

Ouachita Baptist University

Scholarly Commons @ Ouachita

OBU Catalogs

University Archives

1934

Ouachita College Catalogue 1934-1935

Ouachita College

Follow this and additional works at: <https://scholarlycommons.obu.edu/catalogs>



Part of the [Higher Education Commons](#), and the [Organizational Communication Commons](#)

Recommended Citation

Ouachita College, "Ouachita College Catalogue 1934-1935" (1934). *OBU Catalogs*. 50.
<https://scholarlycommons.obu.edu/catalogs/50>

This Book is brought to you for free and open access by the University Archives at Scholarly Commons @ Ouachita. It has been accepted for inclusion in OBU Catalogs by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA COLLEGE
ARKADELPHIA, ARKANSAS

CATALOGUE
1933-34

ANNOUNCEMENTS
1934-35

FORTY-EIGHTH SESSION BEGINS SEPTEMBER 12, 1934

College Calendar, 1934-1935

FIRST SEMESTER

Freshman Orientation Day, September 11.
Matriculation, Wednesday and Thursday, September 12-13.
Classes meet Friday September 14.
Thanksgiving Holiday, November 29.
Beginning of Christmas Holidays, December 19, 4:00 p. m.
Christmas Holidays end January 2, 8:00 a. m.
First Semester closes January 24, 1935.

SECOND SEMESTER

Second Semester opens January 25.
Baccalaureate Sermon, Sunday, May 26.
Graduating Exercises, Monday, May 27.
Annual Meeting of Alumni Association, Monday, May 27.
Second Semester closes Friday, May 31.

SUMMER SCHOOL, 1935

Opens June 4th.

Trustees

OFFICERS

- W. E. Atkinson, President Conway, Ark.
 C. C. Tobey, Secretary and Treasurer Arkadelphia, Ark.

TERM EXPIRES IN 1935

- O. J. Wade, Pastor Beech St. Baptist Church, Texarkana,
 Ark.
 C. L. Durrett, State Agent, Pacific Mutual Insurance Co.,
 Little Rock, Ark.
 Homer B. Reynolds, Pastor Baptist Tabernacle, Little Rock,
 Ark.
 D. W. McMillan, Attorney, Arkadelphia, Ark.
 H. G. Pugh, President H. G. Pugh Printing Company, Little
 Rock, Ark.
 H. G. Thomasson, Superintendent of Schools, Ozark, Ark.
 E. L. Compere, Attorney, El Dorado, Ark.
 C. H. Moses, Attorney, El Dorado, Ark.

TERM EXPIRES IN 1936

- A. P. Blaylock, Pastor First Baptist Church, Little Rock,
 Ark.
 J. P. Crawford, Merchant, Pine Bluff, Ark.
 D. D. Glover, Member of Congress, Malvern, Ark.
 W. J. Hinsley, Pastor Second Baptist Church, Hot Springs,
 Ark.
 J. W. Ramsey, Superintendent of Schools, Fort Smith, Ark.
 Otto Whittington, Pastor Immanuel Baptist Church, Little
 Rock, Ark.
 H. L. Winburn, Pastor First Baptist Church, Arkadelphia,
 Ark.
 J. F. Queen, Pastor DeQueen Baptist Church, De Queen,
 Ark.

TERM EXPIRES IN 1937

- W. E. Atkinson, Attorney, Conway, Ark.
 J. B. Buchanan, Pastor First Baptist Church, El Dorado,
 Ark.
 C. A. Gordon, Banker, Pine Bluff, Ark.
 T. H. Jordan, Pastor First Baptist Church, Helena, Ark.
 E. Nowlin, Merchant, Arkadelphia, Ark.
 L. D. Summers, Pastor Park Place Baptist Church, Hot
 Springs, Ark.
 C. C. Tobey, Laundryman, Arkadelphia, Ark.
 E. H. Westmoreland, Pastor First Baptist Church, Monti-
 cello, Ark.

Faculty

J. R. Grant, B. A. (University of Arkansas), M. A. (University of Chicago), Ph.D (George Peabody College for Teachers)

President

Clarence E. Arnett, B. A. (Franklin), M. A. (Wisconsin)
Professor of History and Political Science

Emily Blake, B. A. (Ouachita), Graduate Columbia Normal
School of Physical Education
Dean of Women

Estelle McMillan Blake, M. A. (Ouachita)
Assistant Professor of English

Etta Grey Cargile, B. A. (Brenau)
Instructor in Physical Education

Louise Clayton, B. A. (University of Iowa), M. A. (University of Chicago)
Assistant Professor of History and Political Science

B. F. Condray, B. A. (Leland Stanford), Ph.M. (Chicago),
LL. D. (Ouachita)
Professor of Education

Thomas W. Croxton, B. A. (Richmond University), Th.M.
(Southern Baptist Theological Seminary)
Professor of Religious Education

Charles L. Deevers, B. A. (Ouachita), M. S. (University of Chicago)
Professor of Biology

Mrs. Charles L. Deevers, B. A. (Ouachita).
Librarian

* Otis Galloway, B. A. (Ouachita)
Director of Athletics

Withrow T. Holland, B. A. (Ouachita), Th.B. (Southern Baptist Theological Seminary)
Assistant Professor of Religious Education

Patricia Irby, B. S. H. E., (University of Arkansas), M. S.
(University of Arkansas), Graduate Dietitian, Peter Bent Brigham Hospital, Boston, Mass.
Professor of Home Economics

* Resigned effective July 1, 1934

- W. E. Nowlin, B. A. (Ouachita)
Instructor in Business Administration
- C. M. Pegues, B. A. (University of Texas), M. A. (University of Texas), Ph.D. (University of Illinois)
Professor of Modern Language
- Richard C. Pettigrew, B. A. (Furman University), M. A. (University of North Carolina), Ph.D. (Duke University)
Professor of English
- E. A. Provine, B. A. (Mississippi College), M. S. (Louisiana State University)
Professor of Chemistry
- Charles Richardson
Instructor in Art
- Wayne Swaim, B. A. (Ouachita College)
Assistant Coach and Instructor in History
- A. S. Turner, B. C. E. (University of Arkansas)
Professor of Mathematics and Physics
- Daniel Orland Todd, B. A. (Ouachita), M. A. (University of Iowa)
Assistant Professor of English
- Maurice M. Vick, B. A. (Ouachita), M. S. (Louisiana State University)
Instructor in Chemistry
- Madge Wade, B. A. (Ouachita), M. A. (Columbia)
Assistant Professor in Foreign Language
- * William I. Walton, B. A. (Ouachita)
Director of Athletics

SCHOOL OF MUSIC

- Livingston H. Mitchell (Chicago)
Director of the Conservatory
Professor of Piano

Piano student of Adolph Koelling, Chicago Musical College; Wager Swayne, New York City; Emil Liebling, Chicago; Maurice Moszkowski, Paris; Mayer-Mahr, Klindworth-Scharwenka Conservatory, Berlin; Frank Mannheimer and Tobias Matthey of Matthey Piano School, London—summer terms 1928, 1929, 1931; Active Member of American Matthey Association.

* Effective July 1, 1934

William F. Deusinger (New England Conservatory of Music)

Professor of Violin and Theory
Director of College Orchestra

Post Graduate, 1916; Violin student of Felix Winternitz, Eugene Gruenberg, Boston, Mass., 1911-1915; Andre Morin, Paris, France, 1918; Franz Kneisel, New York City, 1922-1925; Harmony, Harmonic Analysis, Stuart Mason; Theory, Louis Elson; String Ensemble, Joseph Adamonski; Composition, Conducting, George W. Chadwick.

Florence F. Evans, B. A. (Ohio State University), B. M. (College of Music, Cincinnati)

Assistant Professor of Voice and Director of Glee Club

Diploma Concert Singer and certificate; teacher of Voice (College of Music, Cincinnati); Summer School, University of Music, Ann Arbor (University of Michigan); Public School Methods, T. P. Giddings; Voice pupil of Theodore Harrison; one year's private instruction in Voice with Alfredo Neorrelli (Naples, Italy); one year's private instruction, Italian speech.

Essie Graves, B. A. (Ouachita College), Diploma in Expression (Columbia College of Expression, Chicago)

Director of Department of Speech

MILITARY STAFF

Major Lewis W. Amis, U. S. A.

Commandant and Professor of Military Science and Tactics

Major Warfield M. Lewis, U. S. A.

Assistant Professor of Military Science and Tactics

First Sergeant John Maurer, D. E. M. L., U. S. A.

Assistant in Military Science and Tactics

Officers of Administration

J. R. Grant	President
B. F. Condray	Registrar
C. E. Arnett	Dean of Faculty
Emily Blake	Dean of Women
Lewis W. Amis	Commandant
Frances M. Crawford	Secretary to the President
Mrs. T. P. Blake	Assistant to Dean of Women
Wayne Swaim	Dean of Men
Mrs. L. D. Strayhorn	Dietitian
Mrs. Charles Prickett	Matron Men's Dormitory

Committees of the Faculty

ADMISSION

Dr. Condray, Professors Arnett, Pegues, and Provine.

LYCEUM

Professor Mitchell, Dr. Croxton, Mrs. Blake, Miss Graves, Professor Deusinger.

ATHLETICS

Professor Arnett, Professors Turner and Deusinger and Coach Walton.

CATALOG

Dr. Condray, Professors Turner, Pettigrew, Pegues and Nowlin.

LIBRARY

Dr. Pegues, Mrs. Blake, Mrs. Deevers, Dr. Croxton.

PUBLICATIONS

Professors Provine, Turner and Todd.

INTERCOLLEGIATE DEBATE

Professor Todd, Dr. Pettigrew, Professor Arnett, Miss Graves.

SOCIAL

Dean Blake, Dean Swain, Miss Evans, Professors Deevers and Vick.

DISCIPLINE

Dr. Croxton, Miss Wade, Miss Irby, Professors Deusinger and Deevers.

Note: The first one named is chairman of the committee. The President is ex-officio member of each committee.

ADVISERS

For Freshmen and Sophomores

A-B	Professor Arnett, Chairman
C-D	Dr. Pettigrew
E-F-G	Dr. Pegues
H-I-J-K	Professor Turner
L-M-N-O-P	Professor Deevers
R-S	Miss Wade
T-U-V-W-Z	Professor Deusinger

For Pre-Medical Students
Professor Provine

For Ministerial Students
Dr. Croxton

For Juniors and Seniors

The head of each Department will advise Juniors and Seniors according to their major subjects.

COLLEGE PHYSICIAN
Dr. C. K. Townsend

Historical Sketch

Ouachita College developed as a result of the work of Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists of Arkansas were neither rich nor numerous, but they believed in Christian education, and they had the courage of their convictions.

After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual session the material progress, financial conditions and workings of the school."

The report was adopted and the following board elected: J. P. Eagle, A. B. Millar, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. W. Fawcett, J. M. Hart, J. Dunnigan, H. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Iazard, W. A. Sayle and A. W. Files.

The Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen president. The college began its first session September 6, 1886, in the old Blind Institute building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for them became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and much of the present prestige and power of the institution is due to his untiring efforts. In 1907 he resigned to accept the presidency of Southwestern Baptist University. He was succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. J. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something over \$65,000.000. Professor H. L. McAllister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Charles E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916. On August 4, 1925, Dr. Dicken resigned, his resignation to take effect June 1, 1926. In April, 1926, A. B. Hill, an alumnus of Ouachita, and at the time of his election State Superintendent of Public Instruction for Arkansas, was elected President and served three years. During this time Ouachita was admitted to the North Central Association of College and Secondary Schools. On June 29, 1929, following the resignation of Mr. Hill in April, Dr. Charles D. Johnson, for six years a member of the Baylor University faculty, was elected President. On April 10, 1933, Dr. Johnson resigned the pres-

idency, effective July 1, 1933 and Dr. J. R. Grant, Vice-President, was named to have charge of the administration of affairs for the 1933-34 session. On January 30, 1934, he was elected president of the institution.

