Major" if one desires to meet the requirements to teach.

Not more than four hours credit on Orchestra, Band or Choir or a combination of the three will be accepted toward graduation.

A major in music for the A. B. degree is fifty-one semester hours including twenty-four hours in applied courses numbered 113 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 141a, b; 151a, b; 211a, b; 222a, b; 333; 302; 363a, b,

A minor in music is thirty-three semester hours including twelve hours in applied courses numbered 113 or above in Piano, Violin, Voice or Organ, and the following theoretical courses numbered 111a, b; 122a, b; 211a, b; 222a, b; 333; 363a, b.

Of the 128 hours of academic work required for graduation, forty-five hours must be of junior or senior standing; that is, courses numbered 300 or above, and must be taken in the junior or senior year in order to receive junior-senior credit.

Music Courses As College Electives

A student regularly enrolled as a candidate for Bachelor of Arts degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

Music 102—Fundamentals of Music	Music 333—Survey of Music Literature
Music 111a, b—Sight Singing	Music 363a, b—History of Music
Music 211a, b—Sight Singing	Orchestra, Band, Choir
Ed. 232—Materials and Methods of Public School Music	Applied Music (provided the equivalent number of hours in theoretical music is taken.)
Music 302—Conducting	

REQUIREMENTS FOR DEGREES AND CERTIFICATES IN THE DIVISION OF FINE ARTS

Requirement for Bachelor of Music Education Degree

The minimum requirement for graduation is the completion of 135 semester hours plus an additional four hours in military science for men. Every candidate must be presented in a public recital given in his chosen major.

DIVISION OF FINE ARTS

	Sem. Hrs.
Applied Music	24
Second Applied Music	4
(If the applied major is Voice, Organ, or Stringed instrument, the second applied music must be Piano in order for the student to meet certification requirements for a Public School Music Certificate in Arkansas.)	
Theoretical Music	35
(The theoretical music courses are as follows: Music 111a, b; 122a, b; 141a, b; 151a, b; 211a, b; 222a, b; 332a, b; 363a, b; 402; 412a, b; 453.	
Liberal Arts Courses	68
(The liberal arts courses are as follows: Orientation 111, English Communication 114a, b; Humanities 215a, b; Science 115, 125; Mathematics 113; Social Science 113a, b, and 222; Religion 152 and 203; Educational Psychology 333; Conservation 203; Evaluative Procedures 332; Introduction to Education 223; Methods of Teaching in High School 413; Health 142; Public School Music 442; Directed Teaching 401-6.	
Physical Education	(for men) ... 8 (for women) ... 4

NOTE: Those students who want a second teaching field may be certified to teach English by taking an additional twelve hours, six of which may be speech; or they may be certified to teach history by an additional six hours in history and two in social science.

Suggested Course for Bachelor of Music Education Degree

(This course will satisfy all Arkansas State Education Department requirements for the High School Certificate. The maximum load is required for graduation in four years. The student's load may be considerably lightened by attendance at summer school or an extra semester.)

Freshman Year

First Semester	Second Semester
Music 113a	Music 113b
3	3
Music 111a	Second Applied Subject
1	1
Music 122a	Music 111b
2	1
Music 141a	Music 122b
1	2
Music 151a	Music 141b
1	1
Communication 114a	Music 151b
4	1
Religion 152	Communication 114b
2	4
ys. Ed. (for girls)	Religion 203
1	3
Military 112a (for men)	Phys. Ed (for girls)
2	1
Orientation 111	Military 112b (for men)
1	2
17 or 16	18 or 17

Sophomore Year

First Semester	Second Semester
Music 213a	Music 213b
3	3
Second Applied Subject	Second Applied Subject
1	1
Music 211a	Music 211b
1	1
Music 222a	Music 222b
2	2
American Govt. 222 (girls)	Humanities 215b
2	5

Humanities 215a	5	Educational Psychology 333	3
Mathematics 113	3	Conservation 203 (girls)	3
Military 212a (men)	2	Military 212b (men)	2
	<hr/>		<hr/>
	17		17 or 18

Junior Year

First Semester		Second Semester	
Music 313a	3	Music 313b	3
Second Applied Subject	1	Music 223b	2
Music 332a	2	Science	5
Science	5	American Civil. 113b	3
American Civil. 113a (girls)	3	Intro. to Education 223	3
Evaluative Procedures 332	2	Phys. Ed. (girls)	1
American Govt. 222 (men)	2		
Phys. Ed. (girls)	1		
	<hr/>		<hr/>
	18 or 17		16 or 17

Senior Year

First Semester		Second Semester	
Music 413a	3	Music 413b	3
Conducting 402	2	Orchestration 453	3
Music 363a	3	Music 363b	3
Music 312a	2	Music 312b	2
Meth. of Teaching H. S. 413	3	Health 142	2
Public School Music 442	2	Directed Teaching 401-6	5
Conservation 203 (men)	3		
	<hr/>		<hr/>
	18 or 16		18

Optional Course for Bachelor of Music Education Degree

Those students interested primarily in wind instruments may take (in the place of the twenty-seven hours listed "Music Major and Second Applied Subject") nine hours in a wind instrument, six hours string instrument six hours piano and six hours voice; or an additional six hours in a wind and/or stringed instrument may be substituted for the six hours voice.

Requirements for Bachelor of Music Degree

The minimum requirements for graduation is a completion of 129 semester hours plus an additional four hours in military science for men. Every candidate must be presented in a public recital given in his chosen field or major.

	Sem. Hrs.
Applied Major	24
Applied Minor (Piano, Voice, Organ, or Violin)	12
Theoretical Music	38
This must include Music 111a, b; 122a, b; 211a, b; 222a, b; 312a, b; 332a, b; 363a, b; 402; 453.)	
General Education	45
English Communication 114a, b	8
Humanities 215a, b	10

DIVISION OF SCIENCE

Science (Chemistry 115 and Botany 115 or Zoology 125)	10
Mathematics 113	3
Social Science 113a, b and 222	8
Religion 152, 203	5
Orientation 111	1
Physical Education	8 or 4
Foreign Language	6

Requirements for Bachelor of Arts Degree
(With Major in Music)

Applied Major	24
Theoretical Music	27
(This must include Music 111a,b; 141a,b; 151a,b; 122a,b; 211a,b; 222a,b; 333; 363a,b; and 402.)	
General Education	45
English Communication 114a, b	8
Humanities 215a, b	10
Science 115	10
Mathematics 113	3
Social Science 113a, b, and 222	8
Religion 152, 203	5
Orientation 111	1
Physical Education	8 or 4
Electives (including work on minor)	25 or 29

Those interested in teaching Public School Music should elect Education 442 (Materials and Methods in Elementary and Secondary School Music), Education 405, eleven additional hours of education, and four hours of a second applied music subject. (One of the two fields must be piano.)

Those interested in teaching academic subjects will need to take education courses as follows: 253, 405, 413, seven additional hours, and complete requirements for a second teaching field.

To meet requirements in Arkansas, all teachers must take Health 142 and Conservation 203.

