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Ouachita College

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OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS

CATALOGUE

~~1932-1933~~

1931-1932

ANNOUNCEMENTS

1932-1933

SEVENTH

FORTY-EIGHTH SESSION BEGINS SEPTEMBER 12, 1932

College Calendar, 1932-1933

FALL TERM

Matriculation, Monday and Tuesday, September 12 and 13
Classes meet Wednesday, September 14
Thanksgiving Holiday, Thursday, November 24
Fall term closes Wednesday, December 7.

WINTER TERM

Winter Term opens Thursday, December 8.
Close for Christmas Holidays, Friday, December 23.
Opening after Christmas Holidays, Monday, January 2.
Washington's Birthday, February 22.
Winter Term closes Saturday, March 10.

SPRING TERM

Spring Term opens Monday, March 13.
Baccalaureate Sermon, Sunday, May 28.
Graduating Exercises, Monday, May 29.
Annual Meeting of Alumni Association, Monday, May 29.
Spring Term closes Saturday, June 2.

Trustees

OFFICERS

W. E. Atkinson, President _____ Conway, Ark.
 C. C. Tobey, Secretary and Treasurer _____ Arkadelphia, Ark.

TERM EXPIRES IN 1932

J. P. Crawford, Merchant, Pine Bluff, Ark.
 D. D. Glover, Member of Congress, Malvern, Ark.
 W. J. Hinsley, Pastor Second Baptist Church, Hot Springs, Ark.
 E. C. Nowlin, Lumberman, Little Rock, Ark.
 J. W. Ramsey, Superintendent of Schools, Fort Smith, Ark.
 C. F. Routon, Merchant, Hope, Ark.
 Otto Whittington, Pastor Immanuel Baptist Church. Little
 Rock, Ark.
 H. L. Winburn, Pastor First Baptist Church, Arkadelphia, Ark.

TERM EXPIRES IN 1933

E. Nowlin, Merchant, Arkadelphia, Ark.
 Chas. A. Gordon, Banker, Pine Bluff, Ark.
 Pat Murphy, Pastor First Baptist Church, Nashville, Ark.
 Dr. N. R. Townsend, Physician and Surgeon, Arkadelphia, Ark.
 Gen. W. E. Atkinson, Lawyer, Conway, Ark.
 Harry B. Reeves, Merchant, El Dorado, Ark.
 C. C. Tobey, Laundryman, Arkadelphia, Ark.
 A. J. Vestal, Capitalist, Arkadelphia, Ark.

TERM EXPIRES IN 1934

O. J. Wade, Pastor Beech St. Baptist Church, Texarkana, Ark.
 C. L. Durrett, State Agent, Pacific Mutual Life Insurance Co.,
 Little Rock, Ark.
 Ben L. Bridges, Executive Secretary, Arkansas Baptist State
 Convention, Little Rock, Ark.
 D. W. McMillan, Lawyer, Arkadelphia, Ark.
 H. G. Pugh, President H. G. Pugh & Company, Little Rock,
 Ark.
 H. G. Thomasson, Superintendent of Schools, Ozark, Ark.
 E. L. Compere, Lawyer, El Dorado, Ark.

Faculty

Charles D. Johnson, Ph. D. (University of Iowa)
President

Clarence E. Arnett, B. A. (Franklin), M. A. Wisconsin)
Professor of History and Political Science

Emily Blake, B. A. (Ouachita), Graduate Columbia Normal
School of Physical Education
Instructor in Physical Education

Estelle McMillan Blake, M. A. (Ouachita)
Assistant Professor of English

Laura Brant, B. A. (Brown University), M. A. (Brown Univer-
sity), Ph. D. (Columbia University)
Professor of Mathematics

Louise Clayton, B. A. (University of Iowa), M. A. (University
of Chicago)
Assistant Professor of History and Political Science

B. F. Condray, B. A. (Leland Stanford), Ph. M. (Chicago),
LL. D. (Ouachita)
Professor of Education

Thomas W. Croxton, B. A. (Richmond University), Th. M.
(Southern Baptist Theological Seminary)
Professor of Religious Education

Charles L. Deevers, B. A. (Ouachita College)
Lecturer in Biology

Mae Foster, B. A. (Alabama State College for Women), M. A.
(Columbia University)
Dean of Women and Assistant Professor of English

Otis Galloway, B. A. (Ouachita)
Director of Physical Education

Sybil Goldsmith, B. A. (Baylor University), M. A. (University
of Texas)
Assistant Dean of Women and Assistant Professor of English

Lois Holladay, B. A. (Georgetown, Ky.), B.L.S. (Illinois)
Librarian

Charles D. Johnson, B. A. and M. A. (Mississippi College),
Ph. D. (University of Iowa)
Professor of Economics and Sociology

E. A. Provine, B. A. (Mississippi College), M. S. (Louisiana
State University)
Professor of Chemistry and Physics

George R. Swann, B. A. (Furman), M. A. (University of Virginia), B. D., (Union Seminary), Ph. M. (Crozer Seminary), Ph. D. (University of Philadelphia)
Professor of English

Madge Wade, B. A. (Ouachita), M. A. (Columbia)
Instructor in Foreign Languages

Paul J. Talley, A. B. Baylor University, Ph. D. University of Wisconsin.
Assistant Professor of Biology

A. S. Turner, B. C. E. (University of Arkansas)
Professor of Mathematics

Paul E. Whitehouse, B. A. and M. A. (Bucknell)
Professor of Modern Languages

Peter Zellars, B. A. and M. A. (Mercer)
Professor of Greek and Latin

THE SCHOOL OF MUSIC

Livingston H. Mitchell (Chicago)
Director of the Conservatory
Professor of Piano

Piano student of Adolph Koelling, Chicago Musical College; Wager Swayne, New York City; Emil Liebling, Chicago; Maurice Moszkowski, Paris; Mayer-Mahr, Klindworth-Scharwenka Conservatory, Berlin; Frank Mannheimer and Tobias Matthay of Matthay Piano School, London—summer terms 1928, 1929, 1931; Active Member of American Matthay Association.

William F. Deusinger (New England Conservatory of Music)
Professor of Violin and Theory
Director of College Orchestra

Post Graduate, 1916; Violin student of Felix Winternitz, Eugene Gruenberg, Boston, Mass., 1911-1915; Andre Morin, Paris, France, 1918; Franz Kneisel, New York City, 1922-1925; Harmony, Harmonic Analysis, Stuart Mason; Theory, Louis Elson; String Ensemble, Joseph Adamonski; Composition, Conducting, George W. Chadwick.

Florence F. Evans, B. A. (Ohio State University), B. M. (College of Music, Cincinnati)

Assistant Professor of Voice and Director of Glee Clubs
Diploma Concert Singer and certificate; teacher of Voice (College of Music, Cincinnati); Summer School, University of Music, Ann Arbor (University of Michigan); Public School Music Methods, T. P. Giddings; Voice pupil of Theodore Harrison; one year's private instruction in Voice with Alfredo Neorrelli (Naples, Italy); one year's private instruction, Italian speech.

Essie Graves, B. A. (Ouachita College, Diploma in Expression, (Columbia College of Expression, Chicago)
Director of Department of Speech

Fay Holiman, B. A. (Ouachita College), B. M. (Chicago Musical College)

Assistant to Dean of Women
 Instructor in Piano and Organ
 Graduate in Piano and Organ, Ouachita College Conservatory
 Private pupil of Moissaye Bogulawski

MILITARY STAFF

Major Lewis W. Amis, U. S. A.

Commandant and Professor of Military Science and Tactics

Captain Warfield M. Lewis, U. S. A.

Assistant Professor of Military Science and Tactics

First Sergeant John Maurer, D.E.M.L., U.S.A.

Assistant in Military Science and Tactics

Officers of Administration

Charles D. Johnson	President
B. F. Condray	Registrar
Warfield M. Lewis	Commandant
R. T. Harrelson	Business Manager
Lois Holladay	Librarian
Frances M. Crawford	Secretary to the President
J. R. Mackey	Superintendent of Buildings and Grounds
Mrs. Will Stewart	Director of Dining Hall
C. E. Arnett	Dean of Men

Committees of the Faculty

ADMISSION

Dr. Condray, Chairman; Professor Arnett, Professor Provine.

ARTISTS' COURSES AND PUBLIC LECTURES

Professor Mitchell, Chairman; Mrs. Blake, Miss Graves, Professor Deusinger.

ATHLETICS

Professor Arnett, Chairman; Mr. Galloway, Mr. Harrelson.

CATALOG

Dr. Condray, Chairman; Professor Zellars, Professor Mitchell, Mr. Nowlin.

LIBRARY

Professor Whitehouse, Chairman; Miss Clayton, Mrs. Blake, Miss Holladay, Dr. Croxton.

PUBLICATIONS

Prof. Provine, Chairman; Professor Turner, Mr. Harrelson.

INTERCOLLEGIATE DEBATE

Dr. Swann, Chairman; Professor Arnett, Miss Graves.

SOCIAL

Miss Blake, Chairman; Miss Evans, Prof. Mitchell.

MINISTERIAL RELIEF

Professor Zellars, Chairman; Dr. Croxton, Mr. Harrelson.

FLORAL OFFERING

Mrs. Blake, Chairman; Professor Zellars, Miss Blake, Miss Evans.

MILITARY

Major L. W. Amis, Chairman; and Captain Lewis.

ADVISERS

Freshmen-Sophomores

A-B	Dr. Condray, Chairman
C-D	Professor Whitehouse
E-F-G	Miss Clayton
H-I-J-K	Professor Provine
L-M-N-O-P	Mr. Nowlin
R-S	Miss Wade
T-U-V-Z	Miss Graves

PRE-MEDICAL STUDENTS

Professor Provine

MINISTERIAL STUDENTS

Dr. Croxton

Juniors-Seniors

The Head of each Department will advise Juniors and Seniors according to their major subjects.

COLLEGE PHYSICIANS

Drs. N. R. Townsend, C. K. Townsend.

Historical Sketch

Ouachita College developed as a result of the work of Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists of Arkansas were neither rich nor numerous, but they believed in Christian education, and they had the courage of their convictions.

After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following board elected: J. P. Eagle, A. B. Millar, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle and A. W. Files.

The Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen president. The College began its first session September 6, 1886, in the old Blind Institute building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for them became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and much of the present prestige and power of the institution is due to his untiring efforts. In

1907 he resigned to accept the presidency of Southwestern Baptist University. He was succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all of the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Charles E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916. On August 4, 1925, Dr. Dicken resigned, his resignation to take effect June 1, 1926. In April, 1926, A. B. Hill, an alumnus of Ouachita, and at the time of his election State Superintendent of Public Instruction for Arkansas, was elected President and served three years. During this time Ouachita was admitted to the North Central Association of College and Secondary Schools. On June 29, 1929, following the resignation of Mr. Hill in April, Dr. Charles D. Johnson, for six years a member of the Ouachita faculty and for seven years a member of the Baylor University faculty, was elected President.

If a college is to be judged by the usefulness of the men and women whom it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many; but the institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness. On March 18, 1927, Ouachita was admitted to membership in the North Central Association of Colleges and Secondary Schools.

Christian men and women are realizing more than ever that contributions to Christian education are most effective both in developing civilization and in advancing the building up of the kingdom of God. In June, 1916, Mrs. Florence Wilson bequeathed to Ouachita \$21,000.00 for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous mem-

ber of the Board of Trustees. He himself left \$10,000.00 to his alma mater. In October, 1918, Dr. J. C. Wallis bequeathed to the college \$30,000.00 for endowment. Since the founding of the college Dr. Wallis had been one of its wisest and most generous supporters.

The College Dining Hall was completed in 1920, and the Cone-Bottoms Hall, an excellent fire-proof dormitory for women, was completed in 1923.

The college now has more than \$500,000.00 endowment, and although there is a great need of more endowment and very urgent need of some new buildings, Ouachita is unquestionably in a period of great usefulness.

Buildings and Equipment

Ouachita College is located at Arkadelphia, Arkansas, among the picturesque hills of Clark County, sixty-five miles southwest of Little Rock, on the Missouri Pacific Railroad. Arkadelphia is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most complete filtered water system which insures at all times an abundant supply of pure, clear, soft water.

The campus is situated on a high bluff, overlooking the Ouachita river, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

The buildings of the college are as follows:

The Administration Building, erected in 1886, contains class rooms, administrative offices, and the library.

The Conservatory, erected in 1898, contains the auditorium, and studios for members of the faculty of the Conservatory. The Conservatory is equipped with one concert grand piano and fourteen practice pianos and a pipe organ.

The Science Buildings are temporary structures housing the departments of physical and natural sciences. These buildings are equipped with individual desks and lockers and most of the essentials for good laboratories. Every student is issued a full equipment for carrying out of all of the experiments of a standard course. Plans are being made for the erection of a new Science Hall in the near future.

