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Ouachita College Catalogue 1928-1929

Ouachita College

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OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS



CATALOGUE

1927—1928

ANNOUNCEMENTS

1928—1929

FORTY-THIRD SESSION BEGINS SEPTEMBER 17, 1928

COLLEGE CALENDAR, 1928-1929

FALL TERM

Matriculation, Monday and Tuesday, September 17 and 18.
Classes meet Wednesday, September 19.
Thanksgiving Holiday, Thursday, November 29.
Fall term examinations, Friday and Saturday, December 7 and 8.
Fall term ends Saturday, December 8.

WINTER TERM

Matriculation of new students, Monday, December 10.
Close for Christmas holidays, Saturday, December 22.
Opening after Christmas holidays, Wednesday, January 2.
Winter term examinations, Friday and Saturday, March 8 and 9.
Winter term ends Saturday, March 9.

SPRING TERM

Matriculation of new students, Monday, March 11.
Spring term examinations, Friday and Saturday, May 31 and
June 1.
Baccalaureate sermon, Sunday, June 2.
Annual meeting of Alumni Association, Monday, June 3.
Graduating exercises, Monday, June 3.
Spring term ends June 3.

CORPORATION

OFFICERS

- W. N. Adams, President.....Arkadelphia, Ark.
 C. C. Tobey, Secretary and Treasurer.....Arkadelphia, Ark.

TRUSTEES

TERM EXPIRES IN 1928

- O. J. Wade, Pastor Beech Street Baptist Church, Texarkana, Ark.
 C. L. Durrett, State Agent, Pacific Mutual Life Insurance Co.,
 Little Rock, Arkansas
 J. A. Edwards, Banker, Paragould, Arkansas.
 D. W. McMillan, Lawyer, Arkadelphia, Arkansas
 C. H. Moses, Lawyer, Little Rock, Arkansas
 H. G. Pugh, President H. G. Pugh & Company, Little Rock, Ark.
 H. G. Thomasson, Extension Department Polytechnic College,
 Russellville, Arkansas
 Milton Winham, Capitalist, Texarkana, Arkansas

TERM EXPIRES IN 1929

- J. R. Allen, Superintendent of Schools, Pine Bluff, Arkansas
 A. M. Rodgers, Pastor of Pulaski Heights Baptist Church, Little
 Rock, Ark.
 C. F. Routon, Merchant, Hope, Ark.
 J. B. Meador, Jr., Stock Dealer, Arkadelphia, Ark.
 W. T. Croxton, Pastor of First Baptist Church, Prescott, Ark.
 E. C. Nowlin, Lumberman, Little Rock, Arkansas
 J. W. Ramsey, Superintendent of Schools, Fort Smith, Arkansas.
 Otto Whittington, Pastor Immanuel Baptist Church, Little Rock,
 Arkansas.

TERM EXPIRES IN 1930

- W. N. Adams, Manufacturer, Arkadelphia, Arkansas
 Chas. A. Gordon, Banker, Pine Bluff, Arkansas
 E. M. Hall, Capitalist, Arkadelphia, Arkansas
 N. R. Townsend, Physician and Surgeon, Arkadelphia, Arkansas
 W. E. Atkinson, Lawyer, Clarksville, Arkansas
 Harry B. Reeves, Merchant, El Dorado, Arkansas
 C. C. Tobey, Laundryman, Arkadelphia, Arkansas
 A. J. Vestal, Capitalist, Arkadelphia, Arkansas

FACULTY

- Arthur B. Hill, B.A. (Ouachita), M.A. (Columbia)
President
- Jeanette Alexander, B.A. (Converse), M.A. (Cornell)
Dean of Women
- Thomas C. Allen, B.A. (Wake Forest), Th.D. (Southern Baptist
Theological Seminary)
Associate Professor of Religious Education
- Clarence E. Arnett, B.A. (Franklin), M.A. (Wisconsin)
Professor of Social Sciences
- Emily Blake, B. A. (Ouachita) (1)
Instructor in Physical Education
- Estelle McMillan Blake (2)
Assistant Professor of English
- T. D. Brown, B.A. (Mississippi College), Th.M. (Southwestern
Baptist Theological Seminary), D.D. (Ouachita)
Professor of Bible and Religious Education
- Marie Chandler, B.A. (Michigan) (3)
Assistant Professor of Modern Languages
- B. F. Condray, B.A. (Leland Stanford), Ph.M. (Chicago), LL.D
(Ouachita) (4)
Professor of Education
- William Van Nest Garretson, B.S. (Rutgers), M.S. (Yale), Ph.D.
(Michigan)
Professor of Mathematics
- Mary Louella Gitchell, B.A. (Des Moines), M.A. (Iowa)
Associate Professor of English
- Foy H. Hammons, B.A. (Jonesboro)
Director of Physical Education
- Robert D. Highfill, B.A. (Arkansas), M.A. (Northwestern), Ph.D
(Chicago)
Professor of English
- Lois Holladay, B.A. (Georgetown, Ky.), B.L.S. (Illinois)
Librarian
- Hazel Jones, B.A. and B.M. (Ouachita) (3)
Assistant Professor of History
- Edward Oscar North, B.S. (Beloit), M.S. and Ph.D. (Illinois)
Professor of Chemistry and Physics
- Earle Augustus Spessard, B.A. (Lebanon Valley), M.S. and Ph.D.
(Chicago)
Professor of Biology
- Mildred Ubil, B.A. (Coe)
Assistant Dean of Women

Paul E. Whitehouse, B.A. and M.A. (Bucknell) (4)
Professor of Modern Languages

Peter Zellars, B.A. and M.A. (Mercer)

Professor of Greek and Latin

- (1) A year's graduate work above B.A. degree, completed.
- (2) Equivalent of M.A. degree for service education.
- (3) Will receive M.A. degree summer of 1928.
- (4) Resident requirements equivalent to Ph.D. completed.

THE CONSERVATORY OF MUSIC

Livingston Harvey Mitchell (Berlin)

Director of the Conservatory
Professor of Piano

Piano student of Adolph Koelling, Chicago Musical College; Wager-Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Mayer-Mahr, Klindworth-Scharwenka Conservatory, Berlin.

Alfred Hall (Trinity College, London), F.R.C.O. (London), F.A.G.O. (New York)

Professor of Voice and Organ
Director of Glee Clubs and Choir

William F. Deusinger (New England Conservatory of Music)

Professor of Violin, Harmony, Theory and Appreciation of Music
Director of College Orchestra

Post Graduate, 1916; Violin student of Felix Winternitz, Eugene Gruenberg, Boston, Mass., 1911-1915; Andre Morin, Paris, France, 1918; Franz Kneisel, New York City, 1922-1925; Harmony, Harmonic Analysis. Stuart Mason; Theory, Louis Elson; String Ensemble, Joseph Adamowski; Composition, Conducting, George W. Chadwick.

Fay Holiman, B.A. (Ouachita)

Graduate in Piano and Organ, Ouachita Conservatory. Will receive the B. Mus. degree from Chicago Musical College, Summer, 1928.
Instructor in Piano

Evelyn Bozeman, B.O.E. (Williams School of Expression)

Director of Department of Expression

MILITARY STAFF

Captain Irvine C. Scudder, U.S.A.

Commandant and Professor of Military Science and Tactics

Captain Frank G. Potts, U.S.A.

Assistant Professor of Military Science and Tactics

First Sergeant John Maurer, D.E.M.L., U.S.A.

Assistant in Military Science and Tactics

COMMITTEES OF THE FACULTY

ADMINISTRATION

The President, Chairman; Mr. Arnett, Mr. Brown, Mr. Condray, Mr. Garretson, Mr. Highfill, Mr. Mitchell, Mr. North, Mr. Spessard, Mr. Whitehouse, Mr. Zellars.

ADMISSION

Mr. Condray, Chairman; Mr. Arnett, Mr. Spessard.

ATHLETICS

Mr. North, Chairman; Mr. Hammons, Mr. Garretson.

COURSE OF STUDY

Mr. Garretson, Chairman; Mr. Deusinger, Miss Jones.

LECTURES AND LYCEUM

Mr. Brown, Chairman; Mr. Mitchell, Miss Bozeman.

LIBRARY

Mr. Spessard, Chairman; Mr. Whitehouse, Mrs. Blake, Miss Holladay.

PUBLICATION

Mr. Arnett, Chairman; Mr. North, Mr. Spessard, Mr. Highfill.

RELIGIOUS LIFE

Mr. Allen, Chairman; Mr. Whitehouse, Mr. Zellars.

SOCIAL

Miss Alexander, Chairman; Miss Bozeman, Miss Jones.

INTERCOLLEGIATE DEBATE

Mr. Highfill, Chairman; Mr. Arnett, Miss Bozeman.

OFFICERS OF ADMINISTRATION

Arthur B. Hill	President
B. F. Condray	Registrar
Irvine C. Scudder	Commandant
Jeannette Alexander	Dean of Women
R. T. Harrelson	Business Manager
Lois Holladay	Librarian
Frances M. Crawford	Secretary to the President
Mildred Ubil	Assistant Dean of Women
Robert Mackey	Superintendent of Buildings and Grounds
Mrs. Will Stewart	Director of Dining Hall
Mrs. Hattie B. Alexander	Director of Forbes Home
Curtis Pullig	Director of Men's Dormitory
Mrs. Delia Howard	College Nurse

COLLEGE PHYSICIANS

Drs. N. R. Townsend, C. K. Townsend, J. S. Moore.

HISTORY

Ouachita College developed as a result of the work of Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists in Arkansas were neither rich nor numerous, but they believed in Christian education, and they had the courage of their convictions.

After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Iazard, W. A. Sayle and A. W. Files.

The Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen President. The College began its first session September 6, 1886, in the old Blind Institute building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for them became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and much of the present prestige and power of the institution is due to his untiring efforts. In 1907 he resigned to accept the presidency of Southwestern Baptist University. He was succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful

labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all of the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Charles E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916. On August 4, 1925, Dr. Dicken resigned, his resignation to take effect June 1, 1926. In April, 1926, A. B. Hill, an alumnus of Ouachita, and at the time of his election State Superintendent of Public Instruction for Arkansas, was elected President, to assume his duties June 1, 1926.

If a college is to be judged by the usefulness of the men and women whom it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many; but the institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness. On March 18, 1927, Ouachita was admitted to membership in the North Central Association of Colleges and Secondary Schools.

Christian men and women are realizing more than ever that contributions to Christian education are most effective, both in developing civilization and in advancing the building up of the kingdom of God. In June, 1916, Mrs. Florence Wilson bequeathed to Ouachita \$21,000.00 for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. In October, 1918, Dr. J. C. Wallis bequeathed to the college \$30,000.00 for endowment. Since the founding of the college Dr. Wallis had been one of its wisest and most generous supporters.

The College Dining Hall was completed in 1920, and the Cone-Bottoms Hall, an excellent fireproof dormitory for women, was completed in 1923.

The college now has more than \$500,000.00 endowment, and, although there is great need of more endowment and very urgent need of some new buildings, Ouachita is unquestionably entering upon a period of enlarged growth and usefulness.

BUILDINGS AND EQUIPMENT

Ouachita College is located at Arkadelphia, Arkansas, among the picturesque hills of Clark County, sixty-six miles southwest of Little Rock, on the Missouri Pacific Railroad. Arkadelphia is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most complete filtered water system which insures at all times an abundant supply of pure, clear, soft water.

The campus is situated on a high bluff, overlooking the Ouachita river, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

The buildings of the college are as follows:

The Administration Building, erected in 1886, contains class rooms, administrative offices, and the library.

The Conservatory, erected in 1898, contains the auditorium, and studios for members of the faculty of the Conservatory. The Conservatory is equipped with one concert grand piano and fourteen practice pianos and a pipe organ.

The Science Buildings are temporary structures housing the departments of physical and natural sciences. These buildings are equipped with individual desks and lockers and most of the essentials for good laboratories. Every student is issued a full equipment for the carrying out of all the experiments of a standard course. Plans are being made for the erection of a new Science Hall in the year 1928-29.

The Gymnasium contains a basket ball court 40 x 70, locker rooms and showers.

The Dining Hall, erected in 1920, consists of a reception parlor, the main dining hall, and a private dining room.

The Cone-Bottoms Hall, erected in 1923, is a thoroughly modern fireproof dormitory. It accommodates 150 women.

The Forbes Industrial Home was acquired in the year 1906, through the generosity of the Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of the Rev. W. A. Forbes' daughter, Mary. The home is for young women of limited means.

