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OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS



CATALOGUE

1929—1930

ANNOUNCEMENTS

1930—1931

FORTY-FIFTH SESSION BEGINS SEPTEMBER 17, 1930

COLLEGE CALENDAR, 1930-1931

FALL TERM

Matriculation, Monday and Tuesday, September 15 and 16.
Classes meet Wednesday, September 17.
Thanksgiving Holiday, Thursday, November 27.
Fall Term closes Wednesday, December 10.

WINTER TERM

Winter Term opens Thursday, December 11.
Close for Christmas Holidays, Thursday, December 18.
Opening after Christmas Holidays, Tuesday, December 30.
Washington's Birthday, February 22.
Winter Term closes Saturday, March 14.

SPRING TERM

Spring Term opens Monday, March 16.
Baccalaureate Sermon, Sunday, May 24.
Graduating Exercises, Monday, May 25.
Annual Meeting of Alumni Association, Monday, May 25.
Spring Term closes Saturday, May 30.

TRUSTEES

OFFICERS

C. H. Moses, President _____ Little Rock, Ark.
 C. C. Tobey, Secretary and Treasurer _____ Arkadelphia, Ark.

TERM EXPIRES IN 1930

W. N. Adams, Executive Secretary, L. & A. Railway Co., New Orleans, La.
 Chas. A. Gordon, Banker, Pine Bluff, Ark.
 Mrs. W. E. Massey, Hot Springs, Ark.
 Dr. N. R. Townsend, Physician and Surgeon, Arkadelphia, Ark.
 Gen. W. E. Atkinson, Lawyer, Conway, Ark.
 Harry B. Reeves, Merchant, El Dorado, Ark.
 C. C. Tobey, Laundryman, Arkadelphia, Ark.
 A. J. Vestal, Capitalist, Arkadelphia, Ark.

TERM EXPIRES IN 1931

O. J. Wade, Pastor Beech Street Baptist Church, Texarkana, Ark.
 C. L. Durrett, State Agent, Pacific Mutual Life Insurance Co., Little Rock, Ark.
 Ben L. Bridges, Pastor First Baptist Church, Little Rock, Ark.
 D. W. McMillan, Lawyer, Arkadelphia, Ark.
 C. H. Moses, Lawyer, Little Rock, Ark.
 H. G. Pugh, President H. G. Pugh & Company, Little Rock, Ark.
 H. G. Thomasson, Teacher, Arkansas Polytechnic College, Russellville, Ark.
 Milton Winham, Capitalist, Texarkana, Ark.

TERM EXPIRES 1932

J. R. Allen, Superintendent of Schools, Pine Bluff, Ark.
 W. T. Croxton, Editor Baptist Advance, Little Rock, Ark.
 W. J. Hinsley, Pastor Second Baptist Church, Hot Springs, Ark.
 E. C. Nowlin, Lumberman, Little Rock, Ark.
 J. W. Ramsey, Superintendent of Schools, Fort Smith, Ark.
 C. F. Routon, Merchant, Hope, Ark.
 Otto Whittington, Pastor Immanuel Baptist Church, Little Rock, Ark.
 H. L. Winburn, Pastor First Baptist Church, Arkadelphia, Ark.

FACULTY

Charles D. Johnson, Ph. D. (University of Iowa)
President

Thomas C. Allen, B.A. (Wake Forest), Th.D. (Southern Baptist
Theological Seminary)
Associate Professor of Religious Education

E. H. Anderson, B. S. (University of Virginia), M. B. A. (Univer-
sity of Florida)
Assistant Professor of Economics and Sociology

Clarence E. Arnett, B.A. (Franklin), M.A. (Wisconsin)
Professor of History and Political Science

Emily Blake, B. A. (Ouachita), Graduate Columbia Normal School
of Physical Education
Instructor in Physical Education

Estelle McMillan Blake
Assistant Professor of English

Laura Brant, B. A. (Brown University), M. A. (Brown Univer-
sity), Ph. D. (Columbia University)
Professor of Mathematics

Louise Clayton, B. A. (University of Iowa), M. A. (University of
Chicago)
Assistant Professor of History and Political Science

B. F. Condray, B.A. (Leland Stanford), Ph.M. (Chicago), LL.D.
(Ouachita)
Professor of Education

Mae Foster, B.A. (Alabama State College for Women), M.A. (Co-
lumbia University)
Dean of Women and Assistant Professor of English

Sybil Goldsmith, B.A. (Baylor University), M.A. (University of
Texas)
Assistant Dean of Women and Assistant Professor of English

Grace Hamilton, B. A. (Baylor University)
Instructor in Modern Languages

Foy H. Hammons, B.A. (Jonesboro)
Director of Physical Education

Robert D. Highfill, B.A. (Arkansas), M.A. (Northwestern), Ph.D.
(Chicago)
Professor of English

Lois Holladay, B.A. (Georgetown, Ky.), B.L.S. (Illinois)
Librarian

Charles D. Johnson, B. A. and M. A. (Mississippi College), Ph. D.
(University of Iowa)
Professor of Economics and Sociology

E. A. Provine, B. A. (Mississippi College), M. S. (Louisiana State University)

Professor of Chemistry and Physics

Earle Augustus Spessard, B.A. (Lebanon Valley), M.S. and Ph.D. (Chicago)

Professor of Biology

Paul E. Whitehouse, B.A., and M.A. (Bucknell)

Professor of Modern Languages

Peter Zellars, B.A. and M.A. (Mercer)

Professor of Greek and Latin

THE SCHOOL OF MUSIC

Livingston Harvey Mitchell (Berlin)

Director of the Conservatory

Professor of Piano

Piano student of Adolph Koelling, Chicago Musical College; Wagner-Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Mayer-Mahr, Klindworth-Scharwenka Conservatory, Berlin. Frank Mannheim, Matthay Piano School, London, England.

William F. Deusinger (New England Conservatory of Music)

Professor of Violin and Theory

Director of College Orchestra

Post Graduate, 1916; Violin student of Felix Winternitz, Eugene Gruenberg, Boston, Mass., 1911-1915; Andre Morin, Paris, France, 1918; Franz Kneisel, New York City, 1922-1925; Harmony, Harmonic Analysis, Stuart Mason; Theory, Louis Elson; String Ensemble, Joseph Adamonski; Composition, Conducting, George W. Chadwick.

Evelyn Bozeman, B.O.E. (Williams School of Expression)

Director of Department of Speech

Florence F. Evans, B. A. (Ohio State University), B. M. (College of Music, Cincinnati)

Assistant Professor of Voice and Director of Glee Clubs

Diploma Concert Singer and certificate; teacher of Voice (College of Music, Cincinnati); Summer School, University of Music, Ann Arbor (University of Michigan); Public School Music Methods, T. P. Giddings; Voice pupil of Theodore Harrison; one year's private instruction in Voice with Alfredo Neorrelli (Naples, Italy); one year's private instruction, Italian speech.

Fay Holiman B.A. (Ouachita)

Instructor in Piano and Organ

Graduate in Piano and Organ, Ouachita College Conservatory

MILITARY STAFF

Captain Warfield M. Lewis, U.S.A.

Commandant and Professor of Military Science and Tactics

Captain Frank G. Potts, U.S.A.

Assistant Professor of Military Science and Tactics

First Sergeant John Maurer, D.E.M.L., U.S.A.

Assistant in Military Science and Tactics

OFFICERS OF ADMINISTRATION

Charles D. Johnson	President
B. F. Condray	Registrar
Warfield M. Lewis	Commandant
Mae Foster	Dean of Women
R. T. Harrelson	Business Manager
Lois Holladay	Librarian
Frances M. Crawford	Secretary to the President
Sybil Goldsmith	Assistant Dean of Women
J. R. Mackey	Superintendent of Buildings and Grounds
Mrs. Will Stewart	Director of Dining Hall
Curtis Pullig	Director of Men's Dormitory

COMMITTEES OF THE FACULTY

ADMISSION

Dr. Condray, Chairman; Professor Arnett, Dr. Spessard.

ARTISTS' COURSE AND PUBLIC LECTURES

Professor Mitchell, Chairman; Mrs. Blake, Dr. Brant, Miss Bozeman, Professor Deusinger.

ATHLETICS

Professor Arnett, Chairman; Mr. Hammons, Mr. Harrelson.

CATALOG

Dr. Condray, Chairman; Professor Zellars, Professor Mitchell, Professor Anderson.

LIBRARY

Dr. Spessard, Chairman; Professor Whitehouse, Miss Clayton, Mrs. Blake, Miss Holladay.

PUBLICATIONS

Dr. Highfill, Chairman; Professor Anderson, Professor Province, Mr. Harrelson; Students: Opie Eskridge, Basil Munn and Crystal Young.

INTERCOLLEGIATE DEBATE

Dr. Highfill, Chairman; Professor Arnett, Miss Bozeman.

SOCIAL

Dean Foster, Chairman; Miss Blake, Miss Bozeman, Miss Hamilton.

MINISTERIAL RELIEF

Professor Zellars, Chairman; Dr. Allen, Mr. Harrelson.

FLORAL OFFERING

Mrs. Blake, Chairman; Professor Zellars, Miss Holiman, Miss Evans.

MILITARY

Capt. W. M. Lewis, Chairman, and Captain Potts.

HEALTH AND RECREATION

Dr. Spessard, Chairman; Miss Blake, Mr. Pullig, Miss Goldsmith.

ADVISERS

Freshmen-Sophomores

A-B	Dr. Condray, Chairman
C-D	Professor Whitehouse
E-F-G	Miss Clayton
H-I-J-K	Professor Provine
L-M-N-O-P	Miss Goldsmith
R-S	Professor Anderson
T-U-V-Z	Miss Hamilton

PRE-MEDICAL STUDENTS

Dr. Spessard

MINISTERIAL STUDENTS

Dr. Allen

The Head of each Department will advise Juniors and Seniors according to their major subjects.

COLLEGE PHYSICIANS

Drs. N. R. Townsend, C. K. Townsend, J. S. Moore.

HISTORICAL SKETCH

Ouachita College developed as a result of the work of Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists of Arkansas were neither rich nor numerous, but they believed in Christian education, and they had the courage of their convictions.

After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle and A. W. Files.

The Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen President. The College began its first session September 6, 1886, in the old Blind Institute building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for them became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and much of the present prestige and power of the institution is due to his untiring efforts. In 1907 he resigned to accept the presidency of Southwestern Baptist University. He was succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College.

In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all of the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Charles E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916. On August 4, 1925, Dr. Dicken resigned, his resignation to take effect June 1, 1926. In April, 1926, A. B. Hill, an alumnus of Ouachita, and at the time of his election State Superintendent of Public Instruction for Arkansas, was elected President and served three years. During this time Ouachita was admitted to the North Central Association of Colleges and Secondary Schools. On June 29, 1929, following the resignation of Mr. Hill in April, Dr. Charles D. Johnson, for six years a member of the Ouachita faculty and for seven years a member of the Baylor University faculty, was elected President.

If a college is to be judged by the usefulness of the men and women whom it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many; but the institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness. On March 18, 1927, Ouachita was admitted to membership in the North Central Association of Colleges and Secondary Schools.

Christian men and women are realizing more than ever that contributions to Christian education are most effective, both in developing civilization and in advancing the building up of the kingdom of God. In June, 1916, Mrs. Florence Wilson bequeathed to Ouachita \$21,000.00 for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. In October, 1918, Dr. J. C. Wallis bequeathed to the college \$30,000.00 for endowment. Since the founding of the college Dr. Wallis had been one of its wisest and most generous supporters.

The College Dining Hall was completed in 1920, and the Cone-Bottoms Hall, an excellent fire-proof dormitory for women, was completed in 1923.

The college now has more than \$500,000.00 endowment, and,

although there is great need of more endowment and very urgent need of some new buildings, Ouachita is unquestionably entering upon a period of enlarged growth and usefulness.

BUILDINGS AND EQUIPMENT

Ouachita College is located at Arkadelphia, Arkansas, among the picturesque hills of Clark County, sixty-six miles southwest of Little Rock, on the Missouri Pacific Railroad. Arkadelphia is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most complete filtered water system which insures at all times an abundant supply of pure, clear, soft water.

The campus is situated on a high bluff, overlooking the Ouachita river, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

The buildings of the college are as follows:

The Administration Building, erected in 1886, contains class rooms, administrative offices, and the library.

The Conservatory, erected in 1898, contains the auditorium, and studios for members of the faculty of the Conservatory. The Conservatory is equipped with one concert grand piano and fourteen practice pianos and a pipe organ.

The Science Buildings are temporary structures housing the departments of physical and natural sciences. These buildings are equipped with individual desks and lockers and most of the essentials for good laboratories. Every student is issued a full equipment for carrying out of all of the experiments of a standard course. Plans are being made for the erection of a new Science Hall in the near future.

The Gymnasium contains a basket ball court 40 x 70, locker rooms and showers.

The Dining Hall, erected in 1920, consists of a reception parlor, the main dining hall, and a private dining room.

The Cone-Bottoms Hall, a fire-proof dormitory erected in 1923, ranks in beauty and comfort with the best dormitories in the South. Furnished with the best of modern equipment, it is thoroughly comfortable and homelike, affording private bath for each suite of two rooms. The dormitory accommodates 150 women.

