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Ouachita College Catalogue 1933-1934

Ouachita Baptist University

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OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS

CATALOGUE

1932-1933

ANNOUNCEMENTS

1933-1934

FORTY-NINTH SESSION BEGINS SEPTEMBER 11, 1933

College Calendar, 1933-1934

FALL TERM

Matriculation, Monday and Tuesday, September 11 and 12.
Classes meet Wednesday, September 13.
Thanksgiving Holiday, Thursday, November 30.
Fall Term closes Wednesday, December 5.

WINTER TERM

Winter Term opens Thursday, December 6.
Close of Christmas Holidays, Friday, December 22.
Opening after Christmas Holidays, Tuesday, January 2.
Washington's Birthday, February 22.
Winter Term closes Saturday, March 10.

SPRING TERM

Spring Term opens Monday, March 12.
Baccalaureate Sermon, Sunday, May 27.
Graduating Exercises, Monday, May 28.
Annual Meeting of Alumni Association, Monday, May 28.
Spring Term closes Friday, June 1.

Trustees

OFFICERS

- W. E. Atkinson, President Conway, Ark.
 C. C. Tobey, Secretary and Treasurer Arkadelphia, Ark.

TERM EXPIRES IN 1933

- E. Nowlin, Merchant, Arkadelphia, Ark.
 Chas. A. Gordon, Banker, Pine Bluff, Ark.
 M. F. Langley, Pastor Walnut Ridge Baptist Church, Walnut Ridge, Ark.
 E. H. Westmoreland, Pastor Monticello Baptist Church, Monticello, Ark.
 General W. E. Atkinson, Lawyer, Conway, Ark.
 C. C. Tobey, Laundryman, Arkadelphia, Ark.
 A. J. Vestal, Capitalist, Arkadelphia, Ark.
 T. H. Jordan, Pastor First Baptist Church, Helena, Ark.

TERM EXPIRES IN 1934

- O. J. Wade, Pastor Beech St. Baptist Church, Texarkana, Ark.
 C. L. Durrett, State Agent, Pacific Mutual Insurance Co., Little Rock, Ark.
 Ben L. Bridges, Executive Secretary, Arkansas Baptist State Convention, Little Rock, Ark.
 D. W. McMillan, Attorney, Arkadelphia, Ark.
 H. G. Pugh, President H. G. Pugh Printing Company, Little Rock, Ark.
 H. G. Thomasson, Superintendent of Schools, Ozark, Ark.
 E. L. Compere, Attorney, El Dorado, Ark.
 C. H. Moses, Attorney, Little Rock, Ark.

TERM EXPIRES IN 1935

- A. P. Blaylock, Pastor First Baptist Church, Little Rock, Ark.
 J. P. Crawford, Merchant, Pine Bluff, Ark.
 D. D. Glover, Member of Congress, Malvern, Ark.
 W. J. Hinsley, Pastor Second Baptist Church, Hot Springs, Ark.
 J. W. Ramsey, Superintendent of Schools, Fort Smith, Ark.
 Otto Whittington, Pastor Immanuel Baptist Church, Little Rock, Ark.
 H. L. Winburn, Pastor First Baptist Church, Arkadelphia, Ark.
 J. F. Queen, Pastor De Queen Baptist Church, De Queen, Ark.

Faculty

- * Charles D. Johnson, Ph. D. (University of Iowa)
President
- J. R. Grant, Ph. D., Vice President
- Clarence E. Arnett, B. A. (Franklin), M. A. (Wisconsin.)
Professor of History and Political Science
- Emily Blake, B. A. (Ouachita), Graduate Columbia Normal
School of Physical Education
Dean of Women
- Estelle McMillan Blake, M. A. (Ouachita)
Assistant Professor of English
- Louise Clayton, B. A. (University of Iowa), M. A. (University
of Chicago)
Assistant Professor of History and Political Science
- * B. F. Condray, B. A. (Leland Stanford), Ph. M. (Chicago),
LL. D. (Ouachita)
Professor of Education
- Thomas W. Croxton, B. A. (Richmond University), Th. M.
(Southern Baptist Theological Seminary)
Professor of Religious Education
- Charles L. Deevers, B. A. (Ouachita), M. S. (University of
Chicago)
Professor of Biology
- Otis Galloway, B. A. (Ouachita)
Director of Physical Education
- J. R. Grant, B. A. (University of Arkansas), M. A. (University
of Chicago), Ph. D. (George Peabody College)
Professor of Education and Vice President
- Lois Holladay, B. A. (Georgetown, Ky.), B. L. S. (Illinois)
Librarian
- Wanda Jones, A. B. (Ouachita), M. A. (University of Michi-
gan)
Instructor in Physical Education
- E. A. Provine, B. A. (Mississippi College), M. S. (Louisiana
State University)
Professor of Chemistry

* Resigned April 10, effective July 1.

* absent on leave

Charles Richardson

Instructor in Art

Richard C. Pettigrew, B. A. (Furman University), M. A.
(University of North Carolina), Ph. D. (Duke University)
Professor of English

Madge Wade, B. A. (Ouachita), M. A. (Columbia)
Assistant Professor in Foreign Language

Daniel Orland Todd, A. B. (Ouachita), M. A. (University of
Iowa)
Instructor in English

A. S. Turner, B. C. E. (University of Arkansas)
Professor of Mathematics and Physics

|| Paul E. Whitehouse, B. A. and M. A. (Bucknell)
Professor of Modern Language

* Peter Zellars, B. A. and M. A. (Mercer)
Professor of Greek and Latin

THE SCHOOL OF MUSIC

Livingston H. Mitchell (Chicago)
Director of the Conservatory
Professor of Piano

Piano Student of Adolph Koelling, Chicago Musical College, Wager Swayne, New York City; Emil Liebling, Chicago; Maurice Meszkowski, Paris; Mayer-Mahr, Klindworth-Scharwenka Conservatory, Berlin; Frank Mannheimer and Tobias Matthay of Matthay Piano School, London—summer terms 1928, 1929, 1931; Active Member of American Matthay Association.

William F. Deusinger (New England Conservatory of Music)
Professor of Violin and Theory
Director of College Orchestra

Post Graduate, 1916; Violin student of Felix Winternitz, Eugene Gruenberg, Boston, Mass., 1911-1915; Andre Morin, Paris, France, 1918; Franz Kneisel, New York City, 1922-1925; Harmony, Harmonic Analysis, Stuart Mason; Theory, Louis Elson; String Ensemble, Joseph Adamonski; Composition, Conducting, George W. Chadwick.

Florence F. Evans, B. A. (Ohio State University), B. M. (College of Music, Cincinnati)

Assistant Professor of Voice and Director of Glee Clubs

Diploma Concert Singer and certificate; teacher of Voice (College of Music, Cincinnati); Summer School, University of Music, Ann Arbor (University of Michigan); Public School Music Method, T. B. Giddings; Voice pupil of Theodore Harrison; one year's private instruction in Voice with Alfredo Neorrelli (Naples, Italy); one year's private instruction, Italian speech.

Essie Graves, B. A. (Ouachita College, Diploma in Expression, (Columbia College of Expression, Chicago)

Director of Department of Speech

|| Died April 29.

* Died Nov. 26.

MILITARY STAFF

- Major Lewis W. Amis, U. S. A.
Commandant and Professor of Military Science and Tactics
- Major Warfield M. Lewis, U. S. A.
Assistant Professor of Military Science and Tactics
- First Sergeant John Maurer, D.E.M.L., U. S. A.
Assistant in Military Science and Tactics

Officers of Administration

- || Charles D. Johnson President
 J. R. Grant Vice President
 * B. F. Condray Registrar
 Emily Blake Dean of Women
 Lewis W. Amis Commandant
 R. T. Harrelson Business Manager
 Frances M. Crawford Secretary to the President
 Mrs. T. P. Blake Assistant to Dean of Women
 Pat M. Murphy Executive Secretary
- || Resigned April 10, effective July 1.
 * absent on leave
 Resigned March 1.

Committees of the Faculty

ADMISSION

Dr. Grant, Chairman; Professor Arnett, Professor Provine.

ARTISTS' COURSES AND PUBLIC LECTURES

Professor Mitchell, Chairman; Mrs. Blake, Miss Graves, Professor Deusinger.

ATLETICS

Professor Arnett, Chairman; Mr. Galloway, Mr. Harrelson.

CATALOG

Dr. Grant, Chairman; Professor Turner, Professor Mitchell, Mr. Nowlin.

LIBRARY

Mrs. E. M. Blake, Chairman; Miss Clayton, Miss Holladay, Dr. Croxton.

PUBLICATIONS

Professor Provine, Chairman; Professor Turner, Mr. Harrelson.

INTERCOLLEGIATE DEBATE

Dr. Pettigrew, Chairman; Professor Arnett, Miss Graves, Mr. Todd.

SOCIAL

Dean Blake, Chairman; Miss Evans, Professor Mitchell.

MINISTERIAL RELIEF

Dr. Croxton, Chairman; Mr. Harrelson, Dr. Pettigrew.

FLORAL OFFERING

Miss Wade, Chairman; Dean Blake, Miss Evans, Mr. Richardson.

MILITARY

Mr. L. W. Amis, Chairman; and Major Lewis.

ADVISERS

Freshmen - Sophomores

A-B	Dr. Grant, Chairman
C-D	Dr. Pettigrew
E-F-G	Miss Clayton
H-I-J-K	Professor Provine
L-M-N-O-P	Mr. Nowlin
R-S	Miss Wade
T-U-V-Z	Miss Graves

PRE-MEDICAL STUDENTS

Professor Provine

MINISTERIAL STUDENTS

Dr. Croxton

JUNIORS - SENIORS

The Head of each Department will advise Juniors and Seniors according to their major subjects.

COLLEGE PHYSICIAN

Dr. C. K. Townsend

Historical Sketch

Ouachita College developed as a result of the work of Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists of Arkansas were neither rich nor numerous, but they believed in Christian education, and they had the courage of their convictions.

After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual session the material progress, financial conditions and workings of the school."

The report was adopted and the following board elected: J. P. Eagle, A. B. Millar, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle and A. W. Files.

The Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen president. The College began its first session September 6, 1886, in the old Blind Institute building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for them became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and much of the present prestige and power of the institution is due to his untiring efforts. In

1907 he resigned to accept the presidency of Southwestern Baptist University. He was succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. J. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all of the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Charles E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916. On August 4, 1925, Dr. Dicken resigned, his resignation to take effect June 1, 1926. In April, 1926, A. B. Hill, an alumnus of Ouachita, and at the time of his election State Superintendent of Public Instruction for Arkansas, was elected President and served three years. During this time Ouachita was admitted to the North Central Association of College and Secondary Schools. On June 29, 1929, following the resignation of Mr. Hill in April, Dr. Charles D. Johnson, for six years a member of the Ouachita faculty and for seven years a member of the Baylor University faculty, was elected President. On April 10, 1933, Dr. Johnson resigned the presidency, effective July 1, 1933, to accept a professorship in the Arkansas A. & M. College, Monticello. Dr. J. R. Grant, Vice President, has been named to have charge of the administration of affairs for the coming session, 1933-1934.

If a college is to be judged by the usefulness of the men and women whom it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many; but the institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness. On March 18, 1927, Ouachita was admitted to membership in the North Central Association of Colleges and Secondary Schools.

Christian men and women are realizing more than ever

that contributions to Christian education are most effective both in developing civilization and in advancing the building up of the kingdom of God. In June, 1916, Mrs. Florence Wilson bequeathed to Ouachita \$21,000.00 for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. In October, 1918, Dr. J. C. Wallis bequeathed to the college \$30,000.00 for endowment. Since the founding of the college Dr. Wallis had been one of its wisest and most generous supporters.

The College Dining Hall was completed in 1920, and the Cone-Bottoms Hall, an excellent fire-proof dormitory for women, was completed in 1923.

The college now has more than \$500,000.00 endowment, and although there is a great need of more endowment and very urgent need of some new building, Ouachita is unquestionably in a period of great usefulness.

Buildings and Equipment

Ouachita College is located at Arkadelphia, Arkansas, among the picturesque hills of Clark County, sixty-five miles southwest of Little Rock, on the Missouri Pacific Railroad. Arkadelphia is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most complete filtered water system which insures at all times an abundant supply of pure, clear, soft water.

The campus is situated on a high bluff, overlooking the Ouachita river, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

The buildings of the college are as follows:

The Administration Building, erected in 1886, contains class rooms, administrative offices, and the library and science laboratories.

The Conservatory, erected in 1898, contains the auditorium, and studios for members of the faculty of the Conservatory. The Conservatory is equipped with one concert grand piano and fourteen practice pianos and a pipe organ.

