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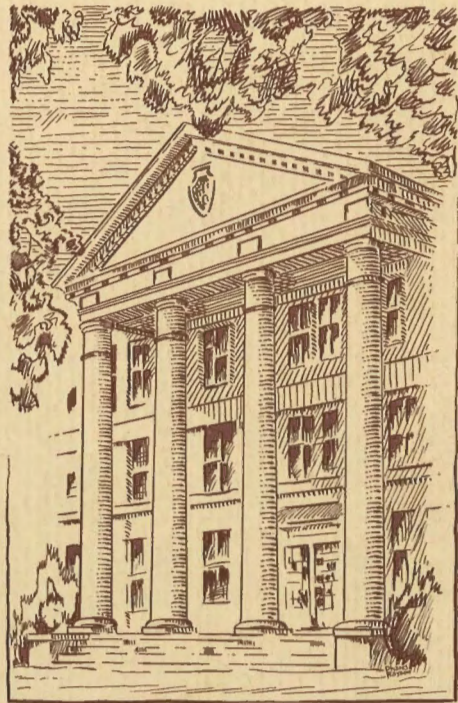
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LYON

*Bulletin of*

OUACHITA BAPTIST  
COLLEGE



*General Catalogue Issue 1958*

# **Ouachita Baptist College**

ACCREDITED BY

North Central Association of Colleges and Secondary Schools

MEMBER OF

Association of American Colleges

National Commission on Accrediting

Southern Association of Baptist Schools and Colleges

American Association of Colleges for Teacher Education

ASSOCIATE MEMBER OF

National Association of Schools of Music

**VOLUME LXXIII**

**MARCH, 1958**

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*Bulletin*

*of*

**Ouachita Baptist College**

**General Catalogue Issue 1958**

**Announcements for 1958-59**

*Seventy-third Session*

Arkadelphia, Arkansas

1958

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# COLLEGE CALENDAR

## Summer Session, 1958

June 2-July 4 ----- First Summer Term  
July 13 ----- Last day for filing application for August graduation  
July 7-August 8 ----- Second Summer Term  
August 8 ----- Summer Commencement

## Fall Semester, 1958

September 5, 6 ----- Faculty Seminar  
September 8, 9 a.m. ----- Matriculation of all new students  
September 8, 9 ----- Testing of all new students  
September 10 ----- Counseling of all new students  
September 11 ----- Registration of Seniors and Freshmen  
September 12 ----- Registration of Juniors, Sophomores and Transfers  
September 15, 8 a.m. ----- Classes to begin  
September 26 ----- Last day to register and last day  
for changes in registration  
September 22-26 ----- Spiritual Emphasis Week  
October 3 ----- Students planning to graduate in May should  
check degree plans in Registrar's Office  
November 12 ----- Nine-weeks grades due  
November 26, 5 p.m. to December 1, 8 a.m. ----- Thanksgiving vacation  
December 19, 5 p.m. to January 5, 8 a.m. ----- Christmas vacation  
January 19-23 ----- Final examinations

## Spring Semester, 1959

January 23, 24 ----- Orientation of all new students  
January 26, 27 ----- Registration  
January 28 ----- Classes to begin  
February 13 ----- Last day to register and make any  
changes in registration  
February 16 ----- Students planning to graduate in August should  
check degree plans in Registrar's Office  
March 2-6 ----- Religious Emphasis Week  
March 13 ----- Last day for filing application for May graduation  
March 26, 5 p.m.-31, 8 a.m. ----- Spring vacation  
April 1 ----- Nine-weeks grades due  
April 17 ----- Tiger Day

May 18-21	-----	Senior Examinations
May 22	-----	Faculty Reception for Seniors
May 24	-----	Baccalaureate Sermon
May 25	-----	Commencement
May 26-30	-----	Final Examinations

## Summer Session, 1959

June 8-July 10	-----	First Summer Term
June 19	-----	Last day for filing application for August graduation
July 13-August 14	-----	Second Summer Term
August 14	-----	Summer Commencement

# 1958

## SEPTEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## OCTOBER

S	M	T	W	T	F	S
			1	2	3	4
	5	6	7	8	9	10
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## NOVEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

## DECEMBER

S	M	T	W	T	F	S
			1	2	3	4
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

# 1959

## JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## FEBRUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

## MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



**MAY**

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

**JUNE**

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**JULY**

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**AUGUST**

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

# BOARD OF TRUSTEES

## Terms Expiring in 1958

Mrs. Clarence Anthony	Murfreesboro
John T. Daniel, Jr.	El Dorado
Tom Digby	North Little Rock
W. P. Jones, Jr.	Arkadelphia
T. H. Jordan	Van Buren
Howard Perrin	Benton
Gerald Smith	Crossett
R. L. South	North Little Rock

## Terms Expiring in 1959

Ernest Bailey	Cabot
John Dodge	Hot Springs
Carleton Harris	Pine Bluff
Lloyd Hunnicutt	Magnolia
Theo T. James	Pine Bluff
Roy Mitchell	Hot Springs
A. F. Muncy	Blytheville
John Plumlee	Hot Springs

## Terms Expiring in 1960

L. E. Burch, Jr.	Hughes
R. B. Crotts	Lepanto
Wilson Deese	West Helena
Marvin Green	Stephens
Charles A. Gordon, Jr.	Pine Bluff
John Carl Meador	Fordyce
Paul Meers	Dardanelle
Miss Emma Riley	Little Rock

## ADMINISTRATIVE OFFICERS

Ralph A. Phelps, Jr., M.A., Th.D. -----	President
James H. Edmondson, M.A. -----	Vice-President
Ralph E. Kirkman, Ed.D. -----	Dean of Faculty
James W. Cady, Ed.D. -----	Dean of Students
Frances M. Crawford, B.A., B.M. -----	Registrar
James Orr, B.A. -----	Business Manager
Wayne S. Smith, B.A., B.D. -----	Director of Public Relations

## ADMINISTRATIVE STAFF

Mrs. Laurie Rodgers -----	Secretary to President
Mrs. Virginia Smith, M.A. -----	Assistant to Dean of Students
Mrs. Juanita Barnett, B.S. in L.S. -----	Librarian
Mrs. C. A. Yeoman, B.S.E. -----	Assistant Librarian
Miss Earnestine Kendrick, B.S. -----	Dietitian
J. W. Kennedy, M.D. -----	Physician
Mrs. Ted Hamm -----	Infirmary Supervisor
W. C. Ribble, M.A. -----	College Counselor
J. T. McClain, Th.D. -----	Director of Extension
J. E. Redden, M.A. -----	Director of News Bureau
Wayne S. Smith, B.A., B.D. -----	Director of Placement
Mrs. Joe Simmons, M.R.E., M.S.M. -----	Director of Religious Activities
Mrs. Ruby Beard -----	Resident Counselor, Cone-Bottoms Hall
Mrs. Laura Eva Turner -----	Resident Counselor, Terral-Moore Hall
Mrs. Ruth Kennedy -----	Resident Counselor, North Dormitory
Mrs. G. F. Moore -----	Resident Counselor, O. C. Bailey Hall
Mrs. C. W. Troxell -----	Resident Counselor, Conger Hall
Mrs. Ina S. Morgan -----	Resident Counselor, Johnson Hall
Mrs. Laura Hudson -----	Hostess of Student Center
Robert Smith, B.A. -----	Bookstore Manager

# FACULTY

**Milford F. Allen, Ph.D.**

**Associate Professor of History**

B.A. 1939, East Texas State College; M.A. 1948, Baylor University; summer study 1948, 1949, University of Wisconsin; Ph.D. 1958, University of Texas. (1952)\*

**Mrs. Wanza Lou Allen, B.S.**

**Instructor in Home Economics**

B.S. 1941, Texas Technological College; summer study 1950, 1951, spring 1956, University of Texas. (1956)

**Clare H. Armstrong, Jr., B.S.**

**Professor of Military Science and Tactics**

B.S. 1941, United States Military Academy; Major, Regular Army. (1955)

**Hazel Ann Ashburn, M.S.**

**Instructor in Physical Education**

B.S. 1953, M.S. 1955, Baylor University. (1955)

**Mrs. Juanita Barnett, B.A., B.S. in L.S.**

**Librarian**

B.A. 1936, Ouachita Baptist College; B.S. in L.S. 1937, George Peabody College for Teachers. (1956)

**Mrs. Jett Black, M.S.E.**

**Assistant Professor of English**

B.A. and Diploma in Speech, 1930, Ouachita Baptist College; M.S.E. 1956, Henderson State Teachers College. (1946)

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\*The date in parenthesis indicates first year of service at Ouachita Baptist College.

## FACULTY

**George Truett Blackmon, Th.M.**

**Associate Professor of Religion**

B.A. 1930, Ouachita Baptist College; Th.M. 1934, M.R.E. 1936, graduate study, spring 1946, summers 1946, 1951, 1953, and the year 1954-55, Southwestern Baptist Theological Seminary; summer 1952, Golden Gate Seminary. (1946)

**Evelyn Bulloch Bowden, M.Mus.**

**Associate Professor of Music**

Diploma in Piano and Organ 1930, B.M. 1931, B.A. 1932, Ouachita Baptist College; Juilliard School of Music, New York piano with James Friskin; methods with Guy Maier and Maybelle Glenn 1934; M.Mus. 1940, American Conservatory, Chicago; piano with Rudolph Reuter, organ with Hugh Porter, piano with Ernest Hutcheson and Rosalyn Tureck, summer 1945; organ with Frank van Dusen, piano with Mollie Margolies, summer, 1950; Potsdam State Teachers College, European Music-Art Tour, summer 1953; organ with Vernon DeTar and Enid Woodward, summer 1957, Union Theological Seminary. (1936)

**E. H. Breitenberg, B.A.**

**Assistant Professor of Military Science and Tactics**

B.A. 1953, Colorado College; Captain, Regular Army; further study 1956-57, Henderson State Teachers College. (1956)

**James W. Cady, Ed.D.**

**Dean of Students**

B.A. 1940, University of Arkansas; M.S.E. 1949, *Ibid.*; Ed.D. 1953, *Ibid.* (1958)

**Raymond A. Coppenger, Ph.D.**

**Professor of Philosophy and Religion**

B.A. 1933, Mercer University; Th.M. 1936, Southern Baptist Theological Seminary; further study 1947, Oxford University, England; further study 1951, George Peabody College; Ph.D. 1953, University of Edinburgh. (1954)

**Ralph Custer Daily, Ph.D.**

**Professor of History**

B.A. 1923, Ewing College; M.A. 1924, University of Nebraska;  
Ph.D. 1929, Indiana University. (1935)

**Elliot Hugh Donnels, M.Ed.**

**Assistant Professor of Education and Psychology**

A.A., 1947, Mars Hill College; B.A. 1949, Louisiana College;  
M.Ed. 1953, Southern Methodist University; on leave 1956-57  
for doctoral study at Minnesota University. (1950)

**William Clark Doster, Ph.D.**

**Professor of English**

B.A. 1942, Mercer University; M.A. 1948, University of Florida;  
Ph.D. 1955, University of Florida. (1955)

**James H. Edmondson, M.A.**

**Vice President and Professor of Business**

B.A. 1948, Jacksonville State College of Alabama; M.A. 1951  
and further graduate study, George Peabody College; ad-  
mitted to candidacy for the doctorate 1955, Indiana University;  
summer 1957, *Ibid.* (1951)

**Mrs. O. L. Elledge, B.S.**

**Instructor in Home Economics**

B.A. 1935, Ouachita College; B.S. 1938, Texas State College for  
Women. (1955)

**Ruby Lois Gardner, M.A.**

**Associate Professor of French and Spanish**

B.A. 1932, College of the Ozarks; M.A. 1950, University of  
Oklahoma; Certificat d'Etude, summer 1954, Universite de  
Paris; summer 1956, University of Colorado. (1957)

**Fay Holiman, M.A.**

**Associate Professor of English**

B.A. 1925, Ouachita Baptist College; B.M. 1928, Chicago  
Musical College; M.A. 1933, University of Texas; graduate  
study, summers 1939, 1948, 1952, 1957, Columbia University;  
European Tour, 1955. (1943)

## FACULTY

**Dennis Holt, M.A.**

**Assistant Professor of Speech**

B.A. 1947, Henderson State Teachers College; M.A. 1955, and further graduate study, University of Arkansas; further graduate study 1957, *Ibid.* (1955)

**Kathryn Jones, M.A.**

**Assistant Professor of Mathematics**

B.A. 1939, Ouachita Baptist College; M.A. 1951, George Peabody College; further graduate study, summer 1954, University of Colorado; summer 1955, Oklahoma A. and M.; summer 1957, George Peabody College. (1952)

**Mrs. Tom Jones, M.S.**

**Assistant Professor of Home Economics**

B.A. 1933, Louisiana Polytechnic Institute; M.S. 1951, Texas State College for Women; graduate study, summers 1952, 1953, 1954, Louisiana State University. (1943)

**Ralph E. Kirkman, Ed.D.**

**Dean of Faculty**

B.A. 1950, M.A. 1951, further study 1951-52, Baylor University; summer 1952, Southern Illinois University; 1955, Southwestern Baptist Theological Seminary; Ed.D., 1957, North Texas State College. (1956)

**Helen Lyon, M.A.**

**Associate Professor of Music**

B.A. 1934, Mary Hardin-Baylor; M.A. 1943, George Peabody College; graduate study, University of Southern California, Louisiana State University, Institute of Musical Art, New York City, and Chicago Musical College; summer 1953, University of Texas; summer 1954, 1956, University of Colorado. (1943)

**James T. Luck, Ed.D.**

**Professor of Music**

B. Mus. 1948, Hendrix College; M.M.Ed. 1949, Louisiana State University; M.S.M. 1950, Southwestern Baptist Theological Seminary; further study 1951, Chicago Musical College; Ed.D. 1957, Florida State University. (1956)

**William F. McBeth, M.Mus.**

**Assistant Professor of Music**

B.Mus. 1954, Hardin-Simmons University; M.Mus. 1957, University of Texas. (1957)

**Clark W. McCarty, Ph.D.**

**Professor of Chemistry and Physics**

B.A. 1937, University of Kansas City; B.S.E., 1940, Central Missouri State College; M.S. 1939, University of Nebraska; M.A. 1947, Ph.D. 1953, University of Missouri. (1950)

**Joseph T. McClain, Th.D.**

**Professor of Religion and Greek**

B.A. 1942, Oklahoma Baptist University; Th.M. 1945, Th.D. 1947, Southwestern Baptist Theological Seminary. (1954)

**Livingston Harvey Mitchell, LL.D.**

**Professor Emeritus of Fine Arts**

Piano student of Adolph Koelling, Chicago Musical College; Wagner Swayne, New York City; Emil Liebling, Chicago; Maurice Moskowski, Paris; Frank Manneheimer and Tobias Matthay Piano School, London, summer terms 1928, 1929, 1931; active member of American Matthay Association; LL.D. 1945, Ouachita Baptist College. (1909). Emeritus since 1949.

**Joseph Ryland Mundie, Ph.D.**

**Professor of Biology**

B.S. 1925, M.S. 1925, Ph.D. 1927, University of Virginia. (1943)

**Horace Nelson, Ed.D.**

**Associate Professor of Education and Psychology**

B.S.E. 1947, Arkansas State Teachers College; M.A. 1948, Ed.D. 1956, Teachers College, Columbia University. (1956)

**Victor Oliver, M.A.**

**Associate Professor of Biology**

B.A. 1949, Ouachita Baptist College; M.A. 1950, George Peabody College; further study, University of Alabama, 1955-56. (1952)

**Betty Orr, M.S.**

**Assistant Professor of Secretarial Science**

B.A. 1950, Ouachita Baptist College; M.S. 1951, Oklahoma A. & M. College; summer 1956, Indiana University. (1951)



## FACULTY

**Ralph A. Phelps, Jr., Th.D.**

**President of the College**

B.A. 1943, M.A. 1945, Baylor University; Th.M. 1947, Th.D. 1949, Southwestern Baptist Theological Seminary; summer institute study, University of Wisconsin, 1947, Yale University, 1949, Harvard University, 1955. (1953)

**Eugene Almarine Provine, Ph.D.**

**Professor of Chemistry**

B.A. 1923, Mississippi College; M.S. 1925, Louisiana State University; Ph.D. 1936, Ohio State University. (1929)

**Virginia Queen, M.Mus.**

**Assistant Professor of Music**

B.A., B.M. 1944, Ouachita Baptist College; George Peabody College, private instruction with Walter Ihrke, 1945; private instruction with Rudolph Reuter, 1946, 1947, 1948, 1949; M.M. 1949, American Conservatory of Music; summer 1954, 1956, University of Colorado. (1947)

**W. Randolph Quick, M.A.**

**Associate Professor of Sociology**

B.A. 1946, M.A. 1948, Baylor University; further study, 1952 1953, University of Texas; on leave 1957-58, *Ibid.* (1953)

**Betty Jo Rasberry, M.A.**

**Assistant Professor of Philosophy and English**

B.A. 1953, M.A. 1954, Baylor University; on leave 1956-1957 for doctoral study, University of Arkansas. (1954)

**Phares H. Raybon, M.A.**

**Associate Professor of Art**

B.F.A. 1959, M.A. 1950, University of Alabama. (1951)

**Joseph E. Redden, M.A.**

**Associate Professor of Journalism**

B.A. 1947, M.A. 1948, Hardin-Simmons University; summer study 1949, University of Minnesota; summer study 1956, 1957, North Texas State College. (1954)

**Paul Rodgers, B.S.**

**Associate Professor of Military Science and Tactics**

B.S. 1949, University of Oregon. (1957)

**R. D. Rodgers, M.A.**

**Director of Athletics and Associate Professor of Physical Education**

B.A. 1936, University of Mississippi; M.A. 1955, East Texas State Teachers College. (1950)

**William Carnace Ribble, M.A.**

**Professor of Economics and Student Counselor**

B.A. 1927, Simmons University; M.A. 1931, further study 1937-1940, University of Texas. (1956)

**Bob Cowley Riley, Ed.D.**

**Associate Professor of Political Science**

B.A. 1950, University of Arkansas; M.A. 1951, University of Arkansas; Diploma of Advanced Studies, 1956 University of Arkansas; Ed.D. 1957, University of Arkansas. (1957)

**Mrs. Gene Henry Rudolph**

**Associate Professor of Speech**

Diploma in Expression, Henderson-Brown College; post-graduate certificate, Henderson State Teachers College; further study, University of Wisconsin, University of Arkansas, Northwestern University; private pupil of William Hubert Graves, Yale Divinity School. (1938)

**David Scott, M.S.M.**

**Assistant Professor of Music**

B.M. 1949, Hardin-Simmons University; M.S.M. 1954, Southwestern Baptist Theological Seminary. (1954)

**Donald Monfort Seward, Ph.D.**

**Professor of Mathematics**

B.A. 1930, J. B. Stetson University; M.A. 1932, University of North Carolina; Ph.D. 1941, Duke University. (1942)

## FACULTY

**Erma Simmons, M.A.**

**Associate Professor of English**

B.A. 1928, M.A. 1929, University of Texas; summer study, 1937 Oxford University, England; summer study, 1943, University of Mexico; graduate study, University of Southern California, 1947; summer study, 1953, Columbia University; summer study, 1956, Michigan State University. (1947)

**Virginia Ruth Smith, M.A.**

**Assistant to Dean of Students and Director of the Reading Laboratory**

A.A. 1945, Paris Junior College; B.A. 1950, Baylor University; M.A. 1955, Texas State College for Women. (1954)

**Cecil C. Sutley, D.R.E.**

**Professor of Religion**

B.A. 1948, Mississippi College; M.R.E. 1951, D.R.E. 1953, Southwestern Baptist Theological Seminary. (1954)

**Eugene Handford Taylor, B. Mus.**

**Instructor in Music**

B. Mus. 1952, Wofford College. (1956)

**Hazel Williams Thomas, M.S.**

**Associate Professor of Home Economics**

B.S. 1930, Arkansas State Teachers College; M.S. 1951, Oklahoma A. & M.; summer 1946, University of Arkansas; summer, 1955, University of Tennessee; summer 1957, Oklahoma State University. (1948)

**Adlai S. Turner**

**Instructor in Physical Science**

B.C.E. 1915, University of Arkansas; M.S. 1936, University of Arkansas; further study 1928-29 Peabody College; summer 1951, University of Washington; 1942, Cambridge, England. (1957)

**Billy C. Vining, M.A.**

**Associate Professor of Physical Education**

B.A. 1951, Ouachita Baptist College; M.A. 1954, George Peabody College; summer 1956, *Ibid.* (1954).

**Edgar Lamar Watkins, B.A.**

**Instructor in Physical Education**

B.A. 1955, Ouachita Baptist College; summer 1957, George Peabody College. (1957)

**Faye Elaine Wellborn, M.A.**

**Instructor in History**

B.A. 1949, M.A. 1956, Baylor University. (1955)

**Richard G. Wood, B.A.**

**Assistant Professor of General Business**

B.A. 1952, Baylor University; further study, 1956-57, Baylor University. (1957)

**Maude Wright, M.A., M.M.**

**Associate Professor of Education**

B.A. 1928, Ouachita Baptist College; M.M. 1936, M.A. 1937 Louisiana State University; summer study, Columbia University, Northwestern University, University of Southern California, and American Conservatory; summer 1946, Guy Maier piano workshop; summer 1952, University of Colorado; summer 1955, Boston University; summer 1956, Indiana University; summer 1957, University of Minnesota. (1945)

**Claude Allan Yeoman, Ed.D.**

**Professor of Education**

B.S. 1916, Franklin College; M.A. 1933, Columbia University; Ed.D. 1951, University of Texas. (1954)

**Mrs. Claude A. Yeoman, B.S.E.**

**Assistant Librarian**

B.S.E. 1945, Arizona State University; further study University of Arizona, summer 1945; University of Texas, 1946; Southern State College, 1952; Ouachita College, summer 1955. (1956)



*Grant Hall*

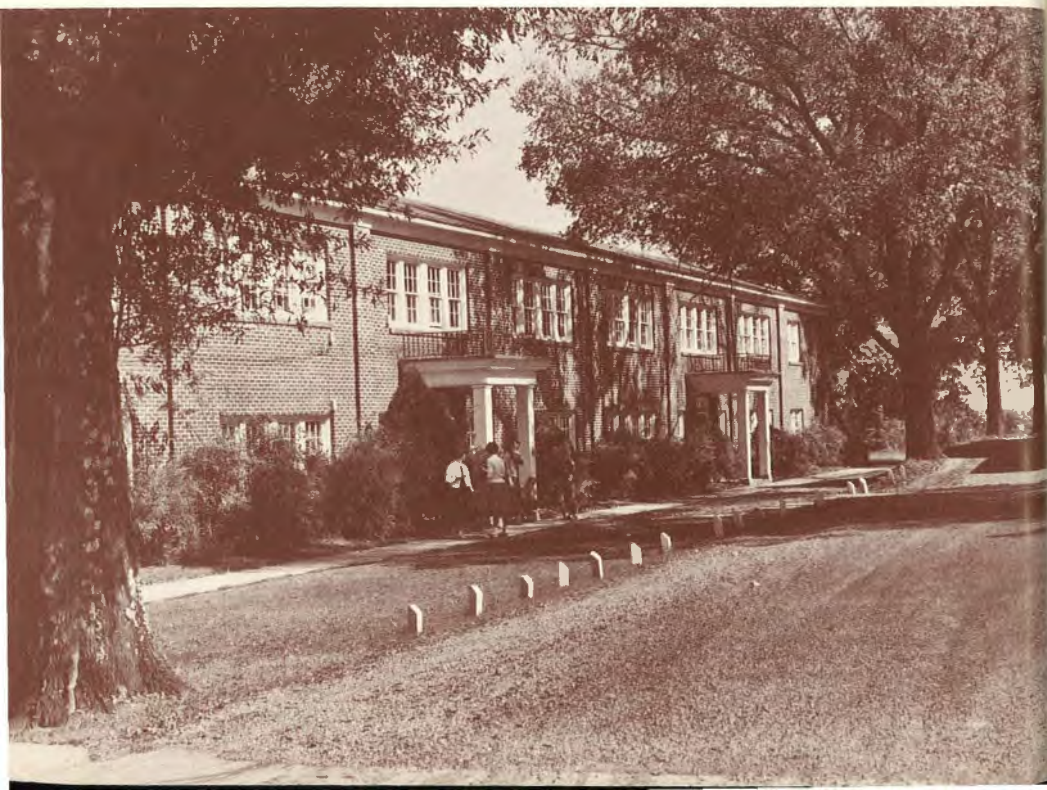
*Riley Library*





*Flenniken Memorial Student Center*

*Ernest Bailey Hall*



## COMMITTEES OF THE FACULTY

**Administrative Committee:** President Phelps, Miss Gardner, Dr. McClain, Dr. Provine, Mrs. Thomas, Dr. Yeoman, and, **ex officio**, Officers of the Administration.

**Athletic Advisory Committee:** Mr. Edmondson, Mr. Carter, Miss Jones, Miss Lyon, Dr. Mundie, Mr. Raybon, Mr. Watkins, and, **ex officio**, the Director of Athletics.

**Curriculum and Catalogue Committee:** Dr. Coppenger, Dr. Allen, Dr. Luck, Mr. Oliver, Miss Raspberry, Mr. Ribble, Dr. Riley, and **ex officio**, the Dean of the Faculty.

**Library Committee:** Mr. Blackmon, Mrs. Black, Mrs. T. Jones, Dr. McCarty, Dr. Nelson, Miss Queen, Mr. Redden, and, **ex officio**, the Librarian.

**Student Personnel:** Mr. Donnels, Miss Bowden, Mrs. Elledge, Mr. Holt, Mrs. Moore, Mr. Quick, and Mr. Vining, and, **ex officio**, the Dean of Students.

**North Central Liberal Arts Study:** Dr. Daily, Miss Holiman, Mr. McBeth, Miss Orr, Miss Simmons, Dr. Sutley, Miss Wright, and, **ex officio**, the Dean of the Faculty.

**NOTE:** The first-named is chairman of the committee. The President of the College is an **ex-officio** member of each committee.

# ORGANIZATION AND SUPPORT

## Origin

Ouachita Baptist College was founded in November, 1885 by the Arkansas Baptist State Convention. In December of that year the trustees of the College voted to locate the institution in Arkadelphia, Arkansas. Classes began in September, 1886; and the College has operated without interruption in the same location since that date.

Eleven presidents have guided its development: Dr. J. W. Conger, 1886-1907; Dr. H. S. Hartzog, 1907-11; Dr. R. C. Bower, 1911-13; Dr. S. Y. Jameson, 1913-16; Dr. C. E. Dicken, 1916-26; Mr. A. B. Hill, 1926-29; Dr. C. D. Johnson, 1929-33; Dr. J. R. Grant, 1933-49; Dr. S. W. Eubanks, 1949-51; Dr. Harold A. Haswell, 1952-53; Dr. Ralph A. Phelps, Jr., 1953 to date.

## Location

Ouachita Baptist College is located in Arkadelphia, Arkansas, about seventy miles southwest of Little Rock and thirty-five miles south of Hot Springs. The Missouri Pacific Railroad serves the area. There is frequent bus service to and from the city. Facilities for air transportation are available both in Hot Springs and Little Rock. An airport is being constructed in the city of Arkadelphia.

Arkadelphia has a population of about 7,600 including the student bodies of Henderson State Teachers College and Ouachita Baptist College.

## Aims

Ouachita Baptist College is basically a liberal arts college. The institution is dedicated to the task of helping every student, regardless of the length of his stay on the campus, experience growth in knowledge of himself and the world in which he lives, growth in Christian ideals and character, and development of his mental and physical abilities so that he will be prepared to meet successfully the complex demands of modern society. The ultimate objective is to help every student become a worthy, useful, healthy, well-adjusted world citizen.

Coordinate with the general objectives of a liberal education is the goal of helping the student acquire the means of making a good living while living a good life. To this end, programs are offered leading to careers in medicine, dentistry, research, business, teaching, music, art, the ministry, and other professional and semi-professional fields of endeavor.

Ouachita exists to meet the needs of the young people in Arkansas and elsewhere for an education which will permit them to become leaders



of tomorrow. While her primary obligation is to her parent body, the Arkansas Baptist State Convention, the College has no restrictions as to belief or geographical location of persons whom it serves. The presence of students from many religious denominations and numerous states and nations helps instill understanding and appreciation for people with varied backgrounds.

### **Status and Facilities of the College**

The College is accredited by the North Central Association of Colleges and Secondary Schools. It is also a member of the Association of American Colleges, the National Commission on Accrediting, the Southern Association of Baptist Schools and Colleges, the American Association of Colleges for Teacher Education, and is an associate member of the National Association of Schools of Music.

There are nineteen permanent buildings on the campus, all of them red brick, using modern or other styles of architecture. Five of the major buildings have been completed within the past six years. Apartments or cottages to house sixty-seven student families are located immediately adjoining the main campus.

The capital endowment stands currently at \$759,298.31. The buildings and grounds are valued currently at \$2,267,730.88.

Riley Library, serving both the College and the community, has at present more than 48,000 volumes, plus a pamphlet collection, film strips, recordings, and other audio-visual materials. About three hundred periodicals are received, of which the more important are preserved in bound volumes.

### **Government, Programs, and Support**

**The College.** The College is governed by a Board of Trustees elected by the Arkansas Baptist State Convention. The general program of the College is administered by the President.

**Instructional Program.** The instructional program of the College is administered by the Dean of Faculty with a faculty of fifty-seven persons who are well trained in their teaching fields. More than three hundred courses organized into seven broad divisions are currently offered by the College.

**Student Life and Activities.** Student life and activities services are administered by the Dean of Students, using the services of faculty and

resident counselors. The program involves housing, board, student government, clubs and organizations, student publications, health service, guidance and counseling, the testing program, athletics, and student social life.

**The Regular Session.** The regular session is administered by the officers of the College and consists of two semesters of eighteen weeks each. Work offered in twenty-seven departments leads to the five degrees offered by the College. The spring commencement concludes this session.

**The Summer Session.** The summer session is administered by the officers of the College and consists of two terms of five weeks each. A student may earn up to six hours each term. Regular faculty members teach in the summer session, and regular college courses are offered in all divisions. Teacher-training receives special emphasis, with specialists in this field supplementing the regular faculty. The summer commencement concludes this session.

**Extension Centers.** Extension centers have been operated by the College under the guidance of the Director of Extension. However, the extension work in the state is now carried on jointly by the Seminary Extension Department of the Southern Baptist Seminaries and Ouachita Baptist College.

**Ex-Students Association.** The College maintains an Ex-Students Office which gathers and publishes information concerning its graduates and former students.

The ex-students of the College are organized into a functioning body known as Ouachita Ex-Students Association. This Association is not only concerned with the welfare of the graduates and former students of this institution, but is vitally interested in developing a greater Ouachita.

Officers of the Association for 1957-58 include the following: Lawson Hatfield, '43, President; Mrs. Bernes Selph, '37, Vice President; Miss Frances Crawford, '18, Secretary; Miss Evelyn Bowden, '30, Treasurer.

**Financial Support.** The expenses of the College are met only in part by student fees. The balance is derived by income from the endowment fund, an annual grant from the Arkansas Baptist Convention, and by current gifts.

Friends desiring to make donations, conveyances, or bequests to the College are advised that its legal name is Ouachita Baptist College and that the institution is chartered under the laws of the State

## ORGANIZATION AND SUPPORT

of Arkansas.

A form of bequest follows: "I give, devise, and bequeath to Ouachita Baptist College, Arkadelphia, Arkansas, the sum of \$\_\_\_\_\_ to the general uses and purposes of said institution."

# STUDENT LIFE AND ACTIVITIES

## Food and Housing

Costs to the student for these essential services are explained in the section on students expenses.

Students living in dormitories will eat at the college dining hall.

Unmarried students, except those living at home, will reside on the campus or in college-owned housing unless excused by the Dean of Students. Unmarried students living off the campus will occupy quarters approved by the College through the office of the Dean of Students.

