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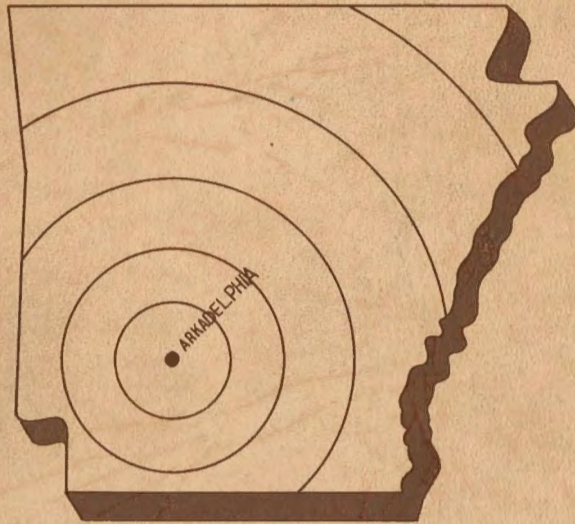
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J. F. Oliver

**OUACHITA
BAPTIST COLLEGE
BULLETIN**



1957 CATALOG NUMBER

Ouachita Baptist College

BULLETIN

VOLUME LXXII

MARCH, 1957

NO. 2

Catalog 1956-1957

Announcements for 1957-1958

ACCREDITED BY

North Central Association of Colleges and Secondary Schools

MEMBER OF

Association of American Colleges

National Commission on Accrediting

Southern Association of Baptist Schools and Colleges

American Association of Colleges for Teacher Education

ASSOCIATE MEMBER OF

National Association of Schools of Music

SEVENTY-SECOND SESSION BEGINS MONDAY, SEPTEMBER 9, 1957

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1957

SEPTEMBER							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7			1	2	3	4	5
8	9	10	11	12	13	14	6	7	8	9	10	11	12
15	16	17	18	19	20	21	13	14	15	16	17	18	19
22	23	24	25	26	27	28	20	21	22	23	24	25	26
29	30						27	28	29	30	31		

NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31				

1958

JANUARY							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4							1
5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28	

MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1			1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	29	30			
30	31												

MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28
25	26	27	28	29	30	31	29	30					

COLLEGE CALENDAR

Summer Session, 1957

June 3-July 5	First Summer Term
July 8-August 9	Second Summer Term
August 9	Summer Commencement

Fall Semester, 1957

September 7, 9 a.m.	Faculty Seminar
September 9, 9 a.m.	Matriculation, all new students
September 9, 10	Orientation, all new students
September 11, 8 a.m. to 5 p.m.	Registration, Freshmen
September 11, 2 p.m. to 5 p.m.	Registration, Seniors
September 12, 8 a.m. to 5 p.m.	Registration, Juniors and Sophomores
September 13, 8 a.m.	Classes begin
September 28	Last day to register and last day to change courses
September 23-27	Spiritual Emphasis Week
November 13	Nine-weeks grades due
November 27, 5 p.m. to December 2, 8 a.m.	Thanksgiving holidays
December 18, 5 p.m. to January 2, 8 a.m.	Christmas holidays
January 20-24	Final Examinations

Spring Semester, 1958

January 25	Orientation, all new students
January 27, 28	Registration
January 29, 8 a.m.	Classes begin
February 15	Last day to register last day to change courses
March 3-March 7	Religious Focus Week
April 2	Nine-weeks grades due
April 4, 5 p.m. to April 9, 8 a.m.	Spring holidays
April 18	Tiger Day
May 19-21	Senior Examinations
May 23	Faculty Reception for Seniors
May 25	Baccalaureate Sermon
May 26	Commencement
May 27-31	Final Examinations

Summer Session, 1958

June 2-July 4	First Summer Term
July 7-August 8	Second Summer Term
August 8	Summer Commencement

BOARD OF TRUSTEES

Terms Expiring in 1957

J. E. Berry	El Dorado
J. W. Cady	Little Rock
J. M. Clem	Malvern
Spencer Fox	Pine Bluff
Marvin Green	Stephens
E. M. Jones	Texarkana
J. C. Meador	Fordyce
Miss Emma Riley	El Dorado

Terms Expiring in 1958

Mrs. Clarence Anthony	Murfreesboro
John T. Daniel, Jr.	El Dorado
Tom Digby	North Little Rock
W. P. Jones, Jr.	Arkadelphia
T. H. Jordan	Van Buren
Howard Perrin	Benton
Gerald Smith	Stuttgart
R. L. South	North Little Rock

Terms Expiring in 1959

Ernest Bailey	Cabot
John Dodge	Hot Springs
Carleton Harris	Pine Bluff
Lloyd Hunnicutt	Magnolia
Theo T. James	Pine Bluff
Roy Mitchell	Hot Springs
A. F. Muncy	Blytheville
John Plumlee	Hot Springs

ADMINISTRATIVE OFFICERS

Ralph A. Phelps, Jr., M.A., Th.D.	President
Donald M. Seward, Ph.D.	Acting Dean of Faculty
Ralph E. Kirkman, Ed. D.	Dean of Students
Frances M. Crawford, B.A., B.M.	Registrar
J. L. Carter	Business Manager
Wayne S. Smith, B.A., B.D.	Director of Public Relations

ADMINISTRATIVE STAFF

Mrs. Juanita Barnett, B.S. in L.S.	Librarian
James Orr, B.A.	Assistant Business Manager
Faye Wellborn, M.A.	Assistant to President
Mrs. Charles Conner, B.S.	Dietitian
Robert Smith, B.A.	Bookstore Manager
J. W. Kennedy, M.D.	Physician
Mrs. Ted Hamm	Infirmary Supervisor
Mrs. Virginia Smith, M.A.	Assistant to Dean of Students
Mrs. C. A. Yeoman, B.S.E.	Assistant Librarian
W. C. Ribble, M.A.	College Counselor
J. T. McClain, Th.D.	Director of Extension
J. E. Redden, M.A.	Director of News Bureau
Wayne S. Smith, B.D.	Director of Placement
Mrs. G. F. Moore	Resident Counselor, Cone-Bottoms Hall
Mrs. Laura Eva Turner	Resident Counselor, Terral-Moore Hall
Mrs. Ruth Kennedy	Resident Counselor, North Dormitory
Mrs. Ruby B. Beard	Resident Counselor, Johnson Hall
Mrs. Laura Hudson	Resident Counselor, O. C. Bailey Hall
Mrs. C. W. Troxell	Resident Counselor, Conger Hall

FACULTY

The date in parenthesis indicates first year of service at Ouachita Baptist College.

Milford F. Allen, M.A.

Associate Professor of History

B.A. 1939, East Texas State College; M.A. 1948, Baylor University; summer study 1948, 1949, University of Wisconsin; further study 1951-1952, 1954-1956, University of Texas (1952)

Mrs. Wanza Lou Allen, B.S.

Instructor in Home Economics

B.S. 1941, Texas Technological College; summer study 1950, 1951, spring 1956, University of Texas. (1956)

Clare H. Armstrong, Jr., B.S.

Professor of Military Science and Tactics

B.S. 1941, United States Military Academy; Major, Regular Army. (1955)

Hazel Ann Ashburn, M.S.

Instructor in Physical Education

B.S. 1953. M.S. 1955. Baylor University. (1955)

Mrs. Jett Black, M.S.E.

Instructor in English

B.A. and Diploma in Speech, 1930, Ouachita Baptist College; M.S.E. 1956, Henderson State Teachers College. (1946)

George Truett Blackmon, Th.M.

Associate Professor of Religion and Greek

B.A. 1930, Ouachita Baptist College; Th.M. 1934, M.R.E. 1936, Southwestern Baptist Theological Seminary; graduate study, spring 1946, summers 1946, 1951, 1953, and the year 1954-55, Southwestern Baptist Theological Seminary; summer 1952, Golden Gate Seminary. (1946)

Evelyn Bulloch Bowden, M.M.

Associate Professor of Music

Diploma in Piano and Organ 1930, B.M. 1931, B.A. 1932, Ouachita Baptist College; Juilliard School of Music, New York (Piano with James Friskin; Methods with Guy Maier and Maybelle Glenn) 1934; M.M. 1940, American Conservatory, Chicago (Piano with Rudolph Reuter); Organ with Hugh Porter, Piano with Ernest Hutcheson and Rosalyn Tureck, summer 1945; Organ with Frank van Dusen, Piano with Mollie Margolies, summer, 1950; Potsdam State Teachers College, European Music-Art Tour, summer 1953. (1936)

E. H. Breitenberg, B.A.

Assistant Professor of Military Science and Tactics

B.A. 1953, Colorado College; Captain, Regular Army. (1956)

Raymond A. Coppenger, Ph.D.

Professor of Philosophy and Religion

B.A. 1933, Mercer University; Th.M. 1936, Southern Baptist Theological Seminary; Ph.D. 1953, University of Edinburgh. (1954)

Ralph Custer Daily, Ph.D.

Professor of History

B.A. 1923, Ewing College; M.A. 1924, University of Nebraska; Ph.D. 1929, Indiana University. (1935)

Elliot Hugh Donnels, M.Ed.

Assistant Professor of Education and Psychology

A.A., 1947, Mars Hill College; B.A. 1949, Louisiana College; M.Ed. 1953, Southern Methodist University. On leave 1956-57 for doctoral study at Minnesota University. (1950)

William Clark Doster, Ph.D.

Professor of English

B.A. 1942, Mercer University; M.A. 1948, University of Florida; Ph.D. 1955, University of Florida. (1955)

FACULTY

Boyce A. Drummond, Jr., Ph.D.

Assistant Professor of History and Political Science

A.B. 1943, Baylor University; M.A. 1949, Ph.D. 1957, University of Chicago. (1949)

James H. Edmondson, M.A.

Associate Professor of Business

B.A. 1948, Jacksonville State College of Alabama; M.A. 1951 and further graduate study, 1951, George Peabody College; admitted to candidacy for the doctorate 1955, Indiana University. (1951)

Mrs. O. L. Elledge, B.S.

Instructor in Home Economics

B.A. 1935, Ouachita College; B.S. 1938, Texas State College for Women. (1955)

Ruby Lois Gardner, M.A.

Associate Professor of French and Spanish

B.A. 1932, The College of the Ozarks; M.A. 1950, University of Oklahoma; Certificat d'Etude, summer 1954, Universite de Paris. (1947)

Fay Holiman, M.A.

Associate Professor of English

B.A. 1925, Ouachita Baptist College; B.M. 1929, Chicago Musical College; M.A. 1933, University of Texas; graduate study, summers 1939, 1948, 1952, Columbia University. (1943)

Dennis Holt, M.A.

Assistant Professor of Speech

B.A. 1947, Henderson State Teachers College; M.A. 1955, and further graduate study, University of Arkansas. (1955)

Kathryn Jones, M.A.

Assistant Professor of Mathematics

B.A. 1939, Ouachita Baptist College; M.A. 1951, George Peabody College; further graduate study, summer 1954, University of Colorado, summer 1955, Oklahoma A. and M. (1952)

Mrs. Tom Jones, M.S.

Assistant Professor of Home Economics

B.A. 1933, Louisiana Polytechnic Institute; M.S. 1951, Texas State College for Women; graduate study, summers 1952, 1953, 1954, Louisiana State University. (1943)

Ralph E. Kirkman, Ed. D.

Dean of Students

B.A. 1950, M.A. 1951, further study 1951-1952, Baylor University; summer 1952, Southern Illinois University; Ed.D., 1957 North Texas State College. (1956)

Helen Lyon, M.A.

Associate Professor of Music

B.A. 1934, Mary Hardin-Baylor; M.A. 1943, George Peabody College; graduate study, University of Southern California, Louisiana State University, Institute of Musical Art, New York City, and Chicago Musical College; summer 1953, University of Texas; summer 1954, University of Colorado. (1943)

James T. Luck, M.S.M.

Professor of Music

B. Mus. 1948, Hendrix College; M.M.Ed. 1949, Louisiana State University; M.S.M. 1950, Southwestern Baptist Theological Seminary; further study 1951, Chicago Musical College, 1952-53, 1956, Florida State University. (1956)

Clark W. McCarty, Ph.D.

Professor of Chemistry and Physics

B.A. 1937, University of Kansas City; B.S.E., 1940, Central Missouri State College; M.S. 1939, University of Nebraska; M.A. 1947, Ph.D. 1953, University of Missouri. (1950)

Mrs. Myrene E. McCarty, M.S.E.

Instructor in Science

B.S.E. 1940, Central Missouri State College; M.S.E. 1956, Henderson State Teachers College. (1956)

FACULTY

Joseph T. McClain, Th.D.

Professor of Religion and Greek

B.A. 1942, Oklahoma Baptist University; Th.M. 1945, Th.D. 1947, Southwestern Baptist Theological Seminary. (1954)

Joseph Ryland Mundie, Ph.D.

Professor of Biology

B.S. 1925, M.S. 1925, Ph.D. 1927, University of Virginia. (1943)

Horace Nelson, Ed.D.

Associate Professor of Education and Psychology

B.S.E. 1947, Arkansas State Teachers College; M.A. 1948, Ed.D. 1956, Teachers College, Columbia University. (1956)

Victor Oliver, M.A.

Assistant Professor of Biology

B.A. 1949, Ouachita Baptist College; M.A. 1950, George Peabody College; further study, University of Alabama, 1955-56. (1952)

Betty Orr, M.S.

Assistant Professor of Secretarial Science

B.A. 1950, Ouachita Baptist College; M.S. 1951, Oklahoma A. & M. College. (1951)

Ralph A. Phelps, Jr., Th.D.

President of the College

B.A. 1943, M.A. 1945, Baylor University; Th.M. 1947, Th.D. 1949, Southwestern Baptist Theological Seminary; summer institute study, University of Wisconsin, 1947, Yale University, 1949, Harvard University, 1955. (1953)

Eugene Almarine Provine, Ph.D.

Professor of Chemistry

B.A. 1923, Mississippi College; M.S. 1925, Louisiana State University; Ph.D. 1936, Ohio State University. (1929)

Virginia Queen, M.M.

Assistant Professor of Music

B.A., B.M. 1944, Ouachita Baptist College; George Peabody College, private instruction with Walter Ihrke, 1945; private instruction with Rudolph Reuter, 1946, 1947, 1948, 1949; M.M. 1949, American Conservatory of Music; summer 1954, University of Colorado. (1947)

W. Randolph Quick, M.A.

Associate Professor of Sociology

B.A. 1946, M.A. 1948, Baylor University; further study, 1952-1953, University of Texas. (1953)

Betty Jo Rasberry, M.A.

Instructor in Philosophy and English

B.A. 1953, M.A. 1954, Baylor University. On leave 1956-1957 for doctoral study, University of Arkansas. (1954)

Phares H. Raybon, M.A.

Associate Professor of Art

B.F.A. 1949; M.A. 1950, University of Alabama. (1951)

Joseph E. Redden, M.A.

Associate Professor of Journalism

B.A. 1947, M.A. 1948, Hardin-Simmons University; summer study, University of Minnesota; North Texas State College. (1954)

William Carnace Ribble, M.A.

Professor of Economics and Student Counselor

B.A. 1927, Simmons University; M.A. 1931, further study 1937-1940, University of Texas. (1956)

E. C. Rodgers

Assistant Professor of Military Science and Tactics

A.A. 1940, Bakersfield Junior College; Captain, Regular Army. (1955)

FACULTY

R. D. Rodgers, M.A.

Director of Athletics and Assistant Professor of Physical Education

B.A. 1936, University of Mississippi; M.A. 1955, East Texas State Teachers College. (1950)

Mrs. Gene Henry Rudolph

Associate Professor of Speech

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; further study, University of Wisconsin, University of Arkansas, Northwestern University; private pupil of William Hubert Graves, Yale Divinity School. (1938)

David Scott, M.S.M.

Assistant Professor of Music

B.M. 1949, Hardin-Simmons University; M.S.M. 1954, Southwestern Baptist Theological Seminary. (1954)

Donald Monfort Seward, Ph.D.

Professor of Mathematics

B.A. 1930, J. B. Stetson University; M.A. 1932, University of North Carolina; Ph.D. 1941, Duke University. (1942)

Erma Simmons, M.A.

Associate Professor of English

B.A. 1928, M.A. 1929, University of Texas; summer study, 1937 Oxford University, England; summer study, 1943, University of Mexico; graduate study, University of Southern California, 1947; summer study, 1953, Columbia University. (1947)

Virginia Ruth Smith, M.A.

Assistant to Dean of Students and Director of the Reading Clinic

A.A. 1945, Paris Junior College; B.A. 1950, Baylor University; M.A. 1955, Texas State College for Women. (1954)

Cecil C. Sutley, D.R.E.

Professor of Religion

B.A. 1948, Mississippi College; M.R.E. 1951, D.R.E. 1953, Southwestern Baptist Theological Seminary. (1954)

Eugene Handford Taylor, B. Mus.

Instructor in Music

B. Mus. 1952, Wofford College. (1956)

Hazel Williams Thomas, M.S.

Associate Professor of Home Economics

B.S. 1930, Arkansas State Teachers College; M.S. 1950, Oklahoma A. & M.; summer, 1946, University of Arkansas; summer, 1955, University of Tennessee. (1948)

William Vining, M.A.

Associate Professor of Physical Education

B.A. 1951, Ouachita Baptist College; M.A. 1954, George Peabody College. (1954)

Edgar Lamar Watkins, B.A.

Instructor in Physical Education

B.A. 1955, Ouachita Baptist College. (1957)

Faye Elaine Wellborn, M.A.

Assistant to the President and Instructor in English

B.A. 1949, M.A. 1956, Baylor University. (1955)

Mrs. Katherine Wilson, B.A.

Instructor in English

B.A. 1939, Oklahoma Baptist University; graduate study, East Texas State Teachers, and Henderson State Teachers, 1956. (1956)

FACULTY

Maude Wright, M.A., M.M.

Associate Professor of Education

B.A. 1928, Ouachita Baptist College; M.M. 1936, M.A. 1937 Louisiana State University; summer study, Columbia University, Northwestern University, University of Southern California, and American Conservatory; summer 1946, Guy Maier, Piano Workshop. (1945)

Claude Allan Yeoman, Ed.D.

Professor of Education

B.S. 1916, Franklin College; M.A. 1933, Columbia University; Ed.D. 1951, University of Texas. (1954)

Faculty Emeriti

Livingston Harvey Mitchell, LL.D.

Professor Emeritus of Fine Arts (Piano)

Piano student of Adolph Koelling, Chicago Musical College; Wagner Swayne, New York City; Emil Liebling, Chicago; Maurice Moskowski, Paris; Frank Manneheimer and Tobias Matthay Piano School, London, summer terms 1928, 1929, 1931; active member of American Matthay Association; LL.D. 1945, Ouachita Baptist College. (1909). Emeritus since 1949.

Lowell Taylor Wallace, Ph.D.

Associate Professor Emeritus of Social Science and Greek

B.A. 1918, William Jewell College; M.A. 1924, Mercer University; Th.M. 1921, Th.D. 1923, Southwestern Baptist Theological Seminary; Ph.D. 1924, University of Dubuque. (1939). Emeritus since 1953.

COMMITTEES OF THE FACULTY

Administrative Committee: President Phelps, Dr. Daily, Miss Gardner, Dr. McClain, Dr. Provine, Mrs. Rudolph, Miss Simmons, and **ex-officio**, Officers of the Administration.

Athletic Advisory Committee: Mr. Edmondson, Mr. Allen, Mr. Carter, Dr. Mundie, Mr. ~~Cook~~, Mrs. Thomas, Mr. Vining, and **ex-officio**, the Director of Athletics.

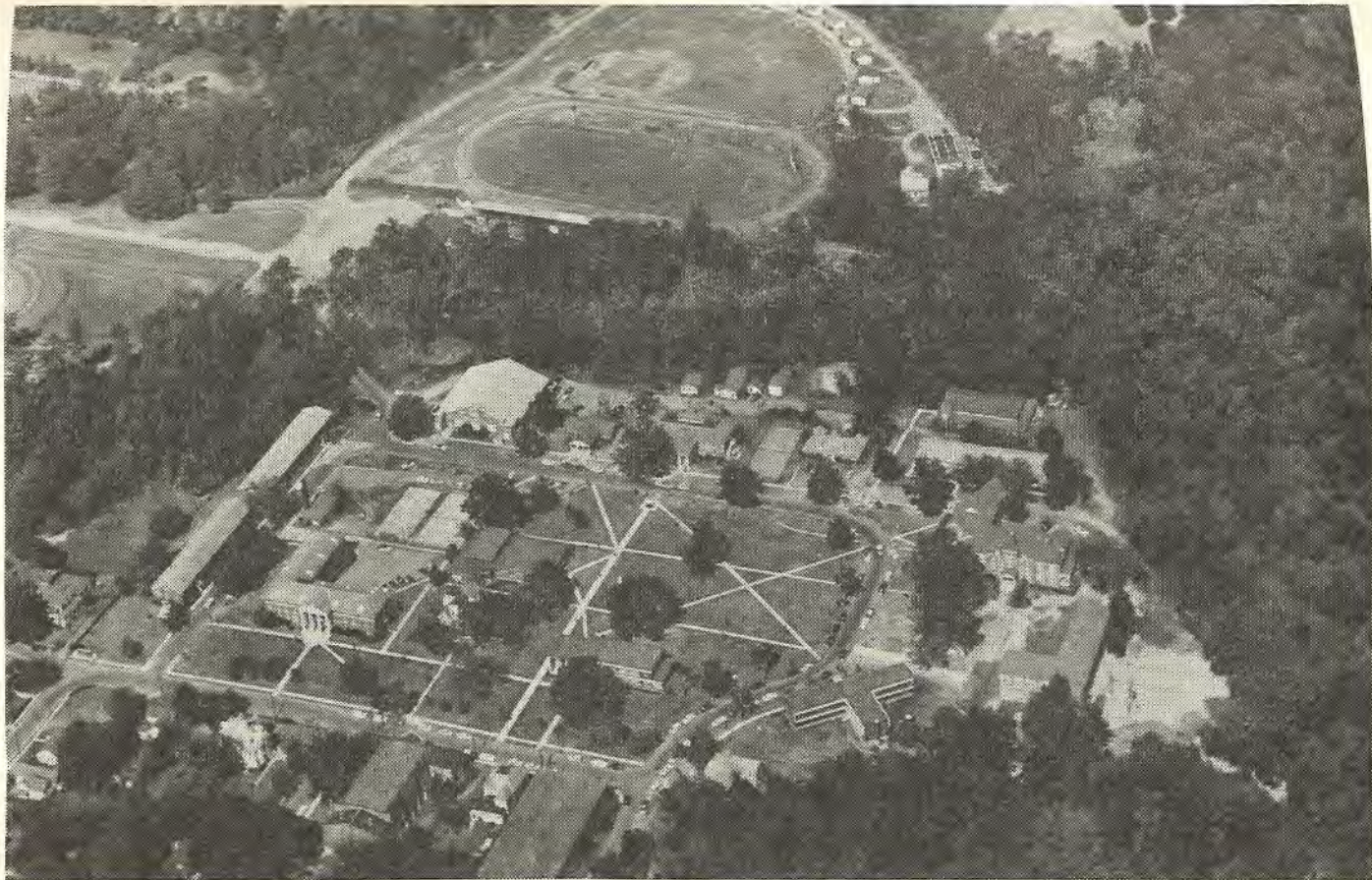
Curriculum and Catalog Committee: Miss Holiman, Dr. Coppenger, Mr. Luck, Mr. Oliver, Miss Rasberry, Mr. Ribble, Miss Wright, and, **ex-officio**, the Dean of the Faculty.

Library Committee: Dr. Doster, Mr. Blackmon, Miss Jones, Mrs. T. Jones, Dr. Nelson, Miss Queen, Mr. Redden, and, **ex-officio**, the Librarian.

Student Personnel Committee: Dr. Sutley, Mr. Donnels, Mrs. Elledge, Mr. Holt, Mrs. Moore, Mr. Watkins, Miss Wellborn, and, **ex-officio**, the Dean of Students.

North Central Liberal Arts Study Committee: Dr. ^{Daily} ~~Drummond~~, Mrs. Black, Miss Bowden, Miss Lyon, Dr. McCarty, Miss Orr, Mr. Raybon.

NOTE: The first-named is chairman of the committee. The President of the College is an **ex-officio** member of each committee.



An aerial view of the Campus, looking north. The athletic fields and the College Farm are in the background. The Ouachita river is hidden by the trees on the east side of the Campus.

GENERAL INFORMATION

Brief History of the College

The Arkansas Baptist State Convention in annual meeting at Hope, Arkansas, in November, 1885, voted to establish Ouachita Baptist College. The next month, by vote of the Board of Trustees, the College was located at Arkadelphia. Classes began in September, 1886. The College has operated without interruption in the same location since that date.

Eleven presidents have guided its development: Dr. J. W. Conger, 1886-1907; Dr. H. S. Hartzog, 1907-11; Dr. R. G. Bower, 1911-13; Dr. S. Y. Jameson, 1913-16; Dr. C. E. Dicken, 1916-26; Mr. A. B. Hill, 1926-29; Dr. C. D. Johnson, 1929-33; Dr. J. R. Grant, 1933-49; Dr. S. W. Eubanks, 1949-51; Dr. Harold A. Haswell, 1952-53; Dr. Ralph A. Phelps, Jr., 1953 to date.

Statement of Purpose

Ouachita Baptist College is basically a liberal arts college dedicated to the task of helping every student, regardless of the length of his stay on the campus, experience (1) growth in knowledge of himself and the world in which he lives, (2) growth in Christian ideals and character, and (3) development of his mental and physical abilities so that he will be prepared to meet successfully the demands of a complex society. The ultimate objective is to help every student become a worthy, useful, healthy, well-adjusted world citizen.

Coordinate with the general objectives of a liberal education is the goal of helping the student acquire the means of making a good living while living a good life. To this end, programs are offered leading to careers in medicine, dentistry, research, business, teaching, music, art, the ministry, and other professional and semi-professional fields of endeavor.

Ouachita exists to meet the needs of the young people in Arkansas and elsewhere for an education which will permit them to become leaders of tomorrow. While her primary obligation is to her parent body, the Arkansas Baptist State Convention, the College has no restrictions as to belief or geographical location of persons whom it serves. The presence of students from many religious denominations and numerous states and nations helps instill understanding and appreciation for people with varied backgrounds.

Present Status of the College

The governing body of the institution consists of twenty-four trustees chosen by the Arkansas Baptist State Convention.

The College is accredited by the North Central Association of Colleges and Secondary Schools. It is also a member of the Association of American Colleges, the National Commission on Accrediting (not an ac-

GENERAL INFORMATION

crediting agency), the Southern Association of Baptist Schools and Colleges, the American Association of Colleges for Teacher Education; and is an associate member of the National Association of Schools of Music.

There are nineteen permanent buildings on the campus, all of them red brick, using modern or other styles of architecture. Five of the major buildings have been completed within the past six years. Apartments or cottages to house sixty-seven student families are located immediately adjoining the main campus.

The capital endowment stands currently at \$678,864.10. The buildings and grounds are valued currently at \$2,041,028.11.

Riley Library, serving both the College and the community, has at present 45,000 volumes, plus a pamphlet collection, film strips, recordings, and other audio-visual materials. About three hundred periodicals are received, of which the more important are preserved in bound volumes.

Present Programs of the College

The General Program of the College, administered by the President under the direction of the Board of Trustees, is dedicated to the continued improvement of instruction, expansion of curriculum, development of facilities, and growth of student body as the school seeks to serve better her constituency.

The Instructional Program, administered by the Dean of the Faculty with a faculty of fifty persons well-trained in their teaching fields, offers over three hundred courses organized into seven broad divisions.

The Student Life and Activities Program, administered by the Dean of Students and using the services of faculty and resident counselors, involves housing, board, student government, clubs and organization, publications, health service, guidance and counseling, the testing program, athletics, and student social life.

The Regular Session, administered by the officers of the College, consists of two semesters of eighteen weeks each. Work offered in twenty-four departments leads to the four degrees offered by the College. The spring commencement concludes this session.

The Summer Session, administered by the officers of the College, consists of two terms of five weeks each. A student may earn up to six hours each term. Regular faculty members teach in the summer session, and regular college courses are offered in all divisions. Teacher-training receives special emphasis, with specialists in this field supplementing the regular faculty. The summer commencement concludes this session.

Extension Centers have been operated by the College under the guidance of the Director of Extension Work. However, the extension work in the state is now jointly carried on by the Seminary Extension Department of the Southern Baptist Seminaries and Ouachita Baptist College.