If a college is to be adjudged by the usefulness of the men and women whom it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many; but the institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness.

Christian men and women are realizing more than ever that contributions to Christian education are most effective both in developing civilization and in advancing the building up of the kingdom of God. In June, 1916, Mrs. Florence Wilson bequeathed to Ouachita \$21,000.00 for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. In October, 1918, Dr. J. C. Wallis bequeathed to the college \$30,000.00 for endowment. Since the founding of the college Dr. Wallis had been one of its wisest and most generous supporters.

The College Dining Hall was completed in 1920, and the Cone-Bottoms Hall, an excellent fire-proof dormitory for women, was completed in 1923.

The college now has more than \$500,000.00 endowment, and although there is a great need of more endowment and very urgent need of some new buildings, Ouachita is unquestionably in a period of great usefulness.

General Information

WORSHIP

A general assembly at which the attendance of the students is required is held five times a week in the College Chapel.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students, many of whom are useful workers.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas,

stands emphatically for Christian education. The Bible has an important place in the curriculum.

Ouachita College maintains a well-organized Baptist Student Union. This organization is under the supervision of the Bible Department. Its membership consists of the unit religious organization. The B.S.U. Council, elected by the student body, is the governing body of the organization. The five unit organizations are competent parts.

SUNDAY SCHOOL

The churches of the town maintain well-organized and thoroughly equipped Sunday Schools. Several members of the faculty teach Sunday School classes. The organized class movement, as recommended by our Sunday School Board, is well developed.

BAPTIST YOUNG PEOPLE'S UNION

There are four B.Y.P.U.'s that meet regularly on Sunday evening. The B.Y.P.U.'s are assembled into one general B.Y.P.U. organization each Sunday for a brief period of worship. Students are given an opportunity to receive practical Christian training.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young women in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual and pastoral duties of the young ministers.

The great need of Christianity is an efficient ministry. From the very beginning it was intended that Ouachita

College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. A ministerial student may secure remission of tuition charges upon recommendation of his home church and of the President of the College.

LIFE SERVICE BAND

The Life Service Band is composed of students who expect to give themselves to definite Christian work. The Band meets regularly for the discussion of Missionary topics and the study of missionary literature. It endeavors to keep alive the missionary enthusiasm of the other students.

THE AYLMER FLENNIKEN LECTURESHIP

This lectureship was established by Mrs. Mary Flenniken in memory of Aylmer Flenniken of the class of 1890. The lectures consist of ten addresses by some outstanding denominational leader. Lecturers in the first eight years have been Dr. E. Y. Mullins, Dr. Geo. W. Truett, Dr. W. F. Powell, Dr. John E. White, Dr. Louie W. Newton, Dr. C. O. Johnson and Dr. John L. Hill.

LECTURES AND CONCERTS

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, there is provided each year an Artist's Course. The intent of this course is to lend inspiration to our students by bringing them into actual contact with the leading personalities of our time.

SCHOLARSHIP SOCIETY

On Febraury 22, 1928, the Ouachita Scholarship Society was granted a charter in Alpha Chi, a national Scholarship Society. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements. The National Convention will meet at Ouachita College in February, 1935.

MUSIC

Music is an important element in the life of the College. The College library contains a valuable collection of musical literature. In addition to the courses described in the announcements of the Department of Music,

valuable means for the study of music are afforded students in the choirs, glee clubs, orchestra and the band.

Many students are members of the church choirs of the city.

OUACHITA SIGNAL

A bi-weekly paper, known as the Ouachita Signal, is published by the students. It was incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this bi-weekly paper for reports of the various activities of the College. The subscription price is \$1.00 a year. It is hoped that every patron, former student and friend of the College will avail himself of the opportunity to keep in close touch with the College by subscribing for this paper.

THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life as the student sees it. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound.

THE DRAMATIC CLUB

A club of students from the Department of Speech has regular weekly meetings, and from time to time presents plays.

LITTLE SYMPHONY ORCHESTRA

This Club has regular weekly meetings under the direction of the head of the Violin Department.

The Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They are under the direction of the heads of the departments which they represent, and are open to students interested in these various activities.

DEBATING

Ouachita debating teams schedule a number of debates each year with neighboring colleges and universities. Membership on teams and excellency in debate are rewarded by election to Pi Kappa Delta, an honorary debating society, and by academic credit.

THE HAMILTON MOSES MEDAL

Dr. Charles Hillman Brough gives each year a prize of \$10.00 to the best extemporaneous debater in college. The debate is held during the week of Commencement and is open to all students.

Administration

GENERAL REGULATIONS

New students are required to send their high school credits to the Registrar by September 1st. Upon request the college will furnish high school credit blanks.

Dormitory students leaving Arkadelphia will first get permission from the matron.

Students who are absent from classes must hand in a written excuse within one week after they return to the campus.

Dormitory students may bring guests to the dormitory or dining hall by making arrangement with the matron and dining hall manager.

REGISTRATION

Each student is expected to register on September 12th or 13th. Students will not be enrolled in any class until after they have registered.

A fine of one dollar per day will be charged for late registration, the total not to exceed \$5.00. This will not apply to new students or for the first registration of the year.

ADMISSION

1. Graduates from Class "A" and "B" high schools will be admitted to college on superintendent's or principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" and "B" high schools will be admitted to college on certificate showing fifteen standard units, provided that such certificates shall be accompanied by the superintendent's or principal's recommendation that applicant be admitted.

2. Applicants from schools below Class "B" will send their certificates to the State Department of Education, Little Rock, for evaluation; they will then be admitted if evaluation by the State Department shows that applicants have fifteen standard units.

3. Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. But as evidence of this qualification, intelligence tests may be used to supplement the credits of applicants whose certificates showed fifteen

high school units before reduction by the evaluation of the State Department, provided that this examination showed a minimum of thirteen standard units, and provided, further, that such applicant is eighteen years of age or older; and applicants twenty-one years of age or older may be admitted solely on the basis of an intelligence test.

Of the required fifteen units, the following are prescribed for entrance to Ouachita College:

- 3 units in English
- 1 unit of Science
- 1 unit of Social Science
- 2 units of Mathematics

Not more than four units will be accepted in vocational subjects.

Graduates of standard junior colleges are admitted as juniors.

No college credit will be given for any work done in a secondary school except by an examination by the head of the department in which such credit is sought.

Advanced Standing.

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided the work conforms to the requirements of the courses outlined in the Ouachita College catalog, and provided that in no case will more than 104 semester hours of credit be given.

HOURS, GRADES AND GRADE POINTS

Three quality credits will be given for each semester hour of a course if the grades in such course average A; two quality credits will be given for each semester hour for the grade of B; and one quality credit for each semester hour for the grade C.

A student graduating with 360 or more quality credits will receive the distinction of "summa cum laude;" one graduating with 320 quality credits and less than 360 will receive the distinction of "magna cum laude;" and one graduating with 280 quality credits and less than 320 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than 128 quality credits.

EXAMINATION AND REPORTS

Tests will be given at the end of the ninth week of each semester.

All classes are examined at the end of each semester.

1. There shall be four passing grades, viz: A, B, C, D. A shall denote Excellent and shall carry three quality credits for each semester hour of the course. B shall denote Good and shall carry two quality credits for each semester hour of the course. C shall denote the lowest satisfactory grade, and shall carry one quality credit for each semester hour of the course. D shall denote bare pass, and shall carry no quality credit.

2. A student not passing shall receive the grade E, F, or I. F denotes Failure and is a permanent grade. A student receiving an F as a term grade may receive credit on the work so graded only by registering for the course again and taking it regularly in class. E and I are to be regarded as temporary marks. E denotes a "condition" and is to be given only when the units course extends into another semester. In order for an E to be changed to passing grade, the student must receive a grade not lower than C in the course for the next semester. I denotes "Incomplete" and shall automatically become an F unless the deficiency is made up during the next semester of the student's residence in the college.

At the close of each semester a report of the grades made is sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Students wishing to transfer from Ouachita College to another institution should (at least one week before the transfer is to take place) request the registrar to send a transcript of record and a letter of dismissal. One transcript of record is furnished each student without charge; for each additional record a fee of one dollar is charged; this fee to be sent to the office with the request.

Students from other colleges or universities must present certificates of honorable dismissal from the institution last attended.

CLASSIFICATION

A student shall be classified as a freshman if at the beginning of the session he has less than 28 semester hours' credit. He shall be classified as a sophomore if at the beginning of the session he has from 28 to 59 semester hours' credit. He shall be classified as a junior if at the beginning of the session he has from 60 to 94 semester hours' credit. He shall be classified as a senior if at the beginning of the session he has not less than 94 semester hours' credit.

Students not pursuing courses leading to a degree shall be designated "unclassified students."

THE REQUIREMENTS FOR GRADUATION

Ouachita College confers the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Music. The basis for reckoning is the semester hour which is used to designate credit for one recitation of sixty minutes a week for a semester of 18 weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation or lecture. In the Department of Music five hours of supervised practice is accepted as equivalent of one hour of recitation, provided each five hours of such practice must be accompanied by one-half hour of private instruction and the related theoretical work and that such credit for practice will be only at the rate of one hour per semester or two hours per semester.

ACADEMIC STANDARDS

1. HOURS.

The minimum requirement for graduation is the completion of 128 semester hours. In the case of women, four hours shall be physical education. In the case of men, eight hours shall be military.

2. STANDING.

The requirement for graduation is governed by a dual standard, one of quantity and the other of quality. The quantity of work is measured by the number of semester hours. The quality of work is indicated by the grades earned in the courses taken by the student. Of the 120 hours of academic work required for graduation, 45 hours must be of Junior and Senior standard; that is, numbered 300 or above, and the student must have obtained not less than 128 quality credits. The student must have spent his senior year in this college, completing here not less than 24 semester hours of work.

In general, students are expected to carry courses totaling 30 hours of academic work a year or 15 hours per semester, plus military or physical drill in the case of first and second year students. To carry less than 15 hours or more than 17 hours of academic work in one semester, special permission must be obtained from the Committee on Admissions.

SUMMARY OF REQUIREMENTS FOR A. B. DEGREE

1. PHYSICAL EDUCATION REQUIREMENT	CREDIT
a. For men, Military (1)	8
✓ b. For women, Physical Practice (2)	4
	4 or 8
2. GENERAL ACADEMIC REQUIREMENTS.	
✓ a. Bible 113 and 213	6
✓ b. Education 213	3
✓ c. English 113 and 213	12
✓ d. Foreign Language (One foreign language through Course 214 (3))	16
e. Science and Mathematics (At least 8 hours must be in Science)	11
✓ f. Social Science (Each entrance unit in his- tory may exempt the student from 3 hours of this requirement)	12
(1) See p. 41	
(2). See p. 31	
(3). See p. 33	
3. MAJOR AND MINOR FIELDS.	
a. Major (Minimum requirement)	27
b. Minor (Minimum requirement)	20
4. FREE ELECTIVES	17
	TOTAL 128

ADDITIONAL REGULATIONS

In meeting the requirements for a major, a student shall not receive credit for a course in which his grade average is below C. The major and minor subjects must be chosen before the end of the sophomore year and with the approval of the head of the department in which the major is chosen, and the head of this department becomes the student's advisor for the remainder of his college course. The student may not receive credit for more than 40 semester hours in one department, but in the case of Foreign Languages this shall mean not more than 40 hours in one language, and in the case of Social Sciences it shall mean not more than 40 hours in the case of either History, Sociology, Economic, or Political Science.