The Gymnasium contains a basketball court 40x70.

The Dining Hall, erected in 1920, consists of a reception parlor, the main dining hall, and a private dining room.

The Cone-Bottoms Hall, a fire-proof dormitory erected in 1923, ranks in beauty and comfort with the best dormitories in the South. Furnished with the best modern equipment, it

is thoroughly comfortable and homelike, affording private bath for each suite of two rooms. The dormitory accommodates 150 women.

The Young Men's Dormitory is a two-story brick and stone structure, and has accommodations for about 125 men students. It is furnished in a suitable fashion and provides an excellent college home, each room heated with natural gas, electrically lighted. There are shower baths and two parlors on the main floor. The interior was completely renovated during the summer of 1928 and some new furniture provided for the rooms.

The home of the President is located on the campus.

Williams Field, the athletic field of the College, with a stadium seating five thousand, is located north of the campus proper. It contains a gridiron, a baseball diamond and an excellent quarter-mile running track. Five tennis courts are located on the campus. The privileges of the Arkadelphia Country Club are also extended the students of Ouachita College free of charge.

LIBRARY

About eleven thousand volumes, for which a complete card catalog has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies and monthlies both religious and secular, are available. The library is a workshop in which students are aided and encouraged to make the best possible use of the material.

Administration

GENERAL REGULATIONS

On coming to the college for the first time every student, whether he is to be a freshman or an upperclassman, is required to arrange with the Registrar of the college for his admission.

No student will be permitted to enter any class or department without permission of the Registrar. No student will be permitted to discontinue a class without permission of the head of the department, and the Registrar.

No dormitory student may be away from Arkadelphia without securing permission.

No conservatory student may appear on a public program away from the college without the consent of his teacher.

No student will be permitted to be absent from chapel exercises.

Any breakage or damage to college property must be accounted for to the Business Manager.

No guest may be entertained at any dormitory or in the dining hall until permission is obtained from the Business manager.

It is understood that each student upon matriculation accepts and agrees to obey these general regulations.

REGISTRATION

Each student is expected to register on or before the dates given in the College Calendar, Page 2.

No student will be enrolled in any class until he presents to the instructor a classification card calling for instruction in that class.

No credit toward a degree will be given for an incompleting course, unless the part completed is a unit within itself.

ADMISSION

Entrance Requirements

The Association of Christian Colleges of Arkansas, of which Ouachita College is a member, has adopted a uniform plan of minimum requirements for college entrance. Under the provisions of this plan—

1. Graduates from Class "A" high schools will be admitted to college on the superintendent's or principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" high schools will be admitted to college on certificate showing fifteen standard units, provided that such certificates shall be accompanied by the superintendent's or principal's recommendation that applicant be admitted.

2. Applicants from Class "B" high schools will be admitted on the superintendent's or principal's certificate showing that the applicant has fifteen units of high school work, provided that any student whose entrance credits in acceptable subjects are reduced to less than fifteen standard units when checked with the evaluation made by the State Department shall be required to make up such deficiencies.

3. Applicants from schools below Class "B" will send their certificates to the State Department of Education, Little Rock, for evaluation; they will then be admitted if evaluation by the State Department shows that applicants have fifteen standard units.

4. Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. But as evidence of this qualification, intelligence tests may be used to supplement the credits of applicants whose certificates showed fifteen high school units before reduction by the evaluation of the State Department, provided that this examination showed a minimum of thirteen standard units, and provided, further, that such applicant is eighteen years of age or older; and applicants twenty-one years of age or older may be admitted solely on the basis of an intelligence test.

Of the required fifteen units, the following are prescribed for entrance to Ouachita College:

- 3 units in English
- 1 unit of Science
- 1 unit of Social Science
- 2 units of Mathematics

Not more than four units will be accepted in vocational subjects.

Uniform blanks for Arkansas high school certificates will be supplied to prospective students. Applicants should have these certificates in the hands of the Registrar before coming to the College, unless they expect to stand the entrance examinations.

Graduates of standard junior colleges are admitted as juniors.

No college credit will be given for any work done in a secondary school except by an examination by the head of the department in which such credit is sought.

Advanced Standing.

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided the work conforms to the requirements of the courses outlined in our catalog, and provided that in no case will more than 156 term hours of credit be given.

HOURS, GRADES AND GRADE POINTS

Three quality credits will be given for each term hour of a course if the grades in such course average A; two quality credits will be given for each term hour for the grade of B; and one quality credit for each term hour for the grade C.

A student graduating with 540 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 480 quality credits and less than 540 will receive the distinction of "magna cum laude"; and one graduating

with 420 quality credits and less than 480 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than 192 quality credits.

EXAMINATION AND REPORTS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for that examination.

1. There shall be four passing grades, viz.: A. B. C. D. A shall denote Excellent and shall carry three quality credits for each term hour of the course. B shall denote Good and shall carry two quality credits for each term hour of the course. C shall denote the lowest satisfactory grade, and shall carry one quality credit for each term hour of the course. D shall denote a bare pass, and shall carry no quality credit.

2. A student not passing shall receive the grade E, F., or I. F denotes Failure and is a permanent grade. A student receiving an F as a term grade may receive credit on the work so graded only by registering for the course again and taking it regularly in class. E and I are to be regarded as temporary marks. E denotes a "condition" and is to be given only when the units course extends into another term, as in English 11a, French 11a, or 11b, etc. In order for an E to be changed to a passing grade, the student must receive a grade not lower than C in the course for the next term. I denotes "Incomplete" and shall automatically become an F unless the deficiency is made up during the next term of the student's residence in the college.

At the close of each term a report of the grades made is sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Students wishing to transfer from Ouachita College to another institution should (at least one week before the transfer is to take place) request the registrar to send a transcript of record and a letter of dismissal. One transcript of record is furnished each student without charge; for each additional record a fee of one dollar is charged, this fee to be sent to the office with the request.

Students from other colleges or universities must present certificates of honorable dismissal from the institution last attended.

CLASSIFICATION

A student shall be classified as a freshman if at the beginning of the session he has less than 42 term hours' credit. He shall be classified as a sophomore if at the beginning of the session he has from 42 to 89 term hours' credit. He shall be classified as a junior if at the beginning of the session, he has from 90 to 141 term hours' credit. He shall be classified as a senior if at the beginning of the session he has not less than 142 term hours' credit.

Students not pursuing courses leading to a degree shall be designated "unclassified students."

Group intelligence tests are given to the students once a year as an aid to classification.

DEANS

The men of the college are under the supervision of the director of the men's dormitory.

The young women of the college are under the supervision of the Dean and Assistant Dean of Women.

ADVISERS

At the time of his first registration, each student is assigned to some member of the faculty, who is his adviser. This adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work, under supervision of the Registrar.

The adviser first appointed continues to serve until the student chooses his major in the sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

ELECTION OF STUDIES

Students are required to pursue at least twelve term hours of work in each term of the college course.

No student may register for more than seventeen term hours without special permission of the Committee on Admissions.

No student will be permitted to change his course of study, except by permission of the Registrar and the instructors concerned.

After the lapse of one week no change in election of subjects is permitted except in special cases.

ATTENDANCE

Attendance on classes and chapel is required. Absence from either is allowed for sickness or for leave of absence.

Leave of absence is granted only by the President.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission in the new course.

ABSENCES

1. For each absence from a five-hour course, two shall be deducted from the term grade in that course. Each teacher has the option of withholding this deduction of two points provided the student presents to the teacher a legitimate excuse for each absence and provided, further, that the work missed on account of such absence has been made up. For classes which meet fewer than five times a week a proportionate reduction for each absence shall be made.

2. No student shall be admitted to an examination in any course from which he has been absent one-third of the time.

3. Each absence occurring on the day before or the day after a scheduled holiday shall bear a double penalty, except in a case in which the President shall rule otherwise.

4. When a student has been absent from chapel three times in one term the fact shall be reported to the President.

REQUIREMENTS FOR GRADUATION

The College confers only two degrees, Bachelor of Arts and Bachelor of Music. The basis for reckoning is the term hour, which is used to designate credit for one recitation of sixty minutes a week for a term of twelve weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation, lecture or quiz. In the Department of Music five hours of supervised practice is accepted as the equivalent of one hour of recitation, provided each five hours of such practice must be accompanied by one-half hour of private instruction and the related theoretical work, and that such credit for practice will be only at the rate of one hour per term or two hours per term.

The student will be so classified that the work of the first two years will continue and supplement the work of his high school course, and the work of the last two years will be largely occupied with advanced work within two or three related departments. Not less than one-third of the total term hours required for graduation must be in courses designed primarily for juniors and seniors.

Before his graduation the student must have completed 192 term hours of work, beyond the fifteen units required for

entrance, of a quality indicated by not less than 192 quality credits, and must have spent his senior year in this College, completing here not less than thirty-six term hours of work.

For the degree of Bachelor of Arts—

I. Required subjects:

English, 15 term hours, including 11a and 11b

Bible and Religious Education 11 and 20, ten term hours.

Mathematics and Science, fifteen term hours. Students presenting for entrance solid geometry or trigonometry, or physics or chemistry, may be exempted from five hours of this requirement for each unit of these subjects offered for entrance.

One foreign language twenty-four term hours, or fifteen term hours in each of two foreign languages. Students may be exempted from as much as twenty term hours of this requirement on the basis of five term hours for each unit of such subject offered for entrance.

Social Science, fifteen term hours. Students may be exempted from a part or all of this requirement on the basis of five term hours for each unit of these subjects offered for entrance.

Psychology, five term hours.

II. Major and Minor Subjects:

For graduation the student must offer one major and one minor. In departments other than Music and Speech (See p. 49, 56) a major is forty term hours in one department and a minor is thirty term hours in one department, provided: first, that in the case of foreign languages or mathematics the major and minor requirements may be reduced proportionately for a student who, because of his previous training, is able upon his admission to college to carry satisfactorily an advanced course in such subjects; second, that for the purpose of this department, two modern foreign languages may constitute a department; third, that a major or a minor, but not both, may be offered from the department of Music; fourth, that in meeting the requirements for a major a student shall not receive credit for a course in which his grade average is below C.

The major and the minor subject must be chosen before the end of the sophomore year, and with the approval of the head of the department in which the major is chosen; and the head of this department becomes the

student's adviser for the remainder of his college course.

For the degree of Bachelor of Music

I. Required subjects:

English, 15 term hours, including 11a and 11b.

Social Science, ten term hours (as under the requirements for the degree of Bachelor of Arts).

Education, fifteen term hours.

Music, 36 term hours of applied work in one subject (as Piano, Voice, etc.);

20 term hours of applied work in a second subject;

49 term hours in theoretical courses in Music;

3 term hours, graduating recital.

Two hours of advanced courses in Sight Singing or Theory not already required in the Bachelor of Music course may be substituted for two hours of applied minor by consent of the Director of the School of Music and course instructor.

Liberal Arts electives, 25 term hours.

For the Diploma in Music—

A three-year course in Piano, Voice, Violin, Cello and Organ leads to a diploma in Music. The entrance requirements are the same as for the Bachelor's degree.

Requirements:

Music, 27 term hours of applied work in one subject (as Piano, Voice, etc.);

18 term hours of applied work in a second subject;

51 term hours in theoretical courses in Music;

1 term hour in Stage Department;

5 term hours in Graduating Recital.

Physical Education, six term hours.

English 11, ten term hours.

Education, five term hours. A foreign language, 15 term hours.

Liberal Arts Electives, six term hours.

For the Diploma in Public School Music:

A two year's course leads to a diploma in Public School Music. The entrance requirements are the same as for the Bachelor's degree.

Requirements:

Music, 21 term hours of applied work in Piano and Voice;

48 term hours in theoretical courses in Music.

Physical Education, six term hours.

English 11, ten term hours.
Speech, three term hours.
Education, five term hours.
Liberal Arts electives, five term hours.

For the Diploma in Speech:

In order to receive the diploma in Speech, the student must fulfill the requirements for the Bachelor of Arts degree, including 20 hours of English with the major in Speech.

Pre-Medical requirements:

The attention of the student is called to the fact that a degree from a standard college is required for entrance to some medical schools, and therefore the pre-medical student should carefully consider the advisability of taking the four-year college course with a thorough training in the indicated subjects. However, the minimum requirements of the American Medical Association may be completed in two years, and are as follows:

Required subjects:

Chemistry, 18 term hours.
Physics, 12 term hours.
Biology, 12 term hours.
English Composition and Literature, nine term hours.
Other non-science subjects, 12 term hours.