Housing for single men is provided in the Field House, North Dormitory, Conger Hall, and O. C. Bailey Hall. Housing for single women is provided in Terral-Moore Hall, Johnson Hall, Cone-Bottoms Hall, and the Mansion. Each dormitory is under the supervision of a resident counselor who is a member of the staff and works closely with the Dean of Students.

Single beds are provided. Linens, covers, and pillows will be brought by the student.

Housing for married students is provided in the nine cottages for ministerial students, the forty-three apartment units located on the North Campus and sixteen apartments in the Ouachita Apartments. These apartments and cottages are unfurnished.

Reservations for housing both for single students and for married students are made in the office of the Dean of Students. Since waiting lists are sometimes necessary, reservations should be made as early as possible. The reservation fee, \$10.00 for dormitory room or \$20.00 for cottage or apartment, will be refunded if the student notifies the Dean of Students two weeks in advance of registration day that he has been prevented from coming.

Students already in residence may reserve accommodations for the next year provided they do so by May 1; thereafter, housing is accessible for old and new students on the same basis. No housing is considered reserved until reservation fee is paid. The College notifies the applicant of the confirmed reservation.

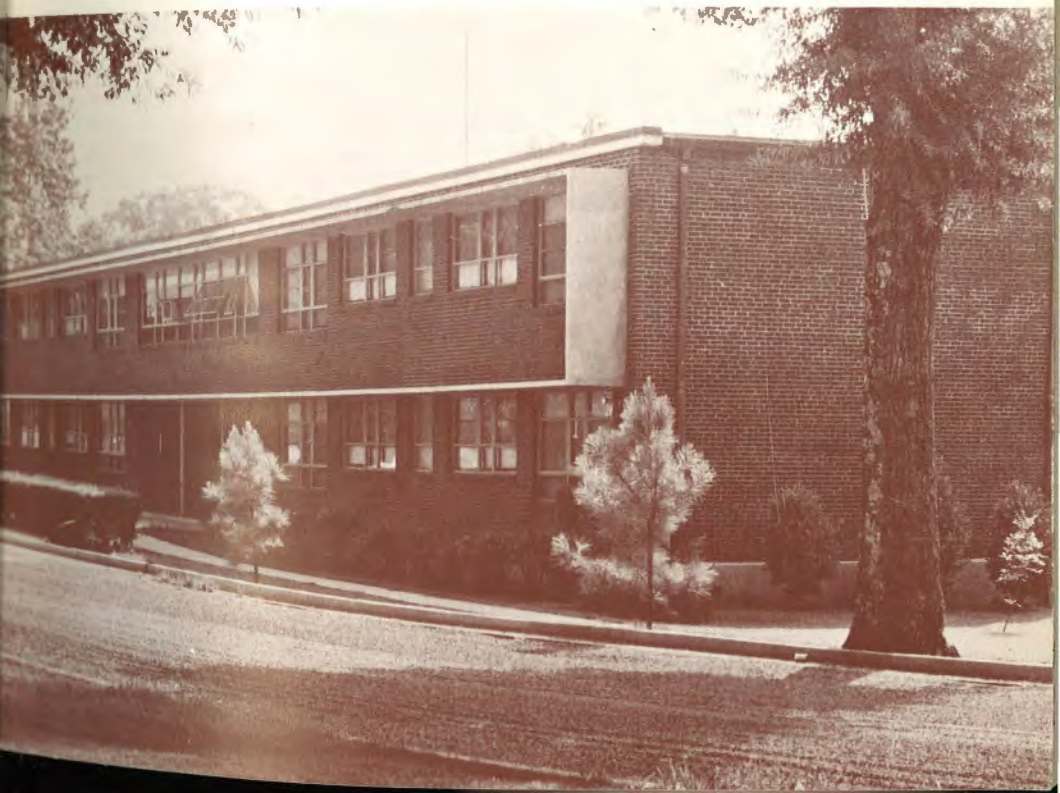
## Medical Services

A physician, nurses, and a sixteen-bed infirmary are provided on the campus. First aid, simple diagnosis, and treatment for minor illnesses are available at little or no cost. Medical services in more serious cases may



*O. C. Bailey Hall*

*Conger Hall*





*Terral-Moore Hall*

*Johnson Hall*



## STUDENT LIFE AND ACTIVITIES

be had at the local hospital. Costs for the student are explained in the section on Financial Information.

### **The Counseling and Guidance Program**

A conscientious endeavor is made at Ouachita to help the student solve both his personal and his academic problems. In addition to the competent specialists provided, each staff member is interested in assisting the student in developing a well-rounded personality.

This program, under the supervision of the Dean of Students, provides counselors who are ready to listen sympathetically, advise, and help seek solutions to the student's social, academic, or financial problems.

Guidance in one's studies is provided in two ways: (1) by the admission and degree requirements explained in the section on the Instructional Program; (2) by staff members who guide individual students toward their vocational and educational objectives. When a student first registers he is assigned to a faculty counselor who assists in the selection of courses until an area of concentration is chosen. Then the student is assigned to a faculty member in the department in which the studies are to be concentrated. Aptitude, intelligence and proficiency tests administered early in the Freshman year help both student and counselor to select the courses best adapted to the student's interests and abilities.

**The Orientation Program** during the student's first semester is designed to inform him of the opportunities in the instructional program, to help him to adjust to campus life, to introduce vocational facts to him, and to help him to a successful and satisfying start in a college experience.

**Remedial programs** are provided for students with demonstrated deficiencies in essential skills. **The Reading Laboratory**, for instance, helps students to develop vocabulary, speed, and comprehension in reading, as well as to remove certain reading handicaps. Courses of study are especially adapted in mathematics, speech, and written communication to assist students who encounter difficulties in such skills. A special English course is required for those who show a deficiency in this subject by examination at the end of their first year's work in communication. This course will be repeated if necessary until the desired proficiency is obtained.

### **Social Life**

Easy informality is the rule in Ouachita social life. However, group gatherings involving varying degrees of formality occur from time to time. The President's reception for new students at the beginning of each school year and the faculty reception for graduating students at the end of each school year are perhaps the outstanding formal events. Smaller groups have parties and entertainments sponsored by campus organizations, local churches, or staff members.

Social life in the dormitories ranges from the very informal "bull-

session" to the more formal open house or reception. In the college dining hall good manners and table courtesies are expected always. Friendly greetings on the campus are traditional.

There are no national fraternities or sororities at Ouachita, but there are several local social clubs: for men, Beta Beta, Rho Sigma, Sigma Alpha Sigma and Alpha Omega Eta; for women, E.E.E., W.C.F., and Gamma Phi. Within the framework of the College's objectives and ideals, these clubs pledge new students during stipulated periods in the school year. Hazing and corporal punishment are forbidden, and no club can function without a faculty sponsor.

### **Standards of Conduct**

The Student Handbook, published each year, contains detailed regulations. In general, the rules are based on the desire of the faculty and staff that students enjoy the maximum freedom consistent with good citizenship, respect for the rights of others, and achievement in their studies.

Certain undesirable activities which are specifically forbidden include: disorderly conduct in dormitory, dining hall, classroom, library, or auditorium; drinking, carousing, or gambling, both on and off the campus; and smoking by women students.

Dormitory rooms are to be kept neat and clean. Defacement of walls or damage to furnishings must be paid for by the student. Furnishings may be removed from the room only with permission of resident counselor. Hot plates or double sockets for extra lights may not be used. Electric wiring is not to be changed by the student. The College will not assume responsibility for valuables left in dormitory rooms.

Women must have permission of a resident counselor in order to make trips away from the College or outside Arkadelphia.

A student who marries during the school year without advising in writing two weeks in advance the Dean of Students is subject to immediate expulsion from the College.

### **Student Government**

The Student Senate, composed of elected representatives of the student body, deals with matters concerning the student body as a whole. It is a deliberative and planning group which works in close liaison with administrative officials of the College, interpreting official policy to the students and student wishes to the administration.

A dormitory council in each dormitory, cooperating with the resident counselor, enforces specific dormitory regulations and promotes activities relevant to that dormitory.

Where and when needed, a special discipline panel, made up of both students and staff members, may be convened to deal with uncooperative students. This extreme measure is seldom needed.



## STUDENT LIFE AND ACTIVITIES

### Religious Life at Ouachita

Attendance at chapel is required of all students and staff members. Planned and presided over by faculty representatives, chapel is designed to deepen the student's spiritual life, broaden his cultural appreciation, and quicken his desire for learning.

Appreciation for religious values is cultivated further by staff members who are dedicated to the promotion of Christianity in higher education, by vespers services and other activities of the Baptist Student Union, and by membership and activity in the churches of Arkadelphia and nearby communities.

Religious organizations on the campus include:

**The Baptist Student Union.** Largest and most inclusive of campus organizations, its purpose is to relate college activities to local Baptist churches and to deepen the spiritual lives of the students. The B.S.U. Council, elected annually and assisted by the student secretary, directs and coordinates various religious activities, promotes Religious Emphasis Week, sends representatives to the State B.S.U. Convention and the South-wide Student Retreats each summer. The local B.S.U. is affiliated with the Department of Student Work of the Southern Baptist Convention.

**The Young Women's Auxiliary.** Affiliated with the Women's Missionary Union and sponsored by a faculty member or faculty member's wife, this group endeavors to enrich the spiritual life of its members, train them for religious work, and enroll them in Bible and mission study courses.

**The Ministerial Association.** Composed of ministerial students, this organization promotes the devotional and intellectual life of its members and discusses their pastoral and professional responsibilities.

**The O.B.C. Circle of the W.M.S.** Sponsored by the W.M.U. of First Baptist Church in Arkadelphia, this organization of married women and older single women follows the programs of W.M.S. circles elsewhere.

**The Life Service Band.** This is the oldest organization on the campus for laymen who are dedicated to some form of Christian service as an avocation. Missionary activities and personal Christian living are the prime objectives of the weekly devotional programs and the extension work in neighboring communities.

**The Volunteer Band.** In promoting worship, training, experience, and fellowship for students who have dedicated their lives to home or foreign mission work, this group provides weekly devotional programs and missionary activities in surrounding communities.

## Departmental Clubs

The purpose of such clubs is to foster closer relationships between teachers and students and to promote a livelier professional or academic interest in a given study. Departmental clubs now active on the Ouachita Campus include: Biology Club (Scio Vita), Chemistry Club, Commercial Club, Sigma Tau Delta (English Honor Society), Alpha Psi Omega (honorary Dramatic Club), History Honor Society, Colhecon Club, International Relations Club, Math Honor Society, Musicians' Guild, Ouachita Players, Pi Kappa Delta (Debate), ROTC Rifle Club, Pershing Rifles, Women's Recreational Association, Economics Club, Alpha Kappa (Sociology), W. S. Johnson Chapter of Student National Education Association.

## Music

**Music Organizations include:** the College Choir, the Choral Society, the Ouachita Symphony Orchestra, and the College Band. For further information see Music Department.

## The Artists Series

Lectures and concerts by professional lecturers and artists bring to the student body periodically the best talent of the nation. No charge is made for these programs.

## Publications

**The Ouachita Signal**, semi-monthly newspaper published by a student staff, is devoted to news about the College. Subscription price to non-students is \$1.50 per year; for students, it is included in general fees.

**The Ouachitonian**, the yearbook, contains pictures of students, clubs and important events of the College year. Subscription price is included in regular fees.

**Ripples** is a literary magazine, published once per semester, written and edited by students, and sponsored by the Department of English. Its purpose is to discover and encourage literary ability among students and to make their literary productions available to other students. Subscription price to non-students is \$1.00 per year; for students, it is included in general fees.

## Placements for Graduates

Students and graduates wishing help in finding employment opportunities or graduate fellowships should file their application in the office of the Director of Placement. Information about certain careers and specific positions is available in that office also.



*Cone-Bottoms Hall*

*The Mansion*





*Cannon Infirmary*

*Hamilton Moses Science Building*



## STUDENT LIFE AND ACTIVITIES

### **Athletics**

Ouachita strives for excellence in both intercollegiate and intramural sports. The objective is for all students to participate in some sport, as well as to understand and enjoy spectator sports. Ouachita is a member of the Arkansas Intercollegiate Conference. Its teams compete in football, basketball, baseball, track, tennis, and golf.

## STUDENT EXPENSES

An inclusive fee of \$744\* covers the cost to the resident student for instruction, room and board, and general fees for the regular academic year. Fees charged students not in residence in college dormitories include all privileges of the college except those pertaining to resident life.

Music fees and library fines are charged in addition to the inclusive fee. The fee covers theoretical courses in music, but not individual instruction in voice, piano, organ, violin, and other instruments.

All students are entitled to admission without charge to all athletic and forensic events, concerts, and lectures. The fee also includes use of the infirmary, the college publications, laboratory fees, social activities, and use of the college testing services.

Damage to college property including laboratory equipment will be assessed against students who are responsible at the cost of repairs or replacement.

The college encourages students to keep their personal finances within moderate limits. Students should allow approximately \$50 for books and reasonable amounts for clothing, travel, amusements, and incidental expenses.

The college does not provide banking services on the campus. There are, however, three banks in Arkadelphia, all of which carry personal accounts at a nominal monthly charge.

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\*The inclusive fee will vary if the student elects to live in Conger Hall or O. C. Bailey Hall.

## Expense Statement

General expenses, for one semester	
Tuition, 12 to 17 hours -----	\$135.00
Fees -----	40.00
Including medical fees, three publications, all athletic events, laboratory fees, artist series, social activities and testing.	
Meals in dining hall -----	155.00
Room rent, except in Conger and Bailey Halls -----	42.00
Total Minimum Cost -----	372.00
Extra expenses, where applicable	
Room rent in O. C. Bailey Hall (Total \$55.00) -----	13.00
Room rent in Conger Hall (Total \$60.00) -----	18.00
Per semester hour, over 17 and under 12 hours -----	8.00
Special Examination -----	2.00
Advanced Standing Examination fee -----	5.00
Course change after registration week -----	1.00
Graduation -----	10.00
Transcript, after the first -----	1.00
Late registration, per day, maximum \$6.00 -----	2.00
Handling charges on returned checks -----	1.00
Fees for admission	
Application for admission -----	5.00
Fees for music students	
Private lessons, music, per half-hour lesson -----	1.50
One lesson per week, per semester -----	27.00
Two lessons per week, per semester -----	54.00
Class piano -----	15.00
Practice periods, per semester	
Piano practice room, 1 hour daily -----	5.00
Piano practice room, 2 hours daily -----	10.00
Organ practice, Kilgen, 1 hour daily -----	15.00
Organ practice, Kilgen, 2 hours daily -----	30.00
Organ practice, Hammond, 1 hour daily -----	10.00
Organ practice, Hammond, 2 hours daily -----	20.00
Room without piano, 1 hour daily -----	4.00
Room without piano, 2 hours daily -----	6.50
Band or orchestral instrument rental -----	2.50
Fees for practice teaching	
Per semester hour credit -----	3.00

Family housing, per month

North Campus	
Two-room apartments, utilities included .....	33.00
Three-room apartments, utilities included .....	37.50
Four-room apartments, utilities included .....	40.00
Ouachita Apartments	
Two-room apartments, utilities not included .....	25.00
Three-room apartments, utilities not included .....	30.00
Cottages	
Cottages, utilities not furnished .....	27.00
Deposits	
Dormitory room reservation .....	10.00
Apartment or cottage reservation .....	20.00
Military Science I and II .....	10.00
Military Science III and IV .....	20.00
Summer school expenses	
Tuition, per semester hour .....	6.00
Board, per week .....	10.00
Room, per week in all dormitories .....	3.00

### Manner of Payment

Expenses quoted on these pages may be expected to remain constant within the year. If circumstances warrant, however, the College reserves the right to change the price of meals in the dining hall without advance notice and the rentals on housing on thirty days' notice.

All tuition and fees, dormitory rent, and payment for meals are payable in advance for the semester. Rentals for North Campus Apartments, Ouachita Apartments, and the Ministerial Cottages are payable in advance on the first day of each month.

If a student is unable to pay the semester charges in advance, he may pay a minimum of \$100.00 down and then execute a note, bearing 4% interest, with the college for the remainder of his bill. The payments on this note must be made in not more than three equal installments on October 1, November 1, and December 1 of the fall term and on February 1, March 1, and April 1 of the Spring Term. A scholarship or grant-in-aid given by the college cannot be accepted as a part of the down payment.

### Refunds

Housing reservation deposits may be returned to the student at the end of his stay at Ouachita provided the housing is in good condition and the student is not indebted to the College. In case the student does not take the housing reserved, the deposit will be refundable



## STUDENT EXPENSES

provided the student gives the school written notice two weeks before the beginning of the period for which the housing has been reserved.

Three-fourths of each deposit for courses in Military Science may be returned at the end of the course provided the uniform and equipment are returned in good condition and the student is not indebted to the College.

Refunds upon withdrawal from college are handled as follows:

Tuition. If withdrawal occurs within two weeks of registration day, 20% of tuition will be charged; during the third week, 40% will be charged; during the fourth week, 60% will be charged; during the fifth week, 80% will be charged and during or after the sixth week, full charge will be made.

Room and Board. Advance payments of this will be refunded upon an official drop on a pro rata basis.

Meals in the Dining Hall. Students living in dormitories are charged for all meals served in the College Dining Hall during the semester, except in case of an absence of at least two weeks because of illness. In such case charges for meals will continue until the Business Office is notified. Students requiring special diets must pay the extra cost, if any, as determined by the dietitian and Business Office. The Dining Hall will be closed during school holidays.

### The Infirmary

For minor illnesses of less than a week's duration, students are cared for by the College nurses. Cost of a physician's first call is borne by the College. The student must pay for subsequent services, for all prescribed medicines, for necessary surgery, for any hospitalization away from the campus, and for services of any doctor other than the school physician.

### Admission to Classes

Students will not be admitted to classes until the Business Office has stamped approval on registration cards.

### Settlement of Accounts

Payment in full of all accounts must be made in the Business Office before a student may take final examinations, enroll for an ensuing semester, obtain transcript of credits, or graduate.

### Private Lessons

Students taking private instruction in any field will be governed by the following in making up lessons missed:

1. Lessons will not be made up when student has an unexcused absence.
2. Lessons will be made up by the teacher at a time agreeable to both teacher and pupil if the student's absence is excused or if the teacher is absent. Practice periods connected with lessons missed are required to be made up also.

## STUDENT AIDS

Ouachita Baptist College has funds to assist a number of well-qualified students who plan to graduate from Ouachita and who need special financial assistance to enable them to carry out their plans. Loans, scholarships, grants-in-aid, and student employment are made available to qualified students.

### Loan Funds

Students at Ouachita College have the opportunity to secure loans from funds totaling approximately \$50,000 given by donors interested in making possible a Christian education for needy and worthy students. Good moral character, satisfactory scholarship, promise of usefulness, economy in use of time and money, and need of financial assistance will be considered in selecting the beneficiaries. Help which the student receives from other sources will also be considered. The funds are administered for the College by a committee composed of one member of the Board of Trustees, two faculty members, and two students.

All payments on student loans should be made payable to the individual loan fund from which the money was borrowed.

**Albert F. Riley Loan Fund.** This fund of \$2,000 was given in memory of Albert F. Riley by his brothers and sisters. Only laymen are eligible to borrow from this fund. Any student borrowing from this fund must have a "B" average in all college work and must furnish satisfactory security.

**B. B. Cannon Loan Fund.** B. B. Cannon left \$12,000 to Ouachita Baptist College, the interest from which was to be used as a student loan fund to be known as the B. B. Cannon Loan Fund. Any student who has spent two semesters in Ouachita, meeting general requirements and furnishing satisfactory security, is eligible to borrow from this fund.

**W. C. Edwards Memorial Fund.** In memory of her husband, Mrs. W. C. Edwards has established a loan fund at the College to be used by worthy young men who are studying for the Christian ministry. This fund is designed especially to tide ministerial students over in emergencies and special needs, and with proper endorsements may be borrowed in small amounts.

**Jim G. Ferguson Student Loan Fund.** Jim G. Ferguson of Chicago, a native of Arkansas, has given Ouachita \$5,000 as a fund to be loaned to worthy students. With Mr. Ferguson's permission \$4,000 of this gift has been used to erect cottages for married ministers.

**James J. Pugh Student Loan Fund.** This fund, of about \$18,000, was established by Miss Cynthia Ann Pugh, of Fayetteville, in memory of her father, for aiding needy and deserving students.

**John T. Daniel Student Loan Fund.** John T. Daniel, Jr. of El

Dorado, has provided a generous loan fund with liberal terms to aid worthy and needy students. It is particularly designed to help those in need of immediate, short-term help occasioned by an emergency.

**Belk-Jones Fund.** Established by E. M. Jones, of the Belk-Jones Company of Texarkana, Arkansas, this loan fund is used at the direction of the President of the College to assist students in religious education.

**Jay Freeman Fund.** Established by Jay Freeman of Little Rock, this fund affords an outright grant to a student in order to make it possible for him to stay in school. The only stipulation is that the student, some time after graduation, give the amount he received to another student under the same conditions. The fund is administered by the President of the College.

**Arkansas Congress of Parents and Teachers Loan Fund.** The Arkansas Congress of Parents and Teachers maintains a loan fund for the use of college students who are preparing themselves to become teachers. The Congress is prepared to make interest-free loans not to exceed \$200.00 for any one year to junior or senior college students who are currently enrolled in teacher training programs in the state and who need additional funds to help them remain in school. Further details and blanks for making application for the loans may be obtained by writing to the Arkansas Congress of Parents and Teachers, 529 Waldon Building, Little Rock, Arkansas.

**Other Funds.** Five smaller funds, the Mrs. Relda D. Wood Fund, the Mrs. Caddo McCabe Fund, the Mrs. Fannie T. McMillan Fund, the Eunice T. Wilson Fund, the S. A. Buchanan Fund, and the Curtis Rankin Memorial Fund are governed by the same rules and regulations as the Cannon Fund.

### Scholarships and Grants-in-Aid

The duration of each scholarship, whether for one semester, one year, or more, may depend upon the scholarship and should be ascertained by the grantee.

**Honor Graduate Scholarships.** A limited number of scholarships are granted each year to high school honor graduates. The usual amount of such scholarships is \$50.00 per semester and can be applied against the regular tuition of \$135.00.

**Freshman ROTC Scholarships.** Each year twenty-five scholarships providing \$50.00 per semester for the first two semesters are granted to freshmen men. Preference is given to men who will pursue the full four-years ROTC course. The scholarship is credited to tuition and fees.

**Yost Scholarship Fund.** Established by the generous gift of Mr. and Mrs. C. C. (Pete) Yost of Little Rock, this fund provides scholarship assistance for men and women preparing for foreign mission service. The principal of the fund remains intact, but interest from it is used

## STUDENT AIDS

to assist mission volunteers who are both worthy and needy. The scholarships are granted upon recommendation of the President of the College.

**Theodore Blake Memorial Scholarships.** In the will of Mrs. Estelle M. Blake, who died on January 23, 1950, a scholarship was provided in memory of her daughter, Theodore Blake. The amount of the scholarship is \$250 per year for twenty-two years. It is to be given to an outstanding student, preferably a freshman, on the basis of ability and potentiality. This fund is to be controlled by the committee mentioned under Loan Funds. Applications are to be received by April 15 for the coming year.

**E. M. Hall Memorial Scholarship.** In order to perpetuate the memory of E. M. Hall, the trustees of Ouachita Baptist College, on April 25, 1929, set up a scholarship to be known as the E. M. Hall Memorial Scholarship. Mr. Hall served for more than forty years as a member of the Board of Trustees and was one of the most loyal and ardent supporters of the College. Mrs. J. L. Carter, daughter of the late E. M. Hall, has the power to designate the person to whom the scholarship will be awarded.

**A. F. Haslam Scholarship.** This scholarship amounting to \$125 per year for four years has been provided by Mr. A. F. Haslam of Caracas, Venezuela. It is awarded by the scholarship committee of the College on the basis of scholarship, character, and promise of future usefulness. The money is to be applied against the regular tuition charge.

**Ruby Cobb Haslam Scholarship.** This scholarship has been provided by Mrs. A. F. Haslam, nee Ruby Cobb, of Caracas, Venezuela, and provides \$125 per year for four years. It is awarded by the scholarship committee of the College on the basis of scholarship, character, and promise of future usefulness. The money is to be applied against the regular tuition charge.

**Mrs. Ida Bottoms Scholarships.** The interest from \$10,000 left by Mrs. Ida Bottoms of Texarkana is to be given in scholarships to "help needy boys and girls of Arkansas get a college education." The fund is administered by the scholarship committee of the College. It is anticipated that at least three scholarships amounting to \$100 each will be available annually.

**James J. Pugh Scholarship.** Mrs. Cynthia Pugh of Fayetteville left the College \$18,000 to be used both for student loans and student scholarships. The interest from this amount is to be used to provide scholarships for needy and worthy students. The scholarships are awarded by the scholarship committee of the College.

**First Baptist Church, Waldron Scholarships.** The First Baptist Church of Waldron, Arkansas, will provide annually two scholarships amounting to \$240 each. The recipients of these scholarships will be designated by the donor.

**Birkett L. Williams Scholarships.** Two scholarships annually for stu-

dents from Hempstead and Garland Counties have been provided by Mr. Birkett L. Williams of Cleveland, Ohio, who gave \$27,000 so that the interest therefrom could provide these awards.

**Opdyke Scholarships.** Each year Ouachita receives four Opdyke Scholarships in the amount of \$150 each from the Executive Committee of the Southern Baptist Convention. These scholarships are awarded for the education of mountain people.

**Departmental Scholarships.** A limited number of scholarships in various academic departments of the College are available. These amount to \$50 per semester and are to be applied against the regular tuition charge.

**Music Scholarships.** The Department of Music is authorized to award scholarships in fields of vocal and instrumental music. The vocal field embraces applied voice and choral ensemble. The instrumental field embraces applied organ, piano, a band or orchestral instrument, and instrumental ensemble.

The scholarships are issued in either \$100.00 or \$50.00 denomination annually. Applicants for any of the above mentioned scholarships must submit their requests to the office of the chairman of the Department of Music. The applicant is then notified as to the proper time to appear before the faculty of the music department for the purpose of demonstrating his ability and giving evidence of need for a scholarship. If the faculty recommends the applicant for a scholarship, the application is then forwarded to the scholarship committee of the faculty for final action.

When an applicant has had his request for a music scholarship approved, he is entitled to receive, conditioned on satisfactory work, this remuneration for the ensuing academic year. Thereafter the scholarship is renewable annually, with or without an audition as the Chairman of the Department of Music may decide, provided progress and performance have been satisfactory while the scholarship was held.

**J. D. and Nancy R. Patterson Scholarship Fund.** Given by Dr. J. D. Patterson and his wife, Nancy, of Searcy, Arkansas, these scholarships are investments in the future and are intended to make it possible for outstanding boys and girls to go to Ouachita at as low a cost as they could go to state institutions. It is sincerely hoped that those who are recipients of the scholarships will, as they are able following graduation from college, assist others as they have been helped. The scholarships amount to approximately \$150 each and are renewable annually so that a student may hold one for four years, provided his work is satisfactory. Honesty, dependability, industry, and scholarship are the qualities on which the awards will be based.

Half of the scholarships will go to boys and girls of White County who may major in any field they select. The second group of scholarships will be awarded to male science students who are outstanding prospects for success in scientific pursuits.

## STUDENT AIDS

No scholarships will be awarded unless there is a strong probability that the students will complete four years of work and will graduate from Ouachita. Final awards will be made by the Scholarship Committee of the Faculty.

**Work Grants-in-Aid.** The College is in a position to give a number of students part-time employment which enables them to defray a portion of their college expenses. Any credit balance which a student builds up in his account by work is not refundable in cash nor transferable. Application for work should be made to the Dean of Students on a specified form provided upon request. The College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the cafeteria, in the kitchen, on the campus, in the buildings, and in the library. Students who secure such jobs must give satisfactory service in order to hold their places.

**Ministerial Grants-in-Aid.** A minister residing in Arkansas and licensed or ordained by a Baptist church is eligible for an established discount of \$50.00 per semester from the regular tuition under the following conditions: (1) his conduct and personal life must be worthy of a minister, (2) his scholastic work must be satisfactory, (3) he must agree to refund this aid if he does not follow the ministry in the future, and (4) his work will be arranged in counsel with the Chairman of the Division of Religion to include the following courses as early in his college career as practical: Religion 102—Ministerial Ethics and Manners; Religion 202—Pastoral Duties; Religion 233—Sermon Preparation; Religion 323—Christian Doctrine; and Religion 352—The Southern Baptist Convention.

**Ministers' Wives and Children Grants-in-Aid.** Wives and children of ministers of Baptist churches are eligible for the same discount as ministers. Before this discount may be granted, however, such students must fill out an application form which will be provided, on request, by the Business Manager. This form should be submitted at least thirty days prior to enrollment.

**Arkadelphia Graduates Grants-in-Aid.** A discount of \$115.00 per semester is granted to graduates of Arkadelphia High School who reside in the Arkadelphia school district.

A student who receives one of the above scholarships or grants-in-aid is not eligible for second such scholarship or grant-in-aid, except possibly in the case of a student who might be given a work grant due to some special ability.

**Employment.** Ministerial students are assisted in securing part-time churches by the Head of the Department of Religion. The College does not encourage students to attempt to serve full-time in any church field or fields while enrolled as full-time students. In addition, jobs are frequently available in the City of Arkadelphia.

# ADMISSION

## Requirements for High School Graduates

A person may qualify for admission by presenting a certificate from a class "A" or class "B" high school showing graduation with fifteen standard units and an average grade of C or better. Of the fifteen required units, three must be in English, two in science or mathematics, and one in social science. A third of the remaining units must be in English, foreign language, social science, science or mathematics.

A graduate of a high school ranking below class "B" will be admitted if evaluation by the State Department of Education shows that he has fifteen standard units with grade average of C or better. A graduate may receive conditional admittance for one semester if his grade average in high school was below C but not lower than half-way between C and D and if his principal or superintendent will recommend his admission.

## Requirements for Non-Graduates of High School

A non-graduate of a class "A" or class "B" high school will be admitted, if he has earned fifteen standard units and if he is recommended by his principal or superintendent.

Any other applicant who is not a high school graduate will be admitted only on the basis of an examination showing that he has received the equivalent in his education of fifteen standard high school units. An applicant who is eighteen years old or older, whose certificate shows fifteen high school units before reduction by the State Department of Education and not less than thirteen standard units afterward, may be admitted upon taking the entrance examinations and intelligence tests.

If the applicant is twenty-one years old or older, he may be admitted upon taking the entrance examinations alone, provided that he meets all other requirements of the College. Veterans may be admitted on the basis of the G.E.D. test.

Non-graduates of high school will sometimes find it advisable to carry a limited academic load until they have demonstrated ability to carry a full load.

## Requirements for Transfer Students

Students from accredited junior or senior colleges will receive full credit for work done in such institutions, subject to certain limitations herein stipulated.



No more than sixty-six hours will be accepted from a junior college. No more than 104 hours from any other institution or institutions will be counted toward a degree from Ouachita Baptist College. No more than thirty hours from an accredited theological seminary will be accepted. At least twelve junior-senior hours in the area of concentration must be taken at Ouachita.

The nature and standards of courses accepted in transfer must correspond closely to similar courses taught here. Not more than six hours of D grades will be accepted in transfer.

Correspondence and extension work from accredited colleges will be accepted up to thirty hours, but not more than ten hours of such credits may be counted in the area of concentration.

Students from unaccredited colleges will be tentatively admitted to Ouachita if they have had at least a C average and if their work is accredited at the State University of the state in which the college is located. No grade of D will be accepted from an unaccredited college. Credits from such institutions will be accepted in transfer only after the student has achieved a C average during a semester at Ouachita.

### **How to Apply for Admission**

Application blanks may be secured from the office of the Dean of Students. All application forms should be completely filled out, commercial photographs two inches by two inches in size should be attached, and the application forms mailed to the Dean of Students. In addition an official transcript of all previous high school and college work should be sent to the office of the Registrar at least two weeks before registration day. In some instances the transcript may be submitted not later than one week after the beginning of a semester.

A ten-dollar room deposit must accompany the application of the student for a dormitory reservation. A twenty-dollar deposit must accompany the application of married students for married student housing. A non-refundable admissions fee of five dollars also must be sent with the application of the student for admission. This is to cover the expenses involved in processing a student's application.