DESCRIPTION OF APPLIED MUSIC

Two halfhour lessons per week are given in applied music. In all courses 113 or above, credit is allowed at the rate of three semester hours per semester, provided the practice per week, as specified by the instructor is done; also provided the equivalent number of hours of theoretical work is submitted.

Admission to courses in Piano, Organ, Voice or Violin is on the selective basis. A student may register for a course in applied music only after he or she has satisfied the head of the department, usually by examination, that he or she has had the previous preparation, or has the ability, to do satisfactory work in that course as it is outlined by the division.

Students registering in applied music will be placed in the applied music grade of their ability. Advancement to the next grade is through the action of the examining committee on the recommendation of instructor. A student not having reached the standards of his grade will be required to continue in it for the following semester.

PIANOFORTE**Associate Professor Guillebeau****Associate Professor Bowden****Assistant Professor Queen****Assistant Professor Wright**

A systematically developed technical background is the first prerequisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind and muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are insisted upon.

100a, b. Piano Class.

First and second year piano classes are offered for adult beginners. Classes are kept small in order to give individual attention to each pupil. This class is not offered to piano majors. Two hour lessons, five hours practice per week. Miss Wright. To be arranged.

103a, b. Secondary Piano.

Special piano courses for students who are majoring in instruments other than the piano.

Preparatory Grade.

Basic principles of touch and tone Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini. Pieces by Bach, Godard, Reinecke, Poldini, Clementi and others.

Intermediate Grade.

113a, b. First year. Private lessons. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinz); Bach Little Preludes and Fugues; Bach easier two-part inventions; octave studies, Joseph Low; Czerny, Opus 636; Pieces by Haydn, Mozart, Mendelssohn's Songs without Words.

213a, b. Second year. Private lessons. Advanced principles of touch; study of scales in double thirds. Hanon's Technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two and three-part inventions. Sonatas from Haydn and Mozart; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

Advanced Grade.

313a, b. Third year. Private lessons. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Joseffy, Kullak's Octave studies. Clementi-Tausig, Gradus ad Parnassum, Czerny, Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moskowski.

413a, b. Fourth year. Private lessons. Continuation of technical work. Bach Well-Tempered Clavichord, Moscheles' etudes, Chopin etudes, Bethoven Sonatas, piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaiowski, Debussy, Dohanyi and others.

DIVISION OF FINE ARTS

To be classified as junior in Piano, the student must be able to play technical exercises at the following rate of speed; major and minor scales similar and contrary motion, 480 notes a minute; arpeggios, major, minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in piano must study Moskowski's Etudes de Virtuosite Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Extra Pratiques; and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital of the following selections or equivalent.

(1) Beethoven Sonata Opus 3, No. 2.

(2) A Schubert-Liszt Song Transcription.

(3) Chopin Etude Opus 25, No. 10.

(4) Group of three compositions from works of Greig, Rachmaninff, Brahms, MacDowell or other standard composers.

(5) A concerto (one movement).

At the time of the recital, candidates must be able to play all exercises in Hanon's "The Virtuoso Pianist."

ORGAN

Associate Professor Bowden

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

113a, b. Private Lessons.

Pedal studies of Clemens and Schneider; Dickinson's Art of Organ Playing; Bach Eight Little Preludes and Fugues. Hymn playing.

213a, b. Private Lessons.

Mendelssohn Sonata C Major; Reiman Technical Studies of the Organ; Rinck Chorale Studies; pieces by Buck, Rheinberger.

313a, b. Private Lessons.

Bach Sonatas, Chorale Preludes. Preludes and Fugues; Franck Fantasie in C Major; Piece Heroique. Shorter works by Foote, Handel, Karg-Elert, Widor, and others.

413a, b. Private Lessons.

Bach Sonatas, Chorale Preludes, Fugues, Mendelssohn Sonatas, Vierne Movements from Symphonies. Smaller works by De Larmarter, Vaughan-Williams, Edmunson, Bingham, Reger and others.

VOICE

Assistant Professor Becker

Assistant Professor Lyon

Requirements for graduation in this department include study in one foreign language (French, German or Italian) and a working knowledge in two others.

Preparatory Course.

A preparatory course in voice is arranged to meet the demands of

students whose preparation has been insufficient, or whose work is below the standards for entrance into Voice 113a.

113a, b. Private Lessons.

Principles of correct breathing. Knowledge of use of vowel to produce resonant tone. Knowledge of use of consonants in relation to vowels. Scalewise vocalizations for extension and flexibility. Understanding of different rhythms and time patterns. Avoidance and correction of common faults of singing. Exercises by Sieber, Abt, and Vaccai. Ability to sing easy songs and classics in correct intonation. Tone quality and proper interpretation. Songs in English and Italian. At least twenty songs from memory.

213a, b. Private Lessons.

Further development of breathing and technique. A study of extended major and minor scales, and arpeggios for flexibility and development of full range of the voice. Uniformity in color and tone. Vocalises by Concone, Lutgen, and Fox. Songs of medium difficulty, classic and romantic. Songs by Handel, Hayden, Mozart, Schubert, Schumann, etc. Songs in English, Italian, German. 25 songs from memory. Beginning of Oratorio study, appearance on programs.

313a, b. Private Lessons.

Continuation of 213a, b. Further attention to embellishment, turns, mordents, trills, etc. Fuller development of tone and color. Vocalises by Lamperti and Marchesi. Special study of the classics. Study of recitative and aria from opera and oratorio by Handel, Haydn, Mozart, Bach and Gluck. Assist in a recital. Songs in English, Italian, German and French.

413a, b. Private Lessons.

Study of style and interpretation, beauty and artistic finish of tone. Vocalises by Lamperti and Marchesi. Special study of ultra-modern song. Repertoire of English, Italian, German, and French songs. More difficult songs from classic, romantic, modern, and ultra-modern song literature. Songs of Strauss, Debussy, Ravel, Faure, Franck, Russian composers, etc. A deeper study of arias of the opera and oratorio. A senior recital for voice majors.

241a, b. Class Lessons in Voice.

The same as courses 113a, b, and 213a, b, except in class of three or four. Progress cannot be made as when individual attention is given. This class is not offered to voice majors. Two hour lessons, five hours practice per week, one hour credit.

STRING INSTRUMENTS

Assistant Professor Lyon

VIOLIN

113a, b. Private Lessons.

Technical exercises of Sevcik; scales and arpeggios, two octaves. Etudes by Mazas, Part 1; Dont, Op. 37; Sitt, Op. 20; Aiard 23, Studies Op. 21; first few of Kreutzer Etudes; Concertos of Accolay, Haydn; Sonatas and Sonatinas of Handel and Schubert; other standard works of medium difficulty.

213a, b. Private Lessons.

Art of the Bow, Tartini; double stop of Ed. Herman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer Etudes; Sevcik bowings; Concertos of Rode; Vivaldi, Nardini; DeBeroit, Bach A Minor; pieces by DeBeriot, Alard, Wieniawski, and Kreisler.

313a, b. Private Lessons.

Technical Studies Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowing edited by Fresch Wessely and others; Etudes of Rode, Rovelli, Fiorillo, Etudes Caprices. Wieniawski; Sonatas by Cesar Franck, Schumann, Carpenter, and others; Concertos by Spohr, Bach E Major, and standard repertory compositions.