The Young Men's Dormitory is a two-story brick and stone structure, and has accommodations for about 125 men students. It is furnished in a suitable fashion and provides an excellent college home, each room heated with natural gas, electrically lighted. There are shower baths and two parlors on the main

floor. The interior was completely renovated during the summer of 1928 and some new furniture provided for the rooms.

The home of the President is located on the campus.

Williams Field, the athletic field of the College, with a stadium seating five thousand, is located north of the campus proper. It contains a gridiron, a baseball diamond, and an excellent quarter-mile running track. Five tennis courts are located on the campus. The privileges of the Arkadelphia Country Club are also extended the students of Ouachita College free of charge.

LIBRARY

About eleven thousand volumes, for which a complete card catalog has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies and monthlies both religious and secular, are available. The library is a workshop in which students are aided and encouraged to make the best possible use of the material.

ADMINISTRATION

GENERAL REGULATIONS

On coming to the college for the first time every student, whether he is to be a freshman or an upperclassman, is required to arrange with the Registrar of the college for his admission.

All students who are not residents of Arkadelphia are required to take their meals at the college dining hall.

No student will be permitted to enter any class or department without permission of the Registrar. No student will be permitted to discontinue a class without permission of the head of the department, and the Registrar.

No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian, together with the written consent of the President.

No student may be absent from town without permission.

Every student is required to be and to remain in his room after the beginning of the study hour in the evening.

Loitering on the streets or about the stores of the town will not be permitted.

Literary societies will not be permitted to give other than the regular literary program without permission from the President.

No conservatory student may appear on a public program outside the college without the consent of his teacher.

No student will be permitted to be absent from chapel exercises.

Any breakage or damage to college property must be accounted for to the Business Manager.

No guests may be entertained at any dormitory or in the dining hall until permission is obtained from the Business Manager.

It is understood that each student upon matriculation accepts and agrees to obey these general regulations.

REGISTRATION

Each student is expected to register on or before the dates given in the College Calendar, page 2.

No student will be enrolled in any class until he presents to the instructor a classification card calling for instruction in that class.

No credit toward a degree will be given for an incompleting course, unless the part completed is a teaching unit within itself.

ADMISSION

Entrance Requirements.

The Association of Christian Colleges of Arkansas, of which Ouachita College is a member, has adopted a uniform plan of minimum requirements for college entrance. Under the provisions of this plan—

1. Graduates from Class "A" high schools will be admitted to college on the superintendent's or principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" high schools will be admitted to college on certificate showing fifteen standard units, provided that such certificates shall be accompanied by the superintendent's or principal's recommendation that applicant be admitted.

2. Applicants from Class "B" high schools will be admitted on the superintendent's or principal's certificate showing that the applicant has fifteen units of high school work, provided that any student whose entrance credits in acceptable subjects are reduced to less than fifteen standard units when checked with the evaluation made by the State Department shall be required to make up such deficiencies.

3. Applicants from schools below Class "B" will send their certificates to the State Department of Education, Little Rock, for evaluation; they will then be admitted if evaluation by the State Department shows that applicants have fifteen standard units.

4. Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. But as evidence of this qualification, intelligence tests may be used to supplement the credits of applicants whose certificates showed fifteen high school units before reduction

by the evaluation of the State Department, provided that this examination showed a minimum of thirteen standard units, and provided, further, that such applicant is eighteen years of age or older; and applicants twenty-one years of age or older may be admitted solely on the basis of an intelligence test.

Of the required fifteen units, the following are prescribed for entrance to Ouachita College:

3 units in English

1 unit of Science.

1 unit of Social Science

1 unit of Algebra (2 units of mathematics after 1930-31.)

Not more than four units will be accepted in vocational subjects.

Uniform blanks for Arkansas high school certificates will be supplied to prospective students. Applicants should have these certificates in the hands of the Registrar before coming to the College, unless they expect to stand the entrance examinations.

Graduates of standard junior colleges are admitted as juniors.

No college credit will be given for any work done in a secondary school except by an examination by the head of the department in which such credit is sought.

Advanced Standing.

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided the work conforms to the requirements of the courses outlined in our catalog, and provided that in no case will more than 156 term hours of credit be given.

HOURS, GRADES AND GRADE POINTS

Three quality credits will be given for each term hour of a course if the grades in such course average A; two quality credits will be given for each term hour for the grade of B; and one quality credit for each term hour for the grade of C.

A student graduating with 540 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 480 quality credits and less than 540 will receive the distinction of "magna cum laude"; and one graduating with 420 quality credits and less than 480 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than 192 quality credits.

EXAMINATION AND REPORTS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for that examination.

1. There shall be four passing grades, viz.: A, B, C, D. A shall denote Excellent and shall carry three quality credits

for each term hour of the course. B shall denote Good and shall carry two quality credits for each term hour of the course. C shall denote the lowest satisfactory grade, and shall carry one quality credit for each term hour of the course. D shall denote a bare pass, and shall carry no quality credit.

2. A student not passing shall receive the grade E, F, or I. F denotes Failure and is a permanent grade. A student receiving an F as a term grade may receive credit on the work so graded only by registering for the course again and taking it regularly in class. E and I are to be regarded as temporary marks. E denotes a "condition" and is to be given only when the unit course extends into another term, as in English 11a, Mathematics 11a, French 11a or 11b, etc. In order for an E to be changed to a passing grade, the student must receive a grade not lower than C in the course for the next term. I denotes Incomplete and shall automatically become an F unless the deficiency is made up during the next term of the student's residence in the college.

At the close of each term a report of the grades made is sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Students wishing to transfer from Ouachita College to another institution should (at least one week before the transfer is to take place) request the Registrar to send a transcript of record and a letter of dismissal. One transcript of record is furnished each student without charge; for each additional record a fee of one dollar is charged, this fee to be sent to the office with the request.

Students from other colleges or universities must present certificates of honorable dismissal from the institution last attended.

CLASSIFICATION

A student shall be classified as a freshman if at the beginning of the session he has less than 42 term hours' credit. He shall be classified as a sophomore if at the beginning of the session he has from 42 to 89 term hours' credit. He shall be classified as a junior if at the beginning of the session, he has from 90 to 140 terms hours' credit. He shall be classified as a senior if at the beginning of the session he has not less than 142 term hours' credit.

Students not pursuing courses leading to a degree shall be designated "unclassified students."

Group intelligence tests are given to the students once a year as an aid to classification.

DEANS

The men of the college are under the supervision of the director of the men's dormitory.

The young women of the college are under the supervision of the Dean and Assistant Dean of Women.

ADVISERS

At the time of his first registration, each student is assigned to some member of the faculty, who is his adviser. This adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work, under supervision of the Registrar.

The adviser first appointed continues to serve until the student chooses his major in the sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

ELECTION OF STUDIES

Students are required to pursue at least twelve term hours of work in each term of the college course.

No student may register for more than seventeen term hours without special permission of the Committee on Admissions.

No student will be permitted to change his course of study, except by permission of the Registrar and the instructors concerned.

After the lapse of one week no change in election of subjects is permitted except in special cases.

ATTENDANCE

Attendance on classes and chapel is required. Absence from either is allowed for sickness or for leave of absence. Leave of absence is granted only by the President. All sickness must be reported to the college nurse daily. No student is excused because of sickness, unless his name appears on the daily sick-list.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission in the new course.

DELINQUENCIES

1. All absences shall be reported to the office at the end of each week.

2. When a student's absence from a course shall equal in total the number of recitations scheduled for that course per week, he is automatically dropped from the course. The authority in charge of attendance records shall notify the Registrar and the teacher in charge of the course. The student may be reinstated only on certificate from the instructor that he has successfully passed an examination in that part of the course covered to the time of the examination. No reinstatement after the first shall be given except after the payment of a fee of one dollar for the examination.

3. When all of a student's absences from a course are due to absence while representing the College or preaching at out-of-town churches, he may be reinstated without examination in any course in which his average has been C or above.

4. No student shall be admitted to an examination in any course from which he has been absent one-third of the time.

5. Each absence occurring on the day before or the day after a scheduled holiday shall bear a double penalty, except in a case in which the President shall rule otherwise.

6. When a student has been absent from chapel three times in one term the fact shall be reported to the President.

7. Any regulation of the College in conflict with the foregoing is hereby repealed.

REQUIREMENTS FOR GRADUATION

The College confers only two degrees, Bachelor of Arts and Bachelor of Music. The basis for reckoning is the term hour, which is used to designate credit for one recitation of sixty minutes a week for a term of twelve weeks. Two hours of laboratory work are accepted as equivalent to one hour of recitation, lecture or quiz. In the Department of Music five hours of supervised practice is accepted as the equivalent of one hour of recitation, provided each five hours of such practice must be accompanied by one-half hour of private instruction and the related theoretical work, and that such credit for practice will be only at the rate of one hour per term or two hours per term.

The student will be so classified that the work of the first two years will continue and supplement the work of his high school course, and the work of the last two years will be largely occupied with advanced work within two or three related departments. Not less than one-third of the total term hours required for graduation must be in courses designed primarily for juniors and seniors.

Before his graduation the student must have completed 192 term hours of work, beyond the fifteen units required for entrance, of a quality indicated by not less than 192 quality credits, and must have spent his senior year in this College, completing here not less than thirty-six term hours of work:

For the degree of Bachelor of Arts—

I. Required subjects:

English 11, ten term hours.

Bible and Religious Education 11 and 20, ten term hours.

Mathematics and Science, fifteen term hours. Students presenting for entrance solid geometry or trigonometry, or physics or chemistry, may be exempted from five hours of this requirement for each unit of these subjects offered for entrance.

One foreign language thirty term hours, or fifteen term hours in each of two foreign languages. Students may be exempted from as much as twenty term hours of this requirement on the basis of five term hours for each unit of such subject offered for entrance.

Social Science, fifteen term hours. Students may be exempted from a part or all of this requirement on the basis of five term hours for each unit of these subjects offered for entrance.

Psychology, five term hours.

II. Major and Minor Subjects:

For graduation the student must offer one major and one minor. In departments other than Music and Speech (See pp. 49, 56) a major is forty term hours in one department and a minor is thirty term hours in one department, provided: first, that in the case of foreign languages or mathematics the major and minor requirements may be reduced proportionately for a student who, because of his previous training, is able upon his admission to college to carry satisfactorily an advanced course in such subject; second, that for the purpose of this department, two modern foreign languages may constitute a department; third, that a major or a minor, but not both, may be offered from the department of Music; fourth, that in meeting the requirements for a major a student shall not receive credit for a course in which his grade average is below C.

The major and the minor subject must be chosen before the end of the sophomore year, and with the approval of the head of the department in which the major is chosen; and the head of this department becomes the student's adviser for the remainder of his college course.

For the degree of Bachelor of Music—

I. Required subjects:

English 11, ten term hours.

Social Science, ten term hours (as under the requirements for the degree of Bachelor of Arts).

Education, fifteen term hours.

Music, 36 term hours of applied work in one subject (as Piano, Voice, etc.);

20 term hours of applied work in a second subject;

49 term hours in theoretical courses in Music;

3 term hours, graduating recital.

Liberal Arts electives, 25 term hours.

For the Diploma in Music:

A three-year course in Piano, Voice, Violin, Cello and Organ leads to a diploma in Music. The entrance requirements are the same as for the Bachelor's degree.

Requirements:

Music, 27 term hours of applied work in one subject (as Piano, Voice, etc.);

18 term hours of applied work in a second subject;

51 term hours in theoretical courses in Music;

1 term hour in Stage Department;

5 term hours in Graduating Recital.

Physical Education, six term hours.

English 11, ten term hours.

Education, five term hours. A foreign language, 15 term hours.

Liberal Arts electives, six term hours.

For the Diploma in Public School Music:

A two years' course leads to a diploma in Public School Music. The entrance requirements are the same as for the Bachelor's degree.

Requirements:

Music, 21 term hours of applied work in Piano and Voice;

46 term hours in theoretical courses in Music.

Physical Education, six term hours.

English 11, ten term hours.

Speech, three term hours.

Education, five term hours.

Liberal Arts electives, five term hours.

For the Diploma in Speech:

In order to receive the diploma in Speech, the student must fulfill the requirements for the Bachelor of Arts degree, including 20 hours of English, with the major in Speech.

Pre-Medical requirements:

The attention of the student is called to the fact that a degree from a standard college is required for entrance to some medical schools, and therefore the pre-medical student should carefully consider the advisability of taking the four-year college course with a thorough training in the indicated subjects. However, the minimum requirements of the American Medical Association may be completed in two years, and are as follows:

Required subjects:

Chemistry, 18 term hours.

Physics, 12 term hours.

Biology, 12 term hours.

English Composition and Literature, nine term hours.

Other non-science subjects, 12 term hours.

Subjects strongly urged:

- A modern foreign language, 9 to 18 hours.
- Advanced Botany or Advanced Zoology, 5 to 9 term hours.
- Psychology and Logic, 5 to 9 term hours.
- Advanced Mathematics, Algebra and Trigonometry, 5 to 9 term hours.
- Additional courses in Chemistry, 5 to 9 term hours.

