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John Barcellona in a Guest Artist Recital

John Barcellona

California State University, Long Beach

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Ouachita Baptist University,
Muramatsu America, and the Hot Springs Flute Ensemble

Present

Guest Artist

Dr. John Barcellona, flute

in concert with

Dr. Adam Haas, piano and harpsichord

Saturday, March 14th, 2015, 2:30 pm
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Dr. John Barcellona is the Director of Woodwind studies and Professor of Flute in the Bob Cole Conservatory of Music at CSULB. He raises scholarship funds for his programs by running marathons, which number 70 to date. His efforts have raised more than \$100,000 over the last 25 years.

He is a flutist with the Westwood Wind Quintet, a member of the Caliendo Trio and has numerous recordings. He also teaches doctoral students at Claremont Graduate University and plays in Concordia Clairmontis, the faculty Baroque Ensemble.

He is an active freelance musician in the Southern California area and has recorded for film scores. In May of 2014, he was a guest artist at the 29th annual International Flute Festival in Lima, Peru. He is a consultant for the Miramatsu Flute Company and has designed the Barcellona Model Kori Flute. The seminar is sponsored in part by a grant from Muramatsu America.

Dr. Barcellona received his B.M. from Hart School of Music, M.A. from CSULB and D.M.A. from USC. His principal teachers were Harold Bennett (NY Metropolitan Opera), Carl Bergner (Hartford Symphony), Roger Stevens (Los Angeles Philharmonic) and John Wummer (New York Philharmonic).

Dr. Adam Haas earned his Doctor of Musical Arts degree in piano performance at the University of Colorado, where he also served as a graduate teaching assistant. He has performed with the New York Concerti Sinfonietta, the Loveland Orchestra and the Colorado State University Orchestra; has been featured in chamber performances with the Fort Collins Chamber Players and the Colorado State University Chamber Orchestra; and has presented at numerous conferences at the national and state level. Haas has also earned degrees from Indiana University and Colorado State University and has studied and performed at the Aspen Music Festival and the New Orleans Piano Institute. He joined Ouachita's faculty in 2012.

Program

Amazing Gracearr. Bruce Stark

Concerto in E minorGeorg Phillip Telemann

Presto

Dr. John Barcellona and Dr. Jackie Flowers, Baroque flutes

Dr. Adam Haas, harpsichord

Winter Sky, for Native American flute and piano ...Joseph Turrin

Orange Dawn, for flute and piano..... Ian Clarke
for glissando flute

Four Gypsy Pieces for piccolo and piano ..Christopher Caliendo

III. Children

IV. Spirit of Fire

2015 SPRING FLUTE SEMINAR SCHEDULE

- 8:30-9:00 **Registration**, pick up flute choir music.
Mabee Fine Arts Center: Choir Room
- 9:00-10:30 **Lecture:** Perfecting Flute Intonation
MFA, room 308
- 11:00-12:00 **Seminar Flute Choir Rehearsal** with Dr. Barcellona
Applying the principals of intonation from the morning
Lecture.
MFA Recital Hall
- Noon **Lunch.**
On campus: Sandella's Flatbread, Chick-fil-a, or cafeteria
- 1:00-2:00 **Open Rehearsal/Concert:** Featuring the Seminar Flute
Choir performing Western Suite, by Christopher Caliendo
McBeth Recital Hall
- 2:30-3:30 **Dr. Barcellona in Concert**
with Dr. Adam Hass, on piano and harpsichord.
McBeth Recital Hall
- 4:00-6:00 **Masterclass. Flutists play for Dr. Barcellona,**
with auditors (free) attending.
McBeth Recital Hall

The **Hot Springs Flute Ensemble** is an intergeneration flute choir composed of 30+ members performing on a variety of flutes of the flute family including C, alto, bass, contra bass, and piccolos. The HSFE is a 501(c)3 non-profit organization and is affiliated with National Park Community College and the National Flute Association.

Ouachita Baptist University is a private Christian university offering undergraduate programs of study in the liberal arts. The university is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and The Division of Music is accredited for the baccalaureate degree by the National Association of Schools of Music.