413a, b. Private Lessons.

Etudes of Caviniés, Kneisel; Dont op. 35; Paganini Caprices; Six Solo Sonatas; Concertos of Bruch, Wieniawski, Lalo, Mendelssohn, and others; sonatas by modern composers as well as the classics.

Students majoring in Violin must present one public recital. They must participate in string ensemble and play viola one semester in the orchestra.

VIOLONCELLO**113a, b. Private Lessons.**

The students studying the violoncello will study exercises to develop thumb position; scale, major and minor, in four octaves; arpeggios, studies by Grutzmacher; Franchomme; Dupont; Concertos by Goltermann; Van Goens; Saint-Saens; Haydn; d'Albert; Sonatas by Bach, Beethoven; Mendelssohn, and modern composers, concerto pieces; chamber music, ensemble playing.

Violoncello, 213a, b; 313a, b; are continuations of 113.

WIND INSTRUMENTS

Instructor Bartlow

FLUTE**Preparatory Grade.**

Special studies for development of embouchure, breath control, tone and articulation. Major and minor scales through 3 sharps and flats. Studies and solos from Foundation for Flute Playing, Wagner.

Flute 113a, b.

Major and minor scales, special studies for tone placement; control of vibrato, intervals; orchestra and ensemble studies. Studies and solos such as: Anderson Etudes, op 33; Handel Sonata No. 3. Pessard Bolero.

Flute 213a, b.

Studies in tone, intonation, color and style, single, double and triple tonguing; broken chords and arpeggios; major and minor scales in all the articulated forms; exercises in chromatic forms. Studies and solos such as: Barrere, The Flautist's Formulae.

OBOE**Preparatory Grade.**

Special studies for development of embouchure, breath control, tone

and articulation. Major and minor scales through three sharps and flats. Studies and solos such as: Pares, Daily Technical Studies, Gekler Book II. **Oboe 113a, b.**

Special studies for intervals broken chords and alternate fingerings all major and minor scales. Emphasis on half-hole technique and smooth register changes. Studies and solos such as: Barrett, Sellner, Etudes for Oboe, Beethoven Adagio Cantabile.

Oboe 213a, b.

Emphasis on tone, control of vibrato, major and minor scales with the different articulation studies and solos such as: Continue of Barrett and Sellner, Lebate, 16 exercises, Neilson Romance.

CLARINET

Preparatory Grade.

Special studies in the development of embouchure, tone production, hand position, style and mechanism. Major and minor scales through three sharps and flats. Text: The Study of the Clarinet, Stubbins.

Clarinet 113a, b.

Emphasis on tone intonation, breath control, style and technique. All major and minor scales. Studies and solos such as: Rose Book I; Etudes, Progressive et Melodiques, Jeanjean; Prelude et Rigaudon, Avon; Clair Martin, Jeanjean.

Clarinet 213a, b.

All major and minor scales in different articulations, arpeggios and different scales in broken thirds. Studies and solos such as: Baerman Book III, Langenus; Book II, Concertino, von Weber; Fantasie, Marty; Fantasie and Rondo, von Weber.

BASSOON

Preparatory Grade.

Special studies for development of embouchure, breath control, tone production, articulation, and intervals. Major and minor scales, and chromatic scale three octaves. Studies found in Weissenborn.

Bassoon 113a, b.

Tonal, articulation and embouchure studies, reed making, study of vibrato, breath control, intonation. All major and minor scales, chords through three sharps and flats. Studies and solos such as: Weissenborn, Duets; Oubrudos, Enseignement Complet du Bassoon, Book I, Jancourt, Reverie; Weber, Adagio from Concerto in F.

Bassoon 213a, b.

Orchestral studies, sight reading in the tenor clef, emphasis on alternate fingering. Studies and solos such as: Milde, Book II; Mozart, Concerto in B flat, including only the 1st movement; Hindemith, Sonata; Jeanjean, Capriccioso.

CORNET

Preparatory Grade.

Introduction to the problems of brass playing, attack, release, breath control, tone quality, legato and staccato articulations. Exercises emphasizing these skills. Williams method Book I.

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113a, b.

Exercises in Arban Method emphasizing attack, single, double and triple articulation. Scale studies as in Williams Modern Method Volume 2. Study of legato and solo style. Etude material such as: Thirty-two Etudes for Cornet by Hering, also solo material such as: Petit Piece Concertante, Balay; Etude di Concours by Petit.

213a, b.

Tone production and phrasing emphasized as in song literature of Schubert and Schumann. Etude material for furthering development of articulation and general technique. Solo material comparable to Prelude and Ballade by Balay.

FRENCH HORN

Preparatory Grade.

Pottag-Hovey Method for French Horn. Special studies for development of embouchure, breath control, articulation and tone control. Primary studies for French Horn, including solos, duets, and trios, Horner. 113a, b.

Ropprach studies Book II. Special studies for flexibility range, sonority, attack, and control. Transposition, clef reading and muting are developed, also development of cantabile style. Selected solos.

213a, b.

French Horn passages from orchestral works, Pottag. Continued transposition and clef reading. Extension of range. Such solos as: Halvey-Gault, Romance from L'Eclair; Tchaikowsky, Andante Cantabile from Fifth Symphony.

TROMBONE

Preparatory Grade.

Cimera-Hovey Method. Endresen Supplementary studies for Trombone. Special studies for attack, tone production, and development of legato-cantabile style.

113a, b.

Reinhardt, Concone Vocalises for Trombone. Special studies for legato playing, flexibility, and tone control. Endresen Studies. Solos such as: Crose and Spinelli, Solo de Concours.

213a, b.

Mueller Studies Book I, Roelut Studies for Legato Style, Book I. Kopprasch Studies Book I, clef studies. Solos such as: Barat, Andante and Allegro.

TUBA

Preparatory Grade.

To be elected for those who do not qualify for Tuba 113a. Method for Tuba, Ely.

113a, b.

Study and development of embouchure, breath control, scales and intervals; detailed study of legato. Arban, Bell, Eby and various solo materials.

213a, b.

Further scale and interval study, tonguing and legato exercises, study of orchestral and band works. Arban, Blazeovich, Etudes.

THEORETICAL SUBJECTS

Associate Professor Guillebeau

Associate Professor Bowden

Assistant Professor Becker

Assistant Professor Lyon

Assistant Professor Queen

Assistant Professor Wright

Instructor Bartlow

102. Fundamentals of Music

This course is offered primarily for grade school teachers or students who are not prepared to enter other courses in sight singing, ear training, harmony or methods of teaching. Credit for the course is given on the Bachelor of Arts Degree. No credit is offered, however, toward the Bachelor of Music or Bachelor of Music Education Degrees. This course partially meets the requirements of Public School Music for the Elementary Certificate of Arkansas. It is not open to Music majors. Mr. Becker.

111a, b. Sight Singing, Ear Training and Dictation

A course designed to train the sight reading ability and the ear of the student. Exercises in syllable singing, melodic and rhythmic dictation, and recognition by sound of perfect, major and minor intervals are included. Miss Lyon.