REQUIREMENTS FOR DEGREE OR BACHELOR OF SCIENCE

The same general requirements must be met for the Bachelor of Science as for the Bachelor of Arts except that foreign language is not required of students for the Bachelor of Science degree and except that twenty hours in science other than the particular science chosen for the major must be submitted. The B. S. degree will be conferred on all successful candidates who major in any of the following departments: Biology, Chemistry, Home Economics, and Mathematics.

SUPERVISION

The men of the college are under the supervision of the Matron of the men's dormitory and the Dean of Men.

The young women of the college are under the supervision of the Dean of Women and her assistant.

ADVISERS

At the time of his first registration each student is assigned to some member of the faculty who is his adviser. This adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work, under supervision of the Registrar.

The adviser first appointed continues to serve until the student chooses his major in the sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

ELECTION OF STUDIES

Students are required to pursue at least twelve semester hours of work in each semester of the college course.

No student may register for more than seventeen semester hours without special permission of the Committee on Admission.

No students will be permitted to change his course of study except by permission of the Registrar and the instructors concerned.

After the lapse of one week no change in election of subjects is permitted except in special cases, and by the payment of a fee of fifty cents.

ATTENDANCE

Attendance on classes and chapel is required. Absence from either is allowed for sickness or for leave of absence.

ABSENCES

1. For each unexcused absence from a five hour course, two% shall be deducted from the semester grade in that course. Each teacher has the option of withholding this deduction of two% provided the student presents a legitimate excuse for each absence and provided, further, that the work missed on account of such absence has been made up. For classes which meet fewer than five times a week a proportionate reduction for each absence may be made.

2. No student shall be admitted to an examination in any course from which he has been absent one-third of the time.

3. Each unexcused absence occurring on the day before or the day after a scheduled holiday shall bear a double penalty.

Expenses, 1934-1935

All checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable by the month, in advance.

COLLEGE FEES FOR SEMESTER OF EIGHTEEN WEEKS

Matriculation	\$30.00
Literary tuition	25.00
Infirmary fee, for dormitory students only	2.50

LABORATORY FEES FOR STUDENTS IN SCIENCES

Biology 114, 124, 133, 214, 225, 324, 334, 414, 434.....	\$ 4.00
Biology 234, 314	5.00
Chemistry	4.00
Physics	4.00
Economics 282, 292	5.00

TUITION IN THE SCHOOL OF MUSIC

Piano with Mr. Mitchell	\$45.00
Organ	45.00

Voice with Miss Evans	45.00
Violin with Mr. Deusinger	45.00
Cello with Mr. Deusinger	45.00
Viola with Mr. Deusinger	30.00
Expression with Miss Graves	22.50
Expression class, twice a week	10.00
Art with Mr. Richardson	30.00
Harmony, two private lessons per week	22.50
Composition, private, one hour a week	22.50
Sight-Singing 112, class, twice a week	10.00
Music Theory 123, class, three times a week	12.00
Music Appreciation 133, class, three times a week	3.00
Ministry of Music 142, two hours per week	2.00
Harmony 214, 224, class, four times a week	15.00
Form and Analysis, class, two hours a week	10.00
Counterpoint, class, two hours a week	10.00
History of Music, class, four hours a week	4.00
Composition, class of four, one hour a week	15.00
Music 330	15.00
Music 201	5.00
Music 142, 152	2.00
Hymnology, 152, two hours per week	2.00
Piano Practice, five hours a week	6.00
Piano Practice, each additional four hours a week	2.00
Organ Practice, five hours a week	6.00
Organ Practice, each additional four hours a week	2.00
Organ Practice. — There will be a charge of twenty cents per hour for current, service, etc.	
Violin Practice, five hours a week	6.00
Violin Practice, each additional four hours a week	2.00
Voice Practice, five hours a week	6.00
Voice Practice, each additional four hours a week	2.00
Literary Subjects taken by music students, per semester hour	1.00

BOARD AND ROOM PER MONTH (of four weeks)

Rooms, Cone-Bottoms Hall	\$5.00-6.00
Rooms, Men's Dormitory	4.00
Board, Dining Hall	15.00

Hospital fees provide for medical advice and attendance, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar (\$1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in the hos-

pital of the city in cases of serious and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Five dollars (\$5.00) deposit is required for R. O. T. C., four dollars (\$4.00) of which will be refunded at the end of the year, less any shortage turned in by military office.

REFUNDS

Two weeks after registration.

There will be no refunds on room rent, tuition or fees, on account of leaving college, but unused portions of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. Ouachita College employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and in the library. These positions may be applied for at any time by addressing the business manager. Students who secure such jobs must give satisfactory service in order to hold their places.

In addition to the work provided by the College, some students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars. This amount will be credited on the first month's expenses. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the College not later than August 20th.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two pillow cases, quilts and other covering as desired, towels, comb, brush and other toilet articles. These articles can be purchased in Arkadelphia if desired. Trunks should be small so that they may be pushed under the beds and out of the way.

COURSES OF INSTRUCTION

Course Symbols. Regular College course numbers contain three digits; the first tells in general what college year the course is offered; the second digit tells the course number and the third tells the number of semester hours credit. Courses marked a, b, are full year courses; "a" indicates the first semester and "b" the second. Without special permission, the "a" course is prerequisite for the "b" course.

101 to 199 - courses are open to Freshmen.

201 - 299 - courses are open to Sophomores.

301 and up - courses are open to Juniors and Seniors.

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR CROXTON

ASSOCIATE PROFESSOR HOLLAND

Courses 113, 213, 222, 313, 323, 333, 413, 424 and 433 are required for a major. However, courses in New Testament Greek may be substituted for such courses as 222, 232, 333, 413 and 424 to count on a major. Also, courses in Greek may count on requirements either in the language or the Bible department but not in both at the same time.

113. OLD TESTAMENT.

For Freshmen. Textbook, *Heart of the Old Testament* (Sampey); *History of the Old Testament* (McLear); *English Bible American Standard Version*. The object of this course is to acquaint the student with the historical growth and development of the Hebrew nation. Repeated each semester. Professor Croxton and Professor Holland.

213. NEW TESTAMENT.

For Sophomores. Textbook, *Harmony of the Gospels*. (Robertson) and *Class Assignments* (Holland). Lectures will be given from time to time. Repeated each semester. Professor Croxton and Professor Holland.

222. CHURCH ADMINISTRATION.

This course gives the student a knowledge of the organized work and program of a Baptist Church locally and in relation to the denomination. Prerequisite: Bible 113 and 213. First semester. Professor Holland.

232. RELIGIOUS EDUCATION.

The aim of this course is to give the student a general knowledge of the field of religious education and to point out

the best methods of solving the problems confronting the church in this field. Textbook, **Introduction to Religious Education** (Price). Second semester. Professor Croxton.

313. CHRISTIAN HISTORY.

Textbooks, **The Course of Christian History** (McGlothlin), and a **Short History of Baptists** (Vedder). The aim of the course is to lead the student through the unfolding of Christian History from its beginning to the present time, with special emphasis on Baptist History. Prerequisite: Junior standing and Bible 113 and 213. (Not given in 1934-35).

323. CHRISTIAN DOCTRINE.

The entire field of Christian doctrine will be surveyed, with special attention paid to Baptist doctrines. An important part of this course will be the lectures under the Flenniken Foundation. Students taking the course will be expected to take notes on lectures for class discussion. Prerequisites: Junior standing and Bible 113 and 213. Second semester. Professor Croxton.

333. THE PROPHETS AND THEIR MESSAGES.

The aim of this course is to acquaint the student with the prophets and their messages in relation to God's unfolding revelation. Prerequisite: Junior standing and Bible 113 and 213. First semester. Professor Croxton.

413. SERMON MAKING AND DELIVERY.

Textbook, **The Making of a Sermon** (Pattison). Students will be required to prepare outlines and do practice work in sermon making. Prerequisite: Junior standing. First semester. Professor Croxton.

422 a, b. STEWARDSHIP AND MISSIONS.

Textbooks, **Missions in the Plan of the Ages** (Carver), and **Stewardship Vitalized** (Johnson). The purpose of the course is to give the student the Biblical basis of missions and stewardship. Prerequisites: Bible 113 and 213. Two hours a week throughout the year. Professor Croxton.

433. COMPARATIVE RELIGIONS AND CHRISTIANITY AND CURRENT THOUGHT.

Textbooks, **The Religions of Mankind** (Soper), and **Why is Christianity True?** (Mullins). The religions of the world will be examined, tracing them from their origin, with special reference to their present rating. Prerequisite: Junior standing and Bible 113 and 213. (Not given in 1934-35).

NEW TESTAMENT GREEK

The purpose of this course is to furnish a thorough introduction to the grammar of the Greek and to give the student an elementary reading knowledge of the Greek New Testament in preparation for more advanced study.

115. INTRODUCTORY GREEK.

This course is devoted to the study of the elements of the language; preparation and study of the Greek New Testament; textbooks, *Beginner's Grammar of the Greek New Testament* (Davis) and the *Greek New Testament* (Westcott and Hort), Professor Holland.

125. INTRODUCTORY GREEK.

A continuation of Course 115. The same textbooks will be used.

213 a, b. INTERMEDIATE GREEK.

The *Beginner's Grammar* will be thoroughly reviewed. From the beginning much attention will be given to written translation. Three books of the New Testament will be read in class. Textbooks same as in introductory courses. Prerequisites: 115 and 125. Professor Holland.

BIOLOGY

PROFESSOR DEEVERS

See instructor for sequence of courses for a major in the department.

114. GENERAL ZOOLOGY.

The fundamental principles of Biology as shown by animals are given. Animals are taken as unit organisms functioning along the lines of self-maintenance and race-maintenance. Lectures two hours, laboratory four hours a week. First semester.

124. GENERAL BOTANY.

An introductory course dealing with morphology and physiology of plants. Lectures two hours, laboratory four hours a week. Second semester.

133. THE HUMAN BODY.

A lecture course with lantern, chart, and model illustrations of the anatomy of the human body. Emphasis is placed upon the physiology of the body. First semester.

142. HEREDITY.

A lecture course on the general subject of Genetics. The student becomes acquainted with Mendel's Law and the factors about this law that have some bearing upon the social matters considered to be some moment to our race. Lectures twice a week. Prerequisite: Biology 114-124 or instructor's consent. Second semester.

214. ANATOMY OF INVERTEBRATE ANIMALS.

A survey of invertebrate animals with emphasis on the fresh water forms. Prerequisite: Biology 114. (Not given 1934-35).

225. ADVANCED BOTANY.

A systematic study of Arkadelphia seed plants as they are related to their environment. The latter part of the course will be given in taxonomy, emphasis on field work. Prerequisite: Biology 124 or the instructor's consent. Second semester.

234. BACTERIOLOGY.

An introductory course to the study of common forms of Pathogenic and Non-Pathogenic micro organism in their relation to human life and health. Prerequisite: Biology 124 and the instructor's consent. (Not given 1934-35).

314. ELEMENTARY PLANT PHYSIOLOGY.

A study of the fundamental processes in plants. Prerequisite: Biology 124 and Chemistry. (Not given 1934-35).

324. THE MORPHOLOGY OF SEEDLESS PLANTS.

The morphology of Algae, Bryophytes, and Ferns. Prerequisite: Biology 124 and the instructor's consent. First semester.