Other suggested electives:

- English, Economics, History, Sociology, Political Science, Mathematics, Latin, Greek, Drawing.
- Pre-medical students should consult the heads of the Science departments in regard to their classification.

PHYSICAL EDUCATION

Physical Education or Military Training is required of all students for two years. The aim of the College is to provide and promote athletics for all, to insist upon some regular exercise for every student and to emphasize the value of such work.

ATHLETICS

The student who has an ideal education has been trained spiritually, intellectually, and physically. The ideal student should have a trained mind, a pure soul, and a strong enduring body. A college should give proper attention to the culture and development of each. No student who fails to maintain satisfactory class standing is permitted to play in interscholastic games.

EXPENSES FOR 1930-31

All checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable in three installments. Payments are strictly in advance. Students will be notified, several days beforehand, of the exact amount due on the first day of each term.

COLLEGE FEES

Matriculation	\$13.50
Literary tuition	35.00
Physician and nurse for dormitory students	2.50
Athletic	4.50
Artist's course	1.00
Library	2.00

Debating and Oratory50
Each hour of literary work over sixteen	2.00

LABORATORY FEES FOR STUDENTS IN THE SCIENCES

Biology 14, 15, 42	2.00
Biology 11, 12, 13	5.00
Biology 21, 22, 32	6.00
Biology 31, 33, 41, 43	7.00
Chemistry 11, 12, 33, 34	5.00
Chemistry 13, 21	6.00
Chemistry 22, 32, 43	7.50
Physics 21, 22, 23	4.00
Economics 25, 26, 41, 42	1.00
Economics 28, 29, 33	5.00

TUITION IN THE SCHOOL OF MUSIC

Piano with Mr. Mitchell	50.00
Piano with Miss Holiman	35.00
Organ with Miss Holiman	35.00
Voice with Miss Evans	50.00
Violin with Mr. Deusinger	50.00
Cello with Mr. Deusinger	50.00
Viola with Mr. Deusinger	35.00
Expression, private, with Miss Bozeman	17.50
Expression, class, 2 hours a week	8.50
Solfeggio Class, 4 hours a week	16.00
Theory of Music, class, 4 hours a week	16.00
Appreciation of Music, class, 4 hours a week	16.00
Appreciation of Music, material fee	2.50
Harmony, two private lessons per week	25.00
Harmony, class, 4 hours a week	16.00
Form and Analysis, class, 2 hours a week	8.50
Counterpoint, class, 2 hours per week	8.50
History of Music, class, 5 hours a week	20.00
Composition, private, once a week	12.50
Composition, class of four, 1 hour a week	6.25
Music 42	12.00
Music 43	3.00
Stage Department	4.50
Literary subjects taken by School of Music students, per term hour	2.10
Piano Practice, 4 hours a week	5.00
Piano Practice, each additional 2 hours a week	1.00
Organ Practice, 4 hours a week	5.00
Organ Practice, each additional 2 hours a week	1.00

STUDENT PUBLICATIONS

Freshmen, Sophomores and Juniors	7.00
Seniors	7.50

OTHER FEES AND CHARGES

Rooms, Cone-Bottoms Hall	\$30.00 to \$40.00
Rooms, Men's Dormitory	22.50
Board, Dining Hall	65.00
Laundry, 12 pieces a week	5.00
R. O. T. C. Deposit	5.00

All charges are for the term, except Student Publications fee, which is for the year and is charged on first bill rendered student during the year.

A fine of one dollar (\$1.00) will be charged for registering on day following close of regular registration period, and an additional dollar will be charged for each day's delay thereafter. This will not apply to students' first registration of year.

Hospital fees provide for medical advice and attendance, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week he will be charged one dollar (\$1.00) for each day. The services of a surgeon, specialist, or special nurse, or care in a hospital of the city in cases of serious and prolonged illness, and all medicines, must be paid for by the parent or guardian.

Athletic fees provide for the use of the tennis courts and the Arkadelphia golf course. They admit the student to all local athletic events of the College.

Laboratory fees are for materials and equipment used. Students will be expected to pay extra for breakage or damage to equipment.

Student Publications fee entitles student to one copy of *Ouachitonian*, one copy each week of *Ouachita Signal*, and one picture for *Ouachitonian*. When two or more students from one family enter school, all except one may be exempt from five dollars (\$5.00) of this fee, upon request.

R. O. T. C. deposit will be refunded at the end of the year, less any shortage turned in by military officials.

REFUNDS

There will be no refunds under any circumstances on room rent, or on college or other fees, on account of leaving college, but unused portions of advanced payments on board will be returned if the student leaves because of sickness, or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. The institution employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and as assistants in the library and in some of the departments of instruction. These positions may be applied

for at any time by addressing the business manager, the librarian or the professors of the departments needing help. Students who secure such jobs must give absolutely satisfactory service in order to hold their places. Such positions are ordinarily not open to freshmen.

In addition to the work provided by the College, many students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars, which will be refunded at the end of the year, less any damage to room or furniture turned in by the Dean in charge. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the College not later than August 1st. Students who take rooms in the dormitories are not ordinarily permitted to surrender them during the session.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two pillow-cases, quilts and other covering as desired, towels, comb, brush and other toilet articles. Of course, these articles can be purchased in Arkadelphia if desired. Trunks should be small so that they may be pushed under the beds and out of the way.

GENERAL INFORMATION

WORSHIP

A general assembly at which the attendance of the students is required is held five times a week in the College Chapel.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students, many of whom are useful workers.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian education. The Bible has an important place in the curriculum. Chapel services are held for thirty minutes every school day at 10:00 o'clock.

BAPTIST STUDENT UNION

Ouachita College maintains a well-organized Baptist Student Union. This organization is under the supervision of the Bible Department. Its membership consists of the unit religious organization. The B. S. U. Council, elected by the student body, is the governing body of the organization. The five unit organizations are component parts.

SUNDAY SCHOOL

The churches of the town maintain well-organized and thoroughly equipped Sunday Schools. Several members of the faculty teach in the Baptist Sunday Schools. The organized class movement, as recommended by our Sunday School Board, is well developed.

BAPTIST YOUNG PEOPLE'S UNION

There are four B. Y. P. U.'s, that meet regularly on Sunday evening. These Unions are assembled into one general B. Y. P. U. organization each Sunday for a brief period of worship. Students are given an opportunity to receive practical Christian training.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual, and pastoral duties of the young ministers.

The great need of Christianity is an efficient ministry. From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. A ministerial student may secure remission of tuition charges upon recommendation of his home church and of the President of the College.

LIFE SERVICE BAND

The Life Service Band is composed of students who expect to give themselves to definite Christian work. The Band meets regularly for the discussion of Missionary topics and the study of missionary literature. It endeavors to keep alive the missionary enthusiasm of the other students.

THE AYLMER FLENNIKEN LECTURESHIP

This lectureship was established by Mrs. Mary Flenniken in memory of Aylmer Flenniken of the Class of 1890. The lectures consist of ten addresses on doctrinal and missionary topics, by some outstanding denominational leader.

LECTURES AND CONCERTS

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, there is provided each year a Lyceum Course. The intent of this course is to lend inspiration to our students by bringing them into actual contact with the leading personalities of our time. The course for the coming year has accordingly been chosen with great care.

SCHOLARSHIP SOCIETY

The Ouachita Scholarship Society was granted a charter in the Scholarship Society of the South on February 22, 1928. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

MUSIC

Music is an important element in the life of the College. The music at the daily assembly is led by a choir of thirty voices. The College library contains a valuable collection of musical literature. In addition to the courses described in the announcements of the Department of Music, valuable means for the study of music are afforded students in the chorus, glee clubs, orchestra and the band.

Many students are members of the church choirs of the city.

FORENSIC AND LITERARY ACTIVITIES

Literary Societies

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week, and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Ouachita Signal

The four Literary Societies of the College publish a four-page weekly known as the Ouachita Signal, incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this weekly paper for reports of the various activities of the College, and the faculty and alumni often use it as a medium for expressing their views. The subscription price is \$1.50 a year, thirty-six editions. It is hoped that every patron,

former student and friend of the College will avail himself of the opportunity to keep in close touch with the College by subscribing for this paper.

The Ouachitonian

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life as the student sees it. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound. In later years it will revive pleasant memories of classmates and college life.

The Dramatic Club

A club of students from the Department of Speech has regular weekly meetings, and from time to time presents plays.

The Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They are under the direction of the heads of the departments which they represent, and are open to students interested in these various activities.

Oratorical Contest

Each year there is held a competitive contest in oratory between representatives of the Philomathean and Hermesian literary societies. These contests have become traditional in the life of the College.

Debating

Ouachita debating teams schedule a number of debates each year with neighboring colleges and universities. Membership on teams and excellency in debate are rewarded by election to Pi Kappa Delta, an honorary debating society, and by academic credit.

CREDITS IN SPECIAL COURSES

Young men in the R. O. T. C. receive for the completion of the courses in Military Science a total of eighteen term hours' credit toward a degree, three hours in the freshman, three hours in the sophomore, and six hours each in the junior and senior years.

Young women may receive credit toward a degree for Physical Education, three hours' gymnasium work counting for one hour of credit.

Electives in Music:

A student regularly enrolled as a candidate for the B.A. degree (not a major or minor in Music) may offer during one or more years the following courses in Music as electives, provided, the total number of credit hours in Music per year shall not total less than:

Twelve and one-half hours in Freshman year, sixteen and one-half hours in Sophomore year, and fourteen and one-half hours in the Junior or Senior years, as follows:

Freshman:

11. Solfeggio
12. Theory of Music
13. Appreciation of Music.

Eight hours' credit if Music 11 has been completed as a prerequisite to Music 12 and 13.

Also, one private lesson a week throughout the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

Sophomore:

- 21a. Harmony
- 21b. Harmony
- 21c. Harmony.

Twelve hours' credit.

Prerequisite: Music 11, 12 and 13.

Also, one private lesson a week through the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

Junior or Senior:

- 41a. History of Music
- 41b. History of Music.

Ten term hours.

Form and Analysis, Counterpoint, Normal Class in Piano Methods may be elected in the Junior or Senior year in place of History of Music. The student must obtain the approval of the Director of the school of Music and the Professor in charge of the course.

One lesson a week throughout the year in an applied subject, with five hours per week of supervised practice. Four and one-half term hours.

DEPARTMENTS OF INSTRUCTION

Courses numbered from 11 to 19 are intended for freshmen, and courses numbered from 20 to 29 for sophomores. It is not practicable to adhere strictly to the rule as to freshmen and sophomores, but courses numbered 30 or above are open only to juniors and seniors.

BIBLE AND RELIGIOUS EDUCATION

ASSOCIATE PROFESSOR ALLEN

The pressing religious and moral needs of the times make it imperative that our Christian educational institutions look well to the instruction and training preparatory to active Christian service in community and church life on the part of all students and graduates. Laymen, as well as those preparing for distinctive Christian service, need such studies as are given here.

Courses 11 and 20 are required for graduation. The other courses are electives. Students who desire to major in the department should consult the instructor.

11. NEW TESTAMENT

For Freshmen. Text-book, Harmony of the Gospels (Robertson). Lectures will be given from time to time. Five term hours.

20. OLD TESTAMENT

For Sophomores. Text-books, The Heart of the Old Testament, by Sampey; McLearn's History of the Old Testament; English Bible, American Standard Version. The object of this course is to acquaint the student with the historical growth and development of the Hebrew nation. Five term hours.

23. SUNDAY SCHOOL TRAINING COURSE

The S. S. Normal Course will be the basis of study. The purpose of this course will be to give the student the theory and practice of conducting a modern Sunday School. Prerequisite: the consent of the instructor. Three term hours.

24. THE BAPTIST YOUNG PEOPLE'S TRAINING COURSE

B. Y. P. U. Training Course will furnish the guide of study here. Special emphasis will be placed on the general B. Y. P. U. Organization. Prerequisite: the consent of the instructor. Two term hours.

30. CHRISTIAN HISTORY

Text-books, McGlothlin's The Course of Christian History and Vedder's A Short History of Baptists. The aim of the course is to lead the student through the unfolding of Christian history

from its beginning to the present time. Special emphasis will be placed upon Baptist history. Prerequisite: Junior standing, and Bible 11 and 20. Five term hours. (Not given in 1930-31.)

31. CHRISTIAN DOCTRINE

Text-book, *The Doctrines of Our Faith*, by Dargan. The entire field of Christian doctrine will be surveyed. An important phase of this course will be the lectures under the Flenniken Foundation. Students taking the course will be expected to take full notes on the lectures and discuss them in the class room. Prerequisites: Junior standing and Bible 11 and 20. Five term hours. (Not given in 1930-31.)

40. SERMON MAKING AND DELIVERY.

Text-book *The Making of a Sermon*, by Pattison. Students will be required to prepare sermon outlines and write sermons in full for class criticism. Prerequisite: Junior standing. Five term hours.

41. MISSIONS AND STEWARDSHIP.

The purpose of this course will be to acquaint the student with the biblical basis of missions and stewardship, and the unfolding and development of the ideas in the purpose and plan of God for the redemption of the race. Text-books, *English Bible, Missions and Stewardship* by Cook. Lectures by head of department. Prerequisites: Bible 11 and Bible 20. Five term hours.