122a, b. Harmony

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant seventh and secondary sevenths, harmonization of original melodies, harmonic analysis, the playing of cadential combinations including many of the important chord forms. Miss Queen. Two class meetings and one quiz section.

141a, b. String Methods Class

The student learns to perform on one string instrument—violin, viola, cello or bass viol—with special emphasis on teaching of positions of instrument and bow, and gains a fundamental knowledge of each string instrument. Miss Lyon.

151a, b. Wind Methods Class

The first semester is spent learning to play one of the wood-wind instruments, with emphasis on teaching wood-wind classes. The second semester is spent learning to play a brass instrument. An elementary knowledge of the percussion instruments is also required this semester. Mr. Bartlow.

Ensemble

Each music major is required to belong to one of the following organizations during his sophomore, junior, and senior years. He is encouraged to belong to as many as possible.

160. Little Symphony

The membership of the Little Symphony is selected from some of the better instrumentalists of the campus. It participates in college activities throughout the school year. Dr. Guillebeau.

170. Band

The college band plays for all athletic events and gives several concerts during the year. Membership in the band may be had by tryouts at

DIVISION OF FINE ARTS

the first of the year. Students who participate in the band will receive one semester hour credit for each year. No junior-senior credit is allowed for band work. Mr. Bartlow.

180. College Choir

The Ouachita College Choir performs a capella and accompanied literature from both sacred and secular repertoires. Fundamentals of voice production, choral techniques, and interpretation are stressed. Consult Mr. Becker during registration.

211a. b. Sight Singing, Ear Training and Dictation

Continuation of 111a, b, but on a more advanced level. Miss Lyon.

222a. b. Harmony

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms. Miss Queen. Two class meetings and one quiz section.

Ed. 232. Public School Music—Materials and Methods (non-majors).

This course is designed for the general teacher in the public schools who must teach some public school music along with general school training. It completes the Public School Music requirement for elementary certificate in Arkansas. Prerequisite Music 102.

262. Church Music I

The course is for prospective church organists, church choir directors, educational directors, and pastors. It deals with the music of the Bible principles of worship, principles of church music, and the combination of music and worship ideals in service planning. The relationship of the pastor to the church-wide music program and the work of the denomination are examined.

272. Church Music II.

The second course is a historical study of the development of hymn literature.

301. Keyboard Harmony

Practical application of the work done in harmony. Keyboard resolution of seventh chords, cadences, simple chord progressions, and modulations. Miss Wright. To be arranged. Offered every other year; offered 1952-53.

332a, b. Counterpoint

Simple counterpoint in two and three-part, five species. Simple counterpoint in four parts, all species. (Florida melodies as *canti firmi*.) Double counterpoint. Text: Kitson. Miss Bowden. To be arranged.

333. Survey of Music Literature

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of music with records, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Miss Lyon. Second semester.

352. Band Arranging

This course may be taken in lieu of Orchestration 453. It is designed to give actual practice in arranging musical numbers for the college band.

Mr. Bartlow. To be arranged.

363a, b. History of Music

This course is a study of the evolution of music from its earliest study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. The second semester is a continuation of Music 363a, and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Dr. Guillebeau.

400. Graduating Recital

Candidates for the Bachelor of Music and Bachelor of Music Education degrees will be required to give a graduating recital. No credit is given for a graduation recital.

402. Conducting

The purpose of this course is to give the student a knowledge of the art of conducting. Complete study of music terms, denoting time, expression, dynamics; study of Italian, French and German musical terms; transposition; score reading, library readings. Practice in the technique of the baton. The latter part of the course is spent in the actual conducting and rehearsing of band, orchestra, chorus and other ensembles. Miss Lyon. First semester.

Ed. 405. Directed Teaching

See Education Department write-up.

412a, b. Form and Analysis

Critical analysis of form and the harmonic and contrapuntal material found in selected works from Bach, Beethoven, Schumann, Mendelssohn, Chopin, and the contemporary composers. Practical written work in various forms, including the simple two and three-part, rondo and sonata form. To be arranged. Dr. Guillebeau.

Ed. 442a, b. Materials and Methods in Elementary and Secondary School Music (majors).

This course is designed for the public school music teacher. The first semester deals with the objectives of the music education field, the study of music to be taught, and methods of teaching school music from the kindergarten through the sixth grade. The second semester deals with the methods of organizing and conducting a junior and senior high school music department, including glee club and instrumental ensembles, and the study of available material for junior and senior high school music. Prerequisite: Music 141a, b; 151a, b.

453. Orchestration

This course takes up the study of orchestral instruments, their transposing qualities and technical limitations, tone color, and blending qualities of each instrument scoring for all combinations of instruments and voices. To be arranged. Dr. Guillebeau.

Ed. 462. Voice Methods

Prerequisite: Two years of voice. A practical course adapted to the needs of the teacher of voice. Theories of voice production and voice problems are discussed. Mr. Becker. Offered each semester.

Ed. 492. Piano Methods

For students intending to teach. Thorough drill methods and fundamentals. Presentation of teaching material and study of the piano

DIVISION OF FINE ARTS

teacher's problems. Miss Wright. First semester. To be arranged. Offered every other year; offered 1952-53.

2. ART

Assistant Professor Raybon

The aim of art education is to develop a sense of appreciation for the beautiful and harmonious in our daily living and environment and to offer profession art training. Art courses are open to any student wishing to develop his critical and creative ability.

A minor in art of not less than 20 semester hours, eight of which must be junior-senior hours, may be applied toward the A. B. degree.

Students are required to furnish their own materials with the exception of certain materials and studio equipment provided in the college. The Department of Art reserves the right to retain student work for temporary or permanent exhibition.

BASIC ART

113a. b. Elementary Color and Design

A study of the basic principles of design in the choice and arrangement of form, values, texture and color. Emphasis is placed on individual creative work.

113a. b. Drawing

Drawing from still life, landscape, and portrait figures. One and two perspective.

233a. b. Design

A study in the selection and arrangement of mass, values, colors and texture. The work gives the student a summary knowledge of the various fields of design such as: abstract design, commercial design, interior design and industrial design. Offered in 1952-53 and alternate years.

333a. b. Painting

Creative problems in painting, with emphasis on the composition and function of color in achieving form and space. The media used (i. e. oil paint, water color, tempera) will be selected according to the needs and desires of each student.

411-4a, b. Special Problems

This work will be given according to the needs and ambitions of each individual student and will consist of advanced problems in his chosen branch of art. Each student will have individual conferences once a week to discuss the research and laboratory work in his particular problem. Offered 1952-53 and alternate years.

APPLIED ART

202a, b. Mechanical Drawing

Correct use of instruments. Lettering, applied geometry and projections.

302. Costume Design

A study is made of the history of costume design and the application of art principles to the designing of clothes. Second semester.

