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Mika Stoltzman in a Guest Artist Recital

Mika Stoltzman

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Ouachita Baptist University
School of Fine Arts
Division of Music

Presents

Mika Stoltzman
marimba

7:30 p.m.
Monday, April 3, 2023
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

PROGRAM

Moon River

Henry Mancini
Arr. Minako Ota/Mika Stoltzman

Excerpts from Cello Suite No. 3

J. S. Bach
Arr. Mika Stoltzman

Violin Partita No. 2, BWV 1004
Chaconne in D minor

J. S. Bach
Arr. Mika Stoltzman

Antagata Dokosa
Kumamoto Folksong

Arr. Takeshi Fuse

Pulse Wave (2021)

Joel Ross

Over the Rainbow (1984)

Keith Jarrett

Birthday Song for Mika (2019)

Chick Corea

Armando's Rumba

Chick Corea
Assisted by Ryan Lewis, percussion

*You are cordially invited to meet the artist at a reception
following tonight's program.*

The Artist

Mika Stoltzman has toured to 19 countries and 65 cities around the world. She has performed 10 times at Carnegie Hall (Zankel and Weill Hall), as well as at PASIC 2005 and 2007, the Blue Note in New York, the Tokyo and Cairo Jazz Festivals, and the Rockport Jazz Festival with drummer Steve Gadd. She regularly performs around the world in a duo with her husband, clarinetist Richard Stoltzman, at major venues in New York, Boston, Austin, Buenos Aires, Mexico, Hong Kong, Japan, Germany and many more.

Mika has performed as soloist with the Kyushu Symphony Orchestra, Kumamoto Symphony Orchestra, Kansai Philharmonic Orchestra, Kracow Philharmonic, and Szombathely Symphony Orchestra. In 2013, she gave the world premiere of Chick Corea's **Piano Concerto No. 1** on marimba with the Xalapa Symphony Orchestra in Mexico, and performed the work again with Orchestra Machiavelli in Italy in 2018.

Mika released her first album **Mitsue** in 1998, followed by **Marimba Phase** in 2003. In 2010, she released a live DVD, **Marimba Madness**, Big Round Records, and new CD **Mikarimba**, on Video Art Music (Japan). In 2013, she released **If You Believe** with Steve Gadd on TeeGa Music (Japan). In 2017, Mika and Richard Stoltzman recorded a duo album titled **Duo Cantando** with producer Stephen Epstein, guest artist Chick Corea, and the Boston Modern Orchestra Project (BMOP), released on the DENON label (Nippon Colombia, Japan and Savoy Record, US). In addition, Mika's arrangement and performance of **Tokyo/Vermont Counterpoint** appears on Steve Reich's album **Triple Quartet** (Nonesuch). She has also appeared on Richard Stoltzman's album **Goldberg Variations** (BMG Japan) and Jo Hisaishi's **Asian X.T.C.** (Universal Japan). In 2019, she released two albums: **Palimpsest** on AVIE Records and **Tapereba** on Big Round Records. In 2022, she released **Spirit of Chick Corea** with Steve Gadd on the Disc Union, Japan label and joined Richard Stoltzman on his **Last Solo Album** on the Nippon Colombia, Japan.

Mika Stoltzman is from Amakusa, a small island in the Kumamoto prefecture in southern Japan. Her grandparents played traditional Japanese instruments, while her aunt taught piano and her father was a Kendo master. She began studying piano at age three, and in junior high became fascinated by the drums. At eighteen she found the marimba, a perfect combination of piano and percussion. She studied marimba at Toronto University with members of NEXUS and moved to New York in 2008 where she learned from master jazz vibraphonist Mike Mainieri. Mika now lives in Winchester, Massachusetts.

Mika has been using the DeMorrow marimba since 1996. The marimba is the first imported DeMorrow in Japan.