334. HISTORICAL TECHNIQUE.

A laboratory course in the preparation of plant and animal tissues for microscopic study with emphasis on the technique of slide making. Prerequisite: Biology 114-124 and the instructor's consent.

344. VERTEBRATE ANATOMY.

An advanced study of the structure of vertebrate animals, with emphasis on dissection and phylogeny. Prerequisite: 214.

414. MORPHOLOGY OF SPERMATOPHYTES.

A systematic study of the woody plant structures. Prerequisite: Junior standing and Biology 324. First semester.

434. PROBLEM FOR THESIS.

The student is given no special time or period in which to do his work. He is expected to do this work under the constant supervision of the instructor. Open only to students majoring in the department. (Given on demand).

493. THE TEACHING OF BIOLOGY IN HIGH SCHOOL.

This course is designed to give a general view of the aims and problems in the teaching of Biology, nature study and the biological phase of General Science work in high school. Prerequisite: Major in Biology. (Given on demand).

CHEMISTRY

PROFESSOR PROVINCE
MR. VICK

Students majoring in this deartment should select the following courses: 114, 214, 224, 323 and 334.

114 a, b. GENERAL CHEMISTRY.

A comprehensive cultural course in chemistry designed to meet the needs of all students. Lecture and recitation two hours. Laboratory four hours a week.

214. QUALITATIVE ANALYSIS.

A course in systematic analysis of inorganic substances. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: 114. First semester.

224. QUANTITATIVE ANALYSIS.

A study of some of the general methods of gravimetric and volumetric analysis. Lecture and recitation one hour and laboratory six hours a week. Prerequisite: 214. Second semester.

312. ADVANCED INORGANIC CHEMISTRY.

The more important principles, laws and theories are taken up in some detail methods of balancing oxidation and reduction equations and chemical calculations. Lecture and recitation two hours a week. Prerequisite: 224. First semester

324 a, b. ORGANIC CHEMISTRY.

A systematic study of the typical compounds of carbon. Lecture and recitation two hours and laboratory four hours a week. Prerequisite: 114.

334. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of 224 with the same number of hours for lecture and laboratory. Prerequisite: 224. Second semester.

412. ADVANCED ORGANIC CHEMISTRY.

A study of selected topics of a more advanced nature than in 324. Prerequisite: 324. Second semester.

424. ORGANIC PREPARATIONS.

A study of the more difficult reactions of organic chemistry through laboratory preparations. Special emphasis is given to the preparation and purification of typical dyes and drugs. Prerequisite: Chemistry 324. First semester.

434. PHYSICAL CHEMISTRY.

A brief introductory course to theoretical chemistry. Lecture and recitation two hours a week throughout the year. Prerequisite: Chemistry 224 and first year physics. (Given on demand).

443. SPECIAL STUDIES IN CHEMISTRY.

The contents of this course will vary to suit the needs and desires of majors in chemistry. (Given on demand).

ECONOMICS AND SOCIOLOGY

PROFESSOR ARNETT

MR. NOWLIN

143. ECONOMIC HISTORY.

An introduction to the history of industrial institutions. First semester. Professor Arnett.

223. PRINCIPLES OF ECONOMICS.

A general course in the principles of economic thought. Prerequisite: Full sophomore standing. First semester. Professor Arnett.

243. PRINCIPLES OF ECONOMICS.

A continuation of Course 223. Prerequisite: 223. Second semester. Professor Arnett.

282. BUSINESS COMMUNICATION.

An application of the fundamental principles of rhetoric and composition to business correspondence with detailed study of the various types of letters. Emphasis is placed upon conciseness and power to command attention and arouse interest. Laboratory work providing instruction in typewriting and shorthand.

292. OFFICE MANAGEMENT.

A course in the methods of organizing and managing business offices with emphasis upon the application of scientific method of clerical work. Laboratory work providing advanced instruction in typewriting and shorthand.

313. INTRODUCTION TO ACCOUNTING.

The theory and practice of double bookkeeping, organization of accounts and the presentation of profit-and-loss statement. Laboratory work consists of working problems illustrating the fundamental principles of keeping a complete set of books for a mercantile establishment. Prerequisite: Sophomore standing. First semester. Mr. Nowlin.

323. PRINCIPLES OF ACCOUNTING.

An advanced course in the principles and practice of partnership and corporation, accounting for both mercantile and manufacturing concerns. Problems in practice sets are used to supplement and illustrate the text material. Upon the completion of this course the student should be able to keep a complete set of corporation books or qualify as a junior accountant. Prerequisite: Economics 313. Second semester. Mr. Nowlin.

333. MONEY AND BANKING.

A general study of money and credit and banking systems. This course includes a study of bank organization and administration and the accounting methods employed by banks. Text, problems and practice in the use of posting machines required. Prerequisite: 233. (Not offered in 1934-35).

363. LABOR PROBLEMS.

A course dealing with labor history and problems. Prerequisite: Junior standing. Second semester. Professor Arnett.

343. BUSINESS COMBINATIONS.

A study of various kinds of business units and the growth of large business organizations. Special emphasis is given to the causes of this growth, the forms, legal status and relations to business efficiency of these combinations. Prerequisite: Economics 223. (Not offered 1934-35).

353. MARKETING.

A study of the science of distribution. This includes the analysis of the different types of retailers, wholesalers, and distributors of raw materials and manufactured product. Text supplemented by collateral reading. Prerequisite: Economics 243. First semester.

414. COST ACCOUNTING.

A study of cost accounting theory and practice. Consideration of such topics as: the functions of cost accounting; accounting for material, labor and manufacturing expenses; methods of applying burden; and the preparation of financial and operating statements. Lectures with laboratory work. Prerequisite: Economics 323. First semester. Mr. Nowlin.

424. ADVANCED ACCOUNTING.

Advanced theory, applied to accounting process; partnership accounting; corporate stocks and bonds; dividends; installment sales; insurance; depreciation; problems met in public accounting. Prerequisite: Economics 323. Second semester. Mr. Nowlin.

452. BUSINESS PSYCHOLOGY.

An application of principles and methods of psychology in business relations with emphasis on the psychology of merchandising, salesmanship, advertising and personnel administration. Prerequisite: Junior standing. First semester. Professor.....

453. PUBLIC FINANCE.

See Political Science Department.

462. BUSINESS ETHICS.

Principles of ethics and business codes. How to place and keep business on the highest plane is the message of this course to the student. Prerequisite: Junior standing. Second semester. Professor

473. BUSINESS LAW.

See Political Science Department.

483. BUSINESS LAW.

See Political Science Department.

SOCIOLOGY

303. FUNDAMENTALS OF SOCIOLOGY.

An introduction to the principles of human relations and social institutions. Prerequisite: Junior standing. First semester. Professor Arnett.

402. THE FAMILY.

An investigation of the problems of the modern family. An analysis of the different types of domestic institutions; primitive, ancient and modern; the family in relation to industry, the school, the church, the state; modern family disorganization and disintegration. Prerequisite: Sociology 303. (Not offered 1934-35).

432. SOCIAL PATHOLOGY.

Social problems connected with abnormals. Prerequisite: Sociology 303. Second semester. Professor Arnett.

EDUCATION

PROFESSOR CONDRA Y

By a proper selection of courses in this department a student may secure a state license to teach especially in the Junior and Senior High Schools. Courses 213, 313, 323, 413, 465 are essentially professional and should be selected only by students who plan to teach.

213. ELEMENTARY EDUCATIONAL PSYCHOLOGY.

An introductory course dealing with psychology as it applies to teaching and learning. Prerequisite: Sophomore standing. Repeated each semester.

223. CLASS ROOM ADMINISTRATION.

A constructive study of class room organization and control. Emphasis will be put on the common problems that confront the teacher, the school and the community. Prerequisite: Sophomore standing. First semester.

232. THE JUNIOR HIGH SCHOOL.

A study of its history, organization, course of study, etc. Prerequisite: Education 213. Second semester.

313. PRINCIPLES OF EDUCATION.

A study of education from the viewpoints of Biology, Psychology, and Sociology with emphasis on secondary education. Prerequisite: Junior standing and Education 213. First semester.

323. MEASUREMENTS IN SECONDARY EDUCATION.

A study of the uses of mental and educational achievement tests with practice in administering and scoring samples of the leading types of tests. Prerequisite: Junior standing and Education 213. (Not given 1934-35).

413. METHODS OF TEACHING IN HIGH SCHOOL.

A study of the general principles underlying the teaching of high school subjects. Each student will do special work on the methods for teaching his major subject. Prerequisite: Six semester hours in education and junior standing. Second semester.

423. HISTORY AND PHILOSOPHY OF EDUCATION.

A study of recent educational developments, the philosophy underlying current educational aims, methods and practice. Prerequisite: Six semester hours in education and preferably Senior standing. (Not given 1934-35).

433. DIRECTED OBSERVATION OF TEACHING.

A systematic study of class room management and methods by observation in the Arkadelphia public schools accompanied by a careful study of the text and collateral reading. Prerequisite: Education 213 and the instructor's consent. First semester.

445. PRACTICE TEACHING.

By arrangement with the authorities of the public schools of Arkadelphia, students do practice teaching under supervision one hour a day for a semester. Prerequisite: Instructor's consent. As far as practicable, this work is limited to members of the Senior class. By special arrangement, additional practice teaching can be done either semester.

455. METHODS OF TEACHING IDEALS.

A Methods Course in character education based on Charter's The Teaching of Ideals. Prerequisite: Junior standing and Education 213.

493. THE TEACHING OF SPECIAL SUBJECTS.

This course is identical with courses similarly numbered in the other department. Prerequisite: Eight semester hours in education. First semester.

ENGLISH

PROFESSOR PETTIGREW

ASSISTANT PROFESSOR BLAKE

ASSISTANT PROFESSOR TODD

Course 116 is required of all Freshmen not exempted under the provisions stated in the note explanatory of that course. Course 216 is prerequisite for all other courses in literature. Three hours in Shakespeare's tragedies and six in American Literature are required of English majors.

113 a, b. FRESHMAN COMPOSITION.

This is the standard course in the fundamentals of good written and spoken English. Students with superior prepara-

tion complete the course in one semester. Any student of unusual ability may be exempted from 113 by passing a rigid examination to be given by the head of the department. Professor Pettigrew and Professor Todd.

213 a, b. SURVEY OF ENGLISH LITERATURE.

The aim of the course is to equip the student with a proper sense of chronology and to lay the foundation for further courses in literature. Professor Pettigrew and Mrs. Blake.

223. ADVANCED COMPOSITION.

Prerequisite: English 113. For students who wish to develop further their command of a good prose style through practice in the various types of writing. First semester. Professor Todd.

233. JOURNALISM.

Prerequisite: English 113. Gathering news, writing the news story; the study of news and news value in current newspapers. Writing of editorials and feature stories. Organization of material for a newspaper. Proof-reading. (Not given 1934-35).

243 a, b. AMERICAN LITERATURE.

Prospective English majors are advised to register for this course as soon as they are eligible for it. The course is a survey of American literature, with major emphasis on the nineteenth century. Professor Pettigrew.

313 a, b. SHAKESPEARE.

First semester, the major tragedies. Second semester, the comedies and historical plays. Mrs. Blake.

323. MODERN DRAMA.

Backgrounds of recent drama. Study of representative British, continental, and American plays. (Not given 1934-35).

333. THE NOVEL.

Rapid survey of the entire field, and special study of a novel each of Scott, Dickens, Thackeray, and Hardy. (Not given 1934-35).