A physical examination by your family physician must be completed within thirty days prior to the date of matriculation. The Dean of Students will mail the necessary examination papers to your family physician for this physical examination. Satisfactory completion of the physical examination must precede final acceptance of the student.

Admission or formal approval of the application is the prerogative of the college administration acting through the Admissions Committee. Notification of admission comes from the office of the Registrar, either by letter or by permit to enter.

# ACADEMIC INFORMATION

## Time of Registration

Students who qualify for admission may enter at the beginning of the fall semester, the spring semester, or any summer term. It is best to register during the specified registration period. Late registration is not encouraged and is forbidden after the third week following registration day. Students registering late may have to carry less than the average load and will be asked to pay a fine of two dollars for each day late, up to a total of six dollars.

In registering, the student is expected to consult with a faculty adviser, develop a tentative schedule, fill out registration and class cards, and arrange payments with the Business Office.

## The Student's Academic Load

The average load is sixteen hours per semester. Less than twelve or more than seventeen hours per semester is considered outside the range of the normal load. A person registered for less than twelve hours is not classified as a regular student. A student carrying eighteen or more hours per semester must have the explicit and written permission of the Dean of Faculty. Such permission is based on considerations of the student's average for the previous semester or semesters and upon the requirements of his degree program.

Students may not register in any one semester for more than three courses under the same instructor unless they have permission from the Dean of Faculty. Enrollment in extension or correspondence courses must be approved beforehand by the student's adviser and the Dean of Faculty. A regularly enrolled student may not enroll in such courses if he is carrying over fourteen hours at Ouachita.

## Changes in Registration

After a student and his adviser have arranged a semester's study program, changes in it are not encouraged. Any change of course after the first week and prior to the fourth week of a semester involves a fee of one dollar. Beginning with the fourth week, a student may not add a new course. A change in registration requires the written permission of the student's counselor and the Dean of Faculty. Permission to add or drop a course during the first three weeks of a semester may be granted by the Dean of Faculty. In cases of unusual circumstances students may secure permission to drop a course after the three weeks period by making application to the Dean of Faculty. Only in unusual circum-

stances will such permission be granted. If a course is dropped without permission, a failure is recorded. Even when permission is granted, a failure is recorded if the student is below a passing grade in the course at the time it was dropped. Credit will not be given in a course for which a student has not officially registered.

Applications for changes in registration may be secured in the office of the Registrar.

### Definition of the Credit Hour

The semester hour is the basis for accreditation of academic studies. It represents one fifty-minute recitation or its equivalent per week for eighteen weeks. At least two hours of laboratory work are required to equal one recitation period. One recitation period per week presumes that the student must spend two additional hours for preparation.

### Grades and Quality Credits

Scholastic achievement at Ouachita is indicated by these symbols:

- A is equivalent to three quality credits per semester hour and denotes excellence, the quality of work expected of superior students doing their best work.
- B is worth two quality credits per semester hour and indicates better than average work.
- C is worth one quality credit per semester hour and indicates average but satisfactory work of the average student.
- D carries no quality credits and indicates passing but unsatisfactory work.
- F indicates failure to achieve a passing quality of work. An F may not be removed from the record. It may be offset only by taking the course regularly in class again.
- I indicates that a student's required work is incomplete and is given at the discretion of the instructor for good and sufficient reason. A grade of I automatically becomes F unless the deficiency is made up during the student's next semester of residence; in no case may it be made up after one year.
- Dr indicates that a student dropped officially a course with a passing grade.
- DrF indicates that a student dropped officially a course with a failing grade.
- W indicates that a student withdrew officially from the College with a passing grade.
- WF indicates that a student withdrew officially from the College with a failing grade.

### **Certain Courses Excluded from Quality Credits**

The grades in Physical Education activity courses and in music ensembles (and also the credit given in Military Science I and II for service in the Armed Forces of the U.S.) will be recorded as either credit or no-credit, with no quality credits. That is, for the purpose of computing academic honors, honors at graduation, probational status, and the total quality credits required for graduation, neither the hours credit nor the quality credits will be used in the above three cases.

### **Academic Honors**

The honor roll compiled at the end of a semester lists the names of students whose grade records are considerably above average. The minimum qualifying quality credit average is 2.5 or above on those courses for which quality credits are given. A special Presidential Citation goes to the students who have a straight A or 3.0 quality credit average. To be eligible for the honor roll, a student must not only have the stipulated quality credit average but also must be registered for at least twelve hours of academic courses and have no incomplete or failing grade for the semester.

**Graduation with Honors** is obtained as follows. The degree is granted "cum laude", "magna cum laude", or "summa cum laude" according to whether the student has an average of at least 2.2 or 2.5 or 2.8 quality credits per credit hour on those courses for which quality credits are given and which are accepted for graduation. Certain courses are not counted in this average as stated above.

### **Probation**

Students who have received conditional admittance and those students who do not make normal progress toward a degree will be advised individually by a committee of the faculty and staff. After considering the past record, the test results and the immediate personal, emotional, and intellectual problems of each student, the committee will recommend that course of action which seems best in their judgment. This may be a change in program, dropping of outside work, decreasing academic load, change in living conditions, staying out of school for some period, special psychological tests, discontinuing extra-curricular activities, continuing on probation, or any combination of these or other courses.

The student on probation will be under the continuing guidance of this same committee. When, in the opinion of the committee, he has resumed normal progress toward a degree, he will be removed from probation. On the other hand, continuing on probation for more than two semesters will be considered an indication that the student and the committee have been unable to solve the student's scholastic problems.

## ACADEMIC INFORMATION

In such event the student may be advised to try some other educational channel or training opportunity.

### Classification of Students

A student is not entitled to class privileges until he has been certified by the Registrar's Office as a member of the class. A student is a **freshman** until he has earned twenty-eight semester hours and at least eighteen quality credits. Thereafter, a student is a **sophomore** until he has earned fifty-nine semester hours and at least forty-nine quality credits. Then he is a **junior** until he has earned eighty-nine semester hours and at least seventy-nine quality credits, after which he is a **senior**, provided at least ten of his credit hours represent junior-senior work. A **special** student is one who is not pursuing courses leading to a degree or who is registered for less than twelve hours.

### Advanced Standing Examination

If, on the basis of previous training and experience, a student has reason to believe he can pass an examination for credit on a course offered at Ouachita, he will be permitted, on approval of the Dean of Faculty, to take such an examination. He may receive a maximum of sixteen hours credit in this manner, and no more than twelve hours of this may count toward fulfillment of requirements for a core. No student may attempt, by advanced-standing examination, to earn credit in any course in which he has received a grade of **D** or lower, either in this college or elsewhere.

Blanks for credit by examination may be obtained in the office of the Dean. These should be signed by the instructor who will give the examination, by the chairman of the division, and by the Registrar.

A fee of five dollars for each examination must be paid to the office of the Business Manager and the receipt presented to the instructor before the examination may be taken.

After the examination is completed, the instructor must submit the examination papers, the signed application, and the fee receipt or the fee receipt number to the Dean of Faculty. The Dean of Faculty is responsible for having the credit recorded and the papers filed in the office of the Registrar. The examination must be completed with a grade of **C** or above within the first year the student is enrolled for residence work. When credit is granted in this manner, credit rather than a specific grade will be recorded on the permanent record.

### Withdrawal from the College

A student may withdraw voluntarily or at the request of the College.

He may be asked to withdraw if: (a) it is determined that his actions or attitudes are unworthy of a good campus citizen; (b) his scholastic record falls below normal expectations or if he fails to remove his probationary status, as explained above; (c) his financial record is unsatisfactory to the College.

When the student withdraws for any reason, he is expected to report to the Registrar and to the Business Office before he leaves the campus. Failure to do so will result in continued charges for food and/or housing as well as adding prejudicial items to his official record.

### **Transcripts**

Whenever a student desires to have a transcript sent to graduate or professional schools or to other institutions, he should request it at least a week before it is needed. The request must be approved by both the Registrar and the Business Manager. Satisfactory arrangements for accounts must be made before transcript will be sent. The initial transcript is free; one dollar is charged for each additional one.

### **Class and Chapel Attendance**

It is assumed that a student's registration in College indicates his intention to attend all meetings of his classes. Attendance is required at both chapel and classes. However, it is recognized that absence is sometimes unavoidable and that a set of rules governing attendance must be fair to the student, the instructor, and others concerned.

Class absences, except when a student is away on official school business, may or may not be excused at the discretion of the individual teacher.

Absences on official school business may be excused only by the Dean of Students and will be excused only if the absence is approved in advance by the Dean of Students.

Any student absent for any reason, excused or unexcused, for as much as twenty-five percent of the class sessions will receive no credit for the course in which the absences occur.

Chapel attendance is required of each student unless excused for good reason by the Dean of Students. Unexcused chapel absences are penalized on this basis: first one, no demerits; second one, one demerit; third one, three demerits; fourth one, four demerits; each additional one, four demerits. Demerits assessed will be recorded in the student's permanent personnel folder. A student who accumulates twenty-five demerits during one school year will be subject to dismissal.

## REQUIREMENTS FOR DEGREES

Ouachita Baptist College confers the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Music, and Bachelor of Music Education.

Evidence of good moral character, fulfillment of all general and specific academic requirements, and formal approval by the faculty are the essential conditions for receiving a degree.

The Bachelor of Arts and the Bachelor of Science in Education are conferred upon the student who meets the general requirements as listed below. The Bachelor of Science is conferred upon the student who meets the general requirements and achieves an area of concentration in Biology, Chemistry, Home Economics, Physics, or Mathematics, plus at least twenty hours in the other sciences. For the Bachelor of Music degree and the Bachelor of Music Education degree, a student must meet the general requirements and, in addition, comply with specific requirements explained in the catalogue section on the Department of Music.

### Summary of Requirements

1. Semester hours totaling at least 124 hours, including:
  - a. General Education, forty-four hours\*
    - 103 Physical Science\*\*
    - 113 Basic Mathematics\*\*
    - 123a,b Communication
    - 133 Life Science\*\*
    - 153 Religion in Life I
    - 162 Religion in Life II
    - 213 European Civilization
    - 224 American Civilization
    - 234 Humanities I
    - 315 Man and His World
    - 322 Philosophy for Living
    - 334 Humanities II
    - 412 Contemporary Affairs
  - b. Military Science, four hours\*\*\*
  - c. An Area of Concentration, forty-five hours
  - d. Courses numbered 300 or above, forty-two hours
2. A physical education activity course is required each semester of each student who is physically able. Others will take four hours of health and safety courses in order to graduate.

3. An average of at least 1.0 quality credit per credit hour on those courses for which quality credits are given and which are counted toward graduation.
4. A student must spend his senior year at Ouachita, completing not less than twenty-four hours of the last thirty-two hours required for graduation.
5. Not over three hours of music ensembles may count toward a degree.
6. No physical activity courses may be included in the 124 required hours.

### **Area of Concentration**

The area of concentration, a more flexible program of study than the traditional major-minor arrangement, requires a core of at least twenty-four hours in one department, but permits the student to select from several departments for the remainder of the forty-five hours in the area rather than having to choose an entire minor from a single department. Thus, he can concentrate more effectively on an educational or vocational objective, and college education becomes more significant as preparation for a career.

In the consultation with his faculty advisor the student must make out a list of courses with possible alternates if desired and possibly only a specific number of hours in a particular field. The area of concentration may be prepared at the election of the student at any time between the final four weeks of the second semester of the Sophomore year and the beginning of the second semester of the Junior year. In no event should the student be required to make a choice before the beginning of the second semester of the Junior year. The degree program stating the student's objectives and outlining the courses contributing thereto must be approved by the faculty advisor, the divisional chairman, and the Dean of Faculty. When thus approved it becomes the program which, if completed successfully by the student, leads to the conferring of the degree.

The area of concentration shall consist of at least forty-five hours and shall contain at least twenty-four hours but not more than forty hours from one department. The area may include, with the permission of the faculty advisor and the Dean of Faculty, up to eight hours from the courses in General Education. At least twenty hours in the whole area of



## REQUIREMENTS FOR DEGREES

concentration, twelve of them in the chosen core, must be of junior-senior level. No work with **D** grade is acceptable in the area of concentration.

The area of concentration may cut across departmental or divisional lines if this contributes to the student's educational objective. It may be directed toward professional study, such as pre-medical, pre-law, pre-en-

gineering, teacher training, business, or the ministry; or it may be concentrated in subject-matter areas, such as humanities, social studies, fine arts, religion, mathematics, or natural sciences.

The minimum requirements for the area of concentration as stated here may be exceeded in some divisions or departments. The additional requirements are explained in the appropriate sections of the catalogue.

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\*Tests will be given at the beginning of each semester for all new students and for other students who may desire to take them. According to the results of these tests certain students may be excused from certain of the General Education requirements.

All students who demonstrate proficiency in English grammar and usage will be allowed to substitute English 143a,b for General Education 123a,b. English 143a,b will be a reading and writing course with only as much grammar and usage as the instructor thinks necessary.

Any student who shows a marked deficiency in English usage will be required to register for English 103, Basic English, and required to remain in that course until he passes it. When the student has successfully completed English 103, he will be allowed to enter General Education 123a. Three hours credit will be allowed for English 103, but these three hours will not count toward the hours requisite for graduation. Students showing evidence of notable deficiency in reading must register for the Reading Laboratory as a part of their registration for English 103.

All other new students will register for General Education 123a during their first semester at Ouachita.

All transfer students will take the same examination as entering freshmen. If such a student fails the test, he will be required to register for English 103 and remain in that course until he passes it. This requirement will obtain even though the student has transcript credit for passing grades in Communication or a comparable course.

The course which a student will enter will be determined by an examination which will consist of a practical test of the student's ability to use English in writing and an objective test of his knowledge of English fundamentals.

**\*\*The candidate for the Bachelor of Science degree may substitute for General Education 103 either Chemistry 115 or Physics 215, for General Education 113 either Mathematics 123 or 133, and for General Education 133 either Biology 115 or 125. If the student changes to the regular Bachelor of Arts program, he must either take the necessary General Education courses or pass a proficiency test on each of them.**

**\*\*\*All physically qualified male students are required to take the first two years of Military Science or to have credit therefor, subject to the conditions set forth in the Department of Military Science in the catalogue.**

## COURSES OF INSTRUCTION

The instructional program of this college is effectively integrated through the grouping of courses into divisions; each division includes several related departments. This program is under the general supervision of the Dean of Faculty.

Each course has a three-digit number, the first digit indicating the course is primarily for freshmen, sophomores, juniors or seniors; the second digit indicating the course number; the third indicating the number of hours credit. Courses numbered 100-199 are primarily for freshmen; 200-299 for sophomores; 300 and above for juniors and seniors. It is not required that all freshman-level required courses be taken in the freshman year; in fact, they may be taken as late as the junior year.

A regularly enrolled freshman or sophomore may enroll for a course numbered 300 or above only with permission in writing in advance by the Dean of Faculty.

Courses marked "a" and "b" are full-year courses, "a" designating the first semester, "b" the second semester. Usually "a" is prerequisite to "b".

Unless otherwise indicated, all courses are open to all students. Stated prerequisites may be waived only with consent of the instructor. Unless otherwise indicated, courses will be offered once each year.

The College reserves the right to withdraw or change courses; however, the indicated times for offering courses will be observed as closely as possible.

## GENERAL EDUCATION

General education at Ouachita Baptist College is concerned with the mental, physical, cultural, and spiritual development of each student. It is believed that preparation to deal with the many aspects of modern life is best obtained through an understanding of major events in man's history and of the physical, social, and spiritual world in which he lives.

General education, in so far as the individual is concerned, attempts to assist the student in developing a critical mind capable of making decisions which reflect intellectual insight and an apprehension of a Christian way of life. General education is concerned with problems all men have in common and is an interrelated, integrated experience designed to meet the basic needs of every student. It is concerned with knowledge, skills, and attitudes essential to the citizen who assumes moral and social responsibilities.

### Courses

#### **103. Physical Science.**

This course presents the basic concepts from astronomy, chemistry, geology, meteorology, and related fields. **Each semester.**

#### **113. Basic Mathematics**

Stressing the essentials of mathematics, this course develops logical habits of thinking, a sense of quantitative relationships, and readiness to deal with mathematical problems in everyday life. **Each semester.**

#### **123a,b Communication.**

A course in effective reading and writing, with some attention to communication in speech.

#### **133. Life Science.**

This course presents the essential facts from the world of plants and animals in the light of their significance for man. Demonstrations, films, and field trips are included. **Each semester.**

#### **153. Religion in Life I.**

Using the Old Testament as the basic textbook, this course surveys the history of the Hebrew people. It relates their cultural and religious heritage to contemporary affairs and personal religious experiences. **Each semester.**

**162. Religion in Life II.**

Inter-biblical history is first examined. Then with the New Testament as the basic textbook, the times of Christ, the Apostolic leaders, and first-century Christianity are surveyed. Spiritual values and experiences are stressed. **Each semester.**

**213. European Civilization.**

A study of the general pattern of world civilization from the Renaissance to the present, with emphasis on development of the new life and thought which culminated in the 19th-century ascendancy of the West as well as the 20th-century clashes of ideologies and quests for world order. **Each semester.**

**224. American Civilization.**

Understanding and appreciation of the legacies and problems of American civilization are the aims of this course. Using selected documents embodying American political and social philosophy, the approach is historical, but without the continuity of the survey course. Emphasis is laid on the impact of the industrial age, the contributions of modern diplomacy, and on the quest for domestic and world stability. **Each semester.**

**234. Humanities I.**

An integration of literature and fine arts covering the period from Classic Greece to the late Renaissance, this course helps the student increase his capacity to appreciate ideas and the arts. Prerequisites: General Education 123a,b, or equivalents. **Second semester.**

**315. Man and His World.**

A study designed to help the student understand himself and his relation to the world in which he lives. A basic knowledge of his mental and emotional makeup, including how the mind functions, how the personality is developed, and how mental health is attained; an understanding of personal economic problems with which he will be concerned and in which he will be involved; and an insight into inter-personal relations, such as ethnic and family, are among the objectives of the study. **Each semester.**

**322. Philosophy for Living.**

This course includes such topics as the nature and basis of value judgments, the basic elements of logic, techniques of critical thinking, ways of obtaining knowledge, and various views of the *summum bonum* of life. The ideas of some of the great philosophers will be included and, consequently, some part of the history of philosophy.

**334. Humanities II.**

A study of literature and fine arts from the Baroque and Neo-Classical period to the present time. Prerequisite: General Education 234. **First semester.**

#### **412. Contemporary Affairs.**

This course will be based on the study of newspapers and current periodicals. It will give the student opportunities to participate in discussion concerning social, scientific, political, and economic problems as well as contemporary arts, literature, and music. It is intended to be the climax, the final integration of the general education program.

# DIVISION OF BUSINESS ADMINISTRATION

**Mr. Edmondson, Chairman**

The Division of Business Administration is concerned, not only with practical business education, but also with the total objectives of Ouachita Baptist College as a liberal arts institution. In accord with these objectives, the specific objectives of this Division may be stated as follows: to teach those skills and develop those attitudes which will render our students competent for immediate employment; to train business teachers for secondary schools; to prepare students for graduate study; and to promote and encourage Christian ideals in business relationships.

The Division includes the Departments of Business Administration, Economics, and Secretarial Science. An area of concentration may include courses from only one of these departments, or from all three; similarly, courses from this division may be combined with offerings in other divisions.

Proficiency in the use of the typewriter and a satisfactory knowledge of English must be demonstrated before a student may receive a degree from this division.

A student handbook is available on request from this division for student planning.

## DEPARTMENT OF GENERAL BUSINESS

**Mr. Edmondson**

**Mr. Redden**

**Mr. Ribble**

This department seeks to provide a background of information necessary for a career in management, merchandising, advanced study in business or a general business career in the field of business, industry, or government.

**Requirements for Area of Concentration with Core in General Business:** Accounting 234a, b; Business Law 364; Statistics 383; Management 303; Finance, Business 332 or Economics 433; Economics 233 a, b and 334; a minimum of eight additional hours in this department; enough courses from related fields to total forty-five hours.

### General Business

**122a.b. Introduction to Business and Economics.**

An introductory study of the business and economic principles dealing with business organization, promotion, financing, vocational opportunities, and general business and economic practices.

**E302a,b. Personal Finance.** See Economics 302a,b.

**303. Principles of Management.**

A study of various patterns and problems of business management and organization. Prerequisite: 122a,b. **Fail 1958-59 and alternate years.**

**J303. Advertising Procedure.** See Journalism 303.

**323. Credits and Collections.**

A professional course dealing with problems of credit and collection. **Fail 1959-60 and alternate years.**

**E323. Transportation.** See Economics 323.

**S323. Business Machines.** See Secretarial Science 323.

**332. Corporation Finance.**

The financial structure, problems and capitalization of corporations. Prerequisite: 122. **Fail 1959-60 and alternate years.**

**E343. Marketing.** See Economics 343.

**364. Business Law.**

A general survey of laws affecting business operations, with emphasis on contracts. **Spring.**

**373. Retailing.**

Principles, practices, and problems of retail merchandising. Prerequisite: 122 and Economics 343. **Spring 1958-59 and alternate years.**

**383. Statistics for Economics and Business.**

Elementary theory, presentation, and analysis of statistics in business. Prerequisite: Mathematics 113, 123.

**E393. Labor Relations.** See Economics 393.

**J413. Public Relations.** See Journalism 413.

**423. General Insurance.**

The principles and practices of life, fire, casualty, marine, and transportation insurance. The economic and social services of insurance and its principal legal phases. **Spring 1958-59 and alternate years.**

**431. Special Problems in Business.**

A course in advanced research for seniors concentrating in business. Prerequisite: Business 383. **Offered on demand.**

**E433. Money and Banking.** See Economics 433.

**S443. Office Management.** See Secretarial Science 443.



## DIVISION OF BUSINESS ADMINISTRATION

### 453. **Business and Industrial Development.**

A detailed study of the factors contributing to the location and development of business and industry. **Fall 1958-59 and alternate years.**

### 463. **Personnel Management.**

A course dealing with selection, testing, training, and management of personnel. Prerequisite: 122. **Spring 1958-59 and alternate years.**

### 472. **Selling and Sales Practices.**

A study of the nature and importance of selling, analysis of the sales personality and salesman's responsibilities, and a survey of the practices and techniques that have been proved successful. Prerequisite: 122 and Economics 343. **Spring 1959-60 and alternate years.**

### 483. **Business and Government.**

A study of the effect of government regulation upon business practice.

### 491. **Special Problems.**

An advanced research effort. Prerequisite: Senior standing and Business 383. **On demand.**

## Accounting

### 234a,b. **Elementary Accounting.**

An introductory study of accounting principles and techniques.

### 313. **Federal Income Tax Procedure.**

A study of federal tax regulations and of the preparation of income tax returns for individuals, partnerships, corporations, estates and trusts. **Spring 1959-60 and alternate years.**

### 393a,b. **Intermediate Accounting.**

A study of more complex systems and problems of accounting. Prerequisite: 234b.

## DEPARTMENT OF ECONOMICS

Mr. Ribble

Mr. Edmondson

The study of Economics, closely related to the social studies, deals with man's efforts to satisfy tangible needs from the materials of his environment. Theories of production and distribution and their impact upon social institutions are presented.

**Requirements for Area of Concentration with Core in Economics:** Economics 233a, b; B383; 413 or 423; twelve hours from this department;

Business 234a, b; enough hours from related fields of study to total forty-five hours.

**122a,b. Introduction to Business and Economics.**

An introductory study of the business and economic principles dealing with business organization, promotion, financing, vocational opportunities, and general business and economic practices.

**233a,b. Principles and Problems of Economics.**

A study of the fundamental economic concepts, principles, problems, processes of production, consumption, exchange and distribution of wealth; a considering of some of our basic economic problems, such as money, prices, banking, insurance, tariff, taxation, wage systems, and industrial organizations.

**302a,b. Personal Finance.**

This is a course in personal finance dealing with the managing of personal and family finances, i.e. budgeting, control of cash income and expenditures, consumer buying, personal credit, retirement programs, renting and purchasing a home; health, accident, and death insurance; various savings systems; personal investment; and personal income tax returns.

**313. American Economic History.**

A study of the American people in supplying the economic wants, the background of European expansion to America, the clashing economic interest of England and her colonies, the public domain and its effect upon American industrial associations and political policies, the development of transportation, commerce, agriculture, and financial institution, the growth of big business and industrial consolidations. Prerequisite: Economics 233a, b or Junior Standing. **Spring 1959-60 and alternate years.**

**323. Transportation.**

The history, rates, regulations, and control of railway, truck, ocean, and air transportation. Prerequisite: Economics 233a,b. **Spring 1959-60 and alternate years.**

**B332. Corporation Finance. See Business 332.**

**333. Economic Geography.**

Human activities as affected by the earth, undertaking to relate geographical and industrial progress, the idea of economical significance of geographic diversity, and special attention to those factors which lead to

## DIVISION OF BUSINESS ADMINISTRATION

strategic massing of the earth's population. Prerequisite: 233a,b or Junior standing. **Spring 1959-60 and alternate years.**

### 343. Marketing.

Marketing functions, installment plan buying, hedging, commodity exchanges, retail and wholesale marketing institutions, legal aspects, marketing policies, and relative efficiency of the methods of marketing. Prerequisite: Economics 233a,b. **Fall 1959-60 and alternate years.**

### 353. Public Finance.

The principles of taxation, kinds of taxes, and problems of tax administration, the nature and extent of public expenditures, modern theories of taxation and their application to present conditions. Prerequisite: Economics 233a,b. **Spring 1958-59 and alternate years.**

B383. **Statistics for Economics and Business.** See Business 383.

### 393. Labor Relations.

The place and problems of the wage earner in our present industrial system; the history, doctrines, and problems of organized labor and its impact on society socially, economically, and politically. Prerequisite: Economics 233a,b. **Fall 1958-59 and alternate years.**

### 413. Comparative Economic Systems.

A comparative study of the theories of capitalism, Utopianism, Socialism, Communism, and Fascism. Prerequisite: Economics 233a,b, and Junior standing. **Fall 1958-59 and alternate years.**

### 423. History of Economic Thought.

The nature, importance, and development of economic thought. Analysis of ancient, Biblical, and medieval theories of production and distribution followed by study of modern economic theories. Prerequisite: Economics 233a,b, and Junior standing. **Fall 1959-60 and alternate years.**

### B431-3. Special Studies in Economics.

Given on demand and varied to suit the needs for seniors with a core in Economics.

### 433. Money and Banking.

The origin, characters, and functions of money, its relation to price, and the natural employment as a basis of credit expansion, organization, and operation of national and state banking systems. Prerequisite: 233a,b. **Fall 1958-59 and alternate years.**

**443. Corporate Concentration.**

The growth and development of monopolies, pools, trusts, corporations, and holding companies, and a study of anti-trust legislation. Prerequisite: Economics 233a,b. Spring 1958-59 and alternate years.

**B453. Business and Industrial Development.** See Business 453.

**B462. Personnel Management.** See Business 462.

**463. Contemporary Economic Problems.**

Recent developments and trends in economic thought with emphasis on the theory of monopolistic competition and the Keynesian theory of employment. Prerequisite: Economics 233a,b, or Junior standing. Fall 1959-60 and alternate years.

## DEPARTMENT OF SECRETARIAL SCIENCE

Miss Orr

Mr. Edmonson

The Department of Secretarial Science offers training to those who are interested in entering the business world in positions such as an executive secretary, an office manager, or a church secretary. Business teacher training programs are designed for those who desire to teach in the secondary schools.

**Requirements for Area of Concentration with Core in Secretarial Science:** At least twenty-four hours in courses from this department; Economics 233a,b; General Business 234a,b and 364; plus enough hours from related fields of study to total forty-five hours. At the discretion of the advisor, the core in secretarial science may include up to six hours in general business.

Students with high school credit in typewriting and shorthand may continue their study at a level indicated by results of advanced standing examinations. College credit may not be given for beginning shorthand and typewriting if high school units in equivalent courses are used as entrance credits.

**102a,b. Beginning Typewriting.**

For beginning only and not open to persons who already have ability in typewriting. Instruction and practice in basic skills and techniques.

**203a,b. Elementary Shorthand.**

Introductory course in Gregg shorthand, simplified. Instruction and practice in reading and dictation. Reviews of shorthand theory during second semester. Open only to beginners in shorthand. Prerequisite: 102b or equivalent.

## DIVISION OF BUSINESS ADMINISTRATION

### 212a. **Advanced Typewriting.**

Letterwriting with emphasis on syllabification, punctuation, and spelling; arrangement of reports and manuscripts involving tabulation and statistics. Prerequisite: Speed of 50 words per minute. **Fall.**

### 212b. **Production Typewriting.**

Designed to teach the student how to meet the production standards of business offices. This course provides a wide variety of typing jobs which must be planned, typed, and assembled. Prerequisite: 212a or two years of high school typewriting. **Spring.**

### 234a,b. **Elementary Accounting.** See Business 234a,b.

### 303a,b. **Advanced Dictation and Transcription.**

Intensive drill in dictation, speed building and transcription, with emphasis on business office standards in quality and quantity. Student must achieve by end of first semester a dictation rate of 120 words per minute, by the end of second semester, 140 words per minute, both with acceptable transcription rates. Prerequisite: 203a,b or dictation rate of 80 words per minute.

### 312. **Filing Systems.**

A comprehensive study of the fundamentals of filing. Practice in filing and finding and in setting up various filing systems. **Fall 1959-60 and Alternate years.**

### 323. **Business Machines.**

Instruction and practice in operating key-driven calculators, ten-key machines, rotary-type calculators, listing machines, duplicators, and machine dictation equipment. Lecture and laboratory.

### 342. **Business Communications.**

The fundamentals of business letter-writing with special attention to form and composition, including a grammar refresher section. Prerequisite: Ability to type. **Fall 1959-60 and alternate years.**

### 423. **Office Practice.**

To prepare students for actual service as secretaries and to orient business teachers in office procedures, this course outlines the duties, responsibilities, and personal qualifications of a secretary and points out the best methods in office routines and style. Prerequisites: 212b, 303. **Spring.**

**Ed.443. Teaching Commercial Subjects.**

Discussion and demonstration of materials, methods, classroom procedures, and testing in the teaching of typewriting and shorthand in high schools. Prerequisite: eight hours shorthand and six hours typewriting or equivalent. **Spring 1959-60 and alternate years.**

**443. Office Management.**

A study of the importance of the office in management control, office procedures, and systems analysis.

# DIVISION OF EDUCATION

Dr. Yeoman, Chairman

The Division of Education is primarily concerned with the improvement of teacher education. The major functions of the Division are to develop and administer the professional offerings, to coordinate the various aspects of the programs offered, and to render service in matters of teacher placement and follow-up.

The Division embraces the Departments of Elementary Education, Secondary Education, Physical Education, Psychology and Library Science. Areas of concentration are offered in all except Library Science. Programs of teacher education are offered in Elementary Education, Secondary Education, and Physical Education, each of which qualifies for certification in the State of Arkansas.

To qualify for the B.S.E. degree the student will:

1. Meet the General Education requirements stated on page 53 of this catalogue.
2. Meet the general and academic requirements of the State Department of Education at the elementary level or qualify to teach in two areas at the secondary level.
3. Complete the courses in professional education listed in the patterns shown on pages 73, 74 of this catalogue.

The patterns shown on pages 70, 71, 73, 74, outline clearly course requirements in General Education and professional education at the elementary and secondary levels. Courses in areas of teaching specialization will be determined by the student working with an assigned counselor.

## DEPARTMENT OF ELEMENTARY EDUCATION

Dr. Yeoman

Miss Wright

Mr. Donnels

The program in Elementary Education is designed to give training in pertinent subject matter and in skill areas stressing a broad working acquaintance with the elementary curriculum rather than with subject matter specialization needed in secondary school teaching.

**Requirements for Area of Concentration with Core in Elementary Education:** Elementary Education 123, 132, S343, S322-3, 333, 352, 382, 393, 406-9, 422, 433, 442, and 492; Art 322a,b; Speech six hours; Geography, three hours; American History and Government, four hours; Physical Education 353 and 473.

