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Scholars Day Conference

Virtual Scholars Day 2020

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Our Stories

Paige Wright

Ouachita Baptist University

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A dark, atmospheric illustration of a Halloween night scene. In the background, a large, multi-story haunted house with lit windows sits atop a hill under a full moon and a cloudy sky with several birds flying. In the foreground, two glowing jack-o'-lanterns with menacing faces are placed on a stone path. The landscape is filled with gnarled, leafless trees and a graveyard with several crosses.

Our Stories

By Paige Wright



*“When you're playing the devil,
you're playing the ultimate
evil...you're pushed way outside of
your comfort zone. Emotionally,
mentally, and physically. That's
when things really get **fun**.”*



My Story

- 🎃 My History with Horror
- 🎃 *Frankenstein*, *Jaws* and Fireworks, and Vampires and Emo kids
- 🎃 Why Halloween is so Important to Me



A Brief History of Horror

Let's start with the basics.



History Lesson

- 🎃 1235-The Inquisition
- 🎃 1765-Horace Walpole's *Castle of Otranto*
- 🎃 1832-The Brothers Grimm and Children
- 🎃 1840-Penny Dreadfuls a.k.a. Penny Blood
- 🎃 1872-More Gothic tradition
- 🎃 1893-Modern Horror

For more information, check out Steven King's *Danse Macabre* or Fangoria's podcast, *Nightmare University*

A Brief Blurb about Horror Films

- 🎃 Universal Studios Monsters: 1920s-1950s
- 🎃 Aliens and Space: 1950s-1970s
- 🎃 "Modern" Horror -20th and 21st century



My Process (Or let's talk about me, Again)

🎃 What I read: Steven King, Pinterest, Edgar Allan Poe

🎃 What I watch: '80s Slashers, *The Vatican Tapes*

🎃 What I listen to:

<https://open.spotify.com/playlist/5Vvg7O7mGM5paMhy83xUJq?si=NN7ooN7PSfSZxp6RdmIPMg>

🎃 Podcasts: Serial Killers, Female Killers, Nightmare University, Penning Terror



My Style

- 🎃 First Person Narrative
- 🎃 Psychological Thrillers and Trauma
- 🎃 Is it Scary?





The Stories



“Bea”



“Delusional”



“Created”



“Beanpole”



“Midnight Showing”

A Halloween-themed background featuring a white ghost silhouette in the center, two glowing jack-o'-lanterns in the bottom right, and a dark, spooky landscape with a full moon and a haunted house in the distance. The text is overlaid on this scene.

So, Why Does this Matter?

As a devout JBP follower, her mantra, “So what, who cares,” has stuck with me throughout my time as an English major

A vibrant field of orange pumpkins under a warm, golden light. In the foreground, two carved jack-o'-lanterns with glowing faces and jagged mouths sit on a dark, gnarled log. The background is filled with more pumpkins, some in sharp focus and others blurred. Silhouettes of dark, twisted tree branches frame the scene on the left and right. In the bottom left corner, the word "Questions?" is written in a clean, white, sans-serif font. In the bottom right, there are small silhouettes of tombstones, suggesting a graveyard setting.

Questions?

Credits and Works Cited

Special thanks to all the people who made and released these awesome resources for free:

- 🎃 Background illustrated by [Alex Monge](#) for SlidesCarnival
- 🎃 Presentation template by [SlidesCarnival](#)
- 🎃 Photographs by [Unsplash](#)
- 🎃 www.sacred-texts.com/pag/mm/index.htm
- 🎃 <https://www.timetoast.com/timelines/history-of-horror-literature>