342. CONTEMPORARY LITERATURE.

In 1934-35 the class will study contemporary English literature. First semester. Professor Pettigrew.

353. THE ROMANTIC POETS.

Wordsworth, Coleridge, Byron, Shelley, and Keats. (Not given in 1934-35).

362 a, b. THE VICTORIAN AGE.

Poets and prose writers of the latter half of the nineteenth century. Two hours a week throughout the year. Professor Pettigrew.

413. CHAUCER.
Emphasis on *The Canterbury Tales*. First semester. Professor Pettigrew.
423. MILTON.
Emphasis on *Paradise Lost*. (Not given 1934-35).
433. SPENCER.
The Faerie Queene and other poems. Second semester. Professor Pettigrew.
443. BROWNING.
Comprehensive study of the shorter poems. Second semester. Mrs. Blake.
- 452 a, b. HISTORY OF THE ENGLISH LANGUAGE.
Origin and development of English vocabulary and syntax. Two hours a week throughout the year. Professor Pettigrew.
462. ELIZABETHAN DRAMA.
English drama, exclusive of Shakespeare, from approximately 1550 to 1642. Second semester. Professor Pettigrew.
- 473 a, b. RESTORATION AND EIGHTEENTH-CENTURY LITERATURE.
Study of the major figures from 1660 to 1745. Professor Pettigrew.
- 483 a, b. WORLD LITERATURE.
Study of the important literary movements and major writers other than English. (Not given 1934-35).
493. TEACHING OF ENGLISH.
See Education 493.

FOREIGN LANGUAGES

PROFESSOR PEGUES
ASSISTANT PROFESSOR WADE

Students presenting less than two entrance units in a foreign language must register for Course 114. Students representing two entrance units in a language must continue with course 214 of that language. Students presenting three entrance units in a language must continue with 214 of that language, and must pass the first semester with a grade of B or higher to receive credit for the course. In case a lower grade is made, the student must pass the first semester of a course numbered 300 or higher to satisfy the language requirement. Students presenting four entrance units in a language must satisfy the requirements in foreign languages by passing a course numbered 300 or higher in that language.

In case the student presents two or more entrance units in two or more languages he may choose which language he is to continue in college; if the student cannot continue the language offered for entrance he will forfeit the entrance unit or will be compelled to take without credit Course 114 in that or another language. In no case may a student repeat for college credit work equivalent to that presented for entrance. In order to receive credit for Courses 114 and 125 students must complete Course 214 in the same language unless such a course is the third language taken by the student.

FRENCH

114 a, b. BEGINNER'S FRENCH.

Grammar and conversation. No prerequisite. Professor Pegues.

214 a, b. INTERMEDIATE FRENCH.

Rapid reading of easy French text and a review of grammar. The course will be conducted in French as far as possible. Prerequisite: French 114 or two entrance units in French. Miss Wade.

313 a, b. OUTLINED HISTORY OF FRENCH LITERATURE.

Prerequisite: French 214. Professor Pegues.

413 a, b. HISTORY OF FRENCH NOVEL.

The reading will be from the modern authors but the course will include a careful study of the origin and development of the novel. Prerequisite: French 313. Alternates with Course 423. Professor Pegues.

423 a, b. HISTORY OF FRENCH DRAMA.

The reading for the first semester will be from the seventeenth century dramatics and that for the second semester will be from the nineteenth century dramatics but the course will include a careful study of the origin and the development of the drama. Prerequisite: French 313. (Not given 1934-35).

GERMAN

114 a, b. BEGINNER'S GERMAN.

Grammar and conversation. No prerequisite. Alternates with Course 214. (Not given 1934-35).

214 a, b. INTERMEDIATE GERMAN.

Rapid reading of easy German text and review of grammar. Prerequisite. German 118 or two entrance units in German. Professor Pegues.

GREEK

(The work in this department is given in connection with the Bible Department. See page 25. Greek 125 satisfies the language requirement, and ministerial students completing this course are exempt from taking the modern language offered for entrance credit).

LATIN

115. **BEGINNER'S LATIN.**
No prerequisite. First semester. Miss Wade.
125. **CAESAR.**
Prerequisite: Latin 115. Second semester. Miss Wade.
- 214 a, b. **INTERMEDIATE LATIN.**
Cicero and Virgil. Prerequisite: Latin 125 or two entrance units in Latin. Miss Wade.
- 222 a, b. **PROSE COMPOSITION.**
A supplementary course to Latin 214. Advised but not required. Twice a week throughout the year. Prerequisite: Latin 125 or two entrance units in Latin. Miss Wade.
313. **LIVY.**
Books 21 and 22. Prerequisite: Latin 214. (Given on demand). Miss Wade.
323. **HORACE.**
Odes and Epodes. Prerequisite: Latin 214. (Given on demand). Miss Wade.
333. **HORACE.**
Satires and Epistles. Prerequisite: Latin 214. (Given on demand). Miss Wade.
342. **ADVANCED PROSE COMPOSITION.**
Prerequisite: Latin 224. Once a week throughout the year. (Given on demand). Miss Wade.
413. **PLINY.**
Selected Letters. Prerequisite: Latin 313, 323 or 333. (Given on demand). Miss Wade.

SPANISH

- 114 a, b. **BEGINNER'S SPANISH.**
Grammar and conversation. No prerequisite. Professor Pegues.
- 214 a, b. **INTERMEDIATE SPANISH.**
Rapid reading of easy Spanish text and review of grammar. The course will be conducted in Spanish as far as possible. Advanced courses in Spanish corresponding to French 313, 413 and 423 will be offered whenever there is a sufficient demand for them). Prerequisite: Spanish 114 or two entrance units in Spanish.

HISTORY AND POLITICAL SCIENCE

PROFESSOR ARNETT
ASSISTANT PROFESSOR CLAYTON

Students who wish to do their major work in this department should consult the head of the department concerning sequence of courses. Political Science 253 is required of all majors.

HISTORY

113. EUROPE BEFORE 1500.
First semester. Miss Clayton.
123. EUROPE FROM 1500 TO 1815.
Second semester. Miss Clayton.
133. EUROPE SINCE 1815.
Prerequisite: History 123 or equivalent. Second semester. Miss Clayton.
143. ECONOMIC HISTORY.
See Department of Economics.
212. ENGLISH HISTORY.
Social, economic and constitutional history of England to 1689. Prerequisite: Sophomore standing or History 113 and 123. First semester. Professor Arnett.
222. ENGLAND AND THE EMPIRE.
From 1689 to the present. Prerequisite: History 212. Second semester. Professor Arnett.
233. THE UNITED STATES.
A survey course in American History to 1829. Prerequisite: Sophomore standing. First semester. Miss Clayton.
243. THE UNITED STATES.
A survey course in American History from 1829 to the present. Prerequisite: Sophomore standing. Second semester. Miss Clayton.
312. EUROPE IN THE TWENTIETH CENTURY.
A recent history of Europe. Prerequisite: History 133 or equivalent. (Not offered 1934-35).
322. REVOLUTION.
The period of the American and French Revolution and Napoleon. Prerequisite: History 123 or 233. Second semester. Professor Arnett.
412. AMERICAN CONSTITUTIONAL HISTORY: (1780 TO 1820).
Foundations of the American Federation. Prerequisite: Senior standing or Political Science 253. First semester. Professor Arnett.

422. **THE UNITED STATES: (1820 TO 1850).**
Social and economic development. Senior standing or History 233 and 243. (Not offered 1934-35).
432. **UNITED STATES: WAR AND RECONSTRUCTION.**
From the compromise of 1850 to 1880. Prerequisite: Same as in 422. (Not offered 1934-35).
442. **THE UNITED STATES TODAY.**
The United States as a world power. Prerequisite: Same as 422.

POLITICAL SCIENCE

253. **AMERICAN GOVERNMENT: NATIONAL.**
The structure, operations and problems of the National Government. Prerequisite: Sophomore standing. First semester. Professor Arnett.
263. **INTERNATIONAL RELATIONS.**
An introduction to international relations in world politics. Prerequisite: Sophomore standing. Second semester. Professor Arnett.
353. **PRINCIPLES OF POLITICAL SCIENCE.**
The nature and purpose of the state and of the government; types of government. Prerequisites: Political Science 253. (Not offered 1934-35).
362. **AMERICAN GOVERNMENT: STATE.**
A study of state constitutions and state government. Prerequisite: Political Science 263. First semester. Professor Arnett.
372. **AMERICAN GOVERNMENT: LOCAL.**
County and city government. Prerequisites: Political Science 253. Second semester. Professor Arnett.
- 401 - 3. **READING COURSE IN SOCIAL SCIENCES.**
Supervised reading and research on selected subjects. Prerequisite: Consent of instructor. One to three hours. Professor Arnett.
453. **PUBLIC FINANCE.**
Revenues and expenditures, budget and taxation policies. Prerequisite: Political Science 253.
463. **GOVERNMENT OF EUROPE.**
A study of governments of major states of Europe. Prerequisite: Political Science 253. First semester. Professor Arnett.
473. **BUSINESS LAW.**
An introduction to the law as it affects business, torts, and contracts.
483. **BUSINESS LAW.**
The continuation of 433. Agency, sales, corporation and partnerships.

HOME ECONOMICS

PROFESSOR IRBY

The courses described here give the student, through a choice of electives, (1) a liberal course with a Home Economics background; (2) a teacher's training course in conjunction with the Education Department.

FOODS AND NUTRITION

213. FOOD.

Preparation of food, production, cost, selection, nutritive value and place in the diet. Lecture one hour and laboratory four hours a week. Prerequisite: Chemistry 114. First semester.

223. FAMILY MEALS.

Meal planning and table service. Lecture one hour, laboratory four hours a week. Prerequisite: 213. Second semester.

323 a, b. NUTRITION AND DIETETICS.

The fundamental principles of human nutrition and their application in the construction of dietaries. Lecture two hours, laboratory two hours a week. Prerequisite: Chemistry 314 and Biology 133.

413. FOOD PROBLEMS.

Purchasing and preparation of food in large quantities. Lecture one hour, laboratory four hours a week. First semester. Given in alternate years with 313.

423. ADVANCED MEAL PLANNING.

Advanced work in the planning and attractive service of meals. Emphasis is placed on the combination of foods. Lecture one hour, laboratory four hours a week. Prerequisite: 223 and 413. Second semester.

TEXTILES AND CLOTHING

113. CLOTHING.

Garment construction; selection of materials; fashion and ready-made clothing; clothing budgets in relation to the rest of the income. Lecture one hour and laboratory four hours a week. Prerequisite or Corequisite: 133. First semester.

123. CLOTHING.

Design and color applied to the planning and construction of costumes. Problems in consumer buying. Lecture one hour, laboratory four hours a week. Prerequisite: 113 and Corequisite: 136. Second semester.

133 a, b. FUNDAMENTALS OF DESIGNS AND COLOR.

A study of the fundamental principles of art and their application to everyday use. Lecture one hour and laboratory four hours a week.

142. TEXTILES.

A study of the source, structure, manufacture, and relative value of fabrics, identification and analysis of fabrics; methods in care and renovation. Lecture two hours a week. Second semester.

232. COSTUME DESIGN.

A study of design elements and principles related to clothing. The course emphasizes intelligent selection rather than drawing. Prerequisite: 133. First semester.

313. CLOTHING.

Draping flat pattern work, practice in original design. Lecture one hour, laboratory four hours a week. Prerequisite: 123 and 232. First semester.

THE CHILD AND THE HOME

243. HOME EQUIPMENT, PLANNING AND HOUSE FURNISHING.

A non-technical course in the planning of a house. The selection, cost and use of equipment for the home. Lecture two hours, laboratory three hours a week. Prerequisite: 133. Second semester.