Secondary Education 363 may be counted toward an area of concentration in Elementary Education.

## Elementary Education

		First Year	Fall	Spring
General Education 123a,b	Communication		3	
General Education 133	Life Science		3	3
General Education 103	Physical Science			
General Education 153	Religion in Life I		3	3
General Education 162	Religion in Life II			2
General Education 113	Basic Mathematics			3
Education 132	Basic Music		2	
Education 223	Introduction to Education			3
Military Science 112a,b	Military Science (men)		2	2
Physical Education	Activity (men and women)		0.5	0.5
Speech	Elective		3	
	Electives (women)		2	2
Second Year				
General Education 224	American Civilization		4	
General Education 213	European Civilization			3
General Education 234	Humanities I			4
Psychology 213	General Psychology		3	
Military Science 212a,b	Military Science (men)		2	2
Physical Education	Physical Education (men and women)		0.5	0.5
Physical Education 233	Health and Safety			3
Speech	Elective		3	
Geography	Elective		3	
	Electives		2-3	4-6
Third Year				
General Education 334	Humanities II		4	
General Education 322	Philosophy for Living			2
Education 333	Children's Literature		3	
Education 393	Elementary Curriculum		3	
Education 343	Educational Psychology			3
Education 322	Evaluative Procedures			2
History	American History or Government		2	
Art 322a,b	Public School Art		2	2
Physical Education	Physical Education (men)		0.5	0.5
	(women)		0.5	0.5
Physical Education 353	Physical Education Methods			3
	Electives		2	4



DIVISION OF EDUCATION

Fourth Year

General Education 315	Man and His World		5
General Education 412	Contemporary Affairs		2
Education 442	Social Studies	2	
Education 433	Language Arts	3	
Education 422	Science	2	
Education 382	Elementary Arithmetic	2	
Education 492	Visual Aids	2	
Music 352	Elementary School Music	2	
Education 406-9	Practice Teaching		6-9
Physical Education	Physical Education (men and women)	0.5	0.5
	Electives	3	3

**123. Introduction to Education.**

This course aims to acquaint the student with the field of education, to help him consider critically the wisdom of entering the teaching profession and to guide him in planning a program of study. **Fall.**

**132. Basic Music for Classroom Teachers.**

A course in simple sight-reading, fundamental chord accompaniments, and other musical knowledge needed in teaching elementary school children. **Fall.**

**S343. Educational Psychology.** See Secondary Education 343.

**S322-3. Evaluative Procedures.** See Secondary Education 322-3.

**333. Children's Literature.**

Books for children are evaluated in this course. Reading areas are sampled and evaluated in terms of appropriateness for the child's best interests, needs and abilities. **Spring.**

**352. School Music, Materials and Methods.**

A course in the use of materials and methods which the elementary teacher can use for instruction in music. **Fall.**

**382. Teaching Arithmetic.**

This course deals with problems and techniques of teaching arithmetic in grades one through six. **Fall.**

**393. The Elementary Curriculum.**

A study of the principles and practices involved in developing the program for the elementary school, with major emphasis on curriculum construction. **Spring.**

**422. Teaching the Social Studies.**

A course dealing with the selection and presentation of materials and teaching techniques for history, geography, and other social studies. **Fall.**

**433. Teaching the Language Arts.**

A study of planned sequential instruction in acquiring and expressing ideas in grades one through six, with emphasis on materials and techniques pertaining to listening, observing, speaking, reading, and writing as a means of communication. **Fall.**

**442. Science in the Elementary Grades.**

A course dealing with skills, attitudes, and appreciations to be developed in relation to the child's natural environment. Plant and animal life, mineral resources, and conservation are emphasized. **Fall.**

**492. Audio-Visual Aids in Education.**

A course designed to familiarize the student with audio-visual aids and how to direct a public school program in audio-visual education. The course provides practical experience in use of audio-visual equipment such as the motion picture projector, the slide projector, the opaque projector, and other mechanical devices. **Spring.**

**406-9. Student Teaching.**

Offers full time experience in all phases of teaching off-campus in a public school system. During the off-campus experience all expense involved except the college supervision is the responsibility of the student. A brochure giving full details will be available for distribution by September 1, 1958. Prerequisite: A minimum of nine hours in professional education and consent of the chairman of the Division of Education. **Spring.**

**DEPARTMENT OF SECONDARY EDUCATION**

**Dr. Yoeman**

**Dr. Nelson**

**Mr. Donnels**

**Dr. Kirkman**

The program in Secondary Education is designed to prepare the student to teach in two academic areas. Major emphasis is placed on laboratory aspects of training procedures.

**Requirements for an Area of Concentration with a Core in Secondary Education:** Education 223 or 253, 322-3, 343, 373, 402, 413, 406-9, and two hours of special methods in one of the selected teaching areas; Speech 123; Psychology 213; Physical Education 233, and enough courses from related fields of teaching specialization to total in excess forty-five hours. Courses in areas of teaching specialization will be determined by the student working with an assigned counselor.

## DIVISION OF EDUCATION

Elementary Education 492 may be counted toward an area of concentration in Secondary Education.

### Secondary Education

First Year		Fall	Spring
General Education 123a,b	Communication	3	3
General Education 133	Life Science	3	
General Education 103	Physical Science		3
General Education 153	Religion in Life I	3	
General Education 162	Religion in Life II		2
General Education 113	Basic Mathematics	3	
Education 223	Introduction to Education or electives		3
Military Science 112a,b	Military Science (men)	2	2
Physical Education	Activity	0.5	0.5
Speech 123	Group Discussion		3
	Appropriate courses to complete requirements for teaching areas.*		
Second Year			
General Education 213	European Civilization	3	
General Education 224	American Civilization		4
General Education 234	Humanities I		4
Education 253	Principles of Secondary Education or Elective	3	
Psychology 213	General Psychology	3	
Military Science 212a,b	Military Science II	2	2
Physical Education	Activity	0.5	0.5
Physical Education 233	Health and Safety		3
	Appropriate courses to complete requirements for teaching areas.*		
Third Year			
General Education 334	Humanities II	4	
General Education 322	Philosophy for Living		2
Education 343*	Educational Psychology	3	
Education 373*	High School Curriculum	3	
Education 322-3*	Evaluative Procedures		2-3
Education 413*	General Methods		3
Physical Education	Activity	0.5	0.5
	Appropriate courses to complete requirements for teaching areas.*		

Fourth Year

General Education 315	Man and His World		
General Education 412	Contemporary Affairs		5
Education*	Special Methods	2	2
Education 406-9*	Student Teaching		
Physical Education	Activity	0.5	6-9
Education 492	Audio Visual Aids in Education	2	0.5
	Appropriate courses to complete requirements for teaching areas.*		

**253. Principles of Secondary Education.**

A course designed to acquaint students with the history of secondary education, to interpret basic principles in the development of the program, and to consider purposes and objectives. **Fall.**

**313. Co-curricular Activities.**

A study of the types and relative values of organized out-of-class activities, with emphasis on organization and administration of activity programs. **Offered on demand.**

**322-3. Evaluative Procedures.**

A study of grading, evaluating progress, and determining interests and aptitudes. The student is introduced to appropriate evaluative instruments and their uses. **Spring.**

**343. Educational Psychology.**

A course designed to develop understanding of the problems in learning and in the motivation of adolescents. Consideration of the effects of subjective, objective, and interactive learning situations. **Fall.**

**363. Guidance and Personnel.**

A course in the methods of counseling, with practice in interviewing and the use of pertinent data. **Offered on demand.**

**373. The High School Curriculum.**

A course in the prevailing principles and practices in preparing the high school study program, with special emphasis on selection and organization of curriculum content. **Fall.**

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\*Courses in areas of teaching specialization will be determined by the student working with an assigned counselor.

## DIVISION OF EDUCATION

### **406-9. Student Teaching.**

Offers full time experience in all phases of teaching off-campus in a public school system. During the off-campus experience all expense involved except the college supervision is the responsibility of the student. A brochure giving full details will be available for distribution by September 1, 1958. Prerequisite: A minimum of nine hours in professional education and consent of the chairman of the Division of Education. **Spring.**

### **413. General Methods and Observation.**

A course in teaching methods, in the procedures for stimulating, guiding, and directing learning. **Spring.**

### **453. History and Philosophy of Education.**

A study of the development of education from its beginnings until the present time, with special emphasis on the teachings and contributions of certain outstanding philosophers who influenced educational trends. **Offered on demand.**

### **491. Seminar in Secondary Education.**

Guided by the chairman of the division, the student studies special problems in this field.

### **Special Methods Courses for Secondary School Teachers.**

#### **402. Teaching the Social Studies.**

**SS422. Teaching Commercial Subjects.** See Secretarial Science 432.

**PE433. Teaching Physical Education.** See Physical Education 433.

#### **452. Teaching English.**

#### **462. Teaching Mathematics.**

#### **472. Teaching Natural Science.**

#### **482. Teaching Modern Languages.**

**HE483. Teaching Home Economics.** See Home Economics 483.

## DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

Mr. Rodgers

Mr. Watkins

Mr. Vining

Miss Ashburn

Courses in the Department of Health and Physical Education provide basic instruction in health and safety, train physical education teachers for elementary and secondary schools, and teach the value of games and sports in the educative process.

### The Athletic Program

All students are encouraged to participate in intramural or intercollegiate sports. Such participation enriches personality by developing desirable attitudes toward health, social-mindedness, sportsmanship, competition, cooperative effort, institutional loyalty, and other values and skills that carry over into later life.

Ouachita is a member of the Arkansas Intercollegiate Conference and abides by the eligibility and other regulations of that Conference.

**Requirements for Area of Concentration with Core in Health and Physical Education:** Forty-five hours, of which at least twenty-nine must be in the Department of Health and Physical Education and the remainder from related fields. Specifically required from this department are courses 313, 383, 423, 463, 433, 473, and a choice of two from M442, 432, 362, and 372.

### Activity Courses

The prescribed uniform for participation in activity courses is: for men, shorts, shirt, and basketball shoes; for women, white shirt, socks, tennis shoes, and purple pedal pushers. The courses marked "M" are for men only, those marked "W" for women only.

#### M110.5a,b. Individual Sports.

Tumbling, gymnastics, handball and badminton the first semester; boxing, archery, and recreational sports the second semester.

#### M120.5a,b. Team Sports.

Touch football, speed ball, and basketball the first semester; volleyball, softball, basketball, and track and field sports the second semester.

#### W120.5a,b. Team Sports.

Volleyball, field hockey, and basketball the first semester; soccer, basketball, and softball the second semester.

#### M160.5a. Elementary Swimming.

Class for non-swimmers.

**M160.5b. Advanced Swimming.**

Course includes methods of life saving, elementary diving, and different strokes in swimming.

**W160.5a. Elementary Swimming.**

**W160.5b. Advanced Swimming.**

**M210.5. Tumbling and Pyramid Building.**

**W210.5. Marching, Tumbling, and Pyramid Building. Fall.**

**W220.5a,b. Individual Sports.**

Archery and badminton the first semester; recreational games the second semester.

**230.5a. Tennis. Each Semester.**

**230.5b. Advanced Tennis. Prerequisite: Consent of the teacher.**

**240.5a. Golf. Each Semester.**

**240.5b. Advanced Golf. Prerequisite: Consent of the teacher.**

**W250.5. Folk Rhythm.**

**W280.5 Girls Basketball. Prerequisite: Consent of the teacher.**

**390.5. Fly and Bait Casting.**

### **Academic Courses**

**M142 or W142. Personal Hygiene.**

In separate courses for men and women, stress is laid on safety, personal health, sane living, community health, and the physical welfare of school children. **Spring.**

**152. First Aid.**

Instruction and practice in rendering first aid in cases of injury or accident. Completion of the course qualifies one for the Advanced First Aid certificate of the American Red Cross. **Fall.**

**223. Camp Leadership.**

A course in developing programs for summer camps, with emphasis on the duties of camp counselors. **Spring.**

**233. Health and Safety.**

A course which satisfies state teacher certification requirements and deals with the principles of health and safety education in elementary

and secondary schools, with methods of teaching health and safety, and with administration of the program in schools. **Fall.**

**262. History of Physical Education.**

A study of the development of physical education programs with emphasis on recent trends. **Fall.**

**273. Community Health.**

A study of the principles of lighting and seating, ventilation and heating, food preparation, water supply, sewage disposal, disease control, and health agencies. **Fall.**

**313. School and Community Recreation.**

A survey of the nature and scope of school and community recreation, with emphasis on recreational problems in schools. This course is also designed to meet the needs of ministerial and religious workers who will be working with Church Recreation. **Spring.**

**M342. Sports Officiating.**

A study of the rules and rulebooks for various sports along with practice in officiating for the major sports. Designed primarily for prospective coaches. **Fall.**

**M352. Track and Field.**

Theory and practice in each event of intramural and intercollegiate programs of track and field athletics. **Spring.**

**353. Physical Education Methods (Elementary).**

A study of the scope, motivation, and administration of school health programs. Instruction in methods, class routine, administration of the daily program, and graduation of subject matter. Included in the course are methods of teaching story plays, hunting games, mimetics and other activities. **Fall.**

**M362 or W362. Coaching Team Sports.**

A study of the theory and practice of playing and coaching field hockey, volleyball, basketball, and softball, with consideration for the administration and organization of these sports in intramural programs and physical education classes. **Fall.**

**372. Coaching Individual and Recreational Sports.**

A study of the techniques of coaching golf, tennis, archery, tumbling, handball, badminton, and horseshoe pitching, with consideration for the administration and organization of these sports in intramural programs and physical education classes. **Spring.**



## DIVISION OF EDUCATION

### 383. **Principles of Physical Education.**

A course designed to improve understanding and appreciation of the purposes, values, nature, scope and significance of physical education. **Spring.**

### M412. **Techniques of Athletic Training.**

This course deals with the prevention and care of athletic injuries, massage, taping, bandaging. Attention is given also to diet and physical conditioning. **Spring.**

### 423. **Administration of Physical Education Programs.**

A study of the administrative programs and problems in both elementary and secondary schools in both rural and urban districts. **Fall.**

### 432. **Basketball Coaching.**

Theory and practice in the fundamentals of offensive and defensive basketball, with emphasis on team formation, officiating, purchase and care of equipment. **Spring.**

### 433. **Methods in Physical Education (Secondary).**

A study of methods for high school physical education programs, including time allotment, seasonal division of work, public relations, care and purchase of supplies and equipment, graduation of subject matter, and the handling of handicapped children. **Spring.**

### M442. **Football Coaching.**

Theory and practice of offensive and defensive play, strategy and generalship, and playing various positions. Rules, ethics, sportsmanship, game values, early season practice, and the use and development of materials are also considered. **Fall.**

### 463. **Kinesiology.**

A study of body movements, of muscle and joint action in relation to physical activity. Mechanical analysis of the more commonly used physical skills. **Fall.**

### 483. **Tests and Measurements.**

A guide for teachers of physical education in measuring the student's achievement. **Spring.**

## DEPARTMENT OF PSYCHOLOGY

Mr. Donnels

Dr. Nelson

Dr. Kirkman

A study of psychology helps the student understand himself and other people. The Department seeks to point out practical uses of the subject in dealing with people as well as to provide a sound basis for advanced study in the field.

**Requirements for Area of Concentration with Core in Psychology:** General Psychology plus at least twenty-one additional hours in this department and enough hours from related fields to total at least forty-five hours. Psychology 443 should be elected by students planning graduate study in Psychology.

General Psychology is prerequisite to all courses in the department. Religion 423 and Sociology 313 and 343 may count for credit in Psychology.

### **213. General Psychology.**

An introductory course dealing with elementary principles, terminology, and various aspects of different branches of the subject. Each semester.

### **223. Applied Psychology.**

An investigation of certain psychological theories and practices applied to problems of medicine, law, criminology, and business. **Fall.**

### **313. Psychology of Childhood.**

A study of the nature and needs of the child's mental, physical, social, and emotional development. It is required that the student select and study one child. **Fall.**

### **323. Mental Hygiene.**

A study of the psychological factors relating to personal adjustment and mental health, with emphasis on the well-integrated personality, and some attention to the milder forms of normal variance. **Spring.**

### **333. Psychology and Adolescence.**

A study of teen-age problems and development. The student is required to write a detailed report on his study of an adolescent. **Spring.**

**SE343. Educational Psychology.** See secondary Education 343.

### **353. Psychological Measurements.**

An introduction to psychometry and elementary statistical concepts, including demonstrations of group and individual tests and discussion of

## DIVISION OF EDUCATION

test rationale, construction, and interpretation. **Fall 1958-59 and alternate years.**

### 413. **Introduction to Counseling Psychology.**

An investigation of counseling viewpoints as represented by Rogers, Bordin, and Williamson. **Spring.**

### 433. **Psychology of Abnormal Behavior.**

A study of the severe mental and emotional deviations and illnesses. Consideration is given to the incidence, causes, symptoms, therapy, and prognosis of various conditions. Prerequisite: instructor's consent. **Fall.**

### 443. **Statistics.**

A course in descriptive statistical computations with attention given to the uses and misuses of elementary statistical techniques. **Spring.**

### 451. **Seminar in Psychology.**

Special topics are selected for discussion or research. Open to seniors who are concentrating in Psychology and who have at least a B average. Other students admitted by consent of the instructor.

### 461. **Readings in Experimental Psychology.**

A directed reading course in which the student will sample reports of investigations in animal psychology, comparative psychology, and individual differences. **Spring.**

## LIBRARY SCIENCE

Mrs. Barnett

Mrs. Yeoman

### 313. **The School Library.**

Studies in secondary and elementary school libraries, stressing general administration of the library. Includes study of the technical processes and routines of the library. **Fall.**

### 323. **Selection of Library Materials.**

The principles of selecting adequate materials for secondary and elementary school libraries through the use of basic guides, evaluation of publishers, illustrators and binderies. **Spring.**

### 413. **Reference.**

A study of the basic reference collection in the library. Selection, evaluation, and use of reference materials will be stressed. **Fall semester 1958-59 and alternate years.**

**423. Cataloging and Classification.**

The technical processes involved in making a book available for use. Will include study of Dewey decimal system of classification, basic card forms, filing, etc. Prerequisite: 9 hours library science. **Spring semester 1958-59 and alternate years.**

# DIVISION OF FINE ARTS

**Dr. Luck, Chairman**

The Division of Fine Arts, embracing the Department of Art and the Department of Music, has the dual purpose of training students for careers in one of the arts and of providing arts experiences for students seeking a liberal education.

## DEPARTMENT OF ART

**Mr. Raybon**

Education in art develops appreciation for the beautiful and harmonious in life. Courses in art are open to students wishing to develop critical and creative abilities and to students desiring professional art training.

**Requirements for Area of Concentration with Core in Art:** Art 113a,b, 213a,b, 233a,b, 312a,b, 333a,b, and enough courses from related fields to total at least forty-five hours.

Students usually furnish, with certain exceptions, their own art materials. The department reserves the right to use student work for exhibition purposes.

### **113a,b. Elementary Design.**

A study of basic principles in choice and arrangement of form, value, texture, and color. Emphasis on individual creative work.

### **202a,b. Mechanical Drawing.**

Instruction in the correct use of instruments for lettering, design, layout, and projections.

### **213a,b. Drawing.**

Drawing from still life, landscapes, and portrait figures. One and two point perspective.

### **222a,b. Art Appreciation.**

A non-technical cultural course, a study of the world's art and the principles involved in masterpieces of architecture, painting, and sculpture as well as in industrial arts and crafts. The scope and significance of visual art in civilization are emphasized. 1959-60 and alternate years.

### **233a,b. Advanced Design.**

A more detailed study in selection and arrangement of mass, value, color, and texture, along with summary attention to abstract design, commercial design, interior design, and industrial design. Prerequisite: 113a,b or equivalent.

**302. Costume Illustration.**

A study of the development of costumes and the application of art to clothing design. Prerequisite: 113b. **Spring.**

**J303. Advertising Procedure.** See Journalism 303 for description.

**132a,b. Introduction to Art History.**

Emphasizing relationships of art to environment, and illustrated with visual aids, this course develops understanding of the aesthetic and expressionistic character of the visual arts from prehistoric to modern times. Interpreting art by its motivating forces, the first semester deals with ancient and medieval art, the second with Renaissance and modern art.

**322a,b. Public School Arts and Crafts.**

Emphasizing the place of art in elementary and secondary school programs, this course deals with the principles and procedures in teaching the arts and crafts, and with the selection and preparation of illustrative materials for pupils of various grade levels.

**333a,b. Painting.**

Emphasizing color and composition in representation of form and space, this course deals with creative problems. Medium used (i.e., oil paint, tempera, water color) depends on needs or desires of each student. Prerequisite: 113a,b or equivalent.

**411-4a,b. Studio Problems.**

Work on advanced problems in a chosen branch of art is given according to needs and ambitions of individual student. Conference with instructor at least once a week.

## DEPARTMENT OF MUSIC

**Dr. Luck**

**Mr. Scott**

**Miss Bowden**

**Miss Wright**

**Miss Lyon**

**Mr. McBeth**

**Miss Queen**

The Department of Music seeks to prepare students for careers in the fields of musical performance, music education, theory-composition and church music education. It also provides courses for persons desiring non-technical knowledge of music as a part of their liberal education. For students desiring careers in music performance, the degree Bachelor of Music is offered; for students who wish to become teachers of music in public schools and colleges, the degree Bachelor of Music Education; for

## DIVISION OF FINE ARTS

prospective church music educators, the degree Bachelor of Music with a core in church music education; for persons studying music for its value in liberal education, the degree Bachelor of Arts with a core in music.

### General Requirements

Entrance proficiency examinations are not required of incoming freshmen music majors in the field of applied music. If at the end of the freshman year the applied music teachers feel that the student has not achieved sophomore level, the course numbering may be changed to non-credit.

Membership in a music organization (choral and/or instrumental) is required each semester for students concentrating in music. Up to three hours credit in an ensemble may count toward graduation.

No student is permitted to apply more than forty semester hours in music toward the Bachelor of Arts degree within the total of one hundred twenty-eight hours. Excess of this number (128) will be up to the student's discretion.

Public appearances of all students registered for credit in the department of music must be by permission granted to them by the faculty member concerned and/or department head.

Attendance at the student Repertoire Class is required of all music majors. More than three unexcused absences will result in the lowering of the student's grade one letter in his respective applied area.

### Comprehensive Examinations

Within two months prior to a student's graduation a comprehensive written examination covering the student's area of concentration and related areas of study plus any other course work taken while in residence will be required. An oral examination designed to cover in a more general manner the course work taken will be required. These examinations will be administered by the faculty of the Department of Music.

### Curriculums and Degrees

The Department of Music offers four curriculums leading to the Bachelor of Music Degree, two curriculums for the Bachelor of Music Education Degree, and one curriculum for the Bachelor of Arts Degree with a core in music.

#### I. BACHELOR OF MUSIC DEGREE

- A. An **instrumental** core provides a balanced education in music around a specialized training in piano, organ, violin, violoncello, or woodwind or brass instrument.

- B. A **voice** core provides a balanced education in music around a specialized training in vocal production.
- C. A **church music education** core provides a general education in music preparing the student to serve as director of music education in church.
- D. A **theory-composition** core provides a balanced education in music theory around a specialized training in harmony, ear training, counterpoint, and composition.

## II. BACHELOR OF MUSIC EDUCATION DEGREE

- A. A music education **instrumental** core stresses instrumental instruction in the grade and high school areas of our public schools.
- B. A music education **choral** core prepares the student for teaching in the grade and high schools, particularly in the vocal field.

## III. BACHELOR OF ARTS (core in music)

### Core Regulations

**Core in instrument or voice.** Each candidate for the Bachelor of Music degree with an instrumental or voice core will choose one of the following subjects; piano, organ, voice, violin, violoncello, or a woodwind or bass instrument, and must take the appropriate curriculum as outlined in the above Bachelor of Music plan. Counsel in such decisions will be given by the chairman of the department and/or the respective area-specialist. Examinations are given to applied music students at regular intervals by the faculty concerned. Before graduation each candidate for the Bachelor of Music degree must pass a senior examination before the faculty of the music department. Candidates for Bachelor of Music degree are required to play a complete recital in the senior year.

All Bachelor of Music candidates are required to pass an examination in the secondary applied music. This examination must be taken before the end of the junior year. If requirements are not met, the student will continue in his secondary applied music with no credit.

Candidates for the degree Bachelor of Music Education will choose either the **Choral** or **Instrumental** core. Those electing the **Choral** core will choose as a principal applied subject voice, piano, or organ. In order to satisfy state requirements for teacher certification, at least two semesters of voice and four semesters of piano must be taken during the college career. In the choral core the student may choose one of the following options: (1) Eighteen hours of voice and six hours of piano, (2) eighteen hours of piano (or organ) and six hours of voice. Those electing the in-



## DIVISION OF FINE ARTS

strumental core in music education must choose as the principal subject either violin, violoncello, viola, or an approved band instrument. In the instrumental core the student may choose one of the two following options: (1) fifteen hours in major instrument, six hours in string instruments, six hours in piano, three hours in voice, (2) nine hours in wind instruments, six hours in string instruments, six hours in piano, three hours in voice. **All candidates, choral or instrumental, are required to meet the minimum requirements in piano and voice.** (See page 91) Required voice and piano examinations are given to all music education students to determine general musicality and the ability to demonstrate a satisfactory vocal production, and a standard achievement at the keyboard. These examinations are required of all students before being admitted to senior standing and allowed to practice teach. Students electing options one and two of the choral core and option one of the instrumental core must appear in a public graduation recital.

### COURSES OF STUDY FOR THE BACHELOR OF MUSIC DEGREE I. INSTRUMENTAL CORE

Piano, Organ, Violin, Violoncello, or a Woodwind or Brass Instrument

FRESHMAN YEAR		SOPHOMORE YEAR	
Applied Music (Principal)*	6	Applied Music (Principal)	6
Applied Music (Secondary)**	3	Applied Music (Secondary)	3
Ear Training 132a,b	4	Ear Training 232a,b	4
Harmony 142a,b	4	Harmony 242a,b	4
Music Organization	1	Music Organization	1
General Education and Electives***	15	General Education and Electives	15
	33		33
<b>JUNIOR YEAR</b>		<b>SENIOR YEAR</b>	
Applied Music (Principal)	6	Applied Music (Principal)	6
Form & Analysis 353	3	History of Music 462a,b	4
Survey Music Literature 333	3	Music Organization	0
Piano Pedagogy 492	2	Recital	0
French 223a,b	6	Counterpoint 312a,b	4
Orchestration 372	2	General Education and Electives	19
Music Organization	1		
General Education and Electives	10		
	33		33

## II. VOICE CORE

The curriculum for the voice core is identical with the instrumental core with the following exceptions:

1. Applied music (principal) to be in voice.
2. Applied music (secondary) to be in piano (organ may be substituted if recommended by the advisor or department head).
3. Twelve hours of the academic credits earned must be in languages as follows: French, 6 hours (taken during junior year); German 6 hours (taken during senior year).
4. Vocal Pedagogy 422 to be taken in lieu of Piano Pedagogy 492.

## III. CORE IN CHURCH MUSIC EDUCATION

FRESHMAN YEAR		SOPHOMORE YEAR	
Applied Music (Principal)*	6	Applied Music (Principal)	6
Applied Music (Secondary)**	3	Applied Music (Secondary)	3
Ear Training 132a,b	4	Ear Training 232a,b	4
Harmony 142 a,b	4	Harmony 242a,b	4
Brass and Woodwind Methods 151a,b	2	Introduction to Church Music Education 202	2
Music Organization	1	String Methods 141a,b	2
General Education and Electives***	13	Music Organization	
	33	General Education and Electives	11
			32
JUNIOR YEAR		SENIOR YEAR	
Applied Music (principal)	6	Applied Music (principal)	6
Form & Analysis 353	3	Hymnology 402	2
Choral Conducting 322	2	History of Music 462a,b	4
Church Music Education 302a,b	4	Choral Arranging 482	2
Orchestration 372	2	Music Organization	0
Music Organization	1	Recital	0
General Education and Electives	15	General Education and Electives	19
	33		33

## DIVISION OF FINE ARTS

### IV. CORE IN THEORY-COMPOSITION

FRESHMAN YEAR		SOPHOMORE YEAR	
Applied Music****	6	Applied Music	6
Ear Training 123a,b	4	Ear Training 232a,b	4
Harmony 142a,b	4	Harmony 242a,b	4
Brass & Winds 151a,b	2	String Methods 141a,b	2
Music Organization	1	Music Organization	1
General Education and Electives	15	General Education and Electives	15
	32		32
JUNIOR YEAR		SENIOR YEAR	
Applied Music	6	Applied Music	6
Form & Analysis 353	3	History of Music 462a,b	4
Orchestration 372	2	Composition 442a,b	4
Counterpoint 312a,b	4	Music Organization	0
Survey Music Lit. 333	3	Thesis*****	0
Music Organization	1	General Education and Electives	19
General Education and Electives	12		33
	31		

### COURSES OF STUDY FOR THE BACHELOR OF MUSIC EDUCATION DEGREE

#### I. Instrumental Core

FRESHMAN YEAR		SOPHOMORE YEAR	
Applied Music*****	6	Applied Music*****	6

\*See page 91, 92 for a summary of applied requirements.

\*\*See page 86 for secondary applied music requirement (same as for music education majors).

\*\*\*See page 53 for a summary of requirement in the area of General Education. These courses are assigned in consultation with advisor. Due to the progressive program required of music majors, many of these freshmen and sophomore courses will have to be assigned during junior and senior years. Wind, brass, or string instrumentalists are encouraged to take the methods course relative to their area, i.e., violin, string methods; clarinet, woodwind methods; cornet, brass methods.

\*\*\*\*Candidates for this degree will consult with the head of the music department concerning their applied music requirements. It is advised that minimum requirements for piano and voice (described on page 91, 92) be satisfied by each candidate for this degree.

\*\*\*\*\*May be substituted by recital.

Ear Training 132a,b	4
Harmony 142a,b	4
Brass & Woodwind Methods 151a,b	2
Music Organization	1
General Education and Electives	16
	<hr/>
	33

### JUNIOR YEAR

Applied Music	6
Form & Analysis 353	3
Orchestration 372	2
Public School Music 342a,b	4
Orchestral Conducting 362	2
Music Organization	1
Education*****	6
General Education and Electives	9
	<hr/>
	33

Ear Training 232a,b	4
Harmony 242a,b	4
String Methods 141a,b	2
Music Organization	1
General Education and Electives	16
	<hr/>
	33

### SENIOR YEAR

Applied Music	6
History of Music 462a,b	4
Music Organization Education (Parttime Teaching) 409	0
Education*****	9
General Education and Electives	3
	<hr/>
	10
	<hr/>
	32

## II. Choral Core

The curriculum for the voice core is identical with the instrumental core with the following exceptions:

1. Choral Arranging 482 in lieu of Orchestration 372.
2. Choral Conducting 322 in lieu of Orchestral Conducting 362.

### COURSES OF STUDY FOR THE BACHELOR OF ARTS DEGREE (Core in Music)

FRESHMAN YEAR	
Applied Music	4
Music Organization	1
General Education and Electives*****	27
	<hr/>
	32

SOPHOMORE YEAR	
Applied Music	4
Ear Training 132a,b	4
Harmony 142a,b	4
Music Organization	1
General Education and Electives	19
	<hr/>
	32

\*\*\*\*\*Students electing this degree will consult with the music education advisor to determine the instrument or instruments to be studied for the applied music requirement. See page 86 for a summary of applied requirements for music education majors.

\*\*\*\*\*Requirements for State Certification by the State of Arkansas are to be met in these courses.