The Young Men's Dormitory accommodates approximately 150 young men. It is furnished in a suitable fashion and provides an excellent college home.

The home of the President is located on the campus.

Williams Field, the athletic field of the college, is located north of the campus proper. It contains a gridiron, a baseball diamond, and an excellent quarter-mile running track. Five tennis courts are located on the campus. The privileges of the Arkadelphia Country Club are also extended the students of Ouachita College free of charge.

LIBRARY

About nine thousand volumes, for which a complete card catalog has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies and monthlies both religious and secular, are available. The library is a workshop in which students are aided and encouraged to make the best possible use of the material.

ADMINISTRATION

GENERAL REGULATIONS

On coming to the college for the first time every student, whether he is to be a freshman or an upperclassman, is required to arrange with the Registrar of the college for his admission.

All students who are not residents of Arkadelphia are required to take their meals at the college dining hall.

No student will be permitted to enter any class or department without permission of the Registrar. No student will be permitted to discontinue a class without permission of the head of the department.

No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian, together with the written consent of the President.

No student may be absent from town without consent of the President.

Every student is required to be and to remain in his room after the beginning of the study hour in the evening.

Loitering on the streets or about the stores of the town will not be permitted.

Literary societies will not be permitted to give other than the regular literary program without permission from the President.

No conservatory student may appear on a public program outside the college without consent of his teacher.

No student will be permitted to be absent from chapel exercises.

Any breakage or damage to college property must be promptly accounted for to the Business Manager.

No guests may be entertained at any dormitory or in the dining hall until permission is obtained from the Business Manager.

It is understood that each student upon matriculation accepts and agrees to obey these general regulations.

REGISTRATION

Each student is expected to register on or before the dates given in the College Calendar, page 2.

No student will be enrolled in any class until he presents to the instructor a classification card calling for instruction in that class.

No credit toward a degree will be given for an uncompleted course, unless the part completed is a teaching unit within itself.

Entrance Requirements.**ADMISSION**

The Association of Christian Colleges of Arkansas, of which Ouachita College is a member, has adopted a uniform plan of college entrance. Under the provisions of this plan,

1. Graduates from Class "A" high schools will be admitted to college on the superintendent's or principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" high schools will be admitted to college on certificate showing fifteen standard units, provided that such certificates shall also be accompanied by the superintendent's or principal's recommendation that applicant be admitted.

2. Applicants from Class "B" high schools will be admitted on the superintendent's or principal's certificate showing that the applicant has fifteen units of high school work, provided that any student whose entrance credits in acceptable subjects are reduced to less than fifteen standard units when checked with the evaluation made by the State Department shall be required to make up such deficiencies.

3. Applicants from schools below Class "B" will send their certificates to the State Department of Education, Little Rock, for evaluation; they will then be admitted if evaluation by the State Department shows that applicants have fifteen standard units.

4. Other applicants will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. But as evidence of this qualification, intelligence tests may be used to supplement the credits of applicants whose certificates showed fifteen high school units before reduction by the evaluation of the State Department, provided that this examination showed a minimum of thirteen standard units, and provided, further, that such applicant is eighteen years of age or older; and applicants twenty-one years of age or older may be admitted solely on the basis of an intelligence test.

Uniform blanks for high school certificates have been prepared and will be furnished to prospective students. Applicants should not come to college without having these certificates previously in the hands of the Registrar, unless they expect to stand the entrance examinations.

Not more than four units will be accepted in commercial and vocational subjects combined.

Of the required fifteen units the following are prescribed for entrance to Ouachita College.

- 3 units in English.
- 1 unit of Science.
- 1 unit of Social Science.
- 1 unit of Algebra.

Advanced Standing.

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided the work conforms to the requirements of the courses outlined in our catalogue, and provided that in no case will more than 162 term hours of credit be given.

HOURS, GRADES AND GRADE POINTS

Three quality credits will be given for each term hour of a subject if the grades made in such subject average 94 or above; two quality credits will be given for each term hour for grades averaging from 85 to 93; and one quality credit for each term hour for grades averaging from 77 to 84.

A student graduating with 540 or more quality credits will receive the distinction of "summa cum laude"; one graduating with 480 quality credits and less than 540 will receive the distinction of "magna cum laude"; and one graduating with 420 quality credits and less than 480 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than 192 quality credits.

EXAMINATION AND REPORTS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for that examination.

The standing of each student is indicated upon a percentage basis, 100 per cent being perfect and 70 per cent being required to pass on any subject.

At the close of each term a report of the grades made is sent to the parent or guardian of each student.

TRANSFER OF RECORDS

Students wishing to transfer from Ouachita College to another institution should (at least one week before the transfer is to take place) request the Registrar to send a transcript of record and a letter of dismissal. One transcript of record is furnished each student without charge; for each additional record a fee of one dollar is charged, this fee to be sent to the office with the request.

Graduates of standard junior colleges are admitted here as juniors.

No college credit will be given for any work done in a secondary school except by an examination given by the professor who has charge of the department in which credit is sought.

Students from other colleges or universities must present certificates of honorable dismissal from the institution last attended.

CLASSIFICATION

A student shall be classified as a freshman if at the beginning of the session he has less than 42 term hours' credit. He

shall be classified as a sophomore if at the beginning of the session he has from 42 to 89 term hours' credit. He shall be classified as a junior if at the beginning of the session, he has from 90 to 140 term hours' credit. He shall be classified as a senior if at the beginning of the session he has not less than 142 term hours' credit.

Students not pursuing courses leading to a degree shall be designated "unclassified students."

Group intelligence tests are given to the students once a year as an aid to classification.

DEANS

The men of the college are under the supervision of the director of the men's dormitory.

The young women of the college are under the supervision of the Dean and Assistant Dean of Women.

ADVISERS

At the time of his first registration, each student is assigned to some member of the faculty, who is his adviser. This adviser assists the student in selecting his studies, and in a general way aids him in the problems of his college life and work, under supervision of the Registrar.

The adviser first appointed, continues to serve until the student chooses his major in the sophomore year. Thereafter the head of the department in which the major is chosen acts as adviser to the student.

ELECTION OF STUDIES

Students are required to pursue at least twelve term hours of work in each term of the college course.

No student may register for more than eighteen term hours without special permission of the Committee on Admissions.

In determining a student's load, two hours' practice on a musical instrument shall be deemed equal to one hour of class work.

No student will be permitted to change his course of study, except by permission of the Registrar and the instructors concerned.

After the lapse of one week no change in election of subjects is permitted except in special cases.

ATTENDANCE

Attendance on classes and chapel is required. Absence from either is allowed for sickness or for leave of absence. Leave of absence is granted only by the President. All sickness must be reported to the college nurse daily. No student is excused because of sickness, unless his name appears on the daily sick-list.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission in the new course.

No student will be admitted to an examination in any class from which he has been absent one-third of the term.

DELINQUENCIES

Delinquencies in College duties are reported to the Registrar, who brings them to the attention of the students concerned and requires prompt explanation to be made. A careful record of all delinquencies is kept.

A student who accumulates three delinquencies during any term will be given a severe reprimand and parent or guardian will be notified. Two additional delinquencies during that term will cause the student to be suspended from the College.

Five points for each delinquency will be deducted from the student's term grade in all courses from which unexcused delinquencies remain at the end of the term.

Delinquencies include:

One unexcused absence from a class or other theoretical instruction period.

One unexcused absence from a practice, laboratory, drill or other theoretical instruction period.

One unauthorized absence from study period.

Two unexcused absences from chapel.

Three reports of tardiness to scheduled periods of instruction.

REQUIREMENTS FOR GRADUATION

For the degree of Bachelor of Arts.

The basis for reckoning is the term hour, which is used to designate credit for one recitation of sixty minutes a week for a term of twelve weeks. Two hours of laboratory work are accepted as the equivalent of one hour of recitation, lecture or quiz.

The student will be classified so that the work of the first two years will correlate and supplement the work of his high school course, and the work of the last two years will be largely occupied with advanced work within two or three related departments. Not less than one-third of the total term hours required for graduation must be in courses designed primarily for juniors and seniors.

Before his graduation the student must have completed 192 term hours of work, beyond the fifteen units required for entrance, of a quality indicated by not less than 192 quality credits, and must have spent his senior year in this college, completing here not less than 36 term hours of work.

I. Required subjects:

English 11, ten term hours.

Christian Education, fifteen term hours.

Mathematics and Science, fifteen term hours. Students presenting for entrance Solid Geometry or Trigonometry, or Physics or Chemistry, may be exempt from five hours of this requirement for each of these subjects.

A foreign language, fifteen term hours.

Social Science, fifteen term hours. Students may be exempted from a part or all of this requirement on the basis of five term hours for each unit of these subjects presented for entrance.

Psychology, five term hours.

II. Major and Minor Subjects. A major is thirty-five term hours in one department. A minor is twenty term hours in one department. For graduation the student must offer one major and one minor. The major and the minor subjects must be selected by the beginning of the second term of the sophomore year. If this is not done the student will be assigned his major and minor subjects by the Committee on Classification. The head of the department in which the student chooses his major becomes his adviser during the remainder of his college course and must approve his classification.

For the degree of Bachelor of Music.

The requirements for this degree are detailed under Courses of Study, page 21.

PHYSICAL EDUCATION

Physical Education or Military Training is required of all students throughout the freshman and sophomore years. Woman students continue gymnasium work through the junior and senior years. The aim of the college is to provide and promote athletics for all, to insist upon some regular exercise for every student and to emphasize the value of such work.

ATHLETICS

The student who has an ideal education has been trained spiritually, intellectually, and physically. The ideal student should have a trained mind, a pure soul, and a strong, enduring body. A college should give proper attention to the culture and development of each. No student who fails to maintain satisfactory class standing is permitted to play on any athletic team.

EXPENSES FOR 1928-1929

All checks in payment of college fees should be made payable to Ouachita College.

Expenses at Ouachita are kept at a level as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will also observe that all necessary college expenses are included in the following statement. There are no "extras" called for by the institution. In order to make the payments as easy as possible, bills are payable in three installments. Payments are strictly in advance. Students will be notified, several days beforehand, of the exact sum due on the first day of each term.

Term fees provide for physical examination, medical advice and attendance, and care in the College Infirmary in cases of ordinary illness lasting not more than one week. If the student is confined to the infirmary more than a week, he will be charged one dollar (\$1.00) for each day. The services of a

surgeon, specialist, or special nurse, or care in a hospital of the city in cases of serious and prolonged illness, and all medicines must be paid for by the parent or guardian.

These fees also admit the student to all the advantages of the library. They meet the expenses of the debating teams, pay the subscriptions to "The Ouachita Signal" and the "Ouachitonian."

They provide for the use of the tennis courts and the Arkadelphia golf course. They admit the student to all local athletic events of the college.

They admit the student to all numbers of the Lyceum course which is provided each year.

COLLEGE FEES

Term fees	\$25.00
Literary tuition, a term	33.33
Each hour of literary work over sixteen, a term	2.00

LABORATORY FEES FOR STUDENTS IN THE SCIENCES

Biology 11, 12, 13, 14	3.00
Biology 21, 22, 23, 24, 31, 41	5.00
Physics 21a, 21b, 21c, each	4.00

Students will be required to pay for all articles broken in laboratory.

TUITION IN FINE ARTS DEPARTMENT

4 <i>Belo.</i> Piano with Professor Mitchell, a term	\$50.00
1 Piano with Assistant, a term	35.00
6 Organ with Professor Hall, a term	50.00
5 Voice with Professor Hall, a term	50.00
18 Art with Mrs. Alfred Hall, a term	33.33
3 Violin with Professor Deusinger, a term	50.00
14 Expression, private, a term	25.00
15 Expression, class, 2 hours a week, a term	8.50
17 Dramatic Art, material fee, a term	2.50
7 Theory of Music and Appreciation, each term, 4 hours a term	16.00
9 Harmony, individual lessons, with Professor Deusinger, a term	25.00
8 Harmony, class, 4 hours a week, a term	16.00
10 History of Music, each term, 5 hours, a term	20.00
11 Public School Music 33, each term, 4 hours, a term	16.00
12 Counterpoint 41, each term, 2 hours, a term	8.50
13 Music 42, a term	12.00
14 Music 43, a term	3.00
19 Organ Practice, 4 hours a week, a term	5.00
20 Piano Practice, each extra 2 hours a week, a term	1.00
21 Organ Practice, 4 hours a week, a term	5.00
22 Organ Practice, each additional 2 hours a week, a term	1.25

OTHER FEES AND CHARGES

Diploma	\$10.00
Dormitories for Women—	
Cone-Bottoms Hall, a term	\$30.00 to \$40.00
Forbes Memorial Home, a term	3.00 to 6.00

Dormitory for Men, a term _____	17.50 to 22.50
Students are expected to pay for all damage to the rooms which they occupy and any other damage done by them to the property of the institution.	
Board at the Dining Hall, a term _____	\$65.00
Laundry, twelve pieces a week, a term _____	5.00
Room Key Deposit _____	1.00
Reservation Fee (credited to account when student arrives)	5.00
R. O. T. C. Deposit (refunded when all equipment is turned in) _____	5.00

REFUNDS

There will be no refunds under any circumstances on room rent, or on college or other fees on account of leaving college, but unused portions of advanced payments on board will be returned if the student leaves because of sickness or other unavoidable cause.

