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Ouachita College

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OUACHITA COLLEGE

ARKADELPHIA, ARKANSAS



CATALOGUE

1926—1927

ANNOUNCEMENTS

1927—1928

FORTY-SECOND SESSION BEGINS SEPTEMBER 14, 1927

COLLEGE CALENDAR, 1927-1928

FALL TERM

Matriculation Monday and Tuesday, September 12 and 13.
Classes meet Wednesday, September 14.
Thanksgiving holiday Thursday, November 24.
Fall term examinations Friday and Saturday, December 2 and 3.
Fall term ends Saturday, December 3.

WINTER TERM

Matriculation of new students Monday, December 5.
Close for Christmas holidays Saturday, December 17.
Opening after Christmas holidays Tuesday, January 3.
Winter term examinations Friday and Saturday, March 9 and 10.
Winter term ends Saturday, March 10.

SPRING TERM

Matriculation of new students Monday, March 12.
Spring term examinations Friday and Saturday, June 1 and 2.
Baccalaureate sermon Sunday, June 3.
Annual meeting of Alumni Association Monday, June 4.
Graduating exercises Monday, June 4.
Spring term ends June 4.

BOARD OF TRUSTEES

OFFICERS

W. N. Adams, President.....Arkadelphia, Ark.
 C. C. Tobey, Secretary and Treasurer.....Arkadelphia, Ark.

TERM EXPIRES IN 1927

W. N. Adams, Manufacturer, Arkadelphia, Arkansas
 W. E. Atkinson, Lawyer, Clarksville, Arkansas
 Hugh C. Fox, Merchant, Pine Bluff, Arkansas
 R. N. Garrett, Capitalist, El Dorado, Arkansas
 E. M. Hall, Capitalist, Arkadelphia, Arkansas
 C. C. Tobey, Laundryman, Arkadelphia, Arkansas
 N. R. Townsend, Physician and Surgeon, Arkadelphia, Arkansas
 A. J. Vestal, Capitalist, Arkadelphia, Arkansas

TERM EXPIRES IN 1928

J. R. Autrey, Physician and Surgeon, Columbus, Arkansas
 C. L. Durrett, State Agent, Pacific Mutual Life Insurance Co.,
 Little Rock, Arkansas
 J. A. Edwards, Banker, Jonesboro, Arkansas
 D. W. McMillan, Lawyer, Arkadelphia, Arkansas
 C. H. Moses, Lawyer, Little Rock, Arkansas
 H. G. Pugh, President H. G. Pugh & Company, Little Rock, Ark.
 H. G. Thomasson, Superintendent of Schools, Logan County,
 Magazine, Arkansas.
 Milton Winham, Capitalist, Texarkana, Arkansas

TERM EXPIRES IN 1929

J. R. Allen, Superintendent of Schools, Pine Bluff, Arkansas
 W. T. Croxton, Pastor of First Baptist Church, Prescott, Ark.
 J. B. Meador, Jr., Stock Dealer, Arkadelphia, Ark.
 E. C. Nowlin, Lumberman, Little Rock, Arkansas
 A. M. Rodgers, Pastor of Pulaski Heights Baptist Church, Little
 Rock, Ark.
 C. F. Routon, Merchant, Hope, Ark.
 Otto Whittington, Pastor Immanuel Baptist Church, Little Rock,
 Arkansas.
 J. W. Ramsey, Superintendent of Schools, Fort Smith, Arkansas.

OFFICERS OF ADMINISTRATION

A. B. Hill	President
B. F. Condray	Registrar
Miss Lurline Moody	Dean of Women
Miss Nona Barlow.....	Assistant Dean of Women
Miss Grace Bussell.....	Librarian
Captain Ray E. Porter.....	Commandant
Miss Frances M. Crawford.....	Secretary to the President
Rev. W. J. Hinsley.....	Financial Agent
R. T. Harrelson	Business Manager

COLLEGE PHYSICIANS

Dr. N. R. Townsend	Dr. Chas. K. Townsend
Dr. J. S. Moore	

FACULTY COMMITTEES

CLASSIFICATION COMMITTEE

B. F. Condray C. E. Arnett E. A. Spessard

APPOINTMENT COMMITTEE

B. F. Condray L. H. Mitchell P. E. Whitehouse

INTERCOLLEGIATE DEBATING COMMITTEE

C. H. Osborne P. E. Whitehouse Dorothy Beck

ATHLETIC ADVISORY COMMITTEE

E. O. North F. H. Hammons J. L. Riley

PUBLICATION COMMITTEE

C. E. Arnett C. H. Osborne Mary L. Gitchell

LIBRARY COMMITTEE

J. L. Riley Hazel Jones Mrs. Estelle Blake

FACULTY*

ARTHUR B. HILL, President

A.B., Ouachita College, 1904; A.M., Columbia University, 1922; Principal Texarkana, Ark., High School, 1907-1909; Principal Hot Springs High School 1909-1910; Principal Little Rock High School, 1910-1917; State High School Inspector for Arkansas, 1917-1922; State Superintendent of Public Instruction for Arkansas, 1923-1926; President of Ouachita College, 1926—

MISS JEANNETTE ALEXANDER

Associate Professor of Modern Languages

A.B., Converse College, Spartanburg, S. C., 1923; student at Ithaca Conservatory, Ithaca, N. Y., 1924; Assistant English Instructor of Williams School of Art and Expression, 1924; M.A., Cornell University, 1925; Instructor in Modern Languages, Tennessee College, Murfreesboro, Tenn., 1926. Student at Alliance Francaise and Institute International, 1926; Ouachita College, 1926—

CLARENCE E. ARNETT

Professor of History and Economics

A.B., Franklin College, 1916; A.M., University of Wisconsin, 1926; Instructor in History, Franklin College, 1916-1918; Ouachita College, 1918—

MISS DOROTHY BECK

Head of Department of Expression

B.L., Northwestern University, 1926; Instructor in Dramatics, Chicago Public Schools, Summers 1924-25; Ouachita College, 1926—

MISS EMILY BLAKE

Instructor in Physical Education for Women

Graduate of Columbia School of Physical Education, 1925; A.B., Ouachita College, 1926; Ouachita College, 1925—

MRS. ESTELLE McMILLAN BLAKE

Assistant Professor of English

Graduate Sam Houston Normal; Graduate Student, University of Chicago, 1894; Graduate Student, Columbia University, 1903-04; Teacher of English, Ouachita College, 1887-1902; Teacher of English, University of Arkansas, 1905-11; Ouachita College, 1911—

T. D. BROWN

Professor of Bible and Religious Education

A.B., Mississippi College, 1908; Th.M., Southern Baptist Theological Seminary, 1911; D.D., Ouachita College, 1915; Pastor at Monroe City, Mo., 18 months; Pastor at Hope, Arkansas, 1913-1917; Pastor of First Baptist Church, Little Rock, 1917-1919; Pastor of First Baptist Church, El Dorado, Ark., 1919-1926; Ouachita College, 1926—

B. F. CONDRAY

Registrar and Professor of Education

A.B., Ouachita College, 1894; A.B., Leland Stanford Jr. University, 1897; Ph.M., University of Chicago, 1904; Graduate Student, University of Chicago, summers of 1923-1924-1925-1926; Principal Rison High School, 1894-96; Professor of Mathematics, Ouachita College, 1897-1904; Assisant Professor of Mathematics, Miss. A. & M. College, 1904-05; Associate Professor, Ibid., 1905-08; Supt. of Schools, Arkadelphia, Ark., 1908-14; Ouachita College, 1922—

*For 1926-1927.

WILLIAM F. DEUSINGER

Professor of Violin; Harmony, Theory and Appreciation
and Orchestra

Graduate of New England Conservatory of Music, 1915; Post Graduate, 1916; Violin student of Felix Winternitz, Eugene Gruenberg, Boston, Mass., 1911-1915; Andre Morin, Paris, France, 1918; Franz Kneisel, New York City, 1922-1925; Harmony, Harmonic Analysis, Stuart Mason; Theory, Louis Elson; String Ensemble, Joseph Adamonski; Composition, Conducting, George W. Chadwick. Head of Music Department of State Normal School, Mayville, N. D., 1917; Army in France 1917-18; Violin, Harmony and Orchestra, Oklahoma Baptist University, Shawnee, Okla., 1919; Violin, String Ensemble, Harmony and Orchestra, Ohio Wesleyan University, Delaware, Ohio, 1920-22; Soloist, Violin, String Quartette and Orchestra, Bay View Assembly, Michigan, Summer 1922; Private Studio and Soloist, Harmony and Theory, New York City, 1922-25; Ouachita College, 1925—

MISS MARY LOUELLA GITCHELL

Associate Professor of English

A.B. Des Moines College, 1918; M.A., Iowa State University, 1921; Teacher in Public Schools, Marietta, Ohio, 1904-14; Principal of Grant Consolidated High School, Swea City, Iowa, 1915-17; Supt. of Schools, Thompson, Iowa, 1918-20; Head of English Department, Louisiana Institute, 1921-23; Ouachita College, 1923—

ALFRED HALL

Professor of Voice and Pipe Organ

F.R.C.O., London, England, 1903; Graduate, Trinity College, London, 1900; F.A.G.O., New York; Organist and Choirmaster, New North Church, Edinburgh; Ouachita College, 1916-21; Coker College, 1921-23; Ouachita College, 1923—

FOY H. HAMMONS

Director of Physical Education for Men

A.B., Jonesboro A. & M. College, 1916; Student University of Indiana, 1916-17; University of Illinois, Summer, 1922; University of Notre Dame, 1924; University of Michigan, 1926; Director of Athletics at Jonesboro A. & M. College, 1919-21; Pine Bluff High School, 1921-26; Ouachita College, 1926—

MISS HAZEL JONES

Assistant Professor of History

A.B. and B.M., Ouachita College, 1922; Graduate Student, George Peabody College, summer 1923; University of Chicago, summer 1926; Teacher of History, DeWitt, Ark., High School, 1922-23; Ouachita College, 1923—

FIRST SERGEANT JOHN MAURER, U. S. A.

Assistant in Military Science and Tactics

LIVINGSTON HARVEY MITCHELL

Professor of Piano and Director of the Conservatory

Piano student of Adolph Koelling, Chicago Musical College; Wager-Swayne, New York City; Emil Leibling, Chicago; Maurice Moszkowski, Paris; Mayer-Mar, Klindworth-Scharwenka Conservatory, Berlin; Howard Wells, Chicago; Rudolph Reuter, Chicago Musical College; Auditor's Piano Class, Leopold Godowski; Auditor's Piano Class, Joseph Leville. Organ—J. H. Simmons, Omaha; Mason Slade, Paris. Harmony and Theory—Mary Frances Frothingham, Chicago Musical College; Frederick Grant Gleason, Chicago Conservatory; Rossitor Cole, Columbia University; Ouachita College, 1910—

MISS LURLINE MOODY

Dean of Women

B.S., Georgetown College, 1922; Graduate Student, Columbia University; Instructor, Junior High School, Little Rock, Ark., 1920; Dean of Women, Mountain Home College, 1922-23; Dean of Women, Georgetown College, 1923-1926; Ouachita College, 1926—

E. O. NORTH

Professor of Chemistry and Physics

B.S., Beloit, 1918; M.S., University of Illinois, 1922; Ph.D., University of Illinois, 1925; Instructor in Chemistry at Beloit College, 1918-20; Assistant in Chemistry, University of Illinois, 1920-1924; Assistant Professor of Chemistry, Knox College, 1924-1926; Ouachita, 1926—

CLIFFORD H. OSBORNE

Professor of English

A.B., Indiana University, 1914; A.M., Ibid., 1915; Principal of High School, Hymera, Indiana, 1915-16; Supt. of Schools, Ibid., 1916-18; Supt. of Schools, New Castle, Ind., 1918-19; Instructor in English, Indiana University, 1919-20; Supt. of Schools, Jefferson, Okla., 1920-22; Instructor in English, Logansport High School, 1922-23; Ouachita College, 1923—

CAPTAIN RAY E. PORTER, U. S. A.

Commandant and Professor of Military Science and Tactics

JOSEPH LESLIE RILEY

Professor of Mathematics

A.B., A.M., Georgetown College, 1903 and 1904; Sc. M., University of Chicago, 1925; Fellow in Mathematics, Rice Institute, 1914-15; Professor of Mathematics, Oklahoma Northeastern State Normal, 1915-17; Professor of Mathematics, John Tarleton Agricultural College of Texas, 1917-23; Lecturer in Mathematics, University of Texas, summer 1921; Member of the American Mathematical Association and the American Mathematical Society; Ouachita College, 1925—

CAPTAIN IRVINE C. SCUDDER, U. S. A.

