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Cynthia Raim and David Allen Wehr in a Faculty and Guest Artist Recital

Cythina Raim

David Allen Wehr

Ouachita Baptist University

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Recommended Citation

Raim, Cythina and Wehr, David Allen, "Cynthia Raim and David Allen Wehr in a Faculty and Guest Artist Recital" (1997). *Faculty Performances*. 63.

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Ouachita Baptist University

Bernice Young Jones School of Fine Arts

Division of Music

presents

Cynthia Raim

Guest Artist

and

David Allen Wehr

Artist-in-Residence

Pianists

All-Rachmaninoff Program

Monday, March 3, 1997

7:30 P.M.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

About our Guest Artist

Cynthia Raim was born in Detroit, where she studied with Russian pianist Mischa Kottler, and was the youngest soloist ever to perform a complete concerto with the Detroit Symphony. She graduated from the Curtis Institute of Music in 1977, a student of Rudolf Serkin and Mieczyslaw Horszowski. Her many prizes include the J.S. Bach International Piano Competition in Washington, D.C. (her winning piece was the Goldberg Variations), Three Rivers Competition in Pittsburgh, 1985 Pro Musicis Award, and the 1987 Distinguished Artist Award from the Musical Fund Society of Philadelphia. Her major international career was launched when she was awarded the First Prize at the 1979 Clara Haskil International Piano Competition in Switzerland.

In addition to her many European performances, Ms. Raim has been heard in such major American concert halls as Alice Tully Hall at Lincoln Center, the 92nd St. Y, Metropolitan Museum, Town Hall, Carnegie Hall (all in New York City), the Kennedy Center in Washington, D.C., Jordan Hall in Boston, and the Master Keyboard Series of the Philadelphia Chamber Music Society. She has made numerous radio and television appearances, including being featured on the NBC's Today Show. She has appeared with orchestras in Detroit, Minneapolis, Pittsburgh, New Orleans, Prague, Hamburg, Lausanne and Vienna. She has participated in many leading international music festivals such as Ravinia, Tanglewood, Meadow Brook, Grand Teton, Luzern, Montreux, and has had a particularly long association with the Marlboro Festival, being featured on several national Music from Marlboro tours. She is heard often in duo-recitals with cellist David Soyer, violinist Arnold Steinhardt, clarinetist Richard Stoltzman, violist Samuel Rhodes, and the Guarneri String Quartet. She is especially well-known for her collaborations with soprano Benita Valente; their last Carnegie Hall concert together was sold-out. Ms. Raim has recorded for Gallo, Pantheon, and most recently, Connoisseur Society, for whom she recorded the works on this evening's program in August, 1996.

Program

*Suite No. 1 (Fantaisie-tableaux)
for Two Pianos, op. 5*

Barcarolle
O Night, O Love
Tears
Russian Easter

Six Pieces for One Piano, Four Hands, op. 11

Barcarolle
Scherzo
Russian Theme
Waltz
Romance
Slava!

Intermission

Suite No. 2 for Two Pianos, op. 17

Introduction
Waltz
Romance
Tarantelle

The following are translations of the poems which appear at the head of each movement of Rachmaninoff's Suite No. 1 "Fantaisie-tableaux."

No. 1 Barcarolle

O cool evening wave
Lap gently under the oars of the gondola
. . . that song again! and again the sound of the guitar!
. . . in the distance, now melancholy, now happy,
Was heard the sound of the old barcarolle:
"The gondola glides through the water, and time
flies through love;
The waters become smooth again and passion will
rise no more."

Mikhail Lermontov (1814-1841)

No. 2 O Night, O Love

It is the hour when from the boughs
The nightingale's high note is heard:
It is the hour when lover's vows
Seem sweet in every whisper'd word;
And gentle winds, and water near,
Make music to the lonely ear.

Lord Byron (1788-1824)

No. 3 Tears

Human tears, O human tears!
You flow both early and late-
You flow unknown, you flow unseen
Inexhaustible, innumerable, -
You flow like torrents of rain
In the depths of an autumn night.

Fyodr Tyutchev (1803-1873)

No. 4. Russian Easter

The mighty peal rang out over the earth,
And all the air, moaning, shuddered and groaned.
Melodious, silver thunderings
Told the news of the holy triumph.

Alexei Khomyakov (1804-1860)