STUDENT SELF-HELP

Many students meet part of their expenses by work while in the College. The institution employs students as far as possible on its own campus, providing several kinds of jobs, such as work in the dining room, in the kitchen, on the campus, in the buildings, and as assistants in the library and in some of the departments of instruction. These positions may be applied for at any time by addressing the business manager, the librarian, or the professors of the departments needing help. Students who secure such jobs must give absolutely satisfactory service in order to hold their places. Such positions are ordinarily not open to freshmen.

In addition to the work provided by the College many students find jobs in the city of Arkadelphia which furnish considerable assistance in helping them to meet their expenses.

RESERVATION OF ROOMS

Rooms will be reserved in the dormitories on application to the Business Manager. Each application must be accompanied by a reservation fee of five dollars, which will be applied on room rent when the student arrives. In case the applicant should decide not to take the room, this fee will be refunded, provided the notice of such decision is received in the business office of the college not later than August 1st. Students who take rooms in the dormitories are not ordinarily permitted to surrender them during the session.

Students who expect to reside in a dormitory should bring with them the following articles: One laundry bag, four sheets for single bed, one pillow, two pillow-cases, quilts and other covering as desired, towels, comb, brush, and other toilet articles. Of course, these articles can be purchased in Arkadelphia if desired. Trunks should be small so that they may be pushed under the beds and out of the way.

GENERAL INFORMATION

WORSHIP

A general assembly at which the attendance of the students is required, is held five times a week in the College Chapel.

Students are expected to attend worship on Sunday. The churches of the city welcome the attendance, and value the assistance of the students, many of whom are useful workers.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian education. The Bible has an important place in the curriculum. Chapel services are held for thirty minutes every school day at 10:00 o'clock.

SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools. Students attend Sunday School in the college auditorium. Several members of the faculty teach in this Sunday School. The organized class movement, as recommended by our Sunday School Board, is well developed.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and by an advisory committee from the faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students. At the meetings, held every Thursday evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual, and pastoral duties of the young ministers.

The great need of Christianity is an efficient ministry. From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the courses in the Bible Department will prove especially helpful. A ministerial student may secure remission of tuition charges upon recommendation of his home church and of the President of the College.

VOLUNTEER BAND

The Volunteer Band is composed of those students who expect to give their lives to missionary work and are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

THE AYLNER FLENNIKEN LECTURESHIP

This lectureship was established by Mrs. Mary Flenniken in memory of Aylmer Flenniken of the Class of 1890. The lectures consist of ten addresses on doctrinal and missionary topics, by some outstanding denominational leader.

LECTURES AND CONCERTS

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, there is provided each year a Lyceum Course. The intent of this course is to lend inspiration to our students by bringing them into actual contact with the leading personalities of our time. The course for the coming year has accordingly been chosen with great care.

SCHOLARSHIP SOCIETY

The Ouachita Scholarship Society was granted a charter in the Scholarship Society of the South on February 22, 1928. Nominations for membership are made from the members of the junior and senior classes who have met the prescribed requirements.

MUSIC

Music is an important element in the life of the college. The music at the daily assembly is led by a choir of thirty voices. The college library contains a valuable collection of musical literature. In addition to the courses described in the announcements of the Department of Music, valuable means for the study of music are afforded students in the chorus, glee clubs, orchestra and the band.

Many students are members of the church choirs of the city.

FORENSIC AND LITERARY ACTIVITIES

Literary Societies

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Ouachita Signal

The four Literary Societies of the college publish a four-

page weekly known as the Ouachita Signal, incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this weekly paper for reports of the various activities of the College, and the faculty and alumni often use it as a medium for expressing their views. The subscription price is \$1.50 a year, thirty-six editions. It is hoped that every patron, former student and friend of the college will avail himself of the opportunity to keep in close touch with the College by subscribing for this paper.

The Ouachitonian

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life as the student sees it. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound. In later years it will revive sweet memories of classmates and college life.

The Dramatic Club

A club of students from the Department of Expression has regular weekly meetings, and from time to time presents plays.

The Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They are under the direction of the heads of the departments which they represent, and are open to students interested in these various activities.

Oratorical Contest

Each year there is held a competitive contest in oratory between representatives of the Philomathean and Hermesian literary societies. These contests have become traditional in the life of the college.

Debating

Ouachita debating teams schedule a number of debates each year with neighboring colleges and universities. Membership on teams and excellency in debate are rewarded by election to Pi Kappa Delta, an honorary debating society.

COURSES OF STUDY

CREDITS IN SPECIAL COURSES

Young men in the R. O. T. C. receive for the completion of the courses in Military Science a total of eighteen term hours' credit toward a degree, three hours in the freshman, three hours in the sophomore, and six hours each in the junior and senior years.

Young women may receive credit toward a degree for Physical Education, three hours' gymnasium work counting for one hour of credit.

The following described courses in Music, taken in connection with the practical work required, will be credited toward a degree in the number of term hours indicated:

	Term Hours
Theory of Music and Appreciation	12
Harmony 21, a, b, c	12
History of Music 32, a and b	10
Public School Music 33	12
Counterpoint 41, a, b and c	6
Music 42	3

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

	Term Hours
Applied Major	36
Applied Minor	20
Appreciation of Music	4
Counterpoint	6
Harmony	12
History of Music	10
Form and Analysis	4
Theory	4
Sight-singing, Ear Training, etc.	4
English 11a and b	10
Foreign Language	15
Psychology	5
Mathematics or Science	10
Social Science	10
Religious Education	15
Physical Education or Military	12
Elective	15
Graduation Recital	---

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Note: Three hours of credit on Applied major ~~or minor~~ are equivalent to two half-hour lessons and the necessary practice each week.

REQUIREMENTS FOR B. A. DEGREE WITH MUSIC AS MAJOR

	Term Hours
Applied Major	36
Sight-singing, Ear Training, etc.	4
Theory	4
Appreciation of Music	4
Harmony	12
English	10
Foreign Language	15
Psychology (Education 21)	5
Mathematics and Science	15
Social Science	15
Religious Education	15
Physical Education	12
Electives	45

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Note: Three hours of credit for Applied major are equivalent to two half-hour lessons and the necessary practice each week.

REQUIREMENTS FOR DIPLOMA IN MUSIC, PIANO, VIOLIN, VOICE, ORGAN

	Term Hours
Applied Major	27
Applied Minor	18
Sight-singing, Ear Training and Dictation	4
Theory	4
Appreciation of Music	4
Harmony	12
Counterpoint	6
Form and Analysis	4
History of Music	10
Normal Methods	3
English	10
Foreign Language,	10
Education	5
Religious Education	5
Physical Education	9
Electives	6
Graduation Recital	7

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Ensemble work for Instrumental students. Choral and Glee Clubs for Voice students.

REQUIREMENTS FOR PUBLIC SCHOOL MUSIC COURSE

	Term Hours
Piano	9
Voice	12
Theory	12
Harmony	12
Methods	12
History of Music	10
English	10
Education	10
Physical Education	6
Electives	2

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REQUIREMENT FOR GRADUATION IN EXPRESSION

In order to receive a diploma in Expression, the student must have fulfilled the requirements for an A.B. degree, including twenty hours of English with the major in Expression.

Requirements for Expression Major

	Term Hours
Private Instruction 10	6
Expression 11	12

Story Telling 12	2
Public Speaking 14	4
Dramatics 35	6
Practice Teaching 40	6

A minor in Expression consists of twenty hours in Expression including not less than three term hours of private instruction.

REQUIREMENTS FOR GRADUATION IN ART

In order to receive a diploma in Art, the student must have completed the same general requirements as for graduation in music and must also have completed the courses in Art, outlined under Departments of Instruction.

REQUIREMENTS FOR PREMEDICAL COURSE

Schedule of Subjects of the Two-year Premedical College Course
(Ninety term hours required)

Required Subjects:	Term Hours
Chemistry	18
Physics	12
Biology	12
English Composition and Literature	9
Other non-science subjects	12

Subjects strongly urged:

A modern foreign language	9-18
Advanced Botany or Advanced Zoology	5- 9
Psychology and Logic	5- 9
Advanced Mathematics, Algebra and Trigonometry	5- 9
Additional courses in Chemistry	5- 9

Other suggested Electives:

English, Economics, History, Sociology, Political Science, Mathematics, Latin, Greek, Drawing.

The foregoing schedule fulfills the minimum requirements of the American Medical Association. However, the attention of the student is called to the fact that a degree from a standard college is a necessary requirement for entrance to some medical schools, and therefore every premedical student should carefully consider the advisability of a four-year college course with a thorough training in the indicated subjects. Premedical students are urged to confer with the members of the science departments in regard to their schedules.

DEPARTMENTS OF INSTRUCTION

Courses numbered from 11 to 19 are intended for freshmen, and courses numbered from 20 to 29 for sophomores. It is not practicable to adhere strictly to the rule as to freshmen and sophomores, but courses numbered 30 or above are open only to juniors and seniors.

ART

MRS. ALFRED HALL

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. It is recognized that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of the beautiful, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student say in form and color what interests him.

The annual exhibit of work done by students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department any time.

The studio is a large room with good lights. It is provided with casts, geometric slides, and pieces of pottery.

10. Drawing from geometrical slides; simple studies in charcoal and pencil from still life, fruit and flowers. Design, sketching from nature and still life. Compositions.

11. SKETCH CLASS.

This class is held twice a week. Study from the model in all mediums.

20. CHINA PAINTING.

This work is made very interesting in that it is original work. Conventional designs are used by the students themselves, among their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

30. DESIGN.

One year. Study of Rhythm, Harmony and Balance. Simple designs showing these principles. Conventionalizing natural and flower forms and applying them to practical needs.

40. PUBLIC SCHOOL DRAWING.

This course is designed to fit students to teach drawing and painting in accordance with public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water

color and colored crayons; also landscape drawing from memory and imagination, and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood in order that the student may have no difficulty in presenting the work in a class room. One hour per week throughout the year.

41. HISTORY OF ART. Two term hours.

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR BROWN

ASSOCIATE PROFESSOR ALLEN

The pressing religious and moral needs of the times make it imperative that our Christian educational institutions look well to the instruction and training preparatory to active Christian service in community and church life on the part of all students and graduates. Laymen, as well as those preparing for distinctive Christian service, need such studies as are given here. It is possible now for students to major in this department. Those who wish to do so should consult the head of the department concerning sequence of courses.

11. NEW TESTAMENT.

For Freshmen. Text-book, Harmony of the Gospels, Robertson. Lectures will be given from time to time. Five term hours.

20. OLD TESTAMENT.

For Sophomores. Text-books, The Heart of the Old Testament, by Sampey; McLearn's History of the Old Testament; English Bible, American Standard Version. The object of this course is to acquaint the student with the historical growth and development of the Hebrew nation. Five term hours.

21. OLD TESTAMENT INTERPRETATION.

Elective. Special attention will be given to the Law, Psalms, and Prophets. Pre-requisite, Bible 11 and Bible 20. Five term hours.

22. NEW TESTAMENT INTERPRETATION.

Special attention will be given to an exegetical study of the epistles. Prerequisite, Junior standing. Five term hours.

23. SUNDAY SCHOOL AND B. Y. P. U. TRAINING COURSES.

Section a. S. S. Normal Course will be the basis of study. The purpose of this course will be to give the student the theory and practice of conducting a modern Sunday School. Prerequisite, Junior standing. Three term hours.

Section b. B. Y. P. U. Training Course will furnish the guide of study here. Special emphasis will be placed on the general B. Y. P. U. Organization. Prerequisite, Junior standing. Two term hours.