The Gymnasium contains a basketball court 40x70.

The Dining Hall, erected in 1920, consists of a reception parlor, the mani dining hall, and a private dining room.

The Cone-Bottoms Hall, a fire-proof dormitory erected in 1923, ranks in beauty and comfort with the best dormito-

ries in the South. Furnished with the best modern equipment, it is thoroughly comfortable and homelike, affording private bath for each suite of two rooms. The dormitory accommodates 150 women.

The Young Men's Dormitory is a two-story brick and stone structure, and has accommodations for about 125 men students. It is furnished in a suitable fashion and provides an excellent college home, each room heated with natural gas, electrically lighted. There are shower baths and two parlors on the main floor. The interior was completely renovated during the summer of 1928 and some new furniture provided for the rooms.

The home of the President is located on the campus.

Williams Field, the athletic field of the College, with a stadium seating five thousand, is located north of the campus proper. It contains a gridiron, a baseball diamond and an excellent quarter-mile running track. It is well lighted for night football. Five tennis courts are located on the campus. The privileges of the Arkadelphia Country Club are also extended the students of Ouachita College free of charge.

LIBRARY

About eleven thousand volumes, for which a complete card catalog has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies and monthlies both religious and secular, are available. The library is a workshop in which students are aided and encouraged to make the best possible use of the material. A complete stock room supplements the work of the library.

Administration

GENERAL REGULATIONS

On coming to the college for the first time every student, whether he is to be a freshman or an upperclassman, is required to arrange with the Registrar of the college for his admission.

No student will be permitted to enter any class or department without permission of the Registrar. No student will be permitted to discontinue a class without permission of the head of the department and the Registrar.

No dormitory student may be away from Arkadelphia without securing permission.

No conservatory student may appear on a public program away from the college without the consent of his teacher.

No student will be permitted to be absent from chapel exercises.

Any breakage or damage to college property must be accounted for to the Business Manager.

No guest may be entertained at any dormitory or in the dining hall until permission is obtained from the Business Manager.

It is understood that each student upon matriculation accepts and agrees to obey these general regulations.

REGISTRATION

Each student is expected to register on or before the dates given in the College Calendar, Page 2.

No student will be enrolled in any class until he presents to the instructor a classification card calling for instruction in that class.

No credit toward a degree will be given for an incompleting course, unless the part completed is a unit within itself.

ADMISSION

Entrance Requirements

The Association of Christian Colleges of Arkansas, of which Ouachita College is a member, has adopted a uniform plan of minimum requirements for college entrance. Under the provisions of this plan—

1. Graduates from Class "A" high schools will be admitted to college on the superintendent's or principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" high schools will be admitted to college on certificate showing fifteen standard units, provided that such certificates shall be accompanied by the superintendent's or principal's recommendation that applicant be admitted.

2. Applicants from Class "B" high schools will be admitted on the superintendent's or principal's certificate showing that the applicant has fifteen units of high school work, provided that any student whose entrance credits in acceptable subjects are reduced to less than fifteen standard units when checked with the evaluation made by the State Department shall be required to make up such deficiencies.

3. Applicants from schools below Class "B" will send their certificates to the State Department of Education, Little Rock, for evaluation; they will then be admitted if evaluation by the State Department shows that applicants have fifteen standard units.

4. Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. But as evidence of this qualification, intelligence tests may be used to supplement the credits of applicants whose certificates showed fifteen high school units before reduction by the evaluation of the State Department, provided that this examination showed a minimum of thirteen standard units, and provided, further, that such applicant is eighteen years of age or older; and applicants twenty-one years of age or older may be admitted solely on the basis of an intelligence test.

Of the required fifteen units, the following are prescribed for entrance to Ouachita College:

- 3 units in English
- 1 unit of Science
- 1 unit of Social Science
- 2 units of Mathematics

Not more than four units will be accepted in vocational subjects.

Uniform blanks for Arkansas high school certificates will be supplied to prospective students. Applicants should have these certificates in the hands of the Registrar before coming to the College, unless they expect to stand the entrance examinations.

Graduates of standard junior colleges are admitted as juniors.

No college credit will be given for any work done in a secondary school except by an examination by the head of the department in which such credit is sought.

Advanced Standing.

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided the work conforms to the requirements of the courses outlined in our catalog, and provided that in no case will more than 156 term hours of credit be given.

HOURS, GRADES AND GRADE POINTS

Three quality credits will be given for each term hour of a course if the grades in such course average A; two quality credits will be given for each term hour for the grade of B; and one quality credit for each term hour for the grade C.

A student graduating with 540 or more quality credits will receive the distinction of "summa cum laude;" one graduating with 480 quality credits and less than 540 will receive the distinction of "magna cum laude;" and one graduating

with 420 quality credits and less than 480 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than than 192 quality credits.

EXAMINATION AND REPORTS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for the examination.

1. There shall be four passing grades, viz: A. B. C. D. A shall denote Excellent and shall carry three quality credits for each term hour of the course. B shall denote Good and shall carry two quality credits for each term hour of the course. C shall denote the lowest satisfactory grade, and shall carry one quality credit for each term hour of the course. D shall denote a bare pass, and shall carry no quality credit.

2. A student not passing shall receive the grade E, F., or I. F denotes Failure and is a permanent grade. A student receiving an F as a term grade may receive credit on the work so graded only by registering for the course again and taking it regularly in class. E and I are to be regarded as temporary marks. E denotes a "condition" and is to be given only when the units course extends into another term, as in English 11a, French 11a, or 11b, etc. In order for an E to be changed to passing grade, the student must receive a grade not lower than C in the course for the next term. I denotes "Incomplete" and shall automatically become an F unless the deficiency is made up during the next term of the student's residence in the college.

At the close of each term a report of the grades made is sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Students wishing to transfer from Ouachita College to another institution should (at least one week before the transfer is to take place) request the registrar to send a transcript of record and a letter of dismissal. One transcript of record is furnished each student without charge; for each additional record a fee of one dollar is charged, this fee to be sent to the office with the request.

Students from other colleges or universities must present certificates of honorable dismissal from the institution last attended.

CLASSIFICATION

A student shall be classified as a freshman if at the beginning of the session he has less than 42 term hours' credit. He shall be classified as a sophomore if at the beginning of the session he has from 42 to 89 term hours' credit. He shall be classified as a junior if at the beginning of the session, he has from 90 to 141 term hours' credit. He shall be classified as a senior if at the beginning of the session he has not less than 142 term hours' credit.

Students not pursuing courses leading to a degree shall be designated "unclassified students."

Group intelligence tests are given to the students once a year as an aid to classification.

SUPERVISION

The men of the college are under the supervision of the faculty.

The young women of the college are under the supervision of the Dean and Assistant Dean of Women.

ADVISERS

At the time of his first registration, each student is assigned to some member of the faculty, who is his adviser. This adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work, under supervision of the Registrar.

The adviser first appointed continues to serve until the student chooses his major in the sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

ELECTION OF STUDIES

Students are required to pursue at least twelve term hours of work in each term of the college course.

No student may register for more than seventeen term hours without special permission of the Committee on Admissions.

No students will be permitted to change his course of study, except by permission of the Registrar and the instructors concerned.

After the lapse of one week no change in election of subjects is permitted except in special cases.

ATTENDANCE

Attendance on classes and chapel is required. Absence from either is allowed for sickness or for leave of absence.

Leave of absence is granted only by the President.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission in the new course.

ABSENCES

1. For each unexcused absence from a five-hour course, two shall be deducted from the term grade in that course. Each teacher has the option of withholding this deduction of two points provided the student presents to the teacher a legitimate excuse for each absence and provided, further, that the work missed on account of such absence has been made up. For classes which meet fewer than five times a week a proportionate reduction for each absence may be made.

2. No student shall be admitted to an examination in any course from which he has been absent one-third of the time.

3. Each absence occurring on the day before or the day after a scheduled holiday shall bear a double penalty, except in a case in which the President shall rule otherwise.

4. When a student has been absent from chapel three times in one term the fact shall be reported to the President.

REQUIREMENTS FOR GRADUATION

The College confers only two degrees, Bachelor of Arts and Bachelor of Music. The basis for reckoning is the term hour, which is used to designate credit for one recitation of sixty minutes a week for a term of twelve weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation, lecture or quiz. In the Department of Music five hours of supervised practice is accepted as the equivalent of one hour of recitation, provided each five hours of such practice must be accompanied by one-half hour of private instruction and the related theoretical work, and that such credit for practice will be only at the rate of one hour per term or two hours per term.

The student will be so classified that the work of the first two years will continue and supplement the work of his high school course, and the work of the last two years will be largely occupied with advanced work within two or three related departments. Not less than one-third of the total term hours required for graduation must be in courses designed primarily for juniors and seniors.

Before his graduation the student must have completed 192 term hours of work, beyond the fifteen units required for

entrance, of a quality indicated by not less than 192 quality credits, and must have spent his senior year in this College, completing here not less than thirty-six term hours of work.

For the degree of Bachelor of Arts—

I. Required subjects:

English, 15 term hours, including 11a and 11b.

Bible and Religious Education, 11 and 20, ten term hours.

Mathematics and Science, fifteen term hours, ten hours of which must be science.

One foreign language twenty-four term hours, or fifteen term hours in each of two foreign languages. Students may be exempted from as much as twenty term hours of this requirement on the basis of five term hours for each unit of such subject offered for entrance.

Social Science, fifteen term hours. Students may be exempted from a part or all of this requirement on the basis of five term hours for each unit of these subjects offered for entrance.

Psychology, five term hours.

II. Major and Minor Subjects:

For graduation the student must offer one major and one minor. In departments other than Music and Speech (See p. 49, 56) a major is forty term hours in one department and a minor is thirty term hours in one department, provided: first, that in the case of foreign languages or mathematics the major and minor requirements may be reduced proportionately for a student who, because of his previous training, is able upon his admission to college to carry satisfactorily an advanced course in such subjects; second, that for the purpose of this department two modern foreign languages may constitute a department; third, that a major or a minor, but not both, may be offered from the department of Music; fourth, that in meeting the requirements for a major student shall not receive credit for a course in which his grade average is below C.

The major and the minor subject must be chosen before the end of the sophomore year, and with the approval of the head of the department in which the major is chosen; and the head of this department becomes the

student's adviser for the remainder of his college course.

For the degree of Bachelor of Music

I. Required subjects:

English, 15 term hours, including 11a and 11b.

Social Science, ten term hours (as under the requirements for the degree of Bachelor of Arts).

Education, fifteen term hours.

Foreign Languages, fifteen term hours.

Music, 36 term hours of applied work in one subject; (as Piano, Voice, etc.);

20 term hours of applied work in a second subject;

49 term hours in theoretical courses in Music;

3 term hours, graduating recital.

Two hours of advanced courses in Sight Singing or Theory not already required in the Bachelor of Music course may be substituted for two hours of applied minor by consent of the Director of the School of Music and course instructor.

Liberal Arts elective, 25 term hours.

For the Diploma in Music—

A three-year course in Piano, Voice, Violin, Cello and Organ leads to a diploma in Music. The entrance requirements are the same as for the Bachelor's degree.

Requirements:

Music, 27 term hours of applied work in one subject (as Piano, Voice, etc.);

18 term hours of applied work in a second subject;

51 term hours in theoretical courses in Music;

1 term hour in Stage Deportment;

5 term hours in Graduating Recital.

Physical Education, six term hours.

English 11, ten term hours.

Education, five term hours. A foreign language, 15 term hours.

Liberal Arts Electives, six term hours.

For the Diloma in Public School Music:

A two year's course leads to a diploma in Public School Music. The entrance requirements are the same as for the Bachelor's degree.

Requirements:

Music, 21 term hours of applied work in Plano and Voice; 46 term hours in theoretical courses in Music.

Physical Education, six term hours.

English 11, ten term hours.
Speech, three term hours.
Education, five term hours.
Liberal Arts electives, five term hours.

For the Diploma in Speech:

In order to receive the diploma in Speech, the student must fulfill the requirements for the Bachelor of Arts degree, including 20 hours of English with the major in Speech.

Pre-Medical requirements:

The attention of the student is called to the fact that a degree from a standard college is required for entrance to some medical schools, and therefore the pre-medical student should carefully consider the advisability of taking the four-year college course with a thorough training in the indicated subjects. However, the minimum requirements of the American Medical Association may be completed in two years, and are as follows:

Required subjects:

Chemistry, 18 term hours.
Physics, 12 term hours.
Biology, 12 term hours.
English Composition and Literature, nine term hours.
Other non-science subjects, 12 term hours.

