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Doug Lockard and Ouida Keck in a Duo-Faculty Recital

Doug Lockard

Ouachita Baptist University

Ouida Keck

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Divison of Music

presents

Doug Lockard
Trumpet

and

Ouida Keck
Piano

Duo-Faculty Recital

Guest Artists

Craig Hamilton, Trumpet

James Buckner, Trumpet

Sim Flora, Trombone

Greg Jones, Horn

February 25, 1997

7:30 p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

PROGRAM

Fanfare for St. Edmundsbury

Benjamin Britten
1913-1976)

Mr. Lockard, Mr. Hamilton, and Mr. Buckner

Concerto for Trumpet
Allegro et cadence
Nocturne
Final

Henri Tomasi
(1901-1971)

Mr. Lockard and Mrs. Keck

Sonata for Horn ,
Trumpet and Trombone
Allegro Moderato

Francis Poulenc
(1899 - 1963)

Mr. Lockard, Mr. Flora, and Mr. Jones

Intermission

Concerto in D-Major
for Trumpet, Two Oboes ,
Strings and Continuo

Georg Philipp Telemann
(1681-1767)
Arr. by Hermann Tottcher
and Karl Grebe

Allegro
Grave
Vivace

Credo

John Barnes Chance
(1932-1972)

Shall We Gather at the River Adapted by Aaron Copland
(1900 - 1990)

Mr. Lockard and Mrs. Keck

You are cordially invited to a reception in the Gallery
immediately following the recital.

The Artists

Doug Lockard received the Bachelor of Music degree from Henderson State University, the Master of Music in trumpet from the University of North Texas and is currently pursuing the Doctor of Musical Arts degree in Performance at the University of Texas, Austin. He has taught in the public schools of Arkansas and Texas as a band director and private trumpet instructor. He has performed with the South Arkansas Symphony, Garland Symphony, Irving Symphony, the Bluebonnet Brass Quintet and the South Arkansas Brass. As a soloist he has appeared with the Little Rock Wind Symphony and public school bands throughout Arkansas and Texas.

Quida Keck received the B.M. Degree in Piano Performance from Ouachita Baptist University, the M.M. Degree in Performance from the University of Arkansas, and the D.M.A. Degree in Performance and Pedagogy from the University of Iowa. For the past twenty-five years she has taught piano, music appreciation and class piano on the college level as well as being a successful independent piano teacher. Among her students are recent state and division winners in the Music Teachers National Association competitions and the 1995 national first place winner of the Stillman-Kelley Competition.

Dr. Keck is active as a soloist and accompanist, having performed with the South Arkansas Symphony, was guest artist on the Arkansas Arts Center Piano Series, and was featured on AETN. Her most recent performance was at the 1996 National Federation of Music Clubs Fall Session in Burlington, Vermont. She recently completed her term of office as President of the Arkansas State Music Teachers Association and is now serving the National Federation of Music Clubs as First Vice President and Budget Chairman.

Craig Hamilton is Director of Bands, Coordinator of Instrumental Studies and Chair of the Department of Music Education at Ouachita Baptist University. He earned his Ph.D. in Music Education from the University of North Texas, M.M. in trumpet performance at Arkansas State University and B.M.E. from the University of Southern Mississippi.

James Buckner is Associate Professor of Trumpet at Henderson State University. He earned his D.M. degree in trumpet performance from Northwestern University, M.M. degree from the University of Michigan and B.M. degree from Iowa State University.

Sim Flora is Chair of the Department of Theory and Composition at Ouachita Baptist University. He holds the Ph.D. in Music Education from the University of Oklahoma, the M.M.E. degree from Ouachita Baptist University and the B.M.E. from Southern Illinois University.

Greg Jones is the Director of Bands at Gosa Junior High School in Arkadelphia. He holds the M.M. and B.M.E. degrees from the University of Central Arkansas.