FINANCIAL INFORMATION

Statement of Expenses

For One Semester (Eighteen Weeks)

Tuition (12 to 17 hours)	\$100.00
Fees	30.00
Including athletic events, artists' series, three college publications, infirmary services, and laboratory fees.	
Meals in Dining Hall	155.00
Room rent (except in Conger and Bailey Halls)	42.00
<hr/>	
Total Minimum cost	\$327.00

Extra Expenses, Where Applicable

Room rent in O. C. Bailey Hall (total \$55.00)	\$ 13.00
Room rent in Conger Hall (total \$60.00)	18.00
Per semester hour, over 17 or under 12 hours	8.00
Special examination	2.00
Course change after registration week	1.00
Graduation	10.00
Transcript (after the first)	1.00
Late registration (per day), maximum \$6.00	2.00
Handling charge on returned checks	1.00

Fees for Music Students

Private Lessons, music, per half-hour lesson	1.50
One lesson per week	27.00
Two lessons per week	54.00
Class piano	15.00
Practice periods, per hour (one a week for a semester)	
Kilgen pipe organ	3.00
Hammond electric organ	2.00
Other instruments	1.00

Fees for Practice Teaching

Per semester hour credit	3.00
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Family Housing, per month

Two-room apartments, utilities included	23.00
Three-room apartments, utilities included	27.50
Four-room apartments, utilities included	30.00
Cottages, utilities not included	22.00

Deposits (refundable under conditions stated below)

Dormitory room reservation	10.00
Apartment or cottage reservation	20.00
Military Science I and II	10.00
Military Science III and IV	20.00

Summer Session Expenses

Tuition, per semester hour	6.00
Board, per week	10.00
Room, per week in all dormitories	3.00

Regulations of Financial Matters

Manner and Time of Payment

Expenses quoted on these pages may be expected to remain constant within the year. If circumstances warrant, however, the College reserves the right to change the price of meals in the dining hall without advance notice and the rentals on housing on thirty days' notice.

All tuition and fees, dormitory rent, and payment for meals are payable in advance for the semester. Rentals for North Campus apartments and the Ministerial Cottages are payable in advance on the first day of each month.

If a student cannot pay the total semester expenses at the time of registration, a down payment of one hundred dollars (\$100.00) will be acceptable, the remainder to be paid in three installments: on October 1, November 1, and December 1 during the fall semester, and on March 1, April 1, and May 1 during the spring semester.

Students who pay the full semester's bill in advance will receive a 3 per cent discount with the following exceptions:

1. Those who receive any scholarship or grant-in-aid.
2. Those who are indebted to the college for past semester's expenses.
3. Those carried on the student loans.
4. Those receiving assistance through student employment.

Refunds

Housing reservation deposits may be returned to the student at the end of his stay at Ouachita provided the housing is in good condition and the student is not indebted to the College. In case the student does not take the housing reserved, the deposit will be refundable provided the student gives the school written notice two weeks before the beginning of the period for which the housing has been reserved.

Three-fourths of each deposit for courses in Military Science may be returned at the end of the course provided the uniform and equipment are returned in good condition and the student is not indebted to the College.

Refunds upon withdrawal from college are handled as follows:

Tuition, Room and Board. Advance payments beyond date of withdrawal will be refunded. Such refund will be computed on a pro rata basis.

Meals in Dining Hall. Students living in dormitories are charged for

all meals served in the College Dining Hall during the semester, except in case of an absence of at least two weeks because of illness. In such case, charges for meals will continue until the Business Office is notified. Students requiring special diets must pay the extra cost, if any, as determined by the dietitian and Business Office. The Dining Hall will be closed during school holidays.

The Infirmary

For minor illnesses of less than a week's duration, students are cared for by the College nurses. Cost of a physician's first call is borne by the College. The student must pay for subsequent services, for all prescribed medicines, for necessary surgery, for any hospitalization away from the campus, and for services of any doctor other than the school physician.

Admission to Classes

Students will not be admitted to classes until the Business Office has stamped approval on registration cards.

Settlement of Accounts

Payment in full of all accounts must be made in the Business Office before a student may take final examinations, enroll for an ensuing semester, obtain transcript of credits, or graduate.

Financial Aid To Students

Loan Funds

Students at Ouachita College have the opportunity to secure loans from funds totaling approximately \$50,000 given by donors interested in making possible a Christian education for needy and worthy boys and girls. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance will be considered in selecting the beneficiaries. Help which the student receives from other sources will also be considered. The funds are administered for the College by a committee composed of one member of the Board of Trustees, two faculty members, and two students.

All payments on student loans should be made payable to the individual loan fund from which the money was borrowed.

Albert F. Riley Loan Fund. This fund of \$2,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have a "B" average in all college work and must furnish satisfactory security.

B. B. Cannon Loan Fund. Mr. B. B. Cannon left \$12,000 to Ouachita Baptist College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent two semesters in Ouachita, meeting general requirements and furnishing satisfactory security, is eligible to borrow from this fund.

W. C. Edwards Memorial Fund. In memory of her husband, Mrs. W. C. Edwards has established a loan fund at the College to be used by worthy young men who are studying for the Christian ministry. This fund is designed especially to tide ministerial students over in emergencies and special needs, and with proper endorsements may be borrowed in small amounts.

Jim G. Ferguson Student Loan Fund. Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$5,000 as a fund to be loaned to worthy students. With Mr. Ferguson's permission \$4,000 of this gift has been used to erect cottages for married ministers.

James J. Pugh Student Loan Fund. This fund, of about \$18,000, was established by Miss Cynthia Ann Pugh, of Fayetteville, in memory of her father, for aiding needy and deserving students.

John T. Daniel Student Loan Fund. Mr. John T. Daniel, Jr., of El Dorado, has provided a generous loan fund with liberal terms to aid worthy and needy students. It is particularly designed to help those in need of

immediate, short-term help occasioned by an emergency.

Belk-Jones Fund. Established by Mr. E. M. Jones, of the Belk-Jones Company of Texarkana, Arkansas, this loan fund is used at the direction of the President of the College to assist students in religious education.

Jay Freeman Fund. Established by Mr. Jay Freeman of Little Rock, this fund affords an outright grant to a student in order to make it possible for him to stay in school. The only stipulation is that the student, some time after graduation, give the amount he received to another student under the same conditions. The fund is administered by the President of the College.

Arkansas Congress of Parents and Teachers Loan Fund. The Arkansas Congress of Parents and Teachers maintains a loan fund for the use of college students who are preparing themselves to become teachers. The Congress is prepared to make interest-free loans not to exceed \$200.00 for any one year to junior or senior college students who are currently enrolled in teacher training programs in the state and who need additional funds to help them remain in school. Further details and blanks for making application for the loans may be obtained by writing to the Arkansas Congress of Parents and Teachers, 529 Waldon Building, Little Rock, Arkansas.

Other Funds. Five smaller funds, the Mrs. Relda D. Wood Fund, the Mrs. Caddo McCabe Fund, the Mrs. Fannie T. McMillan Fund, the Eunice T. Wilson Fund, the S. A. Buchanan Fund, and the Curtis Rankin Memorial Fund are governed by the same rules and regulations as the Cannon Fund.

Scholarships and Grants-in-Aid

The duration of each scholarship, whether for one semester, one year or more, may depend upon the scholarship and should be ascertained by the grantee.

Honor Graduate Scholarships. A limited number of scholarships are granted each year to high school honor graduates. The usual amount of such scholarships is \$50 per semester and can be applied against the regular tuition of \$100.

Freshman ROTC Scholarships. Each year twenty-five scholarships providing \$50.00 per semester for the first two semesters are granted to freshmen men. Preference is given to men who will pursue the full four-years ROTC course. The scholarship is credited to tuition and fees.

Theodore Blake Memorial Scholarships. In the will of Mrs. Estelle M. Blake, who died on January 23, 1950, a scholarship was provided in

FINANCIAL INFORMATION

memory of her daughter, Theodore Blake. The amount of the scholarship is \$250 per year for twenty-two years. It is to be given to an outstanding student, preferably a freshman, on the basis of ability and potentiality. This fund is to be controlled by the committee mentioned under Loan Funds. Applications are to be received by April 15 for the coming year.

E. M. Hall Memorial Scholarship. In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita Baptist College, on April 25, 1929, set up a scholarship to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the board of trustees and was one of the most loyal and ardent supporters of the College. Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate the person to whom the scholarship will be awarded.

A. F. Haslam Scholarship. This scholarship amounting to \$125 per year for four years has been provided by Mr. A. F. Haslam of Caracas, Venezuela. It is awarded by the scholarship committee of the College on the basis of scholarship, character, and promise of future usefulness. The money is to be applied against the regular tuition charge.

Ruby Cobb Haslam Scholarship. This scholarship has been provided by Mrs. A. F. Haslam, nee Ruby Cobb, of Caracas, Venezuela, and provides \$125 per year for four years. It is awarded by the scholarship committee of the College on the basis of scholarship, character, and promise of future usefulness. The money is to be applied against the regular tuition charge.

Mrs. Ida Bottoms Scholarships. The interest from \$10,000 left by Mrs. Ida Bottoms of Texarkana is to be given in scholarships to "help needy boys and girls of Arkansas get a college education." The fund is administered by the scholarship committee of the College. It is anticipated that at least three scholarships amounting to \$100 each will be available annually.

James J. Pugh Scholarship. Mrs. Cynthia Pugh of Fayetteville left the College \$18,000 to be used both for student loans and student scholarships. The interest from this amount is to be used to provide scholarships for needy and worthy students. The scholarships are awarded by the scholarship committee of the College.

First Baptist Church, Waldron Scholarships. The First Baptist Church of Waldron, Arkansas, will provide annually two scholarships amounting to \$240 each. The recipients of these scholarships will be designated by the donor.

Birkett L. Williams Scholarships. Two scholarships annually for students from Hempstead and Garland Counties have been provided by Mr.

Birkett L. Williams of Cleveland, Ohio, who gave \$27,000 so that the interest therefrom could provide these awards.

Opdyke Scholarships. Each year Ouachita receives three Opdyke Scholarships in the amount of \$150 each from the Executive Committee of the Southern Baptist Convention. These scholarships are awarded for the education of mountain people.

Departmental Scholarships. A limited number of scholarships in various academic departments of the College are available. These amount to \$50 per semester and are to be applied against the regular tuition charge.

Work Grants-in-Aid. The College is in a position to give a number of students part-time employment which enables them to defray a portion of their college expenses. Any credit balance which a student builds up in his account by work is not refundable in cash nor transferable. Application for work should be made to the Dean of Students on a specified form provided upon request. The College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the cafeteria, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

Ministerial Grants-in-Aid. A minister residing in Arkansas and licensed or ordained by a Baptist church is eligible for an established discount of \$50.00 per semester from the regular tuition under the following conditions: (1) his conduct and personal life must be worthy of a minister, (2) his scholastic work must be satisfactory, (3) he must agree to refund this aid if he does not follow the ministry in the future, and (4) his work will be arranged in counsel with the Chairman of the Division of Religion to include the following courses as early in his college career as practical: Religion 102—Ministerial Ethics and Manners; Religion 202—Pastoral Duties; Religion 233—Sermon Preparation; Religion 323—Christian Doctrine; and Religion 352—The Southern Baptist Convention.

Ministers' Wives and Children Grants-in-Aid. Wives and children of ministers of Baptist churches are eligible for the same discount as ministers. Before this discount may be granted, however, such students must fill out an application form which will be provided, on request, by the Business Manager. This form should be submitted at least thirty days prior to enrollment.

Arkadelphia Graduates Grants-in-Aid. A discount of \$85.00 per semester is granted to graduates of Arkadelphia High School who reside in the Arkadelphia school district.

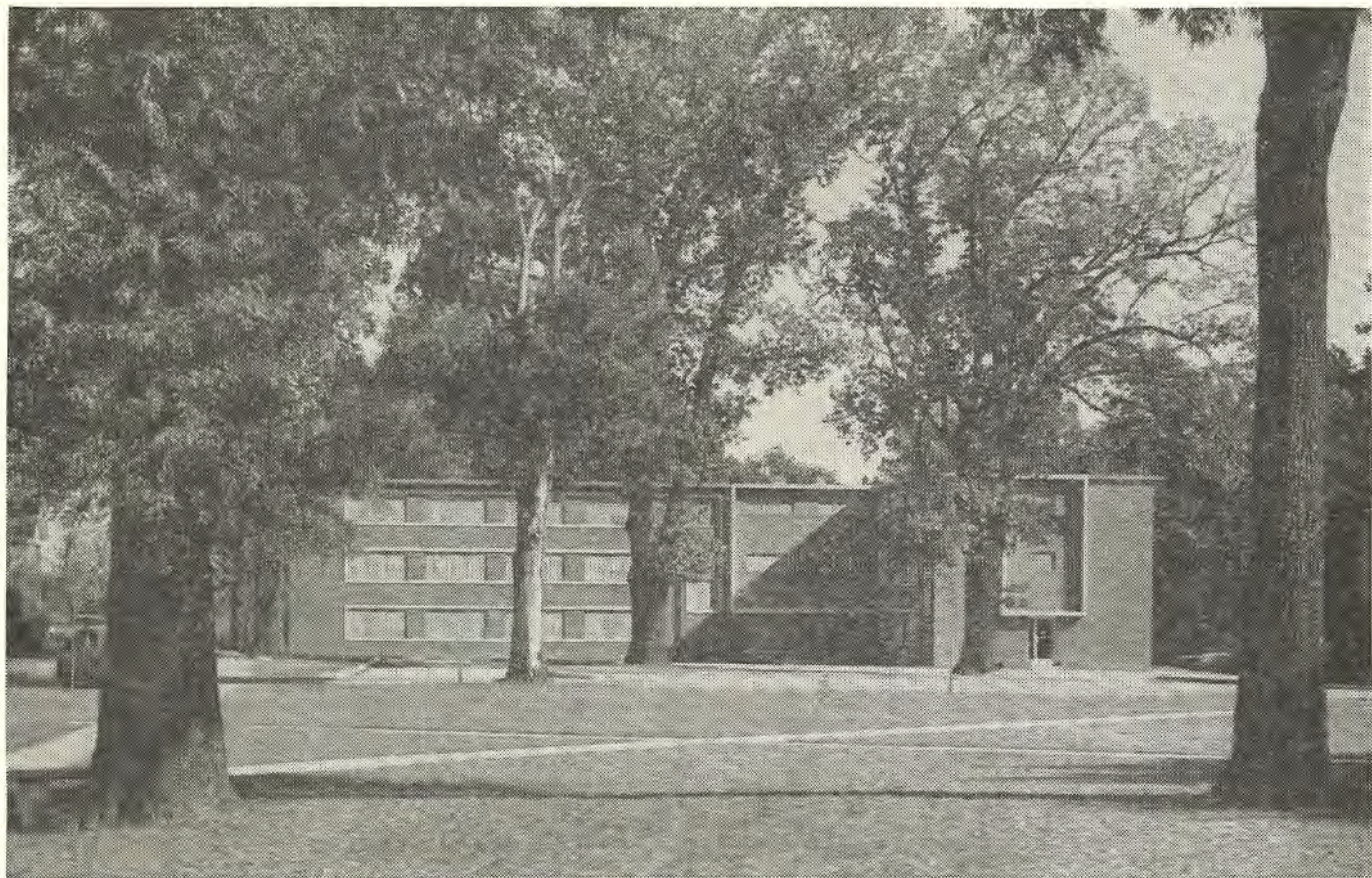
A student who receives one of the above scholarships or grants-in-aid is not eligible for second such scholarship or grant-in-aid, except possibly

FINANCIAL INFORMATION

in the case of a student who might be given a work grant due to some special ability.

Employment. Ministerial students are assisted in securing part-time churches by the Head of the Department of Religion. The College does not encourage students to attempt to serve full-time in any church field or fields while enrolled as full-time students.

In addition, jobs are frequently available in the City of Arkadelphia.



The O. C. Bailey Hall, dormitory for men, was completed in the summer of 1956. Built in part by a gift from Mr. O. C. Bailey of El Dorado, it houses 100 men in modern comfort.

STUDENT LIFE AND ACTIVITIES

Food and Housing

Costs to the student for these essential services are explained in the section on Financial Information.

Students living in dormitories will eat at the College Dining Hall.

Unmarried students, except those living at home, will reside on the campus or in college-owned housing unless excused by the Dean of Students. Unmarried students living off the campus will occupy quarters approved by the College through the office of the Dean of Students.

Housing for single men is provided in the Field House, North Dormitory, Conger Hall, O. C. Bailey Hall, and The Mansion. Housing for single women is provided in Terral-Moore Hall, Johnson Hall, and Cone-Bottoms Hall. Each dormitory is under the supervision of a resident counselor who is a member of the staff and works closely with the Dean of Students.

Single beds are provided. Linens, covers, and pillows will be brought by the student.

Housing for married students is provided in the nine cottages for ministerial students, the forty-three apartment units located on the North Campus and sixteen apartments in the Ouachita Apartment buildings. These apartments and cottages are unfurnished.

Reservations for housing both for single students and for married students are made in the office of the Dean of Students. Since waiting lists are sometimes necessary, reservations should be made as early as possible. The reservation fee, \$10.00 for dormitory room or \$20.00 for cottage or apartment, will be refunded if the student notifies the Dean of Students two weeks in advance of registration day that he has been prevented from coming.

Students already in residence may reserve accommodations for the next year provided they do so by May 1; thereafter, housing is accessible for old and new students on the same basis. No housing is considered reserved until reservation fee is paid. The College notifies the applicant of the confirmed reservation.

Medical Services

A physician, nurses, and a sixteen-bed infirmary are provided on the campus. First aid, simple diagnosis, and treatment for minor illnesses are available at little or no cost. Medical services in more serious cases may be had at the local hospital. Costs for the student are explained in the section on Financial Information.

The Counseling and Guidance Program

A conscientious endeavor is made at Ouachita to help the student

solve both his personal and his academic problems. In addition to the competent specialists provided, each staff member is interested in developing the student into a well-rounded personality.

This program, under the supervision of the Dean of Students, provides counselors who are ready to listen sympathetically, advise, and help seek solutions to the student's social, academic, or financial problems.

Guidance in one's studies is provided in two ways: (1) by the admission and degree requirements explained in the section on the Instructional Program; (2) by staff members who guide individual students toward their vocational and educational objectives. When a student first registers he is assigned to a faculty counselor who assists in the selection of courses until an area of concentration is chosen. Then the student is assigned to a faculty member in the department in which the studies are to be concentrated. Aptitude, intelligence and proficiency tests administered early in the Freshman year help both student and counselor to select the courses best adapted to the student's interests and abilities.

The Orientation Program during the student's first semester is designed to inform him of the opportunities in the instructional program, to help him to adjust to campus life, to introduce vocational facts to him, and to help him to a successful and satisfying start in a college experience.

Remedial programs are provided for students with demonstrated deficiencies in essential skills. **The Reading Clinic**, for instance, helps students to develop vocabulary, speed, and comprehension in reading, as well as to remove certain reading handicaps. Courses of study are especially adapted in mathematics, speech, and written communication to assist students who encounter difficulties in such skills. **A special English course** is required for those who show a deficiency in this subject by examination at the end of their first year's work in communication. This course will be repeated if necessary until the desired proficiency is obtained.

Social Life

Easy informality is the rule in Ouachita social life. However, group gatherings involving varying degrees of formality occur from time to time. The President's reception for new students at the beginning of each school year and the faculty reception for graduating students at the end of each school year are perhaps the outstanding formal events. Smaller groups have parties and entertainments sponsored by campus organizations, local churches, or staff members.

Social life in the dormitories ranges from the very informal "bull-session" to the more formal open house or reception. In the College Dining Hall good manners and table courtesies are expected always. Friendly greetings on the campus are traditional.

STUDENT LIFE AND ACTIVITIES

There are no national fraternities or sororities at Ouachita, but there are several local social clubs: for men, Beta Beta, Rho Sigma, Sigma Alpha Sigma and Alpha Omega Eta; for women, E.E.E., W.C.F., and Gamma Phi. Within the framework of the College's objectives and ideals, these clubs pledge new students during stipulated periods in the school year. Hazing and corporal punishment are forbidden, and no club can function without a faculty sponsor.

Standards of Conduct

The Student Handbook, published each year, contains detailed regulations. In general, the rules are based on the desire of the faculty and staff that students enjoy the maximum freedom consistent with good citizenship, respect for the rights of others, and achievement in their studies.

Certain undesirable activities which are specifically forbidden include: disorderly conduct in dormitory, dining hall, classroom, library, or auditorium; drinking, carousing, or gambling, both on and off the campus; and smoking by women students.

Dormitory rooms are to be kept neat and clean. Defacement of walls or damage to furnishings must be paid for by the student. Furnishings may be removed from the room only with permission of resident counselor. Hot plates or double sockets for extra lights may not be used. Electric wiring is not to be changed by the student. The College will not assume responsibility for valuables left in dormitory rooms.

Women must have permission of a resident counselor in order to make trips away from the College or outside Arkadelphia.

A student who marries during the school year without discussing this in advance with the Dean of Students is subject to immediate expulsion from the College.

Student Government

The Student Senate, composed of elected representatives of the student body, deals with matters concerning the student body as a whole. It is a deliberative and planning group which works in close liaison with administrative officials of the College, interpreting official policy to the students and student wishes to the administration.

A dormitory council in each dormitory, cooperating with the resident counselor, enforces specific dormitory regulations and promotes activities relevant to that dormitory.

Where and when needed, a special discipline panel, made up of both students and staff members, may be convened to deal with uncooperative students. This extreme measure is seldom needed.

Religious Life at Ouachita

Attendance at chapel is required of all students and staff members. Planned and presided over by faculty representatives, chapel is designed to deepen the student's spiritual life, broaden his cultural appreciation, and quicken his desire for learning.

Appreciation for religious values is cultivated further by staff members who are dedicated to the promotion of Christianity in higher education, by vespers services and other activities of the Baptist Student Union, and by membership and activity in the churches of Arkadelphia and nearby communities.

Religious organizations on the campus include:

The Baptist Student Union. Largest and most inclusive of campus organizations, its purpose is to relate college activities to local Baptist churches and to deepen the spiritual lives of the students. The B.S.U. Council, elected annually and assisted by the student secretary, directs and coordinates various religious activities, promotes Religious Emphasis Week, sends representatives to the State B.S.U. Convention and the South-wide Student Retreats each summer. The local B.S.U. is affiliated with the Department of Student Work of the Southern Baptist Convention.

The Young Women's Auxiliary. Affiliated with the Women's Missionary Union and sponsored by a faculty member or faculty member's wife, this group endeavors to enrich the spiritual life of its members, train them for religious work, and enroll them in Bible and mission study courses.

The Ministerial Association. Composed of ministerial students, this organization promotes the devotional and intellectual life of its members and discusses their pastoral and professional responsibilities.

The O.B.C. Circle of the W.M.S. Sponsored by the W.M.U. of First Baptist Church in Arkadelphia, this organization of married women and older single women follows the programs of W.M.S. circles elsewhere.

The Life Service Band. This the oldest organization on the campus for laymen who are dedicated to some form of Christian service as an avocation. Missionary activities and personal Christian living are the prime objectives of the weekly devotional programs and the extension work in neighboring communities.

The Volunteer Band. In promoting worship, training, experience, and fellowship for students who have dedicated their lives to home or foreign mission work, this group provides weekly devotional programs and missionary activities in surrounding communities.

Departmental Clubs

The purpose of such clubs is to foster closer relationships between teachers and students and to promote a livelier professional or academic interest in a given study. Departmental clubs now active on the Ouachita Campus include: Biology Club (Scio Vita), Chemistry Club, Commercial Club, Sigma Tau Delta (English Honor Society), Alpha Psi Omega (honorary Dramatic Club), History Honor Society, Colecon Club, International Relations Club, Math Honor Society, Musicians' Guild, Ouachita Players, Pi Kappa Delta (Debate), ROTC Rifle Club, Pershing Rifles, Women's Recreational Association, Economics Club, Alpha Kappa (Sociology).

Music

Music Organizations include: The College Choir, the Choral Society, The Ouachita Symphony Orchestra, and The College Band. For further information see Music Department.

The Artists Series

Lectures and concerts by professional lecturers and artists bring to the student body periodically the best talent of the nation. No charge is made for these programs.

Publications

The Ouachita Signal, semi-monthly newspaper published by a student staff, is devoted to news about the College. Subscription price to non-students is \$1.50 per year; for students, it is included in general fees.

The Ouachitonian, the yearbook, contains pictures of students, clubs and important events of the College year. Subscription price is included in regular fees.

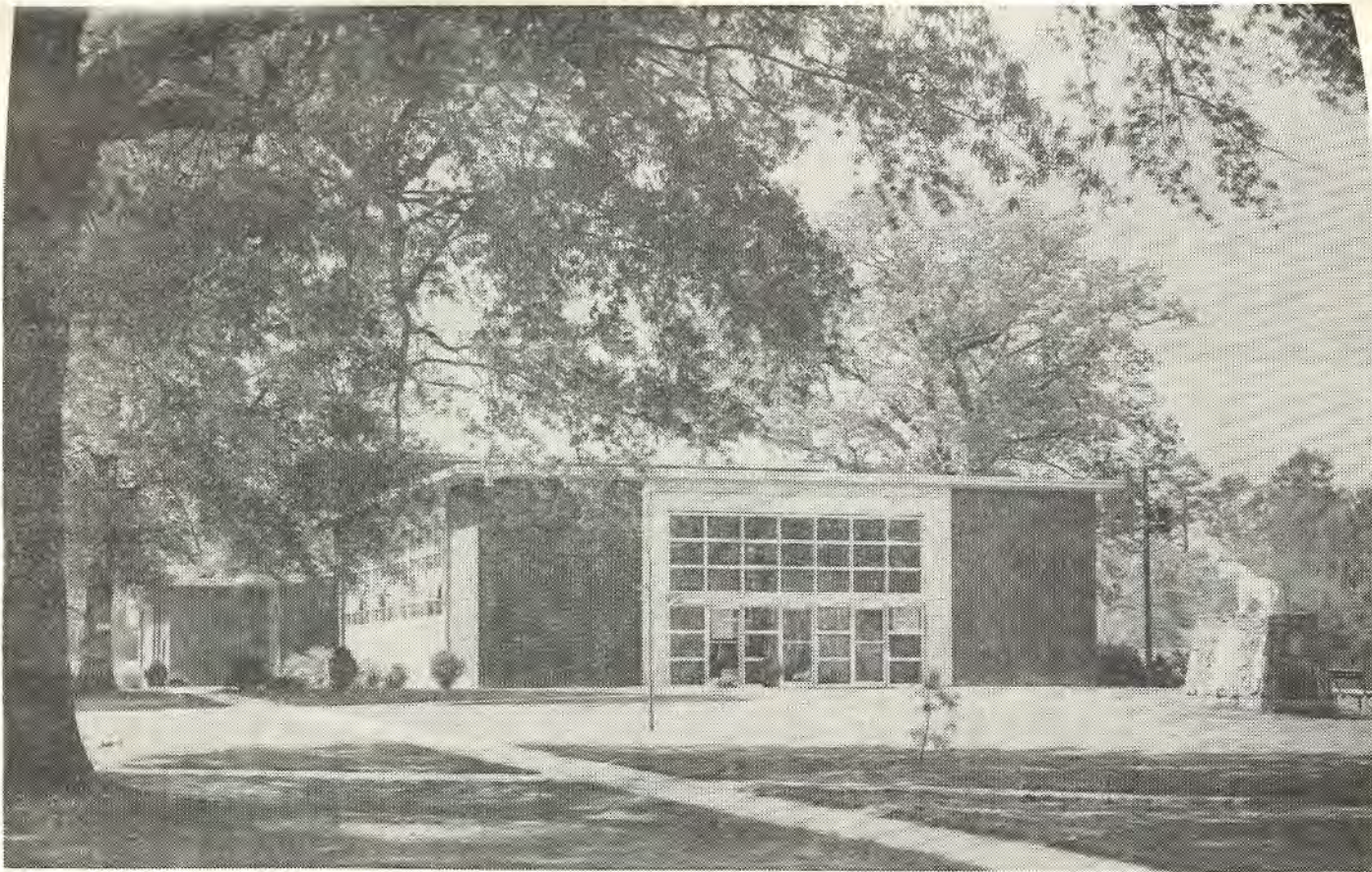
Ripples is a literary magazine, published once per semester, written and edited by students, and sponsored by the Department of English. Its purpose is to discover and encourage literary ability among students and to make their literary productions available to other students. Subscription price to non-students is \$1.00 per year; for students, it is included in general fees.

Placements for Graduates

Students and graduates wishing help in finding employment opportunities or graduate fellowships should file their application in the office of the Director of Placement. Information about certain careers and specific positions is available in that office also.

Athletics

Ouachita strives for excellence in both intercollegiate and intramural sports. The objective is for all students to participate in some sport, as well as to understand and enjoy spectator sports. Ouachita is a member of the Arkansas Intercollegiate Conference. Its teams compete in football, basketball, baseball, track, tennis, and golf.