DIVISION OF FINE ARTS

JUNIOR YEAR

SENIOR YEAR

Applied Music	4	Applied Music	4
Ear Training 232a,b	4	History of Music 462a,b	4
Harmony 242a,b	4	Music Organization	0
Music Organization	1	Electives	24
General Education			<hr/>
and Electives*****	19		32
	<hr/>		
	32		

THE MINIMUM REQUIREMENTS IN PIANO FOR ALL (1) MUSIC EDUCATION STUDENTS AND (2) BACHELOR OF MUSIC CANDIDATES WHOSE PRINCIPAL SUBJECT IS VOICE

The student must be able to play accurately, with acceptable pedaling and at proper tempo the following:

1. Any of the songs in the Golden Book of Favorite Songs or a similar community song book.
2. Song accompaniments — any song accompaniment in any graded series for the elementary or secondary school music program.
3. Music for rhythmic activity — any selections for rhythms found in graded series for elementary or secondary music programs.
4. Vocal score reading or part songs.
5. Selections from memory — be able to play songs such as Old Folks at Home in the key of F, America in the key of G, etc.
6. Chordal accompaniments — play a I, IV, V accompaniment to a given melody which will be chosen by the examining committee.

To meet the above requirements is the individual responsibility of the student with the assistance of the piano teacher.

THE MINIMUM REQUIREMENTS IN VOICE FOR ALL (1) MUSIC EDUCATION STUDENTS AND (2) BACHELOR OF MUSIC CANDIDATES WHOSE PRINCIPAL INSTRUMENT IS PIANO

A. Performance

1. Ability to sing on pitch.
2. Ability to express mood and spirit of song.

\*\*\*\*\*See page 53 for a summary of General Education requirements. All elective hours to be chosen by student and advisor from individual's related area of concentration. Brass, woodwind, string methods courses, and Survey Music Literature are suggested electives.

3. Ability to sing rhythmically.
4. Ability to sing with proper diction.
5. Ability to memorize.

**B. Materials**

1. Sing unaccompanied a song from a textbook series used in public school systems, such as the American Singer, New Music Horizons, The Singing School, The Hollis Dan Series, The Music Hour, etc.
2. Sing accompanied an art song chosen by student.
3. Each student should be prepared to sight-read from materials of difficulty equivalent to those in the book listed in number 1 of B above.

**THEORY AND HISTORY**

**122. Fundamentals of Music.**

A preparatory course for students with no musical background. Musical terminology and the principles of sight-reading and rhythmic counting will be presented. The course is designed to precede or parallel courses in class piano, essentials of conducting, or other courses requiring some knowledge of the rudiment of music. An elective for non-music majors. **Fall and Spring semesters.**

**132a,b Ear Training, Sight Singing and Dictation.**

A course designed to train the sight reading ability and the ear of the student. Exercises in syllable singing, melodic and rhythmic dictation, and recognition by sound of perfect, major and minor intervals are included.

**142a,b. Harmony.**

Scales, intervals, elementary chord formation, melody writing, primary and secondary triads, dominant seventh and secondary sevenths, harmonization of original melodies, harmonic analysis, the playing of cadential combinations including many of the important chord forms.

**232a,b. Ear Training, Sight Singing, and Dictation.**

Continuation of 132a,b but on a more advanced level.

**242a,b. Harmony.**

Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transposition; modulation; harmonic analysis. The playing of cadential combinations including all of the important chord forms.

## DIVISION OF FINE ARTS

### 312a. Counterpoint.

A practical study of the medieval modes and the vocal polyphony of the sixteenth century. Original compositions in the style and form of the sixteenth century motet and mass required.

### 312b. Counterpoint

A study of eighteenth century and contemporary contrapuntal techniques with original work required in two and three part writing.

### 333 Survey of Music Literature.

Using recordings of musical masterpieces, this course aims to develop more critical appreciation of the elements of music, proper aesthetic judgment, and intelligent listening. Prerequisites: Theory 132a,b, 232a,b, 242a,b.

### 352 Band Arranging.

A study of various techniques and styles of arranging for band.

### 353 Form and Analysis.

A study of analytical principles and technique with emphasis upon the structural procedures of 18th, 19th, and 20th century compositions. Prerequisites: Theory 132a,b, 142a,b, 232a,b, 242a,b.

### 372 Orchestration.

A study of the technique of orchestration in the classical, romantic, and modern periods. Prerequisites: Theory 132a,b, 142a,b, 232a,b, 242a,b.

### 442a. Composition.

General orientation into the field of composition. Stress placed on notation, spelling, and punctuation of music, and dictation in usual and complex meters and intervals. The extension and expansion of the phrase. The period as related to the song. The extension of the period; the double period. Two-part song form, its expansion by development. Principles of tripartite forms evolving into five-part song form; its analogy to the rondo, the compound song forms, the suite as a large-scale work, the variation forms.

### 442b. Composition.

Simple and higher variation study. Simple and more complex variation forms. The rondo and its analogy to the sonata. The sonata and sonatina.

### 462a,b. History of Music.

In the first semester, a study of music from primitive man to the nineteenth century, including early church music, the development of

polyphony, and the beginnings of opera, oratorio, and instrumental music. The second semester traces developments from Beethoven to the present.

#### **482 Choral Arranging.**

A study of various techniques and styles of arranging for choral ensembles. Prerequisites: Theory 132a,b, 142a,b, 232a,b, 242a,b.

### **MUSIC EDUCATION**

#### **141a,b. String Methods.**

The student learns the functions of the principal string instruments and learns to perform on one of them — violin, viola, violoncello, or double bass — with special emphasis on positions of instrument and bow.

#### **151a,b. Brass, Woodwind, and Percussion Methods.**

A survey of methods and materials in the instrumental field. Students will gain a playing facility in one brass, one woodwind, and one percussion instrument, plus a working knowledge of all the rest in this group.

#### **322 Choral Conducting.**

A study of the theory and practice of choral conducting.

#### **342a,b. Public School Music.**

A study of the aims, materials, and methods for teaching school music from kindergarten through sixth grade, followed by a study of methods of organizing and conducting junior and senior high school music departments, including choral and instrumental ensembles; also a survey of music materials for high school music programs.

#### **362 Orchestral Conducting.**

A study of the theory and practice of orchestral conducting.

#### **382 Choral Literature.**

A survey of choral literature to be used in adult musical organizations. This course is a suggested elective for church music education majors and also for those students electing choral as their area of concentration on the Bachelor of Music Education Degree.

#### **Ed. 409 Student Teaching.**

Supervised teaching of music in public school systems.

#### **422 Vocal Pedagogy.**

For teachers of voice, supervisors of school and church music, choir directors, voice students of more than average talent and achievement.



## DIVISION OF FINE ARTS

Psychological and physiological problems in the teaching of voice production; diagnosis, breath control, resonance, diction, repertoire and interpretation. Instruction and supervision will be given in the mechanics and methods of teaching private voice and class voice.

### 492 **Piano Pedagogy.**

A study of drill methods, fundamentals, teaching materials, and principal problems of the teacher of piano.

## CHURCH MUSIC EDUCATION

### 202 **Introduction to Church Music Education.**

This course is designed to give the student a thorough understanding of the relation of music to the whole church program. Some of the subjects to be discussed are; (1) Defining Church Music Education; (2) Motivation and Recruitment; (3) The Multiple-Choir Program; (4) The Minister of Music—his training, qualifications and relationship to the total church program. Correlation of musical learning activities with the worship services is also presented.

### 302a,b. **Elementary and Secondary Church Music Education**

First semester: this course is designed to help the student establish his own basic philosophy which will undergird the proposed plan of musical instruction and its integration with the whole church program. This plan of instruction will include singing, rhythmic, listening, and creative activities from Beginner (pre-school) ages through Junior (grades 4-6). Careful attention is given to the methods and materials used with these different age groups, emphasizing the child voice. Second semester: here attention is brought to the Intermediate, Young People, and Adult age groups. Methods and materials, problems in enlistment and organization, rehearsal procedures, choral repertoire will be discussed. Special emphasis is given to the changing (cambiata) voice of the adolescent boy.

### 402 **Hymnology.**

Historical and systematic study of poetic hymns and metrical tunes, as differentiated from chant settings of prose texts, with special emphasis on their uses in the Christian Church and their influence in cultural history.

## MUSIC ORGANIZATIONS

Each music major is required to participate in a music organization. A total of three semester hours is earned during the first three years. The student will enroll in a music organization his last year for no credit.

Small choral and instrumental ensembles are formed from the Ouachita Choral Society, the Ouachita College Band, and the Ouachita Symphony Orchestra, respectively.

**130.5a,b. The Ouachita College Choir.**

Admittance into this organization will be achieved through audition or a personal interview with director. Its repertoire includes a wide range of literature from simple folks songs to extended compositions in large forms. Public performances and Annual Spring Choir Tour.

**140.5a,b. The Ouachita Choral Society.**

The Choral Society is open to all students who wish to sing from the best literature. Major choral works are emphasized. Once or twice each year it is combined with the Ouachita College Choir to present a large choral work.

**150.5a,b. Piano Ensemble.**

Study and practice of two-piano literature for four hands and eight hands. Open to students who have attained intermediate grade level in piano.

**160.5a,b. The Ouachita Symphony Orchestra.**

Affords experience in the rich field of orchestral literature. Instruments are available for qualifying students. Membership through consent of instructor.

**170.5a,b. The Ouachita College Band.**

Affords experience in the rich field of band literature. Instruments are available for qualifying students. Membership through consent of instructor.

**Student Chapter of the Music Educators National Conference.**

A non-performing group. Primary interest in furthering professional standards in the area of music teaching. Membership open to all music majors.

## APPLIED MUSIC

Selective admission to courses in Piano, Organ, Voice, or Violin means that a student may register for applied music only after he has demonstrated to the chairman of the department that he has had the preparation or has the ability to perform satisfactorily the work of that course.

Students will be placed in the applied music grade of their ability. Advancement to the next grade must be approved by the instructor and an examining committee.

All students taking applied music must attend the repertoire class

## DIVISION OF FINE ARTS

which meets once a week and consists of short recitals presented by various students.

Credit in applied music is arranged as follows:

**Class Instruction, one-hour credit**

Two one-hour lessons, five hours practice per week.

**Preparatory Grade, one and one-half hours credit**

One half-hour lesson, five hours practice per week.

**Intermediate and Advanced Grade**

On the B. A. degree, two hours credit

Two half-hour lessons, seven hours practice per week.

On the B. M. and B. M. E. degrees, three hours credit

Two half-hour lessons, ten hours practice per week.

### PIANOFORTE

A systematically developed technical background is the first prerequisite in modern piano playing. The best from all the so-called methods is used in teaching. Co-ordination of mind and muscle, rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shading, and correct pedaling are the goals sought.

#### 011.5a,b. Preparatory Grade.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini. Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

#### 103a,b. Secondary Piano.

Special piano instruction for students concentrating on applied music other than piano.

#### 191a,b. Class Piano.

Small classes for adult beginners who are not piano majors. Two one hour lessons, five hours practice per week.

#### 291a,b. Class Piano.

Second year for students not concentrating on piano. Two one-hour lessons, five hours practice per week. Prerequisite: 191a,b.

#### Private Lessons In Piano.

#### 113a,b. Piano I.

First year, intermediate level. Technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes, and sevens. Bach Album (Sarah Heinz); Bach, Little Preludes and Fugues; Bach easier two-part inventions; Joseph Low, octave studies; Czerny, Opus 636; pieces by Haydn and Mozart; Mendelssohn, Songs Without Words.

### **213a,b. Piano II.**

Second year, intermediate level. Advanced principles of touch, study of scales, in double thirds. Hanon's technics; Czerny, Opus 299; Cramer-Bulow etudes; Bach two-part and three-part inventions; Haydn and Mozart sonatas; pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

### **313a,b. Piano III.**

Third year, advanced grade. Scales in double thirds, chromatic double thirds, fourths, and sixths. Technical exercises from Hanon, Phillip, and Joseffy; Kullak's octave studies, Clementi-Tausig, Gradus ad Parnassum; Czerny, Opus 740; Bach, English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, and Moskowski.

To enroll in Piano III, a student must be able to play major and minor scales, similar and contrary motion, at 480 notes a minute; also arpeggios, major, minor, diminished, and dominant sevenths at 464 notes a minute. Moreover, a student must be able to play from memory an entire Beethoven sonata, a waltz and polonaise from Chopin, and three pieces from standard modern composers.

### **413a,b. Piano IV.**

Fourth year, advanced grade. Continued technical work. Bach Well-Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven sonatas, piano concerto, or concert pieces selected by instructor. Pieces from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi, and others. Study of Moskowski's Etudes de Virtuosite Op. 72, Villoing's Rubenstein Technics, and Phillips' Extra Pratiques. Memorization of two preludes and fugues from Bach's Well Tempered Clavichord (or equivalent) is required.

Candidate for graduation must give public recital of the following or their equivalent: Beethoven Sonata, Opus No. 2; Schubert-Liszt song transcription; Chopin Etude, Opus 25, No. 10; a concerto, one movement; a group of three compositions from works of Greig, Rachmaninoff, Brahms, MacDowell, or other standard composers. Candidate must also be able to play all exercises in Hanon's The Virtuoso Pianist.

## **ORGAN**

### **Private Lessons only.**

#### **113a,b. Organ I.**

First year. Pedal studies of Clemens and Schneider; Dickinson, Art of Organ Playing; Bach, Eight Little Preludes and Fugues; hymn playing. Prerequisite: Completion of preparatory grade in piano or its equivalent.

#### **213a,b. Organ II.**

Second year. Mendelssohn, Sonata in C. Major; Reiman, Technical

## DIVISION OF FINE ARTS

Studies of the Organ; Rinck, Chorale Studies; pieces by Buck, Rheinberger.

### 313a.b. Organ III.

Third year. Bach sonatas, chorale preludes, fugues; Franck, Fantasia in C Major; Piece Heroique; shorter works by Foote, Karg-Elert, Handel, Wider, and others.

### 413a.b. Organ IV.

Fourth year. Bach sonatas, chorale preludes, fugues; Mendelssohn sonatas; Vierne, movements from symphonies; smaller works by de Larmarter, Vaughan-Williams, Edmundson, Bingham, Reger, others.

## VOICE

Graduates in voice must have studied one foreign language (French, German, Italian) and have working knowledge of two others.

### 011.5. Preparatory Grade.

For students with insufficient preparation to enroll in Voice I.

### 113a.b. Voice I.

First year. Exercises in correct breathing, use of vowels and consonants, and resonance of tone. Study of rhythm and time patterns. Scale-wide vocalizations for extension and flexibility, correction of common vocal faults. Exercises by Abt, Sieber, Vaccai, and songs in English and Italian. Emphasis on tone quality and interpretation.

### 191a.b. Class Voice.

Small classes studying somewhat similar techniques as in private lessons, but with less individual attention. Not open to students concentrating in voice. Two one-hour lessons, five hours practice per week.

### 213a.b. Voice II.

Second year. Extended major and minor scales and arpeggios to develop flexibility and full vocal range and uniformity in color and tone. Classic and romantic songs in English, German, and Italian. Some oratorio study. Student will appear on programs.

### 313a.b. Voice III.

Third year. Exercises in embellishment, turns, trills, mordents, and fuller development of tone and color. Study of classics, of recitative and aria from opera and oratorio by Handel, Mozart, and others. Songs in English, Italian, German, and French. Student must assist in a recital.

### 413a.b. Voice IV.

Fourth year. Emphasis on style and interpretation, on beauty and artistry of tone. More difficult songs from classic, romantic, modern, and ultra-modern literature; arias from opera and oratorio; songs of Strauss, Debussy, Ravel, Faure, Franck, and Russian composers. Senior voice recital required.

## STRING INSTRUMENTS

### 113a,b. Violin I.

First year. Technical exercises of Sevcik, Mazas, Dont, and Sitt. Studies by Keutzer, concertos of Accolay, Haydn; sonatas and sonatinas of Handel and Schubert; other works of medium difficulty.

### 213a,b. Violin II.

Second year. Art of the Bow, Tartini; double stops of Ed. Herman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer etudes; Sevcik bowings; concertos of Rode, Vivaldi, Nardini, DeBeriot; Bach A Minor Concerto; pieces by Alard, Wieniawski, and Kreisler.

### 313a,b. Violin III.

Third year. Technical studies, Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowing; etudes of Rode, Rovelli, Fiorillo, sonatas by Franck, Schumann, Carpenter; concertos by Spohr, Bach E Major, and standard repertory compositions.

### 413a,b. Violin IV.

Fourth year. Six solo sonatas; concertos of Bruch, Weinawski, Lalo, Mendelssohn; sonatas by modern and classic composers. Students of violin present one public recital and participate in string ensemble.

### 113a,b. Violoncello I.

First year. Exercises to develop thumb position; scales, major and minor, in four octaves; arpeggios; ensemble playing.

### 213a,b. Violoncello II.

Second year. Continuation of 113a,b.

## WIND INSTRUMENTS

### 011.5 Preparatory Grade.

For students without previous preparation, this course emphasizes correct embouchure, breath control, tone quality, articulation, and understanding of technical problems peculiar to the instrument, such as the flute, oboe, clarinet, bassoon, trumpet, cornet, French horn, trombone, baritone, and tuba.

### 113a,b. Wind Instruments I.

First year study of one of the following: flute, oboe, clarinet, bassoon, French horn, tuba, trumpet, cornet, or trombone, baritone. Studies and solo literature from masterpieces for the designated instrument. Exercises to develop correct position, embouchure, breath control, tone quality, and technical facility. Emphasis on mastery of scales, chords, and interval patterns for the instrument.

### 213a,b. Wind Instruments II.

Second year study of the same instruments, using studies and solo literature from the masterpieces. More detailed study of scales, chords, and interval patterns. Sight-reading and transposition. Solo performance required. More detailed study of band, orchestra, and ensemble literature.

## STRING INSTRUMENTS

### 113a,b. Violin I.

First year. Technical exercises of Sevcik, Mazas, Dont, and Sitt. Studies by Keutzer, concertos of Accolay, Haydn; sonatas and sonatinas of Handel and Schubert; other works of medium difficulty.

### 213a,b. Violin II.

Second year. Art of the Bow, Tartini; double stops of Ed. Herman; Mazas, Part II; scales and arpeggios, three octaves; Kreutzer etudes; Sevcik bowings; concertos of Rode, Vivaldi, Nardini, DeBeriot; Bach A Minor Concerto; pieces by Alard, Wieniawski, and Kreisler.

### 313a,b. Violin III.

Third year. Technical studies, Sevcik Op. 1, Parts 3 and 4; scales in all practical forms of bowing; etudes of Rode, Rovelli, Fiorillo, sonatas by Franck, Schumann, Carpenter; concertos by Spohr, Bach E Major, and standard repertory compositions.

### 413a,b. Violin IV.

Fourth year. Six solo sonatas; concertos of Bruch, Wieniawski, Lalo, Mendelssohn; sonatas by modern and classic composers. Students of violin present one public recital and participate in string ensemble.

### 113a,b. Violoncello I.

First year. Exercises to develop thumb position; scales, major and minor, in four octaves; arpeggios; ensemble playing.

### 213a,b. Violoncello II.

Second year. Continuation of 113a,b.

## WIND INSTRUMENTS

### 011.5 Preparatory Grade.

For students without previous preparation, this course emphasizes correct embouchure, breath control, tone quality, articulation, and understanding of technical problems peculiar to the instrument, such as the flute, oboe, clarinet, bassoon, trumpet, cornet, French horn, trombone, baritone, and tuba.

### 113a,b. Wind Instruments I.

First year study of one of the following: flute, oboe, clarinet, bassoon, French horn, tuba, trumpet, cornet, or trombone, baritone. Studies and solo literature from masterpieces for the designated instrument. Exercises to develop correct position, embouchure, breath control, tone quality, and technical facility. Emphasis on mastery of scales, chords, and interval patterns for the instrument.

### 213a,b. Wind Instruments II.

Second year study of the same instruments, using studies and solo literature from the masterpieces. More detailed study of scales, chords, and interval patterns. Sight-reading and transposition. Solo performance required. More detailed study of band, orchestra, and ensemble literature.

# DIVISION OF HUMANITIES

**Dr. Doster, Chairman**

Primarily concerned with the ideas of humankind as expressed in the literatures of the West, the Division of Humanities endeavors to integrate such ideas with the whole of life and to develop in the student that which is best stated in terms of the Renaissance concept of the complete man.

The Division includes the Departments of English, Foreign Languages, Journalism, and Speech, each of which offers an area of concentration as explained in its section of the catalogue.

## DEPARTMENT OF ENGLISH

**Dr. Doster**

**Miss Simmons**

**Miss Raspberry**

**Mrs. Black**

**Miss Holiman**

This department exists primarily to acquaint students with the masterpieces of literature in English and with relationships of this literature to the whole of Western culture. Secondary purposes are to develop language skills beyond the elementary objectives of the Communication course and to indicate historical and geographical relationships of English to other languages.

**Requirements for Area of Concentration with Core in English:** English 353a, 353b, 363, 413a or 413b, 431, 453, or 463, plus enough electives within the department to total at least twenty-four hours, plus twelve hours of foreign language plus enough courses in related fields to total at least forty-five hours.

Satisfactory completion of General Education courses 123a,b and 234 is prerequisite to any course offered by this department with the exception of 332, Creative Writing. Students electing this area of concentration should schedule 353a and 353b in proper sequence during the Junior year. Other students may schedule courses as suggested by their advisors. Education 452 is required of all English majors who plan to teach high school English.

Students electing this area will often be advised to schedule courses in excess of minimum requirements. Courses from other departments will not be accepted toward the core in English, but may count toward completion of the area of concentration.

### 103. **Basic English.**

A course in the fundamentals of English grammar and writing skills.



Required of all students who show a marked deficiency in English usage.

**143a,b. Advanced Reading and Writing.**

A course in reading and writing skills for advanced Freshmen students. With the consent of the English Department, these courses may be substituted for General Education 123a,b. Prerequisite: consent of the instructor.

**312. The Drama.**

A study of the drama as developed in the West with emphasis on the literary values in the plays. **Fall.**

**332. Creative Writing.**

A course in creative writing designed for publication, with special attention to personal experiences as subject matter for such creative work. **Spring, upon demand.**

**342a,b. The English Novel.**

A study of the development of the English novel, with reading and discussion of representative novels. **1958-59 and alternate years.**

**353a,b. English Literature.**

A concentrated survey of the development of English literature from the Old English period to the present with emphasis on ideas and historical factors as reflected in the literature.

**363. American Literature.**

A survey of the literature of the United States, with emphasis on the major writers and their ideas. **Spring.**

**372. Advanced Grammar.**

An intensified course in grammatical concepts and sentence analysis, designed primarily for students who may teach English. **Fall.**

**413a,b. Shakespeare**

An intensive study of a few plays, with briefer consideration of others.

**422. Great Novels in Translation.**

A detailed study of some of the great foreign novels, with analysis

## DIVISION OF HUMANITIES

of their values as works of art and as interpretations of human nature.  
**Fall, 1959-60 and alternate years.**

### 431. Thesis.

A course in practical scholarly research techniques. Prerequisite: completion of at least two term papers in advance courses in English or Social Science. Offered on demand and arranged individually.

### 453. History of the English Language.

A brief survey of the development of English out of the parent tongues, and of the linguistic processes involved. **Spring, 1959-60 and alternate years.**

### 463. Chaucer.

The shorter poems and the Canterbury Tales, with some attention to the Middle English language as well as to literary values in the works. **Spring, 1958-59 and alternate years.**

### 473. The Romantic Movement.

A study of the Romantic movement in England, with parallel readings in the philosophy of Romanticism from continental literatures. **Fall, 1959-60 and alternate years.**

### 482. The American Novel.

An intensive study of several of the greatest American novels. **Spring, 1959-60 and alternate years.**

### 493. The American Renaissance.

A study of American literature and civilization based on the Transcendentalist movement, Hawthorne, Melville, and Poe. **Fall, 1958-59 and alternate years.**

## DEPARTMENT OF FOREIGN LANGUAGES

Miss Gardner

Dr. McCarty

The primary purpose of the department is to develop appreciation of French and Hispanic cultures through study of the languages, lives and literatures. The necessary study of pronunciation, grammar, and idiomatic expression is supplemented in the first two years with famous literary works, travelogues, and biographies in translation. A secondary purpose

is to teach sufficient German to enable the student to read scientific reports in that language.

**Requirements for Area of Concentration with Core in French:** At least twenty-four hours in French plus sufficient courses from related fields to total at least forty-five hours.

## FRENCH

### **223a,b. Elementary French.**

A course in the fundamentals of pronunciation and grammar. Recordings are used for aural practice. Selections from standard authors are read on an elementary level.

### **343a,b. Intermediate French.**

A course designed to develop accurate and fluent reading of French literature in the original. Translation of newspaper articles is required in order to increase vocabulary and command of idiom. Prerequisite: one year of college French or equivalent.

### **353. Advanced Composition and Conversation.**

Individual training in diction, conversation, and advanced grammar for students wishing to acquire fluency in the spoken language. Prerequisite: 223b or equivalent. **Fall.**

### **362. Contemporary Literature.**

Directed reading of outstanding literary works of the twentieth century, including selections from both magazine materials and anthologies. Prerequisite: 343b. **Spring.**

### **412a,b. Great Masterpieces.**

A study of outstanding works of major French authors from the sixteenth through the nineteenth centuries. Prerequisite: 343b. **Offered on demand.**

### **421-4. Advanced Readings in French.**

A course for advanced students who wish to read extensively in a particular field of literature. Prerequisite: 16 hours of French. **Fall, on demand, and arranged individually.**

## DIVISION OF HUMANITIES

### SPANISH

#### 223a.b. Elementary Spanish.

A course in the fundamentals of grammar and composition, using the conversational approach. Readings on elementary level in order to stimulate interest in Hispanic culture.

#### 223a.b. Intermediate Spanish.

Extensive reading of Spanish and Latin American literature on the intermediate level, with oral resumes and class discussions. Prerequisite: 223b or equivalent.

#### 323. Advanced Spanish Grammar and Conversation.

Intensive review of fundamentals of grammar with drills in descriptive and narrative composition. Designed for prospective teachers of Spanish. Prerequisite: 323b. **Spring.**

#### 343. Readings from Spanish-American Authors.

Selections designed to improve the student's facility in the language as well as his cultural information. **Fall, on demand.**

### GERMAN

#### 212a.b. Scientific German.

An elementary course designed for science students, with emphasis on vocabulary and aimed at early reading ability. **1959-60 and alternate years.**

## DEPARTMENT OF JOURNALISM

### Mr. Redden

Courses in journalism are designed to train the student for newspaper reporting and desk work or for teaching of journalism in the public schools.

**Requirements for Area of Concentration with Core in Journalism:** Journalism 113, 123, 212, 223, 233, 303, 313, 343, 413 and enough additional courses in this department to total at least twenty-four hours plus enough courses in related fields to total forty-five hours.

**113. Introduction to Journalism.**

A study of the entire field of mass communications with emphasis on journalism. **Each semester.**

**123. Reporting.**

Practice in the writing of straight news stories for newspapers and the college paper. **Each semester.**

**212. Editing.**

A laboratory course involving headline writing and correcting and preparing copy for the printer. A few lectures on make-up and libel laws. Prerequisite: Journalism 123. **Fall.**

**223. Feature Writing.**

Theory and practice in selecting ideas, gathering materials, and preparing and selling manuscripts. Emphasis on special and Sunday newspaper features. Prerequisite: 123. **Spring.**

**233. Reporting Public Affairs.**

An advanced reporting course covering police, court, political and governmental news. This course is designed to give background and practice in writing the specialized stories that face beat reporters in the average American city. Prerequisite: Journalism 113, 123 or consent of instructor. **Fall.**

**303. Advertising Procedure.**

Modern media and methods used in advertising. Advertisements will be prepared. Lectures will cover the business side of advertising and the various mass communications media through which it reaches the American public. **Fall.**

**313. History of American Journalism.**

A study of the development of the Fourth Estate and an interpretation of its value in American life, with special consideration for the principles governing the contemporary press. **Spring 1958 and alternate years.**

**322. Religious Journalism.**

A study of preparation and editing of church publications and bulletins, and of their relationships to the secular press. **Spring.**

## DIVISION OF HUMANITIES

E332. **Creative Writing.** See English 332.

343. **Editorial Writing.**

Writing the editorial and planning the editorial page, with further consideration of the relation of the newspaper to the modern world. Prerequisite: Journalism 112, 123, 233. **Fall.**

353. **Press Photography.**

The fundamentals of photography, developing and printing, enlarging, use of photographic equipment and standard techniques are studied by lecture and laboratory. Prerequisite: Physics 213 or consent of instructor. **Spring**

413. **Public Relations.**

A survey of the purposes, methods, and media of public relations for industries, businesses, and institutions. **Fall 1958 and alternate years.**

423. **Newsroom Problems and Policies.**

A study of current problems, including sensationalism, the relationship of facts and opinions, the newspaper and law, democracy and the press. Prerequisite: 123. **Spring 1959 and alternate years, on demand.**

432. **Supervision of School Publications.**

A discussion of planning and problem-solving in public school publications, with emphasis on advertising, news content, and make-up. **Summers, and on demand.**

442. **Workshop in School Publications.**

An intensive short session working out problems faced by sponsors of school publications. **Summers.**

S463. **Introduction to Radio-Television Broadcasting.** See Speech 463.

## DEPARTMENT OF SPEECH

Mrs. Rudolph

Mr. Holt

The department provides training for prospective teachers of speech and dramatics and for others who appreciate the cultural and vocational values inherent in the ability to speak effectively.

**Requirements for Area of Concentration with Core in Speech: Speech**

113, 123, 212a,b, 333, 343, and enough additional courses in speech to total at least twenty-four hours.

**113. Fundamentals of Speech.**

Orientation in speech, emphasizing poise, spontaneity, sincerity, self-mastery, and the establishment of good speech habits. **Fall.**

**123. Group Discussion.**

Study and practice of the forms and techniques of group discussion, with emphasis placed on acquiring skills in critical thinking. **Spring.**

**171. Contest Debate.**

Participation in intercollegiate debate on the national debate question. Prerequisite or co-requisite: 123.

**212a,b. Oral Interpretation of Literature.**

A course designed to acquaint students with the emotional and intellectual values of literary materials, as well as to train in the art of oral presentation.

**313. Advanced Oral Interpretation of Literature.**

A course in gathering and arranging program materials, with emphasis on public presentation of studies from literature. Prerequisite: 212b. **Spring.**

**333. Public Speaking.**

Theory and practice in composing and delivering speeches of various types.

**343. Play Production.**

A study of basic principles of the art of play production.

**412. Acting.**

Advanced study of acting techniques, with emphasis on the study and creation of character. Prerequisite: 333. **Spring.**

**423. History of The Theatre.**

A survey of theatre production from the classical Greek period to the present. **Fall.**

DIVISION OF HUMANITIES

431-3. **Play Directing.**

A course in which the student is expected to apply the theories of dramatic production. Prerequisite: 343. **Spring.**

453. **Introduction to Speech Correction.**

Elementary study of the diagnosis, nature, and problems of speech disorders. Prerequisite: 113 and Junior standing. **Spring.**

463. **Introduction to Radio-Television Broadcasting.**

Theory and practice in the fundamentals of radio-television production. Prerequisite: Junior standing and six hours of speech. **Spring.**



# DIVISION OF NATURAL SCIENCE

Dr. Provine, Chairman

The Natural Sciences provide cultural values for all students as well as specialized training prerequisite to several vocations. The facts and relationships of the universe as well as the scientific method in thinking should be known by all. Scientific knowledge is basic to careers in medicine, pharmacy, chemical research, engineering, and other fields.\*

The Division embraces the Departments of Biology, Chemistry, Physics, Mathematics, and Home Economics.

## Suggested Sequences for Pre-Professional Training

### Pre-Medicine

Pre-medical students should have had in high school at least three units of English, one unit of Algebra, one unit of plane geometry, and one unit of history. In college, the pre-medical student should register as follows:

#### First Year

First Semester		Second Semester	
Military Science	111a	Military Science	111b
Physical Education		Physical Education	
Chemistry	115	Chemistry	125
Biology	115	Biology	125
General Education	123a	General Education	123b
General Education	162	General Education	113
<hr/>		<hr/>	
16.5 hours		17.5 hours	

#### Second Year

First Semester		Second Semester	
Military Science	211a	Military Science	211b
Physical Education		Chemistry	213b
Chemistry	213a	General Education	234
General Education	213	General Education	224

\*The candidate for the Bachelor of Science degree may substitute for General Education 103 either Chemistry 115 or Physics 215, for General Education 113 either Mathematics 123 or 133, and for General Education 133 either Biology 115 or 125. If the student changes to the Bachelor of Arts program, he must either take the necessary General Education courses or pass a proficiency test on each of them.

