

Activities

Ripples

Ouachitonian

Signal

Drama

Speech and Debate

Rifle Team

Band

Music





The creative talents of contributors are symbolized in the hands of the editor of *Ripples* and his assistant. The hand indicates the creativeness of students. The publication is a literary work by and for students.

Literati Display Skill In 'Ripples'

Sponsored by the English Department the literary magazine *Ripples* is compiled by a staff composed of members of the student body and containing art, poems, and prose written by interested, creative students who possess these talents.

The annual publication comes out near the end of the spring semester. It is an opportunity for students to express themselves in one of these areas and to a large extent reflects the beliefs, ideals, and creativeness of the students.



Editor of "Ripples" was David Spillers, an English major and transfer from the University of Alaska.



Earlece Humphries helps a student choose the pose for his picture which will appear in the class section of the Ouachitonian.



Studying and clipping examples of good "layout" as a guide for their work are staff members Karen Lundquist and Paul Rhoads.



Surprised while snapping a picture of Grant Hall, was staff photographer Gerald Congleton, who took or supervised the taking of the hundreds of pictures needed to tell the story of the year.



Editor Carol Wenzel shows amazed adviser, Mr. Turley the large number of pictures still to be considered for place in annual.

Hours Pile Up For Annual Staff

The light that is often seen burning far into the night and sometimes early morning in Dailey Hall is that of the Ouachitonian staff in their tiny office where they work to complete the annual and in doing so to give you the very best annual possible.

The goal which the Ouachitonian staff constantly strives for is to provide students of Ouachita with an accurate picture of the past year by means of both written copy and picture story.

Last year the 1963 Ouachitonian was awarded second place in General Excellence at the Arkansas College Publications Association meeting at Searcy.

Again this year the Staff is happy to present to the students of Ouachita a short history of the past year of events.



The first batch of Ouachitonian copy and pictures are happily sent on their way to the printers by Linda Marie Davis, club editor.



Photographer James Baker checks some of the supplies needed in processing the hundreds of pictures which make up the yearbook.



Business manager Nancy Brooks prepares a letter for mailing to one of the prospective advertisers, one of her many duties.

Signal Rates High As Student Voice

To print the news in a journalistic style and a professional manner is the aim of the editors and the staff of the *Signal*.

The *Signal* this year has been characterized by hard work and superior newspapers for which the editors and staff received justly-deserved plaudits.

At the annual Arkansas Collegiate Press Association Convention in Hot Springs, the *Signal* staff received five first place awards, five seconds, and three thirds, including one for general excellence, and also received the Sweepstakes Trophy.

Long hours and hard work go into the completion of this bi-weekly publication and by placing emphasis on general excellence the *Signal* has become one of the outstanding college newspapers in Arkansas.



Getting straight a play-by-play account of a basketball game, Bobby Joe Howell, Butch Montgomery, Mr. Bill Turley, and Doug Dickens review the game with an official.

Studying one of the many awards won by Ouachita publications in ACPA competition is Earlece Humphries.



Signal Editor, Carl Willis, draws up layouts before the paper goes to press.





Sports editor, Butch Montgomery (right) confers with assistant, Pat Hamilton on sports copy.



Charles Hargrove, one of the photographic assistants works long hours in the darkroom, processing pictures for publications.

Laura, played by Nancee Dickson, takes the spotlight as her mother (Patsy Burroughs) listens attentively. "The Glass Menagerie" by Tennessee Williams was the first major production of the Ouachita Theatre this year and was later taken to the Arkansas Arts Center.



Raymond Caldwell narrates the play as the plight of the family is seen and felt through the life of the brother, Tom Wingfield.



Amanda Wingfield, played by Patsy Burroughs reminisces about her younger days as a "southern belle" in "The Glass Menagerie" directed by Mr. Dennis Holt.



Theatre Maintains Tragic Standards

"The play hurts you . . . hurts you all through. It arouses in you pity and terror. That, according to Aristotle, is what tragedy is for; it is supposed to drain you of these emotions, so that you can go on living. 'The Glass Menagerie' certainly does that. Mr. Williams has put some laughs in the play, but they are laughs growing out of a situation . . . They are not trying to be funny; they are creatures caught in the most ordinary but the most terrible of tragedies — that of trying to live when they have no sensible reason for their living. Here is make-believe so real it tears your heart out . . . This play is an event of first importance."

—Burton Roscoe,
N. Y. World-Telegram

Two Robbers, Russ Burbank and Anne Dobbs, discover the clown, Ruffin Snow, asleep under a tree in the Children's Theatre Workshop Production, "The Clown Who Ran Away."



Nancy Givens and Sheila Waterman appear in the Irish classic, "Riders to the Sea," student directed by Cathy Layman.



Plays Run Scale: Absurd - Sublime

Dwight Fine and Linda Brown portray the principal characters in a 'theatre of the absurd' play, "What Did You Say What For?" student directed by James Rowland.





Mr. Frumpkins, played by Jim Moody, proudly looks over his valuable display of dolls in "The Clown Who Ran Away," a student directed play by Joy Sawyer Young.

Linda Brown and Doug Prichard help reveal a brief glance at the everyday conflicts which face young people in "An Overpraised Season," student directed by June Self.



