1969

The Ouachitonian 1969

Ouachitonian Staff

Ouachita Baptist University

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- and much more
First-of-the-year excitement shows all over the face of Diane Funderburg, a freshman from White Hall.

The only dormitory which houses both freshmen and upperclasswomen, Cone Bottoms is the setting for a leisurely stroll from classes.

The fun of seeing old friends again is one of the best things about coming back to school for Carol Short Cummins.
Like an adolescent, growing quickly, and with just a little "pardonable pride," toward adulthood, Ouachita is moving steadily toward her maturity.

Although we're only two years into our Centennial Decade, our growth is progressing at an almost unbelievably rapid pace. We've got more students, more faculty and staff members, more cars, more buildings—more everything—than we've ever had before.

Enrollment this fall was up two per cent over the count taken during the fall semester of 1976. There are now 1,686 students enrolled, with 1,270 living in the various University housing facilities—dormitories, trailers, and apartments.

This large enrollment, an increase of 46 students, meant that there were three students to a room in some of the men's dormitories at the beginning of the semester.

The freshman class, traditionally the largest, was even bigger this year. There were 505 freshmen, as opposed to 504 in fall, 1976.
Despite the discomfort of a cast and crutches, Sherrie Brown continues to cheer for the Tigers.

More students meant more cars, and more cars meant, of course, that parking spaces would be a premium, unless something was done about the problem before it got started. And something was done.

The parking lot behind Daniel (men's) Dormitory was expanded last spring. In the fall, a new parking area, located on Seventh Street next to the Home Economics House, was completed. It was zoned brown and blue for freshman girls who lived in nearby Flippen-Perrin Dormitory, and for upperclasswomen.

Students who lived off campus had to find parking places away from the center of the campus in order to allow for our physical growth. Last year the commuters and married students had parked on a gravel lot between the Old Bookstore and Mabee Fine Arts Center.

That space is now occupied by the new McClellan Hall. The building, which was opened and dedicated during the spring semester, is the fourth segment of the multi-million dollar megastructure, which also includes Lile Hall, Evans Student Center and Mabee Fine Arts Center.

McClellan Hall houses the political science, sociology, psychology, education and library science departments, as well as the Maddox Public Affairs Center and the personal papers of the late Arkansas Senator John L. McClellan. (Senator McClellan died on November 28, not long before the hall was completed.)

OBU’s growth was not limited to the boundaries of the campus. The expansion extended itself into the Arkadelphia community when a group of anonymous donors bought a new president’s home.

Dr. and Mrs. Daniel R. Grant moved into the new home, located at 904 N. 26th Street, in December in time for the annual faculty-staff Christmas party.

Ouachita grew bigger, and we hope, better, than ever. We’ll find that out as we take a look at OBU CLOSE UP.
hat last-minute packing, Double-checking to make sure you haven’t forgotten anything. Whether the car is a Volkswagen or a station wagon, it seems that there’s just barely enough room to hold all your essential junk, and still leave room for you to sit down to drive.

You want to leave home early, so you can be on campus right after the dormitories officially open. Everyone will just be getting back from their summer vacations, and you just don’t want to miss a minute of the Ouachita family reunion.

But your mother inevitably has that one last thing that she “almost forgot to tell you”. And your dad has to say, “Don’t drive over 55,” just one more time. And your little brother or sister keeps telling you to take care of the ten-speed bike that the two of you had shared all summer.

So, you leave late and end up driving more than 55, despite all the warnings.

Finally, though, you’re on your way. Speeding down the interstate toward Arkadoo. What will it be like when you get there?

Well, if you’re an upperclassman, you have some idea already. There’ll be about five hundred faces that you can’t attach names to. (Most people don’t try.)
No unsold books may be picked up without receipt!!!
call them freshmen.) And there'll be the (heart)burning question, “Why did I leave my mother’s cooking to return to the Saga of Birkett Williams Cafeteria?” And, of course, it’ll take most of the afternoon to get all your stuff moved into the dorm.

If you're a freshman, it's an entirely different story. Chances are your parents brought you to OBU a few days earlier, so that you could have time to get “oriented.” You're just beginning to learn what names go with what buildings. The girls are learning that in college, you don’t carry purses. And your group leader, an upperclassman, has already given you advice about your class schedule. That means you’ve been told which teachers are hard, which ones are good, and which ones you just must not take any classes under.

Next comes the inspiring thought that you’ve just got to meet that “foxy girl” or that “hunk of a guy.” So, how do you approach this total stranger whom you are now admiring from a distance?

Part of freshman orientation includes meeting the faculty. Debbie Smith talks with Dr. Charles Mims of the education department.

Freshmen visited informally with their groups in the homes of faculty members. Clay Nelson enjoys a game of shuffleboard with LTC Billy Williams.
"Where are you from?" often prove to be profitable. Whatever way the task of getting acquainted is accomplished, many new friendship, and in some cases, romances, are evident all over the campus.

After the hustle and bustle of getting adjusted to the college way of life, the students’ attention is drawn toward the headaches, frustrations and hassle of registration.

Upperclassmen were, for the most part, acquainted with how to get what classes they wanted, which professors to take, and how to work out their schedules. But for the freshman, the concept of planning your own class day was a bit frightening.

With the completion of moving in, a time of orientation and getting acquainted and registration, it was time to plunge into the "world of Ouachita." Of course, there was the daily routine of classes, meals and studies. But it was the way you spent your spare time that made each day a new and unique experience. There was always a movie you could take a date to, or go single to see who else just happened to be there. Weekends could be utilized with a trip to Hot Springs, a movie in Little Rock, or a day at the lake.

And for the nights when there was absolutely nothing to do, the library was a place to study, research and learn... and of course to see who else might be "studious" on the same night. Another place for social gathering was the SUB. The bridge was always filled with the conflicting sounds of several TV stations, or the words and laughter of those who assembled to share their days with each other.

The Tiger Grill was also available for buying a cola, sitting down with a friend and having a little chat to pass the time away.

Whatever you did, wherever you went, and whoever you were with, life at Ouachita was one experience after another, as we'll see as we look at STUDENT LIFE CLOSE UP.
It happens every year

Students find a new building, changes in dorms, and more people at the start of a new year.

by Cindy McClain

It began in mid-August. Mothers started talking about new fall clothes and fathers started giving lectures on the cost of gasoline and how many trips home were taken last year.

Friends made plans for “one last get-together before we all leave.” Watching TV on a weeknight was more appreciated, since before too long it would be a luxury.

Television and newspapers advertised back-to-school sales, and no matter how hard students tried they could not avoid the approaching date.

For 1,686 students, it was time to buckle down and hit the books again.

For freshman and transfer students, facing Ouachita and college life began several days earlier than it did for the veteran upperclassmen. Though shorter and more compact this year, new student orientation still contained the usual seminars, such as “General Orientation to Academic Life,” “Introduction to Religious Life at OBU,” and “Introduction to Campus Activities.”

As always, the week was received with mixed feelings. Freshmen benefited the most from it; it helped them to adjust to college life and not feel quite so lost when classes started. One male freshman, however, compared it to a summer camp. “You don’t really want to go to the programs they have planned for you, but you know you kind of have to.” Still, it was a nice way for freshmen to get acquainted with the faculty, administration, a few upperclassmen and each other.

The upperclassmen returned to find several changes had taken place over the summer months. McClellan Hall no longer was an empty skeleton of bricks and mortar. Girls returning to Cone-Bottoms found new vanities, mirrors and better lighting had been added. Grant Hall, the administration building, had also had a face-lift. A new reception/switchboard area was added and the offices of the dean of academic affairs and the registrar were remodeled.
Of greater importance to students, however, were the changes made concerning curfews. Women's Lib made a big stride (at least according to Ouachita standards) in two areas: the six-week curfew for freshman girls was extended from 9:00 to 10:00 p.m., and starting this year male students were asked to sign out if they were going to be gone overnight.

According to Neno Flaig, dean of women, the extension of the curfew was strictly an AWS (Association of Women Students) decision. "This was voted on by the freshman girls last year," Mrs. Flaig said.

The curfew, which has been in existence about ten years, was not an administrative decision, but was actually started by a group of freshman girls who asked that it be tried. "They wanted the curfew so they would be made to stay in the dorm and be able to know one another before they got caught up in classes and other things," Mrs. Flaig added.

The decision to ask male students to sign out for overnight trips was an effort to bring Ouachita's male and female restrictions to equal footing, according to Bill Dixon, dean of students. Compliance with the rule was mainly on trust, however, as there was no punishment for not observing it. For girls, neglecting to sign out meant a collect phone call to parents from officials.

Another thing returning students found was that there were more people than ever on campus. Enrollment for the fall semester was up three percent over last year, an increase of 46 students. This was an all-time high except for the year 1966 when enrollment at the Nursing School was included.

But more people also brought more problems. Long cafeteria lines, longer bookstore lines and fuller dorms were some obstacles encountered by students.

At the end of the semester last spring several dorms had been filled beyond capacity. By the start of school they were still overbooked by thirty people.

Overbooking is a yearly practice by the housing officials. They can usually predict with amazing accuracy how many students will back out before school starts or how many will just not show up. This year, however, more people showed up because room deposits were not returned if a student backed out after July 1. According to Dean Dixon, the room deposit was returned in the past even if a person waited until after July 1 to withdraw his room reservation.

At the beginning of classes several men's dorm rooms had three occupants. A month after classes had started there were still two rooms left with three occupants.

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A record freshman enrollment with no homesick girls!

The shortage of rooms in the women's dorms was cleared up by the thirty-five returning upperclasswomen who did not show up for registration. There were not any “no shows” among the freshman girls, however, and this year was also the first in eighteen years that no freshman girl dropped out because of homesickness.

More people on campus also brought more cars. But there wasn’t a real shortage of parking spaces-if a person wanted to walk far enough.

Starting this year all freshman girls were assigned to the newly created brown zone. A new parking lot across from Verser Theatre was zoned brown and blue, as was the lot behind Verser. The blue zone was assigned solely to upperclasswomen in Cone Bottoms and Frances Crawford dorms.

Double parking still occurred in front of Frances Crawford, however, much to the dismay of officials and anger of students who were blocked in.

There were more cars registered on campus in the fall than there were parking spaces. This did not mean, however, that there was a shortage of spaces, explained Dean Dixon. “Commuters and faculty usually register every car they have in their family because the same car may not be driven

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The commuting students were men­tio­ned the most this year by parking situation, said Dixon. Use of the construc­tion of Helle­an Hall there were less spaces than the ones they did have near the farthest from buildings where­ver met.

Register­ation brought its own items to students with the card­ing of classes and the scram­bling for class cards. Unknow­ing students were soon initiated into the process in attending college the classes that were wanted. In the banquet room of Lile no one was shown whether a person was a man or senior. Little yellow IBM cards were the objects of every­one’s searches, and once gotten, many of the ones who weren’t able to get them. The cards bec­ame the property to be traded, sold, or but certainly not bent, torn, or stolen.

At the end of the registration line, men were introduced to the process in attending OBU-man initiation.

Freshmen “voluntarily” bought a gold beanie and were given a list of initiation rules. With a gruff “Be at the tiger Monday morning, freshman,” the student found he or she had survived register­ation.

Participation in initiation was higher this year than in the past. On Monday, the first day of it, between 250 and 300 freshmen turned out at the Tiger, according to Faron Rogers, senior class president. Participation, however, did not continue to be this high throughout the week. One freshman attributed it to the lack of senior participation. “We really didn’t do anything at the Tiger in the mornings. Also, when seniors stopped showing up then we thought, ‘Well, if they’re not going to show up then why should we?!” he said.

Many freshmen students thought the seniors went to extremes in handing out punishment. Several complaints were made to the dean of students about activities that occurred in the mornings. Dean Dixon commented, “Even though I was not directly involved in initiation, it seemed to me that it was not a fun thing this year. Some of the activities were (social club) pledge-week activities and the freshman students resented this.”

He continued, “If the fun spirit is taken away then it has no place on a college campus.” He would, however, like to see it stay as a tradition if it is kept as a fun activity.

John Wiley, a senior from Atkins, considered initiation a unique activity of Ouachita. “Basically, I see it’s good because it scares away the idea of loneliness and introduces you to more students.” He did not participate when he came to Ouachita because he was a transfer and not a freshman. John transferred from Arkansas Tech University in 1976. As a senior this year he did not participate to a great extent. “I went to Kangaroo Court this year to see what it was like and discovered I knew more freshmen than seniors.” he said.

With the conclusion of Kangaroo Court, however, students settled down into a routine of classes, meetings and homework. Freshmen quickly learned how to really study for a class, and not just memorize information as had often been done in high school. Upperclassmen re-acquainted themselves with the practice, although last minute cramming still occurred.

Another year at OBU got underway-just as it does every year.
Tiger Traks Weekend grows bigger and better than ever.

Heads low, elbows high, eyes straight ahead, Dianne Hatley and Celia Reed were poised tensely on their trikes, waiting for Tiger Traks Weekend to begin, literally, with a BANG!

Pedaling furiously for their teams, "Essence" and "Zoomin' Zetas," the two girls officially started the weekend as they raced through the first heat of the Tournament Trike Race.

It was only the beginning of what Governor David Pryor proclaimed "Arkansas' Most Exciting College Weekend," April 15-16. Other activities included a celebrity tennis match, a boys' bike race and a concert by the Grammy Award-winning Oak Ridge Boys.

The weekend's activities were the culmination of a whole year of planning and working on the part of the 35 students who made up the Ouachita Student Foundation (OSF). The activities also represented hours of practice and preliminary qualifying races for the bike and trike teams.

Competition prior to the actual races was stiff: of 20 teams, 18 qualified for the bike race. For the trike race, 24 of the 28 girls' teams qualified. Two-hundred-fifty students participated in the contests.

The trike race, usually the most exciting event, was made even livelier by the running of a faculty wives' race during the break before the finals. Mrs. Daniel Grant, Mrs. Jim Ranchino and others, dressed as everything from a 50's motorcycle moll to a character from Dogpatch, showed that it's not how you play the game, but whether you win or lose.

The winning and the losing was finally determined in a very close race between the CB Trikers and His Kids. The key to success depended on the

Accurate handoffs are a major factor in trike race competition. Phyllis Harris takes the handoff from Dianne Hatley while OSF member Dena Hall watches for fouls.
Close competition between the CC Riders and Beta Bumpers is evident as they make a simultaneous rider change. James Merritt hands off to Robert Beith while Beta Tom Stivers gives the bike to Mike Reynolds.

The Grammy Award-winning Oak Ridge Boys performed to a packed house in Mitchell Hall. Here, a group member is featured in one of the pop songs.

quickness and accuracy of the handoffs, and in the ability to turn the curves of the track close to the inside without fouling or losing control.

The CB Trikers won first place and a stereo system for each of the four team members. His Kids and Truckin' Trikeees were second and third. They won a Bostonian rocker and a lighted AM-FM digital clock radio for each girl.

Team members were: (CB Trikers) Billie Stout, Kathy Baldwin, Anita Engler, and Lorie Lefevers; (His Kids) Laura Dewbre, Terri Bell, Lyn Peeples, and Pam Tedder; (Truckin' Trikeees) Pam Hall, Lisa Brown, Paige Witt, and Cindy Brown.

With hopes of making the boys' bike race as exciting as the girls' race, changes were made in the basic format of the contest.

Instead of the grueling 30-mile endurance test of the past two years, it was organized track-meet style, with five places in each event.

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After a very close race, the CB Trikers enjoy the thrill of victory. Billie Stout, Lorie Lefevers, Kathy Baldwin, and Anita Engler congratulate each other.
No longer an endurance test, the bike race adds more excitement.

The five events were: 1) Two mile relay—first man riding a 660-yard sprint with second, third, and fourth men riding 880-yard sprints; 2) 660-yard sprint—one team member riding 660 yards; 3) Medley relay—first man riding 660 yards, second riding 880 yards, third riding one mile and the last man riding two miles; 4) Mile sprint—one man riding one mile; 5) 50-lap race—all team members participating with two required pit stops.

Points were awarded according to the total points each team accumulated. Prizes were a black and white portable television set for first place; a back pack, Coleman lantern and sleeping bag, for second place; and a Kodak EK4 camera for third place.

Momma's Boys took first place with the CC Riders coming in second. (For the past two years, CC Riders, a team of cross-country track runners, had placed first.) The Beta Bumpers were the third place team.

Team members were: (Momma's Boys) Ted Cook, Jim Cox, Gary Benson, Steve Jones and Steve Halpin; (CC Riders) James "Spider" Williams, James Merritt, Mark Mosely, Tim Harper and Robert Beith; (Beta Bumpers) Steve Goss, Mike Reynolds, Mike Truly; Mike Ray and Thomas Stivers.

Reactions like that are what makes the OSF tick. The foundation's purpose is "students helping students" by raising scholarships for upperclassmen and by providing quality entertainment for the student body.

The 35-member group raised $17,500 to award 35 $500 scholarships twice the number that were raised last year, and five more than this year. Attendance was up from 3,400 to 4,150.

Being part of OSF is no easy task. Carol Roper, a former member, said, "Having felt the joys and frustrations working toward what seemed unreachable goals and sharing in the victories with others through the OSF and scholarships, my philosophy is one of satisfaction and accomplishment."

Tiger Traks Weekend, an annual event, was bigger and better than ever. It was "Arkansas' Most Exciting College Weekend."

Crowd enthusiasm added to the excitement of the bike race. Lorie Johnson cheers for her favorite team as a rider nears the finish line.
eed and utmost importance to Mike Truly as he pedals for his team, Beta Bumpers. The Betas placed third in the finals.

Road hog Veda Ranchino takes a quick handoff from Kay Payton while teammates Marcella Rauch and Kathy Martindale cheer her on.

If you want to kiss a celebrity, you have to ask for it. Mary Ann Harrington did just that to get a kiss from Ron Ely at the bike race.

Even with their mobility hampered by their being tied together, Gus Palafox and Ron Ely manage to return their opponents' shots and to win the match.

Expressions on the faces of the crowd reflected the positions of the teams they supported. Lorie Johnson gazes hopefully after the bikers as they round the west curve of the track.

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Annual battle begins with paint, eggs, and cross-campus cheers.

by Cindy McClain

I was a most extraordinary ending most extraordinary week. The event - homecoming, the annual “Battle of the Ravine,” and the ending - a 17-16 loss to the Henderson Reddies that hurt.

The week had a relatively quiet beginning. The Tiger had gotten splashed with red paint the Thursday before, but otherwise the week was well under way before most students realized what wasn’t happening.

And then it started.

Shouting matches between OBU’s West and HSU’s Newberry dormitories began Wednesday and that evening there wasn’t a car to be seen in either dorm’s parking lot. There also wasn’t any red or purple paint left in local hardware stores, nor eggs in the supermarkets. By the end of the week it had turned into a mess of homecoming. It was colorful, though.

The theme for the week, chosen by the homecoming committee was “Minds of the Future.” Appropriately enough, it was inspired by the Star Wars craze of this year. Floats, built by the girls’ social clubs and the freshman class, featured various symbols of science fiction, ranging from “Star Trek” to R2D2.

The EEE Social Club again won first place in float competition with their colorful model of the starship “Enterprise.” EEE members worked in to the wee hours of Saturday morning, as did other clubs’ members, in order to finish by parade time. The E’s built their float in memory of the late Minoru Matsu-Sui, a former Ouachita cheerleader.

Second place in floats went to the Chi Delta Social Club with their “Compute to Win” float. Gamma Phi Social Club took third place with their “Tiger’s R-2-D-Beat-U.”

The floats were built at the old Arkadelphia National Guard armory this year. In fairness to Henderson organizations, the fairgrounds, normally used by Ouachita organizations, was used this year by HSU groups.

The armory had some advantages, despite the shortage of space. The
building, altered heating and restroom facilities—two things the fairgrounds did not have.

Homecoming was also a time for Ouachita alumni to return for get-togethers with classmates and old friends. The various social clubs held reunions for old members before and after the game Saturday.

An alumni buffet was held Saturday for the classes of '42, '47, '52, '62, and '72. Dr. Daniel Grant, president of OBU, and Mrs. Rosie Durham, president of the former Students Association, presented the Purple and Gold Heart Award at the buffet for Mr. Jack McKenzie and Mr. Robert "Red" Nelson for their outstanding service to Ouachita. A reunion buffet was also held at the Lake DeGray Lodge Friday before homecoming for the classes of '42–'72.

Homecoming means to many people, getting to see old classmates and friends again. Mrs. Cecil Camp of Pardenville warmly greets an old friend at an alumni buffet held at the DeGray Lodge.
Tigers were ahead 'till the clock struck :23

Game day Saturday started as a pretty good day. Although slightly overcast at first, by parade time the sun was breaking through the clouds.

The Rho Sigma bell, traditionally rung from noon Friday to game time Saturday, had broken Friday evening for the second year in a row. An ominous warning, perhaps, as to what was to come?

During pre-game ceremonies Anita Stafford, a senior Communications and Political Science major from Camden, was crowned queen of the festivities. Miss Stafford represented the EEE Social Club. First runner-up was Renee Poteet of Little Rock, second runner-up was Jane Chu of Arkadelphia, Martha Jane Smith of Camden was third runner-up and fourth runner-up was Sheri McMullan of Little Rock.

Ouachita participated in a new concept designed to give national recognition to college homecoming beauties. It was sponsored by Agree Conditioner, a product of Johnson Wax. The Associated Collegiate Press picked the winner out of the various homecoming queens from colleges in Arkansas. UAPB's Sandra Dupree was chosen by them to represent Arkansas at the Orange Bowl, a nationally televised event held in Florida.

The following game was almost too good to be true. The Tigers got in it early, scoring on a field goal. By halftime Ouachita was ahead 9-0. Spirit was high at the half, despite the chilling wind that had begun to blow, or the annoying sprinkle of rain.

Then Tiger fans watched as a nine point lead disappeared as unbelievably as they had watched it appear. Both teams scored in the third quarter, making it 16-7 as the fourth got underway, a very uncomfortable nine point lead again for Ouachita.

But the Reddie offensive initiative enabled them to score once again, diminishing Ouachita's nine point lead to two.

With only minutes left in the game Henderson's Bob Slayton completed a field goal and got the ball out of bounds. Ouachita fans watched as the clock wound down.

Completing homecoming weekend was a Cyndi Grecco concert at the Beavers' Rest night sponsored by SELF. Miss Stafford recorded the theme song from a popular ABC television series entitled "Making Dreams Come True."

But for Ouachita, making a dream come true would have to wait another year.
A newly crowned queen gets her crown from Dr. Grant, president of OBU. Anita Stafford, a senior from Camden, was chosen queen by the student body at a previous chapel.

Third runner-up is Martha Jane Smith, representing the Student Senate; first runner-up is Renee Poteel, representing the freshman class; Queen Anita Stafford; second runner-up is Jane Chu, representing the Junior Class and fourth runner-up is Sherri McMullan, representing Blue Key.
Top beauties, top pageants: an OBU tradition

by Debbi Russell and Cindy McClain

It's no mean achievement for a small private university to be able to boast of six girls in competition in the Miss Arkansas pageant.

Ouachita's beauties are well-known across the state. Since 1967, the University has had two young ladies to become Miss Arkansas title-holders, one second runner-up in state competition and three top-ten finalists, including Paula Woodall, Miss OBU 1977.

"Good, high quality pageants are a tradition here," according to sophomore Janice Langley.

The two pageants—Miss OBU and the OUACHITONIAN Beauty Pageant—are generally well-liked and are looked forward to by the general student body as well as by the contestants.

The Miss OBU pageant was the official preliminary to the Miss Arkansas pageant, and eventually to the Miss America pageant. The contestants were judged according to the guidelines and criteria used in Miss America competition.

They competed in evening gown, swimsuit and talent presentations, along with an interview. Fifty per cent of the judges' decision was based on the first three aspects of the competition.

Prior to the pageant, the girls were interviewed by the judges; and during the pageant they were asked a question for which there was no preparation. This accounted for the other fifty percent of the judges' decision.

"Good, high quality pageants are a tradition here..."

The OUACHITONIAN Beauty pageant, however, was not a Miss America preliminary. It was, instead, a pageant held to select a beauty for the yearbook. It was sponsored annually by the OUACHITONIAN yearbook.

Contestants in the pageant were judged on photogenic qualities, sportswear, evening gown and an interview with the judges. Photo qualities accounted for fifty percent of the scoring.

Many students felt the OUACHITONIAN pageant preliminary for the Miss OBU was a sort of 'practice run' for the top five. Two major differences are that no talent or state competition is required in the Miss OBU pageant.

"Good, high quality pageants are a tradition here..."

Six girls from Ouachita were in the Miss Arkansas Pageant, however, some girls who would not partake in the Miss OBU pageant were still able to enter a contest.

Also the pageant was open to married women as well as those who were not. As a Miss America preliminary...

Not only third runner-up in the Miss OBU pageant, Naylene Vuurenis is also Miss Diamond Lakes. She will compete statewide in July of 1978.

Poise and personality, along with a good voice, are musts to gain points in talent competition as fourth runner-up Susan Shambarger did.
First runner-up Sharon Floyd flashes a big smile for the judges as she pauses on the ramp for evening gown competition.

Experience gained as a member of the Ouachitones helps calm some of the jitters for second runner-up Martha Jane Smith.
Top beauties, top pageants: an OBU tradition

In an elaborate costume Teresa Trull performs "Adele's Laughing Song" in the talent segment of the Miss OBU competition.

Nineteen beauties, competing for the title of Miss OBU, smile for the judges and the crowd after being introduced by the former Miss OBU, Sheri McMullan.
The Miss Arkansas competition, Pine Bluff's Beth Bodie models a fifties costume.

Miss OBU pageant was restricted to women only.
The winner of the OBU pageant spring was Paula Jane Woodall, a senior from Pine Bluff; Mary Mann, who represented Fort Smith; and Sheri McMullan, who was invited to perform as a member of the Court of Honor which provides entertainment during the weeklong competition.

An invitation to perform with the contestants before the pageant, was Barbara Bradford, a junior from Pine Bluff.

The pageant, with the theme "Let Your Light Shine," was sponsored by the Blue Key national honor fraternity, and was emceed by Lee Royce. Entertainment was provided by Sheri McMullan, the 1976 Miss OBU, before she crowned the new queen.

Other Ouachita coeds who participated in the Miss Arkansas pageant were: Beth Bodie, who was Miss Pine Bluff; Mary Mann, who represented Fort Smith; and Sheri McMullan, who was invited to perform as a member of the Court of Honor which provides entertainment during the weeklong competition.

Betty Lynch of Hot Springs, a coordinator for the Miss Arkansas competition was a judge for the campus pageant. Other judges were Larry Thurman of Pine Bluff, Bert Bower of Hot Springs, Travis Knight of Texarkana, Texas, and Cherri Baker of North Little Rock.

"The judges for the Miss OBU pageant are always well-qualified for the job," according to sophomore Cindy McClain. "The pageants are always carefully planned and are first class productions."

The members of Blue Key started planning for the spring competition early in the fall semester. They secured judges for the pageant and raised money by selling homecoming corsages for $4.50 and $5.50. They provided a service to the students by selling the corsages, and they provided entertainment by producing an interesting activity for student participation and enjoyment.

Miss OBU pageant was restricted to women only.
The winner of the OBU pageant spring was Paula Jane Woodall, a business administration major from Little Rock. She played a piano rendition of "The Warsaw Concerto" for her presentation.

First runner-up was Sharon Floyd, a sophomore from El Dorado. Sharon later competed in the Miss Arkansas pageant as El Dorado, after winning the pageant.

Martha Jane Smith, a senior from Little Rock, was second runner-up to Miss Arkansas. She later became Miss Camden, that city's representative in the Arkansas competition.

A sophomore from Searcy, Nay Vuuren, placed as third runner-up in the school competition. Naylene was the Miss Diamond Lakes pageant laureate, and will be a competitor in the 1978 Miss Arkansas pageant.

Susan Shambarger, a sophomore from Arkadelphia, was fourth runner-up in the Miss Congeniality, elected by the Court of Honor is generally considered to be as high an honor as placing in the statewide competition. Sheri was the second consecutive Miss Ouachita title-holder to be asked to perform with the group. Miss OBU 1975, Beverly Fanning Guinn, was also a member of the group of entertainers at the 1976 state pageant.

Following the tradition set by Beverly Guinn and Sheri McMullan, Paula Woodall became the third consecutive Miss Ouachita to become a top ten finalist at the Miss Arkansas pageant.
Top beauties, top pageants: an OBU tradition

Several "firsts" marked this year's OUACHITONIAN Beauty Pageant. For the first time in three years, sophomore contestants outnumbered the freshmen. Carolana Carmichal and Ron Edsell were the first student emcees. And for the first time, the cheerleaders and the yearbook staff worked together to produce the pageant.

The cheerleaders were asked to help so that the staff would be free to work as much as possible on the 44-page deadline which was due ten days after the pageant. Earlier in the semester, the yearbook staff had voted to discontinue the production because it interfered with the deadline schedule.

However, after an informal verbal survey of students revealed that they looked forward to the pageant and "would be disappointed" by its absence, the pageant was scheduled to get underway as usual.

The dirty work began on the Monday night after Thanksgiving break with preliminary painting of the set to carry out the theme "South Pacific".

On Tuesday, the eighteen contestants met in Mitchell Hall for the first rehearsal. They had to learn how to walk on stage, and they found out that it's not easy to walk across the stage smiling, with heads turned towards the judges' seats without walking into the curtains.

At the two remaining rehearsals, the girls learned a dance routine and the song, "Happy Talk", for the production number. Emcee Ron Edsell doubled as a choral director in teaching the group to sing together. Mrs. Diane Balay of Arkadelphia directed the choreography, which the contestants learned in just one session.

Carolana Carmichal, the other emcee, learned the song and dance along with the girls, which turned out to be a very convenient, since she had to perform with the contestants on Saturday night. Teresa Trull, contestant number nine, was ill on the night of the pageant, so Carolana took her place during the production number, then made a quick change into her red evening gown to take her own place in her official job as emcee.

Illness seemed to plague participants in the pageant. One of the judges, Michael Tidwell of Little Rock, was unable to attend because he came down with the flu.

The four judges who did attend were: Eve Green, a Little Rock real estate agent; Glynn Hambrick, a financial manager from Little Rock; Christal Phiffer, who owns a school of modeling and dance in Texarkana, TX; and Charles Stewart, of the First National Bank in Little Rock.

The judges evaluated the girls Saturday morning and afternoon on the basis of photogenic qualities (which counted 25 points), an interview (which received 10 points) and a two-minute sportswear presentation (which also counted ten points).

The girls considered the sportswear segment the most difficult part of the competition. "It's hard to think of something original to say," said freshman contestant Diane Hopson of Prescott. Most of the girls used some type of prop to lead into their interviews were done in pairs to make girls a little more comfortable. Diane smiles and listens attentively as Cindy answers one of the judges' questions.
In keeping with the theme "South Pacific", Brenda Batchelor and Suzanne Harris sing "Happy Talk" with the other contestants.

First runner-up Brenda Batchelor, a senior from Pine Bluff, was sponsored by the Chi Delta Women's Social Club.

Sophomore Suzanne Harris, of San Antonio, TX was sponsored by the Rho Sigma Social Club. She was second runner-up.

Sigma Alpha Sigma Social Club sponsored third runner-up Cindi Richards, a freshman from Memphis, TN.

Fourth runner-up Carolyn Hansen represented Phi Mu Alpha. She was a senior music major from Stuttgart.
Top beauties, top pageants: an OBU tradition

description of the outfit they were modeling.

The only competition on Saturday night was the 20-point evening gown presentation. The judges commented after the pageant that the seventeen contestants were the “friendliest group” they’d ever worked with.

The girls themselves rated Leanne Stanfield as the friendliest one of the group by voting her Miss Congeniality. Leanne, a sophomore from Little Rock, was sponsored by the Beta Beta Social Club. The elementary education major was also selected by the judges as one of the eight semifinalists.

Other semifinalists were Marilyn Gail Brown, a junior from Foreman who was sponsored by the Black American Student Society, and Donna Mack Cox, a junior from Hope who represented the Gamma Phi Social Club.

Carolyn Hansen, a senior music education major from Stuttgart, was chosen as Miss Congeniality by the other contestants.

Sportswear competition: “It’s hard to think of something original to say.”

Fourth runner-up was sponsored by the Phi Mu Alpha Sinfonia music fraternity. She had been a Miss OBU contestant and was a runner-up in the OUACHITONIAN Beauty in 1974, when she was a freshman.

Third runner-up was freshman Cindi Richards who was a business major from Memphis, TN. Cindi represented the Sigma Alpha Sweetheart, was sponsored by Sigma Alpha Sweetheart club. She had also been a semifinalist in the OUACHITONIAN Beauty Pageant in 1977, her freshman year.

First runner-up B. Batchelor was sponsored by the Delta Social Club. She was a speech pathology major from Bluff.

The last of the “firsts” to the day’s activities was the sophomore elementary major Laura Smith, of Little Rock, new OUACHITONIAN Beau, the first transfer student to win. Laura was sponsored by the theta society of which she is nice to know the smart girl you.”

Backstage preparations include sharing a cup of ice for contestants Judy Moore and Susan Graffon, and Sher Luningan.

Pageant director Debbi Russell, editor of the OUACHITONIAN, welcomes the crowd to the pageant before introducing the judges with co-director Randy Thomas.

Chosen as Miss Congeniality by the other contestants, Stanfield is congratulated by Carolyn Hansen.
Careful notes made during the interviews are necessary in determining the final scores. Christal Phiffer makes a memo about one of the contestants.

Surprise and excitement show on the face of the newly announced OUACHITIONIAN Beauty Laura Smith. The portraits show a less excited, but still beautiful, Laura. The larger portrait was used in the photo judging.
Involvement in Religion - their work

First there was Deborah, the judge. And for the Catholics there was Joan of Arc. Today, it's women all across the nation who want to become involved in church-related vocations— in responsibility positions.

Their aims vary. Some just want to be involved in church work, not necessarily a certain position, just involved. Others want to go so far as ordainment.

But regardless of their ambitions, they aren't waiting for their sheepskin to become involved.

Take Martha Vastine, a junior from Rogers, Arkansas. This past summer she became involved in a Baptist Student Union mission team that went to Zambia, Africa. Though not your everyday church, this structure served its purpose for these Africans to worship under. Martha Vastine (center), along with team members Cindy Cullum from UCA and Greg Smith from Arkansas State, lead the congregation in singing hymns.

The team, which consisted of Martha and two other Arkansas students, lived with missionaries and worked with the natives in the organization of a new Baptist Convention founded recently in the African country.

Their main work was with the young people, who make up such a large portion of the population. These young people are just beginning to reject many of their tribal customs and are turning to Christ.

And it's this work, and work in churches here in the states, that is attracting women to the field of religion. Ordaining of women in other faiths has spurred a small interest among Southern Baptist women even though it is still frowned upon by the convention.

Two Ouachita coeds decided to become involved in the field of religion in a new and unique way. January of this year the freshmen quietly packed their bags and instead of returning to the academic world of Ouachita, they were among the first pioneers in a newly-conceived Mission Corps which the 12-member-plus Southern Baptist Convention (SBC) just began this year. Corps are a means of providing opportunities to use their expertise in the mission fields for up to two years on a volunteer basis. At Ouachita, a political science major, while the area of concentration is chemistry.
In response to this challenge, a goal of listing 5,000 short-term volunteer missionaries by 1982 was set with the goal of being supplied for the effort through individual and church support. Dr. Daniel Grant, the first president, set the tone for the mission's future. He realized that in order to assist in the growth of the Baptist work in the area, a new Southern Baptist missionary phase was already initiated “Bold Mission”.

While on the field, Chere and Beth perform whatever duties are needed and necessary to assist in the growth of the Baptist work in the area. One of the first decisions that the girls had to make was whether or not they would be able to travel abroad while on the field.

According to Dr. Daniel Grant, the decision to use the mass transit system in Nassau since that is the form of transportation most of the citizens use.

We, speaking for the University, are very pleased to already have two students involved in this project. OBU has sent the highest number of summer missions volunteers . . .

OBU has sent among the highest number of summer missions volunteers . . .

Not only are women becoming involved in ministry through missions, but they are also seeking majors in religion, pursuing a career in some area of study. Some women prefer to work in women’s prisons or in a girl’s training school. Ministry in the field of education would include family and child care, or preschool work.

When asked why she chose to study religion, her answer was like that of many male ministerial students, “I felt God calling me into his ministry.”

“Women in religion” is vastly becoming a reality on campus as evident by the women who are majoring in religion. Daisey Friedl began her study of the ministry by taking Introduction to Christian Ministries.

What do you think?

I have never really thought about the difference in the role of men and women in the church until I was older and I noticed that the preacher was always a man . . .

I think that if we can break ourselves away from tradition enough to look at this matter of women in religion objectively, we will have to accept the fact that your relationship with God does not relate to your sex and your expression of this relationship shouldn’t either.

-Donna Robertson

I believe God can speak through women as well as men. I don’t believe women should try to fulfill the man’s role. Submissiveness is more of an attitude than an action.

-Neal Blackburn

I have never thought about going to a church where the pastor is a woman. I guess I have never visualized a woman in that type of position. But women are desperately needed in religious jobs. A woman can reach some types of people better than a man. Isn’t that one purpose of the Christian faith - reaching others?

-Susan Chesser

Women make excellent missionaries and do hold positions of leadership in Southern Baptist churches. The exception in most cases comes when consideration for pastoral selections are made. Deacons are becoming something new, but I personally do not favor women in every aspect of leadership, although they may be qualified.

-John Wiley
A week to analyze failures and seek potential

Catch The Vision

by Deborah Holley

It was a week of analyzing failures and seeing potentials. It was a week to "Catch The Vision." It was Christian Focus Week. Held on campus February 6-10, this week of religious emphasis was sponsored by the Baptist Student Union.

Class schedules were rearranged to allow students to attend special chapel programs during the week. The featured speaker was Charlie Baker, pastor of University Heights Baptist Church in Stillwater, Oklahoma. His lectures were centered around the theme of the week, "Catch The Vision." Mike Knight, the music and youth director of University Heights, provided music for the chapel services.

Afternoon seminars were held on campus during the week. One of these included a lecture on "Dance Mating" led by Charlie Baker Walker, pastor of Sharon Church in Arp, Texas, lecture on "Personal Discipleship." The occult was discussed by Solomon. Baptist Student Director at Cameron University Lawton, Oklahoma, Scott Pall on "Worship in the Church."