## DIVISION OF NATURAL SCIENCE

Mathematics	133	Mathematics	123
General Education	108	General Education	133
General Education	153	Physical Education	—
	16.5 hours		18.5 hours

### Third Year

First Semester		Second Semester	
Physical Education		Physical Education	
Chemistry	324a	Chemistry	324b
Physics	215	Physics	225
Biology	314	General Education	315
General Education	334	General Education	322
	17.5 hours		16.5 hours

The importance of liberal arts courses to the pre-medical student may be clearly seen in the following quotation from the bulletin of the University of Arkansas School of Medicine:

It is the feeling of the faculty of the School of Medicine that the physician should be a broadly educated man . . . in a three-year pre-medical curriculum the required courses in physical and biological sciences . . . should represent practically the maximum in those fields.

Courses in the social sciences and the humanities should make up most of the remainder of the ninety (90) semester hours required. It is not true that students who have taken a large number of science courses have a better chance of being admitted to medical school than those who have chosen a more broadly cultural program. It is strongly urged that students take a four-year pre-medical course leading to a degree, if possible.

Those who decide upon the four-year pre-medical program should consult their advisor, as the first three years may not be as outlined above.

### Pre-Pharmacy

The Pre-Pharmacy student should register as follows:

#### First Year

First Semester		Second Semester	
Mathematics	133	Mathematics	123
Biology	115	Biology	125
Chemistry	115	Chemistry	125

General Education 123a  
 Military Science 111a  
 Physical Education

17.5 hours

General Education 123b  
 Military Science 111b  
 Physical Education

17.5 hours

### Second Year

#### First Semester

Chemistry 213a  
 Chemistry 324a  
 Physics 215  
 Economics 233a  
 Military Science 211a  
 Physical Education

16.5 hours

#### Second Semester

Chemistry 213b  
 Chemistry 324b  
 Physics 225  
 Economics 233b  
 Military Science 211b  
 Physical Education

16.5 hours

### Medical Technician

The sequence of courses outlined below, followed by fifteen months in the University of Arkansas Medical School, will qualify one as a medical technician under the Registry of Medical Technologists.

### First Year

#### First Semester

Military Science 111a  
 Physical Education  
 Chemistry 115  
 Biology 115  
 General Education 123a  
 Mathematics 133

17.5 hours

#### Second Semester

Military Science 111b  
 Physical Education  
 Chemistry 125  
 Biology 125  
 General Education 123b  
 General Education 153

17.5 hours

### Second Year

#### First Semester

Chemistry 213a  
 Chemistry 324a  
 Physics 215  
 Military Science 211a

#### Second Semester

Chemistry 213b  
 Chemistry 324b  
 Physics 225  
 Military Science 211b

## DIVISION OF NATURAL SCIENCE

Physical Education <b>222</b> Biology <b>232</b> Biology                      — <hr style="width: 10%; margin-left: 0;"/> 17.5 hours	Biology <b>414</b> Physical Education        — <hr style="width: 10%; margin-left: 0;"/> 17.5 hours
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The Medical Technology program, offered in cooperation with standard schools in that field, leads to the B.S. degree upon completion of the three-year pre-medical course as outlined in preceding pages and upon presentation of certificate showing twelve to fifteen months of study in a standard school of medical technology, and of a diploma showing the passing of the examination of the Registry of Medical Technologists.

### Professional Chemists

This area of concentration in Chemistry includes enough work in mathematics, physics, and chemistry to prepare the student adequately for graduate study and with minimum requirements for a career as a professional chemist. The minimum requirements include the following: Chemistry, forty hours; Mathematics, eighteen hours; Physics, ten hours; a reading knowledge of German.

### First Year

First Semester		Second Semester	
Chemistry	115	Chemistry	125
Mathematics	133	Mathematics	123
General Education	123a	General Education	123b
Military Science	111a	General Education	103
Physical Education		Military Science	111b
General Education	113	General Education	162
General Education	133	Physical Education	
	—		—
	18.5 hours		17.5 hours

### Second Year

First Semester		Second Semester	
Chemistry	213a	Chemistry	213b
Mathematics	223a	Mathematics	223b
Physics	215	Physics	225
General Education	153	General Education	234
Military Science	211a	Military Science	211b

Physical Education

15.5 hours

Physical education

16.5 hours

### Third and Fourth Years

Additional courses in Chemistry, Mathematics, and other fields needed to complete the minimum requirements for professional chemistry plus enough electives and courses in general education to obtain the degree.

### The Arts-Engineering Program

Cooperating with the College of Engineering of the University of Arkansas, Ouachita Baptist College offers a five-year combination program. Following the three-year program outlined by this college and one year at the University's College of Engineering, the Bachelor of Arts degree will be conferred by this college. At the end of the fifth year, the student will receive from the University of Arkansas the Bachelor of Science in Agricultural, Chemical, Civil, Electrical, Industrial, or Mechanical Engineering.

#### First Year

##### First Semester

Physical Education	
Military Science	111a
General Education	123a
Chemistry	115
Mathematics	133
General Education	162
General Education	113

17.5 hours

##### Second Semester

Physical Education	
Military Science	111b
General Education	123b
Chemistry	125
Mathematics	123
Mathematics	142
General Education	153

17.5 hours

#### Second Year

##### First Semester

Physical Education	
Military Science	211a
Mathematics	223a
General Education	103
Physics	215
Art	202a
General Education	213

17.5 hours

##### Second Semester

Physical Education	
Military Science	211b
Mathematics	223b
General Education	133
Physics	225
Mathematics	322
General Education	234

18.5 hours

## DIVISION OF NATURAL SCIENCE

### Third Year

<b>First Semester</b>	<b>Second Semester</b>
Physical Education	Physical Education
Mathematics 343a	Mathematics 343b
General Education 334	General Education 224
General Education 315	General Education 322
Mathematics 313	General Education 412
Speech 333	Art 202b
—	Physics 333
18.5 hours	—
	17.5 hours

A similar arrangement has been made with the School of Engineering of Vanderbilt University, the only difference being that the B.A. degree will be awarded at the end of the fifth year of the program.

Pre-engineering students should have had in high school: 3 units English, 1 unit history, 1½ units algebra, 1 unit geometry. To enroll for the last two years at the University, the student must have made a grade point average of at least 1.5 during the three preceding years.

The prospective Electrical Engineer will spend one six-week summer session at the University between his third and fourth years. Prospective Civil Engineers will spend six weeks in Summer Surveying Camp between the fourth and fifth years.

## DEPARTMENT OF BIOLOGY

**Dr. Mundie**

**Mr. Oliver**

The study of biology develops understanding of the life processes, of the interrelationships of living things, and of scientific methods and limitations. Courses offered serve cultural purposes and as prerequisites to medicine, dentistry, agriculture, forestry, and related fields.

For pre-medical students, Biology 115, 125, and 314 are required, and 323, 333, and 424 are recommended. For Home Economics students working toward the B.S. degree, Biology 115 or 125, 213, 222, and 232 are required. For teachers, ministers, and persons desiring general cultural courses, Biology 115, 125, 213, 222, 314, 323, 333, 343, 353, 424 are recommended. For students in Physical Education, Biology 115, 125, 213, 314, 323, 333, and 424 are recommended.

**Requirements for Area of Concentration with Core in Biology:**  
Biology 115 and 125 plus at least fourteen additional hours in biology, plus enough hours from related fields to total at least forty-five hours.

**115. Botany.**

The first half of the general biology course, aimed to provide a broad cultural background for the general student as well as a sound basis for pre-medical students and professional biologists. **Fall.**

**125. Zoology.**

The other half of the general biology course, with stress on biological principles and their relationship to man. **Spring.**

**213. Human Physiology.**

A course dealing with the structure and function of the human body. Discussions of infection, immunity, and the prevention and control of diseases are included. Prerequisite: 115 or 125 or Chemistry 115. **Spring.**

**222. Bacteriology (Lecture).**

A study of bacteria and their relationship to man, plants, and animals. Classification, morphology, physiology, and environmental factors are discussed. Prerequisite: 115 or 125 or Chemistry 115. **Fall.**

**232. Bacteriology (Laboratory).**

Problems in preparation of media, staining and culturing. Some common biochemical reactions are studied. Co-requisite: 222. **Fall.**

**301. Physiology (Laboratory).**

Designed to teach the techniques employed in physiological studies. Prerequisite or Co-requisite: 213. **Spring.**

**314. Vertebrate Comparative Anatomy.**

Lecture and laboratory dealing with the comparative study of vertebrate anatomy and with the phylogenetic relationships of vertebrates. Includes dissection of the cat (to be furnished by the student), dogfish, necturus and some protochordates. Prerequisite: 115 and 125. **Fall.**

**323. Genetics.**

A study of the basic principles, theories, and mechanics of heredity. Prerequisite: 115, 125. **Fall.**

**333. Heredity.**

A further study of the relationship of heredity to plant and animal improvement. Discussion of heredity and race problems, and of eugenics versus euthenics. Prerequisite: 323. **Spring.**

## DIVISION OF NATURAL SCIENCE

### 343. **Animal Ecology.**

A study of relationships of organisms to each other and to their environment; of the structure, development, and distribution, of animal communities in relation to environment. Lecture, laboratory, and field trips. Fall.

### 354. **Plant Taxonomy.**

A study of the principal groups of plants with reference to structure, ecology, life history, taxonomy, and phylogensis. Laboratory work includes classification, observations, and dissections of plant types. Prerequisite: 115, or consent of instructor. Spring.

### 414. **Histology and Microtechnique.**

Lecture and laboratory dealing with primary tissues of vertebrate animals, using the histological technique. A practical course for laboratory technicians, pre-medical students, and other biology students. Prerequisite: 115, 125. Spring 1958-59 and alternate years.

### 424. **Embryology.**

A comparative study of the development of the vertebrate embryo. Cell division, gametogenesis, fertilization, cleavage, gastrulation, and organ formation in the frog, chick, and pig are studied. Lecture and laboratory. Spring. 1959-60 and alternate years.

### 431-4. **Special Studies in Biology.**

Given on demand and varied to suit needs of biology students.

## DEPARTMENT OF CHEMISTRY

Dr. Provine

Dr. McCarty

The first year of Chemistry (115, 125) is designed for students wanting knowledge of the science for its cultural value, for its use in related fields, or as a prerequisite for further work in chemistry. Advanced courses are designed for students who need more thorough knowledge of the subject in preparation for work in chemistry, medicine, engineering, or other professions.

**Requirements for Area of Concentration with Core in Chemistry:** Chemistry 115, 125, 213a, b, 324a, b, and enough additional courses from this and related fields to total forty-five hours. Students pursuing chemistry in preparation for various careers should follow programs listed at the beginning of the Natural Science section.



**115. General Chemistry.**

The general course introductory to the science. Lecture three hours, laboratory four hours per week. **Each semester.**

**125. General Chemistry and Qualitative Analysis.**

Lectures on the theories and calculations involved in elementary qualitative analysis and the general chemistry of the metallic elements. Laboratory work consists of preliminary experiments and the separation and identification of the common cations and anions. Lecture three hours, laboratory six hours per week. Prerequisite: 115. **Spring.**

**213a, b. Quantitative Analysis.**

A study of some general methods of gravimetric and volumetric analysis. Lecture one hour, laboratory six hours per week. Prerequisite: Chemistry 125.

**324a, b. Organic Chemistry.**

A systematic study of the typical compounds of carbon. Lecture two hours, laboratory six hours per week. Prerequisite: 125.

**345a, b. Physical Chemistry.**

An introductory course to theoretical chemistry. Lecture three hours, laboratory three hours per week. Prerequisite: Chemistry 213b, Physics 125, Mathematics 223b.

**413. Advanced Physical Chemistry.**

Lecture three hours. Prerequisite: 345b. **Fall.**

**424. Organic Preparations.**

A study of the more difficult relationships of organic chemistry, with special emphasis on laboratory preparations and purifications of typical dyes and drugs. Twelve hours lecture and laboratory. Prerequisite: 324b. **Fall.**

**433. Qualitative Organic Analysis.**

A course in systematic identification of organic compounds, including several preliminary experiments, followed by unknowns of both pure substances and mixtures. Nine hours lecture and laboratory. Prerequisite: 24 hours of Chemistry. **Spring.**

## DIVISION OF NATURAL SCIENCE

### 441-4. Special Studies in Chemistry.

Given on demand and varied to suit the needs of chemistry students.

## DEPARTMENT OF HOME ECONOMICS

Mrs. Thomas  
Miss Kendrick

Mrs. Elledge

Mrs. Jones

Mrs. Allen

The objectives of this department are: a. to prepare young women to meet the social, artistic, economic, and other demands upon better home-makers; b. to prepare them for commercial, home service, or other careers related to home-making; c. to provide certain cultural courses that may become part of a liberal education; d. to train students for vocational teaching.

### 113. Clothing I.

A study of the basic principles of garment selection and construction, personal grooming, use of commercial patterns, fitting, clothing economics, use and care of sewing machines. Lecture one hour, laboratory four hours a week. **Fall.**

### 142. Textiles.

Discussion of the artistic and economic factors in selecting materials for clothing and household furnishings. **Spring.**

### 213. Foods.

A study of the principles of cookery and food preparation, with much attention to the production, cost, selection, nutritive value, and place of various foods in the normal diet. Lecture one hour, laboratory four hours a week. **Fall.**

### 222. Home Nursing.

A study of factors affecting family health; home care of the sick and aged. Lecture one hour, laboratory two hours. **Fall.**

### 233. Home Economics for Men.

A study of the principles and practices of good grooming, care and purchase of clothing, manners and social conduct, first aid and home nursing, and simple nutrition. **On demand.**

### 313a. b. Nutrition and Dietetics.

A study of the application of nutritional theory to both normal and

pathological conditions, including the construction of dietaries. **Lecture** two hours, **laboratory** two hours per week. **Prerequisite:** 213, **Chemistry** 115, **Biology** 222 and 232.

**323. Family Meals.**

A course in meal preparation, table service, food economy and meal cost analysis, individual and group planning of meals for all occasions. **Lecture** one hour, **laboratory** four hours per week. **Prerequisite:** 213. **Spring.**

**333. Marriage and the Family.**

A problems course based on needs and interests of the class as to preparation for marital adjustments. **Emphasis** on family health and happiness. **Open** to juniors and seniors. **Spring.**

**343. Home Planning and Furnishing.**

A study of house plans and furnishings, emphasizing utility and charm of arrangement and applying the principles of design to interior decoration and home planning. **Lecture** one hour, **laboratory** four hours a week. **Prerequisite:** Art 113b. **Fall.**

**353. Home Equipment.**

Practical information on selection, care, and operation of common household equipment, including plumbing, heating, and lighting fixtures. **Lecture** one hour, **laboratory** four hours a week including equipment demonstrations. **Spring.**

**363. Clothing II.**

A continued study of commercial patterns, and application of the principles of costume design to planning, selection, and construction of clothing for different occasions and different individuals. **Lecture** one hour, **laboratory** four hours a week. **Prerequisite:** 113, 142, and Art 113b. **Spring.**

**403. The Infant.**

A study of pregnancy and prenatal development; physical, mental, emotional, and social growth of the infant; his guidance and care in the home. **Fall.**

**413. Tailoring (Advanced Clothing).**

Adaptation of tailoring techniques to wash materials in street and

## DIVISION OF NATURAL SCIENCE

sports wear. Experience with woolen material through construction of a suit or coat. Prerequisite: 113, 142, 363. **On demand.**

### 422. Household Problems.

Scientific methods applied to household activities and consumer problems. Discussion of the family's financial and administrative affairs. **Fall.**

### 433. Home Management.

Supervised instruction in practical home care and management. The students manage and operate the home management house during a residence period of at least nine weeks. Prerequisite: 422 and senior standing. One hour lecture per week. Regular dormitory rate charged for room. **Spring; and alternate summers.**

### 443. Child Development.

A study of the training and development of a child under normal family conditions. Lecture two hours, laboratory two hours per week by individual arrangement of work and observation in the nursery school. Prerequisite: Psychology 213. **Each semester.**

### 473. Institutional Management.

A course in the principles of organization and the procedures of management in purchasing and preparing food for school lunchrooms and commercial food service units. **Fall. On demand.**

### 483. Methods of Teaching Home Economics.

A study in lesson planning, types of teaching, project teaching in home economics, testing methods. Emphasis on methods of teaching home economics in public schools and of organizing and conducting adult classes in home economics. Prerequisite: concentration in home economics and senior standing. **On demand.**

## DEPARTMENT OF MATHEMATICS

Dr. Seward

Miss Jones

Study in mathematics develops logical habits of thought and provides the techniques needed for study of the exact sciences.

**Requirements for Area of Concentration with Core in Mathematics:**  
At least twenty-four hours in Mathematics plus enough hours in related fields to total at least forty-five hours.

**123. College Algebra.**

Review of fundamentals, study of quadratic equations, solution of systems of linear equations, and other topics. **Spring.**

**133. Trigonometry.**

Solution of triangles, identities, and equations. Study of graphs. Prerequisite: Plane Geometry. **Fall.**

**142. Engineering Problems.**

The use of the slide rule and of mathematical tables in the solution of simple engineering problems. Prerequisite: 133. **Spring.**

**223a, b. Calculus and Geometry.**

Introductory study of calculus and analytic geometry. Prerequisite: 123, 133.

**303. College Geometry.**

Advanced plane synthetic geometry. Recommended for prospective mathematics teachers. Prerequisite: Plane Geometry. **Spring, 1959 and alternate years.**

**313. Theory of Equations.**

Solutions of algebraic equations of higher degree and of systems of linear equations. Prerequisite: 123. **Fall.**

**322. Descriptive Geometry.**

The construction with drawing instruments of two or more plane projections of a solid figure, space curve, or surface so as to represent correctly all of its dimensions. Prerequisite: 303. **Fall.**

**343a, b. Differential and Integral Calculus.**

Continuation of Mathematics 223a, b, including partial derivatives, double and triple integration, and applications to physics, chemistry, and business.

**413. Differential Equations.**

Ordinary differential equations such as occur in geometry, physics, and chemistry. Prerequisite: 343a. **Spring.**

## DIVISION OF NATURAL SCIENCE

### 432. **Special Studies in Mathematics.**

For students who wish to do independent work on advanced problems.

## DEPARTMENT OF PHYSICS

Dr. **McCarty**

Dr. **Seward**

Beginning courses in physics impart understanding of some of the laws and facts of the physical world, and develop the scientific method of reasoning, as well as laying the foundation for further study of the science.

**Requirements for Area of Concentration with Core in Physics:** At least twenty-four hours in this department plus enough hours in related fields to total at least forty-five hours.

### 203. **Science of Photography.**

The theory of photochemical reactions in photographic processes and photographic cameras and lenses. Some practical application of photographic processes. Will not count toward a core in Physics but will count in area. Prerequisite: General Education 103 or Chemistry 125. Summer 1960 and alternate years.

### 215. **General Physics I.**

A study of the fundamentals of mechanics, heat, and sound. Lecture three hours laboratory four hours per week. Prerequisite: Mathematics 123 or 133. Fall

### 225. **General Physics II.**

A study of electricity, magnetism, light, and an introduction to nuclear physics. Lecture three hours, laboratory four hours per week. Prerequisite: 215. Spring.

### 313. **Electricity and Magnetism.**

A study of the principles of electricity, including a mathematical discussion of fields of force, potential, capacitance, resistance, and inductance. Problem-solving constitutes a large part of course. Prerequisite: 225 and Mathematics 223b. Fall 1959 and alternate years.

**321. Electrical Measurements.**

A study of electrical instruments and their use in measurements of current, potential, resistance, inductance, and capacitance. Co-requisite: 313. Laboratory three hours. **Fall 1959 and alternate years.**

**333. Statics.**

A study of forces in equilibrium, especially the stresses in loaded structures. Prerequisites: 115 and Mathematics 223b. **Fall.**

**343. Meteorology.**

A study of physical principles involved in weather, interpretation of weather maps, exercises in weather prediction. Prerequisite: 225. **Fall 1958 and alternate years.**

**403. Atomic and Nuclear Physics.**

A study of the structure of matter and of nuclear radiation. Prerequisites: 225 and Mathematics 223b. (Credit will be given for either this course or Chemistry 413, but not for both.) **Spring 1959 and alternate years.**

**413. Electronics.**

An introduction to the fundamentals of radio and electronics, including direct current circuits, alternating current circuits, vacuum tube theory and application, and power supply units. Prerequisite: 225. **Spring 1960 and alternate years.**

**421-2. Electronics Laboratory.**

Application of the theory of radio and electronics to the building and testing of simple electronic equipment. Laboratory, three to six hours per week. Prerequisite or co-requisite: 413. **Spring 1960 and alternate years.**

**431-4. Special Studies in Physics.**

Designed to assist the student in the area of independent research. **Offered on demand.**

# DIVISION OF RELIGION AND PHILOSOPHY

Dr. McClain, Chairman

The Departments of Religion, New Testament Greek and Philosophy constitute this division.

## DEPARTMENT OF RELIGION

Dr. McClain

Dr. Coppenger

Dr. Phelps

Dr. Sutley

Mr. Blackmon

Courses in this department are designed for all students who want to increase their understanding of the Bible and its significance in society, and also for students who want to prepare for careers in church and church-related vocations. Courses in Bible interpretation, ministerial problems, church history, and religious education are offered.

**Requirements for Area of Concentration with Core in Religion:** At least twenty-six hours in this department plus enough courses from related fields to total at least forty-five hours. Ministerial students electing this area are advised to take at least a year of New Testament Greek.

### 102. Ministerial Ethics and Manners.

Designed for men just entering the ministry, this course provides an early study of principles and practices of the profession. Discussion of such matters as dress, pulpit manner, and relationships to churches and to fellow ministers. Recommended for all ministerial students. **Fall.**

### 202. Pastoral Duties.

A study of the pastor's practical duties, including weddings, funerals, church ordinances, visitation, care of the sick, counseling, and direction of a church staff. Considerable attention will be given to practical demonstration and to student participation in laboratory experiences whenever possible. Recommended for all ministerial students. **Spring.**

### 203. Life of Christ.

A more detailed study of the teachings and doings of Christ, with emphasis upon his impact on society. **Fall.**



**212a, b. Introduction to Religious Education.**

A study of the methods and materials of religious education. The purpose is to acquaint all prospective church workers with the guiding principles of the church's educational program. Especially recommended for students who plan to become educational directors. **1958-59 and alternate years.**

**223. Life and Letters of Paul.**

A detailed study of the life, writings, journeys, and influence of the apostle Paul. **Spring.**

**233. Sermon Preparation.**

An introductory course in the preparation and delivery of sermons. The great sermons of the great preachers will be studied. **Spring.**

**242. Evangelism.**

A brief study of the history and methodology of evangelism, with emphasis on the place of the Bible in both personal and church soul-winning. **Fall 1959-60 and alternate years.**

**252. Old Testament Poetry.**

A study of the Psalms and other poetic books of the Bible, with attention to the construction, interpretation, and background of the passages. **Fall 1959-60 and alternate years.**

**262. Old Testament Exegesis.**

Designed to provide students with a pattern and method of study of Scripture. Thorough study of one book. Commentaries are consulted and compared. Knowledge of original language not essential. **Spring 1958-59 and alternate years.**

**273. Rural Church and Field.**

A survey of the rural church field and the opportunities for developing the spiritual life of rural people. A special study of rural church programs and administration, with assigned practical field work constituting part of the requirements. **Fall.**

**283. Religious Education of Children.**

Designed to provide better understanding of children and their religious needs, this course involves study of child psychology and develop-

## DIVISION OF RELIGION AND PHILOSOPHY

ment as related to religious training. Attention is given to agencies both within and outside the church as they may be utilized for character training. **Spring 1958-59 and alternate years.**

### 303. **The General Epistles.**

A detailed critical and expository study of the books commonly called the general epistles. **Fall 1959-60 and alternate years.**

### 312. **Leadership Training.**

Principles and methods of leadership are studied with application being made to a program for training leaders in Baptist churches. **Spring 1959-60 and alternate years.**

### 323. **Christian Doctrine.**

A study of the doctrines of the Bible, with attention to such subjects as revelation, inspiration, sin, salvation, the Trinity, and especially the doctrines that interpret our relationships with God through the saving work of Christ. **Fall.**

### 333. **Christian Missions.**

A survey of Christian missions from the Reformation to the present. Emphasis on world movements which opened up avenues of approach for the missionary effort. **Spring 1958-59 and alternate years.**

### 343. **Baptist History.**

This course traces the appearance of Baptists in history from the middle ages to the present time, with stress on distinctive tenets of Baptist faith and on Baptist contributions to the democratic way of life. **Fall 1958-59 and alternate years.**

### 352. **The Southern Baptist Convention.**

A study of the history, organization, policy, and practices of Southern Baptists, with attention to the development and functions of its boards, agencies, and committees. Convention leaders will visit the classroom to present various phases of the program. **Spring.**

### 363. **Church Administration.**

Designed to give the student a better understanding of the organization and maintenance of Baptist church life, attention is given to the relationship of the local church with the denomination and to the or-

ganization, officers, and program of local churches. **Fall 1959-60 and alternate years.**

**373. Religious Education of Youth.**

A study of adolescent growth and development with emphasis on religious needs and how they may be served through church, home, and community resources. **Fall 1958-59 and alternate years.**

**402. Biblical Archaeology.**

A study of the archaeological discoveries relating to the Old and New Testaments. **Spring 1959-60 and alternate years.**

**413. Religious Sects and Cults.**

A study of various sects and cults active today, of the teachings and development of such groups as the Christian Scientists, the Unitarians, and the Russellites. **Spring 1959-60 and alternate years.**

**423. Psychology of Religion.**

A study of religious consciousness and behavior, both for groups and individuals. Emphasizing the integration of personality, the course draws its material from both science and religion. **Fall 1958-59 and alternate years.**

**433. Old Testament Prophets.**

Survey of the lives and teachings of the canonical prophets of the Old Testament in the light of the times in which they appeared. **Spring 1959-60 and alternate years.**

**442. The Book of Romans.**

A detailed study stressing background along with critical and expository methods. Recommended for students who do not plan graduate level training. **Fall 1959-60 and alternate years.**

**452. The Book of Hebrews.**

A detailed study stressing background along with critical and expository methods. Recommended for students who do not plan graduate level training. **Spring.**

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### 462. **The Book of Revelation.**

A detailed study stressing background, along with critical and ex-  
positional methods. Recommended for students who do not plan graduate  
level training. **Fall.**

### 473. **Counseling.**

A study of the principles and techniques of personal and group  
counseling. Attention is given also to certain problem areas of counsel-  
ing needs. **Spring 1959-60 and alternate years.**

## DEPARTMENT OF NEW TESTAMENT GREEK

Dr. McClain

### 365a, b. **Beginner's Greek**

A detailed study of vocabulary, conjugation of verbs, declension of  
nouns, adjectives, and participles, and other fundamentals of the lang-  
uage of the original New Testament.

### 403a, b. **New Testament Greek, Second Year.**

A reading course in the Greek New Testament using various books  
and passages chosen according to need. Emphasis on vocabulary, forms,  
and fundamentals of syntax. Prerequisite: 365b.

### 413a, b. **Research in Greek.**

Designed for those who have had Greek 365a, b, and 403a, b. Trans-  
lation of Greek New Testament will be most important. Emphasis will  
be placed on individual research.

## DEPARTMENT OF PHILOSOPHY

Dr. Coppenger

Miss Raspberry

Philosophy deals with the principles underlying all knowledge and  
serves to integrate man's ideas into a coherent and whole pattern.

**Requirements for Area of Concentration with Core in Philosophy:** At  
least twenty-four hours in this department plus enough courses from re-  
lated fields to total at least forty-five hours.

### 233. **Introduction to Philosophy.**

This elementary study of the basic problem of philosophy seeks to  
introduce the student to the spirit of reasoned inquiry which is needed  
for all analytical thinking. **Fall.**

**322. Logic.**

A study of argument, including analysis of the various fallacies, definition of terms, and the nature of evidence and proof. **Spring.**

**332. Christian Ethics.**

An investigation of the principles and more important details of various ethical theories which have been formulated about the meaning of the Christian life. Both social and individual problems are considered. **Fall 1959-60 and alternate years.**

**343. Ancient and Medieval Philosophy.**

A survey of the development of philosophy from the sixth century before Christ to the Renaissance, with special emphasis on the Greek philosophers. **Fall 1959-60 and alternate years.**

**353. Modern Philosophy.**

European philosophy from the Renaissance; Descartes and continental rationalism; British empiricism; Kant and German idealism. **Spring 1959-60 and alternate years.**

**423. Survey of American Philosophy.**

Drawing upon the social, religious, economic, and political facts of American civilization, this course traces the development of philosophical thought in the United States. Prerequisite: 233. **Fall 1958-59 and alternate years.**

**433. Philosophy of Religion.**

A survey of the various types of religious philosophy found in the history of ideas. Prerequisite: 233. **Spring.**

**443. Social Ethics.**

A study of ethical relationships and standards of social groups; including corporations, governments, nations, political parties, races, societies, and clubs. Prerequisite: 233. **Fall 1959-60 and alternate years.**

**453. Plato and Aristotle.**

A description and comparison of the philosophical systems developed by Plato and Aristotle, and an account of the role played by these systems in the history of philosophy. Prerequisite: 5 hours of philosophy. **Spring 1959-60 and alternate years.**

# DIVISION OF SOCIAL SCIENCE

**Dr. Daily, Chairman**

The social studies are here presented in relationship both to man's accomplishments and to projected plans for constructive human relationships. The dedication of the student to future social stabilization and progress is regarded as important as the acquisition of knowledge.

The Division includes the Departments of History, Political Science, Sociology, and Geography.

**Pre-Law Courses.** Pre-professional training for lawyers is quite flexible, but a major segment of it lies in the social studies, especially history, political science, and economics. A lawyer's work is interwoven with government, business, and social problems. Hence the student preparing to enter any law school is counseled to elect as much as possible in the social sciences. In addition, such courses as logic and mathematics are suggested in order to train his analytical powers; such courses as communication, literature, and speech are suggested in order to develop his ability to express himself with clarity and precision.

The University of Arkansas Law School prescribes two acceptable plans for pre-legal training: a. Two years (at least sixty-six semester hours) of undergraduate courses followed by four years in Law School; b. three years (at least ninety-seven semester hours) of undergraduate courses followed by three years in Law School.

## DEPARTMENT OF HISTORY

**Dr. Allen**

**Dr. Daily**

**Dr. Riley**

The general purpose of courses in history is to develop appreciative understanding of the problems and contributions of the past as well as keen and sympathetic insight into problems of the present. Courses are designed to prepare students for graduate school, for teaching positions, and for further professional training for law, civil service, social work, and other fields requiring a background of training in history.

**Requirements for Area of Concentration with Core in History:** At least twenty-four hours in this department of which at least eight must be in American and eight in European history. The twenty-one additional hours needed for an area of concentration must include three hours each in Economics, Political Science, Sociology, and Geography, and may include additional hours in History.

**113. Early World Civilizations.**

A survey course presenting a panoramic view and analysis of the world civilizations of ancient and medieval times, with stress upon their contributions and relationships to modern civilization. **Spring.**

**253. The American Federal Union.**

From the immediate background of Colonial America, this course traces the leading economic, social, political, sectional, and diplomatic developments to the end of the Reconstruction period.

**313. Medieval Europe.**

A study of Europe from the fall of Rome to the Renaissance with stress on the institutions of the so-called Dark Ages, on movements that prepared the way for modern Europe, and on social, economic, political, and institutional changes as well as great personalities of the period. **Fall 1959-60 and alternate years.**

**323a, b. Modern Europe.**

A study of the period from the Renaissance and Reformation to the Versailles treaty, with much attention to the religious wars, the rise of world civilizations of ancient and medieval times, with stress upon their impact on Europe and world civilization. Emphasis on 20th-century nationalism and democracy and the issues leading to World War I. **1958-59 and alternate years.**

**333. The Old South.**

A study of the development of economic, political, and cultural institutions of the ante-bellum South. A review of the peoples and movements that constitute the legacy of the New South. **Fall.**

**343. The Trans-Mississippi West.**

Beginning with the Spanish period, this course reviews the American conquest of the Trans-Mississippi West and the continuous adaptation of the conquerors to their environment. Special attention to the impact of the West on American and world civilization. **Spring.**

**353. The American Nation Since 1877.**

This course is a study of the domestic and external affairs of the United States from the Reconstruction period to the present.