42. COMPARATIVE RELIGIONS AND CHRISTIANITY AND CURRENT THOUGHT.

Text-books: *Faith of Mankind*, by Soper, and *Why Is Christianity True?*, by Mullins. The religions of the world will be examined, tracing them from their origin, with special reference to their present rating. Prerequisites: Junior standing and Bible 11 and 20. Five term hours. (Not given in 1930-31.)

BIOLOGY

PROFESSOR SPESSARD
ASSISTANTS, MISS FIGLEY, MR. WYATT

GENERAL STATEMENT

The courses in the department are divided into two groups. This grouping is for pedagogical purposes. The first group includes those courses that furnish introductory information in the various fundamental fields of biology. There are no prerequisites. At least ten hours must be taken from this group before the student will be allowed to enter any course in the second group. A major cannot be taken in this group only. The second group contains courses of a more advanced nature, some of which are not generally offered to undergraduate students. No student may enter a course from this group without

the consent of the instructor. A student entitled to enter these courses must have shown by his previous work in the department a genuine desire and a degree of ability to do a higher grade of work. He is expected to have caught something of the spirit of the department. He must have shown some desire and ability to work for himself.

The objective in this departure from accepted standards for teaching biology to undergraduates is twofold. First, the department desires to find students capable of doing independent work in the field of biology. Second, it attempts to offer guidance to such students and opportunity to them for making free and unfettered use of their talents for research.

All work in the second group is carried on either in the laboratory, field, or in consultation. While the student is allowed absolute freedom he is expected to make and follow a schedule suitable to himself and the instructor.

Description of Courses

GROUP ONE

BIOLOGY 11. GENERAL ZOOLOGY.

The fundamental principles of biology as shown by animals, are given. All animals are taken as a unit organism functioning along the lines of self-maintenance and race-maintenance. Lectures three times, laboratory twice a week. Five term hours.

BIOLOGY 12. GENERAL BOTANY.

The companion course to Biology 11. May be taken alone. While there is some duplication in these two courses, Botany 12 introduces the student to biological phenomena impossible to cover in a study of animals. Lecture three times, laboratory twice a week. Credit, five term hours.

BIOLOGY 13. LOCAL FLORA.

Taxonomy of the flowering plants around Arkadelphia. Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 15. THE HUMAN BODY.

A lecture course with lantern, chart and model illustrations of the anatomy of the human body. Emphasis is placed on hygienic concepts derived from the principles laid down by physiology, pathology, etc. Lecture twice a week. Two term hours.

BIOLOGY 16. HEREDITY.

A lecture course on the general subject of genetics. The student becomes acquainted with Mendel's law and the features about this law that have some bearing upon social matters considered to be of some moment to our race. Lecture twice a week. Two term hours.

GROUP TWO

Offered only on consent of the instructor and after ten hours have been completed from group one.

BIOLOGY 21. ANATOMY OF INVERTEBRATES.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 22. GENERAL PHYSIOLOGY.

A collection of lectures and experiments on respiration, metabolism, excretion, irritability, etc., to furnish more complete information regarding the activities of organisms than could be offered in the more general courses 11 and 12. Lecture three times, laboratory twice a week. Spring—even numbered years. Five term hours.

BIOLOGY 31. HISTOLOGICAL TECHNIQUE.

Laboratory four times, lecture once a week. Five term hours.

BIOLOGY 32. ANATOMY AND MORPHOLOGY OF PLANTS.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 33. BACTERIOLOGY TECHNIQUE.

Laboratory four times, lecture once a week. Five term hours.

BIOLOGY 41. ANATOMY OF VERTEBRATES.

Laboratory four times, lecture once a week. Five term hours.

BIOLOGY 42. TEACHING BIOLOGY IN HIGH SCHOOLS.

Demonstration lecture once a week. One term hour.

BIOLOGY 43. PROBLEM FOR THESIS.

The student is given no special time or periods in which to do his problem. He is expected to do his work under the constant supervision of the instructor. Open only to students majoring in the department or upon invitation from the instructor. Five term hours.

CHEMISTRY AND PHYSICS

PROFESSOR PROVINE

11. GENERAL INORGANIC CHEMISTRY.

A course in general principles of Chemistry and a study of the more common elements and compounds, with emphasis on their industrial applications. Three recitations and four hours of laboratory work a week. Five term hours.

12. GENERAL INORGANIC CHEMISTRY.

A continuation of Course 11. Three recitations and four hours of laboratory work a week. Five term hours.

13. QUALITATIVE ANALYSIS.

A course in systematic analysis of inorganic substances. The student works out the test for the identification of the metals and is then given a number of unknowns to solve. Two recitations and six hours of laboratory work a week. Prerequisite: Chemistry 12. Five term hours.

21. QUALITATIVE ANALYSIS.

This course continues the work begun in 13, emphasizing the detection of the acid ions, and involving the analysis of minerals and alloys. Laboratory and quiz work six hours a week. Prerequisite: Chemistry 13. Three term hours.

22. QUANTITATIVE ANALYSIS.

A study of some of the general methods of gravimetric and volumetric analysis. Two recitations and six hours of laboratory work a week. Prerequisite: Chemistry 21. Five term hours.

32. QUANTITATIVE ANALYSIS.

A continuation of Course 22. One recitation and eight hours of laboratory work a week. Prerequisite: Chemistry 22. Five term hours.

33. ORGANIC CHEMISTRY.

A systematic study of the typical compounds of carbon. Three lectures and four hours of laboratory work a week. Prerequisite: Chemistry 21. Five term hours.

34. ORGANIC CHEMISTRY.

A continuation of Course 33. Three lectures and four hours of laboratory work a week. Prerequisite: Chemistry 33. Five term hours.

41. INORGANIC CHEMISTRY, ADVANCED.

A detailed study of some of the important chemical laws and theories. A brief introductory course to theoretical chemistry. Two lectures a week. Prerequisite: 25 hours of Chemistry. Two term hours.

42. INORGANIC CHEMISTRY, ADVANCED.

Continuation of Course 41. Two lectures a week. Prerequisite: Chemistry 41. Two term hours.

43. CHEMISTRY.

The contents of this course will vary to suit the needs and desires of majors in Chemistry. Prerequisite: Chemistry 31, 34. Five term hours.

PHYSICS

21. GENERAL PHYSICS.

A general course in Physics, accompanied by a systematic course in quantitative laboratory practice. Three recitations and two hours of laboratory work a week. Prerequisite: Math. 15. (Or registration therein.) Four term hours.

22. GENERAL PHYSICS.

A continuation of Course 21. Three recitations and two hours of laboratory work a week. Prerequisite: Physics 21. Four term hours.

23. GENERAL PHYSICS.

A continuation of Courses 21, 22. Three recitations and two hours of laboratory work a week. Prerequisite: Physics 21 and 22. Four term hours.

Note: Chemistry alone is offered as a major subject in this department.

ECONOMICS AND SOCIOLOGY

PROFESSOR JOHNSON

ASSISTANT PROFESSOR ANDERSON

LECTURERS AND ASSISTANTS

ECONOMICS

11. ECONOMIC HISTORY.

An introduction to the history of industrial institutions. Five term hours.

12. COMMERCIAL AND INDUSTRIAL GEOGRAPHY.

A study of the industrial and commercial development and the natural resources, industries and products of the United States, followed by a consideration of the geographical factors as they relate themselves to the industries, commodities and commerce of the principal countries of the world. This course occupies a middle ground between geography and economics; it aims to interpret the earth in terms of its usefulness to humanity. Five term hours.

21. INTRODUCTION TO BUSINESS ADMINISTRATION.

A survey course designed to give the student a comprehensive picture of the business organization of society and to serve as a common foundation for the later specialized studies of the curriculum. A text and collateral reading required. Prerequisite: Economics 11. Five term hours.

23. PRINCIPLES OF ECONOMICS.

A general course in the principles of economic thought. Prerequisite: Full Sophomore standing. Five term hours.

24. PRINCIPLES OF ECONOMICS.

A continuation of Course 23. Prerequisite: Economics 23. Five term hours.

25. INTRODUCTION TO ACCOUNTING.

The theory and practice of double-entry bookkeeping, organization of accounts, and the presentation of financial and profit-and-loss statements. Laboratory work consists of working problems illustrating the fundamental principles, and keeping a complete set of books for a mercantile establishment. Prerequisite: Sophomore standing. Five term hours.

26. PRINCIPLES OF ACCOUNTING.

An advanced course in the principles and practice of partnership and corporation accounting for both mercantile and manufacturing concerns. Problems and practice sets are used to supplement and illustrate the text material. Upon the completion of this course the student should be able to keep a complete set of corporation books or qualify as a junior accountant. Prerequisite: Economics 25. Five term hours.

28. BUSINESS COMMUNICATION.

An application of the fundamental principles of rhetoric and composition to business correspondence, with detail studies of the various types of letters. Emphasis is placed upon conciseness and power to command attention and arouse interest. Laboratory work providing instruction in typewriting and shorthand. Five term hours.

29. OFFICE MANAGEMENT.

A course in the methods of organizing and managing business offices, with emphasis upon the application of the scientific method to clerical work. Laboratory work providing advanced instruction in typewriting and shorthand. Five term hours.

33. MONEY AND BANKING.

A general study of money and credit and banking systems. This course includes a study of bank organizations and administration and the accounting methods employed by banks. Text, problems and practice in the use of posting machines required. Prerequisite: Economics 26. Five term hours.

36. LABOR PROBLEMS.

A course dealing with labor history and problems. Prerequisite: Junior standing. Offered in 1931-32 and alternate years. Five term hours.

41. COST ACCOUNTING.

A study of cost accounting theory and practice. Consideration of such topics as: the functions of cost accounting; accounting for material, labor and manufacturing expenses; methods

of applying burden; and the preparation of financial and operating statements. Lectures with laboratory work. Prerequisite: Economics 26. Five term hours.

42. MANAGERIAL ACCOUNTING.

The use of accounting records and reports in controlling the various phases of activity of industrial and commercial enterprises. Special emphasis is placed upon the preparation and use of budgets for private businesses. Lectures and problems. Prerequisites: Economics 26 and 35. Five term hours.

43. MARKETING.

A study of the science of distribution. This includes the analysis of the different types of retailers, wholesalers and distributors of raw material and manufactured products. Text supplemented by collateral reading. Prerequisites: Economics 11 and 24. Five term hours.

44. BUSINESS ORGANIZATION.

A consideration of the internal organization and management of business, special attention being paid to the problems of the manufacturing concern. Students are required to work out technical problems involved in the various phases of scientific management. Prerequisites: Economics 21, 22 or 25, and 24. Five term hours.

45. BUSINESS PSYCHOLOGY.

An application of principles and methods of psychology in business relations, with emphasis upon the psychology of merchandising, salesmanship, advertising and personnel administration. Prerequisite: Junior standing. Three term hours.

46. BUSINESS ETHICS.

Principles of ethics and business codes. How to place and keep business on the highest plane is the message of this course to the student; to show also that this policy will bring rewards. Prerequisite: Junior standing. Three term hours.

47. BUSINESS LAW.

The fundamental principles of law as applied to common business transactions. The topics presented are: Contracts, agency, bailments, sales, negotiable instruments, partnerships, corporations and bankruptcy. Prerequisite: Junior standing. Three or six term hours.

SOCIOLOGY

30. FUNDAMENTALS OF SOCIOLOGY.

An introduction to the principles of human relations and social institutions. Prerequisite: Junior standing. Five term hours.

45. THE FAMILY.

An investigation of the problems of the modern family. An analysis of the different types of domestic institutions, primitive, ancient and modern. The family in relation to industry, the school, the church, the state. Modern family disorganization and disintegration. Prerequisite: Sociology 30. Five term hours.

49. AMERICAN RACE PROBLEMS.

This course is designed to acquaint the student with the problems and methods of social investigation. It will seek to define the particular problems growing out of the presence of the negro in our country and to outline a method and point of view for investigating them. The social, economic, moral, and educational status of the negro will be considered, after a careful analysis of ethnological background. A review will be made of the most important recent literature bearing upon racial problems. Three term hours.

EDUCATION**PROFESSOR CONDRAV**

By a proper selection and mastery of courses in this department a student may secure the professional training necessary for effective teaching in the public schools of Arkansas, especially in the junior and senior high schools. Courses 35, 36, 41 and 47 are essentially vocational and should be elected only by those individuals who are definitely preparing to enter the profession of teaching. Courses 21, 22, 34 and 48, while providing a proper background for the more strictly vocational courses, are well adapted to the general purposes of a liberal education.

DESCRIPTION OF COURSES**21. PSYCHOLOGY AND ITS EDUCATIONAL APPLICATIONS.**

An introductory course dealing with the chief problems of general psychology and stressing those aspects of the subject which are most significant for the teacher. Prerequisite: Sophomore standing. Five term hours.

22. HISTORY OF EDUCATION.

A general course in the history of education with emphasis on those factors which are most important in the education of today. It is recommended that Education 21 be taken before this course. Prerequisite: Sophomore standing. Five term hours.

