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# Much More Than Ragtime: The Musical Life of George Hamilton Green (1893-1970)

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MUCH MORE THAN RAGTIME:  
THE MUSICAL LIFE OF GEORGE HAMILTON GREEN  
(1893-1970)

By

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I would like to thank all of the members of the Green Family for access to a significant archive of American musical history, and for inviting me into their hearts, homes, and memories; the infinite teachers, mentors, colleagues, friends, and family members who have made possible any success I have been blessed to enjoy; and audiophiles, discographers, instrument collectors, and recording enthusiasts around the world, each of whom deserves my gratitude for keeping the music of George Hamilton Green and his contemporaries alive for the past century and into the next.

## ABSTRACT

This document preserves and synthesizes the unpublished information within the Green Family scrapbooks and miscellaneous archival materials with existing source materials to construct an accurate and documented account of the musical life of George Hamilton Green (1893-1970) hitherto deficient. The stereotype of Green as a novelty ragtime xylophonist diminishes as the many facets of Green's diverse musical career are revealed: talented musician, versatile performer, recording and radio artist, pedagogue and author, composer-arranger, and influential instrument designer, as well as formidable athlete, talented artist-cartoonist, and devoted family man. George Hamilton Green is a significant twentieth-century American musician who lived an extraordinarily diverse musical life that was much more than ragtime. Bibliography and discography are included.

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## CHAPTER I

### INTRODUCTION: CHILDHOOD AND FIRST XYLOPHONE (1893-1906)

Accolades abounded in newspapers and magazines throughout the first quarter of the twentieth century extolling the tremendous talent and ability of the xylophonist George Hamilton Green known as one of the greatest musicians in percussion history and one of the few pioneers to truly succeed in elevating the xylophone from novel to noble status. Green accomplished this feat through his virtuosic capabilities in performing both popular and art music and succeeded in bringing ragtime and novelty music to the concert hall stage, and art music to the vaudeville stage. Green developed an efficient and effective playing technique to a stunning and flawless degree, enabling him to produce the cleanest, most musical sounds possible from the xylophone.<sup>1</sup>

Green also created an extensive literature for the instrument and became a prolific composer of original compositions for the xylophone that included popular songs, ragtime, dance music, and novelty music. He also published numerous xylophone arrangements of standard orchestral overtures, rhapsodies, violin concerti, and concert piano works. Green's copious major-label recordings, radio broadcasts, published compositions, pedagogical materials, private teaching, and contributions to the design and construction of modern keyboard percussion instruments made him one of few iconic artists and superstar musicians in the world of percussion.

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<sup>1</sup> Bush, Jeffrey. "Interview with Harry Breuer," *Percussive Notes* 18, no. 3 (Spring/Summer 1980): 53.

Outside of his distinguished reputation as a stellar performer and composer, Green is intriguingly unfamiliar beyond these broad accolades. As a result of a revival of his recordings and compositions soon after his death Green has been typecast as a ragtime-novelty xylophonist, a stigma that thrives in the absence of scholarly resources to the contrary. Major musicological texts and music reference sources exclude Green from their pages entirely, and the few articles that do exist on Green appear in mainly percussion-related and ragtime publications and consist of surface-level biographical information, frequently reiterated anecdotes, and often unsubstantiated data.<sup>2</sup> Thus, the musical life of George Hamilton Green remains undiscovered, and the fascinating life story of this significant American musician remains untold.

An untapped wealth of information does exist, however, within the pages of three extraordinary scrapbooks located in the privately owned Green Family archives. George Hamilton Green's mother, Minnie, compiled a great deal of original source materials concerning all of the members of the Green Family within the pages of these enormous scrapbooks. Included in their pages are contemporary journal and newspaper articles, writings and letters, interviews, clippings, advertisements, flyers, posters, concert programs, photographs, handwritten and telegraph correspondence, discography, and miscellaneous unbound source materials that pre- and post-date the scrapbooks themselves.

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<sup>2</sup> Rege, Karen Harrod. "George Hamilton Green." *American National Biography*. Vol. 9. New York: Oxford University Press, 1999; Rust, Brian. *The Dance Bands*. London: Ian Allen, 1972; Sudhalter, Richard M. *Lost Chords: White Musicians and Their Contribution to Jazz, 1915-1945*. New York: Oxford University Press, 1999; Bridwell, Barry and Scott Lyons, "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green," *Percussive Notes* 25, no. 5 (1987): 54-56; Byler, Bob. "Xylophone Music of the Green Brothers Lives On," *The Mississippi Rag* 27, no. 3 (January 2000): 1-2, 4-9; Harvey, David. "A George Green Centennial Tribute," *Percussive Notes* 31, no. 5 (1993): 40-42; Powers, Frank. "George Hamilton Green." *The Rag Times* 14, no. 2 (July 1980): 2-3; Stone, George Lawrence. "Historically Speaking: George Hamilton Green," *Percussive Notes* 38, no. 3 (June 2000): 83-84; Strain, James. "Joe Green: The Most Famous of the Green Brothers?" *Percussive Notes* 34, no. 5 (October 1996): 84-85; "Artist Insight: George Hamilton Green," *The Malletshop.Com Quarterly* (October 2004): 24-26.

Minnie kept meticulous records of the family's musical activities<sup>3</sup> and made copious edits, crossed out items and supplied more accurate information for others, and often supplied notes to herself to "check with Joe" or "ask George" to make sure the information was correct. Minnie reviewed and updated the contents of the scrapbooks on at least three separate occasions: January 15, 1922 and March 5, 1922 with marks in blue pencil, and again on August 27, 1926 with a red pencil.

*The Omaha Book* (1893-1918) contains clippings from the early years of Green's life, beginning with the settling of his great-grandfather, Joseph C. Green, in Omaha, Nebraska, and ending with the resettlement of his father, George Hamilton Green, Sr., in Kenosha, Wisconsin. *The Simco Book* (1918-1924) contains materials from the middle of Green's life and commences where *The Omaha Book* concludes, at the time period in which George Hamilton Green, Sr., was hired by the Simmons Mattress Company to serve as director of the company's wind band in Kenosha, Wisconsin. *The George and Joe Book* (1916-1926) contains materials relating specifically to the brothers' recording careers, including a handwritten inventory of recording dates, record companies, catalogs and catalog numbers, song lists, concert appearances, articles and advertisements, employment history, and photographs.

For this document, each of the three Green Family scrapbooks were digitally scanned and photographed, and synthesized with miscellaneous archival materials and existing source materials to construct an accurate and documented account of the musical life of George Hamilton Green hitherto deficient. The one-dimensional stereotype of Green as a novelty ragtime xylophonist diminishes as the many facets of Green's diverse musical career are revealed: talented musician, versatile performer, recording and radio

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<sup>3</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.

artist, pedagogue and author, composer-arranger, and influential instrument designer, as well as formidable athlete, talented artist-cartoonist, and devoted family man. George Hamilton Green is a significant twentieth-century American musician who lived an astonishingly diverse musical life that was much more than ragtime.

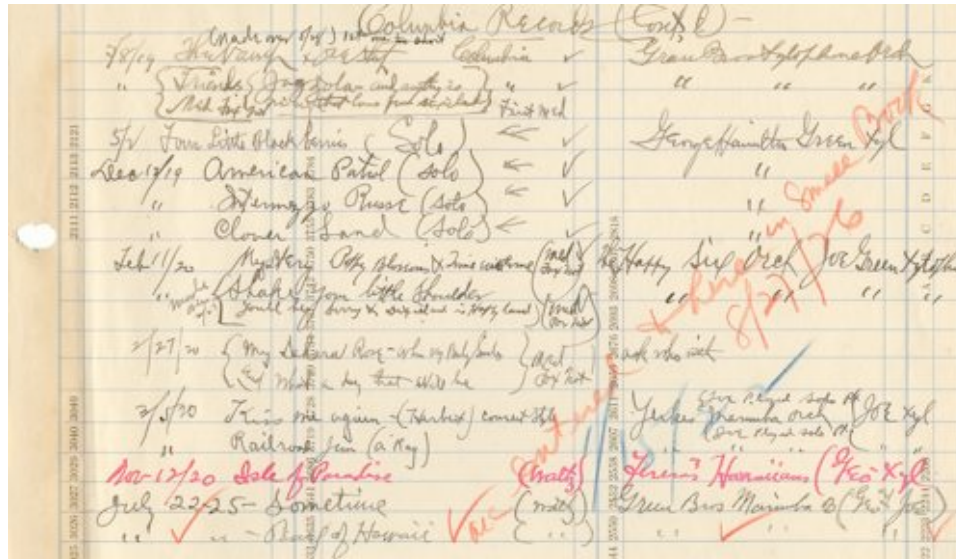


Figure 1.1: Two digitally scanned pages from the “George and Joe Book”: A partial list of 1919-1920 recordings for Columbia Records (handwritten by Minnie Green) and a page of article clippings taken from the *Omaha Sunday Bee*, *Omaha World-Herald*, and *The Dominant* (1916).<sup>4</sup>

<sup>4</sup> George and Joe Book.

George Hamilton Green, Jr., was born on May 23, 1893 to a rural, working-class, quiet, humble, but intensely musical family in Omaha, Nebraska. George grew to be a tall, handsome, dashing, athletic man with clear green eyes, brown-blond hair,<sup>5</sup> and a distinctive pointy nose.<sup>6</sup> He was a perfectionist, driven, ambitious, and had the movie-star appearance of someone who was going places;<sup>7</sup> however, he was never arrogant and remained an approachable, decent, down-to-earth, and pleasant person throughout his long musical career.<sup>8</sup>

George's success made him at once famous and kept him anonymous. On one hand, New York fans screamed his name, shouted for autographs, and chased him to his car as he departed concert halls,<sup>9</sup> but, on the other, he walked through the streets of many American towns without drawing the least bit of attention to himself because his popularity stemmed from name recognition and faceless appearances on recordings.<sup>10</sup> George was a "mysterious genius,"<sup>11</sup> with a complex, emotionally reserved, and introspective personality, but he was also known for a sharp wit and a boisterous, often slightly twisted, sense of humor that often evoked hearty laughter.<sup>12</sup>

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<sup>5</sup> Eisenhauer, Dorothy. Telephone Interview. July 31, 2008.

<sup>6</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>7</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>8</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>9</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>10</sup> Cahn, William L. Telephone Interview. July 11, 2008.

<sup>11</sup> Percussive Arts Society. "Cylinder Artists: George Hamilton Green." Percussive Arts Society. <http://www.pas.org/Museum/Gerhardt/Artists/green.cfm> (accessed June 26, 2008).

<sup>12</sup> Green, Gail. Telephone Interview. July 31, 2008.

The musical life of George Hamilton Green, Jr., begins well before his birth with his musically talented grandfather, Joseph Cornell Green, a violinist and violinmaker in New York City<sup>13</sup> whose family had immigrated from England to the United States in the 1600s.<sup>14</sup> He performed with a group called the New York City Strings that preceded the New York Philharmonic, and owned Hill & A. Guarneri violins, but also made his own violins with creative and clever designs.<sup>15</sup> “Granpa Green,” as he was known,<sup>16</sup> and his wife, Ann Lewis of Pennsylvania, gave birth to two children while living in New York: a daughter, Mary, and a son, George (b. August 1868). By 1880 the family had moved to Omaha, Nebraska, where Granpa Green worked as a hotelkeeper<sup>17</sup> and became the baritone soloist and conductor of the Seventh Ward Silver Cornet Band, named after the district of Omaha in which it resided.<sup>18</sup>

George Hamilton Green, Sr. (hereafter referred to as George Green), was a gifted cornet player and drummer, and in 1884 he organized his own band with members of the Sioux Tribe.<sup>19</sup> On July 4, 1885 George Green performed with his father’s band for the first time,<sup>20</sup> and in 1889, just four years later, followed in his father’s footsteps and became the cornet soloist, arranger, and conductor of the Seventh Ward Silver Cornet Band. The group’s first performance was the dedication of the Missouri River Bridge

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<sup>13</sup> Wood, Shannon. “Artist Insight: George Hamilton Green.” *The Malletshop.Com Quarterly* 4 (October 2004): 25.

<sup>14</sup> Eisenhauer, Dorothy. Telephone Interview. July 31, 2008.

<sup>15</sup> Green, Sr., Lewis. Memoirs. Green Family Archives, Darien, Connecticut.

<sup>16</sup> Eisenhauer, Dorothy. Telephone Interview. July 31, 2008.

<sup>17</sup> United States census, 1880.

<sup>18</sup> Byler, Bob. “Xylophone Music of Green Brothers Lives On,” *The Mississippi Rag* 27, no. 3 (January 2000): 1.

<sup>19</sup> Green, Sr., Lewis. Memoirs. Green Family Archives, Darien, Connecticut.

<sup>20</sup> Strain, James. “Joe Green: The Most Famous of the Green Brothers?” *Percussive Notes* 34, no. 5 (October 1996): 84.



spanning Omaha and Council Bluffs, Nebraska, for which they marched fifteen miles and were paid two dollars each.<sup>21</sup> Soon afterwards George Green solicited subscriptions from residents around the Hanscom Park area of Omaha and succeeded in raising about \$900.00. The Seventh Ward Silver Cornet Band then purchased a set of new instruments<sup>22</sup> and began presenting weekly concerts to audiences of up 7,000-10,000 people in the 1890's.<sup>23</sup>



Figure 1.2: Clockwise from Left: George Hamilton Green, George Green, Joseph Cornell Green, and Gerald Green (1914).<sup>24</sup>

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<sup>21</sup> *The Midland Musician*, March 17, 1906, Omaha Book. Note: Source names appear in footnotes as given in scrapbooks.

<sup>22</sup> *Ibid.*

<sup>23</sup> Meredith Music Publications. "Meredith Music Publications Composers and Authors." Meredith Music Publications. <http://www.meredithmusic.com/bios2.html> (accessed June 26, 2008).

<sup>24</sup> Green Family Archives.

George Green married Minnie G. Bogue (b. June 1872, Illinois) in Omaha on November 6, 1890,<sup>25</sup> whose family was of Scottish descent.<sup>26</sup> The year of their marriage began a decade that saw “an unending parade of improvements to living” that included electric trolleys, subways, and automobiles; electric sewing machines, zippers, and telephones; ice cream cones, canned soup, and safety razors; the first moving pictures, ragtime, and the first coin-slot music machines, many of which included the earliest xylophone recordings.<sup>27</sup>

In February 1892, George and Minnie Green gave birth to their first son, Joseph Peter Green, the same year that John Phillip Sousa left the United States Marine Band and began touring with his own band that featured xylophone soloist Charles P. Lowe (1892-1894). The following year on May 23, 1893,<sup>28</sup> George and Minnie’s second son, George Hamilton Green, Jr., was born, the same year the J.C. Deagan Company was founded and began manufacturing xylophones. In 1893, Sousa began to promote the use of the xylophone for the its ability to “please the people.”<sup>29</sup>

So many leaders think that the regulation instruments that have come down from a generation ago are all that are needed in the make-up of a band. Now, I think, odd and new solos should be introduced that will please the people, such as those on the xylophone.<sup>30</sup>

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<sup>25</sup> Marriage certificate, Green Family Archives.

<sup>26</sup> Eisenhauer, Dorothy. Telephone Interview. July 31, 2008.

<sup>27</sup> Jasen, David A. and Gene Jones. *That American Rag: The Story of Ragtime from Coast to Coast*. New York: Schirmer Books, 2000: xxii.

<sup>28</sup> United States census, 1900.

<sup>29</sup> Strain, James. “The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations.” Diss., University of Rochester—Eastman School of Music, 1995: 104-106.

<sup>30</sup> Ibid.

At the end of the nineteenth century, the xylophone was an established member of the percussion section and a featured solo instrument in wind bands like Sousa's throughout the United States.



Figure 1.3: George Hamilton Green, Minnie Bogue Green, and Joseph Green.<sup>31</sup>

Joe and George were very close brothers in childhood and throughout their lives (“almost like twins”) and enjoyed a simple, rustic, rural upbringing.<sup>32</sup> The Green family bonds were strong and George Green taught his sons how to shoot a rifle, hunt, box, wrestle, and play sports. As children, Joe and George played a great deal of baseball, perhaps the boys’ favorite pastime, in which Joe threw lefty and hit righty, but George, who was left-handed, hit lefty, but threw righty.<sup>33</sup> A professional musician, bandleader,

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<sup>31</sup> Personal collection of Dorothy Eisenhauer.

<sup>32</sup> Fabris, Jerry. “The Green Brothers: Their Story, By Lew Green and Sam Herman.” *Thomas Edison’s Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>33</sup> *Ibid.*

and arranger himself, it was only fitting that George Green also taught his sons to enjoy listening and performing music. Thus George (and presumably Joe) began piano lessons as a child, and by May 1897 George's musical talent had emerged and he was called a "piano prodigy" at the age of four.<sup>34</sup>

At the turn of the century, a broad range of music and styles were popularly accepted, and in the era George was raised, musical variety was not only accepted, it was expected.<sup>35</sup> Thus, in addition to his formal piano lessons as a child, George was inundated with a diverse array of musical styles, due in large part to the programs his father assembled for his ensemble. Green's Band (as it came to be known) performed a wide variety of works in an even wider variety of venues.



Figure 1.4: Joseph Green and George Hamilton Green.<sup>36</sup>

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<sup>34</sup> Meredith Music Publications. "Meredith Music Publications Composers and Authors." Meredith Music Publications. <http://www.meredithmusic.com/bios2.html> (accessed June 26, 2008).

<sup>35</sup> Fabris, Jerry. "The Green Brothers: Their Story, By Lew Green and Sam Herman." *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>36</sup> Green Family Archives.

Green's Band concert programs included the marches of Sousa, Pryor, and Fillmore (typically at least one per performance); opera selections by Bellini, Bizet, Donizetti, Faure, Gilbert and Sullivan, Gounod, Mendelssohn, Meyerbeer, Offenbach, Rossini, Smetana, Strauss, Suppe, Verdi, Wagner, and Weber; classical overtures, tone poems, and selections by Bach, Brahms, Chopin, Dvorak, Elgar, Gounod, Grainger, Grieg, Haydn, Mascagni, Mendelssohn, Meyerbeer, Mozart, Paderewski, Rossini, Rubenstein, Strauss, Suppe, and Tchaikovsky; dance and popular tunes that included one-steps, two-steps, fox trots, quadrilles, waltzes, American dances, polkas, ragtime two-steps, ragtime novelties, Broadway show tunes and musical comedies, southern plantation songs and minstrel medleys, and songs by Scott Joplin and Stephen Foster; characteristic pieces that included music from Arabia, Argentina, China, Egypt, Germany, Hungary, India, Ireland, Italy, Japan, Mexico, Norway, Puerto Rico, Russia, Samoa, Scotland, Spain, and Turkey; and assorted serenades, fantasias, seasonal songs, ballet music, national airs, instrumental features, vocal solos, and other pieces by request.<sup>37</sup>

Green's Band was perhaps best known for its popular Sunday afternoon concerts in Omaha's Hanscom Park, but the ensemble performed for any occasion at which music was desired: ceremonies, picnics, pageants, fraternal coronations, roller skating rink, banquets, balls, department stores, reunions; expositions, parades, civic celebrations, athletic events, plays, musical programs, political rallies, carnivals, races, funerals, country and state fairs, fundraisers, municipal dances, booster tours, and performed *Hail To The Chief* for four United States Presidents: Cleveland, McKinley, Roosevelt, and

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<sup>37</sup> Omaha Book.

Taft.<sup>38</sup> While extensive, the above lists are by no means exhaustive. They do, however, provide examples of the diversity required of professional musicians by popular music tastes around 1900 that influenced George's entire musical career.

By June 1, 1900, George Green worked as a bookkeeper for the M. E. Smith & Co. in addition to his position of director the Seventh Ward Silver Cornet Band. Joe and George had attended school for some time when the two brothers had their first encounter with a xylophone around 1901, an exciting event they recalled in later years:

It was a small, awkward looking instrument of two octaves, some of the bars on it being more narrow than others. The tone of it was not very good and it was very much out of tune. It had no resonators and no stand. It had some silk cords of about one-half inch thickness under the bars and it would be placed upon a table or any flat surface and played upon. Comparing it with some of the present-day xylophones, with their brilliant quality of tone and nice, highly polished resonators and stands, it was a crude proposition. But we can assure you that from our boyish viewpoint it seemed wonderful.

We thought that it was the most marvelous thing that we had ever seen. And when we tried to play on it, and found that we could pick out a few easy little melodies on it, our joy knew no bounds. We simply had to have that instrument. So we gave our father no rest until he obtained the instrument for us.

Then another problem confronted us. We both wanted to play on it at the same time, and the instrument was so small that it could not be done. So we set to work and made another instrument just like it, with the exception that the bars on our home-made instrument were made of maple, that being the hardest wood that we could get from the lumber yard. It was not a very handsomely finished product we will admit, but the different notes could be distinguished quite well and, considering everything, we were able to play on it without much hindrance.<sup>39</sup>

It is likely that George and Joe's first experience with a xylophone occurred in conjunction with a wind band similar to that of Sousa or Pryor, or perhaps in George

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<sup>38</sup> Omaha Book.

<sup>39</sup> *The Music Trades*, October 7, 1922, George and Joe Book.

Green's own group (if had he heeded Sousa's advice to feature the instrument).<sup>40</sup> By 1900 the bands of John Phillip Sousa and Arthur Pryor employed serious, professional xylophone soloists, though the earliest documented solo use of the xylophone had occurred years earlier on March 30, 1894 by "S. Allen Mead with the Courtland Hook and Ladder Company of Peekskill."<sup>41</sup>

Fellow xylophonist Sam Herman recalled that George told him that he first studied the xylophone with an Omaha teacher named Hoffman; however, no evidence exists that George received any formal training on the xylophone.<sup>42</sup> Yet, George's piano studies no doubt contributed to his attraction to the xylophone, and his formal training expanded again in 1903 at the age of ten when he studied violin with Ernest Nordin.<sup>43</sup> This just one year after opera singer Enrico Caruso's first recordings for Victor became "the first musically satisfying records ever made"<sup>44</sup> (much to Sousa's chagrin who believed that the phonograph dissuaded the populace from making their own music).<sup>45</sup>

In conjunction with his private musical education on piano and violin, George attended the Lake School, a public school occupying an entire block at the corner of 29<sup>th</sup> Street and Lake Street in Omaha that, at the time, housed kindergarten through eighth

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<sup>40</sup> Ibid, 37.

<sup>41</sup> Strain, James. "The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations." Diss., University of Rochester—Eastman School of Music, 1995: 461.

<sup>42</sup> Fabris, Jerry. "The Green Brothers: Their Story, By Lew Green and Sam Herman." *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>43</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 54.

<sup>44</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 12.

<sup>45</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

grade.<sup>46</sup> The 1910 census indicates that George did attend school that year, and some modern sources indicate that George attended Lake School from 1905 and 1911, where he “demonstrated his athletic ability by winning trophies in swimming, golf, and boxing.”<sup>47</sup> However, Omaha Public School student records are unavailable to confirm his schooling history. It is established that George attended Creighton High School (now Creighton Preparatory School), a four-year high school in Omaha, from September 1905 through June 1906, at which time he is listed as having withdrawn from the institution. His report card for that academic year indicated that he was a first year student and that he was enrolled in Latin, English, History, German, Mathematics, Religion, and Christian Doctrine courses, and earned average and slightly below-average grades.<sup>48</sup>

Parent or Guardian	1st YEAR		2nd YEAR		3rd YEAR		4th YEAR		Address	1st YEAR		2nd YEAR		3rd YEAR		4th YEAR	
	1st Sem.	2nd Sem.	1st Sem.	2nd Sem.	1st Sem.	2nd Sem.	1st Sem.	2nd Sem.		1st Sem.	2nd Sem.	1st Sem.	2nd Sem.	1st Sem.	2nd Sem.	1st Sem.	2nd Sem.
Green, George H.									2504 Howard, Omaha								
Christian Doctrine	68	77							French								
Latin Prose	84	71							Spanish								
Latin Practice	75	70							Mathematics	69	67						
Greek									Physics								
English Prose	67	83							Chemistry								
English Practice	70	75							Botany								
Literature									Civics								
Etymology																	
History		87															
German	60																
Date of entry	Sept 1905								Age at entry	17							
Date of withdrawal	June 1906								Religion	Catholic							
Date of return									Entered from								
Date of graduation									Credits on entering								

Figure 1.5: George Hamilton Green’s report card from Creighton High School (1905-1906).<sup>49</sup>

<sup>46</sup> Marsh, Collette. E-Mail Message. July 22, 2008.

<sup>47</sup> Bridwell, Barry and Scott Lyons. “Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius,” *Percussive Notes* 25, no. 5 (1987): 54.

<sup>48</sup> Creighton High School report card, 1905-1906.

<sup>49</sup> Courtesy of Creighton University.



The report card also indicates that the Green Family was living at 2604 Seward Street in Omaha and was Catholic. Although George Green had, at some point, “turned Catholic,” Minnie never had;<sup>50</sup> however, their son George was raised Catholic, attended a Catholic school (Creighton High School), and took First Communion as a young man.<sup>51</sup> As an adult, George gradually fell away from the church and was not a particularly religious man the rest of his life.<sup>52</sup>



Figure 1.6: Lake School, Omaha, Nebraska (1883).<sup>53</sup>

Though the exact chronology of his early schooling remains unclear, it is more than evident that George’s devotion to boxing, wrestling, and prize fighting began during his formative years. One of the Green Family’s neighbors was Martin “Farmer” Burns,

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<sup>50</sup> Eisenhauer, Dorothy. Telephone Interview. July 31, 2008.

<sup>51</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>52</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>53</sup> Courtesy Omaha Public Schools.

who held the national heavyweight-wrestling title from 1895-1898, and today he is called the “Father of American Wrestling.”<sup>54</sup> Burns began a School for Wrestling in Omaha that produced World Champions like Frank Gotch and Earl Caddock and is perhaps best remembered for his immense twenty-inch neck that allowed him to be dropped from a scaffold in a hangman’s noose and continue speaking to the audience.<sup>55</sup> George trained with Burns and came into contact with greats Joe Stecher, Ed “Strangler” Lewis, and Al Gray. George often accompanied Burns to carnivals and fairs “to take on all-comers” for prize money and went on to fight in more than twenty matches in the 135-pound weight class.<sup>56</sup>



Figure 1.7: George Hamilton Green and unknown boxing partner.<sup>57</sup>

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<sup>54</sup> Professional Wrestling Hall of Fame. “Hall of Famers.” Professional Wrestling Hall of Fame. <http://www.pwhf.org/halloffamers/inductees.asp> (accessed February 13, 2009).

<sup>55</sup> Ibid.

<sup>56</sup> Fabris, Jerry. “The Green Brothers: Their Story, By Lew Green and Sam Herman.” *Thomas Edison’s Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>57</sup> Green Family Archives.

In addition to his favorite childhood hobbies (piano, violin, baseball, hunting, wrestling, fishing, and boxing) George continued to be fascinated with the xylophone, and, with the help of his master-craftsman grandfather, built several of his own prototypes until he finally constructed a xylophone suitable for public performance. In 1906, the same year that xylophonist Chris Chapman made the first ragtime xylophone recording for the Victor Company (*St. Louis Rag*),<sup>58</sup> George Hamilton Green, Jr., gave his first public performance.

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<sup>58</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2nd Ed. Bloomfield, New York: William L. Cahn, 1996: 8.

## CHAPTER II

### EARLY CAREER (1906-1916)

George Hamilton Green, Jr., gave the first performance of his professional musical career on August 26, 1906 when he played a xylophone solo accompanied by his father's band in Omaha's Hanscom Park, where Green's Band had performed concerts of classical and popular ragtime music to crowds of 6,000-8,000 attendees earlier that fall.<sup>59</sup> The program for the Sunday afternoon concert included a march, Japanese Romance, Hungarian theme, cornet duet, religious overture, and the xylophone solo *Peter Piper* arranged by S.B. Letovsky, performed by the thirteen year-old George Green, Jr.<sup>60</sup>

The Omaha Monday morning papers stated that the concert was "one of the best of the season," and that George's xylophone performance was "enthusiastically applauded and encored by the crowd. The applause that greeted these numbers was deafening."<sup>61</sup> George was forced to "respond to three or four encores"<sup>62</sup> and his father to oblige requests to feature George again on the following Sunday's concert, the last one of the season.<sup>63</sup> A week later the *Omaha Daily News* sported the headline "Boy Plays

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<sup>59</sup> *Omaha Bee*, June 18, 2006 and *Omaha Herald*, July 23, 1906, Omaha Book.

<sup>60</sup> *Omaha Excelsior*, August 25, 1906, Omaha Book.

<sup>61</sup> *Morning World-Herald*, August 27, 1906, Omaha Book.

<sup>62</sup> *The Omaha Daily Bee*, August 27, 1906, Omaha Book.

<sup>63</sup> *Morning World-Herald*, August 27, 1906, Omaha Book.

Instrument of Own Manufacture, George Green, Jr. Is An Artist On The Xylophone, At Hanscom Park Today” and ran the following preview:

George Green, Jr., the 12-year-old son of George Green, the leader of Green’s band, will afford a unique entertainment at Hanscom Park this afternoon. The small boy will play “The American Patrol,” a comparatively difficult selection and will play it on a xylophone of his own construction. This remarkable lad is not only very adept on this instrument, but the one on which he performs is made from the wood he gathers up at the lumber yard and whittles out himself. The boy has made several xylophones with his own hands, and the one on which he plays at Hanscom park this afternoon is the most perfect he has yet turned out.<sup>64</sup>

However, before the concert began, George Green spoke from the band platform and told the eager crowd that heavy rain was predicted and the performance was cancelled. The caterer closed his stand, and the many who had come especially to hear George play on his three-octave homemade xylophone “showed particular regret” at the announcement.<sup>65</sup> As a consolation the day before, local papers had announced that George would appear on Monday, September 3 at a local country club dinner and musicale where he would perform “in several xylophone solos.”<sup>66</sup> The event was well attended, and George, accompanied by Joe on the piano, again received much applause.<sup>67</sup>

Little George Green, Jr., the son of the bandleader, created quite a sensation at the Country Club last Monday night, with his marvelous playing on the xylophone. He plays without notes, an older brother accompanying him on the piano, and together they make an interesting team. We understand that this young musician is also an excellent mathematician and clever in the electrical field. He has made a xylophone of his own construction and is about to begin another on a mammoth scale, on which he will play at the Auditorium during the horse show.<sup>68</sup>

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<sup>64</sup> *The Omaha Daily News*, September 3, 1906, Omaha Book.

<sup>65</sup> *Morning World-Herald*, September 3, 1906 and *The Grand Rapids Herald*, November 10, 1915, Omaha Book.

<sup>66</sup> Unknown source, September 1, 1906, Omaha Book.

<sup>67</sup> *Excelsior*, September 8, 1906, Omaha Book.

<sup>68</sup> *Omaha Excelsior*, September 8, 1906, Omaha Book.

Green's Band played five musical selections per day for the Third Annual Omaha Horse Show October 22-27, 1906, and George played a "Xylophone Solo, Selected By Geo. Green, Jr." on Monday, another on Wednesday, and on Saturday evening performed *American Patrol* amongst the cornet solo, intermezzo, musical comedy selections, and Sousa march also on the program.<sup>69</sup> "Not the least popular feature of the horse show concerts" were the xylophone solos played by "Mr. Green's son, a lad still in knee trousers, who uses the little hammers on the wooden bars with the skill of a professional."<sup>70</sup>

George's first three professional performances with Green's Band at Hanscom Park, a local country club, and the Omaha Horse Show were given amidst wide-ranging programs, and a month later he made his first appearance in a venue sustained on variety: the vaudeville theater. The Lyric Theatre of Omaha billed him as "Master Geo. Green, Whirlwind Xylophone Soloist" among its list of musical acts strewn together for a "Testimonial Benefit To 'Billy' Williams" on the evenings of November 21-22, 1906. George shared the two-night program with a one act farce comedy, a child vocalist, an "Impersonation of the Aged Southern Darkey," acrobats, a monologue, a baritone soloist, "Charles C. Wentzler, Ventriloquist and Mime in the Comedy "The Haunted House," the headlining act Winnie Lyle, "The Betlach Boys, Triple Horizontal Bar Artists," operatic selections, and a string quintet.<sup>71</sup> Eight days later, on November 30, "Master George Green, The Whirlwind Xylophone Soloist" appeared again in the Western Iowa

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<sup>69</sup> Horse Show program, October 22-27, 1906: 13, Omaha Book.

<sup>70</sup> *The Omaha Daily News*, October 28, 1906, Omaha Book.

<sup>71</sup> Advertisement, November 21-22, 1906, Omaha Book.

Vaudeville show in nearby Council Bluffs, Iowa, in a program that included “Wilton Peck, The Boy Soprano,” The De Lano Brothers Premier Acrobats, a piano selection, “Miss Garnet Lucile Norman, The Human Mocking Bird, In Her Wonderful Whistling Act,” a vocal prodigy, “The Hurburt Brothers, Marvelous Gymnasts In Their Triple Bar Specialty,” Miss Lillian Weinberg as headliner, baritone solo, vocal duet, and a piano-violin duet.<sup>72</sup> By the end of 1906 George had performed at Dohaney’s in Council Bluffs, Iowa, the Bijou Theatre in Auburn, Nebraska, and in Peoria, Illinois.<sup>73</sup> In just three months, thirteen year-old George had progressed from a wind band concert in the park to following a headlining act on the vaudeville stage, and, with these performances, embarked on a marvelous career as a professional musician.

George also began taking piano and composition lessons in 1906 from Professor Sigmund Landsberg, a local musician and teacher, who taught George for six years and often remarked that George was the most talented pupil he had ever had.<sup>74</sup> Given his upbringing in a musical family and formal musical training, it is not surprising that George was quickly hailed as the “world’s greatest xylophonist,”<sup>75</sup> but it does raise the question: Why the xylophone?

A “cultured” American family in the 1910s possessed a piano in their home, and if they could not afford the cost of a piano, then a xylophone occupied its place (the Green Family owned a piano and two xylophones, one purchased and one homemade).

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<sup>72</sup> Advertisement, November 30, 1906, Omaha Book.

<sup>73</sup> George and Joe Book.

<sup>74</sup> Bridwell, Barry and Scott Lyons. “Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius,” *Percussive Notes* 25, no. 5 (1987): 54.

<sup>75</sup> Meredith Music Publications. “Meredith Music Publications Composers and Authors.” Meredith Music Publications. <http://www.meredithmusic.com/bios2.html> (accessed June 26, 2008).

Therefore, American families were not only familiar with the xylophone, many owned one.<sup>76</sup> Sousa had incorporated xylophone solos into his programs at least since 1892, and his xylophonist, Joseph Heney (1926-1931), declared that “the xylophone soloist has it made, he is in, he is welcome even before he plays.”<sup>77</sup> Heney stated this was due to the fact that xylophonists could play with astounding speed and “fly from low to high sounds and at a rate of sixteen to twenty notes a second” such that “listeners do not want to believe it even when they see it or hear it.”<sup>78</sup>

This innate ability of the xylophone to amaze and entertain had secured the instrument a place in vaudeville theaters as early as 1881. Early vaudeville xylophonists performed variety acts that included such tricks as using puppets as mallets, telling one-liners while performing, timing how fast they could perform *Flight of the Bumblebee* with a foot-operated clock, playing and singing songs in blackface, doing amazing tricks with multiple mallets or even flaming mallets, sliding ten-feet into the back of a bass drum, spinning plates, and blowing bubbles.<sup>79</sup>

Once the popular Hanscom Park concerts resumed in June of 1907, George performed Meachum’s *American Patrol* on August 4 on a concert that included a march, plantation medley, Spanish serenade, cornet trio, waltz, comic opera piece, intermezzo romantique, selection from a mass, Chinese dance, Indian medicine dance, and a closing

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<sup>76</sup> Eyles, Randall. “Focus on Research: Ragtime Music and Novelty Music,” *Percussive Notes* 28, no. 3 (1990): 71.

<sup>77</sup> Darling, Matthew Henry. “The Life and Music of John Joseph Heney: Sousa Band Percussionist and Xylophone Soloist,” *Percussive Notes* 39, no. 6 (December 2001): 59.

<sup>78</sup> *Ibid.*

<sup>79</sup> Strain, James. “Xylophone in the Theater (ca. 1862-1930),” *Percussive Notes* 40, no. 1 (February 2002): 54, 55-56 and Eyles, Randall. “Focus on Research: Ragtime Music and Novelty Music,” *Percussive Notes* 28, no. 3 (1990): 72.



march.<sup>80</sup> The following Thursday, on August 8, Green's Band played to thousands throughout the day at the German-American Picnic where George was "a great hit" and forced to respond to several encores.<sup>81</sup> "One of the most attractive features of the concert was the excellent xylophone solo rendered by the ten-year-old [sic] son of Geo. Green, leader of this famous musical aggregation."<sup>82</sup> In October, the same month his thirteen-pound sister, Marion Adeline Green, was born at their home, George appeared at the Fourteenth Annual Omaha Horse Show held October 14-19, 1907, at the local auditorium, where he performed during the intermission of the Green's Band concerts.<sup>83</sup>



Figure 2.1 George Green and his Silver Cornet.<sup>84</sup>

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<sup>80</sup> *Omaha Bee*, August 4, 1907, Omaha Book.

<sup>81</sup> *Omaha News*, August 12, 1907, Omaha Book.

<sup>82</sup> *Omaha County Herald*, August 9, 1907, Omaha Book.

<sup>83</sup> *Omaha News*, October 4, 1907, Omaha Book.

<sup>84</sup> Green Family Archives.



Figure 2.2: George Green (center left) and John Phillip Sousa (center right) on November 17, 1923.

By the summer of 1908, George Green was called “the Sousa of Omaha”<sup>85</sup> and by the summer of 1909 was featured in a line-up of American band directors endorsing Holton instruments. George Green also became bandmaster at Omaha High School in 1909,<sup>86</sup> and frequently appeared in local newspapers for doing everything from killing a gray wolf on a hunting expedition to simply being the father of a beautiful baby girl.<sup>87</sup> Omaha supported George Green and his band to such an extent that he resigned his position as a bookkeeper in 1908 and devoted himself entirely to the management of his band.

George continued performing in Hanscom Park and at local events throughout 1908, and, in the midst of his teenage years, acquired a red, Indian brand motorcycle,

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<sup>85</sup> *Omaha Herald*, March 18, 1908, Omaha Book.

<sup>86</sup> *Omaha Herald*, September 4, 1909, Omaha Book.

<sup>87</sup> *Omaha Sunday News*, May 31, 1908, Omaha Book.

which slipped one day in the rain and broke George's leg.<sup>88</sup> Though old enough to ride and crash a motorcycle, George was still referred to as "a mere tot" in a review of a performance at an Omaha Maennerchor concert on January 4, 1909 with George Green's band. "One of the features of the afternoon was a xylophone solo by George Green, Jr., a mere child, who was required to play three encores besides his regular number."<sup>89</sup>

In October George's third and youngest sibling was born in Omaha, Lewis Goodrich Green,<sup>90</sup> and by May 1910 the Green family had moved to a farm in Fort Calhoun, Washington County, Nebraska,<sup>91</sup> where Grandpa Green ran a horse farm and trained trotters and pacers on a track around the family's fruit orchard.<sup>92</sup>



Figure 2.3: Marion and Lewis Green (ca. 1915).<sup>93</sup>

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<sup>88</sup> Fabris, Jerry. "The Green Brothers: Their Story, By Lew Green and Sam Herman." *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>89</sup> *Omaha Herald*, January 4, 1909, Omaha Book.

<sup>90</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.

<sup>91</sup> United States census, 1910.

<sup>92</sup> Green, Sr., Lewis. *Memoirs*. Green Family Archives, Darien, Connecticut.

<sup>93</sup> Personal collection of Dorothy Eisenhower.

In 1910, at the age of seventeen, George learned to play the drums, and often performed on xylophone, bells, and drums with his father's band,<sup>94</sup> in addition to feature xylophone solos at Knights of Ak-Sar-Ben events through 1913.<sup>95</sup> Though it is confirmed that George attended at least one year of high school at Creighton High School, it is unconfirmed whether or not George attended school after that since his Omaha Public Schools records have not been released publicly. However, his father was an honored bandmaster at Omaha High School from 1908-1914 (his own alma mater), so it is likely that George may have attended the same institution.<sup>96</sup> George reportedly began college in 1910 at either Creighton College (now Creighton University) in Omaha<sup>97</sup> or Drake University in Des Moines, Iowa,<sup>98</sup> though the academic records and university catalogs of both institutions indicate that George never enrolled as a student at either school. The likely cause of confusion is that George was enrolled for one year at Creighton High School, which was housed in the main building on the Creighton College campus.<sup>99</sup>

George continued performing regularly at the Empress Theatre in Omaha from September of 1912 through June of 1914,<sup>100</sup> where he was proclaimed "the fastest, most

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<sup>94</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 54.

<sup>95</sup> Ak-Sar-Ben programs, Omaha Book.

<sup>96</sup> *Omaha Bee*, June 18, 1914, Omaha Book.

<sup>97</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 54 and Barnhart, Stephen L. *Percussionists: A Biographical Dictionary*. West Port, Connecticut: Greenwood Press, 2000: 136.

<sup>98</sup> Rege, Karen Harrod. "George Hamilton Green." *American National Biography*. Vol. 9. New York: Oxford University Press, 1999: 489.

<sup>99</sup> Crawford, David. E-Mail Message. July 16, 2008.

<sup>100</sup> George and Joe Book.

artistic, and most wonderful xylophonist and soloist in this country or abroad.”<sup>101</sup> In spite of his vaudeville success, George frequently appeared with his father’s band, such as at the German-American picnic on July 26, 1912. The audience of 8,000 to 10,000 people in Auburn, Nebraska, saw airplane demonstrations and an evening concert featuring both George and Joe.

Both the afternoon and evening programs were wisely arranged to suit miscellaneous audiences and included numbers ranging from light popular ragtime to classical selections. The special features were the duets for xylophone and bells by Joe and George Green, sons of the bandmaster. These young men have great ability and their playing was appreciated by all who heard it. At the evening concert the whole picnic crowd gathered around the bandstand and the concert was prolonged until nearly eleven o’clock.<sup>102</sup>



Figure 2.4: The Green Family home outside of Omaha (ca. 1913).<sup>103</sup>

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<sup>101</sup> Fairchild, Frederick D. “George Hamilton Green.” Percussive Arts Society. <http://www.pas.org/About/HOF/ghgreen.cfm> (accessed June 26, 2008).

<sup>102</sup> *Omaha Herald*, August 2, 1912, Omaha Book.

<sup>103</sup> Green Family archives.

In addition to performances with his father's band and vaudeville performances in Omaha and even as far away as Kansas City,<sup>104</sup> it is likely that George was also an orchestra pit musician at theaters between 1912-1914. Joe had begun playing professionally in 1913 with the pit orchestra at the Orpheum Theatre in Omaha,<sup>105</sup> and likely helped George work there as well. Both George and Joe were performing in an orchestra pit in Omaha at around 6:00 p.m. on March 23, 1913 when the "Easter Sunday Tornado" devastated the town.<sup>106</sup> The storm cut a path forty miles long and up to half a mile wide, included eight distinct tornadoes, killed 140 people, injured 350 more, left 2,500 homeless, destroyed 550 houses, and damaged 1,250 houses, including the Green family home.<sup>107</sup> Marion recalled being huddled in the cellar with her family, and that the pressure of the storm was so great that her father could not open the cellar doors to the outside.<sup>108</sup> Though it had been hot and muggy earlier that day, the air turned cold and on Monday the decimated town was blanketed in snow.

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<sup>104</sup> George and Joe Book.

<sup>105</sup> Fabris, Jerry. "The Green Brothers: Their Story, By Lew Green and Sam Herman." *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>106</sup> Eisenhauer, Dorothy. Telephone Interview. July 31, 2008.

<sup>107</sup> "Easter Sunday 1913 Omaha Tornado." *Historicomaha.com*. <http://www.historicomaha.com/tornado.htm> (accessed February 12, 2009).

<sup>108</sup> Eisenhauer, Dorothy. Telephone Interview. July 31, 2008.



Figure 2.5: Photo of the snow-covered destruction on the day after the “Easter Sunday Tornado” on March 23, 1913.<sup>109</sup>

Thankfully, both George and Joe safely weathered the storm in a theater pit, the common training ground for many drummers of the day who performed a wide variety of music from classical symphonies to popular tunes of the day. Theater orchestras in the 1910s had anywhere from six to thirty players, and the one or two drummers handled drums, timpani, bells, xylophone, chimes, and traps (synonym for “trappings,” an all-encompassing term for accessory instruments).<sup>110</sup>

In August 1913, George Green observed another change in the weather and began programming more and more popular and ragtime pieces at his Sunday afternoon Hanscom Park concerts, perhaps due to the popularity of the song *Alexander’s Ragtime*

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<sup>109</sup> “Easter Sunday 1913 Omaha Tornado.” *Historicomaha.com*. <http://www.historicomaha.com/tornado.htm> (accessed February 12, 2009).

<sup>110</sup> Knapp, Roy C. “Percussion Instruments: Drumming, Then and Now.” *Who Is Who In Music: A Complete Presentation of the Contemporary Musical Scene*. New York: Lee Stern Press, 1941: 489.

*Band* in 1911. A newspaper article titled “Omaha Likes Ragtime Best, So Says George Green, Band Leader Who Plays in the Park” indicated the change in public musical taste, along with advice he no doubt gave his sons as they began musical careers of their own.

Green has been playing concerts in Omaha parks off and on for more than a score of years and he asserts that the popular or ragtime melodies have the music of Wagner, Beethoven or Chopin backed into a corner when it comes to winning the applause of the populace. “Be guided by the applause of the people and you cannot get far wrong,” is the motto of Leader Green. “One or two heavy pieces, one waltz and the rest ragtime or popular airs, with a religious piece or two on Sundays,” is the George Green recipe for a park band concert in Omaha.

Thirty years ago Omaha people had not heard of the modern ragtime, were more sedate in their tastes and like music that appealed more to the love of music itself than to the love for something to make the feet go tapping and the shoulders wiggling...Now a program that does not include several ragtime selections is deemed slow by the auditors...That people go to a park band concert to be amused and not instructed, that they will want to hear a selection that will send away humming the tune is the opinion of the Omaha bandmaster...The lovers of “highbrow” music, however, are far in the minority so far as the band concerts are concerned and so in order to cater to the popular desire George Green and his band render ragtime and popular melodies more often than any others.

Leader Green believes that there is a love for music born in everyone, that no one can be entirely indifferent to the stirring notes of a marital piece or the haunting strains of a lilting melody...but at that, ragtime and popular music is the best liked.<sup>111</sup>

Even older audience members said “give us more ragtime” and requested catchy tunes like “Snooky Ookums.”<sup>112</sup> Thus, it is likely that around 1913, George (like his father) expanded his repertoire of classical transcriptions and vaudeville numbers to include ragtime in an effort to stay current with public interest.

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<sup>111</sup> *The Omaha Daily News*, August 24, 1913, Omaha Book.

<sup>112</sup> *The Omaha News*, August 29, 1913, Omaha Book.



Ragtime music in the 1910s had progressed from the “ragged time” piano solos of Scott Joplin and others into not only the popular music, but also the fashionable dance music of the day. The biggest dance craze of them all, the “fox trot,” was introduced in 1913<sup>113</sup> and could be performed to any popular tune in duple meter with regular four-bar phrases. The choreography was characterized by a box-step pattern with a slow, gliding walk performed both forwards and backwards with “quick runs of trotting steps and kicks.”<sup>114</sup> Other popular dance forms included the traditional European waltz (a graceful dance in triple meter), the “one step” (a fast march dance that consisted of a simple walking step for eight counts with a pivot on the first), the “two step” (a fast, light, skipping dance with a glide similar to a polka, often done to marches), and the “quick step” (which developed out of the fox trot as dance bands began playing music with faster tempos).<sup>115</sup>

Many of these dances and variations had been practiced as early as the 1890s, but it is certain that George had familiarized himself with the music of these popular dance forms by 1913 in order stay current with popular musical interest. Around 1913 George demonstrated sheet music to customers in a local Woolworth’s store (presumably on piano, but possibly on xylophone or both), where he was certainly exposed to the many dance styles and judged public taste based on the kinds of music that customers preferred (and did not) and the types of music that customers bought (and did not).<sup>116</sup>

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<sup>113</sup> Whitburn, Joel. *Joel Whitburn’s Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 13.

<sup>114</sup> Spring, Howard. “Dance.” *The New Grove Dictionary of Jazz*, 2nd ed., edited by Barry Kernfeld. *Grove Music Online*. Oxford Music Online, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/J549000> (accessed February 6, 2009).

<sup>115</sup> Ibid.

<sup>116</sup> Byler, Bob. “Xylophone Music of Green Brothers Lives On,” *The Mississippi Rag* 27, no. 3 (January 2000): 1.

Though it is unclear how they met or how long they courted, in 1914, George married a “local girl” from his neighborhood named Georgia Ellen Anderson (b. March 10, 1895).<sup>117</sup> Georgia was two years younger and a bit shorter than George, but was described as “quite the model” with a “gorgeous figure.” She often wore high-heeled shoes and had nicely styled hair to go along with her “tiny waist, thin hips, great calves, and tiny feet,” though extant photos of her do not do justice to her attractive physical appearance.<sup>118</sup> After the marriage of George and Georgia, the Green Family gave them both nicknames to alleviate confusion. Georgia was referred to as “Ed” (though the specific reason is unknown)<sup>119</sup> and George was dubbed “Babe” (the name Minnie used for George throughout her scrapbooks), perhaps because he was the younger of her two oldest sons.<sup>120</sup>

During the week of April 16-26, 1914, George appeared with George Green’s band as the musical entertainment for the “Low Cost Living Show” at the Omaha Auditorium (apparently in the role of drummer rather than xylophonist judging by his proximity to a rather large snare drum in a photograph taken in the auditorium’s hallway).<sup>121</sup> Soon after this appearance George performed more frequently at the Empress and Orpheum Theaters in Omaha, and established a summer-long engagement at the Wall Theater in Fremont, Nebraska, just outside of Omaha.<sup>122</sup>

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<sup>117</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>118</sup> Ibid.

<sup>119</sup> Ibid.

<sup>120</sup> Eisenhauer, Dorothy. Telephone Interview. July 31, 2008.

<sup>121</sup> Dated and labeled photograph, Omaha Book.

<sup>122</sup> *United Musician*, New York, July 1915, Vol. 1, No. 7, Series No. 7, George and Joe Book.



Figure 2.6: Members of Green’s Band in the hallway of the Omaha Auditorium at the “Low Cost Living Show,” George Hamilton Green, center with snare drum (April 16-26, 1914).<sup>123</sup>



Figure 2.7: George Hamilton Green, Georgia Anderson Green, and their son, Gerald Green (1914).<sup>124</sup>

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<sup>123</sup> Green Family Archives.

<sup>124</sup> Green Family Archives.

George's first child, son Gerald, was born in 1915<sup>125</sup> a premature and underdeveloped baby the family was not sure would survive. Gerald spent the first weeks of his life in a homemade incubator made out of a shoebox full of cotton that had been soaked with cooking oil and placed near a stand-up radiator to keep him warm.<sup>126</sup> George worked out and fine-tuned a vaudeville act at the Fremont Theatre that would be worthy of the big-time theaters of Chicago, perhaps in an effort to better support his recently expanded family. Before leaving Omaha, he gave a performance at the town's Hayden Brothers Music Rooms.

Although only announced to a few, the place was filled with representative musicians to hear him. He played a concert waltz with variations and the second Hungarian Rhapsody and other popular numbers, and the ovation he received was so great he was compelled to respond to many encores. He left that night for Chicago.<sup>127</sup>

When George arrived in Chicago he found it difficult to find his way into music circles, "for instead of being greeted with open arms in this city he was obliged to do all sorts of menial work, such as elevator boy, restaurant waiter, etc."<sup>128</sup> George's earliest documented Chicago performance was on November 16, 1914, when he played the xylophone with a pianist named Hodek for one week at the Great Northern Hippodrome. "Green and Hodek" appeared on a slate with other performers that included Josefsson's Icelandic Company, Boucher's Circus, Armstrong and Clark, Tiny Many (a baby elephant), Vittoria and Georgetto, Godfrey and Henderson, the Longworths (vocalists),

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<sup>125</sup> United States census, 1930.

<sup>126</sup> Harvey, David. Telephone Interview. July 14-15, 2008 and Green, Gail. Telephone Interview. July 31, 2008.

<sup>127</sup> *United Musician*, New York, July 1915, Vol. 1, No. 7, Series No. 7, George and Joe Book.

<sup>128</sup> Stone, George Lawrence. "Historically Speaking: George Hamilton Green," *Percussive Notes* 38, no. 3 (June 2000): 83-84.

Campbell and Brady, The Claremont Brothers, Herring and Rutter, and Maleta Bonconi.<sup>129</sup>



Figure 2.8: “Green and Hodek” (Chicago ca. 1914).<sup>130</sup>

Though publicity photos were taken of “Green and Hodek,” George also performed as a soloist. “George Green, Jr., World’s Fastest Xylophonist and South Chicago’s Favorite Musician” first appeared at the Gaiety Theatre in Chicago on January 18, 1915, with acts that included “Red Ike” The Grouch Killer, Archie and Dolly Ouri with “The Devil-Sticks,” Johnston, Howard and Listette “Three Dusty Rhodes,” and Taylor & Brown In “Miss Forget It.”<sup>131</sup> His act included a difficult arrangement of

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<sup>129</sup> *The New York Clipper*, November 21, 1914, George and Joe Book.

<sup>130</sup> Green Family Archives.

<sup>131</sup> Advertisement, George and Joe Book.

Durand's *Valse de Concert* and a six-mallet performance of the popular operatic aria *The Rosary* by famous violinist Fritz Kreisler.<sup>132</sup> The performance delighted the audience and spurred the next day's newspaper headline "George Green, Jr. a 'Riot' at the Gaiety Theatre—Xylophonist Brings Down the House—Stopped Show in Afternoon."<sup>133</sup>

George Green, Jr., "Speed King of Xylophonists," who is well known in South Chicago, having visited here for some time, is proving a tremendous "hit" on the Gaiety bill this week. Mr. Green is certainly some speed artist in the manipulation of the xylophone hammers, and he is likewise a genuine musician. Everyone seemed to appreciate his efforts last evening, while yesterday afternoon his act actually stopped the show, the audience refusing to allow the performance to continue until he had responded to several extra encores. His rendition of "The Rosary," using six hammers, is an exceptionally clever piece of work, which the audience readily appreciates.<sup>134</sup>

Given the almost 500 mile distance between Omaha and Chicago and a demanding work schedule that included daily performances for matinees at 2:30, weekday evenings at 7:30 and 9:10, and Sunday evenings at 6:30, 8:00, and 9:30, it is likely that George, Georgia, and Gerald all moved to Chicago in the fall of 1914 when the success of "Green and Hodek" had made a professional career in a major city appear possible. In spite of his early struggles, the transition to Chicago was a smooth one because George had already spent a great deal of his life performing and traveling, and had a rather cosmopolitan personality, his rural roots notwithstanding.<sup>135</sup>

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<sup>132</sup> Cohen-Stratyner, Barbara, ed. *Popular Music, 1900-1919: An Annotated Guide to American Popular Songs*. Detroit: Gale Research, Inc., 1988: 311.

<sup>133</sup> Unknown source, January 19, 1915, George and Joe Book.

<sup>134</sup> Ibid.

<sup>135</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.



Figure 2.9: Joe, Gerald, and George on Michigan Avenue in Chicago.<sup>136</sup>

George appeared successfully in a number of theaters and “in all places his xylophone playing was the talk of Chicago.” At some point between his engagement at the Fremont Theatre and his move to Chicago, George went to Chicago-based keyboard percussion manufacturer J.C. Deagan<sup>137</sup> and asked to have a custom-made, four-octave xylophone built to his specifications with long resonators that would catch the eye of vaudeville audiences.<sup>138</sup> A letter from J.C. Deagan to George Green indicates that both of

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<sup>136</sup> Green Family Archives.

<sup>137</sup> *United Musician*, New York, July 1915, Vol. 1, No. 7, Series No. 7, George and Joe Book.

<sup>138</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

his sons had an established relationship with the company and George's increased renown in Chicago.

My dear Mr. Green: I am very grateful for your letter of 21<sup>st</sup>. Let me assure you that it is a pleasure to receive a communication of that kind, and especially is it flattering to know that your sons are such good Deagan Boosters. Incidentally, I seldom hear a Xylophone artist now without thinking of your youngest boy, who is a wonderfully clever artist and I am very sorry indeed that talent such as his is so scarce. It requires such artistic ability to enthuse others and to popularize Xylophone playing. I predict for him a great future.<sup>139</sup>

Between February and May 1915 George found performance opportunities with “some of Chicago's best musicians” at the Dearborn Hotel, the Illinois Athletic Club with Bert Brown (cornet soloist of Arthur Pryor's Band), the Boston Oyster House in the Morrison Hotel, and at Rothchild's with Charles Meinchen's Noon-Hour Orchestra (named after the daily time at which it performed) until May 15. It was during this period of time in which he had begun to establish a career in Chicago that George finally heeded his father's advice and abandoned boxing hobby altogether after he arrived at a performance with a large and unsightly bandage over his nose.<sup>140</sup>

Many important figures heard him during this time, including well-known instrument manufacturers Frank Holton and J.C. Deagan, George Gault of the Dixie Music House (later the famous Frank's Drum Shop); William Bennett of the Great Northern Hippodrome; Joseph Zetzelman, timpanist of Chicago Symphony Orchestra, and many others. His success also garnered the attention of talent scout and agent Edgar A. Benson, who handled most of the band and orchestra work in and around Chicago at

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<sup>139</sup> Letter, June 21, 1915, George and Joe Book.

