

Ouachita Baptist University

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### Stephen Garner and Ouida Keck in a Faculty Recital

Stephen Garner

*Ouachita Baptist University*

Ouida Keck

*Ouachita Baptist University*

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Ouachita Baptist University  
Bernice Young Jones School of Fine Arts

Division of Music

presents

Stephen Garner  
Tenor

Ouida Keck  
Piano

in

Faculty Recital

Meredith Nisbet  
Viola

Monday, September 29, 1997

7:30 p.m.

W. Francis McBeth Recital Hall  
Mabee Fine Arts Center

# Program

## I

- Amarilli Giulio Caccini  
(ca 1545-1618)  
Come, O come, My Dearest Thomas Arne  
(1710-1778)  
ACIS AND GALATEA G. F. Handel  
Would You Gain the Tender Creature

## II

- Ganymede Franz Schubert  
DIE SCHÖNE MÜLLERIN (1797-1828)  
Mit dem grünen Lautenbände  
Eifersucht und Stolz  
Die böse Farbe

## III

- CINQ POÈMES BY MAX JACOB Francis Poulenc  
Cimetière (1899-1963)  
La petite servante  
Berceuse  
Souric et Mouric

## IV

- FOUR HYMNS Ralph Vaughan Williams  
Lord, Come Away (1872-1958)  
Who Is This Fair One?  
Come Love, Come Lord  
Evening Hymn

## V

- As Ever I Saw Peter Warlock  
(1894-1930)  
POOR RICHARD Ross Lee Finney  
Epitaph on a Talkative Old Maid (b. 1906)  
The Ploughboy arr. Benjamin Britten  
(1913-1976)

You are cordially invited to a reception in the Gallery immediately following the recital.

Cimetière  
CEMETERY

If you drive my sailor away  
you will put me in the cemetery,  
white rose, white rose and red rose.

My tomb, it is like a garden,  
like a garden red and white,

On Sundays you will go, white rose,  
you will go to take a walk,  
white rose and white lily,

Aunt Yvonne on All Saint's Day  
a wreath of painted iron  
she will bring from her garden  
of painted iron with satin pearls,  
white rose and white lily.

If God raises me up  
I will go to Paradise, white rose,  
with a golden halo,  
white rose and white lily.

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La petite servante  
THE LITTLE SERVANT

Keep us safe from fire and thunder,  
thunder runs like a bird,  
if the Lord sends it  
blessed be the havoc.  
If the devil sends it drive it away quickly.

Keep us from scabs and pimples  
from the plague and leperosy.  
If you send it to make me penitent,  
Lord, let it be, thank you  
If the devil sends it  
drive it away quickly.

Goitre, goitre, out of your pouch,  
out of my neck and my head!  
St Elmo's Fire, St Vitus's Dance,  
if the devil sends you  
dear God, drive him out of here.

Let me grow up quickly  
and give me a good husband,  
who is not too much of a drunkard  
and will not beat me every evening.

If my sailor should return,  
rose red and rose white,  
he will come near to my tomb,  
rose white and white lily.  
Do you remember our childhood,  
rose white,  
when we played on the quay,  
rose white and white lily.

Berceuse  
CRADLE SONG

Your father is at mass,  
your mother at the cabaret,  
you will get your bottom spanked  
if you go on crying.

My mother was a beggar woman  
on the moor at Auray  
and I am making pancakes  
while I rock you with my foot.

If you should die of croup  
colic or diarrhoea,  
if you should die of the scabs  
that you have on your nose.

I should go shrimping  
at low tide,  
to make soup of the heads  
there is no need for hooks.

---

SOURIC AND MOURIC

Souric and Mouric  
white rat, black mouse,  
have come into the cupboard  
to teach the spider  
to weave on the loom  
a beautiful linen cloth.  
Send it off to Paris, to Quimper,  
to Nantes,  
it will sell well!  
Put the coins aside,  
you will buy a meadow,  
some apple trees for the season  
and three fine cows,  
a bull for stud.  
Sing, tree-frogs,  
for night is falling,  
at night you hear them well,  
toads, and frogs,  
listen by blackbird  
and my magpie who talks,  
listen all day long,  
you will learn to sing.

## GANYMEDE

How in the morning radiance  
You glow around me,  
Spring, beloved!  
With the thousandfold joy of love,  
My heart is enveloped  
By the blissful sensation  
    of your eternal warmth,  
O, infinite beauty!

That I might clasp you  
In my arms!