The Riley Library is a completely air-conditioned building, finished in 1950. A second floor of book storage shelving is being installed this year, due to the increase in holdings. There is space for a third floor to be added later.

THE INSTRUCTIONAL PROGRAM

The essential feature of any institution of learning is its formal program of instruction. It is recognized that a student may learn casually and informally and that out-of-class activities on a college campus are of inestimable value. However, the classroom, the library, the laboratory, and teachers who direct skillfully the student's use of such facilities make the college an institution of learning.

Ouachita Baptist College endeavors to offer the best in instruction, to hold high standards of achievement, and to help all students as far as possible to achieve those standards. If college education and college degrees are to be significant for an individual, it is necessary that the college maintain certain requirements for admission, for passing courses of instruction, and for receiving degrees.

Requirements For Admission

For High School Graduates

A person may qualify for admission by presenting a certificate from a class "A" or class "B" high school showing graduation with fifteen standard units and an average grade of "C" or better. Of the fifteen required units, three must be in English, two in science or mathematics, and one in social science. A third of the remaining units must be in English, foreign language, social science, science or mathematics.

A graduate of a high school ranking below class "B" will be admitted if evaluation by the State Department of Education shows that he has fifteen standard units with grade average of "C" or better. A graduate may be admitted **on probation** for one semester if his grade average in high school was below "C" but not lower than half-way between "C" and "D" and if his principal or superintendent will recommend his admission.

For Non-Graduates of High School

A non-graduate of a class "A" or class "B" high school will be admitted, if he has earned fifteen standard units and if he is recommended by his principal or superintendent.

Any other applicant who is not a high school graduate will be admitted only on the basis of an examination showing that he has received the equivalent in his education of fifteen standard high school units. An applicant who is eighteen years old or older, whose certificate shows fifteen high school units before reduction by the State Department of Education and not less than thirteen standard units afterward, may be admitted upon taking the entrance examinations and intelligence tests.

THE INSTRUCTIONAL PROGRAM

If the applicant is twenty-one years old or older, he may be admitted upon taking the entrance examinations alone, provided that he meets all other requirements of the College. Veterans may be admitted on the basis of the G.E.D. test.

Non-graduates of high school will sometimes find it advisable to carry a limited academic load until they have demonstrated ability to carry a full load.

For Transfer Students

Students from accredited junior or senior colleges will receive full credit for work done in such institutions, subject to certain limitations herein stipulated.

No more than sixty-six hours will be accepted from a junior college. No more than 104 hours from any other institution or institutions will be counted toward a degree from Ouachita Baptist College. No more than thirty hours from an accredited theological seminary will be accepted. At least twelve junior-senior hours in the area of concentration must be taken at Ouachita.

The nature and standards of courses accepted in transfer must correspond closely to similar courses taught here. Not more than six hours of "D" grades will be accepted in transfer.

Correspondence and extension work from accredited colleges will be accepted up to thirty hours, but not more than ten hours of such credits may be counted in the area of concentration.

Students from unaccredited colleges will be tentatively admitted to Ouachita if they have had at least a "C" average and if their work is accredited at the State University of the state in which the college is located. No grade of "D" will be accepted from an unaccredited college. Credits from such institutions will be accepted in transfer only after the student has achieved a "C" average during a semester at Ouachita.

How to Apply for Admission

Application blanks may be obtained from Dean of Students. The application blank completely filled out, a photograph (with name and date on the back), and an official transcript of all previous high school and college work should be sent to the Registrar's Office at least two weeks before registration day. In some instances, the transcript may be submitted not later than one week after the beginning of a semester.

Admission, or formal approval of the application, is the prerogative of the College Administration acting usually through an admissions com-

mittee. Notification of admission comes from the Registrar's office either by letter or by permit to enter.

Physical examination by the College physician, including chest X-ray, is part of the registration process and must precede final acceptance of the student.

Academic Regulations

Time of Registration

Students who qualify for admission may enter at the beginning of the fall semester or the spring semester or any summer term. It is best to register during the specified registration period. Late registration is not encouraged and is forbidden after the third week following registration day. Students registering late may have to carry less than the average load and will be asked to pay a fine of two dollars for each day late, up to a total of six dollars.

In registering, the student is expected to consult with a faculty adviser, develop a tentative schedule, fill out registration and class cards, and arrange payments with the Business Office.

The Student's Academic Load

The average load is sixteen hours per semester. Less than twelve or more than seventeen hours per semester is considered outside the range of the normal load. A person registered for less than twelve hours is not classified as a regular student. A student carrying eighteen or more hours

per semester must have the explicit and written permission of the Dean of the Faculty. Such permission is based on considerations of the student's average for the previous semester or semesters and upon the requirements of his degree program.

Students may not register in any one semester for more than three courses under the same instructor unless they have permission from the Dean of the Faculty. Enrollment in extension or correspondence courses must be approved beforehand by the student's adviser and the Registrar or Dean of the Faculty. A regularly enrolled student may not enroll in such courses if he is carrying over fourteen hours at Ouachita.

Changes in Course of Study

After a student and his adviser have arranged a semester's study program, changes in it are not encouraged. Any change of course after the first week and prior to the fourth week of a semester involves a fee of

THE INSTRUCTIONAL PROGRAM

one dollar. Beginning with the fourth week, a student may not add a new course; and, if he drops without official permission a course in which he is failing at the time, he will receive a permanent grade of "F" in the course. If, by permission of the Registrar, he withdraws from a course during or after the fourth week and is passing in the course at the time, he will receive a grade of "W"; if he is failing at the time, he will receive a grade of "WF".

Definition of the Credit Hour

The semester hour is the basis for accreditation of academic studies. It represents one fifty-minute recitation or its equivalent per week for eighteen weeks. At least two hours of laboratory work are required to equal one recitation period. One recitation period per week presumes that the student must spend two additional hours for preparation.

Grades and Quality Credits

Scholastic achievement at Ouachita is indicated by these symbols:

- "A" is equivalent to three quality credits per semester hour and denotes excellence, the quality of work expected of superior students doing their best work.
- "B" is worth two quality credits per semester hour and indicates better than average work.
- "C" is worth one quality credit per semester hour and indicates average but satisfactory work of the average student.
- "D" carries no quality credits and indicates passing but unsatisfactory work.
- "F" indicates failure to achieve a passing quality of work. An "F" may not be removed from the record. It may be offset only by taking the course regularly in class again.
- "T" indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of "T" automatically becomes "F" unless the deficiency is made up during the student's next semester of residence; in no case may it be made up after one year.
- "W" indicates that student withdrew officially from the College or that he obtained permission from the Registrar to withdraw from a course after the normal three-week period for changing courses.
- "WF" indicates that student withdrew officially from the course at a time when he was failing.

Certain Courses Excluded from Quality Credits

The grades in Physical Education activity courses and in music en-

sembles (and also the credit given in Military Science I and II for service in the Armed Forces of the U.S.) will be recorded as either credit or no-credit, with no quality credits. That is, for the purpose of computing academic honors, honors at graduation, probational status, and the total quality credits required for graduation, neither the hours credit nor the quality credits will be used in the above three cases.

Academic Honors

The honor roll compiled at the end of a semester lists the names of students whose grade records are considerably above average. The minimum qualifying quality credit average is 2.5 or above on those courses for which quality credits are given. A special Presidential Citation goes to the students who have a straight "A" or 3-point quality credit average. To be eligible for the honor roll, a student must not only have the stipulated quality credit average but also must be registered for at least twelve hours of academic courses and have no incomplete or failing grade for the semester.

Graduation with Honors is obtained as follows. The degree is granted "cum laude", "magna cum laude", or "summa cum laude" according to whether the student has an average of at least 2.2 or 2.5 or 2.8 quality credits per credit hour on those courses for which quality credits are given and which are accepted for graduation. Certain courses are not counted in this average as stated above.

Probation

Students who have entered "on probation" and those students who do not make normal progress toward a degree will be advised individually by a committee of the faculty and staff. After considering the past record, the test results and the immediate personal, emotional, and intellectual problems of each student, the committee will recommend that course of action which seems best in their judgement. This may be a change in program, dropping of outside work, decreasing academic load, change in living conditions, staying out of school for some period, special psychological tests, discontinuing extra-curricular activities, continuing on probation or any combination of these or other courses.

The student on probation will be under the continuing guidance of this same committee. When, in the opinion of the committee, he has resumed normal progress toward a degree, he will be removed from probation. On the other hand, continuing on probation for more than two semesters will be considered an indication that the student and the committee have been unable to solve the student's scholastic problems. In such event the student may be advised to try some other educational channel or training opportunity.

THE INSTRUCTIONAL PROGRAM

Classification of Students

A student is not entitled to class privileges until he has been certified by the Registrar's Office as a member of the class. A student is a **freshman** until he has earned 28 semester hours and at least 18 quality credits. Thereafter, a student is a **sophomore** until he has earned 59 semester hours and at least 49 quality credits. Then he is a **junior** until he has earned 89 semester hours and at least 79 quality credits, after which he is a **senior**, provided at least ten of his credit hours represent junior-senior work. A **special** student is one who is not pursuing courses leading to a degree or who is registered for less than twelve hours.

Withdrawal from the College

A student may withdraw voluntarily or at the request of the College. He may be asked to withdraw if: (a) it is determined that his actions or attitudes are unworthy of a good campus citizen; (b) his scholastic record falls below normal expectations or if he fails to remove his probationary status, as explained above; (c) his financial record is unsatisfactory to the College.

When the student withdraws for any reason, he is expected to report to the Registrar and to the Business Office before he leaves the campus. Failure to do so will result in continued charges for food and/or housing as well as adding prejudicial items to his official record.

Transcripts

Whenever a student desires to have a transcript sent to graduate or professional schools or to other institutions, he should request it at least a week before it is needed. The request must be approved by both the Registrar and the Business Manager. Satisfactory arrangements for accounts must be made before transcript will be sent. The initial transcript is free; one dollar is charged for each additional one.

Class and Chapel Attendance

It is assumed that a student's registration in College indicates his intention to attend all meetings of his classes. Attendance is required at both chapel and classes. However, it is recognized that absence is sometimes unavoidable and that a set of rules governing attendance must be fair to the student, the instructor, and others concerned.

Class absences, except when a student is away on official school business, may or may not be excused at the discretion of the individual teacher.

Absences on official school business may be excused only by the

Dean of Students and will be excused only if the absence is approved in advance by the Dean of Students.

Any student absent for any reason, excused or unexcused for as much as twenty-five percent of the class sessions will receive no credit for the course in which the absences occur.

Chapel attendance is required of each student unless excused for good reason by the Dean of Students. Unexcused chapel absences are penalized on this basis: first one, no demerits; second one, one demerit; third one, three demerits; fourth one, four demerits; each additional one, four demerits. Demerits assessed will be recorded in the student's permanent personnel folder. A student who accumulates twenty-five demerits during one school year will be subject to dismissal.

REQUIREMENTS FOR DEGREES

Ouachita Baptist College confers the degrees Bachelor of Arts, Bachelor of Science, Bachelor of Music, and Bachelor of Music Education.

Evidences of good moral character, fulfillment of all general and specific academic requirements, and formal approval by the faculty are the essential conditions for receiving a degree.

A candidate for either of the degrees must fulfill the general requirements summarized below. The Bachelor of Arts degree is conferred upon the student who has the core of his area of concentration in some subject other than Music or one of the Natural Sciences. The Bachelor of Science degree is given to the student who has as the core of his area of concentration one of the Natural Sciences plus at least 20 hours of other Natural Sciences. The Bachelor of Music and Bachelor of Music Education degrees are given to those whose area of concentration is in Music and who fulfill the specific requirements explained in the catalog section of the Department of Music.

Summary of Requirements

General Requirements

1. 124 semester hours, including:
 - a. General Education courses described below __ 44 hours
 - b. Military Science (if eligible) _____ 4 hours
 - c. An Area of Concentration _____ 45 hours
 - d. Courses numbered 300 or above _____ 42 hours
2. Physical Education activity course each semester 4 hours
3. An average of at least 1.0 quality credit per credit hour on those courses for which quality credits are given and which are counted toward graduation.
4. A student must spend his senior year at Ouachita, completing not less than twenty-four hours of the last thirty-two hours required for graduation.
5. Not over 3 hours of music ensembles may count toward a degree.
6. No physical education activity courses may be included in the 124 required hours.

Explanation of General Requirements

1. a. Tests will be given at the beginning of each semester for all new students and for other students who may desire to take them. According to the results of these tests certain students may be excused from certain of the General Education requirements.

All students who demonstrate proficiency in English grammar and usage will be allowed to substitute English 143a,b for General Education 123a,b. English 143a,b will be a reading and writing course with only as much grammar and usage as the instructor thinks necessary.

Any student who shows a marked deficiency in English usage will be required to register for English 103, Basic English, and required to remain in that course until he passes it. When the student has successfully completed English 103, he will be allowed to enter General Education 123a. Three hours credit will be allowed for English 103, but these three hours will not count toward the hours requisite for graduation. Students showing evidence of notable deficiency in reading must register for the Reading Laboratory as a part of their registration for English 103.

All other new students will register for General Education 123a during their first semester at Ouachita.

All transfer students will take the same examination as entering Freshmen. If such a student fails the test, he will be required to register for English 103 and remain in that course until he passes it. This requirement will obtain even though the student has transcript credit for passing grades in Communication or a comparable course.

The course which a student will enter will be determined by an examination which will consist of a practical test of the student's ability to use English in writing and an objective test of his knowledge of English fundamentals.

1. b. All physically qualified male students are required to take the first two years of Military Science or to have credit therefor, subject to the conditions set forth in the Department of Military Science in the catalog.

2. A physical education activity course is required each semester of each student who is physically capable. Others will take four hours of health and safety courses in order to graduate.

GENERAL EDUCATION

Objectives

General education at Ouachita Baptist College is concerned with the mental, physical, cultural, and spiritual condition of each student. It is believed that preparation to deal with the many aspects of modern life is best obtained through an understanding of major events in man's history and of the physical, social, and spiritual world in which he lives.

General education, in so far as the individual is concerned, attempts to show the student how to learn, how to select knowledge relevant to an issue, and how to measure his decisions against a yardstick of moral, mental, and spiritual values. General education is concerned with problems all men have in common and is an interrelated, integrated experience designed to meet the basic needs of every student. It is concerned with common knowledge, skills and attitudes needed to be an effective and successful person, family member, worker and citizen.

Courses

103. Physical Science.

This course presents the basic concepts from astronomy, chemistry, geology, meteorology, and related fields. **Each semester.**

113. Basic Mathematics

Stressing the essentials of mathematics, this course develops logical habits of thinking, a sense of quantitative relationships, and readiness to deal with mathematical problems in everyday life. **Each semester.**

123a,b Communication.

A course in effective reading and writing, with some attention to communication in speech.

133. Life Science.

This course presents the essential facts from the world of plants and animals in the light of their significance for man. Demonstrations, films, and field trips are included. **Each semester.**

153. Religion in Life I.

Using the Old Testament as the basic textbook, this course surveys the history of the Hebrew people. It relates to their cultural environment as well as to contemporary affairs and personal religious experiences. Problem areas and controversial matters are discussed. **Each semester.**

162. Religion in Life II.

Inter-biblical history is first examined. Then with the New Testament as the basic textbood, the times of Christ, the Apostolic leaders, and

first-century Christianity are surveyed. Spiritual values and experiences are stressed. **Each semester.**

213. European Civilization.

A study of the general pattern of world civilization from the Renaissance to the present, with emphasis on development of the new life and thought which culminated in the 19th-century ascendancy of the West as well as the 20th-century clashes of ideologies and quests for world order. **Each semester.**

224. American Civilization.

Understanding and appreciation of the legacies and problems of American civilization is the aim of this course. Using selected documents embodying American political and social philosophy, the approach is historical, but without the continuity of the survey course. Emphasis is laid on the impact of the industrial age, the contributions of modern diplomacy, and on the quest for domestic and world stability. **Each semester.**

234. Humanities I.

An integration of literature and fine arts covering the period from Classic Greece to the late Renaissance, this course helps the students increase his capacity to appreciate ideas and the arts. Prerequisites: Gen. Ed. 123a,b, or equivalents. **Second semester.**

315. Man and His World.

A study designed to help the student understand himself and his relation to the world in which he lives. A basic knowledge of his mental and emotional makeup, including how the mind functions, how the personality is developed, and how mental health is attained; an understanding of personal economic problems with which he will be concerned and in which he will be involved; and an insight into inter-personal relations, such as ethnic and family, are among the objectives of the study. **Each semester.**

322. Philosophy for Living.

This course includes such topics as the nature and basis of value judgments, the basic elements of logic, techniques of critical thinking, ways of obtaining knowledge, and various views of the *summum bonum* of life. The ideas of some of the great philosophers will be included and consequently, some part of the history of philosophy.

334. Humanities II.

A study of literature and fine arts from the Baroque and Neo-Classical period to the present time. Prerequisite: Gen. Ed. 234. **First semester.**

412. Contemporary Affairs.

This course will be based on the study of newspapers and current periodicals. It will give the student opportunities to participate in discussion concerning social, scientific, political, and economic problems as well as contemporary arts, literature, and music. It is intended to be the climax, the final integration of the general education program.

Specific Requirement for Bachelor of Arts and Bachelor of Science

1. An area of concentration (described below and with further conditions in some departments). In brief, it consists of:
 - a. At least 45 hours total.
 - b. At least 24 hours in one department.
 - c. At least 20 junior-senior hours.
 - d. At least 12 junior-seniors hours in the core.
 - e. No work of "D" grade.

2. Not more than 40 hours from one department.

A student must meet general requirements for graduation in the catalog under which he entered or in a subsequent catalog if he chooses. A student out of school more than two years must re-enter under the catalog in force at the time of re-entrance.

The student desiring a second degree at Ouachita must spend two additional summer sessions or an additional regular semester in residence. He may use the same basic requirements for both degrees but must have at least twenty additional hours in the area of concentration used for the second degree.

The Area of Concentration

The area of concentration, a more flexible program of study than the traditional major-minor arrangement, requires a core of at least twenty-four hours in one department, but permits the student to select from several departments for the remainder of the fifty-five hours in the area rather than having to choose an entire minor from a single department. Thus, he can concentrate more effectively on an educational or vocational objective, and college education becomes more significant as preparation for a career.

In the consultation with his faculty advisor the student must make out a list of courses (with possible alternates if desired and possibly only a specific number of hours in a particular field). The Area of Concentration may be prepared at the election of the student at any time between the final four weeks of the second semester of the Sophomore year and the beginning of the second semester of the Junior year. In no event should the student be required to make a choice before the beginning of the second semester of the Junior year. The degree program stating the student's objectives and outlining the courses contributing thereto must be approved by the faculty advisor, the divisional chairman, and the Dean of Faculty. When thus approved it becomes the program which, if completed successfully by the student, leads to the conferring of the degree.

The area of concentration shall consist of at least forty-five hours and shall contain at least twenty-four hours but not more than forty hours from some one department. The area may include, with the permission of the faculty advisor and the Dean of Faculty, up to eight hours from the courses in General Education. At least twenty hours in the whole area of concentration, twelve of them in the chosen core, must be of junior-senior level. No work with "D" grade is acceptable in the area of concentration.

The area of concentration may cut across departmental or divisional lines if this contributes to the student's educational objective. It may be directed toward professional study, such as pre-medical, pre-law, pre-engineering, teacher training, business, or the ministry; or it may be concentrated in subject-matter areas, such as humanities, social studies, fine arts, religion, mathematics, or natural sciences.

The minimum requirements for the area of concentration as stated here may be exceeded in some divisions or departments. The additional requirements are explained in the appropriate sections of the catalog.

Teacher Certification

A student wishing to teach in the public schools of the State must consider the necessity of obtaining a teacher's certificate. The Division of Teacher Education and Certification of the Department of Education of the State of Arkansas issues several types of certificate concerning which information may be obtained from your counselor, the Education teachers, the deans, the Registrar or by writing to the Division. Two types most commonly sought by college graduates are The High School Certificate and The Six Year Elementary Certificate. The requirements for these are summarized below. There are three areas of required college work for each of these certificates.

The General Education requirements are the same for both and will be met by the college requirements plus P.E.473, Health and Safety.

The professional education requirements are the same for both certificates and must include (1) study of the school, of the learning processes, and of teaching, and (2) directed teaching (at least 5 hours). The total must be at least 18 hours. The teachers of Education will advise the student as to which courses satisfy these requirements.

The specialization requirements for the two certificates differ, as follows:

For Elementary Certificate

Public School Art and Crafts	4 hours
Public School Music	4 hours
Geography	3 hours
American History and Government	6 hours
Juvenile Literature	3 hours

For High School Certificate (in one or more fields)

Speech	21 hours
Librarianship	15 hours
Commercial Subjects	*27 hours
English	24 hours
Mathematics	**15 hours
Physical Education	*25 hours
Science (Biology, Chemistry, Physics)	24 hours
(8 hours each)	
Public School Music	*24 hours
Social Studies	20 hours
Foreign Language	**18 hours

* Certain specified courses required in Commercial, Physical Education, and Public School Music. (See your counselor).

** In both Foreign Languages and Mathematics deductions to the extent of two semester hours for each high school unit may be permitted, the total deduction not to exceed six hours.

COURSES OF INSTRUCTION

The program of instruction, under the general supervision of the Dean of the Faculty, is correlated effectively through the grouping of courses into divisions, each of which includes several related departments.

Each course has a three-digit number, the first digit indicating if the course is primarily for freshmen, sophomores, juniors or seniors; the second digit indicating the course number; the third indicating the number of hours credit. Courses numbered 100-199 are primarily for freshmen; 200-299 for sophomores; 300 and above for juniors and seniors. In no case may a regularly enrolled freshman enroll for a course numbered above 300. It is not required that all freshman-level required courses be taken in the freshman year; in fact, they may be taken as late as the junior year.

Courses marked "a" and "b" are full-year courses, "a" designating the first semester, "b" the second semester. Usually "a" is prerequisite to "b", and in most cases both must be taken in order for credit to be given for either.

Unless otherwise indicated, all courses are open to all students. Stated prerequisites may be waived only with consent of the instructor. Unless otherwise indicated, courses will be offered once each year.

The College reserves the right to withdraw or change courses; however, the indicated times for offering courses will be observed as closely as possible.

DIVISION OF BUSINESS ADMINISTRATION

Mr. Edmondson, Chairman

The Division of Business Administration is concerned, not only with practical business education, but also with the total objectives of Ouachita Baptist College as a liberal arts institution. In accord with these objectives, the specific objectives of this Division may be stated as follows; to teach those skills and develop those attitudes which will render our students competent for immediate employment; to train business teachers for secondary schools; to prepare students for advanced studies, including graduate school; and to promote and encourage Christian ideals in business relationships.

The Division includes the Departments of Business Administration, Economics, and Secretarial Science. An area of concentration may include courses from only one of these departments, or from all three; similarly, courses from this division may be combined with offerings in other divisions.

Proficiency in the use of the typewriter and a satisfactory knowledge of English must be demonstrated before a student may receive a degree from this division.

A student handbook is available on request from this division for student planning.

I. GENERAL BUSINESS

Mr. Edmondson

Mr. Redden

Mr. Ribble

This department seeks to provide a background of information necessary for a career in management, merchandising, advanced study in business or a general business career in the field of business, industry, or government.

Requirements for Area of Concentration with a Core in General Business: General Business 122a,b, 234a,b, 364, and a minimum of twelve additional hours from this department, plus Economics 233a,b, and enough courses from related fields to total forty-five hours.

A. General Business

122a,b. Introduction to Business and Economics.

An introductory study of the business and economic principles dealing with business organization, promotion, financing, vocational opportunities, and general business and economic practices. **Offered 1957-58.**

E302a,b. Personal Finance. See Economics 302a,b.

303. Principles of Management.

A study of various patterns and problems of business management and organization. Prerequisite: 122a,b. **Fall 1958-59 and alternate years.**

J303. Advertising Procedure. See Journalism 303.

S323. Business Machines. See Secretarial Science 323.

323. Credits and Collections.

A professional course dealing with problems of credit and collection. **Fall 1957-58 and alternate years.**

332. Corporation Finance.

The financial structure, problems and capitalization of corporations. Prerequisite: 122. **Fall 1957-58 and alternate years.**

E343. Marketing. See Economics 343.

364. Business Law.

A general survey of laws affecting business operations, with emphasis on contracts. **Spring.**

373. Retailing.

Principles, practices, and problems of retail merchandising. Prerequisite: 122 and Economics 343. **Spring 1958-59 and alternate years.**

E392. Labor Relations. See Economics 392.

383. Statistics for Economics and Business.

Elementary theory, presentation, and analysis of statistics in business. Prerequisite: Mathematics 113, 123.

J413. Public Relations. See Journalism 413.

453. Business and Industrial Development.

A detailed study of the factors contributing to the location and development of business and industry. **Fall 1958-59 and alternate years.**

431. Special Problems in Business.

A course in advanced research for seniors concentrating in business. Prerequisite: Business 383. **Offered on demand.**

E433. Money and Banking. See Economics 433.

423. General Insurance.

The principles and practices of life, fire, casualty, marine, and transportation insurance. The economic and social services of insurance and its principal legal phases. **Spring 1958-59 and alternate years.**

DIVISION OF BUSINESS ADMINISTRATION

462. Personnel Management.

A course dealing with selection, testing, training, and management of personnel. Prerequisite: 122. **Spring 1957-58 and alternate years.**

S443. Office Management. See Secretarial Science 443.

472. Selling and Sales Practices.

A study of the nature and importance of selling, analysis of the sales personality and salesman's responsibilities, and a survey of the practices and techniques that have been proved successful. Prerequisite: 122 and Economics 343. **Spring 1957-58 and alternate years.**

483. Business and Government.

A study of the effect of government regulation upon business practice.

491. Special Problems.

An advanced research effort. Prerequisite: Senior standing and Business 383. **On demand.**

B. Accounting

234a,b. Elementary Accounting.

An introductory study of accounting principles and techniques.

313. Federal Income Tax Procedure.

A study of federal tax regulations and of the preparation of income tax returns for individuals, partnerships, corporations, estates and trusts.

Spring 1957-58 and alternate years.

393a,b. Intermediate Accounting.

A study of more complex systems and problems of accounting. Prerequisite: 234b.

II. ECONOMICS

Mr. Ribble

Mr. Edmondson

The study of Economics, closely related to the social studies, deals with man's efforts to satisfy tangible needs from the materials of his environment. Theories of production and distribution and their impact upon social institutions are presented.

Requirements for Area of Concentration with Core in Economics: Economics 233a,b and 423 plus 15 hours from this department, and Business 234a,b plus enough hours from related fields of study to total 45 hours.

122a,b. Introduction to Business and Economics.

An introductory study of the business and economic principles dealing with business organization, promotion, financing, vocational opportunities, and general business and economic practices. **Offered 1957-58.**

233a,b. Principles and Problems of Economics.

A study of the fundamental economic concepts, principles, problems, processes of production, consumption, exchange and distribution of wealth; a considering of some of our basic economic problems, such as money, prices, banking, insurance, tariff, taxation, wage systems, and industrial organizations. **Offered 1957-58.**

302a,b. Personal Finance.

This is a course in personal finance dealing with the managing of personal and family finances, i.e. budgeting, control of cash income and expenditures, consumer buying, personal credit, retirement programs, renting and purchasing a home; health, accident, and death insurance; various savings systems; personal investment; and personal income tax returns. **Offered 1957-58.**

B453. Business and Industrial Development. See Business 453.

313. American Economic History.

A study of the American people in supplying the economic wants, the background of European expansion to America, the clashing economic interest of England and her colonies, the public domain and its effect upon American industrial associations and political policies, the development of transportation, commerce, agriculture, and financial institution, the growth of big business and industrial consolidations. Prerequisite: Economics 233a,b or Junior Standing. **Spring 1957-58 and alternate years.**

323. Transportation.

The history, rates, regulations, and control of railway, truck, ocean, and air transportation. Prerequisite: Economics 233a,b. **Offered Fall 1958.**

B332. Corporation Finance. See Business 332.

333. World Resources.

Human activities as affected by the earth, undertaking to relate geographical and industrial progress, the idea of economical significance of geographic diversity, and special attention to those factors which lead to

strategic massing of the earth's population. Prerequisite: 233a,b or Junior standing. **Offered Fall 1957-58.**

343. Marketing.

Marketing functions, installment plan buying, hedging, commodity exchanges, retail and wholesale marketing institutions, legal aspects, marketing policies, and relative efficiency of the methods of marketing. Prerequisite: Economics 233a,b. **Spring 1957-58 and alternate years.**

353. Public Finance.

The principles of taxation, kinds of taxes, and problems of tax administration, the nature and extent of public expenditures, modern theories of taxation and their application to present conditions. Prerequisite: Economics 233a,b. **Spring 1958-59 and alternate years.**

B383. Statistics for Economics and Business. See Business 383.