Subjects strongly urged:

A modern foreign language, 9 to 18 hours.
Advanced Botany or Advanced Zoology, 5 to 9 term hours.
Psychology and Logic, 5 to 9 term hours.
Advanced Mathematics, Algebra and Trigonometry, 5 to 9 term hours.
Additional courses in Chemistry, 5 to 9 term hours.

Other suggested electives:

English, Economics, History, Sociology, Political Science, Mathematics, Latin, Greek, Drawing.
Pre-medical students should consult the heads of the Science departments in regard to their classification.

PHYSICAL EDUCATION

Physical Education or Military Training is required of all students for two years. The aim of the College is to provide and promote physical development for all, to insist upon some regular exercise for every student and to emphasize the value of such work.

ATHLETICS

The student who has an ideal education has been trained spiritually, intellectually, and physically. The ideal student should have a trained mind, a pure soul, and a strong enduring body. A college should give proper attention to the culture and development of each. No student who fails to maintain satisfactory class standing is permitted to play in interscholastic games.

Expenses, 1932-33

All checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable in three installments. Payments are strictly in advance. Students will be notified, several days beforehand, of the exact amount due on the first day of each term.

COLLEGE FEES PER TERM OF THREE MONTHS

Matriculation	\$12.50
Literary tuition	30.00
Physician and nurse for dormitory students	2.50
Athletics	4.00
Artist's course	1.00
Library	2.00
Debating and Oratory50
Each hour of literary work over sixteen	2.00

LABORATORY FEES FOR STUDENTS IN THE SCIENCES

Biology 11, 12, 13	3.00
Biology 21, 22, 32	5.00
Biology 31, 33, 41, 43	5.00
Chemistry 11, 12, 33, 34	5.00
Chemistry 13, 21	5.00
Chemistry 22, 32, 43	5.00
Physics 21, 22, 23	4.00
Economics 25, 26, 41, 42	1.00
Economics 28, 29, 33	5.00

TUITION IN THE SCHOOL OF MUSIC

Piano with Mr. Mitchell	45.00
Piano with Miss Holiman	31.50
Organ with Miss Holiman	31.50
Voice with Miss Evans	45.00
Violin with Mr. Deusinger	45.00
Cello with Mr. Deusinger	45.00
Viola with Mr. Deusinger	31.50
Expression, private, with Miss Graves	18.50
Expression, class, 2 hours a week	8.50

Solfeggio Class, 4 hours a week	16.00
Theory of Music, class, 4 hours a week	16.00
Appreciation of Music, class, 4 hours a week	18:50
Harmony, two private lessons per week	25.00
Harmony, class, 4 hours a week	16.00
Form and Analysis, class, 2 hours a week	8.50
Counterpoint, class, 2 hours per week	8.50
History of Music, class, 5 hours a week	20.00
Composition, private, once a week	20.00
Composition, class of four, 1 hour a week	10.00
Music 42	12.00
Music 43	3.00
Stage Department	4.50
Literary subjects taken by School of Music students, per term hour	2.10
Piano Practice, 4 hours a week	4.00
Piano Practice, each additional 4 hours a week	1.00
Organ Practice, 4 hours a week	4.00
Organ Practice, each additional 4 hours a week	1.00

STUDENT PUBLICATIONS

Ouachitonian and Signal	7.00
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OTHER FEES AND CHARGES

PER TERM OF THREE MONTHS

Rooms, Cone-Bottoms Hall	\$20.00, \$25.00, \$35.00
Rooms, Men's Dormitory	15.00
Board, Dining Hall	54.00
Laundry, 12 pieces a week	5.00
R. O. T. C. Deposit, Paid once a year	5.00

All charges are for the term, except Student Publications fee, which is for the year and is charged on first bill rendered student during the year.

A fine of one dollar (\$1.00) will be charged for registering on day following close of regular registration period, and an additional dollar will be charged for each day's delay thereafter. This will not apply to students' first registration of year.

Hospital fees provide for medical advice and attendance, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar \$(1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in a hospital of the city in cases of serious and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Athletic fees provide for the use of the tennis courts and the Arkadelphia golf course. They admit the student to all local athletic events of the College.

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Student Publications fee entitles student to one copy of Ouachitonian, one copy each week of Ouachita Signal, and

one picture for Ouachitonian. When two or more students from one family enter school, all except one may be exempt from five dollars (\$5.00) of this fee, upon request.

R. O. T. C. deposit will be refunded at the end of the year, less any shortage turned in by military officials.

REFUNDS

There will be no refunds under any circumstances on room rent or on college or other fees, on account of leaving college, but unused portions of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. The institution employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and as assistants in the library and in some of the departments of instruction. These positions may be applied for at any time by addressing the business manager. Students who secure such jobs must give absolutely satisfactory service in order to hold their places. Such positions are ordinarily not open to Freshmen.

In addition to the work provided by the College, many students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars, which will be refunded at the end of the year, less any damage to room or furniture turned in by the Dean in charge. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the College not later than August 1st. Students who take rooms in the dormitories are not ordinarily permitted to surrender them during the session.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two pillow-cases, quilts and other covering as desired, towels, comb, brush and other toilet articles. Of course, these articles can be purchased in Arkadelphia if desired. Trunks should be small so that they may be pushed under the beds and out of the way.

General Information

WORSHIP

A general assembly at which the attendance of the students is required is held five times a week in the College Chapel.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students, many of whom are useful workers.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian education. The Bible has an important place in the curriculum. Chapel services are held for thirty minutes every school day at 10:00 o'clock.

BAPTIST STUDENT UNION

Ouachita College maintains a well-organized Baptist Student Union. This organization is under the supervision of the Bible Department. Its membership consists of the unit religious organization. The B. S. U. Council, elected by the student body, is the governing body of the organization. The five unit organizations are component parts.

SUNDAY SCHOOL

The churches of the town maintain well-organized and thoroughly equipped Sunday Schools. Several members of the faculty teach in the Baptist Sunday Schools. The organized class movement, as recommended by our Sunday School Board, is well developed.

BAPTIST YOUNG PEOPLE'S UNION

There are four B. Y. P. U.'s, that meet regularly on Sunday evening. These B. Y. P. U.'s are assembled into one general B. Y. P. U. organization each Sunday for a brief period of worship. Students are given an opportunity to receive practical Christian training.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young women in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in

close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual, and pastoral duties of the young ministers.

The great need of Christianity is an efficient ministry. From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. A ministerial student may secure remission of tuition charges upon recommendation of his home church and of the President of the College.

LIFE SERVICE BAND

The Life Service Band is composed of students who expect to give themselves to definite Christian work. The Band meets regularly for the discussion of Missionary topics and the study of missionary literature. It endeavors to keep alive the missionary enthusiasm of the other students.

THE AYLMER FLENNIKEN LECTURESHIP

This lectureship was established by Mrs. Mary Flenniken in memory of Aylmer Flenniken of the Class of 1890. The lectures consist of eight addresses on doctrinal and missionary topics by some outstanding denominational leader.

LECTURES AND CONCERTS

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, there is provided each year an Artist's Course. The intent of this course is to lend inspiration to our students by bringing them into actual contact with the leading personalities of our time. The course for the coming year has accordingly been chosen with great care.

SCHOLARSHIP SOCIETY

The Ouachita Scholarship Society was granted a charter

in the Scholarship Society of the South on February 22, 1928. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

MUSIC

Music is an important element in the life of the College. The College library contains a valuable collection of musical literature. In addition to the courses described in the announcements of the Department of Music, valuable means for the study of music are afforded students in the chorus, glee clubs, orchestra and the band.

Many students are members of the church choirs of the city.

ALPHA KAPPA-CORINNEAN LIBRARY ASSOCIATION

The Alpha Kappa-Corinnean Library Association is an organization of the women students of the college. This Association has meetings upon the call of the president of the Association. The special activities of the Association include the collection of rare books and the promotion of cultural interests through the method of library work. Programs are given at intervals including the entertainment of special librarians and literary women in Arkadelphia and elsewhere. This Association is the successor to the Corinnean and Alpha Kappa Literary Societies, and was organized in 1930.

Ouachita Signal

A four-page bi-weekly, known as the Ouachita Signal, is published by the students, incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this bi-weekly paper for reports of the various activities of the College, and the faculty and alumni often use it as a medium for expressing their views. The subscription price is \$1.50 a year. It is hoped that every patron, former student and friend of the College will avail himself of the opportunity to keep in close touch with the College by subscribing for this paper.

The Ouachitonian

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life as the student sees it. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound. In later years it will revive pleasant memories of classmates and college life.

The Dramatic Club

A club of students from the Department of Speech has regular weekly meetings, and from time to time presents plays.

The Little Symphony Orchestra has regular weekly meetings under the direction of the head of the Violin Department.

The Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They are under the direction of the heads of the departments which they represent, and are open to students interested in these various activities.

Debating

Ouachita debating teams schedule a number of debates each year with neighboring colleges and universities. Membership on teams and excellency in debate are rewarded by election to Pi Kappa Delta, an honorary debating society, and by academic credit.

The Hamilton Moses Medal

Dr. Chas. H. Brough gives each year a prize of \$10.00 to the best extemporaneous debater in college. The debate is held during the week of Commencement and is open to all students.

CREDITS IN SPECIAL COURSES

Young men in the R. O. T. C. receive for the completion of the courses in Military Science a total of eighteen term hours' credit toward a degree, three hours in the freshman, three hours in the sophomore, and six hours each in the junior and senior years.

Young women may receive credit toward a degree for Physical Education, three hours' gymnasium work counting for one hour of credit.

Electives in Music:

A student regularly enrolled as a candidate for the B. A. degree (not a major or minor in Music) may offer during one year or more the following courses in Music as electives, provided, the total number of credit hours in Music per year shall not total less than:

Twelve and one-half hours in Freshman year, sixteen and one-half hours in Sophomore year, and fourteen and one-half hours in the Junior or Senior years, as follows:

Freshman:

11. Solfeggio
12. Theory of Music
13. Appreciation of Music.

Eight hours' credit if Music 11 has been completed as a prerequisite to Music 12 and 13.

Also, one private lesson a week throughout the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

Sophomore:

21a. Harmony

21b. Harmony

21c. Harmony.

Twelve hours' credit.

Prerequisite: Music 11, 12 and 13.

Also, one private lesson a week through the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

Junior or Senior:

41a. History of Music

41b. History of Music.

Ten term hours.

Form and Analysis, Counterpoint, Normal Class in Piano Methods may be elected in the Junior or Senior year in place of History of Music. The student must obtain the approval of the Director of the School of Music and the Professor in charge of the course.

One lesson a week throughout the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

All students who are active members of the Treble Cleff Club or the Little Symphony Orchestra may earn credits not to exceed four hours, one-half hour per term, after two consecutive terms of work have been completed in either organization.

DEPARTMENTS OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR CROXTON

Course number 11 is intended for freshmen. Course number 20 is intended for Sophomores, but it is not always practicable to adhere strictly to the rule as to Freshmen and Sophomores. Courses 30 and above are designed for Juniors and Seniors. Courses 11 and 20 are required for graduation, but all other courses are elective. Students who desire to major in the department should see the instructor.

The pressing moral and religious needs of the times make it imperative that our Christian educational institutions look well to the instruction and training preparatory to active Christian service in community and church life on the part of all students and graduates. Laymen, as well as those preparing for distinctive Christian service, should take such subjects as are listed.

11. OLD TESTAMENT.

For Freshmen. Textbook, Heart of the Old Testament by Sampey; McLearn's History of the old Testament; English Bible, American Standard Version. The object of this course is to acquaint the student with the historical growth and development of the Hebrew nation. Five term hours.

20. NEW TESTAMENT.

For Sophomores. Textbook, Harmony of the Gospels (Robertson). Lectures will be given from time to time. Five term hours.

30. CHRISTIAN HISTORY.

Textbooks, The Course of Christian History by McGlothlin, and a Short History of Baptists by Vedder. The aim of the course is to lead the student through the unfolding of Christian History from its beginning to the present time, with special emphasis on Baptist History. Prerequisite: Junior standing and Bible 11 and 20. Five term hours. (Not given in 1932-33).

31. CHRISTIAN DOCTRINE.

The entire field of Christian doctrine will be surveyed, with special attention paid to Baptist doctrines. An important part of this course will be the lectures under the Flenniken Foundation. Students taking the course will be expected to take notes on the lectures for class discussion. Prerequisite: Junior standing and Bible 11 and 20. Five term hours. (Not given in 1932-33).

32. PROPHECY AND POETRY.

The aim of this course is to acquaint the student with the prophetic and poetic writers and their messages in God's unfolding revelation. Prerequisite: Junior standing and Bible 11 and 20. Sophomores may be admitted by special consent. Five term hours.

40. SERMON MAKING AND DELIVERY.

Textbook, *The Making of a Sermon* by Pattison. Students will be required to prepare outlines and do practice work in sermon making. Prerequisite: Junior standing. Five term hours.

