

Ouachita Baptist University  
Bernice Young Jones School of Fine  
Arts  
Department of Theatre Arts  
Presents

# Jessica White and Phyllis Walker

Mezzo-Soprano

Piano

In a Senior recital  
Veser Theatre  
7:30 pm February 1, 2007

Tonight's recital has been presented in partial fulfillment of the requirement of the Bachelor of Arts Degree in Musical Theatre.

Ms. White is a member of Theta Alpha Phi, National Honorary Theatre Fraternity.

Ms. White is a student of Dr. Glenda Secrest, Mrs. Mary Handiboe, Mr. Eric Phillips, and Dr. Scott Hossclaw.

You are invited to a reception to be held in the lobby immediately following the recital.

## **Creation**

*Aida* (1999)      “Every Story is a Love story”      Elton John (1947-)

*Children of Eden* (1991)      “The Spark of Creation”      Stephen Schwartz (1948-)  
Assisted by Cori Kidder and Kristin Woodard

*Diary of Eve* (1897)      Monologue      Mark Twain (1835-1910)

## **fall**

*Oklahoma!* (1943)      “I Cain’t Say No!”      Richard Rodgers (1902-1979)

*Twelfth Knight* (1600)      Scene IV      William Shakespeare (1556-1616)  
Assisted by Ben Ismail

*Chicago* (1975)      “All That Jazz”      Fred Ebb (1928-2004)  
Assisted by Cori Kidder and Kristin Woodard

*Man Of La Mancha* (1972)      “Aldonza”      Dale Wasserman (1917)  
Assisted by Stephen Ray

## **Redemption**

*Danny and the Deep Blue Sea* (1984) Scene 3      John Patrick Shanley (1950)  
Assisted by Kyle A. Thomas

*Songs of a New World* (1995) “I’d Give it All for You”      Jason Robert Brown (1970-)  
Assisted by Kyle A. Thomas

*Doubt* (2004)      Scene VII      John Patrick Shanley (1950-)  
Assisted by Ben Ismail

*Rent* (1996)      “Seasons of Love”      Jonathan Larson (1960-1996)  
Assisted by Kyle A. Thomas, Stephen Ray, and Dr. Glenda Secrest