392. Labor Relations.

The place and problems of the wage earner in our present industrial system; the history, doctrines, and problems of organized labor and its impact on society socially, economically, and politically. Prerequisite: Economics 233a,b. **Fall 1958-59 and alternate years.**

433. Money and Banking.

The origin, characters, and functions of money, its relation to price, and the natural employment as a basis of credit expansion, organization, and operation of national and state banking systems. Prerequisite: 233a,b. **Fall 1958-59.**

413. Comparative Economic Systems.

A comparative study of the theories of capitalism, Utopianism, Socialism, Communism, and Fascism. Prerequisite: Economics 233a,b, and Junior standing. **Fall 1957-58.**

443. Corporate Concentration.

The growth and development of monopolies, pools, trusts, corporations, and holding companies, and a study of anti-trust legislation. Prerequisite: Economics 233a,b. **Spring 1958-59.**

423. History of Economic Thought.

The nature, importance, and development of economic thought. An-

alysis of ancient, Biblical, and medieval theories of production and distribution followed by study of modern economic theories. Prerequisite: Economics 233a,b, and Junior standing. **Fall 1957-58.**

B462. Personnel Management. See Business 462.

463. Contemporary Economic Problems.

Recent developments and trends in economic thought with emphasis on the theory of monopolistic competition and the Keynesian theory of employment. Prerequisite: Economics 233a,b, or Junior standing.

III. SECRETARIAL SCIENCE

Miss Orr

Mr. Edmondson

The department of Secretarial Science offers training to those who are interested in entering the business world in positions such as an executive secretary, or an office manager, or church secretary. Business Teacher training programs are destined for those who desire to teach in the secondary schools.

Requirements for Area of Concentration with Core in Secretarial Science: At least twenty-four hours in courses from this department plus Economics 233, General Business 234a,b, and 364, plus enough hours from related fields of study to total forty-five hours. At the discretion of the advisor, the core in secretarial science may include up to six hours in general business.

Students with high school credit in typewriting and shorthand may continue their study at a level indicated by results of advanced standing examinations. College credit may not be given for beginning shorthand and typewriting if high school units in equivalent courses are used as entrance credits.

102a,b. Beginning Typewriting.

For beginning only and not open to persons who already have ability in typewriting. Instruction and practice in basic skills and techniques.

202a,b. Elementary Shorthand.

Introductory course in Gregg shorthand, simplified. Instruction and practice in reading and dictation. Reviews of shorthand theory during second semester. Open only to beginners in shorthand. Prerequisite: 102b or equivalent.

DIVISION OF EDUCATION

212a. **Advanced Typewriting.**

Letter-writing with emphasis on syllabification, punctuation, and spelling; arrangement of reports and manuscripts involving tabulation and statistics. Prerequisite: Speed of 50 words per minute. **Fall.**

212b. **Production Typewriting.**

Designed to teach the student how to meet the production standards of business offices. This course provides a wide variety of typing jobs which must be planned, typed, and assembled. Prerequisite: 212a or two years of high school typewriting. **Spring.**

234a,b. **Elementary Accounting.** See Business 234a,b.

303a,b. **Advanced Dictation and Transcription.**

Intensive drill in dictation, speed building, and transcription, with emphasis on business office standards in quality and quantity. Student must achieve by end of first semester a dictation rate of 120wpm, by end of second semester, 140 wpm, both with acceptable transcription rates. Prerequisite: 202a,b, or dictation rate of 80 wpm.

312. **Filing Systems.**

A comprehensive study of the fundamentals of filing. Practice in filing and finding and in setting up various filing systems. **Fall.**

323. **Business Machines.**

Instruction and practice in operating key-driven calculators, ten-key machines, rotary-type calculators, listing machines, duplicators, and machine dictation equipment. Lecture and laboratory. **Fall.**

342. **Business Communications.**

The fundamentals of business letter-writing with special attention to form and composition, including a grammar refresher section. Prerequisite: Ability to type. **Fall 1957-58 and alternate years.**

423. **Office Practice.**

To prepare students for actual service as secretaries and to orient business teachers in office procedures, this course outlines the duties, responsibilities, and personal qualifications of a secretary and points out the best methods in office routines and style. Prerequisites: 212b, 303. **Spring.**

432. Teaching Commercial Subjects.

Discussion and demonstration of materials, methods, classroom procedures, and testing in the teaching of typewriting and shorthand in high schools. Prerequisite: eight hours shorthand and six hours typewriting or equivalent. **Spring 1957-58 and alternate years.**

443. Office Management.

A study of the importance of the office in management control, office procedures, and systems analysis.

DIVISION OF EDUCATION

Dr. Yeoman, Chairman

The Division of Education is primarily concerned with the improvement of teacher education. The major functions of the Division are to develop and administer the professional offerings, to coordinate the various aspects of the programs offered, and to render service in matters of teacher placement and follow-up.

The Division embraces the Departments of Elementary Education, Secondary Education, Physical Education, Psychology and Library Science. Areas of concentration are offered in all except Library Science. Programs of teacher education are offered in Elementary Education, Secondary Education, and Physical Education, each of which qualifies for certification in the state of Arkansas.

Ouachita cooperates with and participates in the Arkansas Experiment in Teacher Education.

I. ELEMENTARY EDUCATION

Dr. Yeoman

Miss Wright

Mr. Donnels

The program in Elementary Education is designed to give training in pertinent subject matter and in skill areas stressing a broad working acquaintance with the elementary curriculum rather than with subject matter specialization needed in secondary school teaching.

Requirements for Area of Concentration with Core in Elementary Education: Elementary Education 132, 223, S343, S322-3, 333, 352, 382, 393, 406-9, 422, 433, 442, and 492; Art 322a,b; Speech six hours; Geography, three hours; American History and Government, four hours; Physical Education 353 and 473.

Secondary Education 363 may be counted toward an area of concentration in Elementary Education.

132. Basic Music for Classroom Teachers.

DIVISION OF EDUCATION

A course in simple sight-reading, fundamental chord accompaniments, and other musical knowledge needed in teaching elementary school children. **Fall.**

223. **Introduction to Education.**

This course aims to acquaint the student with the field of education, to help him consider critically the wisdom of entering the teaching profession and to guide him in planning a program of study. **Fall.**

S343. Educational Psychology. See Secondary Education 343.

S322-3. Evaluative Procedures. See Secondary Education 322-3.

333. **Children's Literature.**

Books for children are evaluated in this course. Reading areas are sampled and evaluated in terms of appropriateness for the child's best interests, needs and abilities. **Spring.**

352. **School Music, Materials and Methods.**

A course in the use of materials and methods which the elementary teacher can use for instruction in music. **Fall.**

382. **Teaching Arithmetic.**

This course deals with problems and techniques of teaching arithmetic in grades one through six. **Fall.**

393. **The Elementary Curriculum.**

A study of the principles and practices involved in developing the program for the elementary school, with major emphasis on curriculum construction. **Spring.**

422. **Teaching the Social Studies.**

A course dealing with the selection and presentation of materials and teaching techniques for history, geography, and other social studies. **Fall.**

433. **Teaching the Language Arts.**

A study of planned sequential instruction in acquiring and expressing ideas in grades one through six, with emphasis on materials and techniques pertaining to listening, observing, speaking, reading, and writing as a means of communication. **Fall.**

442. Science in the Elementary Grades.

A course dealing with skills, attitudes, and appreciations to be developed in relation to the child's natural environment. Plant and animal life, mineral resources, and conservation are emphasized. **Fall.**

492. Audio-Visual Aids in Education.

A course designed to familiarize the student with audio-visual aids and how to direct a public school program in audio-visual education. The course provides practical experience in use of audio-visual equipment such as the motion picture projector, the slide projector, the opaque projector, and other mechanical devices. **Spring.**

406-9. Student Teaching.

Offers full time experience in all phases of teaching off-campus in a public school system. During the off-campus experience all expense involved except the college supervision is the responsibility of the student. A brochure giving full details will be available for distribution by September 1, 1957. Prerequisite: A minimum of nine hours in professional education and consent of the chairman of the Division of Education. **Spring.**

II. SECONDARY EDUCATION

Dr. Yeoman

Dr. Nelson

Mr. Donnels

The program in Secondary Education is designed to prepare the student to teach in two academic areas. Major emphasis is placed on laboratory aspects of training procedures.

Requirements for Area of Concentration with Core in Secondary Education: Elementary Education 223, Secondary Education 322-3, 343, 373, 413, 406-9 and two hours in special methods in teaching area; Speech 113; Physical Education 473 and enough additional courses from related fields to total at least forty-five hours. Courses in areas of teaching specialization will be determined by the student working with assigned counsellor.

Elementary Education 492 may be counted toward an area of concentration in Secondary Education.

253. Principles of Secondary Education.

A course designed to acquaint students with the history of secondary education, to interpret basic principles in the development of the program, and to consider purposes and objectives. **Fall.**

313. Co-curricular Activities.

A study of the types and relative values of organized out-of-class activities, with emphasis on organization and administration of activity programs. **Offered on demand.**

322-3. Evaluative Procedures.

A study of grading, evaluating progress, and determining interests and aptitudes. The student is introduced to appropriate evaluative instruments and their uses. **Spring.**

343. Educational Psychology.

A course designed to develop understanding of the problems in learning and in the motivation of adolescents. Consideration of the effects of subjective, objective, and interactive learning situations. **Fall.**

363. Guidance and Personnel.

A course in the methods of counselling, with practice in interviewing and the use of pertinent data. **Offered on demand.**

373. The High School Curriculum.

A course in the prevailing principles and practices in preparing the high school study program, with special emphasis on selection and organization of curriculum content. **Fall.**

406-9. Student Teaching.

Offers full time experience in all phases of teaching off-campus in a public school system. During the off-campus experience all expense involved except the college supervision is the responsibility of the student. A brochure giving full details will be available for distribution by September 1, 1957. Prerequisite: A minimum of nine hours in professional education and consent of the chairman of the Division of Education. **Spring.**

413. General Methods and Observation.

A course in teaching methods, in the procedures for stimulating, guiding, and directing learning. **Spring.**

453. History and Philosophy of Education.

A study of the development of education from its beginnings until the present time, with special emphasis on the teachings and contributions of certain outstanding philosophers who influenced educational trends.

Offered on demand.

491. Seminar in Secondary Education.

Guided by the chairman of the division, the student studies special problems in this field.

Special Methods Courses for Secondary School Teachers.

402. Teaching the Social Studies.

SS422. Teaching Commercial Subjects. (See Secretarial Science 432).

PE433. Teaching Physical Education. (See Physical Education 433).

452. Teaching English.

462. Teaching Mathematics.

472. Teaching Natural Science.

482. Teaching Modern Languages.

HE483. Teaching Home Economics. (See Home Economics 483).

III. HEALTH AND PHYSICAL EDUCATION

Mr. Rodgers

Mr. Vining

Mr. Watkins

Miss Ashburn

Courses in the Department of Health and Physical Education provide basic instruction in health and safety, train physical education teachers for elementary and secondary schools, and teach the value of games and sports in the educative process.

The Athletic Program

All students are encouraged to participate in intramural or intercollegiate sports. Such participation enriches personality by developing desirable attitudes toward health, social-mindedness, sportsmanship, competition, cooperative effort, institutional loyalty, and other values and skills that carry over into later life.

DIVISION OF EDUCATION

Ouachita is a member of the Arkansas Intercollegiate Conference and abides by the eligibility and other regulations of that Conference.

Requirements for Area of Concentration with Core in Health and Physical Education: Forty-five hours, of which at least twenty-nine must be in the Department of Health and Physical Education and the remainder from related fields. Specifically required from this department are courses 313, 383, 423, 463, 433, 473, and a choice of two from M442, 432, 362, and 372.

Activity Courses

The prescribed uniform for participation in activity courses is: for men, shorts, shirt, and basketball shoes; for women, white shirt, socks, tennis shoes and purple pedal pushers. The courses marked "M" are for men only, those marked "W" for women only.

M110.5a,b. Individual Sports.

Tumbling, gymnastics, handball and badminton the first semester; boxing, archery, and recreational sports the second semester.

M120.5a,b. Team Sports.

Touch football, speed ball, and basketball the first semester; volleyball, softball, basketball, and track and field sports the second semester.

W120.5a,b. Team Sports.

Volleyball, field hockey, and basketball the first semester; soccer, basketball, and softball the second semester.

M160.5a. Elementary Swimming (Class for non-swimmers.)

M160.5b. Advanced Swimming. (Course includes methods of life saving, elementary diving, and different strokes in swimming.)

W160.5a. Elementary Swimming.

W160.5b. Advanced Swimming.

M210.5. Tumbling and Pyramid Building.

W210.5. Marching, Tumbling, and Pyramid Building. Fall.

W220.5a,b. Individual Sports.

Archery and badminton the first semester; recreational games the second semester.

230.5a. Tennis. Each Semester.

230.5b. Advanced Tennis. (Prerequisite: Consent of the teacher.)

240.5a. Golf. Each Semester.

240.5b. Advanced Golf. (Prerequisite: Consent of the teacher.)

W250.5. Folk Rhythm.

W280.5. Girls Basketball. (Prerequisite: Consent of the teacher.)

390.5. Fly and Bait Casting.

Methods of fishing, and the technique of fly and bait casting.

Academic Courses

M142 or W142. Personal Hygiene.

In separate courses for men and women, stress is laid on safety, personal health, sane living, community health, and the physical welfare of school children. **Spring.**

152. First Aid.

Instruction and practice in rendering first aid in cases of injury or accident. Completion of the course qualifies one for the Advanced First Aid certificate of the American Red Cross. **Fall.**

223. Camp Leadership.

A course in developing programs for summer camps, with emphasis on the duties of camp counsellors. **Spring.**

262. History of Physical Education.

A study of the development of physical education programs with emphasis on recent trends. **Fall.**

273. Community Health.

A study of the principles of lighting and seating, ventilation and heating, food preparation, water supply, sewage disposal, disease control, and health agencies. **Fall.**

313. School and Community Recreation.

A survey of the nature and scope of school and community recreation, with emphasis on recreational problems in schools. This course is also designed to meet the needs of ministerial and religious workers who will be working with Church Recreation. **Spring.**

M342. Sports Officiating.

A study of the rules and rulebooks for various sports along with practice in officiating for the major sports. Designed primarily for prospective coaches. **Fall.**

M352. Track and Field.

Theory and practice in each event of intramural and intercollegiate programs of track and field athletics. **Spring.**

353. Physical Education Methods (Elementary).

A study of the scope, motivation, and administration of school health programs. Instruction in methods, class routine, administration of the daily program, and graduation of subject matter. Included in the course are methods of teaching story plays, hunting games, mimetics and other activities. **Fall.**

M362 or W362. Coaching Team Sports.

A study of the theory and practice of playing and coaching field hockey, volleyball, basketball, and softball, with consideration for the administration and organization of these sports in intramural programs and physical education classes. **Fall.**

372. Coaching Individual and Recreational Sports.

A study of the techniques of coaching golf, tennis, archery, tumbling, handball, badminton, and horseshoe pitching, with consideration for the administration and organization of these sports in intramural programs and physical education classes. **Spring.**

383. Principles of Physical Education.

A course designed to improve understanding and appreciation of the purposes, values, nature, scope and significance of physical education. **Spring.**

M412. Techniques of Athletic Training.

This course deals with the prevention and care of athletic injuries,

massage, taping, bandaging. Attention is given also to diet and physical conditioning. **Spring.**

423. Administration of Physical Education Programs.

A study of the administrative programs and problems in both elementary and secondary schools in both rural and urban districts. **Fall.**

432. Basketball Coaching.

Theory and practice in the fundamentals of offensive and defensive basketball, with emphasis on team formation, officiating, purchase and care of equipment. **Spring.**

433. Methods in Physical Education (Secondary).

A study of methods for high school physical education programs, including time allotment, seasonal division of work, public relations, care and purchase of supplies and equipment, graduation of subject matter, and the handling of handicapped children. **Spring.**

M442. Football Coaching.

Theory and practice of offensive and defensive play, strategy and generalship, and playing various positions. Rules, ethics, sportsmanship, game values, early season practice, and the use and development of materials are also considered. **Fall.**

463. Kinesiology.

A study of body movements, of muscle and joint action in relation to physical activity. Mechanical analysis of the more commonly used physical skills. **Fall.**

473. Health and Safety.

A course which satisfies state teacher certification requirements and deals with the principles of health and safety education in elementary and secondary schools, with methods of teaching health and safety, and with administration of the program in schools. **Fall.**

483. Tests and Measurements.

A guide for teachers of physical education in measuring the student's achievement. **Spring.**

IV. PSYCHOLOGY

Mr. Donnels

Dr. Nelson

A study of psychology helps the student understand himself and other people. The Department seeks to point out practical uses of the subject in dealing with people as well as to provide a sound basis for advanced study in the field.

Requirements for Area of Concentration with Core in Psychology: General Psychology plus at least twenty-one additional hours in this department and enough hours from related fields to total at least forty-five hours. Psychology 442 should be elected by students planning graduate study in Psychology.

General Psychology is prerequisite to all courses in the department. Religion 423 and Sociology 313 and 343 may count for credit in Psychology.

213. General Psychology.

An introductory course dealing with elementary principles, terminology, and various aspects of different branches of the subject. **Each semester.**

303. Applied Psychology.

An investigation of certain psychological theories and practices applied to problems of medicine, law, criminology, and business. **Fall.**

313. Psychology of Childhood.

A study of the nature and needs of the child's mental, physical, social, and emotional development. It is required that the student select and study one child. **Fall.**

323. Mental Hygiene.

A study of the psychological factors relating to personal adjustment and mental health, with emphasis on the well-integrated personality, and some attention to the milder forms of normal variance. **Spring.**

333. Psychology and Adolescence.

A study of teen-age problems and development. The student is required to write a detailed report on his study of an adolescent. **Spring.**

353. Psychological Measurements.

An introduction to psychometry and elementary statistical concepts, including demonstrations of group and individual tests and discussion of test rationale, construction, and interpretation. **Fall.**

413. Introduction to Clinical Psychology.

A critical evaluation of the theories, problems, limitations, and trends in the field. The course is designed for serious students of clinical psychology and is open to students concentrating in psychology. **Spring.**

433. Psychology of Abnormal Behavior.

A study of the severe mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, therapy, and prognosis of various conditions. Prerequisite: instructor's consent. **Fall.**

442. Statistics.

A practicum in computations, the student being given opportunity for critical analysis and evaluation of elementary statistical techniques. Prerequisite: 353. **Spring.**

451. Seminar in Psychology.

Special topics are selected for research. Oral and written reports are required. Open to seniors who are concentrating in psychology and who have at least a "B" average. Others admitted by special permission only.

V. LIBRARY SCIENCE

Mrs. Barnett

Mrs. Yeoman

313. The School Library.

Studies in secondary and elementary school libraries, stressing general administration of the library. Includes study of the technical processes and routines of the library. **Fall.**

323. Selection of Library Materials.

The principles of selecting adequate materials for secondary and elementary school libraries through the use of basic guides, evaluation of publishers, illustrators and binderies. **Spring.**

413. Reference.

A study of the basic reference collection in the library. Selection, evaluation, and use of reference materials will be stressed. **Fall semester 1958-59 and alternate years.**

423. Cataloging and Classification.

The technical processes involved in making a book available for use. Will include study of Dewey decimal system of classification, basic card forms, filing, etc. Prerequisite: 9 hours library science. **Spring semester 1958-59 and alternate years.**

DIVISION OF FINE ARTS

Mr. Luck, Chairman

The Division of Fine Arts, embracing the Department of Art and the Department of Music, has the dual purpose of training students for careers in one of the arts and of providing arts experiences for students seeking a liberal education.

I. ART

Mr. Raybon

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

Requirements for Area of Concentration with Core in Art: Art 113a,b, 213a,b, 233a,b, 312a,b, 333a,b, and enough courses from related fields to total at least forty-five hours.

Students usually furnish, with certain exceptions, their own art materials. The department reserves the right to use student work for exhibition purposes.

113a,b. Elementary Design.

A study of basic principles in choice and arrangement of form, value, texture, and color. Emphasis on individual creative work.

202a,b. Mechanical Drawing.

Instruction in the correct use of instruments for lettering, design, layout, and projections.

213a,b. Drawing.

Drawing from still life, landscapes, and portrait figures. One and two point perspective.

222a,b. Art Appreciation.

A non-technical cultural course, a study of the world's art and the principles involved in masterpieces of architecture, painting, and sculpture as well as in industrial arts and crafts. The scope and significance of visual art in civilization are emphasized. **1957-58 and alternate years.**

233a,b. Advanced Design.

A more detailed study in selection and arrangement of mass, value,

DIVISION OF FINE ARTS

color, and texture, along with summary attention to abstract design, commercial design, interior design, and industrial design. Prerequisite: 113a.b or equivalent. 1958-9

302. Costume Illustration.

A study of the development of costumes and the application of art to clothing design. Prerequisite: 113b. Spring.

132a,b. Introduction to Art History.

Emphasizing relationships of art to environment, and illustrated with visual aids, this course develops understanding of the aesthetic and expressionistic character of the visual arts from prehistoric to modern times. Interpreting art by its motivating forces, the first semester deals with ancient and medieval art, the second with Renaissance and modern art. 1958-59

322a,b. Public School Arts and Crafts.

Emphasizing the place of art in elementary and secondary school programs, this course deals with the principles and procedures in teaching the arts and crafts, and with the selection and preparation of illustrative materials for pupils of various grade levels.

333a,b. Painting.

Emphasizing color and composition in representation of form and space, this course deals with creative problems. Medium used (i.e., oil paint, tempera, water color) depends on needs or desires of each student. Prerequisite: 113a,b or equivalent.

411-4a,b. Studio Problems.

Work on advanced problems in a chosen branch of art is given according to needs and ambitions of individual student. Conference with instructor at least once a week.

II. MUSIC

Mr. Luck

Mr. Scott

Miss Bowden

Miss Wright

Miss Lyon

Mr. Taylor

Miss Queen

The Department of Music seeks to prepare students for careers in the

fields of musical performance, music education, and church music education. It also provides courses for persons desiring non-technical knowledge of music as a part of their liberal education. For students desiring careers in music performance, the degree Bachelor of Music is offered; for students who wish to become teachers of music in public schools and colleges, the degree Bachelor of Music Education; for prospective church music educators, the degree Bachelor of Music with a core in church music education; for persons studying music for its value in liberal education, the degree Bachelor of Arts with a core in music.

General Requirements

Membership in a music organization (choral and/or instrumental) is required each semester for students concentrating in music. Up to three hours credit in an ensemble may count toward graduation.

No student is permitted to apply more than forty semester hours in music toward the Bachelor of Arts degree within the total of one hundred twenty-eight hours. Excess of this number (128) will be up to the student's discretion.

Public appearances of all students registered for credit in the department of music must be by permission granted to them by the faculty member concerned and/or department head.

Comprehensive Examinations

A comprehensive written examination covering the student's area of concentration and related areas of study plus any other course work taken while in residence will be required. An oral examination designed to cover in a more general manner the course work taken will be required. The purpose of the oral exam is to find how well he can express orally this material. These examinations will be administered the last semester of the student's senior year, by the faculty of the Department of Music.

Curriculums and Degrees

The Department of Music offers three curriculums leading to the Bachelor of Music Degree, two curriculums for the Bachelor of Music Education Degree, and one curriculum for the Bachelor of Arts Degree with a core in music.

I. BACHELOR OF MUSIC DEGREE

A. An **instrumental** core provides a balanced education in music around a specialized training in piano, organ, violin, violoncello, or woodwind or brass instrument.

B. A **voice** core provides a balanced education in music around

DIVISION OF FINE ARTS

a specialized training in vocal production.

- C. A **church music education** core provides a general education in music preparing the student to serve as director of music education in church.

II. BACHELOR OF MUSIC EDUCATION DEGREE

- A. A music education **instrumental** core stresses instrumental instruction in the grade and high school areas of our public schools.
- B. A music education **choral** core prepares the student for teaching in the grade and high schools, particularly in the vocal field.

III. BACHELOR OF ARTS (core in music)

Core Regulations

Core in instrument or voice. Each candidate for the Bachelor of Music degree with an instrumental or voice core will choose one of the following subjects; piano, organ, voice, violin, Violoncello, or a woodwind or brass instrument, and must take the appropriate curriculum as outlined in the above Bachelor of Music plan. Counsel in such decisions will be given by the head of the department and/or the respective area-specialist. For those electing a core in instrument or voice, a qualifying audition will be given during registration week to help the student and faculty in evaluating the musical qualifications and abilities of the entering student. Examinations are subsequently given to applied music students at regular intervals by the faculty concerned. Before graduation each candidate for the Bachelor of Music degree must pass a senior examination before the faculty of the music department. Candidates for Bachelor of Music degree are required to play a complete recital in the senior year.

All Bachelor of Music candidates with voice as principal subject are required to pass an examination in piano. This examination must be taken before the end of the junior year. If requirements are not met, the student will continue in his secondary applied music with no credit.

All Bachelor of Music candidates with voice as secondary subject are required to pass an examination in voice. This examination must be taken before the end of the junior year. If requirements are not met, the student will continue in his secondary applied music with no credit.

Candidates for the degree Bachelor of Music Education will choose either the **Choral** or **Instrumental** core. Those electing the **Choral** will choose as a principal applied subject voice, piano, or organ. In order to

satisfy state requirements for teacher certification, at least two semesters of voice and four semesters of piano must be taken during the college career. In the choral core the student may choose one of the following options: (1) Eighteen hours of voice and six hours of piano, (2) eighteen hours of piano (or organ) and six hours of voice. Those electing the instrumental core in music education must choose as the principal subject either violin, violoncello, viola, or an approved band instrument. In the instrumental core the student may choose one of the two following options: (1) fifteen hours in major instrument, six hours in string instruments, six hours in piano, three hours in voice. **All candidates, (choral or instrumental) are required to meet the minimum practice teaching requirements in piano and voice.** (See page 80) Required voice and piano examinations are given to all music education students to determine general musicality and the ability to demonstrate a satisfactory vocal production, and a standard achievement at the keyboard. These examinations are required of all students before being admitted to senior standing and allowed to practice teach. Students electing options one and two of the choral core and option one of the instrumental core must appear in a public graduation recital.

Examination in the principal instrument or voice. Each freshman music major is required to take a classification examination in his principal instrument or voice prior to or during registration week. If the achievement is below freshman level he shall enroll in applied music for no credit (class piano may be administered) until prepared for Music 113a.

Special Students taking private work in applied music will abide by the same general regulations that govern regular college students except that special students will enroll by applying in person at the department of music office before each semester. The minimum number of lessons allowed is one per week for one semester. The fees listed on page 21 of this bulletin are payable at the business office before instruction begins.

Attendance at the student Repertoire Class is required of all music majors. More than three unexcused absences will result in the lowering of the student's grade one letter in his respective applied area.

COURSES OF STUDY FOR THE BACHELOR OF MUSIC DEGREE

I. INSTRUMENTAL CORE

Piano, Organ, Violin, Violoncello, or a Woodwind or Brass Instrument

FRESHMAN YEAR		SOPHOMORE YEAR	
Applied Music (Principal)*	6	Applied Music (Principal)	6

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Applied Music (Secondary)**	3	Applied Music (Secondary)	3
Music Theory 134a,b	8	Music Theory 244a,b	8
Music Organization	1	Music Organization	1
Gen. Ed. & Electives***	15	Gen. Ed. & Electives	15
	<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>		<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>
	33		33

JUNIOR YEAR

Applied Music (Principal)	6	
Form & Analysis 353	3	
Survey Music Literature 333	3	
Piano Pedagogy 492	2	
French 223a,b	6	
Orchestration 372	2	
Music Organization	1	
Gen. Ed. & Electives	10	
	<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>	
	33	

SENIOR YEAR

Applied Music (Principal)	6	
History of Music 462a,b	4	
Music Organization	0	
Recital	0	
Gen. Ed. & Electives	19	
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	29	

II. VOICE CORE

The curriculum for the voice core is identical with the instrumental core with the following exceptions:

1. Applied music (principal) to be in voice.
2. Applied music (secondary) to be in piano (organ may be substituted if recommended by the advisor or department head).
3. Twelve hours of the academic credits earned must be in languages as follows: French, 6 hours (taken during junior year); German 6 hours (taken during senior year).
4. Vocal Pedagogy 422 to be taken in lieu of Piano Pedagogy 492.

