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3-23-1987

### The Arkadelphia Trio

Kay McAfee

*Henderson State University*

James Arthur Smith

*Arkansas Symphony*

Rafael Leon

*Ouachita Baptist University*

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# The Joint Educational Consortium

presents

## The Arkadelphia Trio

Kay McAfee, harpsichord

James Arthur Smith, violin

Rafael Leon, 'cello

Mabee Fine Arts Recital Hall  
Ouachita Baptist University  
Monday, March 23, 1987  
7:30 P.M.

P R O G R A M

- Toccatà per Spinettina e Violino  
Girolama Frescobaldi  
(1583-1643)
- Pièce de Clavecin en Concert, No. 3 (1741)  
Jean-Philippe Rameau  
(1683-1764)
- La La Poplinière (Rondement)  
La Timide (1st and 2nd Rondeaux Gracieux)  
1st Tambourin  
2nd Tambourin en Rondeau
- Sonata No. 1 in G Major for 'Cello and Obligato Harpsichord  
BWV 1027 (c. 1720)  
Johann Sebastian Bach  
(1685-1750)
- Adagio  
Allergro, ma non tanto  
Andante  
Allegro moderato
- Sonatina in Bb Major for Violin and Harpsichord (1945)  
Walter Piston  
(1894-1976)
- Allegro leggiero  
Adagio espressivo  
Allegro vivo
- Intermission
- Sonata in C Major for Harpsichord, accompanied by  
Violin and 'Cello (1776, WOTQ 90, No. 3)  
Carl Philipp Emanuel Bach  
(1714-1788)
- Allegro di molto  
Larghetto  
Allegretto
- Sonata No. 4 in c minor for Violin and Obligato Cembalo  
BWV 1014 (c. 1717-23)  
Johann Sebastian Bach  
(1685-1750)
- Largo  
Allegro  
Adagio  
Allegro

The Arkadelphia Trio is a feature of the Orchestra and String Development Program sponsored by Ouachita Baptist University and Henderson State University through the Joint Educational Consortium and supported in part by funds from the Ross Foundation.