30. CHRISTIAN HISTORY.

Text-books, McClothlin's The Course of Christian History,

and Vedder's *A Short History of Baptists*. The aim of the course is to lead the student through the unfolding of Christian history from its beginning to the present time. Special emphasis will be placed upon Baptist history. Prerequisite, Junior standing. Five term hours.

31. CHRISTIAN DOCTRINE.

Text-book, *The Doctrines of Our Faith*, by Dargan. The entire field of Christian doctrine will be surveyed. An important phase of this course will be the lectures under the Flenniken Foundation. Students taking the course will be expected to take full notes on the lectures and discuss them in the class room. Prerequisite, Junior standing. Five term hours.

32. PASTORAL DUTIES.

The object of this course will be to acquaint the student with the duties and obligations of the pastor. Both text-book and lectures. Prerequisite, Junior standing. Five term hours.

40. SERMON MAKING AND DELIVERY.

Text-book *The Making of a Sermon*, by Pattison. Students will be required to prepare sermon outlines and write sermons in full for class criticism. Prerequisite, Junior standing. Five term hours.

41. MISSIONS AND STEWARDSHIP.

The purpose of this course will be to acquaint the student with the biblical basis of missions and stewardship, and the unfolding and development of the ideas in the purpose and plan of God for the redemption of the race. Text-books, *English Bible, Missions and Stewardship* by Cook. Lectures by head of department. Prerequisites, Bible 11 and Bible 20. Five term hours.

42. COMPARATIVE RELIGIONS AND CHRISTIANITY AND CURRENT THOUGHT.

Text-books: *Faith of Mankind*, by Soper, and *Why Is Christianity True?*, by Mullins. The religions of the world will be examined, tracing them from their origin, with special reference to their present rating. Open to Juniors and Seniors. Five term hours.

BIOLOGY

PROFESSOR SPESSARD

GENERAL STATEMENT

The courses in the department are divided into two groups. This grouping is for pedagogical purposes. The first group includes those courses that furnish introductory information in the various fundamental fields of biology. There are no prerequisites. At least ten hours must be taken from this group before the student will be allowed to enter any course in the second group. A major cannot be taken in this group only. The second group contains courses of a more advanced nature,

some of which are not generally offered to undergraduate students. No student may enter a course from this group without the consent of the instructor. A student entitled to enter these courses must have shown by his previous work in the department a genuine desire and a degree of ability to do a higher grade of work. He is expected to have caught something of the spirit of the department. He must have shown some desire and ability to work for himself.

The objective in this departure from accepted standards for teaching biology to undergraduates is twofold. First, the department desires to find students capable of doing independent work in the field of biology. Second, it attempts to offer guidance to such students and opportunity to them for making free and unfettered use of their talents for research.

All work in the second group is carried on either in the laboratory, field, or in consultation. While the student is allowed absolute freedom he is expected to make and follow a schedule suitable to himself and the instructor. Any course may be started at any time. Credit will be allowed only in those terms indicated in the schedule of courses.

Description of Courses

GROUP ONE

BIOLOGY 11. GENERAL ZOOLOGY.

The fundamental principles of biology as shown by animals, are given. All animals are taken as a unit organism functioning along the lines of self-maintenance and race-maintenance. Lectures three times, laboratory twice a week. Five term hours.

BIOLOGY 12. GENERAL BOTANY.

The companion course to Biology 11. May be taken alone. While there is some duplication in these two courses, Botany 12 introduces the student to biological phenomena impossible to cover in a study of animals. Lecture three times, laboratory twice a week. Credit, five term hours

BIOLOGY 13. LOCAL FLORA.

Taxonomy of the flowering plants around Arkadelphia. Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 14. GENERAL PHYSIOLOGY.

A collection of lectures and experiments on respiration, metabolism, excretion, irritability, etc., to furnish more complete information regarding the activities of organisms than could be offered in the more general courses 11 and 12. Lecture three times, laboratory twice a week. Spring—even numbered years. Five term hours.

BIOLOGY 15. THE HUMAN BODY.

A lecture course with lantern, chart and model illustrations of the anatomy of the human body. Emphasis is placed on hygienic concepts derived from the principles laid down by physiology, pathology, etc. Lecture twice a week. Two term hours.

BIOLOGY 16. HEREDITY.

A lecture course on the general subject of genetics. The student becomes acquainted with Mendel's law and the features about this law that have some bearing upon social matters considered to be of some moment to our race. Lecture twice a week. Two term hours.

GROUP TWO

Offered only on consent of the instructor and after ten hours have been completed from group one.

BIOLOGY 21. ANATOMY OF INVERTEBRATES.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 22. ANATOMY AND MORPHOLOGY OF PLANTS.

Laboratory three times, lecture twice a week. Five term hours.

BIOLOGY 23. HISTOLOGICAL TECHNIQUE.

Laboratory four times, lecture once a week. Five term hours.

BIOLOGY 24. BACTERIOLOGICAL TECHNIQUE.

Laboratory four times, lecture once a week. Five term hours.

BIOLOGY 31. ANATOMY OF VERTEBRATES.

Laboratory four times, lecture once a week. Five term hours.

BIOLOGY 32. TEACHING BIOLOGY IN HIGH SCHOOLS.

Demonstration lecture once a week. One term hour.

BIOLOGY 41. PROBLEM FOR THESIS.

The student is given no special time or periods in which to do his problem. He is expected to do his work under the constant supervision of the instructor. Open only to students majoring in the department or upon invitation from the instructor. Five term hours.

CHEMISTRY AND PHYSICS

PROFESSOR NORTH

CHEMISTRY 11a, 11b. GENERAL INORGANIC CHEMISTRY.

A course in general principles of chemistry and a study of the non-metallic elements and their compounds. Two recitations and four hours of laboratory work a week. Eight term hours.

CHEMISTRY 12a, 12b. QUALITATIVE ANALYSIS.

A study of the metallic elements and their compounds, as well as a course in systematic analysis. Two recitations and four hours of laboratory a week. Prerequisite: Chemistry 11b. Eight term hours.

CHEMISTRY 21a, 21b. QUANTITATIVE ANALYSIS.

A study of some of the general methods of gravimetric and volumetric analysis. Two recitations and four hours of laboratory work a week. Prerequisite: Chemistry 12b. Eight term hours.

CHEMISTRY 31a, 31b. ORGANIC CHEMISTRY.

A systematic study of the typical compounds of carbon. Two lectures and four hours of laboratory work a week. Prerequisite: Chemistry 12b. Eight term hours.

CHEMISTRY 41.

The content of this course will vary to suit the needs and desires of majors in chemistry. Prerequisite: Chemistry 21b, 31b. Four term hours.

PHYSICS 21a, 21b, 21c. GENERAL PHYSICS.

A general course in physics accompanied by a systematic course in quantitative laboratory practice. Three recitations and two hours of laboratory work a week. Prerequisite: Math. 15 or registration therein. Twelve term hours.

Note: Chemistry alone is offered as a major subject in this department.

EDUCATION**PROFESSOR CONDRAY****GENERAL STATEMENT**

A. B. graduates of the College who have completed as much as twenty-seven term hours in Education will receive from the State Department of Education a professional teacher's license, which is valid for six years. This professional license may be converted into a state life license as soon as the graduate has had at least twenty-four months of successful teaching experience and has completed nine additional term hours in Education. A. B. graduates who have completed twenty-seven term hours in Education and have had as much as thirty-two months of successful teaching experience will, upon graduation, receive from the State Department of Education a state life certificate.

DESCRIPTION OF COURSES**21. PSYCHOLOGY AND ITS EDUCATIONAL APPLICATIONS.**

An introductory course dealing with the chief problems of general psychology and stressing those aspects of the subject which are most significant for the teacher. Prerequisite: Sophomore standing. Five term hours.

22. HISTORY OF EDUCATION.

A general course in the history of education with emphasis on those factors which are important in the education of today. It is recommended that Education 21 be taken before this course. Prerequisite: Sophomore standing. Five term hours.

34. PRINCIPLES OF EDUCATION.

A scientific study of education from the viewpoints of biology, psychology, and sociology, with emphasis on secondary education. Prerequisite: Junior standing and Education 21. Five term hours.

36. PSYCHOLOGICAL AND EDUCATIONAL TESTS.

A study of the theory and uses of intelligence tests and educational achievement tests, with practice in administering and scoring samples of the leading types of tests. Prerequisites: Junior standing and Education 21. Five term hours. Not given in 1928-29.

41. METHODS OF TEACHING IN HIGH SCHOOLS.

A study of the general principles underlying the teaching of high school subjects. Prerequisites: Junior standing and Education 21. Five term hours.

47. THE TEACHING OF SPECIAL SUBJECTS.

Courses will be arranged for a limited number of students to study the teaching of special subjects, in co-operation with the various departments and with the teachers and superintendent of the local junior and senior high schools. Prerequisites: Senior standing (or special consent) and Education 21 and 41. One to five term hours.

48. METHODS OF TEACHING IDEALS.

Course based on Charters' *The Teaching of Ideals*. Prerequisites: Junior standing and Education 21. Five term hours.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR HIGHFILL

ASSOCIATE PROFESSOR GITCHELL

ASSISTANT PROFESSOR BLAKE

11a, 11b. ENGLISH COMPOSITION.

The object of this course is to give the student a command of correct and forceful English. The course consists of the study of the essential principles which underlie all good writing and speaking, together with practice in the application of these principles to the student's own writing. The work of the first term includes a rapid, systematic review of the essentials of English grammar; the analysis and development of a subject; logical arrangement in the presentation of a subject; structure of the paragraph; sentence structure; violations of correct grammatical form; and a review of punctuation. The work of the second term includes continued drill in the principles studied during the first term, but it is more especially concerned with vocabulary building in its various phases. During each term, weekly themes are required to give the student practice in acquiring a correct and effective style of expression. Required of all Freshmen. Ten term hours.

21a, 21h. SURVEY OF ENGLISH LITERATURE.

The basis of this course is required reading arranged chron-

ologically to reflect the historical development of English Literature, of literary forms, of prose style, and of versification. Selected masterpieces representative of the different periods are studied in class. 21a, Chaucer to Wordsworth; 21b, Wordsworth to contemporary literature. Prerequisites: English 11a and 11b. Ten term hours.

30. SHAKESPEARE: HISTORY AND COMEDY.

A study of the poet's development in the history and comedy types of the drama, together with a critical examination of most of his plays of these types. Prerequisites: English 11 and 21 and Junior standing. Five term hours.

31. SHAKESPEARE: TRAGEDY.

A consideration of the general principles of Shakespearean tragedy, and a critical study of the chief tragedies. Prerequisites: English 11 and 21 (English 30 is also advised). Five term hours.

32. THE NOVEL.

Throughout this course careful attention will be given to the development of the novel, to the style of individual novelists, and to the various social, political, and religious movements reflected in their works. Some attention will be given to American novelists. The study will begin with the romances and other forms which prepared the way for the novel and will end with comparatively recent novels. Prerequisites: English 11 and 21. Five term hours.

33. SURVEY OF AMERICAN LITERATURE.

An outline of American Literature from its beginnings to the present time. Special emphasis is placed on a study of the literary backgrounds of the various periods and on the principal writers in each period. Prerequisites: English 11 and 21. Five term hours.

34. ADVANCED WRITING PRACTICE.

A course in the development of an effective, easy style through practice in writing articles of the various literary types and through the study of selections by good writers. Considerable attention will be given to the study of words. Prerequisites: English 11 and Junior standing. Five term hours.

35. CHAUCER: THE CANTERBURY TALES.

A detailed study of selected Tales, with particular regard to the language of the poet, his sources, and his significance as a representative of the spiritual and social forces of the fourteenth century. Prerequisites: English 11 and 21 and consent of the instructor. Five term hours.

36. SPENSER AND MILTON.

A study of selected masterpieces of Spenser and Milton, with special attention to the Faery Queen and Paradise Lost and to the pastoral and epic forms. This course alternates with English 45. Not offered in 1928-29. Prerequisites: English 11 and 21. Five term hours.

37a, 37b. ENGLISH COMPOSITION FOR TEACHERS.

A course in the writing and reading of themes. The student is given drill in writing, is taught to recognize at a glance the ordinary errors in written composition and is instructed as to the use of handbooks in the correction of themes. Prerequisites: English 11 and the consent of the instructor. Four or six term hours.

38. THE DEVELOPMENT OF THE DRAMA.

A rapid survey of the miracles, moralities and interludes and of their development into the later dramatic forms. Careful attention will be paid to the predecessors and contemporaries of Shakespeare. Prerequisites: English 11 and 21. Five term hours.