332. HOME NURSING.

Home care of the sick. Prerequisite: Junior standing. First semester.

343. CHILD DEVELOPMENT.

Physical, mental, social and psychological development. Prerequisite: Junior standing, Education 213 and Home Economics 332. Second semester.

352. ORGANIZATION AND MANAGEMENT OF THE HOUSEHOLD.

Scientific methods as applied to household activities. Lecture two hours a week. Prerequisite: Junior standing. Given in alternate years with 243. Second semester.

455. PRACTICE TEACHING.

See Education 455.

493. TEACHING OF HOME ECONOMICS.

See Education 493.

MATHEMATICS AND PHYSICS

PROFESSOR TURNER

MR. VICK

MATHEMATICS

113. ALGEBRA.

A review of the fundamental processes, simple equations, theory of exponents, radicals, quadratic equations and

logarithms. Open to Freshmen and Sophomores who present less than two units of Algebra for entrance. First semester.

123. SOLID GEOMETRY.

Open to those who do not present Solid Geometry for entrance. Prerequisite: Plane Geometry. First semester.

133. TRIGONOMETRY.

Trigonometrical formulae, theory of logarithms, solutions of the right and the oblique triangle. Applications to Physics and Surveying. Prerequisite: One entrance unit in Plane Geometry and either two entrance units in Algebra or Mathematics 113. Second semester.

213. COLLEGE ALGEBRA.

Determinants and their applications, theory of equations, partial fractions, the binomial theorem, complex numbers. Prerequisite: Two entrance units in Algebra or Mathematics 113.

223. ANALYTICAL GEOMETRY.

This course includes the definitions, equations and properties of the straight line and the conic sections, followed by a brief course in the geometry of three dimensions. Prerequisite: Mathematics 133 and 213. Second semester.

313 a, b. DIFFERENTIAL AND INTEGRAL CALCULUS.

This course in its entirety is to be taken by those majoring in mathematics. The usual topics of the subject are studied. Prerequisite: Mathematics 223.

322. ELEMENTARY MECHANICS.

This course deals with Vector quantities, moments and leverage, work, power, efficiency, energy, velocity, acceleration, kinetic energy momentum, stresses, strains, frame structures, girders, etc. Prerequisite: Mathematics 133 and 213 and Physics 214. First semester.

332. ASTRONOMY.

A course in elementary descriptive astronomy dealing with the major and minor planets, comets, constellations. Prerequisite: Sophomore standing. Second semester.

413. ANALYTICAL GEOMETRY OF THREE DIMENSIONS.

Prerequisite: Solid Geometry and Mathematics 223. First semester.

423. THEORY OF EQUATIONS.

This course treats of the properties and roots of equations; the solutions of the cubic, quartic, binomial, and reciprocal equations; also, symmetrical functions of roots, elimination, and determinants. Prerequisite: 313. Second semester.

PHYSICS

214 a, b. GENERAL PHYSICS.

A general course in Physics, accompanied by a systematic course in quantitative laboratory practice. Three recitations, two hours of laboratory work a week. Prerequisite: Mathematics 133 or registration therein.

MILITARY SCIENCE AND TACTICS

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in Military Department, and the Advanced Course, consisting of the last two years.

Every physically fit male student must enroll in Military tactics each year that he is in Ouachita College until he has completed the required courses. On the completion of the Basic course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

A six weeks' summer camp is required of each member of the Advanced course. This normally comes between the Junior and Senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate." To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and a good moral character.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in

the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in cases of great national emergencies their services will be required as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the military Department, and those enrolled in the Advanced Course receive a daily money allowance for rations.

MILITARY 112 a, b. (FIRST BASIC).

National Defense Act and R. O. T. C., Citizenship, Military History and Policy, Current International Situation, Military Courtesy, Discipline, Customs of the Service, Military Organization, Sanitation and First Aid, Map Reading, Leadership and Rifle Marksmanship. Five hours per week throughout the year.

MILITARY 212 a, b. (SECOND BASIC).

Military History, Leadership, Automatic Rifle and Characteristics of Infantry Weapons, Musketry, Scouting and Patrolling, and Combat Principles. Five hours per week throughout the year.

MILITARY 312 a, b. (FIRST ADVANCED).

Aerial Photograph reading, Leadership, Machine Guns, Howitzer Weapons, Pistol, Rifle Marksmanship, Combat Principles and Field Fortifications. Six hours per week throughout the year.

MILITARY 412 a, b. (SECOND ADVANCED).

Military History and Policy, Military Law, Administration and Supply, Officers Reserve Corps Regulations, Leadership, Tanks and Mechanization and Combat Principles. Six hours a week throughout the year.

PHYSICAL EDUCATION

MR. WALTON, DIRECTOR

MISS CARGILE, DIRECTOR FOR WOMEN

AIMS: The aims of the department are as follows: (a) To provide an incentive and an opportunity for every student to engage in exercises daily for the promotion of health and efficiency; (b) to train physical educators and play leaders.

The golf course and tennis courts are open to all students without extra charge.

Women students may take three hours a week of physical education during the four years, and are required

to take this work during the freshman and sophomore years, unless excused by the Physical Director on recommendation of the College physician.

A thorough physical examination is given each student, the results are filed, and corrective work prescribed. Special stress is put on systematic training in gymnasium work.

112, 212, 312 and 412. GENERAL GYMNASTICS FOR WOMEN

This course consists of work in correct standing, walking, breathing, marching tactics, relaxation exercises, corrective exercises, rhythmic work and gymnastic games. Three hours a week. Credit, one hour a semester.

PROFESSIONAL COURSE IN PHYSICAL EDUCATION

The demand for trained physical educators, recreation and athletic directors is increasing each year. The demand is due to the recognition of health problems, and education and social values of athletics and the relation of leisure time to citizenship. The demand for trained directors is increasing because of the compulsory laws in physical education for elementary and secondary schools that have been passed in different States. It is the purpose of this professional course to qualify men for some of these places.

313. COACHING.

The first third-year is devoted to football, and all the course consists of one hour lecture and five hours practice each week. The second third-year is devoted to basketball, one hour lecture and five hours' practice each week. The third division is devoted to track and baseball, one hour lecture and five hours practice each week. This course is open to all Juniors and Seniors. One hours' credit per semester is given for this course.

SCHOOL OF FINE ARTS

ADMINISTRATIVE OFFICERS

James R. Grant, President

Livingston Harvey Mitchell, Director

FACULTY

PIANO

Livingston Harvey Mitchell

VIOLIN, VIOLA AND CELLO

William F. Deusinger

VOICE

Florence Evans

ORGAN

Livingston H. Mitchell

THEORY

William F. Deusinger

Livingston H. Mitchell

Florence Evans

PUBLIC SCHOOL MUSIC

Florence Evans

BAND

William F. Deusinger

SPEECH

Essie Graves

ART

Charles G. Richardson

GENERAL STATEMENT

The Conservatory of Music aims to fit the student for professional careers as concert performers, teachers, theorists and composers in such a way that they may become men and women of highest ideals and usefulness. It provides an opportunity for study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

The music courses have been so planned as to be adapted to both regular and special music courses. The course in Public School Music prepares students for the profession of teaching in public schools. Graduates of the Ouachita Conservatory of Music go out thoroughly equipped to meet requirements of standardizing institutions of the country.

REQUIRED SUBJECTS FOR DEGREE OF BACHELOR OF MUSIC

English, 9 hours;
Social Science, 6 hours;
Education, 12 hours;
Foreign Language, 8 hours;
Music, 24 hours of applied work in one subject;
12 hours of applied work in one subject;
12 hours of applied work in second subject;
38 hours of theoretical courses in music;
2 semester hours, graduating recital;
Liberal Arts elective 9 hours.

REQUIRED SUBJECTS FOR THE DEGREE OF BACHELOR OF ARTS WITH MAJOR IN MUSIC

The Liberal Arts requirements are the same as for the Bachelor of Arts degree.

18 hours of theoretical subjects in music as shown in the outline of the course given below:

Applied music, 24 hours.

REQUIREMENTS FOR DIPLOMA IN MUSIC

This is a three-year course in piano, voice, violin, etc., and leads to a diploma in music. The entrance requirements are the same as for the Bachelor's degree.

Music, 18 semester hours of applied work in one subject as piano, violin, voice;

12 hours of applied work in a second subject;
34 hours of theoretical subject in music;
English, 6 hours;
Liberal Arts electives, 7 hours;
Physical Education, 6 hours;
Graduation recital, 2 hours.

REQUIREMENTS FOR CERTIFICATE IN PUBLIC SCHOOL MUSIC

This is a two-year course leading to a Certificate in Public School Music. The entrance requirements are the same as for the Bachelor's degree.

Music: Piano and Voice, 14 hours;
English, 6 hours;
Education, 6 hours;
Expression, 4 hours.

CURRICULA

A major in Music is forty-two semester hours including twenty-four hours in applied courses numbered 10 or above in Piano, Organ, Violin or Voice and theoretical courses numbered 112, 123, 133, 214 and 224.

A major in Music Theory may be substituted in place of a major in Applied Music. The students should consult with the Director of the Conservatory of Music and the Head of the Department of Theory for arrangement of extra work in Theoretical Music.

Two hours credit are given for public performances of original composition by the composer or by other musical organizations.

A minor in Music is twenty-eight semester hours including six hours of numbered courses in applied music in Piano, Violin, Voice or Organ and Theoretical Music 112, 123, 133, 214, 312, and 322.

MUSIC COURSES AS COLLEGE ELECTIVES

A student regularly enrolled as a candidate for Bachelor of Art's degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives:

Music 112;
Theory of Music 123;
Music Appreciation 133;
History of Music 454 and 464;
Ministry of Music 142;
Hymnology 152.

The tuition for most of these subjects will be at the same rate per hour as for literary subjects. See under Expenses, page 20.

The student may offer credits in work in applied music provided that the same number of hours in theoretical music has been completed. To receive this credit at least the minimum number of hours of supervised practice must be done as stated below.

In the Department of Music five hours of supervised practice is accepted as the equivalent of one hour of recitation provided each five hours of such practice be accompanied by one-half hour of private instruction and the related theoretical work. Not more than two hours of such credit is possible in a single semester.

All students who are active members of the Treble Clef Club, The Little Symphony, or The Ouachita Band may earn credits not to exceed four hours, one-half hour per semester after one semester of work has been completed in any one of these organizations.

