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Karen Lykes in an Alumnus Artist Recital

Karen Lykes
New York University

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Ouachita Baptist University

Bernice Young Jones School of Fine Arts

Division of Music

presents

Karen Lykes

Mezzo-Soprano

Cindy Fuller

Piano

in a

Guest Artist Recital

Tuesday, March 17, 1998

7:30 p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Ständchen, Op. 106, No. 1
O kühler Wald, Op. 72, No. 3
Vergebliches Ständchen, Op. 84, No. 4
Von ewiger Liebe, Op. 43, No. 1

Johannes Brahms
(1833-1897)

Arianna a Naxos

Franz Joseph Haydn
(1732-1809)

Intermission

From the Diary of Virginia Woolf (1975)

- I. The Diary
- II. Anxiety
- III. Fancy
- IV. Hardy's Funeral
- VII. Parents
- VIII. Last Entry

Dominick Argento
(b.1927)

By Strauss
The Man I Love
Got Rhythm

George Gershwin
(1898-1937)

The Artists

Karen Lykes, mezzo-soprano, and former OBU student, is well known for her work in the oratorio and concert repertoires. She has performed extensively with orchestras and choral societies such as the Handel & Haydn Society, New Japan Philhamonic, Shinsei Nihon Symphony, Tokyo Symphony Orchestra, Baltimore Choral Arts Society, and the National Chamber Orchestra Society. She has worked with an array of conductors including Kazuyoshi Akiyama, Petr Altrichter, Luciano Berio, Carl St. Clair, Thomas Dunn, Gustav Meier, Maxim Shostakovich and Joseph Silverstein. Ms. Lykes made her debut with the Boston Symphony Orchestra in Mendelssohn's Symphony No. 2. "Lobgesang" under the direction of Seiji Ozawa. She recently completed her third concert tour in Japan with performances of Handel's Messiah, Beethoven's Ninth Symphony and Mozart's Requiem. Ms. Lykes has performed over a dozen operatic roles including Mrs. Grose in The Turn of the Screw, Flora in La Traviata, Dido in Dido and Aeneas, Marcellina in The Marriage of Figaro, and Metella in La vie parisienne. A frequent performer of contemporary music, she has sung with Alea III, Musical Elements, Collage, Composers in Red Sneakers, and was instrumental in developing new operas under NEA grants awarded to the Boston Lyric Opera. For twelve years Ms. Lykes was the alto soloist in the American Vocal Arts Quintet, a prizewinner in the 1987 Concert Artists Guild International Competition. Twice a finalist in the New England Regional Metropolitan Opera Auditions, she has been the recipient of a Vocal Fellowship to the Tanglewood Music Center. Ms. Lykes studied Lieder at the Franz-Schubert-Institut in Austria where she won the Schubert Prize for Excellence in Interpretation of the Lied and performed over Austrian National Radio. An active recitalist, she has most recently presented concerts in Japan and Costa Rica, as well as for The American Schubert Institute and Interlochen. Ms. Lykes has recorded for Titanic and Koch International Classics and is currently Director of Vocal Studies at the New York University.

Cindy Fuller is Adjunct Instructor of voice and Staff Accompanist at Ouachita. She also serves as church organist and children's choir director at First Baptist Church in Arkadelphia. She holds the B.M. and B.M.E. degrees from Baylor University, and the M.M. degree from Sam Houston State University.