One of the highlights of the week was the appearance by Jean George, who portrayed Charli Boom in the film "The Hidden," who portrayed Jean George presented two skits during the week, which was "Mrs. Noah," a
Monday night, following the Tiger victory over the University of Central Arkansas, a re-enactment of television's "Gong Show" was presented in Evans Student Center. Students participated in original routines, skits, and performances.

Dormitory devotions were held during the week. These were under the supervision of Christian Focus Week team members. This was a time set aside to share with dormitory friends, to study the Bible, and to pray for each one's needs.

Tuesday night brought the concert by the "Jeremiah People," a Christian musical touring group under the direction of Chuck Bolte. Their performance included contemporary religious music, skits, and monologues dealing with the Christian lifestyle.

Wednesday, team members and personnel for the week led in the worship services in local churches. At 10 p.m. a midnight breakfast in Birkett-Williams cafeteria was held. The program for the breakfast, which was student-led, included music provided by "Daybreak" and skits performed by the "Ouachita Players."

Bringing devotional thoughts was the speaker of the week, Charlie Baker. Mike Knight led in songs of praise.

It was a week of concerts, chapel services, lectures, dormitory devotions, and religious drama presentations. Christian Focus Week: a time to worship, to sing, to "Catch The Vision."

A variety show patterned after T.V.'s "Gong Show" was held after the OBU-UCA basketball game. Dressed in her original costume, Kathy Thye was one of many students who participated in the show.

The contemporary religious group, The Jeremiah People, performed in concert on Tuesday night. One aspect of the Christian life they shared was reaching out to others despite barriers such as social status.
Mass Media: an escape from the hassle of books, papers, and professors. Many nights students would spend the evening listening to Peter Frampton, watching Donnie and Marie, or viewing a new movie at the local cinema instead of studying for an upcoming test or writing a term paper.

One could always walk through the halls of Flippin-Perrin, Daniel or any of the other dorms, smell the buttery scent of freshly made popcorn, and hear the laughter of those enjoying a relaxing evening with their television set. Weeknight viewing provided a choice of thirty-minute situation comedy shows such as “Eight Is Enough,” “Three’s Company,” and “Laverne and Shirley.” For those who enjoyed the world of violence there was “Starsky and Hutch,” “Baretta,” and “Charlie’s Angels.”

Two controversial shows which were aired in the fall were “Washington Behind Closed Doors,” a mini-series about the happenings in Washington that do not appear to the public, and a new weekly series “Soap,” a satire on daytime dramas.

Variety shows were also a favorite to students. “Donnie and Marie” became popular as the couple’s childhood style changed into that of a more sophisticated adult’s. Another favorite was “The Carol Burnett Show.” Ms. Burnett began her new season by adding Dick Van Dyke as a regular.

Television would not be complete without the day to day drama of the soap opera. Students of all classes, races, and sexes sat glued to their television sets for thirty minutes to an hour each day to see who divorced whom, if the operation was successful, and who was in love with whom. The most popular daytime dramas to students at OBU included “All My Children,” “General Hospital,” and “The Young and Restless.”

Weekends and an occasional week night were spent at the Highway 67 cinema by many students. It didn’t matter that the waiting line was two hours or that the ticket was $2.50. Students took their curious minds to a new movie to see what it was all about. Many used the theatre to escape the campus, to have a good time with friends, or to inspire a new romance.

In late spring, following the peak of the CB craze, Sally Fields and Burt Reynolds starred in the truckin’ movie “Smokey and the Bandit.” For those who liked underwater adventure, there was Jacqueline Bissett in “The Deep.”

Jogging through the streets of Philadelphia and drinking a glass of raw eggs, Sylvester Stallone went to the top in the movie “Rocky.” In late November, George Burns and John Denver starred in “Oh God,” a highly controversial movie among church members. In this movie, Burns portrayed a most unusual God.

Conway, Arkansas was chosen as the filming site for the movie “9-30-55” starring Richard Thomas. Conway was also chosen as the site of its premier showing. In the movie Thomas portrayed the feelings of a young boy the day James Dean died.

For those who enjoyed war movies there was “MacArthur,” a World War Two movie that starred Gregory Peck. The Cinema 150 in Little Rock was the spot of lights, glamour and excitement as Peck was on hand to view “MacArthur” on its premier night.

The box office success of 1977 was without a doubt, however, “Star Wars.” This science fiction thriller was also voted as one of the all-time outstanding movies by American Film Institute members. Its theme was used for just about everything from advertisements to the toy industry. It also inspired the theme of Ouachita’s homecoming, “Minds of the Future,” and the movie’s theme song climbed to the top of the pop charts.

Whether it was heard on the radio or played on the stereo, almost everyone had what they referred to as “their song.”

Hit songs which appeared last spring were “Blinded by the Light,” “Hotel California,” “Your Love Will Live,” “You Make Me Higher,” and Leo Sayer’s “When I Need You.” Other songs out included “After The Love Has Gone,” “The Things We Do For Love,” “Got Love On My Mind,” “I’d Rather Have You Arms,” and the theme song to “Rocky.”

Following these in late summer were “Looks Like We Made It,” “To Belong To Someone Else,” and London Symphony Orchestra’s rendition of “Star Wars” theme.

In the fall, songs such as “So Alone,” “Blue Bayou,” and “House” were introduced. Boone’s recording of “You Look Fine” climbed to the top of both country and country song charts. Other songs that also made the charts were “Luchenbach, Texas,” “Hotel California,” “Your Love Will Live,” “You Make Me Higher,” and “When I Need You.”
Tragedy also struck the music and industries this year. Several members of the rock group Lynard were killed when their airplane crashed in Mississippi. They were best known for their songs “Ricky Don’t Number” and “Sweet Home Alabama.”

Presley’s numerous recordings included “Hound Dog,” “Jailhouse Rock,” “Love Me Tender,” and the beautiful “Can’t Help Falling in Love With You.” Because of his romantic style, good looks, and talent, he was a big success in the movie industry. He starred in such movies as “Girls, Girls, Girls,” “Blue Hawaii,” and “Girl Happy.”

On October 14, family, friends, and fans from all over the world were shocked to hear of the death of actor and performer Bing Crosby. Crosby suffered a heart attack while playing golf in Madrid. He was also a success in the movie and recording industries. Among his 850 recordings was “White Christmas,” which alone sold almost 40 million copies. He also starred in a total of 70 movies, two of which were “Going My Way,” and “The Country Girl,” both earning him academy awards.

It was, therefore, the media: television, radio and movies which provided students escape from physics, philosophy, and freshman English. From “Star Wars” to “You Light Up My Life” to “Soap,” the media kept the academically minded students of Ouachita preoccupied for hours with its laughter, excitement, and catchy tunes.
Awards and honors:

Giving credit where it’s due was the basic idea behind the various honors and recognition programs at Ouachita.

Ways of honoring students ranged from the nationally coveted award of “Who’s Who Among American College and University Students,” to the yearbook’s own recognition system, the OUACHITONIAN Leadership Awards. Along with these, there are the Outstanding Senior Man and Woman Awards which are given by Blue Key and the Association of Women Students (AWS), respectively.

Thirty-four students were named to Who’s Who during the fall semester. These students were chosen from a list that had originally included 321 names of seniors (with at least 89 hours) and juniors (with 80 hours or more) who planned to graduate in May or August. They were required to have a minimum grade point average of 2.0. Lists were mailed to each of the 321 students, who were allowed to vote for 31 people. After this balloting, the top 62 names were sent to the Student Senate for approval. The Senate voted to eliminate three students who had previously been selected to Who’s Who.

Fifty-nine names were sent to a faculty committee composed of one person from each department, along with the Dean of Women, the Dean of Students and the Vice-president for Academic Affairs.

After a tally of the committee’s votes, the top 31 students were to be named to fill Ouachita’s quota. However, there was an eight-way tie for the last position. Bill Dixon, dean of students, called the Who’s Who National Committee to get special permission to include all the people involved in the tie. This resulted in 34 students’ becoming recipients of the Who’s Who honor. The students were chosen.

Alan Ainley, of Paragould, a member of the Rangers, the Baptist Student Union (BSU) Chemical Society, Scuba Chilidiggers social club. He, an exchange student to Sei University in Japan during the school year. Alan was a majored sciences major who to become a physician in semi-rural area.

Phil Baldwin, from Little Rock, a BSU Big Brother, a member of Student Senate, Blue Key, Ministerial Alliance. Phil, a chemistry major, served as a BSU missionary to Idaho in 1976. He worked in some capacity as a

Brenda Batchelor, of Broaddus, a member of Chi Delta and Kappa Delta Pi. She was a cheerleader here for two years, also a two-year homecoming candidate. She majored in pathology with plans to receive a Master’s degree and work in some capacity as a

Denise Bellamy, of Broaddus, a member of the BSU Choir and Kappa Delta Pi. She was a member of the BSU off-campus social club. Denise travelled to Japan as an exchange program in 1976-77. She plans to teach elementary and junior high school.

Gary Bevill, of Beard Springs, a member of Beta Beta social club, Alpha Chi, Beta Beta Beta Society and American Society. Gary majored in chaplaincy, plans to become a doctor.

Rosejane Chu, of Arkadelphia, a member of the Ouachita Student Foundas Sigma Alpha Iota, Kappa Delta Pi, student faculty committee. She was a marcher for the marching band. Jane majored in musicology and second education with plans to attend graduate school.

Rodney Davis, from Vilonia, a member of Blue Key, Sigma Alpha Iota, Fellowship of Christian Athletes and the BSU Executive Council. With plans to go to graduate school.
bacteriology, Rodney majored in physics and chemistry.

Pamela Dunklin, of Pine Bluff, was a member of Chi Delta social club, a Tau Delta, Kappa Delta Pi, and a sports writer for the SIGNAL. Her majors in English and Spanish, plans to teach at Dumas High after attending graduate school at University of Arkansas.

Susan Eldridge, of Little Rock, was a member of the EEE social club, the men’s volleyball and tennis teams, the OSF. She was president of the club. Susan majored in physical education and health with plans to actually work on the college level.

Terry Glover, from Houston, TX, was a member of the OSF, Blue Key, Phi Lambda, Student Senate, Rho social club and the Pre-law Club.

Thirty-four students are named to Who’s Who Among Students.

Steve Goss, of Pine Bluff, was a member of Blue Key, Beta Beta social club, Ross Foundation Joint Lecture Committee and the varsity basketball team. He was also a Chi Delta. With his major in natural sciences, Steve said he plans to become “possibly a pediatrician.”

Dena Hall, of Clinton, was a member of the OSF and a member of National Collegiate Players. She is interested in history with interests in a career in public relations or touring.

Carolyn Hansen, of Stuttgart, was a member of Chi Delta social club, Singers, University Choir and affiliation singing group. She is interested in music education with an emphasis in piano. She said she plans to teach in public school music, church or private piano. Carolyn, a member of OUACHITONIAN Beauty Pageant, was also interested in modeling school.
Eight-way tie in Who's Who balloting makes OBU exceed 31-member quota as set by the national committee.

Melvin Klinkner, of Arkadelphia, was a student loans officer, a member of Phi Beta Lambda, and a participant in the U.S. Army Reserve. With an interest in student aid work or college business teaching, Mel majored in business administration and economics.

Gerald Masterson, from Arkadelphia, ran track and cross-country, and was a member of the Alpha Omega Eta social club. With his major in recreation, physical education and health, Gerald was interested in becoming a physical therapist or a college level track coach.

David McClanahan, of Pine Bluff, was a member of the Beta Beta social club, Blue Key, the school committee, and was president of Student Senate. David majored in biology and plans to become a physician.

Hilton McDonald, from Little Rock, was a member of Blue Key, Kappa Pi, the track team and FCA. He is in elementary education with plans to teach elementary school.

Sheri McMullan, a former OBU and OUACHITONIAN from Little Rock, was a member of Ouachi-Tones, Ouachita Singers University Choir. She was a member of Chi Delta Social club, Delta Phi and Alpha Chi. She music education major with plans to teach music on the senior high level.

Kenny Oliver, of Booneville, member of the Student Senate, Beta Beta social club and the marching band. He was president of the sophomore class in 1975. He “someday be a certified accountant”, Kenny majored in accounting and business administration.

Frank Orr, of San Angelo, played varsity football, participated in advanced ROTC, and was a member of Blue Key and of Rho Sigma social club. Frank majored in pre-dentist, plans to go into the Army Corps for three years upon completion of dental school.

Don Phillips, of Pine Bluff, member of Blue Key, SELF, Beta Beta social club and the varsity tennis team. He was co-chairman of the worship committee. Don major in religion with plans to attend a seminary.

Harriet Reaves, of Pine Bluff, member of SELF, the Student Senate, the Student National Education Association, the Ozark Society, Delta Pi, the Ross Foundation Lecture Selection Committee, P.E. Majors and Minors Club. Harriet majored in physical education and general sciences and intends to become a secondary teacher.

Faron Rogers, of Paragould, member of Beta Beta social club, Student Senate, Blue Key, Democrats, Pre-law Club, Music Alliance and FCA. He was all noonday director and was president of the senior class. Faron majored in biology.
of the OUACHITONIAN for two years, a three-year member of the AWS, a three-year member of the OSF. She was so- cial secretary in 1975 and class treasurer this year. She was a two-year candidate for coming. A communications and music major, Debbi plans to teach on secondary level and eventually to teach on a national magazine.

Lusty Simmons, of Benton, was a member of the OSF, Phi Beta Lambda, the rugby team. He was president of Alpha Sigma social club and cheerleader for three years. Rusty majored in biology with plans to become an optometrist.

Anita Stafford, from Camden, was the Photo Lab, president of the social club, a Sigma Alpha Sigma club sweetheart, a BSU retreat oler and a SIGNAL contributor. She was a mass communications and social sciences major. After graduating, she will manage a studio in Southern Photographic, Inc.

Melinda Steiger, of Little Rock, a member of the BSU Freshman social club, EUE social club, Panhellenic social club, OSF and was junior class salutatorian in 1976. Melinda majored in music and plans to teach secondary art...

steps in the election process begin with student balloting.

appreciation.

Danny Tate, from Camden was a member of the BSU and was a summer_cary. He is a singer-guitarist who performed at talent shows for SELF, and Kappa Alpha Psi fraternity. He was a music major whose... consisted of composing.

Martin Thielten, of Hot Springs, a member of Verbatim, Ministerial Team, BSU Big Brothers and an OBU Team. He was a BSU president.

majored in religion with plans to become a minister or a professor of religion at the college level.

Teresa Trull, of Pine Bluff, was a member of the Ouachitones, Chamber EUE social club, Kappa Delta Pi, and an OBU Contact Team. She was a Phi Mu Alpha sweetness. Teresa majored in music with plans to "either teach music at the college level or perform."

Martha Vastine, of Rogers, was a member of the BSU Executive Council, Ouachita Singers, Homecoming committee, and AWS Judiciary Board. She was a member of the Revised Edition singing group and vice-president of the Pi Kappa Zeta social club. Martha was a summer missionary to Zambia. She was a religious education and sociology major who planned to be a missionary.

Andy Vining, of Arkadelphia, was a member of the tennis and swim teams, Beta Beta social club, Blue Key, Student Senate, and the OSF. Andy was a business administration and economics major. After graduating, he will manage a studio in Southern Photographic, Inc.

Scott Willis, of Little Rock, was a member of the BSU Executive Committee, OBU Contact teams, Beta Beta social club, "Jesus Christ Power and Light" singing group and the Title IX advisory committee. Scott majored in psychology and plans to become involved in BSU student work upon completion of seminary training.

Ronny Yowell, of Pasadena, TX, was a member of the swimming and rifle teams, the Rangers, FCA, Student Senate, National Society of Pershing Rifles and the drill team. He was president of the Rho Sigma social club and was a cartoonist for the SIGNAL. Ronny is interested in marine biology, and plans to receive a commission as second lieutenant and make the Marines his career.
Giving credit where it's due

by Diane Hopson

Of the 56 students nominated for the Ouachitonian Leadership Awards, only ten received the honor. This gives some idea of how slim the chance of being selected.

First, one must be nominated by departmental chairmen and campus clubs. These nominees are then passed on to a committee of students and faculty who shorten the list somewhat.

Last, the top 25 per cent of the nominees complete information sheets on which they are awarded points for their participation in extra-curricular activities. The nominees with the ten top-most points are Ouachitonian leaders.

Carol Cannedy, an English and secondary education major from Texarkana, joined the OBU Band Council and has been an active member for the past two years. Last year, she was named Outstanding Sophomore Band Member. She was a member of Kappa Delta Pi, the Ouachita Student Foundation (OSF), SELF, and the Student Senate.

Jane Chu was head majorette for the band this year. She has a major in music education. Her background in this field led to many opportunities. She was the piano accompanist for the Chamber Singers this year, and for the Ouachi-Tones the year before.

Brenda Ingram, a senior from Farmington Hills, Michigan, majored in music education. She was corresponding secretary for the Pi Kappa Zeta social club, and was president of the Kappa Delta Pi honor society. Brenda was a three-semester member of President's List, which honors those who maintain a grade point average of 4.0.

David McClanahan, the Ouachitonian Leadership Award winner, was president of the Student Senate. Aside from this, David was a member of the Baptist Student Union, Blue Key and the Beta Beta Beta Society. David was named to the President's List three times, and was selected as Outstanding Senior Man by the National Honor Society.

Pam Morgan became a member in the Pre-law Club social club. She was reporter for the EEE's and pre-law club. A paralegal, Pam is a member of the Association of Women Students (AWS) and intramural director for the American Student Society (ASS).

Harriet Reaves majored in secondary education with teaching certificates in physical education and biology. Harriet was chairman of the Student Entrance and Lecture Fund (SELF) and Student Senate's vice-president. Harriet was also a member of the Ross Foundation Joint Leadership Committee.

Mona Rowe, from Arkansas, participated in a number of activities. She was crowned Outstanding Student and Miss OBU first runner-up, and OBU first runner-up, Arkansas third runner-up, and Miss Arkansas first runner-up. She was a candidate for the title of Miss America 1978.

Mona's club activities included vice-chairman of the finance committee for the Ouachita Student Foundation (OSF), first vice-president of the Student Senate, and editor of the Ouachitonian. Mona was also a member of the Pre-law Club, and was recognized academically by being named to Who's Who.

Debbi Russell was a journalism and English major from Bluff. She spent the majority of her time editing the OUACHITONIAN. Debbi was recognized academically by being awarded a University Scholarship, and was named to the American College Student Writing Board.

Debbi was a member of the AWS Judicial Board. She was also a member of the Austin Star, the American Student Society (ASS), and the American College Student Writing Board.
Only one male was selected as a 'Ouachitonian leader'. David McClanahan, who was also chosen Outstanding Senior Man by Blue Key, enjoys the unusual amount of snow we had this winter.

Between her secondary education professional semester "block" courses, Harriet Reaves takes time out to relax and read the Gazette in the Tiger Grrrrill.

Multi-talented music education major Jane Chu plays flute, piccolo, and piano. She has also been head majorette and feature twirler for the marching band.

With a look of rapt attention, junior English major Carol Cannedy listens to a lecture.
Giving credit
where it's due

(continued)

tion and the Columbia Scholastic Press Association conventions in New Orleans and New York City.

Martha Jane Smith toured Hawaii this Christmas as a member of the Ouachi-Tones. She served as AWS president and as songleader for the Chi Delta social club. Martha Jane was a member of the BSU, Kappa Delta Pi and the OBU Singers.

Anita Stafford was a senior mass communications major from Camden. She served as photographer for the Signal and the OUACHITONIAN, and as director of photography for OBU. Even with that much responsibility, she became a member of the EEE social club of which she was elected historian, rush chairman and president.

Anita was selected Homecoming Queen and shared the title of AWS "Outstanding Senior Woman."

Anita's co-titleholder was Dena Raye Hall, a senior from Clinton. Dena was a history major who spent most of her "extra" time coordinating the activities of the OSF. She was president of that organization which raised thousands of dollars of scholarship money for upperclassmen, works with student recruitment, and sponsors the annual Tiger Traks Weekend.

In the annual Ouachi-Tones concert, senior music education major Martha Jane Smith performs a solo specialty number. Martha Jane is a two-year Ouachitonian Leadership honoree.

A busy and demanding schedule is part of the daily routine for Anita Stafford, director of photography. Anita was elected Homecoming Queen and Outstanding Senior Woman.
The “Outstanding Senior Women” were elected by other senior women through a poll conducted by the AWS.

Whether the honor came in the form of a national award like Who's Who in American Colleges and Universities, or in the form of campus-wide recognition like Ouachitonian Leadership Awards and Outstanding Senior Man and Woman, at Ouachita, we were giving credit where it's due.

Most of the headlines in the OUACHITONIAN are handset using acetate rub-on lettering. Two-year editor Debbi Russell works on headlines for the student life section, and pauses to approve a layout by one of the staff members.

In preparation for the fourth annual Tiger Traks Weekend, Ouachita Student Foundation president Dena Hall spends lots of time in Rockefeller Field House.

In a routine from the Ouachi-Tones annual concert, Mona Rowe dons a cowgirl costume. Mona was among the group who toured Hawaii during the Christmas vacation.
For America, 1977-78 was a time of normalcy - we were at peace with most other countries even if they weren't at peace with themselves. The nation's economy wasn't much better, but neither was it much worse.

Jimmy's smile was still the same one from the campaign trails of '76 though around it were new lines and creases after a year in office. For the president, 1977 was a year of learning.

And while Carter fought congressional opposition to his programs, brother Billy and sister Ruth were making their own headlines. In October Billy Carter unveiled his own name-brand line of beer, made to his taste and complete with his own signature on the can. Sister Ruth Carter Stapleton, meanwhile, was busy with the religious conversion of "Hustler" editor Larry Flynt.

Scandals still made headlines in '77. Carter's personal friend Bert Lance resigned from his job as budget director while under investigation for past questionable banking practices as president of a bank in Georgia.

Maryland Governor Marvin Mandel stepped down after a jury found him guilty on 111 counts of fraud and racketeering. Former Attorney General John Mitchell and H. R. Haldeman, chief of staff under Richard Nixon, both began serving federal prison sentences for their parts in the Watergate Coverup. The hero from Watergate Leo Jaworski, took over the investigation of "Koreagate," the new name coined for investigation of Korean payoffs to U.S. congressmen.

In crime the headlining story was the capture of David Berkowitz, "Son of Sam," after a six-month manhunt by New York police. Berkowitz killed six young people. "We are dealing with a monster," he said, of a dog.

But as soon as Berkowitz was making headlines in New York, the Hillside Strangler started making headlines in Los Angeles. The Hollywood killers, police weren't even sure (after 11 murders) liked to pick up young prostitutes. They comprised...
Ouachita's adopted U.S. Senator dies at 81.

The death of Senator John McClellan, on November 28, 1977, was probably the national happening closest to Ouachita students during 1977-78. Senator McClellan died in Little Rock. He was 81 years old.

Senator McClellan announced in June 1976 that he would leave his official papers and memorabilia to Ouachita. They will be housed in the $1.5 million McClellan Hall, which was opened for classes during the Spring semester.

"My decision to make Ouachita Baptist University the repository of these papers was largely influenced by the stature and prestige that Ouachita has achieved as a Christian institution dedicated to providing the highest quality of formal education since its founding more than 90 years ago," McClellan said at the time of the announcement.

Had Senator McClellan lived to complete his current term, he would have spent fifty years in public office, thirty-five of them in Washington. He was the most senior U.S. Senator in the history of Arkansas, and, at the time of his death, was second in seniority in the Senate.

Following Senator McClellan's death, Dr. Grant issued the following comment: "Arkansans and Americans have lost a great friend and dedicated public servant in the death of Senator John McClellan. Ouachita Baptist University especially shares in the sorrow as we near the completion of a beautiful classroom building on our campus to be named for Senator McClellan and to house his official papers and memorabilia from more than fifty years of public life. Our sorrow is deepened in the knowledge that he was looking forward to participating in the dedication of the building. We will redouble efforts now to make this facility an outstanding memorial and tribute to his distinguished life."
Cheap entertainment - wallet-wise, not quality-wise - gives students something to fill the empty days of a semester's first start.

By Cindy McClain

Gil Eagles . . . Cyndi Grecco . . .
Jerry Jarrett. True, we didn't have concerts by big name people such as Linda Ronstadt, Earth, Wind and Fire or Barry Manilow. Sometimes even, the people who appeared here we hadn't heard of before.

"But the performers we did have were excellent, even if they weren't big name performers," commented freshman Janet Wilson. "Concerts sponsored by SELF (Student Entertainment and Lecture Fund) ranged in price from one dollar to three dollars, so college budgets didn't suffer in order for the student to be entertained."

Ten concerts were sponsored for students during the year, eight of them musical. Besides these, SELF sponsored a wide range of movies, coffeehouses, a talent search held in conjunction with comedian Bob Hope, and a last lecture series by campus professors.

Several movies and two concerts were sponsored by the organization at the start of the fall semester, providing students with entertainment during those first few empty weeks when classes and clubs were just getting started.

The Wright Brothers Overland Stage Company, a versatile group whose music ranged from bluegrass and ballads, to gospel and rock, was composed of six guys. The Wright Brothers have in the past shared billing with Earth, Wind and Fire, Nitty Gritty Dirt Band, Mac Davis, Waylon Jennings and others.

The same week phychic Gil Eagles also made another appearance at Ouachita.

Three movies accompanied the Wright Brothers concert and Gil Eagles to round out entertainment the first week of the semester. All proceeds from one of the movies went to the Clark County Muscular Dystrophy drive.

In September, area competition for a nation-wide "Search for Top in Collegiate Talent" was held here. The talent contest was a joint effort between comedian Bob Hope and the National Entertainment and Campus Activities Association (NECAA), to which the SELF organization belongs.

The winner of the competition at Ouachita was Beth Browning, a sophomore from Roxana, Illinois. SELF presented her with one hundred dollars prize money. Another hundred dollars was divided between the next top four winners, Gwyn Monk, the Ouachi-Tones, the OBU Stage Band, and Billy Elmore and Bruce Webb. Miss Browning then went on to win the area competition at Russellville. Twelve other colleges and universities from Arkansas and Louisiana participated in the area competition.

The top two winners at Russellville also performed in person with Bob Hope in a concert at the Pine Bluff Convention Center in October (See related story on page 228). The top six acts in area competition then continued on to sectional competition held at Texas A&M. The winners chosen there continued to national competition in January.

Miss Browning did not place in the top two spots at sectional competition, although she did place in the top five. Only the top two could continue to national competition, however. From the national competition Hope selected eight to ten winners to appear with him on nation-wide television.

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Although the Wright Brothers look like characters from the old west, when the music begins, the resemblance ends. A characteristic of their music is their emphasis on strong vocal harmonies.
Ouachita's own Beth Browning performs with comedian Bob Hope, places in top five of talent search sectional competition.

The purpose of the search was to provide a vehicle whereby college students could display talents, advance careers, and gain educational experience at the same time. It provided a stepping stone for students into the field of entertainment and performing arts. "It has been said, 'Seek and ye shall find' and that's what we're doing. Let's hope to find a star," said Mr. Hope.

Something else new for students during the fall semester was a last lecture series. Four professors were asked by SELF to give the lecture they would present if they knew it was their last. The four professors chosen to participate in the series were Dr. Bill Elder, professor of religion; Mrs. Betty McCommas, professor of English; Mr. Jim Ranchino, associate professor of political science; and Mr. Lavell Cole, associate professor of history.

Dr. Elder's general topic was courage. Elder was an announced candidate for Congress for district four. Mrs. McCommas' topic was communication, verbal and non-verbal. "Apples of Gold in Pictures of Silver," a figure of speech taken from Proverbs 25-11 was the title. "You can Lead a Horse to Water But Don't Push Him In Because You Know How Much a Wet Horse Stinks," was the title of the lecture given by Jim Ranchino in the lecture series. The final lecture given by Mr. Cole was "Insecurity-National and Personal." His topic covered observations he made during the time span of the 60's and 70's.

Jerry Jarrett, former star of Broadway's long running musical, "Fiddler on the Roof," presented his one-man show "An evening with Tevye" in October.

The SELF-sponsored concert was actually a two-man show as Jarrett was accompanied by pianist James Roberts as he presented songs and stories from "The Fiddler."

Jarrett played the father and lead role who is Tevye, for over four years on Broadway, on tour and in regional stock and repertory productions. The audience favorite of the concert was the popular song "If I were a Rich Man." He also performed the song during the Tuesday chapel prior to his concert.

For Homecoming this year, Self presented popular musical performer Cyndi Grecco. Miss Grecco is best known for her recording of the theme song "Making Our Dreams Come True" from the popular ABC television series "Laverne and Shirley." She has also released an album for Private Stock Records by the same title.

This was Miss Grecco's second appearance at Ouachita. She also appeared in concert here last April. As a singer-keyboard artist, Miss Grecco performed blues, ballads, love songs, and other popular music in her concert.

An unusual concert during the fall semester was Tziganka," a Russian folk troupe. Tzinganka, which means "Gypsy Girl" in Russian, featured 15 performers including Faina Zinova who has taken the British public by storm since 1974 with her performance of gypsy songs.

A highlight of the show was the balalaika "juggling" number in which the balalaika instrument, similar to a ukulele, was spun around, up in the air, twisted behind the head and back, under one leg and turned back to front while still being played.

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A very colorful person" was how one student described actor Jerry Jerrett. In singing "If I Were a Rich Man," Jerrett got the audience involved by snapping his fingers.

Some students were disappointed when Jerrett didn't appear in the Russian clothes Tevye wore in "Fiddler." He did wear the cap Tevye wore, however.

Stories told by Jerrett included some from his own personal background. He said his own family was not unlike that of Tevye's in "Fiddler on the Roof."
"A way for students to enter the field of entertainment" was what comedian Bob Hope called the Top in Collediate Talent Search. Students who met him at the Pine Bluff concert said he was a "very friendly and sincere guy."

"The Long Road," a Russian song popularized in this country under the title "Those Were the Days," is sung by Russian singer Faina Zinova. Miss Zinova currently resides in London.

"In her second appearance at Ouachita, Cyndi Green performed at Homecoming. Afterwards, she attended Sigma activity also held that night."

Handling the microphones with extreme ease, the Hear and Now Singers perform a number from their pop show.
Mitchell’s stage came alive with Russian folk dances in a concert by “Tziganka,” a Russian folk troupe

A wide range of entertainment awaited students when classes resumed after Christmas break. Three concerts—Mac Frampton, the Hear and Now Singers and masked mimes Serrand and Berlovitz—kept students entertained during registration week and the start of classes.

Frampton and his group “Triumvirate” sang and played a wide variety of music from classical to jazz and rock. Pieces played from the classical “Rhapsody in Blue” by George Gershwin to the pop theme from “Star Wars.”

The eight-member Hear and Now Singers and their 10 band members performed three acts within two shows while at Ouachita. On one night Act III entitled “Hallelujah!” was performed. This program contained selections of contemporary sacred materials including solos, ensembles, puppets and testimonies. The next night the group performed Acts I and II. Act I contained up-tempo, popular materials, complete with choreography and bright costumes and sets. Act II was “The World of a Clown,” and featured the group in full clown make-up and costumes.

The 18-member Samford University ensemble from Birmingham, Alabama were all full-time students at that Baptist university.

The group also held a workshop on both days for OBU singing groups. The ensemble shared performance techniques and “tricks of the trade” with the OBU students.

The highly talented Barbara Berlovitz and Dominique Serrand was the third concert for students during the first week. The duo blended mime, clowning, acrobatics, dance and maskmaking to create a stirring kind of new theatre, one which defied description and tickled one’s sense of absurdity. The duo termed their two-act presentation “Silent Night.” It partook of, but was not limited to mime and even that was not the classic white face mime. They performed in full or partial masks which were blank faces that became incredibly comic organs of expression by association with the actors’ amusing flow of postures, gestures and movements.

During Christian Focus Week, SELF and the BSU jointly sponsored the Jeremiah People, a singing group composed of three females and two males who sang contemporary religious selections of music.

To round out the year’s entertainment SELF also sponsored a wide variety of movies throughout it. A Barbara Streisand Film Festival was held in the fall. Streisand films shown included ‘Funny Girl,” “Funny Lady,” “The Way We Were,” and “What’s Up Doc?” Some movies during the year included “The Sting,” “The Outlaw Josey Wales,” “4 Musteteers,” “Barry Lyndon,” and “The Robe.”

Selected as chairman of SELF for the year was Harriet Reaves, a senior from Pine Bluff. She also held an office in the regional conference as a student member of the Steering Committee of the NECAA. The NECAA is an educational service organization of student and professional activities programmers with over 1,000 colleges and universities throughout the United States in its membership.

Nine representatives of SELF attended the NECA regional conference during the fall semester. Larry Payton, director of student activities at OBU and SELF sponsor, served this past year as regional coordinator for this organization.
There was one aspect of Ouachita that brought students together more than any other activity: athletics. Whether it was a Saturday afternoon football game at A. U. Williams field or a group of athletically minded students playing a late-night game at Walton Gym, that spirit of competition was there.

Almost every student, male or female, dreamed of that big moment in any given athletic contest when he or she excels beyond expectation by scoring the game-winning touchdown, sinking a shot at the buzzer to push the team to a win, or turning a double play for the final two outs in the bottom of the ninth inning.

Sports came in two varieties. For the more talented, it was putting on pads and a helmet, or maybe spikes and a golfer's cap and competition for Ouachita in varsity sports.

For those with a big heart but short talent, there were intramural sports, a chance to compete in practically the same game with no limits of poor skill ability.

**Roundballer** Dan Taylor, who runs the Tiger offense, tells a UCA Bear just how it's going to be.

Every player is all ears as head coach Buddy Benson gives his football team a last-minute pep talk.
Getting involved was one the main reasons students turned to some form of athletic competition.

"It gives me a chance to meet other people, get a little exercise, and it's fun," said Renee Rogers. "Although football is my favorite sport," continued Renee, "I'll play almost any other sport because I like to get involved."

Enthusiasm, practice and desire

Ouachita's athletic program got so close to winning the Arkansas Intercollegiate Conference All-sports trophy that it hurt. Finishing with 72 points, Tiger varsity athletics slipped painfully to second place behind the trophy winner, University of Central Arkansas.

Presentation of an all-sports trophy would have been an added plus for the athletic banquet, at which KARK-TV sports-caster Rob Wiley, who was sports-caster for the year in 1976, was the main speaker.

Members of all the University's men's and women's teams attended, along with members of the soccer and rugby clubs, cheerleaders, faculty, administration and other guests.

But there was more to athletics than a yearly banquet. Playing varsity sports required a great deal of practice and a real desire to play, and most importantly, a desire to win. Varsity coaches at Ouachita were looking forward to a good athletic year before their seasons began.

"Our squad had been very enthusiastic in practice, and has shown a tremendous will to work hard," said basketball coach Bill Vining. "They have also shown great team unity, and we
With a look of determination on her face, Tenley Griffith sprints around left end in an intramural football game.
Even though the Tigers outplayed their opponents in most statistics, they were still unable to put it all together, finishing with a 4-6 record, leaving them in a three-way tie for fifth place. "This is one time that the record doesn't show the kind of individuals, the kind of people, on the football team. We had some just outstanding players, but due to the injuries we couldn't keep it all together," said Head Coach Buddy Bob Benson.

Ouachita netted 1,724 yards overall, rushing 130 yards over their opponents. The Tigers also made more first downs, 165 to their opponents' 126.

In individual scoring for OBU, tailback William Miller was on top with 10 touchdowns for 60 points. Miller finished the season second in the Arkansas Intercollegiate Conference (AIC) with 1,191 total rushing yards and a 4.2 yard average.

Neal Turner was our top passer connecting for ten touchdowns and a 48.6 percentage of completions. Turner took second honors in AIC passing, completing 84 of 173 passes of 1,030 yards.

Scott Carter and Eddie Jackson, both freshmen, were Turner's favorite receivers with 26 and 17 catches respectively, for seven touchdowns between them.

Defensively, Ouachita ranked fourth in the AIC allowing an average of only 159.4 yards for 16 touchdowns on the ground. In pass defense, the Tigers gave up an average of 94.9 yards a game for nine touchdowns and a total average of 254.3 yards per game.

Junior Ricky Davenport led the Tiger tackle chart with 96. Sophomore Ezekiel Vaughn was second with 94 tackles to his credit.

Gary Benson was the leading punt returner with 13 carries for 58 yards.

Steve Halpin, our leader in pass interceptions was fourth in AIC standings picking of five of the enemies passes.

The team elected tri-captains this year choosing Steve Halpin, George Hern, and Gary Benson. These seniors are three of six players named on the All-AIC team.

The Tigers started the 1977 season with a bang by blanking both McMurray college and Bishop College in their first two games. Opening the home season, Ouachia beat McMurray College 14-0 before the annual Choir Day crowd of over 5,000 fans. One week later, the Tigers traveled to Dallas.

Tailback William Miller darts through the hole opened in the offensive line by all-AIC team tackle George Hern during a game at Searcy against the Harding College Bison.
Tri-captains for the homecoming game against Henderson were Gary Benson, George Hern and Steve Halpin. Steadily chewing his gum, George Hern tells the head referee which goal the Tigers will defend at the kick-off.
What does it take? continued

to take on Bishop College. The Ouachita defense played brilliantly, keeping their opponent's scoreless once again. A big setback came as senior Rickey Remley of Mesquite, Texas suffered a leg injury putting him out of the season.

This winning streak was short lived as the Tigers fell 35-13 to Southeastern Oklahoma University's Savages. Ouachita got on the scoreboard with only 1:46 on the clock by a 58-yard touchdown pass to freshman Scott Carter. Defensive linebacker Ronald Harris recovered a fumble on the Savages' ten yard line setting up for the final score, another pass to Carter.

In a crucial conference game, Ouachita beat the University of Arkansas at Monticello 12-6. The next Saturday, Ouachita fell to the Harding College Bison 29-15. William Miller was named "Southland Life AIC Athlete of the Week" as he made both Tiger touchowns in the traditionally tough battle against Harding.
In another loss for Ouachita, Gary Benson was named "Southland Life AIC Athlete of the Week" as the Tigers fell to Mississippi College 20-8.

Coming off two consecutive losses, Ouachita just couldn’t pull it together once again, losing to the University of Central Arkansas 17-19.