<sup>140</sup> Fabris, Jerry. “The Green Brothers: Their Story, By Lew Green and Sam Herman.” *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.



the time.<sup>141</sup> Benson heard George play, immediately signed him to a contract, and directed George to a job playing as a soloist in the orchestra at the new Kaiserhof Hotel.<sup>142</sup>

By summer 1915 photos of George were featured on both covers of the *Musical Messenger* of Cincinnati and *United Musician* of New York, the latter of which called him “the fastest, most artistic, and most wonderful xylophonist and soloist in this country or abroad.”<sup>143</sup>

In regard to Green’s repertoire, etc., it consists of nearly 300 standard overtures, Hungarian rhapsodies and Slavonic rhapsodies, by Friedman, Hungarian fantasies, concert waltzes, Slavonic dances, piano and violin concertos, popular and ragtime melodies of all publishers; his variations, etc., all being of his own idea. He arranges all of his own orchestrations and has many stunts of 3-4-6 and 8 hammers, among them being the “Rosary,” “Silver Threads Among the Gold,” etc. In many of his arrangements of medleys he can be seen to quickly grab up two extra hammers, so as to complete all the chords, harmony, etc.

It is said that he has begun where every other xylophone player has left off, his touch, attack technic [sic] and interpretation in rendition of his solos and pieces being different to other performers. To say that his work is marvelous and wonderful would not fully express it; in fact, one would have to see him in action to fully appreciate his work. He will hold an audience in a state of suspense and hardly ever gets off with less than two or three encores.<sup>144</sup>

Though George had for years enjoyed the folk and novel status of the xylophone in vaudeville and variety theaters perhaps only as a means to an end, he now took pains to portray himself as a classically trained musician capable of performing a diverse set of repertoire in an effort to elevate the instrument’s musical reputation.

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<sup>141</sup> Wood, Shannon. “Artist Insight: George Hamilton Green.” *The Malletshop.Com Quarterly* 4 (October 2004): 25.

<sup>142</sup> *United Musician*, July 1915, Vol. 1, No. 7, Series No. 7, Simco Book.

<sup>143</sup> *Musical Messenger*, June 1915, Vol. XV, No. 6 and *United Musician*, July 1915, Vol. 1, No. 7, Series No. 7, Simco Book.

<sup>144</sup> *United Musician*, July 1915, Vol. 1, No. 7, Series No. 7, Simco Book.

The xylophone, Mr. Green says, is an instrument that in the past few years has been taken up by many, and run down, but he has set a standard on it that from now on anyone who attains the high standard he has will have to go some, as his though knowledge of the piano keyboard through his six years' study is responsible for his wonderful execution, and in conclusion, his entire work is completely memorized, as he can stand any length of time and render one piece right after the other. Five or six flats or five or six sharps are his favorite keys. For instance, the Paderewski Minuet, and then right into Dvorak's Humoreske.<sup>145</sup>

The article exposed George's talents and mission to musicians around the country, and even came across the desk of instrument maker Frank Holton, who responded warmly to George Green in a letter dated August 3, 1915.

I just received a copy of the United Musician with fine cut and write up of your son George and am very much pleased to see this and to know that George is getting to the front so rapidly. He surely has a great future before him.<sup>146</sup>

When George finished his engagements in Chicago, Benson arranged for him to perform as an orchestra member and featured soloist throughout the summer and into October at the Owashtanong Club in Grand Rapids, Michigan.<sup>147</sup> In addition to swimming, boating, tennis, and dancing lessons, the summer club featured an orchestra directed by Signor Carmine Barrile (a violinist from Naples, Italy) that included Aaron Finerman (former violinist of the Royal English Opera company), Gerald Schon ('cellist with the St. Louis Symphony Orchestra), and Hermann Schuchert (pianist, organist, and teacher at the Detroit Conservatory of Music).<sup>148</sup> The ensemble performed dinner music for guests from 6:30 to 8:00 p.m. followed by dance music in the ballroom from 8:30

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<sup>145</sup> Ibid.

<sup>146</sup> Letter, August 3, 1915, George and Joe Book.

<sup>147</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 55.

<sup>148</sup> Unknown source, George and Joe Book.

p.m. to midnight Monday through Saturday.<sup>149</sup> The ensemble featured George on its debut performance and was well-received by the 350 members, guests, and officials in attendance.

The Barrile orchestra, composed of five musicians who play dance and program music equally well, is proving to be an exceeding popular feature of the club. Their excellent dance rhythms give added zest and enjoyment to the dancing. During the intermission the xylophonist, who produces remarkable tone quality from this instrument, played a minuet and the “Caprice Viennoise” by Kreisler, with piano accompaniment.<sup>150</sup>

In addition to providing light background music for meals and popular tunes for dancing, the group also presented concerts of classical and operatic music in the club’s water garden on Sunday afternoons, all of which featured George performing his own extensive repertoire of classical arrangements for xylophone: Liszt, *Hungarian Rhapsody No. 2*; Suppe, *Light Cavalry Overture*; Kreisler, *Caprice Viennois*; Herold, *Overture to Zampa*; Chopin, *Grand Valse Brillante* (Op. 18) and *Valse in D-Flat* (Op. 64); Nicolai, *Overture to The Merry Wives of Windsor*; Suppe, *Overture to Banditenstreiche*; Friedmann, *Slavische Rhapsodie* (Op. 114) “Note—Mr. Green is the only Xylophonist who has ever accomplished this number.”; Thomas, *Overture to Mignon*; Gomez, *Overture to Il Guarany*; Chaminade, *Variation in G*; Thomas, *Overture to Raymond*; Chopin, *Polonaise Militaire*; Flotow, *Overture to Stradella*; Liszt, *Liebstraum*; Mendelssohn, *A Midsummer Night’s Dream*.

His masterful performances of everything from dinner and dance music to the weightiest classical standards were so successful that, less than a month after the club closed for the winter, George received a contract to perform there the following summer.

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<sup>149</sup> Byler, Bob. “Xylophone Music of Green Brothers Lives On,” *The Mississippi Rag* 27, no. 3 (January 2000): 2.

<sup>150</sup> Unknown source, George and Joe Book.

*The Grand Rapids Herald* proclaimed the good news on November 10 with the headline “Popular Xylophonist of Owashtanong Club to Return Next Season.”<sup>151</sup>

With the closing of the Owashtanong club and the consequent departure of George Hamilton Green, Grand Rapids lost an unique artist. Mr. Green, the club’s xylophonist, was a veritable sensation throughout the summer season and many were the regrets at his leaving. But they will be equally gratified to know he is to return next season. As the executant of brilliant variations and “flying arpeggios” over fox trots, Mr. Green was a delight to dancers. His speed and rhythmic sureness were phenomenal.

But at the Sunday concerts and on special occasions, the real scope of his talent was exhibited—improvisations on popular numbers were put aside, and the scores of the heaviest overtures in musical literature were given careful and artistic interpretation. These numbers, one or more each week, and played from memory proved not only the depth of Mr. Green’s musicianship, but also made clear the legitimate place of the xylophone among solo instruments when played by an artist.

On his programs this summer appeared the overtures “Il Guarany,” “Merry Wives of Windsor,” “Tampa,” “Grand Overture Tannhauser” and various others. Mr. Green’s adaptations from the piano music of Chopin, Liszt, Chaminade and others, bespeak considerable knowledge of piano literature, and his rendition of Fritz Kreisler’s widely known violin solos was faithful as well as creditable.

Still a young man, 21 [sic], the technique which he has acquired and is steadily working out further, makes him easily the foremost xylophonist of the country. The memory of his performance of Mendelssohn’s beautiful overture, “Midsummer Night’s Dream” on the last program of the season, will remain long with his enthusiastic hearers.<sup>152</sup>

George visited Omaha from October to November of 1915, appeared with his father’s band, and was warmly welcomed by the local newspapers, ecstatic to have their hometown hero back. The *Omaha Bee* ran the headline “Omaha Boy is Pronounced the Greatest Xylophonist in World” and described George as the “fastest, most artistic and

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<sup>151</sup> *The Grand Rapids Herald*, November 10, 1915, George and Joe Book.

<sup>152</sup> Ibid.

most wonderful xylophonist in the world.”<sup>153</sup> The *Omaha Excelsior* published an in-depth article that affirmed his formal musical background, the extent of his current repertoire, the advancement of his xylophone technique, and gave insight to his practice habits.

Mr. Green is pronounced by musical authorities to be unquestionably the most finished artist and manipulator of this instrument the world has ever known...the young man entered upon a professional career, endeavoring to establish the xylophone as a solo instrument of the highest class, which, judging from reports, he has already succeeded in doing.

His repertoire is extensive, including adaptations from the scores of Hungarian Rhapsodies, Grand Overtures from Tannhauser, many of the greater numbers of Liszt, Mozart, Haydn, Beethoven, and Mendelssohn and Chopin concertos—about three hundred in all, which he has memorized perfectly. His attack, touch, interpretation and technic [sic] are remarkable, while his artistic execution and musicianship has placed him in a unique class by himself and on a plane with many of the great artists of the day.

Young Mr. Green is also an accomplished pianist, having studied with Mr. Sigmund Landsberg, and practices from two to four hours every day on the piano and xylophone, besides his regular orchestra work.<sup>154</sup>

Despite his reputation for flawlessly performing the most noble of classical works on “the instrument he has made famous,”<sup>155</sup> George was not completely through with the vaudeville stage. “Hodek and Green, Novelty Musicians” appeared for three nights beginning on October 23 at Alfred Hamburger’s Ellis Theatre in Chicago, and performed three shows nightly from 6:45 to 11:00 p.m. amongst fellow variety acts Corrigan’s Goats, An Unusual Display of Animal Intelligence; A Treat for the Kiddies; The Baker Sisters, Alpine Yodlers and Harmonists; and Smith & Adams, Singing Comedians; and

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<sup>153</sup> *Omaha Sunday Bee*, November 14, 1915, George and Joe Book.

<sup>154</sup> *Omaha Excelsior*, November 27, 1915, George and Joe Book.

<sup>155</sup> *Ibid.*

Two Select Photo Plays.<sup>156</sup> Though “Green and Hodek” had taken a hiatus during the summer for George to work in Grand Rapids, they resumed performing in the fall of 1915, even if for only a short time, no later than the spring of 1916 when George resumed work at the Owashtanong Club. Regardless of the length of the duo’s tenure together, the two musicians received high praise for their weekend appearance at the Ellis street theater from Frank Holton, who wrote George a small note saying “The work of yourself and your partner is wonderful. I have never heard anything to equal your work.”<sup>157</sup>

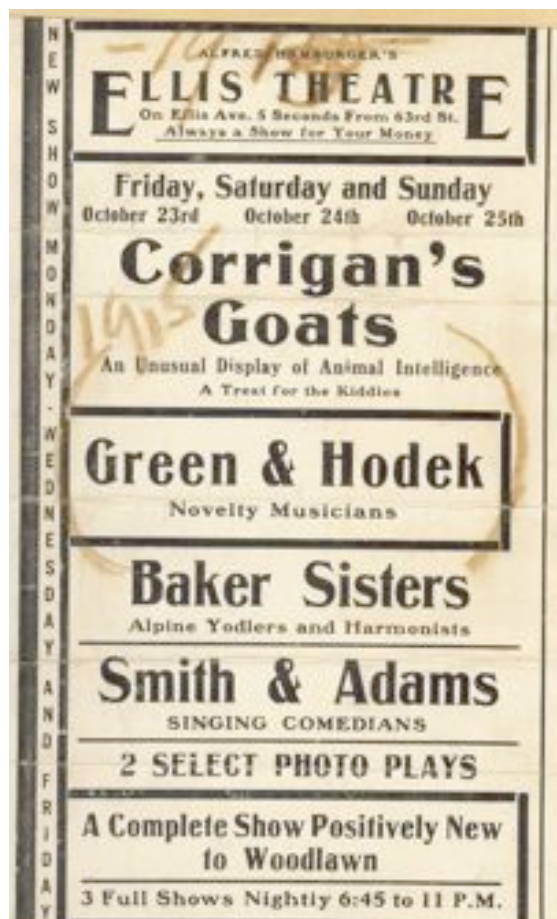


Figure 2.10: Advertisement for the Ellis Theater including “Green and Hodek” (October 1915).<sup>158</sup>

<sup>156</sup> Advertisement, George and Joe Book.

<sup>157</sup> Letter, George and Joe Book.

<sup>158</sup> George and Joe Book.

J.C. Deagan also replied to a letter and photo from George Green with prophetic career advice.

Just received your letter and we received also the photo of George, Jr. It is a beauty and is being framed for our Xylophone room. Yes, we know the boy is a wonder. Not only have we had the pleasure of hearing him but the Drummers who come in frequently talk about him and always in terms of the highest praise and admiration. We feel that instead of being hidden in an Orchestra he ought to be traveling on some of the big Circuits so as to put new life in Xylophone playing over a wider area. It's too bad to keep talents such as he has within so narrow a field.<sup>159</sup>



Figure 2.11: Detroit Athletic Club.<sup>160</sup>

In December 1915, George left Omaha and, still under the management of Benson,<sup>161</sup> began a six-month engagement at the Detroit Athletic Club, again in an

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<sup>159</sup> Letter, December 6, 1915, George and Joe Book.

<sup>160</sup> George and Joe Book.

<sup>161</sup> *Omaha Excelsior*, November 27, 1915, George and Joe Book.

orchestra headed by Signor Carmine Barrile.<sup>162</sup> As he had in Grand Rapids the summer before, Barille featured George as soloist playing transcriptions of classical pieces, such as xylophone arrangements of Kreisler's *Liebesfreud* and *Schon Rosmarin*.<sup>163</sup> Members of the Detroit Athletic Club considered the young xylophonist "a genius" and even acknowledged George's role in elevating the xylophone.<sup>164</sup>

They say his playing has taken his instrument out of the novelty class. Green, at the age of eight, made a xylophone of pine slats, straw and nails, and at 10, was playing the overtures "William Tell" and "Poet and Peasant" with his father's band in Omaha. His repertoire now includes the orchestral overtures "Oberon," "Il Guarany," "Rienzi," "Tannhauser," "Merry Wives of Windsor," Mendelssohn's "Midsummer Night's Dream," Liszt's Second and Twelfth "Hungarian Rhapsodies," and numerous compositions by Chopin, Mozart, Chaminade, Bach, MacDowell and Schumann.<sup>165</sup>

*The Musical Messenger* again featured an extensive article on "Mr. George Green and His Sons" in February 1916, saying the publication took "special interest in Mr. Green and his boys. They are a pride and honor in the musical profession, and we are glad to publish them as readers and affiliated members of our fraternity circle."<sup>166</sup> Soon after, George visited Omaha "on a few days' rest"<sup>167</sup> and presented another highly anticipated solo recital at the Hayden Brothers Music Rooms at 10:00 a.m. on April 14, 1916.

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<sup>162</sup> *Omaha Herald*, April 15, 1916, George and Joe Book.

<sup>163</sup> Program, January 20, 1916, George and Joe Book.

<sup>164</sup> *The Detroit Free Press*, December 19, 1915, George and Joe Book.

<sup>165</sup> Ibid.

<sup>166</sup> *The Musical Messenger*, February 1916 Vol. XII, No. 2, p. 14, George and Joe Book.

<sup>167</sup> *Omaha Herald*, April 15, 1916, George and Joe Book.



Mr. Green has been recognized as the most finished artist on the xylophone in the United States. He plays numbers on the xylophone which musical critics declare impossible until they hear him.<sup>168</sup>

The extensive program featured his own arrangements of classical numbers for xylophone with piano accompaniment: Suppe, Overture to *Morning, Noon and Night in Vienna*; Grainger, *Mock Morris* (A Country Dance); Kowalski, *Salut a Pesth* (Hungarian March); Paderewski, *Celebrated Menuet*; Friedemann, *Slavische Rhapsody*, Op. 114; Kreisler, *Caprice Viennois*, *Liebesfreud*, *Schon Rosmarin*, *Tambourin Chinois*; Mendelssohn, Overture to *A Midsummer Night's Dream*. The recital program notes that, for the Kowalski, George played the “entire number in octaves,” and states that the numbers on the program were “requests from Mr. Green’s repertoire, which includes over three hundred numbers of the above class, of which he has the entire repertoire memorized.”<sup>169</sup>

The performance was such a resounding success that news of the performance was reported in New York’s *Musical America*, which stated that George “played with rare skill and understanding.”<sup>170</sup> Omaha newspapers called George “the peer of any xylophone soloist in the country”<sup>171</sup> and provided much more detailed coverage of the special musical event by the xylophonist, who no longer billed himself as “George Green, Jr.,” “George, Jr.,” or the young “Mr. Green,” but George Hamilton Green.

Showers and cascades of notes, fiery cadenzas, meteoric passages—not an orchestra or a concert pianist—but George Hamilton Green, who gave a xylophone recital last Friday morning in Hayden’s music rooms before a representative audience of Omaha music lovers. Musical grace and rare

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<sup>168</sup> *Omaha Bee*, April 14, 1916, George and Joe Book.

<sup>169</sup> Program, April 14, 1916, George and Joe Book.

<sup>170</sup> *Musical America*, May 6, 1916, George and Joe Book.

<sup>171</sup> *Omaha Herald*, April 15, 1916, George and Joe Book.

technical skill characterize the work of this young artist, whose ability to improvise swift variations with a sure and flexible rhythm is apparently only equaled by his ability to memorize selections from the operas, symphonic music, and the best solo literature of the other instruments.

He sets aside the usual limitations of the xylophone and makes the listener quite forget them in the thorough enjoyment of good music played with perfect taste. Approached in the past as a novelty, the xylophone has only lately been recognized as a true and acceptable solo instrument, largely due to the efforts of young Mr. Green.

Marked talent, thorough musical training and a natural happiness in his work are insuring factors in Mr. Green's career...though he considers his work but just begun...Those who were fortunate enough to have heard this beautiful recital last Friday will long remember it and will watch with interest the career of the young Omaha boy, who occupies such an unusual position in the musical world.<sup>172</sup>

Ever the proud father and stalwart promoter, the day after the performance, George Green mailed news of the recital (and apparently a program) to J.C. Deagan in Chicago who responded in praise of George's drive and determination.

I received your letter of the 15<sup>th</sup> with enclosures and I want to congratulate you on being the father of a son who has accomplished what your boy has succeeded in doing. I know his ability and assure you that he has my profound admiration. If drummers generally had only one percent of his ambition, the musical world would be bettered thereby. Your son's talents and sticktoitiveness [sic] have formed a combination that put him in a class by himself.<sup>173</sup>

Soon after the performance, New York's *Musical America* published an article on George's recital performance under the title "Makes Xylophone Accepted As A Solo Instrument." The feature states how "remarkable musical grace and technical skill"

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<sup>172</sup> *The Omaha Excelsior*, April 22, 1916, George and Joe Book.

<sup>173</sup> Letter, April 18, 1916, George and Joe Book.

characterized his playing and how he “sets aside the usual limitations of the instrument.”<sup>174</sup>

Following the critically-acclaimed solo recital, George performed for five weeks in Chicago where he reportedly studied with unspecified “well-known artists”<sup>175</sup> before returning to the Owashtanong Club in Grand Rapids for the summer.<sup>176</sup> While playing with Barille’s group in Detroit, George had also performed with a quartet at the Blackstone Hotel that included a young pianist named Jean Goldkette, still in his early twenties at the time.<sup>177</sup> Instead of Barille’s orchestra, it was this orchestra that was contracted to perform for five months at the Owashtanong Club during the summer of 1916, perhaps because George was a member and was already contracted to perform. George and Goldkette were joined by violinist Andrew Raymond, who had directed the Blackstone Hotel orchestra for six years, and ’cellist Gerald Schon, who had played with George at the club the previous summer and presumably with the hotel orchestra in Detroit.<sup>178</sup>

The group gave their first performance on May 28, 1916 at 3:30 p.m., a Sunday afternoon concert that included selections by Jacobi and Tchaikovsky, a suite by Nicode, a paraphrase of Strauss waltzes, arias from five Puccini operas, and George’s solo xylophone arrangement of Mendelssohn’s *Overture to Fingal’s Cave* accompanied on the

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<sup>174</sup> *Musical America*, July 1, 1916, George and Joe Book.

<sup>175</sup> *Grand Rapids Herald*, May 28, 1916, George and Joe Book.

<sup>176</sup> *Omaha Herald*, April 15, 1916, George and Joe Book.

<sup>177</sup> Byler, Bob. “Xylophone Music of Green Brothers Lives On,” *The Mississippi Rag* 27, no. 3 (January 2000): 2.

<sup>178</sup> *Grand Rapids Herald*, May 28, 1916, George and Joe Book.

piano by Goldkette.<sup>179</sup> On Monday local newspapers praised the group for their “zest and verve,” “legitimate, musicianly readings,” and for its ability to perform “the classics and music of lighter quality equally well.”<sup>180</sup>

George Hamilton Green, the xylophone artist, who was one of the favorites of last season’s organization was greeted with applause when he appeared for his solo number, the overture to “Fingal’s Cave,” Mendelssohn, with John Goldkette at the piano. Mr. Green’s astonishing technique and his admirable musical interpretation won him his accustomed tributes of applause.<sup>181</sup>

As had Barille the summer before, Raymond programmed Sunday afternoon concerts to include a mixture of classical works, operatic selections, and solo performances by members of the orchestra. George enthralled dining room guests and ballroom dancers, but it was again at the Sunday afternoon water garden concerts where he amazed audiences with tasteful interpretations of weighty classical works for solo xylophone: Moszkowsky, *Spanish Dances* Nos. 1 and 3; Mozart/Kreisler, *Rondo*; Tchaikovsky, “Polonaise” from *Eugene Onegin*; Rossini, Overture to *William Tell*; Weber, Overture to *Oberon*; Schubert, *March Militaire* Nos. 1 and 2 (Op. 5); Weber, *L’Invitation a la Valse*; Bela, Overture to *Hungarian Lustspiel* (Op. 108); Ravina, *Chanson Joyeuse*; Brahms, *Hungarian Dances* Nos. 1 and 3; Chopin, *Valse Brillante* (Op. 34, No. 3) and *Valse* (Op. 64, No. 1); Grainger, *Two British Folk Songs*; Durand, *Concert Valse*; Wieniawski, *Legende* (Op. 17); Wagner, “March” and “Chorus” from *Tannhauser*; Drdla, *Souvenir*; and Grainger, *Handel in the Strand*.

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<sup>179</sup> Ibid.

<sup>180</sup> *Grand Rapids Press*, May 29, 1916, George and Joe Book.

<sup>181</sup> Ibid.

Raymond drew praise for the “interesting programs” presented on Sunday afternoons and for drawing increasingly large audiences to the club grounds.<sup>182</sup> As he had done the previous summer, George won “his customary applause” from concert-goers and frequently responded with encore numbers.<sup>183</sup> Local music critics, however, not only applauded George’s technical and musical abilities, they identified the same as catalysts for the xylophone’s continually growing musical stature.

It is but a short time ago that this young artist entered upon a professional career, endeavoring to establish the xylophone as a legitimate solo instrument of the highest class. Judging from his success, he has more than achieved his ambition. His success is due to his untiring efforts, and his finished technique enables him to render faultlessly the most difficult compositions, including overtures, concertos, rhapsodies and adaptations from the repertoires of the most noted musicians.<sup>184</sup>

When the Blackstone Hotel orchestra ended its summer 1916 engagement in Grand Rapids, George returned to Omaha and performed on October 3-8 at “Omaha’s New \$1,250,000 Hotel,” the Fontenelle Hotel.<sup>185</sup> He played with his father’s band on October 6 at the Ak-Sar-Ben Coronation Ball and every evening October 9-14 at the World-Herald Food Show at the Omaha Auditorium.<sup>186</sup> The show was “of interest to every housewife” and included “exhibits of hundreds of different foods by prominent manufacturers,” “lectures on household economics by noted domestic science experts,” “better baby” and baking contests, and evening concerts between 7:30 to 11:00 p.m. that

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<sup>182</sup> *Grand Rapids Press*, George and Joe Book.

<sup>183</sup> *Grand Rapids Press*, July 10, 1916, George and Joe Book.

<sup>184</sup> *The Grand Rapids Herald*, June 11, 1916, George and Joe Book.

<sup>185</sup> George and Joe Book.

<sup>186</sup> *Omaha World-Herald*, October 5, 1916, George and Joe Book.

featured vocalist Miss Grace Pool and “George Hamilton Green, the World’s Greatest and Most Sensational Xylophonist.”<sup>187</sup>

The latter’s presence in Omaha is fortunate at this time. He is recognized as the world’s greatest xylophonist, being constantly engaged by eastern organizations when he is not spending time with his father in Omaha.<sup>188</sup>



Figure 2.12: The Fontenelle Hotel (Omaha, Nebraska).<sup>189</sup>

George was “the principal feature” of the evening performances, and rendered pieces from his now standard repertoire, including Mendelssohn’s Overture to *Fingal’s Cave* on

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<sup>187</sup> *Omaha Herald*, October 9, 1916, George and Joe Book.

<sup>188</sup> *Sunday World-Herald*, October 8, 1916, Omaha Book.

<sup>189</sup> George and Joe Book.

Monday, Friedmann's *Slavonic Rhapsody* Tuesday, and Gomez' Overture to *Il Guarany*.<sup>190</sup> "He was heartily received and responded graciously to many encores."<sup>191</sup>

Following the Food Show, "George Hamilton Green, Omaha's Own Musical Pride, King of Xylophonists" returned to the vaudeville stage with a short run at Omaha's Empress Theatre that began on Sunday, October 5. He headlined a program that included the Royal Italian Sextette, Vocalists and Instrumentalists Supreme; Three Lordons, Comedy Casting Act; Leffingwell & Gale Presenting "A Night at the Lodge"; Special Comedy Photoplay; Vogue's Latest Laugh Producer; and A Touch of High Life.<sup>192</sup> Though the picture show was quite a draw because it included photos of locals in the recent Ak-Sar-Ben parades and "close-up views of President Wilson,"<sup>193</sup> it was the "real, honest-to-goodness Omaha boy" that most pleased the popular vaudeville audiences.<sup>194</sup>

Those who failed to hear Omaha's greatest xylophonist, George Hamilton Green, at the food show last week, will have the opportunity to hear him at the Empress theater for the first half of this week. Mr. Green, son of George Green of this city, is acknowledged by critics as the "king of xylophonists." He played a number of the latest ragtime selections, as well as others, and was given a warm reception at each of the Sunday performances.<sup>195</sup>

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<sup>190</sup> George and Joe Book.

<sup>191</sup> *World Herald*, October 11, 1916, Omaha Book.

<sup>192</sup> *Omaha World-Herald*, October 15, 1916, George and Joe Book.

<sup>193</sup> *Omaha News*, October 16, 1916, George and Joe Book.

<sup>194</sup> *Omaha Bee*, October 15, 1916, George and Joe Book.

<sup>195</sup> *Omaha World Herald*, October 16, 1916, George and Joe Book.



Figure 2.13: Empress Theatre advertisement in the *Omaha Bee* (October 15, 1916).<sup>196</sup>

His performances were so popular that Paul Le Marquand, the manager of the Empress Theatre, felt obliged to write George a letter on October 20, 1916, indicating how loathe he was to lose such a star.

We are very glad to express here our appreciation of your remarkable work in your recent engagement at the Empress here. We have had many xylophonists in this house but can safely say no one has ever received the reception accorded to you. If the gauge of an act is in the applause from the audience your offering has surely been appreciated as you have stopped the show more times during your engagement than any other act that we can remember.<sup>197</sup>

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<sup>196</sup> George and Joe Book.

<sup>197</sup> Letter, October 20, 1916, George and Joe Book.



Though George had played popular tunes and dance tunes for at least two years in Grand Rapids (if not well before), these performances at the Empress Theatre are significant in that they are the first accounts that George blended “ragtime selections as well as more serious numbers” into a single performance,<sup>198</sup> and more importantly, they were his last performances before he made perhaps the most important professional decision of his musical career: to move permanently to New York City.

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<sup>198</sup> *Omaha News*, October 16, 1916, George and Joe Book.

## CHAPTER III

### MIDDLE CAREER (1916-1929)

In the fall of 1915, J.C. Deagan wrote that “instead of being hidden in an Orchestra” George “ought to be traveling on some of the big Circuits so as to put new life in Xylophone playing over a wider area” and that it was “too bad to keep talents such as he has within so narrow a field.”<sup>199</sup> Undoubtedly, George took his advice because within a year of Deagan’s letter, George had approached the Edison Phonograph Company, traveled to New York City to do test recordings, and was contracted to become a studio musician.<sup>200</sup> Given his rigorous October schedule of back-to-back performances at the Fontenelle Hotel and the Knights of Ak-Sar-Ben Coronation Ball, the Omaha Food Show, and the Empress Theatre, it is likely that George first played for the Edison Company between the Sunday afternoon concert in Grand Rapids on September 24 and the first performance at the Food Show in Omaha on October 3. On October 10, the day after George’s first performance at the Food Show in Omaha, the *World-Herald* announced in an article that George was “back from New York after earning the title of ‘the world’s greatest xylophone player’” and had already “played for music machine records.”<sup>201</sup>

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<sup>199</sup> Letter, December 6, 1915, George and Joe Book.

<sup>200</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>201</sup> *World Herald*, October 10, 1916, George and Joe Book.

Having worked non-stop the previous four weeks (perhaps in an effort to stockpile funds), at the conclusion of his Empress Theatre run on October 20, George moved to New York City, accompanied by his father. On his way, George appeared “in recital” in Kansas City,<sup>202</sup> visited Frank Holton at his Chicago factory,<sup>203</sup> and stopped in Poughkeepsie, New York, on October 29.<sup>204</sup> The town’s *Evening Enterprise* covered the bandleader’s homecoming and reported on Halloween 1916 that George, “a celebrated xylophone artist,” was already “under contract with the Edison Phonograph Company, making records for that well-known corporation in New York.”<sup>205</sup> The Omaha *World-Herald* headline “George Hamilton Green Plays for Machine Records” confirmed that by November 11, 1916, George had settled in New York City and was actively recording.

George Hamilton Green, the Omaha boy sensation as a high-class xylophone soloist, is in New York City making xylophone records for the Edison Phonograph Co. Mr. Green will be remembered here only a few weeks ago, where he was one of the feature attractions each evening at the Work Herald Pure Food show at the Auditorium. In a few weeks the public will be able to hear the reproduction of his solos here in Omaha on the Edison records.<sup>206</sup>

Though it is possible that Georgia and Gerald accompanied George farther and farther east from Omaha to Chicago, Grand Rapids, and Detroit, the lack of a census record between 1910 and 1920 makes it difficult to determine their whereabouts of up to the point at which they moved to New York. Given that the extended Green Family remained in Omaha and George consistently returned to Omaha at the conclusion of each

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<sup>202</sup> *Omaha Excelsior*, September 30, 1916, George and Joe Book.

<sup>203</sup> *The Holton Booster*, Vol. 7, No. 1, December 1916: 6, George and Joe Book.

<sup>204</sup> *The Evening Enterprise*, October 31, 1916, George and Joe Book.

<sup>205</sup> Ibid.

<sup>206</sup> *Omaha World-Herald*, November 11, 1916, George and Joe Book.

job, it is more likely that Georgia and Gerald stayed in Nebraska until they moved to New York with George in fall 1916.

Edison had produced xylophone recordings as early as 1896 with xylophonist Charles P. Lowe because Edison personally enjoyed the sound of the instrument.<sup>207</sup> He appreciated the instrument's shrill, penetrating tone that made it one of the few instruments that reproduced naturally on early acoustic recordings. It was difficult to produce clean, pure musical sounds on the first manufactured recordings because they were made by directing sound into a horn with a thin diaphragm at the end that vibrated, activating a stylus that etched grooves directly into a wax disk.<sup>208</sup>



Figure 3.1: Photo of the “Green Bros. Making A Record” from an Okeh Catalog showing an acoustic recording horn.<sup>209</sup>

Photographs of the inside of recording studio rooms like the one in which George first recorded are rare because recording companies like Edison were secretive about the equipment and process they used to produce recordings. In an effort to create as much

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<sup>207</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2<sup>nd</sup> Ed. Bloomfield, New York: William L. Cahn, 1996: 8.

<sup>208</sup> Cahn, William L. Telephone Interview. July 11, 2008.

<sup>209</sup> George and Joe Book.

natural sound as possible, studio rooms were typically stripped of materials that would absorb sound and were small enough to accommodate ensembles of only 15-20 musicians. For groups of this size, a large horn was positioned coming out of a wall and the placement of instruments was crucial to the quality of the recording. Musicians were often arranged on sets of wooden tiers that extended outward in an arc from the horn in a progression of weakest to strongest projecting instruments. However, it is likely that for his first recordings, George and his xylophone solo were positioned directly in front of the horn, with the violins standing close to him, flutes and clarinets seated on tiers on either side, tuba in center about four feet from the horn, and trombones and cornets directly facing the horn about eight feet away. Snare drums, bass drums, and cymbals were rarely used because “they did not record well and had a tendency to ‘fog’ the sound,” and if a conductor was needed, he was positioned well out of the way of the recording horn.<sup>210</sup>

Fellow xylophonist Sam Herman recalled that in at least one recording session he did with both George and Joe at the Edison studios, the recording horn came directly out of a wall surrounded by thin, green drapes that went around the room. Since the performers could not see the engineers behind the wall, there was a light inside the studio used to indicate to the musicians to start and stop playing. Often a number of test recordings were done so that the engineer could adjust balance levels by repositioning instruments around the studio.<sup>211</sup> If the engineers behind the wall did not like the results, the disk was shaved flat and used again. Often after a take was recorded to a disk, an

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<sup>210</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2<sup>nd</sup> Ed. Bloomfield, New York: William L. Cahn, 1996: 4.

<sup>211</sup> Dilge, Peter and Lew Green, Jr. Interview with Sam Herman. Fishkill, New York: September 13, 1993.

engineer would enter the studio room and ask “Were there any clams—any mistakes?” As neither playback nor overdubbing was an option at the time, musicians had to grudgingly own up because they never heard their own recording until a master matrix had been made and the resulting pressings shipped to retailers around the United States (and often Europe).<sup>212</sup>

Studio rooms were often hot, due to the lack of air conditioning, though fans were kept in the room and turned on frequently between takes.<sup>213</sup> Additionally, Edison had a “three strikes and you are out” policy. If a musician did not provide a record-quality performance in three takes, the musician was let go by the company, as they had ruined three masters and wasted valuable recording time.<sup>214</sup>

George had signed a contract with the Edison Phonograph Company in October 1916 (perhaps as early as late-September) to perform for six recordings, three records with one song per side.<sup>215</sup> It was in the high-pressure situation described above that he quite successfully recorded his first six contracted Edison recordings: Kreisler, *Caprice Viennois*, *Schon Rosmarin*, and *Liebesfreud*; Drdla, *Sounvenir*; Wagner, “March” and “Chorus” from *Tannhauser*; and Suppe, *Light Cavalry Overture*.<sup>216</sup> These classical arrangements were a wise choice for his recording debut, since these pieces had been in George’s repertoire for a long time (at least since his first summer at the Owashtanong Club two years earlier) and he was certainly comfortable with their performance. Edison

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<sup>212</sup> Eyles, Randall. “Novelty Xylophone Recollections: An Interview with Harry Breuer,” *Percussive Notes* 35, no.6 (December 1997): 60.

<sup>213</sup> Dilge, Peter. Telephone Interview. August 10, 2008.

<sup>214</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.

<sup>215</sup> Ibid.

<sup>216</sup> *Musical America*, December 19, 1916, George and Joe Book.

himself approved at least one (if not all) of these early recordings on a company form that stated recording “5117-C, Light Cavalry Overture, Xylophone, G. H. Green” successfully passed inspection on November 25, 1916. Scrawled at the bottom of the form, in the master’s own hand, Edison wrote: “Green is ‘some’ Xylophonist.”<sup>217</sup>

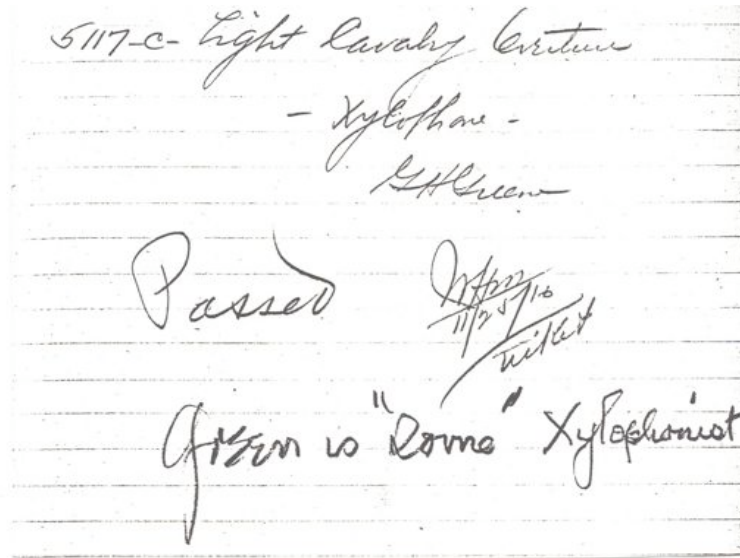


Figure 3.2: Thomas Alva Edison’s written approval of George Hamilton Green’s recording of *Light Cavalry Overture* (November 25, 1916).<sup>218</sup>

Edison quickly advertised George’s amazing recordings in their recording catalogs and supplements, and marketed him as “one of the most noted xylophonist soloists of the present day.”<sup>219</sup>

His wonderful speed and technique have taken the xylophone out of the novelty class and made it a serious musical instrument. The “Light Cavalry Overture” is one of the most brilliant pieces of its kind, and has long been a favorite with xylophone players. No matter how many xylophone records you may have, this will prove among the best of them all.

<sup>217</sup> Edison National Site, Green Family Archives.

<sup>218</sup> Ibid.

<sup>219</sup> *Edison Diamond-Disc Re-Creations*, Supplement No. 70, George and Joe Book.

The great March from Wagner’s opera “Tannhauser” is given a stirring xylophone rendition. You are undoubtedly familiar with the part of “Tannhauser.” In this xylophone version all the vigor that Wagner wrote into his virile melody is displayed to magnificent advantage. George Hamilton Green has attracted the attention of thousands of music lovers in different parts of the country by his astonishing and artistic rendition of high-class music on the xylophone.<sup>220</sup>



Figure 3.3: Record labels from George Hamilton Green’s recordings on Edison, Victor, Emerson, and Brunswick.<sup>221</sup>

It did not take long for New York’s music scene to take notice. “The Leading Independent Journal in the Band and Orchestra Field,” the *Dominant*, pronounced George “a wonderful artist in his line” as early as November 1916.<sup>222</sup>

Mr. Geo. H. Green, Xylophone Soloist, is one of the most wonderful artists in the country on this instrument. He has a very large number of

<sup>220</sup> Ibid.

<sup>221</sup> Personal collection of Lewis Green, Jr.

<sup>222</sup> *Dominant*, Vol. XXIV, No. 6, November 1916, George and Joe Book.



compositions and selections at his command—fully 400—which he plays readily from memory. Mr. Green has appeared throughout the west as soloist with great success. He is now located in New York City.<sup>223</sup>

Though collections of published music for solo xylophone had existed since at least 1880 (Suppe's *Holz-und-Stroh Polka* arranged by William Stobbe for J.W. Pepper),<sup>224</sup> by November 1916, George himself had established a relationship with the Dixie Music House and entered the music publication business. The Chicago dealer offered George's arrangements of two waltz numbers and the overtures to *Raymond* and *Mignon*, touted as "the only unabridged" editions for xylophone.<sup>225</sup> The arrangements were scored for xylophone solo with "Piano alone to Full Orchestra," and are examples of George's detail-oriented personality. Almost every note of the arrangements is accompanied by a right-hand or left-hand sticking indication, and he indicates that the rolls (marked "L-R") should be initiated with the left hand, a characteristic of the left-handed performer's style and musical interpretation.<sup>226</sup>

Dixie Music House also used George's name in advertisements for "The Deagan Junior Xylophone with Free Lesson Course." The instrument's bars were made of Nagaed (Deagan spelled backwards), "the same grade of wood used in the Deagan Xylophone played by such artists as George Garden...George Hamilton Green...Joe Green (Sousa's Band)...The result is a tonal beauty, snap, clearness and brilliance." The xylophone's reputation in the music world continued to grow at this time, as the

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<sup>223</sup> Ibid.

<sup>224</sup> Strain, James. "Xylophone in the Theater (ca. 1862-1930)," *Percussive Notes* 40, no. 1 (February 2002): 53.

<sup>225</sup> *Dominant*, Vol. XXIV. No. 6, November 1916, George and Joe Book.

<sup>226</sup> Strain, James. "Published Literature for Xylophone (ca. 1880-ca. 1930)," *Percussive Notes* 31, no. 2 (December 1992): 71.

advertisement answers its own question “Why Become A Xylophonist?” with the caption “The Xylophone Player’s Future Is Assured.”<sup>227</sup>

Before moving to New York, George caught the eyes of a pair of New York honeymooners at one of his performances in Omaha: Earl Fuller, drummer and bandleader, and his wife, a talent agent.<sup>228</sup> Fuller had worked at Rector’s since at least 1914, performing dinner music for restaurant guests, but “saw the possibilities of having a master of his instrument playing all through a number the same as any solo instrument,” and reportedly induced George to “come to New York, regardless of expense.”<sup>229</sup> However, according to a letter written to George Green, New York music publisher Jerome H. Remick also contributed to the job at the high-society venue at 48<sup>th</sup> Street and Broadway.<sup>230</sup>

After reading your letter of Dec. 18<sup>th</sup> one would think that I am unaware of the fact that George Jr., is playing over at Rectors. You great big stiff, are you aware of the fact that I got him his job over there? Don’t you suppose it is only natural that I take enough interest in him to find out how he is doing?

Let me tell you the boy is a knock-out—not a knock out but a sensation. The proprietor, Paul Salvin as well as his son Sam, both of whom are very seldom pleased, are simply tickled to death with his work and I think he is booked there for life. When the old man over at Rector’s enthuses over anything, he must have a reason for doing so and I know he thinks that young George is IT.

The boy has a wonderful future right here in this City of ours and as he has a sensible head on his shoulders, I feel perfectly safe in saying he is going to make hay while the sun shines.<sup>231</sup>

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<sup>227</sup> Advertisement, George and Joe Book.

<sup>228</sup> *Dominant*, August 1917: 87, George and Joe Book.

<sup>229</sup> *Ibid.*

<sup>230</sup> Eyles, Randall. “Ragtime and Novelty Xylophone Performance Practices.” Diss., Catholic University of America, 1989: 55.

<sup>231</sup> Letter, December 22, 1916, George and Joe Book.

Fuller had an affinity for unusual instrumental combinations, and the addition of George's improvised virtuoso obbligato lines over ragtime tunes, marches, one-steps, two-steps, and fox trots only enhanced that reputation, helped popularize the group, and, at the same time, satisfied the dance-crazed audiences of New York.<sup>232</sup> By January 1917 Fuller had created one of the first and most successful groups in the city,<sup>233</sup> in which his musicians earned the exorbitant sum of up to fifty dollars per night of work.<sup>234</sup> *Variety* confirmed that Earl Fuller's Rector's Orchestra had "opened up a new field for cabaret combinations" with the addition of George as xylophone soloist, "making the number of musicians nine in all." Fuller's new combination now included musicians who injected "real ginger into the music" and were considered "specialists in ragging music."<sup>235</sup> The *Dominant* viewed Fuller's inclusion of George with his band as nothing less than a true musical innovation.

Fuller is always the first leader on Broadway to introduce any new ideas in dance combination, and to him belongs the credit of originating the use of the xylophone in a dance orchestra as a recognized instrument with a special artist playing it, instead of having the drummer occasionally using bells for an encore chorus to a dance. His xylophone man, by the way, is George Hamilton Green.<sup>236</sup>

The success of Fuller's group garnered the attention of the Victor Talking Machine Company, which released "Mr. Fuller's first 'Jazz' record," and the Columbia

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<sup>232</sup> Rege, Karen Harrod. "George Hamilton Green." *American National Biography*. Vol. 9. New York: Oxford University Press, 1999: 490.

<sup>233</sup> *Dominant*, August 1917: 87, George and Joe Book.

<sup>234</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2<sup>nd</sup> Ed. Bloomfield, New York: William L. Cahn, 1996: 12.

<sup>235</sup> *Variety*, January 19, 1917, George and Joe Book.

<sup>236</sup> *Dominant*, August 1917: 87, George and Joe Book.

Graphophone Company, who contracted him to lead a “novelty orchestra.” Thus, by August 1917, both Fuller and his xylophonist, George Hamilton Green, held “the distinction of having two separate combinations working for the two foremost phonograph companies in the world.”<sup>237</sup>

George’s live and recorded performances with Earl Fuller’s Rector Novelty Orchestra placed him in high regard with both popular audiences and the New York music scene. In another letter to George Green, Remick noted that his son was “really something out of the ordinary. The musicians around here are talking about him which means an awful lot in that line.”<sup>238</sup> He continued to serve as a role model to other xylophonists in and around New York City like Harry Breuer.

I used to stand outside of a restaurant on 48<sup>th</sup> Street in New York, where Earl Fuller’s Orchestra was playing, and listen to George Green. I was working at Palisades Park in New Jersey. I’d get through at 11:00 p.m. and by midnight I’d be outside of the restaurant...In the summer the windows would be open and you could hear them very plainly on the street. It was a regular dance orchestra with drums.<sup>239</sup>

I literally wore out the [records] he recorded with the Earl Fuller Orchestra. I spent hours copying his variations, rhythmic patterns, etc...George Green was (in my opinion) the greatest xylophonist of our time, a superb musician, performer and composer. His technique was flawless, and the sound he produced was the cleanest, most musical of all the xylophonists.<sup>240</sup>

Even though he had arrived in New York barely four months prior, by February 1917, George had become an established studio musician in New York City, recorded as a soloist for Edison, performed with a large dance band as a member with Earl Fuller’s

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<sup>237</sup> Ibid.

<sup>238</sup> Letter, January 9, 1917, George and Joe Book.

<sup>239</sup> Eyles, Randall. “Novelty Xylophone Recollections: An Interview with Harry Breuer,” *Percussive Notes* 35, no.6 (December 1997): 59-60.

<sup>240</sup> Bush, Jeffrey. “Interview with Harry Breuer,” *Percussive Notes* 18, no. 3 (Spring/Summer 1980): 53.

Rector Novelty Orchestra for Columbia, Patrick Conway's Band for Okeh, and the American Republic Band for Pathe.<sup>241</sup> Combined with his published sheet music arrangements for xylophone and his high-paying job with a society band, George quickly became both popular and financially successful, and established a formidable reputation within New York music circles.

George appeared for the first time in Edison's Blue Amberol catalog in March 1917. The descriptions that accompanied his recordings focused heavily on his formal training and large classical repertoire, but also acknowledged his popularity on the dance band circuit.<sup>242</sup> That same month the *Dominant* presented a more balanced portrayal of his talents, stating that he was "equipped with a musical understanding and imagination which has enabled him to raise his instrument to an important position as a medium for the expression of music" and that George was now a soloist at Rector's in New York City, "and is one of the big drawing cards at this high-class establishment."<sup>243</sup>

In April 1917, George wrote an article for the New York musical magazine, *The Knocker*, appropriately given the broad title "The Xylophone," for it is simply a collection of his thoughts regarding the instrument. However simple its organization, the article is one of the first penned by George himself, and not by music critics or record company marketers. It provides insight into his thoughts regarding any number of issues related to his chosen instrument and foreshadows his future pedagogical and instrument design ventures.

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<sup>241</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2<sup>nd</sup> Ed. Bloomfield, New York: William L. Cahn, 1996: 10-11.

<sup>242</sup> *Edison Amberola Monthly*, Vol. XV, No. 2, February 1917, George and Joe Book.

<sup>243</sup> *Dominant*, March 1917, George and Joe Book.

The xylophone and the marimba are practically the same instruments except that the xylophone has a higher register and has more a quality of tone which is suitable to playing with other instruments. The marimba is not more of a solo instrument than the xylophone, but is better when played without other accompaniment than itself. The xylophone can always be distinguished when heard in an ensemble.

Most xylophonists try to make too much noise; they think it is necessary to play very loud in order to be heard, to “stick out” above everyone else. This, however, is far from being the case; the softest stroke can be heard above all other instruments because of the great difference in its timbre, or quality of tone. By trying to play too loud the xylophone player not only spoils the effect of the instrument, but also helps to keep it out of its rightful place. It should be a welcome addition to any combination, but the players themselves prevent this.

Many years of study on the piano and harmony and composition have been the utmost assistance to me. I realize that many of the xylophonists playing today have not had this same opportunity or have neglected the opportunity when they did have it. It is not an instrument which the ordinary bell player can pick up and play in a week or so, even though many of them seem to think so.

I feel that my success has been due to careful study of details; little points of importance which the majority overlook or neglect. So far as I know there are no real good xylophone methods and most xylophonists try to study out of drum books and bell methods. My idea is to study from violin parts and piano scores and from the difficulties encountered there to work out a system of exercises in which are found the exact obstacles to be overcome. Also to master each difficulty as it presents itself and never to have to learn the same thing twice. Many etudes which I have worked on have taken months to master, but I feel well repaid for every effort expended in practice, and know that other serious students will feel the same if they give the amount of close attention and concentration that I have to my chosen instrument.

Any of the modern scale methods make excellent study if they are worked on right. Scales, arpeggios and broken chord practice is of the utmost importance, but there are few who think so. It requires time and patience to accomplish much on this kind of study, but it must not be overlooked if one would advance steadily. For the playing of solos it is absolutely essential to have an exact knowledge of phrasing and musical interpretation. *Technic* [sic] is of supreme importance, but that alone does not make a soloist.

Many of the Kreisler concertos and other violin and piano numbers are in my repertoire, and at any time I have the chance to hear them rendered by great artists I make it a point to be there if possible, for I consider that one of the important parts of one's musical education; in fact, one of the best parts.

It is never good to use a real hard hammer as used on bells. A three-quarter hard rubber mallet is best and I have them made with long, stiff handles. These I find to bring the best results. On my instrument I have the sharps and flats raised, because as it is always necessary to raise the hammers when striking them, it shortens the distance traveled by the hand and increases speed.

The xylophone records well on the phonograph; but it is very exacting work to make records. It must be practically perfection. They allow no bad notes and the phonograph censors are extraordinarily critical.

If these few words will be of any service to xylophonists who really wish to play their instrument in a musical manner then I will feel well rewarded for the time taken from my practice in jotting the same down.<sup>244</sup>

The article demonstrates that musicians sought him out for both musical guidance and career advice, and shows that perhaps his attention to efficient technique, pitch accuracy, a legato tone quality, musical interpretation, and unwavering dedication were the seeds of his success. However, of particular interest is George's choice of wooden shafted mallets with medium-hard balls over those with wicker handles and extremely hard balls, which were much more popular at the time.

The May 1917 issue of *United Musician* contained an advertisement declaring that the reason George used "three-quarter hard mallets" on his Edison recordings was because "the scientific construction, tuning and resonator efficiency" of his Deagan instruments required only that.<sup>245</sup> Deagan was only one of many that used his name and the prominence associated with it in its advertisements. The Schultz Brothers Edison

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<sup>244</sup> *The Knocker*, April 1917, George and Joe Book.

<sup>245</sup> *International Musician*, May 1917, George and Joe Book.

Shop in Omaha encouraged patrons to come hear recordings by “George Hamilton Green, Xylophone Artist, An Omaha boy who made good in the musical world” played in the store’s recital hall from May 28 through June 13 from 11:00 a.m. to 1:00 p.m. and again from 2:00 to 4:00 p.m.<sup>246</sup> In addition to George’s Edison recordings, the store also played patriotic music, “a feature at all times,”<sup>247</sup> no doubt in response to the United States’ involvement in World War I, which had begun less than two months prior in April 1917.

On June 5, George filled out a World War I Draft Registration Card, on which he stated that he was employed as a musician by Rector’s Restaurant on 48<sup>th</sup> Street and Broadway and lived at listed 121 North 41<sup>st</sup> Street in Manhattan. Wife Georgia and child Gerald were listed both as dependents and the reason he claimed exemption from the draft, having had no previous military experience. The card also described George as tall, with a medium build, blue eyes, brown hair, and “no loss of limbs,” certainly an area of concern for a full-time musician.<sup>248</sup>

George recorded for Edison, performed live at the Rector House, and recorded with Fuller’s group for Columbia, and made his first recordings with Yerkes Jazarimba Band headed by drummer and xylophonist Harry A. Yerkes in September 1917.<sup>249</sup> By the end of the year, George had settled into a daily schedule that included recording in the morning and performing live at music venues and clubs in the evening. But when the exclusive patent rights held by the “big three” recording companies (Victor, Columbia,

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<sup>246</sup> *Omaha Bee*, June 13, 1917, George and Joe Book.

<sup>247</sup> *Ibid.*

<sup>248</sup> United States World War I Draft Registration Card, Ancestry.com.

<sup>249</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2<sup>nd</sup> Ed. Bloomfield, New York: William L. Cahn, 1996.



and Edison) expired in 1917, the New York record industry exploded, and new companies including Okeh, Brunswick, Vocalion and Emerson appeared.<sup>250</sup> As there were so many studios in such close proximity within the city, George often recorded at multiple studios in a single day and frequently recorded the same songs under pseudonyms at different studios.<sup>251</sup> This increased recording schedule limited his availability for live performances and his society club work began to fall away; however, his blossoming recording career was lucrative and resulted in greater popularity.<sup>252</sup>



Figure 3.4: The Simco Band sponsored by the Simmons Mattress Company.<sup>253</sup>

In January 1918, George's father interviewed for a position that involved directing a wind band sponsored by the Simmons Mattress Company, and in mid-February George Green, Minnie, Marion, and Lewis permanently moved from Omaha to Kenosha, Wisconsin to be the full-time conductor of the Simco Band.<sup>254</sup> Many major

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<sup>250</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 13.

<sup>251</sup> Fabris, Jerry. "The Green Brothers: Their Story, By Lew Green and Sam Herman." *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>252</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>253</sup> Green Family archives.

<sup>254</sup> *Simco News*, February 11, 1918, Simco Book.

companies in the United States sponsored bands at this time to attract employees, promote business for itself and its hometown, and to perform for special company and municipal events.<sup>255</sup> The group quickly flourished under the veteran George Green's direction and before long had appeared at just as many varied locations as the Seventh Ward Silver Cornet Band had in Omaha: parades, political rallies, hospitals, balls, funerals, fairs, municipal celebrations, baseball games, track and field meets, skating rinks, children's events, and even on the beach of Lake Michigan.<sup>256</sup>

Dance music had become extremely popular by 1917, but while sheet music and piano roll sales were soaring, dance record sales were not. Perhaps this was because many record companies had been producing mundane recordings by military-style bands playing versions of popular dance tunes. However, the popularity of the Original Dixieland Jazz Band in March 1917 brought New Orleans-style jazz to New York, where it was immensely popular. The style quickly made its way around the country via recordings with both Victor and Columbia, and demand for "jazz" dance records in America exploded.<sup>257</sup>

As early as December 1916, Edison had advertised recordings by a trio of "genial gentlemen" that made "many a gay dance possible for Edison owners."<sup>258</sup> George played xylophone in the group with pianist Victor Arden and tenor saxophonist Wheeler Wadsworth. Arden was a brilliant pianist who later went on to be a successful

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<sup>255</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.

<sup>256</sup> Simco Book.

<sup>257</sup> Thomas, Bob. "The Origins of Big Band Music: A History of Big Band Jazz." 1994. <http://www.redhotjazz.com/bigband.html> (accessed April 7, 2009).

<sup>258</sup> *Edison Diamond Points for Christmas*, 1916, Vol. II, No. 1, George and Joe Book.

bandleader in his own right.<sup>259</sup> Wadsworth (nicknamed “Waddy”) had a smooth, almost vocal tone, in addition to a distinctive widow’s peak hairstyle and aloof personality (something he shared with George).<sup>260</sup>



Figure 3.5: Photos of the All Star Trio; Both Left to Right: George Hamilton Green, Wheeler Wadsworth, and Victor Arden.<sup>261</sup>

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<sup>259</sup> Rust, Brian. *The Dance Bands*. London: Ian Allen, 1972: 8.

<sup>260</sup> Dilge, Peter and Lew Green, Jr. Interview with Sam Herman. Fishkill, New York: September 13, 1993.

<sup>261</sup> Green Family Archives (ca. 1917) and Bain News Service, (1919).

By 1918 the All Star Trio had evolved from a quaint ensemble to one of the most successful small dance groups of the day. In February they recorded snappy, jazzy tunes with sexy syncopation<sup>262</sup> for the Victor Company, and went on to record for almost every major record label in New York between 1918 and 1922.<sup>263</sup> The group's recordings were immediately popular with dancers and had a strong impact on the new generation of xylophone players who continued to look at George as a role model. Harry Breuer bought many All Star Trio recordings and "worked out" George's xylophone parts, "imitating him and copying his variation style."<sup>264</sup>

George spent the bulk of 1918 in New York recording studios, appearing alone and with a number of studio groups. In February, George played xylophone with the Joseph C. Smith Orchestra on Victor and continued recording with Yerkes Jazarimba Band and Earl Fuller's Rector Novelty Orchestra through April. He recorded xylophone solos for Paramount in May, in addition to his appearances with groups directed by Fuller and Yerkes. George made recordings with the American Marimbaphone Band on Columbia in June, on which his "ragging style can be clearly heard" (an approach xylophone players Lou Chiha "Friscoe" and Jess Libonati would later imitate on their recordings).<sup>265</sup>

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<sup>262</sup> Dilge, Peter. Telephone Interview. August 10, 2008.

<sup>263</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2<sup>nd</sup> Ed. Bloomfield, New York: William L. Cahn, 1996: 18.