41. STEWARDSHIP AND MISSIONS.

Textbooks, *Missions in the Plan of the Ages* by Carver, and *Stewardship Vitalized* by Johnson. The purpose of the course is to give the student the Biblical basis of missions and stewardship. Prerequisite: Bible 11 and 20. Five term hours.

42. COMPARATIVE RELIGIONS AND CHRISTIANITY AND CURRENT THOUGHT.

Textbooks, *The Religions of Mankind* by Soper, and *Why is Christianity True?* by Mullins. The religions of the world will be examined, tracing them from their origin, with special reference to their present rating. Prerequisites: Junior standing and Bible 11 and 20. Five term hours.

ECONOMICS AND SOCIOLOGY

PROFESSOR JOHNSON

MR. NOWLIN

LECTURERS AND ASSISTANTS

ECONOMICS

11. ECONOMIC HISTORY.

An introduction to the history of industrial institutions. Five term hours.

12. ECONOMIC GEOGRAPHY.

A study of the industrial and commercial development and the natural resources, industries and products of the United States, followed by a consideration of the geographical factors as they relate themselves to the industries, commodities and commerce of the principal countries of the world. This course occupies a middle ground between geography and economics; it aims to interpret the earth in terms of its usefulness to humanity. Five term hours.

21. INTRODUCTION TO BUSINESS ADMINISTRATION.

A survey course designed to give the student a comprehensive picture of the business organization of society and to serve as a common foundation for the later specialized studies of the curriculum. A text and collateral reading required. Five term hours.

23. PRINCIPLES OF ECONOMICS.

A general course in the principles of economic thought. Prerequisite: Full Sophomore standing. Five term hours.

24. PRINCIPLES OF ECONOMICS.

A continuation of Course 23. Prerequisite: Economics 23. Five term hours.

25. INTRODUCTION TO ACCOUNTING.

The theory and practice of double-entry bookkeeping, organization of accounts, and the presentation of financial and profit-and loss statement. Laboratory work consists of working problems illustrating the fundamental principles, and keeping a complete set of books for a mercantile establishment. Prerequisite: Sophomore standing. Five term hours.

26. PRINCIPLES OF ACCOUNTING.

An advanced course in the principles and practice of partnership and corporation accounting for both mercantile and manufacturing concerns. Problems and practice sets are used to supplement and illustrate the text material. Upon the completion of this course the student should be able to keep a complete set of corporation books or qualify as a junior accountant. Prerequisite: Economics 25. Five term hours.

28. BUSINESS COMMUNICATION.

An application of the fundamental principles of rhetoric and composition to business correspondence, with detail studies of the various types of letters. Emphasis is placed upon conciseness and power to command attention and arouse interest. Laboratory work providing instruction in typewriting and shorthand. Five term hours.

29. OFFICE MANAGEMENT

A course in the methods of organizing and managing business offices, with emphasis upon the application of the scientific method to clerical work. Laboratory work providing advanced instruction in typewriting and shorthand. Five term hours.

33. MONEY AND BANKING.

A general study of money and credit and banking systems. This course includes a study of bank organizations and administration and the accounting methods employed by banks. Text, problems and practice in the use of posting machines required. Prerequisite: Economics 24. Five term hours.

36. LABOR PROBLEMS.

A course dealing with labor history and problems. Prerequisite: Junior standing. Offered in 1931-32 and alternate years. Five term hours.

41. COST ACCOUNTING.

A study of cost accounting theory and practice. Consideration of such topics as: the functions of cost accounting; accounting for material, labor and manufacturing expenses; methods of applying burden; and the preparation of financial and operating statements. Lectures with laboratory work. Prerequisite: Economics 26. Five term hours.

42. MANAGERIAL ACCOUNTING.

The use of accounting records and reports in controlling the various phases of activity of industrial and commercial enterprises. Special emphasis is placed upon the preparation and use of budgets for private businesses. Lectures and problems. Prerequisites: Economics 26 and 41. Five term hours.

43. MARKETING.

A study of the science of distribution. This includes the

analysis of the different types of retailers, wholesalers and distributors of raw material and manufactured products. Text supplemented by collateral reading. Prerequisite: Economics 12 and 24. Five term hours.

44. BUSINESS ORGANIZATION.

A consideration of the internal organization and management of business, special attention being paid to the problems of the manufacturing concern. Students are required to work out technical problems involved in the various phases of scientific management. Prerequisite: Economics 21 and 24. Five term hours.

45. BUSINESS PSYCHOLOGY.

An application of principles and methods of psychology in business relations, with emphasis upon the psychology of merchandising, salesmanship, advertising and personnel administration. Prerequisite: Junior standing. Three term hours.

46. BUSINESS ETHICS.

Principles of ethics and business codes. How to place and keep business on the highest plane is the message of this course to the student; to show also that this policy will bring rewards. Prerequisite: Junior standing. Three term hours.

47. BUSINESS LAW.

The fundamental principles of law as applied to common business transactions. The topics presented are: Contracts, agency, bailments, sales, negotiable instruments, partnerships, corporations and bankruptcy. Prerequisite: Junior standing. Five term hours.

SOCIOLOGY

30. FUNDAMENTALS OF SOCIOLOGY.

An introduction to the principles of human relations and social institutions. Prerequisite: Junior standing. Five term hours.

45. THE FAMILY.

An investigation of the problems of the modern family. An analysis of the different types of domestic institutions, primitive, ancient and modern. The family in relation to industry, the school, the church, the state. Modern family disorganization and disintegration. Prerequisite: Sociology 30. Five term hours.

49. AMERICAN RACE PROBLEMS.

This course is designed to acquaint the student with the problems and methods of social investigation. It will seek to define the particular problems growing out of the presence of the Negro in our country and to outline a method and point of view for investigating them. The social, economic, moral, and educational status of the Negro will be considered, after a careful analysis of ethnological background. A review will be made of the most important recent literature bearing upon racial problems. Three term hours.

EDUCATION

PROFESSOR CONDRAY

By a proper selection and mastery of courses in this department a student may secure the professional training necessary for effective teaching in the public schools of Arkansas, especially in the junior and senior high schools. Courses 35, 36, 41, and 47 are essentially vocational and should be elected only by those individuals who are definitely preparing to enter the profession of teaching. Courses 21, 22, 34, and 48, while providing a proper background for the more strictly vocational courses, are well adapted to the general purposes of a liberal education.

21. PSYCHOLOGY AND ITS EDUCATIONAL APPLICATIONS

An introductory course dealing with the chief problems of general psychology and stressing those aspects of the subject which are most significant for the teacher. Prerequisite: Sophomore standing. Five term hours.

22. HISTORY OF EDUCATION.

A general course in the history of education with emphasis on those factors which are most important in the education of today. It is recommended that Education 21 be taken before this course. Prerequisite: Sophomore standing. Five term hours.

34. PRINCIPLES OF EDUCATION.

A study of education from the viewpoints of biology, psychology, and sociology, with emphasis on secondary education. Prerequisite: Junior standing and Education 21. Five term hours.

35. THE JUNIOR HIGH SCHOOL.

A study of its history, organization, courses of study, etc. Prerequisite: Education 21. Three term hours.

36. PSYCHOLOGICAL AND EDUCATIONAL TESTS.

A study of the uses of mental and educational achievement tests, with practice in administering and scoring samples of the leading types of tests. Prerequisite: Junior standing and Education 21. Five term hours.

41. METHODS OF TEACHING IN HIGH SCHOOLS.

A study of the general principles underlying the teaching of high school subjects. Prerequisites: Junior standing and Education 21. Five term hours.

47a. DIRECTED OBSERVATION OF TEACHING.

A systematic study of classroom management and methods by observation in the Arkadelphia public schools, accompanied by a careful study of the text and collateral readings. A written report of every observation is required. Prerequisite: Education 21 and instructor's consent. From one to five term hours.

47b. PRACTICE TEACHING.

By arrangement with the authorities of the public schools in

to do practice teaching under supervision one hour per day for a term of 12 weeks. Prerequisite: Instructor's consent. As far as practicable, this work is limited to members of the Senior class. five term hours.

48. METHODS OF TEACHING IDEALS.

A methods course in character education based on Charters' "The Teaching of Ideals." Prerequisite: Junior standing and Education 21. Five term hours.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR SWANN

ASSISTANT PROFESSOR BLAKE

ASSISTANT PROFESSOR FOSTER*

ASSISTANT PROFESSOR GOLDSMITH*

GENERAL STATEMENT

Courses 11a and 11b are required of all Freshmen, and are prerequisites for all other courses in the department except 20 and 25, with which they may be taken concurrently. Courses 21a and 21b are prerequisites for all courses in literature.

English majors will find the following courses adapted to their needs: 32, 38, 45, and a choice of 30, 31, and 41. English minors should elect Course 34 or 37 and the courses in literature most closely related to their major fields.

11a, 11b. ENGLISH COMPOSITION.

The object of this course is to give the students a command of correct and forceful English. The course consists of the study of the essential principles which underlie all good writing and speaking, together with practice in the application of these principles to the student's own writing. The work of the first term includes a rapid, systematic review of the essentials of English grammar; the analysis and development of a subject; logical arrangement in the presentation of a subject. Structure of the paragraph; sentence structure; violations of correct grammatical form; and a review of punctuation. The work of the second term includes continued drill in the principles studied during the first term, but it is more especially concerned with vocabulary building in its various phases. During each term, weekly themes are required to give the student practice in acquiring a correct and effective style of expression. Ten term hours.

20. DEBATING.

A study in the preparation of material for debates, to include the preparation of bibliographies, of briefs, and of arguments; the analysis of evidence; and practice in refutation. Three term hours.

*Absent on leave.

21a, 21b. SURVEY OF ENGLISH LITERATURE.

The basis of this course is required reading arranged chronologically to reflect the historical development of English Literature, of literary forms, of prose style, and of versification. Selected masterpieces, representative of the different periods are studied in class. 21a, Chaucer to Wordsworth; 21b, Wordsworth to contemporary literature. Ten term hours.

22a, 22b. JOURNALISM.

Gathering news; writing the news story; the study of news and news values in current newspapers. Students in these courses furnish material for THE OUACHITA SIGNAL and gain practical experience in make-up and copy and proof reading. Prerequisite: English 11a and b. Four term hours.

30. SHAKESPEARE: COMEDY.

A study of the poet's development as revealed in his comedies, together with a critical examination of each of his plays of this type. Five term hours.

31. SHAKESPEARE: TRAGEDY AND HISTORY.

A consideration of the general principles of Shakespearean tragedy, and a critical study of his principal tragedies and histories. English 30 is advised as a prerequisite. Five term hours.

32. THE NOVEL.

Through this course careful attention will be given to the development of the novel, to the style of individual novelists, and to the various social, political, and religious movements reflected in their works. Some attention will be given to American novelists. The study will begin with the romances and other forms which prepared the way for the novel and will end with comparatively recent novels. Five term hours.

33. SURVEY OF AMERICAN LITERATURE.

An outline of American Literature from its beginning to the present time. Special emphasis is placed on a study of the literary backgrounds of the various periods and on the principal writers in each period. Five term hours.

34. ADVANCED WRITING PRACTICE.

A course in the development of an effective, easy style through practice in writing articles of the various literary types and through the study of selections by good writers. Considerable attention will be given to the study of words. Five term hours.

35. CHAUCER: THE CANTERBURY TALES.

A detailed study of selected Tales, with particular regard to the language of the poet, his sources, and his significance as a representative of the spiritual and social forces of the fourteenth century. Five term hours.

36. SPENSER.

A study of the poetry of Spenser, with special attention to the Faery Queen and Spenser's influence on later poets. Two term hours.

37a, 37b. ENGLISH COMPOSITION FOR TEACHERS.

A course in the writing and reading of themes. The student is given drill in writing, is taught to recognize at a glance the ordinary errors in written composition and is instructed as to the use of handbooks in the correction of themes. Four or six term hours.

38. THE DEVELOPMENT OF THE DRAMA.

A rapid survey of the miracles, moralities and interludes and of their development into the later dramatic forms. Careful attention will be paid to the predecessors of Shakespeare. Five term hours.

39. THE AUGUSTAN AGE.

A short survey of the development of prose in this period, and a more extended study of the pseudo-classic elements in the Augustan poets. Given in alternate years. Five term hours.

40. NINETEENTH CENTURY PROSE.

A study of the great prose essayists of the period, including Lamb, Hazlitt, DeQuincey; Landor, Macaulay, Carlyle and Stevenson. This course alternates with English 39. Five term hours.

41. THE ROMANTIC MOVEMENT.

The background of the Romantic movement in the eighteenth century, together with a study of the major poets of the early nineteenth century. Five term hours.