Assistant Professor of Military Science and Tactics

EARLE AUGUSTUS SPESSARD

Professor of Biology

Ph. D., University of Chicago, 1924; Professor of Biology, Ouachita College, 1926—

PAUL E. WHITEHOUSE

Professor of Modern Languages

B.A., Bucknell University, 1898; M.A., Ibid., 1899; Graduate Student, University of Pennsylvania, 1899-1900; University of Leipzig, 1900. Instructor in German, Syracuse University, 1900; Miller Fellow in Modern Languages, University of Chicago, 1902; Instructor in Modern Languages, Bucknell University, 1903-04; Assistant Professor of Modern Languages, Bucknell University, 1904-08; Instructor in German, University of Washington, 1908-12; Graduate Student, University of California, 1912-16; Candidate for Ph.D., University of California, 1917; Head of Department of Modern Languages, Pasadena Army and Navy Academy, 1919-20; Professor of Modern Languages, Shorter College, 1921-22; Ouachita College, 1922—

W. STONE WOODWARD

Associate Professor of Education

A.B., Carson-Newman College; M.A., University of Tennessee; Graduate Student, University of Chicago; Principal Secondary Schools, Tennessee; Superintendent County Schools, Tennessee; Professor of Psychology and Education, Tennessee College, Murfreesboro, Tenn.; Ouachita College, 1926—

MISS MAUDE WRIGHT

Instructor in Piano

Ouachita College, 1914-15; Graduate, Cincinnati Conservatory, 1917; Student, Columbia University, summer of 1919; Lehighne Class, 1921; Private Pupil of Howard Wells, Chicago, 1921; Ouachita College, 1920—

PETER ZELLARS

Professor of Latin and Greek

A.B., Mercer University, 1886; A.M., Ibid., 1925; President of John Gibson Institute; Supt. of Schools, Elberton, Ga.; Supt. of Schools, Commerce, Ga.; Ouachita College, 1913—

HISTORY

Ouachita College came in answer to the prayers of the faithful Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. In the year 1886, when Ouachita College was founded, the Baptists in Arkansas were neither rich nor numerous, but they believed in Christian education, and they had the courage of their convictions.

After the Baptist State Convention had year after year expressed its purpose to establish a Baptist College in Arkansas and had kept an Educational Commission working upon the problem, finally, at the Convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following board elected: J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. Sayle and A. W. Files.

The Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen President. The College began its first session September 6, 1886, in the old Blind Institute building, which had been refitted and equipped for this purpose. This building was later destroyed by fire. New buildings have been added as the need for same became imperative. There are now twelve buildings on our campus.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the presidency of Southwestern Baptist University, his alma mater. He was succeeded by Dr. H. S. Hartzog, who was formerly President of the University of Arkansas. The faithful labors of Dr. Hartzog left their stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned,

and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911. After two years of faithful service, he resigned in the spring of 1913 in order to return to the pastorate. Dr. S. Y. Jamison was elected President of Ouachita in June, 1913, and served until January 1, 1916. A notable and praiseworthy achievement of his administration was the liquidation of all the mortgage indebtedness of the institution, amounting to something over \$65,000.00. Professor H. L. McAlister, for several years Professor of Mathematics and Dean of the College, was elected chairman of the Faculty and was chief administrative officer until the close of the school year, June, 1916. Dr. Charles E. Dicken was elected President of the College, January 20, 1916, and assumed active control of its affairs in June, 1916. On August 4, 1925, Dr. Dicken resigned, his resignation to take effect June 1, 1926. In April, 1926, A. B. Hill, an alumnus of Ouachita, and at the time of his election State Superintendent of Public Instruction for Arkansas, was elected President, to assume his duties June 1, 1926.

If a college is to be judged by the usefulness of the men and women it sends out into the world, the impartial historian will give Ouachita College a very high and honorable place. The financial struggles have been many; but the institution has now passed the experimental stage and has undoubtedly entered upon a period of enlarged growth and usefulness. On March 18, 1927, Ouachita was admitted to membership in the North Central Association of Colleges and Secondary Schools.

More and more Christian men and women are realizing that contributions to Christian education are most effective, both in developing civilization and in advancing the building up of the kingdom of God. In June, 1916, Mrs. Florence Wilson bequeathed to Ouachita \$21,000.00 for permanent endowment. She was the widow of the late J. W. Wilson, who was a Ouachita student and afterwards a very generous member of the Board of Trustees. He himself left \$10,000.00 to his alma mater. In October, 1918, Dr. J. C. Wallis bequeathed to the college \$30,000.00 for endowment. Since the founding of the college Dr. Wallis had been one of its wisest and most generous supporters.

The College Dining Hall was completed in 1920, and the Cone-Bottoms Hall, a splendid fireproof dormitory for women, was completed in 1923.

The college now has more than \$500,000.00 endowment, and, although there is great need of more endowment and very urgent need of some new buildings, Ouachita is unquestionably entering upon a period of enlarged growth and usefulness.

LOCATION

Arkadelphia is located among the picturesque hills of Clark County, sixty-six miles southwest of Little Rock, on the Missouri Pacific Railroad. It is a beautiful town of about five thousand inhabitants, with all modern conveniences. It has a most com-

plete filtered water system, which insures at all times an abundant supply of pure, clear, soft water.

The campus is situated on a high bluff, overlooking the Ouachita river, and is within a few hundred yards of the four churches and the business portion of the town. No college has a more beautiful location or more healthful surroundings.

BUILDINGS

The building equipment of Ouachita College consists of twelve buildings located in such a manner that each building is a working unit of the whole.

The Forbes Memorial Home was acquired in the year 1906, through the generosity of Rev. W. A. Forbes and Mr. J. M. Adams. It was dedicated to the memory of Rev. W. A. Forbes' daughter, Mary. The home is for young women of limited means. A new dining hall was added in 1920. The Cone-Bottoms Hall for young ladies, completed in the summer of 1923, is one of the best in the South.

EQUIPMENT

LIBRARY

About nine thousand volumes, for which a complete card catalog has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES

The Alpha Kappa and Corinnean Societies for the young women and the Philomathean and Hermesian Societies for the young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Every student is urged to connect himself with one of the societies.

Secret societies, fraternities, and clubs of all kinds whatsoever are positively prohibited.

SONS AND DAUGHTERS CLUB

The Sons and Daughters Club is an organization of the sons and daughters of former Ouachita students. It is sponsored by Mrs. E. M. Blake, and is one of the most popular of the student organizations, numbering more than fifty members.

OUACHITA SIGNAL

The four Literary Societies of the College publish an eight-page weekly known as the Ouachita Signal, incorporated in 1919 with the Ouachita Ripples, founded in 1889. Ample space is given in this weekly paper for reports of the various activities of the College, and the faculty and alumni often use it as a medium for expressing their views. The subscription price is \$1.50 a year, thirty-six editions. It is hoped that every patron, former student of the College, and friends at large of the College, will avail themselves of the opportunity to keep in close touch with the College by subscribing for and reading this paper.

THE OUACHITONIAN

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. It is a pictorial survey of college life from the viewpoint of the student. The Ouachitonian contains usually not fewer than 160 pages, and is beautifully bound. In later years it will revive sweet memories of classmates and college life.

CHRISTIAN ACTIVITIES

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum. Chapel services, a distinctly religious service, is held for thirty minutes every school day at 10:00 o'clock.

SUNDAY SCHOOL

The churches of the town maintain well organized and thoroughly equipped Sunday Schools. Boarding students attend Sunday School in the College Auditorium. Several members of the faculty teach in this Sunday School. The organized class movement, as recommended by our Sunday School Board, is well developed.

THE YOUNG WOMEN'S AUXILIARY

The Young Women's Auxiliary, a student organization among the young ladies, in affiliation with the women's work of the Southern Baptist Convention, is supervised by officers of its own selection and an Advisory Committee from the faculty. The purpose of the Auxiliary is to aid in deepening the Christian life of the College and to give training for effective leadership in religious work. It keeps the students in close touch with modern and world-wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees, the Auxiliary meets once a week for religious exercises.

THE MINISTERIAL ASSOCIATION

The Ministerial Association has for its object the promotion of the interests of the ministerial students, all of whom are eligible to membership. At the meetings, held every Thursday

evening throughout the year, the programs are such as will prove of lasting benefit to the students. The work done is in keeping with the devotional, intellectual and pastoral duties of the young ministers.

VOLUNTEER BAND

The Volunteer Band is composed of such students as expect to give their lives to missionary work and are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

THE CHORUS

A chorus of selected voices is maintained throughout the year. Standard choruses and operettas are rehearsed. The Chorus gives two public entertainments each year.

THE DRAMATIC CLUB

A club of students from the Department of Expression has regular weekly meetings, and from time to time presents plays.

The Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They are under the direction of the heads of the departments they represent, and are free to the students.

MINISTERIAL STUDENTS

The great need of Christianity is an efficient ministry. From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher to get a college education, and the course in the Bible Department will prove especially helpful. Ministerial students may secure remission of tuition charges upon recommendation of their home churches and of a faculty committee.

COLLEGE ATHLETICS

The man who has an ideal education has been trained spiritually, intellectually and physically. The ideal man should have a trained mind, a pure soul, and a strong, enduring body. A college should give proper attention to the culture and development of each. It is required that the conduct on the athletic field shall be kept free from immoral practices. No student who fails to maintain satisfactory class standing is permitted to play on any athletic team.

GOVERNMENT

Every student will be given full opportunity to become familiar with such requirements as are necessary. If it should appear that any student is unwilling cheerfully to obey the requirements of the College authorities, his connection with the College will be severed.

GENERAL REGULATIONS

All non-resident students are required to take their meals at the College Dining Hall. No student will be permitted to enter any class or department or discontinue the same without permission of the registrar. No student will be permitted to contract debts at stores or elsewhere without the written permission of parent or guardian, together with the consent of the College authorities. No student may be absent from town without consent of the President. Every student is required to be and to remain in his room after the beginning of the study hour in the evening. Loitering on the streets or about the stores of the town will not be permitted. Literary societies will not be permitted to give other than the regular literary program without permission from the President. No Conservatory student may appear on a public program outside the College without consent of his teacher. No student will be permitted to be absent from Chapel exercises. Any breakage or damage to college property must be promptly accounted for at the Executive Offices. It is understood that each student accepts and agrees to obey these general regulations upon matriculation.

SPECIAL NOTICE TO YOUNG LADIES

Every young lady is required to furnish her own towels, soap, combs, brushes, napkins, pillow, one pair of blankets, two pairs of sheets, one pair of pillow cases, one spread and one spoon.

All young ladies boarding in the Home must attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school.

Steam heat, waterworks, bath rooms, closets, electric lights, telephone connections are in the building.

Students will be held responsible for unnecessary damage done to furniture or buildings.

Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughters' correspondents.

Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

Parents will be notified if sickness occurs. Prompt and kind attention will be given.

All letters and packages should be addressed in care of the College.

The table is well supplied with wholesome food. We cannot be responsible for the health of students who eat irregularly and without regard to diet.

No guests may be entertained at the Young Ladies' Home until permission is obtained from the Business Manager.

TO NEW STUDENTS

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Cone-Bottoms Hall upon arrival.

Young men, upon arrival, must report to the President's office immediately, where they will be assigned to their rooms.

Students are requested to wear the college colors in coming to college, to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet all trains at the opening of school.

Students desiring to enter by certificate from secondary school or college should send such certificate in advance.

BOARD FOR WOMEN

The Cone-Bottoms Hall, a thoroughly modern, fireproof dormitory, has accommodations for approximately 150 women. Women take their meals in the College Dining Hall.

BOARD FOR MEN

In the Boys' Dormitory there are accommodations for approximately 150 men. The dormitory is furnished in a suitable fashion and provides a splendid college home with all modern conveniences for young men. All students registering from outside Arkadelphia will be required to live in the dormitory.

Table board is furnished in the College Dining Hall. No deduction will be made on account of meals missed, except on account of protracted illness necessitating temporary withdrawal from school.

LYCEUM COURSE

Realizing the benefit to our students which grows out of bringing celebrated artists to the institution, there is provided each year a Lyceum Course. A splendid course has been chosen for the coming year. The intent of this course is to lend inspiration to our students by bringing them into actual contact with the leading personalities of our time.

EXPENSES

All fees and expenses are payable by the term in advance. The school year is divided into three terms of twelve weeks each.

Expenses at Ouachita are kept as low as is compatible with the high order of service which the authorities wish to render to students. Patrons will observe that all necessary college expenses are included in the following statement. There are no additional "extras" called for by the institution. Patrons will

be notified several days beforehand of the sum due on the first day of each term, and will greatly simplify our work by promptly meeting their obligations. Hearty co-operation with us in our efforts to keep the finances of the college in order will be greatly appreciated.

All checks for college expenses should be made payable to OUACHITA COLLEGE.

COLLEGE FEES

Term fees	\$ 25.00
Literary tuition, a term	33.33

SPECIAL LABORATORY FEES

Zoology 11	3.00
Zoology 21	3.00
Zoology 31	5.00
Botany, each course	3.00
Chemistry, each term course	5.00
Physics, 11a, 11b, each	4.00
Physics, 21a, 21b, 21c, each	4.00

Students will be required to pay for all articles broken in laboratory.