## DIVISION OF SOCIAL SCIENCE

### 413. **American Foreign Policy.**

A study of the leading foreign problems and policies from the American Revolution to the present time, with special attention to relationships with Western Europe and Latin America and to American participation in solving world problems. **Fall 1958-59 and alternate years.**

### 422a, b. **Greek and Roman History.**

A study of the rise, duration, and fall of two world civilizations, their strengths and weaknesses and their contributions to later world order. **1959-60 and alternate years.**

### 433. **Western Political Heritage.** See Political Science 433.

### 442a,b. **Contemporary World History.**

A discussion of world events since 1919, with stress on the causes of World War II, the challenges to democracy, and the present world situation. Much attention is given to America in the New World order. **1958-59 and alternate years.**

### 453. **The British Commonwealth.**

A study of the rise, development, accomplishments and recent disintegration of the British Empire. **Spring 1959-60 and alternate years.**

### 461-2. **Seminar in American History.**

Directed secondary research in mutually acceptable topics. For one hour credit the reports may be oral. For two hours credit the reports must be typed in approved thesis form. Admission by consent of professor in charge. **Each semester.**

### 471-2. **Seminar in World History.**

The nature and requirements of this course parallel those of History 461-2. **Each semester.**

## DEPARTMENT OF POLITICAL SCIENCE

Dr. Allen

Dr. Riley

Political Science seeks to describe and classify, accurately, political thought and institutions and to determine precisely the forces which create and control them.



The training of citizens who are morally responsible and who understand government and act positively within it is of first concern.

**Requirements for an Area of Concentration with Core in Political Science:** At least twenty-four hours in this department which shall include Political Science 213, 313, 352 plus at least three hours each in History, Sociology, and Economics and enough hours from related fields to total forty-five hours.

**213. American Federal Government.**

A study of the principles, organization, functions, and administration of federal government in the United States. **Fall.**

**313. State and Local Government.**

A study of the principles, organization, functions, and administration of state and local governments in the United States. **Spring.**

**323. American Politics: Parties and Elections.**

A study of the American political processes by which social pressures are translated into public policies. Stress is laid upon both structural and functional analyses of political organizations. **Fall 1959-60 and alternate years.**

**333. Development of the American Constitution.**

A study of the institutional forms and principles of constitutional law in the United States. **Spring 1958-59 and alternate years.**

**352. Government in Arkansas.**

An inspection of all phases of the government which affect the daily lives of the citizens of Arkansas. **Fall 1958-59 and alternate years.**

**412. Problems in Political Theory: Politics and Ethics.**

The ethical and moral bases of political behavior which provide the bases for political theories and systems will be developed to discover meaningful relationships. **Spring 1958-59 and alternate years.**

**423. Public Administration.**

Trends and organizations of public administration: dynamics of management; fiscal and personnel management; administrative powers and responsibility. **Fall 1959-60 and alternate years.**

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### **433. Western Political Heritage: Concepts of Political Philosophy.**

A consideration of the turning points of Western political thought. Major thinkers and ideas are studied in relation to their social and economic background as well as in their impact on the everyday lives of men and women in later ages. **Fall 1958-59 and alternate years.**

### **443. Taxation Problems in Arkansas.**

A critical study of the current taxation efforts in Arkansas and their effects upon its people. **Spring 1959-60 and alternate years.**

### **451-3. Seminar in Political Science.**

Special topics will be chosen for intensive study. Written report will be required. **Each semester.**

### **463. City Planning and Community Development.**

An analysis of social, economic, and political factors in community organization and the methods and techniques of community development and city planning. **Spring 1959-60 and alternate years.**

## DEPARTMENT OF SOCIOLOGY

Mr. Quick

Dr. Phelps

The study of Sociology seeks to acquaint the student with the social processes and social problems of mankind, the knowledge of which aids the student in adjusting to situations in society.

**Requirements for an Area of Concentration with Core in Sociology:** At least twenty-four hours in this department plus enough hours from related fields to total at least forty-five hours. Prerequisites may be waived by consent of instructor.

### **213. Introduction to Sociology.**

A cross-section study of the science of society, including culture, collective behavior, personality, population, institutions, international conflict, social change, social disorganization, effects of inventions, and adjustment of man to culture. **Each semester.**

### **223. Rural Sociology.**

An ecological study of the rural community, its structure, social strata, occupations, religious institutions, and influence upon the socio-economic order. Prerequisite: 213. **Fall 1958-59 and alternate years.**

**313. Social Psychology.**

A study of the relationships of individuals within groups and of the relationships of groups to each other. Prerequisite: Psychology 213. **Fall.**

**323. Urban Sociology.**

A study of the social structure of the city. Analysis of such urban traits as population density, secularization, individualization, secondary association, social heterogeneity, voluntary association, social mobility, and social tolerance. Prerequisite: 213. **Fall 1958-59 and alternate years.**

**333. Interest Groups.**

A study of contemporary interest groups, including in-groups and out-groups formally or informally united to achieve a specific goal or objective. Attention is given to such major human behavior areas as occupations, schools, churches, recreation, dating, and cliques. **Spring 1959-60 and alternate years.**

**343. Social Factors in Personality.**

An analysis and interpretation of physiological, societal, and cultural factors in the development and functioning of personality. Prerequisite: 213, 313. **Spring.**

**353. Courtship, Marriage, Family.**

A course tracing family development from teen-age to old-age, the process of mate selection, marital adjustments and maladjustments, parenthood, integration of family and community, and the latter years of married life. Prerequisite: 213. **Spring.**

**413. Social Pathology.**

A study of personal and social problems such as adolescent unrest, vandalism, delinquency, sex deviations, crime, and alcoholism, drug addiction, and suicide. Prerequisite: 213. **Fall 1959-60 and alternate years.**

**433. Social Control.**

A survey of various agencies of social control and the methods by which they can be made effective in directing human behavior. Prerequisite: 213. **Fall.**

**443. Collective Behavior.**

A study of the factors that determine group behavior, with emphasis

## DIVISION OF SOCIAL SCIENCE

on the agencies of communication, such as press, radio, movies, and television, and their effect upon the forming of public opinion. Prerequisite: 213. **Fall 1959-60 and alternate years.**

### 453. **Ethnic Relations.**

A critical analysis of race relations, especially in the United States, with special attention to the status of the Negro in the South. Prerequisite: 313, 343. **Spring 1959-60 and alternate years.**

### 463. **Criminology.**

A study of crime and the criminal, of the socio-cultural factors in criminality, and of pioneer theories in criminology. Considerable attention to treatment of crime by the police, the courts, and the penal system. Prerequisite: 413. **Spring 1958-59 and alternate years.**

## GEOGRAPHY

### 113. **Introduction to Human Geography.**

A study of the earth's surface and the relationship of its features to man's political and cultural development. **Fall.**

### 203. **Conservation of Natural Resources.**

A study of the principles and methods of conserving natural resources, with special consideration of such problems in the state of Arkansas. **Spring.**

# DEPARTMENT OF MILITARY SCIENCE

Major Clare H. Armstrong, Jr., PMS&T

Captain Eugene H. Breitenberg

Captain Paul C. Rodgers

M/Sgt. James E. Carter

SFC Boyce J. Collins

SFC Morris L. Johnson

SFC Arla Nolan

St. Milton L. Bridges

Mrs. Mary S. McBeth

The Department of Military Science implements the Reserve Officer's Training Corps (ROTC) program. The purpose of the program is to train college students for positions of leadership in the Armed Forces in time of national emergency and in the civilian community in time of peace as well as to provide junior officers for the active Army. In addition, the program contributes to the objectives of Ouachita Baptist College by instilling in students a sense of duty and by aiding in the development of character, leadership, integrity, loyalty and self-discipline.

Successful completion of the curriculum in General Military Science enables students, upon graduation and depending upon the current existing needs of the armed forces, to be commissioned as Second Lieutenants in the following arms and services: Armor, Adjutant General Corps, Artillery, Army Security, Chemical Corps, Engineer Corps, Finance Corps, Infantry, Medical Service Corps, Military Intelligence Corps, Military Police Corps, Ordnance, Quartermaster Corps, Signal Corps, and Transportation Corps.

## Required Courses

All male students entering Ouachita Baptist College at the beginning of or prior to the beginning of the junior year must complete successfully before graduation the basic course, Military Science I and Military Science II, provided they are: a. citizens of the United States; b. over fourteen years of age; c. regularly enrolled as students; d. physically and morally qualified; e. willing to sign a loyalty oath—ROTC to support and defend the Constitution of the United States and to bear the true faith and allegiance to the same; f. can qualify for appointment as second lieutenant prior to reaching twenty-eight years of age.

Veterans with six months honorable active service may receive credit for Military Science I. Veterans with twelve months honorable active service may receive credit for both Military Science I and II.

## DEPARTMENT OF MILITARY SCIENCE

### Elective Courses

The last two years of training, Military Science III and IV, are open to male students who: a. are selected by the President of Ouachita Baptist College and the Professor of Military Science and Tactics; b. can qualify for appointment as second lieutenant prior to reaching twenty-eight years of age; c. have successfully completed the basic course or received credit in lieu thereof; d. achieve an acceptable score on a qualifying examination; e. are willing to file a loyalty statement certifying to nonaffiliation, past or present, with organizations designed by the Attorney General of the United States as totalitarian, fascist, communist, or subversive.

Before enrolling in the advanced course, the student must execute with the United States Government an agreement stating that he will: a. complete the advanced course, Military Science III and IV, including one summer camp of approximately six weeks' duration; b. accept a commission in the Army Reserve, if tendered; c. serve on active duty as a commissioned officer for not less than two years after receipt of commission, if called, and remain a member of a Regular Reserve Component of the Army until the sixth anniversary of the receipt of commission; d. or serve on active duty for training for a period of six months after receipt of commission and remain a member of a reserve unit until the eighth anniversary of receipt of commission. Once a student signs the agreement to attend the advanced course, he is committed to continue until successful completion.

Students enrolled in the advanced course, Military Science III and IV, receive: a. commutation of subsistence and commutation of military uniform; b. travel pay to and from summer camp and pay at the rate of \$78.00 per month while there. During the course of the two year period, students in the advanced course will receive approximately \$700.00 in monetary assistance.

Induction Deferment may be granted to students in Military Science, under the terms of the Universal Military Training Service Act of 1951, subject to quota limitations, provided the students: a. execute the deferment agreement described above and a loyalty oath; b. maintain satisfactory scholastic standing in all academic and military subjects; c. demonstrate continuously the mental, moral, and physical attributes of a leader.

### 112a. b. Military Science I.

Organization of the Army and ROTC; American Military History; Individual Weapons and Marksmanship; and School of the Soldier and Exercise of Command.

**212a. b. Military Science II.**

Crew-served weapons and gunnery; Map and aerial photograph reading; School of the Soldier and Exercise of Command.

**313a. b. Military Science III.**

Small unit tactics and communications; Organization, Function and Mission of the Arms and Services; Military Teaching Methods; Leadership; School of the Soldier and Exercise of Command.

**413a. b. Military Science IV.**

Logistics; Operations; Military Administration and Personnel Management; Service Orientation; School of the Soldier and Exercise of Command.

# ROSTER OF STUDENTS

## 1957-58

### FRESHMEN MEN

Adair, Billy Ray ----- Little Rock  
 Adams, Andy Richard ----- Warren  
 Alexander, Bobby Ray ----- Beirne  
 Armstrong, Gaines ----- Hot Springs  
 Ashcraft, Michael ----- Malvern  
 Baker, Jr., Roy Edgar ----- Blytheville  
 Baker, John Robert ----- Marianna  
 Baker, William M. ----- Malvern  
 Barnett, Robert ----- Marianna  
 Barnhouse, Jack ----- Little Rock  
 Benberg, Tom Earl ----- Uhrichsville, Ohio  
 Berry, Jack ----- Royal  
 Birkhead, Jim Scott ----- Mountain Home  
 Bolesch, James ----- Helena  
 \*Boley, James ----- Hot Springs  
 Bowen, James Milton ----- Minden, La.  
 Bowman, Billy ----- Norphlet  
 Brady, William Gus ----- Eudora  
 Brooks, Larry Herschell ----- El Dorado  
 Brown, Jerry ----- Pine Bluff  
 Brown, Robert Donald ----- Star City  
 Brownlee, Jr., John Harris ----- Eudora  
 Ruck, Henry Elwin ----- Arkadelphia  
 Buckner, John Wordy ----- Crossett  
 Burnett, Don Allen ----- Crossett  
 Burrow, Ronald Clay ----- Walnut Ridge  
 Butterfield, Curtis ----- Louann  
 Caldwell, John Allen ----- Arkadelphia  
 Carnes, Jack Harris ----- El Dorado  
 Carney, John Milton ----- Blytheville  
 Clay, Burtis Lester ----- Demopolis, Ala.  
 Cockrill, Roy Miller ----- Sage  
 Coffield, Charles Milton ----- Stuttgart  
 Coleman, Ernest ----- Fort Smith  
 Coleman, Robert Edward ----- Searcy  
 Collier, John Morris ----- Hughes  
 Copeland, John Luther ----- Magnolia  
 Cowley, Ronald Earl ----- North Little Rock  
 Craig, William Harold ----- Camden  
 Daniel, Doyle William ----- Hot Springs  
 Davidson, James ----- Norphlet  
 Deason, Earnest Clinton ----- Rogers  
 Dodson, Royal Sterlin ----- DeValls Bluff  
 Dove, Thomas Ray ----- Arkadelphia  
 Downs, Jr., Joe M. ----- Texarkana  
 Duffer, Bob Ray ----- Memphis, Tenn.  
 Duke, Elbert B. ----- Brinkley  
 Duke, Howard T. ----- Glenwood  
 Dunn, Glen A. ----- Coleman, Texas

Durden, Don Jr. ----- Fort Smith  
 Dwiggin, Jimmy Lee ----- DeWitt  
 Edens, Jim ----- Prairie Grove  
 Ellison, David ----- El Dorado  
 Emrick, Charles R. ----- Little Rock  
 Emrick, William ----- Little Rock  
 Entrekin, Artis R. ----- Monticello  
 Estes, Otis H. ----- Arkadelphia  
 Evans, J. Dale ----- Essex, Mo.  
 Evans, James ----- Hot Springs  
 Farr, Melvin R. ----- Mansfield, Texas  
 Fawcett, Bobby ----- Austin  
 Fife, James ----- Newport  
 \*Figby, James ----- Van Buren  
 Files, Albert Wayne ----- Rohwer  
 Flanagan, Harris ----- Arkadelphia  
 Freshour, Jack ----- North Little Rock  
 Gilbert, William ----- Springdale  
 Gilbreath, Jr., Walter ----- Waldron  
 Gnau, Edward E. ----- Hot Springs  
 Goodwin, Jay ----- El Dorado  
 Grant, George S. ----- Hot Springs  
 Gray, Edward ----- Pine Bluff  
 Green, Harold R. ----- Stuttgart  
 Griffin, Gerald ----- Little Rock  
 \*Hacker, Shirley ----- Hope  
 Hammock, Clyde ----- Van Buren  
 Hanna, Sammy ----- Arkadelphia  
 Harrington, David ----- Flippin  
 Harris, Jimmy C. ----- Alma  
 Hathaway, William C. ----- Little Rock  
 Hawkins, Archie ----- Arkansas City  
 Heard, James E. ----- Malvern  
 Helton, Fred ----- Gadsden, Ala.  
 Herndon, Doyle ----- Camden  
 Highfill, J. C. ----- Siloam Springs  
 Hill, Bobby Don ----- West Memphis  
 Hinson, Jimmy ----- North Little Rock  
 Hogan, Joseph H. ----- Plumerville  
 Holbert, Donald Lee ----- Little Rock  
 Hollis, Glen David ----- Bearden  
 Holt, David ----- Blytheville  
 Holt, John Rodney ----- Arkadelphia  
 Hooten, Jerry ----- Clarksville  
 Hopkins, Ronald ----- Waldron  
 Hudson, Billy ----- Little Rock  
 Hughes, Calvin ----- Gurdon  
 Jackson, Clyde ----- Bradley  
 Jeffers, Robert W. ----- Warren  
 Jester, Luther ----- Gurdon  
 Johnson, George ----- Carlisle  
 Jones, George R. ----- Pine Bluff



Jones, Joseph ----- Mansfield, La.  
 Joplin, Paul Lamar ----- Magnolia  
 Jordan, Lindsey ----- Hope  
 Keenen, Marvin ----- Rogers  
 Kell, Carl ----- Rogers  
 Kimberlin, Billy ----- Joiner  
 Knabe, William ----- Little Rock  
 Labeff, Carl ----- Louann  
 Laffoon, Glen A. ----- Cabool, Mo.  
 Langley, James ----- Manning  
 Larkin, Joe ----- Lonoke  
 Legate, Gary ----- Aiken, S. C.  
 Love, Ernest ----- Biscoe  
 Lovett, John ----- Wilson  
 Loyd, William ----- Shreveport, La.  
 Manning, James ----- Arkadelphia  
 Mashburn, David ----- Memphis, Tenn.  
 Mask, Corbett ----- Benton  
 Miller, Robert H. ----- Little Rock  
 Mitchell, Thomas ----- Stamps  
 Moore, Billy ----- Crossett  
 Moore, Jerry ----- Hot Springs  
 McBrayer, Bobby ----- Prescott  
 McClenning, Theodore ----- Detroit, Mich.  
 McCurry, Franklin ----- El Dorado  
 McDaniel, James ----- St. Louis, Mo.  
 McDonald, Edward ----- Newport  
 McGuire, Malcom ----- Mena  
 McMillan, Jerry Dean ----- Hughes  
 McMurry, Don ----- Hot Springs  
 Newsom, Kenneth ----- El Dorado  
 Nix, Joe ----- Arkadelphia  
 Nix, Phillip ----- Malvern  
 \*Nolen, James ----- North Little Rock  
 Oakes, Ronald ----- Affton, Missouri  
 O'Bryan, James ----- Van Buren  
 Ogletree, Richard ----- Hot Springs  
 O'Kelly, Andrew ----- Charleston  
 O'Neal, John Edward ----- Oden  
 Osborn, William ----- Hope  
 Owen, Dale ----- Van Buren  
 Parker, Steve ----- Norwalk, Calif.  
 Parr, Byzie ----- DeValls Bluff  
 Patton, Thomas ----- Arkadelphia  
 Pennington, James ----- Malvern  
 Pennington, John ----- Abbott  
 Perry, James ----- Muskogee, Okla.  
 Plyler, Richard ----- Gurdon  
 Poff, Johnny ----- Gainesville, Texas  
 Raglin, Donald ----- Augusta  
 Ray, Thomas ----- West Memphis  
 Reece, Robert ----- Bentonville  
 Renfro, Larry ----- Maryville, Tenn.  
 Reynolds, Phil ----- El Dorado  
 Ribble, Arthur ----- Van Buren  
 Roark, Jon ----- Poyen

Roberts, Tommy ----- Farmerville, La.  
 Robertson, Kenneth ----- Tillar  
 Rogers, Jesse ----- Magnolia  
 Rogers, Richard H. ----- Holly Springs  
 Rosa, Don Kaye ----- Lake Village  
 Rose, William ----- West Point  
 Rubly, Grant ----- Malvern  
 Sanders, Billy ----- Strong  
 Sanders, Merritt ----- Forrest City  
 Scott, Bobby ----- Carlisle  
 Scott, Bobby ----- Crossett  
 Scott, Norman ----- Crossett  
 Scott, Thomas ----- Crossett  
 Scroggins, Dean ----- Columbia, Tenn.  
 Sebastian, Elmer ----- Danville, Ky.  
 Shaw, Harvey ----- Arkadelphia  
 Shreve, Carroll ----- Hot Springs  
 Sims, Johnie ----- Hot Springs  
 Sivils, Lloyd ----- Crossett  
 Slaton, Charles ----- Hot Springs  
 Smiley, Wayne ----- Hope  
 Smith, Robert F. ----- Benton  
 Smith, Russel ----- Emmett  
 Smith, Wiley ----- Marshall, Ill.  
 St. John, Kenneth ----- Dierks  
 Strickland, Huey P. ----- Monticello  
 Strickland, Terrell ----- Thornton  
 Stuart, Gene ----- Little Rock  
 Sykes, Worthy Freeman ----- El Paso, Tex.  
 Taylor, John ----- Amity  
 Taylor, Thomas LeRoy ----- Parkin  
 Thomas, Jerry ----- Petersburg, Va.  
 Thomas, Truett ----- Fort Smith  
 Tittle, Charles ----- Hope  
 Traywick, Winifred ----- Devers, Texas  
 Trippel, Larry ----- Lincoln, Neb.  
 Vining, Thomas C. ----- Eudora  
 Ward, James Melton ----- El Dorado  
 Watkins, Lawrence Berrien Spgs., Mich.  
 Welch, Charles ----- Arkadelphia  
 Wenzel, Herman ----- North Little Rock  
 Whitaker, Daniel ----- Ferndale  
 White, Jimmy ----- Russellville  
 Whitten, Ernest ----- Hope  
 Wiggins, Lloyd ----- Fort Smith  
 Wiggins, Ralph ----- Little Rock  
 Williams, Hershhal ----- Hope  
 Williams, Jack ----- Camden  
 Wofford, William ----- Shreveport, La.  
 Woodall, Harry ----- Malvern  
 Zimmerman, Leland ----- Stuttgart

## FRESHMEN WOMEN

Balcom, Emily ----- Tyroneza  
 Beasley, Lavonia ----- El Dorado

## ROSTER OF STUDENTS

Beason, Deweylene	Malvern	Horton, Virginia	Monette
Bishop, Janice	Winslow	Hughes, Melba Joyce	Big Fork
Blackwood, Janice	North Little Rock	Hunter, Theda	Van Buren
Boldosier, Patricia	Norphlet	Hutto, Mary K.	Damascus
Bonds, Wencie	Clinton	Ivy, Faye	Amity
Bowden, Marcia Lee	Hope	Johnson, Billie Bob	DeWitt
Brenton, Etta Wadene	No. Little Rock	Johnson, Thelma	Van Buren
Brewer, Wilma Jean	Big Fork	Jones, Linda Kay	Oil Trough
Briggs, Evonne	Hot Springs	Keith, Frances	Wright
Brooks, Allie	Weldon	Kennedy, Judy Ann	Fort Smith
Brown, Patricia	Blytheville	Kirkpatrick, Anita	Little Rock
Brown, Veda Faye	Hope	Kiser, Edna	Big Fork
Burke, Julia Ann	Mammoth Springs	Lamb, Jo Ann	Jacksonville
Burton, Jacqueline	Tupelo	Lambert, Joan	Forrest City
Butler, Beth	Harrisburg	Long, Erma	Paragould
Campbell, Patsy Ann	Barton	Luschen, Mary	El Dorado
Carter, Martha Louise	Arkadelphia	Lybrand, Reeda	Stuttgart
Christy, Ouita Dell	Rogers	Lynch, Elizabeth	Hot Springs
Clayton, Lois Marie	Clarendon	*Marks, Glenna	Arkadelphia
Cobb, Suzanne G.	Stuttgart	Marsh, Carolyn	Norphlet
Couch, Gloria Ann	Antoine	May, Mildred	Haynes
Croft, Mable Carolyn	Springdale	Miller, Melissa	El Dorado
Crowder, DeNelda	Leola	Mills, Sammye	Benton
Darnell, Deanna Lee	Hensley	Mitcham, Joy	Dallas, Texas
Davidson, Deanna Jean	Beech Grove	Moody, Dona Faye	Mammoth Springs
Davis, Anita Marie	North Little Rock	Morris, Julia	Little Rock
Davis, Marjorie Lee	Austin, Texas	Morris, Mary	Petersburg, Va.
Dixon, Wanda	Hope	Moss, Sally	Fort Smith
Dobbins, Iris June	Pine Bluff	McBrayer, Mary	Prescott
Dollman, Lenora Aileen	Charleston	McGarity, Martha	Pine Bluff
Dorris, Julia	North Little Rock	McOwen, Eddie Lou	Pine Bluff
Duke, Helen Frances		Nation, Pauline	Pine Bluff
	Selfridge, A.F.B., Mich.	Neal, Bobbie	Bentonville
Dunsworth, Lyda	Helena	Nesbitt, Sylvia	El Dorado
Elam, Martha	Hope	Noble, Mary	Van
Elkin, Perrilyn	Hot Springs	Nutt, Simmie Jo	Mineral Springs
Elswick, Patsy	North Little Rock	Nutt, Leta	Mineral Springs
Evans, Cynthia	Newport	Palmer, Betty	Lavaca
Fielding, Marguerite	North Little Rock	Patton, Jean	Pine Bluff
Fischel, Nora	Helena	Peeler, Jacque Sue	Nashville
Floyd, Geraldine	El Dorado	Phillips, Jeanette	Clarksville
Fouts, Annis Lee	Mountain Home	Pipkins, Bonnie	Forrest City
Fraser, Hazel	Conway	Plattner, Drollene	St. Albans, W. Va.
Grant, Virginia Carole	Alma	Poff, Karla	Gainesville, Texas
Hagood, Connie	Arkadelphia	Poole, Wynelle	Nashville
Haire, Ann	Marianna	Powell, Ann	Flint, Mich.
Halbert, Catherine Jane	Malvern	Provine, Priscilla	Arkadelphia
*Harris, Lynda	Star City	Pruden, Lilac Joan	Little Rock
Hart, Jo Ann	Bay Town, Texas	Pruitt, Loretta	Pine Bluff
Heath, Martha Lou	Garland, Texas	Quessenberry, Nancy	Wynne
Henderson, Aloah Jean	St. Ann, Mo.	Raley, Juanity	Foreman
Henderson, Charlotte Ann	Carlisle	Rankin, Phyllis	Eudora
Hewitt, Linda June	Essex, Mo.	Reynolds, Lou Ann	Clarendon
Highfill, Mary	Siloam Springs	Richey, Betty	Pine Bluff
Hill, Phyllis	Malvern	Roberson, Glenda	El Dorado
Horton, Mary Charlene	Hope	Robertson, Barbara	Monette

Robertson, Ruth ..... Santa Clara, Calif.  
 Rowe, Sally ..... Rowena, Washington  
 Rushing, Sherrrie ..... Sheridan  
 Sadler, Marian ..... Carlisle  
 Sawyer, Jeanne ..... Little Rock  
 Seif, Glenna ..... Warren  
 \*Sharp, Peggy ..... Arkadelphia  
 Shewmake, Jo Ann ..... Clinton  
 Shields, Barbara ..... DeWitt  
 Shirley, Peggy ..... Malvern  
 Sims, Bernadine ..... Calexico, Calif.  
 Smith, Betty Lou ..... Pine Bluff  
 Smith, Clitie ..... Madison, Wis.  
 Smith, Maethel Thelma ..... Hot Springs  
 Smith, Patricia Ann ..... Grady  
 Smith, Patricia Sue ..... Morrilton  
 Spears, Nan ..... Pine Bluff  
 Spearman, Beverly ..... Texas City, Texas  
 Stirmon, Nancy ..... Benton  
 Stocks, Clydia ..... Stuttgart  
 Stroh, Betty Jane ..... Batesville  
 Surman, Linda ..... West Helena  
 Sutterfield, Frieda ..... North Little Rock  
 Taylor, Shirley ..... Pine Bluff  
 Tuley, Patricia ..... Little Rock  
 Venable, Mary ..... Lincoln  
 Vincent, Doyless Ann ..... Wichita, Kan.  
 Wallace, Sandy ..... Russellville  
 Walls, Sandra ..... England  
 Ward, Margaret ..... Arkadelphia  
 Watson, Janice ..... Moark  
 Webb, Nancy Lee ..... Memphis, Tenn.  
 Wilson, Joyce ..... Batesville  
 Witherington, Betty ..... Camden  
 Woodell, Caroline ..... Arkadelphia  
 Woodcock, Lois ..... North Little Rock  
 Wood, Shirley ..... Newport  
 Wood, Dale Anne ..... Frederick, Md.  
 Wyrostek, Lois ..... East St. Louis, Ill.  
 Young, Lynda ..... Judsonia  
 Young, Jo Alice ..... Smackover  
 Young, Sandra ..... Parkin  
 Zwahlen, Cristine ..... El Dorado  
 Zimmerman, Opal June ..... Garland, Tex.

## SOPHOMORE MEN

Allen, Clifford ..... Marianna  
 Applegarth, Donald ..... Waldron  
 Bailey, Jr. Ernest ..... Cabot  
 Barefoot, Dewey ..... Miami, Fla.  
 Baskin, Charles R. ..... Magnolia  
 Berryman, Clement Hule ..... Arkadelphia  
 Binford, II, William W. ..... Richmond Va.  
 Bledsoe, Ben W. ..... Booneville  
 Bolgiana, Morris ..... Leesville, La.