III. CORE IN CHURCH MUSIC EDUCATION

FRESHMAN YEAR

Applied Music (principal)*	6	
Applied Music (secondary)**	3	
Music Theory 134a,b	8	
Brass & Woodwind Methods 151a,b	2	

SOPHOMORE YEAR

Applied Music (principal)	6	
Applied Music (secondary)	3	
Music Theory 244a,b	8	
Intr. Ch. Mus. Educ. 202	2	
String Methods 141a,b	2	

Music Organization	1
Gen. Ed. and Electives***	13
	<hr/>
	33

Music Organization	1
Gen. Ed. & Electives	11
	<hr/>
	33

JUNIOR YEAR

Applied Music (principal)	6
Form & Analysis 353	3
Choral Conducting 322	2
Church Music Education 302a,b	4
Gen. Ed. & Electives	15
Orchestration 372	2
Music Organization	1
	<hr/>
	33

SENIOR YEAR

Applied Music (principal)	6
Hymnology 402	2
History of Music 462a,b	4
Choral Arranging 482	2
Music Organization	0
Recital	0
Gen. Ed. & Electives	12
	<hr/>
	32

* See page 80 for a summary of applied requirements.

**See page 76 for secondary applied music requirements (same as for music education majors).

***See page 39 for a summary of requirements in the area of General Education. These courses are assigned in consultation with advisor. Due to the progressive program required of music majors, many of these freshmen and sophomore courses will have to be assigned during junior and senior years. Wind, brass, or string instrumentalists are encouraged to take the methods course relative to their area, i.e., violin, string methods; clarinet, woodwind methods; cornet, brass methods.

COURSES OF STUDY FOR THE BACHELOR OF MUSIC EDUCATION DEGREE

I. Instrumental Core

FRESHMAN YEAR

Applied Music*	6
Music Theory 134a,b	8
Brass & Woodwind Methods 151a,b	2
Music Organization	1
Gen. Ed. & Electives	16
	<hr/>
	33

SOPHOMORE YEAR

Applied Music*	6
Music Theory 244a,b	8
String Methods 141a,b	2
Music Organization	1
Gen. Ed. & Electives	16
	<hr/>
	33

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JUNIOR YEAR		SENIOR YEAR	
Applied Music	6	Applied Music	6
Form & Analysis 353	3	History of Music 462a,b	4
Orchestration 372	2	Music Organization	0
Public School Music 342a,b	4	Gen. Ed. & Electives	10
Music Organization	1	Education (Pr. Tchng.) 409	9
Gen. Ed. & Electives	9	Education**	3
Education**	6		
Orchestral Conducting 362	2		32
	33		

*Students electing this degree will consult with the music education advisor to determine the instrument or instruments to be studied for the applied music requirement. See page 10 for a summary of applied requirements for music education majors.

**Requirements for State Certification by the State of Arkansas are to be met in these courses. See page 51 for summary of requirements.

II. Choral Core

The curriculum for the voice core is identical with the instrumental core with the following exceptions:

1. Choral Arranging 482 in lieu of Orchestration 372.
2. Choral Conducting 322 in lieu of Orchestral Conducting 362.

COURSES OF STUDY FOR THE BACHELOR OF ARTS DEGREE

(Core in Music)

FRESHMAN YEAR		SOPHOMORE YEAR	
Applied Music	4	Applied Music	4
Music Organization	1	Music Theory 134a,b	8
Gen. Ed. & Electives*	27	Music Organization	1
	32	Gen. Ed. & Electives	19
			32
JUNIOR YEAR		SENIOR YEAR	
Applied Music	4	Applied Music	4
Music Theory 244a,b	8	History of Music 462a,b	4
Music Organization	1	Music Organization	0
Gen. Ed. & Electives*	19	Electives	24
	32		32

*See page 39 for a summary of General Education requirements. All elective hours to be chosen by student and advisor from individual's related area of concentration. Brass, woodwind, string methods courses, and Survey Music Literature are suggested electives.

**THE MINIMUM PRACTICE TEACHING REQUIREMENTS IN PIANO
FOR ALL (1) MUSIC EDUCATION STUDENTS AND (2) BACHELOR
OF MUSIC CANDIDATES WHOSE PRINCIPAL SUBJECT IS VOICE**

The student must be able to play accurately, with acceptable pedaling and at proper tempo the following:

1. Any of the songs in the Golden Book of Favorite Songs or a similar community song book.
2. Song accompaniments — any song accompaniment in any graded series for the elementary or secondary school music program.
3. Music for rhythmic activity — any selections for rhythms found in graded series for elementary or secondary music programs.
4. Vocal score reading or part songs.
5. Selections from memory — be able to play songs such as Old Folks at Home in the key of F, America in the key of G, etc.
6. Chordal accompaniments — play a I, IV, V accompaniment to a given melody which will be chosen by the examining committee.

To meet the above requirements is the individual responsibility of the student with the assistance of the piano teacher.

**THE MINIMUM PRACTICE TEACHING REQUIREMENTS IN VOICE
FOR ALL (1) MUSIC EDUCATION STUDENTS AND (2) BACHELOR
OF MUSIC CANDIDATES WHOSE PRINCIPAL INSTRUMENT
IS PIANO**

A. Performance

1. Ability to sing on pitch.
2. Ability to express mood and spirit of song.
3. Ability to sing rhythmically.
4. Ability to sing with proper diction.
5. Ability to memorize.

B. Materials

1. Sing unaccompanied a song from a text book series used in public school systems, such as the American Singer, New Music

Horizons, The Singing School, The Hollis Dan Series, The Music Hour, etc.

2. Sing accompanied an art song chosen by student.
3. Each student should be prepared to sight-read from materials of difficulty equivalent to those in the books listed in No. 1 of B above.

THEORY AND HISTORY

- 122 Fundamentals of Music.** A preparatory course for students with no musical background. Musical terminology and the principles of sight-reading and rhythmic counting will be presented. The course is designed to precede or parallel courses in class piano, essentials of conducting, or other courses requiring some knowledge of the rudiments of music. An elective for non-music majors. **Fall and Spring** semesters.
- 134a,b. Music Theory.** An integrated study of sight-reading, ear training, harmony, and counterpoint.
- 244a,b. Music Theory.** Continuation of the integrated course in sight-reading, ear training, harmony, and counterpoint. Prerequisite: Music Theory 134a,b.
- 333 Survey of Music Literature.** Using recordings of musical masterpieces, this course aims to develop more critical appreciation of the elements of music, proper aesthetic judgment, and intelligent listening. Prerequisites: Music Theory 134a,b and 244a,b.
- 353 Form and Analysis.** A study of analytical principles and technique with emphasis upon the structural procedures of 18th, 19th, and 20th century compositions. Prerequisites: Music Theory 134a,b and 244a,b.
- 372 Orchestration.** A study of the technique of orchestration in the classical romantic, and modern periods. Prerequisites: Music Theory 134a,b and 244a,b.
- 482 Choral Arranging.** A study of various techniques and styles of arranging for choral ensembles. Prerequisites: Music Theory 134a,b and 244a,b.
- 462a,b. History of Music.** In the first semester, a study of music from primitive man to the nineteenth century, including early church music, the development of polyphony, and the beginnings of

opera, oratorio, and instrumental music. The second semester traces developments from Beethoven to the present.

MUSIC EDUCATION

- 141a,b. String Methods.** The student learns the functions of the principal string instruments and learns to perform on one of them — violin, viola, violoncello, or double bass — with special emphasis on positions of instrument and bow.
- 151a,b. Brass, Woodwind, and Percussion Methods.** A survey of methods and materials in the instrumental field. Students will gain a playing facility in one brass, one woodwind, and one percussion instrument, plus a working knowledge of all the rest in this group.
- 322 Choral Conducting.** A study of the theory and practice of choral conducting.
- 342a,b. Public School Music.** A study of the aims, materials, and methods for teaching school music from kindergarten through sixth grade, followed by a study of methods of organizing and conducting junior and senior high school music departments, including choral and instrumental ensembles; also a survey of music materials for high school music programs.
- 362 Orchestral Conducting.** A study of the theory and practice of orchestral conducting.
- 382 Choral Literature.** A survey of choral literature to be used in adult musical organizations. This course is a suggested elective for church music education majors and also for those students electing choral as their area of concentration on the Bachelor of Music Education Degree.
- Ed. 409 Practice Teaching.** Supervised teaching of music in public school systems.
- 422 Vocal Pedagogy.** For teachers of voice, supervisors of school and church music, choir directors, voice students of more than average talent and achievement. Psychological and physiological problems in the teaching of voice production; diagnosis, breath control, resonance, diction, repertoire and interpretation. Instruction and supervision will be given in the mechanics and methods of teaching private voice and class voice.

- 492 **Piano Pedagogy.** A study of drill methods, fundamentals, teaching materials, and principal problems of the teacher of piano.

CHURCH MUSIC EDUCATION

- 202 **Introduction to Church Music Education.** This course is designed to give the student a thorough understanding of the relation of music to the whole church program. Some of the subjects to be discussed are; (1) Defining Church Music Education; (2) Motivation and Recruitment; (3) The Multiple-Choir Program; (4) The Minister of Music—his training, qualifications and relationship to the total church program. Correlation of musical learning activities with the worship services is also presented.
- 302a.b. **Elementary and Secondary Church Music Education.** First semester: this course is designed to help the student establish his own basic philosophy which will under-gird the proposed plan of musical instruction and its integration with the whole church program. This plan of instruction will include singing, rhythmic, listening, and creative activities from Beginner (pre-school) ages through Junior (grades 4-6). Careful attention is given to the methods and materials used with these different age groups, emphasizing the child voice. Second semester: Here attention is brought to the Intermediate, Young People, and Adult age groups. Methods and materials, problems in enlistment and organization, rehearsal procedures, choral repertoire will be discussed. Special emphasis is given to the changing (cambiata) voice of the adolescent boy.
- 402 **Hymnology.** Historical and systematic study of poetic hymns and metrical tunes, as differentiated from chant settings of prose texts, with special emphasis on their uses in the Christian Church and their influence in cultural history.

MUSIC ORGANIZATIONS

Each music major is required to participate in a music organization. A total of 3 semester hours is earned during the first 3 years. The student will enroll in a music organization his last year for no credit. Small choral and instrumental ensembles are formed from the Ouachita Choral Society, the Ouachita College Band, and the Ouachita Symphony Orchestra, respectively.

- 130.5a.b. **The Ouachita College Choir.** Admittance into this organization will be achieved through audition or a personal interview with

director. Its repertoire includes a wide range of literature from simple folk songs to extended compositions in large forms. Public performances and Annual Spring Choir Tour.

- 140.5a,b. The Ouachita Choral Society.** The Choral Society is open to all students who wish to sing from the best literature. Major choral works are emphasized. Once or twice each year it is combined with the Ouachita College Choir to present a large choral work.
- 150.5a,b. Piano Ensemble.** Study and practice of two-piano literature for four hands and eight hands. Open to students who have attained intermediate grade level in piano.
- 160.5a,b. The Ouachita Symphony Orchestra.** Affords experience in the rich field of orchestral literature. Instruments are available for qualifying students. Membership through consent of instructor.
- 170.5a,b. The Ouachita College Band.** Affords experience in the rich field of band literature. Instruments are available for qualifying students. Membership through consent of instructor.

Student Chapter of the Music Educator's National Conference.

A non-performing group. Primary interest in furthering professional standards in the area of music teaching. Membership open to all music majors.

Applied Music

Selective admission to courses in Piano, Organ, Voice, or Violin means that a student may register for applied music only after he has demonstrated to the head of the Department that he has had the preparation or has the ability to perform satisfactorily the work of that course.

Students will be placed in the applied music grade of their ability. Advancement to the next grade must be approved by the instructor and an examining committee.

All students taking applied music must attend the Repertoire class which meets once a week and consists of short recitals presented by various students.

Credit in applied music is arranged as follows:

Class instruction, one-hour credit

Two one-hour lessons, five hours practice per week.

Preparatory Grade, one and one-half hours credit
One half-hour lesson, five hours practice per week.

Intermediate and Advanced Grade
On the B. A. degree, two hours credit
Two half-hour lessons, seven hours practice per week.

On the B. M. and B. M. E. degrees, three hours credit
Two half-hour lessons, ten hours practice per week.

Pianoforte

A systematically developed technical background is the first prerequisite in modern piano playing. The best from all the so-called methods is used in teaching. Co-ordination of mind and muscle, rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are the goals sought.

011.5a,b. Preparatory Grade.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini. Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

103a,b. Secondary Piano.

Special piano instruction for students concentrating on applied music other than piano.

191a,b. Class Piano.

Small classes for adult beginners who are not piano majors. Two one hour lessons, five hours practice per week.

291a,b. Class Piano.

Second year for students not concentrating on piano. Two one-hour lessons, five hours practice per week. Prerequisite: 191a,b.

Private Lessons in Piano.

113a,b. Piano I. First year, intermediate level. Technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Heinz); Bach, Little Preludes and Fugues; Bach easier two-part inventions; Joseph Low, octave studies; Czerny, Opus 636; pieces by Haydn and Mozart; Mendelssohn, Songs Without Words.

213a,b. Piano II. Second year, intermediate level. Advanced principles of touch, study of scales, in double thirds. Hanon's technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two-part and three-part inventions; Haydn and Mozart sonatas; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

313a,b. Piano III. Third year, advanced grade. Scales in double thirds, chromatic double thirds, fourths, and sixths. Technical exercises from Hanon, Phillip, and Joseffy; Kullak's octave studies, Clementi-Tausig,

Gradus ad Parnassum; Czerny, Opus 740; Bach, English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, and Moskowski.

To enroll in Piano III, a student must be able to play major and minor scales, similar and contrary motion, at 480 notes a minute; also arpeggios, major, minor, diminished, and dominant sevenths at 464 notes a minute. Moreover, a student must be able to play from memory an entire Beethoven sonata, a waltz and polonaise from Chopin, and three pieces from standard modern composers.

413a,b. Piano IV. Fourth year, advanced grade. Continued technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven sonatas, piano concerto, or concert pieces selected by instructor. Pieces from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi, and others. Study of Moskowski's Etudes de Virtuosite Op. 72, Villoing's Rubenstein Technics, and Phillips' Extra Pratiques. Memorization of two preludes and fugues from Bach's Well-Tempered Clavichord (or equivalent) is required.

Candidate for graduation must give public recital of the following or their equivalent: Beethoven Sonata, Opus No. 2; Schubert-Liszt song transcription; Chopin Etude, Opus 25, No. 10; a concerto, one movement; a group of three compositions from works of Greig, Rachmaninoff, Brahms, MacDowell, or other standard composers. Candidate must also be able to play all exercises in Hanon's The Virtuoso Pianist.

Organ

Private Lessons only.

113a,b. Organ I. First year. Pedal studies of Clemens and Schneider; Dickinson, Art of Organ Playing; Bach, Eight Little Preludes and Fugues; hymn playing. Prerequisite: Completion of preparatory grade in piano or its equivalent.

213a,b. Organ II. Second year. Mendelssohn, Sonata in C Major; Reiman, Technical Studies of the Organ; Rinck, Chorale Studies; pieces by Buck,

Rheinberger.

313a,b. Organ III. Third year. Bach sonatas, chorale preludes, fugues; Franck, *Fantasia in C Major*; *Piece Heroique*; shorter works by Foote, Karg-Elert, Handel, Wider, and others.

413a,b. Organ IV. Fourth year. Bach sonatas, chorale preludes, fugues; Mendelssohn sonatas; Vierne, movements from symphonies; smaller works by de Larmarter, Vaughan-Williams, Edmundson, Bingham, Reger, others.

Voice

Graduates in voice must have studied one foreign language (French, German, Italian) and have working knowledge of two others.

011.5. Preparatory Grade.

For students with insufficient preparation to enroll in Voice I.

113a,b. Voice I. First year. Exercises in correct breathing, use of vowels and consonants, and resonance of tone. Study of rhythm and time patterns. Scale-wide vocalizations for extension and flexibility, correction of common vocal faults. Exercises by Abt, Sieber, Vaccai, and songs in English and Italian. Emphasis on tone quality and interpretation.

191a,b. Class Voice. Small classes studying somewhat similar techniques as in private lessons, but with less individual attention. Not open to students concentrating in voice. Two one-hour lessons, five hours practice per week.

213a,b. Voice II. Second year. Extended major and minor scales and arpeggios to develop flexibility and full vocal range and uniformity in color and tone. Classic and romantic songs in English, German, and Italian. Some oratorio study. Student will appear on programs.

313a,b. Voice III. Third year. Exercises in embellishment, turns, trills, mordents, and fuller development of tone and color. Study of classics, of recitative and aria from opera and oratorio by Handel, Mozart, and others. Songs in English, Italian, German, and French. Student must assist in a recital.

413a,b. Voice IV. Fourth year. Emphasis on style and interpretation, on beauty and artistry of tone. More difficult songs from classic, romantic, modern, and ultra-modern literature; arias from opera and oratorio; songs of Strauss, Debussy, Ravel, Faure, Franck, and Russian composers. Senior voice recital required.

String Instruments

113a,b. Violin I. First year. Technical exercises of Sevcik, Mazas, Dont, and Sitt. Studies by Keutzer, concertos of Accolay, Haydn; sonatas and sonatinas of Handel and Schubert; other works of medium difficulty.

213a,b. Violin II. Second year. Art of the Bow, Tartini; double stops of Ed. Herman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer etudes; Sevcik bowings; concertos of Rode, Vivaldi, Nardini, DeBeriot; Bach A Minor Concerto; pieces by Alard, Wieniawski, and Kreisler.

313a,b. Voice III. Third year. Technical studies, Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowing; etudes of Rode, Rovelli, Fiorillo, sonatas by Franck, Schumann, Carpenter; concertos by Spohr, Bach E Major, and standard repertory compositions.

413a,b. Violin IV. Fourth year. Six solo sonatas; concertos of Bruch, Weinawski, Lalo, Mendelssohn; sonatas by modern and classic composers. Students of violin present one public recital and participate in string ensemble.

113a,b. Violoncello I. First year. Exercises to develop thumb position; scales, major and minor, in four octaves; arpeggios; ensemble playing.

213a,b. Violoncello II. Second year. Continuation of 113a,b.

Wind Instruments

011.5 Preparatory Grade.

For students without previous preparation, this course emphasizes correct embouchure, breath control, tone quality, articulation, and understanding of technical problems peculiar to the instrument, such as the flute, oboe, clarinet, bassoon, trumpet (cornet), French horn, trombone (baritone), and tuba.

113a,b. Wind Instruments I.

First year study of one of the following: flute, oboe, clarinet, bassoon, French horn, tuba, trumpet (cornet), or trombone (baritone). Studies and solo literature from masterpieces for the designated instrument. Exercises to develop correct position, embouchure, breath control, tone quality, and technical facility. Emphasis on mastery of scales, chords, and interval patterns for the instrument.

213a.b. Wind Instruments II.

Second year study of the same instruments, using studies and solo literature from the masterpieces. More detailed study of scales, chords, and interval patterns. Sight-reading and transposition. Solo performance required. More detailed study of band, orchestra, and ensemble literature.

DIVISION OF HUMANITIES

Dr. Doster, Chairman

Primarily concerned with the ideas of humankind as expressed in the literatures of the West, the Division of Humanities endeavors to integrate such ideas with the whole of life and to develop in the student that which is best stated in terms of the Renaissance concept of the complete man.

The Division includes the Departments of English, Foreign Languages, Journalism, and Speech, each of which offers an area of concentration as explained in its section of the catalog.

I. ENGLISH

Dr. Doster

Miss Simmons

Miss Holiman

Miss Rasberry

Mrs. Black

Mrs. Wilson

This department exist primarily to acquaint students with the masterpieces of literature in English and with relationships of this literature to the whole of Western culture. Secondary purposes are to develop language skills beyond the elementary objectives of the Communication course and to indicate historical and geographical relationships of English to other languages.

Requirements for Area of Concentration with Core in English: English 353a, 353b, 363, 413a or 413b, 431, 453, or 463, plus enough electives within the department to total at least twenty-four hours, plus twelve hours of foreign language plus enough courses in related fields to total at least forty-five hours.

Satisfactory completion of General Education courses 123a,b and 234-334 is prerequisite to any course offered by this department with the exception of 332, Creative Writing. Students electing this area of concentration should schedule 353a and 353b in proper sequence during the Junior year. Other students may schedule courses as suggested by their advisors. Education 452 is required of all English majors who plan to teach high school English.

Students electing this area will often be advised to schedule courses in excess of minimum requirements. Courses from other departments will not be accepted toward the core in English, but may count toward completion of the area of concentration.

103. Basic English.

A course in the fundamentals of English grammar and writing skills.

DIVISION OF HUMANITIES

Required of all students who show a marked deficiency in English usage.

143a.b. Advanced Reading and Writing.

A course in reading and writing skills for advanced Freshmen students. With the consent of the English Department, these courses may be substituted for Gen. Ed. 123a,b. Prerequisite: consent of the instructor.

312. The Drama.

A study of the drama as developed in the West with emphasis on the literary values in the plays. **Fall.**

332. Creative Writing.

A course in creative writing designed for publication, with special attention to personal experiences as subject matter for such creative work. **Spring, upon demand.**

342a.b. The English Novel.

A study of the development of the English novel, with reading and discussion of representative novels. **1958-59 and alternate years.**

353a.b. English Literature.

A concentrated survey of the development of English literature from the Old English period to the present with emphasis on ideas and historical factors as reflected in the literature.

363. American Literature.

A survey of the literature of the United States, with emphasis on the major writers and their ideas. Prerequisite: 353a. **Spring.**

372. Advanced Grammar.

An intensified course in grammatical concepts and sentence analysis, designed primarily for students who may teach English. **Fall.**

413a.b. Shakespeare

An intensive study of a few plays, with briefer consideration of others.

422. Great Novels in Translation.

A detailed study of some of the great foreign novels, with analysis

of their values as works of art and as interpretations of human nature. **Fall, 1957-58 and alternate years.**

431. Thesis.

A course in practical scholarly research techniques. Prerequisite: completion of at least two term papers in advance courses in English or Social Science. Offered on demand and arranged individually.

453. History of the English Language.

A brief survey of the development of English out of the parent tongues, and of the linguistic processes involved. **Spring, 1957-58 and alternate years.**

463. Chaucer.

The shorter poems and the Canterbury Tales, with some attention to the Middle English language as well as to literary values in the works. **Spring, 1958-59 and alternate years.**

473. The Romantic Movement.

A study of the Romantic movement in England, with parallel readings in the philosophy of Romanticism from continental literatures. **Fall, 1957-58 and alternate years.**

482. The American Novel.

An intensive study of several of the greatest American novels. **Spring, 1957-58 and alternate years.**

493. The American Renaissance.

A study of American literature and civilization based on the Transcendentalist movement, Hawthorne, Melville, and Poe. **Fall, 1958-59 and alternate years.**

II. FOREIGN LANGUAGES

Miss Gardner

Dr. McCarty

The primary purpose of the department is to develop appreciation of French and Hispanic cultures through study of the languages, lives and literatures. The necessary study of pronunciation, grammar, and idiomatic expression is supplemented in the first two years with famous literary works, travelogues, and biographies in translation. A secondary purpose

is to teach sufficient German to enable the student to read scientific reports in that language.

Requirements for Area of Concentration with Core in French: At least twenty-four hours in French plus sufficient courses from related fields to total at least forty-five hours.

French

223a,b. Elementary French.

A course in the fundamentals of pronunciation and grammar. Recordings are used for aural practice. Selections from standard authors are read on an elementary level.

343a,b. Intermediate French.

A course designed to develop accurate and fluent reading of French literature in the original. Translation of newspaper articles is required in order to increase vocabulary and command of idiom. Prerequisite: one year of college French or equivalent.

353. Advanced Composition and Conversation.

Individual training in diction, conversation, and advanced grammar for students wishing to acquire fluency in the spoken language. Prerequisite: 223b or equivalent. **Fall.**

362. Contemporary Literature.

Directed reading of outstanding literary works of the twentieth century, including selections from both magazine materials and anthologies. Prerequisite: 343b. **Spring.**

412a,b. Great Masterpieces.

A study of outstanding works of major French authors from the sixteenth through the nineteenth centuries. Prerequisite: 343b. **Offered on demand.**

421-4. Advanced Readings in French.

A course for advanced students who wish to read extensively in a particular field of literature. Prerequisite: 16 hours of French. **Fall, on demand, and arranged individually.**

Spanish

223a,b. Elementary Spanish.

A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level in order to stimulate interest in Hispanic culture.

323a,b. Intermediate Spanish.

Extensive reading of Spanish and Latin American literature on the intermediate level, with oral resumes and class discussions. Prerequisite: 223b or equivalent.

333. Advanced Spanish Grammar and Conversation.

Intensive review of fundamentals of grammar with drills in descriptive and narrative composition. Designed for prospective teachers of Spanish. Prerequisite: 323b. **Spring.**

343. Readings from Spanish-American Authors.

Selections designed to improve the student's facility in the language as well as his cultural information. **Fall, on demand.**

German

212a,b. Scientific German.

An elementary course designed for science students, with emphasis on vocabulary and aimed at early reading ability. **1957-58 and alternate years.**

III. JOURNALISM

Mr. Redden

Courses in journalism are designed to train the student for newspaper reporting and desk work or for teaching of journalism in the public schools.

Requirements for Area of Concentration with Core in Journalism: Journalism 113, 123, 212, 223, 233, 303, 313, 343, 413 and enough additional courses in this department to total at least twenty-four hours plus enough courses in related fields to total forty-five hours.

DIVISION OF HUMANITIES

113. Introduction to Journalism.

A study of the entire field of mass communications with emphasis on journalism. **Each semester.**

123. Reporting.

Practice in the writing of straight news stories for newspapers and the college paper. **Each semester.**

212. Editing.

A laboratory course involving headline writing and correcting and preparing copy for the printer. A few lectures on make-up and libel laws. Prerequisite: Journalism 123. **Fall.**

223. Feature Writing.

Theory and practice in selecting ideas, gathering materials, and preparing and selling manuscripts. Emphasis on special and Sunday newspaper features. Prerequisite: 123. **Spring.**

233. Reporting Public Affairs.

An advanced reporting course covering police, court, political and governmental news. This course is designed to give background and practice in writing the specialized stories that face beat reporters in the average American city. Prerequisite: Journalism 113, 123 or consent of instructor. **Fall.**

303. Advertising Procedure.

Modern media and methods used in advertising. Advertisements will be prepared. Lectures will cover the business side of advertising and the various mass communications media through which it reaches the American public. **Fall.**

313. History of American Journalism.

A study of the development of the Fourth Estate and an interpretation of its value in American life, with special consideration for the principles governing the contemporary press. **Spring 1958 and alternate years.**

322. Religious Journalism.

A study of preparation and editing of church publications and bulletins, and of their relationships to the secular press. **Spring.**

E332. Creative Writing. See English 332.

343. Editorial Writing.

Writing the editorial and planning the editorial page, with further consideration of the relation of the newspaper to the modern world. Prerequisite: Journalism 112, 123, 233. **Fall.**

353. Press Photography.

The fundamentals of photography, developing and printing, enlarging, use of photographic equipment and standard techniques are studied by lecture and laboratory. Prerequisite: Physics 213 or consent of instructor. **Spring**

413. Public Relations.

A survey of the purposes, methods, and media of public relations for industries, businesses, and institutions. **Fall 1958 and alternate years.**

423. Newsroom Problems and Policies.

A study of current problems, including sensationalism, the relationship of facts and opinions, the newspaper and law, democracy and the press. Prerequisite: 123. **Spring 1959 and alternate years, on demand.**

432. Supervision of School Publications.

A discussion of planning and problem-solving in public school publications, with emphasis on advertising, news content, and make-up. **Summers, and on demand.**

442. Workshop in School Publications.

An intensive short session working out problems faced by sponsors of school publications. **Summers.**

P.

S463. Introduction to Radio-Television Broadcasting. See Speech 463.

IV. SPEECH

Mrs. Rudolph

Mr. Holt

The department provides training for prospective teachers of speech and dramatics and for others who appreciate the cultural and vocational values inherent in the ability to speak effectively.

Requirements for Area of Concentration with Core in Speech: Speech

DIVISION OF HUMANITIES

113, 123, 212a,b, 333, 343, and enough additional courses in speech to total at least twenty-four hours.

113. Fundamentals of Speech.

Orientation in speech, emphasizing poise, spontaneity, sincerity, self-mastery, and the establishment of good speech habits. **Fall.**

123. Group Discussion.

Study and practice of the forms and techniques of group discussion, with emphasis placed on acquiring skills in critical thinking. **Spring.**

171. Contest Debate.

Participation in intercollegiate debate on the national debate question. Prerequisite or co-requisite: 123.

212a. b. Oral Interpretation of Literature.

A course designed to acquaint students with the emotional and intellectual values of literary materials, as well as to train in the art of oral presentation.

313. Advanced Oral Interpretation of Literature.

A course in gathering and arranging program materials, with emphasis on public presentation of studies from literature. Prerequisite:

212b. **Spring.**

333. Public Speaking.

Theory and practice in composing and delivering speeches of various types.

343. Play Production.

A study of basic principles of the art of play production.

412. Acting.

Advanced study of acting techniques, with emphasis on the study and creation of character. Prerequisite: 333. **Spring.**

423. History of The Theatre.

A survey of theatre production from the classical Greek period to the present. **Fall.**

431-3. Play Directing.