DIPLOMAS

Graduation fee	\$ 10.00
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TUITION IN FINE ARTS DEPARTMENT

Piano with Prof. Mitchell, a term	50.00
Piano with Miss Wright, a term	35.00
Organ with Prof. Hall, a term	50.00
Voice with Prof. Hall, a term	50.00
Art with Mrs. Alfred Hall, a term	25.00
Violin with Prof. Deusinger, a term	50.00
Expression, private, with Miss Beck, a term	25.00
Expression, class, with Miss Beck, five hours per week, a term	15.00
Dramatic Art, material fee, a term	2.50
Harmony, individual lessons, with Prof. Deusinger, a term	25.00
Harmony, class, five hours per week, a term	20.00
History of Music, Ear Training, Sight Singing, Ensemble, in class, each, a term	8.50
Piano Practice, four hours per week, a term	4.00
Piano Practice, each extra two hours per week, a term	1.00
Organ Practice, four hours per week, a term	5.00
Organ Practice, each additional two hours per week, a term	1.25
Pedagogy, Public School Music, in class, two hours per week, a term	8.50
Theory of Music, two lessons per week, in class, a term	8.50
Appreciation, two lessons per week, in class, a term	8.50

ROOMS AND BOARD

ROOMS IN DORMITORIES

Rent of room, including heat, light, water and furniture, is payable in advance, at the beginning of each term, as follows:

In Cone-Bottoms Hall for young ladies, a term	\$30.00 to \$40.00
(Depending on location and desirability of room.)	
In Forbes Memorial Home for young ladies, a term	\$3.00 to 6.00
(Or actual cost of water, lights and gas.)	
In Young Men's Dormitory, a term	\$17.50 to 22.50

BOARD IN DINING HALL

Table board, a term	65.00
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LAUNDRY

Laundry, twelve pieces per week, a term	5.00
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RESERVATION OF ROOM

A room in any of the dormitories may be reserved by making an advance payment of five dollars to the Business Manager. This five dollars will be refunded if notice is given to Business Office by August 1 that you can not enter school, or will be credited on your room rent if you do enter.

WITHDRAWALS

All charges are made by the term and not by the month. If a student withdraws on account of sickness, by advice of our physician, charges will be made to the time of withdrawal. If the withdrawal is for any cause not approved by the President, charges at full rates will be made to the end of the term. No reduction will be made for loss of time, except on account of protracted illness, and then for no length of time less than one month. No reduction will be made for absence for the last four weeks of the term.

PAYMENTS

All bills are due at the beginning of the term. A penalty of five per cent will be added to accounts that are not paid within ten days from due date, and if not paid within twenty days, student may be dropped from class rolls.

The College holds the student accountable for the prompt payment of his account. If it is desired that the bill be sent to parent or guardian, student will get the bill from the Business Office and forward it himself.

Arrangements may be made with Business Manager to pay accounts monthly in advance if desired, but a five per cent penalty will be added to that part of each term bill not paid within ten days of beginning of term.

REGISTRATION OF STUDENTS.

Each student, on reaching Arkadelphia, must immediately report for classification.

No student will be permitted to register for more than eighteen hours' work without special permission of the Classification Committee. In determining a student's load, two hours practice on a musical instrument shall be deemed equal to one hour of class work.

No student will be permitted to carry less than twelve hours of work.

No student will be enrolled in any subject until he presents to the instructor a classification card calling for instruction in that subject.

No student will be permitted to change his course of study, except by permission of the Registrar and the instructors concerned.

No credit toward a degree will be given for an uncompleted course, unless the part completed is a teaching unit within itself.

ENTRANCE REQUIREMENTS.

The Association of Christian Colleges of Arkansas, of which Ouachita College is a member, has adopted a uniform plan of college entrance. Under the provisions of this plan—

1. Graduates from Class "A" high schools will be admitted to college on the Superintendent's or Principal's certificate showing that the applicant has fifteen standard high school units. Non-graduate applicants from Class "A" high schools will be admitted to college on certificate showing fifteen standard units, provided that such certificate shall also contain or be accompanied by the Superintendent's or Principal's recommendation that applicant be admitted.

2. Applicants from Class "B" high schools will be admitted on the Superintendent's or Principal's certificate showing that the applicant has fifteen units of high school work, providing that any student whose entrance credits in acceptable subjects is reduced to less than fifteen standard units when checked with the evaluation made by the State Department shall be required to make up such deficiencies.

3. Applicants from schools below Class "B" will send their certificates to the State Department of Education, Little Rock, for evaluation, after which they will be admitted if evaluation by the State Department shows that applicants have fifteen standard units.

4. Applicants other than those mentioned above will be admitted only on the basis of an examination showing that they have the equivalent of fifteen standard units. But as evidence of this qualification intelligence tests may be used to supplement the credits of applicants whose certificates showed fifteen high school units before reduction by the evaluation of the State Department, provided that this evaluation showed a minimum of thirteen standard units, and provided, further, that such applicant is eighteen years of age or older; and appli-

cants twenty-one years of age or older may be admitted solely on the basis of an intelligence test.

Uniform blanks for high school certificates have been prepared and will be furnished to prospective students. Applicants should not come to college without having these certificates previously in the hands of the Registrar, unless they expect to stand the entrance examinations.

Not more than four units will be accepted in commercial and vocational subjects combined.

Of the required fifteen units the following are prescribed for entrance to Ouachita College:

- 3 units in English,
- 1 unit of Science,
- 1 unit of Social Science.
- 1 unit of Algebra.

ADMISSION TO ADVANCED STANDING

Students coming to Ouachita from standard senior colleges will be given full credit for the work done in such institutions, provided the work conforms to the requirements of the courses outlined in our catalog, and provided that in no case will more than 162 term hours of credit be given.

Graduates of standard junior colleges are admitted here as juniors.

No college credit will be given for any work done in a secondary school except by an examination given by the professor who has charge of the department in which credit is sought.

Students from other colleges or universities must present certificates of honorable dismissal from the institution last attended.

CLASSIFICATION OF STUDENTS.

A student shall be classified as a Freshman if at the beginning of the session he has less than 42 term hours credit. He shall be classed as a Sophomore if at the beginning of the session he has from 42 to 89 term hours credit. He shall be classed as a Junior if at the beginning of the session he has from 90 to 140 term hours credit. He shall be classed as a Senior if at the beginning of the session he has not less than 141 term hours credit.

Students not pursuing courses leading to a degree shall be designated "unclassified students."

Group intelligence tests are given to the students once a year as an aid to classification.

ATTENDANCE

Each student is required to attend the daily chapel services, and every exercise of the several classes to which he is assigned. At the close of each term a report of the grades made is sent to the parent or guardian of each student.

When a student has obtained permission to make a change in his studies he must enroll at the first exercise after his admission to the new course.

No student will be admitted to an examination in any subject from which he has been absent one-third of the term.

DELINQUENCIES

Delinquencies in College duties are reported to the Registrar, who brings them to the attention of the students concerned and requires prompt explanation to be made. A careful record of all delinquencies is kept.

A student who accumulates three delinquencies during any term will be given a severe reprimand and parent or guardian will be notified. Two additional delinquencies during that term will cause the student to be suspended from the College.

Five points for each delinquency will be deducted from the student's term grade in all courses from which unexcused delinquencies remain at the end of the term.

Delinquencies include:

One unexcused absence from a class or other theoretical instruction period.

One unexcused absence from a practice, laboratory, drill or other theoretical instruction period.

One unauthorized absence from study period or from quarters after taps.

Two unexcused absences from reveille.

Two unexcused absences from chapel.

Three reports of tardiness to scheduled periods of instruction.

EXAMINATIONS

All classes are examined at the end of each term. No student will be admitted to a special examination until he presents the instructor with a receipt showing that he has paid a fee of \$1.00 for that examination.

The standing of each student is indicated upon a percentage basis, 100 per cent being perfect and 70 per cent being required to pass on any subject.

REQUIREMENTS FOR GRADUATION

Ouachita College confers the A.B. degree only.

The basis of reckoning is the term hour, which is used to designate credit for one recitation of sixty minutes per week for a term of twelve weeks. Two hours of laboratory work are accepted as the equivalent of one hour of recitation, lecture, or quiz.

The student will be classified so that the work of the first two years will correlate and supplement the work of his high school course and the work of the last two years will be largely occupied with advanced work within two or three related de-

partments. Not less than one-third of the total requirements for graduation must be in courses designed primarily for Juniors and Seniors.

Prior to his graduation the student must have completed 192 term hours of work, beyond the fifteen units required for entrance, of a quality indicated by not less than 192 quality credits, and must have spent his Senior year in this College, completing here not less than 36 term hours of work.

I. Required subjects.

English 11, ten term hours. Students may be exempted from one-half or from all of this requirement by passing an examination in English composition.

Christian Education, fifteen term hours.

Mathematics and Science, fifteen term hours. Students presenting for entrance Solid Geometry or Trigonometry, or Physics or Chemistry, may be exempt from five hours of this requirement for each of these subjects.

Some one foreign language, fifteen term hours.

Social Science, fifteen term hours. Students may be exempted from a part or all of this requirement on the basis of five term hours for each unit of these subjects presented for entrance.

Psychology, five term hours.

II. Major and Minor Subjects. A major is thirty-five term hours in one department. A minor is twenty term hours in one department. For graduation the student must offer one major and one minor. The major and the minor subject must be selected by the beginning of the second term of the sophomore year. If this is not done the student will be assigned his major and minor subjects by the Committee on Classification. The head of the department in which the student chooses his major becomes his adviser during the remainder of his college course and must approve his classification.

CREDITS IN SPECIAL COURSES

Young men in the R. O. T. C. receive for the completion of the courses in Military Science a total of 18 term hours credit toward a degree, three hours in the freshman, three hours in the sophomore, and six hours each in the junior and senior years.

Young women may receive credit toward a degree for physical education, three hours gymnasium work counting for one hour of credit.

The following described courses in music, taken in connection with the practical work required, will be credited toward a degree in the number of term hours indicated:

Theory of Music and Appreciation.....	6 hours
Harmony 21	10 hours
Harmony 31	10 hours
History of Music 32.....	6 hours
Pedagogy of Public School Music 33.....	6 hours
Music 42	5 hours

A total of not more than 30 term hours credit toward the A.B. degree will be given for work in the departments of Music and Expression.

QUALITY CREDITS

Three quality credits will be given for each term hour of a subject if the grades made in such subject average 94 or above; two quality credits will be given for each term hour for grades averaging from 85 to 93; and one quality credit for each term hour for grades averaging from 77 to 84.

A student graduating with 540 or more quality credits will receive the distinction of "summa cum laude," one graduating with 480 quality credits and less than 540 will receive the distinction of "magna cum laude," and one graduating with 420 quality credits and less than 480 will receive the distinction of "cum laude."

No degree will be given a candidate who has less than 192 quality credits.

REQUIREMENTS FOR GRADUATION IN MUSIC

In order to receive a diploma in Music a student must have 192 term hours of credit in addition to the fifteen units required for entrance. The 192 term hours must include 35 hours of English, 15 hours of one foreign language, and a total of 10 hours of History, Economics, Sociology, and Education; and the courses outlined under the musical subject in which the student majors. In meeting the requirements for graduation in Music, Art or Expression, but not the requirements for the A. B. degree, practice work in music under the supervision of the College may be credited on the basis of two hours of practice for one hour of credit. But in order to receive such credit the student must be registered for such practice and must be receiving regular lessons in that subject in the College.

First Year—

Theory of Music and Appreciation.

Piano, Voice, or Violin.

Practice, three hours a day.

Second Year—

Harmony 21.

Piano, Organ, Voice, or Violin.

Practice, three hours a day.

Third Year—

Harmony 31.

Piano, Organ, Voice, or Violin.

Practice, four hours a day.

Fourth Year—

History of Music 32.

Piano, Organ, Voice, or Violin.

Practice, four hours a day.

Ensemble 43.

Normal Class in Piano Methods (elective).

Counterpoint 41.

Pedagogy of Public School Music (Elective 33).

Piano candidates must also have had two lessons a week in Voice, Violin or Organ, for one year; Violin students must also have had an equal number of lessons in Piano, Organ or Voice; Voice students must also have had an equal number of lessons in Piano, Violin or Organ for one year. Voice students will be required to take Counterpoint or Pedagogy of Public School Music.

REQUIREMENTS FOR GRADUATION IN EXPRESSION

In order to receive a diploma in Expression, a student must have fulfilled the requirements for an A.B. degree, including 30 hours of English, with a Major in Expression in lieu of the Minor subject ordinarily required for the A.B. degree.

REQUIREMENTS FOR EXPRESSION MAJOR.

Major in Public Speaking:

Expression 11, 10 hours.

Expression 21, 10 hours.

Expression 41, 5 hours.

English 34, 5 hours.

English 42, 5 hours.

Private lessons, 9 hours.

Major in Interpretation:

Expression 11, 10 hours.

Expression 21, 10 hours.

Expression 31, 15 hours.

Private lessons, 9 hours.

A Minor in Expression consists of any 20 class hours in Expression.

REQUIREMENTS FOR GRADUATION IN ART.

In order to receive a diploma in Art, the student must have completed the same general requirements as for graduation in music, and must also have completed the courses in Art, outlined on page 51.