34. PRINCIPLES OF EDUCATION.

A study of education from the viewpoints of biology, psychology, and sociology, with emphasis on secondary education. Prerequisites: Junior standing and Education 21. Five term hours.

35. THE JUNIOR HIGH SCHOOL.

A study of its history, organization, courses of study, etc. Prerequisite: Education 21. Three term hours.

36 PSYCHOLOGICAL AND EDUCATIONAL TESTS.

A study of the uses of mental and educational achievement tests, with practice in administering and scoring samples of the leading types of tests. Prerequisites: Junior standing and Education 21. Five term hours. (Not given in 1930-31.)

41. METHODS OF TEACHING IN HIGH SCHOOLS.

A study of the general principles underlying the teaching of high school subjects. Prerequisites: Junior standing and Education 21. Five term hours.

47a. DIRECTED OBSERVATION OF TEACHING.

A systematic study of classroom management and methods by observation in the Arkadelphia public schools, accompanied by a careful study of the text and collateral readings. A written report of every observation is required. Prerequisites: Education 21 and instructor's consent. From one to five term hours.

47b. PRACTICE TEACHING.

By arrangement with the authorities of the public schools in Arkadelphia, provision is made for a limited number of students to do practice teaching under supervision one hour per day for a term of 12 weeks in the Arkadelphia public schools. Prerequisite: Instructor's consent. As far as practicable, this work is limited to members of the Senior class. Five term hours.

48. METHODS OF TEACHING IDEALS.

A methods course in character education based on Charter's "The Teaching of Ideals." Prerequisites: Junior standing and Education 21. Five term hours.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR HIGHFILL
 ASSISTANT PROFESSOR BLAKE
 ASSISTANT PROFESSOR FOSTER
 ASSISTANT PROFESSOR GOLDSMITH

GENERAL STATEMENT

Courses 11a and 11b are required of all freshmen, and are prerequisites for all other courses in the department except 20 and 25, with which they may be taken concurrently. Courses 21a and 21b are prerequisites for all courses in literature.

English majors will find the following courses adapted to their needs: 30, 34, 35, and a choice of 41, 43, and 45. English minors should elect Course 34 or 37 and the courses in literature most closely related to their major fields.

11a, 11b. ENGLISH COMPOSITION.

The object of this course is to give the student a command of correct and forceful English. The course consists of the study of the essential principles which underlie all good writing and speaking, together with practice in the application of these principles to the student's own writing. The work of the first term includes a rapid, systematic review of the essentials of English grammar; the analysis and development of a subject; logical arrangement in the presentation of a subject; structure of the paragraph; sentence structure; violations of correct grammatical form; and a review of punctuation. The work of the second term includes continued drill in the principles studied during the first term, but it is more especially concerned with vocabulary building in its various phases. During each term, weekly themes are required to give the student practice in acquiring a correct and effective style of expression. Ten term hours.

20. DEBATING.

A study in the preparation of material for debates, to include the preparation of bibliographies, of briefs, and of arguments; the analysis of evidence; and practice in refutation. Three term hours.

21a, 21b. SURVEY OF ENGLISH LITERATURE.

The basis of this course is required reading arranged chronologically to reflect the historical development of English Literature, of literary forms, of prose style, and of versification. Selected masterpieces, representative of the different periods are studied in class. 21a, Chaucer to Wordsworth; 21b, Wordsworth to contemporary literature. Ten term hours.

25. BIOGRAPHY.

The purpose of this course is to give students an incentive to the study of the lives of men—statesmen, jurists, scientists, artists, philosophers, soldiers, business men—in short, of the great men of all time who have influenced the world of action, or the world of thought. Three term hours.

30. SHAKESPEARE: COMEDY.

A study of the poet's development as revealed in his comedies, together with a critical examination of each of his plays of this type. Five term hours.

31. SHAKESPEARE: TRAGEDY AND HISTORY.

A consideration of the general principles of Shakespearean tragedy, and a critical study of his principal tragedies and histories. English 30 is advised as a prerequisite. Five term hours.

32. THE NOVEL.

Through this course careful attention will be given to the development of the novel, to the style of individual novelists, and to the various social, political, and religious movements reflected in their works. Some attention will be given to American novelists. The study will begin with the romances and other forms which prepared the way for the novel and will end with comparatively recent novels. Five term hours.

33. SURVEY OF AMERICAN LITERATURE.

An outline of American Literature from its beginning to the present time. Special emphasis is placed on a study of the literary backgrounds of the various periods and on the principal writers in each period. Five term hours.

34. ADVANCED WRITING PRACTICE.

A course in the development of an effective, easy style through practice in writing articles of the various literary types and through the study of selections by good writers. Considerable attention will be given to the study of words. Five term hours.

35. CHAUCER: THE CANTERBURY TALES.

A detailed study of selected Tales, with particular regard to the language of the poet, his sources, and his significance as a representative of the spiritual and social forces of the fourteenth century. Five term hours.

36. SPENSER

A study of the poetry of Spenser, with special attention to the Faery Queen and Spenser's influence on later poets. Two term hours.

37a, 37b. ENGLISH COMPOSITION FOR TEACHERS.

A course in the writing and reading of themes. The student is given drill in writing, is taught to recognize at a glance the ordinary errors in written composition and is instructed as to the use of handbooks in the correction of themes. Four or six term hours.

38. THE DEVELOPMENT OF THE DRAMA.

A rapid survey of the miracles, moralities and interludes and of their development into the later dramatic forms. Careful attention will be paid to the predecessors of Shakespeare. Five term hours.

39. THE AUGUSTAN AGE.

A short survey of the development of prose in this period, and a more extended study of the pseudo-classic elements in the Augustan poets. Given in alternate years. Not offered in 1930-31. Five term hours.

40. NINETEENTH CENTURY PROSE.

A study of the great prose essayists of the period, including Lamb, Hazlitt, DeQuincy; Landor, Macaulay, Carlyle and Stevenson. This course alternates with English 39. Five term hours.

41. THE ROMANTIC MOVEMENT.

The background of the Romantic movement in the eighteenth century, together with a study of the major poets of the early nineteenth century. Five term hours.

43. BROWNING AND TENNYSON.

Intensive reading of the works of these two poets. Some initial consideration will be given to Arnold, Swinburne, Morris, Rossetti and others. Themes, reports and quiz. Five term hours.

44. LITERATURE OF THE LAST HALF-CENTURY.

A survey of the writers who have risen to promise within this period both in England and America. Lecture, collateral reading and term reports. Five term hours.

45. MASTERPIECES OF WORLD LITERATURE.

A study in English translation of a few great masterpieces of world literature. Given in alternate years. Not given in 1931-32. Five term hours.

46. MILTON.

A rapid survey of the minor poems, and of Paradise Lost. Three term hours.

47. CREATIVE WRITING.

This is a laboratory course designed for those who feel the urge to write and who desire constructive criticism of their work. Students will be encouraged to attempt creative writing in various forms: essays, editorials, poems, short stories and dramas. The class meetings will be devoted to round-table discussions and occasional lectures. Two term hours.

HISTORY AND POLITICAL SCIENCE

PROFESSOR ARNETT

ASSISTANT PROFESSOR CLAYTON

Students who wish to do their major work in this department should consult the head of the department concerning sequences of courses.

HISTORY

11. SURVEY COURSE: EUROPE BEFORE 1500.

For freshmen presenting little history for entrance. Five term hours.

20. EUROPE, 1500-1815.

Prerequisite: History 11 or two units of high school history. Five term hours.

21. EUROPE SINCE THE CONGRESS OF VIENNA.

Prerequisites: History 11 and 20, or equivalent. Five term hours.

22. ENGLISH HISTORY.

A general course placing emphasis upon the social and constitutional features of the history of the British Empire. Prerequisite: Sophomore standing or History 20 and 21. Five term hours.

31. AMERICAN HISTORY.

Colonization and the development of institutions in the Colonial period; the establishment of the Federal government and its early history. Prerequisite: History 22 or full Junior standing. Five term hours.

32. AMERICAN HISTORY.

Sectionalism and the Civil War; Reconstruction; the recent period. Prerequisite: History 31 or 15 hours of History. Five term hours.

40. HISTORY OF THE WEST.

A history of the successive frontiers and the contribution of the West to American institutions. Offered in 1931-32. Prerequisite: Instructor's consent. Five term hours.

42. FRENCH REVOLUTION AND NAPOLEON.

Prerequisite: 15 hours of history. Offered in 1930-31. Five term hours.

POLITICAL SCIENCE

25. AMERICAN FEDERAL GOVERNMENT.

The structure, operation and problems of American national and state government. Prerequisite: Full Sophomore standing. Five term hours.

26. WORLD POLITICS.

An introduction to international relations and problems; the League of Nations. Prerequisite: Sophomore standing. Five term hours.

34. STATE AND LOCAL GOVERNMENT.

A study of state and local government in the United States. Prerequisites: Full Sophomore standing and Political Science 25. Offered in 1930-31 and alternate years. Five term hours.

35. GENERAL POLITICAL SCIENCE.

The nature and purpose of government; types of constitutions; types of government. Prerequisite: Political Science 25. Offered in 1931-32 and alternate years. Five term hours.

36. PUBLIC FINANCE.

Prerequisite: Consent of instructor. Five term hours.

41. COMPARATIVE GOVERNMENT.

A study of the governments of the principal nations of Europe. Prerequisite: Political Science 25. Five term hours.

LATIN AND GREEK

PROFESSOR ZELLARS

LATIN

Courses 15, 21, 31 and 32a, 32b, 32c are given in alternate years.

13a. CICERO.

Three orations. Open to students who present only two units of Latin for entrance. Five term hours.

13b. CICERO.

Three orations. Open to students who present only three units of Latin for entrance. Five term hours.

14. VIRGIL.

Four books of the *Anaeid*. Latin grammar and prose composition are required throughout courses 13 and 14. Prerequisites: Latin 13a and 13b or four units of Latin for entrance. Five term hours.

15. LIVY.

Books XXI and XXII to Battle of Cannae. Prerequisite: Latin 14 or equivalent. Five term hours. (Not given in 1930-1931.)

21. HORACE.

Odes and Epodes. Prerequisite: Latin 15 or equivalent. Five term hours. (Not given in 1930-31.)

31. HORACE.

Satires and Epistles. Prerequisite: Latin 21. Five term hours. (Not given in 1930-31.)

32a, 32b, 32c. TACITUS' ANNALS AND PLINY'S SELECT LETTERS. Lectures and papers on Roman Life, with emphasis on the Silver Age. Advanced study in syntax and original Latin composition designed for those who major in Latin or who expect to teach Latin. Prerequisite: Latin 14 or equivalent. Fifteen term hours.

GREEK

The aim of this department is to furnish a thorough drill in inflection and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

21. ELEMENTARY GREEK.

For the fall and winter terms the beginning book will be taken up and completed. Much attention will be given to inflections. For the Spring term the beginning book will be reviewed and one book of the Anabasis will be completed. College credit will be given for this course, provided it is not offered to satisfy entrance requirements. Fifteen term hours. (Not given in 1930-31.)

31a. XENOPHON'S ANABASIS.

Three books of the Anabasis will be read—Pearson's Greek Prose Compositions, Goodwin's Greek Grammar. Much attention will be given to syntax. Five term hours.

31b. HOMER'S ILIAD.

Three books of the Iliad will be read and the dactylic hexameter will be studied. Five term hours.

31c. PLATO.

Plato's Apology and the Crito, selection from the Phaedo, informal lectures on the relations of Plato and Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Five term hours. 31a, 31b, 31c are given in 1930-31 and alternate years.)

 MATHEMATICS

PROFESSOR BRANT

12. ALGEBRA. A review of the fundamental processes, simple equations, theory of exponents, radicals, quadratic equations and logarithms. Open to Freshmen and Sophomores who present less than two units of Algebra for entrance. Five term hours.

14. SOLID GEOMETRY. Open to those who do not present Solid Geometry for entrance. Prerequisite: Plane Geometry. Five term hours.

15. TRIGONOMETRY. Trigonometrical formulae, theory of logarithms, solutions of the right and the oblique triangle. Applications to Physics and Surveying. Prerequisite: One entrance unit in Plane Geometry and either two entrance units in Algebra or Math. 12. Five term hours.

31. COLLEGE ALGEBRA. Determinants and their applications, theory of equations, partial fractions, the binomial theorem, complex numbers. Prerequisites: Two entrance units in Algebra or Math. 12. Five term hours.

32. ANALYTICAL GEOMETRY. This course includes the definitions, equations and properties of the straight line and the conic sections, followed by a brief course in the geometry of three dimensions. Prerequisite: Math. 15 and 31. Five term hours.

33 a, b, c. DIFFERENTIAL AND INTEGRAL CALCULUS. This course in its entirety is to be taken by those majoring in mathematics. The usual topics of the subject are studied. Differential equations of an elementary type follow in the third quarter. Prerequisite: Math. 32. Nine term hours.

34. MATHEMATICS OF FINANCE. Interest, annuities, depreciation of values, evaluation of life insurance policies. Prerequisite: Math. 31. Three term hours. Given in Spring quarter of 1931.