39. THE AUGUSTAN AGE.

A short survey of the development of prose in this period, and a more extended study of the pseudo-classic elements in the Augustan poets. Given in alternate years. Not offered in 1928-29. Prerequisites: English 11 and 21. Five term hours.

40. NINETEENTH CENTURY PROSE.

A study of the great prose essayists of the period, including Lamb, Hazlitt, De Quincy, Landor, Macauley, Carlyle and Stevenson. This course alternates with English 39. Prerequisites: English 11 and 21. Five term hours.

41. THE ROMANTIC MOVEMENT.

The background of the Romantic movement in the eighteenth century, together with a study of the major poets of the early nineteenth century. Prerequisites: English 11 and English 21. Five term hours.

42. ARGUMENTATION.

This course consists of lectures, text-study, brief drawing, and the writing of arguments. A careful study will be made of the nature of argument, analysis, evidence and refutation. Prerequisites: English 11, 34, and the consent of the instructor. Three term hours.

43. BROWNING AND TENNYSON.

Intensive reading of the works of these two poets. Some initial consideration will be given to Arnold, Swinburne, Morris, Rossetti and others. Themes, reports and quiz. Prerequisites: English 11 and 21 and Junior standing. Five term hours.

44. LITERATURE OF THE LAST HALF-CENTURY.

A survey of the writers who have risen to promise within this period both in England and America. Lectures, collateral reading, and term reports. Prerequisites: English 11 and 21 and Junior standing. Five term hours.

45. MASTERPIECES OF WORLD LITERATURE.

A study in English translation of a few great masterpieces of world literature. Given in alternate years. Not given in 1929-30. Prerequisites: Open to English and Language majors who have had English 11 and 21. Five term hours.

EXPRESSION

MISS BOZEMAN

This department aims

To cultivate the personality of the student.

To imbue him with an appreciation of the beautiful in life and literature.

To equip him with the beauty and grace of voice and carriage to meet with poise public and social demands upon him.

To train him in clear, conversational reading and speaking, and in coherent thinking.

To remove affectations and artificiality.

This department is especially designed to meet the needs of the prospective reader, lawyer, preacher, business man, and teacher. Whatever vocation is chosen, the power to express one's self freely and effectively is valuable.

10. PRIVATE INSTRUCTION.

Each student receives at least one private lesson each week. One and one-half term hours.

11 a, b, c, d, e, f. EXPRESSION PROBLEMS AND CRITICISM.

Study of the problems in Expression by means of the Questionnaire. The basic principles of constructive criticism. Platform speeches: their correction from the audience and from the teacher's standpoint through the use of criticism charts. Open only to students taking private instruction. Twelve term hours.

12. STORY TELLING.

Discussion and telling of stories suitable to the different types of audiences and to various ages of children and adults; story dramatization; the making of story programs. Open to all students. Two hours, Fall term.

14 a, b. PUBLIC SPEAKING.

This course aims to develop poise and the ability to think on the platform; and to give the student a larger, more accurate, and more ready vocabulary.

It requires a study of the mechanics of the platform, self-staging, logic of the occasion and speech construction. It gives extensive drill in making outlines to develop skill in organizing ideas, and the rendering of original speeches of every type and for every occasion. Open to all students. Four term hours; offered in Winter and Spring terms.

35 a, b, c. DRAMATICS.

A practical course to prepare students to direct dramatic activities in school and communities. A study of the organization and duties of the producing staff, of methods of production, stage technique, stage settings, and make-up, and of the elementary technique of acting. Practical experience by each student in coaching plays under the direction of the instructor. Open to all students. Six term hours.

40 a, b, c. PRACTICE TEACHING.

Various methods of teaching speech are studied. Courses in oral English for high schools are arranged, and directions for the handling of such extra-curricular activities as debates and declamation contests are given. Practical help is given in the gathering of material and other professional aids to teaching. Practical experience in teaching, under supervision, of various courses in Expression to groups and individuals. Open to Seniors in Expression. Six term hours.

LATIN AND GREEK

PROFESSOR ZELLARS

LATIN

Courses 21a, 21b and 31a, 31b are given in alternate years; 31c and 31b will be given in 1928-29.

Course 13 is open to students who present less than three units of Latin for entrance, and course 14 to those who present less than four units.

13a. CICERO.

Three Orations. Five term hours.

13b. CICERO.

Three Orations. Five term hours.

14. VIRGIL.

Four books of the *Anaeid*. Latin grammar and prose compositions are required throughout courses 13 and 14. Five term hours.

15. LIVY.

Books XXI and XXII to Battle of Cannae. Five term hours.

21a. HORACE.

Odes and Epodes. Five term hours.

21b. HORACE.

Satires and Epistles. Five term hours.

31a, 31b, 31c. TACITUS' ANNALS AND PLINY'S SELECT LETTERS.

Lectures and papers on Roman life, with emphasis on the Silver age. Advanced study in syntax and original Latin composition. This composition is designed for those who major in Latin or those who expect to teach Latin.

GREEK

The aim of this department is to furnish a thorough drill in inflection and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

11. ELEMENTARY GREEK.

For the fall and winter terms the beginning book will be taken up and completed. Much attention will be given to inflections. For the spring term the beginning book will be reviewed and one book of the Anabasis will be completed. College credit will be given for this course, provided it is not offered to satisfy entrance requirements. Fifteen term hours. (Given in 1929-30 and alternate years.)

21a. XENOPHON'S ANABASIS.

Three books of the Anabasis will be read—Pearson's Greek Prose Compositions, Goodwin's Greek Grammar. Much attention will be given to syntax. Five term hours.

21b. HOMER'S ILIAD.

Three books of the Iliad will be read and the dactylic hexameter will be studied. Five term hours.

21c. PLATO.

Plato's Apology and the Crito, selection from the Phaedo, informal lectures on the relations of Plato and Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Five term hours. (21a, 21b, 21c given in 1928-29 and alternate years.)

MATHEMATICS

PROFESSOR GARRETSON

11. PLANE GEOMETRY. Required of Freshmen who do not present Plane Geometry for entrance. Ten term hours.

12. ALGEBRA. A review of the fundamental processes, simple equations, theory of exponents, radicals, quadratic equations and logarithms. Open to Freshmen and Sophomores who present less than two units of Algebra for entrance. Five term hours.

14. SOLID GEOMETRY. Open to those who do not present Solid Geometry for entrance. Prerequisite: Plane Geometry. Five term hours.

15. TRIGONOMETRY. Trigonometrical formulae, theory of logarithms, solutions of the right and the oblique triangle. Applications to Physics and Surveying. Prerequisite: Math. 11 and 12. Five term hours.

31. COLLEGE ALGEBRA. Determinants and their applications, theory of equations, partial fractions, the binomial theorem, complex numbers. Prerequisites: Math. 11 and 12. Five term hours.

32 a, b. ANALYTICAL GEOMETRY. This course includes the definitions, equations and properties of the straight line and the conic sections, followed by a brief course in the geometry of three dimensions. Prerequisites: Math. 14, 15 and 31. Ten term hours.

33 a, b, c. **DIFFERENTIAL AND INTEGRAL CALCULUS.** This course in its entirety is to be taken by those majoring in mathematics. The usual topics of the subject are studied. Differential equations of an elementary type follow in the third quarter. Prerequisite: Math. 32. Nine term hours.

34. **MATHEMATICS OF FINANCE.** Interest, annuities, depreciation of values, evaluation of life insurance policies. Prerequisite: Math. 31. Three term hours. Given in spring quarter of 1929.

35. **MATHEMATICAL STATISTICS.** An elementary course in averages, dispersion, curve fittings, probable errors, correlation. Prerequisite: Consult instructor. Two term hours. Given in spring quarter of 1929.

36. **ELEMENTARY MECHANICS.** This course is given without application of the Calculus. Statics, kinetics, energy, statics of fluids, properties of matter. Prerequisites: Math 15 and 31, Physics 11. Three term hours. Given in Spring quarter of 1930.

37. **ASTRONOMY.** A course in elementary descriptive astronomy dealing with the major and minor planets, comets, constellations, with readings from Moulton, Jacoby and Young. Prerequisite: Sophomore standing. Two term hours. Given in Spring quarter of 1930.

MILITARY SCIENCE AND TACTICS

CAPTAIN IRVINE C. SCUDDER, INFANTRY, U. S. ARMY

CAPTAIN FRANK G. POTTS, INFANTRY, U. S. ARMY

FIRST SERGEANT JOHN MAURER, D.E.M.L., U. S. ARMY

Ouachita College does not forget the importance of training for life and for harmonious living with others. To play the game and keep the rules; to respect the rights of others; to be a unit in the mass and to hold the line; to be in tune and to live fairly are the tests of character and good citizenship.

The Reserve Officers' Training Corps is primarily an institution for training in citizenship. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order; and to inculcate the spirit of discipline. It develops self-reliance and provides a training in leadership that will be valuable to the students in their professional and industrial careers. It teaches a standard of living which will bring victory on many a moral and spiritual battlefield and at the same time it fits for national defense if the need should arise.

At the end of each academic year one member of the graduating class is designated as "honor graduate." To win this distinction the student must be one whose attainments in academic scholarship are so marked as to receive the approbation of the President of the College and whose proficiency in military training and intelligent attention to duty have merited the approbation of the Professor of Military Science and Tactics. He

must be a citizen of the United States, of exemplary habits and good moral character.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in the Military Department, and the Advanced Course, consisting of the last two years.

On completion of the Basic Course, such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

The Basic Course is required of all physically fit male students. Only selected students are eligible for enrollment in the Advanced Course.

The United States Government provides uniforms and equipment to all students enrolled in the Military Department without expense to the students, and those enrolled in the Advanced Course receive a daily money allowance for rations.

The Reserve Officers' Training Corps offers summer camps to all students admitted to the Advanced Course and to a varying number of Basic Course students. These camps are attended entirely at government expense.

During four years' enrollment in the Reserve Officers' Training Corps each student receives in excess of four hundred dollars from the United States.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in the Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in cases of great national emergencies their services will be required as officers and leaders and not as privates. Regulations provide for regular and systematic promotion to the higher grades after graduation.

Enrollment in the Reserve Officers' Training Course is in no sense an enlistment in the military forces, and it entails no obligation on the part of the student to maintain any connection whatsoever with the army of the United States.

MILITARY 11. (First Basic.)

Infantry Drill, Rifle, Markmanship, Military Courtesy, Hygiene Sanitation and First Aid, Guard Duty and Infantry Equipment. Four hours a week. One term hour.

MILITARY 21. (Second Basic.)

Scouting and Patrolling, The Automatic Rifle, Grenades and Musketry. Prerequisite: Military 11. Four hours a week. One term hour.

MILITARY 31. (First Advanced.)

Topography, Field Engineering, Tactics, Machine Guns and Command and Leadership. Prerequisite: Two years' Basic Course. Five hours a week. Two term hours.

MILITARY 41. (Second Advanced.)

Military History and Policy of the United States, Adminis-

tration, Military Law, Tactics, 37 MM Gun, French Mortar, and Command and Leadership. Prerequisite: Military 31. Five hours a week. Two term hours.

All courses are continuous through the Fall, Winter, and Spring terms.

MODERN LANGUAGES AND LITERATURE

PROFESSOR WHITEHOUSE
ASSOCIATE PROFESSOR CHANDLER

ELEMENTARY COURSES—SCOPE AND PURPOSE

According to the findings of the Language Study Committee of the Carnegie Foundation, two distinct needs must be met by the elementary courses in modern foreign languages, namely: that of the student who can devote but one year to a language and whose principal aim is to learn to read it; and that of the student whose intention is to follow up the elementary course with more advanced ones, and probably to specialize in the language.

To meet these demands, the elementary modern language courses at Ouachita are planned in conformity with the following principles:

They are intensive, designed primarily to impart a fluent reading knowledge of the language. But, while the main object is to learn to "read the meaning" out of a passage without the intermediary of translation, nevertheless, the instruction follows the theory that a course designed primarily for learning to read may be given in such a way as to achieve the following secondary results: Correct pronunciation; ability to understand the spoken language fairly well; acquisition of a fair-sized vocabulary of words in frequent use; and finally, some facility in the correct expression of a simple idea in the foreign tongue.

FRENCH

11a, b, c. See "Scope and Purpose" above.

Text-books used are those from the large number now available that are best suited to the purposes of the course. Preference is given to grammars or elementary course-books entirely in French. Fifteen term hours.

21a, b, c. INTERMEDIATE FRENCH.