The next weekend, though, the Tigers devastated the Southern Arkansas University Muleriders 38-27 before SAU’s homecoming crowd of over 5,000 fans. Afterwards, Coach Benson said, “Our offense was super, which gave our defense extra incentive.” In a tight first half SAU led 21-17 with three runs by Mulerider favorite Don Hawkins. William Miller opened the Tiger scoring with a run in from the 11 yard line. David Sharp was next to score with a 28 yard field goal. Filling in for injured Lance Shinall, halfback Danny Turner and Miller moved the ball to the 37, setting up for a TD pass to Ronnie Bruton, new at tight end position, with 3:37 left in the first half.

Ouachita dominated the second half after capturing an SAU fumble, a surprise play came with Miller taking a hand-off and then passing to split end Eddie Jackson

Checked closely by a UAM defensive back, Scott Carter makes the reception on a sideline pattern.

Watching the defensive unit in action, quarterback Neal Turner goes over the next offensive series' plays in his head.

Led by linebacker Ricky Davenport, the Tiger defensive unit converges on a UAM tailback. Davenport led the Tiger tackle chart for the season with a total of 96 assisted and unassisted tackles.
What does it take?
continued

regaining the lead 24-21. After a ten-play drive, Miller went in from the one. Another touchdown from the one by Mark Scott brought the Tiger total to 38 points.

The Ouachita offense tore holes through the SAU front line. "Our people did it today, something we could see all week in practice...it was a total effort," said Paul Sharp of the OBU coaching staff.

Known for their offensive line, the Arkansas Tech Wonder Boys were ready for the Tigers after also being put down by UCA just one week before. Ouachita fell to Tech in that game by only four points, 27-31.

With two weeks to get ready, the Tigers were prepared to take on the Henderson State University Reddies for the crucial joint homecoming meeting often called "the battle of the Ravine." Ouachita came into this, the 53rd meeting of the two universities holding a 26-22-4 margin over the Reddies in a series which started in 1907. For the first time since the two spectacular shut-outs at the beginning of the season, Ouachita was almost well from so many injuries that plaqued them all season.

The first half belonged to Ouachita with the first score from David Sharp and a 25 yard field goal. Quarterback Neal Turner fired an 80 yard touchdown pass to Keith Jackson for a 9-0 halftime lead. In an important fourth and ten play from the Tiger 45, Reddie kicker Bo Adkisson faked a punt for a first down on the OBU 34. The Reddies closed the gap with a 22-yard touchdown.

A fumble late in the third quarter recovered by Ezekiel Vaughn put Ouachita in good position for a 28 yard drive

Tripped by a Harding defender, tailback William Miller goes into the air for a few extra yards. Miller led all Tiger rushers with a season total of 1,227 yards.
After having two weeks to prepare, Coach Buddy Benson took his team into Haygood Stadium at HSU for the traditional battle of the ravine. During the final minutes of the game, Coach Benson wasn't quite as calm.
What does it take?

continued

ending in a William Miller touchdown from the two. Late in the fourth quarter an OBU penalty again set up a Reddie TD. On fourth and ten the Tigers were called for a clip, and HSU had a first at the Ouachita 48. Nine plays later, a Reddie touchdown brought the score to 16-14. Then with only 49 seconds on the clock, Henderson kicker Adkisson put the three points through the uprights to win the game 17-16.

Later, Coach Benson said he thought the Henderson game was a highlight of the 1977 season even though the Tigers lost. Said Benson, “I thought it was a super football game, it was just a shame we lost. We clearly outplayed them all over the field.”

Injuries and inexperience were the main downfalls for the Tigers, according to Head Coach Benson. He add that “other teams get hurt too, but they have the depth to make up for it. That’s two years in a row for us so our time ought to be about up.”

“I was really pleased with the way our seniors came along real strong toward the end. They could’ve gone and quit, but they kept being good leaders and really working at it,” said Benson.

One unique part of Ouachita’s athletic program is that she is the only school in the AIC that sports a male-female cheerleader squad. Randy Thomas gives Johnny Johnson and Pam Hall a whirl in one of the many stunts the cheerleaders perform.

Wide receiver Scott Carter drops the ball in the endzone as the referee signals another Tiger touchdown.

Field goal kicker David Sharp kicks one more. Sharp was Ouachita's third leading scorer with a total of 24 points for the year, four field goals and 12 extra points.
What does it take?

continued

For next spring, the Tigers face a great disadvantage. “Next year we’ll be a very young football team; the youngest since I’ve been here,” explained the coach.

Plus factors for next year are optimistic with Neal Turner returning as quarterback with two years under his belt. Our young receivers Carter and Jackson will only be sophomores next year, but already with much valuable time on the field.

Also returning for the Tigers will be running back William Miller in his final season of play for Coach Buddy Benson and his staff. Miller was utilized not only as running back, but also as a pass receiver and a kickoff specialist. Benson expects the return of two-year all-AIC team men Miller to contribute a great deal to the Tiger offense.

Benson and his staff put in a total of approximately 20 hours a day preparing for an upcoming opponent. “The coaching staff will have to work even harder to help bring inexperience out of the youngsters,” commented Benson.

But Benson realizes that the hard work put in with this year’s young club will help subtract from their inexperience and add confidence and experience which they must have to perform. Benson added, “All in all, it will be exciting to see how they progress for next season.”

For a team that didn’t place well “it’s a great honor”

The Tigers placed six players on the all-AIC team this year. According to Coach Buddy Bob Benson, “It’s a great honor to have this many named from a team that finished in a three-way tie for fifth place in the AIC.” Benson added that it is normal to have only one or three players honored.

Representing the Tigers were Coach Buddy Bob Benson, of Arkadelphia; Ted Cook, of North Little Rock; Steve Halpin, of Mesquite, Texas; George Hern, of Memphis, Tennessee. Who are the other four?

Hailing from Arkadelphia and son of coach Buddy Bob Benson, free safety Gary Benson is repeating on the all-AIC team at the free safety position. Benson, a 6’2”, 180 pound senior, intercepted one pass and returned it 24 yards, and returned 13 punts for an average of 4.5 yards per return. Benson was also one of the tri-captains for the 1977 season.

Senior offensive guard Ted Cook, of North Little Rock, made the all-AIC team for the first time this year. Cook, a 6’2”, 200-pounder was recognized by coaches throughout the AIC for his ability to pull and block on the end sweeps. Cook was one of the main reasons William Miller was able to lead the Tigers in total offense.

Anchoring the corner back position, Steve Halpin helped hold the opposing teams to only 945 net yard passing. A senior from Mesquite, Texas, Halpin led the Tigers with a total of five interceptions, with a return per catch average of 1.8 yards. Returning punts, Halpin, a 6 foot, 175 pounder, averaged 10.8 yards on five returns. Halpin finished the season with a total of 49 tackles, 23 unassisted, and 26 assisted.

A 6’3”, 225 pound senior from Memphis, Tennessee, George Hern, also made the All-AIC team. Hern, an offensive tackle, is one of the tri-captains for the Tigers this season. Coming to Ouachita as a walk-on, Hern earned a scholarship his sophomore season and has been a starter at offensive tackle ever since. Hern said that one of the main reasons he came to Ouachita was that he liked the hard-hitting style of Coach Benson.

What does it take?
In the AIC, only two teams had more players named: Henderson and A, both with seven representatives making the team.

Defensive end Billy Lillard, tight end Ronnie Bruton and tackle Frank were selected to the honorable mention all AIC team.

Benson explained that the players chosen by popular vote by AIC coaches throughout the state, and he plainly surprised we placed so many.

Fullback William Miller repeated as a running back on the all-AIC team. A 5’9”, 210 pound junior from Rison, Miller led the Tigers in total offense by amassing 1,227 yards, which was also the second in the AIC. Miller also led all individual scorers for the Tigers with ten touchdowns for a total of 60 points. Miller will return next year as a senior with yet another chance to make the AIC team.

Noseguard is one of the toughest position play”, said senior noseguard Joey Zinamon. The six foot, 210 pounder from Little Rock made the all-AIC team this year, after making the honorable mention last year. Zinamon finished the season with 72 tackles, 29 unassisted, 43 assisted. “Coach Benson’s offer of a full scholarship helped me make the decision to me to Ouachita,” said the high school American.

Macbeth, feature twirler, performs to Pagliacci during homecoming.
This year ends a “different” player-coach relationship, that between senior free-safety Gary Benson, No. 30, and Head Coach Buddy Benson. The difference is they are also father and son.

Both Coach Benson and Gary talked about how honesty is the foundation of their relationship.

Coach Benson has been at Ouachita for 17 years, 13 of them as head coach. Because of this, Gary has been raised around OBU and has been a part of the Tigers since kindergarten. For the past four years, Gary has played for

“When the going gets rough, he reverts to his family.”

the Tigers under his father.

There really has been no problem with Gary; we just stay honest,” said Coach Benson about having his son as a player.

Benson added that he has never had that much contact with his son as far as direct coaching. Even though Benson is head coach, Frank Spahnhour is over Gary as defensive coach.

When Gary was a first semester freshman, he declined a scholarship for fear the other players would think it was given to him. “Another opening came up the second semester, so he decided to accept it,” the coach added.

Benson said there has never been a problem among the other players with Gary being his son. He added that the other players respected him as a teammate trying to do his best, without any special treatment.

“Gary is a gentleman and is an honest person. I don’t question him about the players other than how they feel about different ballgames,” the coach said.

Even though he is a coach, Benson never spent much time working with Gary during his junior high and senior high school days. Benson said, “If he was under a certain coach’s handling, that coach didn’t need my philosophy while at home.”

As for what he requires of his son today, the coach said, “Just to give his best.”

“Gary has a good positive attitude always positive with his thinking,” Benson said.

As for what he requires of his son today, the coach said, “Just to give his best.”

“Gary has a good positive attitude always positive with his thinking,” Benson said.

Asked if Gary ever gets depressed, Coach Benson said, “Yes, there are times, but with his positive attitude, it doesn’t stay down.” Benson added, “Like everyone else, when the going gets rough, he reverts to his family. “He’s honest with me, and in return, I’m honest with him.”

The whole key to a father and son relationship is honesty. He’s honest with me and in return I’m honest with him,” said Gary Benson when asked about playing under his father.

Gary said his hardest adjustment was reminding himself that his father was coach on the field and father when he came home. “Oh the field, there are 40 players out there. Sometimes it has to accept the criticism he offers,” added.

“Everyone will have a bad practice or a bad game. The biggest help is mother. When the chips are down, she’ll come through. She’ll be the first to offer criticism,” Gary said. “When he (his father) is down, she’s there. We all rely on her heavily. We’re a very tight family,” added.

On his first day of practice, he was more concerned about survival than anything. He had seen what others had gone through, and knew he wasn’t going to please his father, but to prove something to himself.

As a defensive player, Gary had relatively little contact with his father on the field, working under defensive coach Spahnhour. He had Spahnhour as a high school coach also, so as he put it, “I knew what it would be like.

While the offense is on the field, free safety Gary Benson thinks about the next series.
As the head coach's son, it would be natural for other players to suspect his father, Gary, of 'telling on them.' But Gary says, "It would be a cardinal squeal." Gary added there has never been a problem with the team. Players are put on pedestals, but work with mutual respect.

While looking over the past years as a Tiger football player and playing for his father, Gary quickly reflected, "Yes, I would do it again!"

Both Coach Benson and Gary talked about the influence Mrs. Benson has made on their lives. "As a wife, I owe 100% of my allegiance to my husband. My children come next. They're my everything," she said.

On honesty, Mrs. Benson said the family tries to discuss everything. "We are always open and honest; it may hurt sometimes, and many times it does. But in the end it's always the best policy."

Mrs. Benson, a junior high school teacher, said they have tried to raise Gary and his sister, Laurie, to be independent thinkers and to stand up for what they believe. She said, "I had the privilege of teaching Gary, so I know he has a good mind. I want him to develop his mind to its fullest potential, but in doing so I don't want him to lose contact with people."

"When things are on top, anyone can be a 'good person,' but when times get rough, you have to dig a little deeper," said Mrs. Benson.

Mrs. Benson added, "It has been a growing experience. It hasn't been easy, but that's alright. I've never felt that things had to be easy. If we had wanted it to be easy, we wouldn't have come to Ouachita. Life has been a challenge and we love that challenge."

Mrs. Benson is ambitious for Gary to do what he wants, but to give his all. With that, she added, she does not equate success with money.

As for the future, Mrs. Benson said, "When Gary leaves, he will still be a part of Ouachita. It will be a memory for him, and reality for us."
The '78 conference race started out just like those of the recent past, Henderson was picked to win the conference with all the other schools falling into place along the way.

But odds makers failed to realize the Tigers had come back this season ready to play. Not just with a little enthusiasm, devotion or excitement, but with 100 percent effort in all aspects of the game.

"Our squad came back this year ready to play, and this was very encouraging to me," said Head Coach Bill Vining.

Vining also expressed hopes that their efforts during the season would remain as good as they had been in early season play. That hope became reality as the Tigers reeled off 16 straight wins after carding their first loss in the third game of the season to Stephen F. Austin of Nacogdoches, Texas.

Ouachita lost more men by graduation this year than in past years, and returned only six men who had any type of playing experience. But those who returned knew how to play together, became close as a team, and with the help of several newcomers, went on to finish regular season play with a sparkling 21-4 record, and co-champions of the AIC. The Tigers shared that title only until the conclusion of the NAIA District 17 playoffs, where Ouachita breezed through the tournament bracket as the second seeded team and defeated cross town rival Henderson in the finals before a crowd of over one thousand Ouachita fans screaming "Kansas City—Kansas City," by a 17 point spread, 72-55, and became undisputed champions of the AIC.

More was at stake in that tournament final than the AIC championship—a birth to the NAIA division national championship tournament in Kansas City, Missouri. With the 72-55 win over the Reddies, the worst drumming Ouachita’s delivered their perennial rival in years, the Tigers won the right to represent the AIC as conference champions in Kansas City.
Coach Bill Vining had predicted a good year for his Tigers, and they played well on their first outing, especially on defense, when the Tigers forced 15 turnovers against East Texas Baptist College.

According to Vining, the Squad was very enthusiastic in practice, and had worked hard. "They are also showing a great team unity, and we hope this unity and hard work will pay off for us throughout the season."

The great team unity paid off as the Tiger roundballers coasted to a 53-46 win over ETBC in Marshall, Texas.

Johnny Jenkins, a senior forward for the Tigers, and Donnie Williams at the post position, tied for high point honors with 18 against the Texans.

In capturing their third victory of the season, the Tigers drew first blood 13 seconds into the game when senior Johnny Jenkins scored on a jump shot from the field, on his way to becoming the games leading scorer with 25 points, helping defeat the Oklahoma Baptist University Bison 85-64.

Ouachita established a dominating lead early in the game and maintained it throughout the contest with excellent play execution and solid defense.

The Tigers won a close 76-72 decision against Stephen F. Austin in Nacogdoches, Texas.

In Durant, Oklahoma, the Tigers took on the University of Science and Arts of Oklahoma and came home with a win, 87-78. Charles Gilbert led rebounding with seven, and Jenkins was high scorer with 26 points.

The Tigers played Phillips University the following night at Durant and the Tigers won a close 76-72 decision against the Bison. Johnny Jenkins and Dan Taylor scored 15 and 10 points respectively.

Vining's squad wrapped up a busy week of holiday basketball by downing two of three opponents over the Thanksgiving break.

The Tigers lost the first game of the three game series, logging their first loss of the season, by surrendering a 90-73 decision to Stephan F. Austin in Nacogdoches, Texas.

In Durant, Oklahoma, the Tigers took on the University of Science and Arts of Oklahoma and came home with a win, 87-78. Charles Gilbert led rebounding with seven, and Jenkins was high scorer with 26 points.

The Tigers played Phillips University the following night at Durant and the Tigers won a close 76-72 decision against the Bison. Johnny Jenkins and Dan Taylor scored 15 and 10 points respectively.

Vining's prediction of a good year more than comes true.
Arkansas College Scots in Rockefeller Field House.

The Tigers got tough for a dramatic come-from-behind victory with some efficient offensive work and defensive إطلاق. Ouachita shot for 28 points in the first half, going to the locker room with a three point lead.

The lead fell in the second half, and the Tigers were down by as much as six points. However, the Tigers bared their teeth and reeled off a shooting spree of six points in the second period. Jenkins led the game in both scoring and rebounding, shooting for 23 points and hauling in eight from the backboards.

For the Tigers, it was a story of outstanding shooting and solid defense. Ouachita shot a torrid 68 percent from the field, while the Bears shot a cool 34 percent.

Dan Taylor, a sophomore from Little Rock, helped the Tigers get off to a good start in the second half as he rattled off eight points in the opening minutes of the game.

Vining's cagers kept their perfect in a game contested at Wells Gymnasium, William Hall, guard for the Tigers, goes up for a layup over a Reddie defender.

All AIC performers Johnny Jenkins, a senior from Byrd High School in Shreveport, lays one in front of a Henderson defender.

Basketball team members are: Ricky Allen, Kevin Crass, Keith Stovall, Ronald Fournier, David Fletcher, Willie Williamson, Donnie Williams, Jimmie Greer, Alan Wall, Charles Gilbert, Johnny Jenkins, Paul Arand, Dan Taylor, William Hall
As the AIC teams broke for the holidays, the Tigers were leading the conference with a perfect 4-0 record in conference play and 9-1 overall.

About 50 Ouachita fans braved the icy drive to Conway Friday night and saw the Tigers take sole lead of the AIC basketball race with a 84-78 win over the Hendrix Warriors.

The game was played before an official sell-out crowd, complete with spectators two-deep on the floor at both ends of the court.

But the high energy level was not enough to overcome the hard playing Tigers who never seemed shaken by the war cries as they worked to the victory before their own vocal fans.

Johnny Jenkins led the Tigers with 26 points and five rebounds. Donnie Williams had 19 points and seven rebounds.

The Tigers pulled away from a four-point lead at halftime behind the shooting of Charles Gilbert and Johnny Jenkins to defeat College of the Ozarks, 66-51.

In the second half, the inside scoring of Charles Gilbert and the outside scoring of AIC leading scorer Johnny Jenkins put the game away for the Tigers.

Freshman guard William Hall hit a 25-foot jump shot from side court with .04 seconds to play to give the Tigers a hard-earned 49-47 victory over the University of Arkansas at Monticello Boll Weevils.

For the Tigers it was a frustrating experience all night as the shots were not dropping through the hoop. In fact, the Tigers suffered their worst field goal shooting of the year, 38 percent, and were not much better from the charity stripe, shooting 58 percent.

Bill Vining’s Tigers kept their perfect AIC winning streak alive as they defeated the Muleriders of Southern Arkansas University by a score of 58-53 in Rockefeller Field House.

The Tigers jumped to an early lead in the first half, leading by 16-4 at 10:55. The Tiger defense seemed invincible during most of the half, and it appeared that SAU wouldn’t be able to beg, borrow or steal, much less shoot for two

points. Ouachita’s shots were on target to compliment the defensive magic, with junior Charles Gilbert, a 6 foot 5 inch, 198 pound forward from Magnolia, leading the scoring stats with 18 points-nine points better than his average.

Bill Vining’s cagers secured a 83-65 victory over the pesky Arkansas College Scots at Rockefeller Field House. The win propelled the Tigers to a 11-0 league record, and in turn protected their eighth place standing in the Division I NAIA top ten poll. The Tigers shot a very respectable 53 percent from the field for the night’s work, but saw their free throw shooting drop to 59 percent.

It took a double overtime to do it, but the Hendrix Warriors finally handed the Tigers their second AIC conference loss of the season by a score of 84-80 at Rockefeller Field House.

The Tigers first AIC conference loss came at the hands of the Henderson Reddies at Wells Gymnasium by a score of 64-63. The game was typical of all OBU-HSU matchups-loud, tense and hard fought. The half saw the Tigers go to the locker room with a two point lead, 32-30, but the Reddies took command.

Using his elbow to hold off a Henderson Reddie, Jimmie Greer muscles inside to put up two points for the Tigers in a losing effort in a game played at Wells Gymnasium at Henderson.

During a called time-out Coach Bill Vining tells the Tiger first stringers what they must do to get back into a ballgame.
after the half, running up a ten-point-lead which the Tigers chiseled away at the rest of the night, until time ran out, leaving the Reddies with a one point victory.

The Tigers relied on an outstanding performance by Charles Gilbert and Ouachita bench strength to take a victory over the Arkansas Tech Wonder Boys by a margin of 60-54 at John Tucker Coliseum.

Gilbert's performance was accented in the final minutes of action with two crucial free throws and a 20-foot jumper to put the Tigers up by six. The Magnolia High School product had 19 points for the evening and was the leading scorer for both clubs.

Sensing a conference championship, the Tigers protected their number one position in the AIC conference race with a 75-49 win over the University of Arkansas at Monticello Boll Weevils at Rockefeller Field House. Ouachita entered the game as the nation's number eight NAIA team, a fall of two notches because of the Hendrix loss.

Gilbert was high point man for the Tigers with a total of 16 points for the night. He was complimented by double-digit help from Jenkins who shot for 14. Jenkins also topped the Tiger rebound stats by coming down with eight.

The Tigers claimed at least a tie for the AIC title with a win over the College of the Ozarks Mountaineers by a score of 83-75 in Rockefeller Field House.

In winning the game, the Tigers paid a price. Two key players, junior Charles Gilbert and Jimmie Greer, a 6-8½ postman, were injured in the game.

In the final regular season game for the Tigers, Bill vining's squad traveled to Southern Arkansas University where they were upset by the Mule riders, 70-68, and forced to settle for a conference co-championship, because HSU also lost to Hendrix.

A junior starter from Magnolia, Charles Gilbert puts in a slam dunk against UA at Monticello in a late season game played at Rockefeller Field House.
Area five coach of the year "pleased with performance"

The Tigers began to stretch their lead to more than ten points midway through the second half of the playoffs by keeping the Reddies off the offensive boards with outstanding play from Donnie Williams.

In the NAIA District 17 playoffs, senior forward Johnny Jenkins puts in two over a Reddie defender. Jenkins was elected MVP for his performance in the tourney.
The Conference championship and a spot in the NAIA Tournament was the Area Five Coach of the Year. The area covers six states — Kansas, Kentucky, Tennessee, Georgia, Florida and Alabama.

Vining, whose Tigers finished the season with a 25-5 record, was honored during the closing ceremonies of the tournament. A native of Eudora, Vining completed his 24th season as the Tigers' man in championship form, losing three games to AIC competitors during the season.

A near perfect first game and the hopes of Ouachita fans were dashed by the Tigers' loss to Missouri Southern, 68-56, in the second round in the NAIA National Basketball Tournament in Kansas City, Missouri.

Ouachita, seeded fourth in the Southland, defeated the Eastern Montana Yellowjackets in Kansas City in the first round. The game marked the return of forward Charles Gilbert to the lineup. Gilbert suffered a knee injury three weeks prior and sub-

OBU controlled the entire first half never losing the lead. With Williams scoring consistently from the inside and Johnny Jenkins hitting from the outside, Ouachita held two 12-point leads in the half.

A nine-point streak brought the Yellowjackets within 3 points, 32-29, with 2:24 left in the half. Jimmy Greer scored on a turn-around jumper from the lane and Jenkins connected on two straight field goals with less than a minute left. Eastern Montana ended the half with a free-throw to make the score 38-33.

In the second half, Williams kicked the lead up to 11 points, 46-35, with 15:41 left to play. He came back later to give the Tigers their first 12-point lead of the half with a ten-foot jumper.

Williams received his fifth foul midway through the second half and was replaced in the lineup by Gilbert. Though his mobility was limited, he scored twice, once on a layup and again with a one-and-one situation.

William Hall and Ricky Allen each sank two free throws and Jenkins followed with two more to secure the win.

Kevin Crabbs scored on a twenty-foot jumper with one second showing to end the game by a score of 76-67.

OBU Coach Bill Vining indicated that he was extremely pleased with his team's victory and especially with the play of seniors Williams and Jenkins.

"They played great," Vining told reporters in the dressing room, "I was very pleased with the patient way we attacked their zone. We played much smarter and much more under control."

Williams led the Tigers in scoring with 20 points, followed by Jenkins with 19 and Greer with 13.

For a record breaking fourth time in one season, Johnny Jenkins was named Southland Life's AIC Athlete of the week. Jenkins, the Tiger's team captain, was later named as the playoff's Most Valuable Player and a member of the five-man All-Tournament team, along with senior teammate Donnie Ray Williams. Jenkins was also honored with selection to the NAIA 3rd team All-American squad for his play in Kansas City.

Using the fast break, William Hall helped the Tigers open up an irreversible lead in the second period, a lead so large that HSU fans started pouring to the exits.

Because of a knee injury to Charles Gilbert, Keith Stovall became the Tigers sixth man. Both Stovall and Greer saw considerably more action due to Gilbert's injury.
Title nine prompts athletic scholarships for women

The Tigerette volleyball team finished the 1977 season with a tie in the third place slot, sharing the honors with the University of Central Arkansas. Arkansas State University and Henderson State University ended the season in first and second spots respectively.

The women-volleyballers play in the Arkansas Women's Intercollegiate Sports Association League competing with nine other schools in the state. The teams compete in a round-robin format with every team playing each other twice for a total of 18 games in the season. The season begins with the fall school term and continues through the second week of November.

Practices started before school opened for an optimistic Tigerette team with coach Tona Wright predicting a good season.

Much of last year's depth returned this year making for an experienced team. "Probably our only weakness will be our height. We will be very short," related Coach Wright.

The key position in any volleyball team offense is the setter. This player sets up the ball for an offensive move by another team member. The Tigerettes started with a 5-1 offense; one person as a designated setter and five players free to shoot. Valerie Shuffield and Delanie Wagnon, both shorter players, opened the season as setters, but that line-up proved to be inefficient.

They finally settled on two different offenses—the 5-1, and a harder 6-0 method. In the 6-0 offense, every player is a potential setter.

The players rotate positions throughout the game with three on the front line and three to the rear.

Injuries were light this year with Anita Lutz missing two games early in the season due to a turned ankle. Candi Harvey, a player with a history of weak ankles, turned one of her ankles, but did not miss any play.

As a team, the Tigerettes took time to warm up, taking advantage of a five-set match. "Sometimes it took the girls a while to bring things together as a team and maybe they'd fall in the first two sets, but come back to win the last three of the match," explained Miss Wright.

This proved to be a disadvantage in the AWISA State Tournament in November. Arkansas College in Batesville hosted the event with the top six of nine teams in single elimination competition. Ouachita fell to the top-ranked UALR team in their first match.

This fall marked the first year Ouachita has offered athletic scholarships for women. Scholarships in volleyball were awarded to Anita Lutz and Delanie Wagnon.

Only four years ago, women's volleyball was not funded by the school. Under Arkansas Title Nine though, schools are supporting more athletic programs for women.

Senior volleyballer Candi Harvey leaps high into the air to tip the ball over the net.
Volleyball Team members are (front row) Maria Romero, Lydia McClashan, Angela Mobley, Anita Lutz, Val Shuffield, Delaine Wagoner. (back row) Shelley Brady, Donna Eden, Candi Harvey, Barbi Watson, Stacy Snead, Carolyn McFarlin.

One of the two freshman who received an athletic scholarship, Delaine Wagoner sets the volleyball for a spike.
They had a good recruiting season, optimism and depth, but they couldn’t . . .

**Bring the pieces together**

*During a game in Rockefeller Gym, Candi Harvey goes up to defend a shot by an Arkansas State University player.*

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**Scoreboard**

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<thead>
<tr>
<th>OBU</th>
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<td>Henderson State Univ.</td>
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*Tigerette roundballer Marilyn Stanley, who played the post position reaches high into the air to get the tip from an Arkansas Tech player.*
They needed a good recruiting season.

Women's basketball coach, Carolyn Moffatt, was excited about her 1977-78 version of the Ouachita Baptist University Tigerettes and had good reason to be.

The Tigerettes returned everyone from last year's squad which finished a 6-16 overall and a 6-12 in WISA play. The Ouachita squad was led with Arkansas College for seventh place in the conference. It was the youngest team Moffatt had ever coached.

"This is the best recruiting season that we've had in a long time, and I am thoroughly pleased," said Miss Moffatt early in the year. "We have all of our girls back from last year, plus several outstanding freshman who should step in and help us immediately. We have 18 girls out now so depth should not be a problem for us."

Even with all that optimism nothing ever materialized. The Tigerettes needed a catalyst that never came.

The Tigerettes opened their travelling to Conway to take on the University of Central Arkansas Sugar Bears. At the half, UCA led 42-37. That narrow margin never changed much as the Tigerettes fell 78-71.

Unfortunately, the Tigerettes were never able to bring all the pieces together and fairly well set a pattern for the season.

The Tigerettes relied mostly on upper-classmen the first few games while the freshman adjusted to playing both ends of the court.

A key player has been Marilyn continued on page 81
One of the Tigerettes leading scorers, Marilyn Stanley shoots from the side.

Under the lights, Tigerette Candi Harvey battles it out with two Henderson State University players.
Tigerette team members are Kathy Rollins, Carrah Efurd, Nina White, Candi Harvey, Anita Engler, Jacque Lowman, Mindy Truly, Marilyn Stanley, Renee Tolbert, Rhonda Sealy, Teresa Schaefer, Sandy Bledsoe, Val Shuffield, and Dana Wilson.

A handful of spectators watch as Tigerette Mindy Truly goes up on a tip-off against an Arkansas State Squaw.

Shooting from the baseline, Mindy Truly puts up a jump shot above Arkansas State defenders in a game contested in Rockefeller Gym.
Ouachita misses All-Sports Trophy by . . .

A Narrow Margin

Following through is an important part of throwing the shot. Bill Wilson gets off the ground on a throw at Henderson State University.

The only woman on Ouachita's championship tennis team, Olga Palatox zeros in on a backhand shot from the baseline.

With the sun setting behind A.U. Williams Field, pole vaulter Chris Jones clears the bar for another successful vault.
issing the all-sports trophy by only 1½ points is enough to any athletic director cringe and

if we had only finished one place in this sport or that, we could have won the whole thing.

The Tiger's golf, track and tennis teams did their part by finishing first in Arkansas Intercollegiate Conference (AIC) in each of the three sports.

A first place finish in an AIC sport is worth 11 points, second place is awarded nine points, and third receives eight in a cumulative point system. The track, golf and tennis teams netted a total of 33 points, slightly less than half of the athletic program's 72 points.

The University of Central Arkansas won the AIC all-sports trophy with a total of 73½ points, only 1½ points ahead of quickly-closing Ouachita.

The Tigers also compiled points with second or lower place finishes in football, basketball, cross-country, swimming and bowling.

By finishing only one place higher in any sport, Ouachita very possibly would have been the school to bring home the AIC all-sports trophy, but as the standings stand, we missed by a narrow margin . . .
Ouachita captures the AIC crown with four of the top five golfers.

For the first time in school history, the Tiger golf team competed in the National Association of Intercollegiate Athletics (NAIA) Championship Golf Tournament held June 7-10 at Bay Valley Golf Club in Saginaw, Michigan.

After scoring a strong first round of 316, the golfers slipped to forty strokes off the pace to a 36-hole total of 638, just good enough for twentieth place. The field of 34 teams was cut to 17 after the second round to send the team back home.

"I told the boys that if we could shoot our team average of 310, I thought we had a chance to be in the top ten," said Frank Taylor, golf coach. "I really didn't expect us to shoot that well and our primary goal in the tournament was to make the cut." It was a goal they failed to accomplish.

Ouachita was led by Steve Wernecke of Arkadelphia. He shot a 79 in the first round, which he followed with a 78 for a two-day total of 157. Wernecke missed the individual cut by three strokes.

Taylor said the course, designed by Jack Nicklaus, was very challenging and quite different from courses the team had been playing on.

AIC STANDINGS

OUACHITA
University of Central Arkansas
Hendrix College
Southern Arkansas University
Henderson State University
Harding College
Arkansas Tech

DeGray State Park's golf course provides golf enthusiasts with a beautiful place to play or practice. Ouachita golfer Ricky Self takes advantage of a clear spring day to practice his game.
placing four golfers in the top five individual finishers, taking in a win at the Arkansas Intercollegiate Conference-NAIA District 17 golf tournament April 28 at Ghills Country Club in Benton.

Tiger golfer Mike Branson was the top individual finisher medalist for the championship match with a see-over-par 147 for 36 holes.

Branson, a transfer to Ouachita from the University of Arkansas at Fayetteville, won the Southland Life Athlete of the Week Award May 1, for his effort in lifting the Tigers to their third AIC golf title. Ouachita won the conference title in 1949 and 1957.

A newly constructed 3-hole golf course on the north campus offers Branson the ideal "rough" situation for practicing.

Golf Team Members are: (back row) Rocky Mantooth, Phil Rickles, Reed Allison. (front row) Ricky Self, Mike Branson, Mandale Brockington, Steve Wernecke.
A Narrow Margin (cont.)

Hard work, after setting goals, helps the tennis team take the Arkansas Intercollegiate Conference crown.

A victory by Victor Almaral over opponent Cliff Vogel gave the Tiger tennis team an undisputed team championship in the Arkansas Intercollegiate Conference (AIC) Tennis Championship held in Conway at the University of Central Arkansas.

Ouachita squeezed by second-place finisher Harding by only two points.

Coach Larry Payton felt that the team would be able to take the AIC crown by fully utilizing the five top flight players returning from the previous year.

"Setting our goals and working hard to reach them helped the team get ready for their season opener," Payton said.

The tennis team opened its fall season by sweeping Harding College, 6-0, in singles and dropping one singles match to Southern Arkansas University, 5-1. In doubles, the Tigers were flawless, winning 3-0.

Almaral, the team's top seed, disposed of his opponent, Kyle Asbill of Harding, in a tough three-set match, and then beat Pacho Guevara of SAU in straight sets.

Continuing his string of fall victories, Almaral won the Division I singles crown by defeating Charles Lane of Southwest Baptist College at the Hendrix College Invitational.

Both Lane and Almaral were named last spring to the NAIA honorable mention squad at the national finals.
In the match, anything could have happened,” Almaral after the win. “There really are no easy opponents here this is a strong conference.”

Winning the AIC championship gave the Tiger tennis an added attraction: qualification for competition in National Association of Intercollegiate Athletics (NAIA) championship Tennis Tournament held June 6-9 in Kansas Mo.

The six-member team of Almaral and Oiga Breuer yielded Ouachita’s best performance by posting three consecutive wins to reach the tournament’s round of 16. Almaral, seeded No. 10 in singles, won two matches to reach the 32nd round for the teams best in singles competition. The Tigers scored eight points to finish in 17th place, bettering last year’s finish of 28th by 11 places.

“The competition had improved greatly and we didn’t have an easy draw,” said Coach Payton. “Everyone who beat us finished well in the tournament.”

A low drop shot from his opponent makes Victor Almaral stretch to reach it. Victor was the tennis team’s top seed.
Masterson, the cream of a good crop, paces thin-clads to an AIC crown.

Paced by a one-two-three finish in the 800-meter run, Tiger tracksters wrapped up the Arkansas Intercollegiate crown at the Championship Track and Field meet, outdistancing their nearest opponent by 12 points.

The Tigers began sharpening for their trek to the top by finishing a close second to the University of Arkansas at Pine Bluff in the Quachita Relays, compiling 87 points.

Tiger speedster Gerald Masterson won both the mile and the 880-yard run. Jim Rankin won the pole vault at 15 feet, while teammate Robert Beith won the 440 intermediate hurdles with a 55.3 time.

Quachita's Gerald Masterson placed third in the 1,000-yard run at the Jack-in-the-Box Games February 19 in San Diego, California with a time of 2:08. That performance captured the Southland Life Arkansas Intercollegiate Conference Athlete of the Week Award for Masterson.

The following week, Masterson repeated as the Southland Live AIC Athlete of the Week award winner for his sparkling performance at the National Association of Intercollegiate Athletics (NAIA) meet held in Kansas City, Missouri.

Masterson set two meet records in the 600-yard run and the 880, and was voted the outstanding athlete of the meet, held at Kempner Arena.

By finishing fourth in the 800-meter run in the Muhammad Ali Invitational, Masterson established a new state record of 1:46.7. The previous record of 1:46.8 was set in 1976 by Niall O'Shaughnessy of the University of Arkansas.

Quachita ran away with the AIC track race by finishing in first place in the conference meet.

In the field events, the Tigers were paced with first-place finishes by Genevle Wright in the discus with a throw of 162' 3", Billy Lilliard in the triple jump with a leap of 47' 2", and Jim Rankin broke the mark set by Garry Smith of SAU with a vault of 15' 5".

The Tigers finished one-two-three and five in the 800-meter run. Gerald Masterson, Quachita's premier runner, won the race with a time of 1:48.59.

Following Masterson was Jerry House, with a 1:50.84; Tim Eshleman, placed third with a 1:51.216; and Mark Mosely was fifth with a time of 1:51.86.

The Tigers won the meet with a total of 64 points, outpacing their nearest opponent, Arkansas Tech, by 12 points.

Masterson finished third in the 800 meter run to lead Quachita's entries in the NAIA National Outdoor Track and Field Meet in Dallas, Texas, where he qualified for the National Championships in the 880 and the mile.

Perfect timing is needed to pass the baton in relays as shown by Hilton McDonald and Raymond Butler.

Tiger pole vaulter Chris Jones plants the ball firmly in the pit, and uses his weight to generate maximum propulsion for his jump.
Championship held in Arkadelphia.

The Tiger tracksters scored six points to finish 39th among 124 teams and universities. Masterson was one of the favorites in the 800 meters and finished second in both the preliminaries and semi-finals. The junior lacked a big kick to overtake leader Evans White of Prairie View College in Texas and finished with a time of 1:47.84.

Also competing in the 800 meters for the Tigers were Jerry House and Tim Eschleman. Eschleman was eliminated in the preliminaries while House ran a 1:51.31 to send him to the semi-finals before being eliminated.

Willie Williamson, Ouachita's entry in the decathlon, finished 27th with 5,875 points, the highest of any Arkansas athlete competing in the event.

Alton Kenner, a Tiger sprinter, qualified for the 100-meter dash but had to drop out due to a pulled groin muscle prior to the meet and did not compete. Kenner was a member of the Tiger's mile-relay team which qualified for the meet but did not compete due to the absence of Kenner.

Practice starts early with desire and hustle.

The Tiger baseball team started practice in mid-February for its opening game of the season on March 5 against East Texas Baptist College at Marshall, Texas.

The team members had been working out on their own running and lifting weights, since the beginning of the spring semester, with Coach Don Purdy joining the squad at the end of February. In an early season interview, Purdy expressed pleasure in his team's attitude. "The desire and hustle that our ballclub had shown so far was tremendous," said Purdy. "We had hoped to continue that same desire and hustle throughout the entire season."