Subjects strongly urged:

A modern foreign language, 9 to 18 hours.
Advanced Botany, or Advanced Zoology, 5 to 9 term hours.
Psychology and Logic, 5 to 9 term hours.
Advanced Mathematics, Algebra and Trigonometry, 5 to 9 term hours.
Additional courses in Chemistry, 5 to 9 term hours.

Other suggested electives:

English, Economics, History, Sociology, Political Science, Mathematics, Latin, Greek, Drawing.
Pre-medical students should consult the heads of the Science departments in regard to their classification.

PHYSICAL EDUCATION

Physical Education or Military Training is required of all students for two years. The aim of the College is to provide and promote physical development for all, to insist upon some regular exercise for every student and to emphasize the value of such work.

ATHLETICS

The student who has an ideal education has been trained spiritually, intellectually, and physically. The ideal student should have a trained mind, a pure soul, and a strong enduring body. A college should give proper attention to the culture and development of each. No student who fails to maintain satisfactory class standing is permitted to play in interscholastic games.

Expenses, 1933-34

All checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable in three installments. Payments are strictly in advance. Students will be notified, several days before hand, of the exact amount due on the first day of each term.

COLLEGE FEES PER TERM OF THREE MONTHS

Matriculation	\$20.00
Literary tuition	15.00
Each hour of literary work over sixteen	1.00
Infirmary fee, for dormitory students only	2.50

LABORATORY FEES FOR STUDENTS IN THE SCIENCES

Biology 11, 12, 13, 21, 22, 32, 33, 41, 43	3.00
Biology 23, 31	4.00
Chemistry 11, 12, 13, 33, 34	3.00
Chemistry 21, 22, 32, 35, 43	4.00
Physics 21, 22, 23	3.00
Economics 28, 29, 33	3.00

TUITION IN THE SCHOOL OF MUSIC

Piano with Mr. Mitchell	30.00
Organ	30.00
Voice with Miss Evans	30.00
Violin with Mr. Deusinger	30.00
Cello with Mr. Deusinger	30.00
Viola with Mr. Deusinger	20.00
Expression, private, with Miss Graves	15.00

Harmony, two private lessons per week	15.00
Composition, private, once a week	15.00
Literary subjects taken by School of music students, per term hour	1.00
Piano Practice, 4 hours a week	4.00
Piano Practice, each additional 4 hours a week	1.00
Organ Practice, 4 hours a week	4.00
Organ Practice, each additional 4 hours a week	1.00

OTHER FEES AND CHARGES

PER TERM OF THREE MONTHS

Rooms, Cone-Bottoms Hall	\$15.00 to \$20.00
Rooms, Men's Dormitory	12.00
Board, Dining Hall	45.00
R. O. T. C. Deposit Paid once a year	5.00
Art with Mr. Richardson	12.00

All charges are for the term.

A fine of one dollar (\$1.00) will be charged for registering on day following close of regular registration period, and an additional dollar will be charged for each day's delay thereafter. This will not apply to students' first registration of year.

Hospital fees provide for medical advice and attendance, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar (\$1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in a hospital of the city in cases of serious and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Athletic fees provide for the use of the tennis courts and the Arkadelphia golf course. They admit the student to all local athletic events of the College.

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Four dollars of the R. O. T. C. deposit will be refunded at the end of the year, less any shortage turned in by military office.

REFUNDS

There will be no refunds under any circumstances on room rent or on college or other fees, on account of leaving college, but unused portions of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. The institution employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and as assistants in the library and in some of the departments of instruction. These positions may be applied for at any time by addressing the business manager. Students who secure such jobs must give absolutely satisfactory service in order to hold their places. Such positions are ordinarily not open to Freshmen.

In addition to the work provided by the College, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars, which will be refunded at the end of the year, less any damage to room or furniture turned in by the Dean in charge. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the College not later than August 1st. Students who take room in the dormitories are not ordinarily permitted to surrender them during the session.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two pillow-cases, quilts and other covering as desired, towels, comb, brush and other toilet articles. Of course, these articles can be purchased in Arkadelphia if desired. Trunks should be small so that they may be pushed under the beds and out of the way.

General Information

WORSHIP

A general assembly at which the attendance of the students is required is held five times a week in the College Chapel.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students, many of whom are useful workers.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian education. The Bible has an important place in the curriculum. Chapel services are held for thirty minutes every school day at 10:00 o'clock.

BAPTIST STUDENT UNION

Ouachita College maintains a well-organized Baptist Student Union. This organization is under the supervision of the Bible Department. Its membership consists of the unit religious organization. The B. S. U. Council, elected by the student body, is the governing body of the organization. The five unit organizations are competent parts.

SUNDAY SCHOOL

The churches of the town maintain well-organized and thoroughly equipped Sunday Schools. Several members of the faculty teach in the Baptist Sunday Schools. The organized class movement, as recommended by our Sunday School Board, is well developed.

BAPTIST YOUNG PEOPLE'S UNION

There are four B. Y. P. U.'s that meet regularly on Sunday evening. The B. Y. P. U.'s are assembled into one general B. Y. P. U. organization each Sunday for a brief period of worship. Students are given an opportunity to receive practical Christian training.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young women in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the

students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual, and pastoral duties of the young ministers.

The great need of Christianity is an efficient ministry. From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. A ministerial student may secure remission of tuition charges upon recommendation of his home church and of the President of the College.

LIFE SERVICE BAND

The Life Service Band is composed of students who expect to give themselves to definite Christian work. The Band meets regularly for the discussion of Missionary topics and the study of missionary literature. It endeavors to keep alive the missionary enthusiasm of the other students.

THE AYLMER FLENNIKEN LECTURESHIP

This lectureship was established by Mrs. Mary Flenniken in memory of Aylmer Flenniken of the class of 1890. The lectures consist of ten addresses on doctrinal and missionary topics by some outstanding denominational leader. Lecturers in the first seven years have been Dr. E. Y. Mullins, Dr. Geo. D. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louie W. Newton and Dr. C. O. Johnson.

LECTURES AND CONCERTS

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, there is provided each year an Artist's Course. The intent of this course is to lend inspiration to our students by bringing them into actual contact with the leading personalities of our time. The course for the coming year has accordingly been chosen with great care.

SCHOLARSHIP SOCIETY

The Ouachita Scholarship Society was granted a charter in the Scholarship Society of the South on February 22, 1928. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

MUSIC

Music is an important element in the life of the College. The College library contains a valuable collection of musical literature. In addition to the courses described in the announcements of the Department of Music, valuable means for the study of music are afforded students in the chorus, glee clubs, orchestra and the band.

Many students are members of the church choirs of the city.

ALPHA KAPPA-CORINNEAN LIBRARY ASSOCIATION

The Alpha Kappa-Corinnean Library Association is an organization of the women students of the college. This Association has meetings upon the call of the president of the Association. The special activities of the Association include the collection of rare books and the promotion of cultural interests through the method of library work. Programs are given at intervals including the entertainment of special librarians and literary women in Arkadelphia and elsewhere. This Association is the successor to the Corinnean and Alpha Kappa Literary Societies, and was organized in 1930.

Ouachita Signal

A four-page bi-weekly, known as the Ouachita Signal, is published by the students, incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this bi-weekly paper for reports of the various activities of the College, and the faculty and alumni often use it as a medium for expressing their views. The subscription price is \$1.50 a year. It is hoped that every patron, former student and friend of the College will avail himself of the opportunity to keep in close touch with the College by subscribing for this paper.

The Ouachitonian

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life as the student sees it. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound. In later years it will revive pleasant memories of classmates and college life.

The Dramatic Club

A club of students from the Department of Speech has regular weekly meetings, and from time to time presents plays.

The Little Symphony Orchestra has regular weekly meetings under the direction of the head of the Violin Department.

The Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They are under the direction of the heads of the departments which they represent, and are open to students interested in these various activities.

Debating

Ouachita debating teams schedule a number of debates each year with neighboring colleges and universities. Membership on teams and excellency in debate are rewarded by election to Pi Kappa Delta, an honorary debating society, and by academic credit.

The Hamilton Moses Medal

Dr. Chas. H. Brough gives each year a prize of \$10.00 to the best extemporaneous debater in college. The debate is held during the week of Commencement and is open to all students.

CREDIT IN SPECIAL COURSES

"Young men in the R. O. T. C. receive for completion of the courses in Military Science a total of twenty-four term hours credit toward a degree, six hours each in the freshman, sophomore, junior and senior years."

Young women may receive credit toward a degree for Physical Education, three hours' gymnasium work counting for one hour of credit.

Electives in Music:

A student regularly enrolled as a candidate for the B. A. degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives, provided, the total number of credit hours in Music per year shall not total less than:

Twelve and one-half hours in Freshman year, sixteen and one-half hours in Sophomore year, and fourteen and one-half hours in the Junior and Senior year's as follows:

Freshman:

11. Solfeggio.
12. Theory of Music.
13. Appreciation of Music.

Eight hours' credit if Music 11 has been completed as a prerequisite to Music 12 and 13.

Also, one private lesson a week throughout the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

Sophomore:

21a. Harmony.

21b. Harmony.

21c. Harmony.

Twelve hours' credit.

Prerequisite: Music 11, 12 and 13.

Also, one private lesson a week through the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

Junior or Senior:

41a. History of Music.

41b. History of Music.

Ten term hours.

Form and Analysis, Counterpoint, Normal Class in Piano Methods may be elected in the Junior or Senior year in place of History of Music. The student must obtain the approval of the Director of the School of Music and the Professor in charge of the course.

One lesson a week throughout the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

All students who are active members of the Treble Clef Club or the Little Symphony Orchestra may earn credits not to exceed four hours, one-half hour per term, after two consecutive terms of work have been completed in either organization.

DEPARTMENTS OF INSTRUCTION

ART

MR. RICHARDSON

Courses in the history and appreciation of Art are conducted in connection with the course in applied art. Credit is given for history of art depending upon the amount of time given to the course. No credit is allowed for applied art.

BIBLE AND RELIGIOUS EDUCATION

PROF. CROXTON

Course number 11 is intended for freshmen. Course number 20 is intended for Sophomores, but it is not always practicable to adhere strictly to the rule as to Freshmen and Sophomores. Courses 30 and above are designed for Juniors and Seniors. Courses 11 and 20 are required for graduation, but all other courses are elective. Students who desire to major in the department should see the instructor.

The pressing moral and religious needs of the times make it imperative that our Christian educational institutions look well to the instruction and training preparatory to active Christian service in community and church life on the part of all students and graduates. Laymen, as well as those preparing for distinctive Christian service, should take such subjects as are listed.

11. OLD TESTAMENT.

For Freshmen. Textbook, Heart of the Old Testament by Sampey; McLearn's History of the Old Testament; English Bible, American Standard Version. The object of this course is to acquaint the student with the historical growth and development of the Hebrew nation. Five term hours.

20. NEW TESTAMENT.

For Sophomores. Textbook, Harmony of the Gospels (Robertson). Lectures will be given from time to time. Five term hours.

30. CHRISTIAN HISTORY.

Textbooks, The Course of Christian History by McGlothlin, and a Short History of Baptists by Vedder. The aim of the course is to lead the student through the unfolding of Christian History from its beginning to the present time, with special emphasis on Baptist History. Prerequisite: Junior standing and Bible 11 and 20. Five term hours.

31. CHRISTIAN DOCTRINE.

The entire field of Christian doctrine will be surveyed, with special attention paid to Baptist doctrines. An important part of this course will be the lectures under the Flenniken Foundation. Students taking the course will be expected to take notes on lectures for class discussion. Prerequisites: Junior standing and Bible 11 and 20. Five term hours.

BIBLE 22. CHURCH ADMINISTRATION.

This course is to give the student a knowledge of the organized work and program of a Baptist Church locally and in relation to the denomination. Prerequisites: Bible 11 and 20. Three term hours.

40. SERMON MAKING AND DELIVERY.

Textbook, *The Making of a Sermon* by Pattison. Students will be required to prepare outlines and do practice work in sermon making. Prerequisites: Junior standing. Five term hours.

41. STEWARDSHIP AND MISSIONS.

Textbooks, *Missions in the Plan of the Ages* by Carver, and *Stewardship Vitalized* by Johnson. The purpose of the course is to give the student the Biblical basis of missions and stewardship. Prerequisites: Bible 11 and 20. Five term hours.

42. COMPARATIVE RELIGIOUS AND CHRISTIANITY AND CURRENT THOUGHT.

Textbooks, *The Religions of Mankind* by Soper, and *Why is Christianity True?* by Mullins. The religions of the world will be examined, tracing them from their origin, with special reference to their present rating. Prerequisites: Junior standing and Bible 11 and 20. Five term hours.