PRE-MEDICAL COURSE

SCHEDULE OF SUBJECTS OF THE TWO-YEAR PRE-MEDICAL COLLEGE COURSE

(Ninety term hours required.)

Required Subjects:	Term Hours
Chemistry	18
Physics	12
Biology	12
English Composition and Literature	9
Other non-science subjects	12
Subjects strongly urged:	
A modern foreign language	9-18
Advanced Botany or advanced Zoology	5- 9
Psychology and Logic	5- 9
Advanced Mathematics, Algebra and Trigonometry	5- 9
Additional courses in Chemistry	5- 9

Other suggested electives:

English, Economics, History, Sociology, Political Science, Mathematics, Latin, Greek, Drawing.

The above schedule fulfills the minimum requirements of the American Medical Association. However, the attention of the student is called to the fact that a degree from a standard college is a necessary requirement for entrance to some medical schools, and therefore every pre-medical student should carefully consider the advisability of a four-year college course with a thorough training in the above subjects. Pre-medical students are urged to confer with the members of the science departments in regard to their schedules.

DEPARTMENTS OF INSTRUCTION

Courses numbered from 11 to 19 are intended for freshmen, and courses numbered from 20 to 29 for sophomores. It is not practicable to adhere strictly to the rule as to freshmen and sophomores, but courses numbered 30 or above are open only to juniors and seniors.

ART

Mrs. Alfred Hall

The study of art has in the last few years taken a prominent place in the prescribed course in all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim of this department is to teach drawing and to help the student say in form and color what interests him.

The annual exhibit of work done by students is held a commencement time. The students are requested to leave their work for this occasion. Students may enter the department any time.

The studio is a large, fine room with good lights. It is provided with casts, geometrical slides and pieces of pottery.

10. Drawing from geometrical slides, simple studies in charcoal and pencil from still life, fruit and flowers. Design, sketching from nature and still life. Compositions.

11. SKETCH CLASS.

This class is held twice a week. Study from the model in all mediums.

20. CHINA PAINTING.

This work is made very interesting in that it is original work. Conventional designs are used by the students themselves, among their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

30. DESIGN.

One year. Study of Rhythm, Harmony and Balance. Simple designs showing these principles. Conventionalizing natural and flower forms and applying them to practical needs.

40. PUBLIC SCHOOL DRAWING.

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, block, in charcoal, pencil, water color and

colored crayons; also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood in order that the student may have no difficulty in presenting the work in a class room. One hour per week throughout the year.

41. HISTORY OF ART. Two term hours.

DEPARTMENT OF BIBLE AND RELIGIOUS EDUCATION

Professor Brown

Associate Professor

The pressing religious and moral needs of the present make it imperative that our Christian educational institutions look well to the instruction and training preparatory to active Christian service in community and church life on the part of all students and graduates.

The courses offered in this department are open to all students of the college. Laymen as well as those preparing for distinctive Christian service need such studies as are offered here.

11. NEW TESTAMENT. Text books, "Harmony of the Gospels," by Robertson, special lectures, and "Studies in the New Testament," by Robertson. For Freshmen. Five term hours.

20. OLD TESTAMENT. Studies in the Pentateuch, the Psalms, and the Prophets. Old Testament Syllabus, English Bible—Revised Version. For Sophomores. Five term hours.

23. SUNDAY SCHOOL AND B. Y. P. U. TRAINING COURSES. "Sunday School Manual," by Spilman, Leavell and Burroughs; "New B. Y. P. U. Manual," by Leavell; "Training in Church Membership," by Van Ness, and other studies of our Convention Study Course. Five term hours. For Sophomores, Juniors, and Seniors. Elective.

31. CHRISTIAN DOCTRINE, MISSIONS AND STEWARDSHIP. Text books: "The Doctrines of Our Faith," by Dargan. Stewardship and Missions will also be studied. Five term hours. Juniors and Seniors. An important feature of this course will be the lectures under The Flenniken Foundation. They will consist of ten addresses and lectures on doctrinal and missionary topics to be delivered by some outstanding denominational leader.

40. HOMILETICS AND CHURCH ORGANIZATION. "The Making of a Sermon," by Pattison, will be the particular text book used. Students will be required to prepare sermon outlines and write sermons in full for class criticism. "An Interpretation of the English Bible, by Carroll, and "Expositions of the Holy Scriptures," by Maclaren, will be used as parallel reading and study. Five term hours. For Juniors and Seniors.

DEPARTMENT OF BIOLOGY

Professor Spessard

BOTANY

GENERAL STATEMENT: The courses in Botany are designed for the general student, and the few who may take a professional interest in the subject, as teachers, physicians, or members of the staffs of agricultural experiment stations. The general student will take courses 11, 13 and 31. The professional student will include all the courses as foundational to his graduate work leading to a professional degree.

BOTANY 11. GENERAL.

A general course, prerequisite to all other courses in Botany. It is designed to give the student a general biological background as a part of his general culture concepts. The course is somewhat of the nature of Zoology 11, and is offered to those who have not had that course, and to those who prefer to work with plants rather than with animals. Three lectures and four hours of laboratory a week. Five term hours.

BOTANY 12. MORPHOLOGY.

A general study of the structure of plants, to show their relationships in so far as possible. Local plants and very much fresh material are used when available. Special emphasis is placed on a comparative study of the reproductive structures. Prerequisite: Botany 11. Two lectures and six hours of laboratory a week. Five term hours. See schedule on page 29 for information as to when this course is given.

BOTANY 21. PHYSIOLOGY OF PLANTS.

This is an introductory course in plant functions. Where we discussed general life problems in Course 11, and structure in Course 12, here we study the plant as a living mechanism. Prerequisites: Botany 11 and 12, or consent of the professor in charge. Three lectures and four hours of laboratory a week. Five term hours. See schedule on page 29 for information as to when this course is given.

BOTANY 13. LOCAL FLORA.

Identification of plants found around Arkadelphia. Field trips are required. Two lectures and six hours of laboratory or field work a week. Five term hours.

BOTANY 31. BACTERIOLOGY.

An introductory course in the technique of preparing pure cultures on various standard media. The number in the class is limited to ten. Prerequisites: General Chemistry and Botany 11 or Zoology 11. See the professor in charge before registering. Two lectures and six hours of laboratory work a week. Five term hours. See schedule on page 29 for information as to when this course is given.

BOTANY 32. PLANT PATHOLOGY.

An introductory course in plant diseases. Prerequisites: Botany 11, 12, 21 and 31. See schedule on page 29 for information as to when this course is given.

ZOOLOGY

GENERAL STATEMENT: The courses in Zoology are designed primarily for students preparing for the medical profession. The three courses offered comprise a general one, giving a biological treatment, followed by two which are purely anatomical. Students who complete the three courses are prepared either to teach Zoology in high school, attend graduate courses in a higher institution, or enter, with full zoological requirements, a Class A medical school.

ZOOLOGY 11. GENERAL.

The fundamental principles of biology, as shown by animals, are presented. All animals are taken as a unit organism functioning along the line of self-maintenance and race maintenance. A short account of the physiology of the human body is included. Three lectures and four hours of laboratory a week. Five term hours.

ZOOLOGY 21. INVERTEBRATE ANATOMY.

A morphological, physiological and taxonomic study of invertebrates. The main phyla are treated comparatively. The local invertebrate fauna is emphasized. Prerequisite: Zoology 11. Required of all pre-medical students. Three lectures and four hours of laboratory a week.

ZOOLOGY 31. COMPARATIVE ANATOMY OF VERTEBRATES.

This course is a straight course in dissection. The student is required to master the fundamental technique and terminology of the anatomist. He is expected to dissect and learn the anatomy of the frog, the turtle, and the cat. Prerequisites: Zoology 11 and 21. Required of all pre-medical students. Two lectures and six hours of laboratory a week. Five term hours. See schedule on page 29 for information as to when this course is given.

SCHEDULE OF COURSES OFFERED BY THE DEPARTMENT OF BIOLOGY

Year Term	Courses in Botany						Courses in Zoology		
	11	12	21	13	31	32	11	21	31
	General	Morphology	Physiology	Local Flora	Bacter- iology	Pathology	General	Invert- ebrates	Comparative Anatomy
1926 Autumn							X	X	
Winter	X								X
Spring		X		X					
1927 Autumn		X					X		
Winter	X		X						
Spring				X	X				
1928 Autumn							X	X	
Winter	X								X
Spring		X		X					
1929 Autumn		X					X		
Winter	X		X						
Spring				X		X			
1930 Autumn							X	X	
Winter	X								X
Spring		X		X					
1931 Autumn		X					X		
Winter	X		X						
Spring				X	X				

Each course is designed for FIVE TERM HOURS of credit. See description of courses on pages 27-28.

DEPARTMENT OF CHEMISTRY AND PHYSICS

Professor North

CHEMISTRY

Chemistry 11a, 11b. General Inorganic Chemistry. A course in general principles of chemistry and a study of the non-metallic elements and their compounds. Three recitations and four hours of laboratory work a week. Ten term hours.

Chemistry 12. Qualitative Analysis. A study of the metallic elements and their compounds, as well as a course in systematic analysis. Chemistry 12 is correlated with Chemistry 11a and 11b, and all together form a complete course in general chemistry. Three recitations and four hours of laboratory a week. Prerequisite: Chemistry 11b. Five term hours.

Chemistry 21a, 21b. Quantitative Analysis. A review of qualitative analysis and a study of general methods in gravimetric and volumetric analysis. Two recitations and six hours of laboratory a week. Prerequisite: Chemistry 12. Ten term hours. Offered in 1927-28 and alternate years.

Chemistry 22. Advanced Quantitative Analysis. Special methods in quantitative analysis. Analysis of ores, steels, and alloys. One recitation and eight hours of laboratory a week. Prerequisite: Chemistry 21b. Five term hours.

Chemistry 31a, 31b. Organic Chemistry. A systematic study of the typical compounds of carbon. Two lectures, one recitation, and four hours laboratory a week. Prerequisite: Chemistry 12. Ten term hours. Offered in 1928-29 and alternate years.

Chemistry 32. Advanced Organic Chemistry. This course includes a review of elementary organic chemistry and a study of a few special synthetic methods. Two lectures, one hour recitation and four hours of laboratory a week. Prerequisite: Chemistry 31b. Five term hours.

PHYSICS

Physics 11a, 11b. Elementary Physics. This course is designed for college students who have had no high school work in physics. It is strictly an elementary course, and is not offered as a comprehensive course in general physics. Three hours of recitation and two hours of laboratory a week. Eight term hours. Offered in 1927-28 and alternate years.

Physics 21a, 21b, 21c. General Physics. A general course in physics, open to students who have had physics. Lectures and recitations are based on a standard text, accompanied by a systematic course in quantitative laboratory practice. Three recitations and two hours of laboratory work a week. Prerequisite: Math. 15 or registration therein. Twelve term hours. Offered in 1928-29 and alternate years.

EDUCATION

Professor Condray
Associate Professor Woodward

A. B. graduates of the College who have completed as much as twenty-seven term hours in Education will receive from the State Department of Education a professional teacher's license, which is valid for six years. This professional license may be converted into a state life license as soon as the graduate has had at least twenty-four months of successful teaching experience and has completed nine additional term hours in Education. A. B. graduates who have completed twenty-seven term hours in Education and have had as much as thirty-two months of successful teaching experience will, upon graduation, receive from the State Department of Education a state life certificate.

COURSES IN EDUCATION

20. INTRODUCTION TO THE STUDY OF EDUCATION.
Prerequisite: Sophomore standing. Five term hours.
21. PSYCHOLOGY AND ITS EDUCATIONAL APPLICATIONS.
An introductory course dealing with the chief problems of general psychology and stressing those aspects of the subject which are most significant for the teacher. Prerequisite: Sophomore standing. It is recommended that Education 20 be taken before this course. Five term hours.
22. HISTORY OF EDUCATION.
A general course in the history of education with emphasis on those factors which are important in the education of today. Prerequisite: Sophomore standing. It is recommended that Education 20 and 21 be taken before this course. Five term hours.
34. PRINCIPLES OF EDUCATION.
A scientific study of education from the viewpoint of biology, psychology, and sociology, with emphasis on secondary education. Prerequisite: Junior standing and Education 20 and 21. Five term hours.
35. EDUCATIONAL PSYCHOLOGY.
A study of the nature and development of mental traits and of the learning process. Prerequisites: Junior standing and Education 20 and 21. Five term hours.
36. PSYCHOLOGICAL AND EDUCATIONAL TESTS.
A study of the theory and uses of intelligence tests and educational achievement tests, with practice in administering and scoring samples of the leading types of tests. Prerequisites: Junior standing and Education 20 and 21. Five term hours.
41. METHODS OF TEACHING IN HIGH SCHOOLS.
A study of the general principles underlying the teaching of high school subjects. Prerequisites: Junior standing and Education 20 and 21. Five term hours.