322a, b. Art Education

A study of the aims of art in the school and its place in the integral program. Theory, processes, and procedures for teaching art and crafts in elementary and secondary schools with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

HISTORY OF ART

222a, b. Art Appreciation

This is a general cultural course, non-technical in nature, designed to acquaint the student with the principles and masterpieces of the world's art (primarily architecture, sculpture, and painting, but with attention also to the crafts, industrial arts and photography). Illustrated lectures, demonstrations and discussions are employed as a means of developing an awareness of the scope and significance of visual art in human civilization from ancient to contemporary times. Open to all students. Offered alternate years. Not offered 1952-53.

312a, b. Introduction to Art History

Introduction to study and appreciation of painting, sculpture, architecture and minor arts from prehistoric to modern times. The aim of the course is to develop an understanding of the aesthetic and expressionistic character of the visual arts and interpret them in relation to the motivating forces that influence them. The first semester is devoted to ancient and medieval art; the second semester deals with Renaissance and modern art. Emphasis on relation of art and environment. Illustrated with visual aids. Required of all art minors.

X Student Roster, Honors and Degrees.

LIST OF STUDENTS WHO RECEIVED COMMISSIONS IN THE

OFFICERS RESERVE CORPS—1948-1952

May 29, 1948

Ashcraft, H. L.

Berry, B. H.

Berry, E. G.

Ellen, R. C.

Gennings, M. E.

Gladden, R. H.

Good, H. H.

Hargis, B. H.

Martin, F. D.

Reid, W. V.

Roscoe, D. G.

Shipman, P. M.

Waggoner, J. V.

Walker, L. E.

Wilson, G. D.

Woodward, D. R.

May 27, 1949

Davis, Jim

Finger, John A.

Henry, Paul K.

Lawrence, R. L.

Lynd, Don O.

Petty, Richard C.

Pleitz, James L.

Spears, William D.

May 21, 1950

Watson, Robert G.

Woodson, Dale Jr.

Wright, Doyle B. DMS, DMG

May 21, 1951

Carroll, Roy DMS, DMG

Cowling, Leon C.

Eliot, Don R DMS, DMG

Fitzgibbon, Rodney DMS, DMG

Huddleston, James B.

Johnson, James E.

Kidd, William J.

Kirkpatrick, Paul R.

Knight, James W.

Ramey, Edward R.

Ready, Robert E. DMS, DMG

Regular Army

Taylor, J. D.

Teague, Webster W.

Tommey, James R. DMS, DMG

Regular Army

Vining, Billy C.

Ward, Robert E.

Craig, J. R. Commissioned upon completion of summer camp,

July, 1951.

May 19, 1952

Atchison, William E.

ROSTER OF STUDENTS

Geff, W. D.	Carnes, Robert A.—Finance Corps
Golden, Oscar N. DMS, DMG	Childers, Marvin E.
Graham, Willis B. DMS, DMG	Dial, Keith A.
Regular Army	Harris, Clyde E., Jr., DMS, DMG
Hill, Lathern R.	Regular Army
Lindsey, Ernest R., Jr.	Martin, Daniel C.
Melton, Robert D.	Maurer, John R. DMS, DMG
Monk, Owen G.	Moore, David A.
Mullins, Burton R., Jr.	McCuin, Earl G.
Nix, John D. III, DMS, DMG	Osborne, Harold W. DMS, DMG
Regular Army	Orr, James E.
Roberson, Thomas C.	Petty, Billy C.
Russell, Reuben E. DMS, DMG	Phillips, William G.
Shepherd, R. L.	Reames, Billy B.
Stark, Dewey W.	Reynolds, Homer B., Jr.
Tabor, J. D.	Short, Frisco W.
Talbot, Sam J.	Stallings, Earl D.
Turner, Otis H.	Taylor, Arnie L.
Wallace, Donald H.	Waggoner, Roger C. DMS, DMG
Warnock, James C.	Regular Army

(DMS designates a distinguished military student; " " " " graduate.)

Roster of Students

1951-52

FRESHMEN MEN

Ainsworth, Charles, Wesson	Cullum, Alfred, N. Little Rock
Allen, Billy Ray, Ravanna	Curtis, James, Bell Flower, Calif.
Arrington, Billy, N. Little Rock	DeFreece, Dale, Bald Knob
Barnes, Jack, Omaha	Denton, Duane, Manning
Barnett, W. G., El Dorado	Diffie, Harold, El Dorado
Borth, Charles, Camden	Driver, James H., W. Helena
Bostian, Robert, Morrilton	Elms, Max, Tyrone
Bradley, James, W. Helena	Evans, Lloyd, Thornton
Brewer, Luther, Columbia, Tenn.	Fowler, William G. Lonoke
Brooks, Charles, Hot Springs	Fulford, Pete, Little Rock
Brown, Wm. Ray, Morrilton	Frazier, J. P., Oklahoma City,
Caldwell, Carroll, Little Rock	Okla.
Callahan, Max, Nashville	Frazier, Marvin, Fordyce
Campbell, Jerome, Barton	Geiger, Robert, Mansfield
Caplena, Billy Jo, Brinkley	Gilbert, Tommy, Paris
Carter, William, Crossett	Gill, James, N. Little Rock
Caughman, Lawrence, Arkadelphia	Gladden, James, Arkadelphia
Clinkingbeard, Wayne, Mt. Home	Greer, Melvin, McGehee
Clinton, Wade, Brinkley	Guiles, John, Texarkana
Colyar, Oren, Camden	Hickman, Pat, El Dorado
Connelly, Edward, Colliersville,	Hilton, Wendell, Hot Springs
Tenn.	Hogan, Hamilton, Pine Bluff
Cooper, Carlos Don, Des Arc	Hulsey, Stanley, Mt. Ida
Corley, Frank, Smackover	Ingrum, Stanley, Blytheville
	Irish, Jerold, Arkadelphia

- Jackson, Gerald, Kansas City, Mo.
 Jameson, James D., El Dorado
 Jinks, Douglas, El Dorado
 Johnson, James E., Paducah, Ky.
 Kay, Jim Dale, Griffith, Ind.
 Keeland, Eugene, Greenfield, Cal.
 Kuespert, Max, Little Rock
 Lawrence, Harold, Malvern
 Lewis, Billy, Helena
 Lewis, Muriel, Smackover
 Long, James E., Little Rock
 Looney, Jessie, Cullendale
 Luster, Richard, Little Rock
 Mangum, Alvis, Hot Springs
 Marley, Charles Buddy, Ft. Worth
 May, Phillip, Fordyce
 Meador, Richard, Arkadelphia
 Milam, Bill, Alma
 Miller, Robert, DeWitt
 Moon, Leon, Pine Bluff
 Moore, Alvis, Walnut Ridge
 Moore, Andrew, Prescott
 Moss, Cecil G., Columbia, Tenn.
 McBay, Herschel, Hope.
 McCarroll, John M., Pine Bluff
 McCoy, Glenn, Hatfield
 Neel, Jerry, Arkadelphia
 Nelson, Ralph, Texarkana, Tex.
 Nollett, James L. Lincoln, Nebr.
 O'Quinn, James, El Monte, Calif.
 Pennington, Killies, Benton
 Phillips, Morgan, Ft. Smith
 Pickard, Albert F., Cabot
 Powers, Edward, Harrison
 Presswood, John, Leesville, La.
 Pugsley, Jerry, W. Helena
 Raper, Jamie, Smackover
 Reeves, Byron, Little Rock
 Reynolds, Alfred, Ouachita
 Riggle, John, Arkadelphia
 Robbins, Joseph, Norman
 Rogers, Delbert, Camden
 Royal, Jim, Lewisville
 Ryals, Elmer, Wilson
 Shankle, Jimmy, Chidester
 Sims, Dennis, Camden
 Sims, Hugh Robert, W. Helena
 Smith, Edward Lee, DeQueen
 Smith, Morris Lee, Little Rock
 Squires, Calvin, Little Rock
 St. John, Jerry, Warren
 Stark, Jimmy, Mt. Home
 Steely, Louis Len, Arkadelphia
 Stephens, Harold, Harrison
 Stevens, Jimmy, Osceola
 Stratton, Jerry, Harrison
 Summers, Leroy, Paragould
 Tillman, Jim, Pine Bluff
 Ward, Elder, Lawson
 Ware, Gaihel O., Corpus Christi,
 Texas
 Watkins, Lamar, Columbia, Tenn.
 Weaver, Jackie, Prescott
 White, Harold D., Gurdon
 Whitten James, Marianna
 Williams, Billy, Earle
 Williams, J. C., Malvern
 Williams, J. Q., Eudora
 Wilson, James M., Pine Bluff
 Winfield, Harry, Bearden
 Wolfe, James, Rison
 Wood, Harrell, Paragould
 Wright, Donald, McCrory
 Wyatt, Dennis, Arkadelphia