In a game against Southern Arkansas University's Muleriders, Darry Marshall takes a mighty swing and connects for a base hit.

Terry Viala

Terry Viala, four-year starter for the Tiger baseball team, was named to the All-Arkansas Intercollegiate Conference (AIC) team for the second consecutive year.

Viala and fifteen other players were named to the honors team by a vote from the coaches in the AIC.

Viala, a 5' 10½", 165 pound...
Viala, was also named to the All-AIC team for 1974-75. His .300 batting average made Viala Ouachita’s best hitter.

At the beginning of my first year, I decided what I wanted, and that was to be named All-AIC. That was my hardest year,” Viala said.

That hard work paid-off with being named All-AIC that year. My first year was the clincher. For years after that, it was hard work, but not as hard as the first,” added Viala.

When asked if he had anyone he looked up to as a model player, Viala said, “I admire everyone on the team, especially the graduating seniors.”

“Terry was probably one of the best third basemen ever to play for Ouachita,” said Don Purdy, Tiger baseball coach. “He had a very strong, accurate arm. He also demonstrated lots of determination.”

That determination was shown on the field. “If Terry couldn’t get a glove on the ball, he would use his body to stop it. Not many players are willing to do that,” Coach Purdy commented.

As for Viala’s personality, Coach Purdy said, “His attitude was one of the best I’ve ever found. He was unselfish as a player and as an individual.”

Purdy concluded by saying that Viala filled an important role on the team. “I’d like to have nine just like him.”
After a sluggish season of split doubleheaders, sluggers end with 17-17 season.

In their season opener, the slugging Tigers dropped a pair of 1-0 decisions to East Texas Baptist. But the Tigers rebounded in the next outing on March 8 and took a pair of home games from Centenary by scores of 8-4 and 6-4.

Christian Brothers College dealt the Tigers their worst defeat of the home season, 10-1, but Ouachita bounced back to take a 4-3 decision in the nightcap.

Opening Arkansas Intercollegiate Conference (AIC) play on March 12, the slugging crew evened its season record at 4-4, splitting a doubleheader with Southern Arkansas University at Rab Rodgers Field. The Tigers took the first game 4-2 in ten innings, but fell in the nightcap 6-3.

The Tigers jumped out to a 2-0 lead in the first inning of the opener, but SAU scored single runs in the fourth and seventh innings to knot the score. The Muleriders went scoreless the next three innings, and the Tigers took the victory as they scored two runs in the bottom of the tenth.

That evening the game was tied after five innings 3-3, but SAU erupted for three runs in the sixth inning to secure the victory. The Riders banged out 13 hits as compared to seven for the Tigers.

Ouachita took both ends of a doubleheader Principia College on March 14 at Rab Rodgers field by scores of 2-0 and 14-5.

Mark Ratliff pitched a fine one-hitter in the opener to lead the Tigers to the win. Mike Osborne drove both Ouachita runs with a fourth-inning single.

In the second game the Tigers slugged in 12 hits in a 14-5 rout. Jimmy Ivers pitched a two-hitter for the Tigers as most of Principia’s runs came off errors and walks.

On March 16 the Tigers traveled to Fort Worth, Texas to take on Texas Christian University from the South Central Conference and split a pair of games. TCU won the opener 2-1, but the Tigers took a 4-2 victory in the second game. Bimbo Davis, won his first game of the season.

Luther College came to town March 25 and once again the Tigers split a doubleheader. Mike Downs pitched a four-hitter in the opening game as the Tigers took the victory, but fell in the nightcap by a score of 5-3.

Ouachita returned to conference play against University of Arkansas at Monticello (UAM). Jerry Turner had three hits including two home runs as the Tigers won the opener 7-5 in eight innings, but UAM won the second in eleven innings by a narrow 2-1 margin.

The Tigers downed the University of Central Arkansas in the first game of a doubleheader 6-1, and they went on to sweep the home series by winning the second game.

The Tigers lost their last two games of the season to Henderson State University by scores of 3-1 and 7-2. Ouachita finished the season with a 17-17 record compared to a lighter 16-14 record of a season ago.

With a helpful hint from the third-base coach, David Frierson makes a quick turn there and heads for home to score in a game against the UALR Trojans.

Tiger baserunner Mickey Bryson finds that a head-first dive is required to beat the throw-back from the pitchers mound.
Sharing the slim crowds

Sophomore swimmer Philip Snell swims (in backstroke leg) of the 400-yard relay, helping the Tiger Sharks win the event in a triangular meet at FGU.
campus here at Ouachita who
out to seek fame and glory for
achievements. They get no loud
fans from hundreds of cheering
These are the athletes whose
share the slim crowds.

even though the sports are
tor events, swimming, soccer,
ing and cross-country seldom
more than a handful of fans. But
iors that do attend are among the
and are certainly considered
owed followers of that sport, simply
ese the events are not widely
ized.

the competition is just as fierce as
more popular sporting events on
us, so those who do attend will
be back, will seek out scheduling,
become part of the slim crowd.

the Tiger Sharks, Ouachita's
ning team practiced over a month
paration for their season opener
Henderson State University.

immers overcome
experience with
hard work.

Robert Cawthorne won the
ard butterfly with a 2:25 clocking
the 500-yard freestyle with a time
6, while Philip Snell won the
ard intermediate and the 200-
ackstroke with a 2:25 clocking in
of those events.

ake Hassenmiller was also a
ner for Ouachita as he won
-yard freestyle with a 24.4 and the
ard freestyle with a 54.7 showing.
ert Maung was the final first place
er, winning the 200-yard breast-
with a time of 2:56.

he Ouachita swim team also took
place in a triangular meet against
Arkansas Tech: OBU won by
margin, defeating Tech by a
spread of 61-38 and pounced on
erson, 61-12, by winning nine of
ents.

an AIC dual meet, the Sharks
ed to Conway and came away
62-39 win over the University of
Arkansas.

looked good,” said Van Barrett, first
year swimming coach. “All of our
immers worked hard to improve on
last year's finish.”

The month's preparation and hard
work-outs paid off for the Tiger Sharks
as they won the season opener a double
dual meet against HSU and Arkansas
College at Henderson 78-18, and
Arkansas College by a 62-32 count.

First place finishes for Ouachita
were carded by the 400-yard medley
relay team with a time of 4:43.26, the
400-yard freestyle relay team with a
time of 4:27.

Exhausted after an event, an OBU swimmer
gets a hand from the pool from teammate
Cawthorne.

In a meet an Henderson's Wells Complex,
Robert Cawthorne slides above the wake to
take a breath on his way to a victory in the
200-yard butterfly.
Known by his teammates as Spannapolis, Jim Spann lays some skin on teammate John Mayger after scoring a goal in a soccer match.

Soccer club member George Sauer maneuvers the ball around club teammates in a practice match on OBU's north campus.

Setting a new school record on the way to a 10-1 season

The newest team sport on campus, the Ouachita Soccer Club, boasts one of the best athletic records on campus by finishing the spring season with a 10-1 mark.

Supported by a slim but steady growing crowd of devoted and fervent fans, the soccer club rolled up straight wins before losing to Louisiana Tech University in a game played at Ouachita, 4-3. Ouachita's club had a 2-0 lead at the end of the first half of play, but Louisiana Tech came back in the second half, using what one Ouachita member described as “violet kicks” to score a goal in the final seconds and win the match 4-3. The loss to Tech was the only smudge on the team's record.

The soccer club, host of the 6th 2nd Invitational Soccer Tournament, took the championship by defeating the University of Arkansas in the final, 12-2.

Hugh Redman, who led the scoring with four goals, helped the Ouachita Soccer Club chalk-up its best win of the season by scoring a school-record of seven total goals as they shut out Hot Springs, 15-0.

scoreboard

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
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<tbody>
<tr>
<td>OBU</td>
<td>11</td>
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<tr>
<td>UNIVERSITY OF CENTRAL ARKANSAS</td>
<td>7</td>
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<tr>
<td>LITTLE ROCK SOCCER CLUB</td>
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<td>HOT SPRINGS SOCCER CLUB</td>
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Tiger keglers didn’t throw in the towel

With the loss of four top bowlers off of last year’s team, Ouachita bowling team Coach Bill Harkrider did not throw in the towel. “We had six bowlers who bowled extremely well for us this year,” said Harkrider. They were all experienced, and did a fine job.”

The Ouachita bowlers placed fifth in a field of eight in the Harding College Invitational Tournament held in Searcy.

High roller for the Tiger Keglers was Charlie Martin, shooting two, three game sets of 530 with a 212 game. Larry Root followed with a 541 and 480 with a 220 game, Bill Billett with 459 and 505, John Evans scored 431 and 509, and Gerald Bradley rolled 434 and 456.

In a Southern Intercollegiate Bowling Conference matchup in Jonesboro, the Tiger bowling team rolled to a split decision against Arkansas State University.

Ouachita and A-State each took one of two three game sets, with the Tigers winning the first with a series total of 2,570. Ouachita also captured 33 of 53 decisive quality points for a win in the first set. The Indians won the second set.

Soccer team members are: (front row) Mike Moore, Jim Spann, Mark Dewbre, Hugh Redmon, Chuck Henderson, George Sauer, Steve Dewbre, Shokat Ali. (back row) Tom Hart, Caly Nelson, Steve Grober, Iker Ortiz, John Wilson, Bob Berry, Danny Hickey, Byron Eubanks, John Magyar, Dan Berry, Glyn Richards (coach)
Coach uses early season meet to get runners ready

The Tiger Cross Country team opened its 1977 season by hosting the Ouachita Baptist University Invitational meet held on the cross country course on the north campus.

Harding College, winner of the last six Arkansas Intercollegiate Conference Cross Country championships, swept six of the top seven spots to win the meet handily with 19 points. Ouachita, which had one man, freshman Carl McGill, breaking the top ten, finished third with 73 points.

According to Tiger Coach Dr. Bob Gravett the Tigers were far from being in shape, but needed the competition.

"None of our men were in very good shape, but we felt that the best way to condition them was to have an 'early meet' to see what they were made of," said Gravett.

In their worse finish of the season the Tiger cross country team finished seventh in a field of nine during the 15th annual Harding College Bison Booster Invitational Cross-Country meet.

In three meets, each one week apart, the cross country team logged finishes of one first, and two seconds.

The Tigers took a first place finish in a three-team meet at the OBU course as they defeated Henderson State University and LeTourneay College of Longview, Texas.

Freshman Carl McGill paced the Tigers to a second place finish in a team meet at Arkansas Tech University in Russellville by finishing in third place with a time of 27:00.

Host Arkansas Tech won the meet with 37 points, followed by Ouachita with 43.

A fourth place finish by Ouachita's cross-country team lifted the Tigers to a fifth place finish in a five-team meet at the University of Central Arkansas.

Perennial cross country champion Harding, who won the meet, was followed by Ouachita, Henderson, and Hendrix.

In the AIC championship meet held in Russellville at Arkansas Tech Ouachita's cross-country team finished fourth behind the running of Carl Beith and Gerald Masterson.

Tiger Coach Bob Gravett was pleased with his team's performance during the year, but somewhat disappointed with their fourth place finish, behind winner Harding.

Carl McGill, Ouachita's top runner this year, did not finish the race anywhere in the top ten, then we could have finished second.

According to Gravett, "If McGill finished the race anywhere in the top ten, then we could have finished second.
A freshman from Hope, Carl McGill provided the spark the Ouachita cross country team needed to do well in AIC competition.

Cross country team members are: Carl McGill, Jerry House, Gerald Masterson, Jim McGee, Mark Mosley, Robert Beith

What's the best way to keep an eye on all your runners? Cross country coach Bob Gravett used a motorcycle to travel from one point on the course to another.

Bowling team members are: Larry Root, Kenny Humphries, John Evans, Bill Billet
If the twelve members on this year's cheerleading squad, four members returned from last year's squad. Of those eight new comers, six had no previous experience in cheering at all.

With this new talent, it's surprising that they took four blue ribbons and one red ribbon at cheerleading camp this summer. At camp, held at Southern Methodist University in Dallas, the cheerleaders competed against other men-women teams from the entire nation, including Texas University, Baylor University, and others.

They earned a spirit stick as an extra award for being "not just a team that cheered well all week, but one that really showed genuine spirit," according to Randy Thomas, captain of the Ouachita team. Seven sticks are awarded among approximately 30 teams competing. "I was really pleased with how we placed in competition. We weren't quite as good as last year, but we had an almost new squad with eight new members," Thomas continued.

Mike Buster, a sophomore member, said he had played football through high school, but "I've never felt as sore as I did at camp." The workouts started at 8:00 in the morning with calisthenics until 11:30. After lunch, the cheerleaders were back at work from 2:30 to 4:30 for private practice. From 6:30 to 8:30 the teams competed each night. All the teams worked out on a football field in the 102 degrees Texas sun.

Randy Thomas was asked to return next summer as an instructor for ten weeks. Only seven cheerleaders were asked to return. Randy explained that he would be working with the men on the high school mixed squads.

A quarter of the time in training is spent on "spotting." Thomas described this as making sure your partner lands safely in a maneuver." Sometimes it takes your falling under them to break their fall, but you can't do that at a game."

Injuries plagued the cheerleaders throughout the year. Sherry Brown was injured the day of their first pep rally. "Since then someone has been out," added Thomas. Nancy Whitten suffered from an ankle injury and a dislocated elbow. Pam Hall's eye injury required five stitches. Johnny Johnson broke a foot and John Evans broke a finger even with her slight disadvantage, a leg cast, Sherry Brown keeps on cheering and smiling.
A faster game, basketball games light the crowd to life much easier. The cheerleaders are financed by administration grant as well as with money from the Student Senate. Thomas said that the money from the administration covers about half the expenses and the Senate supplying the rest. The cheerleaders also made money by selling pennants at Choir Day, washing cars, and helping with Ouachitonian Beauty Pageant.

With that extra money, the cheerleaders hope to purchase a mini-tramp; a small trampoline for stunts. This will add a new dimension to their cheering, allowing them to do more intricate routines.

One of the keys to a good working relationship with any cheering partner is trust. Especially in the case of the man, she must have complete trust in her partner that he will do his job. Timing is probably the second most important aspect. Thomas said that "timing not so much between two people, but rather one person knowing his part. If both partners know their parts, they are usually successful in one or two tries."

Why does someone want to be a cheerleader? For the most part, they enjoy travel, sports, gymnastics, and most importantly being in the limelight.

For the captain of this year's team, it was a desire to be a Christian witness. "When I was younger, I was always taught that Christians were to be quiet, but I'm not that way. Through cheering, I want to show how Christians can be excited and have fun."

Thomas wrapped it all up by saying "you don't realize the closeness of the people until after the season." He added that during summer camp, everyone gripes about their soreness and the heat, but later they look back and remember the times of staying up until 3:00 in the morning just talking. In conclusion, Thomas added, "you make good friends and good memories."

With a little help from Ricky Hogg, Nancy Whitten cheer the Tigers on to V-I-C-T-O-R-Y. Using the mini-tramp, a small trampoline used to perform cheering stunts, Randy Thomas roots for the Tigers during Homecoming.
Opportunities for student participation

A good way to break from studies and have fun.

The intramural program was blessed with a new face this year, that of Van Barrett.

Barrett came to Ouachita from Baton Rouge, Louisiana where he worked with Campus Crusade for Christ. This meant a homecoming, since the coach was a student here from 1961 through 1965. He succeeded Jimmy Miller who moved to Jonesboro to teach at Arkansas State University.

Except for Tiger Traks weekend, more students participated in intramurals than anything else on campus. One-half of all students took advantage of at least one sport in the program.

Football and basketball were the largest with three hundred players in each. This was broken down into twenty football teams and thirty basketball teams.

The BSU won the men’s football competition as well as men’s volleyball. In women’s play, the Gamma Phi Social Club won in football with the Tinas and the Dinas, an independent team, winning in volleyball.

A turkey trot was held right before Thanksgiving break. Prizes given to the winners were Thanksgiving turkeys. Danny Hickey won the individual award with the Longhorns winning as a team.

In a game against the Stumpjumpers, BASS player Ronnie Lasker battles Clark McGill for the rebound.

The starting gun is fired and the annual pre-Thanksgiving Women’s turkey trot has begun.
The field in front of Daniel Hall brought on intramural football between the Longhorns and Beta Beta Social Club.
Ouachita and her eternal cross-street rival, Henderson State University, held joint intramural championships in football and a turkey trot with Ouachita dominating both events. In football, the Ouachita team won in sudden death overtime. Ouachita runners also placed in seven of the top eight places in the turkey trot.

David Taylor, a sophomore religion major, was very pleased with the intramural program. "When I was a freshman, it was a good way to meet people, the guys on the team as well as the players on the other teams," said Taylor. He also stated that these sports were good ways to break from studies and to have fun.

Barrett and Taylor both felt intramurals provided a good outlet for what students learned in physical education classes.

The intramural program was organized in the early 1960's to ‘provide an opportunity for every student at Ouachita University to participate in some type of competitive sports activity,’ according to the official handbook. The principal objectives were stated as to provide recreation, social contact, permanent interest in sports, group spirit, and physical fitness.

For better organization, a Board of Governors was established consisting of the faculty director of intramurals, the head of the physical education department and a senior intramural manager. A council of intramural managers was also established.

Until 1967, the intramurals were best described as haphazard. At that time some care was given to better organize the problem but it still needed much improvement.

Coach Barrett is still not pleased and wants to keep working for better organization. He explained that some-
Shooting from the line in intramural play against the Stumpjumpers, an independent team, is BASS member Ricky Armstrong.

times whole teams wouldn't show for a game, and that there was a problem with the officials. This year six officials were on the work-study program. Next year, Barrett hopes to pick his own personnel.

He also stated that Ouachita is in need of better facilities, especially in the area of football.

In a women's intramural football game between Gamma Phi Social Club and freshmen Rookies, Sue Powers is on her way to the goal line.
Whether it’s skateboarding, football, frisbee or racquetball, Ouachita students play just for the fun of it...

by Steve Nicholson

Whether it be skateboarding in front of Evans Student Center or finishing a high spirited sandlot football game, students at Ouachita enjoyed sports of all kinds—just for the fun of it. Organized sports and intramurals might have been fine for some, but many enjoyed other sports as well.

With warm weather hanging on well into the fall semester, tennis drew a big crowd of followers at Ouachita's new Freeman-Dunklin Tennis Center. As recently as this fall, two courts were added to the facility located directly east of Rockefeller Fieldhouse. This brought the total to six courts. The harshness of winter cleared the courts for a few months, but at the first signs of spring, tennis buffs were back out there.

As long as there was football on Sunday afternoon television, there would most likely be sandlot football. Charged by all the instant replays of diving in from the one yard line or making a great dive tackle, students of both sexes vicariously became all-pro superstars during their impromptu games. The favorite playing field was in front of Rockefeller Fieldhouse, but players would start a game anywhere they could find a clearing in the trees around campus.

A college student’s worldly possessions weren’t complete without at least one frisbee. Any time the weather was decent, frisbee flyers could be found around campus, often competing with the football fans for a sacred clearing. Most likely sparked by a rise in professional meets on a national level, frisbee buffs were always eager to find a new way to throw or catch plastic plates.

The past two or three years have seen a revival in a sport popular in the mid-sixties—skateboarding. On custom boards with high speed wheels and special paraphenalia, skateboard followers covered in the entire campus on their 'push-power.' Occasionally, one or two were seen inside Birks Williams Dining Hall! The sport...
A winning determination, Robert Brown played table tennis in the spacious game room. Now much more seriously by this new breed of skateboarders paying as much attention to safety as to speed and roller. Borrowed from the football team, ankle and elbow pads as well as special head gear and heavy gloves. Are there experts? Of course. As a skateboarding student put it, “I thought I was doing pretty good, rolling down this monster hill, when I passed by some nut riding on his ass!”

When the temperature began to drop in November and December, students retreated indoors for basketball in Walton’s Gym. According to Bob Gravett, the gym was kept open afternoons and nights as well as throughout the weekends for free play. Almost any time a few students could be found working on their lay up or dunking a dunk shot.

Popular all year was the game room at the Student Center. Here students played foosball, pool, air hockey and table tennis. They also took advantage of Duachita’s excellent bowling facilities. There were nominal fees for using the tennis courts. Walton has six tennis courts for play by the student body.

Launching from the steps in the front of Mabee Fine Arts building are skateboard enthusiasts Garland Phillips and Allen Cole.
Both of the racquetball courts at Rockefeller Fieldhouse are always occupied by students who enjoy this new indoor sports craze.

Taking advantage of one of the many indoor sports offered in Evans Student Center game room is freshman Jim Fisher.
Ouachita also boasts an indoor swimming pool. During regular hours, students swim for free in the pool next to Walton Gym. Also in the area was a weight machine for user workouts.

Probably the fastest growing sport was racquetball. This quick sport has grown on a national level in the past three years. For the year, racquetball caught on very well around Ouachita. Unfortunately, workers worked with only two courts, creating long waiting lines for an court.

Another fast growing sport was jogging. Many sons got into the act with their bright new color-coordinated warm-ups as well as the old faithful gray sweat suits. Most joggers ran on the streets around campus. By rule of thumb, two miles around campus was one mile.

Ouachita also allowed the use of the track at A.U. Williams Field north of the main campus for joggers. Running and racquetball are two of the best sports for healthy escapism. The pressures of college life can mount. These activities are good release of those tensions in that a person can do them alone.

A sport failing to receive much notice in the past was archery. The target ranges north of the main campus allowed the avid hunter as well as the occasional sportsman a good place for practice. Targets were left on the ranges most of the year for the free use of students.

Playing sports that differed as do their personalities, Ouachita students enjoyed athletics on their own. They didn’t get a letter jacket or any kind of award. They only played for fun.

Open throughout the week as well as the weekends, Walton Gym is a favorite spot for basketball fans throughout the year. Mike Hobson defends Tim Mack in some one-on-one action.
Let's face it. Not too many memories were made in the classroom. Despite the fact that we are here for learning and broadening our horizons, our most memorable experiences in college were the football games, the intramural teams, dates, social club activities and involvement in campus organizations.

However, classes did rule our lives. How many times did you turn down a date to the Sonic to cram for that big test? How about the time you had to take an otherwise free afternoon and fill it with a 3:00 Editing II class? And we turned almost blood-hungry getting those class cards at registration. If someone was in your way in the banquet room of Evans, you were likely to run over him and leave tread marks!

Nevertheless, classes weren't what you'd call "number one" on the list of college favorites. According to an informal poll conducted by the OUACHITONIAN, involvement with a club or organization and living away from home were listed as "favorite aspects of college life." Few people listed academic work as their favorite aspect.

When asked what faults the academic program had, several respondents to the poll listed a lack of depth in any particular area. However, Dr. Carl Goodson, vice-president in
Goodson said that the purpose of a liberal arts program was to give wide exposure to a number of academic areas. He said, “In-depth study is what graduate school is for.”

However critical the opinion of academics may be, Ouachita did fare better than the national averages in various aspects of academia.

In a report from the academic affairs office dated January 1977, the average ACT composite score of freshmen was 18.8 while the national average was 18.7.

The report also mentioned that more Ouachita freshmen were interested in graduate studies than the national average, more freshmen at Ouachita were interested in extra-curricular activities than the national average and more first year students at Ouachita were interested in honors programs, foreign studies and CLEP tests than the national average.

Another report on Ouachita conducted by Dr. Earl McGrath, overseer of the Lilly-McGrath Study of Southern Baptist Colleges, ranked Ouachita the highest in institutional espirit, or school pride.

A new way to ‘test out’

Ouachita accepted a new testing program to get credit by examination. In addition to the CLEP (College Level Examination Program) tests, students could also use the American College Test (ACT) Proficiency Examination Program (ACT-PEP).
submitted any test results from ACT-PEP for the fall semester.

Unlike the general CLEP tests, which Ouachita uses, the ACT-PEP tests covered specific subject areas. Thirty-three of the ACT-PEP tests were designated as those that qualify for possible granting of credit at Ouachita.

One criticism of credit-by-examination programs came from Dr. Herman Sandford, chairman of the English department. “They (CLEP) are not testing the way we teach,” he said, “I have seen a copy of the English test and the two are not equivalent. I don’t believe the examination tests the student’s ability to write, which is the primary aim of our freshman program. That can’t be determined on an objective types test. The student must write.”

Although CLEP claims that the objective test does measure a student’s ability to write, it is offering an essay portion on the general test in 1978, according to Goodson. The addition of the essay portion is optional since the English departments of the individual schools are responsible for evaluating the essays.

The Ouachita English department voted in September to adopt the essay portion.

Closing the gap

So academics, our real reason for going to college, ruled our lives. For some, academics were the last on a list of favorite aspects of college life. But others considered academics their favorite aspect. And everyone has got to admit that the hassles, homework and hair pulled were worth it when our brains finally grasped that theory or formula or musical arrangement.

We probably closed the wide gap between ourselves and whatever cosmic truths there may be just a little more as we studied the year at... OBU-Close Up.
Racism and prejudice are discussed by Mrs. Frances Coulter in a Contemporary World review of the controversial book “Blaming the Victim.”

The Tiger Grill is a comfortable study area for Donna McCoy and Susan Williams as they prepare for their Applied Math class.

A closer look

Have you ever wished someone would make those “tired, old” general education courses more interesting? Well, that is what Dr. Jim Berryman’s been doing for years.

“One of the keys to teaching,” says Dr. Berryman, “is that if the teacher is interested in a subject, the students will retain the interest.” He does his best to cultivate interest in the three GNED areas he teaches; religion, humanities, and Decision Making.

Taking the courses one-by-one, Berryman explained what he has done in each. In Decision Making, for example, he has “changed approaches until I found one which is both interesting and effective, and also challenging to the student.” The Bible survey courses cover too much ground, so he has placed the emphasis on the method of study instead of own opinions. “The professor always be around to interpret for he said.

Berryman adds interest to humanities courses by teaching a new module a semester. He makes the teacher study what he’s teaching.”

Building interest in classes Dr. Berryman to realize his goals, teacher. He wants to help the student “discover who he is, his abilities, how to use the two to live effectively.” The teacher is not an authority on thinking, but an “enabler” according to Berryman. He is someone “helps the student to learn, to develop the skills of thinking, and to distinguish his relationships with others and God.”
A study committee looks at the GNED program while students speak out on a survey.

Major emphasis for the General Education program this year, according to Dr. Carl Goodson, president of academic affairs. A study of studies were conducted for a possible revision or restructuring of the program in 1978 or 1979.

The major thrust of the evaluation conducted by the GNED Study Committee, headed by Dr. Everett Wise, consisting of seven faculty members and students Paige Witt and Pinkston, the committee ordered private studies and a student survey to make suggestions and revision.

The student survey was taken in number and gave students a chance to express their opinion of the program. Dr. Charles Chambliss in charge, survey will be correlated and its calculations and applications noted.

Evaluation also included other studies comparing Ouachita's GNED program with other Southern Baptist and arts schools, and schools in this or neighboring states.

General education courses were needed to give students a broad arts education. Required courses from science and English to humanities, religion, math, and Decision Making. A total of 43 semester hours of GNED must be completed for testing out of a possible 23 hours.

Most faculty and students favored the present GNED program, or one with some revisions. Dr. Jim Berryman, a GNED instructor, said that "our program is a good one. Compared to other schools, it always fares well."

Gray Allison, a junior, agreed with Dr. Berryman. "There have been a lot of complaints about general education classes. But compared to other schools, it's a good program. It's based on the ideals of Christian excellence, like Dr. Grant says."

Freshman Nick Brown agreed that students "definitely need it, but a few alterations need to be made. Required general education courses should be centered around the individual major with some courses required for everyone. For example," Nick said, "science majors in chemistry wouldn't have to take life science, which is below them." One junior went as far to suggest the dropping of Old and New Testament Surveys as required courses. She also maintained that Decision Making should be a sophomore or junior course so that it would be more effective. "That's when we face those decisions."

The romance "Spring Snow," an outside reading for freshman English, takes Babbe Rodger's mind off of English.
Teacher apprenticeships and McClellan Hall highlighted changes for education department

Teacher apprenticeship and moving into McClellan Hall highlighted the year for the Educational Department.

This fall the Education Department began a new program called Teacher Apprentice. It was a program in which sophomore education majors worked in the Arkadelphia public schools one day for two hours. The students did not teach as a practice teacher would. Instead, they observed the classroom and teacher and acted as an aid to the teacher.

“We feel very positive about the new program,” said Dr. Charles Chambliss, Chairman of the Education Department, “The kids are excited about it.”

Ninety-six students were placed in the program during fall.

“One of the most important changes is moving into our new building, McClellan Hall,” smiles Chambliss. “I feel new and better surroundings will help motivation in the department.”

The Educational Department continued its work with the Upward Bound program. They were also in their third year of curriculum revision in which they analyzed courses trying to find a way to prepare students more for actual performance as a teacher.

“Our goals on special education are of a main interest to the department at this time. We aren’t sure how we will advance in this or exactly what responsibilities are,” Chambliss said.

Special education was an area of great concern and one that Ouachita's Education Department was concerned about, according to Chambliss.

A Library Science class is held in the library by Mrs. Dorothy Chapel.

Debbie Smith, a freshman from Milperecn Germany used her work study hours teaching a tumbling class at Ouachita. This was the first year for the class and was open to any faculty member child.
Mr. Ray Gillespie is one of the many workers at ATAC, a program designed to aid public schools in working out problems.

Mrs. Pam Arrington instructs students on making bulletin boards as part of a media class.

Hilton McDonald does his practice teaching at the Goza public school in Arkadelphia. Hilton spent half the semester in classroom study and the other half with this fourth grade class in actual teaching.
Dozing in Econ? Mike Cummins gets caught in the act of catching ten winks in a Principles of Economics I class.

A calculator verifies the results Benny Wilkerson got from working an accounting problem. Benny is an accounting major.

Work in the Student Aids office is a contribution to experience for Dale Allison, a business major. Dale worked with student loans.
keep abreast of the demands of business. We can't stand still but must always keep moving."

These were the comments made by Jonathon Kelly, head of Office Administration, concerning the Arkansas College Teachers of Economics and Business. This organization, which Kelly presided, held its annual meeting in Little Rock in December. It is composed of college and university business teachers in Arkansas. The program is one of the projects of the Office of Higher Education. The teachers meet with community leaders to see what the people of Arkansas think the schools should be like. However, Kelly's comments on the EAB could also apply to the business Department here at Ouachita. The department has constantly tried to keep ahead of the demands of business,

"This increase was because students have become greatly interested in the idea of such good job prospects for the future," stated Mr. Martin Gonzales, head of Business and Economics. Kelly added that there has been no problem for business majors graduating from Ouachita finding jobs. He said there has been a special demand for the accountant majors.

Randy Jerry, a junior Business Administration major, said the business Administration major, said the business department is exceptional. He said, "It is rough, but with OBU's instructors, one gets a chance to comprehend it." He added, "The value of a Business degree is getting a continued on page 120

"Enrollment in business department doubles in five years"
Trying to keep ahead of demands continued

well-rounded education."
Tina Cochran, a freshman Office Administration major, and Sharon Floyd, a junior Office Administration major, were also involved in the Business department this year. They worked as secretaries to Mr. Gonzales and Mr. Lee Royce. Both of them feel the experience was invaluable. They each plan on being a secretary so doing such jobs as typing, answering the phone, and taking care of correspondence with other schools and between departments had been good training in an office environment.

The department received two new faculty members. Dr. Winston Beard, an OBU graduate, returned to be the new divisional chairman for Business and Economics. He said he is looking forward to revising the curriculum in Business and making changes that will further improve the quality of the programs.

Mr. James Brown also came to Ouachita this year to teach the Principles of Accounting, Intermediate Accounting, and Personal Finance. This was the first time he had ever taught, but he said, "It went better than I expected for the first year."

Principles of Economics, taught by Lee Royce and Winston Beard, is a two semester course required for Business Administration, Economics and Accounting majors. As a result, the classes are quite large.

Valuable experience is gained by Tina Cochran, a freshman Office Administration major, by working as a secretary for Lee Royce and Martin Gonzalez.

Before his Econ class starts, Don McCormick checks over his assignment. McCormick's wife, Sue, is also a student here.
Melvin Klinkner: I can do more

A nyone who has ever received a loan from Ouachita has probably at some time or another come in contact with Mel Klinkner, a senior Business and Economics major, who is the student loans director. Mel works under Mr. McCommas, director of student services, but after McCommas approves a loan, Mel takes over.

Mel started working in the student loans office four years ago. He trained the job during his freshman year when he became the student loans director even he was a sophomore.

Since that time, there have been about 400 new loans. This means a lot of work considering how much is involved with one loan. Each time a loan is given out, the recipient must be informed what he is getting into. Then when the student leaves school, he is counseled again concerning repayment of the loan. After that, correspondence is still kept with the person until the loan is paid off.

There is also a lot of paper work that must be done. Two government reports must be completed annually. The Fiscal Operations report is due in August and the Request for Funds is due in October. Mel commented that as long as they kept up with their records, making a summarization for these reports isn’t too difficult.

He added, however, that this year wasn’t so hard because he knew what was to be expected.

As for keeping up with his classes in his busy schedule, Mel said he has had to learn to discipline himself. He is also married, so managing his time has been very important. He said, “It has been good experience, though, because when I thought I had been pushed to my limit, I found I could do more.”

“I have enjoyed it; it’s been a good experience,” he said. “If I had the choice between this job and not working, I’d do it again. It’s really been a challenge. Mr. McCommas has been a big help, however, in showing me the real business world. He gave me the opportunity to innovate and try new things.

“I think the changes have been beneficial, and overall I have been very pleased with the job,” he added.
What are rules for anyway? These students, like many others, are breaking a rule. This study carrel in Riley Library is supposed to be for reading periodical guides only.
Focus:

Making the grade

*or: How the OBU student makes it through a myriad of teachers, books & hassles
Making the grade*

'I got off easy—only $60.00'

by Bob Browning

There I was, a new member of this great institution and with only a faint notion of what was going on. Faced with the problem of finding books for my classes, I decided first to seek information and wisdom from the warehouses of knowledge called "upperclassmen."

I climbed the stairs to the second floor and sought out the room of the guy from my hometown that I half-way knew. I quickly explained my situation and asked for tips on book buying. "Go to the Rho Sigma book exchange," he replied. "They got all the books you need."

With a lightened spirit, I left the room and trodged across campus to the book exchange. My heart jumped when I saw all of my books there at lower prices. I stood in the checkout line grinning when somebody said, "Hey, freshman, all those classes changed books this semester."

I gasped with disbelief and drew my checkbook to my chest, as if to protect it. My fate was set . . .

I walked slowly to the sub. A friend called out, "I got away easy—only $60." After descending the stairs, I pondered the bookstore lurking before me. My courage rose and I entered.

Under the appropriate heading I found my first book. The price read $15.95. Everyone jerked their heads my way when the book hit the floor. I recovered and found the rest of my books, fearfully computing the price. The long checkout line gave me time to sweat.

My total was $69.47. When I ripped the check out, I felt it in my heart and even more in the old pocketbook. I walked away stunned yet also a little wiser, but a whole lot poorer.
The library has to rate number one as the social center of OBU.

With the completion of the multi-million dollar megastructure, it would appear that the sub would suffice as the pit stop for those cruising about the campus. This, however, is not the case.

It is quite apparent that there are a few who go to the library to study. But others can be seen hopping from table to table “rescuing” some poor soul to give him (her) a break from the dreary routine of studying. This would not be quite so bad if they would not “rescue” everyone else in the library at the same time (i.e. by boisterous laughing).

To the poor student who occasionally finds it necessary to have a session of uninterrupted study, there are two choices: 1) ear plugs and a blind fold or 2) Henderson’s Huie Library where everyone is not quite “one big family” continually greeting each other—leaving you precious time for the last minute exam cram.
Making the grade*

Twelve o'clock midnight — the studying might have been done (although it probably wasn't) and the stomachs were growling. After all,
Feeling out a teacher

By the time the teacher gives his first test, you are pretty well set. You know what his sense of humor is like, how many cuts you have, how to take notes, how interesting he is and what kind of tests he gives.

Unfortunately, after you have all this vital information, you can't use it on a term paper or an essay test. You can still fail. But the information can ease the sometimes painful (and sometimes enlightening) road to making the grade.

One starts a semester of classes, there occurs a process known as "feeling out a teacher." The results will affect your social life, studying habits, grades, and in the end, whether you come home the family's pride and joy or your parent's "other" child.

The first step in this process is figuring others what the teacher is like. "Do you have to take a lot of notes?" "Are his tests hard?" "How does he grade?" are some of the questions freshmen ask.

Sometimes this doesn't work. Some people actually like a boring teacher and note taking and hard tests. Some people don't ever skip a class.

Once in the class, the next step is judging the teacher's personality. Does he laugh at your jokes? Or do you see the teacher class or does he head for a cup of coffee at the sub the second the bell chimes ring at ten minutes 'til lunch?

"Feeling out a teacher by seeing what jokes he tells," says sophomore Nicholson. "I can tell from his sense of humor just what I can get away with in his class."
Making the grade*

Finding a quiet place

(continuation)

Studying wasn’t always an easy task to accomplish. Finding a quiet place, to cram for an upcoming test or just reading a chapter, was the main obstacle to overcome.

The dorm, with seven loud stereo systems, three televised football games and the constant chatter of gossip had to be ruled out.

The library was usually overcrowded with hushed (and distracting) whispers of gossip and “what are you doing Saturday night” conversations.

So, one spent too much time just finding a quiet place.

But when you found a place, a second distraction, procrastination, had to be dealt with . . . .

The foreign language lab is used for repetitive drills to build skills in speaking a foreign language. French and Spanish are the languages OBU offers. Kieko Yoneda, one of the 1976-1977 exchange students from Japan, drills in French.

The lobby in Verser Theatre provides a quiet place for students to study.
Achieving a major goal in life, 294 students received degrees during commencement exercises the evening of May 14. The degrees included 268 B.A. and 26 masters.

The speakers were chosen by the class and Dr. Daniel Grant, president of the University. They were Jack Davis, associate professor of social science, and Wesley Kluck, a math, chemistry and biology tutor from Arkadelphia.

Graduating seniors who completed the ROTC program were sworn into the United States Army at the rank of First Lieutenant.

Judge Tom F. Digby Jr., of North Little Rock, received the Distinguished Alumnus Award in honor of his outstanding work in his field. He was honored for his services to the University through the Former Students Association.