Bratcher, Stuart Wesley ..... Louisville, Ky.  
 Bray, Charles Dennis ..... No. Little Rock  
 Brown, Berman Dwight ..... Hot Springs  
 Burleson, James ..... Bauxite  
 Butcher, Harrison B. ..... Camden  
 Byrd, Charles A. ..... Andalusia, Ala.  
 Carroll, Conrad ..... Malvern  
 Carson, O. J. ..... Strong  
 Castleberry, Floyd Franklin ..... Norphlet  
 Chitwood, Roy Stephen ..... Royal  
 Cloar, Jr., Ralph Marvin ..... Pine Bluff  
 Coad, Matthew Daniel ..... Ballwin, Mo.  
 Condren, Ronnis James ..... Fort Smith  
 Coston, James Vaughan ..... Arkadelphia  
 Davis, Tom ..... Little Rock  
 Dawley, Don D. ..... Arkadelphia  
 Dawson, William Irvin ..... Pine Bluff  
 DeFreece, Dale A. ..... Flat River, Mo.  
 Dempsey, Joseph P. ..... El Dorado  
 Dennis, Billy Cloyd ..... Hot Springs  
 Dixon, Thomas P. ..... Camden  
 Dolby, Gene ..... Little Rock  
 Douglas, Hunter Riley ..... Little Rock  
 Erwin, Leon ..... Topeka, Kan.  
 Faulkner, Robert ..... Malvern  
 Fox, Thurston ..... Hensley  
 Fulford, Richard ..... Little Rock  
 Gates, Anthony ..... Crossett  
 Good, Eldon ..... England  
 Graves, Robert ..... Smackover  
 Green, Harold H. ..... Mena  
 Gross, Ronald ..... Brunswick, Tenn.  
 Hamilton, Clarence ..... Piggott  
 Hammond, Lawrence ..... Winthrop  
 Heath, Darrell ..... Finley, Okla.  
 Heffley, John ..... Vacaville, Calif.  
 Hixson, Laddie ..... Popular Bluff, Mo.  
 Honeycutt, John Roger ..... El Dorado  
 Hunt, James ..... Hope  
 Inman, Alan ..... Arkadelphia  
 Irish, Johnny ..... Arkadelphia  
 Johnson, Clark Daniel ..... Fort Smith  
 Johnson, Jerry ..... North Little Rock  
 Jones, Earl ..... Texarkana  
 Jones, Rodney ..... Little Rock  
 Jones, Robert ..... North Little Rock  
 Keeton, Dale ..... McGehee  
 Kimbell, James R. ..... Magnolia  
 Lowe, Buford ..... Blytheville  
 Martin, Mathis ..... Bearden  
 Mayhan, James ..... Little Rock  
 Meeks, Lloyd ..... Bauxite  
 Miles, Robert ..... Granite, Ill.  
 Mintz, Mel ..... Memphis, Tenn.  
 Mitchell, Russell ..... Hope  
 Mize, Jerry ..... Bauxite

## ROSTER OF STUDENTS

Mollatt, William ----- Crossett  
 Montgomery, Maurice ----- Camden  
 Moody, Joel ----- Ward  
 Moore, Miles David ----- Dumas  
 Morgan, Horace ----- Dermott  
 Mullins, Jr., Cager Warren ----- Van Buren  
 McCall, Edward ----- Norphlet  
 McCollum, Glenn ----- Arkadelphia  
 McCrary, James ----- El Dorado  
 McElroy, Roger ----- Hot Springs  
 Neel, Jerry ----- Arkadelphia  
 Nortier, Peter ----- Huttig  
 Norton, William R. ----- DeQueen  
 Ogletree, Scotty ----- Hot Springs  
 O'Neel, George ----- Fort Smith  
 O'Neal, John Earl ----- Glenwood  
 Parson, David ----- Camden  
 Parsons, Jack ----- St. Louis, Mo.  
 Patterson, Bill ----- Little Rock  
 Patterson, John ----- North Little Rock  
 Peacock, Jimmy ----- McGehee  
 Perry, Mack ----- Earle  
 Petty, Gene ----- Stuttgart  
 Pinkerton, Bobby ----- Grant City, Mo.  
 Pogue, James Powell ----- Fort Smith  
 Powell, Dickie ----- Hatfield  
 Price, Roger ----- North Little Rock  
 Pyle, Jerry ----- West Frankfort, Ill.  
 Rankin, James ----- Eudora  
 Ray, David, ----- Pine Bluff  
 Ready, James ----- Eudora  
 Rogers, Jimmy ----- Mena  
 Rubly, John ----- Malvern  
 Runyan, Frank ----- Little Rock  
 Scrimshire, Billy Joe ----- Malvern  
 Sellers, Earl ----- Smackover  
 Sharp, Robert ----- England  
 Shell, Clarence ----- Lonsdale  
 Sherrill, Bobby ----- Benton  
 Sims, Bill ----- Stamps  
 Sims, Lewis ----- Camden  
 Smith, Myron ----- Texarkana  
 Snider, Eddie ----- Camden  
 Snodgrass, Phillip ----- Little Rock  
 Sparks, Jerry ----- Petersburg, Va.  
 Stovall, Peter ----- Mountain Home  
 Stubblefield, Joel Richard ----- Fort Smith  
 Venable, Marvin ----- Little Rock  
 Wallis, James ----- Beaumont, Calif.  
 Walls, Richard ----- Morgan City, La.  
 Ward, James Leon ----- Stamps  
 Ward, John ----- Fort Smith  
 Watanabe, George ----- Wahlaawa, T. H.  
 Watkins, Derrell ----- Berrien Spgs., Mich.  
 Watson, James ----- Little Rock  
 Weatherly, Eugene ----- Paragould

Wells, George ----- Camden  
 Whitlow, Henry ----- Shreveport, La.  
 Wiggins, Frank ----- Little Rock  
 Williams, Larry ----- Paragould  
 Williams, Tommy ----- Arkadelphia  
 Wilson, Marion Gary ----- Charleston  
 Womack, Wesley ----- Star City  
 Wong, Lawrence ----- Honolulu, T. H.  
 Wood, James ----- Clarkesville  
 Wooten, Doyle ----- Arkadelphia  
 Wright, Winifred ----- McCrory  
 Yates, Cecil ----- Malvern  
 Young, Joseph ----- Van Buren

## SOPHOMORE WOMEN

Adney, Bettye Jean ----- North Little Rock  
 Alexander, Jan Louise ----- Little Rock  
 Barefoot, Jean ----- Miami, Florida  
 Barnes, Melledean ----- Holland, Mo.  
 Bartholomew, Martha Jane ----- Blytheville  
 Beard, Barbara ----- McGehee  
 Berry, Jerry Lynn ----- Benton  
 Blount, Muriel ----- Little Rock  
 Boyd, Ruth Marie ----- Cotter  
 Buckner, Linda ----- Arkadelphia  
 Caldwell, Wana ----- Arkadelphia  
 Campbell, S. Gay ----- Magnolia  
 Cheatham, Sue ----- Texarkana  
 Cherry, Sharon A. ----- Waldron  
 Colwell, Ima Jean ----- Hot Springs  
 Cook, Nancy ----- Little Rock  
 Dobson, Jay Jean ----- Harrisonville, Mo.  
 Evans, Sue ----- Jacksonville  
 Farmer, Nola ----- Arkadelphia  
 Fernandez, Lourdes ----- Havana, Cuba  
 Garrett, Anita ----- Malvern  
 Garrott, Helen ----- West Memphis  
 Gaston, Carolyn ----- Sparkman  
 Gillaspie, Margaret ----- Arkadelphia  
 Gould, Martha ----- Augusta, Kansas  
 Graham, Joyce ----- Fort Smith  
 Gray, Joyce ----- Arsenal  
 Guthrie, Sally ----- Newport  
 Hagood, Jere ----- Arkadelphia  
 Haigler, Norma ----- Pascagoula, Miss.  
 Hankins, Betty B. ----- Texarkana, Texas  
 Harrelson, Sharon ----- North Little Rock  
 Hart, Helen ----- Little Rock  
 Hays, Patricia ----- Magnolia  
 Henthorne, Theresa ----- Benton  
 Hicks, Sue ----- Columbus  
 Hile, Lynda ----- Murfreesboro  
 Hill, Mary Alice ----- Arkadelphia  
 Howell, Mary Sue ----- Monette  
 Jacobs, Lucy ----- Rogers

Jones, Carolyn -----Essex, Mo.  
 Jones, Marsha -----Little Rock  
 Kemp, Aileen -----Plattsville  
 Kennedy, Patricia -----Little Rock  
 Kirkman, Loisteen -----Arkadelphia  
 Krudwig, Betty -----Malvern  
 Lack, Myra Nadine -----St. Francis  
 Lanford, Kay -----Little Rock  
 Lawrence, Marilake -----Pine Ridge  
 Lee, Martha -----Monticello  
 Lipford, Mina -----Cabot  
 Long, Wilma -----Springdale  
 Maddox, Jamie Sue -----Oden  
 Magby, Nancy -----North Little Rock  
 Moeller, Lois -----Imperial, Missouri  
 Moore, Dottie -----Arkansas City  
 Moore, Edith Ann -----Dumas  
 Morrison, Patricia -----El Dorado  
 Moses, Eleanor Sue -----Hope  
 McArthur, Freda -----Eutaw, Ala.  
 McClain, Nancy -----Fordyce  
 McDonald, Marr Jean -----Pine Bluff  
 McKnight, Lillie Mae -----Jacksonville  
 McSpadden, Sue -----Batesville  
 Nutt, Tena -----Mineral Springs  
 Oliver, Billie -----Arkadelphia  
 Otwell, Betty -----Malvern  
 Patterson, Ann -----Camden  
 Petty, Zelma Kay -----Springdale  
 Phillips, Ann -----Naylor, Mo.  
 Pittman, Deanna -----Fort Smith  
 Plumlee, Loma Ann -----Franklin  
 Plumlee, Sue -----Hot Springs  
 Pool, Barbara -----Hot Springs  
 Pratt, Helen -----El Dorado  
 Pryor, Patsy -----Pine Bluff  
 Reed, Helen -----Bauxite  
 Reynolds, Ann -----Fort Smith  
 \*Robbins, Charlotte -----Middletown, Md.  
 Rosser, Juanita -----Little Rock  
 Sawyer, Marilyn -----Texarkana  
 Smith, Carolyn -----Grady  
 Standridge, Evelyn -----Norphlet  
 Stevens, Jamie Ann -----Tillar  
 Stubblefield, Kathleen -----Sheridan  
 Sturgeon, Paula -----Fort Smith  
 Thomas, Rugh Ann -----Arkadelphia  
 Vest, Shirley -----Batesville  
 Webb, Barbara Nannette -----Little Rock  
 White, Jo Ann -----Hope  
 Whittle, Valinda -----North Little Rock  
 Willis, Lou Nell -----Paragould  
 Wilson, Martha Ann -----Conway  
 Wooten, Mary -----Fort Smith

## JUNIOR MEN

Allen, Lawrence E. -----Sheridan  
 Anthony, Kenneth -----Texarkana  
 Birdwell, Collum Dee -----Fort Smith  
 Blagg, Gene -----Little Rock  
 Blount, Perry Dale -----North Little Rock  
 Bourland, Thomas -----Wilson  
 Box, Gene -----Decatur  
 Braden, Jim -----Leachville  
 Buck, Tom E. -----Pine Bluff  
 Buckner, Jim -----Crossett  
 Byrd, James Edward -----Little Rock  
 Calhoun, Richard W. -----Arkadelphia  
 Chambliss, Charles A. -----Bearden  
 Chote, Carl -----Hot Springs  
 Chunn, Charles E. -----Arkadelphia  
 Collier, Michael -----Moro  
 Cox, Frank D. -----Kershaw, S. C.  
 Cunningham, David -----Coweta, Okla.  
 Dooly, Gene -----Lavaca  
 Eaker, Lex -----Pine Bluff  
 Earnest, Glen A. -----Euporia, Miss.  
 England, John -----DeQueen  
 Estes, Richard -----Fort Smith  
 Finch, Nolan -----Grady  
 Ford, Bernard -----Jacksonville  
 Fox, John -----Fort Smith  
 Gabbie, Allen -----Dumas  
 Gentle, Ted -----Hollywood, Fla.  
 Gifford, Ted -----Leola  
 Gilbert, James M. -----Fayetteville  
 Gill, William -----North Little Rock  
 Graham, Robert -----Conway  
 Gray, Horace -----Pine Bluff  
 Halbert, Bill -----Little Rock  
 Hall, Robert -----Murfreesboro  
 Hardage, Paul Mac -----Arkadelphia  
 Harrison, Jack -----Muskogee, Okla.  
 Hathaway, B. W. -----Arkadelphia  
 Haughton, Jerry -----El Dorado  
 Hayworth, Ronald -----Kerman, Calif.  
 Heldebrand, James -----Camden  
 Horton, Frank -----Hope  
 Howerton, Joe Dale -----Springdale  
 Hulsey, Albert -----Kirkwood, Mo.  
 Jackson, Glenn -----Rogers  
 Johnson, Harold -----Clinton  
 Jones, Clyde -----Hamburg  
 Kennedy, Sidney -----Arkadelphia  
 Kim, Dong Ho -----Fort Worth, Texas  
 Lawrence, Ray -----Phenix City, Ala.  
 Layfield, Warren A. -----Sacramento, Calif.  
 Lewis, James -----Little Rock  
 Lloyd, Harris -----Marianna  
 Love, Bobby -----Arkadelphia

## ROSTER OF STUDENTS

Lowry, Robert ----- Arkadelphia  
 \*Lunsford, Robert ----- Hoganville, Ga.  
 Massey, Howard Marvin -----  
     Columbia, Tenn.  
 Massey, Jim ----- Batesville  
 Middleton, Arthur ----- Bald Knob  
 Mize, Robert ----- Memphis, Tenn.  
 Moeller, Clifford ----- Imperial, Mo.  
 Moore, Jackie ----- Little Rock  
 Moore, James ----- Hope  
 Nall, Don ----- Camden  
 Nichols, Billy ----- Vandalin, Ill.  
 O'Neal, Thomas ----- Kenosha, Wis.  
 Perry, Gerald ----- Memphis, Tenn.  
 Pitman, Thomas ----- Millington, Tenn.  
 Pope, Norton ----- Camden  
 Rankin, Claud ----- Little Rock  
 Robbins, Jr., John C. ----- Fort Smith  
 Rowe, Marshall ----- Washington  
 Royal, Jack ----- Lonoke  
 Ryan, James ----- Little Rock  
 Sanders, Giles ----- Norphlet  
 Seaver, Glen ----- Hope  
 Setliff, Reuben ----- Magnolia  
 Severs, Frank ----- Neosho, Mo.  
 Shreve, Heber ----- Batesville  
 Simmons, Joseph ----- El Dorado  
 Smith, William ----- Marked Tree  
 Stender, Paul ----- Stuttgart  
 Stevens, David ----- Judsonia  
 Sweeten, Nathan ----- Benton  
 Taylor, R. Frank ----- Smackover  
 Toler, Glenn ----- Jacksonville  
 Turner, Joseph Michael ----- Little Rock  
 Vandenberg, Clayton ----- Bismark  
 Wallace, Thomas ----- McGehee  
 Weeks, Karl ----- Emmet  
 Whitlock, James ----- Millington, Tenn.  
 Wilson, Harold ----- Pine Bluff  
 Wilson, R. V. ----- West Helena  
 Woods, Jr., Roy ----- Marked Tree  
 Wright, Bobby ----- Waldenburg  
 Wright, Charles ----- McGehee

### JUNIOR WOMEN

Adams, Mary Ida ----- Emmett  
 Allen, Betty Rae ----- Hughes  
 Anderson, Phyllis ----- Heber Springs  
 Blackmon, Lillian Ruth ----- Arkadelphia  
 Blancett, Jo Ann ----- Little Rock  
 Bourland, Marietta ----- Mena  
 Buck, Miriam M. ----- Little Rock  
 Burgess, Felba ----- Eudora  
 Compton, Ann ----- McGehee  
 Crockett, Carole ----- Fort Smith

Davies, Mary A. ----- Camden  
 Day, Linda ----- Malvern  
 Dodd, Joan Rae ----- Little Rock  
 Doi, Pearl S. ----- Honolulu, T. H.  
 Dunham, Margaret ----- Nixa, Mo.  
 Dunnivant, Mary ----- North Little Rock  
 Emmons, Sylvia ----- Dermott  
 Evans, Faith Anne ----- Rogers  
 Faulkner, Melba ----- Paragould  
 Funk, Shelby ----- Singers Glen, Va.  
 Green, Patsy ----- Lavaca  
 Hargett, Mary Lois ----- El Dorado  
 Harrison, Ann ----- Hughes  
 Herndon, Gay ----- Batesville  
 Hill, Betty ----- Ferndale, Mich.  
 Hite, Shirley Faye ----- Arkadelphia  
 Hood, Bonnie ----- Arkadelphia  
 Hopper, Joyce ----- Sparkman  
 Hughes, Wilda Jean ----- Washington, Ill.  
 Hutto, Mary Lois ----- Wichita, Kan.  
 Jaries, Naheel ----- Nazareth, Israel  
 Johnson, Nona ----- Pine Bluff  
 Jones, Deanna ----- Oil Trough  
 Jones, Lillian ----- Cabot  
 Jones, Polly ----- Little Rock  
 Lee, Sookhi ----- Seoul, Korea  
 Lum, Gloria ----- Marion  
 Maynor, Martha ----- Texarkana, Texas  
 Military, Dorris ----- Texarkana  
 Murchison, Betsy ----- Hot Springs  
 McClellan, Patricia ----- Pine Bluff  
 McCracken, Joan ----- Harrison  
 McCullar, Melba ----- Wilson  
 McMurry, Joan ----- Fordyce  
 Nix, Peggy ----- Benton  
 O'Kane, Charlotte ----- Cooter, Mo.  
 O'Pry, Donna ----- West Helena  
 Pannell, Ramona Joyce ----- Bauxite  
 Peterson, Rogna ----- Eudora  
 Plumlee, Mary Wilma ----- Franklin  
 Riley, Mayo ----- Wynne  
 Robinson, Evelyn ----- Arkadelphia  
 Robinson, George Ann ----- Batesville  
 Rodgers, Katherine ----- Arkadelphia  
 Sablan, Irene ----- Agena, Guam  
 Seward, Ann ----- Arkadelphia  
 Smith, Winnie ----- Flint, Mich.  
 Steelman, Barbara ----- Camden  
 Stone, June ----- Wabbaseka  
 Stubblefield, Ramona ----- Fort Smith  
 Sullivan, Mary Pat ----- Little Rock  
 Taylor, Jole Gail ----- Little Rock  
 Taylor, Mary Beth ----- Fort Smith  
 Varner, Jean ----- Black Oak  
 Waymack, Emily ----- Pine Bluff  
 Wiley, Catherine ----- Atkins

Wilson, Betty ----- Camden  
 Wong, Betty ----- Honolulu, T. H.

Hoffman, James ----- Merigold, Miss.  
 Hollingsworth, Richard ----- Fort Worth, Texas

## SENIOR MEN

Algee, Harold ----- Little Rock  
 Amis, Joe Dale ----- Camden  
 Archer, John Paul ----- Hindsville  
 Armer, Cartes ----- Horatio  
 Beason, Dan ----- Malvern  
 Blake, Bill M. ----- Hope  
 Boone, Gene ----- Charleston, S. C.  
 Bowen, Charles A. ----- Minden, La.  
 Brannon, Vernon ----- Cabot  
 Braughton, Charles Thurman ----- Hot Springs  
 Briggs, Bobby G. ----- Hot Springs  
 Brown, Lamar ----- Hot Springs  
 Bryant, Max ----- Malvern  
 Buck, Jr., Frederick L. ----- Arkadelphia  
 Bynum, Forrest ----- Jonesboro  
 Bynum, James A. ----- Memphis, Tenn.  
 Byrd, I. D. ----- Frisco City, Ala.  
 Byrum, James Doyle ----- Idabel, Okla.  
 Caldwell, Paul T. ----- Gilmer, Texas  
 Carlisle, Lilburn W. ----- Benton  
 Caughlin, Curtis H. ----- Arkadelphia  
 Cheatham, C. D. ----- Eudora  
 Chesser, Zane L. ----- Monticello  
 Clark, Dwight C. ----- Maysville, Mo.  
 Cook, Theo C. ----- Little Rock  
 Crawley, William Thomas ----- Arkadelphia  
 Culp, Don ----- Paragould  
 Daugherty, Kenneth ----- New Madrid, Mo.  
 Davis, Edsel Gene ----- North Little Rock  
 Duggar, Bob L. ----- Little Rock  
 Efurd, Charles ----- Fort Smith  
 Evans, Don ----- Essex, Mo.  
 Ferguson, Billy ----- Buffton  
 Fitzgerald, Paul ----- Sheridan  
 Floyd, Dale ----- El Dorado  
 Forbes, Ola ----- Montville, S. C.  
 Freeman, John ----- Arkadelphia  
 Gibson, Jim ----- Hot Springs  
 Griffin, Danny ----- Greenville, S. C.  
 Hankins, Bill ----- Jardine, Brazil  
 Harris, George ----- Pine Bluff  
 Harrison, Henry ----- Memphis, Tenn.  
 Heard, Robert D. ----- El Dorado  
 Helms, Freddy ----- Little Rock  
 Herndon, Eugene ----- Arkadelphia  
 Hicks, Glen ----- Flippin  
 Hildreth, Robert ----- Opelika, Ala.  
 Hill, Milburn ----- Ward  
 Hill, Richard ----- Fort Smith  
 Hilton Kenneth, ----- North Little Rock

Hughes, Charles ----- Okay  
 Hughes, Ken ----- DeQueen  
 Ingram, H. Stanley ----- Blytheville  
 Jackson, Jerome ----- Cedar Lake, Ind.  
 Jameson, James Doyle ----- El Dorado  
 Jenkins, Johnny ----- Little Rock  
 Jimerson, James C. ----- Corning  
 Keath, Dennis ----- North Little Rock  
 Kerr, Andy ----- Little Rock  
 Kim, Chaiho ----- Mena  
 Kirkpatrick, Jerry ----- Little Rock  
 Lamborn, Richard ----- Seymour, Mo.  
 Law, Roy G. ----- Fort Smith  
 Lawrence, Archie ----- Memphis, Tenn.  
 Lee, Ming Tassen ----- Tainan, China  
 Long, Everett ----- Springdale  
 Maxwell, Jim ----- Shreveport, La.  
 Mayhan, Robert ----- Little Rock  
 Meggs, Bob ----- Warren  
 Middlebrooks, Creighton ----- Hope  
 Moseley, James ----- Cabot  
 Moon, Donald ----- Otterville, Mo.  
 Moore, Homer ----- Stuttgart  
 McCowan, John ----- Hot Springs  
 Nash, Carl ----- Arkadelphia  
 Nix, Howard ----- Benton  
 Orr, Charles ----- Arkadelphia  
 Owen, Benjamin ----- Hope  
 Parker, Paul ----- Conway  
 Parris, Robert ----- North Little Rock  
 Patterson, Jimmy ----- Arkadelphia  
 Peckham, Jeff ----- Malvern  
 Peeler, Bob ----- Nashville  
 Porlier, Luther ----- San Bernadina, Calif.  
 Pryor, Billy ----- Kensett  
 Quance, Donald ----- Decatur, Texas  
 Ramsey, Richard ----- Texarkana  
 Reynolds, James ----- Little Rock  
 Riggs, Joe ----- Jacksonville  
 Riusech, Adalberto ----- Havana, Cuba  
 Schrader, Richard ----- Van Buren  
 Scott, Franklin ----- Malvern  
 Sharp, Charles ----- Texarkana, Texas  
 Short, James ----- Arkadelphia  
 Simpson, Roy ----- Nevada, Mo.  
 Spencer, Wallace ----- Judsonia  
 Srouji, Afif ----- Nazareth, Israel  
 Stevens, Samuel ----- Decatur, Texas  
 Stone, Paul ----- DeQueen  
 Sullinger, Ralph ----- Rockford, Ill.  
 Summers, Paul ----- Little Rock  
 Taylor, Jack ----- Texarkana, Texas  
 Thomas, Alan ----- Arkadelphia

## ROSTER OF STUDENTS

Utley, Ray ----- Cabot  
 Yowan, Lawrence ----- Cabot  
 White, James ----- Pine Bluff  
 Whitlow, Charles ----- Tuckerman  
 Whitlow, John David ----- Arkadelphia  
 Wilfong, John ----- Little Rock  
 \*Wise, Eugene ----- DeWitt  
 Worrell, Aubrey ----- Jacksonville

### SENIOR WOMEN

Barrett, Mary King ----- Warren  
 Bayless, Darla Sue ----- Hot Springs  
 Beasley, Edwina ----- Paragould  
 Blackmon, Ella Reed ----- DeKalb, Texas  
 Bogard, Anna Sue ----- Hot Springs  
 Booker, Bebe ----- Fort Smith  
 Bourns, Martha ----- DeQueen  
 Burroughs, Jane ----- Hope  
 Byrum, Carolyn Jordan ----- Texarkana  
 Casey, Rosemary ----- Heber Springs  
 Clark, Ann ----- Dermott  
 Clinton, Lois Jean ----- McGehee  
 Condren, Darlene ----- Fort Smith  
 Crawford, Pat A. ----- Little Rock  
 Crowe, Betty Louise ----- Hot Springs  
 Dawson, A. Glendene ----- Auburndale, Fla.  
 Efurd, Carolyn ----- Fort Smith  
 Ferguson, Betty ----- Buffton  
 Frady, Myra Winona ----- Horatio  
 Hardy, Reeda ----- Arkadelphia  
 Hill, Charlotte ----- Mena  
 Holliday, Patricia ----- Nashville  
 Holloway, Betty Ann ----- Smackover  
 Howell, Jacquelyn ----- Monette  
 Keller, Patsy ----- Scott  
 Kincaid, Lula Mae ----- Black Oak  
 Larson, Janet ----- Kansas City, Kan.  
 Lawrence, Betty Owen ----- Hope  
 Lawrence, Nancy ----- Lake Village  
 Marlette, Thelma ----- St. Ann, Mo.  
 Medford, Florence ----- Salem, Oregon  
 Mehrle, Alice ----- Cape Girardeau, Mo.  
 Middlebrooks, Jane ----- North Little Rock  
 Nunnally, Lynn ----- Little Rock  
 Olsson, Maryhal ----- Little Rock  
 Paschal, Margaret ----- Rogers  
 Pearson, Carole ----- North Little Rock  
 Pogue, Betty ----- Fort Smith  
 Robinson, Nancy ----- Little Rock  
 Royal, Carolyn ----- Benton

Shepherd, Janice ----- Pine Bluff  
 Shimaura, Elsie ----- Wahiawa, Oahu, T. H.  
 Smart, Martha ----- Camden  
 Southerland, Carolyn ----- Batesville  
 Vaughn, Pat ----- Mena

### SPECIAL MEN

Allen, Charles L. ----- Gurdon  
 Anderson, Ivan E. ----- Arkadelphia  
 \*Biederman, Charles ----- Arkadelphia  
 Brown, Charles ----- Sparkman  
 Crutcher, Dwain Pete ----- Gurdon  
 Coston, Gordon ----- Arkadelphia  
 \*Curry, Floyd ----- Arkadelphia  
 Curtis, Floyd ----- Arkadelphia  
 Dicus, Jr., J. D. ----- Bismark  
 \*Ellen, Zane ----- Gurdon  
 Etchieson, Gerald ----- Arkadelphia  
 \*Exall, John ----- Arkadelphia  
 Guthrie, Dent ----- Arkadelphia  
 Hiett, Joseph ----- Gurdon  
 Neel, Billy ----- Arkadelphia  
 \*Nix, J. Frank ----- Arkadelphia  
 Phelps, Paul ----- Arkadelphia  
 Reamey, Jr., Herbert ----- Arkadelphia  
 Ridgeway, John ----- Arkadelphia  
 Romesburg, Paul ----- Arkadelphia  
 Shepherd, A. O. ----- Arkadelphia  
 Simonson, F. L. ----- Arkadelphia  
 Smith, Robert W. ----- Arkadelphia  
 Spargo, Stephen ----- Arkadelphia  
 Stephens, Hubert ----- Arkadelphia  
 Taylor, Eugene ----- Spartanburg, S. C.  
 Tweed, Victor ----- Curtis  
 Webb, Thomas ----- Arkadelphia  
 Wieman, Clarence ----- Arkadelphia

### SPECIAL WOMEN

Coston, Pat ----- Clarksville  
 Cox, Joan ----- Opa Locka, Fla.  
 \*Doster, Jeanette ----- Arkadelphia  
 Heffley, Ella Jean ----- Mountain Home  
 Moeller, Charlotte ----- Granite City, Ill.  
 Nichols, Carolyn ----- Iberia, Ill.  
 Ogletree, Dora ----- Hot Springs  
 Raspberry, Betty Jo ----- Arkadelphia  
 Taylor, Dorothy ----- Arkadelphia

\*Withdraw



## DEGREES AND HONORS AWARDED

May 20, 1957

### BACHELOR OF ARTS Summa Cum Laude

Harriet Schuldt

### BACHELOR OF ARTS Magna Cum Laude

John Mason Clem  
Betty Jo Pendergrast

### BACHELOR OF ARTS Cum Laude

James C. Berryman  
Herbert Jennison  
Marie Richardson  
Mary Nell Robinson  
William Shirk  
Marjorie Witherington

### BACHELOR OF ARTS

Grace Mineko Agena  
Ernest Banton  
William J. Barnett  
Wilburn G. Barnette  
Raynal Bell  
Roger Gayle Bone  
Walter Lee Brake  
Billy Lee Bullington  
Kenneth F. Burling, Jr.  
Wendell G. Burns  
Roy Douglass Burrow  
Peggy Jane Caldwell  
Billy Jeff Campbell  
Robert A. Carnes  
John H. Colbert, Jr.  
Polly Jo Compton  
James A. Copeland  
W. E. Cowan  
Lena Nell Davis

Dennis Michael Dodson  
John Franklin Dolby  
Horace Oliver Duke, Jr.  
Charles R. Edwards  
Edward Elrod  
George L. Fletcher  
James C. Gerrish  
Jane Gerrish  
Billy G. Goff  
George E. Goode  
Darrell L. Gray  
John Wylie Gray  
Betty Jane Harder  
Pat Harkreader  
Betty Jo Harris  
Jimmy N. Harris  
Thomas F. Harris  
Mary Louise Hefley  
William Lee Hinds  
Robert N. Holland  
James Earl Howard  
John Allen Johnson  
John Bruce Keith  
Joye Pearl Kersh  
Nancy Lenderman  
George Y. Maeda  
Jesse Smith Matlock  
Max C. McElmurry  
Jack W. McKinnon  
Curtis Harlan Merrell  
Bobby R. Miller  
Joe R. Miller  
Freddie Jim Mills  
Everett Truett Murphy  
Marshall V. Penn  
Emmett A. Pipkins  
Willard D. Plunk  
Stanton Frank Posey  
Gerald D. Presley  
Charles E. Ragland  
David Earl Railey  
Dickson Hughes Rial

Frederick S. Richardson  
Donald Juan Richey  
Tommy G. Robertson  
Wallace W. Scott  
Damon Shook  
Janis Crowley Smith  
Robert Joe Stewart  
William Fletcher Stovall  
Edward Eugene Surman, Jr.  
Shirley Ann Tipton  
Ollie J. Trout  
Thelma Lee Trout  
Elma Lee White  
Jefferson Wayne Williams  
Ruthelene Williams  
Alvis R. Worthen

### **BACHELOR OF SCIENCE**

#### **Cum Laude**

James Kenneth Brewer  
Shirley Carter Henderson  
Benny R. Hipp

### **BACHELOR OF SCIENCE**

Michael G. Cowart  
Billy Weldon Eason  
Bendette Johnston  
Ina Sue Jones  
Jessie Moore Neel  
Laura Lea Partain  
Hattie Reed  
Mary Elizabeth Routon  
Linda B. Webb

### **BACHELOR OF MUSIC**

Mary Jane Coleman  
Billy Charles Efurd  
David A. White

### **BACHELOR OF MUSIC EDUCATION**

#### **Cum Laude**

Patricia Bland Clem

## **DEGREES AND HONORS AWARDED**

**August 9, 1957**

### **BACHELOR OF ARTS**

Benny Clinton Bogard  
C. Phelan Boone  
Donald Bowman  
Mary Carolyn Deal  
Doyle Richard Echols  
Iluf W. Freeman  
James Haywood Hayes  
Jeff Willard Holland  
Billy G. Holmes  
Roy S. Kinder  
Joe Wilbur McMillion  
Fletcher Crockett Patterson  
Huey Peterson  
James L. Powers  
Farris C. Purviance  
George Alvin Robinson

Gerald Max Taylor  
Gerald E. Schleiff  
Lawrence E. Taylor  
Ross X. Williams

### **BACHELOR OF SCIENCE Cum Laude**

Barbara Alice Holt

### **BACHELOR OF SCIENCE**

Imogene Cagle Grigson  
Jerry Arlen Leazure  
Dorothy Lybrand

### **BACHELOR OF MUSIC EDUCATION**

Donald Eugene Spradling

## DOCTOR OF DIVINITY

Rel Gray

Stephen A. Whitlow

### DISTINGUISHED ALUMNUS AWARDS

J. E. Berry

Emma C. Riley

William Spencer Fox

### CANDIDATES FOR ARMY COMMISSIONS, 1958

#### May 26, 1958

Bowen, Charles A.  
 Brannon, Vernon  
 \*Briggs, Bobby G.  
 \*Bynum, James A.  
 Caldwell, Paul T.  
 Carlisle, Lilburn W.  
 Efurd, Billy C.  
 Hankins, William C.  
 Herndon, Eugene K.  
 \*Hilton, Kenneth R.  
 \*Long, Everett L.  
 McCowan, John R.  
 Moore, Homer L.  
 Orr, Charles W.  
 \*Owen, Benjamin P.  
 Pryor, Billy P.  
 \*Schrader, Johnie R.  
 \*Scott, Franklin D.  
 Sullinger, Ralph H.

Summers, Paul J.  
 Thomas, Alan H.  
 Whitlow, Charles L.  
 Wilfong, John F.

\* Distinguished Military Students

#### August 1, 1958 (Summer School)

Kirkpatrick, Jerry A.  
 Whitlow, John D.

#### August 8, 1958 (Summer Camp)

Armer, Cartes D.  
 Braughton, Charles T.  
 Caughlin, Curtis H.  
 Freeman, John M.  
 Moseley, James W.

## ENROLLMENT

### FIRST AND SECOND SEMESTERS, 1957-58

	Men	Women	Total
Freshmen -----	207	158	365
Sophomores -----	134	93	227
Juniors -----	96	68	164
Seniors -----	113	45	158
Total Regular Students -----	550	364	914
Special Students -----	29	9	38
	579	373	952

**SUMMER, 1958**

Summer Students Not in School 1957-58	<u>39</u>	<u>29</u>	<u>68</u>
Grand Total Non-duplicating	618	402	1002

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