BIOLOGY

PROFESSOR DEEVERS

GENERAL STATEMENT

The courses in the departments are divided into two groups. This grouping is for pedagogical purposes. The first group includes those courses that furnish introductory information in the various fundamental fields of biology. There are no prerequisites. At least ten hours must be taken from this group before the student will be allowed to enter any course in the second group. A major cannot be taken in this group only. The second group contains courses of a more advanced nature, some of which are not generally offered to undergraduate students. No student may enter a course from this group without the consent of the instructor. A student entitled to enter these courses must have

shown by his previous work in the department a genuine desire and a degree of ability to do a higher grade of work. He is expected to have caught something of the spirit of the department. He must have shown some desire and ability to work for himself.

The objective in this departure from accepted standards for teaching biology to undergraduates is twofold. First, the department desires to find students capable of doing independent work in the field of biology. Second, it attempts to offer guidance to such students and opportunity to them for making free and unfettered use of their talents for research.

All work in the second group is carried on either in the laboratory, field, or in consultation. While the student is allowed absolute freedom he is expected to make and follow a schedule suitable to himself and the instructor.

Description of Courses

GROUP ONE

BIOLOGY 11. GENERAL ZOOLOGY.

The fundamental principles of biology as shown by animals, are given. All animals are taken as a unit organism functioning along the lines of self-maintenance and race-maintenance. Lectures three times, laboratory twice a week. Five term hours.

BIOLOGY 12. GENERAL BOTANY.

The companion course to Biology 11. May be taken alone. While there is some duplication in these two courses, Biology 12 introduces the student to biological phenomena impossible to cover in a study of animals. Lecture three times, laboratory twice a week. Credit, five term hours.

BIOLOGY 13. LOCAL FLORA.

Taxonomy of the flowering plants around Arkadelphia. Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 15. THE HUMAN BODY.

A lecture course with lantern, chart and model illustrations of the anatomy of the human body. Emphasis is placed on hygienic concepts derived from the principles laid down by physiology, pathology, etc. Lecture twice a week. Two term hours.

BIOLOGY 16. HEREDITY.

A lecture course on the general subject of genetics. The student becomes acquainted with Mendel's law and the features about this law that have some bearing upon social matters considered to be some moment to our race. Lecturer twice a week. Two term hours.

GROUP TWO

Offered only on consent of the instructor and after ten hours have been completed from group one.

BIOLOGY 21. ANATOMY OF INVERTEBRATES.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 22. GENERAL PHYSIOLOGY.

A collection of lectures and experiments on respiration, metabolism, exertion, irritability, etc., to furnish more complete information regarding the activities of organisms than could be offered in the more general courses 11 and 12. Lecture three times, laboratory twice a week. Spring—even numbered years. Five term hours.

BIOLOGY 23. ELEMENTARY PLANT PHYSIOLOGY.**BIOLOGY 31. HISTOLOGICAL TECHNIQUE.**

Laboratory four times, lecture once a week. Five term hours.

BIOLOGY 32. ANATOMY AND MORPHOLOGY OF PLANTS.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 33. BACTERIOLOGY TECHNIQUE.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 41. ANATOMY OF VERTEBRATES.

Laboratory three times, lecture twice a week. Five terms hours.

BIOLOGY 42. TEACHING BIOLOGY IN HIGH SCHOOLS.

Demonstration lecture once a week. One term hour.

BIOLOGY 43. PROBLEM FOR THESIS.

The student is given no special time or period in which to do his problem. He is expected to do his work under the constant supervision of the instructor. Open only to students majoring in the department or upon invitation from the instructor. Five term hours.

CHEMISTRY

PROFESSOR PROVINE

11. GENERAL CHEMISTRY.

A comprehensive cultural course in chemistry, designed to meet the needs of all students. Three recitations and four hours of laboratory work a week. Five term hours.

12. GENERAL CHEMISTRY.

A continuation of Course 11. Three recitations and four hours of laboratory work a week. Five term hours.

13. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.

Completion of general Chemistry and elementary principles of qualitative analysis. Three lectures and four hours of laboratory work a week. Prerequisite: Chemistry 12. Five term hours.

21. QUALITATIVE ANALYSIS.

This course continues the work begun in 13, emphasizing the detection of the acid iron, and involving the analysis of minerals and alloys. Two lectures and six hours of laboratory work a week. Prerequisite: Chemistry 13. Five term hours.

22. QUANTITATIVE ANALYSIS.

A study of some of the general methods of gravimetric and Volumetric analysis. Two recitations and six hours of laboratory work a week. Prerequisite: Chemistry 21. Five term hours.

32. QUANTITATIVE ANALYSIS.

A continuance of Course 22. Two recitations and six hours of laboratory work a week. Prerequisite: Chemistry 22. Five term hours.

33. ORGANIC CHEMISTRY.

A systematic study of the typical compounds of carbon. Three lectures and four hours of laboratory work a week. Prerequisite: Chemistry 12. Five term hours.

34. ORGANIC CHEMISTRY.

A continuation of Course 33. Three lectures and four hours of laboratory work a week. Prerequisite: Chemistry 33. Five term hours.

35. ORGANIC CHEMISTRY.

A study of the more complex carbon compounds. Especial emphasis is given to laboratory preparation and purification of typical dyes and drugs. Two lectures and six hours of laboratory work a week. Prerequisite: Chemistry 34. Five term hours.

41. INORGANIC CHEMISTRY, ADVANCED.

A detailed study of some of the important chemical laws and theories. A brief introductory course to theoretical chemistry. Two lectures a week. Prerequisite: 25 hours of Chemistry. Two term hours.

42. INORGANIC CHEMISTRY, ADVANCED.

Continuation of Course 21. Two lectures a week. Prerequisite: Chemistry 41. Two term hours.

43. CHEMISTRY.

The contents of this course will vary to suit the needs and desires of majors in Chemistry. Prerequisite: Chemistry 32 or 34. Five term hours.

ECONOMICS AND SOCIOLOGY

PROFESSOR JOHNSON

MR. NOWLIN

LECTURERS AND ASSISTANTS

ECONOMICS**11. ECONOMIC HISTORY.**

An introduction to the history of industrial institutions. Five term hours.

12. ECONOMIC GEOGRAPHY.

A study of the industrial and commercial development and the natural resources, industries and products of the United States, followed by a consideration of the geographical factors as they relate themselves to the industries, commodities and commerce of the principal countries of the world. This course occupies a middle ground between geography and economics; it aims to interpret the earth in terms of its usefulness to humanity. Five term hours.

21. INTRODUCTION TO BUSINESS ADMINISTRATION.

A survey course designed to give the student a comprehensive picture of the business organization of society and to serve as a common foundation for the later specialized studies of the curriculum. A text and collateral reading required. Five term hours.

23. PRINCIPLES OF ECONOMICS.

A general course in the principles of economic thought. Prerequisite: Full Sophomore standing. Five term hours.

24. PRINCIPLES OF ECONOMICS.

A continuation of Course 23. Prerequisite: Economics 23. Five term hours.

25. INTRODUCTION TO ACCOUNTING.

The theory and practice of double-entry bookkeeping, organization of accounts, and the presentation of financial and profit-and-loss statement. Laboratory work consists of working problems illustrating the fundamental principles, and keeping a complete set of books for a mercantile establishment. Prerequisite: Sophomore standing. Five term hours.

26. PRINCIPLES OF ACCOUNTING.

An advanced course in the principles and practice of partnership and corporation accounting for both mercantile and manufacturing concerns. Problems and practice sets are used to supplement and illustrate the text material. Upon the completion of this course the student should be able to keep a complete set of corporation books or qualify as a junior accountant. Prerequisite: Economics 25. Five term hours.

28. BUSINESS COMMUNICATION.

An application of the fundamental principles of rhetoric and composition to business correspondence, with detail studies of the various types of letters. Emphasis is placed upon conciseness and power to command attention and arouse interest. Laboratory work providing instruction in typewriting and shorthand. Five term hours.

29. OFFICE MANAGEMENT.

A course in the methods of organizing and managing business offices, with emphasis upon the application of the scientific method to clerical work. Laboratory work providing advanced instruction in typewriting and shorthand. Five term hours.

33. MONEY AND BANKING.

A general study of money and credit and banking systems. This course includes a study of bank organizations and administration and the accounting methods employed by banks. Text, problems and practice in the use of posting machines required. Prerequisite: Economics 24. Five term hours.

36. LABOR PROBLEMS.

A course dealing with labor history and problems. Prerequisite: Junior standing. Offered in 1931-32 and alternate years. Five term hours.

41. COST ACCOUNTING.

A study of cost accounting theory and practice. Consideration of such topics as: the functions of cost accounting; accounting for material, labor and manufacturing expenses; methods of applying burden; and the preparation of financial and operating statements. Lectures with laboratory work. Prerequisite: Economics 26. Five term hours.

42. MANAGERIAL ACCOUNTING.

The use of accounting records and reports in controlling the various phases of activity of industrial and commercial enterprises. Special emphasis is placed upon the preparation and use of budgets for private businesses. Lectures and problems. Prerequisite: Economics 26 and 41. Five term hours.

43. MARKETING.

A study of the science of distribution. This includes the analysis of the different types of retailers, wholesalers and distributors of raw material and manufactured products. Text supplemented by collateral reading. Prerequisite: Economics 12 and 24. Five term hours.

44. BUSINESS ORGANIZATION.

A consideration of the internal organization and management of business, special attention being paid to the problems of the manufacturing concern. Students are required to work out technical problems involved in the various phases of scientific management. Prerequisite: Economics 21 and 24. Five term hours.

45. BUSINESS PSYCHOLOGY.

An application of principles and methods of psychology in business relations, with emphasis upon the psychology of merchandising, salesmanship, advertising and personnel administration. Prerequisite: Junior standing. Three term hours.

46. BUSINESS ETHICS.

Principles of ethics and business codes. How to place and keep business on the highest plane is the message of this course to the student; to show also that this policy will bring rewards. Prerequisite: Junior standing. Three term hours.

47 a, b. BUSINESS LAW.

The fundamental principles of law as applied to common business transactions. The topics presented are: Contracts, agency, bailments, sales, negotiable instruments, partnerships, corporations and bankruptcy. Prerequisite: Junior standing. Ten term hours.

SOCIOLOGY

30. FUNDAMENTALS OF SOCIOLOGY.

An introduction to the principles of human relations and social institutions. Prerequisite: Junior standing. Five term hours.

45. THE FAMILY.

An investigation of the problems of the modern family. An analysis of the different types of domestic institutions, primitive, ancient and modern. The family in relation to industry, the school, the church, the state. Modern family disorganization and disintegration. Prerequisite: Sociology 30. Five term hours.

49. AMERICAN RACE PROBLEMS.

This course is designed to acquaint the student with the problems and methods of social investigation. It will seek to define the particular problems growing out of the presence of the Negro in our country and to outline a method and point of view for investigating them. The social, economic, moral, and educational status of the Negro will be considered, after a careful analysis of ethnological background. A review will be made of the most important recent literature bearing upon racial problems. Three term hours.

EDUCATION AND PSYCHOLOGY

PROFESSOR GRANT
PROFESSOR CONDRAY *

By a proper selection of courses in this department a student may secure state license to teach, especially in the junior and senior high schools. Courses 23, 35, 36, 41 and 47 are essentially professional and should be selected only by students who plan to teach.

EDUCATION 20.

The elementary principles of Psychology will be studied. This course will not count for hours in Education, but will meet requirements for Psychology. Prerequisite: Sophomore standing. Five term hours.

EDUCATION 21.

Elementary Educational Psychology. An introductory course, dealing with Psychology as it applies to teaching and learning. Prerequisite: Psychology 20. Five term hours.

EDUCATION 23.

Classroom Administration. A constructive study of classroom organization and control. Emphasis will be put on the

* absent on leave

common problems that confront the teacher, the school, and the community. Prerequisite: Sophomore standing. Five term hours.

EDUCATION 34.

Principles of Education— a study of education from the viewpoint of biology, psychology, and sociology, with emphasis on secondary education. Prerequisite: Junior standing and Education 21. Five term hours.

EDUCATION 35.

The Junior High School. A study of its history, organization, courses of study, etc. Prerequisite: Education 21. Three term hours.

EDUCATION 36.

Psychological and Educational Tests. A study of the uses of mental and educational achievement tests, with practice in administering and scoring samples of the leading types of tests. Prerequisite: Junior standing and Education 21. Five term hours.

EDUCATION 41.

Methods of Teaching in High Schools. A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. This course is given in co-operation with the heads of departments. Prerequisite: Ten hours Education and Junior standing. Five term hours.

EDUCATION 44.