35. MATHEMATICAL STATISTICS. An elementary course in averages, dispersion, curve fittings, probable errors, correlation. Prerequisites: Consult instructor. Two term hours. Given in Spring quarter of 1931.

36. ELEMENTARY MECHANICS. Statics, kinetics, energy, statics of fluids, properties of matter. Prerequisites: Math. 15 and 31, Physics 11. Three term hours. Given in Spring quarter of 1932.

37. ASTRONOMY. A course in elementary descriptive astronomy dealing with the major and minor planets, comets, constellations. Prerequisite: Sophomore standing. Two term hours. Given in Spring quarter of 1932.

41. ANALYTIC GEOMETRY OF THREE DIMENSIONS. Prerequisites: Solid Geometry and Math. 33. Five term hours.

43. SPECIAL TOPICS. Subjects selected from advanced algebra, calculus, vector analysis, non-euclidean geometry or other fields to meet the needs of members of the class. Prerequisite: Consent of the professor in charge of mathematics. Five term hours.

Only one of the courses 41 and 43 will be offered in 1930-31. A major in Mathematics should include one of these courses.

Mathematics 37 may not be counted in partial fulfillment of requirements in Science and Mathematics.

MILITARY SCIENCE AND TACTICS

CAPTAIN WARFIELD M. LEWIS, INFANTRY, U. S. ARMY
CAPTAIN FRANK G. POTTS, INFANTRY, U. S. ARMY
FIRST SERGEANT JOHN MAURER, D.E.M.L., U. S. ARMY

The Reserve Officers' Training Corps is primarily an institution for training in citizenship and for fitting the student for national defense if the need should arise. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order, and to inculcate the spirit of discipline. It develops self-reliance and provides training in leadership that will be valuable to the students in their professional and industrial careers.

The four years' Reserve Officers' Training Corps course is divided into the Basic course, consisting of the first two years in the Military Department, and the Advanced Course, consisting of the last two years.

The satisfactory completion of the Basic course is required of all physically fit male students and is a prerequisite for graduation. On the completion of the Basic course such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

A six weeks' summer camp is required of each member of the Advanced course. This normally comes between the junior and senior years and is attended entirely at government expense.

At the end of each academic year one member of the graduating class may be designated as "Honor Graduate." To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He must be a citizen of the United States and of exemplary habits and good moral character.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in the Officers' Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in cases of great national emergencies their services will be required as officers and leaders. Regulations provide for regular and systematic promotion to higher grades after graduation.

The government provides uniforms and equipment to all students enrolled in the Military Department, and those enrolled in the Advanced Course receive a daily money allowance for rations.

MILITARY 11. (First Basic.)

Drill and Command, Military Courtesy and Discipline, Military Hygiene and First Aid, Rifle Marksmanship, and Scouting and Patrolling. Four hours a week. One term hour.

MILITARY 21. (Second Basic.)

Drill and Command, Musketry, Automatic Rifle, Scouting and Patrolling, and Combat Principles. Four hours a week. One term hour.

MILITARY 31. (First Advanced.)

Drill and Command, Map Reading and Military Sketching, Machine Guns, 37-mm. Gun and 3-inch Trench Mortar, and Combat Principles. Five hours a week. Two term hours.

MILITARY 41. (Second Advanced.)

Drill and Command, Military Law, Military History and policy of the United States, Administration, Field Engineering and Combat Principles. Five hours a week. Two term hours.

All courses are continuous through the Fall, Winter, and Spring terms.

MODERN LANGUAGES AND LITERATURE

PROFESSOR WHITEHOUSE

MISS HAMILTON, INSTRUCTOR

ELEMENTARY COURSES—SCOPE AND PURPOSE

According to the findings of the Language Study Committee of the Carnegie Foundation, two distinct needs must be met by the elementary courses in modern foreign languages, namely: that of the student who can devote but one year to a language and whose principal aim is to learn to read it; and that of the student whose intention is to follow up the elementary course with more advanced ones, and probably to specialize in the language.

To meet these demands, the elementary modern language courses at Ouachita are planned in conformity with the following principles:

They are intensive, designed primarily to impart a correct reading knowledge of the language. But, while the main object is to learn to "read the meaning" out of a passage without the intermediary of translation, nevertheless, the instruction follows the theory that a course designed primarily for learning to read may be given in such a way as to achieve the following secondary results: Correct pronunciation; ability to understand the spoken language fairly well; acquisition of a fair-sized vocabulary of words in frequent use; and finally, some facility in the correct expression of a simple idea in the foreign tongue.

FRENCH

11a, b, c. See "Scope and Purpose" above.

Text-books used are those from the large number now available that are best suited to the purposes of the course. Preference is given to grammars or elementary course books entirely in French. Fifteen term hours.

21a, b. INTERMEDIATE FRENCH.

Reading and composition course, about one-fourth of the week's recitation hours being devoted to composition based on a systematic review of French grammar. Instruction given largely in French. Classroom French becomes part of students' vocabulary. Prerequisite: French 11, or two years of high school French. Fifteen term hours.

31a, b. COMPOSITION AND CONVERSATION

The object of this course is two-fold: first, mastery of the difficult phases of French syntax, such as modal auxiliaries, the subjunctive, idioms, etc., and second, by the constant use of French in the class room, to fit the student to specialize in the language and to qualify him for the advanced courses which will be conducted entirely in French. Prerequisite: French 21. Ten term hours.

41a, b. FRENCH DRAMA COURSE

Introduction to the classical French drama, including a survey of the origin and development of the theater in France. As a historical basis, Delpit's "L'Age d'Or de la Litterature Francaise" will be read, followed by selected plays of Corneille, Moliere and Racine. Prerequisite: French 21. Ten term hours.

42. INTRODUCTION TO FRENCH POETRY

The principles of French versification and the more common types of French poetry will be studied. The class will learn some of the best known poems and most popular songs of France having historic or literary value. Prerequisite: French 21. Three term hours.

SPANISH*

11a, b, c. ELEMENTARY COURSE: See "Scope and Purpose" above. Fifteen term hours.

21a, b. INTERMEDIATE SPANISH.

Prerequisite: Spanish 11, or two years of high school Spanish. Fifteen term hours.

*Note.—The aim and scope of Spanish 11, 21, 31 and 41 are practically the same as those of the French courses of corresponding numbers.

31a, b. COMPOSITION AND CONVERSATION

Prerequisite: Spanish 21. Ten term hours.

41a, b. SPANISH DRAMA COURSE

This course will begin with the origin of the theater in Spain and will trace its development through the "golden period" of the Sixteenth and Seventeenth centuries. Representative plays by the following authors will be read in class and as collateral reading: Cervantes, Lope de Vega, Ruiz de Alarcón, and Calderon de la Barca. Prerequisite: Spanish 21. Ten term hours.

42. INTRODUCTION TO SPANISH POETRY.

Prerequisite: Spanish 21. Three term hours.

GERMAN***11a, b, c. ELEMENTARY COURSE**

See "Scope and Purpose" above. Fifteen term hours.

21a, b, c. INTERMEDIATE GERMAN.

Prerequisite German 11 or two years of high school German. Fifteen term hours.

*Note.—The aim and scope of German 11 and 21 are practically the same as those of the French courses of corresponding numbers.

SCHOOL OF MUSIC

ADMINISTRATIVE OFFICERS

Charles D. Johnson, President
Livingston Harvey Mitchell, Director

FACULTY

PIANO

Livingston H. Mitchell
Fay Holiman

VIOLIN AND STRINGED INSTRUMENTS

William F. Deusinger

VOICE

Florence Evans

ORGAN

Fay Holiman

THEORY

William F. Deusinger
Fay Holiman
Florence Evans

PUBLIC SCHOOL MUSIC

Florence Evans

BAND

Fred Martin

GENERAL STATEMENT

The School of Music aims to fit students for professional careers as concert performers, teachers, therioists, and composers in such a way that they may become men and women of the highest ideals and usefulness. It also provides an opportunity for the study of music as a means of culture and appreciation to an ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education.

For the requirements for graduation in music, see pp. 17, 18.

CURRICULA

A major in Music is sixty term hours including thirty-six hours in applied courses numbered 10 or above in Piano, Organ, Voice, or Violin, and theoretical courses 11, 12, 13, 21.

A minor in Music is thirty-three term hours including nine hours in applied courses numbered 10 or above in Piano, Organ, Voice or Violin, and theoretical courses 11, 12, 13, 21, and 34.

DESCRIPTION OF APPLIED MUSIC COURSES

PIANOFORTE

A systemical developed technical background is the first requisite in modern piano playing. No so-called method is adhered to, but the best principles from all methods are chosen. Exercises are given which will develop proper co-ordination of mind with muscle. Rhythmical accuracy, correct phrasing, good tone quality, melodic outline, dynamic shadings, and correct pedaling are insisted upon.

As the student advances he is brought in contact with the best compositions of the classical and modern period. His musical conceptions are broadened and interpretation becomes a special study.

PREPARATORY GRADE

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Studies from Heller, Gurlitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Poldini, Clementi, and others.

INTERMEDIATE GRADE

10. First year. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave Studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny Opus 636, Pieces by Haydn, Mozart, Grieg, Mendélssohn's Songs Without Words.

20. Second year. Advanced principles of touch, study of scales in double thirds, Hanon's Technics, Huteson's Technics. Czerny Opus 299, Cramer-Buelow Etudes, Bach two and three-part inventions. Sonatas from Haydn and Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

ADVANCED GRADE

30. First year. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Joseffy. Kullak's octave studies, Clementi-Tausig, Gradus and Parnassum, Czerny Opus 740, Bach English Suites and Partitas Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

40. Second year. Continuation of technical work. Bach Well Tempered Clavichord, Moscheles Etudes, Chopin Etudes, Beethoven Sonatas. Piano concerto or concert piece selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tschaikowski, Debussy, Dohnanyi and others.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; scales and arpeggios in octaves, 288 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles' Etudes; Villion's Rubinstein Technics; Phillips' Exercises Practiques, and memorize two preludes and fugues from the Bach Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonata, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.

(4) Group of three compositions from works of Greig, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.

- (5) A Concerto. (One movement.)

At the time of recital, candidate must be able to play all the exercises in Hanon's Technics.

THE ORGAN

The Auditorium is equipped with a good two-manual organ, blown by electricity. This organ may be used for practice.

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

10. Pedal studies of Clemens, Merkel and Schneider; Buck's Pedal Phrasing. Extracts from Dunham's Organ Method and Stainer's Organ Primer; Bach, Canzona Vol. 4, No. 10, Prelude and Fugue Vol. 3, No. 10; Doric Toccato Vol. 3, No. 3; Tours, Allegretto Grazioso; Mendelssohn, Pastorale in G major.

20. Mendelssohn, Sonata C major; Volckner, School of Velocity; Riemann, Technical Studies for the Organ; Rinck, Chorale Studies; Pieces by Buck, Rheinberger, Salome, Batiste, Whiting, Foote, Parker, Roger, etc.

30. Bach, Sonatas; Bach, Preuldes and Fugue C minor; Mendelssohn, Sonatas. Compositions by Saint-Saens, Lemaigre, Lemmens, Guilmant.

40. Guilmant, Sonatas; Rheinberger, Sonatas; Bach, Fantasia and Fugue in G minor, Passacaglia in C minor; Widor, Organ Symphonies. Compositions by Alkan, Beethoven, Berlioz, Bossi, Brahms, Reger, Sgambati, Thiele, Widor, Franck, etc.

VIOLIN

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School, Part I, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory Grade.

A. PREPARATORY. (Must be completed for admission to Freshman standing.)

STUDIES: Selected from David, Dancla, Beriot, Mazas, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittell's Graded Course, Vol. I; Easy Pieces by Hollaender, Alard, Dancla, Stoessel and others.

10 and 20. INTERMEDIATE (Freshman and Sophomore years).

Position studies by Beriot, Kayser or Sitt; Sevcik, Violin Technics; Winternitz Etudes; Alard Op. 10; Mazas Op. 36; Dont Op. 37; Foundation Exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seitz, Rode, Bach, Kreutzer, and Violti.

Concert pieces by Wieniawski, Kreisler, Saint Saens and others.

30 and 40. ADVANCED (Junior and Senior Years).

Studies by Greutzer, Fiorillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Caesar, Franck, Grieg, Dvorak and Padèrewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

The violin student is required to acquaint himself with chamber music literature and to perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the student will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

'CELLO

10 and 20. Study of material of a fundamental nature such as Werner, Books I and II; Lee, Books I and II; Merck Etudes; Grutzmacher, Book I, and bowing exercises transcribed from the Violin works of Sevcik and Kreutzer. Selections of easy and intermediate grade with piano accompaniment.

30 and 40. Grutzmacher, Book II. Twenty-four Etudes of Duport. Studies by Becker and Franchomme. Concertos by Romberg. Sonatas by J. S. Bach. Medium difficult and difficult solos by standard composers.

VOICE

10. Shaping of vowels; distinct enunciation; study of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers; chorus class.

20. Further voice development; scales and arpeggios; legato, messa di voci; phrasing; English ballads; standard compositions; chorus class.

30. Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, Master songs by Schubert, Schumann, Brahms, Grieg, Rubinstein, Tschaikowski, etc.