Reading and composition course, about one-fourth of the week's recitation hours being devoted to composition based on a systematic review of French grammar. Instruction given largely in French. Class-room French becomes part of students' vocabulary. Prerequisite: French 11, or two years of high school French. Fifteen term hours.

31a, b. COMPOSITION AND CONVERSATION.

The object of this course is twofold; first, mastery of the difficult phases of French syntax, such as modal auxiliaries, the subjunctive, idioms, etc., and second, by the constant use of French in the class-room, to fit the student to specialize in the

language and to qualify him for the advanced courses which will be conducted entirely in French. Prerequisite: French 21. Ten term hours. Winter and Spring.

41a, b. FRENCH DRAMA COURSE.

Introduction to the classical French drama, including a survey of the origin and development of the theater in France. As a historical basis, Delpit's "L'Age d'Or de la Litterature Francaise" will be read, followed by selected plays of Corneille, Moliere and Racine. Prerequisite: French 31. Ten term hours. Fall and Winter.

42. INTRODUCTION TO FRENCH POETRY.

The principles of French versification and the more common types of French poetry will be studied. The class will learn some of the best known poems and most popular songs of France having historic or literary value. Prerequisite: French 31. Three term hours. Spring term.

SPANISH

11a, b, c. ELEMENTARY COURSE. See "Scope and Purpose" above. Fifteen term hours.

21a, b, c. INTERMEDIATE SPANISH.

Prerequisite: Spanish 11, or two years of high school Spanish. Fifteen term hours.

31a, b. COMPOSITION AND CONVERSATION.

Prerequisite: Spanish 21. Ten term hours. Winter and Spring.

41a, b. SPANISH DRAMA COURSE.

This course will begin with the origin of the theater in Spain and will trace its development through the "golden period" of the sixteenth and seventeenth centuries. Representative plays by the following authors will be read in class and as collateral reading: Cervantes, Lope de Vega, Ruiz de Alarcon, and Calderon de la Barca. Prerequisite: Spanish 31. Ten term hours. Winter and Spring.

*51 INTRODUCTION TO SPANISH POETRY.

Prerequisite: Spanish 31. Three term hours. Spring term.

*Note.—The aim and scope of Spanish 11, 21, 31 and 51 are practically the same as those of the French courses of corresponding numbers.

GERMAN

11a, b, c. ELEMENTARY COURSE. See "Scope and Purpose" above. Fifteen term hours.

*21a, b, c. INTERMEDIATE GERMAN. Prerequisite: German 11 or two years of high school German. Fifteen term hours.

*Note.—The aim and scope of German 11 and 21 are practically the same as those of the French courses of corresponding numbers.

MUSIC

L. H. MITCHELL, DIRECTOR

Each of the courses leading to graduation in this department has been arranged to teach students to play or sing, to develop them mentally, and to give them a store of information with reference to fundamental principles. It is our purpose to provide such courses in the music department as will give the graduates from it a cultural development approximately equal to that of the graduates in Liberal Arts courses. To this end every candidate for graduation is required to take the literary subjects specified in the outline heretofore given, setting forth the requirements for graduation in music, and also to take the theoretical subjects outlined below.

11. SIGHT-SINGING AND DICTATION.

This course is necessary to students in all departments of music, especially the Public School Music Department. The work of this course includes training in tonal hearing by drill in musical dictation, hearing intervals, chords, and rhythms, and training in sight-singing with and without the use of the sol-fa syllables. The student is also trained in reading all musical rhythms at sight. Fall term. Four term hours.

12. THEORY. COMPOSITION OF VIBRATIONS, AND THE SENSATION OF SOUND IN GENERAL.

Drill in scales and intervals; the Orchestra and its instruments; musical rhythm; tempo marks; accent; dynamics; musical embellishments. Musical form as follows: figures and their treatment, phrasing, thematic treatment, the classical suite and sonata, other sonata forms, contrapuntal forms, modern dance forms. A short systematic course of melodic composition. Texts: Helmholtz, Elson, Goetschuis. Four term hours. Winter term.

13. THEORY. APPRECIATION OF MUSIC.

This course has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the evolution of music with the Victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. College students who wish a more critical appreciation of the elements of music may take this course if it is evident that they can do so with benefit to themselves. Texts: Welch, Rhetts. Four term hours. Spring term.

21a. HARMONY.

Principal triads in major and minor and their inversions; dominant seventh, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of sopranos, figured and unfigured basses. Keyboard harmony to teach students how to think in terms of music at the piano. Prerequisites: Theory 12 and 13. Text: Chadwick. Four term hours. Fall term.

21b. HARMONY.

Secondary seventh chords in major and minor with their inversions. Chromatic passing tones; enharmonic changes; mixed chords; augmented sixth, six-five and four-three, Neapolitan sixth. Invention and harmonization of original melodies. Pieces in the Song-forms. Keyboard Harmony. Texts: Chadwick, Goetschius. Four term hours. Winter term.

21c. HARMONY.

Irregular resolution of seventh chords. Suspensions; other non-harmonic tones such as the appoggiatura, anticipation, organ point and delayed resolution. Modulation in general. Florid melodies; figured chorale. Exercises in Melody-writing. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschuis and Cutler. Four term hours. Spring term.

44. FORM AND ANALYSIS.

Study of the Sonata and the larger forms of vocal and instrumental music. Harmonic and formal analysis of compositions of Chopin, Mendelssohn, Grieg and Wagner. Prerequisite, 11, 12, 13, and 21a, b, c. Two term hours. Winter and Spring terms.

32a. HISTORY OF MUSIC.

This course is a study of the evolution of music from its earliest stages with its relation to the history of mankind. It includes a study of primitive and ancient music, early Christian music, the development of polyphony, the early stages of the opera, oratorio, and instrumental music until the beginning of the nineteenth century. Five term hours. Fall term.

32b. HISTORY OF MUSIC.

The work of this course is a continuation of Music 32a and should not be taken before the preceding course. The development of the different forms of music is continued from the time of Beethoven up to the present time including a study of the modern school. The text-book for 32a and b is *The History of Music* by Waldo Selden Pratt supplemented by library reading and phonograph demonstration. Five term hours. Winter term.

33a, b, c. PUBLIC SCHOOL MUSIC.

This course is given to qualify our students to teach music in the public schools. Methods of teaching the different phases of public school music in all grades are studied. Prerequisite: Theory 11. Four hours a week through the year. Twelve term hours.

41. COUNTERPOINT.

Single counterpoint in all forms, two and three voices. Two hours a week, Fall term. Single counterpoint in four voices, and double counterpoint. Two hours a week, Winter and Spring terms. Six term hours.

42. NORMAL CLASS IN PIANO METHODS.

(Elective.) For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching

materials and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teachers' Association. Three term hours.

43. ENSEMBLE PLAYING.

Exercises in sight-playing; study of standard symphonies and overtures, and other compositions, arranged for two pianos, eight hands. Class of four, one hour a week, throughout the year.

No student in music or expression shall appear upon any public program during the year without the approval of his teacher. No diploma will be given in music to a student who does not show sufficient evidence of musicianship.

PIANOFORTE

PROFESSOR MITCHELL
ASSISTANT, MISS HOLIMAN

A. PREPARATORY GRADE.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Etudes from Heller, Gurlitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Poldini, and others. Clementi and Kuhlau sonatinas.

INTERMEDIATE GRADE.

10. First year. Continuation of technical exercises, scales and arpeggios, similar and contrary motion, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave Studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny Opus 636, Pieces by Haydn, Mozart, Grieg, Mendelssohn's Songs Without Words.

20. Second year. Advanced principles of touch, study of scales in double thirds, Hanon's Technics, Hutcheson's Technics. Czerny Opus 299, Cramer-Buelow Etudes, Bach two and three-part inventions. Sonatas from Haydn and Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

ADVANCED GRADE.

30. First year. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Joffey. Kullak's octave studies, Clementi-Tausig, Gradus and Parnassum, Czerny Opus 740, Bach English Suites and Partitas Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

40. Second year. Continuation of technical work. Bach Well Tempered Clavichord, Moscheles Etudes, Chopin Etudes, Beethoven Sonatas. Piano concerto or concert piece selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tchaikowski, Debussy, Dohnanyi and others.

41. REPERTOIRE PIANO CLASS.

Throughout the year the piano students of the Director's class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each term. These programs are proving a valuable help to the students in gaining self-control before an audience. Attendance required of all resident students.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes a minute; scales and arpeggios in octaves, 288 notes a minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes a minute.

Students must be able to play from memory an entire Beethoven Sonata, a Waltz and Polonaise from Chopin, and three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles' Etudes; Villiong's Rubinstein Technics; Phillips' Exercises Practiques, and memorize two preludes and fugues from the Bach Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonata, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A Concerto. (One movement.)

At the time of recital candidate must be able to play all the exercises in Hanon's Technics.

THE ORGAN

PROFESSOR HALL

The Auditorium is equipped with a good two-manual organ, blown by electricity. This organ may be used for practice.

Organ students must have completed the equivalent of the preparatory grade in the piano course before studying the organ.

10. Organ School, Stainer; Art of Organ Playing. Best; Eight Short Preludes and Fugues, Bach; Prelude and Fugue in E Minor, Bach; Prelude and Fugue in C Minor, Bach (Vol. I, Best-Hull Edition); Prelude and Fugue in G, Mendelssohn; Sonata No. 2, Mendelssohn; Sonata in C Minor, Rheinberger; Sonata No. 3, Guilmant; Allegretto, Wolstenholme; Air with Variations in A Major, Haydn; Romance, Dubois; Allegretto, Lemmens; Meditation in a Cathedral, Silas; Communion, Grison; Gavotte, Lemare; Prayer and Cradle Song, Guilmant; Grand Choeur, Guilmant; March in E Flat, Salome.

20. Compositions to be selected from the following: Prelude and Fugue in A Major, Bach (Vol. II); Fugue St. Anne, Bach; Prelude and Fugue in D Minor, Bach (Vol. I); Fugue in B Minor (short), Bach; Fugue in G Minor (short), Bach; Choral Preludes, Bach (Best-Hull Edition); Preludes and Fugues in D and C Minor, Mendelssohn; Sonatas Nos. 5 and 6, Mendelssohn; Fantasia-Sonata, Rheinberger; Sonata in A Minor, Borowski; Largo, Dvorak; Romance, Lemare; Scherzo, Federlin; Scherzo, Faulkes; Spring Song, Hollins; Offertory on Two Themes, Allegretto and March upon a theme by Handel, Guilmant.

Candidates are required to play at sight an organ composition of moderate difficulty and to transpose a hymn tune.

30. Compositions to be selected from the following: Prelude and Fugue in G Minor, Bach; Prelude and Fugue in D Major, Bach; Prelude and Fugue in G Major, Bach (Vol. I); Prelude and Fugue in A Major, Bach (Vol. II); Fugue St. Anne, Bach; Choral Preludes, Bach (Best-Hull Edition); Sonata No. 3, Mendelssohn; Sonatas Nos. 3, 4, 5 and 7, Rheinberger; Choral and Fugue from Sonata No. 5, Guilmant; Choral Song and Fugue, Wesley; Fugue in A, Wesley; Concerto in F Major, Handel; Convert Overture in C Minor, Collins; Postlude in D, Smart; Toccata in G Major, Dubois; Funeral March and Hymn of Seraphs, Guilmant; Harmonies du Soir; Karg-Elbert; Scherzo in F, Hofman; Scherzo in B Flat, Hoyte; Pastorale and Finale (Symphonic No. 2), Widor.

Students are required to transpose, read at sight, and play from a four-part vocal score.

40. Compositions to be selected from the following: Prelude and Fugue in B Minor, Bach; Prelude and Fugue in E Minor, Bach (Vol. II); Toccata and Fugue in D Minor, Bach; Passacaglia in C Minor, Bach (Best-Hull Edition); Sonata in C Minor, Reubke; Sonatas Nos. 1 and 4, Mendelssohn; Sonatas Nos. 6, 8, 12 and 16, Rheinberger; Concerto in B Flat, Handel; Concert Overture in C Major, Hollins; Finale from Symphonie Pathétique, Tchaikowski; Fantasia (The Storm), Lemmens; Air with Variations and Finale Fugato, Smart; Dithyramb, B. Harwood; Fantasia in E Flat, Saint-Saens; Andante Cantabile and Toccata from Symphonic No. 5, Widor.

Students are required to extemporize, play from a figured bass, harmonize a melody at sight, and adapt at sight a chorus for the organ.