History and Philosophy of Education. A study of recent educational developments, the philosophy underlying current educational aims, methods and practice. Prerequisite: Ten hours in Education and preferably Senior standing. Five term hours.

EDUCATION 47a.

Directed Observation of Teaching. A systematic study of classroom management and methods by observation in the Arkadelphia public schools, accompanied by a careful study of the text and collateral readings. A written report of every observation is required. Prerequisite: Education 21 and instructor's consent. From one to five term hours.

EDUCATION 47b.

Practice Teaching. By arrangement with the authorities of the public schools of Arkadelphia to do practice teaching under supervision one hour per day for a term of 12 weeks. Prerequisite: Instructor's consent. As far as practicable this work is limited to members of the Senior class. Five term hours. (By special arrangement addition Practice Teaching can be done.)

EDUCATION 48.

Methods of Teaching Ideals. A methods course in character education based on Charter's "The Teaching of Ideals." Prerequisite: Junior standing and Education 21. Five term hours.

ENGLISH

PROFESSOR PETTIGREW

ASSISTANT PROFESSOR BLAKE

MR. TODD

Courses 11a and 11b are required of all Freshmen not exempted under the provisions stated in the note explanatory of those courses. Courses 21 a and 21b are prerequisite for all other courses in literature.

11a, 11b. FRESHMAN COMPOSITION.

This is the standard course in the fundamentals of good written and spoken English. Students with superior preparation go directly into 11b. Any student of unusual ability may be exempted from both 11a and 11b by passing a rigid examination to be given by the head of the department. Normal credit, ten term hours. Fall and winter terms. Professor Pettigrew and Mr. Todd.

21a, 21b. SURVEY OF ENGLISH LITERATURE.

21a covers the period from the beginnings to 1660; 21b from 1660 to the present. Credit, ten term hours. Fall, winter and spring terms. Professor Pettigrew and Mrs. Blake.

22. JOURNALISM.

Gathering news; writing the news story; the study of news and news values in current newspapers. Students in this course furnish material for *The Ouachita Signal* and gain practical experience in make-up and copy and proof reading. Credit, five term hours. Spring term. Mr. Todd.

23. CREATIVE WRITING.

This course will be conducted wholly through individual conferences. A student may register for the course each term of his college career, to the extent of ten term hours of credit. Only one hour of credit may be obtained a term, as the course is not designed for credit-seekers. Admission only by special permission of the instructor, Professor Pettigrew.

24. SURVEY OF AMERICAN LITERATURE.

Recommended to all English majors. Students are advised to register for this course immediately upon completion of English 21b. Credit, five term hours. Fall term, Professor Pettigrew.

31a, 31b. SHAKESPEARE.

The major tragedies, comedies and historical plays. Credit, ten term hours. Fall and winter terms, Mrs. Blake.

32. BROWNING.

Emphasis on the shorter poems, with some consideration of *The Ring and the Book*. Credit, five term hours. Fall term, Mrs. Blake.

33. THE ENGLISH NOVEL.

Rapid survey of the entire field, and special study of a novel each of Scott, Dickens, Thackeray, Eliot, and Hardy. Credit, five term hours. Spring term. Professor Pettigrew.

- 35c. **JOURNALISM.**
Special Feature Articles. The course in Special Feature Articles deals with the materials for special feature articles and with the forms used in magazines and newspapers. Collateral reading and regular reports. Credit, five term hours. Not given in 1933-34.
41. **CHAUCER.**
Emphasis on *The Canterbury Tales*. Credit, five term hours. Winter term, Professor Pettigrew.
42. **MILTON.**
Paradise Lost and the minor poems. Selections from Milton's prose. Credit; five term hours. Spring term, Professor Pettigrew.
43. **THE ROMANTIC POETS.**
Wordsworth, Coleridge, Keats, Shelley and Byron. Credit, five term hours. Winter term, Professor Pettigrew.
44. **CONTEMPORARY LITERATURE.**
English and American poetry and fiction from 1890 to the present. Credit, five term hours. Spring term, Professor Pettigrew.
45. **STUDIES IN AMERICAN LITERATURE.**
A laboratory course designed to acquaint a few select students with the methods of research and criticism. The group will make special studies of some American writer. Recommended to all prospective graduate students. Admission only by special permission. Credit, five term hours. Winter term, Professor Pettigrew.

HISTORY AND POLITICAL SCIENCE

PROFESSOR ARNETT

ASSISTANT PROFESSOR CLAYTON

Students who wish to do their major work in this department should consult the head of the department concerning sequences of courses.

HISTORY

11. **SURVEY COURSE: EUROPE BEFORE 1500.**
For Freshmen presenting little history for entrance. Five term hours.
20. **EUROPE, 1500-1815.**
Prerequisite: History 11 or two units of high school history. Five term hours.
21. **EUROPE SINCE THE CONGRESS OF VIENNA.**
Prerequisite: History 11 and 20, or equivalent. Five term hours.
22. **ENGLISH HISTORY.**
A general course placing emphasis upon the social and constitutional features of the history of the British Empire. Pre-

requisite: Sophomore standing or History 20 and 21. Five term hours.

31. AMERICAN HISTORY.

Colonization and the development of institutions in the Colonial period; the establishment of the Federal government and its early history. Prerequisite: History 22 or full Junior standing. Five term hours.

32. AMERICAN HISTORY.

Sectionalism and the Civil War; Reconstruction. Prerequisite: History 31 or fifteen hours of History. Five term hours.

33. AMERICAN HISTORY.

Recent. Prerequisite: History 31 and 32 or fifteen hours of History. Five term hours.

36. HISTORY OF RUSSIA.

A survey course in Russian history from the 9th century to the present time, with emphasis placed on the problems of the 20th century. Prerequisites: History 20, 21 and Junior standing.

40. HISTORY OF THE WEST.

A history of the successive frontiers and the contribution of the West to American institutions. Prerequisite: Instructor's consent. Five term hours.

42. FRENCH REVOLUTION AND NAPOLEON.

Prerequisite: 15 hours of history. Offered in 1932-33. Five term hours.

43. AMERICAN CONSTITUTION.

Early Constitutional history of the United States. Prerequisite: Junior standing and History 31. Offered in 1932-33.

48. UNITED STATES—SOCIAL AND ECONOMIC.

From 1820 to 1850. Prerequisite: History 31 and 32. Three or five term hours.

POLITICAL SCIENCE

25. AMERICAN FEDERAL GOVERNMENT.

The structure, operation and problems of American national government. Prerequisite: Full Sophomore standing. Five term hours.

26. WORLD POLITICS.

An introduction to international relations and problems; the League of Nations. Prerequisite: Sophomore standing. Five term hours.

34a. STATE GOVERNMENT.

A study of state constitutions and government in the United States. Prerequisite: Political Science 25. Offered in 1932-33. Three term hours.

34b. LOCAL GOVERNMENT.

A study of county and corporation government in the United States. Prerequisite: Political Science 25. Offered in 1932-33. Two term hours.

35. GENERAL POLITICAL SCIENCE.

The nature and purpose of government; types of constitutions; type of government. Prerequisite: Political Science 25. Offered in 1933-34 and alternate years. Five term hours.

36. PUBLIC FINANCE.

Prerequisite: Consent of instructor. Offered in 1932-33. Five term hours.

41. COMPARATIVE GOVERNMENT.

A study of the government of the principal nations of Europe. Prerequisite: Political Science 25. Five term hours.

45. READING COURSE IN SOCIAL SCIENCE.

Prerequisite: Consent of instructor. Offered in 1933-34. Two term hours.

LATIN AND GREEK

MISS WADE

LATIN

Courses 15, 21, 31 and 32a, 32b, 32c are given in alternate years.

13a. CICERO.

Three orations. Open to students who present only two units of Latin for entrance. Five term hours.

13b. CICERO.

Three orations. Open to students who present only three units of Latin for entrance. Five term hours.

14. VIRGIL.

Four books of the Aeneid. Latin grammar and prose composition are required throughout courses 13 and 14. Five term hours.

20. LIVY.

Books XXI and XXII to Battle of Cannae. Prerequisite: Latin 14 or equivalent. Five term hours.

21. HORACE.

Odes and Epodes. Prerequisite: Latin 15 or equivalent. Five term hours.

31. HORACE.

Satires and Epistles. Prerequisite: Latin 21. Five term hours.

32, 33. TACITUS' ANNALS.

Lectures and papers in Roman Life, with emphasis on the Silver Age. Advanced study in syntax and original Latin compositions designed for those who major in Latin or who expect to teach Latin. Prerequisite: Latin 14 or equivalent. Ten term hours.

40. PLINY'S SELECTED LETTERS.

Prerequisite: Latin 31. Three term hours.

Home Economics

11a,b,c, Clothing I, II, III	- 9 Term hours
32 - Home Nursing	- 5 Term hours
44 - Child Development	- 5 Term hours

Related Art:

11 a,b,c, Introduction to Art	- 9 Term hours
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41. OVID—SELECTIONS.

Prerequisite. Latin 21. Three term hours.

GREEK

The aim of this department is to furnish a thorough drill in inflection and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

21. ELEMENTARY.

For the fall and winter terms the beginning book will be taken up and completed. Much attention will be given to inflections. For the spring term the beginning book will be reviewed and one book of the Anabasis will be completed. College credit will be given for this course, provided it is not offered to satisfy entrance requirements. Fifteen term hours.

31a. XENOPHON'S ANABASIS.

Three books of the Anabasis will be read—Pearso's Greek Prose Compositions, Goodwin's Greek Grammar. Much attention will be given to syntax. Five term hours.

31b. HOMER'S ILIAD.

Three books of the Iliad will be read and the dactylic hexameter will be studied. Five term hours.

31c. PLATO.

Plato's Apology and the Crito, selection from the Phaedo, informal lectures on the relations of Plato and Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Five term hours. Our courses are given in alternate years.

MATHEMATICS AND PHYSICS

PROFESSOR TURNER

MATHEMATICS

12. ALGEBRA.

A review of the fundamental processes, simple equations, theory of exponents, radicals, quadratic equations and logarithms. Open to Freshmen and Sophomores who present less than two units of Algebra for entrance. Five term hours.

14. SOLID GEOMETRY.

Open to those who do not present Solid Geometry for entrance. Prerequisite: Plane Geometry. Five term hours.

15. TRIGONOMETRY.

Trigonometrical formulae, theory of logarithms, solutions of the right and the oblique triangle. Applications to Physics and Surveying. Prerequisite: One entrance unit in Plane Geometry and either two entrance units in Algebra or Math 12. Five term hours.

21. COLLEGE ALGEBRA.

Determinants and their applications, theory of equations, partial fractions, the binomial theorem, complex numbers. Prerequisites: Two entrance units in Algebra or Math 12. Five term hours.

22. ANALYTICAL GEOMETRY.

This course includes the definitions, equations and properties of the straight line and the conic sections, followed by a brief course in the geometry of three dimensions. Prerequisite: Math. 15 and 21. Five term hours.

33a. 33b. DIFFERENTIAL AND INTEGRAL CALCULUS.

This course in its entirety is to be taken by those majoring in mathematics. The usual topics of the subject are studied. Prerequisite: Math. 22. Ten term hours.

35. MATHEMATICAL STATISTICS.

An elementary course in averages, dispersion, curve fittings, probable errors, correlation. Prerequisite: Consult instructor. Two term hours.

36. ELEMENTARY MECHANICS.

This course deals with Vector quantities, moments and leverage, work, power, efficiency, energy, velocity, acceleration, kinetic energy momentum, stresses, strains, frame structures, girders, etc. Prerequisites: Math. 15 and 21 and Physics 21, 22 and 23. Three term hours.

37. ASTRONOMY.

A course in elementary descriptive astronomy dealing with the major and minor planets, comets, constellations. Prerequisite: Sophomore standing. Two term hours.

41. ANALYTIC GEOMETRY OF THREE DIMENSIONS.

Prerequisite: Solid Geometry and Math. 33. Five term hours.

42. THEORY OF EQUATIONS.

This course treats of the properties and roots of equations; the solutions of the cubic, quartic, binomial, and reciprocal equations; also, symmetrical functions of roots, elimination, and determinants. Prerequisite: 33a, 33b. Five term hours.

PHYSICS**21. GENERAL PHYSICS.**

A general course in Physics, accompanied by a systematic course in quantitative laboratory practice. Three recitations and two hours of laboratory work a week. Prerequisite: Math. 15. (Or registration therein.) Four term hours.

22. GENERAL PHYSICS.

A continuation of Course 21. Three recitations and two hours of laboratory work a week. Prerequisite: Physics 21. Four term hours.