<sup>264</sup> Eyles, Randall. "Novelty Xylophone Recollections: An Interview with Harry Breuer," *Percussive Notes* 35, no.6 (December 1997): 59-60.

<sup>265</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2<sup>nd</sup> Ed. Bloomfield, New York: William L. Cahn, 1996: 12.

George continued to record with the American Marimbaphone Band in July 1918, and also joined the Van Eps-Banta Quartet on Okeh. This group was led by banjo-master Fred Van Eps, and included pianist Frank Banta, considered the most popular accompanist in New York. That same month, George recorded *Castle Valse Classique*, a “hesitation waltz” based on Dvorak’s Humoresque for Edison, Pathe, and Emerson.<sup>266</sup> The tune was featured by the famous ballroom dance team Vernon and Irene Castle, and was one of their most popular numbers. The tune was so popular that recordings, like George’s version, sold over one million copies combined.<sup>267</sup> Advertisements for the Emerson recordings showed that the company was particularly proud of George’s performances.

The musical world has never before been stirred by so masterful a rendition of an old favorite as this recording by George Hamilton Green. The waltz that was introduced by our beloved and honored Castles, the air of the Humoresque softly carried by the orchestra with variations by the greatest artist on the Xylophone ever heard.<sup>268</sup>

In this selection the theme of Dvorak’s “Humoresque” is splendidly carried by the orchestra in the bewitching Waltz time, with a marvelous obbligato by the Xylophone. Making the record doubly fascinating is the extraordinary technique of the soloist, interlacing the melody with harmonious trills and runs.<sup>269</sup>

On the other side of both discs was one of George’s own compositions, a “captivatingly lively Fox Trot” entitled *Watermelon Whispers* that George published for piano in 1918 with the Ted Brown Music Company in Chicago. Emerson stated that George performed with the “amazing facility of the true artist” and the company was in

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<sup>266</sup> Cohen-Stratynner, Barbara, ed. *Popular Music, 1900-1919: An Annotated Guide to American Popular Songs*. Detroit: Gale Research, Inc., 1988: 52.

<sup>267</sup> Ibid.

<sup>268</sup> Advertisement, George and Joe Book.

<sup>269</sup> Ibid.

debt to “Mr. George Hamilton Green for bringing into our lives that which makes living worth while.”<sup>270</sup>

In addition to recordings with the All Star Trio, the Eps-Banta Quartet, and Fuller’s group, George made recordings with Wadsworth’s Novelty Dance Orchestra (the Pathe version of the All Star Trio) in August 1918. He appeared in September with the Pathe Military Band and resumed recording with Yerkes Jazarimba Orchestra, the All Star Trio, Fuller’s band, and Van Eps and Banta, the latter on both Okeh and Emerson. That same month, George recorded another of his compositions, a one step entitled *Frivolity*, with the All Star Trio on Okeh and Victor. The tune became so popular that sheet music arrangements for orchestra were available on the west coast, where San Francisco music dealers Daniels & Wilson advertised the song as “encore insurance” and with the words “Pep! Originality! Punch!”<sup>271</sup>

Joe had refined his xylophone skills in Kansas City at the request of the orchestra director of the Muelebach Hotel (apparently in response to George’s successes), and, after a year with Bohumir Kryl’s wind band, Joe to moved to New York.<sup>272</sup> Soon after he arrived, Joe was engaged as a featured xylophone soloist with Sousa’s band in July 1917, accompanying the band on its famous tours around the country.<sup>273</sup>

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<sup>270</sup> Ibid.

<sup>271</sup> Advertisement, George and Joe Book.

<sup>272</sup> *Omaha World Herald*, July 8, 1917, George and Joe Book.

<sup>273</sup> Strain, James. “The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations.” Diss., University of Rochester—Eastman School of Music, 1995: 471-472.



Figure 3.6: George Hamilton Green and Joe Green.<sup>274</sup>

Joe played with George intermittently both on the bandstand and in the recording studio whenever Joe was back in New York on break or during the Sousa Band's off-season. The duo played in line-ups with other variety acts at the Strand Theater, Palace Theater, and other theaters in New York, typically before or after a feature movie. Vaudeville was at its peak in 1918,<sup>275</sup> so the two revisited their vaudeville roots and often performed tricks like playing blind-folded or with a sheet covering the xylophone so that they could not see the bars (stunts George would later call unnecessary).<sup>276</sup> Their performances drew much attention from the likes of Herbert L. Clarke, who wrote to their father on January 11, 1918, that the Green Brothers "are splendid fellows, let alone their

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<sup>274</sup> Green Family Archives.

<sup>275</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 13.

<sup>276</sup> Fabris, Jerry. "The Green Brothers: Their Story, By Lew Green and Sam Herman." *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

ability, which has proven them to be without peer in the country.”<sup>277</sup> Even the great Sousa, in a letter dated April 26, 1918, stated that he was eager to see one of the pair’s joint performances.

I wrote Mr. Clarke to be sure and have your son with me again as I am very much pleased with him and hope when I return to New York late in June to see both your boys together, that is to have a chance to hear them together.<sup>278</sup>

After enjoying early success as a duo, George and Joe organized numerous bands under the moniker “Green Brothers” and began recording as early as October 1918 for Edison. Assorted incarnations of the band were made up of various sidemen at different points in time, but included trumpeters Earl Oliver, Hymie Farberman, and Harry Glantz; trombonists Tom Brown and Charles Randall; saxophonists Wheeler Wadsworth, Rudy Wiedoeft, and Sammy Feinsmith; the aptly-named violinist Ed Violinsky; pianists Victor Arden and Phil Ohman; John Helleberg on tuba; later their younger brother Lewis on banjo and guitar; and George and Joe performing on a wide array of drums, xylophones, marimbas, and vibraphones.<sup>279</sup> The groups became some of the most popular and versatile recording groups for several decades, and performed “a wide-ranging repertoire, from mallet novelties through ‘treatments’ of popular songs and no-nonsense adaptations of light classical works.”<sup>280</sup> In spite of their earlier vaudeville antics, George and Joe continued to work hard “to win acceptance for the xylophone as a ‘serious’ solo

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<sup>277</sup> Letter, January 11, 1918, George and Joe Book.

<sup>278</sup> Letter, April 26, 1918, George and Joe Book.

<sup>279</sup> Rust, Brian. *Jazz Records, 1897-1942*. Chigwell, Essex, England: Storyville Publications and Company, Ltd., 1982: 655.

<sup>280</sup> Sudhalter, Richard M. *Lost Chords: White Musicians and Their Contribution to Jazz, 1915-1945*. New York: Oxford University Press, 1999: 655.



instrument,”<sup>281</sup> and by 1919, had grown into two of the most prolific recording artists in New York.<sup>282</sup>

By October 1918, Edison had released some of the first Green Brothers recordings stating that “The Green Bros. Novelty Orchestra is a new organization that promises speedily to become a favorite with Edison owners; it really is a novelty.”<sup>283</sup> The All Star Trio recorded under its original name for Edison and under the pseudonym Wadsworth’s Novelty Dance Orchestra for Pathe, whose dance selections the previous month had become quite popular.

Wadsworth’s Novelty Dance Orchestra, created a veritable sensation, not only with dance devotees, but equally so with the public at large who enjoy light, frothy musical numbers played in novel and highly pleasing manner. The combination of this organization, namely Saxophone, Xylophone and Piano, is ideal and in the hearing of these records it becomes a matter of keen delight to note the extreme finesse of these purveyors of “de luxe” novelty dance and “jazz.”<sup>284</sup>

Pathe continued to feature their version of the All Star Trio in November 1918 and advertised the group’s recordings as a shining example of the company’s “tonal quality and clearness.” Pathe was confident that the “popularity and approval with all dance devotees is an assured issue,” and, like many companies, included the term “jazz” on its dance records as often as possible.<sup>285</sup>

The members of this organization are recognized artists of broad reputation and their exhibitions of surpassing technique and full understanding of syncopation and “jazz” are matters of more than passing interest. It is fortunate that Pathe records play more than a thousand times

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<sup>281</sup> Ibid.

<sup>282</sup> Rust, Brian. *Jazz Records, 1897-1942*. Chigwell, Essex, England: Storyville Publications and Company, Ltd., 1982: 655.

<sup>283</sup> Advertisement, George and Joe Book.

<sup>284</sup> Ibid.

<sup>285</sup> Ibid.

without injury, as this record will no doubt be required to do such service, when in the hands of each owner and happy possessor.<sup>286</sup>

That same month, George appeared in the *Emerson Spotlight*, a publication for Emerson record dealers, in which they responded to public interest by including a photo and extolled his ability to perform classical works, novelty dance music, and improvisations with equal facility.

This wonder of the xylophone has achieved a position of supreme eminence in his chosen field. He has been rightly called the Paderewski of the xylophone. Still another critic has said that he possesses the facility and sureness of touch of a Gadowski. This deftness has been obtained, no doubt, by reason of the fact that he is not only a master of the xylophone, but also an able pianist and a thorough musician.

His improvisations on well-known themes, such as Dvorak's Humoresque are unhackneyed and distinctive. In the opinion of capable critics he is the most celebrated soloist on the Xylophone today. From the standpoint of virtuosity and novelty, he cannot be equaled.<sup>287</sup>

A year after his first guest appearance with the journal, George published another article in the *The Knocker*, New York's "Humorous Musical Monthly" in 1918. The title "Xylophone Solo Playing By George Hamilton Green,"<sup>288</sup> only slightly more specific than the previous year's "The Xylophone," made the article appear to be simply another random collection of musings. However, this article portrays George as the consummate veteran professional, and his tone is noticeably more precise, direct, and intense (characteristics of his personality and future teaching style as well). It is obvious that George has a crystal clear idea of exactly what it takes to become and maintain a career as a professional musician and is adamant about sharing his experiences with others.

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<sup>286</sup> Ibid.

<sup>287</sup> *Emerson Spotlight*, November 1918, George and Joe Book.

<sup>288</sup> *The Knocker*, Vol. XIV, 1918, George and Joe Book.

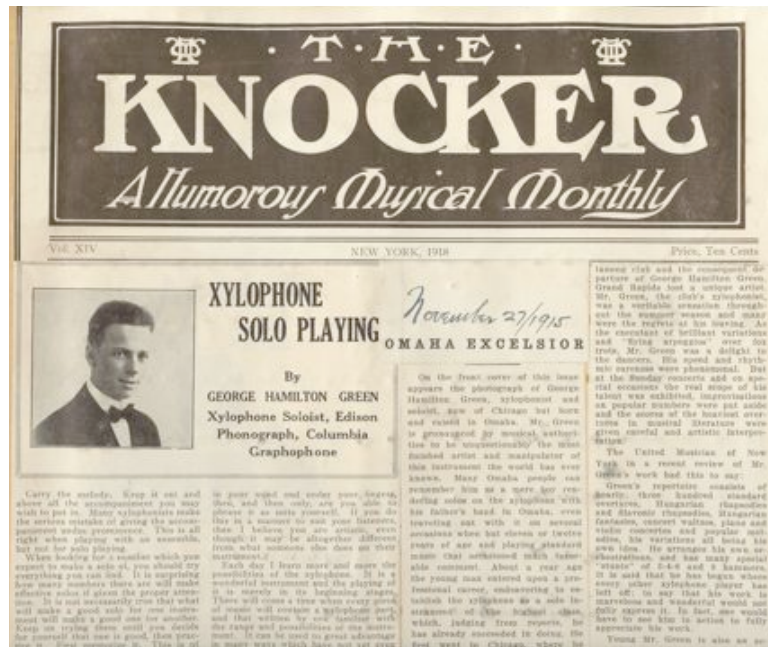


Figure 3.7: Clippings of the “Xylophone Solo Playing” article from *The Knocker* (1918) and another from *Omaha Excelsior* (November 27, 1915).<sup>289</sup>

Carry the melody. Keep it out and above all the accompaniment you may wish to put in. Many xylophonists make the serious mistake of giving the accompaniment undue prominence. This is alright when playing with an ensemble, but not for solo playing. When looking for a number which you expect to make a solo of, you should try everything you can find. It is surprising how many numbers there are will make effective solos if given the proper attention.

It is not necessarily true that what will make a good solo for one instrument will make a good one for another. Keep on trying them until you decide for yourself that one is good, then practice it. First, memorize it. This is of the utmost importance. You certainly cannot play a solo without knowing it thoroughly. Did you ever hear a soloist stand up and play a solo with the music in front of him? The impression is always bad. A man cannot give the proper attention to expression and phrasing until he knows the piece as if it was a part of him. For myself it is not at all difficult to memorize. I started it young and it has become a habit.

The numbers for phonograph must be limited to three or four minutes. This needs careful consideration. The time is different at different companies and depends upon the size of the records. Test records are made first. The phonograph company critics pass on them as to their

<sup>289</sup> George and Joe Book.

value and if after various positions are tried, they are satisfied, then the master goes on. No mistakes are tolerated. You do not hear the master until the record is completed. I have made as many as three records at a date, although it is not common to make more than one or two. Some notes record better than others. On the weak ones it is necessary to bear down on it when it occurs. This is learned from the test records. Sometimes records surprise one by their good quality after they do come out; other times they astonish one by their badness.

Hear the best men. Note what and how they play their numbers. Try to equal and even to surpass them. An artist on any instrument is an inspiration to me. There is only one way for the aspirant to musical honors to know whether or not he is reaching toward his goal or not. That is, to hear the ones who have an established reputation. Often you will think you are better than you are, unless someone by his playing convinces you that you have yet much to learn. After you reach a certain point you can only teach yourself, and this must be done by comparison. Go out of your way to hear the real ones.

There is no secret of success on any musical instrument except hard practice. Then more practice. Then still more. Play everything and be sure you play it correctly. Just to take a number and skim over it will do you more harm than good. Play it right if you have to go over it a hundred times. First you must have technic [sic]. Everyone knows this comes from practice of scales, chords and arpeggios. Then comes phrasing, which, in itself, it is my belief, comes from memorizing. When you have a number in your mind and under your fingers, then, and then only, are you able to phrase it as suits yourself. If you do this in a manner to suit your listeners, then I believe you are artistic, even though it may be altogether different from what someone else does on their instrument.

Each day I learn more and more the possibilities of the xylophone. It is a wonderful instrument and the playing of it is merely in its beginning stages. There will come a time when every piece of music will contain a xylophone part, and that written by one familiar with the range and possibilities of the instrument. It can be used to great advantage in many ways which have not yet even been considered. Either as an accompaniment or with the lead it is, to my mind, one of the most adaptable of musical instruments. The drummer who does not learn to play the bells and xylophone stands in his own light. Also I would advise every prospective learner to have a four-octave instrument. There can so much more satisfactory work be done on one of these than on a smaller one.<sup>290</sup>

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<sup>290</sup> Ibid.

On November 11, 1918, World War I came to a close with the signing of an armistice, and, as the Allies had been victorious and soldiers were returning home, “America was in the mood to celebrate.”<sup>291</sup> The demand for music with a danceable beat blossomed like never before, and George constantly recorded through the end of 1918 through 1919. The Green Brothers groups, now ranging from eight to sixteen members with up to three xylophones,<sup>292</sup> were so busy that Joe ended his tenure as xylophone soloist with Sousa after just two years with the bandleader.



Figure 3.8: The Green Brothers Novelty Band.<sup>293</sup>

George made literally hundreds of recordings in 1919 with The Green Brothers Xylophone Orchestra, The Emerson Xylo-Phiends, The Happy Six, The Tuxedo Syncopaters, Gorman’s Novelty Syncopaters, Yerkes Novelty Five, and vocalists Irving

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<sup>291</sup> Palter, Morris. “George Hamilton Green: His Intersection with Ragtime Music and Subsequent Contribution to its Mainstreaming.” Doctoral Qualifying Exam, University of California-San Diego, 2005: 21-22.

<sup>292</sup> Byler, Bob. “Xylophone Music of Green Brothers Lives On,” *The Mississippi Rag* 27, no. 3 (January 2000): 5.

<sup>293</sup> George and Joe Book.

Kaufman and Billy Murray and saxophone legend Rudy Wiedoeft. Collaborations with such diverse groups resulted in recordings that ranged across the spectrum of different styles that included solo performances of classical standards and his own popular compositions *Frivolity*, *Watermelon Whispers*, *Social Life*, *Vanity Fair*, *Log Cabin Blues*, *Four Little Blackberries*, *Fluffy Ruffles*, *Greased Lightning*, *Triplets*, *Someday Down In Carolin*’; and songs portraying the American South like *Southern Dreams* and *Kentucky Dreams*; W.C. Handy’s “railroad blues” numbers *Yellow Dog Blues* and *St. Louis Blues* with the All Star Trio; instrumental versions of popular tunes from the *Ziegfeld Follies of 1919* and Al Jolson’s *I’ll Say She Does*; and novelty numbers with exotic flavors like *Egyptland*, *Hindustan*, *Mexican Life*, *Out Of The East*, and *Singapore*. He joined in another Yerkes organization, the Novelty Five, on Columbia records, and began performing under such pseudonyms as “George Hamilton” and “Seymour Parks” on minor record labels in New York.<sup>294</sup>

Tin Pan Alley composers in New York turned their post-war attention to “that staple of popular mythology, the antebellum American South: it was Paradise Lost, a time of simpler, clearer values, when man was better able to perceive the gentler side of his nature. A time of community, when life seemed more in balance.”<sup>295</sup> In the fall of 1918, Ted Browne Publications in Chicago had quietly published George’s *Watermelon Whispers* and Daniel & Walker in San Francisco his *Frivolity*, but now popular taste brought George fully into the arena of sheet music publishing.

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<sup>294</sup> Sutton, Allan. *A Guide to Pseudonyms on American Records, 1892-1942*. Westport, Connecticut: Greenwood Press, 1993: 75, 86.

<sup>295</sup> Sudhalter, Richard M. *Lost Chords: White Musicians and Their Contribution to Jazz, 1915-1945*. New York: Oxford University Press, 1999: 274.

George published many of his compositions himself, including *Chromatic Fox Trot*, *Triples*, *Shake Your Shoulders*, *Vanity Fair*, *Social Life*, *Walking Around*, and *Stop Time*. The Ted Browne Music Company in Chicago published his march *American Pep* and waltz *Someday Down In Carolin'* with lyrics by Raymond B. Egan<sup>296</sup> and Daniels & Walker Publishers in San Francisco published his *Southern Dreams* with words by Charles L. Browne. The Leo. Feist Company published George's waltz *Under Western Skies* and even it used photos of the two Green Brothers to improve sales. The cover of the company's *Mr. Radio Man (Tell My Mammy To Come Back Home)* sports a picture of George and Joe in tuxedos along with the phrase "Successfully Introduced by Green Brothers Celebrated Victor Artists."<sup>297</sup>



Figure 3.9: Sheet music covers for George Hamilton Green's *American Pep* and *Someday Down In Carolin'* published by the Ted Browne Music Company of Chicago.<sup>298</sup>

<sup>296</sup> Bloom, Ken. *American Song: The Complete Companion to Pin Pan Alley Song*. Vol. 3: Songwriters. Schirmer Books: New York, 1996: 319.

<sup>297</sup> Green Family Archives.

<sup>298</sup> Ibid.

Music publisher Sam Fox of Cleveland, Ohio, had scored his first big hit in 1915 with Felix Arndt's "irresistibly catchy" smash hit, *Nola* (named for the composer's wife), and went on to publish Shirley Temple's popular songs *On The Good Ship Lollipop* and *Animal Crackers In My Soup* in the 1930s.<sup>299</sup> In 1919, Fox started publishing George's works in xylophone solo, piano, and full orchestra versions, including *Do Another Break*, *Teach Me*, *Alabama Moon*, and *Fluffy Ruffles*. The Green Brothers Xylophone Orchestra was "very popular among those who haunt the bright lights of Broadway" and Fox utilized George's established reputation as "the greatest Xylophone player in the country" to great effect in many advertisements. In 1919 Fox focused especially hard on marketing the one step *Fluffy Ruffles*.<sup>300</sup>

Its clever rhythm and a whistling melody makes an immediate hit with the dancers, and the number itself looks like one of the best one-step hits we have ever issued. You cannot go wrong on "Fluffy Ruffles," so get your copy today.<sup>301</sup>

"Fluffy Ruffles," One Step, By George Hamilton Green: "A live, snappy dance number, full of pep and ginger. There is snap and "paprika" in every measure and a "you-just-can't-keep-your-feet-still" swing to its catchy rhythm and tempo. And there is melody, too—yes—and a happy, humming, whistling melody you will surely like. "Fluffy Ruffles" is indeed a great dance hit. In New York City and the East dance lovers are raving as they dance to its fascinating strains. Its popularity is fast spreading eastward and the best orchestras in the best places are playing "Fluffy Ruffles." Ask for it tonight. Hear it, buy it, take it home. Get it for your piano, your player piano and your talking machine."<sup>302</sup>

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<sup>299</sup> Jasen, David A. and Gene Jones. *That American Rag: The Story of Ragtime from Coast to Coast*. New York: Schirmer Books, 2000: 149, 150-151.

<sup>300</sup> Advertisement, George and Joe Book.

<sup>301</sup> *The Metronome*, April 1919, George and Joe Book.

<sup>302</sup> Ibid.





Figure 3.10: Sam Fox advertisement for *Fluffy Ruffles*.<sup>303</sup>

By the end of 1919, George had satisfied record-buyers, sheet music publishers, and music critics alike, but had also endeared himself especially to record companies. Pathe called him “super-human...a genius and unrivalled artist,”<sup>304</sup> and the Green Brothers “the greatest experts in the playing of the Xylophone in the world. They have lately surrounded themselves with an organization of selected musicians which enable them to offer a decided novelty in the “coloring” and rendition of up-to-date dance music.”<sup>305</sup> Emerson stated: “When it comes to ‘blueing’ the xylophone, George knows how,”<sup>306</sup> and that his composition, *Shake Your Shoulders*, was “one of the very best

<sup>303</sup> George and Joe Book.

<sup>304</sup> Advertisement, George and Joe Book.

<sup>305</sup> Pathe “Pop” Supplement No. 20, George and Joe Book.

<sup>306</sup> Advertisement, March 1919, George and Joe Book.

dances of the season or any other. There's no use trying to lie about it. There's a certain richness in tone that is surprising almost, and, taken with the air itself—which is rather perfect too—the sum total is to leave you with only one word—Encore!”<sup>307</sup>

The June 1919 issue of the *Musical Messenger* sported a picture of the “musical family triad” of George Green “the tonic,” George Hamilton Green “the third,” and Joe Green “the fifth” of the triad, and gave insight into how proud “the tonic” was of his sons and their accomplishments and the root of their dedication.<sup>308</sup>

Mr. George Green, father, takes great satisfaction in the character of and reputation of his boys, and justly so. When they made known to him that they desired to be musicians he said to them: “If you intend to be musicians, be good ones or none at all.” They accepted the challenge, worked hard, against odds at times, but soon attained an eminence in their profession that justifies their fondest dreams.

Father Green was not a man of opulence, but optimistic as to the outcome of his boys' ambition. He sacrificed and endured hardships that his boys might have every advantage possible to them in the acquirement of a musical education, they denying themselves likewise in the pursuit. Their place now among musicians has fully repaid him for all his anxiety and self-denials. He hears of their popularity and successes and listens to their playing on the phonograph records.<sup>309</sup>

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<sup>307</sup> Emerson catalog, May 1919, George and Joe Book.

<sup>308</sup> *Musical Messenger*, Vol. XV, No. 6, June 1916, George and Joe Book.

<sup>309</sup> Ibid.



Figure 3.11: Cover of *The Musical Messenger* (June 1919).<sup>310</sup>

The article called George “the leading soloist of the country” on the xylophone and “an authority on its artistry.”<sup>311</sup> The item stated that in addition to being a composer, performer, and recording artist, George was known for writing articles “on the place and values of the xylophone,” confirming George’s role in the growing reputation of the

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<sup>310</sup> George and Joe Book.

<sup>311</sup> Ibid.

instrument.<sup>312</sup> In 1919, the xylophone ranked below only the violin, cornet, and 'cello as the most recorded instruments on Edison. It maintained that position through 1924, causing more young xylophone players to avidly pursue the instrument “in order to imitate Green’s style.”<sup>313</sup> George’s recordings with the All Star Trio and Harry Yerkes’ groups were “highly influential for many aspiring xylophonists” and helped popularize the skill of xylophone improvisation in American popular dance music.<sup>314</sup> Harry Breuer recalled listening to “recordings of George’s improvisations of things on the xylophone in the late teens, around 1919-1920. I used to borrow those records and work them out, imitating him, copying his variation style.”<sup>315</sup>

The All Star Trio’s 1919 recording of Arden’s *Just Blue* on Victor Records was Sam Herman’s “inspiration,” so much so that he pestered his parents until they bought him a xylophone from Carl Fischer and Company in New York (a Deagan No. 870 that cost \$125).<sup>316</sup> By 1920, George had unquestionably served as one of the major proponents of popular improvisation, in addition to contributing to the widespread noble status of the xylophone.

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<sup>312</sup> Ibid.

<sup>313</sup> Strain, James. “The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations.” Diss., University of Rochester—Eastman School of Music, 1995: 88-89.

<sup>314</sup> Ibid, 179-180, 191.

<sup>315</sup> Eyles, Randall. “Ragtime and Novelty Xylophone Performance Practices.” Diss., Catholic University of America, 1989: 54.

<sup>316</sup> Green, Jr., Lewis and Mary Green. Interview with Sam Herman. Fishkill, New York: April 9, 1993.



Figure 3.12: Page from a Victor catalog featuring the All Star Trio (February 1920).<sup>317</sup>

In 1920, George expanded his recording career even further and made countless recordings for major and minor record labels including Edison, Columbia, Victor, Pathe, Emerson, Vocalion, Brunswick, Empire, Okeh, Lyraphone Lyric, Homokord, Aeolian, Gennett, Starr, Paramount, Mandel, Grey Gull, Regal, and Cleartone. In addition to solo appearances for Edison, Columbia, and Emerson, George recorded with scores of musical groups including the All Star Trio, George Hamilton Green's Novelty Orchestra, Conway's Band, Tuxedo Syncopaters, Tuxedo Dance Orchestra, Novelty Five, Happy Six, Joseph C. Smith's Orchestra, Rega Dance Orchestra, All American Five, Joseph Samuels and His Music Masters, Van Eps Specialty Four, and in a duo with Rudy Wiedoeft. With Joe, he recorded under a wide variety of Green Brothers groups,

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<sup>317</sup> George and Joe Book.

including the Green Brothers Novelty Orchestra, Green Brothers Xylophone Band, and Green Brothers Jazz Band, many of whom appeared on various record labels under pseudonyms such as the Emerson Xylo-Phiends, Imperial Marimba Band, Xylo Specialty Orchestra, and Okeh Marimba Band. Harry Yerkes crafted an equally impressive string of dance bands that included George in 1920, including Harry A. Yerkes Dance Orchestra, Yerkes Marimba Orchestra, Yerkes Novelty Five, Yerkes Bluebird Orchestra, Yerkes Southern Five, and Yerkes Jazarimba Orchestra, perhaps the most popular of the bunch. Hawaiian music became a popular trend in 1920, and George rode the wave of popular taste by playing island music with a number of the above groups, but also worked directly with guitarists Frank Ferera and Anthony Francini in the Hawaiian Trio and Ferera's Hawaiians.

Many of the recordings George made with the All Star Trio were popular in 1920, especially *Poor Little Butterfly Is A Fly Gal Now* (Victor 18641), *You'd Be Surprised* from *Ziegfeld Follies of 1919* (Victor 18643), and *Swanee* from *Sinbad* (Victor 18651).<sup>318</sup> In July, the Green Brothers Novelty Band also achieved success with *La Veeda* (Victor 18667) and *Kismet* (Okeh 4119).<sup>319</sup> *My Sahara Rose* by the Happy Six (Columbia 2934),<sup>320</sup> featuring George on xylophone and Phil Ohman on piano, was also a top-selling album. George's name appeared in advertisements for sheet music vendors in the Chicago,<sup>321</sup> furniture stores in Arkansas,<sup>322</sup> and for instrument manufacturer Selmer who

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<sup>318</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 22.

<sup>319</sup> Ibid, 186.

<sup>320</sup> Ibid, 192.

<sup>321</sup> *Chicago Tribune*, December 10, 1920, George and Joe Book.

<sup>322</sup> *Arkansas Gazette*, March 12, 1920, George and Joe Book.

played Green Brothers records and boasted a “fine line of Leedy and Deagan Xylophones and Marimbas,”<sup>323</sup> even though neither George nor Joe appeared on an October 1920 list of Deagan endorsers.<sup>324</sup>

The first documented break George took from his busy schedule in New York was a May 1920 visit with his family in Kenosha, Wisconsin, where he accompanied his father and grandfather on a fishing trip. Granpa Green arrived on May 19 with both his “fishin’ pole and fiddle” after having “won the hearts of all the passengers on the train” from Omaha to Chicago with his delightful fiddling and melodies.<sup>325</sup> George arrived from New York on May 21 having “played in and made over five hundred phonograph records for every phonograph company.”<sup>326</sup> While in Kenosha, the local star performed on May 25 at a “Tuesday evening gala celebration for the members of the Simco Band at their friends”<sup>327</sup> and was very well-received by his second hometown.

When they reported for their band practice at the Simco Club rooms, they found a most agreeable surprise waiting for them. George Hamilton Green, the son of George Green, the leader of the Simco Band, is visiting his parents in Kenosha and was present at the Tuesday evening gathering to play several xylophone solos for the bandsmen. There had been no special notice given of the gathering, but some way or other the word that “the bandmaster’s son” was to play had leaked out and there was a large number present to enjoy the surprise.

They were all more than repaid too for Mr. Green is an artist. He played for them several of the numbers which have won him national fame as a xylophone soloist including many of his own compositions. He is a real master on the instrument and Kenoshans who heard him were enthusiastic in praise of his ability...Following the numbers, Mr. Green and his father

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<sup>323</sup> *New York American*, November 28, 1920, George and Joe Book.

<sup>324</sup> Stone, George Lawrence. “Historically Speaking: Xylophone Now Popular,” *Percussive Notes* 37, no. 3 (June 1999): 75.

<sup>325</sup> *Kenosha News*, May, 20, 1920, Simco Book.

<sup>326</sup> *Ibid.*

<sup>327</sup> *Kenosha News*, May 26, 1920, Simco Book.

were guests of the band at a delightful social session where the members of the band became acquainted with their talented guest.<sup>328</sup>

It is seldom that a young man living in New York, deciding to go on a fishing trip would interest the Simmons employees in Kenosha—but even that strange condition has come to pass. Of course it all depends upon who the young man is. In the particular instance of which we write, the young man who went fishing was George Hamilton Green, son of our own George Green. En route to a fishing trip in the north, he stopped off to visit his family, and very kindly extended an invitation to the round table members and their families, to attend the band rehearsal Tuesday evening, when he would be glad to render a concert. And we attended, and believe us the only criticism is that the evening wasn't half long enough.

Mr. Green is acknowledged as the greatest performer on this instrument, in our country, and he certainly lives up to his reputation. It was a musical treat, and we hereby extend the thanks of the organization for the opportunity presented of enjoying the occasion. Mr. Green is an unassuming young man, a wonderful performer, and willing to respond to an unreasonable number of encores. When you hear George Green Sr. talking with pride of his boys Joe and George Hamilton—take it from us he is entirely justified, and we are just as proud of them as he—that is up to the point where paternal pride gives George the edge on us.<sup>329</sup>

Having performed and recorded a great many melodies by George Gershwin, it is possible that after George returned to New York he crossed paths with the great composer-pianist-songwriter. Gershwin composed the music for the musical *George White's Scandals of 1920*, which opened on Broadway on June 7, and listed among the show's cast members was Yerkes Happy Six.<sup>330</sup> Though it is unclear whether George played with group in the show, he recorded with the band on dates before and after the opening of the show. Sam Herman recalls that George did indeed play for Gershwin at

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<sup>328</sup> Ibid.

<sup>329</sup> *Simco News*, June, 14, 1920, Simco Book.

<sup>330</sup> Kinkle, Roger D. *The Complete Encyclopedia of Popular Music and Jazz, 1900-1950*. Vol. 1: Music Year By Year, 1900-1950. New Rochelle, New York: Arlington House Publishers, 1974: 112.



some point, and that Gershwin told Green that he was amazed by the way he performed complex double-stop sticking patterns.<sup>331</sup>

On October 11-13, the Kaufmann & Baer Company in Pittsburgh, Pennsylvania, sponsored a free, three-day concert series in the company's "newly enlarged phonograph department" with a line-up that included Ernest Hare, "Best Known Singer," Miss Marie McCormack, "The Star of the Northwest," and the All Star Trio, "Arden, Green, Wadsworth, Recognized as one of the Greatest Trios on Popular Numbers." They appeared "in person through the courtesy of the Aeolian Company of New York" on October 12 at 10:30 a.m., and again at 3:30 p.m. in the auditorium on the store's eighth floor,<sup>332</sup> and performed selections that included *Mary*, *Naughty Waltz*, *Afghanistan*, *Down By The Nile*, *In Sweet September*, and *Alabama Moon*.<sup>333</sup>

Given the earlier success he had publishing *Fluffy Ruffles*, Sam Fox chose to heavily market this last tune, George's southern waltz, *Alabama Moon*. Fox ran numerous advertisements for the piece in all shapes and sizes that contained smiley-faced moons, cotton fields, farmhouses, and minstrels in blackface singing and playing the banjo. The cover of the printed music showed a well-dressed couple on a moonlit hilltop overlooking a cozy valley cabin. These and other idyllic images of the American South appeared in advertisements beside catch phrases such as "The Spot Light is on This Big Song and Waltz Hit," "That Moonlight Crooning Melody with the Humming Strumming Strain," "Played and Sung Everywhere," "Its Growing Bigger All The Time," and

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<sup>331</sup> Becker, Bob. Telephone Interview. July 22, 2008.

<sup>332</sup> *Pittsburgh Post*, October 12, 1920, George and Joe Book.

<sup>333</sup> Flyer, George and Joe Book.

“Sweeping the Country as we Predicted.”<sup>334</sup> A large color advertisement even boasted “This crooning moonlight song has won its way into the hearts of the people—On all records—and music rolls—in over a million homes.”<sup>335</sup> This was not just sharp marketing, however. It was entirely true because *Alabama Moon* became one of the most popular songs of 1920 in print and on record.<sup>336</sup>

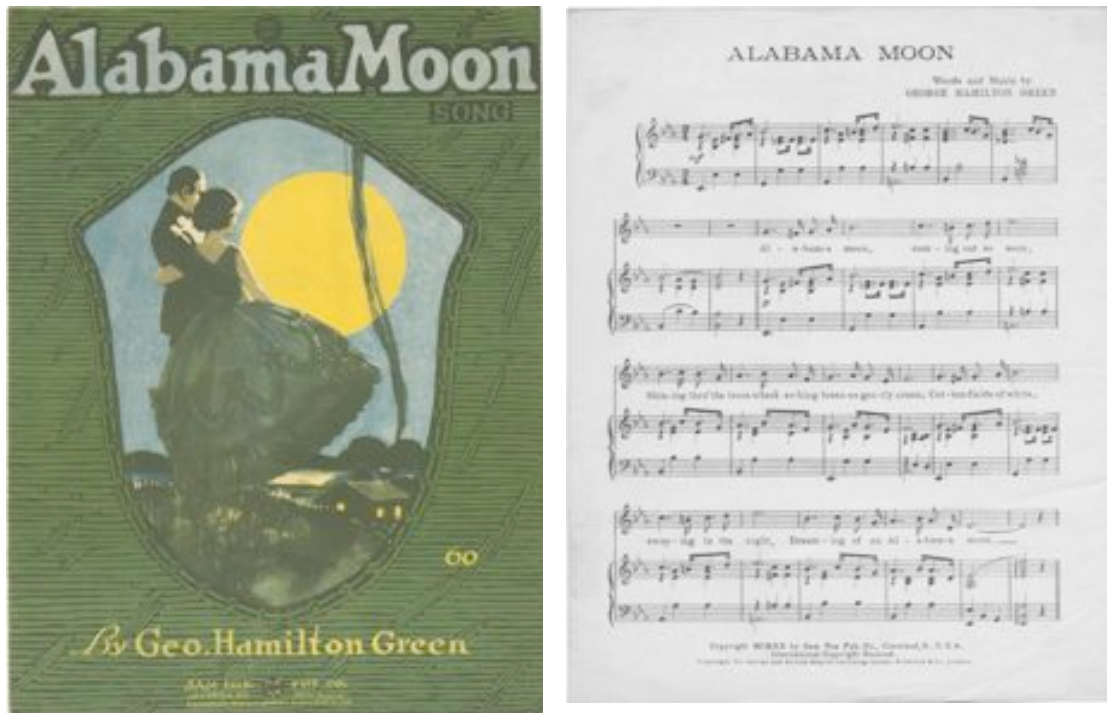


Figure 3.13: Cover and first page of George Hamilton Green’s *Alabama Moon*.<sup>337</sup>

On March 28, the Newman Theatre in Kansas City presented on its playbill “Alabama Moon, An impressionistic descriptive quality featuring Lloyd Garrett, the phenomenal tenor” with the house orchestra of forty musicians as a special feature on its

<sup>334</sup> George and Joe Book.

<sup>335</sup> Ibid.

<sup>336</sup> Kinkle, Roger D. *The Complete Encyclopedia of Popular Music and Jazz, 1900-1950*. Vol. 1: Music Year By Year, 1900-1950. New Rochelle, New York: Arlington House Publishers, 1974.

<sup>337</sup> Green Family Archives.

variety program, and even advertised the song on a large billboard.<sup>338</sup> When Fox received news that the segment was an overwhelming success, he published an account of the performance and publicized the idea to other theater owners under the heading “What A ‘Live’ Photoplay House Did To Feature A Sam Fox Song.”<sup>339</sup>

In front of the theatre were two large signs painted in colors, announcing “Alabama Moon” as a special attraction. Window display cards, featuring “Alabama Moon” were placed in windows all around the town. And, the song was advertised all over the city on twenty-four billboards, one of which is reproduced below.

The staging was wonderful. The setting was a southern plantation; with an old log cabin on the left, a cotton field to the right, a big tree in the foreground with the moon shining through its branches. The orchestra played the first strain pianissimo as the curtains were drawn and Lloyd Garrett, a high-class tenor, seated on a log under a tree in characteristic darky make-up, sang the song through.

The audience went wild—applauded, whistled, etc.—and the applause went on long after the feature picture was flashed. Several of our dealers, who witnessed the performances, advised us that they had heard real applause before, but nothing that could compare to what they heard on this occasion. Mr. Forbstein, Musical Director at the Newman Theatre, played the song throughout the picture as the music theme.

Capacity crowds thronged the theatre during the entire week, which merely shows how a house can increase its prestige and business through broad minded and progressive ideas. Why can’t you make a special feature of “Alabama Moon”? It will be appreciated.<sup>340</sup>

Venues like the Southern Theatre in Columbus, Ohio soon followed suit and programmed performances of the song, but with the addition of a “special drop curtain” painted with an idyllic antebellum scene.<sup>341</sup> Fox included a photograph of the staging on additional

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<sup>338</sup> Flyer, George and Joe Book.

<sup>339</sup> Ibid.

<sup>340</sup> Ibid.

<sup>341</sup> Ibid.

flyers and a description that concluded with “The song went over big for them, as it has for the thousands of other orchestras who are giving it a ‘play.’ Are you?”<sup>342</sup>

In addition to targeting sheet music distributors and variety theater owners, Fox turned to established bandleaders to popularize *Alabama Moon*. George Green, of course, obliged and programmed the waltz on Simco Band park concerts in Kenosha as early as July and into August, where “the quickening strains of ‘Alabama Moon’ was wafted on the breeze with the consciousness that the composer was ‘almost a Kenoshan.’”<sup>343</sup> Captain Patrick Conway and his famous band, who had a reputation for “delighting the music-loving throngs at Atlantic City” at the Steel Pier, performed the song in September.<sup>344</sup> In October 1920, *Metronome* magazine reported that *Alabama Moon* was “the most popular waltz in Atlantic City.”<sup>345</sup>

It is being played and sung at all the hotels and cabarets and on the piers, in spite of the great vogue of the fox-trot at the famous resort. This crooning moonlight waltz is more than a melody. It has a haunting strain that lingers in the memory.

At the Newman Theatre in Kansas City recently, “Alabama Moon” was sung by Lloyd Garrett. A beautiful stage setting was provided. The number was one of the principal attractions on the program and it was advertised on twenty-four large billboards, the first time that a song has ever been featured in this way.

In New York along Broadway, “Alabama Moon” is heard in every place that has an orchestra. The remarkable success of “Alabama Moon” has caused its being recorded on all phonograph records and player piano rolls. Mr. Green is one of the best-known orchestra musicians in New York and his xylophone records are heard wherever there are

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<sup>342</sup> Ibid.

<sup>343</sup> *Kenosha News*, Simco Book.

<sup>344</sup> *Music Trader*, September 25, 1920, George and Joe Book.

<sup>345</sup> *Metronome*, October 1920, George and Joe Book.

phonographs. “Alabama Moon” bids fair to rank Mr. Green among the leading composers of the day.<sup>346</sup>

Fox appeared in the October 1920 issue of *Music Trade Review* on the golf course with the composer under the headline “Golf Playing Vs. Song Writing: Geo. Hamilton Green Demonstrates Some Fine Points of Game for Sam Fox.”<sup>347</sup> George had been an avid golfer since moving to New York and was once the club champion of the Knickerbocker Country Club in West Chester County, where he beat another club champion from England.<sup>348</sup> However, in the unusual feature of the two, it was Fox that beamed with pride at the composer of his “shining example of a national hit.”<sup>349</sup>

George Hamilton Green, the songwriter and author of the success, “Alabama Moon,” published by the Sam Fox Pub. Co., Cleveland, O., is quite a golfer, but we have been told authoritatively that he is not so good a golfer as he is a composer. However, he takes enough interest in the game to spend many afternoons on the links, and during the recent visit of Sam Fox to New York he inveigled Mr. Fox into an afternoon at the Scotch national game. Herewith is reproduced a photograph showing Mr. Green in action, with Sam Fox nearby.

The casualties were not reported and we have no means of knowing who was the victor. Sam Fox, apparently, has a very satisfied look, while Green has a glint in his eye showing great determination. We take it that at this stage of the game he must have been a few holes behind. One thing is sure, that he will not be behind on his royalties from “Alabama Moon,” as from all indications it is one of the most successful numbers Sam Fox ever published.<sup>350</sup>

By December, the waltz had been so good to his company that *Music Trades* magazine ran the headline “Business Good With Sam Fox Pub. Co., Considerable

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<sup>346</sup> Ibid.

<sup>347</sup> *The Music Trade Review*, October 16, 1920, George and Joe Book.

<sup>348</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>349</sup> Advertisement, George and Joe Book.

<sup>350</sup> *The Music Trade Review*, October 16, 1920, George and Joe Book.

Increase Due No Doubt To Excellent Material Which They Are Offering The Trade” and cited George’s waltz as “the biggest hit ever issued by the Sam Fox Publishing Co.”<sup>351</sup> The popularity of the song also resulted in one of the few candid portrayals and one-on-one account of George’s personality when a newspaper columnist found himself sitting next to the composer at a New York hotel.

No one will be more surprised than George Hamilton Green when he reads these lines, for the chances are he almost forgotten the fellow who joined him at the take in a New York hotel on the night when he first had his “Alabama Moon” tried out by the orchestra. He surmised just as little that I was a scribe as I did that he was the composer of the plaintive melody which had set the audience a humming.

As I was humming the contaminating refrain my glance fell upon the fellow opposite me. The beautiful strain of melody unwound itself. The stranger’s face went through a whole gamut of emotional expressions. The wild applause of the dancers seemed ready to awaken him from his musings. The next moment he exclaimed: “Gee, but it’s great to get there!” “Get where?” said I in surprise. He turned to me and with a broad, wholesome smile replied: “O! just to get there.” “Yes; but where, *where?*” I insisted with curiosity tuned to a high pitch. For a moment he blew rings of smoke from his cigar, then slowly whispered: “To success.”

Needless to say I was more puzzled than ever. What had the success of “Alabama Moon” to do with him? And I quizzed and pumped, nagged and begged until I finally drew from him the following story: “You see, it’s mine,” he said. “Yep! And I wrote it one night when I was musing about the good old times—the times when I left Omaha as a kid and struck out for myself looking for success. My first success was to get a job in Chicago at a dollar a day. Well, I plunked away at my xylophone at a dollar per until I tired of the glory of it. You can imagine with a dollar a day there was hardly anything but glory and scant meals in holding down that job.”

“Then I struck out for New York. I made up my mind that I’d be one of the best in my profession. But, I didn’t stop at that—I also made up my mind I’d let the world know about it. Well, when I got to the top of my profession I says to myself: ‘Green, you can’t stop here; you’re done with

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<sup>351</sup> *The Music Trades*, December 11, 1920, George and Joe Book.

this job; now tackle something else.’ And so I did. I began to write songs.”<sup>352</sup>

*Alabama Moon* set the stage for the great financial success George enjoyed throughout the 1920s in New York City. Joe stepped into the role of dependable business manager and oversaw the finances, investments, and bookings for them both, while George was the creative side and public face of the duo. Even though George certainly enjoyed the spotlight and had worked hard to get there, he was actually a reserved, even shy individual, but Joe was very personable and quite the socialite, no doubt contributing to his success as a manager. Due to Joe’s business savvy, George and Georgia enjoyed a well-to-do lifestyle and were able to purchase a brownstone-style house on 72<sup>nd</sup> Street on Central Park in Manhattan,<sup>353</sup> while Joe lived in an apartment at the Parc Vendome that contained two grand pianos in the living room.<sup>354</sup> In the early 1920s, George was in such a positive financial straits that, in addition to living in Manhattan, he rented a summer cottage from friend Irwin Aralt in nearby rural Woodstock to escape life in the city.

Excepting a handful of bell solos with Brunswick, George recorded on his own progressively less from 1921 to 1922, but continued to appear on a long list of major and minor recording companies, many of whom began selling his recordings in England and Germany: Edison, Columbia, Victor, Emerson, Okeh, Pathe, Pathe Actuelle, Brunswick, Gennett, Starr, Regal, Grey Gull, Aco, Coliseum, Parlophone, Edison Bell Winner, Odeon, Linstrom American Records, Beka, His Master’s Voice, Black Swan, Federal, Apex, Symphanola, Cardinal, Clarion, Cameo, Arto, Paramount, Empire, Lyraphone,

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<sup>352</sup> Unknown source and author, George and Joe Book.

<sup>353</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>354</sup> Fabris, Jerry. “The Green Brothers: Their Story, By Lew Green and Sam Herman.” *Thomas Edison’s Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

Lyric, Olympic, Banner, and Favorite. The Green Brothers groups appeared on countless labels as the Green Brothers Novelty Band, Green Brothers Xylophone Orchestra, Green Brothers Jazz Band, Green Brothers Mellorimba Orchestra, and Green Brothers Mellorimba Band. In addition, George recorded with his long-time compatriots the Rector Novelty Orchestra, All Star Trio and All Star Trio and Their Orchestra, Yerkes Jazarimba Orchestra, Happy Six, Van Eps Specialty Four and Van Eps Quartet, Ferera Franchini and Green, Blue Ribbon Trio (Green-Wiedoeft-Briers), Max Dolin's Orchestra, and a number of bands featuring the marimba, including the Castlewood Marimba Band, Imperial Marimba Band, and Clark's Marimba Band. Many of the above also appeared under various pseudonyms on a number of record labels, such as the Metropolitan Dance Players, California Brass Marimba, Laurel Dance Orchestra, Fred Smith's Society Orchestra, Regal Novelty Orchestra, Nathan Glantz Orchestra, Alexander Brothers Xylophone Band, Broadway Xylophone Orchestra, Xylo Novelty Orchestra, and Xylo Specialty Orchestra. George did a number of appearances with vocalists of the day, including Arthur Fields on Victor Records, and possibly recorded with Daisy Martin as a part of the Tampa Blue Jazz Band on Okeh.<sup>355</sup> By the end of 1922, George and Joe had recorded over 2,000 records.<sup>356</sup>

Such a large number of recordings with a wide variety of companies in even more combinations led to more popular music success on many different record labels. The Happy Six, again featuring George on xylophone and Phil Ohman on piano, were popular

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<sup>355</sup> Dixon, Robert M.W., John Godrich, Howard Rye. *Blues and Gospel Records, 1890-1943*. 4<sup>th</sup> ed. Oxford: Clarendon Press, 1997: 600.

<sup>356</sup> Strain, James. "Joe Green: The Most Famous of the Green Brothers?" *Percussive Notes* 34, no. 5 (October 1996): 84.



in April 1921 with *Do You Ever Think Of Me?* (Columbia 3372),<sup>357</sup> and the All Star Trio as well in the following May with *Moonbeams* (Victor 35708).<sup>358</sup> The Green Brothers Novelty Band produced two popular records that summer: *Mazie* (Gennett 4671) in June and *Learning* (Brunswick 2090) in July.<sup>359</sup>



Figure 3.14: Page from the 1921 Edison Re-Creation Catalog: 65. Billy Golden; 66. George Hamilton Green; 67. Paulo Gruppe; 68. Ernest Hare; 69. Byron G. Harlan; and 70. Charles Harrison.<sup>360</sup>

<sup>357</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 192.

<sup>358</sup> *Ibid.*, 22.

<sup>359</sup> *Ibid.*, 186.

<sup>360</sup> Green Family archives.

Following the success of *Alabama Moon* in 1920, Sam Fox Publications pushed George's *Do Another Break*. It sold well thanks to recordings with multiple companies, but did not match the mega-waltz's earlier success. George continued to compose throughout 1921-1922 and produced the songs *Arabia*, *Teach Me*, and *I'm Laughing All The Time*, as well as a joint venture with Victor Arden entitled *My Sweet Gal*. At some point during this time George also published at least nine arrangements of popular melodies for unaccompanied xylophone with the Boston Music Company,<sup>361</sup> although Fox housed the large majority of his sheet music publications.

1921 also saw an explosion of interest in radio, and it quickly moved "from a novelty into a nationwide phenomenon."<sup>362</sup> Around five hundred radios stations were established in the United States by 1922 and over a thousand by 1925, each of which broadcasted an infinite variety of music into the homes of millions across the country. Consumers were no longer limited to four-minute recordings and could listen to full-length symphonies, operas, comedy shows, dramas, newscasts, and more in their very own living room or parlor. Dance band performances became a mainstay of the new radio medium,<sup>363</sup> due in no small part to the xylophone's ability to reproduce clearly and accurately over airwaves in broadcasting studios, as it had done for decades in recording studios.<sup>364</sup> Naturally, New York served as the central hub of the burgeoning radio

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<sup>361</sup> Strain, James. "Published Literature for Xylophone (ca. 1880-ca. 1930)," *Percussive Notes* 31, no. 2 (December 1992): 69.

<sup>362</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 14.

<sup>363</sup> *Ibid.*

<sup>364</sup> Strain, James. "The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations." Diss., University of Rochester—Eastman School of Music, 1995: 91-92.

network and housed two of the largest stations in America: the National Broadcasting Company (NBC) and the Columbia Broadcasting Company (CBS).<sup>365</sup>

George and Joe quickly became two of the busiest radio artists of the 1920s and 1930s,<sup>366</sup> a new career move that began on the evening of March 16, 1922 at 7:45 p.m. WJZ broadcasted a “Musical programme by Okeh artists under the direction of Fred W. Hager.” The show included songs by tenor, contralto, and baritone soloists; piano, violin, and banjo solos; a duet by “The Original Radio Novelty, Shaw and Hart”; a “Dialect Comedy Song,” Nathan Giants “the famous laughing saxophone in some new saxophone novelties”; and concluded with finale of “Dear Old Melodies—Old Popular Songs” by a chorus and orchestra.<sup>367</sup> In the midst of what was essentially a broadcasted variety theater show appeared “some original novelties” by George Hamilton Green and Dvorak’s *Humoresque* by Joe Green, both accompanied by the Green Brothers Novelty Band.<sup>368</sup> Readers of the New York *Evening World Herald* had been advised earlier that day to “keep the family in tonight and invite the neighbors,” but to “roll up the rugs” before the program kicked off with numbers by the Rega Dance Orchestra, which likely included George, Joe, and other Green Brothers Novelty Band members.<sup>369</sup>

The next day New York newspapers praised the brothers’ performances, but, most importantly, noted that this performance was the first time in the history of radio concerts

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<sup>365</sup> Ibid.

<sup>366</sup> Sies, Luther. *Encyclopedia of American Radio, 1920-1960*. Jefferson, North Carolina: McFarland and Co. Inc. Publishers, 2000: 237.

<sup>367</sup> *The Globe and Commercial Advertiser*, March 16, 1922, George and Joe Book.

<sup>368</sup> *Kenosha News*, March 25, 1922, Simco Book.

<sup>369</sup> *Omaha World-Herald*, March 25, 1922, George and Joe Book.

that the xylophone was heard “from coast to coast on the mystic sound waves.”<sup>370</sup> The *Kenosha News* stated that the Green Brothers had been heard by at least 500,000 radio listeners, one of whom was a very proud, yet slightly dazzled Kenosha bandmaster.

“Well, that helps to make up for some of the racket those boys used to make around the house,” declared George Green, leader of the Simco band and father of the two famous xylophone players. “Why those boys, when they were kids, used to spend eight hours a day playing those xylophones. It used to be pretty annoying but its more than made up for now...Of course, if the boys are going to play for the radiophones, I’ll have to get one of them,” explained Mr. Green. “Just imagine sitting in my parlor and hearing the boys play over a thousand miles away.”<sup>371</sup>

In the January 1922 issue of *The Metronome*, a student asked “Will you please tell me how I may learn to play a harmony part on the xylophone for dance work? I am particularly interested in broken chords and diminished sevenths, runs, etc. In fact, I would like to know the system that George Hamilton Green uses in his records with the All Star Trio and Green Novelty Band.”<sup>372</sup> Xylophone pedagogue and method book author Carl Gardner replied vaguely that “such players as the one you mention (Mr. Green) are artists, and in addition to a great amount of talent, their art is the result of painstaking study and practice.”<sup>373</sup> A more helpful answer came in March 1922 in the form of *The Green Brothers Advanced Instructor for Xylophone*.

The March 25, 1922 article in the *Kenosha News* that contained memories of “the racket” George Green’s sons had made as children also announced that the George and Joe had just completed a book on xylophone playing, the first copies going to press that

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<sup>370</sup> *Kenosha News*, March 25, 1922, Simco Book.

<sup>371</sup> *Ibid.*

<sup>372</sup> *The Metronome*, January 1922, George and Joe Book.

<sup>373</sup> *Ibid.*

next week. Some of the first copies of the method book were shipped to Kenosha, but an order for 20,000 copies had already been placed “by a large concern in Chicago” that assured the success of the publication, presumably the Dixie Music House, which had an established relationship with George.<sup>374</sup>

*Chapter One*

## HOW TO PLAY THE XYLOPHONE

**I**N playing the Xylophone, the first thing to be decided upon is an instrument. The instruments that we have been using for the past few years in making all of our phonograph records have been three and one-half octaves in length from low F to high C. The upper

height to suit you. Be sure that the key board of your instrument is neither too low or too high, as either way would mean more or less an awkward position and would have a tendency to eliminate freedom of movement.

Regarding the correct position of the body in addressing the instrument, we suggest that the player assume a natural position with the feet turned slightly outward, and about twelve inches apart. **FIGURE ONE** demonstrates our idea of the correct position when playing the Xylophone. **FIGURE TWO** also demonstrates the correct position when viewed from the side. Each of these pictures should be studied carefully and particular notice should be taken of the position of the body, arms, head, shoulders and feet. We positively know from experience that a natural and comfortable position at the Xylophone will enable the player to execute much faster, and with more accuracy.



*Figure One—The Right Way*

row of bars, namely, the sharps and flats, are elevated above the row of natural bars. We do not advise having the sharps and flats on a level with the natural bars, as they are farther away and demand a longer reach, and this means a sacrifice of speed. By all means have the sharps and flats elevated above the naturals, as this brings them closer to the player and enables one to play much faster and much easier. As to the height of the instrument, that is a matter that must be decided upon by the individuals themselves. Our only advice in this matter is to experiment until you arrive at the correct



*Figure Two—The Right Way*

[Page Seven]

<sup>374</sup> Kenosha News, March 25, 1922, George and Joe Book.

There are two very grave faults that the player and, especially a beginner, must not overlook, and these are, namely, standing too close to the instrument and standing too far away from the instrument. If you will notice FIGURE THREE, you will see what an awkward posi-



*Figure Three—The Wrong Way*

tion results from standing too close to the instrument. The Xylophone can never be played upon properly while standing in this position. There is absolutely no freedom of movement.

This also applies to FIGURE FOUR, wherein the player is too far away from the instrument. This position is entirely wrong inasmuch as it requires an excessive amount of reaching and also keeps the body off balance. These pictures should be studied carefully and if any one has a tendency toward either of these faults, it should be corrected at once. The Xylophone can

never be played upon correctly so long as the player assumes a position similar to FIGURE THREE or FIGURE FOUR. Too much cannot be said regarding the proper position of the player when addressing the instrument. If you expect to advance yourself on the Xylophone, you must assume a position that will allow freedom of movement, as a free and easy style is very beneficial to speed and accuracy.

We will now explain the positions of the hands and fingers when holding the hammers and when striking the bars. The hands and fingers, being two of the most important factors essential to playing the Xylophone, should be given considerable thought and study.



*Figure Four—The Wrong Way*



FIGURE FIVE demonstrates the correct position of the hands and fingers when striking the bars. The hammer should be held by the thumb and first finger, the position of the thumb being on the side of the handle,

most important factors on Xylophone Playing. Do not grip the hammer too tight. The hammer must have a certain amount of freedom, otherwise a clear tone cannot be brought out of the instrument.