VOICE

PROFESSOR HALL

10. Shaping of vowels; distinct enunciation; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers; chorus class.

20. Further voice development; scales and arpeggios; legato, messa di voci; phrasing; English ballads; standard compositions; chorus class.

30. Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and staccato, Master songs by Schubert, Schumann, Brahmn, Grieg, Rubinstein, Tschaikowski, etc.

40. Continuation of technical work, scales, Italian exercises, and studies. Interpretation of the different roles in most famous oratorios and operas of the French, German, English and Italian composers.

VIOLIN

PROFESSOR DEUSINGER

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School, Part I, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory Grade.

A. PREPARATORY. (Must be completed for admission to Freshman standing.)

STUDIES: Selected from David, Dancla, Beriot, Mazas, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittell's Graded Course, Vol. I; Easy Pieces by Hollaender, Alard, Dancla, Stoessel and others.

10. INTERMEDIATE (Freshman and Sophomore years). Position studies by Beriot, Kayser or Sitt; Sevcik, Violin Techniques; Winternitz Etudes; Alard Op. 10; Mazas Op. 36; Dont Op. 37; Foundation Exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seitz, Rode, Bach, Kreutzer, and Violti.

Concert pieces by Wieniawski, Kreisler, Saint Saens and others.

30. ADVANCED (Junior and Senior Years.) Studies by Kreutzer, Fiorillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Caesar Frank, Grieg, Dvorak and Paderewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

The violin student is required to acquaint himself with chamber music literature and to perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the student will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

STRING ENSEMBLE CLASSES

All instrumentalists realize the necessity of cultivating facility in sight-reading and an ability to play acceptably with others. This need is met by the organization of string ensemble classes (small groups of three or four violins, with or without piano), rehearsing once a week. These classes will be given graded compositions selected from the best classic and modern musical literature, and offer exceptional advantages for drill in sight-reading, technics and interpretation.

COLLEGE ORCHESTRA

Membership is open to the entire student body and others who may qualify. After two terms in the orchestra, the college student may receive credit for the following terms. Rehearsals are held twice a week. The orchestra studies the best orchestra literature and plays for many college functions. A concert tour by some of its members is made late in the year.

PHYSICAL EDUCATION

MR. HAMMONS, DIRECTOR
MISS BLAKE, DIRECTOR FOR WOMEN

AIMS: The aims of the department are as follows: (a) To provide an incentive and an opportunity for every student to engage in exercise daily for the promotion of health and efficiency; (b) to train physical educators and play leaders.

PROFESSIONAL COURSE IN PHYSICAL EDUCATION

The demand for trained physical educators, recreation and athletic directors is increasing each year. The demand is due to the recognition of health problems, and educational and social values of athletics and the relation of leisure time to citizenship. The demand for trained directors is increasing because of the compulsory laws in physical education for elementary and secondary schools that have been passed in different states. It is the purpose of this professional course to qualify men for some of these places.

31a, b, c. COACHING.

The first term is devoted to football and the course consists of one hour lecture and five hours practice each week. The second term is devoted to basketball, one hour lecture and five hours practice each week. The third term is devoted to track and baseball, one hour lecture and five hours practice each week. This course is open to all Juniors and Seniors. One hour's credit per term is given for this course.

The golf course and tennis courts are open to all students without extra charge.

Woman students take three hours a week of physical education, unless excused by the physical director on recommenda-

tion of the college physician. For gymnasium work the regulation uniform is required, consisting of black bloomers, all-white middy blouse, black tie, high white tennis shoes, and black hose.

A thorough physical examination is given each student, the results are filed, and corrective work is prescribed. Special stress is put on systematic training in gymnasium work.

11a, b, c, 21a, b, c, 31a, b, c, 41a, b, c. GENERAL GYMNASTICS FOR WOMEN.

This course consists of work in correct standing, walking, breathing, marching tactics, relaxation exercises, corrective exercises, rhythmic work and gymnastic games. Three hours a week. Credit, one hour a term.

SOCIAL SCIENCES

PROFESSOR ARNETT
ASSISTANT PROFESSOR JONES

Students who wish to do their major work in this department should consult the head of the department concerning sequences of courses. It is possible to work out a major in either History, Political Science, or Economics. The general department requirements are as follows:

REQUIREMENTS FOR A MAJOR

History: At least twenty-five hours of history, not omitting 21, 31, 32. Political Science 25, and another course in the department. Total, 35 hours.

Political Science: At least twenty-five hours of Political Science. History 21 and another course in the department. Total, 35 hours.

Economics: At least twenty-five hours of Economics, History 21, and another course in the department. Total, 35 hours.

HISTORY

11. SURVEY COURSE.

Five term hours.

21. EUROPE SINCE THE CONGRESS OF VIENNA.

Prerequisite: History 11 or equivalent. Five term hours.

22. ENGLISH HISTORY.

A general course placing emphasis upon the social and constitutional features of the history of the British Empire. Prerequisite: Sophomore standing or History 11 and 21. Five term hours.

31. AMERICAN HISTORY.

Colonization and the development of institutions in the colonial period; the establishment of the Federal government and its early history. Prerequisite: History 22 or full Junior standing. Five term hours.

32. AMERICAN HISTORY.

Sectionalism and the Civil War; Reconstruction; the recent period. Prerequisite: History 31 or 15 hours of History. Five term hours.

40. HISTORY OF THE WEST.

A history of the successive frontiers and the contribution of the West to American institutions. Prerequisite: Instructor's consent. Five term hours.

POLITICAL SCIENCE**25. AMERICAN FEDERAL GOVERNMENT.**

The structure, operation and problems of American national and state government. Prerequisite: Full Sophomore standing. Five term hours.

34. STATE AND LOCAL GOVERNMENT.

A study of state and local government in the United States. Prerequisites: Full Sophomore standing and Political Science 25. Offered in 1928-29 and alternate years. Five term hours.

35. GENERAL POLITICAL SCIENCE.

The nature and purpose of government; types of constitutions; types of government. Prerequisite: Political Science 25. Offered in 1929-30 and alternate years. Five term hours.

41. COMPARATIVE GOVERNMENT.

A study of the governments of the principal nations of Europe. Prerequisite: Political Science 25. Five term hours.

44. WORLD POLITICS.

An introduction to international relations and problems; the League of Nations. Prerequisite: Full Junior standing and a course in Modern European History. Five term hours.

ECONOMICS**14. ECONOMIC HISTORY.**

An introduction to the history of industrial institutions. Five term hours.

23. PRINCIPLES OF ECONOMICS.

A general course in the principles of economic thought. Prerequisite: Full Sophomore standing. Five term hours.

24. PRINCIPLES OF ECONOMICS.

A continuation of Course 23. Prerequisite: Economics 23. Five term hours.

33. MONEY AND BANKING.

A general study of money and credit and of banking systems. Prerequisite: Economics 23 and 24. Offered in 1928-29 and alternate years. Five term hours.

36. LABOR PROBLEMS.

A course dealing with labor history and problems. Prerequisite: Junior standing. Offered in 1929-30 and alternate years. Five term hours.

SOCIOLOGY

30. FUNDAMENTALS OF SOCIOLOGY.

An introduction to the principles of human relations and social institutions. Prerequisite: Junior standing. Five term hours.

42. EDUCATIONAL SOCIOLOGY.

A study of sociology as it affects the problems of Education. Offered in 1928-29 and alternate years. Prerequisite: Sociology 30. Five term hours.

43. RURAL SOCIOLOGY.

A study of rural society and rural school problems. Offered in 1929-30 and alternate years. Prerequisite: Sociology 30. Five term hours.

DEGREES AND HONORS AWARDED JUNE 4, 1927

BACHELOR OF ARTS

Summa cum Laude

Amos, Prudence
 Condray, William Wharton
 Landes, Marie
 Sloan, Elizabeth Miles
 Wade, Madge

BACHELOR OF ARTS

Magna cum Laude

McCarroll, Henry Relton
 McCorkle, Mary Hortense
 Padgett, Katherine
 Shaver, Sallie Myrtle
 Tull, Martha Ann
 Westmoreland, Herman W.

BACHELOR OF ARTS

Cum Laude

Blaylock, Lester Eugenia
 Daniel, John T. Jr.
 Lile, Alfred
 Moeller, Grace Leone
 Moore, J. William
 Smith, Bene Gene
 Whitehead, Shelby A.

BACHELOR OF ARTS

Blackmon, Ed
 Borah, Harry A.
 Burnside, Truett
 Cooper, Allen B.
 Coulter, Corinne
 Davis, L. H.
 Eppinette, Leamon D.
 Greene, Gladys
 Hankins, Clyde
 Harper, Edwin O.
 Hughes, Ruth
 James, Theo T.
 Martin, William Clyde
 Matthews, Bessie Mae
 McMillan, Laurie
 Miller, Elbert H.
 Moore, Irene Lucille

Reynolds, Homer B.

Rushton, Joe
 Selph, Carey Isom
 Selph, Lucille
 Selph, Robert Ira
 Simpson, Fulton
 Stokes, Ara
 Strider, Thelma Mae
 Tatman, Donald
 Taylor, Harold

DIPLOMA IN EXPRESSION

Dykes, Fern
 Glover, Olive
 Hankins, Clyde
 Searcy, Aubrey Louise
 Searcy, Eva Lucille
 Sparkman, Lloyd A.

DIPLOMA IN ORGAN

Johnson, Ila

POST-GRADUATE IN ORGAN

Wade, Madge

DIPLOMA IN PIANO

Butler, Hazel
 Dozier, Marguerite
 Kimbrough, Frances
 Murry, Maurine
 Sloan, Elizabeth Miles

DIPLOMA IN VIOLIN

Hawkins, Minnie

DIPLOMA IN ART

Bonham, Demie

DIPLOMA IN VOICE

Butler, Hazel
 Riley, Josephine

CERTIFICATE IN PIANO

Smith, Lucelle

CERTIFICATE IN VOICE

Smith, Lucelle

LIST OF STUDENTS, 1927-1928

A. B. SENIORS

Name	Men	County
Biles, Loyce	_____	Clark
Brasher, W. C.	_____	Pulaski
Carter, J. R.	_____	Lincoln
Dildy, Gary	_____	Howard
Edwards, Ross	_____	Logan
Elgin, Hugh	_____	Nevada
England, Gunter	_____	(Texas)
Gilbert, Gordon	_____	Ouachita
Hardage, Paul	_____	Clark
Heard, Marvin E.	_____	Clark
Horne, Wilford	_____	Clark
Jarrett, John	_____	Pulaski
McGinness, John	_____	Baxter
McManus, H. B.	_____	Dallas
Miles, Perdue	_____	Union
Myrick, Charles	_____	Benton
Nichols, Joe D.	_____	Ashley
Nichols, Lee	_____	Ashley
Power, Horace	_____	Howard
Price, Bruce H.	_____	Pope
Pullig, Curtis	_____	Lafayette
Riggins, Roy	_____	Columbia
Royal, J. Wilson	_____	Drew
Runyan, Ben	_____	Pulaski
Sallee, Ernest A.	_____	Clark
Sparkman, Lloyd A.	_____	Pike
Stroope, Frank	_____	Clark
Thrasher, L. E.	_____	Clark
Todd, Daniel Orlando	_____	(Ill.)
Tuggle, W. P. Jr.	_____	Craighead
Wiles, S. A.	_____	Clark
Winburn, Hardy L. Jr.	_____	Clark
Wright, John Hardin	_____	Clark
Wright, Richard Lewis	_____	Clark
Women		
Ayers, Elzie	_____	Clark
Breashears, Verga	_____	Yell
Cypert, Velma	_____	Clark
Fortney, Mary Alice	_____	(Texas)
Greenhaw, Carnelle	_____	Jackson
Holland, Theo	_____	Clark
McRae, Munnie	_____	Union
Pickett, Maurine	_____	Pulaski
Riley, Josephine	_____	Union
Royal, Lois	_____	Drew
Seale, Elizabeth	_____	Chicot

Name	County
Smith, Mildred	_____ Hempstead
St. John, Florence	_____ Ashley
Thomas, Leila	_____ Clark
Thompson, Eloise	_____ Pulaski
Webb, Sylvia	_____ Clark
Wright, Maud	_____ Garland

CONSERVATORY SENIORS

Expression	Organ	Piano
Webb, Sylvia	_____	Clark
King, Marian	_____	Pulaski
Ferguson, Thase	_____	Jefferson
Purifoy, Margaret	_____	Craighead
Wood, Ila	_____	Union