43. BROWNING AND TENNYSON

Intensive reading of the works of these two poets. Some initial consideration will be given to Arnold, Swinburne, Morris, Rossetti and others. Themes, reports and quiz. Five term hours.

44. LITERATURE OF THE LAST HALF-CENTURY.

A survey of the writers who have risen to promise within this period both in England and America. Lecture, collateral reading and term reports. Five term hours.

45. COMPARATIVE LITERATURE

A study in English translation of a few great masterpieces of world literature. Given in alternate years. Five term hours.

46. MILTON.

A rapid survey of the minor poems, and of Paradise Lost. Three term hours.

47. CREATIVE WRITING.

This is a laboratory course designed for those who feel the urge to write and who desire constructive criticism of their work. Students will be encouraged to attempt creative writing in various forms: essays, editorials, poems, short stories and dramas. The class meetings will be devoted to round-table discussions and occasional lectures. Two to five term hours in accordance with quantity of work done.

HISTORY AND POLITICAL SCIENCE

PROFESSOR ARNETT

ASSISTANT PROFESSOR CLAYTON

Students who wish to do their major work in this department should consult the head of the department concerning sequences of courses.

HISTORY**11. SURVEY COURSE: EUROPE BEFORE 1500.**

For Freshmen presenting little history for entrance. Five term hours.

20. EUROPE, 1500-1815.

Prerequisite: History 11 or two units of high school history. Five term hours.

21. EUROPE SINCE THE CONGRESS OF VIENNA.

Prerequisite: History 11 and 20, or equivalent. Five term hours.

22. ENGLISH HISTORY.

A general course placing emphasis upon the social and constitutional features of the history of the British Empire. Prerequisite: Sophomore standing or History 20 and 21. Five term hours.

31. AMERICAN HISTORY.

Colonization and the development of institutions in the Colonial period; the establishment of the Federal government and its early history. Prerequisite: History 22 or full Junior standing. Five term hours.

32. AMERICAN HISTORY.

Sectionalism and the Civil War; Reconstruction. Prerequisite: History 31 or fifteen hours of History. Five term hours.

33. AMERICAN HISTORY.

Recent. Prerequisite: History 31 and 32 or fifteen hours of History. Five term hours.

40. HISTORY OF THE WEST.

A history of the successive frontiers and the contribution of the West to American institutions. Prerequisite: Instructor's consent. Five term hours.

42. FRENCH REVOLUTION AND NAPOLEON.

Prerequisite: 15 hours of history. Offered in 1932-33. Five term hours.

43. AMERICAN CONSTITUTION.

Early Constitutional history of the United States. Prerequisite: Junior standing and History 31. Offered in 1932-33.

48. UNITED STATES—SOCIAL AND ECONOMIC.

From 1820 to 1850. Prerequisite: History 31 and 32. Three or five term hours.

POLITICAL SCIENCE

25. AMERICAN FEDERAL GOVERNMENT.

The structure, operation and problems of American national government. Prerequisite: Full Sophomore standing. Five term hours.

26. WORLD POLITICS.

An introduction to international relations and problems; the League of Nations. Prerequisite: Sophomore standing. Five term hours.

34a. STATE GOVERNMENT.

A study of state constitutions and government in the United States. Prerequisite: Political Science 25. Offered in 1932-33. Three term hours.

34b. LOCAL GOVERNMENT.

A study of county and corporation government in the United States. Prerequisite: Political Science 25. Offered in 1932-33. Two term hours.

35. GENERAL POLITICAL SCIENCE.

The nature and purpose of government; types of constitutions; type of government. Prerequisite: Political Science 25. Offered in 1933-34 and alternate years. Five term hours.

36. PUBLIC FINANCE.

Prerequisite: Consent of instructor. Offered in 1932-33. Five term hours.

41. COMPARATIVE GOVERNMENT.

A study of the governments of the principal nations of Europe. Prerequisite: Political Science 25. Five term hours.

45. READING COURSE IN SOCIAL SCIENCE.

Prerequisite: Consent of instructor. Offered in 1933-34. Two term hours.

LATIN AND GREEK

PROFESSOR ZELLARS

LATIN

Courses 15, 21, 31 and 32a, 32b, 32c are given in alternate years.

13a. CICERO.

Three orations. Open to students who present only two units of Latin for entrance. Five term hours.

13b. CICERO.

Three orations. Open to students who present only three units of Latin for entrance. Five term hours.

14. VIRGIL.

Four books of the *Anaeid*. Latin grammar and prose composition are required throughout courses 13 and 14. Prerequisite: Latin 13a and 13b or four units of Latin for entrance. Five term hours.

15. LIVY.

Books XXI and XXII to Battle of Cannae. Prerequisite: Latin 14 or equivalent. Five term hours.

21. HORACE.

Odes and Epodes. Prerequisite: Latin 15 or equivalent. Five term hours.

31. HORACE.

Satires and Epistles. Prerequisite: Latin 21. Five term hours.

32a, 32b. TACITUS' ANNALS.

Lectures and papers in Roman Life, with emphasis on the Silver Age. Advanced study in syntax and original Latin compositions designed for those who major in Latin or who expect to teach Latin. Prerequisite: Latin 14 or equivalent. Ten term hours.

32c. PLINY'S SELECTED LETTERS.

Prerequisite: Latin 32b. Three term hours.

GREEK

The aim of this department is to furnish a thorough drill in inflection and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

21. ELEMENTARY.

For the fall and winter terms the beginning book will be taken up and completed. Much attention will be given to inflections. For the spring term the beginning book will be reviewed and one book of the *Anabasis* will be completed. College credit will be given for this course, provided it is not offered to satisfy entrance requirements. Fifteen term hours.

31a. XENOPHON'S ANABASIS.

Three books of the *Anabasis* will be read—Pearson's Greek Prose Compositions, Goodwin's Greek Grammar. Much attention will be given to syntax. Five term hours.

31b. HOMER'S ILIAD.

Three books of the *Iliad* will be read and the dactylic hexameter will be studied. Five term hours.

31c. PLATO.

Plato's Apology and the Crito, selection from the Phaedo, informal lectures on the relations of Plato and Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Five term hours. 31a, 31b, 31c are given in 1932-33 and alternate years.

MATHEMATICS
PROFESSOR TURNER**12. ALGEBRA.**

A review of the fundamental processes, simple equations, theory of exponents, radicals, quadratic equations and logarithms. Open to Freshmen and Sophomores who present less than two units of Algebra for entrance. Five term hours.

14. SOLID GEOMETRY.

Open to those who do not present Solid Geometry for entrance. Prerequisite: Plane Geometry. Five term hours.

15. TRIGONOMETRY.

Trigonometrical formulae, theory of logarithms, solutions of the right and the oblique triangle. Applications to Physics and Surveying. Prerequisite: One entrance unit in Plane Geometry and either two entrance units in Algebra or Math. 12. Five term hours.

21. COLLEGE ALGEBRA.

Determinants and their applications, theory of equations, partial fractions, the binomial theorem, complex numbers. Prerequisites: Two entrance units in Algebra or Math. 12. Five term hours.

22. ANALYTICAL GEOMETRY.

This course includes the definitions, equations and properties of the straight line and the conic sections, followed by a brief course in the geometry of three dimensions. Prerequisite: Math. 15 and 21. Five term hours.

33a, 33b. DIFFERENTIAL AND INTEGRAL CALCULUS.

This course in its entirety is to be taken by those majoring in mathematics. The usual topics of the subject are studied. Prerequisite: Math. 22. Ten term hours.

35. MATHEMATICAL STATISTICS.

An elementary course in averages, dispersion, curve fittings, probable errors, correlation. Prerequisite: Consult instructor. Two term hours.

36. ELEMENTARY MECHANICS.

Statics, kinetics, energy, statics of fluids, properties of matter. Prerequisite: Math. 15 and 21, Physics 11. Three term hours.

37. ASTRONOMY.

A course in elementary descriptive astronomy dealing with the major and minor planets, comets, constellations. Prerequisite: Sophomore standing. Two term hours.

41. ANALYTIC GEOMETRY OF THREE DIMENSIONS.

Prerequisite: Solid Geometry and Math. 33. Five term hours.
Not given 1932-33.

42. THEORY OF EQUATIONS.

This course treats of the properties and roots of equations; the solutions of the cubic, quartic, binomial, and reciprocal equations; also, symmetrical functions of roots, elimination, and determinants. Prerequisite: 33a, 33b. Five term hours.

Mathematics 37 may not be counted in partial fulfillment of requirements in Science and Mathematics.

MILITARY SCIENCE AND TACTICS

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic course, consisting of the first two years in the Military Department, and the Advanced Course, consisting of the last two years.

The satisfactory completion of the Basic course is required of all physically fit male students and is a prerequisite for graduation. On the completion of the Basic course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

A six week's summer camp is required of each member of the Advanced course. This normally comes between the Junior and Senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate." To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and good moral character.

Students who successfully complete the Advanced Course

are tendered commissions as second lieutenants in the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in cases of great national emergencies their services will be required as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the Military Department, and those enrolled in the Advanced Course receive a dally money allowance for rations.

MILITARY 11. (First Basic.)

Drill and Command, Military Courtesy and Discipline, Military Hygiene and First Aid, Rifle Marksmanship, and Scouting and Patrolling. Four hours a week. One term hour.

MILITARY 21. (Second Basic.)

Drill and Command, Musketry, Automatic Rifle, Scouting and Patrolling, and Combat Principles. Four hours a week. One term hour.

MILITARY 31. (First Advanced.)

Drill and Command, Map Reading and Military Sketching, Machine Guns, 37-mm. Gun and 3-inch Trench Mortar, and Combat Principles. Five hours a week. Two term hours.

MILITARY 41. (Second Advanced.)

Drill and Command, Military Law, Military History and policy of the United States, Administration, Field Engineering and Combat Principles. Five hours a week. Two term hours.

All courses are continuous through the Fall, Winter, and Spring terms.

MODERN LANGUAGES
PROFESSOR WHITEHOUSE
MISS WADE

ELEMENTARY COURSES—SCOPE AND PURPOSE

Two distinct needs must be met by the elementary courses in modern foreign languages, namely: that of the student who can take only the minimum required amount of a foreign language and whose principal aim is to learn to read it; and that of the student whose intention is to follow up the elementary course with more advanced ones, and probably to specialize in the language.

To meet these demands, the elementary modern language courses at Ouachita are planned in conformity with the following principles:

They are intensive, designed primarily to impart a correct reading knowledge of the language. But, while the main object is to learn to "read the meaning" out of a passage without the intermediary of translation, nevertheless, the instruction follows the theory that a course designed primarily for learning to read may be given in such a way as to achieve the following secondary results: Correct pronunciation; ability to understand the spoken language fairly well; acquisition of a fair-sized vocabulary of words in frequent use; and finally, some facility in the correct expression of simple ideas in the foreign tongue.

11 a, b, c—FRENCH ELEMENTARY COURSE.

See "Scope and Purpose" above.

Textbooks used are those from the large number now available that are best suited to the purpose of the course. Preference is given to grammars or elementary course books entirely in French. Fifteen term hours.

21a, b, c.—INTERMEDIATE FRENCH.

Reading and composition course, about one-fourth of the week's recitation hours being devoted to composition based on a systematic review of French grammar. Instruction given largely in French. Classroom French becomes part of students' vocabulary. Prerequisite: French 11, or two years of high school French. Nine term hours.

31 a, b, c—COMPOSITION AND CONVERSATION.

The object of this course is two-fold; first, mastery of the difficult phases of French syntax, such as model auxiliaries, the subjunctive, idioms, etc., and secondly, by the constant use of French in the class room, to fit the student to specialize in the language and to qualify him for the advanced courses which will be conducted entirely in French. Prerequisite: French 21. Nine term hours.

41a, b. FRENCH DRAMA COURSE.

Introduction to the classical French drama, including a survey of the origin and development of the theater in France. As a historical basis, Delpit's "L'Age d'Or de la Litterature Francaise" will be read, followed by selected plays of Cornelle, Moliere and Racine. Prerequisite: French 21. Four term hours. Fall and Winter terms.

41c. INTRODUCTION TO FRENCH POETRY.

The principles of French versification and the more common types of French poetry will be studied. The class will learn some of the best known poems and most popular songs of France having historic or literary value. Prerequisite: French 21. Two term hours.

SPANISH

11a, b, c. ELEMENTARY COURSE.

See "Scope and Purpose" above. Fifteen term hours.

21a, b, c. INTERMEDIATE SPANISH.

Prerequisite: Spanish 11, or two years of high school Spanish. Nine term hours.

NOTE—The aim and scope of Spanish 11 and 21 are practically the same as those of the French courses of corresponding numbers.

GERMAN

11a, b, c. ELEMENTARY COURSE.

See "Scope and Purpose" above. Fifteen term hours.