Figure Five—The Right Way

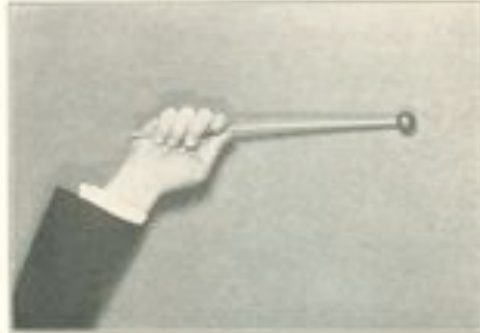


Figure Seven—The Right Way

as shown in FIGURE SIX. The remaining three fingers should be gently closed on the handle, but not too tight. Positively do not do any gripping with the second, third and fourth fingers. They are simply held around the handle of the hammer in order to give it a perfect balance. The power of the stroke must all come from the thumb and first finger. FIGURE SEVEN also demonstrates very clearly the position of the fingers and thumb

There are many faults regarding the gripping of the hammers and the striking of the bars that should be avoided. FIGURE EIGHT is a fault that is quite frequently used. This grip is absolutely incorrect. The



Figure Six—The Right Way



Figure Eight—The Wrong Way

when holding the hammer. FIGURES FIVE, SIX and SEVEN will convey to you our idea as to the correct way to hold the hammer. These pictures should be studied carefully, as the holding of the hammer is one of the

thumbs are placed on the top of the handles, thereby eliminating proper wrist action and causing the execution to be stiff and unnatural. The thumbs should never be placed upon the top of the handles, as in FIGURE EIGHT, as this is entirely wrong.

[Page Nine]

Another fault frequently used is FIGURE NINE. While this fault is not as serious as some of the others, yet it should be avoided, inasmuch as it weakens the grip on the hammer. By holding the second, third and fourth fingers away from the handles, as shown in FIGURE NINE, the power of the stroke is lost, and accuracy becomes very uncertain. This grip should be



Figure Nine—The Wrong Way

avoided, not only because of the above reasons, but also because it appears very awkward and unnatural.

FIGURE TEN is another fault that should be positively avoided. By placing the first finger on top of the handle of the hammer, the tone of the instrument loses its brilliancy, and the freedom of action in the stroke becomes hampered. To obtain a clear, musical tone from a Xylophone, the bar must be struck with a flex-



Figure Ten—The Wrong Way

ible stroke, and the hammer then must be quickly lifted. By making use of the grip shown in FIGURE TEN, it would be impossible to do this.

FIGURE ELEVEN is more an unnatural position of the wrist than anything else. By bending the wrist in this awkward manner, accurate rendition becomes impossible. We advise that the hands be kept well down



Figure Eleven—The Wrong Way

on the key board. From two and one-half to three inches above the bars is about the proper distance. FIGURE SIX will prove an excellent example as to what we refer to, and will also show about how far the hand should be above the key board.

We have been asked on many questions regarding the playing of the Xylophone with four hammers, that we have added the following illustrations and instructions.



Figure Twelve—The Right Way

FIGURE TWELVE demonstrates our idea of the correct position of the hands and wrists when playing with four hammers. By studying this illustration carefully, it will be noticed that the arms and wrists are kept quite close to the body, and the hands are kept well down upon the key board. Take particular notice of the position of the thumbs and fingers, as this is very important.



FIGURE THIRTEEN is the same grip turned upside down in order that the relative position of all the fingers may be seen. It can be seen that the hammers are gripped firmly, but not too tight. This is very important.



Figure Thirteen—The Right Way

FIGURE FIFTEEN is the same as FIGURE FOURTEEN with the exception that the view of the hand is from the front. By studying these illustrations carefully, and by practicing expansion and contraction, you should be able to manipulate four hammers very easily.



Figure Fifteen—The Right Way

In playing the Xylophone with four hammers in order to obtain the various notes to complete the various chords, it is necessary to expand the hammers or contract the hammers as the case may be. This expansion and contraction is accomplished entirely with the fingers and thumbs. FIGURE FOURTEEN is an excellent



Figure Fourteen—The Right Way

example as to what we mean. Notice carefully how the hammers are held in position by the third and fourth fingers, while the first and second fingers and the thumb control the hammers in regard to expansion and contraction. If you have never played the Xylophone with four hammers, this grip may seem more or less awkward at first, but we can assure you that with a fair amount of practice you will be able to manipulate the hammers very easily.



We hope that the accompanying illustrations and instructions on the preceding page will prove beneficial to all. These methods are what we abide by entirely. We offer one more suggestion, and that is this:—Do not just glance over these photographs and instructions and consider yourself benefited. Take each illustration separately and study it thoroughly. Place the book beside a mirror and adjust your hands so that the reflection that you will see in the mirror will correspond with the illustration. This is a very good method to obtain the proper grip of the hammers. Do not grip tight. Keep the wrists flexible. There must not be any stiffness whatever in the wrist action. Employ a natural position and a free and easy style. If you will follow these instructions and illustrations and adopt these grips and positions, and practice them, we can assure you that you will be greatly benefited by them. Our best efforts have been put forth on these pages.

(Page Eleven)

Figure 3.15: Chapter One from *The Green Brothers Advanced Instructor for Xylophone*.<sup>375</sup>

<sup>375</sup> Personal collection of Michael Rosen.

The first flyers and advertisements for the instruction book commenced with a lengthy list of the Green Brothers' accomplishments, followed by the inspiration behind and justification for the existence of the text.

The Xylophone has come to be practically indispensable to any modern band or orchestra. Every music lover admires the rapid arpeggio playing, the pleasing improvisations, the weird "Blues" and Jazz, the snappy and original Ragtime beats and Syncopated Rhythms that are exploited with such success by these two "Wizards of the Xylophone." Their style of playing is original with them, and was perfected only through study and experimental work.

Thousands of requests have been received from admirers, asking to be let in on the "secret" of their playing. There is no secret to it! The Green Brothers have compiled their textbook "Green Brothers Advanced Instructor for the Xylophone" just as carefully and systematically as the perfected their own wonderful technique on the instrument, and you can do the same things they do if you will but devote the proper amount of time, attention and study to their Method.

"Green Brothers Advanced Instructor for Xylophone" contains all the fast arpeggio work, all the Ragtime and Jazz beats, all of the "Blues," all of the Four Mallet work, etc., that characterize their hundreds of Phonograph Records. "Green Brothers Advanced Instructor for Xylophone" also contains several hundred exercises written expressly for the purpose of building up and perfecting the general technique of the Xylophonist.

Every exercise in this Instructor has the complete hammering indicated, so that the beginner, as well as the advanced player, will experience no difficulty whatever in thoroughly understanding the contents. Can Also Be Used For Marimba and Bells.<sup>376</sup>

A September 1922 advertisement placed by the Green Brothers in *The International Musician* gave more insight as to the specific contents and organization of the book, as well as how to procure a copy.

This book contains chapters on "How to Roll Correctly," "How to Improvise," "How to Play Blues," "How to Play Ragtime and Jazz," "How

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<sup>376</sup> Flyer, George and Joe Book.

to Play With Four Hammers,” “How to Play Arpeggios, Double Stops, Exercises, Etc.” In fact, we have left nothing undone to improve the ability of the Xylophonist.

The first chapter in this book contains fifteen different photographs on how to stand correctly when playing the Xylophone, how to properly hold the hammers when playing with two and four hammers, how to strike the bars correctly, how to lift the hammers, how to acquire speed when playing, etc.

This book is strictly modern. All of the Ragtime Beats and Strokes, all of the Blues, all of the fast Arpeggios, Four-Hammer Work and Improvising that we have rendered with great success on our phonograph records are contained in this book. This book contains several hundred exercises written especially to improve the technique and speed of the Xylophonist. This book also contains all of the Jazz Breaks, every Ragtime Beat and Stroke, and all of the “Blues” that we were able to write for the instrument.

We have also added some very valuable instructions and hints regarding Sight-Reading, Improvising, etc. There are special chapters containing many exercises on Four-Hammer Work and Improvising. Every exercise in this book has the correct hammering written out and the instruction with it, so that the beginner, as well as the advance player, will have no trouble in understanding the contents thoroughly.

Our best efforts have been put forth in this book. Everything that we can think of that has been beneficial to our success has been put in this book. We think we can truly say that this book is the best modern Instructor on Xylophone ever published.

Price \$5.00 Published by Green Brothers, 119 West 46<sup>th</sup> Street, New York City, N.Y., Members Local No. 802, A. F. of M.<sup>377</sup>

*The Green Brothers Advanced Instructor for Xylophone* of 1922 was not the first method book of its kind for the instrument, nor the first to include the topic of four-mallet playing. Method books for the xylophone had been authored as early as 1878 in the United States (*Popular Melodies and Instructions for Playing Escher's Improved Xylophone or Wood and Straw Instrument*, Charles F. Escher, Jr., Philadelphia) and 1885

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<sup>377</sup> *The International Musician*, September 1922, George and Joe Book.

in Switzerland (*Method de Xylophone*, Albert Roth, Vevey, Switzerland), and there were no fewer than six individual methods available by 1919.<sup>378</sup> *The Harry A. Bower System for Percussion (In Three Parts) for the Drums, Bells, Xylophone, Timpani* of 1911 contained a piece entitled *Quartette Polka*, the first four-mallet solo ever published.<sup>379</sup>

What made the Green Brothers book unique was its extraordinary depth and attention to minute details. The *Advanced Instructor* contained 91 pages filled with close-up photographs and detailed information regarding proper stance and striking areas, grips for both two and four mallets, technical exercises utilizing scales and double stops, entire chapters on roll development, sections devoted to ragtime, jazz, and blues, and directions for improvisation.<sup>380</sup> Not long after the book was published, a xylophone student wrote to *Jacobs Orchestra-Band Monthly* asking for help with his technique and was simply directed to the “very lately published” *Green Brothers Advanced Instructor for the Xylophone*.<sup>381</sup>

Around 1923, the expanded Green family retreated from their Manhattan home to a large, Tudor-style house on Carol Avenue in Yonkers, New York, right on the Hudson River.<sup>382</sup> In lieu of renting the cottage, George built his own charming home in the Bearsville hamlet of Woodstock on Route 212, an area that at that time featured wooden sidewalks and dirt roads.<sup>383</sup> The summer home resembled a storybook English cottage

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<sup>378</sup> Strain, James. “The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations.” Diss., University of Rochester—Eastman School of Music, 1995: 114-131.

<sup>379</sup> Ibid, 117-129.

<sup>380</sup> Ibid.

<sup>381</sup> George and Joe Book.

<sup>382</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>383</sup> Ibid.

with its white, rough cut clapboard walls and green shutters and was nestled back in the woods across from Sawkill Creek on close to five acres of land across from Albert Grossman, manager of The Band.<sup>384</sup>

George recorded for a still vast list of companies throughout 1923, including Columbia, Edison and Edison Bell Winner, Victor, His Master's Voice, Banner, Plaza, Okeh, Gennett, Starr, Apex, Parlophone, Lindstrom American Records, Federal, Cameo, Brunswick, Aeolian, Vocalion, Pathe, Beltona, Paramount, Aco, Silvertone, Duophone, and Melotone. But the total number of records he made tapered off into 1925, in part to the negative impact radio had on the record industry. Even without the success of earlier years, many of the Green Brothers recordings remained quite popular amid the two years that saw the rise of Bessie Smith's *Down Hearted Blues* and the Charleston dance craze, respectively.<sup>385</sup> At a time in which many mass-produced xylophone recordings were bland, records by the Green Brothers Novelty Orchestra, Green Brothers Xylophone Orchestra, Green Brothers Marimba Band, Green Brothers Marimba Orchestra, Green Brothers Marimba Saxo Band, and Green Brothers Jazz Band were known for their high energy level and remarkable sound quality, especially on Edison's Diamond Disc records.<sup>386</sup>

George appeared on recordings with Yerkes Jazarimba Band, Clark's Marimba Band, Smilin' Sam's Dixie Strutters, Nathan Glantz Orchestra, Happy Six, Blue Ribbon Trio, Rega Dance Orchestra, International Novelty Orchestra, Green's Marimba Band, and Green-Arden Orchestra, and under an endless array of pseudonyms that included the

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<sup>384</sup> Ibid.

<sup>385</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 14.

<sup>386</sup> Dilge, Peter. Telephone Interview. August 10, 2008.

Xylo-Rimba Orchestra, and Colonnade Dance Orchestra, Miami Marimba Band, Southern Marimba Band, Castlewood Marimba Band, Palm Beach Marimba Band, Melody Marimba Band, Savile Marimba Band, Shaftesbury Marimba Band, and Zulma's Marimba Band. Though dance band recordings were the bulk of his work, George also appeared with a number of popular singers, including Theo Karle, James Sheridan, Allen McQuhae, Vernon Dalhart, and "The Happiness Boys" Billy Jones and Ernest Hare. He was also a soloist on a handful of classical recordings for Pathe and Victor, showing that while jazz dance band recordings were the most popular, there was still a demand for traditional ballroom music.

Simply to slambang a xylophone for dancers, half-lost among the hootings of a jazz orchestra, is no test for any master of this difficult instrument. So George Hamilton Green, therefore, the famous xylophonist of the All Star Trio and other organizations, is making two records for us, as soloist with an orchestral accompaniment.

Furthermore, he is not interpreting low-grade music, but two compositions of Fritz Kreisler's own, based on old Viennese airs. Both numbers are old Vienna waltzes, and although primarily concert numbers, skilful dancers, or "old fashioned" ones, which amounts to the same thing, will be interested to try them out.

The long shivery tremolo of the instrument adapts itself very well to sustained passages, and its icy tinkle, its trills and scales, give the compositions brilliancy.<sup>387</sup>

Though there is no record of any official endorsement, George began using instruments made by J.C. Deagan when he first approached the Chicago manufacturer in the fall of 1914, and had used Deagan xylophones on many of his later recordings, including those with the All Star Trio.<sup>388</sup> However, George switched to instruments by

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<sup>387</sup> *New Victor Records*, April 1923, George and Joe Book.

<sup>388</sup> Freer, Tom. E-Mail Message. July 1, 2008.

the Leedy Drum Company of Indianapolis, Indiana, as early as 1921 when George handed Sam Herman an autographed picture of himself standing with a “new Leedy instrument that he had.”<sup>389</sup>

The Leedy Drum Company already boasted a long list of other famous endorsers that included a “who’s who” of recording, dance band, symphonic, and operatic percussionists, and they soon added the Green Brothers to their stockpile. One Leedy poster included George and Joe, not together, but separately, each with their own quote extolling the virtues of Leedy instruments. In between photos of Howard C. Kopp “Columbia Graphophone and Victor Herbert’s Orchestra” and Maurice Tushin “Tympanist, Boston Festival Orchestra, Stewart’s Band, Boston English Opera Company” was a portrait of “George Hamilton Green, Famous Victor Artist” and the statement: “There is no better test for perfect tonal qualities that I know of than that of recording. My Leedy Xylophone meets every requirement.” And, “Joe Green, Xylophone Soloist, Sousa’s Band (Three Seasons),” appeared next to photos of M. A. Wintrich “Chicago Symphony Orchestra” and Arthur Layfield “Benson’s Victor Orchestra” with the caption: “The tonal qualities are exquisite and the instrument in general is wonderful. Leedy’s is the proverbial ‘last word’ in Xylophone construction.”<sup>390</sup>

In May 1923 newspaper advertisements for the “Selmer Drum Week” in the New York salesrooms of G & A Selmer, Inc. stated that the multi-day event included appearances by both U.G. Leedy, president of “the world’s largest drum factory,” and his

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<sup>389</sup> Green, Jr., Lewis and Mary Green. Interview with Sam Herman. Fishkill, New York: April 9, 1993.

<sup>390</sup> George and Joe Book.

sharp sales manager, George H. Way, who demonstrated and explained “the various new equipment just placed on the market by this firm.” An added attraction were “The Green Brothers—America’s greatest xylophone players, and prominent record makers” who also gave “demonstrations at various times each day on the newest Leedy Xylophones.”<sup>391</sup>

When Mr. Leedy enthused over coming, personally, with a complete display of the very newest Leedy products, and Joe Green volunteered to “climb all over” the latest model xylophones, we were sure that the occasion planned had been perfected. But, when George Hamilton Green also found that he could squeeze in the week too, and complete the famous team of The Green Brothers, America’s Greatest Xylophonists, all doubts evaporated—our only regret was that we could not turn our salesrooms into a Carnegie Hall for the week.

George and Joe want to meet you—or, if you already know them, they invite you to call and renew the acquaintance. At any rate, they promise plenty of enjoyable entertainment with their latest xylophone solos and a few tricks on the knack of proper xylophone technique.<sup>392</sup>



Figure 3.16: Leedy pamphlet advertising the Green Brothers Special Xylophone, Special Xylophone Hammers, and Xylophone Instructor.<sup>393</sup>

<sup>391</sup> Advertisement, May 6, 1923, George and Joe Book.

<sup>392</sup> Ibid.

<sup>393</sup> George and Joe Book.



On June 7, 1923, Leedy published the first issue of its magazine, *Leedy Drum Topics*, which included a full-page spread featuring the Green Brothers and their new “Leedy Solo-Tone Green Bros. Special” xylophone on its seventh page.<sup>394</sup> The advertisement-article presented detailed aspects of the instrument’s construction and supportive endorsements from both Green Brothers, which Joe stated had begun as early as October 1922.

The Green Brothers’ reputation as the world’s leading xylophonists is in no way exaggerated. Most drummers are familiar with their record. The All-Star Trio, Sousa’s Band and the principal phonograph companies are only a few of the wonderful musical connections they enjoy.

About every known wood has been tried out in xylophone construction, and real science has proven that rosewood is the one best bet for tone and wear. Rosewood in its natural state of color is not a dark red. Of course, its shade varies, but it is similar to a light chocolate color, sometimes running as light as oak. The Leedy Manufacturing Company does not kiln-dry their wood; every piece is air-dried slowly and naturally, every bar being at least four years old. No stain is used.

These instruments have many features found on no others. Wheels if desired. Note the fact that the frame and resonators break in the middle, making it easy for packing. The system of splitting the frame positively does not weaken the same, and there are no thumb screws, etc., to fool with. The additional cost of these features is slight. We guarantee no overtones in our xylophones and marimbas. The instrument shown in photograph is 3½ octaves, G to C. These are the Leedy Solo-Tone “Green Bros. Special” models that they use.

George Hamilton Green Says: “My many years as a professional xylophonist have naturally given me a chance not only to try different brands and played extensively on them all. At present I have three of the Leedy manufacture, and there is not one point on any of these instruments that is not superior to any other make, even including the hammers and cases. I am through experimenting and shall use Leedy exclusively in the future. My brother and self fully believe that the Green Bros. Special is going to be the biggest selling xylophone the market has ever known.”

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<sup>394</sup> Cook, Rob. *The Complete History of the Leedy Drum Company*. Fullerton, California: Centerstream Publishers, 1993: 47.

Joe Green Says: “My brother and I have been using the Green Bros. Special Xylophone, built by Leedy, for eight months, and have given it very severe usage jobbing around New York and at the phonograph studios. The instrument is making a bigger hit with me every day and I consider it far in advance of any xylophone I have ever used. The tonal qualities are exquisite, and the appearance, general make-up, workmanship and detail are wonderful, leaving absolutely nothing to be desired—the proverbial last word in xylophone construction. The Leedy Manufacturing Company is to be congratulated on their ability to manufacture an instrument that at last meets every exacting requirement.<sup>395</sup>

The Leedy Drum Company and the Green Brothers had a long and mutually beneficial relationship. Leedy had acquired two of the biggest names in the business, and George and Joe were surely paid well for their endorsement, but the company also brought into its fold a pair of xylophonists with both interest and experience in not just playing and selling, but also building instruments. Leedy involved the Green Brothers in the hands-on design of their instruments, something Deagan had handled on his own since at least the 1890s,<sup>396</sup> and the collaboration (which lasted through the company’s invention of the vibraphone and at least until 1927) resulted in an increased range and size in the design of the modern xylophone.<sup>397</sup> Leedy enjoyed the benefits of a multi-faceted endorsement relationship and, having already published a successful advanced method book, eagerly published the *Green Brothers Beginning Method for Xylophone* in 1924, which accompanied the purchase of any new xylophone.

The Green Brothers Xylophone Instructor: This is without doubt the finest xylophone instructor ever written. The Green Brothers are considered the world’s greatest performers on the xylophone, and they spent several years gathering the data for this book. There are numerous photographs showing the proper positions of the player, special chapters containing

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<sup>395</sup> George and Joe Book.

<sup>396</sup> Freer, Tom. E-Mail Message. July 1, 2008.

<sup>397</sup> Strain, James. Telephone Interview. July 30, 2008.

many exercises on four-hammer work and improvising, and exercises written especially to develop the technique and speed of the xylophonist. All the new Jazz beats are fully explained. No. 36-G, Complete book, \$3.50<sup>398</sup>

The text had a modest 38 pages and opened with discussions of basic music notation and simple exercises involving scales, broken chords, double stops, rolls, and even ragtime styles. Unlike many other xylophone books of the day, the *Beginners Method* mentioned the popular *glissando* technique of sliding the mallets up and down the instrument only to say that it should be avoided for the damage it does to the wooden bars.<sup>399</sup> Where the *Advanced Instructor* had stressed stance, approach, and height at the instrument, the *Beginners Method* provided more detailed information regarding mallet grip and stroke movement than any other xylophone book before it.<sup>400</sup>

The hammer should be held by the thumb and first finger, the position of the thumb being on the side of the handle...The remaining three fingers should be gently closed on the handle, but not too tight. Positively do not do any gripping with the second, third, and fourth fingers. They are simply held around the handle of the hammer in order to give it a perfect balance. The power of the stroke must all come from the thumb and first finger...Do not strike the bars at an angle. Always strike the bar with a lifting motion and not a pressing motion...As the hammer hits the bar lift it quickly.<sup>401</sup>

When used in conjunction with a secure fulcrum, balanced mallet, and an efficient, fluent stroke motion, the concept of a finger-grip made it possible to produce a resonant, legato sound and perform in a melodic, lyrical style on an instrument that had

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<sup>398</sup> Pamphlet, George and Joe Book.


<sup>399</sup> Strain, James. "The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations." Diss., University of Rochester—Eastman School of Music, 1995: 137-138, 141, 146.

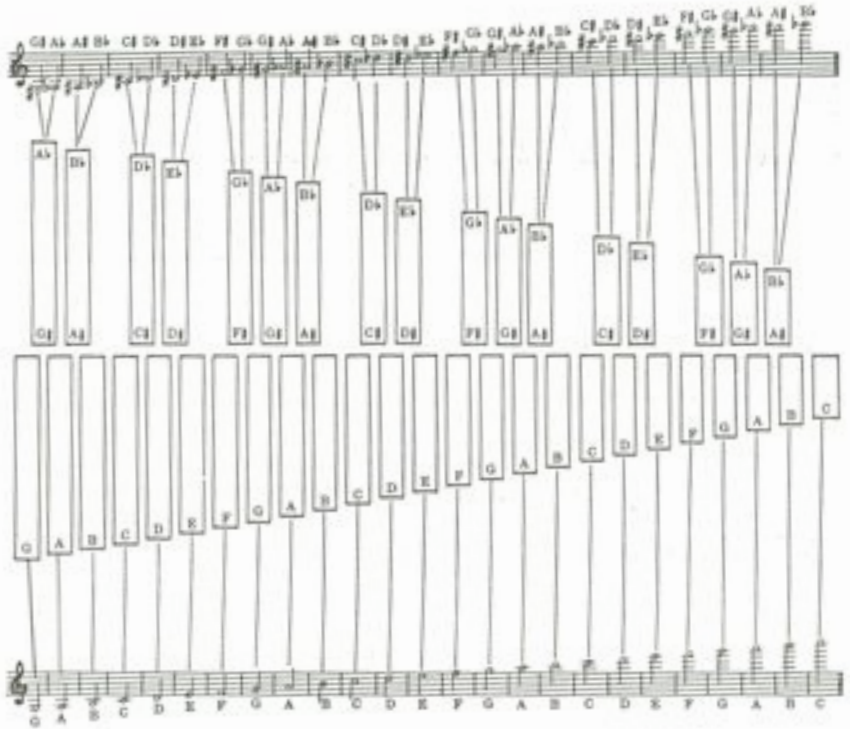
<sup>400</sup> Ibid, 123.

<sup>401</sup> Ibid, 133-134.

been renowned for its brittle, cutting, dry, and percussive characteristics.<sup>402</sup> The Green Brothers singlehandedly developed a fundamental concept and established principles of sound production that enabled the instrument to be played artistically.<sup>403</sup> The finger-grip technique soon became an integral part of mainstream percussion technique, and pedagogues like timpanist Fred Hinger adopted the basic philosophy into their own specialized techniques.<sup>404</sup>

5

The following diagram will give an idea as to where the different notes in the staff lay on the Xylophone. It is important that the pupil study this chart and acquaint himself as to the whereabouts of the different notes on the Xylophone in connection with their relative positions in the Staff. The diagram below is of a three and one-half octave Xylophone. We recommend three and one-half octaves for all general work. Now for example, you will find on the row of NATURAL Bars, the tone C occurs at four different places. Our idea of this chart is to show the whereabouts of the different tones. Now for instance, we will take the note C written thus in the staff: . Many pupils will want to know which one of the four bars containing the tone C should be played when this note occurs. The following chart will convey an excellent idea as to the whereabouts of these different tones.



<sup>402</sup> Harvey, David. "A George Green Centennial Tribute," *Percussive Notes* 31, no. 5 (1993): 40.

<sup>403</sup> Becker, Bob. Telephone Interview. July 22, 2008.

<sup>404</sup> Robinson, N. Scott. "Glen Velez: A World of Sound in His Hands." *Modern Drummer*, 24, no. 4 (April 2000): 75.

We will now explain the positions of the hands and fingers when holding the hammers and when striking the bars. The hands and fingers, being two of the most important factors essential to playing the Xylophone, should be given considerable thought and study.



*Figure One*

Figure One demonstrates the correct position of the hands and fingers when striking the bars. The hammer should be held by the thumb and first finger, the position of the thumb being on the side of the handle, as shown in *Figure Two*.

The remaining three fingers should be gently closed on the handle, but not too tight. Positively do not do any gripping with the second, third, and fourth fingers. They are simply held around the handle of the hammer in order to give it a perfect balance. The power of the stroke must all come from the thumb and first finger.



*Figure Two*

Figure Two demonstrates the correct way to hold the hammer. These pictures, (or sketches) should be studied carefully, as the holding of the hammer is one of the most important factors on Xylophone playing.

Do not grip the hammer too tight. The hammer must have a certain amount of freedom, otherwise a clear tone cannot be brought out of the instrument.



*Figure Three*

Figure Three also demonstrates very clearly the position of the fingers and thumb when holding the hammer. *Figures One, Two, and Three* will convey to you our idea.

EXERCISES IN C OR  $\frac{3}{4}$  TIME IN QUARTER NOTES

19

When practicing, give four counts or beats to each measure. This will give each quarter note one count or beat.

KEY OF C MAJOR

*Repeat each exercise six times without stopping.*

1 C D E F G A B C D E F G A B C D E D C B A G F E D

2

3

4

5

6

7

8

9

10



## ARPEGGIOS AND BROKEN CHORDS

There is no hammering marked on these exercises. Start them with first one hand and then with the other. Play slowly until memorized.

Key of C Major

*Repeat each exercise six times without stopping.*

1

Key of G Major

2

Key of D Major

3

Key of A Major

4

Key of E Major

5

Key of B Major

6

Key of G♭ Major

7

Key of D♭ Major

8

Key of A♭ Major

9

Key of E♭ Major

10

Key of B♭ Major

11

Key of F Major

12

**EXERCISES IN RAGTIME**  
Single notes or beats with accents

33

KEY OF C MAJOR

*Repeat each exercise six times without stopping.*

The image displays ten numbered musical exercises, each on a single staff in C major. Each exercise consists of rhythmic notation with fingerings (L and R) written below the notes. Exercises 1 through 6 are simple eighth-note patterns. Exercises 7 through 10 include more complex patterns with accents and rests. Exercise 7 has a rest of 2 beats. Exercise 8 has a rest of 4 beats. Exercise 9 has a rest of 4 beats. Exercise 10 has a rest of 4 beats.

Figure 3.17: Selected pages from *The Green Brothers Beginners Method for Xylophone*.<sup>405</sup>

<sup>405</sup> Green Family Archives.



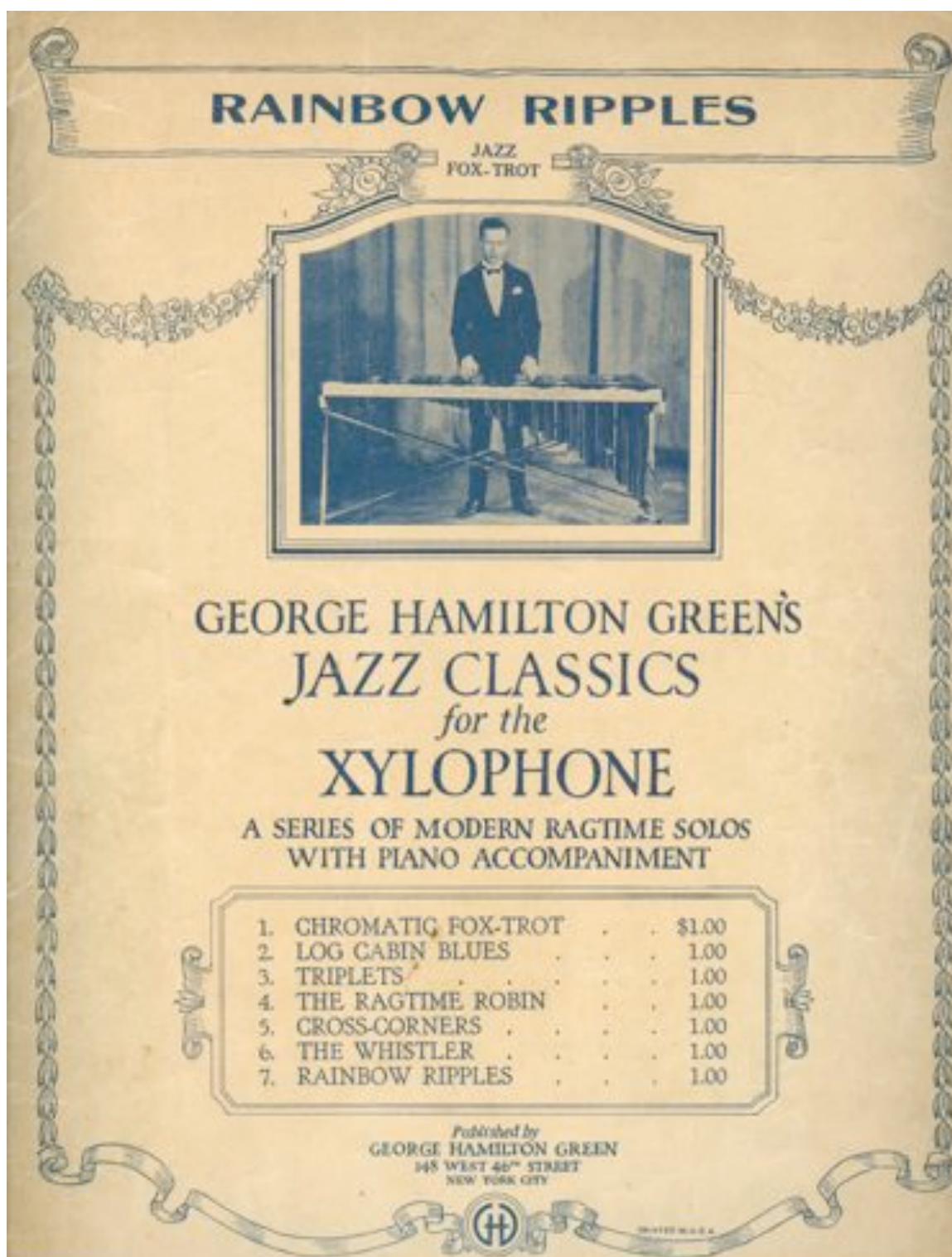


Figure 3.18: Cover of *Rainbow Ripples* from *George Hamilton Green's Jazz Classics for the Xylophone*.<sup>406</sup>

<sup>406</sup> Personal collection of Michael Rosen.

Even though he recorded progressively less by the end of 1924, George stayed busy with radio broadcasts, Leedy appearances, performances on the New York theater circuit, and various one-time Green Brothers appearances, such as with the Simco Band<sup>407</sup> and in the ballroom of the Bayside Masonic Lodge No. 999 in New York.<sup>408</sup> In 1924, George published a collection of six of his own popular compositions for xylophone and piano in a folio entitled *George Hamilton Green's Jazz Classics for the Xylophone: A Series of Modern Ragtime Solos with Piano Accompaniment*. Each solo could be procured for one dollar each from "Geo. Hamilton Green, 148 West 46<sup>th</sup> Street, New York City," who encouraged readers to "Add quality to your programs by featuring these solos."<sup>409</sup> The pieces in the set were *Triplets*, "A ragtime feature of triplets"; *The Whistler*, "Something different"; *Cross-Corners*, "A jazz version in double-stops"; *Log Cabin Blues*, "A real blue number"; *Chromatic Fox-Trot*, "A ragtime feature of the chromatic scale"; and *The Ragtime Robin*, "A dandy solo with a snappy rhythm."<sup>410</sup>

With the success of the *Advanced Instructor*, and perhaps also due to the birth of his second child, daughter Elinor that same year, George turned his attention more and more to teaching, from which he derived great pleasure and much satisfaction.<sup>411</sup> Next to a photo of George and Joe on the cover of the April 15, 1924 *Leedy Drum Topics* was a the caption declaring that the Green Brothers had "just established a new Xylophone

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<sup>407</sup> *Kenosha News*, October 8, 1923, Simco Book.

<sup>408</sup> George and Joe Book.

<sup>409</sup> Flyer, George and Joe Book.

<sup>410</sup> Advertisement, George and Joe Book.

<sup>411</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 55.

School in New York City.”<sup>412</sup> By September George had run advertisements for yet another instruction course, at first coyly and then more explicit.

Xylophonists! Attention, How would you like to study Xylophone with George Hamilton Green, personally, in his studio? What would you give to be able to do this? How would you like to have all of George Hamilton Green’s new solos, four-hammer stunts, variations, ragtime rhythms, jazz breaks, secrets of improvising, etc. and have Mr. Green teach you to play them. George Hamilton Green has a new proposition whereby all Xylophonists, no matter where they are located, can take advantage of this opportunity. This is not an instruction course through the mails. Neither does it contain any promises of doubling your income or making you a finished performer over night. It is simply a friendly offer that George Hamilton Green is making to all Xylophonists who are looking for something Real Good. It is a plan whereby you can obtain the same results in your own locality that you would obtain by coming personally to Mr. Green’s Studio. All that you are asked to do is to send in your name and address, and pamphlets describing this proposition will be mailed to you, free. This is something that will interest every Xylophonist, and it is an opportunity that should not be overlooked. Write Today, George Hamilton Green, Studio: 148 West 46<sup>th</sup> St., New York City, N.Y.<sup>413</sup>

Attention! Xylophonists!! Learn to improvise. Learn to play real modern ragtime, blues, etc. Learn to feature different melodies with variations, four hammers, etc., and above all develop a real technique so that you can play everything at sight! You can do it! Geo. Hamilton Green will teach you to do it through his new routine system of study. Results will be guaranteed if instructions are followed. Write now and ask for free literature describing this new instruction course for Xylophone. Don’t Delay! This is your chance to study personally with Geo. Hamilton Green. It is only a question of time until every orchestra will demand the services of a fast, clean Xylophonist. And remember, the sooner you get busy and perfect your ability, the sooner you will create this demand right in your own locality. Don’t forget, as soon as they find out that you can deliver the goods, they will all be bidding for your services, as every orchestra leader is continually looking for something good, and if he finds something real good he will pay your price for it. Write to George Hamilton Green Studio, 148 West 46<sup>th</sup> St., New York City.<sup>414</sup>

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<sup>412</sup> *Leedy Drum Topics*, Vol. 1, No. 4, April 15, 1924, George and Joe Book.

<sup>413</sup> Advertisement, September 1924, George and Joe Book.

<sup>414</sup> *The Metronome*, George and Joe Book.

George could not possibly work with every student that wanted to study with him in New York or elsewhere by this time, so between 1924-1925, he published his own *George Hamilton Green's New Instruction Course for Xylophone* in the ingenious form of fifty individual, loose-leaf, mail-order lessons. The complete course synthesized the two previous method books and presented simple, step-by-step lessons with instructions on each page written in a style that suggested George Hamilton Green himself was speaking to each student. Each lesson cost one dollar and progressed from basic scalar exercises through double stops, ragtime, variations, “hot” playing ideas, blues, four mallets, “trick” rhythms, and improvising.<sup>415</sup> As in all things, George took the time to make sure the lessons would be successful, even going to Kenosha at some point for an extended stay “to get his xylophone method course on track.”<sup>416</sup> The instruction course was extremely successful, eventually engaging some 4,000 students in mail-order studies with the famous George Hamilton Green.<sup>417</sup>

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<sup>415</sup> Strain, James. “The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations.” Diss., University of Rochester—Eastman School of Music, 1995: 123.

<sup>416</sup> Green, Sr., Lewis. *Memoirs*. Green Family Archives, Darien, Connecticut.

<sup>417</sup> Fabris, Jerry. “The Green Brothers: Their Story, By Lew Green and Sam Herman.” *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

# **GEORGE HAMILTON GREEN'S**

## **New Instruction Course for**

### **Xylophone**



A complete Course of Fifty Individual Lessons based on a routine system of study and containing special material to develop Technique, Speed, Accuracy, Sight-Reading, Perfect Tempo, Touch, Improvising, Variations, Ragtime, Blues, Four-Hammers, Etc.



Write for illustrated literature describing GEO. HAMILTON GREEN'S Complete Course of Fifty Individual Lessons for Xylophone. This is an exceptional course of study, and every Xylophonist who desires to improve his ability should investigate this course.

Write To

**GEORGE HAMILTON GREEN**

**148 West 46th Street**

**New York City, N. Y.**

Figure 3.19: Advertisement for *George Hamilton Green's New Instruction Course for Xylophone* on the back cover of *Rainbow Ripples*.



## LESSON ONE

This lesson is written in the Key of C major, in  $\frac{5}{8}$  time, and the exercises contained herein are composed of eighth notes. It is very important that every note contained in these exercises must be struck correctly. Keep a steady tempo slow enough so that every note can be struck correctly. If necessary at first count four beats to each measure. As the exercises become easier to you, count two to each measure. Then in order to gain more speed, give one count to each measure.

1. Repeat this exercise three minutes without stopping. Keep a steady tempo.



2. Repeat this exercise three minutes without stopping. Steady tempo.



3. Repeat this exercise twenty times without stopping.



4. Repeat this exercise twenty times without stopping.



5. Repeat this exercise twenty times without stopping.



6. Repeat this exercise ten times without stopping.



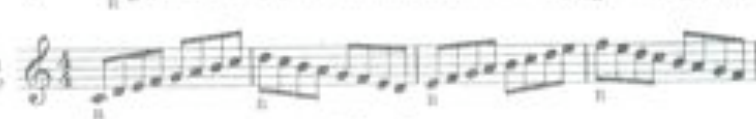
7. Repeat this exercise ten times without stopping.



8. Repeat this exercise ten times without stopping.



9. Play this exercise ten times before going to the next. Keep a steady tempo. Do not strike any wrong notes. Keep hummers LOW.



10. Repeat this exercise fifteen times without stopping. Every note must be struck correctly, so given speed accordingly. Keep a steady tempo.



11. Play this exercise through once in strict tempo. Then make a brief stop. Then play it again, noticing this way for ten times.

12. Play this exercise eight times. The double notes must be struck precisely together. Keep a steady tempo, not too fast.

13. Repeat this exercise ten times without stopping. Strike both notes precisely together. Keep hammers LOW.

14. Play this exercise ten times as fast as possible without striking any wrong notes. Keep a steady tempo.

ARE YOU KEEPING YOUR HAMMERS LOW?

## LESSON ONE.- RAGTIME

Ragtime - Key of C major -  $\frac{4}{4}$  time. Keep a steady tempo, not too fast, note the accents carefully. If you are able to memorize these different rhythms, by all means do so. Count four to each measure if necessary until the accents and hammering are worked out. Then practice by giving two counts to each measure.

1. R. Play this exercise ten times. Keep a steady tempo. Note the accents.

2. R. Play this exercise ten times. Strike every note correctly.

3. R. Play this exercise ten times. Give the same count to the measures containing the whole notes as you do to the measures containing the eighth notes.

4. R. Play this exercise ten times. Memorize if possible.

Figure 3.20: Lesson One from *George Hamilton Green's New Instruction Course for Xylophone*.<sup>418</sup>

<sup>418</sup> Green Family archives.



George's pedagogical efforts also garnered the attention of other well-known percussion teachers, such as George Lawrence Stone in Boston, who chose to write a November 1925 feature on him for *Jacob's Orchestra Monthly*. Stone began the article by calling George "one of the few big-time artists in the world of percussion" whose "playing shows technical training and skill developed to a marvelous degree, which together with his high type of musicianship leaves him a well-qualified exponent of his chosen instrument" and described George's two-day visit to Boston "for the purpose of demonstrating his recently perfected mail-order course of advanced lessons for jazz playing on the xylophone."<sup>419</sup> George performed a recital with Frank Banta that included both classical and popular tunes, and presented all manner of helpful advice to the participants. He also spent the visit justifying the need for proper xylophone training and, most importantly, revealing insights into his now clearly defined, direct, straightforward, and encouraging teaching philosophy.

The xylophone is becoming more popular every day in the dance orchestra and on the stage as well. In the very near future you will see the xylophone as a feature instrument in every dance orchestra. Everyone remembers how quickly the saxophone became popular. A few years ago the saxophone was practically unknown. Look at it today. Practically every orchestra has at least one saxophone, and the majority of orchestras have more. Likewise the status of the banjo, was, and is, the same as that of the saxophone. The xylophone is sure to become just as popular for the simple reason that when it is played right, more real ragtime can be played on the xylophone than on any other instrument.

Orchestra leaders are continually looking for something new. If you can give them what they are looking for, your success is assured. It will mean better work and more money for you. Improvisation is the best bet of the xylophone today. I will relate a conversation which I recently had with one xylophonist and I think you will get a good idea of improvising from this. Here is what he said to me:

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<sup>419</sup> *Jacob's Orchestra Monthly*, November 1925, George and Joe Book.

“I can play any of the popular dance melodies as they are written, but I am not able to put nice variations or ragtime rhythms to them. I seem to get all mixed up whenever I try it.” I immediately asked him in return, “Can you play a variation or ragtime rhythm of any sort without trying to fit it to a melody?” He answered rather slowly: “Well, if you cannot play a variation or ragtime rhythm of some sort without the melody, how in the world do you ever expect to be able to fit it in the melody? Do you see the point?”

There is really no secret to improvising. If you have a good sound technique, and a thorough knowledge of your instrument, you can improvise to your heart’s content. If you have a thorough knowledge of arpeggios, scales and broken chords, you can play variations until you become tired of them. A variation is nothing more or less than a series of arpeggios, scales, etc., constructed so as to harmonize with whatever you are playing. Ragtime is nothing more or less than double stops in syncopated form. If you have a thorough knowledge of double stops and if you are able to play perfectly in all of the different keys, it will be an easy matter for you to apply them to syncopated form.

Too many xylophonists have tried to improvise and feature variations and ragtime rhythms in a melody without having a sound technique and a thorough knowledge of their instrument to back them up. The result is usually discouraging, because when it comes time for the variations or the ragtime rhythms they have not the least idea as to what they are going to play. And to make matters worse, they will make a spasmodic attempt to fill in by speeding up and down their instrument and striking all notes at random, regardless of tempo, the key the orchestra is playing in, etc.

Some of them will say, ‘Oh, well, I’m getting away with it, even if it isn’t so good.’ But how long will they be able to get away with it? And besides, it is not very pleasant to think that you must always get away with it. How much nicer it is to know that you can play whatever is put before you, and at the same time put in variations and ragtime rhythms that are right, that are original, that harmonize with the melody. Your success is assured when you can do this. You can do it. It is simply a question of following the routine which I have outlined above. Prepare yourself so that you know what you are going to do before you do it. Then you cannot go wrong.

The xylophone, when played right, is a wonderful asset to any dance orchestra, as more real jazz rhythms can be played on the xylophone than on any other instrument. It is only a question of time until every orchestra will demand the services of a first-class xylophonist. And remember, the sooner you get busy and perfect your ability, the sooner you will create this demand right in your own locality. Don’t forget, as soon as they find

out that you can deliver the goods, they will all be bidding for your services, as every orchestra leader is continually looking for something good, and is willing to pay for it. If you are considering the study of xylophone by all means go to it. You will have no trouble in getting a job if you can play. But if you hesitate until the others are all in good positions you will be obliged to take what is left.

The xylophone is coming strong and before the year is out it will be used in every combination. In New York there is plenty of good work for a good xylophonist now, but he must play the instrument. I have hundreds of pupils located anywhere from New York to Africa, who have gone through my mail-order course and are earning good money, and there is room for many more.<sup>420</sup>

Stone also mentions that there was a warm discussion between members of the audience who preferred the flamboyant style of vaudeville xylophonists, like himself, and George, who firmly believed that control and musicality had priority over appearances. George also preferred to strike the edges of the overlapping accidental bars to achieve technical speed and accuracy on the xylophone, though most xylophone method books of the day instructed students to strike each bar in the center at all times. Thus, George was one of the first artists who strongly advocated striking the accidentals on the end of the bar. “Green’s use of the end of the accidental bars, more than any other aspect of his playing, led to his advanced technique and prominence as a solo artist and studio musician,” and soon other xylophone performers and teachers followed suit.<sup>421</sup>

A technological breakthrough occurred in 1925 that caused the older acoustic recording process to give way to an electronic process of recording that utilized condenser microphones and vacuum tube amplifiers instead of recording horns. The electronic process involved an electromagnetically-powered cutting stylus that expanded

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<sup>420</sup> Stone, George Lawrence. “Historically Speaking: George Hamilton Green,” *Percussive Notes* 38, no. 3 (June 2000): 83-84.

<sup>421</sup> Strain, James. “The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations.” Diss., University of Rochester—Eastman School of Music, 1995: 161.

the frequency range of recorded music by two and a half octaves, and by 1926, every major recording studio had converted to the new system.<sup>422</sup> Where the xylophone had held a place of honor in the era of acoustic recordings, the new electronic process made every instrument reproduce naturally on both recordings and radio waves, marking the beginning of the end of the “golden age” of the xylophone. For example, Victor had 37 xylophone recordings listed in its 1917 catalog, but none in 1927 and only four as late as 1938.<sup>423</sup>

George worked with a number of the same record groups through the end of 1925 and into 1926, but the Green Brothers recorded markedly less; however, they still met with popular success, especially with the Green Brothers Novelty Band recording of *Sometime* (Columbia 430) in November and December 1925.<sup>424</sup> Throughout 1925-1926 George satisfied growing public interests by making records with various Latin-named marimba bands, including Tadeo Vicente and His Brazilian Marimba Band and the Meximarimba Band. He also incorporated the vibraharp, the vibratone-bells, and other variations of the new, silver-toned vibraphone, on which he recorded popular tunes, hymns, southern melodies, and Christmas songs (including some electric process records) as early as December 1925. The number of xylophone-piano duets George recorded with Frank Banta was one of the few areas that increased in 1926, perhaps to support sales of his published sheet music.

The new electric process improved not only the quality of recordings, but also the fidelity of radio transmissions. Many recording artists moved to radio because they had

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<sup>422</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 14.

<sup>423</sup> Hoffman, Frank, ed. *Encyclopedia of Recorded Sound*. 2<sup>nd</sup> Ed, Vol 2. New York: Routledge, 2005: 1206.

<sup>424</sup> Whitburn, Joel. *Joel Whitburn's A Century of Pop Music*. Menomonee Falls, Wisconsin: Record Research, Inc., 1999: 40.

lost their recording company contracts, while others, like the Green Brothers, often had to get permission from their contracted companies to perform for radio broadcasts. Radio became a vital outlet for both George and Joe, and they both transitioned smoothly into the realm of radio broadcasting due to the fact that the same popularity that sold Green Brothers dance records crossed over with them into free radio.

On November 12 at 7:30 p.m., George performed an all-classical program that included Grieg's *Norwegian Waltz*, Wioniaowski's *Legend*, a piano work by Percy Grainger, and a caprice by Fritz Kreisler.<sup>425</sup> Kenosha newspapers reported that since George was now "seldom heard outside of New York City" that it was a "rare treat for 'listeners in' to hear such a brilliant musician before the microphone."<sup>426</sup>

As a number of Kenosha radio fans fumbled around with the dials on their receiving sets last evening, they heard a musical tinkling as through a thousand fairy bells had broken in upon the air. After bringing in the far-off station, which proved to be WEAJ at New York City, the broadcaster announced that it was George Green, son of the Simmons bandmaster at Kenosha, who was performing expertly on the xylophone. And thus one of the country's greatest xylophone artists had contributed a brilliant program for the "listeners-in." Kenosha fans were enthusiastic over the reception of Green's offerings and George Green Sr., the father here, was swamped with telephone calls from his friends telling him how much they appreciated George's work at WEAJ.<sup>427</sup>

By 1926, Joe Green's Marimba Band was already quite well-known "to the air folks" on the Eveready Battery Vaudeville Hour that broadcast weekly from 9:00-10:00 p.m.; however, it was the Shinola Merry-Makers radio show that truly marked the Green Brothers successful switch to radio.

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<sup>425</sup> *Kenosha News*, November 11, 1925, George and Joe Book.

<sup>426</sup> *Kenosha News*, November 13, 1925, George and Joe Book.

<sup>427</sup> *Ibid.*

The Shinola Merry-Makers were the house orchestra for radio broadcasts sponsored by the Shinola Bixby Polish Corporation, a group that was essentially the Green Brothers Novelty Band. By the end of March 1926, “George Hamilton Green and his orchestra” could be heard every Wednesday evening from 8:00-8:30 p.m. on a long list of stations on the east coast and into the Midwest: WEA, New York; WCAP, Washington, D.C.; WJAR, Providence, Rhode Island; WEEL, Boston, Massachusetts; WTAG, Worcester, Massachusetts; WCAE, Pittsburgh; WWJ, Detroit; WSAI, Cincinnati; WCCO, Minneapolis-St. Paul; WOC, Davenport, Iowa; and KSD, St. Louis. The show included “famous singers” and featured George playing both classical and popular solos on the xylophone, vibraphone, and bells on concerts that were “built around him” and produced under his “personal direction.”<sup>428</sup> George printed cards that included a listing of the many WEA New York affiliate stations and advertisements for his new “complete course of fifty individual lessons” that finished with “Keep this notice on your radio set!”<sup>429</sup> The Shinola Merry-Makers hour continued until March 1927<sup>430</sup> and was a popular, commercial, and critical success.

I wish this column could hold all that I would like to pour into in this morning...Nothing less than fascinating was the xylophone and vibraphone playing by George Hamilton Green, KYW, Edison studio, 9 to 9:30. Charming, delectable, really—so much so that the rural, rather than modern metropolitan, announcing showed up more prominently than usual.<sup>431</sup>

George Hamilton Green, the famous NY xylophonist is certainly ‘hitting on all six’ in his weekly broadcast over the radio from station WEA,

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<sup>428</sup> Flyer, George and Joe Book.

<sup>429</sup> *International Musician*, April 1926, George and Joe Book.

<sup>430</sup> Leedy Flyer, George and Joe Book.

<sup>431</sup> Douglass, Elmer. “Radio Concerts from Gotham Delight Elmer,” *Chicago Daily Tribune* (January 20, 1927): 26.

wherein his orchestra, featuring the xylophone, is putting over very snappy programs.<sup>432</sup>

George established himself as a key radio personality in 1927 with the success of the Shinola Merry-Makers and went on to perform on broadcasts for NBC with music giants Rudy Valee and Paul Whiteman.<sup>433</sup> However, this substantial part of George's career was not preserved in the same way his recording career had been on thousands of recordings issued by recording companies. Many radio broadcasts were recorded onto large, sixteen-inch transcription discs, copies of which were distributed to affiliate stations, played on the air, and most promptly destroyed in favor of newer recordings.<sup>434</sup> Therefore, George's many radio performances remain undocumented because transcription discs from the 1920s were not intended for public consumption, were produced in small numbers, and are quite rare.<sup>435</sup>



Figure 3.21: Autographed picture of Paul Whiteman.<sup>436</sup>

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<sup>432</sup> Strain, James. "The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations." Diss., University of Rochester—Eastman School of Music, 1995: 96.

<sup>433</sup> Byler, Bob. "Xylophone Music of Green Brothers Lives On," *The Mississippi Rag* 27, no. 3 (January 2000): 5.

<sup>434</sup> Kimble, Dana. Telephone Interview. September 21, 2008.

<sup>435</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>436</sup> Green Family Archives.

Eager to capitalize on his radio success with the Shinola Merry-Makers, Leedy advertised the show in its literature and appealed to listeners to note that many high-quality Leedy instruments were played over the airwaves each week. Company endorsements in the 1920s involved commitments to personal appearances in addition to photographs and quotes in catalogs and advertisements.<sup>437</sup> In January 1927 George began an extensive promotional tour with Leedy manager Jack Roop that lasted approximately sixteen months, included at least one hundred cities, and took him as far west as California.<sup>438</sup>



Figure 3.22: George Hamilton Green at the Leedy factory with George Way and Herman Winteroff (January 15, 1927).<sup>439</sup>

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<sup>437</sup> Cahn, William L. Telephone Interview. July 11, 2008.

<sup>438</sup> Cook, Rob. *The Complete History of the Leedy Drum Company*. Fullerton, California: Centerstream Publishers, 1993: 53-54.

<sup>439</sup> Green Family Archives.



However, before he officially set off on tour, George returned to Kenosha in January 1927,<sup>440</sup> possibly bringing Georgia, Gerald, and Elinor to stay with Marion, Lewis, Minnie, and George Green, who had lost his job six months prior when the Simco Band was discontinued in June 1926.<sup>441</sup> George then visited the Leedy factory in Indianapolis on January 15, 1927, where a number of candid publicity photographs were taken, including one of George standing behind a xylophone, at a drill press, and with U.G. Leedy himself.<sup>442</sup> From Indianapolis George traveled to Chicago and began a weeklong appearance at the Tom Brown Music Company on January 17.<sup>443</sup> An announcement “sent to you from Geo. Hamilton Green Studio, 148 West 46<sup>th</sup> Street, New York City, N. Y.” gave details of the event and his appearance.<sup>444</sup>

To All Musicians Who are Interested in the Xylophone and Marimba: For one whole week, beginning Monday, January 17<sup>th</sup>, 1927. Geo. Hamilton Green will give a special demonstration on Xylophone—at the Tom Brown Music Co., 32 West Lake St., Chicago, Illinois. The time will be 10:30 A.M. and 2:00 P.M.—Every Day. This demonstration is free to all and is offered through the courtesy of the Leedy Manufacturing Co. You are cordially invited to attend. Come and meet Geo. Hamilton Green personally. He will be glad to talk to you—play for you—advise regarding your playing, etc. This is an unusual treat for you. Bring your musician friends—and don’t forget the dates and the place—One Whole Week—beginning January 17<sup>th</sup>, 1927—twice a day (10:30 A.M. and 2:00 P.M.) at the Tom Brown Music Co., 32 West Lake St., Chicago, Ill.<sup>445</sup>

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<sup>440</sup> Strain, James. “Joe Green: The Most Famous of the Green Brothers?” *Percussive Notes* 34, no. 5 (October 1996): 85.

<sup>441</sup> Letter, June 22, 1926, Simco Book.

<sup>442</sup> Green Family Archives.

<sup>443</sup> Flyer, George and Joe Book.

<sup>444</sup> *Ibid.*

<sup>445</sup> *Ibid.*

Billed as a top endorsee “and one of the world’s top xylophonists,” George performed with a concert pianist and drew musicians and dealers alike from Indiana, Wisconsin, Minnesota, Iowa, and North and South Dakota.<sup>446</sup>

In the following weeks George toured New York “displaying and demonstrating all of the Leedy drums and introducing new models,” and in larger cities like Chicago, Buffalo, and Syracuse these Leedy “road shows” were broadcast as programs on leading radio stations.<sup>447</sup> The in-person Leedy promotions accomplished what the catalogs and dealer structure could not, which was to display and demonstrate nearly the entire Leedy line of instruments.<sup>448</sup> George performed recitals, gave clinics, and presented workshops on behalf of Leedy in local music stores and hotel suites or in ballrooms if a well-suited dealership was unavailable. Tour appearances were eagerly attended by percussionists and profitable for both Leedy and local dealers around the country.

While on tour for Leedy in 1927-1928, George took publicity photographs with Hollywood actress Myrna Loy, though it is unclear whether the session was intended to promote George, Leedy, Loy, or a movie studio. Loy was a typecast vamp with a trademark turned-up nose and a penchant for dancing from Warner Brothers pictures like *Satan In Sables* (1925), *The Caveman* (1926), and *Bitter Apples* (1927).<sup>449</sup> Miss Loy appears quite smitten with George<sup>450</sup> and more interested in the xylophonist than the

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<sup>446</sup> Cook, Rob. *The Complete History of the Leedy Drum Company*. Fullerton, California: Centerstream Publishers, 1993: 53-54.

<sup>447</sup> Ibid.

<sup>448</sup> Ibid.

<sup>449</sup> Jackson, Denny. “Biography for Myrna Loy.” Internet Movie Database. <http://www.imdb.com/name/nm0001485/bio> (accessed February 12, 2009).

