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Doug Lockard and Ouida Keck in a Faculty Recital

Doug Lockard

Ouachita Baptist University

Ouida Keck

Ouachita Baptist University

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Ouachita Baptist University

Bernice Young Jones School of Fine Arts

Division of Music

presents

Doug Lockard

Trumpet

and

Ouida Keck

Piano

Faculty Recital

Tuesday, April 14, 1998

7:30p.m.

W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Program

Sonata For Trumpet and Piano

Paul Hindemith
(1895-1963)

- I. Mit Kraft
- II. Mässig bewegt
- III. Trauermusik (Alle Menschen müssen sterben)

Intrada

Otto Ketting
(b.1935)

Intermission

Concerto in E-Flat

J. B. G. Neruda
(c. 1708-1780)

- I. Allegro
- II. Largo
- III. Vivace

Concerto in D-Major for Trumpet, Two Oboes, Strings and Continuo

Georg Philipp Telemann
(1681-1767)
Arr. by Hermann Tottcher
and Karl Grebe

- I. Allegro
- IV. Grave
- V. Vivace

Caprice

Joseph Turrin
(b. 1947)

The Artists

Doug Lockard received the Bachelor of Music Education Degree from Henderson State University, the Master of Music in Trumpet Performance from the University of North Texas and is currently pursuing the Doctor of Musical Arts degree in Performance at the University of Texas, Austin. He has taught in the public schools of Arkansas and Texas as a band director and private trumpet instructor. He has performed with the South Arkansas Symphony, Fort Smith Symphony, Garland Symphony, Irving Symphony, the Bluebonnet Brass Quintet and the South Arkansas Brass. As a soloist he has appeared with the Little Rock Wind Symphony and public school bands throughout Arkansas and Texas.

Ouida Keck received the Bachelor of Music Degree in Piano Performance from Ouachita Baptist University, the M.M. degree in Performance from the University of Arkansas, and the D.M.A. degree in Performance and Pedagogy from the University of Iowa. For the past twenty-six years she has taught piano, music appreciation and class piano on the college level as well as being a successful independent piano teacher. She was recently named the "Outstanding College Teacher of the Year" by the Arkansas State Music Teachers Association.

Dr. Keck is active as a soloist and accompanist, having performed with the South Arkansas Symphony, was guest artist on the Arkansas Arts Center Piano Series, and was featured on AETN. She has served as president of the Arkansas State Music Teachers Association and is now serving the National Federation of Music Clubs as First Vice President.