47. THE TEACHING OF SPECIAL SUBJECTS.

Courses will be arranged for a limited number of students to study the teaching of special subjects, in co-operation with the various departments and with the teachers and superintendent of the local junior and senior high schools. Prerequisites: Senior standing (or special consent), and Education 20, Education 21, and Education 41. One to five term hours.

48. METHODS OF TEACHING IDEALS.

Course based on Dr. Charters' book on "The Teaching of Ideals." Prerequisite: Junior standing. Five term hours.

ENGLISH LANGUAGE AND LITERATURE

Professor Osborne
Associate Professor Gitchell
Assistant Professor Blake

11. ELEMENTARY COMPOSITION.

The following two-term course is required of all first-year undergraduates except those who show themselves entitled to exemption from either or both terms.

All first-year undergraduates will be required to satisfy the college standard in English composition. This may be done by passing a special matriculation test given during matriculation week. This examination will test the student's ability to write exercises free from marked deficiencies in spelling, punctuation, sentence structure, and paragraphing, as well as his ability to think consecutively on a simple subject. A student who passes this examination may be excused from either or both terms of English 11.

The purpose of English 11 is to train the student to the habits of observing carefully, thinking clearly and feeling rightly towards men, things, and affairs; and of expressing what he observes, feels, and thinks according to the accepted rules of English grammar and rhetoric. Frequent themes (about 500 words weekly), reports, oral compositions, lectures, and conferences.

SECTION A.

Practice in written and oral composition with special attention to sentence structure, spelling, punctuation, and paragraphing. Five term hours.

SECTION B.

A continuation of Section A, but with special attention to the larger units of composition. Considerable time will be devoted to the study of the expository type of written discourse. Five term hours.

21. INTRODUCTION TO ENGLISH LITERATURE.

All of our courses in Literature are designed to give the student the opportunity to enter through imagination into the experiences of the human race, to lead him to enjoy the written

portrayal of human life, to lead him to turn to good books for leisure occupation, and to develop ideals that will impel him to full, wholesome, worthy living.

The basis of this course is required reading arranged chronologically to reflect the historical development of English Literature, together with a careful study in class of selected masterpieces representative of the different periods. Literary forms, prose style, and versification.

SECTION A.

Chaucer to Wordsworth. Five term hours.

SECTION B.

Wordsworth to Contemporary Literature. Five term hours.

30. SHAKESPEARE: HISTORY AND COMEDY.

A study of the poet's development in the history and comedy types of the drama, together with a critical examination of a selected list of representative plays. Five term hours. Prerequisite: Junior standing.

31. SHAKESPEARE: TRAGEDY.

A consideration of the general principles of Shakespearean tragedy, and a critical study of the chief plays in this category. Five term hours. Prerequisite: Junior standing.

32. THE NOVEL.

Throughout this course careful attention will be given to the development of the novel, to the style of individual novelists, to the various social, political, and religious movements reflected in their works. Some attention will be given to the American writers. The study will begin with the romances and other forms which prepared the way for the novel, and will end with comparatively recent novels. Critical study and rapid collateral reading. Prerequisite: English 21. Five term hours.

33. AMERICAN LITERATURE.

An outline of the history of American Literature from its beginnings to the present time, with special emphasis on the works of Hawthorne, Lowell, Emerson, Whitman, Poe, and others. Five term hours.

34. ADVANCED COMPOSITION AND RHETORIC.

A careful study of the working principles of Rhetoric from a literary point of view, with special attention to matters of style, diction, composition, invention, and the literary types. Fortnightly and term papers, collateral reading, lecture and quiz. Prerequisite: English 11 or its equivalent. Five term hours.

35. CHAUCER.

A detailed study is made of selected works, with reference to the sources of his poems and his use of his material. It considers Chaucer's rank as an artist and his significance as a representative of the spiritual and social forces of the fourteenth century. The aim of the course is primarily literary and seeks to develop the student's insight and appreciation by intensive

study of a definite number of poems. Prerequisite: Junior standing. Five term hours.

36. SPENSER AND MILTON.

A study of selected masterpieces of Spenser and Milton, with special attention to the Faery Queen and Paradise Lost. Prerequisite: Junior standing.

40. ENGLISH PROSE OF THE EIGHTEENTH CENTURY.

This course will include a careful study of such political and intellectual conditions as are reflected in the writings of the most important critics, pamphleteers, biographers, and essayists of the period. The course will examine the development of English prose, exclusive of the novel, from Milton to Burke. This course will alternate with English 41. Prerequisite: Junior standing. Five term hours. Not offered in 1928-29.

41. THE ROMANTIC MOVEMENT.

A study of the poetical works of Coleridge, Wordsworth, Shelley, and Keats, with special attention to the social and political background of the period. Collateral reading, reports, papers and term reports. Prerequisite: Junior standing. Five term hours.

42. ARGUMENT AND DEBATE.

This course consists of lectures, text-study, collateral work, and brief-drawing. It is designed to give the student power in deductive and inductive reasoning. A careful theoretical study will be made of the nature of argument, analysis, evidence, and refutation. Prerequisite: Junior standing or permission from the instructor. Three term hours.

43. NINETEENTH CENTURY POETRY (The later poets).

Reading and criticism, as far as possible complete, of Tennyson and Browning. Some initial consideration will be given to Arnold, Swinburne, Rosetti, Morris, and others. Themes, reports, collateral reading and quiz.

Section A. Tennyson. Five term hours.

Section B. Browning. Five term hours.

EXPRESSION

Miss Beck

This department aims

To cultivate the personality of the student.

To imbue him with culture—an appreciation of the beautiful in life and literature.

To equip him with the beauty and grace of voice and carriage to meet with poise public and social demands upon him.

To train him in clear, conversational reading and speaking, and in coherent thinking.

To remove affectations and artificiality.

This department is especially designed to meet the needs of the prospective reader, lawyer, preacher, business man, and teacher.

11a. FUNDAMENTALS OF SPEECH.

VOICE TECHNIQUE: The development of the voice to acquire a pleasing quality, conversational melody, resonance and volume; drill to control the muscles regulating breath, the pitch and constancy of tone, and tone projection.

FUNDAMENTALS OF EXPRESSION: Projection of thought to an audience, establishment of contact between reader and hearers. Reading from the printed page, interpretation of the meaning of literature. Development of a conversational style of oral expression through Story Telling. Five term hours.

11b. EXTEMPORANEOUS SPEAKING.

This course aims to develop poise and the ability to think on the platform; and to give the student a larger, a more accurate, and a more ready vocabulary.

It requires a study of speech construction, extensive drill in making outlines to develop skill in organizing ideas, and the rendering of many original extempore speeches on topics of the day.

DICTION: A study of articulation, enunciation and pronunciation. Prerequisite: Expression 11A. Five term hours.

12. FUNDAMENTALS OF PHYSICAL EXPRESSION.

Exercises in relaxation and control of the body; acquisition of good posture; the expression of the feeling within by means of line and movement so that others may share that feeling; the co-ordination of mind and body in simple pantomime problems; development of rhythm and emotions through the response to music.

Required of Freshman girls enrolled in Freshman courses in expression. Three hours throughout the year. Three term hours. Prerequisite: Expression 11 or consent of instructor.

21a. ORAL INTERPRETATION OF MODERN LITERATURE.

A study of the modern short story and poetry to comprehend the author's meaning; a study of the mental and vocal technique required to interpret them. Prerequisite: Expression 11 and English 21. Five term hours.

21b. Continuation of Course 21a. Prerequisite: Expression 21a. Five term hours.

31a, 31b, 31c. DRAMATIC ART.

A practical course to prepare students to direct dramatic activities in schools and communities.

31a. PLAY PRODUCTION.

A study of the organization and duties of the producing staff, of methods of scene designing and construction, and of lighting, and the art of make-up and costuming.

31b. PANTOMIME.

A study of gesture. The telling of a story by bodily expression and by group expression and action. The training of the body to a sensitive realization of feeling, and the expression

of many emotions by the different parts of the body. Three term hours.

PLAY DIRECTING: A study of stage technique; theory of design and composition; dramatization of the idea of a play through grouping and position; a study of tempo, climax, and atmosphere. Prerequisite: Expression 31a. Two term hours.

31c. PLAY DIRECTING.

A study of the acting and directing of farce and comedy by actual individual direction of one-act plays and of mass productions through the study of pageantry. Prerequisite: Expression 31 a and b. Five term hours.

41. ADVANCED PUBLIC SPEAKING.

The aim of this course is to produce effective speakers—direct, forceful and persuasive—through the composition and delivery of many speeches. A study will be made of the psychology of audiences and the means of interesting and holding the attention of the audience.

The various forms of public address, such as speeches of presentation and acceptance, welcome and farewell, the after-dinner speech, the lecture, the sermon, and the oration, will be practiced. Prerequisite: Expression 11 and Junior standing. Five term hours.

42. ARGUMENTATION AND DEBATE. (See Eng. 42.) Two term hours.

43. THE TEACHING OF SPEECH.

The method of conducting class criticism and its psychology is taken up. A study is made of the various methods of teaching speech used all over the country. Courses in Public Speaking for high schools are arranged, and directions for the handling of such extra-curricular activities as debates and declamation contests are given. Practical help is given in the gathering of material and other professional aids to teaching. Three hours. Two hours of observation work may be taken with it. This course is accredited in the Education Department.

N. B.—No class in which less than five students are enrolled will be conducted.

DEPARTMENT OF LATIN AND GREEK

Professor Zellars

LATIN

Course 13 is open to students who present less than three units of Latin for entrance, and course 14 to those who present less than four units.

13a. CICERO. Three Orations. Five term hours.

13b. CICERO. Three Orations. Five term hours.

14. VIRGIL. Four books of the Aeneid. Five term hours.

Latin Grammar and Prose Compositions are required throughout courses 13, 14.

15. LIVY. Books XXI and XXII to Battle of Cannae. Five term hours.

21a. HORACE. Odes and Epodes. Five term hours.

21b. HORACE. Satires and Epistles. Five term hours.

31a, 31b, 31c. TACITUS' ANNALS and PLINY'S SELECT LETTERS. Fifteen term hours.

Lectures and papers on Roman life, with emphasis on the Silver Age. Advanced study in syntax and original Latin composition.

This course is designed for those who major in Latin or those who expect to teach Latin.

Courses 21a, 21b, and 31a, 31b, are given in alternate years; 21a and 21b will be given in 1927-28.

GREEK

The aim of this department is to confer a thorough knowledge of inflection and syntax and to give the student an appreciative acquaintance with the best Greek authors. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

11. Elementary Greek. For the fall and winter terms the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the spring term the Beginning Book will be reviewed and one book of the Anabasis will be completed. College credit will be given for this course, provided it is not offered to satisfy entrance requirements. Fifteen term hours. (Given in 1927-28 and alternate years.)

21. (a) Xenophon's Anabasis. Three books of the Anabasis will be read—Pearson's Greek Prose Compositions, Goodwin's Greek Grammar. Much attention will be given to syntax. Five term hours.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Five term hours.

(c) Plato. Plato's Apology and the Crito, selection from the Phaedo, informal lectures on the relations of Plato and Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Five term hours. (21a, 21b, 21c given in 1928-29 and alternate years.)

MATHEMATICS

Professor Riley

11. PLANE GEOMETRY. Required of Freshmen who do not present Plane Geometry for entrance. Ten term hours.

12. ALGEBRA. A review of the fundamental processes, simple equations, theory of exponents, radicals, quadratic equations and logarithms. Open to Freshmen and Sophomores who present less than two units of Algebra for entrance. Five term hours.

14. **SOLID GEOMETRY.** Open to those who do not present Solid Geometry for entrance. Prerequisite: Plane Geometry. Five term hours.

15. **TRIGONOMETRY.** Trigonometrical formulae, theory of logarithms, solutions of the right and the oblique triangle. Applications to Physics and Surveying. Prerequisite: Math. 11 and 12. Five term hours.

31. **COLLEGE ALGEBRA.** Determinants and their applications, theory of equations, partial fractions, the binomial theorem, complex numbers. Prerequisites: Math. 11 and 12. Five term hours.

32. **ANALYTIC GEOMETRY.** This course includes the definitions, equations and properties of the straight line and the conic sections, followed by a brief course in the geometry of three dimensions. Prerequisites: Math. 14, 15 and 31. Ten term hours.

33. **DIFFERENTIAL AND INTEGRAL CALCULUS.** This course in its entirety is to be taken by those majoring in mathematics. The usual topics of the subject are studied. Differential equations of an elementary type follow in the third quarter. Prerequisite: Math 32. Nine term hours.

34. **MATHEMATICS OF FINANCE.** Interest, annuities, depreciation of values, evaluation of life insurance policies. Prerequisite: Math. 31. Three term hours. Given in spring quarter of 1929.

35. **MATHEMATICAL STATISTICS.** An elementary course in averages, dispersion, curve fittings, probable errors, correlation. Prerequisite: Math 31. Two term hours. Given in spring quarter of 1929.

36. **ELEMENTARY MECHANICS.** This course is given without application of the Calculus. Statics, kinetics, energy, statics of fluids, properties of matter. Prerequisites: Math 15 and 31, Physics 11. Three term hours. Given in the spring quarter of 1928.

