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3-18-1991

### The Hot Springs-Arkadelphia Chamber Orchestra and Bach Chorus

Hot Springs-Arkadelphia Chamber Orchestra

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# The Joint Educational Consortium

and

## The Hot Springs Arts Center

present

# The Hot Springs - Arkadelphia Chamber Orchestra & Bach Chorus

James Arthur Smith, Director  
Meredith Nisbet, Co-director  
Charles Rye, Choral Director

in

Vivaldi's Concerto in g minor, Op. XII, No. 1  
Davy Mears, violin  
Winner of the 1991 Concerto Contest

Handel's Water Music Suite III in G Major  
Jacqueline Flowers, Baroque flute and piccolo

and

Bach's Cantata No. 7:  
"Christ unser Herr zum Jordan kam"  
("Christ our Lord came to the Jordan")  
describing the baptism of Jesus  
Kelly Dunaway Ponder, alto  
Stephen Garner, tenor  
Edward Lyon, bass

7:30 p.m.  
Monday, March 18, 1991  
Mabee Fine Arts Auditorium  
Ouachita Baptist University  
Arkadelphia, Arkansas

7:30 p.m.  
Tuesday, March 19, 1991  
St. Luke's Episcopal Church  
Spring and Cottage Streets  
Hot Springs, Arkansas

THE HOT SPRINGS - ARKADELPHIA  
CHAMBER ORCHESTRA AND BACH CHORUS

Program

Concerto for violin and strings in g minor, Op. XII, No. 1, , Antonio Vivaldi  
Davy Mears, violin (1675-1741)

Allegro  
Largo  
Allegro

Water Music: Suite No. III in G Major Georg Friderich Händel  
Jacqueline Flowers, Baroque flute and piccolo (1685-1759)

(Menuet) (Baroque flute)  
Rigaudon I and II  
Menuet  
(Menuet) (Baroque piccolo)  
(Gigue I and II) (Baroque piccolo)

Intermission

Cantata No. 7, Christ unser Herr zum Jordan kam Johann Sebastian Bach  
(Christ our Lord came to the Jordan), BWV 7 (1685-1750)

Verse 1. Chorus  
Aria. Edward Lyon, bass  
Recitative. Stephen Garner, tenor  
Aria. Stephen Garner, tenor  
Recitative. Edward Lyon, bass  
Aria. Kelly Dunaway Ponder, alto  
Verse 2. Chorale

The Hot Springs - Arkadelphia Chamber Orchestra and Bach Chorus are sponsored by the Joint Educational Consortium of Arkadelphia and the Hot Springs Arts Center, with assistance from Sigma Alpha Iota.

Johan Sebastian Bach

Cantata No. 7

Christ unser Herr zum Jordan kam  
(1740)

Libretto by Luther  
For the Feast of St. John the Baptist

Epistle, Isaiah XL, 1-5: A voice crying the wilderness: "Prepare ye the way."  
Gospel, Luke I, 57-80: Elizabeth bears John the Baptist. Zacharias' "Benedictus."

Verse I. Choral Fantasia

Christ unser Herr zum Jordan kam  
nach seines Vaters Willen,  
von Sanct Johannis die Taufe nahm,  
sein Werk und Amt zu erfüllen.  
Da wolt' er stiften uns ein Bad  
zuwaschen uns von Sünden,  
ersäufen auch den bitterm Tod  
durch sein selbst Blut und Wunden;  
es galt ein neues Leben.

Christ our Lord came to the Jordan  
according to his Father's will,  
took baptism from Saint John  
to fulfill his work and duty.  
Since he wished to prepare us a bath  
to wash us of our sins,  
also to drown bitter death  
through his own blood and wounds;  
which is worth a new life.

Bass aria

Merkt und hört, ihr Menschenkinder,  
was Gott selbst die Taufe heisst.  
Es muss zwar hier Wasser sein,  
doch schlecht Wasser nicht allein,  
Gottes Wort und Gottes Geist  
tauft und reiniget die Sünder.

Mark and hear, ye human children,  
what God himself call baptism.  
There must, of course be water,  
but not only mere water,  
God's Word and God's Spirit  
baptize and purify the sinner.

Tenor recitative

Dies hat Gott klar  
mit Worten und mit Bildern dargetan,  
am Jordan liess der Vater offenbar  
die Stimme bei der Taufe Christ hören;  
er sprach: Dies ist mein lieber Sohn,  
an diesem hab ich Wohlgefallen,  
er ist vom hohen Himmelsthron  
der Welt zu gut  
in niedriger Gestalt gekommen  
und hat das Fleisch und Blut  
der Menschenkinder angenommen;  
den nehmet nun als euren Heiland an  
und höret seine teuren Lehren.