23. GENERAL PHYSICS.

A continuation of Courses 21, 22. Three recitations and two hours of laboratory work a week. Prerequisite: Physics 21 and 22. Four term hours.

MILITARY SCIENCE AND TACTICS

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic course, consisting of the first two years in Military Department, and the Advanced Course, consisting of the last two years.

The satisfactory completion of the Basic course is required of all physically fit male students and is a prerequisite for graduation. On the completion of the Basic course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

A six week's summer camp is required of each member of the Advanced course. This normally comes between the Junior and Senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate." To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and good moral character.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenant in the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pur-

suits and which insures that in cases of great national emergencies their services will be required as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the Military Department, and those enrolled in the Advanced Course receive a daily money allowance for rations.

MILITARY 11. (First Basic.)

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Current International Situation, Military Courtesy, Discipline, Customs of the Service, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Five hours per week. Two term hours.

MILITARY 21. (Second Basic.)

Military History, Leadership, Automatic Rifle and Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, Map Reading and Combat Principles. Five hours per week. Two term hours.

MILITARY 31. (First Advanced.)

Map Reading, Aerial Photograph Reading, Leadership, Machine Guns, Howitzer Weapons, Pistol, Rifle Marksmanship, Combat Principles and Field Fortifications. Six hours per week. Two term hours.

MILITARY 41. (Second Advanced.)

Military History and Policy, Military Law, Administration and Supply, Officers Reserve Corps Regulations, Leadership, Tanks and Mechanization and Combat Principles. Six hours a week. Two term hours.

MODERN LANGUAGES

PROFESSOR WHITEHOUSE

MISS WADE

ELEMENTARY COURSES—SCOPE AND PURPOSE

Two distinct needs must be met by the elementary courses in modern foreign languages, namely: that of the student who can take only the minimum required amount of a foreign language and whose principal aim is to learn to read it; and that of the student whose intention is to follow up the elementary course with more advanced ones, and probably to specialize in the language.

To meet these demands, the elementary modern language courses at Ouachita are planned in conformity with the following principles:

41 c.—INTRODUCTION TO FRENCH POETRY.

The principles of French versification and the more common types of French poetry will be studied. The class will learn some of the best known poems and most popular songs of France having historic or literary value. Prerequisite: French 21. Two term hours.

They are intensive, designed primarily to impart a correct reading knowledge of the language. But, while the main object is to learn to "read the meaning" out of a passage without the intermediary of translation, nevertheless, the instruction follows the theory that a course designed primarily for learning to read may be given in such a way as to achieve the following secondary results: Correct pronunciation; ability to understand the spoken language fairly well; acquisition of a fair-sized vocabulary of words in frequent use; and finally, some facility in the correct expression of simple ideas in the foreign tongue.

11 a, b, c.—FRENCH ELEMENTARY COURSE.

See "Scope and Purpose" above.

Textbooks used are those from the large number now available that are best suited to the purpose of the course. Preference is given to grammars or elementary course books entirely in French. Fifteen term hours.

21 a, b, c.—INTERMEDIATE FRENCH.

Reading and composition course, about one-fourth of the week's recitation hours being devoted to composition based on a systematic review of French grammar. Instruction given largely in French. Classroom French becomes part of students' vocabulary. Prerequisite: French 11, or two years of high school French. Nine term hours.

31 a, b, c.—COMPOSITION AND CONVERSATION.

The object of this course is two-fold; first, mastery of the difficult phases of French syntax, such as model auxiliaries, the subjunctive, idioms, etc., and secondly, by the constant use of French in the class room, to fit the student to specialize in the language and to qualify him for the advanced courses which will be conducted entirely in French. Prerequisite: French 21. Nine term hours.

41 a, b.—FRENCH DRAMA COURSE.

Introduction to the classical French drama, including a survey of the origin and development of the theater in France. As a historical basis. Delpit's "L'Age d'Or de la Litterature Francaise" will be read, followed by selected plays of Corneille, Moliere and Racine. Prerequisite: French 21. Four term hours. Fall and Winter terms.

SPANISH

11 a, b, c.—ELEMENTARY COURSE.

See "Scope and Purpose" above. Fifteen term hours.

21 a, b, c.—INTERMEDIATE SPANISH.

Prerequisite: Spanish 11, or two years of high school Spanish. Nine term hours.

NOTE—The aim and scope of Spanish 11 and 21 are practically the same as those of the French courses of corresponding numbers.

GERMAN

11 a, b, c.—ELEMENTARY COURSE.

See "Scope and Purpose" above. Fifteen term hours.

21 a, b, c.—INTERMEDIATE GERMAN.

Prerequisite: German 11 or two years of high school German. Nine term hours.

NOTE—The aim and scope of German 11 and 21 are practically the same as those of the French courses of corresponding numbers.

SCHOOL OF MUSIC

ADMINISTRATIVE OFFICERS

* Charles D. Johnson, President
Livingston Harvey Mitchell, Director

FACULTY

PIANO

Livingston H. Mitchell
Fay Holiman

VIOLIN AND STRINGED INSTRUMENTS

William F. Deusinger

VOICE

Florence Evans

ORGAN

THEORY

William F. Deusinger
Fay Holiman
Florence Evans

PUBLIC SCHOOL MUSIC

Florence Evans

BAND

Loyce Biles

* Resigned April 10, effective July 1.

GENERAL STATEMENT

The School of Music aims to fit students for professional careers as concert performers, teachers, theorists, and composers in such a way that they may become men and women of the highest ideals and usefulness. It also provides an opportunity for the study of music as a means of culture and appreciation to an ever-increasing class who recognizes that a knowledge of music and musical literature is a vital part of a liberal education.

For the requirements for graduation in music, see pages 17 and 18.

CURRICULA

A Major in Music is sixty term hours including thirty-six hours in applied courses numbered 10 or above in Piano, Organ, Voice, or Violin, and theoretical courses 11, 12, 13, 21.

A Major in Music Theory may be substituted in place of a Major in Applied Music as follows:

Applied minor will be 36 hours instead of 24.

Substitute in place of Applied Major one term of four hours of Sight Singing (Music 11) and two term of two hours of Sight Singing (Music 12a, b.), Composition 44a, b, c and Advanced Composition and Orchestration 45a, b, c, taken privately twice a week, also private composition once a week to be taken concurrently with Composition 44a, b, and c.

As much as four hours' credit for work in Glee Club and Orchestra may be counted as outlined under credits in special courses. Three hours' credit for public performances of original compositions by composer or other musical organizations.

A minor in Music is thirty-three term hours including nine hours in applied courses numbered 10 or above in Piano, Organ, Voice or Violin, and theoretical courses 11, 12, 13, 21 and 34.

DESCRIPTION OF APPLIED MUSIC COURSES

PIANOFORTE

A systematical, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper coordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pedaling are insisted upon.

As the student advances he is brought in contact with the best composition of the classical and modern period. His musical conceptions are broadened and interpretation becomes a special study.

PREPARATORY GRADE.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

INTERMEDIATE GRADE.

10. FIRST YEAR. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave Studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny Opus 636, Pieces by Haydn, Mozart, Grieg, Mendelssohn's Songs Without Words.

20. SECOND YEAR. Advanced principles of touch, study of scales in double thirds. Hanon's Technics, Hutchenson's Technics, Czerny Opus 299, Cramer-Buelow etudes, Bach two and three-part inventions. Sonatas from Haydn and Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

ADVANCED GRADE.

30. FIRST YEAR. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Philip, Josefy, Kullak's octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny Opus 740, Bach English Suites and Partitas Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

40. SECOND YEAR. Continuation of technical work. Bach Well Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas. Piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi and others.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; scales and arpeggios in octaves, 288 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques, and memorize two preludes and fugues from the Bach Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg,

Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.

(5) A Concerto. (One movement.)

At the time of recital, candidates must be able to play all the exercises in Hanon's Technics.

THE ORGAN

The Auditorium is equipped with a good two-manual organ, blown by electricity. This organ may be used for practice.

Organ students may have completed the equivalent of the preparatory grade in the piano course before studying the organ.

10.

Pedal studies of Clemens, Merkel and Schneider; Buck's Pedal Phrasing. Extracts from Dunham's Organ Method and Stainer's Organ Primer; Bach, Canzona Vol. 4, No. 10, Prelude and Fugue Vol. 3, No. 10; Doric Toccato Vol. 3, No. 3; Tours, Allegretto Grazioso; Mendelssohn, Pastorale in G major.

20.

Mendelssohn, Sonata C major; Volchner, School of Velocity; Rienmann, Technical Studies for the Organ; Rinck, Chorale Studies; Pieces by Buck, Rheinberger, Salome, Batoste, Whiting, Foote, Parker, Roger, etc.

30.

Bach, Sonatas; Bach Preludes and Fugue C minor; Mendelssohn, Sonatas, Composition by Saint-Saens, Lemaigre, Lemmens, Guilmant.

40.

Guilmant, Sonatas; Rheinberger, Sonatas; Bach, Fantasia and Fugue in G minor, Passacaglia in C minor; Widor, Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bossi, Brahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

VIOLIN

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School, Part I, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory Grade.

A. PREPARATORY.

(Must be completed for admission to Freshman standing.)

STUDIES: Selected from David, Dancla, Berliot, Mazas, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittell's Graded Course, Vol. I; easy pieces by Hollaender, Alard, Dancla, Stroessel and others.

10 and 20. INTERMEDIATE.

(Freshman and Sophomore years.) Position studies by Beriot, Kayser or Sitt; Sevcik, Violin Technics; Winternitz etudes; Alard Op. 10; Mazas Op. 36; Dont Op. 37; foundation exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seitz, Rode, Bach, Kreutzer, and Violti.

Concert pieces by Wieniawski, Kreisler, Saint-Saens and others.

30 and 40. ADVANCED.

(Junior and Senior Years.)

Studies by Kreutzer, Fiorillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Cesar Franck, Grieg, Dvorak and Paderewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

The violin student is required to acquaint himself with chamber music literature and to perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the students will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

'CELLO**10 and 20.**

Study of material of a fundamental nature such as Werner, Books I and II; Lee, Books I and II; Merck Etudes, Grutzmacher, Book I, and bowing exercises transcribed from the Violin works of Sevcik and Kreutzer. Selections of easy and intermediate grade with piano accompaniment.

30 and 40.

Grutzmacher, Book II. Twenty-four Etudes of Duport. Studies by Becker and Franchomme. Concertos by Romberg. Sonatas by J. S. Bach. Medium difficult and difficult solos by standard composers.

VOICE**10.**

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of the use of consonants in relation to vowels. Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

20.

Further development of technique of breathing. Further development of tone quality and quantity. Further development of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

30.

Continue vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult air songs. Songs of modern composers. Appearance in public recitals. Repertoire fifty songs, twenty-five from memory.

40.

Continuation of course No. 30. A senior recital—numbers selected in accordance with traditional concert program. Repertoire must include forty songs, fifteen from memory. Student must attend bi-monthly meeting of the voice class, appearing on the program when called upon. General repertoire to be covered in four years; Italian songs, 20; French songs, 12; German songs, 50; English songs, 50; songs of other countries, 20; Oratorio and operatic airs, 6.

PUBLIC SCHOOL MUSIC

The two-year course in Public School Music is made up principally of music subjects, including only those academic subjects which are necessary to obtain a State license or special certificate.

DESCRIPTION OF THEORETICAL SUBJECTS

11. SIGHT-SINGING AND DICTATION.

This course is necessary to students in all departments of music, especially the Public School Music Department. The work of this course includes training in tonal hearing by drill in musical dictation, hearing intervals, chords, and rhythms, and training in sight-singing with and without the use of the sol-fa syllables. The student is also trained in reading all musical rhythms at sight. Fall term. Four term hours. Text: Wedge.

12a, b. SIGHT-SINGING.

Advanced Sight-Singing and Dictation. Two term hours. Winter and Spring terms.

13. THEORY.

Acoustics in music; composition of vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tones, equal temperament; the orchestra and its instruments; the notation of music; the function of rhythm in music, tempo marks; the melodic element in music with a short systematic course of melodic composition; musical embellishments; the harmonic basis of music; the polyphonic element in music, with review of contra-puntal forms; form and design in music; figures and their treatment, phrasing, thematic treatment, elements of musical design, song form, ternary form, sonata form, theme and variations, the rondo, other

sonata forms, modern dance forms; expression and interpretation in music; expression in vocal music, expression in instrumental music; tempo dynamic phrasing, timbre. Texts: Helmholtz, Gehrkens, Goetschius. Four term hours. Winter term.

14. THEORY. APPRECIATION OF MUSIC.

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the evolution of music with the victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and master-pieces of music. College students who wish a more critical appreciation of the elements of music may take this course if it is evident that they can do so with benefit to themselves. Text: Mason. Four term hours. Spring term.