Baccalaureate service was held in the evening in Mitchell Hall with Dr. B. A. Trentham, senior minister of the First Baptist Church of Washington, D.C., speaking.

At the summer commencement, August 12, 37 bachelor and 26 master degrees were awarded.

Two seniors who completed the ROTC program were commissioned into the Army.

Speaking was Dr. C. Ronald Goulding of Washington, D.C., director of the Division of Evangelism and Education of the Baptist World Alliance.

Brigadier General Edward J. Hopkins (ret), of New York, received the Distinguished Alumnus Award.

Rev. R. H. Dorris of North Little Rock, director of missions for the Arkansas Baptist Convention, received an honorary Doctor of Divinity degree.

Consulting the program to check his place in line at commencement is Larry Raines.

Following the Baccalaureate services, Jeff Pounders, Debbie Hagan and Lyn Kinnamon Wasson talk with Dr. Bob Riley, professor of Political Science. Dr. Charles Trentham, minister at President Jimmy Carter's church in Washington, spoke at the service.
Oh, that feeling again. That feeling of wanting to be any place but this boring class. Despite the full eight hours sleep, despite the two hours reading preparation and despite the good intentions of being interested, the eyes are drooping into that "boredom position" while the class instructor rambles on and on with his lecture.

You're zapped now. You can't take notes; if you do they don't make any sense. Usually they are just a little scribble here and a little scribble there. Then, shake, your head has bent over too far and you wake up. Embarrassment! You can feel the blood pounding in your face. Surely the teacher is staring directly at you.

Oh well, at least you are awake now. The notes make a little more sense. You are really tuned in to what the teacher is saying — for five minutes. And then, take a look at the clock. Twenty-five minutes more left! Oh, that feeling again . . .
Mabee Hall four years ago may have looked a little sterile from the outside, but one step inside proved that Mabee had its little world of its own. The jumbled, but pleasant sounds of musicians playing gentle notes on pianos, singing classical music and forming the final "skawees" on sets let you know that 125 music majors were perfecting their art for all-important recitals or an evening ensemble performance.

Music majors had to put themselves into a world of their own. Their classes were mostly two credit hours, but with a full load of 16 or 17 classes, they had more classes to practice and prepare for than other students. Andy Webb, a junior, said, "You have to devote all of your time to practice." She said that practice is prohibited much outside of school life.

"Ellen Goodson, a junior Music Education major, said, "Time-wise, it is very demanding, but the School of Music is fantastic; it is so thorough." She said that she has never had an "incompetent teacher" at OBU.

Dr. Charles Wright, chairman of the Music Education department, agreed. "I feel that for a small university, the OBU School of Music offers a very high quality degree," he said. "The demands on the students are extensive and they respond to those demands."

Recitals, especially senior recitals, were the "biggies" for music majors. And, all majors had to attend 15 recitals of fellow musicians each semester. As an experiment, recitals were given at 5:00 instead of 8:00 so that the instructors would not have to spend so much "overtime." However, many Music majors' extensive practice leaves little time for other activities.

A world of their own

One of the ten singing groups in the music department, the Ouachitones practice for their Christmas performances. Over the Christmas break, the Ouachitones journeyed to Hawaii.

Paula Woodall, Amy Anderson and Jan Sutterfield practice a routine.
students were upset with the change. Not only did this new time conflict with supper, a question of what to wear came up. "A tux at 5:00 in the afternoon?" said one disgruntled student. Also, parents of students who lived great distances away found it difficult to be at 5:00 recitals. Goodson said, however, "The controversy soon subsided."

A new course, Opera Workshop, introduced music students to music theater. The workshop performed "Amahl and the Night Visitors" during the Christmas season. The workshop, which was taught by Terry Fern, was assisted with costumes and makeup by the Home Economics and Drama departments.

The music Library was updated with better music selections and a cassette recorder so that music students would not have to bring their own recorders and "hope that no one made any noise" as Goodson said.

Music students, in a world of their own, were sometimes accused of "being weird" according to Goodson. Sandy Lankford, a senior, explained, that like drama majors, "People who express their emotions artistically are called 'weird' because others just don't understand."

We should have all been as weird.
A closer look

Debut as Kng in Opera, a shot at stardom

His debut in an opera provided a shot at stardom for freshman Clay Nelson, a business administration major from Bloomfield Hills, Michigan. His role- a black king, one of three following the eastern star to find a special baby. It was "Amahl and the Night Visitors," the first performance by the Opera Workshop.

It is a regular semester class, taught by Terry Fern, and offered for the first time last fall. The class made its own sets and individuals did their own makeup. They were assisted by the Home Economics and Drama departments.

The opera itself is seen through the eyes of a crippled 12-year-old, the son of a poor widow, whose house the three kings stop at to rest during their long journey. The mother tries to steal some of the kings' gold but is caught. One king says "Woman, you may keep the gold. The child we seek doesn't need all gold." The widow wants to send a gift but has nothing, so the child offers his crutch. He is miraculously cured. He asks to go with the kings and is permitted to do so.

"It was really a worthwhile experience. I recommend the class to anyone." Clay was invited to try out for the class and was accepted. This will add new experiences to Clay's music background, which includes 15 years of choir, previous voice lessons, and participation in various dramas in high school.
Science majors, loaded with hard courses, give reasons for pursuing science degrees

It always had that odor, that Moses-Provine odor, redolent of formaldehyde with a tinge of sulphur or some other caustic solution from organic or chemistry lab. It was a comfortable smell, though, once you got used to it. And the clinking of broken test tubes and flasks was a familiar sound in the science labs and the water research unit where the NARTs (Nix's Allstar Research Team) were busy studying area water bodies.

There was comradery among the people who studied and worked in Moses-Provine. "I'll get the stuff for bromide burns," says one organic chem student when a lab-mate spills some bromide solution on her hands. They joked about the lab report that was due at 9:00 a.m. the next day and still not started. And they enjoyed working together to unravel the confusing problems Dr. Jeffers thought so important.

But science courses weren't easy. In fact, they were downright tough. Between the lectures and labs, most science students spent at least nine hours working for four or five credit hours. And that didn't include preparation time.

Tests were well, TESTS. Each of the major organic chemistry tests took three hours to complete. The grading scale had to allow 50% as a "C."

So, why do students major in science? Well, those who stick with it (there is a high attrition rate among freshman science majors) have their reasons.

Cindy Ashcraft, a sophomore, says, "A desire to know what and why" is her reason for being a chemistry major.

Nancy James, a junior, says, "I love (science) is hard, but challenging." Brent Polk, a sophomore pre-med student, agreed, "It's a challenge. It's tough; I love it!"

To the outsider, demanding courses like calculus, chemistry, histology, organic chemistry, biology, physics and psychology may seem unnecessary for a student planning to enter the medical field.

Indeed, even Dr. Joe Jeffers of the chemistry department says that it would be possible to teach someone to be a doctor in about three years by teaching a technical "how to" course of study.

However, Jeffers says that, from the requirements set by most schools, "there is a need for background in the sciences." Background in the sciences will allow for understanding later on.

Dr. Joe Nix, also of the chemistry department, says that the undergraduate study of science is essential for someone to be a doctor. "What we're doing is teaching tools by which someone can become a scientist," he said. "These tools are the same ones a doctor needs later in study."
Technically, Ash Burke must take organic chemistry. She joked about liking science courses until she took organic, one of the more difficult science courses.

A full time NART (Nix’s Allstar Research Team that does water research for area water bodies), Butch Evans, works with Melinda Scarborough, a secretary for the water research unit. Melinda is also a lab instructor for chemistry labs. Other workers in the water research unit are students who are hired on a part time basis. The research unit is headed by Dr. Joe Nix.
"It’s a challenge; it’s tough—I love it"

(Cont.)

Kim Holstead, a sophomore, plans to enter the Medical Service Corps. When asked if she thought all her science courses were necessary for her career, she said, "Yes, these courses will help with understanding of later courses in the field." She agreed with Jeffers about "tacit knowledge." "Anyone can count blood cells," she said, "but what good is it if you don’t understand the structure of blood cells and how they work?"

Aside from the age-old problems of lack of equipment and number of teachers, science students interviewed were generally pleased with the science division.

Teri Garner, a senior, said the smallness of the school gave way to good teacher-student relationships. "My organic lab is technically over at 4 p.m. but Dr. Jeffers will stay until the last person has left," she said.

Garner feels that the natural science division is the best Ouachita offers. "We spend so much time here (in the science building) that we get much more instruction than in the other divisions."

She also said that any course that could possibly be offered by the division would be through special studies.

Polk said, "For the most part, the division is good. My complaint is with the other departments on campus; they are not demanding enough."

So, science is a tool. It was tough to learn how to use. But it was a tool that the hard-core science students learned to love. Why? Maybe Dr. Nix said it best. "We teach people how to think. God gave people a mind, and we are teaching them how to use it."

Much time is spent by Gary Bevill in the chemistry library preparing lab reports. The library, which is an extension of the main library, contains books and periodicals pertaining to various facets of chemistry. 

The physics lab oscilloscope is used to measure electrical impulses. Terry Smith examines readings from the machine with Lee Padget, a graduate.
Lab assistants
learn by repetition

At least it helps pay the bill! That's what Brent Polk said about being an assistant in the freshman chemistry lab. Brent is one of several students who earned their work-study aid in the science departments as lab assistants, secretaries or store room personnel.

Brent said that, overall, he enjoyed working with the students in the labs. "It takes up an awful lot of time, though," he said, "time that could be spent in the library studying." He does gain from the job technically, however. He said, "Working in the chemistry lab is a great source of learning. The material that I learned in my courses is solidified by continuously going over it with others."

With his job, classes and labs, Brent works approximately 35 hours in the Science building. "If my courses weren't interesting, it would get old," he commented.

Organic Lab is one of the most difficult of the science labs. David Dube listens to instructions from Dr. Joe Jeffers, the course instructor.

A graduate assistant, Pat Bolding works with a computer which is part of the water research micro-meteorological station complex.
A shortage of brass meant no polishing for Wednesday labs. And a girl won the freshman shoot-off!

When freshmen males thought of ROTC, visions of constant marching, endless exercising, verbal abuse and detailed inspections came to mind. In reality, these were just exaggerations told by upperclassmen and products of the student's imagination.

The program exposed the freshman cadets to the Army and its rank system. They had to obey fellow students who were in some cases younger. Promotions or appointment as squad leader put a cadet ahead of other platoon members or in charge of a group of them.

Several firsts were achieved. The freshman shoot-off was initiated in the fall. Linda Bequette was the winner with a score of 162 out of a possible 200. This was the first year that freshmen and sophomores were able to participate in field training.

Cadets got to experience the Army's way of working by making the trek through the supply room to get the right size uniform (in most cases close enough). The cutdown in brass brought joy to incoming cadets, as they would have to get the Brasso out on Tuesday night.

In class, fundamentals of leadership were taught. This was done through the use of lectures, Army textbooks and occasional film. A popular film about Vince Lombardi, the late coach of the NFL Green Bay Packers, teaching a person leadership basics, using examples from his work with Packers.

Captain Lymon Harrold, an instructor, said that "especially in the senior semester leadership course we teach cadets the basics to make good leaders. This will enable them not only to communicate with the people under them, but to obey their superiors."

Jeff Honea, a freshman, differs in opinion. "It would be fine without class, the lab, the uniforms, etc."

Lab consisted of the usual marching drills and instructional mini-lessons. These included first aid, weapons marksmanship and rappelling. Marching was still a large part of the lab program. A drill competition was held at the end of each semester to find the best squad and platoon.
think that ROTC would be a good
arts program minus the lab," said
Brown, a freshman. "Taking the
uld be the choice of the student
people who can't take lab for
al reasons can still participate in
program."
ank Hankins said that "It isn't fair
BU students have to take ROTC
students elsewhere in the state
wouldn't mind taking it if other
nels required it."
the requirement of freshman
to take a year of ROTC was
and criticized by students, but
still the rule.
the reason for requiring that
hen take ROTC was to insure a
of students in the program.
the quota isn't met, the Army
be compelled by Congress to
aw the program from OBU.
an optimistic opinion (for the
partment anyway), Mike
on said, "It should be required
se it does teach you leadership
es and helps you make decisions."
ever, he added, "I don't think lab
be required. It is a waste of
inner of the freshman shoot-off contest,
equelette demonstrates how to fire a .50
caliber machine gun.
physical fitness is strongly stressed by the
dpartment. Randy Jerry, a junior cadet,
tices on the horizontal ladder for the
vanced physical fitness test.
whenever the question arose last fall as to what was in the near future for the social science department at Ouachita, almost without fail the answer was “McClellan Hall!” Completed in early 1978, McClellan now houses the psychology, sociology, political science, and education departments the graduate school as well as the papers of Arkansas Senator John McClellan and the Maddox Public Affairs Center. The history department will remain in Terrell Moore.

The social science department at Ouachita included a wide variety of classes in which there was something to interest everybody. Sophomore religious education major Cathy Starbuck said of the department, “The general courses are broad enough to be useful and interesting if you don’t want to go further but they’re specialized enough to whet your appetite for more.”

Dr. Everett Slavens, chairman of the social science department, said that each of the sections in his department was actively involved in a curriculum study which is a part of Title III and was revising courses and approaches to teaching. Dr. Slavens said, “The history department is developing archives to be housed in the library and is organizing an oral history program.”

For the student who didn’t relish the idea of spending an entire Christmas vacation at home doing nothing, the political science department, in cooperation with Maddox Public Affairs Center, sent students to Washington D.C., for credit.

John Carter, a senior political science major, said, “The political science department here is one of the most diversified departments on campus. Ranchino is an expert on American foreign policy; Riley being a brilliant man, knows just everything you’d want to know about state government; and Bass is a super analytical thinker.”

The sociology department is concerned with identifying problems of today’s world and try to solve them. Janice Lang, sophomore sociology major, says, “I enjoy being a sociology major because of the challenge of identifying what we learn in class with what goes on in the world around us. More than once have caught myself saying that we’ve studied this particular concept in sociology class.”

Scott Willis, a senior psychology major said that the psychology department was, “adequate.”

Dr. Kenneth Locke, head of counseling center and a psychology professor said that the psychology department has been expanded to include Experimental Psychology. Randy Smith was hired to give strength to this area. “This gives us a more rounded department,” Locke said.

Ouachita’s religion and philosophy department was on the move. With the addition of Dr. Gene Petty, a grad...
achita, to the religion department.

Tom Greer to the philosophy department and the announced professional candidacy of religion professor Dr. Bill Elder something was always happening.

Along with the new staff members new ideas which were needed, adding to sophomore Jack Bar. "The religion department needs to get a better balance between the teachers we have and the ones that we are going to get. We need a greater variety of teachers than we have now."

While directed mainly toward the ministerial student the religion department also provided for those who wanted to know more about their church and denomination. In the two general education courses, Old and

(continued on page 142)
New teachers, new ideas and (the new) McClellan Hall

New Testament Survey, the entire student body was exposed to a more historical approach to the Bible. David Vandiver said of the religion department, "It's not the best department on campus. The teachers are adequate but we need more professors with specific interest or areas of concentration."

The philosophy department acquainted the students with beliefs and thoughts of great and learned men. In this way it opened wider vistas and stimulated open-mindedness.

This year we moved into a new building, added new professors, and tried new ideas. Some things worked, some things didn't, but true to Ouachita—We tried!

Helping students seems to run in the family. Dr. and Mrs. Kenneth Locke deal with the frustration of a puzzled student during registration.

For his part in the Last Lecture Series Ouachita professor Jim Ranchino staged his fictitious resignation.

It's all a part of the job. Dr. Bob Riley talks with visiting high school students about Ouachita.
Searching Washington for bananas was part of a student’s summer with Senator John McClellan.

In May, when most college students were taking a well-earned rest from the spring semester, the Senate was busy hunting for a summer intern. Andy Westmoreland was doing better. Instead, he was preparing to work for Washington, D.C., where, for the next two months, he would work in the office of Arkansas Senator John McClellan as an intern.

I had high hopes when I arrived in Washington, and I guess that it was possible that I would be somewhat disappointed with what I found," he said. "But, through friendships that I made with other newcomers, my disappointment was lightened.

"My primary function," said Westmoreland, "was to catalog the papers of Senator McClellan, spanning years between 1943, his first year in the Senate, to the present, which will placed in the new McClellan building here at Ouachita."

Westmoreland, a junior political science major from Batesville, was interviewed for this job in late March by McClellan's chief administrative assistant, Buddy Whiteaker. He was notified that he had been selected as one of four interns in Senator McClellan's office.

An average working day for Westmoreland started at 8:30, and ended somewhere around 6:30 in the evening. One of the more unusual jobs Westmoreland's occurred one day when he decided he would have a small snack of bananas. The staff finally dispatched Andy to the first cafeteria to find them for him. He went to every cafeteria on Capitol Hill looking for the Senator's bananas, but unable to find a single banana in the entire area and went back to the office empty-handed.

But the summer was not all work and no play for Andy. He managed to find enough time to see a few of the sites of Washington and to enjoy some interesting events. Besides Boz Scaggs, James Taylor concerts, he attended the National Symphony and several plays at the Kennedy Center. A magnificent fireworks display was held on the Fourth of July in front of the Washington Monument, which he also attended.

"This was an extraordinary opportunity for me, as a political science major, to gain actual experience in the American political process," said Westmoreland. "One of the things that I developed this summer was a greater appreciation of the press and the role that it plays in government. While I believe that most of our elected officials are honest, an active press helps to keep them that way. I found many things I disliked, but overall, I was happy with my two-month stay. It was a summer I will never forget."

Westmoreland poses in front of McClellan Hall, which was completed in the spring. Westmoreland's main duty was cataloguing the Senator's papers, which are housed in the new building.
Although career opportunities are limited, in certain areas, students gain from ‘service departments’ in Humanities.

We are not career-oriented as much as concerned with personality development,” said Dennis Holt, chairman of the Speech and Drama department.

Jobs are not specific in the field of humanities, so the small number of graduates in speech, drama, art, communications and English are learning a “lot of good things about living.”

Drama tends to be seen as a glamorous field not leaving much room for the practical jobs most students are looking for. “We don’t fool the students — We’re not big on preparing students for a career,” Holt said.

Among the five to eight graduates the Drama Department trains a year, most will go into teaching, according to Holt. Speech and Drama are being combined for a teaching field. To “go to the top” a student would have to receive his education in a larger college and city. But Holt feels that even though there are not big opportunities here, the drama major is learning a lot of good things about living.

The art department also graduates a small number of students. Phares Raybon, chairman of the department, sees most of his students use their art knowledge in the teaching field. The department set up on two separate programs: teacher education and commercial art.

Mrs. Betty Berry said students with a commercial art major have job opportunities in interior decorating, designing, and advertising.

Mrs. Donna Hutchison was added to the art faculty. She taught the art modules in the Humanities program.

Raybon said that more space was needed to cope with a rise in enrollment.

Because of freshman English and literature modules, the professors in the English department came in contact with almost every student on campus.

Dr. Herman Sandford, chairman of the department, sees the English department more of a service department with a great responsibility towards students. “We want to see that every graduate of the school can communicate effectively,” he said.

Among the 30 English graduates a year, most of the students head for the teaching field. Lately, though, other jobs are opening up. Businesses are starting to hire English majors for public relations, advertising and in banking.

Dr. Sandford feels this is because more people are becoming aware of the advantages of an English major. “I thought before we were preparing students just for the teaching field, but now the opportunities are bigger,” he said.

Students in Advanced Report and other courses in the communications department “are getting in some real life experiences,” according to Dr. W. D. Downs Jr., chairman. Part of the class requirements is to work on the Daily Sittings Herald and the Southern Standard as reporters for the city.

The department’s interdisciplinary approach to education is one of its greatest strengths, providing students with broad training and exposure to a variety of subjects that will be helpful later on. A computer to set type for the campus newspaper and yearbook is next on the list for improvements in the department.

Also planned for the department are a broadcast journalism program complete with an FM radio station and television studio.
Freshmen who score well on the English portion of the ACT test are invited to take an honors section of freshman English. Kevin Boone, who enrolled in the class, reads *Crime and Punishment* which is one of the required assignments for the class.

A transfer student, Pam Lynch works on a painting. She is an art major.

Long Wednesday nights are always in store for staffers Andy Westmoreland and John Wiley and others. A weekly paper, the SIGNAL had to be completely pasted up by Thursday morning to insure distribution by around 3 p.m. that day. Communications majors are required to work on either the SIGNAL or the yearbook.
Learning a lot of good things about living

A new addition to the Speech Pathology department was the audiometer. Becky Buster and Debbie Green, clinicians, practice using the equipment.

Art electives are popular with students like Margie Bright. Margie, an undecided major, is making a bowl in Mr. Phares Raybon's Ceramics and Pottery class.

Art students enrolled in Drawing I spend much of the class hour outside drawing buildings and trees. Sonia Hutchins draws the old white house across from Cone-Bottoms.
Burnett has appeared in such Verrier productions as "Ten Little Indians" (above), "Uncle Vanya," "The Raincrow Summer," and "Ah, Wilderness."

Burnett wins award at theater festival

Joe Burnett was a pretty good actor. At least the Arkansas College Theater Festival thought so.

For the second consecutive year, Burnett won an acting award for his performance in Ouachita's festival entry. Last year, his performance in the title role of "Uncle Vanya" garnered him an award.

His performance as Uncle Jimmy in Drama Department head Dennis Holt's play, "The Raincrow Summer" earned him his second award.

The play received a nomination for the regional festival in Dallas. Pam Alexander and Steve Cheyne received acting awards also.

Audio-Visual workers Allen Garvin and Jim Hope take I.D. pictures during registration. A.V. also records and videotapes lectures and television programs for humanities and other classes.
Productions range from a French classic to an Agatha Christie murder mystery.

**PLAYBILL:**

*Tartuffe*

*The Raincrow Summer*

*Ten Little Indians*

---

Dorine (Kim Weast) begs Orgon’s son, Damis (Gary Wilson), not to expose Tartuffe just yet. She wants him to be caught seducing Orgon’s wife by Orgon himself.

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Auditions, rehearsals, lights, costumes, make-up, and finally the performance... These were the ingredients for success of the drama department each time the curtain rose on Verser’s stage.

Last April, the department performed a French classic, “Tartuffe,” a comically presented protest against religious hypocrisy. Tartuffe, the main character, represented everything that is hypocritical in the world of religion. He was a con man whose dishonesty takes advantage of an entire household.

In the first act, Tartuffe never appears, but his personality is discussed at length with the head of the household, Orgon, who is totally blinded by Tartuffe’s influence. Other household members such as Dorine, the maid, see through Tartuffe’s mask, but nothing can change Orgon’s wishes for his daughter to marry Tartuffe—despite the fact that she is in love with another man.

In Act Two, Tartuffe, played by Joe Burnett of Arkadelphia, appears on stage revealing his outward appearance and inward nature. The plot grows as members of the household devise a plan to stop the marriage of Tartuffe and Orgon’s daughter. After complications, and a close call with the law, the household is finally able to rid itself of Tartuffe. Through the character Cleante, the author of the play brought out the concept that although Tartuffe is a fake, true piety can still be found.

Other cast members of “Tartuffe” included: Carl Utley of San Francisco, California as Orgon; Pam Alexander Jonesboro as Madame Pernelle; M. Murray of Hot Springs as Elmire; J. Wilson of Springdale as Damis; Suggs of Pine Bluff as Loyal; Kim Yager of El Paso, Texas as Dorine; M. Barnes of Pearcy as Marianne; Yager of Chicago, Illinois as Valre; Allison of Arkadelphia as Cleante; Aaron Cole of Omaha, Nebraska as police officer.

When “Tartuffe” was first published, many religious leaders of the time felt it their duty to keep the play from being performed. Because of the attack on actualities and hypocrisy in individual lives, petitions circulated protesting the production of “Tartuffe.” It was five years and some petitions later before “Tartuffe” was produced.

One of the petitions written by Molière in defense of the play, was read each night before the performance. Dennis Holt, professor of drama, explained the necessity of audience’s need to understand the play’s need to understanding the play and the way the society in a manner.”
The city of Little Rock has commemorated the tenth anniversary of its Performing Arts Theatre. It was the 67th major production to be performed in the theatre since its completion in 1967. A wide variety of plays, ranging from student-written short plays to Shakespeare's "The Tempest," have been performed in the theatre over the past decade.

"The Raincrow Summer," written by Professor Holt, opened the 1977-78 season in October. The play portrays a farm family in the hills of Arkansas during the summer of 1939, and the scene was an old farmhouse back in the hills, located close to Bismark.

When asked why he chose to write the past I have written plays about situations far removed from my own, but "The Raincrow Summer" is taken mostly from actual events I remember growing up in the mountains during the '30s." He added, "For a long time I avoided writing about my background, but now I've come to the point of being proud of it."

The cast for "Raincrow" included: Pam Alexander as Sara Holder; Steve Cheyne of Arkadelphia as Thomas Holder; Mark Allison as Ollie Holder; Melody Wise of Malvern as Rosanna Holder; Joe Burnett as Uncle Jimmy; and James McCully of Hot Springs as Sooley McKinley; Randy Sandifer of Arkadelphia as Booley McKinley, Tanya Burnett of Arkadelphia as Kate Hartley, Aaron Cole as Mr. Hewitt, Kim Weast as "Honey", and Ken McClenny of Little Rock as the photographer.

"The Raincrow Summer" was the drama department's choice for performance at the Arkansas American College Theatre Festival in Little Rock. In the drama competition, the play was nominated as one of three plays in the state to represent Arkansas in the American College Theatre Festival Regional competition in Fort Worth.
Holt's "Raincrow Summer" does well at the American College Theatre Festival in Little Rock

In addition to the play's nomination, members of the cast secured three acting awards for their performance at the festival. Steve Cheyne, Pam Alexander, and Joe Burnett received Outstanding Actors awards for their portrayal of Holt's depression-era characters.

Burnett and Cheyne were also chosen, along with five other actors and actresses, to participate in the Irene Ryan acting competition held in conjunction with the regional meeting of the festival.

In November, mystery and suspense enthralled the Verser audience as Agatha Christie's "Ten Little Indians" was performed. The play was under the direction of Frances Tamboli, instructor of speech and drama. The setting was on an island off the coast of Devon, England. The set included a fireplace with ten Indian statues placed on a mantle. Above the fireplace was a wall-hanging of a poem with lines foretelling the deaths of each of the visitors. As the prophecy of a person's death was fulfilled, an Indian would disappear from the mantle.

The cast for "Ten Little Indians" included: Tom Sneed of North Rock as Rogers; Judy Blevins Maynard as Mrs. Rogers; Stet Patterson of Mt. Home as Marracott; Dana Smith of Little Rock as Vera Claythorne; Bob Parsley...
Heridan as Phillip Lombard; Tony Anthorne of Benton as Anthony Verton; and Mark Bogard of Hot Springs as William Blove.
Also in the cast were: Hand Haswell of Arkadelphia as General MacKenzie; Naya Burnett as Emily Brent; Joe Bennett as Sir Lawrence Wargrave; and Lesa McCorkle of North Little Rock as Dr. Armstrong.

... So ended another year of serious drama productions. Although there were no fancy marquis or neon lights, the performances and performers were once again a success through their time, dedication, and best of all, their talent.

...d has come, thinks Vera Claythorne Smith in "Ten Little Indians." She was however, by Phillip Lombard (Bobby).

Blind peddler, Mr. Hewitt (Aaron Cole), Uncle Jimmy (Joe Burnett) discuss the weather. This and many scenes like it were ad libbed by the actors in "The Raincrow Summer."

Three cast members of "The Raincrow Summer" received Outstanding Actors awards at the Arkansas America College Theatre Festival. Joe Burnett, Steve Cheyne and Pam Alexander were commended for their portrayal of the play's depression era characters.

Pam, a sophomore from Jonesboro, portrayed Sara Holder, the mother of the family. Joe Burnett portrayed Uncle Jimmy, an easygoing guy who believed the raincrow's cry meant rain. Burnett was a senior from Arkadelphia. Steve Cheyne, also from Arkadelphia, portrayed Thomas Holder, the son who tried to appear better off than everyone else.
"Black belts are wonderful... but at tournaments everyone hate you"

What possible common connection could Spock, Thor, Judo, Isaac Asimov, oatmeal cookies and John Denver have? The answer is of course that they're all favorites of Pat Bolding. Pat, a 1977 graduate of Ouachita in chemistry and biology is currently employed as a technical assistant for the chemistry department and Dr. Joe Nix's water research laboratory. Among his responsibilities are helping students with their chemistry, doing water analysis for Dr. Nix and programming computers with information for the department.

Of course working with Dr. Nox enables Pat to be a member of N.A.R.T. which in case you don't know stands for, Nix's All-American Research Team. "NART has given me practical experience in research and chemistry as far as technique and theory are concerned," he said, "It has given me a chance to apply what I've learned about working with computers."

Working in the lab includes such things as taking water samples from area lakes, rivers, streams etc. and doing analysis on the contents of the water. Some of these samples are taken under adverse conditions or at odd times as is the case of a storm survey. Dr. Nix will assign a couple of his assistants to go out to the river or lake when it looks like a storm or any intensity is building up and they will spend the night and take water samples periodically.

One area of Pat's life that doesn't seem like would fit in with the rest is Judo. He is a first degree black belt. Pat has been taking Judo for ten years and has taught for eight of those years at the El Dorado Boys club.

During his first year here at Ouachita he taught at Henderson but since then he has taught Judo as an activity course here.

Pat's interest in Judo came about as a result of watching James Bond movies in grade school and the desire "to protect himself from his older brothers" he said laughingly.

For many of these ten years Pat has competed and has won approximately 75 trophies. Judo is not a form of self defense but an art form said its founder Dr. Jigoro Kano. Dr. Kano called it the "gentle art," because when done correctly you will not be hurt."

Judo is beautiful to watch but accidents do happen. In the ten years that Pat has participated in Judo he has only been hurt twice. Once he separated his shoulder and this year he was working out with a student in El Dorado and hurt his foot.

Being a black belt is something that not all can accomplish in a lifetime. Although the belt carries no defined responsibilities there are a few that are expected of a black belt, as refereeing or judging at tournaments, coaching, and upholding the disciplines and ideals of Judo. "Being a black belt is wonderful at the competitions and tournaments, coaching, and upholding the disciplines and ideals of Judo. "Being a black belt is wonderful at tournaments because people look up to you," he said, "but at a tournament everyone hates you and is out to kill you."

While at Ouachita Pat has formed the Judo team. Two years ago, Ouachita's Judo team competed in the first collegiate Judo tournament held in the state at the University of Arkansas at Fayetteville and placed second.

Judo has affected Pat's life in many ways. One of the most noticeable is...
Ouachita's Graduate school was in the midst of change. Dr. Dewey E. Chapel Dean of the school said, "we are considering additions in the areas of Media Education and Physical Education to the Master of Music Education and Master of Science in Education degrees that we currently offer."

Ouachita offered in-service classes for the working master's degree student who does not live close enough to Ouachita to commute. Classes were offered in Camden, Hope, Hot Springs, and Little Rock with the possibility that a branch will be opened in El Dorado next year.

Ouachita recognized two types of graduate students: first, students who entered and became candidates for a higher degree; and second students who, after receiving a bachelor's degree, wished to broaden their education without becoming candidates for a higher degree with a maximum of nine hours to be earned as a special student.

Ouachita established several graduate assistantships for students seeking Master of Music Education and Master of Science in Education degrees which were awarded on the basis of merit. Each assistant received a stipend plus tuition for the two regular semesters in the academic year.

Terry Smith, a graduate assistant in the biology department said, "It was quite a transplantation over from physics to biology but I like it. It's nice to cover a wide spectrum of material. I know it sounds like graduate assistants stay very busy and we do but there is plenty of time to go to any social event you want to if you plan your time carefully."
SELF meeting on Monday, Senate meeting on Tuesday, Pre-Law club on Wednesday, Phi Beta Lambda on Thursday. For many students a schedule like this was common. Studying for classes sometimes did not start until eight or nine o’clock at night.

Americans are sometimes called the most “joining” people in the world, and American college students are probably no exception. The average student at Ouachita belonged to two or three clubs and organizations out of a list of over 50 on campus. They varied from university organizations such as the accounting club to music organizations such as the choir to ROTC-sponsored ones such as Pershing Rifles. There were social clubs, clubs for honor students, even clubs for certain majors: Beta Beta Beta for biology majors, Sigma Tau Delta for English majors, Ministerial Alliance for religion majors. Obviously then, there was something for just about everyone.

Why, then, did we join them?
An informal poll conducted by the OUACHITONIAN found that involvement with a club or organization was one of the “favorite aspects of college life” to Ouachita students. One reason was because these activities provided ways for students to get involved on campus and to meet other people. “I can’t get to know people just by being in classes with them,” said Chip Broadbent, a voice major from Hot Springs. “I find I must get involved and work with them in order to get to know them,” he said.

Preparation for the future was cited by many students as a reason for joining organizations. Leadership and handling responsibilities are learned from them, and information is gathered from attending conventions and workshops. Altogether, this adds up to make a big contribution toward a person’s education.

Filling up spare time was another reason for joining. Although there sometimes wasn’t much spare time, participation in club activities kept many students from feeling pangs of homesickness or loneliness.

Most clubs on campus are not geared for the entire student body, however. In fact, approximately half of the organizations on campus were for a certain interest group.

Of the ones considered for the general student body, SELF did the most, according to students interviewed. Next after SELF came social clubs.

Thirty-four activities for students sponsored by social clubs were on the calendar. This was an average of one activity per week, excluding finals week.

The third most active club on campus was the BSU, said students interviewed. The BSU sponsored approximately 15 activities for students. They varied from the week-long Christian Focus Week to a skiing trip and a backpacking trip.

The BSU also offered many other ways to get involved by means of the various BSU committees. There was a variety of ministries to choose from, either on campus or off.
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Various activities sponsored by SELF during the year were incorporated on a wall mural in the basement of Mitchell Hall. Frank Thomas and Lee Ann Shadd add detailing to the mural, which measures almost twenty feet long when finished.

Involvement, for the future

How do employers view extracurricular activities when listed on an applicant’s resume? According to Mrs. Agnes Coppenger, director of placement at Ouachita, employer expectations vary as much as employers do. “There are several factors to consider in this - the level of employment sought, the job itself, the company. Generally speaking, however, most businesses would consider meaningful activities as excellent job training.”

The social aspects learned from belonging to an organization are also considered by employers. “The more you know how to work with people, how to get things done, the better employee you’re going to make,” she said.

“Grades still count to prospective employers,” Mrs. Coppenger said, “However, a well-rounded person is preferred instead of someone who had all ‘A’s but wasn’t involved in anything.”

“No employer wants someone who had just barely passing grades,” she said. “Extracurricular activities along with good grades shows that person was able to handle responsibilities and yet keep up academically. A prospective employer would be very impressed with a record like this,” she added.

In the end

Sometimes, then, it seemed that the extracurricular activities took precedence over our classes, when working on a homecoming float filled the nights into the wee hours of the morning, or working on a club project was a weekend-long affair. Many times studying for a test was put off until eleven or twelve at night when we had finished all of our other responsibilities. We became experts at budgeting our time.

We did a lot for “our favorite aspect of college life” but in the end it was worth it. No experience was wasted as we studied the year at . . . OBU - CLOSE UP.
A student hierarchy meeting the needs

Students Helping Students" is the theme of the Ouachita Student Foundation, but it could have been applied to several organizations designed to meet the entertaining, regulatory, and financial needs of students.

The Student Senate, a regulator of Ouachita policy, took action on student-oriented issues. One major issue was the quality of cafeteria food. The Senate conducted a survey in November to determine students' feelings concerning the food served at Birkett Williams Cafeteria.

The response to the survey was good, according to Scott Duvall, Student Senate food committee chairman. The survey revealed that what the food service offered was "good" but not excellent. Students indicated that improvements were needed in the selection of menus and the temperature of foods.

Members of Gamma Phi social club painted windows of the Evans Student Center as part of the Christmas Decorating Party sponsored by SELF.
In its three years of existence, OSF has raised a total of $40,000, $29,500 of which has been used for scholarships. The remaining $10,600 was used for sponsorships of the bike and trike teams at Tiger Traks.

The Association of Women Students (AWS) Judicial Board determined punishment for women students who violated the dorm or conduct rules. The punishment usually came in the form of "date jerks." A date jerk was one weekend that the woman student could not leave the dorm at night.

The AWS also sponsored Marilyn Simmons of Little Rock who gave a speech in opposition to the Equal Rights Amendment. Simmons' speech was the "flip-side" to last year's AWS pro-ERA speech given by feminist Betty Freidan.
Most of SELF’s publicity artwork is done by Deborah Creasman, who drew this poster for SELF’s showing of “The Sting.”

SELF sponsors movies just about every week of the semester. Steve Patterson runs the projector for the showing of “Midway” (inset).
The AWS again gave its style show, ready of freshmen, during freshman orientation week.

The Black American Student Society (BASS) sponsored activities during Black Emphasis Week. In operation with Henderson, BASS sponsored the Rev. Ralph Abernathy, a civil rights activist, as a speaker during the week.

BASS also sponsored the “Little BASS” pageant. Eight girls aged four to seven from Clark County entered in the pageant which was judged on appearance, photogenicities and sportswear competition. During the Christmas season, the choir, called “The Voices of Christmas,” gave a concert. The Society also sold candy-grams during Homecoming as a money making project.

Junior Paula Woodall won the Miss OBU pageant sponsored by Blue Key, a national honor society for men. Planning for the pageant encompassed most of the year.

Other service and honor clubs were: Kappa Delta Pi, which worked in conjunction with SNEA in assisting education majors locate job opportunities; Beta Beta Beta, a biology fraternity which promoted professions in biology and assisted non-majors with their general education biology courses; Alpha Chi, which consisted of the upper ten percent of the junior and senior classes; and the Young Democrats, which promoted the Democratic process.

Note: For additional coverage of “Tiger Traks” and SELF events, see the Student Life section.
From puppets to plays

What did a revival, a ski trip, a play, and puppets have in common? They were only a few of the many ways Ouachita’s religious clubs tried to reach students.

In fact, you could name almost any of the methods of getting your message across, and an OBU religious club used it. The media ran from the more traditional meetings, seminars and revivals to a hayride, ski trip and Ouachita’s version of the Muppets.

But the newest form of communicating introduced was religious drama, provided by the Ouachita Players. Formed in the fall, this group of eight students present a message through short skits, comedy, pantomime and original longer plays.