<sup>450</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

xylophone.<sup>451</sup> Around this same time, Loy also appeared unaccredited in *The Jazz Singer* (1927) with Al Jolson, the first motion picture with talking and singing that soon made movies “the predominant source of popular song hits.”<sup>452</sup>



Figure 3.23: Photos of George with actress Myrna Loy (and an unknown personality).<sup>453</sup>

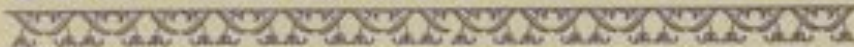
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<sup>451</sup> Byler, Bob. “Xylophone Music of Green Brothers Lives On,” *The Mississippi Rag* 27, no. 3 (January 2000): 4.

<sup>452</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 14.

<sup>453</sup> Green Family Archives.

# GEO. HAMILTON GREEN



## XYLOPHONE SOLOS

With  
Piano Accompaniment

An Indian Story (Indian Intermezzo).....	(W1517)	1.00
Arabian Minute Dance (Dakika Raki).....	(W1518)	.60
Caprice Valse.....	(W1519)	1.00
Gavotte en badinant.....	(W1520)	.60
The Humming Bird.....	(W1521)	1.00
Rain.....	(W1522)	1.00
Spanish Waltz.....	(W1523)	1.00
Valse Brillante.....	(W1524)	1.00

PLUM'S BOOKS  
145 W. 42nd St.  
LINDEN, N.J.

CARL FISCHER  
NEW YORK  
Boston  
Chicago  
Coney Island

Sincerely Yours  
Geo. Hamilton Green

Sheet Music Edition  
W 1519

3

## Caprice Valsant

GEO. HAMILTON GREEN

Allegro non troppo

The image shows the first page of a sheet music edition for 'Caprice Valsant' by George Hamilton Green. The score is arranged for Xylophone and Piano. The tempo is marked 'Allegro non troppo'. The Xylophone part features a rhythmic melody with eighth notes and rests, often marked with accents. The Piano part provides harmonic accompaniment with chords and single notes. The score is divided into systems, with the first system showing the initial entries for both instruments. The bottom of the page contains publication information: 'Copyright 1924 by Carl Fischer, Inc., New York', 'International Copyright Secured', and 'Printed in U. S. A.'. A small number 'OT 17424-6' is visible in the bottom left corner.

OT 17424-6

Copyright 1924 by Carl Fischer, Inc., New York  
International Copyright Secured

Printed in U. S. A.

Figure 3.24: Autographed cover and first page of George Hamilton Green's *Caprice Valsant*.<sup>454</sup>

<sup>454</sup> Personal collection of Michael Rosen.

Despite his increased publicity and high-profile appearances with other entertainment personalities, George remained a quiet, humble, unpretentious individual while on tour for Leedy. At a particular road show a student asked George to give a private lesson while he was in town, to which he agreed. Later that day the superstar xylophonist, Victor recording artist, and Leedy endorser appeared at the student's house wearing street clothes that made him look "like a plumber."<sup>455</sup>

While on tour with Leedy in 1927, Carl Fischer published six of George's popular compositions for xylophone and piano: *An Indian Story*, *Arabian Minute Dance*, *Caprice Valsant*, *Spanish Waltz*, *The Humming Bird*, *Valse Brillante* (also known as *Concert Waltz in G*).<sup>456</sup> That same year, Sam Fox published twenty of George's classical transcriptions for solo xylophone with piano, band, or full orchestra accompaniments.<sup>457</sup> "Folio One, for Two Hammers, of Ten Classics" included arrangements of Maszkowsky, *Bolero*; Chopin, *Polonaise Militaire*; Grieg, *Norwegian Dance No. 2*; Louis Ganne, *La Czarine* (Mazurka Russe); Tchaikovsky, *Chanson sans Paroles*; Brahms, *Hungarian Dance No. 5*; Yradler, *La Paloma* (Spanish Serenade); Durand, *Chacone*; Franke's, *Intermezzo Russe*; and Massenet, *Aragonaise*.<sup>458</sup> And "Folio Two, for Three Mallets, Standard Solos for Xylophone" included adaptations of Beethoven's *Moonlight Sonata*; Saint-Saens' "My Heart At Thy Sweet Voice" from *Samson and Delila*; Verdi's *Celeste Aida*; Grieg's "Ase's Death" from *Peer Gynt Suite*; Offenbach's "Barcarolle" from *Tales of Hoffman*; Schubert's *Serenade*; Wagner's "Evening Star" from *Tannhauser*; Saint-

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<sup>455</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>456</sup> Strain, James. "The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations." Diss., University of Rochester—Eastman School of Music, 1995: 348-349.

<sup>457</sup> Ibid, 223-224.

<sup>458</sup> Ibid, 406.

Saens' *The Swan*; Bohm's *Calm as the Night*; and Verdi's "Miserere" from *Il Trovatore*.<sup>459</sup>

It is noteworthy that George returned to his classical roots at the very end of the 1920s on recordings, radio, on tour with Leedy, and in sheet music publications as well. At that time, radio listeners could enjoy an entire symphony or opera in one sitting without being confined to a four-minute cylinder or disc. Thus, Fox published sets of light character pieces, standard piano works, and substantive opera selections perhaps in an effort to stay abreast of the renewed popular interest in classical music brought about by radio.

The number of recordings George made from 1927 to mid-1929 was the lowest of his recording career, as he was on the road for Leedy a great deal during that period. However, George made recordings for Edison, Columbia, Victor, Cameo, Romeo, Lincoln, Brunswick, Regal, Grey Gull, and Van Dyke with the Green Brothers Novelty Band, Green Brothers Novelty Marimba Band, and Carl Fenton and His Orchestra. George was back in New York at least by April 26, 1928 when he recorded *Wake Up Chillun Wake Up* with conductor Nat Shilkret and the Victor Orchestra.<sup>460</sup> He made only a handful of recordings in April and May 1929, which included sides with Klein's Serenading Shoemakers for the Cameo-Romeo-Lincoln family of companies. After taking the summer off, he recorded with the Green Brothers Novelty Band and Green Brothers Marimba Band for Edison in September and October 1929. Following these recordings, George ventured into yet another novel and popular realm: animated movies.

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<sup>459</sup> Ibid, 406-407.

<sup>460</sup> Cahn, William L. *The Xylophone in Acoustic Recordings (1877 to 1929)*. 2<sup>nd</sup> ed. Bloomfield, New York: William L. Cahn, 1996.





Figure 3.25: George and Joe with many of their keyboard percussion instruments, including Joe's invention, the tubaphone, at the bottom right (1928).

In 1928, George and Joe sent to Kenosha for their brother Lewis, who came that year to settle in New York ready to “hit the big time.”<sup>461</sup> However, Lewis was much younger than his two brothers and had very little performing experience compared to his supportive older siblings, who were seasoned veterans. Lewis joined the Green Brothers Novelty Band and at first played percussion, but much preferred the banjo and guitar.<sup>462</sup> Lewis likely moved to New York around April 1928, when George returned from his Leedy tour. Soon after joining the George and Joe, all three siblings participated in perhaps the most widely known performance of the Green Brothers.

In a New York sound studio in September 1928, the Green Brothers recorded the sound effects for Walt Disney's, *Steamboat Willie*, one of the company's earliest animated cartoons featuring a lead character named Mickey Mouse. Disney wrote about

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<sup>461</sup> Meredith Music Publications. “Meredith Music Publications Composers and Authors.” Meredith Music Publications. <http://www.meredithmusic.com/bios2.html> (accessed June 26, 2008).

<sup>462</sup> Wood, Shannon. “Artist Insight: George Hamilton Green.” *The Malletshop.Com Quarterly* 4 (October 2004): 25.



the Green Brothers in glowing terms in a letter to Roy Disney and Ub Iwerks on September 23, in which he outlined the production schedule.<sup>463</sup>

We have made arrangements with the Green Bros. Victor recording artists to handle the effects on this one. They are supposed to be the best effect men in the business. [Pat] Powers is arranging everything and will stand the expense. He is just as determined that this should be good as I am. He is taking a big interest in the whole affair.

The Green Bros. did the effects on 'White Shadows' and it is supposed to be wonderful. They are very busy and we were not able to get them until next Tuesday. They are going to rehearse the effects with a piano. Powers is going to shoot a test and we will see it Wednesday and make all the changes necessary and then call in the orchestra Thursday and shoot. Should have a finished print by Saturday.

This is the best we can do. I am not worrying about it because I feel that it will be well worthwhile. These Green Bros. are familiar with what is necessary for recording. The trouble before was that the drummers were familiar with what would sound good from an orchestra pit and not familiar with how it would reproduce through the mike. There is a lot of difference...The Green Bros. have twenty thousand dollars worth of special built effects for recording. (They invented them themselves and hold the patents.) They are going to use them on this picture. They are experts at recording.

Don't do anything else. Have been doing this for about fifteen years. They should be good. They are also xylophone recording artists. All the Victor Records that have effects in the music have been done by them. We got in touch with them through Mr. Jones who is an old Victor man.<sup>464</sup>

Given their vast experience playing music for photoplays in theaters, it is possible that George and Joe possessed a large collection of sound effects and perhaps used them in New York showings of the film Disney mentions, *The White Shadows* (1923), a silent, black-and-white film by a young Alfred Hitchcock. However, despite Disney's statement, records indicate that none of the Green Brothers held patents for their effects,

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<sup>463</sup> Letter from Walt Disney to Roy Disney and Ub Iwerks, September 23, 1928, Disney Animation Studio Archives.

<sup>464</sup> Ibid.

though it is possible that they either did not file to avoid disclosing trade secrets, or perhaps bought the rights to patented inventions by others. More likely is that the Green Brothers said they owned patents simply to keep others from duplicating their inventions (a common practice at the time).<sup>465</sup>

On the morning of Sunday, September 30, 1928, the Green Brothers performed the sound effects for *Steamboat Willie* along with an orchestra, first for the film itself and then a wax record recording for theaters that did not have sound-on-film capabilities.<sup>466</sup> The brothers collaborated with Walt Disney on how to best coordinate the sound and picture formats,<sup>467</sup> and Disney was pleased with the results, which he related in a letter addressed to “Dear gang” later that same day.

Well, we finally recorded the picture this morning. Everything went great. It worked like clock works. The orchestra kept perfect synchronization throughout the entire picture. It didn't get off one beat. This was a big help to the effect men and the result was they all hit on the dot. I am sure happy over the whole affair because it proves absolutely that it can be done. There were just a few effects that didn't quite satisfy me, but as a whole I would say that it was damn near perfect.

We started rehearsing the orchestra at 10 a.m. and had all the stuff set by 11 a.m. (including the placing of the different instruments in front of the mikes which consumed most of the time). We started shooting a few minutes after 11 and made 2 different recordings of the film; both of them were very good. Then we had to completely change the orchestra around for the wax recording. We were all finished by 1:00.<sup>468</sup>

Satisfied though he was with the Green Brothers' work, Walt Disney wrote to Roy Disney and Ub Iwerks October 6 that the cost was too high and proposed that sound effects parts be notated in the musical score.

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<sup>465</sup> Comfort, Jan. E-Mail Message. August 4, 2008.

<sup>466</sup> Smith, Dave. E-Mail Message. July 17, 2008.

<sup>467</sup> Green, Sr., Lewis. Memoirs. Green Family Archives, Darien, Connecticut.

<sup>468</sup> Letter from Walt Disney to “Dear Gang,” September 30, 1928, Disney Animation Studio Archives.

The next thing we will have to do is take the effects out of the effects men's hands. We must arrange to have them written in the music so that any musician can catch them. Do you realize what Powers paid the Green Bros. for their work on our picture? (Get ready to faint.) SIX HUNDRED DOLLARS. Just for the three effect men. Now you can see that he isn't letting a few dollars stand in the way of getting us results. These Green Bros. were good. But I contend that we can get just as good results with any good drummer if we write everything in the music and not let them catch them from the screen. In order to do this it is necessary for the effects to hit on the notes of the music and not in-between. We will have to work out the effect music just like any part in the music.<sup>469</sup>

It is possible that the Green Brothers also performed on the soundtracks for additional Disney animated movies, most reportedly *The Opry House* and *Skeleton Dance* both of 1929; however, the production records for these two films no longer exist<sup>470</sup> and the music is too simplistic to distinguish any one player's personal style. The Green Brothers tenure with the movie giant was certainly short-lived, evidenced not only by Disney's displeasure with the exorbitant sum they were paid, but by the fact that around November 1928, Walt Disney wrote he was looking in another direction.

I don't think we will use the Green Bros. on these three [Plane Crazy, The Gallopin' Gaucho, The Barn Dance]. Carl [Stalling] and I had a long talk with Duke Yellman today...I think we will be able to contract with him for all three pictures at a flat price, regardless of the time it takes. He will also furnish the effect men. Carl seems to think this is the best arrangement. He doesn't think it necessary to have the Green Bros. for the effects. Duke claims to have some dandy effect men and we will be able to get them at a reasonable figure.<sup>471</sup>

The xylophone had been used to accompany silent motion pictures prior to 1928, but when Mickey Mouse played a cow's teeth like a xylophone in the widely distributed

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<sup>469</sup> Letter from Walt Disney to Roy Disney and Ub Iwerks, October 6, 1928, Disney Animation Studio Archives.

<sup>470</sup> Smith, Dave. E-Mail Message. July 30, 2008.

<sup>471</sup> Fragment of an undated letter from Walt Disney, ca. November 1928, Disney Animation Studio Archives.

*Steamboat Willie*, it marked the beginning of an association between the xylophone and the medium of animated cartoons and lighthearted film scores that continues today.<sup>472</sup>

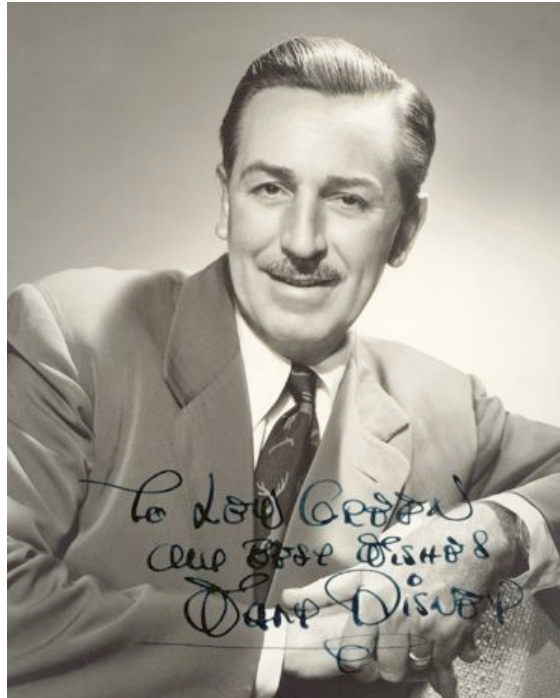


Figure 3.26: Autographed photograph of Walt Disney: "To Lew Green, All Best Wishes, Walt Disney."<sup>473</sup>

George enjoyed broad-based success in the varied arenas of recording, broadcasting, composing, publishing, teaching, and movies throughout 1929, in spite of the sad news of his father's death in Kenosha on January 9, 1929.<sup>474</sup> The company letterhead for Joe Green Music Enterprises included on it a wide variety of groups available to perform concert, dance, jazz, and Hawaiian music that included the Marimba-Phone Band, Green Brothers Xylophone Soloists, Marimba Band, Novelty

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<sup>472</sup> Strain, James. "Xylophone in the Theater (ca. 1862-1930)," *Percussive Notes* 40, no. 1 (February 2002): 55.

<sup>473</sup> Green Family Archives.

<sup>474</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.

Sextette, Novelty Trio, and Novelty Dance Band.<sup>475</sup> In 1929, Fox published *George Hamilton Green's Xylophone Solos of Sam Fox Successes*, a collection of popular tunes for xylophone with piano or orchestra that included *Nola*, *Sparklets*, *Miles*, *Basket of Roses*, *Ole South*, *Valse Danseuse*, *Polly*, *Butterfly Dance*, *Cupid's Frolic*, and *The Coquette*.<sup>476</sup>



Figure 3.27: Cover of *George Hamilton Green's Xylophone Solos of Famous Sam Fox Successes*.<sup>477</sup>

<sup>475</sup> Strain, James. "Joe Green: The Most Famous of the Green Brothers?" *Percussive Notes* 34, no. 5 (October 1996): 84.

<sup>476</sup> Strain, James. "The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations." Diss., University of Rochester—Eastman School of Music, 1995: 407.

<sup>477</sup> Personal collection of Bill Cahn.

The number of recordings George made markedly increased in May and through the end of 1929, the bulk of which were with the Grey Gull House Band. The small group of studio musicians included, in addition to George on xylophone, marimba, and percussion, trumpeter Mike Mosiello, string specialist Andy Sannella, accordionist Charlie Magnante, and vocalist Arthur Fields. The group recorded on the Grey Gull chain of labels including Bingola, Globe, Grey Gull, Madison, Radiex, Sunrise, Supreme, Van Dyke,<sup>478</sup> and others under a staggering number of pseudonyms that included Mike Mosiello's Radio Stars, Cotton Pickers Orchestra, Memphis Jazzers, Atlanta Merrymakers, The Joy Dispensers, The Jazzopators, Majestic Dance Orchestra, Louisville Master Players, and Dixie Ragpickers. George also made appearances with Bob Haring and His Orchestra on Brunswick and vibraphone recordings with Seger Ellis on Okeh, Parlophone, and Odeon (some of which included Hoagy Carmichael on piano). However, the post-war celebration, booming economy, and escalating record sales of the "Roaring Twenties" took an abrupt downturn with a disastrous market crash that sent the record companies spinning and forced many to close their doors.

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<sup>478</sup> Sutton, Allan. *A Guide to Pseudonyms on American Records, 1892-1942*. Westport, Connecticut: Greenwood Press, 1993: 75.

## CHAPTER IV

### LATE CAREER (1929-1970)

The initial stock market crash on October 24, 1929 and the subsequent plummeting of the stock market caused widespread panic among many in the music business. Many record companies downsized or closed their doors altogether, and others, like Edison, focused on radio productions.<sup>479</sup> George lost a great deal of the wealth he had accumulated in the crash due to his “speculating and buying on margin;”<sup>480</sup> however, the Great Depression did not have as significant an impact on working musicians in New York City as it did on the majority of Americans.

While record sales sank lower and many recording companies went bankrupt in 1929, free radio broadcasts grew in popularity. Studio musicians like George who had already made the transition to radio made hundreds of dollars per week.<sup>481</sup> By April 1930, George had moved to a home in Yonkers that rented for \$110 per month<sup>482</sup> and bought a vacation home in nearby Woodstock where he and his family spent many summers in the 1930s.<sup>483</sup>

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<sup>479</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 15.

<sup>480</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.

<sup>481</sup> Harvey, David. Telephone Interview. July 14-15, 2008. and Bridwell, Barry and Scott Lyons. “Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius,” *Percussive Notes* 25, no. 5 (1987): 56.

<sup>482</sup> United States census, 1930.

<sup>483</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

One of the reasons George enjoyed financial success in the midst of the Great Depression was regular employment with the popular radio bandleader B.A. Rolfe, whose large orchestra boasted not one, but two full-time xylophonists. Sam Herman and Harry Breuer were close comrades and played together every Saturday at rehearsals from 9:30 a.m. to 12:30 p.m. and again during primetime from 10:00-11:00 p.m. for the Lucky Strike Hour on NBC. Herman “heard through the grapevine” that an NBC executive (who was a friend of George) wanted to replace Herman and Breuer with the two Green Brothers; however, Herman’s contact in the artist service at NBC convinced the management to fire only one player, and George took Breuer’s spot sometime before October 1931.<sup>484</sup>



Figure 4.1: Autographed photograph of B.A. Rolfe Orchestra; Far Right: George Hamilton Green and Sam Herman, xylophones.<sup>485</sup>

<sup>484</sup> Fabris, Jerry. “The Green Brothers: Their Story, By Lew Green and Sam Herman.” *Thomas Edison’s Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>485</sup> Green Family Archives.



Herman was, on the one hand, excited to share the studio with his long-time idol, but, on the other, he was so upset at the departure of his good friend Breuer that Herman rarely spoke to George during his first weeks on the job.<sup>486</sup> However, George and Herman shared a connection with pianist Frank Banta, who helped bridge the gap between the two. George presented Herman with a canvas stick bag that rolled up and tied around the outside (much like his own), complete with sets of mallets inside and a monogram of his initials that Georgia had sewn on the outside. Soon after the peace offering the two became close friends and, since they both lived in upper New York, often carpooled into Manhattan together for work and enjoyed “good talks.”<sup>487</sup>

Though the position paid well and provided financial stability in a time of economic unrest, the B.A. Rolfe Orchestra was a conservative step backwards in George’s musical career. The group was a society orchestra that played with a straightforward, steady beat and from printed arrangements that provided no room for improvisation (quite a contrast to the dance music he was known for performing). George also occupied the role of Second Xylophonist to the younger, but pre-established Herman and was buried at the back of an immense orchestra instead of out in front as a featured soloist.<sup>488</sup>

George made a number of radio appearances in the early 1930s, such as with the orchestra of the Henry George Program, sponsored by the Consolidated Cigar Corporation. The sheet music for the company’s theme song, *Smoke Your Troubles*

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<sup>486</sup> Ibid.

<sup>487</sup> Ibid.

<sup>488</sup> Kimble, Dana. Telephone Interview. September 21, 2008.

*Away*, included a photo of George with the band on its back cover.<sup>489</sup> He also made guest appearances on the radio shows of broadcast giants like Paul Whiteman and Rudy Vallee.<sup>490</sup> Herman recalls that the performance with the latter in an eighth floor studio was the only time he, George, and Joe played together on the NBC network.<sup>491</sup>



Figure 4.2: Back cover of sheet music for *Smoke Your Troubles Away*; Next to Tuba: George Hamilton Green.

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<sup>489</sup> Green Family Archives.

<sup>490</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 56.

<sup>491</sup> Dilge, Peter and Lew Green, Jr. Interview with Sam Herman. Fishkill, New York: September 13, 1993.



Figure 4.3: Green Brothers Novelty Band.<sup>492</sup>

Green Brothers transcription discs appeared in early 1930s radio catalogs beside names like Xavier Cugat, Isham Jones, Nat Shilkret, Benny Goodman, Ferde Grofe, Artie Shaw, Chick Webb, and Lawrence Welk,<sup>493</sup> and appeared in “instrumental music programming” time slots on NBC well into 1935.<sup>494</sup> In the early 1930s, the roster of the Green Brothers Novelty Band included all three brothers and violinist Lou Raderman, drummer George Marsh, saxophonists Morris Pierce and Cookie Hanaford, tubist Paul McPherson, accordionists Joe Breviano and Charlie Magnante, xylophonist William Dorn, and pianist Frank Banta.<sup>495</sup> It also included a young saxophonist named Jimmy

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<sup>492</sup> Green Family Archives.

<sup>493</sup> Sies, Luther. *Encyclopedia of American Radio, 1920-1960*. Jefferson, North Carolina: McFarland and Co. Inc. Publishers, 2000: 591.

<sup>494</sup> *Ibid*, 238.

<sup>495</sup> Byler, Bob. “Xylophone Music of Green Brothers Lives On,” *The Mississippi Rag* 27, no. 3 (January 2000): 8.

Dorsey, who formed the Dorsey Brothers Orchestra with trombonist and brother Tommy Dorsey when public taste changed again and swing was king.

Thousands of bars and cocktail lounges sprang up around the United States when the Twenty-First Amendment repealed prohibition at the end of 1933, many with jukeboxes, but all with a need for increasingly larger groups to furnish music for their growing dance halls.<sup>496</sup> The “big bands” of Duke Ellington, Cab Calloway, Fletcher Henderson, and others fit the bill perfectly, and the swing era officially began with the appearance of Benny Goodman and His Orchestra at the Palomar Ballroom in Los Angeles in August 1935. Electric process recordings resulted in high-quality reproductions of all instruments, including the previously outcast drums, and swing band drummers like Gene Krupa were “automatically placed in the spot light of public attention.”<sup>497</sup>

George had navigated the waters of public taste in superb fashion his entire life and assimilated each new trend into his broad repertoire of classical music, popular songs, ragtime, jazz, and even the many dance crazes that appeared during his day. However, it was hard for George to adapt to the new sound and feel of the swing era, and for perhaps the first time in his life George did not remain current with the newest trend or play the hottest music of the day. While others like Herman and Breuer moved progressively forward, George was relegated to recording background music, holiday

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<sup>496</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 15.

<sup>497</sup> Knapp, Roy C. “Percussion Instruments: Drumming, Then and Now.” *Who Is Who In Music: A Complete Presentation of the Contemporary Musical Scene*. New York: Lee Stern Press, 1941: 489-490.

tunes, children's songs, and other forms of bland, mundane music, thus his performing career became less and less satisfying.<sup>498</sup>

On August 20, 1933, the *Chicago Tribune* ran a feature on a one hundred-piece marimba band that appeared nightly as a part of the World's Fair in Chicago. The group was "cosmopolitan to a high degree," reportedly made up of performers from thirty states, and included players from Germany and England, as well as George Hamilton Green from New York.<sup>499</sup> The ensemble was lead by marimbist Clair Omar Musser, one of many who believed George to be "the greatest xylophonist in the entire world" and had in his childhood "secretly determined to eclipse this celebrated virtuoso someday."<sup>500</sup> Despite Musser's crafty marketing, George did not appear with the group. Musser favored younger players and George was firmly established in New York with a family and his own schedule of recording dates and weekly radio broadcasts.<sup>501</sup> The article shows that in spite of his lessened presence in popular music, the name of George Hamilton Green, at least, was still very popular and commanded a great deal of respect, indeed enough that a new generation of percussionists sought out his legendary instruction throughout the 1930s.

Paul Whiteman brought his band from Chicago to New York at the end of 1931, a group that included the young xylophonist Red Norvo,<sup>502</sup> who began his career performing in vaudeville theaters and studied George's many recordings, "secretly

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<sup>498</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>499</sup> "Notes on Music," *Chicago Daily Tribune* (August 20, 1933): E5.

<sup>500</sup> Musser, Clair Omar. "Clair Omar Musser," *Percussive Notes* 37, no. 2 (April 1999): 6-17.

<sup>501</sup> Kimble, Dana. Telephone Interview. September 21, 2008.

<sup>502</sup> Sudhalter, Richard M. *Lost Chords: White Musicians and Their Contribution to Jazz, 1915-1945*. New York: Oxford University Press, 1999: 662.

resolving that someday he'd meet the one and only George Hamilton Green." When the two did meet sometime around 1933,<sup>503</sup> "the older man turned the tables on him by confessing that there was nothing he knew that the newcomer didn't already know—and do—better."<sup>504</sup>

While recording *Memories Of You* in 1930, Louis Armstrong had urged his drummer to play what was then "a rather faltering vibraphone intro."<sup>505</sup> Lionel Hampton was a well-known vibraphonist by the time he joined a quartet with Benny Goodman in 1936.<sup>506</sup> Goodman suggested that Hampton improve his sight-reading skills by taking lessons from George Hamilton Green.<sup>507</sup> Hampton studied with George at his home while George's grandchildren watched from the floor. Hampton's wife, however, sat in the car and would not enter the house, even at Georgia's behest.<sup>508</sup>

In addition to popular music students, George also taught a wide array of young symphonic players including William Schinstine, Principal Percussionist with the San Antonio Symphony and of the National Symphony and Pittsburgh Symphony; Walter Rosenberger of the Pittsburgh Symphony and New York Philharmonic; Charlie Owen, a famous mallet soloist with the United States Marine Band and Principal Percussionist of

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<sup>503</sup> Rogers, Lisa. "Red Norvo: The \$100,000 Mallet Man," *Percussive Notes* 35, no. 3 (June 1997): 70.

<sup>504</sup> Sudhalter, Richard M. *Lost Chords: White Musicians and Their Contribution to Jazz, 1915-1945*. New York: Oxford University Press, 1999: 655.

<sup>505</sup> *Ibid.*, 658.

<sup>506</sup> Kinkle, Roger D. *The Complete Encyclopedia of Popular Music and Jazz, 1900-1950*. Vol. 1: Music Year By Year, 1900-1950. New Rochelle, New York: Arlington House Publishers, 1974: 980.

<sup>507</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>508</sup> *Ibid.*

the Philadelphia Orchestra;<sup>509</sup> and Ruth Jeanne Stuber who was known as the best female timpanist in New York and gave the premiere performance of the first marimba concerto ever written: Paul Creston's *Concertino for Marimba* (1940).<sup>510</sup>

George also taught many amateur students, some of whom traveled great distances to study with the great George Hamilton Green, among them Dorothy Remsen, who had received her first xylophone at age nine. "And in a couple of years I was proficient enough at it that it was arranged for me to play on a children's broadcast from WTIC in Hartford."<sup>511</sup> When she and her grandmother wandered into the studio, she spied a harp in the corner and soon began lessons on the instrument. Remsen continued her studies at the Eastman School of Music and eventually became a well-known harpist in Los Angeles (where she also performed for Disney).<sup>512</sup> Remsen studied with George from 1934-1937 while attending high school,<sup>513</sup> and her account is one of precious few that provide a glimpse of a lesson in the George Hamilton Green Studio.

Once every two weeks, her parents drove her 125 miles from their home in Connecticut to Green's apartment in New York. The fee was \$10 for a one-hour lesson, but often the lessons ran as long as two hours, and there was never any charge for the additional instruction time, or for the books and solos provided.

Remsen remembers Green as a very nice man who was totally serious about music. He had a very relaxed approach and was careful not to over-teach, preferring to let Remsen find her own way as much as possible. He

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<sup>509</sup> Barnhart, Stephen L. *Percussionists: A Biographical Dictionary*. West Port, Connecticut: Greenwood Press, 2000: 278-279, 329, 339.

<sup>510</sup> Kite, Rebecca. "The Marimba in Carnegie Hall and Town Hall from 1935-1962." *Percussive Notes* 43, no. 4 (August 2005): 50.

<sup>511</sup> Smith, J. Eric. "Trio dans le Studio: Ann Mason Stockton, Catherine Gotthoffer, and Dorothy Remsen on the Harp in Film." November 1999. <http://www.jericsmith.com/harp.htm> (accessed March 11, 2009).

<sup>512</sup> Ibid.

<sup>513</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 55.

was quite encouraging, and even persuaded her parents to buy her a vibraphone at one point.

As far as the format of her lessons was concerned, Remsen recalls having to work systematically through the fifty xylophone studies, as well as several of Green's transcriptions and “legit” solos, but never any rags. She also had to learn a number of Bach two-part inventions, playing both parts at once with a single mallet in each hand.

Green stressed the importance of clean execution, good phrasing, and “no pounding.” (He always used yarn mallets in their lessons, which he had wrapped himself.) He sometimes improvised piano accompaniments for her, and occasionally they played duets.<sup>514</sup>

After George returned to New York in 1928, following the promotional tour for Leedy, he had “a brief falling-out” with the company and their relationship was quiet until George “returned to the fold” in 1935.<sup>515</sup> That year Leedy manufactured the new “George Hamilton Green Xylophone” featuring mother-of-pearl rails, black pearl frames, polished aluminum resonators, and “Stay-Put” wheels with brakes.<sup>516</sup> The purchase of any three-and-a-half-octave instrument (\$220) or four-octave instrument (\$240) was accompanied by an instruction book and five pairs of assorted mallets.<sup>517</sup> Leedy boasted in advertisements that the George Hamilton Green model was by far “The Finest Toned and Most Beautiful Xylophone Ever Made.”<sup>518</sup>

So unquestionably is this the finest xylophone ever built—both in musical qualities and mechanical design—that the outstanding xylophone player in the world has adopted it for his own personal use and has not only given it his full endorsement but has permitted us to name it after him. It features finer, fuller, richer and more resonant tone due to its new, scientifically

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<sup>514</sup> Ibid.

<sup>515</sup> Cook, Rob. *The Complete History of the Leedy Drum Company*. Fullerton, California: Centerstream Publishers, 1993: 93.

<sup>516</sup> Ibid.

<sup>517</sup> Ibid, 112.

<sup>518</sup> Ibid, 111.



correct larger bar and resonator sizes, which also give it maximum carrying power and volume.<sup>519</sup>

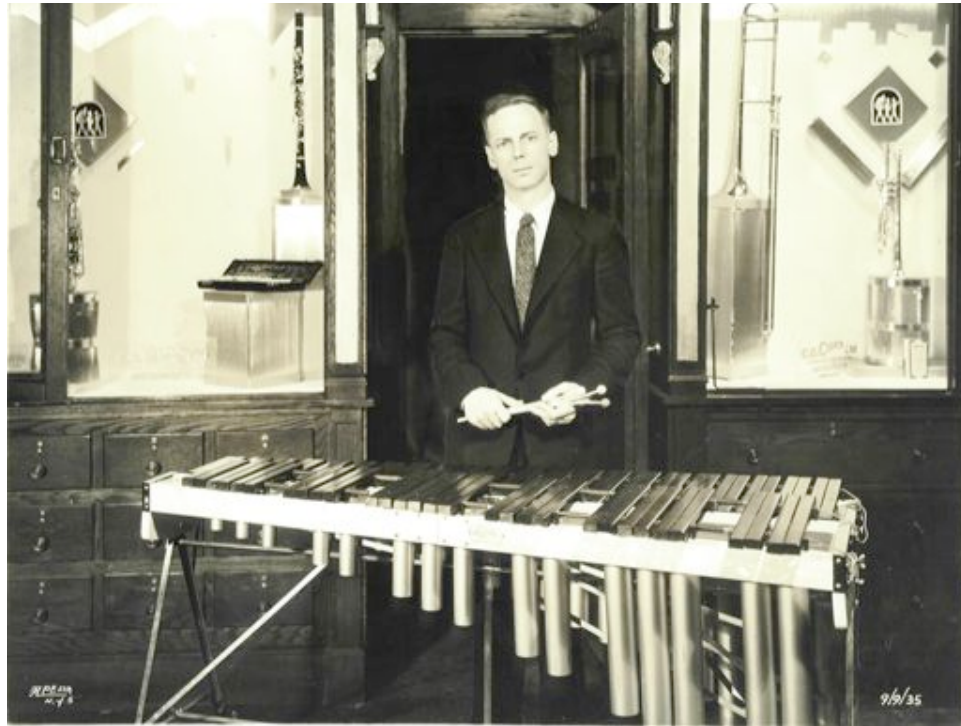


Figure 4.4: George Hamilton Green with a Leedy Octarimba holding forked mallets.<sup>520</sup>

In addition to the George Hamilton Green model xylophone, Leedy also experimented with an instrument it called the Octarimba, an unusual version of the marimba with pairs of bars tuned in octaves that were played with forked mallets.<sup>521</sup> On September 9, 1935, George and Joe did a photo shoot with “the recently introduced Octarimba,” but despite publicity shots with the Green Brothers and Leedy’s statements that the Octarimba enjoyed much success, it was not as popularly successful as the vibraphone.<sup>522</sup> The homecoming of the “The Famous Green Brothers—World’s Greatest

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<sup>519</sup> Cook, Rob. *The Complete History of the Leedy Drum Company*. Fullerton, California: Centerstream Publishers, 1993: 111.

<sup>520</sup> Green Family Archives.

<sup>521</sup> *Leedy Drum Topics*, No. 25, December 1935, George and Joe Book.

<sup>522</sup> *Ibid.*

Xylophone Artists” was completed in December 1935, when the two appeared with an Octarimba on the cover of *Leedy Drum Topics* and in a cover story entitled “The Green Brothers’ Opinion of Leedy Instruments Holds True Today In Even Greater Degree Than Then!”<sup>523</sup> The Green Brothers, singularly portrayed as famous recording artists in the first issue, were now presented as experienced veterans of radio, stage, arranging, and instruction in addition to recordings, along with a deft glossing-over of their rumored “falling out.”

The first Drum Topics back in 1923 (yes, this is Drum Topics twelfth birthday) feature the renowned Green Brothers as the “World’s Greatest Xylophone Artists,” and almost every issue between that and the present No. 25 Drum Topics has carried accounts of each succeeding triumph that has been theirs during these years. While others rise to stardom only to fall back into obscurity again, these two lads continue to rise in fame and to remain supreme. Today, more than ever before, they are among the world’s finest in the field.

Featured artists on too many of the finest and most popular radio commercial hours on the major national chains to mention here, headliners in all their stage appearances wherever they may be, their recordings always among the best sellers, authors of several of the most widely used xylophone instructors ever published, and constantly in demand for private instruction, the Green boys are probably the hardest working fellows in the profession.

In addition to this, George Hamilton Green has an outstanding reputation as an arranger of all types of music for use as xylophone and piano accompaniment and for full orchestrations for band and orchestra use in radio, dance, theatre and concert work.

Work? They eat, sleep, dream and live it, because they like it and that, after all, is one of the basically necessary ingredients for success in any field.<sup>524</sup>

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<sup>523</sup> Ibid.

<sup>524</sup> Ibid.





The Exclusive Drummers' Paper

**Special Music Arrangements by George Hamilton Green**  
 DRUM TOPICS takes pleasure in announcing that George Hamilton Green will make special arrangements of any and all types of musical selections for two, three or four hammer playing xylophone and piano accompaniment and that he will make special full orchestration arrangements of any modern or standard music numbers for band or orchestra use in radio, dance or concert conditions. His fees will be reasonable and based on the type of work required. Full information and estimates will be cheerfully and promptly supplied by George Hamilton Green himself by addressing him at 44 West 27th St., New York City, N. Y.

**The Famous Green Brothers—World's Greatest Xylophone Artists**

(See photograph on Front Page)  
 The first DRUM TOPICS back in 1923 (yes, this is DRUM TOPICS' twelfth birthday) featured the renowned Green Brothers as the "World's Greatest Xylophone Artists," and almost every issue between that and the present No. 25 DRUM TOPICS has carried accounts of each succeeding triumph that has been theirs during these years. While others rise to stardom only to fall back to obscurity again, these two lack nothing to rise in fame and to remain experts. Today, more than ever before, they ARE among the world's best in the field.  
 Featured artists on too many of the best and most popular radio commercial hours on the major national

chains to mention here, headliners in all their stage appearances wherever they may be, their recordings always among the best sellers, authors of several of the most widely used xylophone instruction books ever published, and constantly in demand for private instruction, the Green boys are probably the hardest working fellows in the profession. In addition to this, George Hamilton Green has an outstanding reputation as an arranger of all types of music for use as xylophone and piano accompaniment and for full orchestration for band and orchestra use in radio, dance, theatre and concert work. Work! They eat, sleep, dream and live it, because they LIKE it and that, after all, is one of the basically necessary ingredients for success in any field.

**The Green Brothers' Opinion of Leedy Instruments Holds True In Even Greater Degree Than Then!**



DRUM TOPICS No. 1, way back in 1923 featured the Green Brothers in its pages and quoted their opinion of Leedy instruments as reprinted below. The Green Brothers and Leedy instruments have risen to greater heights of leadership than any of us could possibly foresee at that time, but what the Green Brothers said of Leedy instruments at that time holds even truer today than it did twelve years ago!

Geo. Hamilton Green said:  
 "My many years as a professional xylophonist have naturally given me a chance not only to try different makes but I have owned many different brands and played extensively on them all. At present I have three of the Leedy manufacture, and there is not one point on any of these instruments that is not far superior to any other make, even including the hammers and cases. I am through experimenting and shall use Leedy exclusively in the future. My brother and self fully believe that the Geo. Hamilton Green Special is going to be the biggest selling xylophone the market has ever known." (This is the Leedy model now called "Broadcaster") Nos. 3622 and 3621 on page 105 in the present Leedy Catalog "U.")

Joe Green said:  
 "My brother and I have been using Leedy xylophones and marimbas both by Leedy, for eight months, and I have given it very severe stage jobbing around New York and at all the phonograph studios. The instrument is making a bigger hit with me every day and I consider it far in advance of any xylophone I have ever used. The tonal qualities are exquisite and the appearance, general make-up, workmanship and detail are wonderful leaving absolutely nothing to be desired—the proverbial last word in xylophone construction. The Leedy Mfg. Co. is to be congratulated on its ability to manufacture an instrument that at last meets every exacting requirement." (This instrument is shown on page 105 of Catalog "U").

**George Hamilton Green To Demonstrate Leedy Instruments Shortly**

Without a doubt many DRUM TOPICS readers have heard the famous Green Brothers on the radio, bought their recordings or seen them in their stage presentations, but now you may have the opportunity to see and speak to George Hamilton Green in person in the near future.

Through recently made arrangements, George Hamilton Green will appear in person in the stores of some of the Leedy dealers to meet DRUM TOPICS readers, to give them pointers in xylophone playing and execution and to demonstrate the Leedy line of mallet played instruments including the Vibraphone and the recently introduced Octarimba which has received such an instantaneous and favorable reception wherever it has been shown and heard.

Detailed information concerning dates, dealers and cities cannot be given at this particular time inasmuch as Mr. Green's appearance in the various stores will begin shortly after the first of January, 1936, and be arranged in such a manner as to not conflict with his 1936 professional playing engagements.

DRUM TOPICS readers in the vicinities of the stores in which Mr. Green will make his appearances will be advised by postcard or letter direct from the Leedy factory, of definite dates and places of his appearances. Look for these announcements and plan to see and visit with Mr. Green when he comes to your city. He'll be expecting you and you may be assured that your visit will be well repaid.  
**LOOK FOR ANNOUNCEMENTS!**

Leedy WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895 Leedy  
 Page Twenty-one

Figure 4.5: Cover and inside page from *Leedy Drum Topics* No. 25 (December 1935).<sup>525</sup>

<sup>525</sup> Green Family Archives.

The issue also included the announcement that in January 1936 George would begin a string of store appearances that recalled his earlier Leedy “road shows.” Specific dates had yet to be arranged “in such a manner so as not to conflict with his professional playing engagements” as of the pressing,<sup>526</sup> but a dated photograph of George surrounded by Leedy paraphernalia confirms that he appeared in stores as late as April 1936.

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Through recently made arrangements, George Hamilton Green will appear in person in the stores of some of the Leedy dealers to meet Drum Topics readers, to give them pointers in xylophone playing and execution and to demonstrate the Leedy line of mallet played instruments including the Vibraphone and the recently introduced Octarimba which has received such an instantaneous and favorable reception wherever it has been shown and heard.<sup>527</sup>



Figure 4.6: George Hamilton Green at a Leedy “road show” promotion (April 7, 1936).<sup>528</sup>

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<sup>526</sup> Ibid.

<sup>527</sup> Ibid.

<sup>528</sup> Green Family Archives.

As Leedy had advertised, George was a prolific composer, arranger, and instructor in 1935 and into 1936, a year that saw the publication of two collections of xylophone solos with Carl Fischer in New York. The first was a set of six Fritz Kreisler solos arranged by George that included *Carpice Viennois*, *Liebesfrued* (Love's Joy), *Polichinelle* (Serenade), *Schon Rosmarin* (Fair Rosmarin), *Tambourin Chinois*, and *The Old Refrain* (Viennese Popular Song). The latter could be played with either three or four mallets and was "playable on marimba or vibraphone." The second was a set of eight solos George had written as early as 1927, but were not published until December 19, 1935,<sup>529</sup> that contained a wide variety of classical, characteristic, and popular song selections reminiscent of his father's Hanscom Park concerts and included *An Indian Story* (Indian Intermezzo), *Arabian Minute Dance* (Dakika Rakis), *Caprice Valsant*, *Gavotte en badinant* (also known as Caprice in C Minor), *The Humming Bird*, *Rain*, *Spanish Waltz*, and *Valse Brillante*.

A decade had passed since George produced his mail-order course in 1924-1925, and in response to the rise of interest in his teaching from popular, symphonic, and amateur players alike, George published another mail-order course in 1936-1937, but it was far from a technique study for beginning xylophonists. *George Hamilton Green's New Series of Individual Instruction Courses for Xylophone and Marimba: Modern Improvising and Application of Ideas to Melody* was a "complete routine of thirty-five lessons" for "advanced players only" that provided instructions for a long list of popular music skills, including performing variations, arpeggios, and double-stops; adapting scale

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<sup>529</sup> Strain, James. "The Xylophone (ca. 1878-1930): Its Published Literature, Development as a Concert Instrument, and Use in Musical Organizations." Diss., University of Rochester—Eastman School of Music, 1995: 209-210.

forms to a given melody; inventing melodic ideas from a piano part; and how to incorporate “hot choruses, rhythm effects, etc.” in all of the above.<sup>530</sup>

*Modern Improvising and Application of Ideas to Melody* was one of the only “comprehensive systematic approaches to improvising” based solely upon the popular music styles of the 1920s and 1930s.<sup>531</sup> The course was unique for the way in which it presented “primarily a conceptual rather than technical approach to the xylophone through Green’s system of improvisations. From this perspective, it is one of the very first jazz improvisation methods to be published for any instrument.”<sup>532</sup>

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<sup>530</sup> Eyles, Randall and Garwood Whaley, ed. *George Hamilton Green’s New Series of Individual Instruction Courses for Xylophone and Marimba: Modern Improvising and Application of Ideas to Melody*. Fort Lauderdale, Florida: Meredith Music Publications, 1986.

<sup>531</sup> Palter, Morris. “George Hamilton Green: His Intersection with Ragtime Music and Subsequent Contribution to its Mainstreaming.” Doctoral Qualifying Exam, University of California San Diego, 2005: 43.

<sup>532</sup> Eyles, Randall and Garwood Whaley, ed. *George Hamilton Green’s New Series of Individual Instruction Courses for Xylophone and Marimba: Modern Improvising and Application of Ideas to Melody*. Fort Lauderdale, Florida: Meredith Music Publications, 1986: 2.



GEO. HAMILTON GREEN STUDIO  
44 West 77th Street  
New York City, N. Y.

# LESSON ONE

COURSE No. 1

## MODERN IMPROVISING AND APPLICATION OF IDEAS TO MELODY

Improvising based on the major chord. Notice that only the actual notes of the major chord are used in the variation forms. This form is called "doubling bass" or going back to either the starting note of each measure or any other given note in the chord. Notice that each measure starts on a given note in the chord. Practice each exercise thoroughly. Gradually work up speed. Memorize, if possible.

C major chord.  
Exercises below  
are based on  
this chord.

The first exercise is a simple scale: C4-E4-G4-A4-B4-C5.

The following nine exercises are more complex, involving rhythmic patterns and fingerings. Each exercise starts with a specific note from the C major chord (C, E, G, A, B) and uses only those notes. Fingerings are indicated by numbers 1-5. Rhythmic patterns are indicated by letters R and L with arrows.

Copyright, 1916, by Geo. Hamilton Green



GEO. HAMILTON GREEN STUDIO  
44 West 17th Street  
New York City, N. Y.

# LESSON THIRTY-FIVE

COURSE No. I

## MODERN IMPROVISING AND APPLICATION OF IDEAS TO MELODY

This lesson, the final lesson of this course, offers a general review of the fundamental points pertaining to improvising. The examples and rules given herein should be followed when applying variations, rhythms in various forms, etc., to all other melodies. Thus, any type of melody may be worked out, step by step, in a manner similar to the examples given in this lesson. Rehearse the routine of this lesson thoroughly, and also refer to it and use it as a guide, when working out ideas on other melodies.

It is always best and most practical to work from the piano-part, as the piano-part gives the full chords throughout, and from these chords, the improvised ideas are constructed. In some cases, the piano-part does NOT contain the melody. In this instance, use BOTH the piano-part and another part which DOES contain melody, such as the first violin part, etc. Thus, the piano-part will give the chords, and the violin part will give the melody.

The following example shows the straight melody as taken from the piano-part above. This should be done with EVERY melody. It is much easier to improvise a melody if the player is thoroughly acquainted with that melody. The straight melody may be either written out first, or simply memorized directly from the printed part. The important thing is that it be learned.

The following example shows a straight double-note version of the melody, with the most important harmony note under the melody. This harmony note is selected from the chords contained in the piano-part. Bear in mind that this harmony note is just as important as the melody note, and should always be absolutely correct throughout. This double-note version should be worked out with every melody that is to be improvised.

The following example shows the chords as taken from the piano-part above. It is from these chords that variations, etc., are constructed. The upper line gives the chords in quarter-note time, the same as in the piano-part. The lower line gives them in sustained line. The notes in the chords, however, remain the same. Notice that these chords have been written one octave higher than in the piano-part, so as to be nearer the melody.

Figure 4.7: First pages of Lesson One and Lesson Thirty-Five from *George Hamilton Green's New Series of Individual Instruction Courses for Xylophone and Marimba: Modern Improvising and Application of Ideas to Melody*.<sup>533</sup>

<sup>533</sup> Personal collection of Michael Rosen.

# The Exclusive Drummers' Paper

Geo. Hamilton Green  
An Artist on the Xylophone and an Artist with the Pen

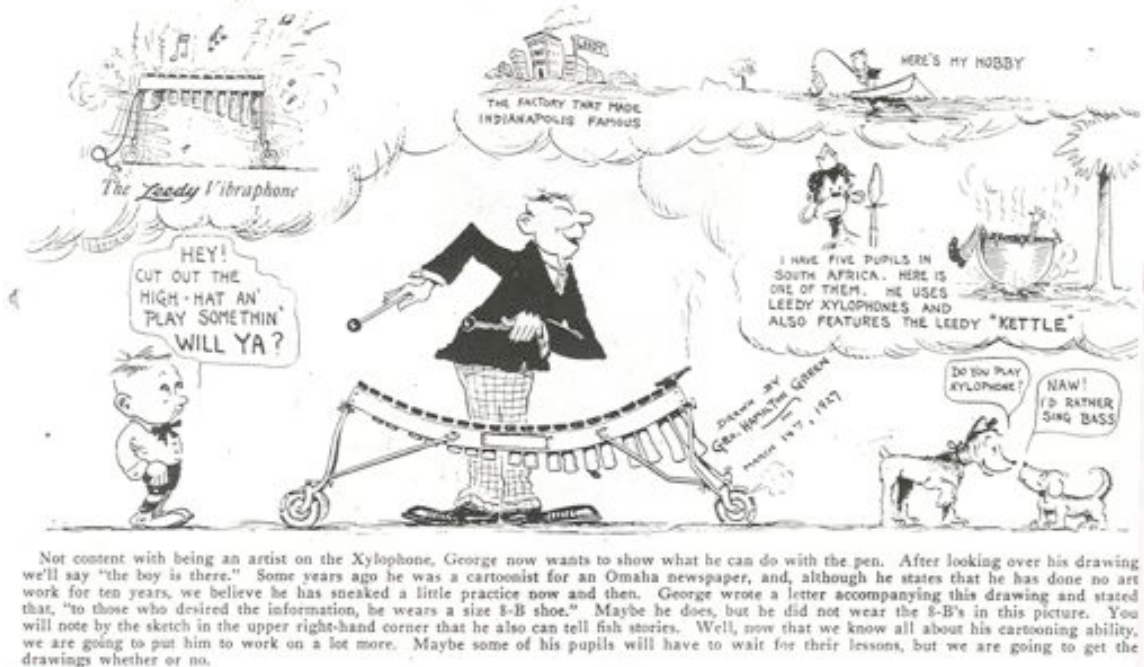


Figure 4.8: George Hamilton Green's cartoon published in *Leedy Drum Topics* (April 1927).<sup>534</sup>

While swing bands dominated the airwaves and recording studios, George spent most of the late-1930s broadcasting, teaching, composing, occasionally recording for a few record labels, and added another facet to his already diverse career: cartoonist. Graded art assignments show that George had taken art classes early in his schooling in Omaha and was a talented artist.<sup>535</sup> He had published a drawing in *Leedy Drum Topics* in April 1927,<sup>536</sup> but established a legitimate artistic career in 1937 when his cartoons

<sup>534</sup> Personal collection of Rob Cook.

<sup>535</sup> Green Family Archives.

<sup>536</sup> Percussive Arts Society. "Cylinder Artists: George Hamilton Green." Percussive Arts Society. <http://www.pas.org/Museum/Gerhardt/Artists/green.cfm> (accessed June 26, 2008).

appeared in *Collier's*. The New York magazine published his cartoons as early as July 31, 1937 and as late as September 28, 1956. By the end of 1938, George's comics had appeared in *Hunting and Fishing*, *Journal American*, *The New Yorker*, and *The Saturday Evening Post*. George's drawings later appeared in many other publications throughout the United States such as *Life*, *Look*, *Argosy*, *Pack O' Fun*, *Liberty*, *American*, *True*, and *This Week*<sup>537</sup> and with translated captions in syndicated magazines around the world.<sup>538</sup>

The vast majority of George's cartoons were comic scenes from day-to-day American life that portrayed husband-wife relationships, child-rearing, politicians, the business world, real estate markets, carpentry, bars and parties, doctors, the church, antiques, and a wide variety of sports. Given his professional background, George also drew caricatures centered on music, musicians, instruments, radio, recordings, and popular music trends, all of which "had a certain hipness" that belied his professional background in the music business.<sup>539</sup> Though many of his cartoons were geared to mass audiences and focused on general silliness, others were subtly poignant and provided pointed social commentary on the military action, the use of nuclear weapons, ethnic stereotypes and cultural exploitation, and the preservation of natural resources and scenic beauty.

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<sup>537</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 55.

<sup>538</sup> Green Family Archives.

<sup>539</sup> Byler, Bob. "Xylophone Music of Green Brothers Lives On," *The Mississippi Rag* 27, no. 3 (January 2000): 7.



*"Wagner is my favorite composer—you can always hear his music above the conversation."*





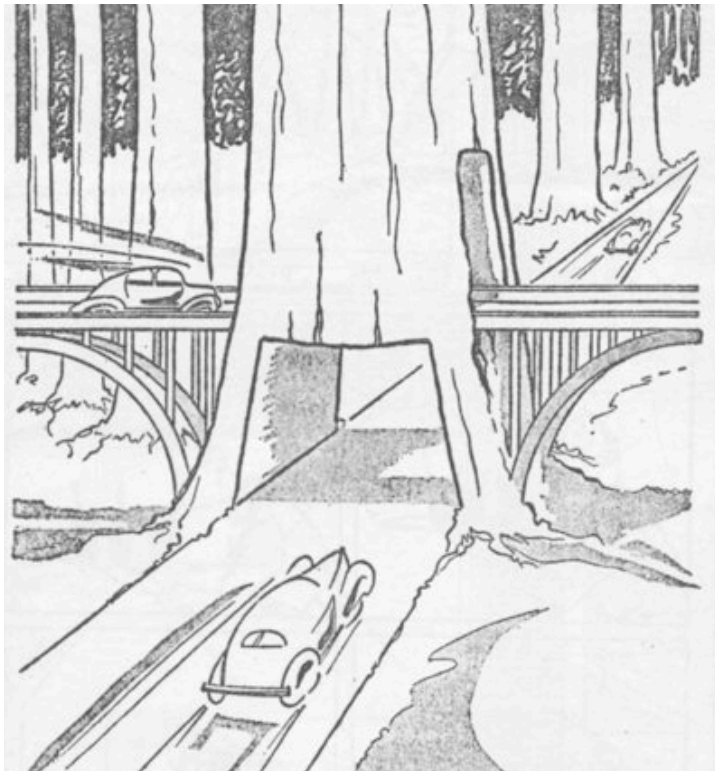
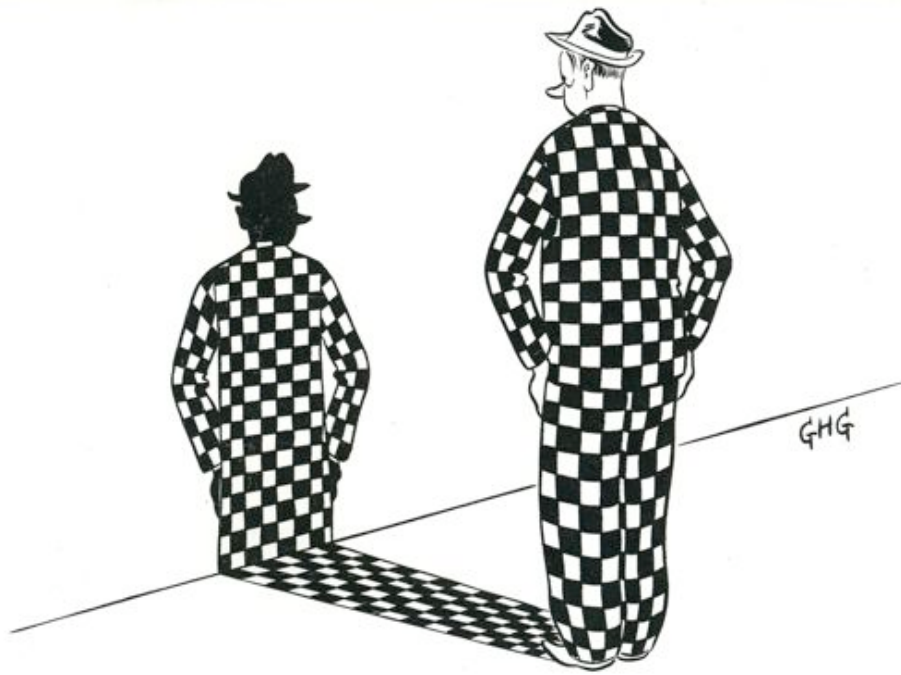


Figure 4.9: Cartoons by George Hamilton Green.<sup>540</sup>

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<sup>540</sup> Green Family Archives.