21a, b, c. INTERMEDIATE GERMAN.

Prerequisite: German 11 or two years of high school German. Nine term hours.

NOTE—The aim and scope of German 11 and 21 are practically the same as those of the French courses of corresponding numbers.

SCHOOL OF MUSIC

ADMINISTRATIVE OFFICERS

Charles D. Johnson, President

Livingston Harvey Mitchell, Director

FACULTY

PIANO

Livingston H. Mitchell

Fay Holiman

VIOLIN AND STRINGED INSTRUMENTS

William F. Deusinger

VOICE

Florence Evans

ORGAN

*Fay Holiman

THEORY

William F. Deusinger

Fay Holiman

Florence Evans

PUBLIC SCHOOL MUSIC

Florence Evans

BAND

Loyce Biles

*Leave of Absence.

GENERAL STATEMENT

The School of Music aims to fit students for professional careers as concert performers, teachers, theorists, and composers in such a way that they may become men and women of the highest ideals and usefulness. It also provides an opportunity for the study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

For the requirements for graduation in music, see pages 17 and 18.

CURRICULA

A major in Music is sixty term hours including thirty-six hours in applied courses numbered 10 or above in Piano, Organ, Voice, or Violin, and theoretical courses 11, 12, 13, 21.

A Major in Music Theory may be substituted in place of a Major in Applied Music as follows:

Applied minor will be 36 hours instead of 24.

Substitute in place of Applied Major one term of four hours of Sight Singing (Music 11) and two terms of two hours of Sight Singing (Music 12a, b,). Composition 44a, b, c and Advanced Composition and Orchestration 45a, b, c taken privately twice a week, also private composition once a week to be taken concurrently with Composition 44a, b, and c.

As much as four hours' credit for work in Glee Club and Orchestra may be counted as outlined under credits in special courses. Three hours' credit for public performances of original compositions by composer or other musical organizations.

A minor in Music is thirty-three term hours including nine hours in applied courses numbered 10 or above in Piano, Organ, Voice or Violin, and theoretical courses 11, 12, 13, 21, and 34.

DESCRIPTION OF APPLIED MUSIC COURSES PIANOFORTE

A systematical developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pedaling are insisted upon.

As the student advances he is brought in contact with the best compositions of the classical and modern period. His musical conceptions are broadened and interpretation becomes a special study.

PREPARATORY GRADE.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

INTERMEDIATE GRADE.

10. **FIRST YEAR.** Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave Studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny Opus 636, Pieces by Haydn, Mozart, Grieg, Mendelssohn's Songs Without Words.

20. **SECOND YEAR.** Advanced principles of touch, study of scales in double thirds. Hanon's Technics, Hutcheson's Technics, Czerny Opus 299, Cramer-Buelow etudes, Bach two and three-part inventions. Sonatas from Haydn and Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

ADVANCED GRADE.

30. **FIRST YEAR.** Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Philipp, Joseffy, Kullak's octave studies, Clementi-Tausig, Gradus ad Parnassum, Czerny Opus 740, Bach English Suites and Partitas Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

40. **SECOND YEAR.** Continuation of technical work. Bach Well Tempered Clavichord, Moscheles etudes, Chopin etudes, Beethoven Sonatas. Piano concerto or concert pieces selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi and others.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; scales and arpeggios in octaves, 288 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosite, Op. 72; Moscheles' etudes; Villoing's Rubinstein Technics; Phillips' Exercise Practiques, and memorize two preludes and fugues from the Bach Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonatas, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell or other standard composers.

(5) A Concerto. (One movement).

At the time of recital, candidate must be able to play all the exercises in Hanon's Technics.

THE ORGAN

The Auditorium is equipped with a good two-manual organ, blown by electricity. This organ may be used for practice.

Organ students may have completed the equivalent of the preparatory grade in the piano course before studying the organ.

10.

Pedal studies of Clemens, Merkel and Schneider; Buck's Pedal Phrasing. Extracts from Dunham's Organ Method and Stainer's Organ Primer; Bach, Canzona Vol. 4, No. 10, Prelude and Fugue Vol. 3, No. 10; Doric Toccato Vol. 3, No. 3; Tours, Allegretto Grazioso; Mendelssohn, Pastorale in G major.

20.

Mendelssohn, Sonata C major; Volchner, School of Velocity; Riemann, Technical Studies for the Organ; Rinck, Chorale Studies; Pieces by Buck, Rheinberger, Salome, Batiste, Whiting, Foote, Parker, Roger, etc.

30.

Bach, Sonatas; Bach Preludes and Fugue C minor; Mendelssohn, Sonatas. Compositions by Saint-Saens, Lemaigre, Lemmens, Gullmant.

40.

Guilmant, Sonatas; Rheinberger, Sonatas; Bach, Fantasia and Fugue in G minor, Passacaglia in C minor; Widor, Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bossi, Brahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

VIOLIN

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School, Part I, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory Grade.

A. PREPARATORY.

(Must be completed for admission to Freshman standing.)

STUDIES: Selected from David, Dancla, Beriot, Mazas, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittell's Graded Course, Vol. I; easy pieces by Hollaender, Alard, Dancla, Stroessel and others.

10 and 20. INTERMEDIATE.

(Freshman and Sophomore years.) Position studies by Berlioz, Kayser or Sitt; Sevcik, Violin Technics; Winternitz etudes; Alard Op. 10; Mazas Op. 36; Dont Op. 37; foundation exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seltz, Rode, Bach, Kreutzer, and Violti.

Concert pieces by Wieniawski, Kreisler, Saint-Saens and others.

30 and 40. ADVANCED.

(Junior and Senior Years).

Studies by Kreutzer, Florillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Cesar Franck, Grieg, Dvorak and Paderewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

The violin student is required to acquaint himself with chamber music literature and to perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the student will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

'CELLO**10 and 20.**

Study of material of a fundamental nature such as Werner, Books I and II; Lee, Books I and II; Merck Etudes; Grutzmacher, Book I, and bowing exercises transcribed from the Violin works of Sevcik and Kreutzer. Selections of easy and intermediate grade with piano accompaniment.

30 and 40.

Grutzmacher, Book II. Twenty-four Etudes of Duport. Studies by Becker and Franck. Concertos by Romberg. Sonatas by J. S. Bach. Medium difficult and difficult solos by standard composers.

VOICE**10.**

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Knowledge of the use of consonants in relation to vowels. Scale wise vocalizes to begin the work in extension and flexibility. Thorough understanding of different rhythms and time patterns. Ability to sing the easier song classics in correct intonation, tone quality and with proper interpretation. Avoidance and correction of the common faults of singing. Repertoire should include a knowledge of about sixty songs, twenty of which are memorized.

20.

Further development of technique of breathing. Further de-

velopment of tone quality and quantity. Further development of extension and flexibility. More difficult song classics and easier oratorical and operatic airs. Repertoire must include about fifty songs, twenty-five from memory.

30.

Continue vocal technique. Comparative study of standard operatic airs and oratorios and the more difficult art songs. Songs of modern composers. Appearance in public recitals. Repertoire fifty songs, twenty-five from memory.

40.

Continuation of course No. 30. A senior recital—numbers selected in accordance with traditional concert program. Repertoire must include forty songs, fifteen from memory. Student must attend bi-monthly meeting of the voice class, appearing on the program when called upon. General repertoire to be covered in four years: Italian songs, 20; French songs, 12; German songs, 50; English songs, 50; Songs of other countries, 20; Oratorio and operatic airs, 6.

PUBLIC SCHOOL MUSIC

The two-year course in Public School Music is made up principally of music subjects, including only those academic subjects which are necessary to obtain a State license or special certificate.

DESCRIPTION OF THEORETICAL SUBJECTS

11. SIGHT-SINGING AND DICTATION.

This course is necessary to students in all departments of music, especially the Public School Music Department. The work of this course includes training in tonal hearing by drill in musical dictation, hearing intervals, chords, and rhythms, and training in sight-singing with and without the use of the sol-fa syllables. The student is also trained in reading all musical rhythms at sight. Fall term. Four term hours. Text: Wedge.

12a, b. SIGHT-SINGING.

Advanced Sight-Singing and Dictation. Two term hours. Winter and Spring terms.

13. THEORY.

Acoustics in music; composition of vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tones, equal temperament; the orchestra and its instruments; the notation of music; the function of rhythm in music; tempo marks; the melodic element in music with a short systematic course of melodic composition; musical embellishments; the harmonic basis of music; the polyphonic element in music, with review of contra-puntal forms; form and design in music; figures and their treatment, phrasing, thematic treatment, elements of musical design, song form, ternary form, sonata form, theme and variations, the rondo, other sonata forms, modern dance forms; expression and interpretation in music; expression in vocal music, expression in instrumental music, tempo dynamic phrasing, timbre. Texts: Helmholtz, Gehrken, Goetschius. Four term hours. Winter term.

14. THEORY. APPRECIATION OF MUSIC.

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the evolution of music with the victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course if it is evident that they can do so with benefit to themselves. Text: Mason. Four term hours. Spring term.

21a. HARMONY.

Principal triads in major and minor and their inversions; dominant seventh, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of sopranos, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Prerequisite: Theory 12 and 13. Text: Chadwick. Four term hours. Fall term.

21b. HARMONY.

Secondary seventh chords in major and minor with their inversions. Chromatic passing tones; enharmonic changes; mixed chords; augmented sixth, six-five and four-three, neapolitan sixth. Invention and harmonization of original melodies. Pieces in the Song-forms. Keyboard Harmony. Texts: Chadwick, Goetschius. Four term hours. Spring term.

21c. HARMONY.

Irregular resolution of seventh chords. Suspensions; other non-harmonic tones such as the appoggiatura, anticipation, organ point and delayed resolutions. Modulation in general. Florid melodies; figured chorale. Exercises in Melody-writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Four term hours. Spring term.

22a, b, c. PUBLIC SCHOOL METHODS.

22a. Grade Music. Two hours a week recitation. One hour observation and practice teaching. Text T. P. Giddings Grade School Music; outline from Minneapolis Public Schools.

22b. Continuation of 22a.

22c. High School Music Teaching. Text: Giddings & Baker. Two hours recitation. One hour observation. Music books used: Music Education series.

34a. FORM AND ANALYSIS.

Fundamental details, figure and motive, phrases and sentences, the song-form, rondo-forms, the sonatine form, the sonata-allegro, and small instrumental forms with minute analysis of examples from Mendelssohn; Schumann and Grieg. Two term hours. Fall term.

34b. FORM AND ANALYSIS.

Fugal Analysis; Bach's "Well Tempered Clavichord," the sonata-form; the sonata as a whole with examples from Beethoven and Mozart. Two term hours. Winter term.

34c. FORM AND ANALYSIS.

Irregular forms; cyclic-form; organ music; overture, oratorio, concerto, and symphony; orchestral music from full score; application of the several designs in practical composition. Two term hours. Spring term.

35. REPERTOIRE PIANO CLASS.

Throughout the year the piano students of the Director's class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each term. These programs are proving a valuable help to the students in gaining self-control before an audience. Attendance required of all resident students.

41a, b, c. COUNTERPOINT.

Simple Counterpoint in two and three parts, five species. Two hours a week. Fall term. Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double Counterpoint. Two hours a week. Winter and Spring terms. Six term hours. Text: Lehmann.

42. NORMAL CLASS IN PIANO METHODS.

(Elective.) For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching materials and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teachers' Association. Three term hours.

43. ENSEMBLE PLAYING.

Exercises in sight-playing; study of standard symphonies and overtures, and other compositions, arranged for two pianos, eight hands. Class of four, one hour a week, throughout the year.

44a, b, and c. COMPOSITION.

Vocal composition, instrumental composition and orchestration, and original work in the larger forms. One term hour. Fall, Winter and Spring terms.

45a, b, and c.

Candidates for the Bachelor degree in Theory must submit such original compositions as instructor directs and be able to score for full orchestra. Study of the nature and treatment of the different instruments of the orchestra. Library reading and study of the compositions of the masters. Two term hours. Fall, Winter and Spring terms.

46a. HISTORY OF MUSIC.

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music, early Christian music, the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the Nineteenth century. Five term hours. Fall term.

46b. HISTORY OF MUSIC.

The work in this course is a continuation of Music 46a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. The text for 46a and 46b is "The History of Music" by Selden Pratt, supplemented by library reading and phonograph demonstration. Five term hours. Winter term.

47. STAGE DEPARTMENT.

One hour per week. Spring term. Senior year. Required (extra credit) course.

No student in music or expression shall appear upon any public program during the year without the approval of his teacher. No diploma will be given in music to a student who does not show sufficient evidence of musicianship.