40. Continuation of technical work, scales, Italian exercises, and studies. Interpretation of the different roles in most famous oratorios and operas of the French, German, English and Italian composers.

PUBLIC SCHOOL MUSIC

The two-year course in Public School Music is made up principally of music subjects, including only those academic subjects which are necessary to obtain a State license or special certificate.

DESCRIPTION OF THEORETICAL SUBJECTS

11. SIGHT-SINGING AND DICTATION

This course is necessary to students in all departments of music, especially the Public School Music Department. The work of this course includes training in tonal hearing by drill in musical dictation, hearing intervals, chords, and rhythms, and training in sight-singing with and without the use of the sol-fa syllables. The student is also trained in reading all musical rhythms at sight. Fall term. Four term hours.

12. THEORY.

Acoustics in music; Compositions of Vibrations and the sensation of sound as it relates to music, factors in tone production, sound transmission, properties of musical tones, equal temperament; the Orchestra and its instruments; the notation of music; the function of Rhythm in music; Tempo marks; the Melodic element in music with a short systematic course of melodic composition; musical embellishments; the Harmonic basis of music; the Polyphonic element in music, with review of contra-puntal forms; form and design in music; figures and their treatment, phrasing, thematic treatment, elements of musical design, song form, ternary form, sonata form, theme and variations, the Rondo, other Sonata forms, modern dance forms; expression and interpretation in music; expression in vocal music, expression in instrumental music, tempo, dynamic phrasing, timbre. Texts: Helmholtz, Gehrken, Goetschius. Four term hours. Winter term.

13. THEORY. APPRECIATION OF MUSIC

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the evolution of music with the Victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course if it is evident that they can do so with benefit to themselves. Text: Mason. Four term hours. Spring term.

21a. HARMONY

Principal triads in major and minor and their inversions; dominant seventh, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of sopranos, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Prerequisites: Theory 12 and 13. Text: Chadwick. Four term hours. Fall term.

21b. HARMONY

Secondary seventh chords in major and minor with their inversions. Chromatic passing tones; enharmonic changes; mixed chords; augmented sixth, six-five and four-three, Neapoli-

tan sixth. Invention and harmonization of original melodies. Pieces in the Song-forms. Keyboard Harmony. Texts: Chadwick, Goetschius. Four term hours. Spring term.

21c. HARMONY

Irregular resolution of seventh chords. Suspensions; other non-harmonic tones such as the appoggiatura, anticipation, organ point and delayed resolution. Modulation in general. Florid melodies; figured chorale. Exercises in Melody-writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Four term hours. Spring term.

22a, b, c. PUBLIC SCHOOL METHODS.

Three hours a week. Fall, Winter and Spring. Nine term hours.

34a. FORM AND ANALYSIS.

Fundamental details, figure and motive, phrases and sentences, the song-form, rondo-forms, the sonatine form, the sonata-allegro, and small instrumental forms with minute analysis of examples from Mendessohn, Schumann, and Grieg. Two term hours. Fall term.

34b. FORM AND ANALYSIS.

Fugal Analysis; Bach's "Well Tempered Clavichord," the sonata-form; the sonata as a whole with examples from Beethoven and Mozart. Two term hours. Winter term.

34c. FORM AND ANALYSIS.

Irregular forms; cyclic-form; organ music; overture, oratorio, concerto, and symphony; orchestral music from full score; application of the several designs in practical composition. Two term hours. Spring term.

41a, b, and c. COUNTERPOINT.

Simple Counterpoint in two and three parts, five species. Two hours a week, Fall term. Simple counterpoint in four parts, all species. Florid melodies as *canti firmi*. Double Counterpoint. Two hours a week. Winter and Spring terms. Six term hours. Text: Lehmann.

42. NORMAL CLASS IN PIANO METHODS

(Elective.) For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching materials and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teachers' Association. Three term hours.

43. ENSEMBLE PLAYING

Exercises in sight-playing; study of standard symphonies and overtures, and other compositions, arranged for two pianos, eight hands. Class of four, one hour a week, throughout the year.

44a, b, and c. COMPOSITION.

Vocal composition, instrumental composition and orchestration, and original work in the larger forms. One term hour. Fall, winter and spring terms.

45. REPERTOIRE PIANO CLASS.

Throughout the year the piano students of the Director's class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each term. These programs are proving a valuable help to the students in gaining self-control before an audience. Attendance required of all resident students.

46a. HISTORY OF MUSIC.

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music, early Christian music, the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the Nineteenth century. Five term hours. Fall term.

46b. HISTORY OF MUSIC.

The work in this course is a continuation of Music 46a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time, including a study of the modern school. The text for 46a and 46b is "The History of Music" by Selden Pratt, supplemented by library reading and phonograph demonstration. Five term hours. Winter term.

47. STAGE DEPARTMENT.

One hour per week. Spring term. Senior year. Required (extra credit) course.

No student in music or expression shall appear upon any public program during the year without the approval of his teacher. No diploma will be given in music to a student who does not show sufficient evidence of musicianship.

PHYSICAL EDUCATION

MR. HAMMONS, DIRECTOR

MISS BLAKE, DIRECTOR FOR WOMEN

AIMS: The aims of the department are as follows: (a) To provide an incentive and an opportunity for every student to engage in exercises daily for the promotion of health and efficiency; (b) to train physical educators and play leaders.

PROFESSIONAL COURSE IN PHYSICAL EDUCATION

The demand for trained physical educators, recreation and athletic directors is increasing each year. The demand is due to the recognition of health problems, and educational and social

values of athletics and the relation of leisure time to citizenship. The demand for trained directors is increasing because of the compulsory laws in physical education for elementary and secondary schools that have been passed in different States. It is the purpose of this professional course to qualify men for some of these places.

31a, b, c. COACHING

The first term is devoted to football, and the course consists of one hour lecture and five hours practice each week. The second term is devoted to basketball, one hour lecture and five hours' practice each week. The third term is devoted to track and baseball, one hour lecture and five hours practice each week. This course is open to all Juniors and Seniors. One hour's credit per term is given for this course.

The golf course and tennis courts are open to all students without extra charge.

Women students may take three hours a week of physical education during the four years, and are required to take this work during the freshman and sophomore years, unless excused by the Physical Director on recommendation of the College Physician.

A thorough physical examination is given each student, the results are filed, and corrective work is prescribed. Special stress is put on systematic training in gymnasium work.

11a, b, c, 21a, b, c, 31a, b, c, 41a, b, c. GENERAL GYMNASTICS FOR WOMEN

This course consists of work in correct standing, walking, breathing, marching tactics, relaxation exercises, corrective exercises, rhythmic work and gymnastic games. Three hours a week. Credit, one hour a term.

DEPARTMENT OF SPEECH

MISS BOZEMAN

GENERAL PURPOSE

The department stands for personal culture and the highest development of the individual. The study of masterpieces of literature with the endeavor to understand their truth, beauty and purpose and to express these through the spoken word, deepens and widens appreciation of literature and art.

For the requirements of the Bachelor of Arts degree with major in Speech, see page 18.

The requirements for a major in Speech are: Courses 10, 11, 20, 21, 22, 30, 34, 35, 40, 41, 42.

The requirements for a minor in Speech are: Courses 10, 11, 20, 21, 22, 30, 34, 35.

11a, b, and c. SPEECH PROBLEMS AND CRITICISM.

A study of the principles and problems for the training of the voice and body to respond to thinking by means of the Questionnaire. Constructive criticism of oral interpretation from the audience and from the teacher's standpoint through the use of criticism charts. Drills to overcome slovenly habits of speech. Adaptation of selections for public readings are studied. Open only to students in Department of Speech. Six term hours.

21a, b, c. SPEECH PROBLEMS AND CRITICISM. Advanced.

Continued study of more advanced types of selections for criticism. Oral interpretation of modern and classical plays, poems, and novels with comments on the same. The technique of community events with methods of preparation and presentation of programs for various kinds of occasions, including instruction for staging events and organization of personnel.

Open only to students in Department of Speech. Six term hours.

22. STORY TELLING.

Discussion and telling of stories suitable to the different types of audiences and to various ages of children and adults; story dramatization; the making of story programs. Open to all students. Two hours. Fall term.

34a, b. PUBLIC SPEAKING.

Theory and practice in composition and delivery of speeches of every type and for every occasion. The development of the power of self command and directness. Open to all students. Winter and Spring terms. Four term hours. Prerequisite: Junior standing.

35a, b, c. DRAMATICS.

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of production, stage technique, stage settings and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. Six term hours.

41a, b, c. PRACTICE TEACHING.

Various methods of teaching speech are studied. Courses in oral English for high schools are arranged, and directions for the handling of such extra-curricular activities as debates and declamation contests are given. Practical help is given in the gathering of material and other professional aids to teaching. Experience in teaching, under supervision, of various courses in Speech to groups and individuals. Required of majors in

the Department of Speech. Open only to Seniors in Speech. Six term hours.

PRIVATE INSTRUCTION

Private lessons adapted to the needs of the students are received at least once a week. Additional private instruction with practice teachers is included with five hours' practice under supervision.

10a, b, c. FRESHMAN. Three term hours.

20a, b, c. SOPHOMORE. Three term hours.

30a, b, c. JUNIOR. Three term hours.

40a, b, c. SENIOR. Three term hours.

42. SENIOR RECITAL.

One-half hour's private instruction in addition to 40a, b, c, with five hours' practice is required of all students receiving a diploma in speech in order to prepare for Graduation Recital. Open only to Seniors in Speech. One and one-half term hours.

DEGREES AND HONORS AWARDED, 1929.

BACHELOR OF ARTS
Summa cum Laude

Alberta Harrington
Carroll Hinsley
Katherine Spencer

BACHELOR OF ARTS
Magna cum Laude

Ernestine Allmon
Blanche Mays
Angie Thomasson

BACHELOR OF ARTS
Cum Laude

Exie Ball
Louise Blanks
Otho Max Harrelson
John Summers
Merle Vick

BACHELOR OF ARTS

Lawrence Britt
L. V. Carroll
Thomas Cowan
W. E. Davis
Charles L. Deevers
Gary Dildy
Marion Ferguson
Thase Ferguson
Odessa Ford
Jimye Gaster
Clyde Hart
Leland Hill
Warren Hill
Kearns Howard

Wanda Jones
Lloyd Jordan
John Kilburn
Vera Lawless
Harroll McCarroll
Wensil Miller
Berlin Millsapps
Tina Millsapps
John Malcolm Moore
Allen Norton
Edward Pugh
Earl Skinner
Albert G. Simms, Jr.
Taylor Stanfill
Herbert Turnage
Ada Clare Wade

DIPLOMA IN PIANO

Carroll Hinsley
Alice Blanche Newbegin
John Summers

DIPLOMA IN VOICE

Hazel Lewis

DIPLOMA IN EXPRESSION

Ernestine Allmon
Wanda Jones

DIPLOMA IN PUBLIC
SCHOOL MUSIC

Rosalie Baynham
Nellie Mae Ford
Wanda Jones
Hazel Lewis

GRADUATES RESERVE OFFICERS
TRAINING CORPS, 1929.

CADET MAJOR

Wm. Buchanan

CADET CAPTAINS

Chas. L. Deevers
Kearns Howard

CADET 1st LIEUTENANTS

Herbert Turnage
Robert Young
Warren A. Hill

Leland J. Hill
Harroll McCarroll
F. Allen Norton

CADET 2nd LIEUTENANTS

John R. Dale
Marion Ferguson
Otho Harrelson
Lloyd Jordan
Berlin Millsapps
J. Malcolm Moore

LIST OF STUDENTS, 1929-1930.