George and Joe broadcasted regularly for both NBC on WJZ (the blue network) and CBS on WEAJ into the late-1930s, appearing both separately and in tandem on various programs. In 1936, they played vibraphones, bells, and chimes with the Cloister Bells Orchestra on the Palmolive “Come On, Let’s Sing” Show on Wednesday evenings from 9:30-10:00 p.m. on CBS.<sup>541</sup> They also performed on their own regular show called Cloister Bells on Sunday mornings from 8:15-8:30 a.m. and again on Mondays from 2:30-3:00 p.m. on WJZ.<sup>542</sup>



Figure 4.10: Joe Green and George Hamilton Green in a radio studio for their “Cloister Bells” program.<sup>543</sup>

In addition to their steady radio work, George and Joe made a small number of Green Brothers recordings of traditional mainstays like *Goin’ Home* and *Nearer My God*

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<sup>541</sup> Sies, Luther. *Encyclopedia of American Radio, 1920-1960*. Jefferson, North Carolina: McFarland and Co. Inc. Publishers, 2000: 126.

<sup>542</sup> Strain, James. “Joe Green: The Most Famous of the Green Brothers?” *Percussive Notes* 34, no. 5 (October 1996): 85.

<sup>543</sup> Green Family Archives.

*To Thee* for Victor in 1937. However, traditional songs and hymn tunes like these were subdued material compared to the raucous music of Benny Goodman, Count Basie, and their former colleagues, the Dorsey Brothers. The Green Brothers Marimba Band made a string of recordings for Decca with singers Jack Parker in February 1938 and Donald King in March 1939. Again, however, recordings of *Mammy's Lullaby*, *I'm Forever Blowing Bubbles*, *That Naughty Waltz*, and *Hickory-Dickory-Dock* appealed only to market fringes while the wider mainstream audience craved Ella Fitzgerald's *A-Tisket, A-Tasket*, Will Glahe's *Beer Barrel Polka*, and Artie Shaw's *Begin the Beguine* (records that were the first in a decade to sell more than 300,000 copies).<sup>544</sup>

After working at a Woodstock music camp not far from their home in the summer of 1939,<sup>545</sup> and sadly foreshadowed by the Victor session song titles of the 1938, a great personal tragedy marked the beginning of the end of George's professional musical career. Joseph Peter Green died of pneumonia caused by a major operation at the age of 47 in New York on Monday, October 16, 1939, a devastating personal loss for George.<sup>546</sup> In addition to an inseparable brother, best friend, and confidant, Joe had been a capable business manager and oversaw the Green Brothers' wide-ranging engagements for radio broadcasts, recording sessions, promotional appearances, print publications, and studio teaching, as well as publicity, advertisements, and networking. Fortunately, Joe had

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<sup>544</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 16.

<sup>545</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>546</sup> Strain, James. "Joe Green: The Most Famous of the Green Brothers?" *Percussive Notes* 34, no. 5 (October 1996): 85.

contracted work into the next year,<sup>547</sup> but for the first time in his life, George was forced to handle his own professional and financial affairs.

George struggled to find balance both personally and professionally within a music market that diminished the mainstream popularity of the xylophone. Radio exposed the general public to the smooth, mellow tone of the marimba,<sup>548</sup> a stark contrast to the cutting, brittle sound of the instrument that had been the voice of popular music, acoustic recordings, and even cartoons in the 1920s.<sup>549</sup> Through the 1940s, big bands rarely included keyboard percussion instruments unless they were led by front-men like Red Norvo and Lionel Hampton, both of whom had successfully transitioned to the vibraphone. The instrument now sported both a damper pedal and electric tremolo motor and was capable of sustaining finely shaped lines over ballads.<sup>550</sup> Ragtime and novelty music soon fell to the wayside as juggernauts like Glenn Miller, Bing Crosby, and Frank Sinatra occupied popular music charts for months at a time and sold millions of recordings.<sup>551</sup> Harry Breuer recalled that he stopped performing on the xylophone and removed ragtime and novelty songs from his repertoire because by the mid-1940s “they were considered ‘passe’ by most performers and particularly by program directors.”<sup>552</sup>

In the 1940s I stopped using those as solos on radio because the producers used to kid me about doing those corny pieces. So then I would take pop tunes of the day and improvise on them...The style in those days was the

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<sup>547</sup> Bridwell, Barry and Scott Lyons. “Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius,” *Percussive Notes* 25, no. 5 (1987): 56.

<sup>548</sup> Musser, Clair Omar. “The Marimba.” *Who Is Who In Music: A Complete Presentation of the Contemporary Musical Scene*. New York: Lee Stern Press, 1941: 484.

<sup>549</sup> Becker, Bob. Telephone Interview. July 22, 2008 and Eyles, Randall. Telephone Interview. July 28, 2008.

<sup>550</sup> Price, Harvey. Telephone Interview. July 24, 2008.

<sup>551</sup> Whitburn, Joel. *Joel Whitburn’s Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 16.

<sup>552</sup> Bush, Jeffrey. “Interview with Harry Breuer,” *Percussive Notes* 18, no. 3 (Spring/Summer 1980): 52.



jazz style of the 1940s—you know, “noodling,” which meant just playing variations with the correct structure of the tune.<sup>553</sup>

The rapidly changing popular music arena eventually backed George into corner, and by the mid-1940s, his chosen instrument, the musical styles with which he was most familiar, and the music with which he was associated had become a caricature of a bygone era.

Nonetheless, George managed to maintain a teaching and radio presence in New York during the years following Joe’s death, efforts that were only modestly successful.<sup>554</sup> The vibraphone-chime duos he had made with Joe appeared in the “Varied Instrumental Artists” section of a Victor catalog,<sup>555</sup> and a photo of the “world-famous George Hamilton Green” appeared in a Leedy catalog among contemporary notables Frank Frisselle (Rudy Vallee), the Percussion Section of the United States Marine Band (Charles Viner, John Auer, Oliver Zinsmeister, and Charles Owen), and Benjamin Podemski (Philadelphia Symphony Orchestra).<sup>556</sup> Unfortunately, the outbreak of World War II in 1941 forced the cancelation of many radio shows like his own Cloister Bells in favor of newscasts and lighthearted comedy shows, and the war effort sent many of his drafted students around the world.<sup>557</sup>

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<sup>553</sup> Eyles, Randall. “Novelty Xylophone Recollections: An Interview with Harry Breuer,” *Percussive Notes* 35, no.6 (December 1997): 59.

<sup>554</sup> Sies, Luther. *Encyclopedia of American Radio, 1920-1960*. Jefferson, North Carolina: McFarland and Co. Inc. Publishers, 2000: 238.

<sup>555</sup> *The Music America Loves Best: A Selected List of Recorded “Permanent Music” Chosen From the Vast Victor Red Seal and Victor and Bluebird Popular Record Catalogs*. Camden, New Jersey: Radio Corporation of America, 1943: 2, 114-115.

<sup>556</sup> Cook, Rob. *The Complete History of the Leedy Drum Company*. Fullerton, California: Centerstream Publishers, 1993: 169.

<sup>557</sup> Bridwell, Barry and Scott Lyons. “Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius,” *Percussive Notes* 25, no. 5 (1987): 55.

George's already diminished musical career faded completely and came to a legendary close in 1946 when he abruptly departed the music business, the events of which have been passed on by generations of percussionists. As a result, accounts of George's startling retirement have become progressively more convoluted and mythical. Fortunately, however, the combined accounts of two eyewitnesses, William Dorn and Harry Breuer, preserve an accurate description of the incident.

One day in 1946, at a live radio broadcast of the Green Brothers Orchestra on the third floor of the NBC studio in New York, George suddenly stopped playing and set down his mallets while the band continued on.<sup>558</sup> George looked up, met eyes with Dorn, and motioned for him to come over to the xylophone,<sup>559</sup> where Dorn, known for his stellar sight-reading abilities, took over the lead part for the remainder of the program.<sup>560</sup> George walked out of the studio and down the hallway just outside to the lobby, where he sat down on a bench and held his head in his hands.<sup>561</sup> Breuer, rehearsing in an adjacent studio, passed George on his way to a restroom during a five-minute break. Breuer started to greet him, but George looked at Breuer "as if in a trance,"<sup>562</sup> and by the time Breuer returned back down the hallway, George had left the studio, his instruments, and the music world behind.<sup>563</sup> Breuer later asked Dorn what had happened and the two

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<sup>558</sup> Bush, Jeffrey. "Interview with Harry Breuer," *Percussive Notes* 18, no. 3 (Spring/Summer 1980): 53.

<sup>559</sup> Rosen, Michael. Telephone Interview. August 11, 2008.

<sup>560</sup> Bush, Jeffrey. "Interview with Harry Breuer," *Percussive Notes* 18, no. 3 (Spring/Summer 1980): 53.

<sup>561</sup> *Ibid.*

<sup>562</sup> Byler, Bob. "Xylophone Music of Green Brothers Lives On," *The Mississippi Rag* 27, no. 3 (January 2000): 7.

<sup>563</sup> Bush, Jeffrey. "Interview with Harry Breuer," *Percussive Notes* 18, no. 3 (Spring/Summer 1980): 53.

determined that “George had had a nervous breakdown”<sup>564</sup> and “didn’t bother to take his instruments with him because he knew that he wouldn’t be needing them anymore.”<sup>565</sup>

A great many anxieties, as varied as his life itself until that point, converged in a single moment in 1946 and brought about the end of George Hamilton Green’s professional musical career. George had enjoyed popular success as a child prodigy, spent most of his professional career in the spotlight as a soloist, paved the way as a pioneer for the xylophone, deftly adapted to all manner of popular trends, areas, and enjoyed a gracious lifestyle as a result of his ambition and dedication. But in the years leading up to 1946, George had dwindled from star soloist to studio sideman, had watched the xylophone’s popularity decrease as interest in younger players and swing styles increased. He did not adapt to modern swing styles (though certainly could have if he had so desired), and in the last decade his income had decreased dramatically. The formidable lifestyle George had lived intensely for fifty-six years had no doubt taken a toll on his once athletic countenance, which now bore signs of grey and white hair at the temples and sunken eyes. He had physically moved farther away from New York City, having first left the Manhattan residence for a home in Yonkers, then into a smaller apartment in Yonkers at 506 Broadway, all the while spending more time in their summer home enjoying the quiet countryside in Woodstock. By 1945, George had purchased and renovated a third Woodstock home near the center of town at 31 Pine Grove Street (only

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<sup>564</sup> Ibid.

<sup>565</sup> Ibid.

about two miles from the Bearsville home). By 1948, he and his family lived there year-round and enjoyed the quiet solace of the rural area.<sup>566</sup>

Perhaps the singular event at the root of George's retirement was the death of his brother in 1939. Those who knew George said he was never the same after Joe died,<sup>567</sup> but not simply because he was forced to fill Joe's role of business manager and agent. The decrease in George's popularity and relevance to popular musical culture in the years following Joe's death brought with it increased financial, psychological, and physical strain. Undoubtedly, these burdens weighed heavy on his reserved character since he had lost an emotional outlet along with his brother and life-long friend. In fact, George never spoke with anyone about the events of his own retirement, not even family members,<sup>568</sup> and never reminisced about his bygone career because he had moved on and was not interested in that aspect of his life any longer.<sup>569</sup> George Hamilton Green, an incredibly gifted performer, composer, arranger, and teacher once consumed by his one and only passion, cut music out his life completely in 1946,<sup>570</sup> and he never performed in public again.<sup>571</sup>

Though George's retirement had loomed inevitably since 1939, it was also perhaps inopportune and imprudent because in December 1946, eight of the most popular swing bands in America, including those of Benny Goodman and the Dorsey Brothers,

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<sup>566</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>567</sup> Ibid.

<sup>568</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.

<sup>569</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>570</sup> Fabris, Jerry. "The Green Brothers: Their Story, By Lew Green and Sam Herman." *Thomas Edison's Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>571</sup> Green, Jr., Lewis. Telephone Interview. May 12, 2006.

broke up, effectively ending the big band era.<sup>572</sup> Earlier in October, the biographical film *The Jolson Story* was released and told the story of singer Al Jolson, famous for his blackface appearance in the first movie that included both talking and singing, *The Jazz Singer* in 1927. The movie was an enormous critical and financial success, won multiple Academy Awards, and marked the beginning of one of most significant comebacks in popular music history.<sup>573</sup> Despite the popular music vacancy left available by the departure of swing and the renewed success of a fellow 1920s musical star, George was content to end his career the way it had begun fifty years ago in Omaha: quietly, comfortably, and surrounded by family and rural beauty.

Following his retirement from the music business in 1946, George began a new, relaxed lifestyle free from the traffic and noise of the city and the suits-and-ties of the music business. Most days he awoke early in the morning “ready to do something.”<sup>574</sup> George mowed their tiny lawn with a manual push-mower, strolled down the dirt road to the local grocery store, and listened to birds from a chair on his front porch (a vantage point from which he occasionally hurled rocks at the neighborhood dogs that frequently invaded his yard).<sup>575</sup> George often drove into town to the village green, chatted with folks at the post office, sat in his car with a vanilla ice cream cone (it was always vanilla),<sup>576</sup> and watched both the parade of odd folks that passed through the hip, artistic colony town

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<sup>572</sup> Whitburn, Joel. *Joel Whitburn's Pop Memories, 1890-1954*. Menomonee Falls, Wisconsin: Record Research, Inc., 1986: 17.

<sup>573</sup> Ibid, 16.

<sup>574</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>575</sup> Ibid.

<sup>576</sup> Ibid.

in the 1950s, and, later, in the 1960s, the hippies (whose music he disliked intensely).<sup>577</sup> Instead of snappy tuxedos and starched shirts, George wore comfortable flannel shirts, plain pants, and shoes with navy blues, fabric uppers and caramel-colored, gum rubber soles designed for older men.<sup>578</sup> Georgia was a fabulous cook, and, in addition to her homemade dishes, George ate simple foods like cinnamon toast, fruit right out of the can,<sup>579</sup> and “put ketchup on everything,” even the Thanksgiving turkey that was always his to carve.<sup>580</sup>

George was and always had been a loving, devoted family man with a sharp wit and tremendous sense of humor that often appeared in the form of off-color jokes at large family gatherings (and garnered looks of disdain from Georgia). In contrast to the distant persona that pervaded most of his life, George was more outgoing and emotionally open in retirement. He diligently looked after his children who lived in Woodstock as well, hugged and doted on his grandchildren, took them to see the annual July Fourth fireworks display in Woodstock, ruffled their hair, searched their heads for “knowledge bumps,”<sup>581</sup> and once cried as they left for college.<sup>582</sup> Georgia, called Nana by her grandchildren, had a playful nature and riotous sense of humor too, and when she babysat the grandchildren, she constantly doled out hugs, made them their favorite foods, and bounced on the beds

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<sup>577</sup> Bridwell, Barry and Scott Lyons. “Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius,” *Percussive Notes* 25, no. 5 (1987): 56.

<sup>578</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>579</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>580</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>581</sup> Ibid.

<sup>582</sup> Green, Holly. Telephone Interview. August 13, 2008.

and drank ginger ale with them, neither of which was allowed at Gerald and Muriel's house.<sup>583</sup>

George also gave creatively to his children and grandchildren, was always funny, allowed the children more freedom than Georgia did, but kept the children in line and never raised his voice, and encouraged the rampant use of imagination.<sup>584</sup> George fabricated the story of a "two-headed bear" that appeared only in the winter when there was a certain amount of snow on the ground, which he would measure with his thumb. The bear rarely appeared because the snow was never quite right, and when the bear did emerge, George saw him, but everyone else always just missed seeing the mysterious creature. He made a life-size picture of the two-headed bear that was tacked to the wall at birthday parties and used to play "pin the head on the two-headed bear" and made many wonderful, creative toys and games.<sup>585</sup>

The quiet life suited George and he was comfortable with his Woodstock lifestyle,<sup>586</sup> but his financial dependence on Joe and his own lack of business sense haunted him until the end of his life.<sup>587</sup> He had made poor investment decisions, had allowed copyrights to expire, and was forced to live off Social Security during retirement. "It was a cruel twist of fate for a man who had been so generous during his lifetime, lending money to his friends and offering his influence to help upcoming artists."<sup>588</sup>

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<sup>583</sup> Green, Gail. Telephone Interview. July 31, 2008.

<sup>584</sup> Ibid.

<sup>585</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>586</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>587</sup> Bridwell, Barry and Scott Lyons. "Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius," *Percussive Notes* 25, no. 5 (1987): 56.

<sup>588</sup> Ibid.

George and Georgia, who had once lived a wealthy lifestyle, lived in a home in Manhattan right on Central Park, and paid cash for a brand new car, now had so little in comparison.<sup>589</sup>

Drawing and painting were important creative outlets for George and he focused most of his energy on publishing cartoons, the main source of his retirement income. George sat at his dining room table by a large window overlooking Tannery Brook and drew his cartoons. He and his son, Gerald (also a talented and active artist), traveled into Manhattan every other week and sold their cartoons to various New York magazines.<sup>590</sup> George also turned to the craft of woodworking, which he had learned from his grandfather as a child in Nebraska, as an additional creative outlet and source of income. George built cabinets, louver doors, armoires, stools, birdhouses, duck decoys, tomahawks, stilts, and a wooden rollercoaster car and track for his grandchildren.<sup>591</sup> He had built and remodeled the houses in Yonkers, Bearsville, and Woodstock, and performed home renovations in many Woodstock homes, including a Dutch door with exposed joints and wrought iron finishing for Gerald's art studio, as well as his entire kitchen.<sup>592</sup> George was such a perfectionist, however, that he took his time drawing plans, making sure everything was structurally sound. He then built slowly and soundly, an attitude that not only pervaded his entire musical career, but one that often caused Georgia "to pull her hair out" during his frequent Woodstock projects.<sup>593</sup>

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<sup>589</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>590</sup> Ibid.

<sup>591</sup> Green, Gail. Telephone Interview. July 31, 2008.

<sup>592</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>593</sup> Ibid.



In addition to revenue generated by cartoons and woodworking, George also performed odd repair jobs for locals and sold his own fly fishing rods and tied flies for native and tourist fisherman.<sup>594</sup> Georgia had a flair for collecting antiques and ran a small antique shop out of their garage Memorial Day through Columbus Day each year. She had an established clientele in New York City that came to Woodstock every summer to see what she had in her shop, most of which the handy George had refurbished.<sup>595</sup> Occasionally, George received orders for his music publications, but when the last of his stock were mailed out, he did not make any more copies. He simply threw orders away because he was “just tired of it.”<sup>596</sup>

Though he never played professionally after retirement, George did retain a few pairs of old mallets, but did not keep any instruments in his home.<sup>597</sup> Gerald had a piano in his living room that George tinkered around from time to time,<sup>598</sup> but whenever he was asked to play a song, he made excuses that his joints were stiff or said it “had just been too long.”<sup>599</sup> Interestingly, George did encourage his grandchildren to study music, gave them piano lessons on Gerald’s piano, and once gave a Gene Krupa drum pad and drumsticks as birthday presents.<sup>600</sup>

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<sup>594</sup> Ibid.

<sup>595</sup> Ibid.

<sup>596</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>597</sup> Green, Gail. Telephone Interview. July 31, 2008.

<sup>598</sup> Ibid.

<sup>599</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>600</sup> Green, Holly. Telephone Interview. August 13, 2008.

As George aged, his hair whitened, his eyes became a hazy blueish-green, his movements slowed, and he became more deliberate and introspective.<sup>601</sup> He napped every afternoon and spent increasing amounts of time in “his chair” by the fireplace. George earned two nicknames from his grandchildren: “Grandpa Rigor,” as in rigor mortis, because he sat so still and moved so slow,<sup>602</sup> and “Cranpa” because he was often crabby, irritable, and generally unhappy (possibly even depressed).<sup>603</sup> When he sat and pondered, George often twisted a lock of hair on the back of his head, which usually provoked both a swat and rebuke from his wife.<sup>604</sup> Georgia became an increasing nag to George as she aged, became chubby, and her height diminished.<sup>605</sup> Their marriage became strained, perhaps because the wealthy, flamboyant lifestyle they had enjoyed for so long was a stark contrast to the financially stringent existence they now lived. George later referred to Georgia simply as “she,” as in “Go see what *she* wants to do.”<sup>606</sup>

George drank alcohol on rare occasions, but kept whiskey in the garage for the times he fell ill since he refused to go to the doctor even when battling the flu.<sup>607</sup> George had heart attack in 1958 that slowed him even further and caused him to quit smoking cigarettes, which he had rolled himself throughout his life.<sup>608</sup> In September 1970, George, no doubt grudgingly, checked in to a local hospital with symptoms of old age and

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<sup>601</sup> Green, Gail. Telephone Interview. July 31, 2008.

<sup>602</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>603</sup> Green, Gail. Telephone Interview. July 31, 2008.

<sup>604</sup> Green, Holly. Telephone Interview. August 13, 2008.

<sup>605</sup> Wood, Nancy. Telephone Interview. August 3, 2008.

<sup>606</sup> Ibid.

<sup>607</sup> Ibid.

<sup>608</sup> Ibid.

emphysema and was tormented by the rock-and-roll music of his young roommate, music George described as noise.<sup>609</sup> George Hamilton Green, Jr., died on September 11, 1970 in a Woodstock hospital soon after telling his wife, Georgia, for the first time in years, how much he loved her.<sup>610</sup> George was buried in the artist wing of the Woodstock public cemetery, today marked by two flat, carved-marble gravestones that are low and flush to the ground. The smaller plate includes an etching of his beloved house, “Our Home, 31 Pine Grove St., Woodstock, NY,” and the other the names of both George “Xylophonist & Artist” and Georgia with the inscription “An Inspiration To All Who Touched Their Lives.”<sup>611</sup>



Figure 4.11: Gravestone of George Hamilton Green and Georgia Ellen Anderson.<sup>612</sup>

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<sup>609</sup> Harvey, David. Telephone Interview. July 14-15, 2008.

<sup>610</sup> Green, Gail. Telephone Interview. July 31, 2008.

<sup>611</sup> Photograph by William Cahn and photograph by Bob Becker.

<sup>612</sup> Ibid.

## CHAPTER V

### REVIVAL AND LEGACY

The musical legacy of George Hamilton Green has lived on well past his death in 1970 in the form of thousands of recordings. However, it was his enduring educational materials that were a quiet constant during the twenty-five years following George's retirement in 1946 and became the catalyst for a revival of his music in the 1970s. Many of the percussionists that had studied with George since the 1920s, either in person at his New York studio or around the world via his pedagogical materials, became established professional musicians and made their own significant impacts upon the percussion arena and wider world of music.

In addition to being successful musicians and performers, many of George's former students became equally well-known music educators who taught in the manner that they had been taught, which included George's enduring and thorough pedagogical materials. For example, William Schinstine taught in public schools outside Philadelphia and became an important pedagogue and composer of percussion music for all ability levels; Walter Rosenberger taught at Mannes College of Music, Manhattan School, and the Julliard School in New York; and Charles Owen taught at a number of colleges including Temple University, University of Michigan, University of Oregon, Catholic University, Saratoga School of Orchestral Studies, and the Aspen Music Festival.<sup>613</sup>

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<sup>613</sup> Barnhart, Stephen L. *Percussionists: A Biographical Dictionary*. West Port, Connecticut: Greenwood Press, 2000: 278-279, 329, 339.

The percussionist and teacher that had perhaps the most pivotal role in the revival of George's music, though unintended and unbeknownst to him at the time, was William Street, long-time variety theater drummer and Principal Percussionist and Principal Timpanist with the Rochester Philharmonic Orchestra since its beginning in the early 1920s.<sup>614</sup> Street was recruited by Howard Hanson to become the first professor of percussion at the Eastman School of Music, where he taught for four decades (1927-1968). Street "influenced generations of percussionists who have filled chairs in many major American orchestras, bands, and university teaching positions."<sup>615</sup>

Even though the music styles of 1920-1940 had been considered passé, "old-hat," and not worthy of conservatory study for the last thirty years, George's music and methods maintained an inconspicuous presence in teaching studios, masterclasses, and percussion practice rooms throughout the United States into the late-1960s.<sup>616</sup> Like many of his contemporaries, Street was an avid admirer of George, had a fondness for the music styles of the 1920s<sup>617</sup> and taught from many of his publications as late as 1968 (including *George Hamilton Green's Xylophone Solos of Famous Sam Fox Successes*) for the technical challenges they offered.<sup>618</sup> Select percussionists had an underground interest in George's books and music, such as Milwaukee Symphony Orchestra Principal Percussionist Michael Rosen, who contacted George in 1969, eager to learn from the

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<sup>614</sup> Cahn, William. "Rochester's Classic Percussion: A Short History of the Percussion Section of the Rochester Philharmonic Orchestra," *Percussive Notes* 30, no. 5 (June 1992): 64.

<sup>615</sup> Barnhart, Stephen L. *Percussionists: A Biographical Dictionary*. West Port, Connecticut: Greenwood Press, 2000: 329.

<sup>616</sup> Eyles, Randall. "Ragtime and Novelty Xylophone Performance Practices." Diss., Catholic University of America, 1989: iv.

<sup>617</sup> Spurlock, Joe. Interview with Bill Cahn. November 2007.

<sup>618</sup> Cahn, William L. Telephone Interview. July 11, 2008.

master. However, George curtly turned down offers for visits and refused to talk about his music in any way, encouraging Rosen to “let that stuff die.”<sup>619</sup>

William Street retired from the Eastman School of Music in 1968, and upon his departure passed on a stack of old sheet music to an undergraduate student named Bob Becker.<sup>620</sup> The collection included a copy of *George Hamilton Green’s Jazz Classics for the Xylophone: A Series of Modern Ragtime Solos with Piano Accompaniment*, but the young percussionist did not recognize any of the titles (as he had not studied any of George’s music with Street) and put the set away to focus on more serious repertoire for marimba.<sup>621</sup> Almost two years later, when Becker finally played through the pieces Street had given him, he found them “a technical and musical revelation.”<sup>622</sup> “I couldn’t believe what I was seeing. It was another world!”<sup>623</sup>

Becker and other percussion students of the day suffered through a lack of original solo literature for percussion instruments and performed a great deal of classical transcriptions for other instruments through the 1960s. Even though Becker was unfamiliar with ragtime music, George’s original pieces offered repertoire composed specifically for the xylophone,<sup>624</sup> and he was immediately attracted to the music’s rhythmic vitality, harmonic developments, and timeless quality, as well as the freedom to

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<sup>619</sup> Rosen, Michael. Telephone Interview. August 11, 2008.

<sup>620</sup> Wood, Shannon. “Artist Insight: Bob Becker.” *The Malletshop.Com Quarterly* (July 2005): 20-25.

<sup>621</sup> Becker, Bob. Telephone Interview. July 22, 2008.

<sup>622</sup> Ibid.

<sup>623</sup> Weiss, Lauren Vogel. “Bob Becker’s Ragtime Clinic,” *Percussive Notes* 42, no. 5 (October 2004): 35.

<sup>624</sup> Spurlock, Joe. Interview with Bill Cahn. November 2007.

elaborate spontaneously.<sup>625</sup> He wondered where music like this had been hiding, and spent the next several years tracking down George's music from friends, contacts, and at the Library of Congress.<sup>626</sup>



Figure 5.1: Bob Becker (courtesy of Nexus).<sup>627</sup>

Around 1970, Becker gave a joint recital with classmate Tim Ferchen (presently the Principal Percussionist of the Helsinki Radio Orchestra) in Kilbourn Hall at the Eastman School of Music on which they both performed arrangements of popular tunes written during the earlier history of the marimba that included songs like *Fiddle Faddle* and George's arrangement of *Nola*. They performed the pieces on marimba, since the

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<sup>625</sup> Becker, Bob. Telephone Interview. July 22, 2008.

<sup>626</sup> Latta, Jonathan. Interview with Bob Becker. November 2007.

<sup>627</sup> Nexus Percussion Group website: [www.nexuspercussion.com](http://www.nexuspercussion.com).

school's xylophones were in such poor condition at the time that students like Becker did not play on them "unless we had to."<sup>628</sup> Becker and Ferchen were joined on stage by a back-up group made up of pianist Mike Holmes, bassist Tony Levin, and drummer Steve Gadd. The novelty marimba-jazz group received a great deal of positive response from their performance of popular songs on marimba, called themselves Xylophonia, and performed occasionally in the New England area from 1970-1973, wonderfully out of context for their time. They played sets of quaint marches, charming polkas, and popular music from 1900-1915, but nothing as elaborate or interesting as George's compositions, until the group needed more repertoire and began to use more and more of George's jazz classics pieces.<sup>629</sup>

Becker performed concurrently with an improvisation-based art music percussion ensemble on May 21, 1971 in Kilbourn Hall. The stage was filled with a myriad of percussion instruments and the group improvised and explored their way through the concert.<sup>630</sup> The troupe performed again on November 24, 1971 at a "Candlelight and Wine Concert" in Hamilton, Ontario, Canada. The program opened with Wagner's *Siegfried Idyll* and Mozart's Symphony No. 15 in G Major (K. 124), and Guest artists John Wyre, Robin Engelman, Robert Becker, and William Cahn performed "Sculptured Sound" before the program's finale, Prokofiev's Classical Symphony. However, the ensemble had prepared an encore piece from Street's stack of sheet music, George's *Rainbow Ripples* arranged for xylophone and marimba quartet with Becker as soloist.<sup>631</sup>

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<sup>628</sup> Becker, Bob. Telephone Interview. July 22, 2008.

<sup>629</sup> Ibid.

<sup>630</sup> Wyre, John. *Touched By Sound: A Drummer's Journey*. 2<sup>nd</sup> Ed. Bloomfield, New York: William L. Cahn Publishing, 2002.

<sup>631</sup> Becker, Bob. Telephone Interview. July 22, 2008.



At the first rehearsal members were curious why Becker was interested in doing the piece because it had been a bit “out of the blue” even for a group that open to trying anything.<sup>632</sup> However, when “the audience went nuts,”<sup>633</sup> it created an incentive for the group to “dig deeper” into the genre of early twentieth-century xylophone music.<sup>634</sup> Fortunately, George’s younger brother, Lewis, was an active collector and audiophile,<sup>635</sup> and in 1971, he produced an album of reissues entitled *The Xylophone Genius of George Hamilton Green*, the first known appearance of George on a long-playing album.<sup>636</sup> Thinking he might be interested, renowned studio percussionist and collector Emil Richards sent Becker a cassette tape copy of a half dozen cuts from the album, and in 1973—the same year that the movie *The Sting* exposed a new generation to ragtime—Bob Becker heard George Hamilton Green perform his own compositions for the first time.<sup>637</sup>

Suddenly it all made sense: the solo part floating on top of the accompaniment instead of buried inside it, and of course Green’s incredible technique and style. I had never heard anything like it.<sup>638</sup>

His style of playing was remarkable and new to me. And to hear the sound of those pieces on a good xylophone, put in the right register—suddenly, the whole character of the music opened up for me. I wanted to proceed with that repertoire and style.<sup>639</sup>

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<sup>632</sup> Cahn, William L. Telephone Interview. July 11, 2008.

<sup>633</sup> Weiss, Lauren Vogel. “Bob Becker’s Ragtime Clinic,” *Percussive Notes* 42, no. 5 (October 2004): 35.

<sup>634</sup> Spurlock, Joe. Interview with Bill Cahn. November 2007.

<sup>635</sup> Hoffman, Frank, ed. *Encyclopedia of Recorded Sound*. 2<sup>nd</sup> Ed, Vol 2. New York: Routledge, 2005: 205.

<sup>636</sup> Green, Jr., Lewis and Mary Green. Interview with Sam Herman. Fishkill, New York: April 9, 1993.

<sup>637</sup> Becker, Bob. Telephone Interview. July 22, 2008.

<sup>638</sup> Becker, Bob. “About Playing the Xylophone.” Lecture at Percussive Arts Society International Convention, Phoenix: November 1995.

<sup>639</sup> Weiss, Lauren Vogel. “Bob Becker: Mastering the Xylophone,” *Percussive Notes* 33, no. 5 (October 1995): 31.

I had never owned a xylophone, nor had I been attracted to the sound or feel of the modern instruments I heard and played. However, I soon began to understand that there had been a time in history when some quite different and very beautiful kinds of xylophones had been manufactured. In particular, I discovered the Deagan Artists' Special series, and was able to purchase my first xylophone, an Artists Special No. 262, in Los Angeles in 1972.<sup>640</sup>

My salvation turned out to be the hundreds of recordings that George Green and a handful of other great players made during the 20's and early 30's. These recordings became my teachers, and my colleague Bill Cahn and I put a fair amount of time into amassing a huge library of xylophone records.<sup>641</sup>

Repertoire turned out to be the easy part, once I started looking. The Library of Congress was a great source, as were the United States military band libraries. I discovered older players who either knew, or had studied, or even played with Green. People were often surprised by my interest in this music and many of them gave me incredible collections of sheet music and lesson books. It got to be almost overwhelming.

But my real interest all along was to be able to *play* this stuff, not to be an historical expert, and so I gradually stopped collecting things, and tried to focus on how to bring this music to life for *myself*, a person living here and now.<sup>642</sup>

Armed with George's original recordings and compositions, a clear concept of 1920s musical style, and a quality instrument to play his original arrangements upon, Becker and the recently-named Nexus percussion group prepared a complete ragtime concert program. At the invitation of composer Toru Takemitsu, Nexus toured Japan in the summer of 1976 and amazed audiences with their "singularly unflawed" and "marvelously alive" revival of a once forgotten folklore.<sup>643</sup> The group then returned to

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<sup>640</sup> Wood, Shannon. "Artist Insight: Bob Becker." *The Malletshop.Com Quarterly* (July 2005): 20-25.

<sup>641</sup> Becker, Bob. "About Playing the Xylophone." Lecture at Percussive Arts Society International Convention, Phoenix: November 1995.

<sup>642</sup> Ibid.

<sup>643</sup> Nexus Percussion Group. *The Best of Nexus*. Ontario, Canada: Nexus, 1976 and 1989.

North America and recorded the *Nexus Ragtime Concert* album in 1976, which was produced in a direct-to-disc format that recalled the acoustic process with which George had recorded his compositions fifty years earlier.<sup>644</sup> The process was state-of-the-art at the time and eliminated analog tapes by sending the signal directly from the microphone to the cutting needle, resulting in a clean, natural sound. The album included George's *Triplets*, *Cross Corners*, *The Whistler*, *Nola*, *Rainbow Ripples*, *Jovial Jasper*, *The Ragtime Robin*, *Stop Time*, *Log Cabin Blues*, as well as Joe's *Xylophonia* and Clarence Johnson's *Dill Pickles*. All of the songs were recorded at once, with no breaks or overdubbing, and the best thirty-minute take was chosen for the final product. The album was not only an impressive musical effort and fitting tribute to a bygone era, it brought George Hamilton Green and his music to a new generation of percussionists by "capturing the feeling of a live performance with all of its energy and spontaneity."<sup>645</sup>

While Becker was inspired to search out print music, Eastman contemporary and colleague Bill Cahn became an avid collector of original recordings. In 1977, Cahn's never-ending search for non-western instruments resulted in the discovery of a well-worn recording of George in a Rochester antique shop in New York. A ten-year research exploration of old xylophone recordings quickly ensued and eventually culminated in the book, *The Xylophone in Acoustic Recordings (1877-1929)*, a massive discography first published in 1980. Cahn also published his own arrangements of George's unpublished music for Nexus and in 1979, scoured editions of *Collier's* magazine a page at a time to produce the only known compilation of George's cartoons and drawings.

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<sup>644</sup> Cahn, William L. Telephone Interview. July 11, 2008.

<sup>645</sup> Nexus Percussion Group. *The Best of Nexus*. Ontario, Canada: Nexus, 1976 and 1989.



Figure 5.2: Album covers of Nexus' George Hamilton Green albums (courtesy of Nexus).<sup>646</sup>

Nexus toured and performed throughout Europe in England, Holland, France, and a dozen other countries in 1978, and by 1984, the group had appeared with the Toronto Symphony Orchestra almost ten times and with fifty other symphony orchestra including the New York Philharmonic.<sup>647</sup> Having taken George's ragtime music into the modern recording studio and throughout Europe and Japan, Nexus recorded a second album of George's music in 1986. Where the *Nexus Ragtime Concert* album had focused primarily on George's dance music compositions, *Nexus Plays The Novelty Music Of George Hamilton Green* was made up of his many other works that were more suitable for concert audiences.<sup>648</sup> Nexus assembled an impressive array of vintage xylophones and marimbas and recorded twelve more of George's compositions: *Fluffy Ruffles*, *Rajah*, *Frivolity*, *An Indian Story*, *Valse Brillante*, *Chromatic Fox Trot*, *Dotty Dimples*, *Keep*

<sup>646</sup> Nexus Percussion Group website: [www.nexuspercussion.com](http://www.nexuspercussion.com).

<sup>647</sup> Byler, Bob. "Nexus Percussion Connects with Fans Worldwide," *The Mississippi Rag* 27, no. 3 (January 2000): 29.

<sup>648</sup> Nexus Percussion Group. *The Best of Nexus*. Ontario, Canada: Nexus, 1976 and 1989.

*Movin', The Humming Bird, The Ragtime Robin, Spanish Waltz, and Charleston Capers.*<sup>649</sup>

In 1991, both Nexus recordings of George's music were issued on compact discs, distributed internationally, and had been spurred on to popularity by the ensemble's tours, as well as the growing interest in popular and folk music of the world caused by widespread globalization.<sup>650</sup> In the span of just twenty years, Nexus had literally taken George Hamilton Green around the world and reawakened an interest in his music unparalleled since the height of his popularity in the 1920s. However inadvertent, the success of Nexus attuned public awareness to a singular facet of George's diverse musical life and fused a stigmatic association between George Hamilton Green and the narrow field of ragtime-novelty xylophone music, a stereotype that continues today both within and outside the percussion world.

Bob Becker shares in George Hamilton Green's typecasting as a result of the revival he initiated in that his name, too, is synonymous with ragtime-novelty xylophone music. Many musicians, percussionists and not, maintain that Becker "single-handedly resurrected and made popular the ragtime music of George Hamilton Green" and is "not only the greatest living xylophonist, but also the greatest xylophonist who has ever lived."<sup>651</sup> Becker, however, insists that the xylophone is an instrument with which he continually struggles and, to this day, does not feel at home with.<sup>652</sup>

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<sup>649</sup> Ibid.

<sup>650</sup> Cahn, William L. Telephone Interview. July 11, 2008.

<sup>651</sup> Stevens, Leigh Howard. "Nexus' 25th Anniversary: Bob Becker," *Percussive Notes* 34, no. 4 (August 1996): 8-10.

<sup>652</sup> Weiss, Lauren Vogel. "Bob Becker: Mastering the Xylophone," *Percussive Notes* 33, no. 5 (October 1995): 31.

The ragtime style of music that I play on the xylophone is something I was never taught: it's not part of my history; I didn't live during the 1920's; I can't do the fox-trot or the Charleston. And yet, at least within the percussion world, I have come to be associated with this music and this instrument. People seem to want to hear me play it. That's the consequence of a decision to *do* something for which I have to take responsibility. Even though I may often feel uncomfortable playing the xylophone, even though I may sometimes want to scream, "I don't know how to play this!" I continue to play.<sup>653</sup>

Bob Becker's personal biography rightly states, however, that his musical life, like George's own, is far more diverse than any solitary style. Becker's performing experience, like George's own, spans nearly all areas of percussion instruments: keyboard instruments, orchestral timpani, stage directing, dance-drumming styles, cymbal playing, rudimental snare drumming, recording studios, Indian tabla, and West African drumming. Becker is also a contemporary art musician, clinician, composer, arranger, teacher, adjudicator, instrument and mallet designer, and collaborator. In fact, Nexus itself has a pigeon-holed relationship with ragtime, despite the fact that it is an ensemble that was born of variety, named for the convergence of multiple connections, and is dedicated to a wide-ranging repertoire and musical encounters (characteristics that have inspired musicians to explore the music of George Hamilton Green).

One of the first groups that Nexus directly inspired in the mid-1970s was yet another ensemble based at the Eastman School of Music in Rochester, New York. The Eastman Marimba Band was made up of then students Gordon Stout, David Mancini, Ron Glass, Malcolm Brashear, and Jim Saporito, who played arrangements of music based on the original parts that Stout received from his teacher James Salmon.<sup>654</sup> An

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<sup>653</sup> Becker, Bob. "About Playing the Xylophone." Lecture at Percussive Arts Society International Convention, Phoenix: November 1995.

<sup>654</sup> Stout, Gordon. E-Mail Message. July 17, 2008.

Eastman administrator who favored their music approached the members about making a recording for the school, and on July 24, 1976 (the same year of the *Nexus Ragtime Concert* album), the Eastman Marimba Band recorded the album *Nola*. The recording included arrangements of music by Red Norvo, Harry Breuer, and George Hamilton Green (with Ted Rounds and Ted Moore replacing Glass and Brashear)<sup>655</sup> patterned after the xylophone-marimba quartet concept initiated by Nexus.<sup>656</sup> Later in the fall, the Eastman Marimba Band performed at the first Percussive Arts Society International Convention in 1976, hosted by the Eastman School of Music, where they played to an excited audience of serious percussionists from around the world.<sup>657</sup>

Just a few years later, two separate San Francisco percussion ensembles recorded George's compositions. The Kotekan Percussion Ensemble, who, like Nexus, performed a mixture of classical, jazz, and world music, recorded an album entitled *Percussion And...* in 1977 that included *Rainbow Ripples*. An amalgamation of San Francisco symphonic players under the name the Sonic Arts Symphonic Percussion Consortium, recorded *76 Pieces of Explosive Percussion* in 1978, which included *Log Cabin Blues* performed by Jack Van Geem and Richard Kvistad on marimba and vibraphone, with Thomas Hemphill on solo xylophone.

Around 1980, Harry Breuer received increased requests for copies of his pieces because they had in recent years "become popular with teachers and students."<sup>658</sup> The rising interest in xylophone music culminated in 1983 when George Hamilton Green was

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<sup>655</sup> Mancini, David. E-Mail Message. March 14, 2009.

<sup>656</sup> Becker, Bob. Telephone Interview. July 22, 2008.

<sup>657</sup> Eyles, Randall. Telephone Interview. July 28, 2008.

<sup>658</sup> Bush, Jeffrey. "Interview with Harry Breuer," *Percussive Notes* 18, no. 3 (Spring/Summer 1980): 52.

unanimously elected into the prestigious Percussive Arts Society Hall of Fame.<sup>659</sup> In 1987, Sammy Herman appeared at the Percussive Arts Society International Convention PASIC in St. Louis, where he performed on the xylophone in a packed venue. After the first song the audience presented Herman with a rousing standing ovation, and the astonished Herman was so stunned at the reception that he had to sit down because he “couldn’t believe it.”<sup>660</sup> At a question-and-answer session following the performance, his last, Herman fielded inquiries from eager attendees and was asked who he thought was the greatest xylophonist in history. He deliberated at length, mentioned Norvo and Breuer, and then replied, “If my life depended on it, I would say George was the best.”<sup>661</sup>

By 1991, the revival of the music of George Hamilton Green had “sparked a great interest in music for xylophone published during the early twentieth century”<sup>662</sup> and soon performances, lectures, masterclasses, workshops, clinics, and seminars that included or focused on music from “the golden age of the xylophone” were widespread. Countless numbers of recordings of George Hamilton Green’s arrangements and original compositions have been made in the United States, and most contain his ragtime and novelty pieces. The recordings are nonetheless performed by a wide variety of soloists, percussion ensembles, brass bands, and wind ensembles, such as Gordon Stout, Robert Hohner Percussion Ensemble, O-Zone Percussion Group, Dallas Brass, Calliope, Mr. Jack Daniel’s Original Silver Cornet Band, Allentown Band, United States Air Force Band of the Golden Gate, and immeasurable student soloists, public school programs,

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<sup>659</sup> Bridwell, Barry and Scott Lyons. “Focus on Performance: Marimba Clinic: A Salute to George Hamilton Green, Xylophone Genius,” *Percussive Notes* 25, no. 5 (1987): 56.

<sup>660</sup> Green, Jr., Lewis and Mary Green. Interview with Sam Herman. Fishkill, New York: April 9, 1993.

<sup>661</sup> Fabris, Jerry. “The Green Brothers: Their Story, By Lew Green and Sam Herman.” *Thomas Edison’s Attic*. WFMU 91.1 FM, Jersey City, New Jersey: August 24, 2004.

<sup>662</sup> Strain, James. “Published Literature for Xylophone (ca. 1880-ca. 1930),” *Percussive Notes* 31, no. 2 (December 1992): 65.



and collegiate percussion ensembles around the United States. George's music is now present on recordings from every corner of the globe by artists such as Evelyn Glennie (United Kingdom), Amadinda Percussion Group (Hungary), Duo Vivace (Germany), Tri-Perkussion (Germany), Kroumata Percussion Ensemble (Sweden), Yoko Fujino and Megumi Takeshita (Japan), Grupo de Percussão do Instituto de Artes do Planalto (Brazil), Percussionisti della Scala (Italy), and Akademie Percussion Ensemble (Korea).



Figure 5.3: Green's New Novelty Orchestra; Seated: Lewis Green, Jr.; Far Right: Xylophonist Ian Finkel.

On the eve of George's one-hundredth birthday, a group called Green's New Novelty Orchestra debuted in Connecticut on May 22, 1993, and at various times included xylophone soloists Bruce Chaffin, Dana Kimble, and Ian Finkel. The group recorded acoustic sessions at the Edison National Site, and shared the stage with Bob Becker and Nexus.<sup>663</sup> The leader of Green's New Novelty Orchestra, George's nephew, Lewis Green, Jr., represents the next generation of Green Family musicians to perform on Grandpa Green's original silver cornet. Like his father, Lew Green, Jr., continues to advance his family's musical legacy via his own Xylophonia record label that has

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<sup>663</sup> Byler, Bob. "Xylophone Music of Green Brothers Lives On," *The Mississippi Rag* 27, no. 3 (January 2000): 9, 28.

produced a number of compact disc recordings such as *Masters of the Xylophone* (1993), *Green Brothers Novelty Band: Remastered 1923-1929 Edison Recordings* (1996), and *Green's New Novelty Orchestra* (2004), as well as a massive six-disc compilation of recordings by George Hamilton Green, Joseph Green, the All Star Trio, and the Green Brothers Novelty Band, due for release in 2010.

The legacy of George Hamilton Green endures today in his sparkling musical presence on recordings throughout the evolution of cylinder recordings to wax discs, long-playing records, cassette tapes, and compact discs; prized pedagogical materials that have become staples for the beginning percussionist through the most advanced improviser; influence on the history and development of keyboard percussion technique in North America; creative, joyous, and finely-crafted compositions which were among the first designed specifically for percussion (and generate smiles on the faces of audiences of all ages); impact on the modern design and construction of keyboard percussion instruments and a lineage of vintage xylophones; important role in the elevation of the xylophone from folk novelty to a legitimate and respected voice of musical expression; and cartoons and drawings full of humor and poignancy that earned him the respect and gratitude of the art community.<sup>664</sup> The digital audio and video capabilities of the internet will continue to provide instantaneous access to all facets of his varied musical career for current and future generations of musicians, collectors, and enthusiasts, preserving the grand and diverse career of George Hamilton Green, whose musical life was, indeed, much more than ragtime.

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<sup>664</sup> Falk, Peter Hastings, Ed. *Who Was Who in American Art: 400 Years of Artists in America*. 2<sup>nd</sup> Ed. Vol. 2. Madison, Connecticut: Sound View Press, 1999: 1359.

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APPENDIX A: BRIEF TIMELINE OF EVENTS IN THE  
MUSICAL LIFE OF GEORGE HAMILTON GREEN

May 23, 1893	George Hamilton Green, Jr. was born in Omaha, Nebraska.
May 1897	Began piano lessons and was called a child prodigy.
1901	Had his first encounter with a xylophone.
1903	Studied violin with Ernest Nordin.
1905-1911	Possibly attended Lake School in Omaha and/or Omaha High School (both unconfirmed).
Sep 1905 - June 1906	Attended Creighton High School (now Creighton Preparatory School) in Omaha.
Aug 26, 1906	Performed the xylophone solo <i>Peter Piper</i> accompanied by his father's band in Omaha's Hanscom Park, his first public performance.
Nov 21-22, 1906	Appeared as "Master Geo. Green, Whirlwind Xylophone Soloist" at the Lyric Theatre of Omaha, his first vaudeville performance.
1906-1912	Studied piano and composition with Professor Sigmund Landsberg in Omaha.
By Dec 1906	Had performed in vaudeville theaters in Iowa, Nebraska, and Illinois.
1910	Learned to play the drums at age seventeen, and often performed on xylophone, bells, and drums with his father's band
Sep 1912 - June 1914	Performed regularly at the Empress Theatre in Omaha.
1914	Married Georgia Ellen Anderson.



1914-1918	World War I
Summer 1914	Approached J.C. Deagan in Chicago regarding a custom-built xylophone.
Nov 16, 1914	Earliest documented Chicago performance with “Green and Hodek” at the Great Northern Hippodrome.
1915	Son, Gerald, was born in Omaha, his first child.
Feb 1915 - May 1915	Performed at various hotels in Chicago and was contracted by agent Edgar A. Benson as a soloist at the Kaiserhof Hotel.
Summer 1915	Performed in an orchestra directed by Signor Carmine Barrile at the Owashtanong Club in Grand Rapids, Michigan.
Dec 1915 - June 1916	Performed at the Detroit Athletic Club again with Barrile.
Summer 1916	Performed in an orchestra directed by Andrew Raymond at the Owashtanong Club in Grand Rapids, Michigan.
Fall 1916	Contracted by the Edison Phonograph to make six records, his first studio recordings.  Dixie Music House in Chicago published his first sheet music arrangements for xylophone.  First performed with Earl Fuller’s Rector House Orchestra in New York.
Dec 1916	Made first recordings with the All Star Trio for Edison.
By Winter 1917	Name had appeared in advertisements for instruments made by J.C. Deagan.
Apr 1917	Wrote an article entitled “The Xylophone” for <i>The Knocker</i> .
By Aug 1917	Had recorded for Edison, Victor, Pathe, and Okeh.
Sep 1917	First recordings with Yerkes Jazarimba Band led by Harry A. Yerkes.
1918	First Green Brothers performances with Joe in New York theaters.

- By Oct 1918 Green Brothers Novelty Orchestra had made recordings for Edison.
- 1918 Wrote an article entitled “Xylophone Solo Playing By George Hamilton Green” for *The Knocker*.
- By 1919 Had published original compositions with Ted Browne and Daniels & Walker.
- Enjoyed popular success with *Fluffy Ruffles* published by Sam Fox.
- 1920 *Alabama Moon* was one of the most popular songs of the year.
- By 1921 Had switched from Deagan to Leedy Drum Company instruments.
- Mar 1922 Published *The Green Brothers Advanced Instructor for Xylophone*. Daughter, Elinor, was born in New York, his second child.
- Mar 16, 1922 Performed with Okeh artists on WJZ, his first known radio broadcast.
- By Fall 1922 George and Joe had made over 2,000 recordings.
- May 1923 Appeared with U.G. Leedy as a part of the “Selmer Drum Week” event in New York.
- June 7, 1923 Leedy published the first issue of *Leedy Drum Topics*, which featured the Green Brothers and the new “Leedy Solo-Tone Green Bros. Special” xylophone.
- 1924 Self-published a folio of original compositions entitled *George Hamilton Green’s Jazz Classics for the Xylophone: A Series of Modern Ragtime Solos with Piano Accompaniment*.
- Leedy published the *Green Brothers Beginning Method for Xylophone*.
- 1924-1925 Self-published fifty mail-order lessons entitled *George Hamilton Green’s New Instruction Course for Xylophone*.
- By Mar 1926 Broadcast regularly with the Shinola Merry-Makers, the house orchestra for radio shows sponsored by the Shinola Bixby Polish Corporation.

1927	Carl Fischer published six of his popular compositions for xylophone and piano.
	Sam Fox published twenty of his classical transcriptions for solo xylophone with piano, band, or full orchestra accompaniments.
Jan 1927- ca. Apr 1928	Traveled extensively around the United States on a promotional tour for Leedy.
Sept 30, 1928	Recorded the sound effects for Walt Disney's <i>Steamboat Willie</i> with brothers Joe and Lewis.
1929	Fox published a collection of popular tunes for xylophone with piano or orchestra entitled <i>George Hamilton Green's Xylophone Solos of Sam Fox Successes</i> .
Oct 24, 1929	Stock market crash that began the Great Depression.
By Oct 1931	Broadcast regularly on NBC with the B.A. Rolfe Orchestra.
End 1933	Twenty-First Amendment repealed prohibition, "big bands" were required to fill large dance halls with music, and swing music became popular.
1935	Renewed relationship with Leedy after a "falling out" with the company.
Dec 1935	Appeared in Leedy Drum Topics and company manufactured the "George Hamilton Green Xylophone."
	Fischer published eight of his arrangements of classical, characteristic, and popular song selections for xylophone.
1936	Fischer published six of his Fritz Kreisler solo arrangements for xylophone.
	Played vibraphones, bells, and chimes in the Cloister Bells Orchestra on the Palmolive "Come On, Let's Sing" Show on CBS.
	Performed regularly with Joe on Cloister Bells show on WJZ.
Jan-Apr 1936	Appeared for Leedy at music stores as he had at earlier "road shows."

- 1936-1937 Self-published thirty-five mail-order lessons entitled *George Hamilton Green's New Series of Individual Instruction Courses for Xylophone and Marimba: Modern Improvising and Application of Ideas to Melody*.
- July 1937 Cartoons first published in *Collier's* magazine in New York.
- Oct 16, 1939 Joseph Peter Green died in New York.
- 1946 Retired from the music business and lived year-round in Woodstock, New York.
- Sep 11, 1970 George Hamilton Green, Jr., died in a hospital in Woodstock.
- 1971 Lewis Green, Sr., produced an album of reissues entitled *The Xylophone Genius of George Hamilton Green*.
- Nov 24, 1971 Bob Becker performed *Rainbow Ripples* as an encore at a concert in Ontario, Canada.
- 1976 Nexus recorded the album *Nexus Ragtime Concert*.  
Eastman Marimba Band recorded the album *Nola*.
- Nov 1976 Eastman Marimba Band performed at the first Percussive Arts Society International Convention hosted by the Eastman School of Music.
- 1983 George Hamilton Green unanimously elected into the Percussive Arts Society Hall of Fame.
- 1986 Nexus recorded the album *Nexus Plays The Novelty Music Of George Hamilton Green*.
- 1991 Both Nexus recordings issued on compact discs.
- 1993 Green's New Novelty Orchestra gave its premiere performance at a music festival in Connecticut led by George's nephew, Lewis Green, Jr.  
*Masters of the Xylophone* issued on compact disc.
- 1996 *Green Brothers Novelty Band: Remastered 1923-1929 Edison Recordings* issued on compact disc.
- 2004 *Green's New Novelty Orchestra* recording issued on compact disc.

## APPENDIX B: INTRODUCTION TO THE DISCOGRAPHY

Only recordings that are documented and confirmed to include George Hamilton Green are listed in the following selected discography. Recordings with incomplete information, those that were “rejected” or “unissued” by a company, and those in which Green’s presence is listed as “probable” or “possible” are not included. Future research will no doubt confirm the existence of hundreds of recordings of Green not listed in this selected discography.

One of the many reasons that it is a nearly impossible task to compile accurate discographies during Green’s lifetime is that record companies often assigned pseudonyms to individuals and groups for many reasons (most often used to avoid contractual agreements performers held with competing companies). For example, a single recording by a performer might be manufactured under multiple aliases for partnering companies; a single fictitious name might be used on a published recording that was actually made by multiple groups with differing personnel; and a company’s use of a pseudonym for one recording does not necessarily reflect the personnel of another recording under the same name.

In addition to the confirmed recordings included in the discography (many under the given aliases), Green’s presence is “probable” or “possible” on recordings by the following list of groups and pseudonyms compiled from William Cahn’s *The Xylophone in Acoustic Recordings (1877 to 1929)*.