The most active and diverse religious club was OBU’s BSU. Off campus, its members ministered to people in the local nursing homes, the Children’s Colony and in the state’s prisons. They also participated in the Big Brothers and Sisters programs and the Committee on World Hunger, and weatherized the houses of the elderly.
On campus, the BSU sponsored fall winter retreats to provide students with Bible study, devotions and entertainment. The fall retreat at the Boys' Ranch near Mt. Ida gave students, especially freshmen, a chance to get to know one another.

Sixty-six OBU students attended our four-day Ski-Bible Conference at River, New Mexico during the Christmas break. The BSU also sponsored a variety of regularly scheduled Bible studies and fellowships, including the February BSU Shareinar at OBU.

Two of the most popular BSU activities were Noonday and performances by the Puppet Team. Noonday gave students a "time-out" from the routine to sing, listen, or just meditate. The puppet team performed skits, magic acts with religious messages, tomfoolery and sing-along songs on campus and throughout the state. They started off fall Chapel by reading announcements and doing their imitation of Dr. Grant.

Another important BSU action was sponsorship of student missionaries. Through the egg-tosses, tug-of-wars, three-legged races and canoe races of "Old Fashioned Daze" the BSU raised money in the spring for 25 students to minister in the U.S. and abroad during the summer, and from ten students during the spring.

In co-operation with other organizations, the BSU helped co-sponsor events. With SELF, they helped present the Here and Now Singers. And for the first time, they co-sponsored both a fall and spring student-led revival along with the Ministerial Alliance.

Besides sponsoring student-led revivals, the Ministerial Alliance also brought together the various ministerial students on campus. This was not just limited to pastoral students, but included future ministers of music, youth and education. But most importantly, the Ministerial Alliance kept its members informed of job openings throughout the state, and helped in the placement of summer missionaries.

Christian athletes were provided Bible study and fellowship through the FCA. Both men and women were included, each having separate organizations.
The prophet Hosea (Eric Marx) speaks forth a message from God in "The Prophet's Robe," much to the displeasure of the children of Israel.

"We use a wide range of material," said Janis Knipp, a sophomore from North Little Rock and director of the group, "yet even the lightest will, we hope, speak message to the audience."

Already the Players have made a series of recordings written by Dr. Gilbert Morris, which were made available to churches to sponsor on various radio stations across the state. They also performed state-wide at after-game fellowship services, youth rallies, and church banquets during the spring semester they expanded their ministry to the state's prisons.

Last November, the Players presented Phillips' one-act play, "The Prophet's Robe," after an intense three week practice. During the spring semester, they performed "The Cueball Experiment," also written by Phillips. These two plays became a part of their repertoire.

Other members of the group, selected by the director, included James Garner of North Little Rock, Eric Marx of Metairie, Louisiana, Dale Yager of Hoffman, Illinois, and Patterson of Mountain Home, Beth Browning of Rock Island, Illinois, Laura Dewbre of North Little Rock, Dana Smith of Little Rock, and Terri Bell of North Little Rock.

"Repentance is the call of the prophet Amos (James Garner) in "The Prophet's Robe.""

Terri Bell and Laura Dewbre perform in one of two plays presented by the Ouachita Players during the year. The plays were "The Prophet's Robe" and "The Cueball Experiment."
Getting involved in the area of your major or a special interest beyond the classroom was what honor clubs were all about. They planned field-related activities to help OBU and the outside community.

Making costumes for the play "Amahl and the Night Visitors," door curtains for Mitchell Auditorium, and sponsoring the Cookie Monster were just a few examples of ways the American Home Economics Association has helped out other groups on campus. They also did several activities of their own. Those included caroling at the Lakeview Nursing Home and a style show by the Basic Clothing class in December and having a bridal consultant from M.M. Cohn come in the spring.

Also under the Home Economics department was the Hobgood Student Dietetics Association. Seminars on Nutrition were presented to preschool and gradeschool children. Preschoolers learned about general nutrition while gradeschoolers were taught good food habits through the use of the cartoon character "Nutrabird." The organization advertised and promoted good nutrition through various projects during National Nutrician Week in March.

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At the AHEA style show, Searless Brown models fashions designed by the Basic Clothing class.
In the field of chemistry students had two chances to join an honor organization; the American Chemical Society and Gamma Sigma Epsilon. Gamma Sigma Epsilon was a national fraternity which required prospective members to have a 3.0 grade point average and a minimum of 12 hours in chemistry.

Another vocational club was the Student National Education Association. Student teaching was a major interest of this organization. Encouragement and support were needed to help a prospective teacher.

Education in the business field was the goal of the revitalized and reactivated Phi Beta Lambda. The club began planning to bring Project Awareness, a program to educate members and the public about the free enterprise system, to Arkadelphia.

Projects, classroom instruction, and help from participating industries along with a billboard designed by the Arkansas chapter were used on a local, state, and national level. Kevin MacArthur was appointed editor of the Dixieland Leader, the southern region Phi Beta Lambda publication, by region vice-president David Martin.

A display of chapter literature from the national Phi Beta Lambda office is reviewed by Keith Melson, treasurer of the OBU chapter.
Something extra
The revival of Phi Beta Lambda catches on — quickly!

A concerned student, an interested instructor, and ten people were all that was needed to reactivate the then-defunct Phi Beta Lambda organization. The student was David Martin, the instructor was Martin Gonzales, and in three days the ten grew into 76.

David had been very active in the Future Business Leaders of America, the high school branch of Phi Beta Lambda. As state president, he became acquainted with the university level of the organization. It was “a group of young people interested in the same goals and concepts.” When he came to Ouachita he knew the chapter was no longer active and sought to revive it. Martin discussed the subject with business professor Martin Gonzales, who was interested but didn’t have the time at that point to work it out.

Gonzales got back to Martin that spring and the attempt began. By calling the state office, Martin discovered that he had three days to turn in dues for ten members to reactivate the chapter. Martin could only answer “I’ll try.” The idea caught on and it was a complete success. By the deadline, 76 students had joined.

This year Martin was a junior, president of the Ouachita chapter, and Southern region vice-president, one of five in the nation. He said he contributed “more time than most. About 15-20 hours a week. My future involvement will be more limited.”

Benefits of the organization lie in the goals. Contacts in the business world, an easy transition from school to work, and a good working knowledge of our economic system will aid Martin he says, when he enters the job market after graduation. He will have leadership experience and know how to work with other people.
Members of the various speech and drama clubs help with putting on the various plays sponsored by the drama department. However, the plays were open to all students, like Randy Sandifer who is a communications, not drama, major.

A lot of class
(with just a little help)

Although plagued with low membership, the speech and drama clubs maintained traditional activities and produced a crackerjack debate team.

The National Collegiate Players, an honor club for drama students, had only two members (the president and secretary).

However, they did sponsor Verbatim, an oral-choral performing group, and the Carousel Players, a group that performed a children's play for area elementary schools.

Verbatim performed more sacred material than in the past. They added "The Story of Moses" and "The Story of Jonah" to their repertoire. They also performed at the Bob Hope Talent Search show.

The Carousel Players performed "I was Young, I was Old," an original play by Steve Phillips, a sophomore. Al Marks, a senior, wrote and arranged the music for the production.

Chere Sneed and Beth Patterson, both sophomores, competed in debate. They were one of four teams that won all their matches in the Louisiana State University Tournament. They did not compete second semester because both served as missionaries in the Bahamas.
It was like watching an arm-wrestling match. Both people were intent on matching and surpassing the opponent's skill. And both were playing on the opponent's ses — his strength, his mind — in an attempt to come out top of this stressful bout.

But it wasn't an arm-wrestling match. It was a debate. Two students learned just what this competition was all about.

Beth Patterson, a sophomore from Searcy, and Chere Sneed, a sophomore from North Little Rock, learned well enough to be successful in a series of debate tournaments. These tournaments included competition at the University of Arkansas at Little Rock, Oklahoma Christian College and Louisiana State University.

Their success in these tournaments led to their being named one of the top four debate teams at the Shreveport Tournament in October with teams from A & M, Stephen F. Austin and North Texas State.

Debates centered around a nationally chosen topic. The 7-78 topic covered the freedom given to U.S. law enforcement agencies in the investigation and/or execution of those accused of felony crimes.

But the topic was only a base. The two never knew until they walked into a round of a debate match what case (specific aspect of the topic) was going to be argued or which — affirmative or negative — they had to take.

Chere and Beth began researching the topic in July. "We don't really have enough material," they said. That means that the four long metal files of information they were able to come up with had to be taken with them to every debate they attended.

"And you can imagine what it is like carrying four files of index cards up and down the hills of Fayetteville," petite Beth quipped.

A winning team, Chere Sneed and Beth Patterson, is constantly updating material for the files. Chere said, "Although we have been researching the topic since July, we still don't have enough." But the information was gathered, the debaters took and categorized it in order to aid in quick acquisition of the information during a debate.

"The problem," Chere said, "is that all of this information has to be right at our fingertips because, if we are assigned the negative side in a round, we don't know what case is going to be used until the first speech. And that means that it could be anything from polygraph testing to an arrested person's rights."

Beth and Chere were at a disadvantage, though. There were only the two of them. Some of the teams they competed against had as many as 40 debaters. "When you think about it that way," Chere said, "that is 40 people doing all the research that just we two did."

But debate was rewarding. There was something about watching your opponent wilt when you knocked down his biggest argument. At least in the eyes of Beth Patterson and Chere Sneed there was.

Work on plays, such as "The Raincrow Summer," earned points for these students to be a member of National Collegiate Players. However, since so many of the cast members were upperclassmen, they felt it was not worth the dues to join once they did get enough points, according to Melody Wise, secretary of National Collegiate Players.
The glory makers

When another club, professor or student did something, the News Bureau, the SIGNAL, the OUACHITONIAN and the Photo Lab had to be there covering it. A good part of being on the basketball team, singing with Ouachi-Tones, staging a social club activity, winning a beauty pageant or being elected to Who's Who was a result of editorial and pictorial coverage in campus publications and hometown papers through news releases written by students.

Most of the publication and photo staffs were communications majors and were paid through the two workstudy programs. However, much more than the 13 hours a week paid by workstudy was put into their work.

The SIGNAL, a weekly campus newspaper, was edited by Patty Burks, a junior. During the second semester, Burks and her staff redesigned much of the SIGNAL's layout styles. Most noticeable was the nameplate of the front page. It was redesigned after the old one had been used for four and a half years.

At the Arkansas Collegiate Press Association's April meeting, the SIGNAL was awarded third place in General Excellence behind the FORUM of the University of Arkansas at Little Rock and the ARKA-TECH of Arkansas Tech University. Several writers also won individual awards.

The campus yearbook, the OUACHITONIAN, kept most of its editorial staff from last year. Debbi Russell, a senior, was editor for her second year. Russell and two other staffers attended the College Yearbook Workshop at Ohio University in Athens, Ohio, during the summer.

At the workshop, the theme of the book, OBU CLOSE UP, was devised, as well as the layout style. The staff opted for a more conservative style than what was used in years past. Keeping with a current trend in yearbooks, the staff used "depth stories" which grouped several related topics into one big story in an effort to alleviate choppy coverage of single events, clubs and sports.

A weary Janet Wilson expresses the story of late night work on a yearbook deadline. The yearbook has 30 to 90 page deadlines each month until the final in March.

Members of the OUACHITONIAN staff are (front row) Leigh Ann Pittman, Deborah Holley, Sheryl Weaver, Diane Hopson. (second row) Steve Nicholson, Debbi Russell, Janet Wilson, Todd Turner. (back row) Kevin MacArthur, Bob Browning, Bill Browning, Cindy McClain.

Members of the Photo Lab are (front row) Suzanne Harris, John Clark, Anita Stafford. (back row) Emmett Price, Neal Blackburn.
A demanding job: publications photographer

Chemical-stained hands, little sleep, endless assignments and seemingly ungrateful superiors were all by-products of probably the most demanding work-study jobs on campus: that of photographer.

A branch of the communications department, the photo lab employed four photographers and a secretary. It needed the manpower of eight photographers, according to Anita Stafford, director of photography.

Not only did the OUACHITONIAN, SIGNAL and News Bureau need the services of the lab, but also students, other campus organizations and faculty members ordered photography work.

Because there was such a large workload, the director, Stafford, received a full scholarship covering tuition, room, board and fees. (The editors of the yearbook and newspaper received the same scholarship also.)

Stafford expressed some bitterness at the amount of work expected from the photographers in relation to pay received. "I don't feel bad about what I have to do because I get the scholarship," she said, "I do feel bad about having to work my staff so hard when they get paid so little."

"But, when work doesn't get done, my superiors put pressure on me, so everyone has to work hard and long hours."

Stafford said that the photographers worked anywhere from 20 to 35 hours per week. (Workstudy only paid for 13). "During Tiger Traks weekend, we worked 60 hours," Stafford said.

John Crews, a freshman photographer, said, "I wouldn't mind working so much if we got paid for the amount of time we worked." But, he said that he wouldn't work at any other campus job and that he loves the work he does.

Studying was not a frequent activity for the photographers. "I do no studying whatsoever except on the night before a test." Stafford said. "Even then, I can't get a start until midnight.

But, for Stafford, anyway, work in the photo lab paid off in a different way. After graduation, she was offered a third partnership in Southern Photographic of Hot Springs.
The glory makers (cont.)

The 1977 OUACHITONIAN was awarded All-American by the Associated Collegiate Press, the highest award given by the ACP. The book was also awarded second place in General Excellence at the Arkansas College Press meeting in October. The Harding College PETIT JEAN won first place.

News Bureau reporters wrote releases for both the SIGNAL and OUACHITONIAN as well as for the general news media. In an average month, over 200 stories were picked up by the state newspapers, according to Donna Robertson, a writer for the Bureau. The Arkansas Democrat and the Arkansas Gazette ran several sports stories written by the News Bureau sportswriters.

Members of the photography staff shot pictures for all campus publications, area news releases and for students' personal use. The photographers work on the 1977 OUACHITONIAN received a Mark of Distinction from the Associated Collegiate Press.

The "number two" man on the SIGNAL is managing editor John Wiley. Wiley designed many of the center spreads in the paper as well as the new nameplate for the front page. Wiley said that he spends around 30 hours per week working on the SIGNAL.

Nap time is in store for Cindy Anderson and Steve Ward on a long bus ride from New Orleans. The two attended the Associated Collegiate Press convention with SIGNAL and OUACHITONIAN staff members in October.

SIGNAL staffer Pam Pollard is responsible for selling and composing advertising for the weekly newspaper. Ad revenue is used to purchase layout supplies and to defray printing costs.

Members of the SIGNAL staff are (front row) Andy Westmoreland, Renee Rogers, Donna Robertson. (second row) Patty Burks, Cynthia Dupslaff, Pam Pollard, John Wiley. (back row) Tim Taylor, Carolana Carmichal, Dr. W. D. Downs, Jr.

Editing copy, making layout dummies for each page of the newspaper and overseeing the weekly production of the SIGNAL are some of the duties of editor Patty Burks. Burks has to be at the printer at 7 a.m. each Thursday to put the finishing touches on the paper, which is distributed every Thursday afternoon.

In addition to her page assignments on the OUACHITONIAN, associate editor Cindy McClain is in charge of recruiting talent for the Ouachitonian Beauty Pageant. The pageant is traditionally sponsored by the yearbook staff to select a yearbook beauty.
Fatigued: more than a meeting

It's like running a cross-country race without knowing where the track is."

These were the comments made by Captain Lymon Harrold describing orienteering. Orienteering is an international sport that is just beginning to catch on in the United States. It is generally sponsored by ROTC, although any civilian may enter the contest.

The idea of orienteering is for one to find his way across country between two points using a map and compass. The winner is the person who spends the least amount of time on the course. OBU's ROTC department enters between three and five orienteering events annually. It is an excellent way to teach people how to read a map, according to Capt. Harrold.

ROTC cadets also participated in Field Training Exercises (FTX). There were two FTX's held this year, one in the fall and one in the spring.

Tactical training, field operations, night compass courses, squad tactics, and radio and telephone operations were just a few of the things taught to the cadets. Although the main purpose of an FTX was to help juniors prepare for Advanced Camp, freshmen and sophomores were encouraged to participate.

There were also extracurricular activities that a cadet could participate in if he qualified.

The Pershing Rifles was a drill and tactical organization open to cadets enrolled in ROTC who had a 2.0 overall grade point average. It is a national military honorary society founded by Gen. John J. Pershing. The Pershing Rifles were in charge of such activities as providing traffic control on Choir Day, setting up the white rifle "Big 'Un" at every home, football game, and

Extremely slippery is the way Darrell Rom finds the cliff at Jasper, AR as he holds the rope for a fellow Ranger to descend on.
**A small waterfall** provides Neal Blackburn, Darrell Romine and Steve Gimenez with a place to fill their canteens during a Ranger outing.

As part of his military training in map reading and familiarizing himself with strange terrain, Kevin Frazier runs the orienteering course at Lake DeGray.

**Directing directions** is one of the things Billy must do to complete an orienteering stage.


Rifle team members are (front row) Nick Brown, Kelly Cook, MSG Henry Pananganan, (second row) Captain John Beard, Rocky Mantoof, Clark McGill, Reggie Williams, (back row) Billy Bowers, Mark Duke, Darren Ayres, Deriel Romine.
He was discussing the three week course he attended to become airborne qualified. The course was held during the Christmas holidays at Fort Benning, Florida.

The purpose of the course was to learn how to make parachute jumps. It was not only Mike’s first time to jump out of a plane, but it was also his first time to be in one, he said his instructors had gone over what he was supposed to do so many times that he didn’t think much about it when he was getting ready to jump. It was not until he got on in the night, after realizing what he had done, that he became scared.

Even at night he didn’t have too much time to think about fear since everyone usually went to bed around 8 p.m. After getting up at 4:30 a.m. and going through physical exercises until 5:30 p.m., Mike said it didn’t take much effort for them to fall asleep.

There were several reasons why Mike wanted to become airborne qualified. One reason was that his older brother was qualified so Mike “wanted to carry on in the tradition”. The only problem was that Mike was afraid of jumping, so he also wanted to go through the course in order to prove to himself that he could do it.

He also wanted to become airborne because of the prestige. In ROTC, there are only two awards a person can keep. Those are a Ranger tab and the airborne wings received by going through the course.

Besides becoming airborne qualified, Mike was busy this year as the commander of the Pershing Rifles and supply officer for the Rangers.

Along with all of his responsibilities in OBU’s ROTC department, Mike also served as a deputy sheriff for Garland County. He worked full time last summer, but while going to school this year, he just worked one or two weekends every month. This enabled the regular deputies to have time off.

He liked the job not only because of the excitement but also because of the experience. He said he believes police experience will help him in his army career.

As for ROTC, he commented, “I really enjoy it and believe I have found a home for the future. I feel I will be comfortable there and will have a good career.”

“Something extra”

by Janet Frierson

Leaving the aircraft was the most exciting part. They made us do it so fast, we didn’t have time to get scared,” commented Mike Bowman, a junior pre-med major.
The Pershing Rifle Haunted House at Halloween.

An organization composed of competitive small bore shooters from the University was the Rifle. They represented OBU in ROTC military matches across the state.

Passing a physical fitness test, the obstacle course, and combat survival test were some of the requirements to become a Ouachita Ranger. The Rangers were also required to maintain a 2.0 grade point average and attend weekly instruction classes. Then they put what they learned to practice by conducting exercises on DeGray Lake and at Jasper, AR.

The Color Guard was a select group of cadets from the Pershing Rifles. They appeared in Christmas parades at Hot Springs and Malvern, presented Colors at home football and basketball games, and participated in ceremonies involving OBU.

To become an OBU Ranger, a cadet must pass the PT test. Dean Foster maneuvers through the gates in his attempt to "make it."

Tearing through steel bars "wildman" Captain James Kay scares visitors to the Pershing Rifles' annual Haunted House in the basement of Walton Gym.


Scholarship students are (front row) LTC. Billy Williams, Frank Ellis, Stanley Fendley, Mike Bowman, (second row) Mark Duke, Jim Blakely, Randy Crowder, (back row) Ed Haswell, Mike Williams.
A country flavor is added to the Ouachi-Tone concert by Jan Sutterfield, Angie Tipton and Mona Rowe as they sing “Let Me Be There.”

For the Ouachi-Tones there was Sunshine in winter

“I hope I Get It” from the Broadway musical “A Chorus Line” is performed by first-year Ouachi-Tones Paula Woodall and Kelly Vandegrift.

Members of the Ouachi-Tones are (front row) Gail Gray, Paula Woodall, Amy Anderson. (second row) Kelly Vandegrift, Martha Jane Teressa Trull, Jan Sutterfield. (third row) Sherri McMullin, Shambarger, Angie Tiptom. (back row) Mona Rowe, Beverly Smith Crouch, Mrs. Mary Shambarger.
A fellow Ouachi-Tone, Amy Anderson, expressed the anticipation of our nine-day tour of Hawaii: "When I first heard that the Ouachi-Tones were going to Hawaii, my thoughts were of sunny beaches, pineapples and palm trees. I was so excited about all the fun we were going to have." One can safely say that not one of us was disappointed. We experienced all the feelings that many gazing at and exploring a beautiful place.

We were awed by the unbelievably beauty of the sun-glistened, crystal blue ocean and the uncontrollable power of the waves as they crashed up on the black lava rock surrounding the shore line.

As for the palm trees — it was so nice to be shaded by them instead of being sunburnt by the cool breeze. Although we travelled during the rainy season, the sun shone for all but two days. The pineapple companies could have kept in business by the Ouachi-Tones alone with the purchases we made while on the island of Oahu.

We ordered it with everything from papaya to spaghetti. And accompanying our luggage back to the mainland were cases of pineapples.

Travelling with the Ouachi-Tones was Anita Stafford, director of photography. We were thrilled to have her with us as a friend as a photographer. She caught all the beauty of the Islands for a slide presentation shown in the annual Ouachi-Tones Pops Concert in January.

So far, I have left out the most valuable attraction we had in Hawaii — the people.

We fell in love with their way of living (so much more relaxed) and their customs. We even tried to "hula." In a land of beauty, it was fitting to see colorful people and to get to know them. We've never met so many loving and caring people.

Before going on the trip, Mrs. Mary Shambarger, our "boss leader," had a talk with us about our plans. In stressing all the "do's" and "don'ts," she said that we could all in love. Well, even Mrs. Shambarger broke her own rule. We all fell in love with the people.

Everywhere we went, someone was always willing to share with us, take care of us and make our stay on the islands as perfect as possible.

Of all our new-found friendships, there were some wonderful people that we had the privilege of knowing more closely than others. They touched our lives, and before we knew it, we'd all given our hearts.

While checking our luggage at the Honolulu Airport on our way home, many of our new friends came to bid us good-bye. Almost all of them were carrying flowers and remembrances to give to us.

They requested a song, so with tear-filled eyes and choked with emotion, we struggled to sing in harmony. It wasn't the greatest musical performance, but our hearts were so filled that it didn't seem to matter.

Although it sounds like we spent all of our time playing, we didn't. In fact, we did quite a bit of work.

Our first night there, we sang for chapel at Oahu State Prison. The men there were so happy to have some visitors. They thought that our southern accents were hilarious. It was a good experience for both groups.

The rest of our time was spent singing for the Hawaii Evangelism Conference and at various churches and schools.

This totalled about 14 concerts. But, in actuality, there were more. Impromptu concerts were given everywhere from flying 747s above the Pacific to the top of a Waikiki revolving restaurant.

But — our trip wasn't over yet. We stopped in Dallas for a couple of days to catch up on sleep and to perform for an Arkansas State Park and Tourism Convention.

It was quite a shock to find snow and ice in Dallas. In all the excitement about the warm weather of Hawaii, some of us forgot to bring winter clothes. We froze!

We arrived in Little Rock at approximately 10 a.m. January 20. It was a welcome moment. So much had happened in the two week tour that, although we didn't want to leave, we were ready to settle down, get some rest, and tell all our friends about everything.
Listen to the music

Ouachita's music tradition has always included a wide spectrum of musical groups and clubs. They have continually enriched the campus with musical forms diverse enough to please almost any student. From popular, folk and gospel to classical, Renaissance and opera; music groups have given Ouachita a variety in entertainment and message.

With recent tours of the continental US, Hawaii and Poland, the Singing Men planned a fifth annual spring tour which included Texas, Oklahoma and Arkansas. As in their regular performances during the year, the 15-member ensemble sang at churches and high schools in the three-state area.

Under the direction of Dr. Paul Hammond, OBU chairman of church music, the Singing Men have also entertained at the Arkadelphia Chamber of Commerce banquet and the Church Music Workshop. They combined with the Ouachitones for February chapel, and presented a spring concert.

The Ouachita Singers celebrated their 14th consecutive year under the direction of Dr. Charles Wright, OBU director of choral activities. The Singers travelled through Arkansas and Texas during their annual spring tour, performing in churches and high schools in the two-state area. They were the featured choral group at the
Listen to the music

High school choirs from all over the state came to Ouachita last fall to compete in the Phi Mu Alpha Invitational Choir Festival. As estimated, 2,000 students participated in the choir and small ensemble divisions.

Phi Mu Alpha Sinfonia, the men's music fraternity, also sponsored a guest recital by English concert pianist Richard Meyrick, one of many concerts on his U.S. tour this year. He played selections from Gershwin, Chopin, and other famous composers.

Along with the women's music fraternity, Sigma Alpha Iota, the club hosted the Christmas Candlelight service. "Carol of Christmas" was presented. The sidewalks on campus were decorated with paperbag candles.

Vocalist Carol Mayo performed at the David Scott Scholarship Concert organized by Sigma Alpha Iota. She has sung with the Metropolitan Opera and received several national awards. Proceeds from the concert will make up a scholarship to be given to a voice major chosen by the music faculty. The club also served at receptions after many of the junior and senior recitals.

Both clubs had pledging. The

Interested students register at the first Phi Mu Alpha rush party as club president Russ Porter and hostess Carolyn Hansen looks on.

In the opera "Amahl and the Night Visitors" conrect pianist Richard Meyrick. One of many concerts on his U.S. tour this year. He played selections from Gershwin, Chopin, and other famous composers.

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A newer form of musical talent this year was the Handbell Choir. Practicing at the First Baptist Church of Arkadelphia, the group explored uses of this traditional form.

Opéra was the newest music form introduced at OBU. The Opera Workshop, under the direction of Terry Botkin, taught interested students not only how to sing opera but also how to put up, set designs, and costumes. Though it is a class, members had to audition to get in.

The opera centered on a crippled boy and his mother. They were visited by the Wise Men on their way to Bethlehem. The boy through his faith was miraculously healed and was allowed to go with the wise men.

Their second performance was "Thunderland" by Aaron Copland. It concerned an overprotected girl in a rural family who seeks love.

Under the direction of Tom Bolton, they presented a fall concert. Another activity was the madrigal banquet. Guests dined while the singers performed in period costumes.

Director Terry Fern goes over the music with the cast of "Amahl and the Night Visitors," the first performance of the Opera Workshop. Debbie Theobald was the accompanist.
It was halftime at a football game. Cheers rang from the stands. It was the “Showcase of Ouachita,” the OBU marching band coming onto the field.

Performing at halftime and keeping up the spirit at both pep rallies and games, the band transformed long hours of practice and drilling into precision routines. The band was under the direction of Marvin Lawson and led by Taylor Brown in his second year as drum major.

Their performances were brightened up by new uniforms ordered last spring. This $15,000 expenditure replaced the old uniforms, in use for eleven years.

After football season members began work in three different groups. Marvin Lawson directed the concert band, the spring version of the OBU band. They planned to go to the AIC competition at the end of the spring semester. Some members doubled up in work by also participating in the Stage Band. The Stage Band presented concerts of jazz and rock music and had the honor of playing at a Bob concert in Pine Bluff. The Stage Band was directed by David Chism who also directed the Brass Choir, a group who performed music written for brass instruments. These groups played for high schools in Arkansas throughout the year.

During halftime, Jerry Wilson and Carol Colby showcased the new band uniforms while playing the drum major's signal.
Long hot hours of marching practice are culminated in the halftime presentation.

For many students the highlight of the halftime show is watching the majorette routine. Janet Summerline tucks away her baton and waits for the start of the routine.

Trombone section members Jim Walker, Lance Beard, and Steve Blatchford accompany high school choirs as they sing during the halftime show on Choir Day.
**What I did for love**

They fulfilled a need. They provided extensive service and school spirit. They were praised and criticized heavily. They were competitive and at times vengeful. They were social clubs.

Throughout the year, the eight social clubs staged shows and activities. But, perhaps more importantly, the clubs benefited their own members more than others.

In many cases club members lived together on the same dorm floor, ate meals together and grew together.

Scott Willis, a senior and member of the Beta Beta social club said that clubs “have a great potential to teach great aspects of living. He said that social clubs gave the opportunity to ‘mature confident of relationships built on mutual respect.’”

However, Willis also said that he felt that “social clubs aren’t for everyone. Some people aren’t made to be in social clubs.”

A major criticism of social clubs stemmed from pledging activities. Pledge week was criticized for being disruptive to the campus’ main purpose of education. Indeed, Willis said that it was disruptive. “On a small campus like this, 150 people pledging is bound to be disruptive.”

Social clubs members defended pledge week as a means of promoting brotherhood and sisterhood.

As one social club member put it: “pledge week was very unpleasant and very difficult but I learned how to love and to be loved. That feeling of love made all of pledge week more than worth it.”

An independent view

To pledge or not to pledge question that has conf college students for more yea anyone cares to remember. I decided to remain independent because I felt it was simply thing for me to do.

I have always felt that Ou social clubs are a valuable asset. I am proud to have them on campus clubs provide a framework for ization and development of frie that is difficult to duplicate independents. It is disappointin occasional inter-club warfare but however, and I feel that many in
AOE: A time for decision making

Once all the hustle and confusion of "alluring" new members was over, social clubs could relax except for one, the Alpha Omega Eta Social Club.

Rumors spread that the club died. However, the members saw that the club was dying and desperately seeking a solution or cure to its problem.

The AOE's, who were down for some time, felt that an increase in membership could enable the club to get back on its feet and to become more involved.

At the end of the year's rush activities, things looked good for the AOE's with several interested membership prospects.

Unfortunately, during the process of a final grade point check of those who were to receive bids, all but three were not allowed to pledge.

This upset aroused deep concern among members for their club. AOE felt it best not to take a pledge class at all until decisions about the future could be worked out.

At year's end, Alpha Omega Eta was not disbanded. Members discussed the possibilities of taking in new members without pledging activities or even disbanding. It was just a wait and see situation.

A common gripe among independents is that social clubs frequently claim that they provide the leadership on campus. I agree that clubs contain a tremendous number of students with strong leadership traits, but those students had the same leadership traits before they pledged.

I am thankful for social clubs and I am grateful for the friends that I have in them and the services that they provide on campus. I am also extremely lucky to belong to an AOE in that they will never know because of embarrassing situations.

Members of the Alpha Omega Eta Social club are: front row Johnny Rhyne, Shelley Brady (sweetheart), Melissa Koonce (sweetheart), and Mark Mosely. Back row Ronald Winkle, Donald Winkle, Sanny O'Brien and Lance Beard.

The AOE's who were down for some time, felt that an increase in membership could enable the club to get back on its feet and to become more involved.
*Beta Beta*

Betaseserenade;stage
variety shows;have
largest membership

**Beta Beta**, the largest social club on
campus, boasted 77 members
following pledge week. Thirty men
completed the Beta’s pledge
program.

Active in intramurals, the Betas
fielded at least one team in every sport
offered. Their softball team won its fifth
social club division championship in a
row.

They also sponsored a intramural
basketball tournament which the Beta
I’s won.

The Betas staged their two tradi-
tional shows. In October, they put on
Beta Beta Happy Times. In December
their Christmas show, Beta Beta Ski
Lodge, was presented.

The monotony of studying was
broken three times each semester by
the Beta’s serenading of women’s
dorms.

*Scott Scherz shows* off a little dance step at
the Beta’s Christmas Show, the Beta Beta Ski
Lodge.

*Singing in harmony* is the Beta’s specialty
when serenading the women’s dorms and
singing for the Ski Lodge.
Pants-less Faron Rogers performs a comedy skit at the Beta Beta Happy Times in October.

A good ole' country song is performed by Johnny Johnson at the Happy Times show.

Chi Delta

Love, formal wear and entertainment all part of Harvest Moon Dinner Theatre.

Love was the theme, formal was the dress, and Harvest Moon Dinner Theater was the event. The seven-course meal and entertainment was sponsored by the Chi Delta Social Club in November.

For Halloween, the club created a Haunted House filled with horror flicks, spook games, a cake walk, and members dressed beyond recognition.

The Chi Deltas held three off-campus activities during the year, one during Twirp Week. The club traveled to Hank's Doghouse in Little Rock for its annual Christmas banquet.

Waitresses, complete with aprons, scuffs, and chewing gum, scuttled around the crowded Tiger Grill taking orders for Ruby's Truck Stop. Entertainment ranged from the "Parton Twins" to the Conger Crew.

The Chi Delta homecoming float was awarded second place honors during the annual parade.

Three Chi Deltas placed in the Ouachitonian Pageant in December. They were Brenda Batchelor, Suzanne Harris, and Carolyn Hansen.

Rush and pledging highlighted the spring semester. The Chi Deltas received 22 new members.

The spring also included Daisy Days, an annual event for the par and the spring outing.

Chi Delta beaux were Steve Jim Shults, and Gary Stallings.

Portraying little children, Susan Shamba adds a touch of make up to Steve Goss, Delta's Dinner Theater.

Chi Delta members are, front row: Susan Grafton, Suzanne Harris, Jayanne Warren, Lyn Melody Williams, Brenda Batchelor, Cheryl Taylor, Debbie Green, and Jill Jones. 2nd row: Jac Summerlin, Kim Campbell, Pam Dunklin, Gena Hendrix, Dee Ann Glover, Tish Borke, Summerlin, Angie Tipton, Vicky Funderburk, Sandra Hooks, Shaun McDonough, Jackie Sutler Ann Harrington, and Jo Stinnet. 3rd row: April Davis, Donna Smith, Margie McWilliams, Becky Martha Jane Smith, Sonia Hutchins, Kathy Byrd, and Susan Paden. back row: Pollard, Barbara Hughes, Jim Shultz (beau), Gwendolyn McBride, Jacque Lowman, Miriam Rebecca Stanley, Sherry McMullin, Sharon Floyd, Liese Flack, Laurie Sorrells, Susan Shambarger Goss (beau), Ann Bishop, Gail Gray, Sherrill Brown, and Gary Stallings (beau).
Along with pledging came the duty of wearing certain apparellas seen by that of pledge Becki Cox.

The Chi Delta Haunted House brought chills and thrills to those who dared to enter. Kathy Daniel was dressed to scare the brave.

Chi Delta members, along with their kazoons, gathered at Walton Gym to show spirit for the tiger team.
EEE
EEE float wins first place for 3rd consecutive year

Following pledge week 1977, EEE presented "Hello Dolly" at "Fumes," their first program involving the new members. The spring brought an outing to Dallas, to spend a day at Six Flags.

Two summer events gave the members a chance to get together during the summer vacation months. One of these activities was a summer house party. The second was a trip to the Miss Arkansas Pageant in Hot Springs in support of two members, Miss OBU, Paula Woodall, and Miss Pine Bluff, Beth Bodie.

In September, EEE members gave their annual birthday party in honor of Mickey Mouse. Homecoming, 1977, provided the EEE social club another first place in the float competition. December brought "The Cool Side Of Yuletide," presenting the Christmas story, skits, and carols. First semester ended with the EEE Christmas banquet in Hot Springs.

Bringing in 1978 and a new semester was the officer election initiation. Following the first semester leadership of Anita Stafford, Paula Woodall was elected as the new president.

Fun, food, and laughs were shared as the members gathered for a bunking party. Soon after the fun times it was time to work and plan for rush and pledge week. Following three rush parties, the members chose 25 girls to become the pledge class of 1978.

Members of EEE are, front row: Brandon Wiley (beau), Paula Woodall, Ramona Osborn, Pam Thrash, Sherry Montgomery, Barbie Watson, Donna Rowe, Jodi Duncan, Brenda Bluhm, Denise Moffatt, Ron Edsell (beau), Susie Eldridge, and Janis Knipmeyer. 2nd row: Dickie Smith (beau), Tonda Ratterree, Kim Maddox, Janet Woo, Pam Hall, Carla Carswell, Beverly Collier, Paige Witt, Melinda Arnold, Beth Bodie, Megen Riley, and Carol Cannedy. back row: Anita Stafford, Tabbie Johnson, Pam Morgan, Janet Crouch, Lisa Eads, Cynthia Gossett, Mona Rowe, Leanne McClanahan, Beverly Banard, Nancy Whitten, Charlyn Hampton, Dana Woods, Tanya Williams, Melinda Steiger and Becky Ingram.

Working many hours on the first place is Janis Knipmeyer and Carol Roper.

Among those performing at "The Cool Yuletide" is Teresa Trull.
Supporting the OBU tigers by attending pep rallies is one activity of social clubs. Janet Crouch and Lisa Eads participate in arousing tiger spirit.

Mickey Mouse, Mike Beatty, is presented his birthday cake by friends Jodi Duncan, Randy Tillman, and Leanne McClanahan.

At the Mickey Mouse birthday party, John Carter and Pam Hall listen as Denise Moffatt sings "Just a Spoonful of Sugar."
Gammas hold sale; sponsored by Sadie Hawkins dance.

The front of the cafeteria took on a festive air as the shouting of bids could be heard. Why? The Gamma Phi pledges of '77 were for sale. They were used as a money making activity for the pledge class.

Following this was the Mr. Beauty Pageant. David Smith was crowned as he captured first honors in the beauty pageant.

One of the parties held during Rush week consisted of a skit performed by several Gamma Phi members.

As part of their Pledge week activities, Cole, Paula Holmes, and Ida Sue Nutt were required to guard the Gamma Phi tepee.
Events closing the year were a luncheon’s tea and a spring outing to Coy’s little Rock.

A summer trip to Six Flags over as in Dallas gave the Gammas an opportunity to visit with each other during the summer months.

Asking questions, receiving answers and making that important decision was the chore of freshman Gretchen Hargis and Arby Smith as they participated in the Gamma Phi Dating game.

With a kissing booth, pie throw, dipped apples and side shows the Gammas held a Sadie Hawkins carnival Twirp Week activity.