This has God clearly  
proven with words and illustrations,  
the Father manifestly let  
voice be heard at the baptism of Christ;  
He spoke: This is my beloved Son,  
in whom I am well pleased,  
He came from highest Heaven's throne  
for the world's sake  
in a humble form  
and has assumed the flesh and blood  
of human children.  
Receive Him now as your Saviour  
and hear His dear teachings.

### Tenor aria

Des Vaters Timme liess sich hören,  
der Sohn, der uns mit Blut erkaufte,  
ward als ein wahrer Mensch getauft,  
der Geist erschien im Bild der Tauben,  
damit wir ohne Zweifel glauben,  
es habe die Dreifaltigkeit  
uns selbst die Taufe zubereit.

### Bass recitative

Als Jesus dort nach seinen Leiden  
und nach dem Auferstehn  
aus dieser Welt zum Vater wollte gehn,  
sprach er zu seinen Jüngern:  
"Geht hin in alle Welt  
und lehret alle Heiden,  
wer glaubet und getauft wird auf Erden  
der soll gerecht und selig werden."

### Alto aria

Menschen, glaubt doch dieser Gnade,  
dass ihr nicht in Sünden sterbt,  
noch in Hollenpfül verderbt.  
Menschenwerk und heiligkeit  
gilt vor Gott zu keiner Zeit.  
Sünden sind uns angeboren:  
Glaub un Taufe macht sie rein,  
dass sie nicht verdamlich sein.

### Chorale

Das Aug allein das Wasser sieht,  
wie Menscher Wasser giessen,  
der Glaub allein die Kraft versteht  
des Blutes Jesu Christi,  
und ist für ihn ein rote Flut  
von Christi Blut gefärbet,  
die allen Schaden heilet gut  
von Adam her geerbet,  
auch von uns selbst begangen.

The Father's voice has been heard,  
the Son, who redemmed us with His blood,  
became baptized as a true man,  
His Spirit appeared in the form of a dove  
so that we might believe without doubt,  
the Trinity itself  
prepared baptism for us.

When Jesus, after His sufferings  
and after the Resurrection,  
wished to go from this world to the Father  
He spoke to His disciples:  
"Go out to all the world  
and teach all the heathens  
whoever believes and is baptized on earth  
shall become upright and blessed."

People, trust in this mercy,  
that you will not die in sin,  
nor rot in Hell.  
Man's works and holiness  
count before God as nothing.  
Sin with us is inborn:  
belief and baptism make you pure,  
and save you from damnation.

The eye sees only the water,  
as it is poured,  
only faith understands the power  
of Jesus Christ's blood,  
and is for man a red flood  
died by Christ's blood,  
which heals well all the hurt  
inherited here from Adam,  
as well as that committed by ourselves.

THE HOT SPRINGS - ARKADELPHIA CHAMBER ORCHESTRA

James Arthur Smith, director

Meredith Nisbet, co-director

Violin I

Margaret Arnold  
Davy Mears  
Alex Ennes  
Shirley Olson  
Elaine Mitchell  
Robert Dickens Smith

Violoncello

Betty Mulchy  
Alex Nisbet  
James Donald Owen Smith  
Dale Olson  
Robin Halbert

Oboe and Oboe d'Amore

James Flowers  
Erika Weiner

Violin II

Janice Kirby  
Laurie Mitchell  
Amy Clark  
Thomas Arthur Smith  
Rusty Clark  
Reece Stiles  
Scott Olson

Contrabass

Pat Stiles  
Jeff Madlock

Bassoon

Maralyn Sommer

Flute

Jacqueline Flowers

Organ and Harpsichord

Kay McAfee

Viola

Meredith Nisbet  
Anne Marie Olson

THE BACH CHORUS  
OF THE HOT SPRINGS - ARKADELPHIA CHAMBER ORCHESTRA  
Charles Rye, Conductor

Soprano

Elizabeth Baker  
Brenda Lanham  
Chris Robinson  
Gay Smith  
Gay Strakshus  
Jeanne Triplett  
Regina Weiner

Alto

Lynda Burford  
Pat Gladden  
Gloria K. Hall  
Jay McIntyre  
Kelley Dunaway Ponder  
Bertl M. Sauter

Tenor

David DeArmond  
Stephen Garner  
William Shepherd

Bass

J. R. Cox  
S. B. McConkie  
Harvey H. McIntyre  
Glenn Mortenson  
Charles Weiner