Adrian Schubert Orchestra, Banner	Andy Sanella und Sein All Star
Alexander Brothers Xylophone Band,	Orchester, Electrola (Germany)
Pathe	Atlanta Merrymakers, Grey Gull
All American Five, Okeh	Atlanta Merrymakers, Madison
All Star Troubadors, Goodson (England)	Atlanta Syncopators, Grey Gull
American Jazz Band, Odeon (Germany)	Atlanta Syncopators, Madison
American Marimba Band, Paramount	
American Marimbaphone Band, Okeh	Bay State Broadcasters, Grey Gull
American Republic Band, Pathe	Ben Selvin and His Orchestra, Columbia
Andy Sanella and His All Star Trio,	Ben Selvin Orchestra, Puritan
Harmony	Bert Harvey (vocal), Okeh
Andy Sanella’s Novelty Salon	Bob Haring and His Orchestra,
Orchestra, Odeon (Germany)	Brunswick (Germany)
Andy Sanella’s Novelty Salon	Broadway Trio, Broadway
Orchestra, Okeh	Broadway Trio, Federal

Carl Fenton's Orchestra, Brunswick  
Castlewood Marimba Band, Brunswick  
Celso Hurtado and His Orchestra,  
Brunswick  
Chick Bullock, Oriole  
Chick Bullock, Regal  
Chick Bullock, Vocalion (Australia)  
Chimes & Vibraharp, Morrison  
Clover Trio, Nadsco  
Colonial Club Orchestra, Brunswick  
Conway's Band, Okeh  
Cotton Picker's Orchestra, Madison  
Cunard Dance Band, Piccadilly  
(England)

Diamond Trio, Apex  
Diamond Trio, His Master's Voice  
Dixie Daisies, Cameo  
Duan Sawyer's Novelty Orchestra, Pathe  
Dubin's Dandies, Banner

Earl Fuller's Famous Jazz Band, Victor  
Earl Fuller's New York Orchestra,  
Edison  
Earl Fuller's New York Orchestra,  
Olympic  
Earl Fuller's Orchestra, Victor  
Emerson Dance Orchestra, Emerson

Federal Dance Trio, Federal  
Ferera Franchini and Green, Vocalion  
Ferera's Hawaiian Serenaders, Banner  
Frank Madison and His Harmony Five,  
Phonycord-Flexible (Germany)  
Fred Roberts Jazz-Sinfoniker,  
Phonycord-Flexible (Germany)  
Fred Smith's Society Orchestra, Black  
Swan  
Frisco Syncopators, Puritan  
Frisco Syncopators, Triangle

Geoffrey Gelder's Recorders,  
Phonycord-Flexible (Germany)  
Glenwood Marimba Band, Pathe  
Greene's Novelty Orchestra, Cameo

Harry A. Yerkes Dance Orchestra,  
Vocalion  
Harry A. Yerkes Marimba Band, Victor  
Harry McAllen with Orchestra,  
Phonycord-Flexible (Germany)  
Harvey's Xylophone Band, Operaphone  
Hawaiian Novelty Orchestra, Brunswick  
Hollywood Dance Orchestra, Banner  
Honolulu Trio, Gennett

Imperial Dance Orchestra, Banner  
Imperial Dance Orchestra, Perfect  
Imperial Marimba Band, Edison  
Irving Kaufman (vocal), Okeh

Jack Martin und Sein Orchester,  
Phonycord-Flexible (Germany)  
Jazarimba Orchestra, Little Wonder  
Jazzarimba Orchestra, Lyric  
Jazzarimba Orchestra, Okeh  
Jones Novelty Dance Orchestra,  
Operaphone  
Joseph Knecht's Dance Orchestra, Starr  
Joseph Samuels Orchestra, Apex  
Joseph C. Smith's Orchestra, Victor  
Joy Dispensers, Madison

Kansas City Blue Boys, Van Dyke

Lane & Dale's Marimba Band, Cameo  
Lane & Dale's Marimba Orchestra,  
Cameo  
Louise and Ferera Hawaiian Troupe,  
Pathe  
Lucky Strike Dance Orchestra, Emerson

Majestic Dance Orchestra, Banner  
Marimba Band, Paramount  
Marimba Band, Vocalion  
Marimba Players, Paramount  
Marimba Quintet, Okeh  
Master Players, Apex  
Max Terr and His Orchestra, Puritan  
Memphis Jazzers, Grey Gull  
Metropolitan Military Band, Emerson  
Meximarimba Band, Vocalion

Miami Marimba Band, Brunswick  
 Missouri Jazz Hounds, Banner  
 Mobile Trio, Gennett  
 Nat Shilkret and the Victor Orchestra,  
 Victor  
 Novelty Five, Vocalion  
  
 Okeh Marimba Band, Okeh  
 Original Amerikanische Jazz-Band,  
 Homokord (Germany)  
  
 Pathe Dance Orchestra, Pathe  
 Phil Ohman Trio, Emerson  
  
 Red White and Blue Marimba Band,  
 Paramount  
 Red White and Blue Marimba Players,  
 Paramount  
 Rega Dance Orchestra, Okeh  
 Rega Dance Orchestra, Beka (Germany)  
 Rega Dance Orchestra, Lindstrom  
 American Record (Germany)  
 Rega Dance Orchestra, Odeon  
 (Germany)  
 Roy Carlson's Dance Orchestra, Banner  
  
 Sam Lanin and His Orchestra, Banner  
 Sensation Instrumental Trio, Vocalion  
 Six Black Dominoes, Banner  
 Starlite Trio, Madison  
 Symphonola Xylophone Orchestra,  
 Symphonola  
  
 Tampa Blues Jazz Band, Okeh  
 Three Star Trio, Harmograph  
 Three Star Trio, Lyric  
 Tuxedo Orchestra, Perfect  
 Tuxedo Syncopators, Pathe  
  
 Van Eps Trio, Emerson  
 Van Eps Trio, His Master's Voice  
 Van Eps Quartet, Apex  
 Van Eps Quartet, His Master's Voice  
 Van Eps Quartet, Gennett  
 Van Eps Quartet, Pathe

Victor Arden-Phil Ohman and Their  
 Orchestra, Victor  
  
 Waikiki Hawaiian Orchestra, Edison  
 Waldorf-Astoria Orchestra, Lindstrom  
 American Record (Germany)  
 Woodland Trio, Pathe  
  
 Xylophone Solo, Okeh  
  
 Yerkes Bluebird Orchestra, His Master's  
 Voice  
 Yerkes Famous Flotilla Orchestra,  
 Vocalion  
 Yerkes Jazarimba Band, Paramount  
 Yerkes Jazarimba Band, Victor  
 Yerkes Jazarimba Orchestra, Columbia  
 Yerkes Jazarimba Orchestra, Gennett  
 Yerkes Jazarimba Orchestra, Lyric  
 Yerkes Jazarimba Orchestra, Paramount  
 Yerkes Jazzarimba Orchestra, Olympic  
 Yerkes Novelty Orchestra, Silvertone  
 Yerkes Novelty Band, Silvertone  
 Yerkes Novelty Five, Grey Gull  
 Yerkes Novelty Five, Vocalion  
 Yerkes Novelty Five, Vocalion  
 (England)  
 Yerkes Saxophone Quartet, Columbia  
 Yerkes S.S. Flotilla Orchestra, Columbia  
 Yerkes S.S. Flotilla Orchestra, Vocalio

(1) SONG TITLES: Commas and quotation marks have been removed from song titles for clarity, though dashes and parentheses were retained, and the style of music or dance type and English translations are in parentheses following the title. In cases where alternate spellings of the same title existed, a single title was chosen, and works composed by George Hamilton Green are indicated with a single asterisk (\*), while works composed by Joseph Green marked with a double asterisk (\*\*).

(2) PERFORMERS: Possessive titles have been omitted and single names used in lieu of the many variations of monikers that appear on record labels. If the artist listed on the recording label is known to be a pseudonym, then the more accurate group name follows in parentheses. In all cases, Green is present on each recording performing on xylophone, bells, vibraphone, chimes, drums, percussion, and any combination of the above. "GJ" indicates that both George and Joe are present on the recording, and the names of additional known musicians are listed followed by their instrument or vocal part.

(3) RECORDING COMPANY: The recording studio location for all recordings is New York City, as there is no documentation that George Hamilton Green ever traveled or recorded outside of the United States. However, names of the North American or European country in which Green's recordings were distributed are provided when available.

(4) RECORDING DATE: The dates presented must be regarded as approximate in that they are an amalgamation of dates that were gleaned from published discographies, recording dates in Minnie Green's hand, and various articles, advertisements, flyers, pamphlets, and catalogs in the "George and Joe Book." The time of day the recording was made and recording studio room numbers are included when available. In the case of conflicting information, the date documented in a record company-specific discography was used in favor of a date found in a general compilation. In all other cases, the earliest known recording date was included for the sake of chronological structure and relevance to the events of Green's life.



APPENDIX C: DISCOGRAPHY BY SONG TITLE

12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio	Victor	10/5/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio	Victor	9/28/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio (Max Kortlander piano)	His Master's Voice B-1262 (England)	10/25/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio (Max Kortlander piano)	Victor 18713	10/25/20
12 <sup>th</sup> Street Rag (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2298	6/1/17
12 <sup>th</sup> Street Rag (Fox Trot)	Imperial Marimba Band	Edison	9/22/20
12 <sup>th</sup> Street Rag (Fox Trot)	Rega Dance Orchestra	Okeh 4079	11-12/23
A Baby In Love	Green Brothers Novelty Band	Odeon 20052 (United States)	5/21
A Baby In Love	Green Brothers Novelty Band	Okeh	6/14/21
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Apex 410	4/23
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Gennett 5124	3/23
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Gennett 8306	4/23
A Bunch Of Roses (Spanish March)	George Hamilton Green	Brunswick 2278	5/22
A Bunch Of Roses (Spanish March)	George Hamilton Green	Columbia A-2651	12/15/18
A Bunch Of Roses (Spanish March)	George Hamilton Green	Pathe	10/26/18
A Bunch Of Roses (Spanish March)	Green Brothers Marimba Orchestra	Victor 22315	1/15/30

A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison 52438	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison N-11016	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison N-523-B	10/23/28
A Coon Band Contest	Van Eps-Banta Quartet	Emerson 993	8/18
A Garland Of Old- Fashioned Roses (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2953	9/11/25 A.M. Room #3
A Garland Of Old- Fashioned Roses (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-295	9/11/25 A.M. Room #3
A Garland Of Old- Fashioned Roses (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1719	2/25/38
A Garland Of Old- Fashioned Roses (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9297 (England)	2/25/38
A Happy Ending	Eight Radio All Stars	Brunswick A-8394 (Germany)	3/29
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1133	10/22
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1271	2/23
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Imperial 1148 (Xylo Novelty Orchestra; England)	2/23
A Little Love A Little Kiss	George Hamilton Green	Columbia 381-D E	1925
A Little Love A Little Kiss	George Hamilton Green	Edison 51550	1925
A Pretty Girl Is Like A Melody	Van Eps Quartet	Okeh 4032	9/19
A Pretty Girl Is Like A Melody	Van Eps Quartet	Starr 4032	9/19
A Pretty Girl Is Like A Melody	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-6123	7/26/19
A Young Man's	George Green's	Concert 1061	7/20

Fancy (Fox Trot)	Novelty Orchestra		
A Young Man's Fancy (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	8/5/20
A Young Man's Fancy (Fox Trot)	Rega Dance Orchestra	Okeh	8/11/20
A Young Man's Fancy (Fox Trot)	Van Eps Specialty Four	Emerson 10211	6/20
Adeste Fideles	George Hamilton Green	Columbia 462-D E	1925
Admiration (Hawaiian Idyll)	Green Brothers Marimba Orchestra	Victor 22785	7/2/30
Adoration (Waltz)	Green Brothers Jazz Band	Lindstrom American Record A-4233 (Germany)	6/21/24
Adoration (Waltz)	Green Brothers Novelty Band	Okeh 40112	5/13/24
Adoration (Waltz)	Green Brothers Novelty Band	Parlophone E-5371	5/13/24
Afghanistan (Fox Trot)	All Star Trio	Aeolian	2/4/20
Afghanistan (Fox Trot)	All Star Trio	Homokord 61066 (The Three Diamonds-Jazz Trio; Germany)	2/20
Afghanistan (Fox Trot)	All Star Trio	Homokord B-857 (The Three Diamonds-Jazz Trio; Germany)	2/20
Afghanistan (Fox Trot)	All Star Trio	Vocalion 14040	1/20
Afghanistan (Fox Trot)	All Star Trio	Vocalion X-9003 (England)	1/20
Afghanistan (Fox Trot)	Tuxedo Sycnopaters	Pathe	1/31/20
After A While*	All Star Trio and Their Orchestra	Victor 18928	7/12/22
After Harvest	Yerkes Jazarimba Orchestra	Columbia E-3904	1924
After You've Gone	American Republic Band	Pathe 22053	4/26/19
Aggravatin' Papa	Blue Ribbon Trio	Okeh 4824	3/23
Ain't Love Grand (Fox Trot)	Green Brothers Novelty Band	Edison 51017	6/8/22
Ain't We Got Fun	Yerkes Jazarimba Orchestra	Columbia 3054 (England)	6/1/21
Ain't We Got Fun	Yerkes Jazarimba Orchestra	Columbia A-3429	6/1/21
Alabama Moon*	All Star Trio	Aeolian	4/7/20

(Waltz)			
Alabama Moon* (Waltz)	All Star Trio	Edison 4058	4/20
Alabama Moon* (Waltz)	All Star Trio	Vocalion 14070	4/20
Alabama Moon* (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 10169	2/5/20
Alabama Moon* (Waltz)	Gladys Rice and George Hamilton Green	Edison 50659	3/19/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Lyric 4239	12/1/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Okeh 4114	2/13/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Starr 4114	2/13/20
Alabama Moon* (Waltz)	Green Brothers Novelty Orchestra	Mandel 4009	10/20
Alabama Moon* (Waltz)	Green Brothers Xylophone Orchestra	Brunswick	2/19/20
Alabama Moon* (Waltz)	Hawaiian Trio	Victor 18669	6/20
Alabama Moon* (Waltz)	Tuxedo Syncopaters	Pathe	1/31/20
Alabama Moon* (Waltz)	Tuxedo Syncopaters	Pathe 22363	7/20
Alcoholic Blues (Fox Trot)	All Star Trio	Victor 18617	8/12/19
All By Myself	Green Brothers Jazz Band	Beka A-4151 (Germany)	6/21
All By Myself	Green Brothers Jazz Band	Lindstrom American Record A-4151 (Germany)	6/21
All By Myself	Green Brothers Novelty Band	Apex 4398	7/21
All By Myself	Green Brothers Novelty Band	Okeh 4398	7/21
All By Myself	Green Brothers Novelty Band	Starr 4398	7/21
All Day Long	Klein's Serenading Shoemakers	Cameo 8246	4/28
All Day Long	Klein's Serenading Shoemakers	Romeo 669	4/28
All For You	Happy Six	Columbia 3093 (England)	3/22/21
All For You	Happy Six	Columbia A-3414	3/22/21

All Star* (One Step)	All Star Trio	Victor 18675	1/26/20
All The Quakers Are Shoulder Shakers (Fox Trot)	All Star Trio	His Majesty's Voice B-1176	10/22/19
All The Quakers Are Shoulder Shakers (Fox Trot)	All Star Trio	Victor 18626	10/22/19
Aloha Land	George Hamilton Green	Okeh	1922
Aloha Oe (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 123	8/23/34
Aloma (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7482	1/19
Aloma (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9159	2/5/19
Along Miami Shore (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 918-D E	2/3/27
Am I Wasting My Time On You?	Meximarimba Band (GJ)	Brunswick A-308	7/1/26 P.M. Room #1
Am I Wasting My Time On You?	Meximarimba Band (GJ)	Vocalion 15393	7/1/26 P.M. Room #1
Ambrosia Habanera	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
American Patrol	George Hamilton Green	Columbia A-3317	12/12/19
American Pep* (March)	Imperial Marimba Band	Edison	9/22/20
Amorita (Fox Trot)	Green Brothers Novelty Band	Okeh 4220	10/20/20
Amorita (Fox Trot)	Green Brothers Novelty Band	Starr 4220	10/20/20
An Indian Story*	George Hamilton Green (Frank Banta piano)	Columbia 1418-D E	1927
An Indian Story*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1927

An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Banner 32779	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Melotone T-12714	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Oriole 2707	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Perfect 15777	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Romeo 2080	6/1/33
And He'd Say Oo- La-La! Wee-Wee!	Van Eps Quartet	Okeh 4049	11/19
And He'd Say Oo- La-La! Wee-Wee!	Van Eps Quartet	Starr 4049	11/19
And He'd Say Oo- La-La! Wee-Wee!	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia 810 (England)	7/25/19
And He'd Say Oo- La-La! Wee-Wee!	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-6123	7/25/19
Angry	Seven Missing Links	Apex 8392	7/28/25
Angry	Seven Missing Links	Banner 1634 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Domino 21085 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Domino 3605 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Grand Pree 18492 (Lennox Dance Orchestra)	7/28/25
Angry	Seven Missing	Homokord C-942 (Lew	7/28/25

	Links	Gold and His Orchestra; Germany)	
Angry	Seven Missing Links	Imperial 1541 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Microphone 22029	7/28/25
Angry	Seven Missing Links	Oriole 475 (Dixie Jazz Band)	7/28/25
Angry	Seven Missing Links	Pathe 36299 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Pathe Actuelle 11026 (Casino Dance Orchestra)	7/28/25
Angry	Seven Missing Links	Pathe Actuelle 36299 (Imperial Dance Orchestra)	7/28/25
Angry	Seven Missing Links	Perfect 14480	7/28/25
Angry	Seven Missing Links	Regal 9940 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Salabert 164 (France)	7/28/25
Angry	Seven Missing Links	Silvertone 2584	7/28/25
Angry	Seven Missing Links	Sirena 650	7/28/25
Answer	All Star Trio and Their Orchestra	His Master's Voice B-1233 (England)	2/23/21
Answer	All Star Trio and Their Orchestra	Victor 18738	2/23/21
Answer	Yerkes Jazarimba Orchestra	Columbia 3044 (England)	1/19/21
Answer	Yerkes Jazarimba Orchestra	Columbia A-3376	1/19/21
Any Old Time At All	James Sheridan (GJ)	Brunswick	5/1/24 P.M.
Any Time Any Place Any Girl (Fox Trot)	All Star Trio	Brunswick	9/29/20
Anything Is Nice That Comes From Dixieland	Green Brothers Xylophone Orchestra	Columbia	5/18/19
Anytime Anyday Anywhere (Fox Trot)	All Star Trio	Brunswick 2052	10/20
Anytime Anyday Anywhere (Fox Trot)	Green Brothers Novelty Band	Edison 50700	7/22/20
Anytime Anyday	Green Brothers	Edison Amberol 4150	7/22/20

Anywhere (Fox Trot)	Novelty Band		
April Showers Bring May Flowers	Van Eps Quartet	Homokord 61067 (The Three Diamonds-Jazz Trio; Germany)	7/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord B-857 (The Three Diamonds-Jazz Trio; Germany)	7/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord H-283 (The Jazz Three; Germany)	7/20
April Showers Bring May Flowers	Van Eps Quartet	Vocalion 14099	7/20
April Showers Bring May Flowers	Van Eps Quartet	Vocalion M-1006 (Orient Octette; England)	7/20
Arabia* (One Step)	Green Brothers Novelty Band	Brunswick 2086	12/14/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison 50740	12/11/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison Amberol 4255	12/11/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison Bell Winner 3642 (England)	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Emerson	2/7/21
Arabia* (One Step)	Green Brothers Novelty Band	Federal	4/5/21
Arabia* (One Step)	Green Brothers Novelty Band	Gennett 4687	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Grey Gull	5/10/21
Arabia* (One Step)	Green Brothers Novelty Band	Okeh 4262	12/20/20
Arabia* (One Step)	Green Brothers Novelty Band	Olympic 15105	4/14/21
Arabia* (One Step)	Green Brothers Novelty Band	Operaphone	4/14/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe	1/26/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe 020512	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr	1/25/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr 4262	12/20/20



Arabia* (One Step)	Green Brothers Novelty Band	Starr 4687	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr 9112	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Vocalion 14154	11/20
Arabian Nights (One Step)	All Star Trio	Edison 50527	6/21/19
Arabian Nights (One Step)	All Star Trio	Edison Amberol 3667	6/21/19
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32793	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12726	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2718	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15785	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2091	6/1/33
Arizona	Green Brothers Jazz Band	Lindstrom American Record A-4108 (Germany)	12/19
Arizona Mona (Fox Trot)	George Green's Novelty Orchestra	Emerson 1095	8/20/19
Arizona Mona (Fox Trot)	Green Brothers Xylophone Band	Okeh	8/21/19
Artists Life (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
As Long As I Have You	Green Brothers Novelty Band (Arthur Fields vocal)	Edison 51753	5/5/26
At Dawning**	George Hamilton Green	Columbia 381-D E	1925
At The Cotton Picker's Ball	American Marimbaphone Band	Columbia 2909 (England)	7/18

At The Cotton Picker's Ball	American Marimbaphone Band	Columbia A-2550	7/18
At The High Brown Babies' Ball	Yerkes Novelty Five	Concert 1004 (Concert Novelty Five)	11/19
At The High Brown Babies' Ball	Yerkes Novelty Five	Lyric 4207	11/19
Ave Maria	George Hamilton Green	Paramount 30083	12/15/18
Away Down East In Maine	Joseph Samuels and His Orchestra	Banner 1144	12/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Banner 1063 (Xylo Specialty Orchestra)	2/28/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Emerson 10517	2/28/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Regal 9207 (Xylo Specialty Orchestra)	2/28/22
Baby	Green Brothers Jazz Band	Lindstrom American Record A-4120 (Germany)	4/21
Baby Face	Van Eps Specialty Four	Emerson 10545	9/21
Back Porch	Green Brothers Novelty Band	Edison 5121	7/24/23
Back Where The Daffodils Grow	Green Brothers Novelty Band	Edison 51437	11/5/24
Back Where The Daffodils Grow	Green Brothers Novelty Band	Edison Amberol 4948	11/5/24
Barking Dog	Gorman's Novelty Syncopators	Columbia A-2844	1919
Barking Dog	Novelty Five	Homokord H-220 (The Mississippi Coons; Germany)	4/20
Barking Dog	Novelty Five	Vocalion 14061	4/20
Beale Street Blues (Fox Trot)	All Star Trio	Concert 1006	11/19
Beale Street Blues (Fox Trot)	All Star Trio	Lyric 4209	11/19
Beale Street Blues (Fox Trot)	Atlanta Syncopators	Radiex 5015	11/29
Beale Street Blues (Fox Trot)	Atlanta Syncopators	Van Dyke 5015	11/29
Beale Street Blues (Fox Trot)	Davies Trio (All Star Trio)	Empire 6268	12/15/18
Beale Street Blues (Fox Trot)	Grey Gull Studio Band (GJ)	Madison 50015	6/29
Beale Street Blues	Grey Gull Studio	Radiex-Van Dyke 5015	6/29

(Fox Trot)	Band (GJ)	(Atlanta Syncopaters)	
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 020925	8/18
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 20441	8/18
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14107	8/18
Beautiful Faces (Fox Trot)	All Star Trio	Emerson 10283	10/2/20
Beautiful Isle Of Somewhere	Green Brothers	Victor 25669	1937
Beautiful Isle Of Somewhere	Green Brothers	Victor 36106	1937
Beautiful Ohio (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 1077	8/30/19
Beautiful Ohio (Waltz)	George Hamilton Green and Rudy Wiedoeft	Symphonola 4197	8/30/19
Beautiful Ohio (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1857	2/25/38
Beautiful Ohio (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9367 (England)	2/25/38
Beautiful Ohio Blues (Fox Trot)	Green Brothers Jazz Band	Odeon 308418 (Americn Jazz Band; Germany)	4/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Novelty Band	Okeh 4102	2/20/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Novelty Band	Starr 4102	2/20/20
Beaux Esprits (One Step)	Green Brothers Xylophone Orchestra	Okeh 1212	4/2/19
Behind the Silken Veil / Tears (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Pathe	4/21/19
Behind Your Silken Veil (Fox Trot)	Green Brothers Orchestra	Pathe 22120	8/23/19
Behind Your Silken Veil (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Victor 18636	12/11/19
Belles Of Baghdad (Fox Trot)	Emerson Xylo- Phiends (Green	Emerson 1024	5/13/19

	Brothers Xylophone Band)		
Belles Of Baghdad (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22119	5/23/19
Below Deck Rag	Van Eps Quartet	Okeh 1140	1/19
Benny Be Yourself	Green Brothers Novelty Band	Edison 51178	5/18/23
Benny Be Yourself	Green Brothers Novelty Band	Edison Amberol 4774	5/18/23
Bevo Blues (Bone Dry)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2720	2/24/19
Biddy	All Star Trio	Grey Gull G-1036	10/20
Biddy	All Star Trio	Pathe 22446	9/20
Biddy	Green Brothers Novelty Band	Odeon 20022 (United States)	2/21
Biddy	Green Brothers Novelty Band	Okeh	1/10/21
Birds Of A Feather	All Star Trio and Their Orchestra (Arthur Fields vocal)	His Master's Voice B-1329 (England)	9/22/21
Birds Of A Feather	All Star Trio and Their Orchestra (Arthur Fields vocal)	Victor 18834	9/22/21
Black Clouds	Klein's Serenading Shoemakers	Cameo 8230	4/28
Black Clouds	Klein's Serenading Shoemakers	Lincoln 2878	4/28
Black Clouds	Klein's Serenading Shoemakers	Romeo 652	4/28
Blacksmith Rag (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4106 (Germany)	8/20
Blacksmith Rag (Fox Trot)	Green Brothers Jazz Band	Odeon 311935 (Germany)	8/20
Blacksmith Rag (Fox Trot)	Green Brothers Novelty Band	Okeh 4180	8/20/20
Blacksmith Rag (Fox Trot)	Green Brothers Novelty Band	Starr 4180	8/20/20
Blame It On The Waltz	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick	9/9/26 A.M. Room #3
Blame It On The	Miami Marimba	Vocalion 15449	9/28/26

Waltz	Band (GJ; Lester O'Keefe and The Radio Franks vocal)		A.M. Room #1
Blarney Castle (One Step)	Green Brothers Novelty Band	Emerson	8/26/20
Blarney Castle (One Step)	Green Brothers Novelty Band	Okeh	10/20/20
Blue	Green Brothers Novelty Band	Edison 51029	7/28/22
Blue Danube Blues	Yerkes Jazarimba Orchestra	Paramount 20083	11/21
Blue Devil (Medley One Step)	George Green's Novelty Orchestra	Emerson	11/11/19
Blue Hawaii (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 122	8/23/34
Blue Jeans (Fox Trot)	Green Brothers Novelty Band	Brunswick	12/17/20
Blue Jeans (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	12/10/20
Blue Ridge Blues	Grey Gull Studio Band (GJ)	Grey Gull 1819 (The Jazzopatens)	10-11/29
Bluebird Inspiration	Imperial Marimba Band	Edison	1/5/22
Bluein' The Blues	Novelty Five	Aeolian-Vocalion 12117	5/24/19
Blushes	Green Brothers Novelty Band	Pathe 020687	4/21
Blushes	Green Brothers Novelty Band	Pathe Actuelle 10295 (England)	4/21
Bo La Bo (Fox Trot)	Emerson Xylo-Phriends (Green Brothers Novelty Band)	Emerson 10139	2/20
Bo La Bo (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
Bohemian Wedding Polka	Yerkes Jazarimba Orchestra	Columbia E-4131	1924
Bolero In D Major	George Hamilton Green	Edison 52074	1927
Bolo Bo (Fox Trot)	George Green's Novelty Orchestra	Emerson	12/13/19
Boo Hoo Hoo	Happy Six	Columbia 3141 (England)	5/12/22
Bound In Morocco (Fox Trot)	All Star Trio	Operaphone 31140	2/14/20

Bound In Morocco (Fox Trot)	All Star Trio	Pathe 22341	2/14/20
Bound In Morocco (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50950	3/19/20
Bound In Morocco (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 4110	3/19/20
Bound In Morocco (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2036	2/19/20
Bow Wow (One Step)	All Star Trio	Concert 1005	11/19
Bow Wow (One Step)	All Star Trio	Lyric 4208	11/19
Bow Wow (One Step)	All Star Trio	Odeon 20020 (United States)	7/20
Bow Wow (One Step)	All Star Trio	Okeh 4180	7/20
Bow Wow (One Step)	All Star Trio	Starr 4180	7/20
Bow Wow (One Step)	All Star Trio	Vocalion 14115	9/13/20
Bow Wow (One Step)	All Star Trio	Vocalion X-9075 (England)	9/13/20
Broken Toy	Happy Six	Columbia A-3542	12/28/21
Buddha (Fox Trot)	Tuxedo Syncopaters	Pathe 22209	12/3/19
Buddha (Fox Trot)	Van Eps Quartet	Lindstrom American Record A-4128 (Germany)	11/19
Buddha (Fox Trot)	Van Eps Quartet	Okeh 4087	11/19
Buddha (Fox Trot)	Van Eps Quartet	Starr 4087	11/19
Bunch of Roses (Spanish March)	Brunswick Orchestra	Brunswick	4/5/22
Bunch of Roses (Spanish March)	Conway's Band	Edison 50557	2/20
Bunch of Roses (Spanish March)	George Hamilton Green	Brunswick	3/19/19
By The Old Ohio Shore (Waltz)	Green Brothers Mellorimba Orchestra	Victor 18858	11/23/21
By The Pyramids	Happy Six	Columbia A-3314	9/24/20
By The Sapphire Sea (Waltz)	Green Brothers Novelty Band	Edison 50974	4/25/22
By The Sapphire Sea (Waltz)	Green Brothers Novelty Band	Edison Amberol 4576	4/25/22
Cairo	Yerkes Jazarimba Band (GJ)	Aeolian-Vocalion 12194	7/19

Cairo Love (Fox Trot)	All Star Trio	Brunswick	8/15/19
Cairo Love (Fox Trot)	All Star Trio	Victor 18602	10/18/19
Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson	4/11/19
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Edison	5/13/19
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/23/19
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	5/14/19
Calicoco (Fox Trot)	Yerkes Jazarimba Band	Paramount 30046	12/18
Call Me Back Pal O' Mine	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1112	7/22
Canadian Capers	Green Brothers Novelty Band	Cameo 2047	7/22
Canadian Capers	Green Brothers Novelty Band	Cardinal 2047	7/21
Canadian Capers	Green Brothers Novelty Band	Clarion 1107 (George Green's Novelty Orchestra)	7/21
Caprice Op. 14*	George Hamilton Green (Frank Banta piano)	Edison 51981	1927
Caprice Viennois	George Hamilton Green	Edison 3155	12/19/16
Captain Betty	Red White and Blue Marimba Players	Paramount 30042	12/18
Caresses (Fox Trot)	Green Brothers Novelty Band	Brunswick 2067	12/14/20
Caresses (Fox Trot)	Green Brothers Novelty Band	Cameo 2009	11/20
Caresses (Fox Trot)	Green Brothers Novelty Band	Lyrphone Lyric	12/1/20
Carolina Lullaby (Waltz)	Green Brothers Novelty Band	Okeh 4336	3/16/21
Carolina Lullaby	Green Brothers	Starr 4336	3/16/21

(Waltz)	Novelty Band		
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Banner 32793	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Melotone T-12726	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Oriole 2718	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Perfect 15785	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Romeo 2091	6/1/33
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4131 (Germany)	1/23/22
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Okeh 4534	1/23/22
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Parlophone E-3080	1/23/22
Carolina Rose (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	3/7/22
Carolina Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2986	11/14/25 A.M. Room #1
Carolina Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-371	11/14/25 A.M. Room #1
Carolina Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3747 (England)	4/29/25
Carolina Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 382-D	4/29/25
Castle Valse Classique (Dvorak Humoresque)	Earl Fuller's Rector Novelty Orchestra	Columbia A-5989	7/9/17



Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Brunswick	3/19/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 1036	9/1/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 10780	5/20
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 7427	11/15/18
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 991	11/15/18
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Lyraphone Lyric	2/26/20
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Pathe	10/26/18
Castles In The Air (Fox Trot)	All Star Trio	Emerson	1/13/20
Castles In The Air (Fox Trot)	Green Brothers Novelty Band	Edison	6/8/22
Charleston Capers*	George Hamilton Green (Frank Banta piano)	Columbia 977-D	1926
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5125-C (Chester Leighton's Sophomores)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1249-H (Frank Auburn and His Orchesta)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon A-221334 (Germany)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36165 (New York Syncopators)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34157 (The Deauville Syncopators)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-857 (New York Syncopators)	11/19/30

Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20967 (Frank Auburn and His Orchesta)	11/19/30
Cherie	Happy Six	Columbia 3042 (England)	4/12/21
Cherie	Happy Six	Columbia A-3410	4/12/21
Cheritza (Pretty Little Viennese)	Meximarimba Band (GJ; Frank Munn vocal)	Brunswick A-309	7/15/26 A.M. Room #3
Cheritza (Pretty Little Viennese)	Meximarimba Band (GJ; Frank Munn vocal)	Vocalion 15401	7/15/26 A.M. Room #3
Childhood Days	Blue Ribbon Trio	Odeon 312942 (Germany)	9/22
Childhood Days	Blue Ribbon Trio	Odeon O-3175 (Germany)	9/22
Childhood Days	Blue Ribbon Trio	Okeh 4710	9/22
China Moon (Fox Trot)	Green Brothers Novelty Band	Okeh 4261	10/20/20
China Moon (Fox Trot)	Green Brothers Novelty Band	Starr 4261	10/20/20
Chong	Van Eps Quartet	Okeh 1199	3/19
Chow Mein	Green Brothers Novelty Band	Odeon 20067 (United States)	7/21
Chromatic Fox Trot*	George Hamilton Green	Emerson 10122	10/31/19
Chromatic Fox Trot*	George Hamilton Green	Pathe 22276	4/20
Chromatic Fox Trot*	George Hamilton Green (Frank Banta piano)	Edison 51527	1925
Chu Chu San (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4004	7/19
Chu Chu San (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4004	7/19
Cleo (Fox Trot)	All Star Trio	Edison 50600	7/30/19
Cleo (Fox Trot)	All Star Trio	Edison Amberol 3902	7/30/19
Cleo (Fox Trot)	All Star Trio	Okeh	8/13/19
Cleo (Fox Trot)	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-2799	7/25/19
Close Your Eyes (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2953	9/11/25 A.M. Room #3
Close Your Eyes (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-295	9/11/25 A.M. Room #3

Clover Sand	George Hamilton Green	Columbia	12/12/19
Cobardia	Max Dolin's Orchestra	Victor 73696	12/27/22
Cock-A-Doodle-Do	Rega Dance Orchestra	Favorite F-0539	12/22
Cock-A-Doodle-Do	Rega Dance Orchestra	Favorite F-493 (Germany)	12/22
Cold Turkey	Earl Fuller's Rector Novelty Orchestra	Columbia 2904 (England)	6/1/17
Cold Turkey	Earl Fuller's Rector Novelty Orchestra	Columbia A-2298	6/1/17
Concert Waltz In G (Valse Brillante)*	George Hamilton Green (Frank Banta piano)	Edison 51981	1927
Congo Nights	Green Brothers Novelty Band	Edison 50751	11/12/20
Congo Nights	Green Brothers Novelty Band	Edison Amberol 4302	11/12/20
Coo Coo (Fox Trot)	Green Brothers Novelty Band	Edison 50990	5/31/22
Coo Coo (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4626	5/31/22
Coo Coo (Fox Trot)	Tuxedo Syncopaters	Pathe 22204	12/19
Coral Sands of Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Coral Sea	Green Brothers Novelty Band	Pathe 20482 (Duan Sawyer's Novelty Orchestra)	11/20
Coral Sea	Green Brothers Novelty Band	Pathe Actuelle 10101 (England)	11/20
Coral Sea	Green Brothers Novelty Band	Pathe Actuelle 1403 (Joseph Samuels Orchestra; England)	11/20
Cotton Pickers Ball	Red White and Blue Marimba Players	Paramount 30053	12/18
Crocodile (Fox Trot)	Imperial Marimba Band	Edison	8/4/20
Cross Corners*	George Hamilton Green (Frank Banta piano)	Columbia 265-D E	1925
Cuban Dreams (Fox Trot)	George Green's Novelty Orchestra	Emerson	8/20/19
Cuban Moon (Fox)	All Star Trio	Emerson 10257	7/22/20

Trot)			
Cuban Moon (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2048	8/20
Cuban Serenade	All Star Trio	Victor	9/16/19
Daa-Dee-Dum (Fox Trot Song)	Green Brothers (Irving Kaufman vocal)	Okeh	5/7/19
Daffodil Waltz	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 1024	5/13/19
Daffodil Waltz	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 7528	5/13/19
Dance Of The Toy Regiment**	George Hamilton Green	Columbia 783-D E	1926
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Operaphone 31150 (Nonpareil Novelty Band)	5/10/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Pathe 22380	5/10/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1268 (England)	5/10/20
Dance-O-Mania (Fox Trot)	Happy Six	Columbia 2998 (England)	5/18/20
Dance-O-Mania (Fox Trot)	Happy Six	Columbia A-2949	5/18/20
Dance-O-Mania (Fox Trot)	Harry A. Yerkes Jazarimba Band	Vocalion 14071	4-5/20
Dance-O-Mania (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216188 (Montreal)	9/20
Dancing Honeymoon (Fox Trot)	Green Brothers Novelty Band	Operaphone 31154 (Nonpareil Novelty Band)	3/13/20
Dancing Honeymoon (Fox Trot)	Green Brothers Novelty Band	Pathe 22371	3/13/20
Dancing Stars**	George Hamilton Green	Columbia 783-D E	1926
Dancing The Charleston	Green Brothers Novelty Band	Odeon A-60303 (The Jazz Pilots; Germany)	8/26
Danube Waves (Waltz)	Marimba Band (GJ)	Cameo	10/24/23
Dardanella (Fox Trot)	George Green's Novelty Orchestra	Concert 1002	1/20
Dardanella (Fox Trot)	Tuxedo	Pathe 22292	4/20

Trot)	Syncopaters		
Dardenella (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	1/30/20
Dark Hawaiian Eyes	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3747 (England)	4/29/25
Dark Hawaiian Eyes	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 382-D	4/29/25
Darling (Fox Trot)	Green Brothers Novelty Band	Emerson 10279	10/1/20
Darling (Fox Trot)	Green Brothers Novelty Band	Gennett 4657	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Gennett 9068	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Guardsman 1118	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Operaphone 31173 (Harvey's Xylophone Band)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe 20468	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe 22468	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1316 (England)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1385 (England)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Regal 907 (Xylo Specialty Orchestra)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Starr 4657	10/27/20
Dearest Love (Fox Trot)	George Hamilton Green and Rudy Weidoft	Emerson	8/8/19
Deep In My Heart	Theo Karle (GJ)	Brunswick 13102	1/24/24 P.M.
Delirium	Carl Fenton and His Orchestra	Brunswick A-406 (Germany)	4/2/27
Dengoza Tango (Tango)	Marimba Band (GJ)	Cameo	10/24/23
Desert Dreams (Fox Trot)	Green Brothers Novelty Band	His Master's Voice B-1156 (England)	3/25/20

Desert Dreams (Fox Trot)	Green Brothers Novelty Band	Victor 18667	3/25/20
Dinny Danny	Rega Dance Orchestra	Favorite F-0564	4/22
Dinny Danny	Rega Dance Orchestra	Favorite F-506 (Germany)	4/22
Dixie	Van Eps Quartet	Cameo 2044	7/21
Dixie	Van Eps Quartet	Cardinal 2044	7/21
Dixie	Van Eps Quartet	Clarion	7/21
Do Another Break* (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4124 (Germany)	5/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Emerson 10204	5/15/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Okeh 4124	5/16/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe	5/10/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 020560	4/21
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10234 (England)	4/21
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Starr 4124	5/16/20
Do Another Break* (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2038	5/17/20
Do You Ever Think Of Me	Green Brothers Novelty Band	Aco G-15036 (California Brass Marimba Orchestra England)	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Gennett 4687 (California Brass Marimba Orchestra)	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Pathe 020494	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Pathe Actuelle 1370 (England)	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Starr 4687 (California Brass Marimba Orchestra)	1/26/21
Do You Ever Think Of Me (Fox Trot)	Green Brothers Novelty Band	Emerson	5/20/21
Doll Dance	Carl Fenton and His Orchestra	Brunswick A-406 (Germany)	4/2/27
Dolly (Fox Trot)	All Star Trio	Aeolian	10/26/20
Dolly (Fox Trot)	All Star Trio	Brunswick 2053	10/20
Dolly (Fox Trot)	All Star Trio	Emerson 10283	10/2/20
Dolly (Fox Trot)	All Star Trio	Grey Gull G-1035	10/6/20

Dolly (Fox Trot)	All Star Trio	Grey Gull L-1030	10/6/20
Dolly (Fox Trot)	All Star Trio	Pathe 22470	10/20
Dolly (Fox Trot)	All Star Trio	Pathe Actuelle 1456 (England)	10/20
Dolly (Fox Trot)	All Star Trio	Vocalion 14136	10/20
Dolly (Fox Trot)	Happy Six	Columbia A-3330	10/5/20
Don't Leave Me Mammy (Fox Trot)	Green Brothers Novelty Band	Cameo	3/30/22
Don't Mind The Rain	George Green's Novelty Orchestra	Broadway-Puritan 11370	3/24
Don't Mind The Rain	George Green's Novelty Orchestra	Paramount 20323	3/24
Don't You Remember The Time (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2573	3/22/39
Don't You Remember The Time (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Rex 9626 (England)	3/22/39
Don't You Remember Those Schooldays	All Star Trio	Odeon 311967 (Germany)	12/19
Don't You Remember Those Schooldays	All Star Trio	Okeh 4072	12/19
Don't You Remember Those Schooldays	All Star Trio	Starr 4072	12/19
Don't You Remember Those Schooldays	Happy Six	Columbia A-6133	11/8/19
Dorothea	George Hamilton Green	Lyric 4903	1/30/20
Dotty Dimples* (One Step)	All Star Trio (Max Kortlander piano)	His Master's Voice B-1219 (England)	10/5/20
Dotty Dimples* (One Step)	All Star Trio (Max Kortlander piano)	Victor 18713	10/5/20
Down Around The 'Sip 'Sip 'Sippy Shore (One Step)	Green Brothers Novelty Band	Okeh 4348	5/21
Down Around The 'Sip 'Sip 'Sippy Shore (One Step)	Green Brothers Novelty Band	Starr 4348	5/21
Down By The Nile	All Star Trio	Homokord 61064 (Jazz Band; Germany)	11/19

Down By The Nile	All Star Trio	Homokord B-856 (Jazz Band; Germany)/	11/19
Down By The Nile	All Star Trio	Vocalion 14009	11/19
Down By The Nile	All Star Trio	Vocalion X-9002 (England)	11/19
Down By The Nile	George Hamilton Green	Emerson 10122	4/3/20
Down Hawaii Way (Waltz)	Green Brothers Marimba Orchestra	Victor 19589	11/25/24
Down Home Rag	Earl Fuller's Rector Novelty Orchestra	Columbia 2907 (England)	3/19/18
Down Home Rag	Earl Fuller's Rector Novelty Orchestra	Columbia A-2547	3/19/18
Down On The Farm (Fox Trot)	Green Brothers Novelty Band	Edison 50926	7/2/23
Down The Trail To Home Sweet Home	Yerkes Jazarimba Orchestra	Columbia 867 (England)	12/28/20
Down The Trail To Home Sweet Home	Yerkes Jazarimba Orchestra	Columbia A-6180	12/28/20
Down Yonder	Happy Six	Columbia 3052 (England)	5/25/21
Down Yonder	Happy Six	Columbia A-3423	5/25/21
Drdla's Souvenir	George Hamilton Green	Edison	12/19/16
Dreamy Amazon	Harry Yerkes Dance Orchestra	Vocalion 14030	11/19
Dreamy Carolina Moon (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Brunswick A-303	6/27/25 A.M.
Dreamy Carolina Moon (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion 15055	6/27/25 A.M.
Dreamy Hawaii	Happy Six	Columbia A-6183 (Metropolitan Dance Players)	3/1/21
Dreamy Hawaii	Happy Six	Regal G-1002 (Regal Novelty Orchestra; England)	3/1/21
Dreamy Paradise (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	12/3/20
Drifting And Dreaming (Sweet Paradise)	Green Brothers Marimba Orchestra	Decca 120	8/23/34
Drifting And Dreaming (Sweet Paradise)	Green Brothers Marimba Orchestra	Panachord 25893	8/23/34



Paradise)			
Drigos Serenade (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Drop Me A Line	All Star Trio	Pathe 22446	9/20
Drowsy Head (Waltz)	Green Brothers Novelty Band	Edison 50797	4/14/21
Drowsy Head (Waltz)	Green Brothers Novelty Band	Edison Amberol 4337	4/14/21
Dry Your Tears (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50579	10/20
Dry Your Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1200	3/19
Easy Pickins	Yerkes Novelty Five (GJ)	Columbia A-6116	6/2/19
Echoes	All Star Trio	Brunswick 2024	12/19
Eddie	Green Brothers Novelty Band	Edison 50926	7/2/23
Egyptland (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2722	1/31/19
Egyptland (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50544	2/21/19
Egyptland (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 3802	2/21/19
Egyptland (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1156	1/15/19
Egyptland (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22066	1/14/19
El Dorado March (March)	George Hamilton Green	Electric	6/20/19
Eleanor (Fox Trot)	Imperial Marimba Band	Edison	8/12/22
Elegie (Massenet)	Green Brothers	Victor 36107	1941
Espana (Spanish Waltz)	American Marimba Band (GJ)	Okeh	10/31/18
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Brunswick 2043	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Emerson 10227	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Pathe 40207	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Pathe Actuelle 5607 (England)	7/20
Ev'rybody Shimmies	All Star Trio	Victor 18602	7/24/19

Now (Fox Trot)			
Everybody Calls Me Honey / Bamboola (Medley One Step)	Green Brothers Novelty Band	Brunswick	7/12/20
Everybody Calls Me Honey / Bamboola (Medley One Step)	Green Brothers Novelty Band	Pathe	7/23/20
Everybody Step (Fox Trot)	Green Brothers Novelty Band	Okeh 20086	10/23/21
Face To Face	Green Brothers	Victor 25670	1937
Fair Rosmarin	George Hamilton Green	Victor 19014	4/23
Fancies	Green Brothers Novelty Band	Edison 50854	9/14/21
Fancies	Green Brothers Novelty Band	Edison Amberol 4429	9/14/21
Fascinating Rhythm	Green Brothers Novelty Band	Edison 51497	1/28/25
Fast Asleep In Poppy Land	George Hamilton Green's Novelty Orchestra	Emerson 10107	10/19
Feather In Your Nest (Fox Trot)	Green Brothers Novelty Band	Emerson	1/12/21
Feather Your Nest (Fox Trot)	Happy Six	Columbia 3025 (England)	11/18/20
Feather Your Nest (Fox Trot)	Happy Six	Columbia A-3345	11/18/20
Feist Waltz Medley	George Hamilton Green	Pathe	11/22/18
Feist's Hit Medley No. 2	American Republic Band	Pathe 29237	4/26/19
Figaro	Van Eps Quartet	Arto 9099	8/21
First Last and Always	Happy Six	Columbia A-3948	7/7/23
First Rose Of Summer	Yerkes Novelty Five	Columbia A-2797	8/2/19
First Waltz	Blue Ribbon Trio	Okeh 4796	3/23
Fluffy Ruffles* (One Step)	All Star Trio	Victor 18641	11/5/19
Fluffy Ruffles* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 1050	7/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone	Okeh 1210	5/7/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone	Brunswick 2017	4/11/19

	Orchestra		
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Edison 50579	5/13/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Edison Amberol 3824	5/13/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Gennett 4535	5/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Guardsman 1015	5/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Pathe 22121	4/21/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Starr 4535	5/21/19
Four Little Blackberries* (Schottische)	George Hamilton Green	Columbia	5/2/19
Four Little Blackberries* (Schottische)	George Hamilton Green	Columbia A-2806	1/20
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison 52438	10/23/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison N-1101	10/23/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison N-522-B	10/23/28
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Beltona 560 (Avenue Xylophone Orchestra; England)	2/24
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3949 (Winner Novelty Orchestra; England)	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Gennett 5207	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Gennett 9428	7/9/23

Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Starr 9428	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Vocalion 14767	2/24
Fox Trot Medley from <i>The Canary</i>	George Hamilton Green	Pathe	11/22/18
French Trot (Fox Trot)	All Star Trio and Their Orchestra	Victor 18932	7/12/22
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Columbia	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Gennett 4535	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Guardsman 1015	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Starr 4535	5/21/19
Frivolity* (One Step)	All Star Trio	Okeh 1139	9/1/18
Frivolity* (One Step)	All Star Trio	Victor	9/22/18
Frivolity* (One Step)	George Hamilton Green	Edison 3489	12/18
Frivolity* (One Step)	George Hamilton Green	Edison 50505	12/18
Frivolity* (One Step)	Wadsworth's Novelty Dance Orchestra	Pathe 220443	10/18
Frivolity* (One Step)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
From One Till Two	George Green's Novelty Orchestra	Paramount 20323	3/24
From Some Time (One Step)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
General Boulanger March	George Hamilton Green	Brunswick 2289	6/22/22
General Boulanger	George Hamilton	Brunswick A-311	6/22/22

March	Green		
Girl Behind The Gun	Yerkes Jazarimba Orchestra	Columbia A-6092	10/11/18
Girls Of My Dreams	Carl Fenton's Orchestra	Brunswick 2051	8/20
Glad	Green Brothers Novelty Band	Edison 51321	3/12/24
Glow Little Lantern Of Love	Green Brothers Novelty Band	Apex 4440	9/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Okeh 4440	9/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Starr 4440	9/21
Go Emaline (Fox Trot)	Green Brothers Novelty Band (Vernon Dalhart vocal)	Edison 51385	8/2/24
Go To It (One Step)	Green Brothers Novelty Band	Emerson 10254	8/7/20
Goin' Home	Green Brothers	Victor 25669	1937
Goin' Home	Green Brothers	Victor 36106	1937
Golden Memories	Le Petit Salon Orchestra (GJ)	Okeh 40483	9/25
Golden Memories	Le Petit Salon Orchestra (GJ)	Parlophone E-5523 (England)	9/25
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Brunswick A-304	8/8/25 A.M. Room #1
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Vocalion 15090	8/8/25 A.M. Room #1
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9677 (England)	8/8/25 A.M. Room #1
Good Night	Blue Ribbon Trio	Okeh 4900	6/23
Good Times	Yerkes Jazarimba Orchestra (GJ)	Lyric 4233	8/20
Goodbye France	Van Eps Quartet	Okeh 1143	1/19
Goodbye Pretty Butterflies	Green Brothers Novelty Band	Emerson 10470	11/1/21
Goodbye Pretty Butterflies	Green Brothers Novelty Band	Regal 9151	11/1/21
Goodbye Shanghai	Happy Six	Columbia 3128 (England)	12/20/21
Goodbye Shanghai	Happy Six	Columbia A-3542	12/20/21
Goodbye Sunshine Hello Moon	Happy Six	Columbia A-2971	6/7/20

Goodnight Boat	Novelty Five	Vocalion 14047 (Yerkes Novelty Five – Left All Alone Again Blues)	1/20
Goodnight Boat	Novelty Five	Vocalion X-9008 (Yerkes Novelty Five – Left All Alone Again Blues)	1/20
Goulash	Yerkes Jazarimba Orchestra	Columbia A-2576	3/2/18
Granada (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4106 (Green Brothers Jazz Band; Germany)	7/20
Granada (Fox Trot)	Green Brothers Novelty Band	Okeh 4165	7/20
Granada (Fox Trot)	Green Brothers Novelty Band	Pathe 22487	7/23/20
Granada (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1373	7/23/20
Granada (Fox Trot)	Green Brothers Novelty Band	Starr 4165	7/20
Granada (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14107	7/20
Graveyard Blues	Earl Fuller's Rector Novelty Orchestra	Columbia A-2523	3/1/18
Greased Lightning* (One Step)	George Hamilton Green	Emerson 1037	7/1/19
Greased Lightning* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 1095	9/19
Greased Lightning* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 7554	9/19
Great Big Heap Much Bull	Green Brothers Novelty Band	Lindstrom American Record A-4131 (Green Brothers Jazz Band; Germany)	1/23/22
Great Big Heap Much Bull	Green Brothers Novelty Band	Okeh 4534	1/23/22
Greenwich Village Follies (Medley Fox Trot)	All Star Trio	Victor	10/22/19
Greenwich Village Follies (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	10/31/19
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Brunswick 2056	10/20

Grieving For You (Fox Trot)	Green Brothers Novelty Band	Gennett 4657	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Gennett 9068	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Guardsman 1118	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Starr 4657	11/20
Grieving For You (Fox Trot)	Happy Six	Columbia 3027 (England)	11/18/20
Grieving For You (Fox Trot)	Happy Six	Columbia A-3345	11/18/20
Grieving For You / Mammy's Apron Strings (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	10/21/21
Grieving For You / Mammy's Apron Strings (Medley Fox Trot)	Green Brothers Novelty Band	Starr	11/9/20
Gypsy Blues	Happy Six	Columbia A-3514	11/1/21
Gypsy Girl (Fox Trot)	Emerson Xylo- Phiends (Green Brothers Novelty Band)	Emerson 7532	5/13/19
Gypsy Girl (Fox Trot)	Emerson Xylo- Phiends (Green Brothers Novelty Band)	Emerson 9201	7/15/19
Hail Pennsylvania	All Star Trio	Perfect 15319	1930
Hand-Painted Doll*	All Star Trio and Their Orchestra	Victor 18896	11/3/21
Happy Days (One Step)	All Star Trio	Okeh	1/7/20
Happy Days (One Step)	Klein's Serenading Shoemakers	Cameo 8216	4/28
Happy Days (One Step)	Klein's Serenading Shoemakers	Lincoln 2871	4/28
Happy Days (One Step)	Klein's Serenading Shoemakers	Romeo 639	4/28
Happy Sammies	Yerkes Jazarimba Orchestra	Columbia A-2482	9/21/17
Hark Dogs Bark	Jack Parker and The Green Brothers Orchestra	Conqueror 9014	1938
Havana	George Hamilton	Edison 52071	7/12/27

	Green's Star Trio		
Have You Seen My Stella (One Step)	Green Brothers Xylophone Orchestra (Joe Phillip vocal, Joe Belmont whistler)	Okeh 1236	5/19
Hawaii Smiles	Yerkes Jazarimba Orchestra	Columbia A-2760	5/28/19
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe 020514	1/26/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10100 (England)	1/26/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	1/26/21
Hawaiian Dreams (Fox Trot)	Imperial Marimba Band	Edison	1/25/22
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Aco G-15889 (Pacific Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Beltona 809 (Palm Beach Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2848	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-294	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Coliseum 1766 (Melody Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Duophone B-5095 (Savile Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Homokord H-795 (Zulma's Marimba Band; Germany)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Melotone S-1554 (Shaftesbury Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Vocalion 14996 (Miami Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Twilight (Fox Trot)	Hawaiian Trio	Victor 18689	5/14/20
He's Had No Lovin'	Green Brothers	Pathe 22120	8/23/19



For A Long Time	Xylophone Orchestra		
Heap Much Bull (Fox Trot)	Green Brothers Novelty Band	Okeh	1/24/22
Hear Dem Bells	Yerkes Jazarimba Orchestra	Columbia A-2634	6/27/18
Hello America Hello	Yerkes Jazarimba Orchestra	Columbia A-2537	3/2/18
Hello Central	Van Eps-Banta Quartet	Okeh 1067	7/18
Hiawatha's Melody Of Love (Waltz)	Green Brothers Novelty Band	Brunswick	5/17/20
Hiawatha's Melody of Love (Waltz)	Green Brothers Novelty Band	Emerson 10193	4/22/20
Hiawatha's Melody of Love (Waltz)	Green Brothers Novelty Band	Victor	3/25/20
Hickory-Dickory-Dock	Jack Parker and The Green Brothers Orchestra	Conqueror 9014	1938
High 'N' Dry (Fox Trot)	All Star Trio	His Master's Voice B-1195 (England)	1/14/20
High 'N' Dry (Fox Trot)	All Star Trio	Victor 18675	1/14/20
Hilo Bay (Waltz)	Ferera's Hawaiians	Aeolian	11/18/20
Hindustan (Fox Trot)	All Star Trio	Edison 50477	9/6/18
Hindustan (Fox Trot)	All Star Trio	Edison Amberol 3645	9/6/18
Hindustan (Fox Trot)	All Star Trio	Empire 6299	1/19
Hindustan (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1155	1/15/19
Hindustan (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 220443	10/18
Hittin' 'Em Low	Dixie Rag Pickers	Goodson 218 (England)	4/21/30
Hittin' 'Em Low	Dixie Rag Pickers	Radiex 917	4/21/30
Hold Me (Fox Trot)	All Star Trio	Aeolian	2/4/20
Hold Me (Fox Trot)	All Star Trio	Brunswick 2033	1/20
Hold Me (Fox Trot)	All Star Trio	Emerson 10258	8/19/20
Hold Me (Fox Trot)	All Star Trio	Homokord 61065 (Jazz Band; Germany)	2/20
Hold Me (Fox Trot)	All Star Trio	Homokord B-856 (Jazz Band; Germany)	2/20
Hold Me (Fox Trot)	All Star Trio	Pathe 22323	4/20

Hold Me (Fox Trot)	All Star Trio	Pathe 22363	2/14/20
Hold Me (Fox Trot)	All Star Trio	Vocalion 14040	1/20
Hold Me (Fox Trot)	All Star Trio	Vocalion X-9002 (England)	1/20
Hold Me (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216190 (Montreal)	9/20
Honeymoon Chimes	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1133	1/23
Honeymoon Waltz	Castlewood Marimba Band (GJ; Frank Munn vocal)	Brunswick	11/23/25 P.M. Room #1
Honeymoon Waltz	Green Brothers Marimba Orchestra	His Master's Voice B-5051 (England)	11/13/25
Honeymoon Waltz	Green Brothers Marimba Orchestra	Victor 19861	11/13/25
Honolulu Eyes (Waltz)	Green Brothers Jazz Band	Lindstrom American Record A-4107 (Germany)	2/21
Honolulu Eyes (Waltz)	Green Brothers Jazz Band	Odeon 311907 (Germany)	2/21
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Okeh 4232	12/20/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Parlophone E-3079	12/20/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Starr 4232	12/20/20
Honolulu Rose (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/30/24
Hop Skip and Jump	George Green's Novelty Orchestra	Lyric 4235	9/20
Hop Skip and Jump	Green Brothers Novelty Band	Cameo 2009	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Lyric 4239	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe 20482 (Duan Sawyer's Novelty Band)	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe Actuelle 10101 (England)	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe Actuelle 1403 (Joseph Samuels Orchestra; England)	11/20
Hortense	All Star Trio and Their Orchestra (GJ)	Victor 18863	1/26/22
Hot Foot (One Step)	George Hamilton Green with	Okeh 4072	12/18/19