In November, Homecoming activities kept the members busy building a float (which won third place) and running a tea honoring Gamma Ann.

A Christmas Banquet at Mariner’s in North Little Rock closed out first semester.

During the second semester, rush and pledging were the main activities in spring. Nineteen new members completed the Gamma’s pledging.

Part of the Sadie Hawkins activities was charging money to throw water balloons at some fearless trickster. Here, Tammy Prince is giving somebody their money’s worth.
Pi Kappa Zeta

Marshall Matt Dillon rides again in Zeta's Pioneer Daze

Take-off on the long running television show "Gunsmoke" was the theme for Pi Kappa Zeta's Pioneer Daze during the fall. It featured both Zeta club members and well-known personalities from all over the Ouachita campus. Vicky Lowry, a senior from Helena and Mike Townsend, a junior from Pine Bluff, played the leading roles, Miss Kitty and Marshall Matt Dillon.

Games People Play, another regular production, a take-off on television games shows, was held in September. All proceeds from the event were donated to the Multiple Sclerosis Foundation. This year's donation amounted to over $50.00.

The Zetas sponsored their first alumni tea during Homecoming. Several past members were present, including charter members. The guest of honor at the tea was Yvonne Fleming Farus, the club's charter president.

The club also built a homecoming float that featured a huge bathtub with a little boy inside it reading a "Star Trek" book. This fitted in with the homecoming theme "Minds of the Future." The float charmed the crowds along the streets during the parade with its blinking eyes, wiggling toes and floating bubbles. Carol Cummins represented the club in homecoming queen competition.

In intramurals, the club was runners-up in football to the champion Gamma Phi team.

Final Exam boxes were also distributed to freshmen girls and guys prior to exam week by the club. This was an effort to help ease the load of that first week of finals.

In addition to these events, the club sponsored Pat's Hatch during the spring, had a Christmas banquet at the Hamilton House in Hot Springs for members and dates, and had a spring and summer outing for members. Becca Hobson represented the club in the Ouachitonian Beauty Pageant.

Choir director Martha Vassine leads the "Ouacheta Valley" choir in a song that opened Pioneer Daze. The show took place in the fictitious Ouacheta Valley. Members Brenda Shepard and Becca Hobson sing in the front row.
of the games in Games People Play was tning various activities. Theresa Schaefer, an pendent who pledged Zetas in the spring, cipates in the program.


Zeta alumnus Chris Jackson Fenley chats with member Diane Denney at the club's Alumni Tea. Mrs. Fenley was a member of the 1974 pledge class.

The largest bathtub in the world, or at least in Arkadelphia, was constructed by the Zetas for their homecoming float. The float charmed onlookers with its moving parts.
School spirit, long a trademark of Rho Sigma, was carried out with the traditional cow homecoming bonfire and throughs.

As a public service project, the Shirts raised approximately $6000 for Arkadelphia Group Living. The federal government matched each dollar raised with $9.00. Therefore, approximately $6000.00 was raised for the effort.

During twirp week, the club staged "Le Cafe," which was a club-type affair. An entertainer from Dallas performed.

Over 15 off-campus activities were sponsored by the club. The activities were held at the Holiday Inn DeGray Lake and at a warehouse in Arkadelphia.

Twenty-two pledges competed in the club's pledge program in March. Carol Short Cummins and Susan Harris served as the club's sweethearts for the year. Also, each month the Shirts selected an honorary sweetheart.

The Shirts ring their cowbells at the Chi 50's pep rally.

The mascot of the Red Shirt's pledge class, a goose named Pledge Brother George, is always guarded by the pledges.

Rush chairman Rod Edsell and Beverly Smith play the piano at the Red Shirt Saloon. The Saloon was the club's second rush party.

Ringing at the McMurry State football game are Rho Sigma members Jerry Riggs, Mike Lee and Mike Townsend.
‘S’s’ stage variety shows, pledge 21, serenade the girls

Putting on variety shows was Sigma Alpha Sigma’s specialty with the “Grand ‘S’ Opry” and “Live Saturday Night.”

Both traditional shows, the Opry was a country and western-style Twerp Week activity. “Live Saturday Night,” a take-off on the NBC Saturday Night program, featured Comedy skits and vocal talent.

The “S’s” also sponsored a Christmas party for needy boys. In addition to barbequing hot dogs for the boys, members brought gifts which were distributed to each boy by “Santa” Dan Berry.

Periodically during the year, the “S’s” donned outrageous hats and costumes to serenade the women’s dorms.

The club sponsored a Barn Party during the fall for members, dates and friends of the “S’s”.

Traditionally strong in intramural sports, the “S’s” fielded a team in every sport offered. This was the first year in several that the club’s football team wasn’t in contention for the championship.

Both the club’s outings were held at DeGray Lake, A campout and banquet made up the spring outing, while a day of water skiing was the mainstay of the summer outing.

Twenty-one pledges completed the clubs’ pledge program. It was the largest pledge class the “S’s” had in several years.

Chosen as sweethearts were Anita Stafford and Sheila Cronan, both seniors.
Quarterback Clay O'Steen of the Sigma Alpha Sigma intramural football team throws a pass to John Evans. The pass was good for a touchdown.

A member of Singing Men as well as SAS, Steve McLaughlin sings "Send in the Clowns" at "Live Saturday Night."

SAS pledge Bruce Huddleston is required to get the signature of "S" sweetheart Anita Stafford. Huddleston was the president of his pledge class.

Members of Sigma Alpha Sigma are, Dan Berry, Whelchel, Karl Walker, John Cope, Rick Pruitt, Steve Nicholson, John Evans, Brent Polk, Vic Mike Jones, Gray Allison, Randy Thomas, George Simpson, Wade Doshier, Shannon Scott, Clay Fuller and Kevin MacArthur.

O'Steen, Mike Buster, Butch Haley, Steve
Enrollment at Ouachita was up two per cent over last year, going against a national trend that has seen most college enrollments decline in recent years.

The total number of students enrolled at the start of the year was 1,686, compared to 1,640 last year. This was, again, the largest enrollment for OBU, except for one year when the Nursing School enrollment was included. The freshman class increased most, making it the largest class to enter Ouachita. Its enrollment was 535, compared to last year’s 506.

All other classes except seniors also increased in size. Sophomores increased by 17 and juniors by 13. The senior class, however, had a decrease of 21 students.

International students represented 21 countries from around the world. Countries ranged from Brazil to Singapore. Thirty-one of America’s 50 states were represented, including Alaska and Hawaii. In Arkansas, 70 of 75 counties were represented.

What brought students to Ouachita from such varied places of the world?
A study was done in 1974 by Action Research, Inc. of Arkadelphia on reasons that students picked Ouachita. Score values ranging from 1.0 (extremely important) to 5.0 (extremely unimportant) were assigned to reasons.

The highest score listed was 1.9 and two reasons tied at that score. They were "I came to Ouachita because I knew it to be a Christian school," and "I had an image of Ouachita as a good school to go to."

The next highest score was 2.4. Reasons receiving this rating were "OBU had an excellent academic reputation," and "Ouachita had an outstanding department in which I wanted to study."

Obviously then, Ouachita's commitment to academic and Christian excellence had meaning to students interested in attending here.

On the bottom of the list of thirty reasons given were "One or both of my parents graduated from OBU," and "I came because my boyfriend/girlfriend was coming." More and more students were choosing a college by what they could gain from it rather than because parents wanted them to go there, or because friends were going there.

A lot of change

In 1974, skirt lengths were shorter and hair styles for both guys and girls were longer. Girls at Ouachita could stay out until only ten o'clock during the week and guys had to walk around the ravine to get from the north to the main campus.

In 1974, this year's senior class was entering as freshmen.

There were 1,647 students enrolled that year at OBU, only a few less than this year's enrollment. But tuition was only $547 a semester back then, meal ticket $275, and a dormitory room only $185 a semester.
Mabee Fine Arts building opened in January of 1975 and Evans was celebrating its first birthday, making the new five building megastructure three-fifths complete.

Henderson State College became Henderson State University that year, and the Tigers finished second behind them in the AIC.

Politically, it was an eventful year at OBU. Bob Riley, Ouachita’s political science professor became the second non-elected governor to serve in Arkansas. He served eleven days as the chief executive after Dale Bumpers resigned early to take his seat in the U.S. Senate.

The mood of the students was also different in 1975. “People were more conservative back then,” said Kathy Long, a senior from El Dorado.

“Things were more quiet on campus. People didn’t have as liberal views on subjects as they do now and they didn’t speak out as loudly on them,” said another senior who declined to be identified.

In 1978, skirt lengths were longer and hair styles were shorter. Girls could stay out until eleven o’clock and guys living on the north campus had a bridge to use in crossing the ravine.

Tuition was $715 a semester and a meal ticket was $325. A dorm room was $220 a semester. The fourth building of the megastructure, McClellan Hall, opened in the spring of 1978 and faculty member Dr. Bill Elder was busy campaigning for the U.S. House of Representatives.

Students had more liberal views on subjects and there was more controversy in campus events. Students aired their views on these subjects and took part in bringing about changes.

A lot of changes took place in four years, both with Ouachita and with the class of 1975. From fresh-out-of-high school freshmen to prepared seniors, they studied the year at . . . OBU-CLOSE UP.
history and political science major, John Carter believes the system at Ouachita and in us Christ. He feels that the professors are sensitive to the student's feelings. "I have had professors tell me to come to them if I had a problem of any kind," said John. "This means a great deal to me," he said.

During John's time at Ouachita, Christ has come to mean a great deal to him. He's changed considerably since high school. John believes that caring about people and helping them is what life is all about.

John confesses that he'll never become a Billy Graham when it comes to preaching, but that he can help someone come up from the bottom because he's been there himself.

"Here on campus there are many people who want to turn their lives over to Christ but are afraid to let go of their old 'good' life," John stated. He fervently hopes that he "can help them make their decision."

Afternoon breaks are often spent under the big oak trees in front of Grant Hall. John Carter relaxes with a book.
Debbie Creasman, a senior commercial art and secondary education major, finds it easy to become involved in the social activities at OBU. One of her favorite active organizations is SELF (Student Entertainment and Lecture Fund). Debbie is on the publicity and entertainment committees and spends the majority of her time informing other college students about the upcoming SELF activities.

On some days Debbie can be seen sprawled on the busily doing some artworkSELF publicity. Because of her major in art, she has become quite good at it.

Debbie gets involved in SELF activities because she enjoys doing something that she enjoys. “I like the things I am doing and what it stands for. We strive to break the boredom that college students sometimes suffer by providing entertainment at its best.”
BMOC: ‘Kappa’

There are no nationally affiliated social sororities and fraternities on OBU’s campus. But outgoing young men like Ronald Flournoy enjoyed the excitement of pledging at HSU.

Ronald was a senior physical education major from Stamps and a member of the Kappa Alpha Psi fraternity. He considers the organization simply a means of working together striving for achievement.

To be a “Kappa,” a guy must be a sophomore with at least 30 semester hours. He must have a 2.00 GPA. After going through eight weeks of pledging (although it may vary), he then must meet the standards of the other brothers.

Ronald feels that it would be great if there were social sororities and fraternities at OBU. “I understand, though, that this is a church orientated school. Therefore, many of the pledging activities would not be appropriate for the lifestyle of OBU’s campus.”

Many times during pledging, Ronald admitted that he wanted to quit. He is certainly glad that he had the determination to go on and become a big man on campus—a “Kappa.”
"...the chance to be what I want to be."

Why does a business administration major get in ROTC and stay for four straight years?

"The main reason, says Searless Brown, is that the ROTC program guarantees you a job in any field after you graduate from college. If I find the business field to competitive, I can always rely on ROTC for security."

During her fourth year in ROTC, Searless advanced to cadet 2nd lieutenant and platoon leader. It was a big responsibility because she was in charge of setting up lesson plans and training schedules for her platoon. Searless was the only female in the group. "are a girl, can you imagine to class each day to a platoon of "he-males?"

Searless didn't find it difficult. Her advice was "forceful and keep cool."

According to Searle true what they say about ROTC gives me experience dealing with the humar and the chance to individual. ROTC gives me chance to be what I want to be."
A summer in Zambia

Reaching out through summer missions was one of the many projects of the BSU. This year Martha Vastine was sent to Zambia on such a mission.

Once in Zambia the group began doing what they were sent to do. "We traveled throughout the country singing and testifying for the Lord at various youth rallies, camps, Sunday church services, and private schools," said Martha.

Life in Zambia was a lot different from the lifestyle of Americans. According to Martha, they were surrounded by lions at their cabins one night and thrilled by an elephant stampede.

As the time came for Martha and the rest to leave Zambia, she was faced with feelings of regret. "It was the happiest time of my life," she said. "I hope to go back some day as a full-time missionary."
When painting a ten foot by six foot wall, most individuals think of painting the interior of a house—not the ministry of a church.

Well, there is a difference, at least in this particular case. Laurie—a commercial art major, recently didn't know that she was going to paint anything as huge as a wall either when she volunteered to paint a church ministry at Curtis, Arkansas.

Miss Ray first began drawing when she was only a small child. Reminiscing her first painting, she said, “It was gone. I didn’t want to start small.” Now a senior in college, the idea of painting big ones hasn’t died yet—as a matter of fact it keeps growing.

Taking on the tedious task of compressing talent through a living art form, the job of painting the baptistry was undertaken. “It makes me feel good to know that I’m not just doing another painting,” said Miss Ray. “I feel like I’m doing something for the Lord.”

Besides enjoying her work, others had been asked to do the painting prior to the church’s consulting Ouachita’s department. Feeling that it could be a challenge to do it and would help make some needed money for Christmas, drawings were drafted for the project.

Given a small black and white photograph with which to work, the soon-to-be-busy artist sailed to the rural community church to obtain knowledge of the prospective painting.

When she arrived the pastor showed her the wall on which the scene of trees and a waterfall were to be painted. “It was huge. Never had I painted anything that huge before,” Miss Ray said.

“Everything went smoothly except for that waterfall and I bet seventeen waterfalls are under the top one,” said Miss Ray. “That’s really the only thing I had trouble with.”

Attributing much of the progress to the janitor’s morale boost—“It’s a miracle, it’s just a miracle,”—Miss Ray spent about six weeks working in her spare time on Saturdays to complete the project.

She said that she does enjoy doing things like baptistries, but she can only do churches close to campus during the school term. Although the painting at Curtis was done at the church site, paintings could be done at school if large sheets of wood were provided. Then the finished product could be taken to the church and installed.

Now a more experienced artist, the vivacious individual is willing to do other similar paintings. “I like doing it. It’s something different,” said Miss Ray.
When Steve McLaughlin goes “to the lake” it’s not to get away from it all or put in some time water skiing. It’s to work.

McLaughlin, a senior business major, works at the Visitor Information Center at DeGray State Park on Highway 7 north of Arkadelphia.

He is officially called a seasonal receptionist. What he does is keep books, type letters, register campers, and answer questions with a little housekeeping on the side.

“It’s a job that requires a lot of knowledge about everything,” he says. “I’m asked all kinds of questions from ‘Is this DeGray State Park?’ to ‘How deep is the water at Greer’s Ferry?’ and I’m expected to know the answers. I have to present a favorable image. As a worker there I’m part of the state’s public relations work.”

Steve got the job by chance. He had worked some as a night receptionist at DeGray Lodge, located in the Park. Last April he went to apply for a full-time job for summer.

On the way back into town he met a friend who pulled over.

“He was going to the park to apply for a job,” Steve said. “I hadn’t really thought about working for the park so I said to him, ‘He asked me to ride out with him and I did. I sat in the interview and I got the job instead of him. Stan Graves, the park superintendent, said I had an honest face.’

The first night Steve worked he patrolled the marina. “I started about that night. At 5:00 the morning I was asleep on the dock.”

Steve liked his job especially liked the benefits that making your money can provide. Like 1977 Regal he drives. “It’s to be able to support you,” he says.
Expanding academically, socially and spiritually

As the long-awaited moment drew near, Jerry reminisced on his time at Oklahoma Baptist University. Jerry looked back on his four years as a time of growth, both academically and socially, and spiritually. "I had more good times than bad times since I came to OBU. My life has changed in every respect: I now have an open mind in dealing with others and myself.

Although Jerry did graduate in May with a BSE in secondary education, his personal development did not end there. He pledged to come back for another year to earn a BA in business administration.
Pep rallies are held to arouse support for an upcoming game. Those attending, such as Jackie Howland and Suzanne Harper, show their support by yelling for the tiger.
"U-A-C-H-I-T-A, give a cheer to Ouachita a loud hip-hip-hurray!" The words, from OBU’s alma mater, sung many times throughout the past ball games assemblies, and various activities. For some who sang those words, it meant absolutely nothing. They were just part of the song. But, to most students at Ouachita, those words were a way of expressing their school spirit. They gave a boost to Ouachita by backing the tigers. During freshmen orientation week, leaders introduced the freshmen to Ouachita’s alma mater along with cheers and songs. Freshmen had to leave their high school cheers, but they soon gravitated to those of OBU.

Pep rallies were held to boost the spirits of the Tiger supporters. Cheers began with such words as “When tigers you say go . . . Tigers . . . go tigers . . . go”. This was followed by cheers, chants, and stunts. Social clubs were given the opportunity to demonstrate school spirit by performing skits at pep rallies. The pep rallies were brought to a climax with words of inspiration from an assembly. Within a 30 minute time period, students were fired up and ready to support the Tigers.

Many students, faculty, alumni, and others sat through heat, rain, and cold to watch the Tiger team demonstrate their athletic abilities. Spectators were led in chants by the cheerleaders. The band was also ready to aid in arousing school spirit. Of course, few could attend an OBU game without hearing the cowbells of Rho Sigma.

Whether students attended a game, assembly, or other activity, pride of Ouachita spirit was well demonstrated. Many times they were asked, “Who ya rootin’ for? Their reply . . . “OBU”!

Few can attend an OBU game without hearing the cowbells of Rho Sigma. Red shirt Jerry Riggs participates in the clanging of the bells.
Ron had always dreamed of becoming a doctor since he was a small child. So he decided to major in chemistry after he finished high school. Ron heard about Ouachita one summer when he was working in a camp. He said it had been his desire to attend Ouachita since then. “My mother tried to help me decide on other schools, but I wanted to attend here.”

Ron said that Ouachita has one of the best chemistry departments in the state. “It’s not necessarily the good equipment, but the professors who care about the students,” he said. “I have been happy since I have been here.”

Ron is a member of Beta Beta (biological science club) and BSU. He spends hours a week in chemistry. Ron feels that if you like it, it will come easier to you; it’s a subject you don’t necessarily have to work hard at. Ron plans to get a B.S. in chemistry and further his education in medical school and seminary.
Ron Bohannon tries to achieve in his Physical Chemistry experiments.

Donny E. Cain/Hornsville MO
Debra Calaway/Sherwood
Ellen Calhoon/Lewisville
Carol Cannedy/Texarkana
Dave Carswell/Brazil

Cynthia Cayce/Royal
Keith Chancy/Dallas TX
Susan Chesser/Malvern
Jane Chu/Arkadelphia
Beverly Collier/Brinkley

Becky Collins/West Helena
Cheryl Conard/Little Rock
Maurita Coombe/Hot Springs
Donna Cox/Hope
Mike Cox/Gurdon

Kent Croswell/Mabelvale
Janet Crouch/Searcy
Mike Cummins/Jacksonville TX
Jim Daniel/Montrose
Kelvin Deloach/Benton

Diane Denney/Little Rock
Mike Derrick/Searcy
Debbie Devore/Dewitt
Steve Dewbre/North Little Rock
Wade Doshier/Gassville
Measurements are needed so that Patty Burks, editor of the SIGNAL, can make sure her photos...
Dianne Hatley/Gurdon
Danny Hickey/Recife Brazil
Daniel Humble/Walnut Ridge
Scott Hutchins/Hot Springs

Diane James/Essex MO
Nancy James/Hot Springs
Randy Jerry/Bryant
Cathy Johnston/North Little Rock

Jeannie Johnston/Searcy
Jill Jones/Little Rock
Kathy C. Jones/DeQueen
Joe Keeton/North Little Rock

Morris Kelly/Hughes
Annie Khoo/Ayer Iban Penang
Jane Anne Knowles/Mt. Home
Lisa Landers/Benton

John Lankford/Arkadelphia
Landra Leaton/Longview TX
Lisa Lewis/Ft. Smith
Billy Lock/Hughes

Candy Logan/Arkadelphia
Vicki Lowry/Helena
Sherrye D. Luningham/Little Rock
Debbie Magyar/St. Louis MO

Carlotta Manasco/Searcy
Cathy Marshall/Arkadelphia
Kenny Marshall/Cabot
Karen Matthews/Wabbaseka

Alice McBride/Alexandria LA
Gwendolyn McBride/Havana
Dan McCormick/Arkadelphia
Sue McCormick/Arkadelphia

Cynthia McDonnough/Carlinville IL
Sylvia McDonnough/Carlinville IL
Kathleen McGinnis/Paragould
John Mefford/Lincoln

Alma Mitchell/Moro
Tim Mobley/Amelia OH
Denise Moffatt/Crossett
Sherry Montgomery/Newport
A burning building is an unusual place of business, but that's where Emmett Price works summers.

For almost a year, Emmett has been a volunteer fireman in his hometown of Horsham, Pennsylvania, on the outskirts of Philadelphia. Horsham's volunteer fire company answers 300 calls a year in a 30 mile area.

Emmett joined the Horsham Volunteer Fire Company #1 after he found himself without a job. He knew the other fireman, and the battalion chief was his neighbor. He then went through a period of probation and training before becoming a full-fledged firefighter, called a junior man. Only senior men are qualified to enter buildings in which the fire is fully involved.

The scariest experience he ever encountered was the first time he entered a building fire with an air mask on. He and another senior man were carrying a hose into a basement to reach a fire in the storage area of an apartment complex.

“It is an eerie feeling to not be able to see your hand in front of you and yet be able to breathe fresh air,” Emmett said. You stay as low as possible, and point the hose in the direction of the heat. After thirty minutes, a bell starts ringing in the mask, and you’ve got five minutes to get out before your oxygen supply is exhausted.”

“When you’re down there, you think, ‘What am I doing here? I have to be nuts!’ But when you get out, you don’t think so, and you go back in,” he said.

“One of the stranger calls we answered was on a motorcycle fire,” he said. “One fire truck should have been sufficient for this call, but on arrival the cycle was found ablaze in an apartment living room. We had to send for the rest of the company to control the fire.”

Emmett plans to join the Arkadelphia Fire Department, which is partially volunteer, but the waiting list is so long he isn’t sure he’ll make it. He has also joined Horsham’s Ambulance Corps after taking Emergency Medical Technology at Henderson. But despite the danger and the strange calls, Emmett thinks “it’s the most exciting work he’s ever done.”
A sense of competition

Donna Tan, a junior music major from Singapore, has become a very important person in the music department at Ouachita. Her determination, Christian attitude and sense of competition are surely the ingredients of a winner.

Competition is a big part of life in Singapore. From kindergarten on up “you are taught to compete against the other person.” Donna trained well along this line and when her piano teacher, Virginia Queen, suggested that she compete in the State Federation of Music Club’s competition, she quickly agreed.

Donna won the state competition and from there went on to win the tri-state district division, later placing third in the National Federation of Music’s competition.

Donna’s parents immigrated to America last year so she doesn’t plan to go back to Singapore, other than for a short visit.

When asked if she plans to enter any competitions next year Donna said, “Yes, I plan to enter the Music Federation’s competition and any other competition my teacher and I feel would benefit my career in piano.

always did like music

I always did like music. I sang in school choirs and church groups. When I came to OBU, there was only one other black music major. No one thought she would make it. This made me feel discouraged. I was really disillusioned when she quit, but I was determined to go on.”

Marilyn Brown is a junior music major from Foreman. Her main interest is voice. She plans to teach elementary music.

The field is complicated and sometimes very tough for Marilyn. She feels that the initial reason for this is that she really had no musical background. Marilyn is able to withstand it, though, because her first love is music.

When asked why she chose music as a major, Marilyn stated, “I just think it’s fantastic, and I love the challenge.”
Gigi Peters/Little Rock
Theonita Pettus/Fordyce

Patti Pierce/Springfield IL
David Pinkston/Harrison
Pam Pollard/Greenway
NanciLou Poole/Little Rock

Phil Pounders/Little Rock
Brenda Powers/West Memphis
Rick Pruitt/Gurdon
Banae Reynolds/Graham TX

Mark Rogers/West Helena
Maria Romeiro/Rio De Janeiro Brazil
K. C. Rupe/Waldron
George Sauer/Circleville, OH

Jean Saunders/Arkadelphia
Theresa Schaefer/Arkadelphia
Donna Sellers/Ashdown
Mike Sharp/Smackover

Brenda Shepard/Arkadelphia
Toyoko Shimada/Fukudka, Japan
Carol Short/North Little Rock
Valerie Shuffield/Little Rock

David Sims/Monticello
David A. Sitzes/Hope
Beverly Smith/Pine Bluff
Martha Jane Smith/Camden

Ralph H. Smith/Hot Springs
Philip Snell/San Antonio TX
Grace Sorrels/Dallas TX
Lisa Spakes/Pine Bluff

Jim Spann/Colt
Kay Spradlin/Pine Bluff
Cathy Stallings/Hazen
Gary Stallings/Hazen

Jeff J. Stuart/Conway
Jacque Sutley/Arkadelphia
Layne Sweatman/Atlanta TX
Donna Tan/Denver CO
Walton Gym was steamy, noisy, and packed with critical students. Each candidate knew the crowd would be alert, waiting for an excuse to laugh or ridicule... They had each been in the spectators' seats before.

Bolstered by only 28 hours of practice and coaching, Tanya Williams faced cheerleader tryouts feeling nervous and "glad it was about to be over," she said.

The cram practice sessions had been tough—quite a change from the high school stunts Tanya had been part of. "There were no double stunts, and no guys in high school," she laughed. "It makes a difference."

The cheers themselves weren't really difficult to learn. Timing—getting your rhythm synchronized with your partner's—is hard, according to Tanya.

"I got discouraged and said "forget it" sometimes. But I'm not the type of person to give up," she said. "I knew if I kept working I'd get it." She got it. Tanya's being the only black female cheerleader on Ouachita's team attracted attention, especially male attention; "Not that I mind," she said. "Once when I was cheering at a game in Bishop, some guys came up and asked me, 'Hey, what are you doing at Ouachita, you should be at Bishop. I just laughed and kept on cheering.'"

Tanya said it would please her if other blacks would try out for the cheerleader squad. "Most of the blacks say, 'Because I am black I won't get it.' Billy and I proved this statement false since we became cheerleaders," she said.

Although only four people from the 12-member squad are veterans, the group worked together. "We have to rely on others in the group before we can relate to a crowd," she said. "And you have to trust your partner, and have faith that he will get you up."

When Tanya was doing a stunt, she has no fear of death, because she trusts her partner, Billy Bowers. "I fell once out of a T—roll, but I didn't myself. I was just scared to death," she said. "That fall didn't stop me from doing other stunts because I know that Billy will grab hold of some part of me if it's only my hair. I don't easily."
Tanya Williams is a business major, she is cheering the Tigers to a victory over SAU.

Vicki Wilson/Little Rock

Donnie Winkle/Malvern
Ronnie Winkle/Malvern
Paige Witt/ Delight

Paula J. Woodall/Little Rock
Dana Woods/Little Rock
Dale Yager/Hoffman IL
A winning singer and a winning band

Ouachita well represented at Bob Hope Show

Comedian, entertainer, actor Bob Hope held the first "search for collegiate talent" contest in the fall. The competition began with college and university campuses throughout the country holding their local contests.

Ouachita held its competition on September 29. Beth Browning, a sophomore from Roxana, Illinois, was awarded first place. Beth performed a medley of songs.

Area competition was held in October at Arkansas Tech University in Russellville. Beth competed with students from five Arkansas universities and one university in Louisiana. Beth and a student from Harding College were chosen to perform with Hope in Pine Bluff on October 2.

The OBU Stage Band, under the direction of David Chism, was also chosen to perform as an opening act and back-up band during the show.

The sectional level competition was held December 5, at Texas A&M University. At the sectional level, 12 contestants competed and two were chosen for National Competition. From a field of 30 contestants, nine were chosen by Bob Hope to appear on a nationally televised Bob Hope Special.

The excitement and glamour of appearing with entertainer Bob Hope was a life-long memory not only to Beth and stage band members, but also to Joey Williams. Joey, a sophomore from Gideon, Missouri, was Beth's accompanist for her performances.

What is it like to not only see, but also meet a celebrity as well-known and admired as Bob Hope? Joey shares . . .

I was in the dressing room thinking of what I'd say if I got to meet Bob Hope, hoping to get his autograph. I heard the door open, so I glanced over to see who was entering the room. "That face looks familiar," I thought to myself. Then it dawned on me: the face belonged to Bob Hope. Mr. Hope shook hands with a couple of guys in the dressing room, combed his hair, and left. What did I say? Nothing. I thought, "There he goes, and I didn't even get his autograph." About a half hour later I was in the arena, talking with Larry Payton and Beth Browning. We noticed a crowd of people gathered around someone. Naturally, the three of us walked over, hoping to meet Mr. Hope. Mr. Hope congratulated Beth on winning the area competition in a talent contest, and then introduced me to him. How're you doing?" he asked. I replied, "It's nice to meet you, Mr. Hope. I'm fine, thank you." Then he went on and met some more people. And I forgot to get his autograph.

At the end of the performance, the governor proclaimed the day "Bob Hope Day." Arkansas, and the mayor of Pine Bluff presented Mr. Hope with the key to the city. Mr. Hope politely thanked them. Miss Pine Bluff, Beth Browning, a sophomore from Gideon, Missouri, was Beth's accompanist for her performances.

Suddenly, I began to wonder how many time a man has been given the key to the city, how many "Bob Hope Days" have been proclaimed, how many beauty queens have been honored to share limelight with him. I asked myself, "What makes people want to do things for him? After all, he is only just a human being like the rest of us."

"... but I never got his autograph."

But then I realized what it was. Bob Hope has given his heart to the world. He has traveled overseas to entertain American troops. He has tickled our funny bones on television and movies. All of these "Bob Hope Days" and keys to cities are a way of saying "thank you." The crowd gave Mr. Hope a standing ovation as he left. The evening was complete, and I was proud to have been a small part of it. I was disappointed in one thing, though. I never did get his autograph.
Beth Browning: OBU'S Top Talent
For Marva Brown, Ouachita is quite a change from her previous school. But adjusting is what life is all about to her.

Ed Adcock/Hobbs, NM  
Dale Allison/Siloam Springs  
Linda Anderson/Texarkana  
Cynthia Ashcraft/Pine Bluff  
Charles Badger/Waterloo, IL

Kathy Baldwin/Little Rock  
Lisa Barber/West Memphis  
Jan Barker/Fort Worth, TX  
Lou Barton/Gurdon  
Jack Batchelor/Camden

Freida Beaty/Benton  
Terri Bell/North Little Rock  
Sherri Benton/Camden  
Tommy Bittle/Whelen Springs  
Kathi Blosch/Tulsa, OK

Brenda Bluhm/Stuttgart  
Jill Boatright/Little Rock  
Mark Bogard/Hot Springs  
Mike Bohannon/Cheyenne WY  
Steve Bone/Clinton

Sereatha Bracey/Cottonplant  
Randy Brackett/Arkadelphia  
Debbie Brewer/Dyess  
Margie Bright/Lewisville  
Teresa Bright/Hot Springs
My first semester here was an adjusting period. It was sort of hard at first to get accustomed to a lot of things,” stated Marva. “People were different and their outlook on life was different. That’s what life is all about, though.”

In her spare time, Marva plays the piano and organ. She also enjoys sewing.

Marva hopes to get her degree and return home to work for a large company. She accounted her years at Ouachita as a useful experience.
An MK from Brazil, Carla Carswell relates some of her experience to Lowell Coffman.

A loved human being

OUachita has been an open door full of opportunities for me. I have loved every minute of it."

These words were earnestly spoken by Carla Carswell, a "missionary kid" (MK) from Brazil. She was a sophomore English major and an active member of both the EEE social club and the Baptist Student Union (BSU).

Carla felt that EEE required a lot of responsibility of its members but that every bit of it was worthwhile. All of it was simply working with "sisters" who had basically the same ideas and goals.

Being chairman of the BSU International Committee was a most enjoyable task for Carla because it required what she loves best, being with and helping people. This committee provided sort of an extra social life for MK's and international students. It let OBU know who their international students MK's were so that they had closer bind.

"OUachita is much better than I expected. I have had opportunity to meet many different people from so many places," Carla said. "In Brazil, we are just Brazilian, no matter what the color of your skin is. America, as a whole, you are black or white. But at OUachita, you are a loved human being which is fantastic."

Football... the triumphs and the defeats

What would the OBU football team be without Gerald Jones? The coaches, the rest of the team, and the school found out when he was injured during the Bishop game.

Gerald, a sophomore journalism major from Little Rock, explained that he had a slight dislocated shoulder. He quit the game for the remainder of the year because he didn't feel he could play at his best while injured.

Many of his teammates admitted that they missed him a lot. They were relieved, though, that he gave up football until his shoulder was better.

"Most of my fellow teammates and I formed a relationship before I came to OBU because we had played football together during the high school all-star game, " said Gerald. "We are like one family. Everyone has the right attitude."

Track captured Gerald during the spring semester. He attributed this to the competition that existed in track. His first love, though, was football because it was a team sport. Gerald said, "You enjoy it more because you have people to enjoy it with—their triumphs and the defeats."

One big family is what Gerald Jones calls the football team. He says everyone has the right attitude about it.
It's like a second home

A physical education major from Corsicana, Texas, Jimmy Lee was a sprinter for the OBU track team. His teammates felt he was definitely an asset to the team because of his participation in several events. Jimmy was successful in the 100-, 200-, and 400-yard dash and the 800 relay.

Jimmy said he had friends at Ouachita who encouraged him to transfer from Nanarro College at Corsicana. "I must admit, I did not like OBU at first. Then things changed. I began to get involved. Now it is like a second home for me," Jimmy said.

A lover of all sports, Jimmy especially enjoys swimming and fishing. He plans to be a coach or a physical education instructor.

A transfer student, Jimmy Lee calls Ouachita a second home. He is a sprinter for the track team.
When your summer begins with a car accident on the way to the airport, you might develop a somewhat ominous feeling about how the rest of the summer will turn out.

Not so with Sonia Hutchins of Arkadelphia, a sophomore at Ouachita. Fortunately for her, the unfortunate beginning didn’t prove to be an indication of what the remaining of the summer was to bring.

Sonia worked ten weeks with the Central Baptist Association in New York as a summer missionary doing such things as association Bible Schools, survey work, revivals, backyard Bible groups and church camps.

"It wasn’t always the easiest job," Sonia said as she recounted being out of the Bible Belt,” traveling and working in a different place every week and learning to work with her two partners.

"I worked with another girl from Texas and a guy from South Carolina," Sonia explained. Each was appointed by their state’s Missions Board and was literally assigned to work together. The Arkansas Home Missions Board appointed 18 students from Ouachita as summer missionaries this past summer.

Learning about the personalities, talents, likes and dislikes of her partners was the first challenge Sonia faced in her new job. By mid-summer, the workers could tell they were getting to know one another, Sonia explained, by the marked improvement they noticed in the quality and efficiency of their work.

When the three missionaries did revivals, they worked together as a team. The girls did the musical aspects and the male member of the team, Doug Hunan, presented the messages and lessons. In doing so, he often used drama to express his thoughts to the churches, Sonia said.

Just being in New York was never been in that state before.

"The Southern Baptist churches up there, what few there are, are all small and struggling," she explained, adding that most of the pastors had never been to seminary and many had not even attended a Bible college or church-related university.

Finances were a major problem for the churches Sonia worked in. She learned that the pastors are especially underpaid. Commenting on this realization, Sonia said that it seemed particularly sad to her because she could see that working in a predominately Catholic environment made New York pastors’ jobs even more demanding than those of pastors in the South.

One memorable person Sonia met during the summer was a young man who worked as music and youth director without salary in a small church. He lived in a room in the church and held no other job.

“He felt he was doing what God wanted him to do and that God would supply his needs," Sonia said, “and that really challenged my faith.”

The churches weren’t the only side of New York Sonia saw while she was there. She and her partners spent two days sightseeing in New York City and one day across the border in Canada.

"Some people think New York is just one big New York City," Sonia commented but went on to explain that most of the places she went were very similar to Arkansas.

There were many small towns but the big difference was in the frequency and size of Southern Baptist churches. In the association where Sonia worked there were 13 counties with no Southern Baptist work begun at all.

"It really made me appreciate my home church," Sonia is a member of Second Baptist Church in Arkadelphia.

Another difference was vernacular.

"The people in the North loved to hear us talk with our Southern accents," Sonia remembered.

Although Sonia Hutchins’ summer missions trip had a bad beginning, it didn’t finish that way.

Though there were adjustments that had to be made, there were also rewards reaped.

Learning to get along with all types of people was the biggest part of the summer for Sonia and she said she’d recommend the summer missions program for anyone.
can a woman be athletic and still be feminine? "Definitely," said Julie Cussons. "You can be athletic and be a lady. It's important to exercise and keep in shape."

In girls' track, Julie went to state competition during her junior and senior years at her high school in Webster, SD. Her specialties were the 440- and 880- relays and the hurdles. She has also tried the long jump, high jump, and 100-yard dash.

Since lack of time has prevented Julie from participation in school sports, she has kept in shape through racquetball, jogging, powderpuff football and intramural track. She also wants to start a women's track program and to organize a women's track club.

Julie plans to major in economics and loves all things related to enjoyable. Her favorites are cooking and sewing. She makes much of her wardrobe. "People think if you're athletic, you're pro-ERA. But not. We have equal rights already. A woman's first responsibility is in the home. If she works too then more power to her."

To sum herself up, Julie says, "You can say I'm independent and completely versatile."
Being editor of the SIGNAL has both its ups and downs,” said Patty Burks, a junior communications major from Texarkana, Texas.

Patty gained a tremendous amount of experience in the newspaper world by being editor and that experience will always be with her. “It’s odd though,” she said, because when she came to Ouachita she had no intentions of becoming so involved in the SIGNAL.

The SIGNAL has caused Patty to go to New York, Chicago, and New Orleans workshops and conferences. “Those are trips I’ll never forget,” she said.