A course in which the student is expected to apply the theories of dramatic production. Prerequisite: 343. **Spring.**

453. Introduction to Speech Correction.

Elementary study of the diagnosis, nature, and problems of speech disorders. Prerequisite: 113 and Junior standing. **Spring.**

463. Introduction to Radio-Television Broadcasting.

Theory and practice in the fundamentals of radio-television production. Prerequisite: Junior standing and six hours of speech. **Spring.**

DIVISION OF NATURAL SCIENCE

Dr. Provine, Chairman

The Natural Sciences provide cultural values for all students as well as specialized training prerequisite to several vocations. The facts and relationships of the universe as well as the scientific method in thinking should be known by all. Scientific knowledge is basic to careers in medicine, pharmacy, chemical research, engineering, and other fields.

The Division embraces the Departments of Biology, Chemistry, Physics, Mathematics, and Home Economics.

Suggested Sequences for Pre-Professional Training

Pre-Medicine

Pre-medical students should have had in high school: 3 units English; 1 unit algebra; 1 unit plane geometry; 1 unit history. In college, the pre-medical student should register as follows:

First Year

First Semester		Second Semester	
Military Science	111a	Military Science	111b
Physical Education		Physical Education	
Chemistry	115	Chemistry	125
Biology	115	Biology	125
General Education	123a	General Education	123b
General Education	162	General Education	113
<hr/>		<hr/>	
16.5 hours		17.5 hours	

Second Year

First Semester		Second Semester	
Military Science	211a	Military Science	211b
Physical Education		Chemistry	213b
Chemistry	213a	General Education	234
General Education	103	General Education	224
General Education	213	Mathematics	123
Mathematics	133	General Education	133
General Education	153	Physical Education	
<hr/>		<hr/>	
16.5 hours		18.5 hours	

Third Year

First Semester		Second Semester	
Physical Education		Physical Education	
Chemistry	324a	Chemistry	324b
Physics	115	Physics	125
Biology	314	General Education	315
General Education	334	General Education	322
	<hr/>		<hr/>
	17.5 hours		16.5 hours

The importance of liberal arts courses to the pre-medical student may be clearly seen in the following quotation from the 1953 bulletin of the University of Arkansas School of Medicine:

It is the feeling of the faculty of the School of Medicine that the physician should be a broadly educated man . . . in a three-year pre-medical curriculum the required courses in physical and biological sciences . . . should represent practically the maximum in those fields.

Courses in the social sciences and the humanities should make up most of the remainder of the ninety (90) semester hours required. It is not true that students who have taken a large number of science courses have a better chance of being admitted to medical school than those who have chosen a more broadly cultural program. It is strongly urged that students take a four-year pre-medical course leading to a degree, if possible.

Those who decide upon the four-year pre-medical program should consult their advisor, as the first three years may not be as outlined above.

Pre-Pharmacy

The Pre-Pharmacy student should register as follows:

First Semester		Second Semester	
Mathematics	133	Mathematics	123
Biology	115	Biology	125
Chemistry	115	Chemistry	125
General Education	123a	General Education	123b
Military Science	111a	Military Science	111b
Physical Education		Physical Education	
	<hr/>		<hr/>
	17.5 hours		17.5 hours

DIVISION OF NATURAL SCIENCE

Second Year

First Semester		Second Semester	
Chemistry	213a	Chemistry	213b
Chemistry	324a	Chemistry	324b
Physics	115	Physics	125
Economics	233a	Economics	233b
Military Science	211a	Military Science	211b
Physical Education		Physical Education	
—		—	
16.5 hours		16.5 hours	

Medical Technician

The sequence of courses outlined below, followed by fifteen months in the University of Arkansas Medical School, will qualify one as a medical technician under the Registry of Medical Technologists.

First Year

First Semester		Second Semester	
Military Science	111a	Military Science	111b
Physical Education		Physical Education	
Chemistry	115	Chemistry	125
Biology	115	Biology	125
General Education	123a	General Education	123b
Mathematics	133	General Education	153
—		—	
17.5 hours		17.5 hours	

Second Year

First Semester		Second Semester	
Chemistry	213a	Chemistry	213b
Chemistry	324a	Chemistry	324b
Physics	115	Physics	125
Military Science	211a	Military Science	211b
Physical Education		Biology	414
Biology	222	Physical Education	
Biology	232		
—		—	
17.5 hours		17.5 hours	

The Medical Technology program, offered in cooperation with standard schools in that field, leads to the B.S. degree upon completion of the three-year pre-medical course as outlined in preceding pages and upon presentation of certificate showing twelve to fifteen months of study in a standard school of medical technology, and of a diploma showing the passing of the examination of the Registry of Medical Technologists.

Professional Chemists

This area of concentration in Chemistry includes enough work in mathematics, physics, and chemistry to prepare the student adequately for graduate study and with minimum requirements for a career as a professional chemist. The minimum requirements are: Chemistry, 40 hours; Mathematics, 18 hours; Physics, 10 hours; a reading knowledge of German.

First Year

First Semester		Second Semester	
Chemistry	115	Chemistry	125
Mathematics	133	Mathematics	123
General Education	123a	General Education	123b
Military Science	111a	General Education	103
Physical Education		Military Science	111b
General Education	113	General Education	162
General Education	133	Physical Education	
	18.5 hours		17.5 hours

Second Year

First Semester		Second Semester	
Chemistry	213a	Chemistry	213b
Mathematics	223a	Mathematics	223b
Physics	115	Physics	125
General Education	153	General Education	234
Military Science	211a	Military Science	211b
Physical Education		Physical education	
	15.5 hours		16.5 hours

DIVISION OF NATURAL SCIENCE

Third and Fourth Years

Additional courses in Chemistry, Mathematics, and other fields needed to complete the minimum requirements for professional chemistry plus enough electives and courses in general education to obtain the degree.

The Arts-Engineering Program

Cooperating with the College of Engineering of the University of Arkansas, Ouachita Baptist College offers a five-year combination program. Following the three-year program outlined by this college and one year at the University's College of Engineering, the Bachelor of Arts degree will be conferred by this college. At the end of the fifth year, the student will receive from the University of Arkansas the Bachelor of Science in Agricultural, Chemical, Civil, Electrical, Industrial, or Mechanical Engineering.

First Year

First Semester		Second Semester	
Physical Education		Physical Education	
Military Science	111a	Military Science	111b
General Education	123a	General Education	123b
Chemistry	115	Chemistry	125
Mathematics	133	Mathematics	123
General Education	162	Mathematics	142
General Education	113	General Education	153
<hr/>		<hr/>	
17.5 hours		17.5 hours	

Second Year

First Semester		Second Semester	
Physical Education		Physical Education	
Military Science	211a	Military Science	211b
Mathematics	223a	Mathematics	223b
General Education	103	General Education	133
Physics	115	Physics	125
Art	202a	Mathematics	322
General Education	213	General Education	234
<hr/>		<hr/>	
17.5 hours		18.5 hours	

Third Year

First Semester		Second Semester	
Physical Education		Physical Education	
Mathematics	343a	Mathematics	343b
General Education	334	General Education	224
General Education	315	General Education	322
Mathematics	313	General Education	412
Speech	333	Art	202b
	—	Physics	333
	18.5 hours		—
			17.5 hours

A similar arrangement has been made with the School of Engineering of Vanderbilt University, the only difference being that the B.A. degree will be awarded at the end of the fifth year of the program.

Pre-engineering students should have had in high school: 3 units English, 1 unit history, 1½ units algebra, 1 unit geometry. To enroll for the last two years at the University, the student must have made a grade point average of at least 1.5 during the three preceding years.

The prospective Electrical Engineer will spend one six-week summer session at the University between his third and fourth years. Prospective Civil Engineers will spend six weeks in Summer Surveying Camp between the fourth and fifth years.

I. BIOLOGY

Dr. Mundie

Mr. Oliver

The study of biology develops understanding of the life processes, of the interrelationships of living things, and of scientific methods and limitations. Courses offered serve cultural purposes and as prerequisites to medicine, dentistry, agriculture, forestry, and related fields.

For pre-medical students, Biology 115, 125, and 314 are required, and 323, 333, and 424 are recommended. For Home Economics students working toward the B.S. degree, Biology 115 or 125, 213, 222, and 232 are required. For teachers, ministers, and persons desiring general cultural courses, Biology 115, 125, 213, 222, 314, 323, 333, 343, 353, 424 are recommended. For students in Physical Education, Biology 115, 125, 213, 314, 323, 333, and 424 are recommended.

Requirements for Area of Concentration with Core in Biology: Biology 115 and 125 plus at least fourteen additional hours in biology, plus enough hours from related fields to total at least forty-five hours.
115. Botany.

The first half of the general biology course, aimed to provide a broad cultural background for the general student as well as a sound basis for pre-medical students and professional biologists. **Fall.**

125. Zoology.

The other half of the general biology course, with stress on biological principles and their relationship to man. **Spring.**

213. Human Physiology.

A course dealing with the structure and function of the human body. Discussions of infection, immunity, and the prevention and control of diseases are included. Prerequisite: 115 or 125 or Chemistry 115. **Spring.**

222. Bacteriology (Lecture).

A study of bacteria and their relationship to man, plants, and animals. Classification, morphology, physiology, and environmental factors are discussed. Prerequisite: 115 or 125 or Chemistry 115. **Fall.**

232. Bacteriology (Laboratory).

Problems in preparation of media, staining and culturing. Some common biochemical reactions are studied. Co-requisite: 222. **Fall.**

301. Physiology (Laboratory).

Designed to teach the techniques employed in physiological studies. Prerequisite or Co-requisite: 213. **Spring.**

314. Vertebrate Comparative Anatomy.

Lecture and laboratory dealing with the comparative study of vertebrate anatomy and with the phylogenetic relationships of vertebrates. Includes dissection of the cat (to be furnished by the student), dogfish, necturus and some protochordates. Prerequisite: 115 and 125. **Fall.**

323. Genetics.

A study of the basic principles, theories, and mechanics of heredity. Prerequisite: 115, 125. **Fall.**

333. Heredity.

A further study of the relationship of heredity to plant and animal improvement. Discussion of heredity and race problems, and of eugenics versus euthenics. Prerequisite: 323. **Spring.**

343. Animal Ecology.

A study of relationships of organisms to each other and to their environment; of the structure, development, and distribution, of animal communities in relation to environment. Lecture, laboratory, and field trips. ~~Fall.~~ *Spring act. yrs.*

354. Plant Taxonomy.

A study of the principal groups of plants with reference to structure, ecology, life history, taxonomy, and phylogenesis. Laboratory work includes classification, observations, and dissections of plant types. Prerequisite: 115, or consent of instructor. **Spring.** *act. yrs.*

414. Histology and Microtechnique.

Lecture and laboratory dealing with primary tissues of vertebrate animals, using the histological technique. A practical course for laboratory technicians, pre-medical students, and other biology students. Prerequisite: 115, 125. **Spring 1958-59 and alternate years.**

424. Embryology.

A comparative study of the development of the vertebrate embryo. Cell Division, gametogenesis, fertilization, cleavage, gastrulation, and organ formation in the frog, chick, and pig are studied. Lecture and laboratory. **Spring. 1957-58.**

431-4. Special Studies in Biology.

Given on demand and varied to suit needs of biology students.

II. CHEMISTRY

Dr. Provine

Dr. McCarty

The first year of Chemistry (115, 125) is designed for students wanting knowledge of the science for its cultural value, for its use in related fields, or as a prerequisite for further work in chemistry. Advanced courses are designed for students who need more thorough knowledge of the subject in preparation for work in chemistry, medicine, engineering, or other professions.

Requirements for Area of Concentration with Core in Chemistry: Chemistry 115, 125, 213a, b, 324a, b, and enough additional courses from this and related fields to total forty-five hours. Students pursuing chemistry in preparation for various careers should follow programs listed at the beginning of the Natural Science section.

115. General Chemistry.

The general course introductory to the science. Lecture three hours, laboratory four hours per week. **Each semester.**

125. General Chemistry and Qualitative Analysis.

Lectures on the theories and calculations involved in elementary qualitative analysis and the general chemistry of the metallic elements. Laboratory work consists of preliminary experiments and the separation and identification of the common cations and anions. Lecture three hours, laboratory six hours per week. Prerequisite: 115. **Spring.**

213a. b. Quantitative Analysis.

A study of some general methods of gravimetric and volumetric analysis. Lecture one hour, laboratory six hours per week. Prerequisite: Chemistry 125.

324a. b. Organic Chemistry.

A systematic study of the typical compounds of carbon. Lecture two hours, laboratory six hours per week. Prerequisite: 125.

345a. b. Physical Chemistry.

An introductory course to theoretical chemistry. Lecture three hours, laboratory three hours per week. Prerequisite: Chemistry 213b, Physics 125, Mathematics 223b.

413. Advanced Physical Chemistry.

Lecture three hours, Prerequisite: 345b. **Fall.**

424. Organic Preparations.

A study of the more difficult relationships of organic chemistry, with special emphasis on laboratory preparations and purifications of typical dyes and drugs. Twelve hours lecture and laboratory. Prerequisite: 324b. **Fall.**

433. Qualitative Organic Analysis.

A course in systematic identification of organic compounds, including several preliminary experiments, followed by unknowns of both pure substances and mixtures. Nine hours lecture and laboratory. Prerequisite: 24 hours of Chemistry. **Spring.**

441-4. Special Studies in Chemistry.

Given on demand and varied to suit the needs of chemistry students.

III. HOME ECONOMICS

Mrs. Thomas

Mrs. Elledge

Mrs. Jones

Mrs. Conner

Mrs. Allen

The objectives of this department are: a. to prepare young women to meet the social, artistic, economic, and other demands upon better home-makers; b. to prepare them for commercial, home service, or other careers related to home-making; c. to provide certain cultural courses that may become part of a liberal education; d. to train students for vocational teaching.

113. Clothing I.

A study of the basic principles of garment selection and construction, personal grooming, use of commercial patterns, fitting, clothing economies, use and care of sewing machines. Lecture one hour, laboratory four hours a week. **Fall.**

142. Textiles.

Discussion of the artistic and economic factors in selecting materials for clothing and household furnishings. **Spring.**

213. Foods.

A study of the principles of cookery and food preparation, with much attention to the production, cost, selection, nutritive value, and place of various foods in the normal diet. Lecture one hour, laboratory four hours a week. **Fall.**

222. Home Nursing.

A study of factors affecting family health; home care of the sick and aged. Lecture one hour, laboratory two hours. **Fall.**

233. Home Economics for Men.

A study of the principles and practices of good grooming, care and purchase of clothing, manners and social conduct, first aid and home nursing, and simple nutrition. **On demand.**

313a. b. Nutrition and Dietetics.

A study of the application of nutritional theory to both normal and

pathological conditions, including the construction of dietaries. Lecture two hours, laboratory two hours per week. Prerequisite: 213, Chemistry 115, Biology 222 and 232.

323. Family Meals.

A course in meal preparation, table service, food economy and meal cost analysis, individual and group planning of meals for all occasions. Lecture one hour, laboratory four hours per week. Prerequisite: 213. **Spring.**

333. Marriage and the Family.

A problems course based on needs and interests of the class as to preparation for marital adjustments. Emphasis on family health and happiness. Open to juniors and seniors. **Spring.**

343. Home Planning and Furnishing.

A study of house plans and furnishings, emphasizing utility and charm of arrangement and applying the principles of design to interior decoration and home planning. Lecture one hour, laboratory four hours a week. Prerequisite: Art 113b. **Fall.**

353. Home Equipment.

Practical information on selection, care, and operation of common household equipment, including plumbing; heating, and lighting fixtures. Lecture one hour, laboratory four hours a week including equipment demonstrations. **Spring.**

363. Clothing II.

A continued study of commercial patterns, and application of the principles of costume design to planning, selection, and construction of clothing for different occasions and different individuals. Lecture one hour, laboratory four hours a week. Prerequisite: 113, 142, and Art 113b. **Spring.**

403. The Infant.

A study of pregnancy and prenatal development; physical, mental, emotional, and social growth of the infant; his guidance and care in the home. **Fall.**

413. Tailoring (Advanced Clothing).

Adaptation of tailoring techniques to wash materials in street and

sports wear. Experience with woolen material through construction of a suit or coat. Prerequisite: 113, 142, 363. **On demand.**

422. Household Problems.

Scientific methods applied to household activities and consumer problems. Discussion of the family's financial and administrative affairs. **Fall.**

433. Home Management.

Supervised instruction in practical home care and management. The students manage and operate the home management house during a residence period of at least nine weeks. Prerequisite: 422 and senior standing. One hour lecture per week. Regular dormitory rate charged for room. **Spring; and alternate summers.**

443. Child Development.

A study of the training and development of a child under normal family conditions. Lecture two hours, laboratory two hours per week by individual arrangement of work and observation in the nursery school. Prerequisite: Psychology 213. **Each semester.**

473. Institutional Management.

A course in the principles of organization and the procedures of management in purchasing and preparing food for school lunchrooms and commercial food service units. **Fall. On demand.**

483. Methods of Teaching Home Economics.

A study in lesson planning, types of teaching, project teaching in home economics, testing methods. Emphasis on methods of teaching home economics in public schools and of organizing and conducting adult classes in home economics. Prerequisite: concentration in home economics and senior standing. **On demand.**

IV. MATHEMATICS

Dr. Seward

Mrs. McCarty

Miss Jones

Study in mathematics develops logical habits of thought and provides the techniques needed for study of the exact sciences.

Requirements for Area of Concentration with Core in Mathematics:
At least twenty-four hours in Mathematics plus enough hours in related fields to total at least forty-five hours.

123. College Algebra.

Review of fundamentals, study of quadratic equations, solution of systems of linear equations, and other topics. **Spring.**

133. Trigonometry.

Solution of triangles, identities, and equations. Study of graphs. Prerequisite: Plane Geometry. **Fall.**

142. Engineering Problems.

The use of the slide rule and of mathematical tables in the solution of simple engineering problems. Prerequisite: 133. **Spring.**

223a, b. Calculus and Geometry.

Introductory study of calculus and analytic geometry. Prerequisite: 123, 133.

303. College Geometry.

Advanced plane synthetic geometry. Recommended for prospective mathematics teachers. Prerequisite: Plane Geometry. **Spring, 1957 and alternate years.**

313. Theory of Equations.

Solutions of algebraic equations of higher degree and of systems of linear equations. Prerequisite: 123. **Fall.**

322. Descriptive Geometry.

The construction with drawing instruments of two or more plane projections of a solid figure, space curve, or surface so as to represent correctly all of its dimensions. Prerequisite: 303. **Fall.**

343a, b. Differential and Integral Calculus.

Continuation of Mathematics 223a, b, including partial derivatives, double and triple integration, and applications to physics, chemistry, and business.

413. Differential Equations.

Ordinary differential equations such as occur in geometry, physics, and chemistry. Prerequisite: 343a. **Spring.**

432. Special Studies in Mathematics.

For students who wish to do independent work on advanced problems.

V. PHYSICS

Dr. McCarty

Mrs. McCarty

Dr. Seward

Beginning courses in physics impart understanding of some of the laws and facts of the physical world, and develop the scientific method of reasoning, as well as laying the foundation for further study of the science.

Requirements for Area of Concentration with Core in Physics: At least twenty-four hours in this department plus enough hours in related fields to total at least forty-five hours.

115. General Physics I.

A study of the fundamentals of mechanics, heat, and sound. Lecture three hours, laboratory four hours per week. Prerequisite or co-requisite: Trigonometry. **Fall.**

125. General Physics II.

A study of electricity, magnetism, light, and an introduction to nuclear physics. Lecture three hours, laboratory four hours per week. Prerequisite: 115. **Spring.**

213. Science of Photography.

The theory of photochemical reactions in photographic processes and photographic cameras and lenses. Some practical application of photographic processes. Lecture two hours, laboratory two hours per week. Prerequisite: 125. **Offered on demand.**

223. Meteorology.

A study of physical principles involved in weather, interpretation of weather maps, exercises in weather prediction. Prerequisite: 125. **Offered on demand.**

313a. b. Electricity and Magnetism.

A study of the principles of electricity, including a mathematical discussion of fields of force, potential, capacitance, resistance, and inductance. Problem-solving constitutes a large part of course. Prerequisite: 125 and Mathematics 223b. **Offered on demand.**

321. Electrical Measurements.

A study of electrical instruments and their use in measurements of current, potential, resistance, inductance, and capacitance. Co-requisite: 313b. Laboratory three hours. **Offered on demand.**

333. Statics.

A study of forces in equilibrium, especially the stresses in loaded structures. Prerequisites: 115 and Mathematics 223b. **Fall.**

403. Nuclear Physics.

A study of the structure of matter and of nuclear radiation. Prerequisites: 125 and Mathematics 223b. (Credit will be given for either this course or Chemistry 413, but not for both.) **Offered on demand.**

413. Electronics.

An introduction to the fundamentals of radio and electronics, including direct current circuits, alternating current circuits, vacuum tube theory and application, and power supply units. Prerequisite: 125. **Offered on demand.**

421-2. Electronics Laboratory.

Application of the theory of radio and electronics to the building and testing of simple electronic equipment. Laboratory, three to six hours per week. Prerequisite or co-requisite: 413. **Offered on demand.**

DIVISION OF RELIGION AND PHILOSOPHY

Dr. McClain, Chairman

The Departments of Religion, Greek and Philosophy constitute this division.

I. RELIGION

Dr. McClain

Dr. Coppenger

Dr. Phelps

Dr. Sutley

Mr. Blackmon

Courses in this department are designed for all students who want to increase understanding of their Bible and its significance in society, and also for a specialized group of students who want to prepare for careers in the church and church-related institutions. There are courses in Bible interpretation, ministerial problems, church history, and religious education.

Required for Area of Concentration with Core in Religion: At least twenty-six hours in this department plus enough courses from related fields to total at least forty-five hours. Ministerial students electing this area are advised to take at least a year of Greek.

102. Ministerial Ethics and Manners.

Designed for men just entering the ministry, this course provides an early study of principles and practices of the profession. Discussion of such matters as dress, pulpit manner, and relationships to churches and to fellow ministers. Recommended for all ministerial students. **Fall.**

202. Pastoral Duties.

A study of the pastor's practical duties, including weddings, funerals, church ordinances, visitation, care of the sick, counseling, and direction of a church staff. Considerable attention will be given to practical demonstration and to student participation in laboratory experiences whenever possible. Recommended for all ministerial students. **Spring.**

203. Life of Christ.

A more detailed study of the teachings and doings of Christ, with emphasis upon his impact on society. **Fall.**

212a, b. Introduction to Religious Education.

A study of the methods and materials of religious education. The purpose is to acquaint all prospective church workers with the guiding principles of the church's educational program. Especially recommended for students who plan to become educational directors. **1956-57 and alternate years.**

223. Life and Letters of Paul.

A detailed study of the life, writings, journeys, and influence of the apostle Paul. **Spring.**

233. Sermon Preparation.

An introductory course in the preparation and delivery of sermons. The great sermons of the great preachers will be studied. **Spring.**

242. Evangelism.

A brief study of the history and methodology of evangelism, with emphasis on the place of the Bible in both personal and church soul-winning. **Fall 1957-58 and alternate years.**

252. Old Testament Poetry.

A study of the Psalms and other poetic books of the Bible, with attention to the construction, interpretation, and background of the passages. **Fall 1957-58 and alternate years.**

262. Old Testament Exegesis.

Designed to provide students with a pattern and method of study of Scripture. Thorough study of one book. Commentaries are consulted and compared. Knowledge of original language not essential. **Spring 1956-57 and alternate years.**

273. Rural Church and Field.

A survey of the rural church field and the opportunities for developing the spiritual life of rural people. A special study of rural church programs and administration, with assigned practical field work constituting part of the requirements. **Fall.**

283. Religious Education of Children.

Aimed for a better understanding of children and their religious needs, this course provides a study of child psychology and development

as particularly related to religious training. Attention is given to agencies both within and outside the church as they may be utilized for character training. **Spring 1958-59 and alternate years.**

303. The General Epistles.

A detailed critical and expository study of the books commonly called the general epistles. **Fall 1957-58 and alternate years.**

323. Christian Doctrine.

A study of the doctrines of the Bible, with attention to such subjects as revelation, inspiration, sin, salvation, the Trinity, and especially the doctrines that interpret our relationships with God through the saving work of Christ. **Fall.**

333. Christian Missions.

A survey of Christian missions from the Reformation to the present. Emphasis on world movements which opened up avenues of approach for the missionary efforts. **Spring 1956-57 and alternate years.**

343. Baptist History.

This course traces the appearance of Baptists in history from the middle ages to the present time, with stress on distinctive tenets of Baptist faith and on Baptist contributions to the democratic way of life. **Fall 1956-57 and alternate years.**

352. The Southern Baptist Convention.

A study of the history, organization, policy, and practices of Southern Baptists, with attention to the development and functions of its boards, agencies, and committees. Convention leaders will visit the classroom to present various phases of the program. **Spring.**

363. Church Administration.

Designed to give the student a better understanding of the organization and maintenance of Baptist Church Life, attention is given to the relationship of the local church with the denomination and to the organization, officers, and program of local churches. **Fall 1957-58 and alternate years.**

373. Religious Education of Youth.

A study of adolescent growth and development with emphasis on

DIVISION OF RELIGION AND PHILOSOPHY

religious needs and how they may be served through church, home, and community resources. **Fall 1958-59 and alternate years.**

402. Biblical Archaeology.

A study of the archaeological discoveries relating to the Old and New Testaments. **Spring 1957-58 and alternate years.**

413. Religious Sects and Cults.

A study of various sects and cults active today, of the teachings and development of such groups as the Christian Scientists, the Unitarians, and the Russellites. **Spring 1957-58 and alternate years.**

423. Psychology of Religion.

A study of religious consciousness and behavior, both for groups and individuals. Emphasizing the integration of personality, the course draws its material from both science and religion. **Fall 1956-57 and alternate years.**

433. Old Testament Prophets.

Survey of the lives and teachings of the canonical prophets of the Old Testament in the light of the times in which they appeared. **Spring 1957-58 and alternate years.**

442. The Book of Romans.

A detailed study stressing background along with critical and expository methods. Recommended for students who do not plan graduate level training. **Fall 1957-58 and alternate years.**

452. The Book of Hebrews.

A detailed study stressing background along with critical and expository methods. Recommended for students who do not plan graduate level training. **Spring.**

462. The Book of Revelation.

A detailed study stressing background, along with critical and expository methods. Recommended for students who do not plan graduate level training. **Fall.**

473. Counseling.

A study of the principles and techniques of personal and group

counseling. Attention is given also to certain problem areas of counseling needs. **Spring 1957-58 and alternate years.**

II. NEW TESTAMENT GREEK

Dr. McClain

365a, b. Beginner's Greek

A detailed study of vocabulary, conjugation of verbs, declension of nouns, adjectives, and participles, and other fundamentals of the language of the original New Testament.

403a, b. New Testament Greek, Second Year.

A reading course in the Greek New Testament using various books and passages chosen according to need. Emphasis on vocabulary, forms, and fundamentals of syntax. Prerequisite: 365b.

413a, b. Research in Greek.

Designed for those who have had Greek 365a, b, and 403a, b. Translation of Greek New Testament will be most important. Emphasis will be placed on individual research.

III. PHILOSOPHY

Dr. Coppenger

Miss Rasberry

Philosophy deals with the principles underlying all knowledge and serves to integrate man's ideas into a coherent and whole pattern.

Requirements for area of concentration with core in Philosophy: At least 24 hours in this department plus enough courses from related fields to total at least 45 hours.

233. Introduction to Philosophy.

This elementary study of the basic problem of philosophy seeks to introduce the student to the spirit of reasoned inquiry which is needed for all analytical thinking. **Fall.**

322. Logic.

A study of argument, including analysis of the various fallacies, definition of terms, and the nature of evidence and proof. **Spring.**

332. Christian Ethics.

An investigation of the principles and more important details of various ethical theories which have been formulated about the meaning of the Christian life. Both social and individual problems are considered. **Fall 1957-58 and alternate years.**

343. Ancient and Medieval Philosophy.

A survey of the development of philosophy from the sixth century before Christ to the Renaissance, with special emphasis on the Greek philosophers. **Fall 1957-58 and alternate years.**

353. Modern Philosophy.

European philosophy from the Renaissance; Descartes and continental rationalism; British empiricism; Kant and German idealism. **Spring 1957-58 and alternate years.**

423. Survey of American Philosophy.

Drawing upon the social, religious, economic, and political facts of American civilization, this course traces the development of philosophical thought in the United States. Prerequisite: 233. **Fall 1956-57 and alternate years.**

433. Philosophy of Religion.

A survey of the various types of religious philosophy found in the history of ideas. Prerequisite: 233. **Spring.**

443. Social Ethics.

A study of ethical relationships and standards of social groups; including corporations, governments, nations, political parties, races, societies, and clubs. Prerequisite: 233. **Fall 1957-58 and alternate years.**

453. Plato and Aristotle.

A description and comparison of the philosophical systems developed by Plato and Aristotle, and an account of the role played by these systems in the history of philosophy. Prerequisite: 5 hours of philosophy. **Spring 1957-58 and alternate years.**

DIVISION OF SOCIAL SCIENCE

Dr. Daily, Chairman

The social studies are here presented in relationship both to man's accomplishments and to projected plans for constructive human relationships. The dedication of the student to future social stabilization and progress is regarded as important as the acquisition of knowledge.