JUNIORS

Men	
Carroll, Verlyn	_____ Drew
Clark, George	_____ Miller
Cowan, Thomas	_____ Clark
Deevers, Charles	_____ Johnson
Ferguson, Marion	_____ Clark
Graham, Homer	_____ Nevada
Harrelson, Otho	_____ Clark
Hart, Clyde	_____ Ashley
Hill, Leland	_____ Johnson
Hill, Warren	_____ Clark
Hinsley, Carroll	_____ Clark
Howard, Kearns	_____ Pulaski
Jones, W. P.	_____ Clark
Jordan, Lloyd	_____ Logan
Kilburn, J. W.	_____ Clark
McCarroll, Harroll	_____ Lawrence
Miller, F. A.	_____ Arkansas
Millsapps, Berlin	_____ Clark
Moore, J. M.	_____ Clark
Morris, Robert	_____ (Kansas)
Nuckols, J. H.	_____ Desha
Peters, Bert	_____ (Oklahoma)
Pugh, Edward	_____ Drew
Simms, A. G. Jr.	_____ Chicot
Skinner, S. E.	_____ Sevier
Stanfill, Taylor	_____ Clark
Summers, John	_____ Craighead
Turnage, Herbert	_____ Union

Women		Name	County
Name	County	Mosley, Evander	Dallas
Allmon, Ernestine	Pope	Munn, Basil	Nevada
Ball, Exie	Clark	Norton, F. A.	Clark
Blanks, Louise	Chicot	Norton, Matt	Clark
Britt, Lawrence	Nevada	Nowlin, W. E.	Clark
Crowe, Maud	Craighead	Oathout, Walter	Pulaski
Daly, Margaret	Monroe	Patterson, Cornelius	Clark
Ford, Odessa	Howard	Perry, Collins	Chicot
Garrett, Mathilda	Clark	Phillips, Paul	Garland
Gaster, Jimmye	Drew	Queen, Arle	Sevier
Harrington, Alberta	Clark	Reagan, Thomas D.	Lafayette
Jones, Wanda	Clark	Rice, Sheppard	Miller
Lawless, Vera	Clark	Rietdorf, A. G.	Clark
Mays, Blanche	Craighead	Selph, Leland	Clark
McDaniel, Clarice	Hempstead	Shuffield, Cecil	Howard
McKenzie, Jeannette	Nevada	Stratton, Theodore	Phillips
Miller, Wensil	White	Strayhorn, Lucius	Pulaski
Mize, Opal	Independence	Terry, Walton	Arkansas
Scott, Helen	Logan	Tillman, Harold	Garland
Spencer, Katherine	Lonoke	Waltman, Paul	Chicot
Thomasson, Angie	Pope	Waltman, Roy	Chicot
Vick, Merle	Clark	Wilson, J. B.	Yell
Wade, Ada Clare	Miller	Womack, H. O.	Chicot
Wright, Ione	Clark	Young, Robert	Sebastian

SOPHOMORES

Men		Women	
Baine, J. H.	Greene	Atchison, Olive	Miller
Baker, Hurshell	(Louisiana)	Barlow, Hazel	Logan
Buchanan, W. D.	Nevada	Bennett, Neva	White
Brewer, James	Sebastian	Biles, Mrs. Pauline	Woodruff
Crawford, Earle	Clark	Burke, Leona	Phillips
Crittenden, J. H.	Pike	Campster, Lena Mae	Drew
Dale, J. R.	Clark	Clarke, Martha	Clark
Ellis, Jack	Garland	Durrett, Gladys	Pulaski
Ervin, Edward	Logan	Elsberry, Doris	Jefferson
Gill, Bernice	White	Erwin, Thais	Nevada
Goatcher, Noble	(Oklahoma)	Ferguson, Thase	Jefferson
Hardage, Albert	Clark	Gay, Camille	Poinsett
Harrell, J. C.	Jefferson	Goodwin, Elma	Union
Harrelson, R. T. Jr.	Clark	Harper, Irma	Clark
Harris, Jack	(Texas)	Hollan, Maxine	Pulaski
Holt, Charles	Howard	Humphreys, Anne	Pulaski
Humphreys, Paul	Garland	Ingram, Willie	Logan
Kincannon, Pettus	Logan	Keeling, Ruth	Hot Spring
Laudermilk, Ray	White	King, Marian	Pulaski
McMillan, H. W.	Clark	Lewis, Evelyn	Hempstead
Meachum, Lonnie	Independence	Maurin, Marguerite	(Texas)
Moore, Robert	Desha	McDonald, Flora	Union
Morton, Bryan	Hot Spring	Millsapps, Grace	Clark
		Millsapps, Tina	Clark
		Mosley, Agnes	Dallas
		Newbegin, Alice	Miller

Name	County	Name	County
Norton, Sara Warner	Clark	Hardy, Jack	Nevada
Nuckols, Lemoine	Desha	Harmon, Wilfred	Nevada
Polk, Wilma	Hempstead	Henderson, Eugene	Pulaski
Reitzammer, Beulah Lee	Desha	Hile, Lindell	Pike
Rogers, Beatrice	Jefferson	Hohes, Sylvester	Pike
Rodgers, Erma	Cleveland	Holland, Withrow	Clark
Romunder, Marlys	Prairie	Holt, H. H.	Howard
Stewart, Loretha	Sebastian	Hurt, James	Pulaski
Stuart, Virginia	Clark	Igleheart, Robert E.	Clark
Wall, Harriet	Lee	Johnson, Richard	Greene
Wells, Frankie Ruth	Clark	Jones, James R.	Clark
Wilkins, Cassie	Dallas	Jones, Theodore	Jefferson
Winburn, Martha Jean	Clark	Keys, Cecil	(Texas)
Wood, Ila	Union	Kilgore, Raymond	Dallas
Young, Muriel	(Texas)	Kinard, Early	Union

FRESHMEN

Men

Alexander, Q. O.	Clark	McCutchan, Thurston	Union
Allen, James V.	Lonoke	McGibbony, Frank	Jefferson
Allison, Carroll	Sebastian	McGraw, Harvey	Sebastian
Bell, William I.	Union	Miller, O. B.	Howard
Blackmon, Truett	Scott	Morrow, Sanford	Arkansas
Bradley, Sam Ed	Crawford	Nance, Clyde	Garland
Branum, Robert	(Texas)	O'Neal, Wilton E.	Garland
Broughton, Cecil	Garland	Palmer, J. H.	Jefferson
Buchanan, Kreider	Nevada	Preddy, Raymond	Clark
Cearley, Wash	Montgomery	Ragan, Reuben	Clay
Citty, R. K.	Hempstead	Richardson, Thomas	Cross
Collie, Robert	Hot Spring	Rushing, Hugh	Grant
Cone, James R.	Ashley	Sain, Aldwin	Howard
Cooper, A. B.	Cross	Scales, Marcellus	(Texas)
Crowder, P. J.	Clark	Seay, Paul	Garland
Crowe, Eugene C.	Lonoke	Shelton, M. A. Jr.	Jefferson
Dale, David R.	Clark	Sheppard, J. K.	Union
Daniel, Bernard	Dallas	Sloan, Neil	Clark
Daniel, Gann	Nevada	Sparks, Burton	Prairie
Davis, W. E.	Clark	Stocks, J. T.	Clark
Dorman, William B.	Howard	Taylor, Leon	Sebastian
Elkins, James D.	Logan	Tuggle, Edward	Craighead
England, James S.	(Texas)	Vanduy, Thomas	Arkansas
Eskridge, Opie	Clark	Vick, Maurice	Clark
Fortney, Paul	(Texas)	Watson, Ed	Saline
Frazier, J. L.	Clay	Watts, J. H.	Desha
Gill, Hugh F.	Jefferson	Welch, Noble	Clark
Goodier, G. C.	Yell	Wells, W. C.	Clark
Goodwin, Paul	Union	Wimberly, John	Hempstead
Granoff, Edward	Pulaski	Wise, Robert	Jackson
Grigsby, Edward	Cleburne	Womack, Julian O.	(La.)
Hall, Cecil	Pike	Wyatt, Finis	Independence
Hallett, James	Garland		

Women

Baker, Ahita _____ Cleveland

Name	County	Name	County
Bartlett, Selma Lee	Hempstead	Lewis, Hazel	Yell
Baynham, Rosalie	Clay	Martin, Marie	Sebastian
Bearden, Helen	(Tenn.)	McCarroll, Margaret	Lawrence
Beaty, Evelyn	(La.)	Medlock, Dorothy	Clark
Belote, Mary	Clark	Mize, Marjorie	Independence
Benton, Mercedes	Dallas	Moore, Lillie Mae	Union
Blaylock, Edith	Clark	Murphy, Lillian	Union
Bowden, Evelyn	Clark	Nichols, Ferne	Clark
Bryant, Tucker	Logan	Nowlin, Marguerite	Lonoke
Butler, Mary	Garland	Phillips, Vivian F.	Garland
Burton, Elizabeth	Lafayette	Reeder, Grace Lee	Howard
Carpenter, Mary	Clark	Reeves, Julia Beth	Union
Cobb, Elma	Lonoke	Rogers, Nellie	Jefferson
Crawford, Vela	Clark	Sain, Martha Ellen	Howard
Critenden, Mrs. James H.	Pike	Sangster, Lucille	Pulaski
Davis, Mrs. Lura	Clark	Scheu, Martha	Jefferson
Epes, Ellen	Clark	Shaver, Louise	Clark
Ford, Nellie Mae	White	Talley, Bennie	Garland
Frisby, Catherine	(Texas)	Walker, Helen	Union
Frisby, Maud	(Texas)	Walton, Doris	Saline
Goodwin, Ernestine	Garland	Watts, Donnie	Desha
Hardin, Mary Alice	Saline	Womack, Mrs. Agnes	Chicot
Harrington, Virginia	Clark	Wright, Jim	Pulaski
Harris, Bess	Dallas		
Helm, Alice E.	Union		
Helm, Laura Mae	Hot Spring		
Hill, Martha	Clark		
Huddleston, Ethel	Montgomery		
Keeling, Mary Jo	Hot Spring		
Lewis, Edith	Hempstead		

SPECIAL STUDENTS

Biles, Mrs. Pauline
 Igleheart, Roberta
 Ridgell, Eloise
 Selph, Lucille
 Stuart, Charlotte McRae

LIST OF GRADUATES RESERVE OFFICERS TRAINING CORPS, 1927

CADET MAJORS

William W. Condray
 Ed. H. Blackmon

CADET CAPTAINS

Marvin E. Heard
 Edwin O. Harper
 Hardy L. Winburn

CADET 1st LIEUTENANTS

Paul M. Hardage
 Relton H. McCarroll
 Alfred Lile
 H. Truett Burnside

John T. Daniel
 Hermond Westmoreland
 Fulton Simpson
 Harold Taylor
 Shelby Whitehead
 Harry A. Borah
 Homer B. Reynolds
 Ira R. Selph
 Perdue Miles

CADET 2nd LIEUTENANTS

Donald A. Tatman
 J. William Moore
 Clyde Hankins
 P. D. Pride, Jr.

STUDENT OFFICERS OF THE R. O. T. C., 1927-1928

MAJORS

Roy R. Riggins
H. B. McManus

CAPTAINS

Curtis Pullig
H. W. Reasoner
Loyce Biles
John R. Carter
Frank Stroope
Wilford Horne

FIRST LIEUTENANTS

T. Lee Nichols
J. H. Wright
L. Elbert Thrasher
Jeff D. Raney
Gunter L. England
Gordon Gilbert
Ernest A. Sallee
C. Edward Pugh
S. Hugh Elgin
Dan O. Todd
John W. Jarrett
Homer Graham

SECOND LIEUTENANTS

M. Madison Norton
Joe H. Nuckols
Charles Myrick
William P. Jones
J. Malcolm Moore
Lloyd A. Sparkman
Horace Power
Bruce Price
R. L. Wright

Joe D. Nichols
William P. Tuggle

FIRST SERGEANTS

Charles Deevers
Kearns Howard

PLATOON SERGEANTS

Lloyd Jordan
William Buchanan
Robert Young
Otho Harrelson

SERGEANTS

Marion Ferguson
Warren A. Hill
H. McCarroll
Leland J. Hill
Robert Morris
Edwin Ervin
Berlin Millsapps
Hurshell Baker

CORPORALS

John R. Dale
Allen Norton
H. J. Hallett
Clyde Nance
L. B. Strayhorn
James Brewer
J. C. Harrell
William Turnage
B. Estes Gill
E. Lee Mosely
Collins Perry
Earl Crawford

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