FRESHMAN WOMEN

- Adams, Eloise, Memphis, Tenn.
 Allen, Judy, Eudora
 Allred, Eileen, Osage
 Allred, Marion, Malvern
 Arnold, Thelma, Van Buren
 Barnett, Frances, Rison
 Barnes, Nelda, Omaha
 Bates, Peggy, El Dorado
 Bearden, Billie, Gurdon
 Beaty, Betty Jo, Carlisle
 Black, Lula Mae, Gurdon
 Bonds, Teresa, Blevins
 Brown, Analene, Helena
 Brown, Gertrude, Mena
 Brown, Gracie, Pine Bluff
 Buffington, Barbara, Ashdown
 Burnett, Lillie, DeWitt
 Caldwell, Patsy, Arkadelphia
 Clark, Alene, Biscoe
 Clemen's, Charlene, El Dorado
 Coats, Jacquelyn, Magnolia
 Coles, Elizabeth, Pine Bluff
 Cox, Shirley, Ward
 Crawford, Sammye, Arkadelphia
 Dryer, Nadine, Ozark
 Elzey, Gloria, Van Buren
 England, Anne, DeQueen
 Farris, Anne, Biscoe
 Fish, Diana, Star City

Thompson, James, Wasco, Calif.
 Thomas, Claude, El Dorado
 Thrash, Melvin, Hope
 Titsworth, Pat, El Dorado
 Ward, Vernon, Stamps
 Watson, Robert, Arkadelphia
 White, Jimmy, Pine Bluff
 Wright, Joe, Mabelvale

Stephens, Annette, Searcy
 Stephens, Bobbie, Pine Bluff
 Sullivan, Anabel, Lonoke
 Taylor, Sammy, Ozark
 Teeter, Theva Belle, Tillar
 Thrash, Viva Edd, Hope

JUNIOR MEN

SOPHOMORE WOMEN

Ashby, Edna, Houston, Tex.
 Ashby, Betty, Houston, Tex.
 Baldwin, Betty, Benton
 Blogg, Nina Sue, Little Rock
 Coullcun, Judy, Little Rock
 Burroughs, Jo Anne, Hope
 Eutts, Patsy, Arkadelphia
 Camp, Edith, St. Louis, Mo.
 Caughman, Mrs. Lawrence, Benton
 Cox, Jo Anne, Clarksville
 Crittenden, Pat, Benton
 Davidson, Nancy, Cove
 DePriest, Gurtha, Berryville
 Ensminger, Betty June, McGehee
 Gaskin, Barbara, Wynne
 Gibson, Betty, Dierks
 Glascock, Virginia, Hot Springs
 Gunter, Peggy, Manila
 Harvill, Laverne, Altheimer
 Hiland, Lou Ann, Little Rock
 Hohn, Arnette, Newport
 Hightower, Jo Ann, Crossett
 Holland, Ruth, Heber Springs
 Kendrick, Earnestine, Dumas
 King, Mary, Warren
 Lamb, Bobbye, Mena
 Lester, Betty, Lewisville
 Meador, Carolyn, N. Little Rock
 Morgan, Dorothy May, Hot Springs
 Morrissett, Marianne, Piggott
 Newman, Alice Ann, Friendship
 Nix, LaDosca, Arkadelphia
 Owens, Wilma, Van Buren
 Powell, Louise, Gassville
 Proctor, Vena, Oklahoma City, Ok.
 Roberts, Doris Jean, Antoine
 Rogers, Dorothy, Mena
 Sato, Chieko, Honolulu, T. H.
 Sexton, Martha, Cabot
 Short, Carolyn, Hot Springs
 Smith, Loveta, Corning

Austin, Calvin, Van Buren
 Balentine, George, Helena
 Beard, Winston, Cullendale
 Blackmon, James, Arkadelphia
 Caldwell, Patrick, Hot Springs
 Carnes, Robert, El Dorado
 Chesser, Don, Halley
 Clements, Ben, Batesville
 Coleman, Lucien, Little Rock
 Collard, Robert, Dermott
 Conard, James, Cabot
 Cooper, George, Albion
 Davis, Fred, Batesville
 Davis, Joseph, New Blaine
 Davis, Otto, Hot Springs
 Edwards, Charles, Bentonville
 Edwards, William H., Cullendale
 Elms, Zahle, Tyronza
 Eskridge, Wayne, Little Rock
 Fray, Archie, Fordyce
 Glasgow, Joseph, DeQueen
 Graves, J. C., Shafer, Calif.
 Green, Wayne, El Dorado
 Hagan, Johnny, Stuttgart
 Hairston, Hugh, Warren
 Hargis, Maurice, Warren
 Harrell, James, El Dorado
 Haygood, R. V., Star City
 Hickey, Glenn, Mt. Ida
 Hobson, Charles, Berryville
 Hunnicutt, Edward, Arkadelphia
 Johns, James W., Van Buren
 Kuehn, Jere A., Parksdale
 Lowman, James T., Cabot
 Malone, John L., St. Louis, Mo.
 Martindale, Joseph, Emmet
 Massey, Joe, Diaz
 Mocdy, Davy L., Ward
 McCargo, James, Emmet
 McMurry, Rhine, Fordyce
 MacQueen, Rex B., Texarkana
 Nichols, Gilbert, Batesville
 Nutt, Jesse L., El Dorado