The Division includes the Departments of History, Political Science, Sociology, and Geography.

Pre-Law Courses. Pre-professional training for lawyers is quite flexible, but a major segment of it lies in the social studies, especially history, political science, and economics. A lawyer's work is interwoven with government, business, and social problems. Hence the student preparing to enter any law school is counselled to elect as much as possible in the social sciences. In addition, such courses as logic and mathematics are suggested in order to train his analytical powers; such courses as communication, literature, and speech are suggested in order to develop his ability to express himself with clarity and precision.

The University of Arkansas Law School prescribes two acceptable plans for pre-legal training: a. two years (at least 66 semester hours) of undergraduate courses followed by four years in Law School; b. three years (at least 97 semester hours) of undergraduate courses followed by three years in Law School.

I. HISTORY

Mr. Allen

Dr. Daily

Dr. Drummond

The general purpose of courses in history is to develop appreciative understanding of the problems and contributions of the past as well as keen and sympathetic insight into problems of the present. Courses are designed to prepare students for graduate school, for teaching positions, and for further professional training for law, civil service, social work, and other fields requiring a background of training in history.

Requirements for Area of Concentration with Core in History: At least twenty-four hours in this department of which at least eight must be in American and eight in European history. The twenty-one additional hours needed for an area of concentration must include three hours each in Economics, Political Science, and Sociology, and may include further hours in History.

113. Early World Civilizations.

A survey course presenting a panoramic view and analysis of the world civilizations of ancient and medieval times, with stress upon their contributions and relationships to modern civilization. **Fall.**

232a, b. Middle Period American History.

From the immediate background of the American Revolution, this course traces the leading economic, social, political, sectional, and diplomatic developments to the end of the Reconstruction era.

313. Medieval Europe.

A study of Europe from the fall of Rome to the Renaissance with stress on the institutions of the so-called Dark Ages, on movements that prepared the way for modern Europe, and on social, economic, political, and institutional changes as well as great personalities of the period. **Fall 1957-58 and alternate years.**

323a, b. Modern Europe.

A study of the period from the Renaissance and Reformation to the Versailles treaty, with much attention to the religious wars, the rise of world civilizations of ancient and medieval times, with stress upon their impact on Europe and world civilization. Emphasis on 20th-century nationalism and democracy and the issues leading to World War I. **323a Spring 1958.**

333. The Old South.

A study of the development of economic, political, and cultural institutions of the ante-bellum South. A review of the peoples and movements that constitute the legacy of the New South. **Fall 1957-58 and alternate Years.**

343. The Trans-Mississippi West.

Beginning with the Spanish period, this course reviews the American conquest of the Trans-Mississippi West and the continuous adaptation of the conquerors to their environment. Special attention to the impact of the West on American and world civilization. **Fall 1957-58 and alternate years.**

402a, b. Recent American History.

A study of the 20th-century movements which have influenced

American life, of domestic and external affairs since World War I, and with special attention to development of American leadership in the world.

413. American Foreign Policy.

A study of the leading foreign problems and policies from the American Revolution to the present time, with special attention to relationships with Western Europe and Latin America and to American participation in solving world problems. **Spring.**

422a, b. Greek and Roman History.

A study of the rise, duration, and fall of two world civilizations, their strengths and weaknesses and their contributions to later world order. **1957-58 and alternate years.**

433. Western Political Heritage.

A study of original materials illustrating the development of both totalitarian and democratic ideologies in Western Civilization. **First summer term.**

443. Contemporary World History.

A discussion of world events since 1919, with stress on the causes of World War II, the challenges to democracy, and the present world situation. **Spring 1956-57 and alternate years.**

453. The British Commonwealth.

A study of the rise, development, accomplishments and recent disintegration of the British Empire. **Spring 1957-58 and alternate years.**

461-2. Seminar in American History.

Directed secondary research in mutually acceptable topics. For one hour credit the reports may be oral. For two hours credit the reports must be typed in approved thesis form. Admission by consent of professor in charge. **Each semester.**

471-2. Seminar in World History.

The nature and requirements of this course parallel those of History 461-2. **Each semester.**

II. POLITICAL SCIENCE

Mr. Allen

Dr. Drummond

Political Science is concerned with the formulation and administration of political policies, and with the moral standards which condition such policies.

213. American Federal Government.

A study of the principles, organization, functions, and administration of federal government in the United States. **Fall.**

313. State and Local Government.

A study of the principles, organization, functions, and administration of state and local governments in the United States. **Spring.**

323. American Politics.

A study of the American political processes by which social pressures are translated into public policies. Stress is laid upon both structural and functional analyses of political organizations. **Spring 1957-58 and alternate years.**

333. Constitutional Law.

A study of the institutional forms and principles of constitutional law in the United States. **Spring 1956-57 and alternate years.**

451. Seminar in Political Science.

Special topics will be chosen for intensive study. Written report will usually be required. **Each semester.**

III. SOCIOLOGY

Mr. Quick

Dr. Phelps

The study of Sociology acquaints one with the social processes and social problems of mankind, the knowledge of which aids the student in adjusting to situations in society.

Requirements for an Area of Concentration with Core in Sociology: At least twenty-four hours in this department plus enough hours from related fields to total at least forty-five hours. Prerequisites may be waived by consent of instructor.

213. Introduction to Sociology.

A cross-section study of the science of society, including culture, collective behavior, personality, population, institutions, international conflict, social change, social disorganization, effects of inventions, and adjustment of man to culture. **East semester.**

223. Rural Sociology.

An ecological study of the rural community, its structure, social strata, occupations, religious institutions, and influence upon the socio-economic order. Prerequisite: 213. **Fall 1956-57 and alternate years.**

313. Social Psychology.

A study of the relationships of individuals within groups and of the relationships of groups to each other. Prerequisite: Psychology 213. **Fall.**

323. Urban Sociology.

A study of the social structure of the city. Analysis of such urban traits as population density, secularization, individualization, secondary association, social heterogeneity, voluntary association, social mobility, and social tolerance. Prerequisite: 213. **Fall 1956-57 and alternate years.**

333. Interest Groups.

A study of contemporary interest groups, including in-groups and out-groups formally or informally united to achieve a specific goal or objective. Attention is given to such major human behavior areas as occupations, schools, churches, recreation, dating, and cliques. **Spring 1957-58 and alternate years.**

343. Social Factors in Personality.

An analysis and interpretation of physiological, societal, and cultural factors in the development and functioning of personality. Prerequisite: 213, 313. **Spring.**

353. Courtship, Marriage, Family.

A course tracing family development from teen-age to old-age, the process of mate selection, marital adjustments and maladjustments, parenthood, integration of family and community, and the latter years of married life. Prerequisite: 213. **Spring.**

413. Social Pathology.

DIVISION OF SOCIAL SCIENCE

A study of personal and social problems such as adolescent unrest, vandalism, delinquency, sex deviations, crime, and alcoholism, drug addiction, and suicide. Prerequisite: 213. **Fall 1957-58 and alternate years.**

433. Social Control.

A survey of various agencies of social control and the methods by which they can be made effective in directing human behavior. Prerequisite: 213. **Fall.**

443. Collective Behavior.

A study of the factors that determine group behavior, with emphasis on the agencies of communication, such as press, radio, movies, and television, and their effect upon the forming of public opinion. Prerequisite: 213. **Fall 1957-58 and alternate years.**

453. Ethnic Relations.

A critical analysis of race relations, especially in the United States, with special attention to the status of the Negro in the South. Prerequisite: 313, 343. **Spring 1957-58 and alternate years.**

463. Criminology.

A study of crime and the criminal, of the socio-cultural factors in criminality, and of pioneer theories in criminology. Considerable attention to treatment of crime by the police, the courts, and the penal system. Prerequisite: 413. **Spring 1956-57 and alternate years.**

IV. GEOGRAPHY

113. Introduction to Human Geography.

A study of the earth's surface and the relationship of its features to man's political and cultural development. **Fall.**

203. Conservation of Natural Resources.

A study of the principles and methods of conserving natural resources, with special consideration of such problems in the state of Arkansas. **Spring.**

DEPARTMENT OF MILITARY SCIENCE

Major Clare H. Armstrong, Jr., PMS&T

Captain Elton C. Rodgers

Captain Eugene H. Breitenberg

M/Sgt. James E. Carter

SFC Morris L. Johnson

SFC Arla Nolan

Sgt. Milton L. Bridges

Mrs. Helen J. Mathis

The Department of Military Science implements the Reserve Officer's Training Corps (ROTC) program. The purpose of the program is to train college students for positions of leadership in the Armed Forces in time of national emergency and in the civilian community in time of peace as well as to provide junior officers for the active Army. In addition, the program contributes to the objectives of Ouachita Baptist College by instilling in students a sense of duty and by aiding in the development of character, leadership, integrity, loyalty and self-discipline.

Successful completion of the curriculum in General Military Science enables students, upon graduation and depending upon the current existing needs of the armed forces, to be commissioned as Second Lieutenants in the following arms and services: Armor, Adjutant General Corps, Artillery, Army Security, Chemical Corps, Engineer Corps, Finance Corps, Infantry, Medical Service Corps, Military Intelligence Corps, Military Police Corps, Ordnance, Quartermaster Corps, Signal Corps, and Transportation Corps.

Required Courses

All male students entering Ouachita Baptist College at the beginning of or prior to the beginning of the junior year must complete successfully before graduation the basic course, Military Science I and Military Science II, provided they are: a. citizens of the United States; b. over fourteen years of age; c. regularly enrolled as students; d. physically and morally qualified; e. willing to file a loyalty statement certifying to non-affiliation, past or present, with organizations designated by the Attorney General of the United States as totalitarian, fascist, communist, or subversive.

Veterans with six months honorable active service may receive credit for Military Science I. Veterans with twelve months honorable active service may receive credit for both Military Science I and II.

Elective Courses

The last two years of training, Military Science III and IV, are open to male students who: a. are selected by the President of Ouachita Baptist College and the Professor of Military Science and Tactics; b. can qualify for appointment as second lieutenant prior to reaching twenty-eight years of age; c. have successfully completed the basic course or received credit in lieu thereof; d. achieve an acceptable score on a qualifying examination.

Before enrolling in the advanced course, the student must execute with the United States Government an agreement stating that he will: a. complete the advanced course, Military Science III and IV, including one summer camp of approximately six weeks' duration; b. accept a commission in the Army Reserve, if tendered; c. serve on active duty as a commissioned officer for not less than two years after receipt of commission, if called, and remain a member of a Regular Reserve Component of the Army until the sixth anniversary of the receipt of commission; d. or serve on active duty for training for a period of six months after receipt of commission and remain a member of a reserve unit until the eighth anniversary of receipt of commission. Once a student signs the agreement to attend the advanced course, he is committed to continue until successful completion.

Students enrolled in the advanced course, Military Science III and IV, receive: a. commutation of subsistence and commutation of military uniform; b. travel pay to and from summer camp and pay at the rate of \$78.00 per month while there. During the course of the two year period, students in the advanced course will receive approximately \$700.00 in monetary assistance.

Induction Deferment may be granted to students in Military Science, under the terms of the Universal Military Training Service Act of 1951, subject to quota limitations, provided the students: a. execute the deferment agreement described above and a loyalty oath; b. maintain satisfactory scholastic standing in all academic and military subjects; c. demonstrate continuously the mental, moral, and physical attributes of a leader.

112a, b. Military Science I.

Organization of the Army and ROTC; American Military History; Individual Weapons and Marksmanship; and School of the Soldier and Exercise of Command.

212a, b. Military Science II.

Crew-served weapons and gunnery; Map and aerial photograph reading; School of the Soldier and Exercise of Command.

313a, b. Military Science III.

Small unit tactics and communications; Organization, Function and Mission of the Arms and Services; Military Teaching Methods; Leadership; School of the Soldier and Exercise of Command.

413a, b. Military Science IV.

Logistics; Operations; Military Administration and Personnel Management; Service Orientation; School of the Soldier and Exercise of Command.

ROSTER OF STUDENTS

1956-1957

FRESHMEN MEN

Adams, Homer E. Pine Bluff	Gates, Anthony Allyn Crossett
Allen, George C. Marianna	Good, Eldon Byron England
Applegarth, Donald Waldron	Grant, Emmett Eugene Bauxite
Arrington, Jimmy North Little Rock	Graves, Robert Earl Smackover
Bailey, Ernest L., Jr. Cabot	Greer, Richard Pine Bluff
Bailey, Kenneth Broken Bow, Okla.	Haak, Clyde Texarkana, Texas
Ballard, Thomas James Dermott	Hamilton, Clarence Alva Piggott
Barefoot, Dewey Franklin Miami, Fla.	Hammond, Lawrence Milton Winthrop
Barns, Jerry Elaine	Hanning, David Lee Prescott
Bean, William Jack Morrilton	Harvey, Julian Tobey Cherry Valley
Beason, Bob Ross Malvern	Hayworth, Ronald Lee Kerman Calif.
Benberg, Tom Earl Grand Prairie, Tex.	Heard, Hawes Herman, Jr. Arkadelphia
Benton, Hubert Frank Bearden	Heath, Darrel Leo Finley, Oklahoma
Berryman, C. Huie, Jr. Arkadelphia	Heath, Jimmy Loyd Finley, Oklahoma
Binford, William W., Jr. Richmond, Va.	Heffley, John F., Jr. San Pablo, Calif.
Birdwell, Collum Dee Fort Smith	Hegi, George L. Conway
Bledsoe, Benjamin W. Charleston, Mo.	Hensley, Warren Alexander Clinton
Bledsoe, James W. Arkadelphia	Hill, Marshall Louis Fort Smith
Bloesch, James R. West Helena	Hixson, Laddie W. Poplar Bluff, Mo.
Bolgiano, Morris Leesville, Louisiana	Holiman, John Myers Ola
Bratcher, Stuart W. Louisville, Ky.	Honeycutt, John Roger El Dorado
Bratton, Bobby Carrol Leslie	Hopkins, Ronald Gene Waldron
Bray, Charles Dennis North Little Rock	Hurlless, George Wesley Heber Springs
Bright, Charles E. Hot Springs	Inman, Alan Dale Arkadelphia
Brown, Berman Dwight Arkadelphia	Inman, Ralph Wall, Jr. Arkansas City
Burleson, James W. Bauxite	Jennison, Kenneth R. Carthage Mo.
Butcher, Harrison Camden	Johnson, Clark D. Fort Smith
Byrd, Charles Arthur Andalusia, Ala.	Johnson, Stuart D. North Miami, Fla.
Campbell, James T. Des Arc	Jones, Earl Myers Texarkana
Carson, Oscar J. Strong	Jones, James Rodney Little Rock
Carver, John Brooks Little Rock	Jones, Robert L. North Little Rock
Castleberry, Floyd Norphlet	Kimbell, James Ronald Magnolia
Condren, Ronnie James Fort Smith	Luebkehan, Robert Lee Monticello
Davis, Doyce Eugene Malvern	Martin, Brewin Roger Camden
DeFreece, Dale Flat River, Missouri	Martin, Mathis Goodwin Bearden
Dempsey, Joseph Peyton El Dorado	Massey, James A. Batesville
Dixon, Thomas P. Camden	May, Doyle David Rison
Dolby, Bernard Eugene Little Rock	Mayhan, James Bryce Little Rock
Dooly, Gene H. Lavaca	Meeks, Lloyd C. Bauxite
Douglas, Hunter Riley Little Rock	Miller, Rex El Dorado
Douthitt, Joe Carl Batesville	Mintz, Melvin Delbert Memphis, Tenn.
Files, Albert Wayne Rohwer	Mize, Jerry Lynn Bauxite
Fite, James Doyle Rollo	Moffatt, William Houston Crossett
Fox, Thurston Shelly Hensley	Montgomery, Maurice Eugene Biscoe
Garner, Richard W. Little Rock	Morgan, Horace E. Dermott
	Mullins, Cager Warren Van Buren
	McCall, Edward Lee Norphlet
	McCown, John Edington Pickens
	McCrary, James David El Dorado
	McElroy, Roger Leon Hot Springs
	MacFadyen, James Angold, Indiana

McMullin, Alvin Herbert ___Monticello
 Neel, Jerry W. ___Arkadelphia
 Norton, William Richard ___DeQueen
 Nowlin, Jack Adams, Jr. ___Arkadelphia
 Ogletree, Scotty L. ___Hot Springs
 O'Neal, George Lee ___Fort Smith
 O'Neal, John E. ___Glennwood
 Parsons, Jack Woodrow ___St. Louis, Mo.
 Patterson, John Kenneth ___Hot Springs
 Patterson, William H., Jr. ___Little Rock
 Peacock, Jimmy Dale ___McGehee
 Perry, Mack David ___Caldwell
 Peterson, James Sidney ___Texarkana
 Petty, Julius Eugene, Jr. ___Stuttgart
 Pogue, James Powell ___Fort Smith
 Powell, Dickie Gilbert ___Hatfield
 Price, Charles Roger ___North Little Rock
 Ray, David Byron ___Pine Bluff
 Ready, James Edward ___Eudora
 Rial, Jarrell Leon ___McGehee
 Rice, Richard Benton ___Arkadelphia
 Robert, L. S., Jr. ___Jones Mill
 Rollins, Richard ___Hot Springs
 Rubly, Grant Allen ___Malvern
 Runyan, Benjamin F., Jr. ___Little Rock
 Scrimshire, Billy Joe ___Malvern
 Sellers, Earl Dean ___Smackover
 Sharp, Robert Lawrence ___England
 Shell, Clarence, Jr. ___Lonsdale
 Sims, William Dean ___Stamps
 Sims, Lewis Levern ___Camden
 Slaten, Charles Joseph ___Hot Springs
 Smith, Myron Freedale ___Texarkana
 Snider, Roy E. ___Camden
 Snodgrass, Phillip Alvin ___Little Rock
 Sparks, Jerry Dale ___Petersburg, Va.
 Stacy, James E. ___Cherry Valley
 Stender, Paul G. ___Stuttgart
 Stevens, Samuel J., Jr. ___Decatur, Tex.
 Stovall, Peter S. ___Mountain Home
 Stubblefield, J. Richard ___Fort Smith
 Stranburg, Joel Edgar, Jr. ___Hot Springs
 Suggs, Ray Ernest ___Malvern
 Taylor, Eugene Handford ___Little Rock
 Taylor, Frank Ken ___Arkadelphia
 Tolleson, Glen Edward ___Texarkana
 Tucker, Benton Ray ___Bell, California
 Venable, Marvin L. ___Little Rock
 Vining, Thomas C., Jr. ___Eudora
 Wallis, James Hugh ___Thermal, Calif.
 Walls, Richard King ___Arkadelphia
 Watanabe, George H. Wahiawa, Hawaii
 Ward, James Leon ___Stamps
 Warmouth, William ___Little Rock
 Weatherly, Eugene ___Paragould
 Wells, George Henson, Jr. ___Camden
 West, Billy George ___Monticello

Whitlow, Henry S. ___Shreveport, La.
 Wiggins, Frank James ___Little Rock
 Wilhite, Jimmy Oliver ___Greenwood
 Williams, Larry Don ___Paragould
 Williams, Ralph M., Jr. ___Arkadelphia
 Williams, Tommy Joe ___Arkadelphia
 Wilson, Marion Gray ___Charleston
 Wilson, R. V., Jr. ___West Helena
 Womack, Newton Wesley ___Pine Bluff
 Wooten, Doyle G. ___Forrest City
 Wright, Winifred Thomas ___McCrotry
 Yeager, Harold Lee Anchorage, Alaska
 York, Kenneth Dean ___Malvern

FRESHMEN WOMEN

Adney, Betty Jean ___North Little Rock
 Albritton, Betty Jane ___Camden
 Alexander, Jan Louise ___Little Rock
 Anderson, Margaret LaVerne ___Benton
 Barefoot, Betty Jean ___Miami, Florida
 Barnard, Jo Ann ___Fort Smith
 Bartholomew, Martha Jane ___Blytheville
 Beach, Joan Carolyn ___Leachville
 Beard, Barbara Jeanette ___McGehee
 Belote, Shirley Frances ___Fayetteville
 Berry, Jerry Lynn ___Coy
 Berry, Patricia Ann ___Little Rock
 Blount, Muriel Kathleen ___Little Rock
 Boyd, Ruth Marie ___Cotter
 Brennan, Betty Jane ___Texarkana, Texas
 Bullion, Lois Jean ___Keiser
 Burgess, Felba Mae ___Eudora
 Butery, Claudine ___St. Louis, Missouri
 Caldwell, Wanda Lee ___Arkadelphia
 Campbell, Sylvia Gay ___Magnolia
 Carpenter, Claribel ___Crossett
 Cheatham, Sue ___Texarkana
 Cherry, Sharon ___Waldron
 Clark, Peggy Joyce ___Bristol, Virginia
 Colwell, Ina Jean ___Hot Springs
 Cook, Nancy Jane ___Little Rock
 Cox, Joan ___Opa Locka, Florida
 Curtis, Hazel ___North Little Rock
 Davis, Marjorie ___Austin, Texas
 Davis, Peggy Diane ___Texarkana, Texas
 Duke, Frances Ann ___Hot Springs
 Durbin, Barbara Lee ___Mena
 Fuller, Joyce Margaret ___Little Rock
 Garrett, Anita Lorene ___Malvern
 Garrott, Helen ___West Memphis
 Gaston, Carolyn Ann ___Sparkman
 Gillaspie, Margaret E. ___Arkadelphia
 Gould, Martha Jean ___Fayetteville
 Gowen, Chloye Mae ___Caldwell
 Graham, Joyce Ann ___Fort Smith
 Gray, Joyce LaRene ___Arsenal
 Greer, Joe Dean ___Pine Bluff

ROSTER OF STUDENTS

Guthrie, Sally Beth Newport
 Hagood, Jere Louise Arkadelphia
 Halley, Edna Ann Little Rock
 Hargett, Mary Lois El Dorado
 Harrelson, Sharon Gail ..N. Little Rock
 Hart, Helen Louise Little Rock
 Hartsook, SandraNorth Little Rock
 Henthorne, Theresa FernBenton
 Henry, Carolyn Sue Pine Bluff
 Hile, Lynda Ann Murfreesboro
 Honeycutt, Nobia Sue Jacksonville
 Hood, Bonnie Lou Arkadelphia
 Howell, Mary Sue Leachville
 Jacobs, Lucy May Rogers
 Jewell, Sally Jo Nashville
 Jewell, Sara Jean Nashville
 Jones, Carolyn Jane ..Essex, Missouri
 Jones, Marsha Lynn Little Rock
 Kemp, Lois Aileen Pattersville
 Krudwig, Betty Kathryn Malvern
 Lanford, Carolyn Kay Little Rock
 Lawrence, Marilake Pine Ridge
 Lee, Martha Genevieve Monticello
 Lipford, Mina Lynn Brinkley
 Lloyd, Bobbie Dean Wynne
 Long, Wilma Jean Springdale
 Maddox, Jamie Sue Oden
 Magby, Nancy Carolyn ..N. Little Rock
 Maness, Ollie Pauline ..N. Little Rock
 Medford, Dorla Salem, Oregon
 Moore, Ann Dumas
 Moore, Dottie Lee Arkansas City
 Morrison, Patricia Jane El Dorado
 Moses, Eleanor Sue Hope
 McArthur, Freeda Faye Eutaw, Ala.
 McClain, Nancy Louise Fordyce
 McDonald, Frances Pine Bluff
 McIntosh, Mary Lou Campbell, Mo.
 McKnight, Lillie Mae Jacksonville
 McSpadden, Sue Bethesda
 Nicholas, Jackie Annette ..Jacksonville
 Norman, Patsy Ruth Harrisburg
 Nutt, Curtistine Mineral Springs
 O'Cain, Sara Lynn Pine Bluff
 O'Pry, Donna F.West Helena
 Oliver, Billie E. Arkadelphia
 Otwell, Betty Ruth Malvern
 Patterson, Effie Ann Camden
 Petty, Zelma Kay Springdale
 Phillip, Minerva A. Caruthersville, Mo.
 Pickering, Jeanette Pinky ..Hot Springs
 Pittman, Deanna MaeFort Smith
 Plumlee, Virginia SueHot Springs
 Pool, Barbara Lee Hot Springs
 Pounds, Patricia Ann Helena
 Presswood, Betty ..Leesville, Louisiana
 Quance, Betty JuneDecatur, Texas

Quattlebaum, Martha Jacksonville, Tex.
 Ragland, Cecile H. Albuquerque, N. M.
 Reed, Helen Bauxite
 Reynolds, Katherine Ann ..Fort Smith
 Richardson, Erma AdelleCorning
 Ridgeway, Linda ErcileArkadelphia
 Robinson, Sarah Donaldson
 Rosser, Juanita Jacqueline ..Little Rock
 Sawyer, Marilyn LaVerne ..Texarkana
 Setliff, Mary Virginia Magnolia
 Smith, Carolyn Ora Grady
 Stark, Claudine Heber Springs
 Standridge, Evelyn Norphlet
 Stocks, Clydia Margaret Stuttgart
 Stubblefield, Kathleen Prattsville
 Stuckey, Marilyn LouFort Smith
 Sturgeon, Paula IreneFort Smith
 Sutterfield, FreidaNorth Little Rock
 Thomas, Ruth Ann Arkadelphia
 Todd, Jewell Dean Arkadelphia
 Varnell, Sarah Kathryn Donaldson
 Vest, Shirley Juan Batesville
 Walls, Sandra England
 Waymire, Barbara A.N. Little Rock
 Weatherly, Joyce Aliene Tillar
 Webb, Barbara Nanette Wilson
 West, Mrs. Billy George Monticello
 Westbrook, Dixie Haskell
 White, Barbara Jo Ann Hope
 White, Nancy Jane Texarkana
 Whittle, Valinda RoseN. Little Rock
 Wilkinson, Gail Louise Helena
 Williams, Gloria Jeanette Donaldson
 Willis, Glenda Lou Nell Paragould
 Wilson, Martha Ann Conway

SOPHOMORE MEN

Anthony, Kenneth RayTexarkana
 Archer, John Paul Hindsville
 Bancroft, Roy Monticello
 Barnes, Jack H. Omaha
 Blount, Perry Dale ..North Little Rock
 Braden, Jim N. Leachville
 Bray, Jimmy Malvern
 Buck, Tom Ed Pine Bluff
 Buckner, James Luker Crossett
 Bull, Merle E. Heber Springs
 Bullington, Robert Ray Charleston
 Bullion, Thomas J. Keiser
 Byrd, James E. Little Rock
 Calhoun, Richard W. Arkadelphia
 Chambliss, Charles Alvah Bearden
 Chesser, Zane L. Monticello
 Chitwood, Roy Stephen Royal
 Chote, Carl E. Hot Springs
 Chunn, Charles Everette ..Arkadelphia
 Cook, Theo C. Little Rock