37. **ASTRONOMY.** A course in elementary descriptive astronomy dealing with the major and minor planets, comets, constellations, with readings from Moulton, Jacoby and Young. Prerequisites: Math 32 and Physics 11. Two term hours. Given in the spring quarter of 1928.

MILITARY SCIENCE AND TACTICS

Captain Ray E. Porter, Infantry, U. S. Army

Captain Irvine C. Scudder, Infantry, U. S. Army

First Sergeant John Maurer, D. E. M. L., U. S. Army

Ouachita College does not forget that training for life and for harmonious living with others is more important than training for professions and careers. To play the game and keep

the rules; to respect the rights of others; to be a unit in the mass and to hold the line; to be in tune and to live fairly is the test of character and good citizenship.

The Reserve Officers' Training Corps is primarily an institution for training in citizenship. It aims to assist in the moral and physical development of the students; to instill in them a respect for authority and a love for order; and to inculcate the spirit of discipline. It develops self-reliance and provides a training in leadership that will be valuable to the students in their professional and industrial careers. It teaches a standard of living which will bring victory on many a moral and spiritual battlefield and at the same time it fits for national defense if the need should arise.

The four years' Reserve Officers' Training Corps course is divided into the Basic Course, consisting of the first two years in the Military Department, and the Advanced Course, consisting of the last two years.

On completion of the Basic Course, such selected students as are recommended by the President of the College and the Professor of Military Science and Tactics become eligible for the Advanced Course.

The Basic Course is required of all physically fit male students. Only selected students are eligible for enrollment in the Advanced Course.

The United States Government provides uniforms and equipment to all students enrolled in the Military Department without expense to the students, and those enrolled in the Advanced Course receive a daily money allowance for rations.

The Reserve Officers' Training Corps offers summer camps to all students admitted to the Advanced Course and to a varying number of Basic Course students. These camps are attended entirely at government expense.

During four years' enrollment in the Reserve Officers' Training Corps each student receives in excess of four hundred dollars from the United States.

Students who successfully complete the Advanced Course are tendered commissions as second lieutenants in the Reserve Corps of the United States Army, the acceptance of which interferes in no way with their civil pursuits and which insures that in cases of great national emergencies their services will be required as officers and leaders and not as privates. Regulations provide for regular and systematic promotion to the higher grades after graduation.

Enrollment in the Reserve Officers' Training Course is in no sense an enlistment in the military forces, and it entails no obligation on the part of the student to maintain any connection whatsoever with the army of the United States.

Military 11 (First Basic): Infantry Drill, Rifle Marksmanship, Military Courtesy, Hygiene, Sanitation and First Aid, Guard Duty and Infantry Equipment. Four hours (one credit).

Military 21 (Second Basic): Military 11 prerequisite. Scouting and Patrolling, The Automatic Rifle, The Bayonet, Grenades, and Musketry. Four hours (one credit).

Military 31 (First Advanced): Two years Basic Course prerequisite. Topography, Field Engineering, Military Law, Tactics, Machine Guns, and Command and Leadership. Five hours (two credits).

Military 41 (Second Advanced): Military 31 prerequisite. Military History and Policy of the United States, Administration, Tactics, 37MM Guns, Trench Mortars, and Command and Leadership. Five hours (two credits).

All courses are continuous through the fall, winter and spring terms.

MODERN LANGUAGES AND LITERATURE

Professor Whitehouse
Associate Professor Alexander

ELEMENTARY COURSES—SCOPE AND PURPOSES

According to the findings of the Language Study Committee of the Carnegie Foundation, two distinct needs must be met by the elementary courses in modern foreign languages, namely, that of the student who can devote but one year to a language and whose principal aim is to learn to read it; and that of the student whose intention is to follow up the elementary course with more advanced ones, and probably to specialize in the language.

To meet these demands, the elementary modern language courses at Ouachita are planned in conformity with the following principles:

They are intensive, designed primarily to impart a fluent reading knowledge of the language. But, while the main object is to "read the meaning" out of a passage without the intermediary of translation, nevertheless, the essential English parallels and equivalents are constantly pointed out. Furthermore, the instruction follows the theory that a course designed primarily for learning to read a language may be given in such a way as to achieve the following secondary results: Correct pronunciation; ability to understand the spoken language fairly well; acquisition of a fair-sized vocabulary of words in frequent use; and finally, some facility in the correct expression of a simple idea in the foreign tongue.

FRENCH

11a, b, c. See "Scope and Purpose" above.

Text-books used are those from the large number now available that are best suited to the purposes of the courses. Preference is given to grammars or elementary course-books entirely in French. Fifteen term hours.

21a, b, c. INTERMEDIATE FRENCH. Prerequisite: French 11, or two years of high school French. Reading and composition course, about one-fourth of the week's recitation hours being devoted to composition based on a systematic review of French grammar. Instruction given largely in French. "Class-room

French" becomes part of students' vocabulary. Fifteen term hours.

31a, b. COMPOSITION AND CONVERSATION. Prerequisite: French 21.

The object of this course is twofold; first, mastery of the difficult phases of French syntax, such as modal auxiliaries, the subjunctive, idioms, etc., and second, by the constant use of French in the class-room, to fit the student to specialize in the language and to qualify him for the advanced course which will be conducted entirely in French. Ten term hours.

41a, b. FRENCH DRAMA COURSE.

Introduction to the classical French drama, including a survey of the origin and development of the theater in France. As a historical basis, Delpits' "L'Age d'Or de la Litterature Francaise" will be read, followed by selected plays of Corneille, Moliere and Racine. Prerequisite: French 31. Ten term hours.

42. INTRODUCTION TO FRENCH POETRY.

The principles of French versification and the more common types of French poetry will be studied. The class will learn some of the best known poems and most popular songs of France having historic or literary value. Prerequisite: French 31. Three term hours.

SPANISH

*11a, b, c. ELEMENTARY COURSE. See "Scope and Purpose" above. Fifteen term hours.

*21a, b, c. INTERMEDIATE SPANISH. Prerequisite: Spanish II, or two years of high school Spanish. Fifteen term hours.

31a, b. COMPOSITION AND CONVERSATION. Prerequisite: Spanish 21. Ten term hours.

41a, b. SPANISH DRAMA COURSE.

This course will begin with the origin of the theater in Spain and trace its development through the "golden period" of the sixteenth and seventeenth centuries. Representative plays by the following authors will be read in class and as collateral reading: Cervantes, Lope de Vega, Ruiz de Alarcon, and Calderon de la Barca. Prerequisite: Spanish 31.

*51. INTRODUCTION TO SPANISH POETRY. Prerequisite: Spanish 31. Three term hours.

*Note.—The aim and scope of Spanish 11, 21, 31 and 51 are practically the same as those of the French courses of corresponding numbers.

GERMAN

*11a, b, c. ELEMENTARY COURSE. See "Scope and Purpose" above. Fifteen term hours.

*21a, b, c. INTERMEDIATE GERMAN. Prerequisite: German 11 or two years of high school German. Fifteen term hours.

*Note.—The aim and scope of German 11 and 21 are practically the same as those of the French courses of corresponding numbers.

MUSIC

L. H. Mitchell, Director

Each of the courses leading to graduation in this department has been arranged with a view not only of teaching students to play or sing, but at the same time to develop them mentally and to give them a store of information with reference to fundamental principles. It is our purpose to provide such courses in the music department as will give the graduates from it a cultural development approximately equal to that of the graduates in Liberal Arts courses. To this end every candidate for graduation is required to take the literary subjects specified in the outline heretofore given, setting forth the requirements for graduation in music, and also take the theoretical subjects outlined below.

THEORETICAL SUBJECTS IN MUSIC

Professor Deusinger

11a, 11b. THEORY. Drill in Scales and Intervals; Acoustics; the Orchestra and its instruments; musical rhythm; tempo marks; accent; dynamics; musical embellishments; musical forms, as follows: Figures and their treatment, phrasing, thematic treatment, the classical suite and sonata, other sonata forms, vocal forms, contrapuntal forms, modern dance forms. Practice in writing original melodies and exercises. Texts: Elson, Goetschius.

Two hours per week for two terms. Four term hours.

11c. APPRECIATION. The course in Appreciation has as its purpose the training of intelligent listeners, proper judgment of values and demonstration of the evolution of music with the Victrola, with special emphasis on the orchestra, vocal music, music history, modern virtuosi and masterpieces of music. Texts: Surette and Mason, Rhetts. Two term hours.

21a, 21b. HARMONY. Principal triads in major and minor and their inversions; dominant seventh, leading tone seventh, diminished seventh, dominant ninth chords and their inversions; easy modulations. Harmonization of sopranos, figured and unfigured basses in close and open position. Keyboard harmony to teach students how to think in terms of music at the piano. Invention and harmonization of original melodies. Text: Chadwick and Goetschius.

Five hours per week for two terms. Ten term hours.

31a, 31b. ADVANCED HARMONY. Modulation continued. Secondary seventh chords in major and minor, with their inversions. Chromatic passing tones; enharmonic changes; suspensions; other non-harmonic tones, such as the appoggiatura, anticipations, organ point and delayed resolutions. Irregular resolution of seventh chords. Mixed chords, augmented sixth, six-five and four-three; Neapolitan sixth. Modulation in general. Florid melodies, figured chorale. Harmonization of orig-

inal melodies. Drill in harmonization at the piano. Harmonic analysis. Texts: Chadwick, Goetschius and Cutler. Prerequisites: Music 11 and 21.

Five hours per week for two terms. Ten term hours.

32. HISTORY OF MUSIC.

First Term—General history, development of influence of music among ancient people; early Christian music; polychromic music.

Second Term—The various schools of polychromic music; the rise of dramatic and instrumental music, and the development of the various musical instruments.

Third Term—The development of opera and oratorio. The Romanticists. Modern music and musicians.

Text: Pratt's History of Music. Two hours per week through the year. Six term hours.

33. PEDAGOGY OF PUBLIC SCHOOL MUSIC. This course is given to better qualify our students to teach music in the public schools. It is elective, but we recommend that all who expect to teach music take it. Two hours per week through the year. Six term hours.

41. COUNTERPOINT. Single counterpoint in all forms, two and three voices. Two hours per week, fall term. Single counterpoint in four voices, and double counterpoint. Two hours per week, winter and spring terms. Six term hours.

42. NORMAL CLASS IN PIANO METHODS. (Elective.) For students intending to teach. Thorough drill in methods and fundamentals. Presentation of teaching materials and study of the piano teacher's problems. Prepares for examination given by the Arkansas Music Teachers' Association. Five term hours.

43. ENSEMBLE PLAYING. Exercises in sight-playing; study of standard symphonies and overtures, and other compositions, arranged for two pianos, eight hands. Class of four, five hours per week, one term.

Students will not receive credit toward a degree for the theoretical subjects above described, except as such subjects are taken in connection with appropriate practical courses in piano, organ, violin, or voice, as outlined below.

No student in music or expression shall appear upon any public program during the year without the approval of his teacher. Four years are required for a student of average ability to merit a diploma. No diploma will be given in music to a student who does not show sufficient knowledge of musicianship.

PIANOFORTE

Professor Mitchell
Assistant Professor Wright

A. PREPARATORY GRADE.

Basic principles of touch and tone. Major and minor scales, legato and staccato touch. Etudes from Heller, Gurlitt, Czerny, Bertini, Pieces by Bach, Godard, Reinecke, Poldini, and others. Clementi and Kuhlau sonatinas.

INTERMEDIATE GRADE.

10. First year. Continuation of technical exercises, scales and arpeggios, similar and contrary action, with contrasting touches accenting in threes, fours, sixes and sevens. Bach Album (Sarah Heinze), Bach Little Preludes and Fugues, Bach easier two-part inventions. Octave Studies, Joseph Low, Thematic Octave Studies, Wilson G. Smith, Czerny Opus 636, Pieces by Haydn, Mozart, Grieg, Mendelssohn's Songs Without Words.

20. Second year. Advanced principles of touch, study of scales in double thirds, Hanon's Technics, Hutcheson's Technics. Czerny Opus 299, Cramer-Buelow Etudes, Bach two and three-part inventions. Sonatas from Haydn and Mozart. Pieces by Mendelssohn, Weber, Schubert, Sinding, Rachmaninoff, MacDowell.

ADVANCED GRADE.

30. First year. Scales in double thirds, chromatic double thirds, fourths and sixths. Technical exercises from Hanon, Phillip, Josef. Kullak's octave studies, Clementi-Tausig, Gradus and Parnassum, Czerny Opus 740, Bach English Suites and Partitas Preludes and Fugues. Studies and pieces from Scarlatti, Chopin, Liszt, Moszkowski.

40. Second year. Continuation of technical work. Bach Well Tempered Clavichord, Moscheles Etudes, Chopin Etudes, Beethoven Sonatas. Piano concerto or concert piece selected by the teacher. Selections from Liszt, MacDowell, Henselt, Brahms, Tchaikowski, Debussy, Dohnanyi and others.

