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Sigurd Rascher in a Guest Artist Recital

Sigurd Rascher

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OUACHITA BAPTIST
UNIVERSITY

Division of Fine Arts

Presents

SIGURD RASCHER, Saxophonist

in

Artist Recital

Assisted by

William Trantham, Pianist

Mitchell Hall

April 1, 1968

Eight O'Clock

P R O G R A M

Intrada	Giovanni Di Piani
Sonata	Henri Eccles
Adagio	
Corrente	
Largo	
Presto	
Bouree (from the Orchestra Suite in C)	J. S. Bach
Air varie	G. F. Handel

INTERMISSION

Particles (1965)	Armand Russell
Allegro	
Lento	
Allegro Moderato e Barbaro	
Andante	
Allegro	
Air and Gay-Sad-Gay-Gay Scherzo (1961)	Henri Cowell
Dve Skladby pro saxofon a klavir (1967)	Karl Reiner
Andante poco grave	
Presto	
Partita (1964)	Erwin Dressel
Prelude - Allemande	
Canzone	
Courante	
Pavane	
Gigue	

The contemporary works are dedicated to the soloist.

Coming Events:

April 2, 1968, 8 p.m. Chamber Music Concert
with
Sigurd Rascher, Soloist

April 8, 1968, 3 p.m. Composers' Symposium
Telephone Lecture by
Bernard Rogers

April 8, 1968, 8 p.m. Chamber Music Concert
Faculty and Student
Compositions

April 9, 1968, 3 p.m. Composers' Symposium:
Telephone Lecture

April 9, 1968, 8 p.m. Choir and Band Concert
Faculty and Student
Compositions