ROSTER OF STUDENTS

Nutt, Lavelle, Eudora
Oliver, Gordon Jonesboro
Palmer, Clifford, Bentonville
Cooper, Carol, Texarkana
Pendergrast, David, Osceola
Polk, Walter, California (Oliver City)
Purnell, Tommy, Pine Bluff
Reed, Henry K., Rison
Reynolds, Homer B., Dallas Tex.
Simmons, Bill, Stuttgart
Sparkman, Alfred, Pine Bluff
Steele, David, Arkadelphia
Tanner, James, Hot Springs
Taylor, Arnie, Gurdon
Thompson, Charles, Jacksonville
Thrash, Lloyd, Hope
Tavis, Donald, Malvern
Voegelé, Herman, Hot Springs
Whitsel, Joseph, Charleston Mo
Wilson, James R., Texarkana
Wood, Henry, Gurdon

JUNIOR WOMEN

Blackmon, Jamie, DeWitt
Carter, Annette, Little Rock
Childers, Bobbie, Blytheville
Cockrill, Louise, Sage
Collump, Betty, Frenchman's Bayou
Emrich, Jean, Tyroneza
Evans Muriel, Benton
Greenlee, Phyllis, Cullendale
Head, Geraldine, El Dorado
Hickmon, Dorothy, Bradford
Hutson, Martha, Carlisle
Lawrence, Lovell, Memphis, Tenn.
Lenderman, Anne, Cabot
Marshall, Mabel Dean, Cabot
Moreland, Martha, Tyroneza
Moseley, Bertha, Pine Bluff
McDonald, Mary Sue, Helena
Newman, Bettye, Friendship
Pierce, Willie Jo, Arkadelphia
Reece, Inez, Norman
Reed, Retha, New Edinburg
Rogers, Pat, Stamps
Simms, Mary K., Huttig
Sims, Bennye, Camden
Singley, Mary Jane, Little Rock
Steed, Virginia, Pine Bluff

Stringer, Betty Joyce, Pine Bluff
Sullivan, Donna, N. Little Rock
Thomerson, Dorothy, Malvern
White, Gloria, Smackover
Whitsel, Dottie, Charleston, Mo.
Vaughn, Idella, Paragould
Williams, Ena, Alton, Mo.
Williams, June, N. Little Rock
Woods, Maxine, Van Buren

SENIOR MEN

Agee, Bill, Texarkana
Atchison, Bill, Texarkana
Anderson, Edward, Crockett, Tex.
Bates, John, Houma, La.
Bates, Marvin, Houma, La.
Beauchamp, Carlyle, Harrison
Bledsoe, Jack, Camden
Bowden, Ross, Arkadelphia
Caudle, Harold C., Texarkana
Chesser, Henry R., Halley
Chesser, Charles, Halley
Childers, Marvin, Longview, Wash.
Crosby, Willis, Sherman, Tex.
Croxtton, Earlie, Bradford
Davis, Bonny, Quinlin, Tex.
Dial, Keith, Bearden
Dodd, Jimmie, Little Rock
Dunn, Billy, Black Springs
Elrod, Ben, Rison
Evans, Carroll, Blytheville
Fawcett, Carl, Austin
Garner, William, N. Little Rock
Gibson, Carroll, Dierks
Gravenmier, Don, Helena
Griffith, James, El Dorado
Hale, Alfred, Camden
Hamrick, Kenneth, Wynne
Harris, Clyde E., Arkadelphia
Harvill, James, Humphrey
Hill, Thomas, Hot Springs
Hunt, Vernon, Berryville
Johnson, Claris A., Leachville
Johnson, Raymond A., Piggot
Lawson, Wayne, Joplin, Mo.
Lewis, Bill, Little Rock
Lewis, Robert, Dallas, Tex.
Lowry, Tom, Little Rock
Lusby, Edsel, Cullendale
Martin, Dan C., Willow Springs
Maurer, John, Arkadelphia

Mcfford, Richard, Ft. Collins, Col.
 Melton, R. D. Hot Springs
 Miller, Russell, DeWitt
 Mitchell, Jack, Little Rock
 Moore, David A., Heber Springs
 McCord, Eddie, Waldron
 McCuin, Earl, El Dorado
 Orr, James, Arkadelphia
 Osborne, Harold, El Dorado
 Pearson, Paul, Carlisle
 Petty, Billy C., Earle
 Plumlee, Carroll, Hot Springs
 Plunkett, Carroll, Greenwood
 Power, James, Beebe
 Pratt, William, Lonoke
 Phillips, Gerald, Harrison
 Reames, Billy Bob, Paris
 Reaves, Thomas H., Newport
 Sanders, Walter, Hot Springs
 Short, Frisco, Arkadelphia
 Smith, Ralph M., Hot Springs
 Stallings, Dcn, Hazen
 Taylor, Harold, Benton
 Titsworth, Spear, El Dorado
 Upchurch, A. W., Pine Bluff
 Waggoner, Roger, Stuttgart
 Walker, James L., Pea Ridge
 Williams, Richard, Jacksonville

SENIOR WOMEN

Berry, Betty Anne, Brazil, S.A.

Bailey, Ella May, Dermott
 Bodenhamen, Jane, Mt. Home
 Callahan, Peggy, Bonneville
 Cates, Jean, Ft. Worth, Texas
 Crafton, Shirley, Corning
 Crosby, Martha, Camden
 Davis, Audrey, Sage
 East, Jimmy Lee, Arkadelphia
 Fuqua, Fannie, Florissant, Mo.
 Holland, Bobbie, Lake City
 Hood, Maude Ella, Earle
 Hopkins, Irma Helen, Texarkana
 Horne, Irene, Sparkman
 Lawson, Ruth, Joplin, Mo.
 Matthews, Patricia, N. Little Rock
 Orr, Virginia, Arkadelphia
 Osborne, Rosemary, Cord
 Overton Agga Mae, Arkadelphia
 Quattlebaum, Rachel, Searcy
 Richey, Jenelle, Prescott
 Reames, Mary K., Curtis
 Rowland, Dorsey Lee, El Dorado
 Spikes, Pearl, Grannis
 Tabor, O'Nolda, El Dorado
 Tedford Annette, Texarkana
 Terry, Merle, Overland, Mo.
 Walker, Betty, DeQueen
 Ward, Donna, Nashville
 Warnock, Elsie, Hot Springs
 Watson, Dorothy, Arkadelphia
 Wilkins, Fern, Rolla, Mo.

