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Russell Hodges in a Faculty Recital

Russell Hodges

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY
BERNICE YOUNG JONES SCHOOL OF FINE ARTS
DIVISION OF MUSIC

presents

Russell Hodges

Organist

in a

FACULTY RECITAL

Mabee Fine Arts Center
W. Francis McBeth Recital Hall

Tuesday, April 23, 1996
Seven-thirty o'clock p.m.

THE ARTIST

Russell Hodges is Assistant Professor of Music in the Division of Music of the Bernice Young Jones School of Fine Arts at Ouachita Baptist University where he has taught since 1976. His teaching responsibilities are in the areas of organ, church music, and music theory. He is also director of the Ouachita Handbell Ringers and serves as the University's Music Librarian. In addition, he is actively involved in committee work and other campus activities. Hodges holds the Bachelor of Music degree with Honors from Oklahoma Baptist University and the Master of Music degree from the University of Oklahoma. Both degrees were earned with a major in organ performance. His organ teachers have been Virginia Denyer Reese and Mildred Andrews Boggess. In August of 1994 he was awarded the Master of Science degree in Library Science at the University of North Texas.

Hodges is a member of the American Guild of Organists, the American Association of University Professors, American Guild of English Handbell Ringers, the Hymn Society in the United States and Canada, the Organ Historical Society, and the Music Library Association. He also holds memberships in various professional and honor societies including the Omicron Delta Kappa Society, Pi Kappa Lambda, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia Fraternity.

Hodges also serves as Director of Music/Organist for the First Presbyterian Church of Arkadelphia. His past church experience includes work as organist and handbell director in Arkansas and Oklahoma. He has done extensive performing and accompanying and has led workshops in organ and church music throughout the South and Southwest.

PROGRAM

Voluntary in C major

English
(18th century)

Prelude and Fugue in F# minor, BuxWV 145

Dietrich Buxtehude
(1637-1707)

Spirituals for Organ in Jazz Styles

Balm in Gilead (Ballad)
Swing Low (Blues for Manuals)

Joe Utterback
(b. 1944)

Prélude Romanesque

Harry Rowe Shelley
(1858-1947)

Prelude and Fugue in C minor, BWV 546

Johann Sebastian Bach
(1685-1750)

Trois pièces, Op. 29

Prélude
Cantilène
Scherzando de concert

Gabriel Pierné
(1863-1937)

You are cordially invited to attend a reception in the Gallery immediately following the recital.

The Specifications of the Organ

W. Francis McBeth Recital Hall
Mabee Fine Arts Center
Ouachita Baptist University

built by The Reuter Organ Company of Lawrence, Kansas
Opus 2100, 1988

Great		Swell	
16'	Flûte à cheminée	16'	Flûte à cheminée
8'	Principal	8'	Flûte à cheminée
8'	Bourdon	8'	Viole de Gambe
4'	Octave	8'	Viole Céleste (GG)
2'	Flachflöte	4'	Prestant
IV	Fourniture	4'	Flûte Ouverte
8'	Fagotto	2 2/3'	Nasard
8'	Bombarde	2'	Flûte Octaviant
		1 3/5'	Tierce
		III	Plein Jeu
		16'	Contra Fagotto
		8'	Trompette
		8'	Fagotto
		4'	Trompette
			Tremolo
Pedal		Positiv	
32'	Resultant	8'	Holzgedeckt
16'	Subbass	4'	Koppelflöte
16'	Flûte à cheminée	2'	Prinzpal
8'	Octave	1 1/3'	Quinte
8'	Subbass	II	Cymbel
8'	Flûte à cheminée	8'	Krummhorn
4'	Choralbass	8'	Bombarde
4'	Subbass		Pedal
III	Mixture		Tremolo
16'	Bombarde		
16'	Contra Fagotto		
8'	Bombarde		
8'	Fagotto		
4'	Bombarde		
4'	Fagotto		

The purchase of the organ was made possible through gifts from a large number of friends of music. The major gift was given by Mrs. Katie Speer and Mr. Barry Findley, Trustees of The Roy and Christine Sturgis Charitable and Educational Trust of Malvern, Arkansas.