41. REPERTOIRE PIANO CLASS.

Throughout the year the piano students of the Director's class meet one hour a week for tests in public playing. Each student is required to play from memory at least once each term. These programs are proving a valuable help to the students in gaining self-control before an audience. Attendance required of all resident pupils.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.

Students must be able to play from memory an entire Bee-

thoven Sonata, a Waltz and Polonaise from Chopin, three pieces from standard modern composers.

Candidates for graduation in Piano must study Moszkowski's Etudes de Virtuosity, Op. 72; Moscheles' Etudes; Villion's Bubenstein Technics; Phillips' Exercises Practiques, and memorize two preludes and fugues from the Bach Clavichord.

A candidate must give a public recital in the following selections or equivalent:

- (1) Beethoven Sonata, Opus 31, No. 2.
- (2) A Schubert-Liszt Song Transcription.
- (3) Chopin Etude, Opus 25, No. 10.
- (4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell, or other standard composers.
- (5) A Concerto. (One movement.)

At the time of recital candidate must be able to play all the exercises in Hanon's Technics.

THE ORGAN

Professor Hall

The Auditorium is equipped with a good two-manual organ, blown by electricity, which may be used for practice.

Organ students must have completed the equivalent of the preparatory grade in the piano course before taking up the organ.

10. Organ School, Stainer; Art of Organ Playing. Best; Eight Short Preludes and Fugues, Bach; Prelude and Fugue in E Minor, Bach; Prelude and Fugue in C Minor, Bach (Vol. I, Best-Hull Edition); Prelude and Fugue in G, Mendelssohn; Sonata No. 2, Mendelssohn; Sonata in C Minor, Reinberger; Sonata No. 3, Guilmant; Allegretto, Wolstenholme; Air with Variations in A Major, Haydn; Romance, Dubois; Allegretto, Lemmens; Meditation in a Cathedral, Silas; Communion, Grison; Gavotte, Lemare; Prayer and Cradle Song, Guilmant; Grand Choeur, Guilmant; March in E Flat, Salome.

20. Compositions to be selected from the following: Prelude and Fugue in C, Bach; Prelude and Fugue in F Minor, Bach; Prelude and Fugue in D Minor, Bach (Vol. I); Fugue in B Minor (short), Bach; Fugue in G Minor (short), Bach; Choral Preludes, Bach (Best-Hull Edition); Preludes and Fugues in D and C Minor, Mendelssohn; Sonatas Nos. 5 and 6, Mendelssohn; Fantasia-Sonata, Rheinberger; Sonata in A Minor, Borowski; Largo, Dvorak; Romance, Lemare; Scherzo, Federlin; Scherzo, Faulkes; Spring Song, Hollins; Offertory on Two Themes, Allegretto and March upon a theme by Handel, Guilmant.

Candidates are required to play at sight an organ composition of moderate difficulty and to transpose a hymn tune.

30. Compositions to be selected from the following: Prelude and Fugue in G Minor, Bach; Prelude and Fugue in D Major, Bach; Prelude and Fugue in G Major, Bach (Vol. I); Prelude

and Fugue in A Major, Bach (Vol. II); Fugue St. Anne, Bach; Choral Preludes, Bach (Best-Hull Edition); Sonata No 3, Mendelssohn; Sonatas Nos. 3, 4, 5 and 7, Rheinberger; Choral and Fugue from Sonata No. 5, Guilmant; Choral Song and Fugue, Wesley; Fugue in A, Wesley; Concerto in F Major, Handel; Concert Overture in C Minor, Collins; Postlude in D, Smart; Tocatta in G Major, Dubois; Funeral March and Hymn of Seraphs, Guilmant; Harmonies du Soir; Karg-Elbert; Scherzo in F, Hofman; Scherzo in B Flat, Hoyte; Pastorale and Finale (Symphonic No. 2), Widor.

Students are required to transpose, read at sight and play from a four-part vocal score.

40. Compositions to be selected from the following: Prelude and Fugue in B Minor, Bach; Prelude and Fugue in E Minor, Bach (Vol. II); Toccata and Fugue in D Minor, Bach; Toccata in F Major, Bach; Fantasia and Fugue in G Minor, Bach; Passacaglia in C Minor, Bach (Best-Hull Edition); Sonata in C Minor, Reubke; Sonatas Nos. 1 and 4, Mendelssohn; Sonatas Nos. 6, 8, 12 and 16, Reinberger; Concerto in B Flat, Handel; Concert Overture in C Major, Hollins; Finale from Symphonie Pathétique, Tschaikowski; Fantasia (The Storm), Lemmens; Air with Variations and Finale Fugato, Smart; Dithyramb, B. Harwood; Fantasia in E Flat, Saint-Saens; Andante Cantabile and Toccata from Symphonic No. 5, Widor.

Students are required to extemporize, play from a figured bass, harmonize a melody at sight, and adapt at sight a chorus for the organ.

VOICE

Professor Hall

10. Shaping of vowels; distinct enunciation; studying of pitch and intervals; simple vocal exercises; songs of easy grade and miscellaneous composers; chorus class.

20. Further voice development; scales and arpeggios; legato, messa di voci; phrasing; English ballads; standard compositions; chorus class.

30. Tone color, flexibility, chromatic scales, turns, trills, arpeggios, legato and stacatto, Master songs by Schubert, Schumann, Brahmn, Grieg, Rubinstein, Tschaikowski, etc.

40. Continuation of technical work, scales, Italian exercises, and studies. Interpretation of the different roles in most famous oratorios and operas of the French, German, English and Italian composers.

PUBLIC SCHOOL MUSIC NORMAL COURSE.

Miss Wright

First Year—Sight singing, Harmony 21, Theory 11.

Second Year—Pedagogy of Public School Music 33, School Management (Education), Harmony 31, Glee Club, Voice, History of Music 32.

VIOLIN

Professor Deusinger

Violin students who wish to present themselves as candidates for the Diploma in Violin must be well grounded in correct position, intonation, tone and bowing, and must have mastered the equivalent of David's Violin School, Part I, and the easier pieces of Dancla, Alard and others, as outlined under Preparatory Grade.

A. PREPARATORY. (Must be completed for admission to Freshman standing.)

STUDIES: Selected from David, Dancla, Beriot, Mazas, Sevcik, Sitt, Wohlfahrt and Kayser.

PIECES: Mittell's Graded Course, Vol. I; Easy Pieces by Hollaender, Alard, Dancla, Stoessel and others.

10. INTERMEDIATE (Freshman and Sophomore years). Position studies by Beriot, Kayser or Sitt; Sevcik, Violin Technics; Winternitz Etudes; Alard Op. 10; Mazas Op. 36; Dont Op. 37; Foundation Exercises by Eugene Gruenberg.

Sonatas by Handel and Mozart.

Concertos by Accollay, Seitz, Rode, Bach, Kreutzer, and Violti.

Concert pieces by Wieniawski, Kreisler, Saint Saens and others.

30. ADVANCED (Junior and Senior Years.) Studies by Kreutzer, Fiorillo, Kneisel, Rode, etc.

Sonatas by Bach, Beethoven, Caesar Frank, Grieg, Dvorak and Paderewski.

Concertos by Mendelssohn, Bruch, Beethoven, Wieniawski.

Concert pieces by Kreisler, Hubay, Sarasate and others.

The violin student is required to acquaint himself with chamber music literature and perform in the orchestra. Students who are preparing themselves for the teaching profession must take a special Violin Normal Course offered for that purpose.

During the Junior and Senior years the student will be given frequent opportunities to play in public, and at the close of the Senior year must give a public recital from memory of compositions selected from the works listed under Advanced Grade or the equivalent thereof.

STRING ENSEMBLE CLASSES

All instrumentalists realize the necessity of cultivating facility in sight-reading and an ability to play acceptably with others. This need is met with the organization of string ensemble classes (small groups of three or four violins, with or without piano), rehearsing once a week. These classes will be given graded compositions selected from the best classic and modern musical literature, and offer exceptional advantages for drill in sight-reading, technics and interpretation.

COLLEGE ORCHESTRA

Membership is open to the entire student body and others who may qualify. After two terms in the orchestra, the college student may receive credit for the following terms. Rehearsals are held twice a week. The orchestra studies the best orchestra literature and plays for many college functions. A concert tour by some of its members is made late in the year.

PHYSICAL EDUCATION FOR WOMEN.

Miss Blake

Women students take three hours per week of physical education, unless excused by the physical director on recommendation of the college physician. For gymnasium work the regulation uniform is required, consisting of black bloomers, all-white middy blouse, black tie, high, white tennis shoes, and black hose.

A thorough physical examination is given each student, the results are filed, and corrective work is prescribed. Special stress is put on systematic training in gymnasium work.

General Gymnastics for Women. This course consists of work in correct standing, walking, breathing, marching tactics, relaxation exercises, corrective exercises, rhythmic work and gymnastic games. Three hours per week. Credit, one hour per term.

Tennis courts are open to all students without extra charge.

SOCIAL SCIENCES

Professor Arnett
Assistant Professor Jones

Students who wish to do their major work in this department should consult the head of the department concerning sequences of courses. It is possible to work out a major in either History, Political Science, or Economics. The general department requirements are as follows:

REQUIREMENTS FOR A MAJOR

History: At least twenty-five hours of history, not omitting 21, 31, 32. Political Science 25, and another course in the department. Total, 35 hours.

Political Science: At least twenty-five hours of Political Science. History 21 and another course in the department. Total, 35 hours.

Economics: At least twenty-five hours of Economics, History 21, and another course in the department. Total, 35 hours.

HISTORY

11. EUROPE TO THE CONGRESS OF VIENNA.
Five term hours.
21. EUROPE SINCE THE CONGRESS OF VIENNA.
Five term hours.
22. ENGLISH HISTORY.
A general course placing the emphasis upon the social and constitutional features of the history of the British Empire. Prerequisite: Sophomore standing or History 11 and 21. Five term hours.
30. ECCLESIASTICAL HISTORY.
Prerequisite: Junior standing. Three term hours.
31. AMERICAN HISTORY.
Colonization and the development of institutions in the colonial period; the establishment of the Federal government and its early history. Prerequisite: History 22 or full Junior standing. Five term hours.
32. AMERICAN HISTORY.
Sectionalism and the Civil War; Reconstruction; the recent period. Prerequisite: History 31 or 15 hours of History. Five term hours.
40. HISTORY OF THE WEST.
A history of the successive frontiers and the contribution of the West to American institutions. Prerequisite: Instructor's consent. Five term hours.

POLITICAL SCIENCE

25. AMERICAN FEDERAL AND STATE GOVERNMENT.
The structure, operation and problems of American national and state government. Prerequisite: Full Sophomore standing. Five term hours.
34. LOCAL GOVERNMENT.
A study of local government in the United States. Prerequisite. Full Sophomore standing. Offered in 1928-29 and alternate years. Five term hours.
35. GENERAL POLITICAL SCIENCE.
The nature and purpose of government; types of constitutions; types of government. Prerequisite: Political Science 25. Offered in 1927-28 and alternate years. Five term hours.
41. COMPARATIVE GOVERNMENT.
A study of the governments of the principal nations of Europe. Prerequisite: Political Science 25. Five term hours.
44. WORLD POLITICS.
An introduction to international relations and problems; the League of Nations. Prerequisite: Full Junior standing and a course in Modern European History. Five term hours.

ECONOMICS

14. ECONOMIC HISTORY.

An introduction to the history of industrial institutions. Five term hours.

23. PRINCIPLES OF ECONOMICS.

A general course in the principles of economic thought. Prerequisite: Full Sophomore standing. Five term hours.

24. PRINCIPLES OF ECONOMICS.

A continuation of Course 23. Prerequisite: Economics 23. Five term hours.

33. MONEY AND BANKING.

A general study of money and credit and of banking systems. Prerequisite: Economics 23 and 24. Offered in 1928-29 and alternate years. Five term hours.

36. LABOR PROBLEMS.

A course dealing with labor history and problems. Prerequisite: Junior standing. Offered in 1927-28 and alternate years. Five term hours.

SOCIOLOGY

30. FUNDAMENTALS OF SOCIOLOGY.

An introduction to the principles of human relations and social institutions. Prerequisite: Junior standing. Five term hours.

42. EDUCATIONAL SOCIOLOGY.

A study of sociology as it affects the problems of Education. Prerequisite: Sociology 30. Offered in 1928-29 and alternate years. Five term hours.

43. RURAL SOCIOLOGY.

A study of rural society and rural school problems. Prerequisite: Sociology 30. Offered in 1927-28 and alternate years. Five term hours.

STUDENT OFFICERS OF THE RESERVE OFFICERS' TRAINING CORPS.
BATTALION HEADQUARTERS

Major William W. Condray, Commander. (Graduated March 12, 1927.)

Major Ed H. Blackmon, Commander.

First Lieutenant Hermond Westmoreland, Adjutant.

First Lieutenant Harry A. Borah, Personnel Adjutant.

First Lieutenant Perdue Miles, Property Officer.

Second Lieutenant Loyce Biles, Band Leader.