21a. HARMONY.

Principal triads in major and minor and their inversions; dominant seventh, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of sopranos, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Prerequisite: Theory 12 and 13. Text: Chadwick. Four term hours. Fall term.

21b. HARMONY.

Secondary seventh chords in major and minor with their inversions. Chromatic passing tones; enharmonic changes; mixed chords; augmented sixth, six-five and four-three, neapolitan sixth. Invention and harmonization of original melodies. Pieces in the Song-forms. Keyboard Harmony. Texts: Chadwick, Goetschius. Four term hours. Spring term.

21c. HARMONY.

Irregular resolution of seventh chords. Suspensions; other non-harmonic tones such as the appoggiatura, anticipation, organ point and delayed resolutions. Modulation in general. Florid melodies; figured chorale. Exercises in Melody-writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Four term hours. Spring term.

22a. b. c. PUBLIC SCHOOL METHODS.

22a. Grade Music. Two hours a week recitation. One hour observation and practice teaching. Text T. P. Giddings Grade School Music; outline from Minneapolis Public Schools.

22b. Continuation of 22a.

22c. High School Music Teaching. Text: Giddings & Baker. Two hours recitation. One hour observation. Music books used: Music Education series.

34a. FORM AND ANALYSIS.

Fundamental details, figure and motive, phrases and sentence, the song-form, rondo-forms, the sonatine form, the sonata-allegro, and small instrumental forms with minute analysis of examples from Mendelssohn; Schumann and Greif. Two term hours. Fall term.

34b. FORM AND ANALYSIS.

Fugal Analysis; Bach's "Well Tempered Clavichord," the sonata-form; the sonata as a whole with examples from Beethoven and Mozart. Two term hours. Winter term.

34c. FORM AND ANALYSIS.

Irregular forms; cyclic-form; organ music; overture, oratorio, concerto, and symphony; orchestral music from full score; application of the several designs in practical composition. Two term hours. Spring term.

35. REPERTOIRE PIANO CLASS.

Throughout the year the piano students of the Director's class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each term. These programs are proving a valuable help to the students in gaining self-control before an audience. Attendance required of all resident students.

41a. b. c. COUNTERPOINT.

Simple Counterpoint in two and three parts, five species. Two hours a week. Fall term. Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double Counterpoint. Two hours a week. Winter and Spring terms. Six term hours. Text: Lehmann.

42. NORMAL CLASS IN PIANO METHODS.

(Elective). For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching materials and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teachers' Association. Three term hours.

43. ENSEMBLE PLAYING.

Exercises in sight-playing; study of standard symphonies and overtures, and other compositions, arranged for two pianos, eight hands. Class of four, one hour a week, throughout the year.

44a. b and c. COMPOSITION.

Vocal composition, instrumental composition and orchestration, and original work in the larger forms. One term hour. Fall, Winter and Spring terms.

45a. b and c.

Candidates for the Bachelor degree in Theory must submit such original compositions as instructor directs and be able to score for full orchestra. Study of the nature and treatment of the different instruments of the orchestra. Library reading and study of the composition of the masters. Two term hours. Fall, Winter and Spring terms.

46a. HISTORY OF MUSIC.

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music, early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the Nineteenth century. Five term hours. Fall term.

46b. HISTORY OF MUSIC.

The work in this course is a continuation of Music 46a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the

modern school. The text for 46a and 46b is "The History of Music" by Selen Pratt, supplemented by library reading and phonograph demonstration. Five term hours. Winter term.

47. STAGE DEPARTMENT.

One hour per week. Spring term. Senior year. Required (extra credit) course.

No student in music or expression shall appear upon any public program during the year without the approval of his teacher. No diploma will be given in music to a student who does not show sufficient evidence of musicianship.

PHYSICAL EDUCATION

MR. GALLOWAY, DIRECTOR

MISS JONES, DIRECTOR FOR WOMEN

AIMS: The aims of the department are as follows: (a) To provide an incentive and an opportunity for every student to engage in exercises daily for the promotion of health and efficiency; (b) to train physical educators and play leaders.

PROFESSIONAL COURSE IN PHYSICAL EDUCATION

The demand for trained physical educators, recreation and athletic directors is increasing each year. The demand is due to the recognition of health problems, and educational and social values of athletics and the relation of leisure time to citizenship. The demand for trained directors is increasing because of the compulsory laws in physical education for elementary and secondary schools that have been passed in different States. It is the purpose of this professional course to qualify men for some of these places.

31a. b. c. COACHING.

The first term is devoted to football, and all the course consists of one hour lecture and five hours practice each week. The second term is devoted to basketball, one hour lecture and five hours' practice each week. The third term is devoted to track and baseball, one hour lecture and five hours practice each week. This course is open to all Juniors and Seniors. One hours' credit per term is given for this course.

The golf course and tennis courts are open to all students without extra charge.

Women students may take three hours a week of physical education during the four years, and are required to take this work during the freshman and sophomore years, unless excused by the Physical Director on recommendation of the College Physician.

A thorough physical examination is given each student, the results are filed, and corrective work is prescribed. Special stress is put on systematic training in gymnasium work.

11a, b, c, 21a, b, c, 31a, b, c, 41a, b, c. **GENERAL GYMNAS-
TICS FOR WOMEN.**

This course consists of work in correct standing, walking, breathing, marching tactics, relaxation exercises, corrective exercises, rhythmic work and gymnastic games. Three hours a week. Credit, one hour a term.

DEPARTMENT OF SPEECH

MISS GRAVES

GENERAL PURPOSE

The department stands for personal culture and the highest development of the individual. The study of masterpieces of literature with the endeavor to understand their truth, beauty, and purpose and to express these through the spoken word, deepens and widens appreciation of literature and art.

For the requirements of the Bachelor of Arts degree with major in Speech, see page 17.

The requirements for a major in Speech are: Courses 10, 11, 20, 21, 22, 30, 34, 35, 40, 41, 42.

The requirements for a minor in Speech are: Courses 10, 220, 21, 22, 30, 34, 35.

11 a, b, c. **FUNDAMENTAL PRINCIPLES OF VOICE.**

A study of the principles and problems for the training of the voice and body to respond to thinking. Constructive criticism of oral interpretation from the audience and from the teacher's standpoint. Drills to overcome slovenly habits of speech. Anatomy and physiology of voice instrument. Proper adjustment of vocal organs. Development of desirable voice qualities. Training in discrimination of tone by interpretation of dramatic and lyrical poems and selections from literature. Open only to students in Department of Speech. Six term hours.

21a, b, c. **ADVANCED VOICE TECHNIQUE.**

Continued study of more advanced types of selections for criticism. Oral interpretation of modern and classical plays, poems and novels with comments on the same. The technical study of sounds of English language, leading accuracy in vowel and consonant sounds, specific analysis of enunciation. Establishing better speech standards. Development of power, brilliancy, and color of tone. Open only to students in Department of Speech. Six term hours.

22. **STORY TELLING.**

Discussion and telling of stories suitable to the different types of audiences and to various ages of children and adults; story dramatization; the making of story programs. Open to all students. Two term hours. Spring term.

34a, b. PUBLIC SPEAKING.

Theory and practice in composition and delivery of speeches of every type and for every occasion. The development of the power of self command and directness. Open to all students. Four term hours. Prerequisite: Junior standing. Fall and Winter terms.

35a. PLAY PRODUCTION.

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of production, stage technique, stage settings and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. Two term hours. Fall term.

35b. COSTUME DESIGN.

History of all period costumes from the early Greek and Roman costumes through all the periods in England and France and early American up to the present. A study of materials and lines in costumes. Assembling of costume plates made by the students as well as selected costume plates. Colors, lines and materials traced through all these periods. The course will also include a study of some costume plays. Two term hours. Spring term.

35c. MAKE-UP.

A study of the art of applying grease paint on the face to assume different characters; the necessity and means of applying this make-up to secure various effects from juvenile parts to extreme old age, different nationality and comic effects. The students will put into actual practice the study of make-up by making-up themselves and others in the class. Two term hours. Winter term.

38. PANTOMIME.

Exercises for co-ordination, sequence, balance and rhythm, carriage and poise of the body in standing, walking and sitting. Direction and control of movement of body to express ideas and character interpretations. The meaning of gestures and their value in speech. Through close observation of life and people, the pupil is taught to understand why various types of people act and react as they do and to express these people in character impersonation. Assigned stories, scenes and situations are acted out in class for class criticism, as well as original ones.

41a, b, c. PRACTICE TEACHING.

Various methods of teaching speech are studied. Courses in oral English for high schools are arranged, and directions for the handling of such extra-curricular activities as debates and declamation contests are given. Practical help is given in the gathering of material and other professional aids to teaching. Experience in teaching, under supervision, of various courses in Speech to groups and individuals. Required of majors in the Department of Speech. Open only to seniors in Speech. Six terms hours.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

10a, b, c. FRESHMAN. Three term hours.

20a, b, c. SOPHOMORE. Three term hours.

30a, b, c. JUNIOR. Three term hours.

40a, b, c. SENIOR. Three term hours.

42. SENIOR RECITAL.

One-half hour's private instruction in addition to 40a, b, c, with five hours' practice is required of all students receiving a diploma in speech in order to prepare for Graduation Recital. Open only to Seniors in Speech. One and one-half term hours.

DEGREES AND HONORS AWARDED 1932

BACHELOR OF ARTS
Summa cum Laude

Evelyn Bowden
Elizabeth Daniel
Sarah Hardage

BACHELOR OF ARTS
Magna cum Laude

Virginia Harrington

BACHELOR OF ARTS
Cum Laude

Frances Benton
Whitefield Cannon
Dorothy Figley
Elva Holland
Inez Kirkpatrick
Cecil Randolph
Vivian Stone

BACHELOR OF ARTS

Willie Belle Aubrey
Clay Brazil
John Brown
Thurman Callahan
Ellen Carrigan
Mabyle Cole
John R. Dale
Mrs. LaVerne Bell Deevers
Van Ellis
James England
Dossie Fleming
Ethel Mae Fortson
Shelby Gillette
Roy Golden

Gordon Gunels
Hiram Hall
Clyde Harris
Ben Haynes
Sue Merle Hinsley
Harry Hipp
Edward Hopkins
Robert Igleheart
Harvey McGraw
John Evans Meador
James Millaway
Marguerite Murphy
Edwin Earle Nowlin
Curtice Rankin
Maxine Sevedge
W. R. Vestal
Noble Welch
Troy Wheeler
Julian Wood
Barbara Woolcott
Marguerite Woodul

BACHELOR OF MUSIC

Elizabeth Daniel
Sarah Hardage
Elva Holland

DIPLOMA IN EXPRESSION

Otis Varnell

DIPLOMA IN VOICE

Elizabeth Daniel

CERTIFICATE IN PUBLIC
SCHOOL MUSIC

Elizabeth Daniel

HONORARY DEGREES CONFERRED
1931

Governor William J. Holloway — Doctor of Laws *
Mrs. Estelle McMillan Blake — Master of Arts *

1932

Ben L. Bridges — Doctor of Divinity
John H. Buchanan — Doctor of Divinity
Heber L. McAlister — Doctor of Laws

* Omitted from 1932 catalog through error

**LIST OF STUDENTS WHO RECEIVED COMMISSIONS AS
SECOND LIEUTENANTS INFANTRY RESERVE
1931-1932**

Brazil, Clay
Coats, Thomas Kossuth
Dull, Daniel Andrew
Elledge, Paul
Ellis, Van
Gillette, Shelby Linwood
Hall, Hiram Cecil
Haynes, Benjamin Polk
Hopkins, Edward J.

