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Max Lyall and Craig Singleton in a Guest Artist Concert

Max Lyall

Golden Gate Seminary

Craig Singleton

Golden Gate Seminary

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GOLDEN GATE BAPTIST THEOLOGICAL SEMINARY

**William O. Crews, Jr.
President**

PRESENTS

MAX LYALL, Pianist

CRAIG SINGLETON, Baritone

on

CONCERT TOUR

March 26-30, 1990

PROGRAM

Drs. Lyall and Singleton will select from the following list of repertoire.

- | | |
|---|--------------------------------------|
| Prelude and Fugue No. 3
in C-sharp Major
(<u>Well-Tempered Clavier</u> , Book I) | Johann Sebastian Bach
(1685-1750) |
| Rhapsody, Op. 79, No. 1, in B Minor | Johannes Brahms
(1833-1897) |
| Variations Sérieuses, Op. 54 | Felix Mendelssohn
(1809-1847) |
| A Simple Song (from <u>Mass</u>) | Leonard Bernstein
(b. 1918) |
| I Think I Heard Him Say
based on an idea by Gilbert Martin | Americal Spiritual
(b. 1941) |
| Jesus, Thou Joy of Loving Hearts | C. L. Bass
(b. 1935) |
| Wanderers Nachtlied, Op. 4, No. 3 (1815)
(Goethe) | Franz Schubert
(1797-1828) |
| Erlkönig, Op. 1 (1815)
(Goethe) | |
| Verborgenheit (1888)
(Mörike) | Hugo Wolf
(1860-1903) |
| Botschaft, Op. 47, No. 1 (1868)
(Daumer) | Johannes Brahms
(1833-1897) |
| Nocturne, Op. 43, No. 2 (1886)
(L'Isle-Adam) | Gabriel Faure
(1845-1924) |

Chanson du Pecheur, Op. 4, No. 1 (1872)
(Gautier)

Fleur jetée, Op. 39, No. 2 (1884)
(Silvestre)

From Eight Epitaphs (1937)
(De La Mare)

Theodore Chanler
(1902-1961)

Susannah Fry
Thomas Logge
Ann Poverty
"Be Very Quiet Now"

The Greatest Man (1921)
(Collins)

Charles Ives
(1874-1954)

The Waiting Soul (1908)
(Cowper)

Charlie Rutlage (1920/21)
(O'Malley)

A Death Song (1951)
(Dunbar)

Howard Swanson
(1907-1978)

Sure on this shining night,
Op. 13, No. 3 (1938)
(Agee)

Samuel Barber
(1910-1982)

The Crucifixion (from Hermit Songs)
Op. 29, No. 5

I hear an army, Op. 10, No. 3 (1936)
(Joyce)

Dr. Max Lyall is a professor of Church Music at Golden Gate Seminary, having come to Golden Gate in 1974 from Nashville, Tennessee, where he served on the faculty of Belmont College. He holds degrees from Oklahoma Baptist University, the University of Oklahoma, and Peabody Conservatory of Music, where he received the doctor of musical arts degree. As accompanist for the Centurymen, and as a teacher and performer, he has done music missions work in Europe, Central and South America, China, and Africa. He serves as a deacon at Tiburon Baptist Church.

Dr. Craig Singleton has been on the faculty at Golden Gate Seminary since 1980. An associate professor of Church Music, he also serves as chairman of the Department of Church Music. He holds degrees from Samford University, and Southern Baptist Theological Seminary, Louisville, where he received his doctor of musical arts degree. He has done additional study in the Kodály concept of music education at Holy Names College in Oakland, California and in Budapest, Hungary. Currently he serves as an officer in the Southern Baptist Church Music Conference, and is Minister of Music at Tiburon Baptist Church. He and his wife, Beth, have two sons, Mark, 13, and Will, 6.

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March 26 - Oklahoma Baptist University, Shawnee
March 27 - Ouachita Baptist, Arkadelphia
March 28 - Dallas Baptist University, Dallas
March 29 - Hardin-Simmons University, Abilene
March 30 - Howard Payne University, Brownwood