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### The Arkadelphia Piano Trio

James Arthur Smith

*Arkansas Symphony Orchestra*

Ann Barnwell Rye

*Henderson State University*

Rafael Leon

*Ouachita Baptist University*

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**The Joint Educational Consortium**

**presents**

# **The Arkadelphia**

## **Piano Trio**



**James Arthur Smith**  
violin

**Ann Barnwell Rye**  
piano

**Rafael Leon**  
'cello

**Mabee Fine Arts Recital Hall  
Ouachita Baptist University  
Monday, March 21, 1988  
7:30 P.M.**

P R O G R A M

- Ten Variations, Op. 121a, on a song by Wenzel Müller (1767-1825):  
"Ich bin der Schneider Kakadu"  
("I am the tailor Cockatoo")  
Introduzione: Adagio assai  
Theme and Variations: Allegretto - Adagio espressivo - Presto  
Ludwig van Beethoven  
1770-1827
- Trio in d minor, Op. 120  
Allegro, ma non troppo  
Andantino  
Allegro vivo  
Gabriel Fauré  
1845-1924

Intermission

- Trio No. 4 in e minor, Op. 90, "Dumky"  
Lento maestoso - Allegro, quasi doppio movimento  
Poco adagio - Vivace non troppo  
Andante - Vivace non troppo  
Andante moderato (quasi tempo di marcia) - allegretto scherzando -  
Allegro  
Allegro  
Lento maestoso - Vivace, quasi doppio movimento  
Antonín Dvořák  
1841-1904

The Arkadelphia Piano Trio is sponsored by Ouachita Baptist University and Henderson State University through the Joint Educational Consortium as a feature of its Orchestra and String Development Program and is supported by funds from the Ross Foundation.

Ann Barnwell Rye is a professor of music at Henderson. James Arthur Smith, a first violinist with the Arkansas Symphony Orchestra, and Rafael Leon, principal 'cellist with the orchestra, have served as members of the music faculty at Ouachita.