Jones, James Richard
Meador, John Carl
Meador, John Evans
Millaway, James Tidwell
Nowlin, Edwin Earle
Randolph, Cecil Leonard
Rankin, Curtice Hayden
Wood, Thomas Julian

LIST OF STUDENTS, 1932-33

A. B. SENIORS

MEN

Berry, Gerald, Crossett
Bowden, J. T., Jr., Hope
Cobb, J. D., Keo
Cole, Merrill, Harrison
Condray, Charles Ed, DeWitt
Culp, Raymond, Bearden
Deevers, Murray, Hagarville
De Priest, Buell, Bruno
Dull, Dan, Gurdon
Elledge, Paul, Fordyce
Glover, Julian, Malvern
Greene, Farrin, Hope
Herbert, Edwin, Arkadelphia
Hopkins, Roy, Bauxite
Jackson, H. R., Arkadelphia
Jones, Arlin, Malvern
Meador, John Carl, Arkadelphia
Patton, Carldon, Wooster
Schooley, J. E., Jr., Hope
Swain, Wayne, Lonoke
Williams, Ralph, Arkadelphia

WOMEN

Carter, Edith, Little Rock
Deusinger, Mrs. W. F., Arkadelphia

England, Evelyn, Ashdown
Hinsley, Willine, Hot Springs
Hooper, Frances, Ozark
Jones, Anna Laura, Ft. Smith
Meador, Frances, Arkadelphia
Millsapps, Flora, Arkadelphia
Moore, Vernon, Arkadelphia
Patterson, Marie, Searcy
Riley, Blanche, Lake Providence, La.
Russell, Katye Lou, Fordyce
Sample, Mary, El Dorado
Sevedge, Dorothy, McCaskill
Shaver, Ruth, Arkadelphia
Smith, Eulalee, Pine Bluff
Thomas, Laurine, Gurdon
Whitten, Helen, Arkadelphia
Williams, Fay, Mauldin

JUNIOR CLASS

MEN

Archer, Charles, De Queen
Bell, Clarence, Camden
Bruce, Arthur, Stuttgart
Dollarhide, Roger, Greenwood, Miss.
Douglas, Ralph, Plumerville
Draper, James, Malvern

Elliott, Lewis, Arkadelphia
 Fleming, Guy, Arkadelphia
 Hagins, Thomas, Fordyce
 Halsell, Aubrey, Little Rock
 Holt, Paul, Nashville
 Landes, James, Lewisville
 Lippard, Robert, Statesville,
 N. C.
 Rhodes, J. R., Jr., Arkadelphia
 Rountree, Steed, Arkadelphia
 Rutledge, Harold, Chicago, Ill.
 Sawyer, Wesley, McGehee
 Short, Aubrey, Ward
 Sipes, Leon, Little Rock
 Skinner, Robert, Booneville
 Smith, Vance, Monticello
 Tackett, Boyd, Glenwood
 Whitten, Horace, Gurdon

WOMEN

Abernathy, Ruth, Fordyce
 Best, Myrtle Rose, McCrory
 Biles, Marguerite, Augusta
 Fleming, Blanche, Arkadel-
 phia
 Goodwin, Vivian, El Dorado
 Herring, Sarah Frances,
 McRae
 Hollis, Viva Naye, Arkadel-
 phia
 Huntley, rances, Hope
 Jones, La Ferne, Ft. Smith
 Kincannon, Wilma, Boone-
 ville
 Mackey, Mildred, Arkadel-
 phia
 Pearce, Mary, Belcher, La.
 Ross, Ruby, Star City
 Royston, Lillian, Searcy
 Simmons, Carolyn, Junction
 City
 Strayhorn, Marie, Little Rock
 West, Mary Helen, Paris

SOPHOMORE CLASS

MEN

Arnold, Saxon, Arkadelphia

Bennings, William, Malvern
 Berry, Gervais, Crossett
 Boyle, Raymond, Malvern
 Bruner, Ulman, Mineola, Tex.
 Burlison, Irvin, Heber Springs
 Capps, Austin, Gurdon
 Crawford, Z. L., Pine Bluff
 Daniel, Morris, Sparkman
 ville
 Daugherty, Herbert, Boone-
 Drake, Bledsoe, Bauxite
 Duke, Laran, Arkadelphia
 Edwards, Bill, Camden
 Edwards, Ross, Star City
 Estrada, John, Little Rock
 Figley, Charles, Judsonia
 Floyd, John C., Nashville
 Fowler, Burl, Hot Springs
 Glover, Lawson, Malvern
 Greeson, Fred, Hamburg
 Gooch, Smith, Ft. Smith
 Hardage, Harry, Arkadelphia
 Hardin, Alvin, Camden
 Harrelson, Woodrow, Arka-
 delphia
 Holcomb, Will, Lockesburg
 Humphreys, Davidson, Hot
 Springs
 Lee, Wilford, Pine Bluff
 Leslie, Tommie, El Dorado
 Matlock, Hallie, Arkadelphia
 Measel, J. B., Hermitage
 Merrill, Alger Lee, Jr., Nash-
 ville
 McReynolds, Leonard, Glenn-
 wood
 Overton, James A., Arkadel-
 phia
 Pearce, Eugene, Arkadelphia
 Prior, Loyal, Little Rock
 Queen, Lowell, De Queen
 Ross, Robert Dale, Arkadel-
 phia
 Routon, Comer, Hope
 Sheppard, Morris, Bauxite
 Shirey, Arthur, Lewisville
 Stiles, Joe, Little Rock

Tull, James, England
 Turner, Cleve, Jr., Arkadelphia
 Welch, Charles, Arkadelphia
 Yeager, Jack, Camden
 Young, Olive, Mt. Helly

WOMEN

Boggs, Lucille, McRae
 Butler, Lula Scott, Arkadelphia
 Cannon, Josephine, Hope
 Carter, Mary Sue, Little Rock
 Collie, Josephine, Malvern
 Condray, Catherine, Arkadelphia
 Crawford, Esma Sue, Arkadelphia
 Dale, Bonita, Hot Springs
 DeLamar, Frances, Arkadelphia
 Fish, Ava, Star City
 Hall, Margaret, Arkadelphia
 Harrelson, Rebecca, Arkadelphia
 Harris, Jean, Thornton
 Millsapps, Christine, Arkadelphia
 McCarroll, Bernice, Walnut Ridge
 McMillan, Frances, Arkadelphia
 Rhodes, Agnes, Arkadelphia
 ✓ Scheu, Emma Lee, Pine Bluff
 Thomas, Sarah, Gurdon
 Tobey, Edith, Arkadelphia
 Tonry, Cordelia, Warren
 ✓ Woodul, Mary, Pine Bluff
 Wright, Olive, Arkadelphia

FRESHMAN CLASS

MEN

(80)
 Abernathy, Sterling, Jr., Fordyce
 Alexander, Taylor, Hope

Barnett, Ridley, Mineral Springs
 Berry, Dawson, Malvern
 Bethea, J.W., Jr., Arkadelphia
 Birkhead, James, Arkadelphia
 Cammack, Horace, Crossett
 Cone, Hubert, Wilmot
 Cooper, Arch, Paron
 Crawford, Nolan, Arkadelphia
 ✓ Culpepper, Hugo, Pine Bluff
 Davis, Namon, Star City
 DeLaughter, R. Elijah, Jr., Boughton
 Draper, Cecil, North Little Rock
 Dugger, Lawrence, Heber Springs
 Duncan, Henry, Searcy
 Elledge, Harvey, Brinkley
 Elledge, Otho Lee, Fordyce
 Emery, George, Bauxite
 Ferrell, Lee, DeQueen
 Fulcher, William, Carlisle
 Furlow, Fay, Hampton
 Gammill, Cecil, Nashville
 Garner, Lester, Fordyce
 Garrett, Paul, Okolona
 Gillespie, Joe F., Jr., Carlisle
 Gore, Thomas S., Jr., Clinton, Ky.
 Gross, Maurice, Malvern
 Hall, Harry, Arkadelphia
 Harris, Roy, Greensboro, N. C.
 Harris, Wilford, North Little Rock
 Hays, Dolph, Little Rock
 Herbert, Wallace, Arkadelphia
 Hobgood, James, Arkadelphia
 Holladay, William E., Neoga, Illinois
 Houston, Howard, Hope
 Johnson, Bennie, Arkadelphia
 Jolly, E. B., Stuttgart

- Kelley, James, Lonoke
 Langley, Ray, Walnut Ridge
 Lewis, Harold, Nashville
 Lowe, Bruce, Little Rock
 Mankin, Billy, Ft. Smith
 Mann, Ralph, Judsonia
 Martin, John Edd, Ashdown
 Mason, Jimmie, Brinkley
 Mitchell, Evan H., Denver,
 Colorado
 Morris, W. J., Stuttgart
 McCaskill, Neill, Arkadelphia
 Neeley, Murl, North Little
 Rock
 New, Arthur G., Quitman
 O'Steen, Bernard, Hope
 Owen, Ray, Hot Springs
 Parker, Paul Hugh, Wiville
 Patterson, Billy, Searcy
 Patton, J. L., Jr., Wooster
 Peterson, Arthur, Jr., Little
 Rock
 Petty, Paul, England
 Ray, John, Prattsville
 Rountree, John, Arkadelphia
 Sherwood, J. D., Malvern
 Shuffield, William, Nashville
 Sleeker, E. M., Eudora
 Smith, Edwin L., Hamburg
 Strickland, Joe, Thornton
 Sullivan, C. R., Hot Springs
 Sullivan, Joe, Little Rock
 Thompson, Seth, Waldron
 Tullos, Norman, Eudora
 Urton, Lewis, Carlisle
 Warmack, Oswald, Hope
 Wells, George, Jr., Arkadel-
 phia
 Whitfield, Burney, Lonoke
 Wilbourn, Little Rock
 Winburn, Sinclair, Arkadel-
 phia
 Winburn, Wade, Arkadelphia
 Witherington, Travis, Wood-
 berry
 Woods, Lexie, Crossett
 Woods, Raney, Crossett
- WOMEN
- Ammons, Eugenia, Pine Bluff
 Battles, Lora, Hot Springs
 Brashears, Corinne, Malvern
 Brazell, Bess, Shreveport, La.
 Burnett, Bertie Elizabeth, De
 Witt
 Burton, Cora Marie, Lewis-
 ville
 Burns, Aleene, Hot Springs
 Cox, Margaret Louise, Carth-
 age
 Crandall, Margaret, Carlisle
 Daniel, Jane, Arkadelphia
 Dallas, Martha, Hot Springs
 Elcan, Bessie Mae, Hot
 Springs
 Guest, Allie Merle, Pine Bluff
 Hall, Regina, Helena
 Herbert, Arnett, Arkadelphia
 Hollis, Shirley, St. Joseph, La.
 Hope, Alma, Brinkley
 Johnson, Nina, Nashville
 Lavendar, Verna Ruth, Pres-
 cott
 LeCroy, Margaret, Hot
 Springs
 Lee, Pauline, Paris
 Lowe, Mary, Helena
 Lowrey, Sarah, Hot Springs
 Magee, Mary, Texarkana
 Mankin, Mrs. Catherine, Ft.
 Smith
 Mears, Ruth, Fountain Hill
 Meador, Martha Jean, Arka-
 delphia
 Michel, Doris, Oil City, La.
 Michel, Frances, Oil City, La.
 Miller, Annabel, Kensett
 McManus, Gladys, Thornton
 McMillan, Ernestine, Arka-
 delphia
 McMillan, Juanita, Arkadel-
 phia
 Prickett, Annette, Malvern
 Ray, Louise, Arkadelphia
 Reece, Ruby, Hot Springs

Rhodes, Marguerite, Arkadelphia	SPECIAL STUDENTS
Ross, Pearl, Star City	Mrs. Blanche D. Crawford, Little Rock
Stiles, Jonnie, Little Rock	Mrs. La Verne Deevers, Arkadelphia
Stranburg, Christine, Hot Springs	Mrs. Miriam Echols, Arkadelphia
Taylor, Gladys, Hot Springs	Wanda Jones, Arkadelphia
Vick, Ruth, Arkadelphia	Mrs. Ava Sullivan, Little Rock
Walters, Madine, North Little Rock	Elizabeth Tarpley, Gurdon
Williams, Susie, Fordyce	Martha Tompkins, Prescott
Winford, Pauline, Paris	
Wood, Fannie Lou, Crossett	

STUDENT OFFICERS OF THE R. O. T. C., 1932-1933

CADET MAJOR

J. Travis Bowden

CADET CAPTAINS

Roy Hopkins

James Cobb

Merrill Cole

Gerald Berry

Arlin Jones

CADET FIRST

LIEUTENANTS

Lewis Elliott

Edward Schooley

Murray Deevers

Julian Glover

Ralph Douglas

Ralph Williams

CADET SECOND

LIEUTENANTS

Farrin Green

Paul Holt

Buell De Priest

Steed Rountree

CADET FIRST

SERGEANTS

Horace Whitten

Thomas Hagins

Wesley Sawyer

CADET STAFF

SERGEANTS

Harold Rutledge

Laran Duke

James Rhodes

CADET SERGEANTS

Roger Dollarhide

Comer Routon

Robert Skinner

Charles Archer

Burl Fowler

Clarence Bell

Robert Lippard

Arthur Bruce

Ulman Bruner

Aubrey Halsell

CADET CORPORALS

Jack Yeager

Herbert Daugherty

Charles Figley

Woodrow Harrelson

Austin Capps

James Tull

Hallie Matlock

Wilford Lee

Harry Hardage

Gervais Berry

Morris Sheppard

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