OUTLINE OF COURSE IN MUSIC

BACHELOR OF ARTS WITH MAJOR IN MUSIC

SUMMARY

Applied Major	24
Theoretical	18
Required Lit. Subj.	63
Electives	15
Phys. Ed. or Mil.	8

128

FRESHMAN YEAR

FIRST SEMESTER

Applied Major	3
Music 112	2
English	3
Elective or Chris. Ed.	3
Physical Ed. or Mil.	3

15

SECOND SEMESTER

Applied Major	3
Music Appreciation 133	3
Music 112	2
English	3
Physical Ed. or Mil.	2

17

SOPHOMORE YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Harmony 214	4	Harmony 224	4
Foreign Language	4	Foreign Language	4
Physical Ed. or Mil.	1	Physical Ed. or Mil.	1
English	3	English	3
	15		15

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Math. or Science	4	Math. or Science	4
Physical Ed. or Mil.	1	Physical Ed. or Mil.	1
Ed. or Elective	4	Education	3
Elective	2	Elective	3
Social Science	3	Social Science	3
	17		17

SENIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Social Science	3	Social Science	3
Physical Ed. or Mil.	1	Education	3
Education	3	Phys. Education	1
Elective	6	Elective	6
	16		16

BACHELOR OF MUSIC

SUMMARY

Applied Major	24
Applied Minor	12
Theoretical	38
Liberal Arts	35
Electives	9
Physical Education	8
Recital	2
	128

FRESHMAN YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Applied Minor	3	Applied Minor	3
Music 112	2	Music 133	3
Music 123	3	Music 112	2
English	3	English	3
Physical Ed. or Mil.	1	Physical Ed. or Mil.	1
Electives	2		
	17		15

SOPHOMORE YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Applied Minor	3	Applied Minor	3
Harmony 214	4	Harmony 224	4
Foreign Language	4	Foreign Language	4
Physical Ed. or Mil.	1	Physical Ed. or Mil.	1
Elective	2		
	17		15

JUNIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Hymnology 142 or 152	2	Form and Analysis 322	2
Form and Analysis 312	2	Social Science	3
Social Science	3	Education	3
Physical Ed. or Mil.	1	Physical Ed. or Mil.	1
Education	3	English	3
Education	3		
	17		15

SENIOR YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
History of Music 454	4	History of Music 464	4
Counterpoint 432	2	Counterpoint 442	2
Composition 411	1	Composition 411	1
Education	3	Education	3
Physical Education	1	Physical Education	1
Elective	2	Recital	2
	16		16

DIPLOMA COURSE

(Piano, Violin, Voice, Organ, or Cello)

SUMMARY

Applied Major	18
Applied Minor	12
Theoretical Subjects	34
(Req.) Liberal Arts	17
Liberal Arts Elective	7
Physical Education	6
Graduation Recital	2
	96

FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Applied Major	3	Applied Major	3
Applied Minor	3	Applied Minor	3
Music 112	2	Music 112	2
Music 123	3	Music 133	3
English	3	Physical Education	1
Physical Education	1	English	3
		Elective	2
	15		17

SECOND YEAR

FIRST SEMESTER

Applied Major	3
Applied Minor	3
Harmony 214	4
Foreign Language	4
Physical Education	1
Elective	2

 17

SECOND SEMESTER

Applied Major	3
Applied Minor	3
Harmony 224	4
Foreign Language	4
Physical Education	1

 15

THIRD YEAR

FIRST SEMESTER

Applied Major	3
Counterpoint 432	2
Form and Analysis 312	2
History of Music 454	4
Physical Education	3
Christian Education	3

 15

SECOND SEMESTER

Applied Major	3
Counterpoint 442	2
Form and Analysis 322	2
History of Music 464	4
Physical Education	1
Elec. or N. Methods	3
Graduation Recital	2

 17

PUBLIC SCHOOL MUSIC COURSE

SUMMARY

Piano and Voice	14
Theoretical Subj.	34
Liberal Arts	12
Expression	4

 64

FIRST YEAR

FIRST SEMESTER

Piano and Voice	5
Music 112	2
Music 123	3
History of Music 454	4
English	3

 17

SECOND SEMESTER

Piano and Voice	5
Music 112	2
History of Music 464	4
English	3

 17

SECOND YEAR

FIRST SEMESTER

Voice	2
Harmony 214	4
Education 21	3
N. Methods 333	3
Practice Teaching	1
Expression	1

 14

SECOND SEMESTER

Voice	2
Harmony 224	4
Education	3
N. Methods 333	3
Practice Teaching	1
Expression	1
Expression 12	2

 16

DESCRIPTION OF APPLIED MUSIC COURSES

PIANOFORTE

A systematic, developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pedalings are insisted upon.

As the student advances he is brought in contact with the best compositions of the classical and modern period. His musical conceptions are broadened and interpretation becomes a special study.

PREPARATORY GRADE

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurliitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

INTERMEDIATE GRADE

103 a, b. FIRST YEAR. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave Studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny Opus 636, Pieces by Haydn, Mozart, Grieg, Mendelssohn's Songs Without Words.

203 a, b. SECOND YEAR. Advanced principles of touch study of scales in double thirds. Hanon's Technics, Hutcheson's Technics, Czerny Opus 299, Cramer-Buelow etudes, Bach two and three-part inventions. Sonatas from Haydn and

Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

ADVANCED GRADE

303 a, b. **FIRST YEAR.** Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Josefy, Kullak's octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny Opus 740, Bach English Suites and Partitas, Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

403 a, b. **SECOND YEAR.** Continuation of technical work. Bach Well Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas. Piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi and others.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moscheles' Etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques, and memorize two preludes and fugues from the Bach Well-Tempered Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A Concerto (One movement).

At the time of recital, candidates must be able to play all the exercises in Hanon's Technics.

THE ORGAN

The auditorium is equipped with a good two-manual organ, blown by electricity. This organ may be used for practice.

Organ students may have completed the equivalent of the preparatory grade in the piano course before studying the organ.

103 a, b. Pedal studies of Clemens, Merkel and Schneider; Buck's Pedal Phrasing. Extracts from Dunham's Organ Method and Stainer's Organ Primer; Bach, Canzona Vol. 4, No. 10, Prelude and Fugue Vol. 3, No. 10; Boric Toccato Vol. 3, No. 3; Tours, Allegretto Grazioso; Mendelssohn, Pastorale in G major.

203, a, b. Mendelssohn, Sonata C major; Volchner, School of Velocity; Rienmann, Technical Studies for the Organ; Rinck, Chorale Studies; Pieces by Buck, Rheinberger, Salone, Batoste, Whiting, Foote, Parker, Reger, etc.

303 a, b. Bach, Sonatas; Bach Preludes and Fugue C minor; Mendelssohn, Sonatas Composition by Saint-Saens, Lemaigre, Lemmens, Guilmant.

403 a, b. Guilmant Sonatas; Rheinberger Sonatas; Bach, Fantasia and Fugue in G minor, Passacaglia in C minor; Widor, Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bossie, Grahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

VIOLIN

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School, Part 1, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory Grade.

A. PREPARATORY

(Must be completed for admission to Freshman standing).

STUDIES: Selected from David, Dancla, Beriot, Mazas, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittel's Graded Courses Vol. 1; easy pieces by Hollaender, Alard, Dancla, Stoessel and others.

103 a, b and 203 a, b. INTERMEDIATE

(Freshman and Sophomore years). Position studies by Beriot, Kayser or Sitt; Sevcik, Violin Technics; Winternitz etudes; Alard Op. 10; Mabzas Op. 36; Dont Op. 37; Foundation Exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seitz, Rode, Bach, Kreutzer, and Viotti.

Concert pieces by Wieniawski, Kreisler, Saint-Saens and others.

303 a, b and 403 a, b. ADVANCED

(Junior and Senior Years.)

Studies by Kreutzer, Fiorillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Cesar Franck, Grieg, Dvorak and Paderewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

The violin student is required to acquaint himself with chamber music literature and to perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the students will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

CELLO

103 a, b and 203 a, b

Study of material of a fundamental nature such as Werner, Books I and II; Merck Etudes, Grutzmacher, Book I, and bowing exercises transcribed from the Violin works of Sevcik and Kreutzer. Selections of easy and intermediate grade with piano accompaniment.

303 a, b and 403 a, b

Grutzmacher, Book II. Twenty-four Etudes of Duport. Studies by Becker and Franchomme. Concertos by Romberg, Sonatas by J. S. Bach. Medium and difficult solos by standard composers.

VOICE

103 a, b

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of the use of consonants in relation to vowels. Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

203 a, b

Further development of technique of breathing. Further development of tone quality and quantity. Further development of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

303 a, b

Continue vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult air songs. Songs of modern composers. Appearance in public recitals. Repertoire fifty songs, twenty-five from memory.

403 a, b

Continuation of course number 30. A senior recital—numbers selected in accordance with traditional concert program. Repertoire must include forty songs, fifteen from memory. Student must attend bi-monthly meeting of the voice class, appearing on the program when called upon. General repertoire to be covered in four years; Italian songs, 20; French songs, 12; German songs, 50; English songs, 50; songs of other countries, 20; Oratorio and operatic airs, 6.

PUBLIC SCHOOL MUSIC

The two-year course in Public School Music is made up principally of music subjects, including only those academic subjects which are necessary to obtain a State license or special certificate.

DESCRIPTION OF THEORETICAL SUBJECTS

112. SIGHT-SINGING, EAR TRAINING AND DICTATION

This course is necessary to students in all departments of Music, especially the Public School Music Department. The work of this course includes training in tonal hearing by drill in Music dictation, hearing intervals, chords and rhythms and training in sight-singing with and without the use of sol-fa syllables. The student is also trained in reading all musical rhythms at sight. First and second semesters. Two hours credit per semester. Text: Wedge. Miss Evans.

123. THEORY (FUNDAMENTALS OF MUSIC)

Acoustics in music, such as composition of vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tone, equal temperament; the instruments of the orchestra; music notation, the function of rhythm in music, tempo marks; the melodic element in music with a short systematic course of melodic composition; musical embellishments; the harmonic basis of music; the polyphonic element; form and design; figure treatment, phrasing, thematic treatment, sonata forms, modern dance forms; expression and interpretation in vocal and instrumental music; dynamics and timbre. Three hours credit. First semester. Mr. Deusinger.

133. APPRECIATION OF MUSIC

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the evolution of music with the victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course. Text: Mason. Library reading. Three hours credit. Second semester. Mr. Deusinger.

142. MINISTRY OF MUSIC

A course in which every phase of music in relation to religious activities is discussed. The place, purpose, power and effect, the methods and means by which music may be made most effective in its use in religious worship. Lectures and practical demonstrations; appropriate selection of music for different kinds of church service. The study of congregational singing. Two hours credit. First semester. Miss Evans.

152. HYMNOLOGY

A study of the history of hymns from early types to the present. The use of hymns in church service. Two hours credit. Second semester. Miss Evans.

201. ENSEMBLE PLAYING

Exercises in sight-playing; study of standard symphonies, overtures and other compositions arranged for two pianos, eight hands. Required of resident students, not in the chorus, Glee-Club or Orchestra. One hour a week in groups of four. One-half hour in class of two. First and second semester. Mr. Mitchell.

214. HARMONY

Principal triads in major and minor and their inversions; dominant sevenths, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of soprano, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Secondary seventh chords in major and minor with their inversions. Chromatic passing tones, enharmonic changes. Prerequisite: Theory 123. Text: Chadwick. Four hours credit. First semester. Mr. Deusinger.

224. HARMONY

Continuation of Harmony 214. Altered chords, such as augmented sixth, six-five and four-three, Neapolitan sixth, etc. Invention and harmonization of original melodies. Keyboard harmony. Irregular resolution of the seventh chords. Suspensions. Other non-harmonic tones, such as the appoggiatura, anticipation, organ-point and delayed resolution. Modulation in general. Florid melodies. Exercises in melody writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Four hours credit. Second semester. Mr. Deusinger.

312. FORM AND ANALYSIS

Fundamental details, figure and motive, phrases and sentences, the song-form, rondo-forms, the sonata form, the sonata-allegro, small instrumental forms with minute analysis of examples from Mendelssohn, Schumann and Grieg. Two hours credit. First semester. Text: Goetschius. Mr. Deusinger.

322. FORM AND ANALYSIS

Fugal Analysis, Bach's "Well Tempered Clavichord." Irregular forms; Cyclic form; organ music; overture, oratorio concerto and symphony; orchestral music from full score; application of the several designs in practical composition. Two hours credit. Second semester. Mr. Deusinger.

