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### Artist-in-Residence David Allen Wehr in a Faculty Recital

David Allen Wehr

*Ouachita Baptist University*

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**Ouachita Baptist University**  
**Bernice Young Jones School of Fine Arts**  
**Division of Music**

presents

***David Allen Wehr***

**Pianist**

**Artist-in-Residence**

in

**Faculty Recital**

**March 5, 1996**

**7:30 p.m.**

**Mabee Fine Arts Center Recital Hall**

## THE ARTIST

David Allen Wehr, Artist-in-Residence at Ouachita Baptist University since 1994, opened his 1995-96 concert season by performing in the "Three Pianists" benefit concert in Little Rock for the Arkansas State Music Teachers Association and the next week, played John Corigliano's "Gazebo Dances" in Connecticut in the composer's presence. In October, he soloed with the Arkansas Symphony, and is touring eighteen states for Community Concerts. Next month, he plays three concerts featuring all five of the Beethoven piano concertos and the Choral Fantasy with the National Symphony Orchestra of the Dominican Republic in Santo Domingo.

Mr. Wehr's recordings continue to attract international acclaim. His CD of Wagner-Liszt transcriptions was nominated for the Liszt Prize in Budapest, and his CD of the music of Charles Tomlinson Griffes was released last month. He recorded the Chopin Nocturnes last August and in June, will record Rachmaninoff's two-piano music with Cynthia Raim. Future projects include Debussy piano music, Delius violin and piano duo sonatas, and the Dvorak and Franck quintets.

In September at Ouachita, Mr. Wehr begins a series of eight concerts over two seasons, playing the complete cycle of thirty-two Beethoven sonatas, the cycle's first performance in Arkansas.

Mr. Wehr's newest CD and other recordings will be on sale in the lobby at intermission and after the concert.

## PROGRAM

- Nocturne in E-Flat Major, op. 55 #2  
Frédéric Chopin  
(1810-1849)
- Ballade #1 in G Minor, op. 23
- Nocturne in E-Flat Major, op. 9 #2
- Ballade #2 in F Major, op. 38
- Nocturne in C-Sharp Minor, op. 27 #1
- Ballade #3 in A-Flat Major, op. 47
- Nocturne in D-Flat Major, op. 27 #2
- Ballade #4 in F Minor, op. 52

### Intermission

- Suite Bergamasque  
Prelude  
Menuet  
Clair de lune  
Passepied  
Claude Debussy  
(1862-1918)
- Nocturne #1 (1929)  
Francis Poulenc  
(1899-1963)
- Spanish Dance #5 "Andaluza"  
Enrique Granados  
(1867-1916)
- Two Pieces from "El Amor Brujo"  
Pantomime  
Ritual Fire Dance  
Manuel de Falla  
(1876-1946)

You are cordially invited to a reception in the Gallery  
immediately following the recital.

## THE INSTRUMENT

Mr. Wehr performs tonight on a 9'2" Fazioli Concert Grand. This instrument is unique in many ways. It is the only hand-crafted piano being constructed in the world today. The construction begins with the selection of the finest wood for the soundingboard which comes from the spruce trees of the Fiemme Valley in Italy, and continues as trained men and advanced techniques combine with skilled artisans and century-old workmanship to create such an instrument with utmost accuracy and care.

Paolo Fazioli continues in the tradition of his father, Romano, who, in 1930, built the first Fazioli piano, the prototype. Paolo Fazioli studied piano at the Pesaro Academy of Music: but he also read engineering at Rome University; and from these two seemingly opposed and yet so complementary disciplines, emerged the very bass and treble clef of Paolo's unparalleled work and success. Acoustics, mechanics, strict selection of wood, technological research, and of course unsurpassed craftsmanship, these became the moments of pure harmony, upon which Paolo Fazioli set to work pursuing a new perfection in the piano.

Appreciation is expressed to Mr. Steve Witkowski, President of International Brokers, Inc. of North Little Rock, for his assistance in the selection of the instrument.

The Division of Music of the Bernice Young Jones School of Fine Arts is deeply indebted to Mrs. Bernice Young Jones for her continuing support. The acquisition of such a fine instrument for use by the music students and faculty has been made possible through Mrs. Jones' generosity.