The main thing that going as editor was the interest in the new newspaper. “People asked me daily in the paper this week was really glad, even flattered,” Patty said that this let her know the SIGNAL was good, the people of Ouachita interested as well as entertained. “One experience I will remember.”
mas chapel, and presented both a
Christmas concert.

Representing OBU at the Arkansas
State Convention was the
Choir, also directed by
. The 186-voice Choir presented
Vivaldi’s composition about
irth and life of Christ, at their
Christmas concert, accompanied
organist Russell Hodges. Foure’s
ium” was the featured music at
their spring concert. They also per­
formed at larger state churches.

The newest singing group on
campus was the all-female Daybreak.
Begun at the start of the school year,
the group contained five girls who grew
up together, attended the same high
school and “just liked to sing
together.”

Daybreak mainly was a local group,
singing in area churches and during
Freshman Orientation. But they did do
some travelling with Elmer Goble and
the Third Century Campaign, and
performed at two Valentine banquets
and a church service in Dallas, Texas.
However Daybreak’s future may be in
question with one member to marry
the group may disband.

A new director and five new
members were added to Jesus Christ
Power and Light (JCP&L) this year. The
group performed in a three-state area,
singing at churches in Arkansas,
Missouri and Texas. JCP&L also sang at
the Sunlight Service during Christian
Focus Week, Noonday, BSU Group
Seminar and Ministerial Alliance. They
are considering a summer tour, but the
plans are still tentative.

A Brazil tour looms in the future for
Psalms next year during the Christmas
break. This year they took part in the
State Baptist Youth Convention in Little
Rock, and performed in churches
throughout the state. Seven members
were added to Psalms during the year,
including a drummer and a guitar
player.

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is not a masculine thing to Julie Cussons. She says a woman be a lady while running the 50-yard dash.
Dan Taylor is of great importance to the team by filling the role of leadership, according to Head Coach Vining.
Basketball: hobby, interest, major portion of life

With the many people at Ouachita, there were a lot of hobbies and interests among the students. For Dan, basketball was not only a hobby and an interest, but it was also part of his life. He was a business major from Little Rock and a dedicated member of the basketball team.

In Dan's opinion, the Tigers were more advanced and of one mind this year. He stated that the main goal for the team was to become AIC champs.

Dan recommended basketball to anyone interested. He pointed out, though, that it takes a lot of time and devotion.

His teammates highly commended Dan. They felt that he had potential. They also felt he was particularly cooperative and had a positive attitude toward the game.

"Dan is very cooperative with the team and the coaching staff. He works with the new players and with the veteran players as well," according to Head Coach Bill Vining. He believed that Dan was of great importance to the ball club and filled the role of leadership, which was necessary for a successful team.
Jill Breaks Barriers

Entering college for the first time is a very difficult thing to do for any student. There are obstacles to overcome and barriers to be broken. Yet some find it easier to meet these problems because of past circumstances that have strengthened them. Jill Wixson is one of those people.

Jill, born in Fisher, Arkansas, suffers from Spina Bifida, a birth defect. At the age of one, she began walking with the aid of braces. Jill attended public schools through the ninth grade. At that time it was diagnosed she also suffered from scoliosis, curvature of the spine. After surgery, Jill was confined to a bed for two years. During that time she was able to keep up with her schooling through a Bell Telephone speaker system, which put in direct contact with her classroom. Because she was confined to a bed, her muscles weakened, and she suffered from Scoliosis, a curvature of the spine.

Jill, however, did not allow these obstacles to prevent her from succeeding in school. She continued to work hard and eventually graduated from high school. She then attended public school for her senior year. She was graduated valedictorian of Weiner High School.

Deciding to leave home was a big decision for both Jill and her family. There were many doubts and apprehensions, especially on Jill’s part. “I’ve always been with people I know and I was so afraid of being alone”, she said.

Jill had the choice of attending some of the larger institutions in the nation that are specifically equipped to accommodate the handicapped, particularly the crippled. OBU does not have all the facilities necessary for a person like Jill to get around easily and still remain independent, and this is particularly important to her. Why, then, did Jill choose Ouachita?

One thing OBU does have over these better equipped universities, said Jill, is a genuine interest in helping other handicapped people. OBU Contact Team lead the county youth rally near Fisher.

This past summer Jill and her family met with administration and faculty to discuss the possibility of her attending OBU. Ouachita is not structurally geared toward the handicapped so there are some real hindrances for Jill. Since she attends classes in her wheelchair, it was agreed that ramps would be laid at various places around campus where she could not otherwise go on her own. But about those places where Jill needed help, she states, “People are really nice about helping...it’s a nice way to meet people”.

Jill’s fear of being alone never became a reality because as soon as she arrived at school she began making friends. And anyone of them will testify, Jill is an easy person to be around. She makes no one feel awkward and most importantly, she isn’t afraid to ask for help. Everyone is more than happy to help her in any way they can. If they don’t know how to help, Jill will just tell them. The combination of these two works together great. Jill’s adjustment to Ouachita has been an amazing one, but the school’s adjustment to Jill is even more exciting. It is just a prime example of “people helping people”.

Jill’s attitude on life is to be greatly admired. She attributes her attitude to her parents. Eighteen years and 11 operations later, Jill is a blessing to all she comes in contact with. Her philosophy on life...“No one chooses to be the way we are an everybody has some sort of handicap, and you have to learn to accept what God gives you and pick up from there and go on. Because if you sit around and moan and groan about what He has given you, you won’t go anywhere”.

What are Jill’s plans for the future? She is majoring in psychology and wants to work with the physically handicapped. Why? “Because I know what I go through”.

Everybody has some sort of handicap, according to Jill, and one has to accept what God gives them. She plans eventually to work with the physically handicapped.

OBU
Despite doubts and apprehensions about leaving home for the first time, Jill Wilson adjusted to Ouachita life. A very easygoing person, she is not afraid to ask for help from friends when she needs it.
There's that certain feeling

Imagine the thrill of performing on national television. That is the dream of almost every musician or singer, to be under the lights and on the tube. And back in Thailand, the dream came true for Showkat Ali.

During his last three years of high school, Ali played electric bass and sang for "Skin and Bone," a local "acid" rock band in Bangkok. The band mostly played for their school, and they performed twice monthly at a stadium which gave weekly concerts. Since they were one of only a few rock bands, they were paid 2,00 baht ($100), "a lot of money over there," Ali said. "Skin and Bone's" greatest triumph was performing a weekly Saturday music program broadcast nationally on the four Thai stations.

Ali was born in Karachi, Pakistan. After the Pakistan-Bangladesh war was over and it became safe to return to Bangladesh, Ali's family moved to Bangkok. There he attended high school at Ruam International School, a missionary school.

So why does someone who was born in Pakistan move to a Catholic school in Thailand and become a rock musician?
Was there a Baptist university in Arkansas? Ali's high school social studies teacher was a Ouachita native. He convinced Ali to go there, and Ali's never regretted it. The only drawback was the 50-pound luggage limit on the plane, with $33 charged for each extra pound. He had to give up most of his possessions, including such "necessities" as his stereo, speakers, records, and his electric bass.

The only aspect of the U.S. that really affected Ali was football. "I'm just a football freak," he said. He had seen it in American sports magazines in Bangladesh, but he fell in love with American football after watching it here. "It just hit me, I had to get into the game so much. My team is the Dallas Cowboys," he said. But when it comes to participation, soccer is his sport. Playing for Ruam Rudee, Ali received two awards for performance and one for the most co-operative player. This year he made the OBU Soccer Team.

Ali is majoring in physics and math, and wants to be an aeronautical engineer, with singing as a sideline. He plans to become a citizen after three years, and after graduation go to Los Angeles or Texas for a higher degree.

There is no doubt in Ali's mind that Ouachita is the school for him. I'm a long way from home. But at Ouachita, there's a certain friendly feeling that makes you feel at home. When I'm down, it gets me up again because the people say hello and everything. Ouachita is really unique."
When Alonzo Davis came to Ouachita, he didn't know he was going to make OBU history. Yet when he won a position on the swimming team, Alonzo became OBU's first black swimmer.

"I really came to run track. I chose Ouachita because it was what I was looking for," Davis said. "It's not too big, and kind of like a home away from home. But then I got off into swimming."

Swimming comes naturally to Alonzo, who's been doing it since he was three. The high point of his life was swimming away with first place in a national Amateur Athletics Union (AAU) meet at age nine. Making the win even bigger was the fact that he was competing against 13 and 14 year olds.

Being the only black member of the swim team has had no effect on Alonzo. He has been in the same situation on almost every other swimming team he's made, including his team at the AAU meet. "There was really no change when I joined."

Alonzo may have made Ouachita history, but to him it's something simple. He just says, "If you want something, go out and get it."

After a hard workout in the pool with the swimming team, Alonzo Davis takes a breather.
Barber cuts to preaching

Not many people plan to be a hair stylist turned preacher. But if things work out, that is what Ricky Glass will be.

Although Ricky is majoring in religion, it wasn't his original goal. Ever since he was a child, Ricky had worked in his father's barber shop in Van Buren and attended barber clinics with his father. Upon graduation from Van Buren High in 1973, he attended one semester of college and then decided to pursue an occupation as a hair stylist.

Feeling that hair styling could be an enjoyable and easy career, Ricky decided to enroll in the Arkansas College of Barbering and Hair Design in North Little Rock. Within nine months, he had received an apprentice license, enabling him to work under the supervision of a master barber. Eighteen months later, Ricky obtained his master's license.

But in 1974, after the death of a brother, Ricky felt that "God used this experience to speak to me about church vocations." He decided to enroll here at Ouachita, and plans to later attend a seminary and then pastor a church.

Ricky will still continue cutting hair. He is helping to pay his way through college by working weekends for his father in Van Buren, and has become the official barber for many of Ouachita's students.
First the eyes become red and bloodshot. Then the walls start to close in all around you and the mind fills with cobwebs. Finally, if one has been studying too long, the muscles from the neck down to the toes start to contract and ache. Bruce Webb, Hank Hankins, and Billy Elmore all know, you need modern medicine or far-Eastern religions to relax back into a stable state of health.

All you need is music. Coming down the hall, Daniel South, their "relaxing" sessions can be heard enjoyed by all. Their music reflects years of practice and learning. But how does it begin?
“I always wanted to play the jo,” said Bruce Webb, a man from Hope. “So here I am today.” In fact, Bruce is as efficient with the guitar as he is the banjo, able to play country and western, bluegrass, popular music or even “Hail to the Chief” at a moment’s notice.

But by no means is Bruce a one man show. His “pickin’” band includes Hank Hankins, a shman from Camden, whose musical talents are complimented by a striking resemblance to a Denver.

“I like any type of music, except the extremes,” said Hank. “I got a guitar when I was in the ninth grade,” he said recalling his earlier days of self-accompaniment. “I have an aunt and an uncle who write country and western professionally and they almost influenced me to quit playing guitar.” But Hank stayed with it, and while he softly played, “Ventura Highway” his talent showed.

The music being emitted from Bruce’s room brought more and more people to listen to the show. Not only spectators, but more musicians. “Usually our ‘five minute’ jam sessions last four hours,” Bruce said. And sure enough, two guitarists in ten minutes had become three guitars and a banjo.

The group was joined by Billy Elmore, a freshman from Pine Bluff, whose musical background includes ten years of classical piano. But with his curly hair and round glasses, Billy looks like a mandolin player who has never laid eyes on a piano, let alone heard of Chopin and Bach.

“Music’s been a big part of my life,” said Billy. Surprisingly, the multitalented musician is a pre-med major.

As the group grew, a natural organization fell into place and the musicians easily fielded requests from “Foggy Mountain Breakdown” to “Stairway to Heaven.”

When asked why he played, Bruce replied, “It’s habit forming. If you’re really into the music and you quit for a week, you’ll start climbing the walls.”

All agreed that music relaxes the body. “It’s a natural kind of high, that appeals to everyone,” said Hank.
Neil Sedaka on campus? That's what many people sworn after hearing Gwyn sing. His voice has an

tiny resemblance to pop star
Sedaka's, helping to make Gwyn
much-requested vocalist on

This year, he has performed
at the Freshman Talent Show,
EEE's Mickey Mouse Birthday
Party, Gamma Phi's Dating Game,
Chi Delta's Harvest Moon
Dinner Playhouse, and various

Along with all this, Gwyn is
double-majoring in math and
accounting and plans to find a
career in those fields. "I just sing
for my own enjoyment. I like to
entertain." Gwyn also

"that people get as much
enjoyment out of it as I
do."
I put God first, my family second, and my team third,” says Carl McGil, the new members of the country team. Running is Carl’s greatest passion, whether it’s in competition or on his own. There are many reasons why he runs. It helps him to burn off excess energy, and he loves the feeling when you run,” Carl says. It hurts when you go long, but then you start feeling good you forget the pain and it doesn’t bother you.” It helped Carl to strengthen his lungs, aiding him in overcoming the asthma he had as a child.

Carl started running in Belview, Nebraska, his hometown. Stretching exercises help Carl prepare himself for a place in the country run.
Like running

He was originally an average sprinter, but in the ninth grade coach made him decide between sprinting and running longer distances. Since he is only an average sprinter, Carl: the latter, especially after his first mile in five minutes.

While at Belview, Carl tried to compete in the 1975 Jr. Olympics at Lincoln, Alaska, in the four-hour relay, but didn't get to go because Russians, the chief contenders, had no team entered in the event.

Moving to Hope, Arkansas, last year of high school, Carl set a still unbroken state record in the two-mile, with a time of 9:41.4. He also holds the 1977 AAA two-mile record a time of 9:57.

Here at Ouachita, Carl placed ahead of the other OBU hurdlers in the first six cross country meets. He has won one tri-meet, in which three teams compete. He also has ranked in the top fifteen in the AIC throughout the cross country season. When the track season opens, Carl will run the three mile, and also the two-mile during the indoor season.

Averaging about fifteen miles a day, Carl and the rest of the cross-country team run seven miles in the morning, while either doing interval work or ten miles of road work in the afternoon. He can also be seen running throughout town while doing his “volumes,” running designed to build up lung capacity.

What's next? The Olympics? Carl just smiles and says, “I hope so.”
The night Bailey went out

by Susan Chessere

When the electricity went out in O. C. Bailey dorm one morning in October, my first thought was "Oh, well, a little darkness never hurt anybody."

I guess I was thinking there would be nice sunlight shining in our darkened rooms at 9:00 p.m. But some insulation which connected high voltage lines had deteriorated, causing a small explosion which cut off power to O. C. Bailey, Conger Hall, Mitchell Auditorium, the J. R. Grant building, Flenniken, and Moses Provine. And the water to O. C. Bailey was shut off because the electric pumps which removes sewage quit. So with no electricity and no water we were forced to leave our "homes" for the night.

"Mom" tip-toed toward me, planting her foot in hot wax each time her candle dripped. Sputtering and fuming about the injustice, she shooed me toward the staircase to make me pack my clothes. While some girls were signing out for motel rooms and others settled for a sleeping bag in Cone Bottoms, I was glad my roommate lived in Arkadelphia.

Nervously, I started for the stairs. But I could not budge when I saw the blackness staring back. "I can't go all the way to the third floor in that!" I said, but I relaxed when I saw a flashlight moving toward me and a disembodied voice saying that it would take me up.

It must have taken an hour to get up two flights of stairs. My pace was two feet at a time on one stair. As I grabbed the banister, my hand ran along waxy rail. On the way, the flashlight passed a candlelit face.

I got in my room and said goodbye to the flashlight. Scrambling around on my knees, I found the matches and ran them through that lit up 1/200th of the room. Well, there I was in a pitch dark room except for that candle that had a light radius of or so. I was wondering how in the world I could possibly pack any clothes.

Packing clothes in a deserted dorm reminded me of all the disaster movies I had ever seen and here I was, the lone survivor. But not for long - I heard footsteps, a stumble and a scream, and my roommate passed down the hall. Then there was silence.
It lost its lights.

Debbie Whitlow/Memphis
Cindy Whitten/Hot Springs
Charles Whitworth/Sheridan

Sharon Wilcoxon/Hamburg
David Williams/Searcy
Michael Williams/Arkadelphia
Nathaniel Williams/Gurdon
Reggie Williams/Jonesboro

Susan Williams/Van Buren
Robert Willis/Fort Worth, TX
Janet Wilson/Piggott
Gary Winn/Paragould
Lisa Wisdom/Little Rock

Donna Witcher/Blytheville
Jill Wixson/Fisher
Melinda Wright/Rose Bud
Phillip Wright/Sparkman
Dale Yeary/Bellaire, TX

Well, it tipped her wax-loaded candle, let it drain on the floor, and continued down the hall.

I looked at my roommate's room and it looked like part of the ceiling. "It kind of dripped," she said. All at once she started going open drawers and through her closet at a fast pace. So I followed suit, sifting over containers and clothes into the bed. I grabbed the candle and passed it over my face, trying to find a matching dryer and pants.

"Pass me the candle," she said. Holding out a shirt and she ran the candle up and down the entire length of the dryer. Green and purple don't mix, I said.

"Hey, is that my hair dryer got?" she demanded.

With our bare necessities we trudged down the staircase and out the door into the glow of moonlight. I looked back at the dark cavern and then at my roommate - for once I didn't have to say, "Did you turn out the light?"
I am pleased with the balance between educational and Christian excellence shown this year,” said OBU president, Dr. Daniel R. Grant.

He stated that many church-related colleges in the US are strong in one area and weak in the other. Some institutions even think that an equilibrium is impossible. Grant’s beliefs were confirmed by the reports of the McGrath Studies made by Dr. Earl McGrath, a former U.S. Commissioner of Education. These reports were the result of a one year study of 150 schools across the nation. Grant said that Ouachita can take “pardonable pride” in the results of these studies because OBU scored above the average rankings of the other 48 Southern Baptist institutions included in the report.

In each of the 150 schools that were examined, the faculty, administrative staff, board of trustees, and a systematic sample of students rated their school’s performance according to eleven areas included in an Institutional Functioning Inventory.

Of these, Ouachita exceeded national and Southern Baptist areas in “concern for undergraduate learning,” “democratic governance,” “self-study and planning,” “concern for advancing knowledge,” “institutional esprit,” and “concern for improvement of society.”

The rating for OBU’s “institutional esprit” was higher than that of any school within the sample and refers to “a sense of shared purposes and high morale, and a feeling of genuine community,” Grant said.

Southern Baptist institutions, including Ouachita, generally ranked lower than national norms in such areas as “human diversity,” “freedom,” “intellectual-aesthetic extracurriculum” and “local need.” Interpretation of the ranks, however, is “tricky,” Grant said.

There is less diversity among most Southern Baptist campuses, he said, since because of the large percentage of Baptists in the student body and on the faculty and staff.

As far as the rating “freedom” are concerned, McGrath said that “although some would say this places institutions outside the mainstream on this measure, I suspect the mainstream is polluted.”

San Francisco Baptist work is described for Dr. Daniel Grant by Dr. William G. Tanner, executive director of the Southern Baptist Home Board, Atlanta, and Pastor A. L. McDaniel, Jr., during a mission orientation tour of the West Coast. (BP) Photo by Don Rutledge.

“There are good reasons for church-related colleges to remain close to their church origins,” according to Dr. Grant.
Ouachita scores above average in McGrath study of Southern Baptist institutions

Mentioning in the Southern Baptist Magazine on the same page, Grant commented that there are certain kinds of freedom that simply are not available at a college that offers a Christian commitment and we are proud of the fact.

Grant said the low ranking on the intellectual-aesthetic scale was primarily to the fact that Ouachita is not located near the large metropolitan areas that are ordinarily associated with cultural activities such as symphony orchestras and theaters, and that "local needs" such as night classes for adults and special vocational courses are areas that are traditionally handled by state-supported colleges and universities.

Grant pointed out that "about half of the colleges were given high marks for a clear and explicit statement of religious purpose and service with most of the others having relatively clear but implicit statements of such purpose."

As a result, he said, "The study clearly reveals there are good pragmatic reasons for church-related colleges to remain close to their church origins."

People behind the scenes:
they keep Ouachita functioning,
growing, and progressing

by Diane Funderburg

Sometimes I worry about the students not knowing me or knowing what I do. Then I realize that the only reason they would want to know me would be if things weren't running smoothly. Then I'm glad they don't know me. That means I'm doing my job.

This quote from Dr. Ed Coulter, vice president for development, expressed the way most of Ouachita's administrators feel. The people behind the scenes are what keep Ouachita functioning, growing, and progressing.

Although each of these people is equally important, there are four men that stand out above the crowd. They are the three vice presidents of the departments of administration, development, and academic affairs, and the business manager.

A new plan was put into action this year in the business office and Joe Franz, business manager, proudly proclaimed that it was a great success. All student accounts receivable were handled completely by data processing. Forty to fifty thousand receipts and checks go through the business office each year. The data processing made faster, more accurate procedures possible.

Vice President of Administration, Dr. Ed Coulter said he gets satisfaction from his job when he sees the students and faculty of Ouachita enjoying what he has helped make possible.

The highlights of the year in administration were the completion of McClellan Hall, acquiring a new president's home, continuing progress of outstanding facilities on DeGray Lake for students and faculty, and operating within the budget.

"Senior Vice President and Director of Development" not only sounds like a big job, it is. Dr. Ben Elrod, along with his department, was in charge of long range planning, fund raising, alumni, placement services, public relations, and administration counseling.

Dr. Elrod directed a program started this year called the Faculty Development Training Program. It was designed to train faculty and staff members to seek external funds.

Dr. Carl Goodson was the vice president for academic affairs at Ouachita. His job fell into two categories; faculty and students. As the Dean of Arts and Sciences he helped the students with academic counseling and degree planning. In the faculty category, development of curriculum, personnel problems, and teaching contracts were a few of his jobs.

Dr. Goodson was also the recipient this year of the Life Science Award, given by Southwest Baptist College in Bolivar. The award was presented to him for his 32 years of service in Baptist higher education.

Business manager for Ouachita is Joe Franz.

Vice President of Administration at Ouachit Coulter.
Senior Vice President and Director of IT, a new title, is Dr. Ben Elrod.

Vice President for Academic Affairs at Ouachita is Dr. Carl Goodson.
Labeling himself as the "people's candidate," Elder uses an extensive amount of OBU and HSU student support for his campaign. His wife, Linda, teaches Business Economics at HSU, and has helped garner support from the student body.

Butcher, baker, candlestick maker.
(and a Congressional candidate on the side)

Bobbie Adams/ATAC
Dora Alexander/Daniel South Dorm Mom
Linda Allen/Data Processing
Karen Andrews/Student Activities Director
Pam Arrington/Education
Shelby Avery/Library Staff
Jean Baker/Bookstore
Hal Bass/Political Science
Ruby Beard/Frances Crawford East Dorm Mom
Winston Beard/Business and Education
Mildred Bearden/Counseling Services Secretary
Mary Benberg/Administrative Assistant for Development
Betty Berry/Art
Jim Berryman/Religion and Philosophy
Kay Blackerby/Development Office
Elder has been very encouraged by the reactions of people on campus to his plans. "I have found tremendous encouragement and support from both students and colleagues," he said. "Intial reactions ranged from ones of amazement to ones of 'What can I do to help?'" His campaign has been one of "taking it to the people," and students have been a vital ingredient in what he has been doing. "They have been, and will continue to be used in the planning and implementation of every step in the campaign."

If Bill Elder wins the election in November it will demand a move to Washington, D.C. but he said he would still want to maintain a relationship with Ouachita.

Elder's wife, Linda, said the move to big-city social life won't harm them. She expects to find some Congressmen and Senators with social and moral values similar to their own.

One of Linda's objectives was to involve the whole family in the campaign. They have two children, Linda Kristin and Billy IV. "Bill loves politics already," she said. "He's excited about it."

People have said that the rigors of campaigning and the political scene will ruin family life, but Linda expects the results to be exactly opposite.

"Hopefully, we'll be better parents because of this. When Bill is here he makes an allotment effort to be with us. I think we're both more aware," she said.

Ideally, the first year in the capital city would cast her completely in the roles of mother and wife-of-the-Congressman, according to Linda. "But I would love to teach Business and Economic Education in the inner-city schools. I'd like to try to give people skills and education them for the labor force."

Linda Elder isn't worried about the family's reaction to a possible loss. "It's simply that Bill feels the challenge to help people, and if this is his intended avenue for service, then fine," she said.

The Elders will learn a lot that could help them in their present fields of work, according to Linda. "I almost think every minister should get out into the neighborhoods, among the factory workers, and see where the people really live," she said. "Both will be richer for the experience of trying."

Grace Boone/Flippen-Perrin Dorm Mom
Shirley Bradshaw/Data Processing
Marilyn Bray/Education Secretary
Phyl Brinkley/Graduate Assistant
Martha Burleson/Conger Dorm Mom

Dorothy Chapel/Library Science
Louise Christilles/West Dorm Mom
Rosemary Chu/Frances Crawford
West Dorm Mom
Virginia Danner/Placement Office
Bobbie Easter/Bookstore

Mabel Epperin/Secretary in Military
Science
Jack Estes/Modern Languages
Wilber Everett/Chemistry
MSG Donald Fairburn/Military
Science
Terry Fern/Music

People Close Up/259
Dedication: to Ouachita, to teaching, to the students themselves

Many of the students at Ouachita feel we have a dedicated faculty. Much of the close-knit atmosphere here is a result of this dedication.

Kenneth Sandifer, associate professor of biology, is one such faculty member who is dedicated not only to Ouachita and teaching, but to the students themselves.

"The greatest joy of teaching is to work with a student and watch him mature over the years to become a leader in school, church, and his community," Sandifer said. "It is a pleasant challenge to relate to students in today's world."

A 1949 graduate of Ouachita and instructor since 1961, Sandifer is pleased with the quality of the University's biology department and pre-professional programs.

"I feel Ouachita has a strong biology department. It is as good as can be found anywhere. When a student leaves Ouachita, he has a good background, whatever his interests, whether they are lab technology, nursing, medicine, dentistry, teaching, or graduate work in biology.

He points out that OBU graduates have done well in graduate and medical schools.

Although he admits his first love is teaching, Sandifer is a top-notch craftsman in restoring and refinishing antique furniture. He has his own shop behind the house where he takes on all the business that he and his family can handle.

"The whole family is involved. I have been working on restoring an antique organ by the University for many years. When we moved in, the house needed re-building. Every one of our projects we work on in our own time."

He developed the idea several years ago when his wife, Lucille, bought a present home a few blocks from campus.

"Much of the furniture the house needed re-building when we moved in. The task developed into a hobby. It is rewarding to take a piece of furniture, visualize what it will look like restored, and then see it come together."
Corliss Klinkner/Secretary to Student Aids Director
Eddith Lewis/O.C. Bailey Dorm Mom
C.K. Locke/Director of Counseling Services

Kathy Martindale/Speech
Marilyn May/Library Staff
Clark McCarty/Chemistry and Physics

Clarice McClard/Education
Department Secretary
Betty McCommas/English
SSG Larry McCroy/Military Science

Next to teaching, Sandifer's favorite hobby is restoring and refinishing antique furniture. Here he is shown working on an antique dresser.
Knowing better why you think what you do
by Becky Huddleston

Dr. John Wink, assistant professor of English at Ouachita, admits that he might never have decided to teach “Feminine Consciousness in Modern Literature” if he and his wife Susan had not entered into a confrontation over a chance remark he made one evening last year.

He said, “The way I came to teach it was back when Sarah Moore tried to shoot President Ford. Before then I had thought of myself as a fairly liberated man.”

As they watched the bulletin on their television, he made a comment that Ford wouldn’t be able to re-elected because nobody would be impressed with a President whose only would-be assassins were women.

Mrs. Wink, he said, asked him why the image of a woman with a gun was ridiculous, when the image of a man with gun would be violent, to him.

“I thought about that incident for a long time,” he said. “Was I making a sexist remark.”

When the time came for Dr. Herman Sanford, chairman of the English department, to ask Wink what topic he wanted to teach for Literature of the Twentieth Century, Wink decided he wanted to further explore the women’s movement, feminine attitudes and his own attitudes.

“I like to teach a course where I know enough to be interested but I don’t have an exhaustive amount of knowledge,” he said.

Literature styles studied spring dealt with women on sociological, psychological as well as literary level. Some dates back as far as Emily Bronte. All of it dealt directly on feminism, but all of the literature was written by women.

There were 21 women and one man in the class. Two odd students were from Henderson.

There were from three to ten visitors who attended lecture. Ideologies ranged from a Berkeley’s traditionalism to labeled “radical feminists.”

Mike Hobson said he needed a literature course and ended up in Women’s Literature. It didn’t bother him being the only male in the class, but he didn’t like the girls, “all take one opinion. They stereotype things much. They’re too biased.”

Sherry Montgomery took the course because it intrigued her. She said, “I knew it was going to be about women writers. I didn’t know it was going to be about women’s literature.”

She said the guests in the class did most of the talking, she didn’t agree with a lot she was said. “But it got the Ouachita people to think,” Sherry said.

Debbi Russell took the course because Wink was teaching and she rated it as one of the better literature courses she taken in material and relevance. Her only complaint was that OBU people won’t talk. They are afraid they won’t sound smart, she said. Wink agreed extreme opinions have at times intimidated each other, limited class discussions. But he said he knew by daily quiz scores everyone was interested in material.

In his course description he wrote that he hoped everyone would read the material mindedly and, “perhaps change your ideas as you through the course, or if ideas remain the same, know better why you think what you do.”
When a person leaves home to attend college, he usually sooner or later starts thinking of what institution and the town it's in, as his new home.

Arkadelphia was almost like home, because all of the services in hometowns were available to students. Many businesses, in fact, helped students out by offering discounts to them. Area eating places did this regularly in the SIGNAL.

Students also traded regularly with local businesses if they had phones in their rooms or cable T.V. service. The problem of cashing out-of-town or out-of-state checks was solved by opening an account at a local bank.

Businesses many times gladly helped campus organizations by donating prizes for events or loaning their place of business for club use. And of course the local supermarket couldn't be forgotten when plans were made for a picnic or when a dorm refrigerator needed restocking.

The area business came in handy to students as they studied the year at . . . OBU-CLOSE UP.
Whether it's Kennington shirts of Liberty jeans, sophomore Dan Taylor finds that Eddie Clark's Men's Store has everything he is looking for.
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A clown in a lure store? Not quite. I before the first performance of the Car<br>
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Picking out spring outfits were one of the first things clubs did after rush and pledging. Chi Delta pledges look at patterns at the Arkadelphia Fabric Center.

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Old Bookstore - A Victim Of McClellan Hall

by Andy Westmoreland

A student remarked after Christmas break as he walked by the library that he noticed something “funny” about the area between McClellan Hall and Walton Gym. He couldn't put his finger, it seems, exactly on the problem.

Some of you may remember that a little, red brick building once stood in that area. It was the Old Bookstore, and the only traces of it now are a few bricks and the mud over which it was constructed.

For students who have had classes over the years in that little building there seems to be a feeling of genuine loss. Flashbacks of Dr. Riley gesturing furiously to an apprehensive State and Local Government class keep creeping into our minds. A glimpse of Jim Ranchino bent in a concentrated effort to teach some point of Hobbes, Locke, or Rousseau jumps out to remind us of a moment when we really began to grasp a key concept in Western Political Thought.

We remember our first class there when, as freshmen, we encountered the men that we knew before only by reputation, and we remember how smug we felt when we first heard them call us by name. The cozy walls told us that, within them, we were secure. Somehow the souls of the men combined with the soul of the building, and the result was a teaching experience that we can't forget and wouldn't forget for the world.

In the past year we watched, from the windows of the Old Bookstore, the birth and growth of McClellan Hall, watched both in excitement and apprehension. All of us knew that each brick laid in construction of that building meant one brick added to the destruction of “our” building. It was painful joy that we celebrated word came of the opening of McClellan Hall, and we somehow felt a betrayal as we moved into it. We feel though an old friend has been forgotten in his hour of need.

So, as we sit inside the warm, comfortable rooms of McClellan Hall, only the names on the roster are the same. The expressions and the voices have been changed to protect the innocence that we discovered and nurtured in the Old Bookstore.
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One of many Ouachita students who have a checking account with Merchant's and Planter's, Suzanne Harris visits her friendly bankers.

We are her bank.
Watch it fall, take pictures of it, have a snowball fight, build a snowman, sculpt a statue of your favorite my and watch it melt. It's snow! After I had done all those things, I had five days of snow left to use. I like the man lost at sea - water every where and not a drop to drink. Every night I called Dial-a-Prayer requested sunshine. Every morning woke up, ran to my window and was disappointed. When the sun did come out, I didn't recognize it. I thought it was a falling Russian satellite.

On the fourth day, I developed acute, terminal boredom. I tried everything I knew to ease the condition short of cleaning out my junk closet. I even tried to teach myself to write with my left hand.

When the fifth day arrived, I was sinking fast. My eyes wouldn't respond to the color white. I couldn't look at a frozen pizza without bursting into tears. Everytime I saw Suzie Chapstick, I broke into a cold sweat. The Snow Bunny's Ski Report sent me to bed with a sick headache.

On the final day of my captivity by "Sergeant Snow," I decided to escape and brave the roads. That was when I found something new to do in the snow. I got stuck in my driveway.
After class... ...
... before the books
Open doors, smiles and tears

1978 OUACHITONIAN Staff

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The staff’s third deadline is only days away, but Christmas is the occasion as Mrs. Agnes Coppenger stages the annual Christmas Pageant for Flenniken workers. Debbi Russell and Kevin MacArthur take a break from yearbook work to share holiday cheer.

OUACHITONIAN. The word, and all it stands for, will be a part of me for the rest of my life. That word alone, calls to mind so many thoughts - of smiles; of fun times; of hard work and high hopes; of moments of laughter as well as tears; of friendships.

Working with our yearbook has opened so many doors for me, given me so many experiences that I couldn’t, otherwise, have had. Like trips to New York, and Atlanta, and Ohio, and New Orleans. Opportunities to learn a lot about journalism - and a lot about people.

But of all the benefits of editing this yearbook, two things stand out above all. The first is the friendship - the closeness - that can only come from working with people under all types of conditions. Someone has said, “A friend is someone who knows all about you, but likes you anyway.” With Cindy, Kevin, Mike Goodwin and Dr. Downs, I feel I have this type of mutually accepting and loving relationship.

The second big thing I’ve gained is self-knowledge and personal growth. I can see my weak points as clearly as I see my strong points. And I’ve learned that the biggest mistake one can make is to fail to admit to having weaknesses. I’ve also learned that, although good to be independent and self-reliant, there are times when we really have to rely on others to get us through the tough spots. That’s not being weak, it’s being human.

There are so many people I could thank for helping - whether by hard work, or support, or understanding - but I know I’d leave someone out. Those people know who they are, and how much I thank them, and why.

This yearbook, the OUACHITONIAN, is a result of a lot of love. But what’s more important is that a lot of love is the result of this book.

Debbie Russell
The 1978 OUACHITONIAN was printed using the offset process by Walsworth Publishing Company of Celine Missouri. Gordon Hale was the representative. Approximately 15,000 frames of black and white film were shot by student photographers for use by the OUACHITONIAN. Eight photographs were shot by Bruce Johnson of The Art Department of Little Rock and one was by the Arkansas Gazette. The class portraits were taken at Steven’s Studios of Bangor, Maine.

All body copy in the book was set in 10 point Optima except on the opening, closing and divider pages. These were set in 12 point Optima. All captions were set in 10 point Optima. Main titles were set in the following typefaces using typak transfer lettering: Bolt Bold, Kabel Heavy, Cairoli, Lundy Right, Grouch, Serif Gothic Outline, Eras Light, Anna Bold, Bookman Bold Italic, Lubalin Graph Demi, Ant Garde Medium, Zentak Grotesk, Palatino Bold, Naus Bold and Olive Antique.

The theme logo was staff designed using Helvetica Iine and Microgramma Bold typefaces. All sub headings were set in 18 point century. The staff designed cover was printed using the color process. The background was a photographed combination of brown, brick and beige pastels. The photograph of Martin Theilen was reproduced using an enlarged halftone dot screen. Both the photograph and the “OBU Close Up” logo were printed in a combination of 100 per cent process red, 20 per cent process blue and 100 per cent process yellow.

Two special effects were used. On page 1, the photograph was reproduced in a brown duotone. On page 34, the special effect title “Retrospect” was achieved using plastic overlays.

The following spot colors were used: #501 Tangerine (pages 1-17, 52, 110, 154, 202, 264, 286, 287, and 288); #702 Brown (page 1); #601 Royal Purple (pages 18-21, 28 and 29); #103 Vermillion (pages 82-88).

Original pen and pencil artwork on pages 34, 35, 44, 45 and 130 was done by staff artist Linda Anderson.

The 288-page book was printed on 80 pound enamel paper. There was a press run of 1800 books.

All copy in the book was written by the staff and the student writers of the OBU news bureau.


The OUACHITONIAN is a member of the Columbia Scholastic Press Association, the Associated Collegiate Press, and the Arkansas College Publications Association.
A quiet spot is found in the periodicals section of Riley Library where this student is studying by the sunlight coming through the windows by the newspaper rack.

The controversial Panama Canal Treaty issue was favored by Senator Dale Bumpers as he spoke in Mitchell Hall for the inaugural address of the Birkett Williams Lecture Series.
Bigger and better, though quieter. There was a new building to get excited about and a new lecture program, the Birkett Williams Lecture Series, inaugurated by Senator Dale Bumpers (D., Ark.), to look forward to.

But as for any great controversies as in past years, there weren't any. Pledge week went by with just the usual sprinkling of letters to the editor of the SIGNAL. Refrigerators were offered to students again without any questions, as were telephones in the rooms. And girls were allowed in the lobbies of guy's dorms.

But the mood of the campus took a more serious note along with the improvements. Visiting dignitaries and a nationally ranked basketball team gave students additional pride in Ouachita and made us look more closely at what we had around us here at OBU.

Unusual amounts of snow, lasting nearly three weeks, caused dorm moms Rosemary Chu and Ruby Beard to bundle up and give each other a helping hand to keep their balance on the icy sidewalks.

More Typical of Arkansas weather, the temperatures shot up into the 80's in early April. Melissa Koonce and Wiley Elliot took advantage of the Sunshine to "lay out" and get tanned.
Formal dedication for McClellan Hall was held in April. Dr. Elrod recognizes visiting dignitaries, who included Senator Kaneaster Hodges, Attorney General Bill Clinton, Representative Ray Thornton and Mrs. McClellan.

"Portraits" of students were done by the Chi Delta social club during the first week of classes. Melody Wise and Susan Grafton work on two subjects' portraits.