333. PUBLIC SCHOOL METHODS.

333 a. Grade Music. Two hours a week recitation. One hour observation and practice teaching. Text: T. P. Giddings Grade School Music; outline from Minneapolis Public Schools.

333 b. High School Music Teaching. Text: Giddings and Baker. Two hours recitation. One hour observation. Music books used: Music Education series. First and second semesters. Miss Evans.

340. REPERTOIRE PIANO CLASS

Throughout the year the piano students of the Director's Class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each term. These programs are proving a valuable help to the students in gaining self-control before an audience. Attendance required of all resident students. Time arranged. Mr. Mitchell.

411. COMPOSITION

Vocal composition, instrumental composition, orchestration and original work in the larger forms. One term hour each, first and second semesters. Mr. Deusinger.

432. COUNTERPOINT

Simple Counterpoint in two and three parts, five species. Two hours credit. First semester. Text: Tehmann. Mr. Deusinger.

442. COUNTERPOINT

Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double counterpoint. Two hours credit. Second semester. Text: Lehmann and Goetschius. Mr. Deusinger.

454. HISTORY OF MUSIC

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music and early Christian music; the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. Four hours credit. First semester. Text: Pratt, Hamilton and Dickinson. Mr. Mitchell.

464. HISTORY OF MUSIC

The work in this course is a continuation of Music 442 and should not be taken before the preceding course. The devel-

opment of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. Text: Pratt, supplemented by library reading and phonograph demonstration. Four hours credit. Second semester. Mr. Mitchell.

424. ADVANCED COMPOSITION

Candidates for the Bachelor's Degree with a major in Theory must submit such original composition as instructor directs and be able to score for full orchestra. Study of the nature and treatment of the different instruments of the orchestra. Library reading and study of the composition of the masters. Four hours credit. First and second semester. Mr. Deusinger.

470. NORMAL CLASS IN PIANO METHODS

(Elective). For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching material and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teacher's Association. Two hours credit. Mr. Mitchell.

DEPARTMENT OF SPEECH

MISS GRAVES

The Department stands for personal culture and the highest development of the individual. The study of masterpieces of literature with the endeavor to understand the truth, beauty and purpose and to express these truths into spoken words, deepens and widens the appreciation of literature and art.

The requirements for a major in speech are the following courses: 114, 214, 222, 313, 322, 332, 342, 414 and eight semester hours in physical education.

114. FUNDAMENTAL PRINCIPLES OF VOICE

A study of the principles and problems for the training of the voice and body to respond to thinking. Constructive criticism of oral interpretation from the audience and from the teacher's standpoint. Drills to overcome slovenly habits of speech. Anatomy and physiology of voice instrument. Proper adjustment of vocal organs. Development of desirable voice qualities. Training in discrimination of tone by interpretation of dramatic and lyrical poems and selections from literature. Open only to students in Department of Speech. Twice a week throughout the year.

214. ADVANCED VOICE TECHNIQUE

Continued study of more advanced types of selections for criticism. Oral interpretation of modern and classical plays, poems and novels with comments on the same. The technical

study of sounds of English language, leading accuracy in vowel and consonant sounds, specific analysis of enunciation. Establishing better speech standards. Development of power, brilliancy, and color of tone. Open only to students in Department of Speech. Twice a week throughout the year.

222. STORY TELLING

Discussion and telling of stories suitable to the different types of audiences and to various ages of children and adults; story dramatization; the making of story programs. Open to all students. Two semester hours.

313. PUBLIC SPEAKING

Theory and practice in composition and delivery of speeches in every type and for every occasion. The development of the power of self command and directness. Open to all students. Prerequisite: Junior standing. First semester.

322. PLAY PRODUCTION

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of production, stage technique, stage settings and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. First semester.

332. COSTUME DESIGN

History of all period costumes from the early Greek and Roman costumes through all the periods in England and France and early American up to the present. A study of materials and lines in costumes. Assembling of costume plates made by the students as well as selected costume plates. Colors, lines and materials traced through all these periods. The course will also include a study of some costume plays. (Not given 1934-35).

342. MAKE-UP

A study of the art of applying grease paint on the face to assume different characters; the necessity and means of applying this make-up to secure various effects from juvenile parts to extreme old age, different nationality and comic effects. The students will put into actual practice the study of make-up by making up themselves and others in the class. First Semester.

414. PRACTICE TEACHING

Various methods of teaching speech are studied. Courses in oral English for high schools are arranged, and directions for the handling of such extra-curricula activities as debates and declamation contests are given. Practical help is given in the gathering of material and other professional aids to teaching. Experience in teaching, under supervision, of various courses in Speech to groups and individuals. Required of majors in the Department of Speech. Open only to seniors in Speech. Throughout the year.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

123. FRESHMAN

Once a week throughout the year.

233. SOPHOMORE

Once a week throughout the year.

353. JUNIOR

Once a week throughout the year.

423. SENIOR

Once a week throughout the year.

433. SENIOR RECITAL

One-half hour's private instruction in addition to 423 with five hours' practice is required of all students receiving a diploma in speech in order to prepare for Graduation Recital. Open only to Seniors in Speech.

DEPARTMENT OF ART

MR. RICHARDSON

Courses in applied art will be conducted on an individual basis and credit to the extent of three hours a semester may be obtained, depending on the amount of work done. A student may study composition, painting in oil, water color and pastel, pen and ink sketching, clay modeling from life, history of art and art appreciation. The purpose of the department is to develop in the student appreciation for enjoyment of the beautiful in our daily surroundings and to help him acquire skill in a technique with which to express his impressions of this beauty.

DEGREES AND HONORS AWARDED 1933

BACHELOR OF ARTS

Summa cum Laude

Ruth Shaver

BACHELOR OF ARTS

Magna cum Laude

Flora Millsapps

Vernon Moore

Katy Lou Russell

Eulalee Smith

Laurine Thomas

BACHELOR OF ARTS

Cum Laude

Gerald Berry

Merrill Cole

Anna Laura Jones

Francys Meador

BACHELOR OF ARTS

James Travis Bowden, Jr.

Edith Modean Carter

James D. Cobb

Charles Edgar Condray, Jr.

Murray Deevers

Buell DePriest

Daniel A. Dull

Paul Elledge

Evelyn England

Robert Julian Glover

Farrin Greene

Edwin Charles Herbert

Willene Hinsley

Frances Hooper

Roy Cloud Hopkins

Howard Roy Jackson

Arlin Elwood Jones

John Carl Meador

Carlton C. Patton

Blanche Riley

Mary S. Sample

James Edward Schooley, Jr.

Dorothy Sevedge

Wayne Robert Swaim

Helen Blacknall Whitten

Faye Williams

Ralph McPherson Williams

Lewis Elliott (Sept. 1, 1933)

BACHELOR OF MUSIC

Blanche Donham Crawford

Raymond Leo Culp

Marie Patterson

Allie Virginia Huie (Sept. 1, 1933)

DIPLOMA IN EXPRESSION

Blanche Riley

**DIPLOMA IN PUBLIC SCHOOL
MUSIC**

Vernon Moore

Marie Patterson

HONORARY DEGREE CONFERRED**1933**Dr. Henry G. Bennett—Doctor of Laws.

**LIST OF STUDENTS WHO RECEIVED COMMISSIONS
AS SECOND LIEUTENANTS INFANTRY RESERVE****1932-33**

Berry, Gerald Adair

Bowden, James Travis, Jr.

Cobb, James Dwight

Cole, Merrill

Deevers, Murray

DePriest, Buell

Elliott, Lewis Hackett

Glover, Robert Julian

Greene, Joseph Farrin

Hopkins, Roy Cloud

Jones, Arlin Elwood

Rountree, Steed

Schooley, James Edward

Williams, Ralph McPherson

LIST OF STUDENTS, 1933-34

SENIORS

Ruth Abernathy, Fordyce
 Corinne Anders, Warren
 Charles A. Archer, Jr., De Queen
 Selma Lee Bartlett, Hope
 Clarence Bell, Camden
 Myrtle Rose Best, McCrory
 Marguerite Biles, Augusta
 Francys DeLamar, Arkadelphia
 Roger Dollardhide, Greenwood,
 Miss.
 Katherine Elcan, Hot Springs
 Blanche Fleming, Arkadelphia
 Guy Fleming, Arkadelphia
 Burl Fowler, Hot Springs
 Smith Gooch, Fort Smith
 Vivian Goodwin, El Dorado
 Thomas Hagans, Fordyce
 Aubrey Halsell, Little Rock
 Sarah Frances Herring, McRae
 Omega Hollis, Arkadelphia
 Frances Huntley, Hope
 La Ferne Jones, Fort Smith
 Wilma Kincannon, Booneville
 James Landes, Jr., Lewisville
 Mildred Mackey, Arkadelphia
 Eleanor Matlock, Little Rock
 J. B. Measel, Hermitage
 Mary Pearce, Belcher, La.
 J. R. Rhodes, Jr., Arkadelphia
 Ruby Ross, Star City
 Comer Routon, Hope
 Lillian Royston, Searcy
 Wesley Sawyer, McGehee
 Robert Skinner, Booneville
 Marie Strayhorn, Little Rock
 Horace Whitten, Gurdon

JUNIORS

Gervais Berry, Crossett
 Lucille Boggs, McRae
 Ulman Bruner, Mineola, Texas
 Irvin Burleson, Heber Springs
 Josephine Cannon, Hope
 Austin Capps, Gurdon
 Mary Sue Carter, Little Rock
 Marston Clay, Rector
 Mary Catherine Condray, Arka-
 delphia
 William Franklin Couch, Little
 Rock
 Esma Sue Crawford, Arkadelphia
 Z. L. Crawford, Pine Bluff

Bonita Dale, Hot Springs
 Morris Daniel, Sparkman
 David DeFir, McGehee
 James Draper, Malvern
 Laron Duke, Arkadelphia
 Ross Edwards, Star City
 Charles Figley, Jr., Judsonia
 Ava Fish, Star City
 Lucille Galloway, Stamps
 Wanda Gary, Dumas
 Lewis Gustavus, Brinkley
 Alvin Hardin, Camden
 Rebecca Harrelson, Arkadelphia
 Woodrow Harrelson, Arkadelphia
 Jean Harris, Thornton
 Mary Louise Harris, North Little
 Rock
 James Jernigan, Rector
 Mayola Johns, Mena
 Wilford Lee, Pine Bluff
 Tommie Leslie, El Dorado
 Robert Lippard, Statesville, N. C.
 Hallie Matlock, Arkadelphia
 Alger Lee Merrill, Nashville
 Berniece McCarroll, Walnut Ridge
 Clell McClure, Nashville
 Mrs. Pearl McGrew, Hot Springs
 Frances McMillan, Arkadelphia
 J. A. Overton, Arkadelphia
 Tom Payne, Little Rock
 Loyal Prior, Little Rock
 Lowell Queen, DeQueen
 Harlod Rutledge, Arkadelphia
 Mrs. Mary Helen Rutledge, Arka-
 delphia
 Mrs. Elizabeth Sallee, El Dorado
 Madge Schooley, Hope
 Morris Sheppard, Bauxite
 Oneida Sigsby, Rector
 Carolyn Simmons, Junction City
 Joe Stiles, Arkadelphia
 Mrs. Jessie Terry, Hot Springs
 Sara Thomas, Gurdon
 Cordelia Tonry, Warren
 James Tull, England
 Cleve Turner, Jr., Arkadelphia
 Wilford Ward, Ashdown
 Charles Welch, Arkadelphia
 Olive Marie Wright, Arkadelphia
 Jack Yeager, Camden

SOPHOMORES

Sterling Abernathy, Fordyce