PHYSICAL EDUCATION

MR. GALLOWAY, DIRECTOR
MISS BLAKE, DIRECTOR FOR WOMEN

AIMS: The aims of the department are as follows: (a) To provide an incentive and an opportunity for every student to engage in exercises daily for the promotion of health and efficiency; (b) to train physical educators and play leaders.

PROFESSIONAL COURSE IN PHYSICAL EDUCATION

The demand for trained physical educators, recreation and athletic directors is increasing each year. The demand is due to the recognition of health problems, and educational and social values of athletics and the relation of leisure time to citizenship. The demand for trained directors is increasing because of the compulsory laws in physical education for elementary and secondary schools that have been passed in different States. It is the purpose of this professional course to qualify men for some of these places.

31a, b, c. COACHING.

This first term is devoted to football, and all the course consists of one hour lecture and five hours practice each week. The second term is devoted to basketball, one hour lecture and five hours' practice each week. The third term is devoted to track and baseball, one hour lecture and five hours practice each week. This course is open to all Juniors and Seniors. One hour's credit per term is given for this course.

The golf course and tennis courts are open to all students without extra charge.

Women students may take three hours a week of physical education during the four years, and are required to take this work during the freshman and sophomore years, unless excused by the Physical Director on recommendation of the College Physician.

A thorough physical examination is given each student, the results are filed, and corrective work is prescribed. Special stress is put on systematic training in gymnasium work.

11a, b, c, 21a, b, c, 31a, b, c, 41a, b, c. GENERAL GYMNASTICS FOR WOMEN.

This course consists of work in correct standing, walking, breathing, marching tactics, relaxation exercises, corrective exercises, rhythmic work and gymnastic games. Three hours a week. Credit, one hour a term.

PHYSICAL SCIENCES

PROFESSOR PROVINE
PROFESSOR TURNER
MR. DEEVERS

BIOLOGY

PROFESSOR PROVINE
MR. DEEVERS

GENERAL STATEMENT

The courses in the department are divided into two groups. This grouping is for pedagogical purposes. The first group includes those courses that furnish introductory information in the various fundamental fields of biology. There are no prerequisites. At least ten hours must be taken from this group before the student will be allowed to enter any course in the second group. A major cannot be taken in this group only. The second group contains courses of a more advanced nature, some of which are not generally offered to undergraduate students. No student may enter a course from this group without the consent of the instructor. A student entitled to enter these courses must have shown by his previous work in the department a genuine desire and a degree of ability to do a higher grade of work. He is expected to have caught something of the spirit of the department. He must have shown some desire and ability to work for himself.

The objective in this departure from accepted standards for teaching biology to undergraduates is twofold. First, the department desires to find students capable of doing independent work in the field of biology. Second, it attempts to offer guidance to such students and opportunity to them for making free and unfettered use of their talents for research.

All work in the second group is carried on either in the laboratory, field, or in consultation. While the student is allowed absolute freedom he is expected to make and follow a schedule suitable to himself and the instructor.

Description of Courses**GROUP ONE****BIOLOGY 11. GENERAL ZOOLOGY.**

The fundamental principles of biology as shown by animals, are given. All animals are taken as a unit organism functioning along the lines of self-maintenance and race-maintenance. Lectures three times, laboratory twice a week. Five term hours.

BIOLOGY 12. GENERAL BOTANY.

The companion course to Biology 11. May be taken alone. While there is some duplication in these two courses, Biology 12 introduces the student to biological phenomena impossible to cover in a study of animals. Lecture three times, laboratory twice a week. Credit, five term hours.

BIOLOGY 13. LOCAL FLORA.

Taxonomy of the flowering plants around Arkadelphia. Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 15. THE HUMAN BODY.

A lecture course with lantern, chart and model illustrations of the anatomy of the human body. Emphasis is placed on hygienic concepts derived from the principles laid down by physiology, pathology, etc. Lecture twice a week. Two term hours.

BIOLOGY 16. HEREDITY.

A lecture course on the general subject of genetics. The student becomes acquainted with Mendel's law and the features about this law that have some bearing upon social matters considered to be of some moment to our race. Lecture twice a week. Two term hours.

GROUP TWO

Offered only on consent of the instructor and after ten hours have been completed from group one.

BIOLOGY 21. ANATOMY OF INVERTEBRATES.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 22. GENERAL PHYSIOLOGY.

A collection of lectures and experiments on respiration, metabolism, excretion, irritability, etc., to furnish more complete information regarding the activities of organisms than could be offered in the more general courses 11 and 12. Lecture three times, laboratory twice a week. Spring—even numbered years. Five term hours.

BIOLOGY 31. HISTOLOGICAL TECHNIQUE.

Laboratory four times, lecture once a week. Five term hours.

BIOLOGY 32. ANATOMY AND MORPHOLOGY OF PLANTS.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 33. BACTERIOLOGY TECHNIQUE.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 41. ANATOMY OF VERTEBRATES.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 42. TEACHING BIOLOGY IN HIGH SCHOOLS.

Demonstration lecture once a week. One term hour.

BIOLOGY 43. PROBLEM FOR THESIS.

The student is given no special time or period in which to do his problem. He is expected to do his work under the constant supervision of the instructor. Open only to students majoring in the department or upon invitation from the instructor. Five term hours.

CHEMISTRY
PROFESSOR PROVINE**11. GENERAL CHEMISTRY.**

A comprehensive cultural course in chemistry, designed to meet the needs of all students. Three recitation and four hours of laboratory work a week. Five term hours.

12. GENERAL INORGANIC CHEMISTRY.

A continuation of Course 11. Three recitations and four hours of laboratory work a week. Five term hours.

13. QUALITATIVE ANALYSIS.

A course in systematic analysis of inorganic substances. The student works out the test for the identification of the metals and is then given a number of unknowns to solve. Two recitations and six hours of laboratory work a week. Prerequisite: Chemistry 12. Five term hours.

21. QUALITATIVE ANALYSIS.

This course continues the work begun in 13, emphasizing the detection of the acid ions, and involving the analysis of minerals and alloys. Laboratory and quiz work six hours a week. Prerequisite: Chemistry 13. Three term hours.

***22. QUANTITATIVE ANALYSIS.**

A study of some of the general methods of gravimetric and volumetric analysis. Two recitations and six hours of laboratory work a week. Prerequisite: Chemistry 21. Five term hours.

***32. QUANTITATIVE ANALYSIS.**

A continuation of Course 22. One recitation and eight hours of laboratory work a week. Prerequisite: Chemistry 22. Five term hours.

33. ORGANIC CHEMISTRY (Aliphatic Compounds).

A systematic study of the typical compounds of carbon. Three lectures and four hours of laboratory work a week. Prerequisite: Chemistry 12. Five term hours.

34. ORGANIC CHEMISTRY (Aromatic Compounds).

A continuation of Course 33. Three lectures and four hours of laboratory work a week. Prerequisite: Chemistry 33. Five term hours.

41. INORGANIC CHEMISTRY, ADVANCED.

A detailed study of some of the important chemical laws and theories. A brief introductory course to theoretical chemistry. Two lectures a week. Prerequisite: 25 hours of Chemistry. Two term hours.

42. INORGANIC CHEMISTRY, ADVANCED.

Continuation of Course 41. Two lectures a week. Prerequisite: Chemistry 41. Two term hours.

43. CHEMISTRY.

The contents of this course will vary to suit the needs and desires of majors in Chemistry. Prerequisite: Chemistry 31, 34. Five term hours.

PHYSICS

PROFESSOR TURNER

21. GENERAL PHYSICS.

A general course in Physics, accompanied by a systematic course in quantitative laboratory practice. Three recitations and two hours of laboratory work a week. Prerequisite: Math. 15. (Or registration therein.) Four term hours.

22. GENERAL PHYSICS.

A continuation of Course 21. Three recitations and two hours of laboratory work a week. Prerequisite: Physics 21. Four term hours.

23. GENERAL PHYSICS.

A continuation of Courses 21, 22. Three recitations and two hours of laboratory work a week. Prerequisite: Physics 21 and 22. Four term hours.

NOTE: Chemistry alone is offered as a major subject in this department.

DEPARTMENT OF SPEECH

MISS GRAVES

GENERAL PURPOSE

The department stands for personal culture and the highest development of the individual. The study of masterpieces of literature with the endeavor to understand their truth, beauty, and purpose and to express these through the spoken word, deepens and widens appreciation of literature and art.

For the requirements of the Bachelor of Arts degree with major in Speech, see page 17.

The requirements for a major in Speech are: Courses 10, 11, 20, 21, 22, 30, 34, 35, 40, 41, 42.

The requirements for a minor in Speech are: Courses 10, 11, 20, 21, 22, 30, 34, 35.

11a, b, c. FUNDAMENTAL PRINCIPLES OF VOICE.

A study of the principles and problems for the training of the voice and body to respond to thinking. Constructive criticism of oral interpretation from the audience and from the teacher's standpoint. Drills to overcome slovenly habits of speech. Anatomy and physiology of voice instrument. Proper adjustment of vocal organs. Development of desirable voice qualities. Training in discrimination of tone by interpretation of dramatic and lyrical poems and selections from literature. Open only to students in Department of Speech. Six term hours.

21a, b, c.—ADVANCED VOICE TECHNIQUE.

Continued study of more advanced types of selections for criticism. Oral interpretation of modern and classical plays, poems and novels with comments on the same. The technical study of sounds of English language, leading accuracy in vowel and consonant sounds, specific analysis of enunciation. Establishing better speech standards. Development of power, brilliancy, and color of tone. Open only to students in Department of Speech. Six term hours.

22. STORY TELLING.

Discussion and telling of stories suitable to the different types of audiences and to various ages of children and adults; story dramatization; the making of story programs. Open to all students. Two term hours. Spring term.

34a, b. PUBLIC SPEAKING.

Theory and practice in composition and delivery of speeches of every type and for every occasion. The development of the power of self command and directness. Open to all students. Four term hours. Prerequisite: Junior standing. Fall and Winter terms.

35a. PLAY PRODUCTION.

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of production, stage technique, stage settings and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. Two term hours. Fall term.

35b. COSTUME DESIGN.

History of all period costumes from the early Greek and Roman costumes through all the periods in England and France and early American up to the present. A study of materials and lines in costumes. Assembling of costume plates made by the students as well as selected costume plates. Colors, lines and materials traced through all these periods. The course will also include a study of some costume plays. Two term hours. Spring term.

35c. MAKE-UP.

A study of the art of applying grease paint on the face to assume different characters; the necessity and means of applying this make-up to secure various effects from juvenile parts to extreme old age, different nationality and comic effects. The students will put into actual practice the study of make-up by making-up themselves and others in the class. Two term hours. Winter term.

38. PANTOMIME.

Exercises for co-ordination, sequence, balance and rhythm, carriage and poise of the body in standing, walking and sitting. Direction and control of movement of body to express ideas and character interpretations. The meaning of gestures and their value in speech. Through close observation of life and people, the pupil is taught to understand why various types of people act and react as they do and to express these people in character impersonations. Assigned stories, scenes and situations are acted out in class for class criticism, as well as original ones.

41a, b, c. PRACTICE TEACHING.

Various methods of teaching speech are studied. Courses in oral English for high schools are arranged, and directions for the handling of such extra-curricular activities as debates and declamation contests are given. Practical help is given in the gathering of material and other professional aids to teaching. Experience in teaching, under supervision, of various courses in Speech to groups and individuals. Required of majors in the Department of Speech. Open only to Seniors in Speech. Six term hours.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

10a, b, c. FRESHMAN. Three term hours.

20a, b, c. SOPHOMORE. Three term hours.

30a, b, c. JUNIOR. Three term hours.

40a, b, c. SENIOR. Three term hours.

42. SENIOR RECITAL.

One-half hour's private instruction in addition to 40a, b, c, with five hours' practice is required of all students receiving a diploma in speech in order to prepare for Graduation Recital. Open only to Seniors in Speech. One and one-half term hours.