COMPANY "A"

Captain Curtis Pullig, Commanding.

First Sergeant William Brasher.

First Platoon

First Lieutenant Paul M. Hardage, Platoon Leader.
Sergeant T. Lee Nichols, Platoon Sergeant.
Sergeant John W. Jarrett.
Sergeant Ernest A. Sallee.
Corporal Horace Power.
Corporal Samuel H. Elgin.
Corporal Gordon Gilbert.

Second Platoon

First Lieutenant Belton H. McCarroll, Platoon Leader.
Sergeant Charles Myrick, Platoon Sergeant.
Sergeant Gunter L. England.
Sergeant Jeff D. Raney.
Corporal Lloyd A. Sparkman.
Corporal Edward Pugh.
Corporal John Carter.

COMPANY "B"

Captain Ed H. Blackmon, Commanding. (Promoted March 13, 1927.)

Captain Hardy L. Winburn, Commanding.
First Sergeant Bartee McManus.

First Platoon

First Lieutenant Roy R. Riggins, Platoon Leader.
Sergeant Wilford Horne, Platoon Sergeant.
Sergeant Fred Miller.
Sergeant Melvin B. Crowe.
Corporal Bruce Price.
Corporal Joe H. Nuckols.
Corporal Landis Goatcher.
Corporal J. Boswell McMillan.

Second Platoon

First Lieutenant John T. Daniel, Platoon Leader.
Sergeant Madison Norton, Platoon Sergeant.
Sergeant Frank Stroope.
Sergeant Lawrence E. Thrasher.
Corporal John H. Wright.
Corporal William P. Jones.
Corporal Homer Graham.

LIST OF STUDENTS, 1926-1927

A. B. SENIORS

Men

Name	County
Blackman, Ed	Arkansas
Borah, Harry	Okla. (State)
Burnside, Truett	Miller
Condray, William W.	Clark
Cooper, A. B.	Clark
Daniel, John T., Jr.	Clark
Davis, L. H.	Clark
Eppinette, L. D.	Polk
Hankins, Clyde	Jefferson
Harper, Edwin	Clark
James, Theo T.	Howard
Lile, Alfred	Ouachita
Martin, W. C.	Hempstead
McCarroll, Relton	Lawrence
Miller, E. H.	Clark
Moore, J. William	Pulaski
Reynolds, Homer B.	Pulaski
Rushton, Joe	Columbia
Selph, Ira	Clark
Selph, Carey	Clark
Simpson, Fulton	Phillips
Tatman, Donald	Clark
Taylor, Harold	Columbia
Westmoreland, Hermond	Logan
Whitehead, Shelby	Columbia
Winburn, Hardy	Clark

Women

Amos, Prudence	Logan
Blaylock, Lester	Clark
Coulter, Corinne	Logan
Greene, Gladys	Miller
Hughes, Ruth	Mississippi
Landes, Marie	LaFayette
McCorkle, Hortense	Hempstead
McMillan, Laurie	Clark
Moeller, Leone	Illinois (State)
Padgett, Katherine	

Independence

Selph, Lucille	Clark
Shaver, Myrtle	Clark
Sloan, Elizabeth	Clark
Smith, Bene Gene	Union
Stokes, Ara	LaFayette
Strider, Thelma Mae	Jackson
Tull, Martha	Jefferson
Wade, Madge	Miller
Matthews, Bessie Mae	Phillips
Moore, Irene	Logan

DIPLOMA IN EXPRESSION

Name	County
Dykes, Ferne	Cleveland
Glover, Olive	Hot Spring
Hankins, Clyde	Jefferson
Searcy, Eva	Cleveland
Searcy, Louise	Cleveland
Sparkman, Lloyd A.	Clark
Moore, Florence	Lonoke

DIPLOMA IN PIANO

Butler, Hazel	Texas (State)
Dozier, Marguerite	Lee
Kimbrough, Frances	
	Washington
Murry, Maurine	Calhoun
Sloan, Elizabeth	Clark

CERTIFICATE IN PIANO

Smith, Lucelle	Ouachita
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DIPLOMA IN VOICE

Butler, Hazel	Texas (State)
Riley, Josephine	Union

CERTIFICATE IN VOICE

Smith, Lucelle	Ouachita
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DIPLOMA IN ORGAN

Johnson, Ila	White
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POST-GRADUATE IN ORGAN

Wade, Madge	Miller
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DIPLOMA IN ART

Bonham, Demie	Miller
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DIPLOMA IN VIOLIN

Hawkins, Minnie	Columbia
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A. B. JUNIORS

Men

Biles, Loyce	Woodruff
Brasher, Bill	Pulaski
Carter, John R.	Lincoln
Christopher, George	Nevada
Clark, William F.	Miller
Dildy, Gary	Howard
Elgin, Hugh	Nevada
Gilbert, Gordon	Ouachita
Graham, Homer	Nevada
Hardage, Paul	Clark

Name	County
Heard, Marvin	Clark
Horne, Wilford	Clark
Jarrett, John	Pulaski
Jones, William P.	Clark
McGinness, John	Baxter
McManus, H. B.	Dallas
McMillan, John B.	Clark
Miles, Perdue	Union
Myrick, Charles	Randolph
Nichols, Joe D.	Ashley
Nichols, Lee T.	Ashley
Nowlin, Jack	Clark
Powers, Horace	Howard
Price, Bruce	Pope
Pride, P. D., Jr.	Jefferson
Pullig, Curtis	LaFayette
Raney, Jeff	Monroe
Riggins, Roy	Columbia
Royal, Wilson	Drew
Runyan, Ben	Pulaski
Sallee, Ernest	Clark
Sparkman, Lloyd A.	Clark
Stroope, Frank	Clark
Thrasher, L. E.	Clark
Tuggle, Wm. P., Jr.	Craighead
Wiles, S. A.	Clark
Wright, J. H.	Clark
Wright, R. L.	Clark

Women

Allison, Virginia	Clark
Ayers, Elzie	Clark
Breashears, Verga	Yell
Condray, Mary Ida	Arkansas
Cypert, Velma	Clark
Fortney, Alice	Texas (State)
Gambrell, Mabel	Clark
Gay, Mildred	Poinsett
Glover, Olive	Hot Spring
Greenhaw, Carnelle	Jackson
Holland, Theo	Clark
Johnson, Ila	White
Kimbrough, Frances	Washington
McKnight, Olive	Monroe
Pickett, Maurine	Pulaski
Riley, Josephine	Union
Riley, Mrs. J. L.	Clark
Royal, Lois	Drew
Searcy, Eva	Cleveland
Searcy, Louise	Cleveland
Seale, Elizabeth	Chicot

Name	County
Smith, Mildred	Hempstead
Steed, Emma	Lincoln
St. John, Florence	Faulkner
Stephenson, Mary	Pulaski
Thompson, Eloise	Pulaski
Webb, Sylvia	Clark
Wright, Ione	Clark
Thomas, Leila	Clark

A. B. SOPHOMORES

Men

Anders, J. R., Jr.	Union
Blakely, Thomas	Nevada
Blaylock, Norris	Clark
Bloomer, J. L., Jr.	Desha
Buchannan, William	Nevada
Buffington, Marvin	Chicot
Byrd, Edwin	Ouachita
Carroll, L. V.	Drew
Clark, George	Miller
Cowan, Thomas	Clark
Crowe, Melvin	Mississippi
Dale, John R.	Dallas
Dalrymple, Gerald	Clark
Deevers, Chas. L.	Johnson
England, Gunter	Texas (State)
Erwin, Edward	Logan
Ferguson, Marion	Clark
Frayser, Hobson	Poinsett
Goatcher, Laudis	Jackson
Gorham, Gordon	Logan
Hardage, Albert	Clark
Harrelson, Otho	Clark
Hart, Clyde	Ashley
Hill, Leland	Clark
Hill, Warren	Clark
Hinsley, Carroll	Clark
Howard, Kearns	Pulaski
Jacoway, Roscoe	Pulaski
Jordan, Lloyd	Logan
Keeling, Autrey	Hot Spring
Kilburn, J. W.	Clark
Luker, Valliant	Jackson
Meeks, Harold	Clark
McCarroll, Harroll	Lawrence
Miller, Fred	Arkansas
Millsapps, Berlin	Clark
Moore, John M.	Clark
Morris, Robert L.	Kan. (State)
Norton, F. A.	Clark
Nuckols, Joe Henry	Desha

Name	County
Nance, Clyde	Garland
Nance, Roy	Garland
Norton, Marion	Clark
Nowlin, William	Clark
Oathout, Walter	Pulaski
O'Neal, Wilton	Garland
Pardue, Jesse	Little River
Perry, Collins	Chicot
Phillips, Paul	Garland
Queen, Arle	Sevier
Reagan, Thomas	LaFayette
Rice, Shepherd	Miller
Reitdorf, A. G.	Clark
Shelton, Mark A., Jr.	Jefferson
Shuffield, Cecil	Howard
Stephens, Gerald	Miller
Stocks, J. T.	Union
Stratton, Theodore	Phillips
Strayhorn, Lucius	Pulaski
Terrell, Alfred	Hot Spring
Terry, Walton	Arkansas
Thompson, Hugh	Dallas
Tillman, Harold	Garland
Waltman, Paul	Chicot
Waltman, Roy	Chicot
Watson, Edward	Saline
Wilson, J. B.	Yell
Wise, Robert	Jackson
Womack, H. O.	Chicot
Wood, O. D.	Clark
Young, Robert, Jr.	Sebastian

Women

Abee, Martha	Montgomery
Atchison, Olive	Miller
Autrey, Mary Gaines	Hempstead
Banks, Ayleen	Desha
Barlow, Hazel	Logan
Bennett, Neva	White
Blaylock, Edith	Clark
Burke, Leona	Phillips
Burns, Clara	Garland
Burton, Elizabeth	LaFayette
Butler, Lillian	Woodruff
Carpenter, Mary	Clark
Clarke, Martha	Clark
Cobb, Elma	Lonoke
Cooper, Nancy Blanche	Pulaski
Daniel, Lula	Pulaski
Davis, Mrs. Lura	Clark

Name	County
Dean, Melba	Saline
Durrett, Gladys	Pulaski
Edington, Hazel	Desha
Erwin, Thais	Jefferson
Erwin, Virginia	Logan
Falkner, Marjorie	Sebastian
Fortune, Anna	Howard
Fortune, Eva	Howard
Foster, Marian	Pulaski
Frisby, Lillian	Lonoke
Gay, Camille	Poinsett
Goodwin, Elma	Union
Graham, Wilma	Clark
Goodwin, Alberta	Garland
Halsell, Lois	Clark
Harper, Irma	Clark
Harper, Muriel	Clark
Harris, Verna	Howard
Hornsby, Nell	Logan
Huddleston, Ethel	Montgomery
Humphreys, Anne	Pulaski
Ingram, Willie	Logan
Jackson, Beth	Clark
Jones, Avis	Hempstead
Keeling, Ruth	Hot Spring
King, Marian	Pulaski
Lewis, Evelyn	Hempstead
Lewis, Hazel	Yell
Maurin, Marguerite	Texas (State)
McCarroll, Margaret	Lawrence
McDonald, Flora	Union
Millsapps, Grace	Clark
Mizell, Ruby	Phillips
Moore, Lillie Mae	Union
Mosley, Agnes	Dallas
Moss, Mildred	Crittenden
Newbegin, Alice Blanche	Louisiana (State)
Norton, Mildred Carter	Clark
Norton, Sara Warner	Clark
Nuckols, Lemoine	Desha
Watson, Ora	Arkansas
Parks, Elizabeth	Logan
Pugh, Lois	Pulaski
Reynolds, Thalia	Independence
Reitzammer, Beulah Lee	Desha
Robinson, Mildred	Pulaski
Rogers, Beatrice	Jefferson
Rogers, Erma	Cleveland
Romunder, Marlys	Prairie

Name	County	Name	County
Shaver, Louise	Clark	Wilkins, Cassie	Clark
Smith, Lucelle	Ouachita	Winburn, Martha	Clark
Stewart, Loretha	Sebastian	Womack, Mrs. Agnes C.	Chicot
Stone, Jewell	Woodruff	Wood, Maydean	Polk
Stuart, Eunice	Union		
Stuart, Martha Virginia	Clark		
Taylor, Cleo	Hempstead		
Taylor, Opal	Hempstead		
Trueblood, Martha Mo.	Mo. (State)		
Walker, Helen	Union		
Wall, Harriet	Lee		
Watson, Ora	Arkansas		
Watts, Donnie	Desha		
Welborn, Emma Lou	Greene		
Wells, Beatrice	Nevada		
Wells, Frankie Ruth	Clark		

GRADUATE STUDENTS

Brannan, Virginia Mae _____
 _____ Independence

SPECIAL STUDENTS

Ferguson, Lois _____ Clark
 Heard, Mrs. H. H. _____ Clark
 Hobgood, Annalee _____ Clark
 Igleheart, Roberta _____ Clark
 Strong, Sara Elizabeth _____ Clark
 Thomas, Lucille _____ Clark

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