A. B. SENIORS

Men

Baine, Raymond, Paragould
 Blackmon, Truett, Waldron
 Brewer, Jim, Fort Smith
 Byrd, Edwin, Bearden
 Crowder, P. J., Arkadelphia
 Crawford, Earl, Arkadelphia
 Dowdy, Barton, Mansfield
 Gill, Bernice, Judsonia
 Harrelson, R. T., Jr., Arkadelphia
 Hobgood, W. C., Jonesboro
 Holt, Charles, Nashville
 Jones, W. P., Arkadelphia
 McMillan, William, Arkadelphia
 Matlock, Justus, Little Rock
 Meachum, Lonnie, Batesville
 Mosley, Agnes, Fordyce
 Munn, Basil, Waldo
 Nowlin, Billy, Arkadelphia
 Perry, Collins, Dermott
 Queen, Arle, DeQueen
 Rankin, Thurston, Pottsville
 Reagan, Thomas, Waldo
 Rice, Shepherd, Texarkana
 Rietdorf, A. G., Seminary Hill, Texas
 Rogers, Alvie, El Dorado
 Rogers, Ira, El Dorado
 Royal, Wilson, Monticello
 Shuffield, Cecil, Nashville
 Wilson, J. B., Danville
 Young, Robert, Fort Smith

Women

Allmon, Lucille, Pottsville
 Ashley, Bernice, Salem
 Bennett, Neva, Judsonia
 Burton, Betty, Lewisville
 Campster, Lena Mae, Monticello
 Clarke, Martha, Arkadelphia
 Cobb, Elma, Keo
 Davis, Mrs. Lura, Arkadelphia
 Flora, Ruth, Brinkley
 Goodwin, Elma, El Dorado
 Gregson, Christine, Jonesboro
 Hood, Rose, Little Rock

Humphreys, Anne, Little Rock
 Ingram, Willia, Booneville
 Johnson, Hazel, Earle
 Lile, Mrs. Olive McKnight, Brinkley
 McCarroll, Margaret, Walnut Ridge
 McDaniel, Clarice, Hope
 McDonald, Flora, Smackover
 Norton, Sara Warner, Arkadelphia
 Rankin, Thelma, Pottsville
 Romunder, Marlys, Des Arc
 Shaver, Louise, Arkadelphia
 Stuart, Martha Virginia, Arkadelphia
 Watts, Donnie, Dumas
 Wells, Frankye Ruth, Arkadelphia
 Wimberly, Wyble, Hope
 Winburn, Martha Jean, Arkadelphia
 Young, Crystal, Ft. Smith

B. M. Senior

Lillie Mae Moore, El Dorado

Seniors in Piano

Beaty, Evelyn, Selma, La.
 Bowden, Evelyn, Dermott

Seniors in Expression

Allmon, Lucille
 Ashley, Bernice, Salem
 Stuart, Martha Virginia, Arkadelphia
 Watts, Donnie, Dumas

Senior in Voice

Ford, Nellie Mae, Bald Knob

Senior in Organ

Bowden, Evelyn, Dermott

JUNIORS

Men

Baker, Hurshell, Warren
 Collie, Robert, Malvern
 Daniel, Bernard, Arkadelphia
 Hall, Hiram, Murfreesboro
 Hallett, James, Hot Springs

Holland, Withrow, Arkadelphia
 Holt, Hansford, Nashville
 Johnson, Richard, Paragould
 Jones, Teddy, Pine Bluff
 Kincannon, Pettus, Booneville
 Moore, Robert, Dumas
 Nance, Clyde, Hot Springs
 Oathout, Walter, Little Rock
 Palmer, John, Pine Bluff
 Patterson, Cornelius, Arkadelphia
 Phillips, Paul, Hot Springs
 Sloan, Neill, Arkadelphia
 Stocks, J. T., Norphlet
 Tillman, Harold, Hot Springs
 Van Duyn, Thomas, Stuttgart
 Vick, Maurice, Arkadelphia
 Watson, Edward, Benton
 Wise, Robert, Newport
 Wyatt, Finis, Batesville

Women

Baker, Marion, Jonesboro
 Bartlett, Selma Lee, Hope
 Bryant, Tucker, Booneville
 Echols, Mrs. Miriam, Arkadelphia
 Frisby, Maude, McAllen, Texas
 Gilbert, Hazel, Sparkman
 Harper, Irma, Arkadelphia
 Jamison, Leonita, Little Rock
 Kinard, Frances, El Dorado
 Millsapps, Grace, Arkadelphia
 Mosley, Agnes, Fordyce
 Phillips, Vivian, Hot Springs
 Reeder, Grace Lee, Nashville
 Reeves, Julia Beth, El Dorado
 Sain, Martha Ellen, Nashville
 Waltrip, Auda, Arkadelphia
 Young, Helen, Fort Smith

SOPHOMORES

Men

Adams, Noel, Arkadelphia
 Bell, W. I., Jr., El Dorado
 Bradley, Sam Ed., Van Buren
 Branch, Raymond, Danville
 Brazil, Clay, Morrilton
 Buchanan, Kreider, Prescott
 Calley, Harry, Hazen

Claunch, Howard, Lonoke
 Coates, Thomas, Nashville
 Coggins, Harold, Augusta
 Colvin, G. B., Warren
 Cone, James, Wilmot
 Dull, Danial, Gurdon
 Elkins, James, Booneville
 Ellis, Van, Lonoke
 Eskridge, Opie, Arkadelphia
 Gillette, Shelby, Strong
 Golden, Roy, Arkadelphia
 Goodier, Gerard, Dardanelle
 Goodier, Gordon, Dardanelle
 Harmon, W. P., Hope
 Haynes, Ben, Hope
 Hicks, Arthur, Lonoke
 Holt, Hervey, Hope
 Hopkins, Roy, Bauxite
 Hopkins, Edward, Bauxite
 Igleheart, Robert, Arkadelphia
 Jones, Richard, Arkadelphia
 Kinard, Early, El Dorado
 McGraw, Harvey, Ft. Smith
 Meador, John E., Arkadelphia
 Milloway, James, Bartlesville, Oklahoma
 Nowlin, Edwin E., Arkadelphia
 Randolph, Cecil, Magazine
 Rankin, Curtice, Pottsville
 Shackelford, Harvey, Arkadelphia
 Smith, Max, Kingsland
 Vestal, W. R., Arkadelphia
 Welch, Noble, Arkadelphia
 Wheeler, Troy, Salado
 Wiles, M. E., Arkadelphia
 Wood, Julian, Monticello

Women

Aubrey, Willie Bell, Ashdown
 Belote, Mary, Arkadelphia
 Benton, Frances, Fordyce
 Britt, Estelle, Boughton
 Buckner, Eulane, Pine Bluff
 Cannon, Whitfield, Hope
 Carrigan, Ellen, Hope
 Crawford, Vela, Arkadelphia
 Daniel, Elizabeth, Arkadelphia
 Dozier, Emma, Moro
 Figley, Dorothy, Judsonia
 Fisher, Una, Wynne

Fleming, Dossie, Smackover	Cole, John, Prattsville
Florence, Elizabeth, Stamps	Cole, Merrill, Harrison
Fortson, Ethel Mae, Graysonia	Culp, Raymond, Bearden
Grumbles, Elise, Star City	Daniel, Floyd, Sparkman
Hardage, Sarah, Arkadelphia	Daniel, Al Jennings, Prescott
Harrington, Virginia, Arkadelphia	Deevers, Murray, Hagarville
Harris, Josephine, El Dorado	DePriest, Buell, Bruno
Hinsley, Sue Merle, Hot Springs	Eason, Fincher, Bloomburg, Texas
Holland, Elva, Arkadelphia	Elledge, Paul, Fordyce
Hopkins, Virginia, Beebe	Elliott, Lewis, Arkadelphia
Kirkpatrick, Inez, Camden	Fleming, Guy, Arkadelphia
Lott, Mariel, Ashdown	Glover, Julian, Malvern
Mize, Marjorie, Batesville	Gray, Ben, Thornton
Mosley, Juanita, Fordyce	Gray, Rel, Warren
Murphy, Marguerite, El Dorado	Greene, Farrin, Hope
Oliver, Martha, Ashdown	Grissom, Howard, Griffithville
Oliver, Warrene, Stamps	Harp, Ray, Booneville
Roberson, Alice, Beebe	Harris, Clinton, Arkadelphia
Sample, Hazel, El Dorado	Heard, Herman, Arkadelphia
Sevedge, Maxine, McCaskill	Herbert, Edwin, Arkadelphia
Starnes, Earlene, East St. Louis	Hill, Richard, Arkadelphia
Starnes, Ernestine, E. St. Louis	Hipp, Harry, Hope
Stone, Vivian, Augusta	Holt, Paul, Nashville
Talley, Bennie, Hot Springs	Jones, Manuel, Magnolia
Westmoreland, Alline, Boone- ville	Jones, Paul, Quincy, Fla.
Woodul, Marguerite, Pine Bluff	Jones, Arlin, Malvern
Woolcott, Barbara, Arkadelphia	Justiss, James, Bearden
Wright, Jim, Little Rock	Luck, Joe Fred, Magnolia

FRESHMEN

Men

Andrews, George, Humphrey	McClelland, Harlan, Lewisville
Anthony, Mark, Humphrey	McCrary, Ed., Nashville
Baxter, Earl, Delhi, La.	Meador, John Carl, Arkadelphia
Bell, Wilburn, England	Owen, James, El Dorado
Berry, Gerald, Sparkman	Parker, Dale, Hope
Bevill, Milton, Kensett	Petty, Julius, England
Bowden, J. T., Jr., Hope	Reynolds, Preston, Hot Springs
Boyd, Robert, Hot Springs	Rhodes, J. R., Crossett
Brown, Thomas, Arkadelphia	Riner, Elfred, Holly Grove
Bullard, Carroll, Delight	Rogers, Paul, Beebe
Burnett, F. W., Marionville, Mo.	Roundtree, Steed, Arkadelphia
Burns, Fred, Jourdanon, Texas	Schooley, Edward, Hope
Callahan, Thurman, Booneville	Sibert, Claud, DeQueen
Cantley, James William, Hope	Smith, Kit, Kingsland
Carlton, Cary, Hope	Simms, Alton, El Dorado
Clanton, Tommie, Ingalls	Southerland, Fred, Dermott
Cobb, J. D., Keo	Stone, Edward Lee, Pine Bluff
	Swaim, Wayne, Lonoke
	Sykes, Harry, Hot Springs
	Talbert, Word, Bearden
	Thomas, William, DeQueen

Thompson, Ralph, Paragould
 Tompkins, Jim, Burdette
 Vickers, Herman, Prescott
 Waddle, Howard, Hope
 Warren, William, Benton
 Watson, Alva, Humphrey
 Whittington, Marsh, Little Rock
 Williams, Ralph, Arkadelphia
 Wood, Robert, Monticello
 Watts, Harold, Dumas

Women

Anderson, Olive, Arkadelphia
 Attwood, Nixie Sue,
 New Edinburg
 Bartlett, Willie Lee, Morrilton
 Bell, LaVerne, Little Rock
 Brown, Myrtle, El Dorado
 Burbank, Blanche, Pine Bluff
 Cain, Christine, Augusta
 Cole, Maybe, Sparkman
 Crutcher, Mable, Lonoke
 Daniel, Kathryn, Pine Bluff
 Dishong, Mildred, Dumas
 England, Evelyn, Mt. Pleasant,
 Texas
 Frisby, Opal, McAllen, Tex.
 Gibson, Willie Mae, Barton
 Grumbles, Juanita, Star City
 Harwell, Bernice, Hot Springs
 Hall, Amboline, El Dorado
 Harrelson, Helen, Forrest City
 Heard, Hazel Jean, Arkadelphia
 Higgason, Virginia, Hope
 Hinsley, Willene, Hot Springs
 Hollis, Omega, Arkadelphia
 King, Frances, Dumas
 Matthews, Gatha, Hope
 Matthews, Annie Elliott, Holly
 Grove
 Meador, Frances, Arkadelphia

Millsapps, Flora, Arkadelphia
 Moore, Vernon, Arkadelphia
 Mullens, Sarah, Camden
 Newton, Iva Doris, Pine Bluff
 Patterson, Marie, Searcy
 Peyton, Emily Hatton, Batesville
 Pittman, Adelle, Sparkman
 Pittman, Glenda, Sparkman
 Pittman, Kathryn, Little Rock
 Powell, Helen, McCrory
 Remley, Beth, Monticello
 Richardson, Clara Hogue,
 Newport
 Riley, Blanche, Lake Providence,
 La.
 Rowland, Mamie, El Dorado
 Russell, Katye Lou, Fordyce
 Sevedge, Dorothy, McCaskill
 Shaver, Ruth, Arkadelphia
 Smith, Eulalee, Pine Bluff
 Stephenson, Gladys, Eudora
 Stanley, Reeda, Fordyce
 Tatum, Nell, El Dorado
 Thompson, Ida Mae, El Dorado
 Turnage, Mary, El Dorado
 Varnell, Otis, Kingsland
 Walton, Maurine, Benton
 Watkins, Mildred, Waldo
 Whitten, Helen, Arkadelphia
 Yancey, Christine, Kiblah

UNCLASSIFIED STUDENTS

Butler, Lula Scott, Arkadelphia
 Daniel, Jane, Arkadelphia
 Ferguson, Lois, Arkadelphia
 Hobgood, J. O., Jonesboro
 McCarroll, Haroll, Walnut Ridge
 McCormick, B. W., Arkadelphia
 Morton, Herbert, Nashville,
 Tenn.
 Stewart, Jeanette, Gurdon

STUDENT OFFICERS OF THE R. O. T. C., 1929-1930.

MAJOR

James Brewer

CAPTAINS

Lonnie Meachum
Bernice Gill
Hurshell Baker
Edwin Byrd

FIRST LIEUTENANTS

Cecil Shuffield
Collins Perry
J. Raymond Baine
James Hallett
Earl Crawford
Shepherd Rice
William McMillan

SECOND LIEUTENANTS

William Nowlin
Arle Queen
Chas. S. Holt
Thomas Reagan
Edward Watson

FIRST SERGEANTS

Evander Mosley
Pettus Kincannon

SERGEANTS

Clyde Nance
John B. Wilson
Basil Munn
Barton Dowdy
John Palmer
Harvey McGraw
Neill Sloan
Hansford H. Holt
Withrow Holland
Robert Collie
Richard Johnson
James Elkins
Hiram Hall
Thomas Van Duyn
Maurice Vick

CORPORALS

Richard Jones
James England
Noble Welch
Sam Bradley
Robert Igleheart
Theodore Jones
Bernard Daniel
James Eskridge
Early Kinard
William I. Bell
Justus Matlock
Cornelius Patterson

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