"The Valiant," student directed by Mary Ann Otwell, "deals with the theme of individual courage." Appearing in this scene are Charles Smith, Leon Lowe, Warren Burlason, and Gene Spearman.



Loyd Percy and Bill Hollaway confer on their arguments against the evidence presented by the Henderson team in the debate presented in Chapel.

Debaters Practice Art of Persuasion

"The art of persuasion, beautiful and just." These words are the foundation for the debate team and over the past year the debate teams have truly proven themselves to be masters of the art of persuasion.

The members of the debate team, in over 25 debates against such institutions as Baylor, Abilene Christian College, University of Okla. and University of Texas, to name a few, have continued to receive plaudits for their outstanding ability in both debates and speaking contests.

At the East Central State College tournament the debate team was awarded the excellence sweepstakes trophy.

Throughout the past year the debate team has upheld the high standards set by preceding Ouachita debate teams.



"Resolved . . ." Dwight Fine's proposition seems to be keeping the other team on its toes, anyway.



MEMBERS OF the Rifle Team are (left to right): Front Row—Robert Jones, Richard Hudson, Hoy Speer, David Hillman; Second Row—Sgt. Murray, Mike Keller, Kip Feiler, Jim Conner, Carroll Rickets, and Capt. Fowler.

Oops! Rifle Title Crosses Ravine

The Tigers slipped just a shade this year and lost their first championship in a long time to Henderson. Ouachita won the Freshman and 10-Man competition, but was shaded in the critical 5-Man Team shooting to yield the AIC title.

Coached by Capt. Thomas Fowler and Staff Sgt. Julius Murray, the Ouachita shooter competed in the league composed of Henderson, Ouachita, Arkansas Tech, and Arkansas State.

Hoy Speer, Jr. of Osceola, won the title for the best freshman shooter, as the two Arkadelphia colleges continued to dominate the league. They finished in reverse order last year.



Really! How many shots does a guy have to have, anyway, to hit the bull's-eye? Jim Conner does a little target practicing.



Spirits Soar As Band Strikes Up

On hand at all home football games and some on other fields to cheer the Tigers and enthuse the fans was the college band, directed by Marvin Lawson.

Besides playing for football games, the band gave three formal concerts this spring, played at Chapel, and made a three-day visit to Central Arkansas high schools. Officers were Herschel South, president; Clyde Snider, vice president; and Martha Scifres, secretary.

Its sterling performances brought honors to band members. Mr. Lawson was elected 1965 president of the Arkansas College Band Directors Association, and 22 bandmen were selected for the All-Arkansas Intercollegiate Band which played at Fayetteville in January.

Band membership is open to any Ouachita student regardless of his major field.

Ellis Melton, a junior from North Little Rock led the Tiger band as drum major for his second consecutive year.

Leading the Homecoming parade, the band set the spirit of enthusiasm that was to reign for the remainder of the day. Out in front are drum major, Ellis Melton and majorettes, Vicki Roberts and Marilyn Reed.





Entertaining football fans at half-time was one of the principal functions of the Ouachita marching band. Drum major Ellis Melton leads them in a rousing number. Could this be the inspiration that led the Tigers to their Homecoming victory over Ozarks?



Hershel South, a member of a musical family from Memphis, was president of the band. He is a brother of Billy South, a member of the Tiger football team.

Hank Dempsey raps out a rhythm on the tympani as the band serenades the fans. Majorette Marilyn Reed twirls her baton to the accompanying strains of a march.





Dr. James Luck directs the 135-voice choir in a rehearsal for its Christmas performances at OBC and on television.

One of the highlights of the choir's season was a Christmastime appearance before the television cameras on Channel 11. Included on the program were many of the standard and popular songs of the special Yuletide season.





After the show, "An Evening of Opera," the audience is invited to meet the cast. Here, students chat with Beverly Coad, Aynn Miller, and Mr. Francis McBeth.



Voice major Peggy Pohuka, a little girl with a big voice, is much in demand in Ouachita's talent shows. Here, she performs at the Christmas Benefit for the Children's Colony.



Hymns Of Praise Arise From Choir

"Ouachita we sing thy praises." This is exactly what the choir and related organizations have done during the past year both at Ouachita and around the state.

The large Ouachita choir has raised its voice in song at two major assemblies this year for the general public. First of all, the choir put on the annual Christmas program for the enjoyment of the students and faculty.

Then, later on in the year the Choir had the privilege of performing the composition written and composed by Mr. Horton, "Christus Victor."

Also during the year the choir went on a tour around the state to schools and other colleges where they sang on programs.

By just singing as it does the choir has truly praised Ouachita.



Lamenting the loss of her son, the part of the prodigal's mother is sung by Mrs. Frances Scott.



Mr. and Mrs. David Scott enact the parents of the prodigal in "The Prodigal Son," an opera by Claude Debussy.

Serious Music Found Attractive



"Praise to God" for the return of the prodigal, Mr. and Mrs. Scott and James Burleson sing the lead parts, backed by a chorus of students.



Peggy Pohaka and Aynn Miller sing a duet from "Cosi Fon Tutti" at "An Evening of Opera" presented by the opera workshop.

Trying to tell Aynn Miller he's in love with her, Ed Beety almost receives a slap! The two sing in the opera "Gallantry," a take-off on soap operas.

