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Barry McVinney and David Allen Wehr in a Faculty Duo Recital

Barry McVinney

Ouachita Baptist University

David Allen Wehr

Ouachita Baptist University

Diane McVinney

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Ouachita Baptist University

Bernice Young Jones School of Fine Arts

Division of Music

Presents

Barry McVinney

Flute, Alto Saxophone, Clarinet

and

David Allen Wehr

Piano

in a

Faculty Duo Recital

Guest Artist

Diane McVinney

Flute

October 22, 1996

7:30 PM

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

PROGRAM

- Sonata for Flute and Piano (1958) Francis Poulenc
Allegro malinconico (1899-1963)
Cantilena
Allegro giocoso
- Sonata in D Major for Flute and Piano, Op. 94 Serge Prokofiev
Andantino (1891-1953)
Allegro Scherzando
Andante
Allegro con brio
Dr. McVinney and Mr. Wehr

Intermission

- Trio Sonata in G Major for two Flutes and Piano, BWV 1039 J.S. Bach
(1685-1750)
Adagio
Allegro ma non presto
Adagio e piano
Presto
- Epitaphe de Jean Harlow for Flute, Saxophone and Piano, Op.464 Charles Koechlin
(1867-1950)
Dr. McVinney, Mrs. McVinney, and Mr. Wehr
- Sonata in Eb Major for Clarinet and Piano, Op.120, No.2 Johannes Brahms
(1833-1897)
Allegro amabile
Allegro appassionato
Andante con moto
Dr. McVinney and Mr. Wehr

The Artists

Assistant Professor Barry McVinney holds two graduate degrees in flute performance, a Doctor of Musical Arts from The University of Texas and a Master of Music from the University of Nebraska. He studied clarinet while earning a BA in music theory at Fredonia State College in New York. Dr. McVinney has performed on a variety of woodwind instruments across the United States and Canada as an orchestral musician for several Broadway musicals. Most recently he served as a substitute in the touring production of Les Miserables. Since joining the Ouachita Baptist University faculty four years ago Dr. McVinney has been in demand as a classical, jazz and theatrical musician around Arkansas, including performances with the Arkansas Symphony and Arkansas Repertory Theater.

David Allen Wehr, Ouachita Baptist University's Artist -in-Residence since 1994, has performed in thirty countries in Europe, North and South America and New Zealand since winning the gold Medal at the 1987 Santander International Piano Competition in Spain. Career highlights include his New York debut at the 92nd St. Y, London recital debut at Queen Elizabeth Hall and orchestral debut with the London Symphony, Vienna debut at the Musikverein, several appearances at the Kennedy Center in Washington, D.C., and soloist with the Houston, Chautauqua and the major Spanish and Latin American orchestras. Last week, he played the Brahms and Schumann Quintets with the Moscow String Quartet in Madrid, Spain.

Diane McVinney is in her third season as second flutist of the Arkansas Symphony. She holds a Master of Music in flute performance from The University of Texas.

*You are cordially invited to a reception in the Gallery
immediately following the recital.*