Corley, Gary L. ----- Smackover
 Coston, J. Vaughn ----- Arkadelphia
 Cox, Franklin D. ----- Kershaw, S. C.
 Dabbs, Dale Douglas ----- Malvern
 Dawson, Bill Irvin ----- Pine Bluff
 England, John Rodgers ----- DeQueen
 Estes, Richard Powell ----- Fort Smith
 Finch, Nolan Dell ----- Grady
 Fletcher, Henry D. ----- DeWitt
 Forbes, Ola, Jr. ----- Mountville, S. C.
 Gabbie, Allen ----- Dumas
 Gifford, Theodore R. ----- Leola
 Gilbert, James Martel ----- Fayetteville
 Gill, William Dale ----- North Little Rock
 Graham, Robert A. ----- Conway
 Gray, Horace E. ----- Pine Bluff
 Green, Harold Harrison ----- Mena
 Halbert, Bill ----- Little Rock
 Hall, Robert Alan ----- Murfreesboro
 Hardage, Paul Mac ----- Arkadelphia
 Harrison, Jack Smith ----- Muskogee, Okla.
 Haughton, Jerry ----- El Dorado
 Havner, E. D. ----- Cherry Valley
 Heldebrand, James Owen ----- Camden
 Horton, Frank N. ----- Hope
 Howerton, Joe Dale ----- Springdale
 Hughes, Kenneth Dale ----- DeQueen
 Irish, Johnny Ray ----- Arkadelphia
 Jackson, Glen Edgar ----- Rogers
 Johnson, Harold Dean ----- Clinton
 Keeton, Homer Dale ----- McGehee
 Kennedy, Sidney Lee ----- Earle
 Kerr, Andrew A. ----- Little Rock
 Kim, Dong Ho ----- Fort Worth, Texas
 Knox, Edward Lee ----- Bentonville
 Lawrence, Ray Pierce ----- Phenix, Ala.
 Lloyd, Harris Horton ----- Marianna
 Love, Bobby Alan ----- Arkadelphia
 Lowry, Robert C. ----- Arkadelphia
 McCollum, Glenn ----- Arkadelphia
 Massey, Marvin H., Jr. ----- Columbia, Tenn.
 Merryman, Bob D. ----- Hot Springs
 Middleton, Arthur L. ----- Bald Knob
 Minnick, D. J. ----- Adrian, Missouri
 Morris, Richard B. ----- Russellville
 Nall, Don Alan ----- Camden
 Oliver, Billie Edward ----- Hot Springs
 Parker, Paul D. ----- Conway
 Perry, Gerald ----- Memphis, Tenn.
 Pitts, Frank E. ----- North Little Rock
 Ponder, James Calvin ----- Hope
 Pope, Norton Allen ----- Camden
 Porter, Charles Neal ----- Malvern
 Rainey, Gilbert S. ----- Little Rock
 Rankin, Claud N. ----- Little Rock
 Robbins, John C., Jr. ----- Fort Smith
 Rowe, Marshall O'Neal ----- Washington

Royal, Jack Lee ----- Lonoke
 Ryan, James Louis ----- Little Rock
 Sanders, Glen ----- Smackover
 Seaver, Glen H., Jr. ----- Hope
 Setliff, Reuben C. ----- Magnolia
 Simpson, Roy Wayne ----- Nevada, Mo.
 Smith, Fred ----- Warren
 Smith, William H. ----- Marked Tree
 Srouji, Afif Selim ----- Nazareth, Israel
 Sweeten, William Nathan ----- Bauxite
 Taylor, Robert Frank ----- Smackover
 Thompson, Charlie ----- Locust Grove
 Turner, Joseph Michael ----- Little Rock
 VandenBerg, Clayton Donald ----- Bismarck
 Wallace, Thomas Preston ----- McGehee
 Wilson, Harold A. ----- Pine Bluff
 Wheeler, Kenneth B. ----- Merigold, Miss.
 Wong, Lawrence, ----- Honolulu, Hawaii
 Wood, James Albert ----- Clarksville
 Woods, Roy Sygler, Jr. ----- Marked Tree
 Wright, Bobby Laverne ----- Waldenburg
 Wright, Charles W. ----- McGehee
 Wright, Orvey Thurl ----- Pine Bluff
 Wright, William Bennett ----- Alice, Texas

SOPHOMORE WOMEN

Adams, Mary Ida ----- Emmett
 Allen, Betty Rea ----- Hughes
 Anderson, Belva ----- Arkadelphia
 Anderson, Phyllis Louise ----- Heber Springs
 Barnes, Judy Jean ----- Little Rock
 Blackmon, Lillian Ruth ----- Arkadelphia
 Blancett, Jo Ann ----- Little Rock
 Blasingame, Patsy Ann ----- N. Little Rock
 Bourland, Marietta ----- Mena
 Browne, Barbara Louise ----- Whittier, Calif.
 Carpenter, Virginia ----- Waldron
 Carter, Jerry Lynn ----- Stuttgart
 Clinton, Lois Jean ----- McGehee
 Cobbs, Linda Ann ----- Harrison Fort Smith
 Compton, Ann ----- McGehee
 Craft, Glenda Dee ----- Pine Bluff
 Crockett, Carole ----- Fort Smith
 Dalton, Althea ----- Portland
 Davies, Mary Agnes ----- Camden
 Davis, Marieta Helen ----- Bossier City, La.
 Day, Linda ----- Malvern
 Dodd, Joan Rae ----- Little Rock
 Dunnivant, Mary Alta ----- N. Little Rock
 Eldridge, Annice Marie ----- Malvern
 Emmons, Sylvia Margaret ----- Dermott
 Evans, Faith Anne ----- Rogers
 Forbes, Gloria T. ----- Phenix City, Ala.
 Foy, Sue Carolyn ----- Crossett
 Frazier, Frances ----- Washington
 Funk, Shelby Jean ----- Singers Glen, Va.
 Gerrish, Betsy Chennault ----- Malvern

ROSTER OF STUDENTS

Golden, Shirley Roselyn _____ Pine Bluff
 Gowen, Henriella _____ Forest City
 Hall, Jackie Norene _____ North Little Rock
 Hamilton, Gwendolyn P. _____ Camden
 Harper, Janie Marie _____ Pine Bluff
 Harris, Martha Ann _____ Little Rock
 Harrison, Elizabeth Ann _____ Hughes
 Hill, Betty Jane _____ Ferndale, Michigan
 Hopper, Joyce Ann _____ Sparkman
 Hutto, Mary Lois _____ Wichita, Kansas
 Jacks, Barbara Jean _____ Pine Bluff
 Johnson, Nona C. _____ Pine Bluff
 Johnson, Rosemary Gene _____ Little Rock
 Jones, Abbie N. _____ Gravelly
 Jones, Deanna Gay _____ Oil Trough
 Jones, Lillian _____ Cabot
 Jones, Polly _____ Little Rock
 Lee, Sook Hi _____ Seoul, Korea
 Lum, Gloria Wong _____ Marion
 Leonard, Dorothy Jean _____ Little Rock
 Mathews, Mary Lee _____ Shreveport, La.
 Maynor, Martha _____ Texarkana, Texas
 Moody, Jewell C. _____ Mammoth Spring
 Moody, Doris _____ Mammoth Spring
 Moore, Arlene Mozelle _____ Fort Smith
 Morris, Martha _____ Texarkana, Texas
 McCann, Margie _____ Helena
 McCracken, Joan J. _____ Harrison
 McClellan, Patricia Mae _____ Pine Bluff
 McCullar, Melba Ann _____ Wilson
 McMurray, Joan F. _____ Fordyce
 McPherson, Jan Kae _____ Pine Bluff
 Nix, Peggy A. _____ Benton
 O'Kane, Charlotte J. _____ Cooter, Missouri
 Pannell, Joyce _____ Bauxite
 Peterson, Rogna _____ Eudora
 Petty, Charlotte Ruth _____ Arkadelphia
 Pound, Raymell _____ Little Rock
 Riley, Mayo J. _____ Wynne
 Robinson, Evelyn Ann _____ Arkadelphia
 Robinson, George Ann _____ Arkadelphia
 Robinson, Nancy L. _____ Little Rock
 Rodgers, Katherine V. _____ Arkadelphia
 Sablan, Irene B. _____ Agana, Guam
 Seward, Ann _____ Arkadelphia
 Shimaura, Elsie Wahiwawa, Oahu, T. H.
 Shepherd, Janice C. _____ Pine Bluff
 Shuffield, Dorothy Jo _____ Hot Springs
 Smith, Winnie Mae _____ Flint, Michigan
 Sneed, Jessie Lynn _____ Piggott
 Steelman, Barbara _____ Camden
 Stone, June Elizabeth _____ Wabbaseka
 Stubblefield, Ramona _____ Fort Smith
 Taylor, Mary Beth _____ Fort Smith
 Taylor, Joie Gail _____ Little Rock
 Varner, Jean _____ Black Oak
 Wagnon, Barbara Lance _____ Bradley

Wall, Anne _____ Little Rock
 Waymack, Emily Sue _____ Pine Bluff
 Wiley, Kathy Ann _____ Atkins
 Wilson, Betty Glynn _____ Camden
 Wilson, Doris Mae _____ Springdale
 Wise, Jo Goodwin _____ Almyra
 Witherington, Melissa _____ Camden

JUNIOR MEN

Algee, Harold _____ Little Rock
 Amis, Joe Dale _____ Camden
 Armer, Cartes _____ Horatio
 Beason, Daniel F. _____ Donaldson
 Berry, Marion Plez _____ Lake City
 Blake, Bill N. _____ Hope
 Bolgiano, Milton Reid _____ Leesville, La.
 Boone, Walter Eugene Charleston, S. C.
 Bourland, Thomas E. _____ Wilson
 Bowen, Charles Audren _____ Magnolia
 Brannon, Vernon Lawrence _____ Cabot
 Braughton, Charles T. _____ Hot Springs
 Briggs, Bob G. _____ Hot Springs
 Brown, Lamar A. _____ Hot Springs
 Bryant, Max Eugene _____ Malvern
 Buck, Frederick L., Jr. _____ Arkadelphia
 Buckner, Luther _____ Crossett
 Bynum, James A. _____ Memphis, Tennessee
 Bynum, Forrest D. _____ Jonesboro
 Byrum, James D. _____ Texarkana
 Caldwell, Paul T. _____ Lone Star, Texas
 Carlisle, Lilburn W. _____ Benton
 Caughlin, Curtis A. _____ Arkadelphia
 Cheatham, C. D. _____ Eudora
 Clark, Dwight C. _____ Maysville, Missouri
 Clark, Jimmie Reid _____ Camden
 Collier, Michael _____ Moro
 Conine, George L. _____ Fayetteville
 Crawley, William Thomas _____ Arkadelphia
 Cunningham, David _____ Coweta, Okla.
 Daugherty, Kenneth _____ New Madrid, Mo.
 Davis, Gene _____ North Little Rock
 Denton, Bobby C. _____ Amity
 Duggar, Robert L. _____ Little Rock
 Earnest, Glen A. _____ Eupora, Mississippi
 Evans, Don Charles _____ Essex, Missouri
 Ferguson, Billy Carl _____ Buffton
 Fitzgerald, Paul David _____ Sheridan
 Floyd, Asa Dale _____ El Dorado
 Freeman, John M. _____ Arkadelphia
 Gannaway, David L. _____ Pine Bluff
 Gibson, Jim _____ Hot Springs
 Griffin, Danny Wade _____ Greenville, S. C.
 Hankins, Bill Clyde
 Jardim, Mato Grosso, Brazil
 Harrell, James Earl _____ El Dorado
 Harrison, Henry F. _____ Memphis, Tenn.
 Heard, Robert Delton _____ El Dorado

Herndon, Eugene K. ----- Benton
 Hicks, Glen H. ----- Flippin
 Hildreth, Robert ---- Opelika, Alabama
 Hill, Milburn M. ----- Ward
 Hilton, Kenneth Roy North Little Rock
 Hollingsworth, Richard Ft. Worth, Tex.
 Hughes, Charles L. ----- Okay
 Ingram, Howard Stanley --- Blytheville
 Jackson, Jerome Kay Cedar Lake, Ind.
 Jenkins, Johnny B. ----- Little Rock
 Jimmerson, James C. ----- Corning
 Jones, Clyde D. ----- Hamburg
 Keath, John Dennis ----- Jacksonville
 Kesner, Ray H. ----- Greenwood
 Kim, Chaiho ----- Mena
 Kirkpatrick, Jerry Allen --- Little Rock
 Kuehn, Vernon ----- Ratcliff
 Lamborn, Richard S. --- Fordland, Mo.
 Law, Roy Gean ----- Fort Smith
 Lawrence, Archie V. --- Memphis, Tenn.
 Lee, Ming Tassen ----- Tainam, China
 Lilly, Billy Joe ----- Fort Smith
 Little, Clarence Jerry ----- Hughes
 Long, Everette L. ----- Springdale
 Lunsford, Robert S. --- Hogansville, Ga.
 Mayhan, Robert ----- Little Rock
 Meggs, Bobby Wayne --- Warren
 Maxwell, Jim Lamar --- Shreveport, La.
 Middlebrooks, Creighton ----- Hope
 Moore, Homer Lee ----- Stuttgart
 Moore, Jackie ----- Little Rock
 Moseley, James W. ----- Cabot
 McCowan, John R. ----- Hot Springs
 Nash, Carl W. ----- Arkadelphia
 Nix, Howard Fagan ----- Benton
 Orr, Charles W. ----- Arkadelphia
 Owen, Benjamin P. ----- Hope
 Patterson, James ----- Arkadelphia
 Peckham, Jeff C. ----- Little Rock
 Peeler, Robert Beil ----- Nashville
 Peterson, Huey P. ----- Texarkana
 Porter, Luther J. ----- Arkadelphia
 Pryor, Billy P. ----- Kensett
 Quance, Donald ----- Decatur, Texas
 Ramsey, Richard Thomas --- Texarkana
 Reynolds, James E. ----- Little Rock
 Riggs, Joe C. ----- Jacksonville
 Riusech, Adalberto
 Cotorro, Havana, Cuba
 Scott, Franklin D. ----- Malvern
 Scheiff, Gerald E. ----- Charleston
 Schrader, Richard ----- Fort Smith
 Sharp, Charles ----- Texarkana, Texas
 Short, James W. ----- Arkadelphia
 Stewart, Jerry R. ----- Benton
 Stone, Paul D. ----- DeQueen
 Sullinger, Ralph H. ----- Rockford, Ill.

Summers, Paul J. ----- Little Rock
 Taylor, Gerald Max ----- El Dorado
 Taylor, Jack S. ----- Arkadelphia
 Thomas, Allan H. ----- Arkadelphia
 Thomas, Curtis Clifford --- Pine Bluff
 Utley, Alfred Ray ----- Cabot
 Vowan, Lawrence ----- Cabot
 Watkins, Derrel Berrien Springs, Mich.
 Watson, James Edward --- Festus, Mo.
 Whitlow, Charles L. ----- Tuckerman
 Whitlow, John David ----- Hope
 Wilfong, John F. ----- Little Rock
 Williams, Ross ----- Vandervoort
 Wise, Eugene E. ----- DeWitt
 Worrell, Aubrey M. ----- Jacksonville

JUNIOR WOMEN

Bayless, Darla Sue ----- Hot Springs
 Beasley, Edwina Mae ----- Paragould
 Blackmon, Ella Reed --- DeKalb, Texas
 Bogard, Anna Sue ----- Hot Springs
 Bourns, Martha Alice ----- DeQueen
 Burroughs, Jane ----- Hope
 Campbell, Ruthie ----- Little Rock
 Casey, Rosemary ----- Heber Springs
 Clark, Norma Ann ----- Dermott
 Cole, Jonnie Faye ----- Alma
 Condren, Darlene ----- Fort Smith
 Crawford, Patsy Ann ----- Little Rock
 Crowe, Betty ----- Hot Springs
 Dawson, Glendene --- Auburndale, Fla.
 Dodson, Margaret Ann --- Little Rock
 Doi, Pearl ----- Honolulu, Hawaii
 Eubanks, Glenda J. ----- DeQueen
 Ferguson, Betty Catherine --- Buffton
 Frady, Myra Winona ----- Horatio
 Graham, Carolyn Sue --- Fort Smith
 Hardy, Reeda Jean ----- Arkadelphia
 Harrison, Margaret ----- Mabelville
 Hill, Charlotte Caroline ----- Mena
 Holliday, Patricia Ann --- Nashville
 Holloway, Betty Ann --- Smackover
 Howell, Jacquelyn Fae --- Leachville
 Izard, Mary Ann ----- Lonsdale
 Jones, Ina Mae ----- Essex, Missouri
 Jones, Mary Frances --- Essex, Missouri
 Jordan, Carolyn ----- Texarkana
 Keller, Patsy Ruth ----- Scott
 Kincaid, Lula Mae ----- Black Oak
 Larson, Janet B. --- Kansas City, Kansas
 Lawrence, Betty Owen ----- Hope
 Lowman, Janice McCown --- Pickens
 Mason, Lou Alice ----- Brinkley
 Medford, Florence ----- Salem, Oregon
 Mehrle, Alice M. Cape Girardeau, Mo.
 Middlebrooks, Jane C. --- N. Little Rock
 Nunnally, Virginia Lynn --- Little Rock

ROSTER OF STUDENTS

Paschal, Margaret ----- Rogers
 Pearson, Carol L. ----- Little Rock
 Pogue, Betty ----- Fort Smith
 Rana, Wanda James ----- Watson
 Royal, Carolyn Ann ----- Benton
 Shelby, Shirley J. ----- Fort Smith
 Smart, Martha Sue ----- Camden
 Southerland, Carolyn ----- Batesville
 Stewart, Claudette Sue ----- Little Rock
 Sullivan, Mary Pat ----- Little Rock
 Surman, Norma Sue ----- Helena
 Vaughn, Patsy ----- Mena

SENIOR MEN

Bachus, Gordon Scott ----- N. Little Rock
 Banton, Ernest E. ----- Cherry Valley
 Barnett, William J. ----- Gainesville, Texas
 Berryman, Jim ----- Conway
 Bogard, Ben C. ----- Little Rock
 Bone, Gayle ----- Clinton
 Brake, Walter Lee ----- Conway
 Brewer, James K. ----- Columbia, Tenn.
 Brown, David ----- Morrilton
 Bullington, Billy Lee ----- Charleston
 Burling, Kenneth F. ----- St. Louis, Mo.
 Burns, Wendell G. ----- Hartford
 Burrow, Roy Douglass ----- El Dorado
 Campbell, Billy Jeff ----- N. Little Rock
 Carnes, Robert A. ----- El Dorado
 Clem, John Mason ----- Malvern
 Colbert, John H., Jr. ----- Mountain View
 Copeland, James A. ----- Fort Smith
 Cowan, William E. ----- Cassville, Missouri
 Cowart, Michael G. ----- Fort Smith
 Culp, Don ----- Paragould
 Dodson, Dennis Michael ----- Flint, Mich.
 Dolby, John ----- Little Rock
 Duke, Horace ----- Hot Springs
 Eason, Billy Weldon ----- Muleshoe, Texas
 Echols, Doyle Richard ----- Hot Springs
 Edwards, Charles R. ----- Joplin, Missouri
 Efurud, Charles ----- Fort Smith
 Elrod, Edward ----- Almyra
 Fletcher, George L. ----- Walnut Ridge
 Gerrish, James ----- Corning
 Goff, Billy G. ----- Earle
 Goode, George Edward ----- England
 Gray, Darrell ----- Dermott
 Gray, John W. ----- Smackover
 Green, Elbert ----- Little Rock
 Harris, Jimmy N. ----- Morrilton
 Harris, Robert T. ----- Hope
 Harris, Thomas F. ----- Memphis, Tennessee
 Hayes, James H. ----- Little Rock
 Helms, Freddie W. ----- Little Rock
 Hill, Richard ----- Fort Smith
 Hinds, William L. ----- Springdale

Hipp, Benny R. ----- Crane, Missouri
 Holland, Robert ----- Heber Springs
 Holmes, Billy Gene ----- Story
 Howard, James E. ----- Hot Springs
 Jennison, Herbert H. ----- Carthage, Mo.
 Johnson, John Allen ----- Texarkana
 Keith, John Bruce ----- Malvern
 Knickerbocker, Fred ----- N. Little Rock
 Leazure, Jerry A. ----- Fort Smith
 Maeda, George Y. ----- Honolulu, Hawaii
 Matlock, Jesse S. ----- Harrison
 Merrell, Curtis ----- Forrest City
 Miller, Bobby R. ----- Little Rock
 Miller, Joe R. ----- Stuttgart
 Mills, Freddie ----- Hot Springs
 Murphy, Truett ----- Batesville
 McElmurry, Max ----- Leslie
 McKinnon, Jack W. ----- N. Little Rock
 Parris, Robert S. ----- N. Little Rock
 Penn, Marshall Virgil ----- Detroit, Texas
 Pipkins, Emmett A. ----- Paragould
 Plunk, Willard ----- Adamsville, Tenn.
 Posey, Staton Frank ----- Fort Smith
 Presley, Gerald D. ----- Leachville
 Purviance, Farris C., Jr. ----- Strong
 Ragland, Charles E. ----- Malvern
 Ralley, David E. ----- Fort Smith
 Rial, Dickson H. ----- McGehee
 Richardson, Frederick ----- Huntington, Vt.
 Richey, Don Juan ----- Pine Bluff
 Robertson, Tommy Gene ----- Benton
 Robinson, George A. ----- Arkadelphia
 Scott, Wallace Woodrow ----- Little Rock
 Shirk, William E. ----- Joplin, Missouri
 Shook, Damon ----- Little Rock
 Spradling, Donald E. ----- Fort Smith
 Stewart, Joe ----- Little Rock
 Stovall, William F. ----- Mountain Home
 Surman, Eugene ----- Helena
 Taylor, Jack ----- Arkadelphia
 Taylor, Lawrence E. ----- Bradley
 Trout, Ollie ----- Hot Springs
 White, David A. ----- Texarkana
 Williams, Wayne ----- Malvern
 Worthen, Alvis ----- Pine Bluff

SENIOR WOMEN

Agena, Grace ----- Honolulu, Hawaii
 Bell, Raynal ----- Little Rock
 Billiot, Gloria ----- Montegut, Louisiana
 Caldwell, Peggy ----- Little Rock
 Clem, Patricia Bland ----- Tunica, Miss.
 Coleman, Mary Jane ----- Louann
 Compton, Polly Jo ----- Hope
 Davis, Nell ----- Bossier City, Louisiana
 Deal, Carolyn ----- McGehee
 Gerrish, Jane ----- Corning

Harder, Betty Flat River, Missouri
 Harkreader, Pat Clarksville
 Harris, Betty Jo Morrilton
 Henderson, Shirley Ann Stuttgart
 Holt, Barbara A. Arkadelphia
 Johnston, Bendette DeQueen
 Jones, Ina Sue Cabot
 Kersh, Joye P. Dermott
 Lawrence, Nancy Dunn .. Lake Village
 Lenderman, Nancy Cabot
 Neel, Jessie Moore Dumas
 Olsson, Maryhal Little Rock
 Partain, Laura Lea Arkadelphia
 Pendergrast, Jo Osceola
 Reed, Hattie Pearl Hot Springs
 Richardson, Marie Eminence, Missouri
 Robinson, Mary Nell El Dorado
 Routon, Mary Beth Little Rock
 Schuldt, Harriet A. Blue Island, Ill.
 Sloan, Carolyn Arkadelphia
 Smith, Janis Crowley Arkadelphia
 Spencer, Mary Ellen Pocahontas
 Tipton, Shirley Fordyce
 Trout, Thelma Lee Arkadelphia
 White, Elma Lee Fort Smith
 Williams, Ruthelene Malvern
 Witherington, Margie Camden

SPECIAL STUDENTS

Men

Redden, Joseph Eugene Arkadelphia
 Rodgers, E. C. Arkadelphia
 Sechrest, Clell L. El Dorado
 Smith, Robert W. Arkadelphia

Women

Barnett, Mrs. Bill Arkadelphia
 Burling, Mrs. Kenneth Arkadelphia
 Edmondson, Mrs. J. H. Arkadelphia
 Gannaway, Mrs. David Pine Bluff
 Guice, Mrs. Lawrence Arkadelphia
 Heard, Mrs. Robert Arkadelphia
 Herndon, Mrs. Eugene Batesville
 Jameson, Mrs. Doyle Arkadelphia
 Orr, Frances Sue Arkadelphia
 Posey, Mrs. Staton Fort Smith
 Raybon, Mrs. P. H. Arkadelphia
 Seward, Mrs. D. M. Arkadelphia
 Sutley, Mrs. Cecil Arkadelphia
 Troxell, Mrs. C. W. Arkadelphia
 Wilmoth, Mrs. M. H. Glenwood
 Wooten, Mrs. Doyle Forest City

DEGREES AND HONORS AWARDED

May 21, 1956

BACHELOR OF ARTS

Summa Cum Laude

Thomas C. Urrey

BACHELOR OF ARTS

Magna Cum Laude

Jackie Rogers Harrell
 Martha Carolyn Smith

BACHELOR OF ARTS

Cum Laude

Barbara Ann Conrad
 Janette Fay Golden
 Homer Bratton Moran
 James Frederick Spann

BACHELOR OF ARTS

John Daniel Atkins
 Charles R. Baker
 Edward Freeman Blackmon
 William Charles Borth
 C. W. Brockwell, Jr.
 William R. Brown
 Nancy Rufus Burchfield
 Frank Charles Burton
 Kittie Duth Davis
 F. Leon Dawson
 Duane Frederick Denton
 Mary Jo Farris
 John D. Floyd
 James Elmo Gill
 Bobbie Jean Green
 J. Hugh Hairston

ROSTER OF STUDENTS

Mildred Jeanette Hale
Nancy Lou Hall
G. Paul Hamm
Elfrida Wider Hays
Lynwood Henderson
Bobby Joe Hoggard
Billy Joe Hogue
James William Holbrook
Elizabeth L. Howle
H. Dale Jackson
Mary Catherine Johnson
Merle A. Johnson, Jr.
Ernest D. Justice
Phillip E. Lewis
Billie Gaines Mann
Hitoshi Matsuo
Glen McCoy
Paul D. McMillan
Doris Lou-Ann Mengel
Eugene Argie Merritt
Phyllis Carolyn Moffatt
Bob Norvell
Donald Elbert Parker
Martha Elizabeth Pearson
Dallas Edwin Pinkston
James Davis Protiva
Paul R. Ragland
Joseph Taylor Robbins
William Harvey Rogers
Elinor Sanderson
June Schallenberg
James E. Shaw
Grace Huddleston Sims
Russell A. Sims
Franklin T. Sipes
Lou Etta Smith

Patsy Ruth Smith
William Ray Standiford
Richard E. Walker
Vera Mae Williams

BACHELOR OF SCIENCE Magna Cum Laude

John H. Wikman, Jr.

BACHELOR OF SCIENCE Cum Laude

Marguerite Frantz Haswell

BACHELOR OF SCIENCE

Roby Bearden
Hugh Edward Brown
James Howard Curlin, Jr.
Fred Wayne Goodgame
Bob Leon Gosser
Graydon B. Hardister
Edward Alanson Haswell
Lavonne Christine Jones
Lynda Vernon Massey
Richard Carlisle Phillips
Elizabeth Ryburn
Marilyn Shiver
Patsy Ann Teeter
Maryon Sullivan Watkins
Peggy Sue Wood

BACHELOR OF MUSIC Cum Laude

Mary Catherine Johnson

DEGREES AND HONORS AWARDED

August 10, 1956

BACHELOR OF ARTS

Lois Geneva Biddle
Von Melrose Brashears
Jimmy R. Burden

Everett E. Capps
Lawrence Caughman
Sylvia Beth Cawvey
James Edward Cheshier

Lewis Edward Clarke
Mary Kathryn Callicott
John E. Doolittle
Elisabeth Ann Love Gaston
John W. Guiles
Billy Ferrell Hicks
Robert T. Highgate
Connie Lee Horton
Douglas Duane James
Robert E. Lovell
Jimmy V. Lowman
Rosa Charlene Lincoln
Orlan Phillip May
Raymond Paul Mitchell
C. Richard McNeill
Cecil Denham Reynolds
Billie Joe Robertson
James Harlon Smith

Harrell Dean Stark
Charles H. Stender
Donald Reuben Tadlock
Trelland J. Tillery
Patrick Ellis Titsworth
Cecil Howard Webb, Jr.
Betty Martin Wood

BACHELOR OF SCIENCE

Richard Rankin Duffie
Herbert H. Jennison
Robert H. Sims, Jr.

BACHELOR OF MUSIC Magna Cum Laude

LaQuinta Rogers Barnett

DISTINGUISHED ALUMNUS AWARD

1955

O. C. Bailey
Birkett L. Williams

1956

Dwight H. Crawford
Frances M. Crawford
William J. Holloway

LIST OF STUDENTS TO RECEIVE COMMISSIONS IN THE ARMY RESERVE — May 20, 1957

Roger Gayle Bone
James K. Brewer*
Bill L. Bullington
Wendell J. Burns
John M. Clem*
John F. Dolby
Charles R. Edwards*
James C. Gerrish
Billy G. Goff
George E. Goode
John W. Gray

Thomas F. Harris
William L. Hinds*
Benny R. Hipp*
John B. Keith
Max McElmurry
Curtis H. Merrell
Freddie J. Mills*
Gerald D. Presley
Charles E. Ragland
Edward E. Surman
Jefferson W. Williams

August 2, 1957

John A. Johnson
Don J. Richey

August 9, 1957

Jerry Leazure*
Don Spradling

ENROLLMENT

FIRST AND SECOND SEMESTERS 1956-57

	Men	Women	Total
Freshmen -----	170	134	304
Sophomores -----	100	95	195
Juniors -----	119	52	171
Seniors -----	88	37	125
	<hr/>	<hr/>	<hr/>
Total regular Students -----	477	318	795
Special Students -----	4	16	20
	<hr/>	<hr/>	<hr/>
	481	334	815

SUMMER 1956

(Not in School 1956-57) -----	44	33	77
	<hr/>	<hr/>	<hr/>
Grand Total (non-duplicating) -----	526	367	892

*Distinguished Military Graduates

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