

## editor's note

Creating a yearbook is a tremendous job. It means work during holidays, constant worry about deadlines, thinking of ways to present the year. Taken piece by piece, job by job, there is nothing about yearbook work that is thrilling. However, the job as a whole, the purpose of the work, is a thrill.

My sincerest gratitude goes to those very few who worked to make this book and to those who contributed advice, encouragement, and inspiration. A special thanks to P. W. for providing me with companionship on all those lonely days.



We had difficult times. Working with a new layout and copy concept and experiencing the every-year problems that come up and take much of the staff's time and energy.

We feel the '70 OUACHITONIAN is, however, a book that the individual can identify with and one to which we have given our best. It has a special meaning to us because we put it together. We will see more errors than you probably ever will; but we will also see the work and the problems behind each page.

*Glen McNeal*