DEGREES AND HONORS AWARDED 1931

BACHELOR OF ARTS

Summa cum Laude

Mrs. Alice Newbegin Carroll

BACHELOR OF ARTS

Magna cum Laude

Evelyn Beaty

Robert Collie

Irma Harper

Grace Millsapps

Hazel Sample

Maurice Vick

BACHELOR OF ARTS

Cum Laude

Vela Crawford

Mrs. Miriam Echols

Withrow Holland

T. M. Jones

Helen Young

BACHELOR OF ARTS

W. I. Bell, Jr.

Marion Baker

Mary Belote

Beatrice Best

Sam Ed Bradley

James Cone

Bernard Daniel

James Elkins

Opie Eskridge

Lois Ferguson

Nellie Mae Ford

H. J. Hallett, Jr.

W. P. Harmon

J. O. Hobgood

Richard Johnson

Frances Kinard

B. W. McCormick, Jr.

Marjorie Mize

Robert Moore

Walter Oathout

John Palmer

Vivian Phillips

Grace Lee Reeder

Martha Ellen Sain

Neill Sloan

J. T. Stocks

Harold Tillman

Thomas Van Dуйn

Edward Watson

Cassie Wilkins

Robert Wise

Finis Wyatt

BACHELOR OF MUSIC

Evelyn Beaty

Evelyn Bowden

Thelma Rankin

Louise Shaver

DIPLOMA IN EXPRESSION

Lois Ferguson

Hazel Sample

**LIST OF STUDENTS WHO RECEIVED COMMISSIONS
AS SECOND LIEUTENANTS INFANTRY RESERVE
1930-31**

William Ira Bell

Sam Ed Bradley

Robert Jackson Collie

Bernard H. Daniel

James Andrew Elkins

James Steele England

James Opie Eskridge

Harley James Hallett

Withrow Thomas Holland

Horace Hansford Holt

Richard Lee Johnson

Theodore Mead Jones

Harvey Dan McGraw

Robert Smith Moore

Clyde Nance

John Handly Palmer

Neill Moore Sloan

Thomas Story Van Dуйn

Maurice McCall Vick

Edward Earl Watson

Noble Robinson Welch

LIST OF STUDENTS, 1931-32

A. B. SENIORS

MEN

Brazil, Clay, Morrilton
 Brown, John, Festus, Mo.
 Callahan, Thurman, Booneville
 Dale, John R., Arkadelphia
 Ellis, Van, Lonoke
 England, James, Atlanta, Texas
 Gillette, Shelby, Strong
 Golden, Roy, Arkadelphia
 Gunnels, Gordon, Magnolia
 Hall, Hiram, Arkadelphia.
 Harris, Clyde, Mena
 Haynes, Ben, Hope
 Hipp, Harry, Hope
 Hopkins, Edward, Bauxite
 Igleheart, Robert, Arkadelphia
 Jones, Richard, Arkadelphia
 McGraw, Harvey, Fort Smith
 Meador, John Evans, Arkadelphia
 Millaway, James, Bartlesville, Okla.
 Nowlin, Edwin Earle, Arkadelphia
 Randolph, Cecil, Magazine
 Rankin, Curtis, Pottsville
 Vestal, W. R., DeVall's Bluff
 Welch, Noble, Arkadelphia
 Wheeler, Troy, Lewisville
 Wood, Julian, Haynesville, La.

WOMEN

Aubrey, Willie Belle, Ashdown
 Benton, Frances, Fordyce
 Bowden, Evelyn, Dermott
 Cannon, Whitfield, Hope
 Carrigan, Ellen, Hope
 Cole, Mayble, Sparkman
 Daniel, Elizabeth, Arkadelphia
 Deevers, Mrs. La Verne Bell, Arkadelphia
 Figley, Dorothy, Judsonia

Fleming, Dossie, Gladewater, Texas
 Fortson, Ethel Mae, Arkadelphia
 Hardage, Sarah, Arkadelphia
 Harrington, Virginia, Arkadelphia
 Hinsley, Sue Merle, Hot Springs
 Holland, Elva, Arkadelphia
 Kirkpatrick, Inez, Minden, La.
 Murphy, Marguerite, Strong
 Sevedge, Maxine, McCaskill
 Stone, Vivian, Augusta
 Woodul, Marguerite, Pine Bluff
 Woolcott, Barbara, Arkadelphia

JUNIOR CLASS

MEN

Berry, Gerald, Sparkman
 Bowden, J. T., Jr., Hope
 Coats, Thomas, Nashville
 Cobb, J. D., Keo
 Cole, Merrill, Harrison
 Condray, Charles Ed, DeWitt
 Deevers, Murray, Hagarville
 DePriest, Buell, Bruno
 Dull, Daniel, Gurdon
 Elledge, Paul, Fordyce
 Glover, Julian, Malvern
 Greene, Farrin, Hope
 Hawkins, Henry, Magnolia
 Hopkins, Roy, Bauxite
 Jackson, H. R., Arkadelphia
 Jones, Arlin, Malvern
 Meador, John Carl, Arkadelphia
 Patton, Carlton, Wooster
 Schooley, Edward, Hope
 Swalm, Wayne, Lonoke
 Wiles, M. E., Arkadelphia
 Williams, Ralph, Arkadelphia

WOMEN

Carter, Edith, Little Rock
 Davies, Evalyn, Little Rock

Finn, Verna, Little Rock
 Golden, La Verne, Searcy
 Hinsley, Willine, Hot Springs
 Hooper, Frances, Ozark
 Jones, Anna Laura, Fort
 Smith
 Matlock, Eleanor, Little Rock
 Meador, Frances, Arkadel-
 phia
 Millsapps, Flora, Arkadelphia
 Moore, Vernon, Arkadelphia
 Patterson, Marie, Searcy
 Riley, Blanche, Lake Provi-
 dence, La.

SOPHOMORE CLASS

MEN

Archer, Charles A., Jr., De-
 Queen
 Ball, Agee, Arkadelphia
 Bell, Clarence, Camden
 Bruce, Arthur, Stuttgart
 Bruner, Ulman, Mineola,
 Texas
 Culp, Raymond, Bearden
 Dollarhide, Roger, Pine Bluff
 Douglas, Ralph, Plumerville
 Draper, James, Malvern
 Elliott, Lewis, Arkadelphia
 Fleming, Guy, Arkadelphia
 Hagins, Thomas, Fordyce
 Herbert, Edwin, Arkadelphia
 Holt, Paul, Nashville
 Lippard, Robert, Statesville,
 N. C.
 McReynolds, Leonard, Glen-
 wood
 Rhodes, J. R., Jr., Arkadelphia
 Roundtree, Steed, Arkadel-
 phia
 Routon, Comer, Hope
 Rutledge, Harold, Paris
 Sawyer, Wesley, McGehee
 Sipes, Leon, Little Rock
 Skinner, Robert, Booneville

WOMEN

Abernathy, Ruth, Fordyce
 Anders, Corinne, Warren
 Baker, Jimena, Arkadelphia

Biles, Marguerite, Augusta
 DeLamar, Frances, Arka-
 delphia
 DePriest, Mrs. Lora, Bruno
 Elcan, Catherine, Hot Springs
 England, Evelyn, Atlanta,
 Texas
 Fleming, Blanche, Arkadel-
 phia
 Graham, Dorothy, Yonkers,
 N. Y.
 Heard, Jean, Arkadelphia
 Hollis, Viva Naye, Ark-
 adelpia
 Kincannon, Wilma, Boone-
 ville
 McCann, Gurtha, Warren
 Mackey, Mildred, Arkadelphia
 Pearce, Mary, Gilliam, La.
 Simmons, Carolyn, Junction
 City
 Thompson, Mildred, Little
 Rock
 Williams, Faye, Mauldin

FRESHMAN CLASS

MEN

Adams, Ernest, Norphlet
 Arnold, Saxon, Arkadelphia
 Atkins, Percell, Magnolia
 Bennings, William, Pratts-
 ville
 Berry, Gervais, Sparkman
 Birkhead, James, Arkadelphia
 Breed, Wilbur, Hope
 Burlison, Irvin, Heber
 Springs
 Capps, Austin, Gurdon
 Coats, Carl, Nashville
 Craig, Gordon, Hot Springs
 Crawford, Z. L., Pine Bluff
 Culp, John Allen, Gurdon
 Daniel, Al, Gurdon
 Daniel, Morris, Sparkman
 Daugherty, Herbert, Boone-
 ville
 Drake, Bledsoe, Bauxite
 Dugger, Lawrence, Heber
 Springs
 Duke, Laran, Arkadelphia

- Edwards, Bill, Camden
 Edwards, Ross, Star City
 Elledge, Otho Lee, Fordyce
 Emery, George, Bauxite
 Figley, Charles, Judsonia
 Floyd, Carlton, Nashville
 Fowler, Burl, Hot Springs
 Fowler, Ward, Hot Springs
 Friend, Cecil, El Dorado
 Frizzell, Earl, Gurdon
 Gammill, Cecil, Nashville
 Glover, Lawson, Malvern
 Gooch, Smith, Ft. Smith
 Halsell, Aubrey, Little Rock
 Hardin, Alvin, Camden
 Harrelson, Woodrow, Arkadelphia
 Hawkins, Harry, Arkadelphia
 Holcomb, Will, Lockesburg
 Houston, Howard, Hope
 Humphreys, Davidson, Hot Springs
 Johnson, Bennie, Arkadelphia
 Jones, Samuel, Lonoke
 Lee, Wilford, Pine Bluff
 Leeton, Harold, El Dorado
 Leslie, Tommie, El Dorado
 Locklar, H. C., Jr., Camden
 Long, Orville, Camden
 McCaskill, Jim, Blevins
 Matlock, Hallie, Arkadelphia
 Mauldin, Carlisle, Lockesburg
 Merrell, Alger Lee, Nashville
 Morris, Roscoe, Nashville
 Nutt, Harry, Fordyce
 Oakes, Jack, Augusta
 Overton, James, Arkadelphia
 Pearce, Eugene, Arkadelphia
 Price, Leonard, London
 Prior, Loyal, Little Rock
 Robison, LeRoy, Clarksville, Texas
 Riley, J. P., Eudora
 Sheppard, Morris, Arkadelphia
 Shirey, Arthur, Lewisville
 Stewart, Luther, Cotton Plant
 Stiles, Joseph, Little Rock
 Strickland, Joe, Thornton
- Sullivan, Joseph, Arkadelphia
 Tull, James, England
 Turner, Cleve, Arkadelphia
 Welch, Charles, Arkadelphia
 Whitten, Sam, North Little Rock
 Yeager, Jack, Camden
- WOMEN
- Adams, Marie, Emmett
 Battles, Lora, Hot Springs
 Bird, Carolyn, Camden
 Boggs, Lucille, Griffithville
 Butler, Lula Scott, Arkadelphia
 Cannon, Josephine, Hope
 Carter, Mary Sue, Little Rock
 Collie, Josephine, Malvern
 Condray, Mary Catherine, Arkadelphia
 Crawford, Esma Sue, Arkadelphia
 Crisp, Ila Verne, Emerson
 Crocker, Annie Mae, Murfreesboro
 Dale, Bonita, Hot Springs
 DeCaulp, Sybil, North Little Rock
 Fish, Ava, Star City
 Flavin, Edna Rose, Little Rock
 Hanna, Lois, Little Rock
 Harrelson, Rebecca, Arkadelphia
 Harris, Jean, Thornton
 Jamison, Jane, Little Rock
 Jones, Oletha, Crystal City, Mo.
 McCarroll, Berniece, Walnut Ridge
 McMillan, Frances, Arkadelphia
 Majors, Madeline, Luxora
 Majors, Mildred, Luxora
 Millsapps, Christine, Arkadelphia
 Murph, Carolyn, Minden, La.
 Reynolds, Elizabeth, Ft. Smith
 Robinson, Virginia, Arkadelphia

Scheu, Emma Lee, Pine Bluff	Womack, Elsie, Camden
Smith, Helen, Pine Bluff	Wooten, Charlotte, Parkin
Smith, Marie, Camden	Wright, Olive, Arkadelphia
Thomas, Sarah, Gurdon	
Tobey, Edith, Arkadelphia	SPECIAL STUDENTS
Tonry, Cordelia, Warren	Dew, Elizabeth, Arkadelphia
Utley, Louise, Arkadelphia	Echols, Miriam, Arkadelphia
Webb, Edna Wesson, Arkadelphia	Winburn, Wade, Arkadelphia
Wheat, Bernice, Lewisville	

STUDENT OFFICERS OF THE R. O. T. C., 1931-32

CADET MAJOR	Edward Schooley
Edward Hopkins	Arlin Jones
CADET CAPTAINS	CADET SERGEANTS
Robert Igleheart	Travis Bowden
Ben Haynes	Steed Roundtree
Daniel Dull	Murray Deevers
Curtice Rankin	Gerald Berry
CADET FIRST LIEUTENANTS	Guy Fleming
Cecil Randolph	Lewis Elliott
James Millaway	Farrin Greene
Shelby Gillette	Merrill Cole
Paul Elledge	Buell DePriest
Hiram Hall	Julian Glover
J. Evans Meador	CADET CORPORALS
Van Ellis	Ralph Williams
J. Carl Meador	Paul Holt
CADET SECOND LIEUTENANTS	Edwin Herbert
Thomas Coats	James R. Rhodes
Clay Brazil	Raymond Culp
Edwin Nowlin	Charles Condray
Roy Hopkins	Ralph Douglas
James Cobb	John Brown
Julian Wood	Gordon Gunnels
CADET FIRST SERGEANTS	Roger Dollarhide
Roy Golden	Laran Duke
	Ulman Bruner

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