Special Students

SPECIAL STUDENTS — MEN

Blackmon, Kenneth, Arkadelphia
 Becker, Fred, Arkadelphia
 Cook, James, Arkadelphia
 Cooper, Rex, Arkadelphia
 Fulmer, Winston, Arkadelphia
 Harvey, Raymond, Hot Springs
 Jones, Douglas, Sherman, Tex.
 McMillan, Bill, Arkadelphia
 McMillan, Tony, Arkadelphia
 McWilliams, Joseph, Arkadelphia
 Neel, Billy Wayne, Arkadelphia
 Nowlin, Bob, Arkadelphia
 Reid, Wayne, Russellville
 Rogers, R. D., Arkadelphia
 Scallion, Bob, Pine Bluff

Smith, A. C., Arkadelphia
 Shepherd, Jackie, Arkadelphia
 Utey, Robert, Nashville
 Yates, Howard, Arkadelphia

SPECIAL STUDENTS — WOMEN

Black, Ruthie, Arkadelphia
 Blackmon, Mrs. Bessie,
 Arkadelphia
 Blackmon, Lillian, Arkadelphia
 Carter, Martha Louise,
 Arkadelphia
 Caughman, Betty, Arkadelphia
 Conner, Betty Gene, Arkadelphia
 Cooper, Reba, Arkadelphia
 Crowder, Sarah, Arkadelphia
 Deaton, Suzanne, Arkadelphia
 Doby, Altie, Arkadelphia

ROSTER OF STUDENTS

Driggers, Phyllis, Arkadelphia
Edmonson, Mary Ellen, Okla.
Eppinette, Cletus D., Mo.
Graves, Mrs. J., California
Hobgood, Joan, Arkadelphia
Horne, Wanda, Arkadelphia
Jackson, Sue Ellen, Arkadelphia
Jones, Judy, Arkadelphia

Jones, Tommie Jo, Arkadelphia
Livingston, Pat, Hot Springs
Lollar, Madelyn, Arkadelphia
Lollar, Mandy, Arkadelphia
McCaskill, Jean, Arkadelphia
Meeks, Anna, Arkadelphia
Meeks, Marlene, Arkadelphia
Ohls, Ellen, Arkadelphia

Degrees and Honors Awarded

May 1951

BACHELOR OF ARTS

Summa Cum Laude

Vannye W. Besancon
Katherine K. Hendrix

BACHELOR OF ARTS

Magna Cum Laude

Troy Carroll
Johnnye C. Green
Thomas M. McClain
Billy Joe Walsh

BACHELOR OF ARTS

Cum Laude

Hartsel Atwood
Joanna Bell
Roy Carroll
Margaret Ford
John Robert Hargrove
Betty Lou Steely
William B. Stratton

BACHELOR OF ARTS

Roy Adams
Arthur Boyle
Henry H. Coleman
Dwight Capps
Marian Cardin
Beth Moore Church
Mary Virginia Cothran
Leon Cowling
David Doan
Patsy Duke
Almeda Park Elliott
Gene O. Ermert
Jane Ballinger Gale
L F. Garrison
Charles C. Gough
James E. Hampton
Ora Gena Hampton
Marlin Powell Hines
Helen Neeper Hooker
Orvel E. Hooker
Betty Lou Rutchins

Johnny Joe Jackson
James E. Johnson
Helen Ruth Kelley
Thomas Landers, Jr.
Arthur Howard Lehman
Jack Lowman
Cecil J. Malone
Alfred Kay Mansell
Betty Whitlow Moore
Martha Muriel Muncy
Fred Bruce Murphy
Walter M. Nicholson
Robert L. Norriis
Martha Nell Osborne
Rawls Pierce
Carl Bently Ramsey
Bobbie Frances Reagan
Sammy C. Sanders
Helen Sewell
Raymond L. Shepherd
Bill B. Shoemake
Dorothy Sue Short
Jane Royce Short
Hugh Smith
William L. Stone
Thomas L. Tedford
William S. Townsend
Robert G. Tucker
Otis H. Turner
Bill Vining
James A. Walker, Jr.
James E. Walters
Robert E. Ward

BACHELOR OF SCIENCE

George Cannefax
Florence Dawley
Roderick Fitzgibbon
Rodney Fitzgibbon
Mary E. Gibbs
James E. Jenkins
James B. Johnston

J. Ryland Mundie, Jr.
 Paul H. Muse
 Cora Lee Sparks Ray
 Robert E. Ready
 Dorothy Louise Reed
 Mary Catherine Reed Dillard
 Harold M. Tatum
 Jack D. Taylor
 James R. Tommey
 William M. Williams, Jr.

BACHELOR OF ARTS

Josephine Byrd
 William T. Craton
 Raymond Dickert
 W. D. Goff
 Robert L. Hartsell
 William B. Sawyer
 Norman B. Short
 Dewey Stark, Jr.
 Archie B. Warren

BACHELOR OF SCIENCE

Martice E. Attaway
 Raymon C. Honea
 Gladys Peeples

August, 1951

BACHELOR OF ARTS

Magna Cum Laude

Marie Nutt Gillis
 Marian P. Henderson

Cum Laude

Emly Wilson Hicks
 Wakin, Tony
 Peggy Perrin Walters

BACHELOR OF ARTS

Mary Jane Allen
 Mr. Vern Austin

Mrs. Vern Austin
 Patsy Baty
 Mrs. John D. Bledsoe
 Dexter Blevins
 Dorothy Brock
 Frank Claiborne
 Don Elliott
 Mary Margaret Haynes
 Gloria Jean Hink
 Russell K. Hunt
 L. Herrel Jones
 Robert C. Lee
 Ray Lisemby
 John L. Martin
 Mrs. Julia Bearden Messer
 Lavern Moore
 Albert G. Newman
 Rita Mae Priest
 Charles C. Reed
 Mrs. R. M. Roach
 Ina Smith
 Kathryn G. Smith
 Lemuel A. Tribble
 F. W. Turner
 Laura Eva Turner
 John P. Wiggins
 Ouida Beth Williams

BACHELOR OF MUSIC

Cum Laude

Webster Teague

BACHELOR OF SCIENCE

Jessie W. Bates
 Joe Myron Kirksey
 J. W. Knight
 Raymond R. Mahan
 Mary E. Raper
 Noble Roberts
 Claire Lee Sims

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OUACHITA BAPTIST COLLEGE, ARKADELPHIA, ARKANSAS

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OUACHITA BAPTIST COLLEGE

Summary of Enrollment

1951-52

Freshmen	191
Sophomores	109
Juniors	100
Seniors	100
	—————
Total Regular Students	500
Special Students	47
	—————
GRAND TOTAL	547

Application

Date _____

OUACHITA BAPTIST COLLEGE
Arkadelphia, Arkansas

Office of President

I hereby make application for admission to Ouachita Baptist College for the scholastic year 19____, summer term, (June), fall term (September), of spring term (January). (Please indicate which.)

Mr. Miss Mrs. _____
(Last name) (First name) (Middle name)

Address: Street or Route _____ County _____

Town _____ State _____

Name of Parents _____

Parents Occupation _____ Vocational Preference _____

I am interested in (underscore which) Debating, Dramatics, Chorus, Band, Orchestra and Publications

I enclose for room reservation () \$10.00
for apartment reservation () \$20.00

returnable in case I find that I cannot enter and give the college written notice one month before the term begins.

Signature of Parent or Guardian _____

Application

OUACHITA BAPTIST COLLEGE

Office of Registrar

I hereby make application for admission to Ouachita Baptist College for the scholastic year 19____, summer term, (June), fall term (September), of spring term (January). (Please indicate which.)

Age _____

Marital Status _____

Mr. Miss Mrs. _____
(Last name) (First name) (Middle name)

Address: Street or Route _____ County _____

Town _____ State _____

Name and address of school last attended _____

Number of High School Units _____ Number of College Semester Hours _____

Vocation I shall probably choose _____

References: _____ Address _____

(Include transcript of high school credits, recommendation of superintendent or principal, health certificate and small photograph or snapshot, signed and dated.)