Ah, on your bosom  
I lie, languishing,  
And your flowers, your grass  
Press against my heart.  
You cool the burning  
thirst of my bosom,  
Lovely morning breeze!  
While the nightingale calls  
To me tenderly from the misty vale.

I come, I come,  
Whither, ah! whither?

Upwards, upwards I am driven!  
The clouds float  
Downwards; the clouds  
Bend down towards my yearning love.  
To me, to me!  
In your lap  
Upwards!  
Embracing and embraced,  
Upwards to thy bosom,  
All-loving father!

### Mit dem grünen Lautenbände WITH THE GREEN LUTE-RIBAND

“Tis a pity that the pretty green riband  
Should be fading there on the wall  
I am so fond of green!”  
That is what you said to me today, darling,  
so I untie it at once, and send it to you,  
Now you shall have your green!

Though white is your true love's colour,  
Yet green is also to be prized;  
I too am fond of it,  
Since our love is ever green,  
And green is the distant landscape of Hope,

Now entwine in your locks  
the green riband, I pray;  
You are so fond of green.  
Then I shall know where hope dwells,  
Then I shall know where love is enthroned,  
Then only shall I be fond of green.

Eifersucht und Stolz  
JEALOUSY AND PRIDE

Whither so fast, so stormy and wild, dear brook?  
Are you hurrying, full of wrath, after the insolent  
hunter?  
Turn back, turn back and scold rather your miller  
maid,  
For inconsistent, wanton, petty fickleness!  
Did you not see her yesterday evening standing at  
the gate,  
Craning her neck to look down the high road?  
When the hunter comes merrily home from the hill  
No well-behaved girl puts her head through the  
window,  
Go to her, brooklet, and tell her that; but do not say  
Mind you, one word of my dejected looks;  
Say to her: "He has cut a pipe of reeds from my banks  
And plays pretty songs and dances for the children.

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Die böse Farbe  
THE HATED COLOUR

I would go forth into the world,  
Forth into the wide world,  
If it were only not so green, so green  
Out there in wood and field.

I would like to pluck all the green leaves  
From every branch.  
I would like to turn all the green leaves  
To a deadly white with my tears.

O, Green, you evil colour,  
Why do you look at me always,  
So proudly, so insolently, so gloatingly,  
At me, a poor miller, whose colour is white?

I would like to lie before her door  
In storm and rain and snow,  
And softly sing by day and night  
One little word: "Adieu".

Hark! When a horn sounds in the woods,  
Her window rattles open,  
And though she looks not out for me,  
I may still look inside.

O, unbind from your brow  
The green, green riband!  
Adieu, adieu! And give me  
Your hand in farewell.

## The Artists

Steve Garner has taught at Ouachita Baptist University since 1990. A native of Mobile, Alabama, he was graduated with a B.M. in Church Music From William Carey College in Hattiesburg, Mississippi. He holds M.C.M. and D.M.A. degrees from Southwestern Baptist Theological Seminary in Fort Worth, Texas. Dr. Garner has served churches in Georgia and Texas as Minister of Music and has taught previously at William Carey College and Dallas Baptist University.

Ouida Keck received the B.M. Degree in Piano Performance from Ouachita Baptist University, the M.M. Degree in Performance from the University of Arkansas, and the D.M.A. Degree in Piano Performance and Pedagogy from the University of Iowa. For the past twenty-five years she has taught piano, music appreciation and class piano on the college level as well as being a successful independent piano teacher. She was recently named the "Outstanding College Teacher of the Year" by the Arkansas State Music Teachers Association, and is now serving the National Federation of Music Clubs as First Vice President

Meredith Nisbet received her BM and BME degrees from Howard Payne College with majors in piano and violin. She earned a Master of Music degree theory and composition from the University of Oklahoma. She studied violin pedagogy and has taught in Suzuki programs in Arkadelphia, Pine Bluff, Amity, and Mena. She has played in the South Arkansas Symphony and the Hot Springs Chamber Orchestra where she has served as associate director. Currently she plays in the Ouachita String Ensemble in Mena.



Ouachita Baptist University  
Bernice Young Jones School of Fine Arts

Division of Music

presents

David Allen Wehr

Pianist  
Artist-in-Residence

Faculty Recital Series

Beethoven Sonata Cycle  
Program VI

“Concert Conversations”  
by George Keck  
7:00 p.m.

Monday, November 10, 1997

7:30 p.m.

*W. Francis McBeth Recital Hall  
Mabee Fine Arts Center*