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The Roo Duo in a Guest Artist Recital

The Roo Duo

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Ouachita Baptist University
School of Fine Arts
Division of Music

Presents

The Roo Duo
Pianists

In a
Guest Artist Recital

Monday, March 29, 2004
7:30 p.m.
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

This concert is sponsored by the Ouachita Baptist University Division of Music, Mu Omicron Chapter of Phi Mu Alpha Sinfonia, and the Arkadelphia Philharmonic Club.

You are cordially invited to attend a reception in the Gallery immediately following the concert.

Program

Sonata in F Major
Allegro Moderato
Andante
Presto

Wilhelm Friedmann Bach
(1710-1784)

Tableau for Two Pianos
(Commissioned by the National
Federation of Music Clubs and
dedicated to Dr. Ouida Keck
President, 1999-2003)

Benjamin Lees
(b. 1924)

Danses andalouses
Ritmo
Sentimento
Gracia (El Vito)

Manuel Infante
(1883-1958)

Intermission

Homage to Cowell, Cage,
Crumb, and Czerny

Emma Lou Diemer
(b. 1927)

Petite Suite
En bateau
Cortège
Menuet
Ballet

Claude Debussy
(1826-1918)

The Bat: A Fantasy on Themes
from Johann Strauss' Die Fledermaus

Pierre Luboshutz
(1891-1971)

The Artist

Janet Fetterman and Nathan Smith began their duo piano collaboration as the Roo Duo while pursuing doctoral degrees at the University of Missouri-Kansas City with Professor Richard Cass. From their beginning in the summer of 2003, the Roo Duo has met with considerable success, impressing audiences with their vitality and exceptional ensemble. The Roo Duo won First Prize in the prestigious Ellis Biennial Duo Piano competition sponsored by the National Federation of Music Clubs in March 2003. In addition to first place, they received the Abild American Music Award for their performance of Emma Lou Diemer's "Homage to Cowell, Cage, Crumb, and Czerny". In August 2003, the duo-team gave the world premiere of Benjamin Lees' "Tableau", a work commissioned by the National Federation of Music Clubs. The Roo Duo regularly concertizes throughout the United States performing a diverse repertoire including duets (one piano – four hands), duos (two pianos) and concertos.

Janet Fetterman enjoys a successful piano career as a soloist, teacher, and chamber musician. She received her Bachelor's degree in piano performance from Stetson University on a full music scholarship where she was the pianist for the touring concert choir. Ms Fetterman has performed with the Kansas City Symphony and was the featured soloist with the Medical Arts Symphony. In August 2003, she won the Graduate Performance Award at the centennial celebration of Sigma Alpha Iota at their National Convention in Michigan. In addition to her active performing career, Ms Fetterman teaches a number of students through the UMKC Community of Music and Dance Academy, is completing doctoral work with Professor Richard Cass, and performs in Europe every summer with the United States Youth Ensembles.

Nathan Smith is a successful soloist who gives frequent recitals and has appeared as soloist with the Drake University Orchestra and the Medical Arts Symphony. Mr. Smith holds masters and doctoral degrees in piano performance from the University of Missouri, Kansas City. He earned undergraduate degrees from Drake University in piano pedagogy and mathematics. He has received numerous recognitions and awards including one of the inaugural Ovation Fellowships recognizing outstanding graduate students at UMKC, the George A. Carpenter Scholarship at Drake University, and was named a National Merit Scholar. Smith is a member of Pi Kappa Lambda music honor society and Mu Phi Epsilon professional music fraternity. He teaches piano at the UMKC Community Music and Dance Academy, directs the high school choir at Center Place Restoration School, and is an active church musician at South Chrysler Restoration Branch Church in Independence, Missouri. A native of Mount Ayr, IA, he has studied with IMTA members Chiu-Ling Lin, Jerie Gail Ramsey, and Nancy Sackett.