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Artist-in-Residence David Allen Wehr in a Faculty Recital

David Allen Wehr

Ouachita Baptist University

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Ouachita Baptist University
Bernice Young Jones School of Fine Arts

Division of Music

presents

David Allen Wehr

Pianist
Artist-in-Residence

Faculty Recital Series

Beethoven Sonata Cycle
Program V

“Concert Conversations”
by George Keck
7:00 p.m.

Thursday, September 11, 1997

7:30 p.m.

*W. Francis McBeth Recital Hall
Mabee Fine Arts Center*

About the Artist

David Allen Wehr, OBU's Artist-in-Residence since 1994, has concertized in over thirty countries in Europe, North and South America and New Zealand since winning the Gold Medal at the 1987 Santander International Piano Competition in Spain. Other prizes include the 1983 National Federation of Music Clubs Young Artist Award, the 1975 Kosciuszko-Chopin Prize in New York City and Second Prizes in the 1983 Naumburg Competition at Carnegie Hall and the 1986 Maryland/Kapell Competition at the Kennedy Center.

Mr. Wehr tours extensively each season for Community Concerts and has received the highest critical acclaim for his recordings, especially his recent series of compact discs for Connoisseur Society. Last month, Mr. Wehr was the convention artist for the Sigma Alpha Iota International Triennial Convention in Denver, and appeared as soloist (for the sixth time) with the Dominican National Orchestra in Santo Domingo.

George Keck is the Addie Mae Maddox Professor of Music and Coordinator of Keyboard Studies at Ouachita. Dr. Keck received the Ph.D. degree in Musicology from the University of Iowa and the BM and MM degrees in piano performance from the University of Arkansas. He edited "Feel the Spirit: Studies in Nineteenth-Century Afro-American Music" and is the author of "Francis Poulenc: A Bio-Bibliography". Dr. Keck continued his study of the music of Poulenc this past summer while attending a National Endowment for the Humanities Seminar in Paris, France.

Program

Sonata in B-flat Major, op. 22

Allegro con brio

Adagio con molta espressione

Menuetto

Rondo: Allegretto

Sonata quasi una fantasia in E-flat Major, op. 27, no. 1

Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace

Intermission

Sonata in G Major, op. 14, no. 2

Allegro

Andante

Scherzo: Allegro assai

Sonata quasi una fantasia in C-sharp Minor (Moonlight), op. 27, no. 2

Adagio sostenuto

Allegretto

Presto agitato

You are cordially invited to a reception in the Gallery
immediately following the recital.

OBU Keyboard Faculty Upcoming Concerts

- September 29,* *Stephen Garner, tenor and Ouida Keck, piano, Leider Recital*
- October 6,* *Jennifer Garner, violin (concertmaster, Arkansas Symphony) and David Allen Wehr, piano, All-Brahms Duo Recital*
- November 10,* *David Allen Wehr, Beethoven Sonata Cycle, Program VI*
- February 3* *Guest Artist, Joe Utterback
Jazz Pianist*
- March 2,* *David Allen Wehr, Beethoven Sonata Cycle, Program VII*
- April 21,* *OBU Concert Band, Craig Hamilton, conducting, David Allen Wehr, soloist, Gershwin's "Rhapsody in Blue", Jones Performing Arts Center*
- April 30,* *David Allen Wehr, Beethoven Sonata Cycle, Program VIII*

Unless otherwise indicated, all concerts are at 7:30 pm, in McBeth Recital Hall. All Beethoven Sonata Cycle concerts are preceded by Concert Conversations at 7:00 pm.

Mr. Wehr's recordings, including the recently released "Rachmaninoff: Two-Piano Music, with Cynthia Rain," will be on sale in the lobby at intermission and after the concert.