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### The Three Pianists in a Guest Artist Recital: A Piano Recital with 4 Hands and 6 Hands

Lei Cai

*Ouachita Baptist University*

Naoki Hakutani

*University of Arkansas Little Rock*

Hee Kyung Juhn

*Henderson State University*

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**Ouachita Baptist University  
School of Fine Arts  
Division of Music**

presents

**The Three Pianists**  
A Piano Recital with 4 hands and 6 hands

**Lei Cai  
Naoki Hakutani  
Hee-Kyung Juhn**

Tuesday, March 29, 2011  
McBeth Recital Hall  
Mabee Fine Arts Center

## Program

Sonata for Six-Hands, Op. 10  
Allegro con spirito  
Rondo

Carolus Antonius Fodor  
(1768-1846)

Chasing Mountain (2003)

Hua-Hua Gong

It Ain't Necessarily So  
Someone to Watch Over Me

George Gershwin  
(1898-1937)  
Arr. by Paul Posnak

Celestial Mechanic  
IV. Delta Orionis

George Crumb  
(b.1929)

La Muerte del Angel  
Milonga del Angel  
Michelangelo 70

Astor Piazzolla  
(1921-1992)

Drei Etüden

- I. Fliegend und keck
- II. Getragen, mit grossem Ausdruck
- III. Sehr präzis und mechanisch, marschmäßig, trocken

Friedrich K. Wanek  
(1929-1991)

You are cordially invited to meet the artist at a reception in Hammons Gallery following the program.

## The Artists

Lei Cai was born in Shanghai, China. His professional music training began at the Shanghai Conservatory of Music when he was only six. Having received the prestigious Shanghai Conservatory Scholarship Award for five consecutive years, he came to the United States in 1992. He secured the Doctor of Music degree in Piano Performance at the Florida State University and joined the piano faculty at Ouachita Baptist University in the fall of 2001. Dr. Cai has collaborated with the Shanghai Symphony Orchestra on CDs under the Taiwanese label, Wei Xian. He has also recorded solo works by the famous Chinese composer Hua Lin for Radio Shanghai. These critically acclaimed recordings have been broadcast throughout China. He has presented numerous recitals in both China and the United States. His performance of Rachmaninoff's First Piano Concerto was described as "one of the finest performances of this work...Cai displayed a power and crispness of technique that would make any soloist proud" (Knoxville News-Sentinel). Radio Shanghai described his playing as "clear, colorful, and poetic."

Dr. Cai has won numerous awards. He has been invited to judge national competitions, to hold master classes in both the United States and China, and has produced many student MTNA competition winners.

Japanese American pianist Naoki Hakutani, a native of Kent, Ohio, has performed as a soloist and collaborator across the United States as well as Mexico, Japan, Korea and Taiwan. Recent performances include an appearance with the Korea Sinfonietta at Youngsan Art Hall in Korea as well as a lecture recital on the music of Franz Liszt at the Seoul National University of Education. Hakutani has also appeared in recitals at Southeast Missouri State University, University of Missouri at Columbia, and Universidad de Ciencias y Artes de Chiapas in Mexico. Hakutani is Assistant Professor of Piano at The University of Arkansas at Little Rock. He received degrees from Northwestern University and Indiana University in Bloomington prior to receiving the Doctor of Musical Arts degree from the University of Texas at Austin. He has previously taught at the University of Texas at Austin and St. Charles Community College in Missouri. Hakutani received Second Prize at the young Texas Artists Piano Competition and also been a finalist at the Fischoll and Plowman Chamber Music Competitions and was awarded Second Prize at the WRR Chamber Music Competition.

Hee-Kyung Juhn was born in South Korea and lived her teen age years in Paraguay, South America. She made her orchestral debut at the age of 16 performing Tchaikovsky's Piano Concerto with the *Orquesta Sinfónica de la Ciudad de Asunción*. After coming to the States, she attended The Julliard School (MM) and Indiana University (DM). In addition to numerous solo and chamber appearances, Dr. Juhn has collaborated with many outstanding musicians and has appeared on concert stages in South America, Asia, and throughout the United States. Previously, Dr. Juhn taught at the University of California in Santa Barbara. She is currently the Director of Keyboard Studies at Henderson State University. She recorded *Goldberg Variations* by J. S. Bach on *MSR Classics*, which is available at [www.amazon.com](http://www.amazon.com); and her recent summer engagements include collaborative pianist work at The Great Mountains International Music Festival in Korea and at The Martina Arroyo Foundation, Inc. in New York City.