	Conway's Band		
Hot Foot (One Step)	George Hamilton Green with Conway's Band	Starr 4072	12/18/19
Hot Stuff	Green Brothers Jazz Band	Beka A-4125 (Germany)	5/20
Hot Stuff	Green Brothers Jazz Band	Lindstrom American Record A-4125 (Germany)	5/20
Hot Stuff	Green Brothers Jazz Band	Odeon 308420 (American Jazz Band; Germany)	5/20
Hotsy-Totsy Town (Fox Trot)	Green Brothers Novelty Band	Edison 51152	4/11/23
How Many Times?	Van Eps Specialty Four	Emerson 10545	9/21
How Ya Gonna Keep 'Em Down On The Farm?	Yerkes Jazarimba Orchestra	Columbia A-6108	4/7/19
How Ya Gonna Keep Em Down On The Farm?	Van Eps Quartet	Okeh 1188	3/19
Howdy	Earl Fuller's Rector Novelty Orchestra	Columbia 2906 (England)	8/6/18
Howdy	Earl Fuller's Rector Novelty Orchestra	Columbia A-2649	8/6/18
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Brunswick 2065	10/21/21
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe 22486	10/27/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10100 (England)	10/27/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1318	10/27/20
Hula Blues (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	11/9/20
Hula Hula Dream Girl (Waltz)	Green Brothers Marimba Band	Starr	7/30/24
Hullo Home (One Step)	All Star Trio	Okeh 4123	1/7/20
Hullo Home (One Step)	All Star Trio	Starr 4123	1/7/20
Humming	Happy Six	Columbia 3027 (England)	12/13/20
Humming	Happy Six	Columbia A-3358	12/13/20
Humming Bird*	George Hamilton Green (Frank Banta piano)	Columbia 1418-D E	1927
Humming Bird*	George Hamilton	Columbia 977-D E	1927

	Green (Frank Banta piano)		
Humoresque	George Hamilton Green	Clearitone S-1002	1920-1923
Humoresque	George Hamilton Green	Lyric 4903	1916-1918
Humoresque	George Hamilton Green	Paramount 30022	5/15/18
Hungarian Lustspiel Overture	George Hamilton Green	Edison 3280	5/20
Hunkatin (One Step)	Green Brothers Novelty Band	Lindstrom American Record A-4122 (Green Brothers Jazz Band; Germany)	4/21/20
Hunkatin (One Step)	Green Brothers Novelty Band	Okeh 4122	4/21/20
Hunkatin (One Step)	Green Brothers Novelty Band	Starr 4122	4/21/20
I Ain't Got Nobody Much	Earl Fuller's Rector Novelty Orchestra	Columbia 2907 (England)	3/19/18
I Ain't Got Nobody Much	Earl Fuller's Rector Novelty Orchestra	Columbia A-2547	3/19/18
I Ain't Nobody's Darling	All Star Trio and Their Orchestra	Victor 18802	8/31/21
I Call You Sunshine	Green Brothers Novelty Band	Brunswick 2103	4/21
I Can't Give You Anything But Love	Green Brothers Novelty Band	Edison 52410	9/21/28
I Can't Give You Anything But Love	Green Brothers Novelty Band	Edison N-451	9/21/28
I Don't Know Why (Fox Trot)	Green Brothers Novelty Band	Edison 51383	7/24/24
I Found Myself A Four-Leaf Clover	Happy Six	Columbia 3228 (England)	10/11/22
I Found Myself A Four-Leaf Clover	Happy Six	Columbia A-3741	10/11/22
I Gave Her That (Fox Trot)	All Star Trio	Victor	4/6/20
I Hate To Get Up In The Morning (Medley One Step)	Pathe Military Band	Pathe	10/17/18
I Hate To Lose You	George Hamilton Green	Paramount	30058
I Like It	All Star Trio and Their Orchestra	Victor 18766	5/6/21
I Like To Do It (Fox	Green Brothers	Okeh 4115	4/13/20

Trot)	Novelty Band		
I Like To Do It (Fox Trot)	Green Brothers Novelty Band	Starr 4115	4/13/20
I Lost You	Happy Six	Columbia A-3384	2/11/21
I Love You Best Of All (Waltz)	Green Brothers Marimba Band	Decca 2203	2/25/38
I Love You Best Of All (Waltz)	Green Brothers Marimba Band	Rex 9601 (England)	2/25/38
I Love You Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/30/24
I Love You Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Starr	7/30/24
I Might Be Your Once-In-A-While (Fox Trot)	All Star Trio	Emerson 10151	1/13/20
I Might Be Your Once-In-A-While (Fox Trot)	Tuxedo Syncopaters	Pathe 22289	4/20
I Might Be Your Once-In-A-While (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Columbia 3155 (England)	10/9/19
I Might Be Your Once-In-A-While (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2840	10/9/19
I Miss You Most (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/11/24
I Told Me (Fox Trot)	All Star Trio	Brunswick	2/13/20
I Wanna Be Loved By You	Green Brothers Novelty Band	Edison 52410	9/21/28
I Wanna Be Loved By You	Green Brothers Novelty Band	Edison N-450	9/21/28
I Want A Daddy To Rock Me To Sleep	Green Brothers Xylophone Orchestra	Okeh 4049	10/19
I Want A Daddy To Rock Me To Sleep	Green Brothers Xylophone Orchestra	Starr 4049	10/19
I Want A Daddy To Rock Me To Sleep	Tuxedo Dance Orchestra	Edison 50608	2/20
I Want A Daddy Who Will Rock Me To Sleep	All Star Trio	His Majesty's Voice B-1176 (England)	10/22/19
I Want A Daddy Who Will Rock Me To Sleep	All Star Trio	Victor 18626	1/24/20
I Want Him Back	Earl Fuller's Rector	Columbia A-2566	5/7/18

Again	Novelty Orchestra		
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Apex 4460	10/21/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Okeh 4460	10/21/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe 020629	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10245 (England)	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1509 (England)	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Starr 4460	10/21/21
I Wish You Were Jealous Of Me (Waltz)	Tadeo Vicente and His Brazilian Marimba Band	Brunswick 3311	9/17/26 A.M. Room #1
I'd Love To Live In Loveland With A Girl Like You (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-306	11/23/25 P.M. Room #1
I'd Love To Live In Loveland With A Girl Like You (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15159 (Miami Marimba Band)	11/23/25 P.M. Room #1
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Emerson 10257	8/20
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Okeh 4213	10/20
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Starr 4213	10/20
I'll Say She Does (Fox Trot)	All Star Trio	Emerson 1069	8/18/19
I'll Say She Does (Fox Trot)	All Star Trio	Victor 18527	1/4/19
I'll Say She Does (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22121	5/19
I'll Say She Does (Fox Trot)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
I'll Say She Does /	Green Brothers	Pathe	4/21/19

Some Sunny Day (Medley Fox Trot)	Xylophone Orchestra		
I'll See You In Cuba	All Star Trio	Paramount 20009	2/20
I'll Stand Beneath Your Window Tonight And Whistle	Green Brothers Novelty Band	Edison 51028	7/28/22
I'll Stand Beneath Your Window Tonight And Whistle	Green Brothers Novelty Band	Edison Amberol 4648	7/28/22
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Ariel 4526 (Normand Thorne; England)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-189312 (Germany)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (France)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (Germany)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Okeh 41321	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Parlophone R-502	10/11/29
I'm A Jazzy Vampire (Fox Trot)	Green Brothers Novelty Band	Emerson 10217	5/15/20
I'm All Dressed Up With A Broken Heart	Billy Artz and His Orchestra	Banner 32238	7/27/31
I'm All Dressed Up With A Broken Heart	Billy Artz and His Orchestra	Perfect 15504	7/27/31
I'm Always Chasing Rainbows (Fox Trot)	J.C. Beck's Orchestra	Paramount 30092	3/19
I'm Always Chasing Rainbows (Fox Trot)	Joseph C. Smith's Orchestra	Victor 35682	12/18
I'm Always Chasing Rainbows (Fox Trot)	Pathe Military Band	Pathe	10/17/18
I'm Forever Blowing Bubbles (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 1067	7/19
I'm Forever Blowing Bubbles (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1720	2/25/38
I'm Forever Blowing Bubbles (Waltz)	Tuxedo Dance Orchestra	Edison 50585	11/15/19
I'm Going To Tie Myself Right To My Mammy's Apron	Green Brothers Novelty Band	Operaphone 31173	11/20

Strings			
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe 20468	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe 22468	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe Actuelle 1318 (England)	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe Actuelle 1385 (England)	11/20
I'm Gonna Pin A Medal On The Girl I Left Behind	Van Eps-Banta Quartet	Okeh 1100	8/18
I'm Happy	All Star Trio and Their Orchestra (GJ)	Victor 18928	3/29/22
I'm Laughing All The Time*	All Star Trio and Their Orchestra (GJ)	Victor 18835	10/20/21
I'm Nobody's Baby	All Star Trio and Their Orchestra	Victor 18773	5/26/21
I'm Nobody's Baby	Green Brothers Novelty Band	Brunswick 2115	5/21
I'm Nobody's Baby	Happy Six	Columbia 3069 (England)	4/5/21
I'm Nobody's Baby	Happy Six	Columbia A-3410	4/5/21
I'm Somebody Nobody Loves (Fox Trot)	Green Brothers Novelty Band	Edison 51293	1/4/24
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5179-C (Frank Auburn and His Orchesta)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1246-H (Lloyd Keating and His Music)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon A-221334 (Germany)	11/19/30
I'm Tickled Pink With A Blue-Eyed	Fred Rich and His Orchestra (Smith	Odeon ONY-36165	11/19/30



Baby	Ballew vocal)		
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34155 (New York Syncopators)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-856 (Sam Lanin's Famous Players and Singers)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20945 (Lloyd Keating and His Music)	11/19/30
I'm Tired Of Being Alone (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Brunswick 3043	1/20/26 A.M. Room #1
I'm Tired Of Being Alone (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Vocalion 15243 (Miami Marimba Band)	1/20/26 A.M. Room #1
I've Got My Captain Working For Me Now (One Step)	All Star Trio	Okeh	10/17/19
I've Got The Joys	Green Brothers Novelty Band	Odeon 20074 (United States)	8/21
I've Lost My Heart To The Meanest Gal In Town (Fox Trot)	Green Brothers Novelty Band	Okeh	4/28/21
Ida (One Step)	Green Brothers Xylophone Orchestra	Okeh	3/5/19
Ida Sweet As Apple Cider (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia 2905 (England)	9/5/17
Ida Sweet As Apple Cider (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2403	9/5/17
Ida Sweet As Apple Cider (One Step)	Green Brothers Xylophone Orchestra	Okeh 1258	7/19
Ida Sweet As Apple Cider (One Step)	Green Brothers Xylophone Orchestra	Pathe 22067	1/14/19
If All The Stars Were Pretty Babies	Green Brothers Novelty Band	Edison 51913	12/29/26
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Ariel 4526 (Normand Thorne; England)	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Odeon A-189312 (Germany)	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (France)	10/11/29
If I Had A Talking	Seger Ellis (Hoagy	Okeh 41321	10/11/29

Picture Of You	Carmichael piano)		
If I Had A Talking Picture Of You	Seeger Ellis (Hoagy Carmichael piano)	Parlophone 502	10/11/29
If I Had My Way Pretty Baby	Happy Six	Columbia 3221 (England)	6/7/22
If I Had My Way Pretty Baby	Happy Six	Columbia A-3645	6/7/22
If I Knew You Them (Waltz)	Green Brothers Marimba Band	Federal	9/24/23
Ilo (Fox Trot)	All Star Trio and Their Orchestra	Victor 18790	7/6/21
In A Boat For Two	Green Brothers Novelty Band	Okeh 4377	7/21
In A Boat For Two	Green Brothers Novelty Band	Starr 4377	7/21
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick 3403 (Castlewood Marimba Band)	9/28/26 A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick A225 (Castlewood Marimba Band)	9/28/26 A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Vocalion 15449	9/28/26 A.M. Room #1
In and Out (One Step)	Tuxedo Syncopaters	Pathe	12/16/19
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Edison 50800	5/19/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Edison Amberol 4399	5/19/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Okeh 4377	6/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Starr 4377	6/21
In Old Manilla (Fox Trot)	Green Brothers Novelty Band	Okeh 4181	8/20/20
In Old Manilla (Fox Trot)	Green Brothers Novelty Band	Starr 4181	8/20/20
In Shadowland (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2848	2/7/25 A.M.

			Room #2
In Shadowland (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-294	2/7/25 A.M. Room #2
In Siam (Fox Trot)	All Star Trio	Aeolian	9/23/19
In Siam (Fox Trot)	All Star Trio	Edison 3940	10/17/19
In Siam (Fox Trot)	All Star Trio	Edison 50619	10/17/19
In Siam (Fox Trot)	All Star Trio	Emerson 1090	10/1/19
In Storm and Sunshine	Imperial Marimba Band	Edison	1/5/22
In Sweet September (Fox Trot)	All Star Trio	Aeolian	5/13/20
In Sweet September (Fox Trot)	All Star Trio	Vocalion 14079	5/13/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Brunswick 2043	7/12/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Coliseum 1264 (England)	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Edison 50700	7/22/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4135	7/22/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Gennett 9058	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Guardsman 1063	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Pathe 22390	4/20
In The Good Old Summertime	George Hamilton Green	Gennett 3151	12/25
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Emerson 10259	7/22/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Okeh 4168	8/12/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Starr 4168	8/12/20
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Banner 32791	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Melotone T-12724	6/1/33
In The Little White Church On The Hill	Green Brothers Novelty Orchestra	Oriole 2716	6/1/33

(Waltz)	(Harold van Emburgh vocal)		
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15783	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2089	6/1/33
In The Mountains Of Bohemia Polka	Yerkes Jazarimba Orchestra	Columbia E-4131	1924
In Your Arms (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Brunswick 3043	1/20/26 A.M. Room #1
In Your Arms (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Vocalion 15238 (Miami Marimba Band)	1/20/26 A.M. Room #1
India	Yerkes Novelty Five	Columbia A-2798	8/1/19
Indiana Moon (Waltz)	Green Brothers Marimba Band	Federal	9/24/23
Intermezzo Russe	George Hamilton Green	Columbia A-3317	12/12/19
Isle Of Enchantment (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3019	1/7/26 A.M. Room #1
Isle Of Paradise (Waltz)	Ferera Franchini and Green	Clover 1699	1926
Isle Of Paradise (Waltz)	Ferera Franchini and Green	Columbia A-3560	8/22
Isle of Paradise (Waltz)	Ferera's Hawaiians	Aeolian	11/18/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Columbia	11/12/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Emerson	10/28/20
It's An Old-Fashioned Locket (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2443	3/22/39
It's An Old-Fashioned Locket (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Rex 9626 (England)	3/22/39
It's Not The First	Green Brothers	Edison	1/7/24

Time You Left Me (Fox Trot)	Novelty Band		
It's Tight Like That	Grey Gull Studio Band (GJ)	Van Dyke 33025 (Memphis Jazzers)	6/29
Jabberwocky	Happy Six	Columbia 3104 (England)	10/13/21
Jabberwocky	Happy Six	Columbia A-3503	10/13/21
Jazzie Addie (One Step)	Jazzarimba Orchestra	Edison 50523	6/21/19
Jazzie Addie (One Step)	Yerkes Jazarimba Orchestra	Columbia A-2576	3/2/18
Jazzie Addie (One Step)	Yerkes Jazarimba Orchestra	Edison 3744	1/2/19
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Brunswick	2/28/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4121 (Green Brothers Jazz Band; Germany)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Odeon 311971 (Green Brothers Jazz Band; Germany)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Okeh 16013 (Banda Novel De Los Hermanos Green)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Okeh 4311	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Starr 4311	2/9/21
Jazzola	Green Brothers Xylophone Orchestra	Columbia	5/18/19
Jean (Fox Trot)	All Star Trio	Emerson 10194	4/14/20
Jean (Fox Trot)	All Star Trio	Symphanola 4250	4/14/20
Jean (Fox Trot)	Green Brothers Novelty Band	Gennett 9060	7/20
Jean (Fox Trot)	Green Brothers Novelty Band	Guardsman 1063	7/20
Jerry (Fox Trot)	All Star Trio	Victor 18617	8/12/19
Jerry (Fox Trot)	Green Brothers Xylophone Orchestra	Paramount 33026	4/19
Jerry / High Brown Babies Ball (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Paramount	9/13/19
Johnny's In Town (One Step)	All Star Trio	Okeh	10/3/19
Jolly Joe Polka	Yerkes Jazarimba	Columbia	1/10/19

	Band (GJ)		
Jovial Jasper*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1926
June Brought The Roses (Waltz)	Miami Marimba Band (GJ)	Vocalion 15040	5/21/25 P.M. Room #1
June Brought The Roses (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9646 (England)	5/21/25 P.M. Room #1
June I Love No One But You	All Star Trio	Vocalion 14125	10/20
Just A Little Kiss From You (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 347-D	3/24/25
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Apex 4373	6/14/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Emerson 10395	5/20/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Okeh 4373	6/14/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Starr 4373	6/14/21
Just Another Kiss (Waltz)	Okeh Marimba Band (GJ)	Okeh	12/10/20
Just Another Kiss / Inspiration (Medley Waltz)	Green Brothers Novelty Band	Emerson	11/29/20
Just Because	Van Eps Quartet	Cameo 2046	7/21
Just Because	Van Eps Quartet	Cardinal 2043	7/21
Just Because	Van Eps Quartet	Clarion 1105	7/21
Just Because	Van Eps Specialty Four	Emerson 10415	6/21
Just Because You're You	All Star Trio and Their Orchestra (GJ)	Victor 18924	6/2/22
Just Blue (Fox Trot)	All Star Trio	Edison 50496	9/6/18
Just Blue (Fox Trot)	All Star Trio	Edison Amberol 3624	9/6/18
Just Blue (Fox Trot)	All Star Trio	Okeh 1000	9/1/18
Just Blue (Fox Trot)	All Star Trio	Okeh 1100	9/1/18
Just Blue (Fox Trot)	All Star Trio	Victor 18547	3/19
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Madison 1649 (Cotton Pickers Orchestra)	5-6/29
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Radiex 090 (Mike Mosiello's Radio Stars)	5-6/29

Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Van Dyke 71739 (Memphis Jazzers)	5-6/29
Just Keep A Thought For Me	All Star Trio and Their Orchestra	Victor 18766	5/3/21
Just Like A Ray Of Sunshine	Harry A. Yerkes Dance Orchestra	Homokord 212 (Homokord Dance Orchestra; Germany)	3/20
Just Like A Ray Of Sunshine	Harry A. Yerkes Dance Orchestra	Vocalion 14052 / Homokord 212 (Homokord Dance Orchestra; Germany)	3/20
Just Like A Rose (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Lyric 4233	8/20
Just Like The Rose (Fox Trot)	All Star Trio	Brunswick 2024	1/9/19
Just Like The Rose (Fox Trot)	All Star Trio	Edison 50643	1/8/20
Just Like The Rose (Fox Trot)	All Star Trio	Edison Amberol 4009	1/8/20
Just We Two (Waltz)	Green Brothers Novelty Band	Emerson 10303	10/26/20
Just We Two (Waltz)	Green Brothers Novelty Band	Regal 917 (Xylo Specialty Orchestra)	10/26/20
Just We Two (Waltz)	Okeh Marimba Band (GJ)	Okeh	12/3/20
Ka-Lu-A	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 212	8/23/34
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Emerson 10227	7/8/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Okeh 4179	8/20/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Operaphone 31165 (Stellar Novelty Band)	7/23/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Pathe 40207	7/23/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 5607 (England)	7/23/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Starr 4179	8/20/20
Karavan	Green Brothers Jazz Band	Lindstrom American Record A-4108 (Germany)	1/20
Karavan	Green Brothers Xylophone Orchestra	Okeh 4046	10/19
Karavan	Green Brothers	Starr 4046	10/19

	Xylophone Orchestra		
Karavan	Happy Six	Columbia A-2773	6/19/19
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison 4075	3/19/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison 50685	3/19/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4110	3/19/20
Keep Movin’* (Fox Trot)	All Star Trio	His Master’s Voice B-1133 (England)	3/12/20
Keep Movin’* (Fox Trot)	All Star Trio	Victor 18643	3/12/20
Keep On Begging Me (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Kentucky Dreams	Yerkes Marimbaphone Band (GJ)	Columbia A-6092	11/26/18
Kentucky Home	Happy Six	Columbia A-3498	10/14/21
Kentucky Lullaby (Waltz)	Meximarimba Band (GJ; Frank Munn vocal)	Brunswick A-309	7/15/26 A.M. Room #3
Kentucky Lullaby (Waltz)	Meximarimba Band (GJ; Frank Munn vocal)	Vocalion 15401	7/15/26 A.M. Room #3
Ki-Ki-Ko (Fox Trot)	Green Brothers Mellorimba Orchestra	Victor	5/1/22
Kicky-Koo Kicky-Koo	Green Brothers Marimba Orchestra	Victor 18898	4/28/22
Kirmanshah	Van Eps Quartet	Okeh 1138	1/19
Kismet (Fox Trot)	George Hamilton Green’s Novelty Orchestra	Lyrphone Lyric	8/5/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Aco G-15038 (England)	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Coliseum 1264 (England)	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Concert 1061 (George Green’s Novelty Orchestra)	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Edison 50695	5/18/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4091	5/18/20
Kismet (Fox Trot)	Green Brothers	Gennett 9059	7/20



	Novelty Band		
Kismet (Fox Trot)	Green Brothers Novelty Band	Guardsman 1073	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4112 (Green Brothers Jazz Band; Germany)	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Okeh 4119	4/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Operaphone 31154 (Nonpareil Novelty Band)	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Pathe 22380	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1484 (England)	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Starr 4119	4/20
Kismet (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14100	7/20
Kiss A Miss (Waltz)	All Star Trio	Aeolian	10/26/20
Kiss A Miss (Waltz)	All Star Trio	Vocalion 14125	10/26/20
Kiss A Miss (Waltz)	Carl Fenton's Orchestra	Brunswick 2066	11/20
Kiss A Miss (Waltz)	Green Brothers Novelty Band	Edison 50772	3/8/21
Kiss A Miss (Waltz)	Green Brothers Novelty Band	Edison Amberol 4311	3/8/21
Kiss Me Again	Yerkes Marimba Orchestra	Columbia	3/5/20
Kohala March	Louise Ferera and Green	Starr 9005	11/19
La Guapa	Red White and Blue Marimba Players	Paramount 30065	12/18
La Veeda (Fox Trot)	Green Brothers Novelty Band	His Master's Voice B-1156 (England)	3/25/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Operaphone 31143 (Novelty Dance Orchestra)	3/13/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Pathe 22365	3/13/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1235 (Pathe Dance Orchestra; England)	3/13/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Victor 18667	3/25/20
Lai Du Ball	Green Brothers Novelty Band	Starr	7/14/21

Land Of My Sunset Dreams (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2130	2/25/38
Land Of My Sunset Dreams (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9638 (England)	2/25/38
Las Arenas Plateadas Del Amor	Miami Marimba Band (GJ)	Vocalion 8133	2/2/27 A.M. Room #3
Las Campanas Del Monasterio	Miami Marimba Band (GJ)	Vocalion 8133	2/2/27 A.M. Room #3
Last Night On The Back Porch (Fox Trot)	Green Brothers Novelty Band	Edison 51212	7/15/23
Last Part Of Every Party (Fox Trot)	All Star Trio	Brunswick 2033	1/20
Last Part Of Every Party (Fox Trot)	All Star Trio	Grey Gull L-1029	9/20
Last Part of Every Party (Fox Trot)	Wadsworth-Arden-Green	Operaphone 31140 (Jones Novelty Dance Orchestra)	2/20
Last Part of Every Party (Fox Trot)	Wadsworth-Arden-Green	Pathe 22341	2/20
Laughing Hyena	Novelty Five	Homokord H-220 (The Mississippi Coons; Germany)	4/20
Laughing Hyena	Novelty Five	Vocalion 14061	4/20
Laughing Hyena	Novelty Five	Vocalion X-9008	4/20
Lazy Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	12/1/24
Le Wanna (Fox Trot)	All Star Trio	Brunswick 2041	1/20
Le Wanna (Fox Trot)	Green Brothers Novelty Band (Al Bernard vocal)	Okeh 4121	4/20
Le Wanna (Fox Trot)	Green Brothers Novelty Band (Al Bernard vocal)	Starr 4121	4/20
Learn To Smile	Happy Six	Columbia A-3441	6/22/21
Learning (Fox Trot)	Green Brothers Novelty Band	Brunswick 2090	3/21
Learning (Fox Trot)	Green Brothers Novelty Band	Olympic 15105	3/21
Learning (Fox Trot)	Green Brothers Novelty Band	Operaphone	3/21
Leave Me With A	All Star Trio and	His Master's Voice B-1334	11/3/21

Smile	Their Orchestra	(England)	
Leave Me With A Smile	All Star Trio and Their Orchestra	Victor 18834	11/3/21
Leave Me With A Smile	Yerkes Jazarimba Orchestra	Paramount 20080	11/21
Let Me Be Your Once In A While (Fox Trot)	Tuxedo Syncopaters	Pathe	12/16/19
Let Me Dream (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 10106	9/24/19
Liebesfreud	George Hamilton Green	Edison 80346	12/19/16
Liebesfreud	George Hamilton Green	Victor 19014	4/23
Light Cavalry Overture	George Hamilton Green	Edison 3115	2/17
Light Cavalry Overture	George Hamilton Green	Edison 80349	12/19/16
Linger Longer Letty (Fox Trot)	George Green's Novelty Orchestra	Emerson	12/13/19
Lips (Fox Trot)	Green Brothers Novelty Band	Brunswick	3/30/21
Lips (Fox Trot)	Green Brothers Novelty Band	Emerson 10382	4/11/21
Listening (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice B-1257 (England)	5/26/21
Listening (Fox Trot)	All Star Trio and Their Orchestra	Victor 18773	5/26/21
Listening (Fox Trot)	Green Brothers Novelty Band	Brunswick 2115	5/23/21
Listening (Fox Trot)	Green Brothers Novelty Band	Edison 50800	5/19/21
Listening (Fox Trot)	Green Brothers Novelty Band	Emerson 10402	5/19/21
Listening (Fox Trot)	Green Brothers Novelty Band	Okeh 4374	6/8/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe 020575	4-5/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10155 (England)	4-5/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1443 (England)	4-5/21
Listening (Fox Trot)	Green Brothers Novelty Band	Starr 4374	6/8/21
Little Blue Devil	George Hamilton	Emerson 10117	12/19

(Fox Trot)	Green's Novelty Orchestra		
Little Rover	Happy Six	Columbia A-3831	2/5/23
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Ariel 4693 (Ariel Dance Orchestra)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5186-C (Chester Leighton's Sophomores)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1240-H (Frank Auburn and His Orchesta)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36164 (Tom Rock and His Orchestra)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone A-3147 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34157 (George Wells and His Orchestra)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-874 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20955 (Frank Auburn and His Orchesta)	11/19/30
Llewellyn	George Hamilton Green's Novelty Orchestra	Emerson 1050	7/19
Lo-Lo	Green Brothers Marimba Orchestra	Victor 22480	6/23/30
Log Cabin Blues* (Fox Trot)	George Hamilton Green	Emerson 7473	2/15/19
Log Cabin Blues* (Fox Trot)	George Hamilton Green	Emerson 9138	2/15/19
Log Cabin Blues* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Edison 51527	1925
Log Cabin Blues* (Fox Trot)	George Hamilton Green (Larry Briers piano)	Brunswick	2/4/25 A.M. Room #1
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Aco G-15038 (England)	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Aco G-15786 (England)	7/21

Loin Du Bal (Waltz)	Green Brothers Novelty Band	Coliseum 1440 (England)	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Gennett 4761	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Gennett 9157	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Starr 9157	7/21
Lonely Acres	Green Brothers Novelty Band	Edison 51872	10/29/26
Lonesome Land	All Star Trio and Their Orchestra (GJ)	Victor 18896	12/20/21
Lonesome Road	Wiedoeft and Green	Brunswick 2016	10/19
Lonesome That's All (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1720	2/25/38
Lonesome That's All (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9638 (England)	2/25/38
Look Up And Smile	Green Brothers Novelty Band (Arthur Fields vocal)	Edison	10/29/26
Lou'siana	Happy Six	Columbia A-3948	7/7/23
Louise You Tease!	Green Brothers Novelty Band	Edison 51753	5/5/26
Louisiana	Harry A. Yerkes Dance Orchestra	Vocalion 14089	6/20
Love (Fox Trot)	Green-Arden Orchestra	Victor	9/10/23
Love Bird (Fox Trot)	Green Brothers Novelty Band	Emerson 10303	11/20
Love Bird (Fox Trot)	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 907	1920
Love Boat (Fox Trot)	All Star Trio	Grey Gull	10/6/20
Love Boat (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2048	8/20
Love In Lilac Time	Metropolitan Dance Players (Yerkes Jazarimba Orchestra/Happy	Columbia A-6181	1/26/21

	Six)		
Love Nest (Fox Trot)	All Star Trio	Aeolian	5/13/20
Love Nest (Fox Trot)	All Star Trio	Brunswick 2041	1/20
Love Nest (Fox Trot)	All Star Trio	Vocalion 14079	4/20
Love Nest (Fox Trot)	Green Brothers Novelty Band	Lyraphone Lyric	12/1/20
Love Nest (Fox Trot)	Green Brothers Novelty Orchestra	Mandel 4009	10/20
Love Nest (Fox Trot)	Imperial Marimba Band	Edison	7/28/20
Love Sends A Little Gift Of Roses	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1112	7/22
Love Song (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 347-D	3/18/25
Love's Ship (Waltz)	Blue Ribbon Trio	Okeh 4796	3/23
Love's Ship (Waltz)	Green Brothers Marimba Band	Decca 2203	2/25/38
Love's Ship (Waltz)	Green Brothers Marimba Band	Rex 9601 (England)	2/25/38
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Banner 1156 (Broadway Xylophone Orchestra)	12/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe 020827 (Alexander Brothers Xylophone Band)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 10394 (England)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 1634 (England)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Perfect 14053 (Alexander Brothers Xylophone Band)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Regal 9424 (Xylo Novelty Orchestra)	12/22
Lu Anna Love (Fox Trot)	Imperial Marimba Band	Edison	1/25/22
Lucille (Fox Trot)	All Star Trio	Edison 3952	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison 50588	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison 50628	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison Amberol 3952	10/17/19
Lucille (Fox Trot)	All Star Trio	Victor	9/16/19
Lucille (Fox Trot)	George Hamilton Green	Pathe	11/22/18

Lucille (Fox Trot)	George Hamilton Green with Carl Fenton's Orchestra	Brunswick 2014	1920
Lullaby Lane (Waltz)	Marimba Dance Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Harmony 42-H	10/2/25
Lullaby Lane (Waltz)	Miami Marimba Band (GJ)	Brunswick A-305	9/22/25 P.M. Room #2
Lullaby Lane (Waltz)	Miami Marimba Band (GJ)	Vocalion 15137	9/22/25 P.M. Room #2
Magic (Fox Trot)	Green Brothers Novelty Band	Emerson	1/12/21
Magic Love	Marimba Dance Orchestra (Green Brothers Novelty Band)	Harmony 42-H	10/2/25
Make The Trombone Laugh	Green Brothers Jazz Band	Lindstrom American Record A-4122 (Germany)	3/20
Mammy O' Mine	Green Brothers and Orchestra	Gennett 2500	5/19
Mammy O' Mine	Yerkes Jazarimba Orchestra	Columbia A-6108	3/29/19
Mammy's Apron Strings (Fox Trot)	Green Brothers Novelty Band	Pathe	10/27/20
Mammy's Lullaby (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2037	2/25/38
Mammy's Lullaby (Waltz)	Happy Six	Columbia A-2747 (Yerkes Jazarimba Orchestra)	1919
Manyana	All Star Trio	Paramount 20021	7/20
Manyana	All Star Trio	Puritan 11021	7/20
Manyana	Green Brothers Novelty Band	Okeh 4109	2/13/20
Manyana	Green Brothers Novelty Band	Starr 4109	2/13/20
Maori (Samoan Dance)	Green Brothers Marimba Orchestra	Victor 22785	7/2/30
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Lindstrom American Record A-4241 (Germany)	9/4/23
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Okeh 4949 (Green Brothers Marimba Saxo Band)	9/4/23

Marcellonie (Fox Trot)	Green Brothers Marimba Band	Parlophone E-3038 (Green's Marimba Band)	9/4/23
Marche Lorraine	Imperial Marimba Band	Edison 50623	7-8/20
Marcheta	Green-Arden Orchestra (GJ)	Victor 19117	7/23/23
Marie (Fox Trot)	Green Brothers Novelty Band	Edison 50908	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4501	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Emerson 10502	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Regal 9177 (Xylo Specialty Orchestra)	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Symphonola 4381	1/4/22
Marilyn (Fox Trot)	All Star Trio	Aeolian	9/23/19
Marilyn (Fox Trot)	All Star Trio	Lindstrom American Record A-4165 (Saxophon Jazz; Germany)	11/19
Marilyn (Fox Trot)	All Star Trio	Okeh 4031	8/19
Marilyn (Fox Trot)	All Star Trio	Starr 4031	8/19
Marion	Yerkes Jazarimba Orchestra	Columbia A-6166	7/19/20
Marruecos	Max Dolin's Orchestra	Victor 73852	12/27/22
Mary (Fox Trot)	Pathe Military Band	Pathe	9/27/18
Mary Ann (Fox Trot)	Green Brothers Novelty Band	Okeh	4/13/20
Mary Ann (One Step)	Green Brothers Xylophone Orchestra	Pathe 22119	5/23/19
Mavis (Waltz)	George Hamilton Green and Rudy Wiedoef	Emerson 10152	1/23/20
Maybe (I'm Coming Back To You)	Green Brothers Novelty Band	Odeon 20063 (United States)	7/21
Maytime	Yerkes Jazarimba Orchestra	Columbia A-6061	4/18/18
Mazie (Fox Trot)	Green Brothers Novelty Band	Pathe 024094	1/26/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1370 (England)	1/26/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Vocalion 14154	12/20



Mazie (Fox Trot)	Green Brothers Novelty Band	Vocalion X-9074 (England)	12/20
Mazie (Fox Trot)	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 905	1920
Mazie (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice B-1234 (England)	2/23/21
Mazie (Fox Trot)	All Star Trio and Their Orchestra	Victor 18738	2/23/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Brunswick 2086	2/28/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Coliseum 1407 (New York Casino Dance Orchestra; England)	1/25/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Emerson 10303	11/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Federal	4/5/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Gennett 4671	1/25/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Starr 4671	1/25/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Starr 9050	1/25/21
Medley Fox Trot	Green Brothers Xylophone Orchestra	Gennett 2502	5/19
Medley From <i>Irene</i> (Fox Trot)	All Star Trio	Brunswick	2/13/20
Medley From <i>Irene</i> (Fox Trot)	All Star Trio	Pathe	2/14/20
Medley Of Irish Airs	Green Brothers Marimba Orchestra	Edison Bell Winner W-116 (England)	3/29/35
Medley Of Irish Airs	Green Brothers Marimba Orchestra	Vocalion 2694	3/29/35
Meet Me Tonight In Dreamland (Waltz)	George Hamilton Green	Gennett 3151	12/25
Meet Me Tonight In Dreamland (Waltz)	Miami Marimba Band (GJ)	Brunswick A-306	11/17/25 P.M. Room #1
Meet Me Tonight In Dreamland (Waltz)	Miami Marimba Band (GJ)	Vocalion 15159	11/17/25 P.M. Room #1
Meeting Of The Minds (Waltz)	Marimba Band (GJ)	Cameo	10/24/23

Mello Cello (Waltz)	Green Brothers Novelty Band	Okeh	3/15/21
Mello Cello (Waltz)	Metropolitan Dance Players (Yerkes Jazarimba Orchestra/Happy Six)	Columbia A-6181	1/26/21
Melody of Love	George Hamilton Green	Edison 51550	1925
Melody That Made You Mine (Waltz)	Miami Marimba Band (GJ)	Vocalion 15040	5/21/25 P.M. Room #1
Melody That Made You Mine (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9626 (England)	5/21/25 P.M. Room #1
Memories Dream (Fox Trot)	Green Brothers Marimba Band	Aeolian	12/9/23
Memory's Garden	Green Brothers Marimba Band	Okeh 40061	12/23
Memory's Garden	Green Brothers Marimba Band	Parlophone E-3196 (Parlophone Marimba Band)	12/23
Merry Boys	Yerkes Jazarimba Orchestra	Columbia E-3904	1924
Merrymakers In Hawaii	Merrymakers (GJ)	Brunswick 20049	7/21/26 P.M. Room #3
Merrymakers In Hawaii	Merrymakers (GJ)	Brunswick A-5003	7/21/26 P.M. Room #3
Merrymakers In Spain	Merrymakers	Brunswick 20049	7/20/26 P.M.
Merrymakers In Spain	Merrymakers	Brunswick A-5003	7/20/26 P.M.
Mexicala (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/11/24
Mexican Life	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Mexican Whispers	Imperial Marimba Band	Edison	10/4/22
Mi Noche Triste	Max Dolin's Orchestra	Victor 73701	12/27/22
Mickey	Earl Fuller's Rector Novelty Orchestra	Columbia A-2595	5/3/17
Mimi	All Star Trio and Their Orchestra	His Master's Voice B-1308 (England)	7/6/21

Mimi	All Star Trio and Their Orchestra	Victor 18790	7/6/21
Miss Wonderful	Adrian Schubert Orchestra	Pathe 37070	7/25
Miss Wonderful	Adrian Schubert Orchestra	Perfect 15251	7/25
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Apex 4442	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Cameo 2047	7/22
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Cardinal 2047	7/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Clarion 1107 (George Green's Novelty Orchestra)	7/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Edison 50854	9/14/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Edison Amberol 4431	9/14/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Emerson 10438	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Empire 5159	1921
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Okeh 4442	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe 020629	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 10245 (England)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 1509 (England)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Regal 9120	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Starr 4442	8/21
Mississippi Ruffles (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Missouri Blues	Green Brothers Novelty Orchestra	Pathe 22147	7/15/19
Missouri Blues	Yerkes Novelty Five	Concert 1003 (Concert Novelty Five)	11/19
Missouri Blues	Yerkes Novelty Five	Lyric 4207	11/19
Missouri Waltz	Earl Fuller's Rector Novelty Orchestra	Columbia 2901 (England)	5/14/17
Missouri Waltz	Earl Fuller's Rector	Columbia A-2578	5/14/17

	Novelty Orchestra		
Missouri Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2037	2/25/38
Mister Minor	Green Brothers Novelty Band	Pathe Actuelle 020652	9/21
Mister Minor	Green Brothers Novelty Band	Pathe Actuelle 10234 (England)	9/21
Moan (Fox Trot)	Green Brothers Novelty Band	Emerson 1-228	7/8/20
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/13/21
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3291	2/2/27 A.M. Room #3
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-443	2/2/27 A.M. Room #3
Monastery Bells (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 450	8/23/34
Monastery Bells (Waltz)	Green Brothers Novelty Band	Apex 4467	10/23/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Okeh 4467	10/23/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4467	10/23/21
Monastery Bells (Waltz)	Miami Marimba Band (GJ)	Vocalion 15569	2/2/27 A.M. Room #3
Moon (Fox Trot)	All American Five (GJ)	Okeh	8/25/20
Moon River (Waltz)	Green Brothers Marimba Orchestra	Victor 18907	4/28/22
Moon River (Waltz)	Green Brothers Novelty Band	Edison 50974	4/25/22
Moon River (Waltz)	Green Brothers Novelty Band	Edison Amberol 4577	4/25/22
Moonbeams (Fox Trot)	All Star Trio and Their Orchestra	Victor 35708	3/17/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Brunswick 2103	4/27/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Edison 50776	3/8/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4319	3/8/21

Moonbeams (Fox Trot)	Van Eps Quartet	Vocalion 14177	3/21
Moonbeams (Fox Trot)	Van Eps Quartet	Vocalion X-9081 (England)	3/21
Moonlight On The Nile (Fox Trot)	George Green's Novelty Orchestra	Emerson 1044	7/19
Moonlight On The Nile (Fox Trot)	Tuxedo Syncopaters	Pathe 22204	12/19
Moonlight Waltz	George Hamilton Green and Rudy Weidoft	Emerson 1061	8/8/19
Moonlight Waltz	George Hamilton Green and Rudy Weidoft	Emerson 7555	8/8/19
Moonlight Waltz	Red White and Blue Marimba Players	Paramount 30042	12/18
More Candy	Earl Fuller's Rector Novelty Orchestra	Columbia 2905 (England)	9/5/17
More Candy	Earl Fuller's Rector Novelty Orchestra	Columbia A-2403	9/5/17
More Candy	Yerkes Jazarimba Orchestra	Paramount 30034	3/18
Morning Noon and Night In Vienna	George Hamilton Green	Edison 3182	5/20
Morning Noon and Night In Vienna	George Hamilton Green	Edison 80548	5/20
Mummy Mine (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2722	1/31/19
Mummy Mine (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50535	2/21/19
Mummy Mine (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 3761	2/21/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1188	1/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4003	9/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4003	9/19
Mummy Mine / Jeans (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Starr	5/14/19
Mummy O' Mine /	Green Brothers	Starr	5/21/19

You're Some Pretty Doll (Medley Fox Trot)	Xylophone Orchestra (Irving Kaufmann vocal)		
My Baby's Arms (Fox Trot)	All Star Trio	Okeh 4024	8/19
My Baby's Arms (Fox Trot)	All Star Trio	Starr 4024	8/19
My Baby's Arms (Fox Trot)	Green Brothers Novelty Band	Federal	3/26/21
My Baby's Arms (Fox Trot)	Green Brothers Xylophone Orchestra	Paramount 33026	4/19
My Baby's Arms (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5038	11/19
My Baby's Arms (Fox Trot)	Tuxedo Syncopaters	Pathe 22181	11/15/19
My Cairo Love (Fox Trot)	All Star Trio	Brunswick 2015	1/21
My Cairo Love (Fox Trot)	All Star Trio	Victor 18602	7/24/19
My Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7518	4/19
My Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9186	4/19
My Cairo Love (Fox Trot)	Green Brothers and Orchestra	Gennett 2500	5/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Edison 50554	5/13/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4000	7/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4000	7/19
My Cherry Blossom	Green Brothers Novelty Band	Odeon 20053 (United States)	6/21
My Choc'late Soldier	Green Brothers Novelty Orchestra	Pathe 22147	7/15/19
My Cuban Dream	George Hamilton	Emerson 1084	9/19

	Green's Novelty Orchestra		
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoeft	Emerson 1061	9/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoeft	Emerson 7556	9/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoeft	Symphonola 4154	9/19
My Dough Boy	Yerkes Jazarimba Band	Paramount 30061	12/18
My Dreamy Little Lotus Flower	Van Eps Quartet	Okeh 1210	6/19
My Granada (Fox Trot)	Green Brothers Marimba Band	Okeh	9/10/23
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32779	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12714	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2707	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15777	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2080	6/1/33
My Hawaiian Evening Star (Waltz)	Le Petit Salon Orchestra (GJ)	Okeh 40483	9/25
My Hawaiian Evening Star (Waltz)	Le Petit Salon Orchestra (GJ)	Parlophone E-5523 (England)	9/25
My Hawaiian Evening Star (Waltz)	Miami Marimba Band (GJ)	Brunswick A-304	8/8/25 A.M. Room #1
My Hawaiian Evening Star (Waltz)	Miami Marimba Band (GJ)	Vocalion 15090	8/8/25 A.M.

			Room #1
My Hawaiian Serenade	Miami Marimba Band (GJ; Frank Munn and Lester O'Keefe vocal)	Vocalion 15433	8/31/26 A.M. Room #1
My Laddie (One Step)	Tuxedo Syncopaters	Pathe	1/31/20
My Little Grass Shack In Kealakekua Hawaii	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 121	8/23/34
My Mammy (Fox Trot)	Green Brothers Jazz Band	Odeon 311904 (Germany)	7/20
My Mammy (Fox Trot)	Green Brothers Novelty Band	Okeh 4255	1/26/21
My Mammy (Fox Trot)	Green Brothers Novelty Band	Starr 4255	1/26/21
My Mammy (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 3032 (England)	1/19/21
My Mammy (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3372	1/19/21
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Emerson 10520	2/28/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Regal 9206 (Xylo Specialty Orchestra)	2/28/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Symphonola 4381	2/28/22
My Man (Fox Trot)	Green Brothers Novelty Band	Apex 4330	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Okeh 16012 (Banda Novel De Los Hermanos Green)	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Okeh 4330	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Starr 4330	4/28/21
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-6166	7/19/20
My Man (Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3403	3/28/21
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Regal G-7647 (Regal Novelty Orchestra; England)	3/28/21
My Sahara Rose	Happy Six	Columbia 3053 (England)	4/6/20
My Sahara Rose	Happy Six	Columbia A-2934	4/6/20
My Sweet Gal*	All Star Trio and	Victor 18835	9/22/21



	Their Orchestra (GJ)		
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 276-L	12/14/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3427	12/14/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-419	12/14/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15553 (Miami Marimba Band)	12/14/26 A.M. Room #1
My Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 918-D E	2/3/27
Mystery	Happy Six	Columbia A-2905	2/11/20
Mystery	Happy Six	Columbia A-2977 (England)	2/11/20
Mystery	Harry Yerkes Dance Orchestra	Homokord 61070 (Jazz Band; Germany)	11/19
Mystery	Harry Yerkes Dance Orchestra	Homokord H-172 (Mellor's Dance Orchestra; Germany)	11/19
Mystery	Harry Yerkes Dance Orchestra	Vocalion 14024	11/19
Na-Jo	Happy Six	Columbia A-3503	10/22/21
Na-Jo	Happy Six	Regal G-7764 (Regal Novelty Orchestra; England)	10/22/21
Napoli (Fox Trot)	Imperial Marimba Band	Edison	8/4/20
Naughty (Waltz)	George Green's Novelty Orchestra	Emerson	11/11/19
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Lindstrom American Record A-4121 (Germany)	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Okeh 4299	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Parlophone E-3197	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4299	3/1/21
Nearer My God To Thee	Green Brothers	Victor 25670	1937

Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe 020827 (Alexander Brothers Xylophone Band)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe Actuelle 10394	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe Actuelle 1634 (England)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Perfect 14053 (Alexander Brothers Xylophone Band)	9/7/22
Nesting Time (Fox Trot)	Green Brothers Novelty Band	Okeh	3/15/21
Never Break A Promise (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2573	3/22/39
Never Mind (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18863	1/6/22
New Orleans Wiggle (Fox Trot)	Green Brothers Novelty Band	Edison 51321	3/12/24
No Use Crying If Your Sweetheart Goes Away (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18888	3/29/22
No Wonder I'm Happy	George Hamilton Green Trio	Columbia 1118-D E	1927
Nobody But You	Seger Ellis	Odeon A-189329 (Germany)	8/16/29
Nobody But You	Seger Ellis	Okeh 41289	8/16/29
Nobody But You	Seger Ellis	Parlophone R-477	8/16/29
Nobody Cares	Klein's Serenading Shoemakers	Cameo 8247	4/28
Nobody Cares	Klein's Serenading Shoemakers	Lincoln 2895	4/28
Nobody Cares	Klein's Serenading Shoemakers	Romeo 670	4/28
Nobody Ever	Happy Six	Columbia A-6133	11/8/19
Nobody Ever	Tuxedo Dance Orchestra	Edison 50608	2/20
Nobody Lied (When They Said I Cried Over You)	Happy Six	Columbia A-3645	6/7/22
Nobody Lied (When They Said I Cried Over You)	Happy Six	Regal G-7931 (Regal Novelty Orchestra; England)	6/7/22
Nobody's Baby / Snuggle (Medley)	Green Brothers Novelty Band	Brunswick	5/23/21

Fox Trot)			
Noche Serena	Giuseppe Danise (GJ)	Brunswick 10129	2/8/24 P.M.
Noche Serena	Giuseppe Danise (GJ)	Brunswick 15078	2/8/24 P.M.
Nola (Fox Trot)	Brunswick Orchestra	Brunswick	4/5/22
Not So Long Ago	Happy Six	Columbia 3075 (England)	2/25/21
Not So Long Ago	Happy Six	Columbia A-3429	2/25/21
Now And Then	Happy Six	Columbia 3019 (England)	12/13/20
Now And Then	Happy Six	Columbia A-3358	12/13/20
O Katharina (Fox Trot)	International Novelty Orchestra	Victor 19586	4/1/25
O-Oh-O-Oh-O-Oh	Green Brothers Xylophone Orchestra	Gennett 9024	2/20
Oasis (Fox Trot)	All Star Trio	Emerson 1085	8/18/19
Oh	All Star Trio	Aeolian-Vocalion 14009	11/19
Oh	All Star Trio	Concert 1004	11/19
Oh	All Star Trio	Lyric 4209	11/19
Oh	All Star Trio	Vocalion X-9003 (England)	11/19
Oh (Fox Trot)	All Star Trio	Lyrphone Lyric	1/6/20
Oh (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
Oh By Jingo (Fox Trot)	All Star Trio	His Master's Voice C-996 (England)	4/6/20
Oh By Jingo (Fox Trot)	All Star Trio	Victor 35696	4/6/20
Oh By Jingo (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson	4/7/20
Oh By Jingo (Fox Trot)	Harry A. Yerkes Dance Orchestra	Homokord H-350 (Homokord Dance Orchestra; Germany)	1/20
Oh By Jingo (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14041	1/20
Oh How I Miss You Tonight	Le Petit Salon Orchestra (GJ)	Okeh 40409	6/25
Oh How I Miss You Tonight	Le Petit Salon Orchestra (GJ)	Parlophone E-5434 (England)	6/25
Oh Katharina	Green Brothers Novelty Band (Arthur Hall vocal)	Edison 51492	1/20/25

Oh Katharina	Green Brothers Novelty Band (Arthur Hall vocal)	Edison Amberol 4965	1/20/25
Oh La La Wee Wee (One Step)	Tuxedo Syncopaters	Pathe	7/16/19
Oh Lady Be Good!	Green Brothers Novelty Band	Edison 51497	1/28/25
Oh My Dear	American Republic Band	Pathe 22053	4/26/19
Oh What A Pal Was Mary (Fox Trot)	All Star Trio	Emerson 1089	10/6/19
Oh What A Pretty Pal Was Mary	All Star Trio	Emerson 1089	9/19
Ohio Shore (Waltz)	Green Brothers Mellorimba Band	Victor	11/23/21
Old Fashioned Garden	Yerkes Jazarimba Band	Paramount 20043	12/20
Old Man Jazz (Fox Trot)	All Star Trio	His Master's Voice B-1177 (England)	5/14/20
Old Man Jazz (Fox Trot)	All Star Trio	Victor 18699	5/14/20
Old Man Jazz (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson 10191	4/7/20
Old Timers Medley Waltz	Green Brothers Marimba Orchestra	Edison Bell Winner W-116 (England)	3/29/35
Old Timers Medley Waltz	Green Brothers Marimba Orchestra	Vocalion 2694	3/29/35
Ole Miss Blues	Wadsworth's Novelty Dance Orchestra	Pathe 22206	9/19
On The Beach Of Waikiki	Green Brothers	Decca 212	8/23/34
On The Beach Of Waikiki	Green Brothers	Panachord 25864	8/23/34
On The Golden Shore (Waltz)	Green Brothers Marimba Band	Okeh 40061	12/9/23
On The Golden Shore (Waltz)	Green Brothers Marimba Band	Parlophone E-3196 (Parlophone Marimba Band)	12/9/23
One Fleeting Hour (Waltz)	Earl Fuller's Rector Novelty Orchestra	Columbia A-5989	7/9/17
One Fleeting Hour (Waltz)	George Hamilton Green	Emerson	11/14/18
One Fleeting Hour (Waltz)	George Hamilton Green	Pathe 22040	2/15/19

One Kiss	Happy Six	Columbia 3075 (England)	2/25/21
One Kiss	Happy Six	Columbia A-3434	2/25/21
One Two Three Four (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 123	8/23/34
One Two Three Four (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25864	8/23/34
One Two Three Four (Waltz)	Green Brothers Xylophone Orchestra	Okeh 1238	5/19
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Brunswick A303	6/27/25 A.M.
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion 15055	6/27/25 A.M.
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion X-9646 (England)	6/27/25 A.M.
Orange Blossom Time	Seger Ellis	Odeon A-189329 (Germany)	8/16/29
Orange Blossom Time	Seger Ellis	Okeh 41289	8/16/29
Orange Blossom Time	Seger Ellis	Parlophone R-522	8/16/29
Oriental	Earl Fuller's Rector Novelty Orchestra	Columbia A-6075	6/3/18
Oriental Love Dream (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4233 (Germany)	6/21/24
Oriental Love Dream (Fox Trot)	Green Brothers Novelty Band	Okeh 40112	5/13/24
Oriental Love Dream (Fox Trot)	Green Brothers Novelty Band	Parlophone E-5371	5/13/24
Oriental Stars (One Step)	George Green's Novelty Orchestra	Emerson 10156	2/5/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison 4079	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison 50697	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison Amberol 4110	3/19/20
Oui Oui Marie (One	Yerkes Jazarimba	Columbia A-6088	10/29/18

Step)	Orchestra		
Oui Oui Marie (One Step)	Yerkes Jazarimba Orchestra (GJ)	Aeolian	9/18
Out of the East (Fox Trot)	Earl Fuller's Novelty Orchestra	Columbia	1/13/18
Out Of The East (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2686	12/10/18
Over The Hill	Happy Six (Metropolitan Dance Players)	Columbia A-6183	3/1/21
Pahjamah	American Republic Band	Pathe 22052	4/26/19
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Bellbird 118 (Manhattan Syncopaters)	10/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Goodson 155	10/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Van Dyke 71781	10/29
Palesteena (Fox Trot)	Green Brothers Novelty Band	Edison 50725	12/11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4226	12/11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4106 (Green Brothers Jazz Band; Germany)	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Odeon 311906 (Germany)	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Odeon O-3191 (Germany)	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Okeh 16011	11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Okeh 4232	11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Starr 4232	11/20
Paper Doll (Fox Trot)	Green Brothers Novelty Band	Edison 50789	4/14/21
Paper Doll (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4330	4/14/21
Paper Doll (Fox Trot)	Happy Six	Columbia A-3441	6/25/21
Parkin' In The Moonlight	Billy Artz and His Orchestra	Banner 32255	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Oriole 2316	7/27/31

Parkin' In The Moonlight	Billy Artz and His Orchestra	Perfect 15504	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Romeo 1689	7/27/31
Patches (Fox Trot)	Green Brothers Xylophone Orchestra	Federal	3/23/21
Patches (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5038	11/19
Pearl of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3820 (England)	7/22/25
Pearl of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 430-D	7/22/25
Pee Wee Blues	All Star Trio	Pathe 22206	8/6/19
Peggy Dear	Happy Six	Columbia A-3831	2/5/23
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Apex 4398	7/25/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Okeh 4398	7/25/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Starr 4398	7/25/21
Perfect Day	George Hamilton Green	Paramount 30063	12/18
Peter Gink (One Step)	Green Brothers Xylophone Band	Okeh	8/21/19
Peter Gink (One Step)	Tuxedo Dance Orchestra	Edison 50619	3/20
Peter Pumpkin Eater (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4047	11/10/19
Peter Pumpkin Eater (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4047	11/10/19
Pick Me Up And Lay Me Down In Dear Old Dixie Land	Happy Six	Columbia 3162 (England)	5/12/22
Pick Me Up And Lay Me Down In Dear Old Dixie Land	Happy Six	Columbia A-3627	5/12/22
Polly-Olly-O	Green Brothers	Edison 51212	7/24/23

	Novelty Band		
Polonaise Militaire	George Hamilton Green	Edison 52074	1927
Poor Little Butterfly Is A Fly Gal Now (Fox Trot)	All Star Trio	His Master's Voice B-1102 (England)	11/25/19
Poor Little Butterfly Is A Fly Gal Now (Fox Trot)	All Star Trio	Victor 18641	11/25/19
Poppyland (Fox Trot)	George Green's Novelty Orchestra	Emerson	9/24/19
Pork And Beans	Earl Fuller's Rector Novelty Orchestra	Columbia 2904 (England)	7/20/17
Pork And Beans	Earl Fuller's Rector Novelty Orchestra	Columbia A-2370	7/20/17
Pretty Little Rainbow (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 10152	1/23/20
Pretty Miss Virginia (Waltz)	All American Five (GJ)	Okeh	8/25/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Band	Emerson 10268	9/10/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Orchestra	Pathe	8/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Orchestra	Pathe Actuelle 1316 (England)	8/20
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Aco G-15838 (Pacific Marimba Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Beltona 857 (Palm Beach Marimba Band; England)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Brunswick A-302	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Coliseum 1800 (Melody Marimba Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Duophone B-5103 (Savile Dance Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Homokord H-856 (Zulma's Marimba Band; Germany)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Vocalion 15054	6/20/25 A.M.



			Room #1
Pussy Willow Waltz	Imperial Marimba Band	Edison	7/28/20
Rag-A-Minor	Yerkes Jazarimba Orchestra	Edison 3510	3/15/18
Ragging the Chopsticks	Arthur Fields	Emerson	5/24/19
Ragtime Robin*	George Hamilton Green	Columbia 265-D E	1925
Railroad Blues	Yerkes Southern Five	Columbia A-2929	3/5/20
Railroad Blues	Yerkes Southern Five	LaBelle AL-5088 (Jazz Band)	3/5/20
Railroad Jim (Rag)	Yerkes Marimba Orchestra	Columbia	3/5/20
Rainbow Girl	Yerkes Jazarimba Orchestra	Columbia A-6061	4/18/18
Rainbow Rippples*	George Hamilton Green (Frank Banta piano)	Victor 19944	1926
Rajah (Oriental Fox Trot)	All Star Trio	Victor	9/30/19
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32791	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Edison Bell Winner (Harry Wilson and His Orchestra; England)	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12724	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2716	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15783	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Rex 8019 (England)	6/1/33

Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2089	6/1/33
Ringtail Blues (Fox Trot)	All Star Trio	Pathe	11/22/18
Ringtail Blues (Fox Trot)	All Star Trio	Victor	2/6/18
Ringtail Blues (Fox Trot)	Green Brothers	Vocalion 12098	1/19
Ringtail Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 22050	12/18
Ringtail Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14109	12/18
Ritzi Mitzi	Happy Six	Columbia A-3927	6/5/23
Rockaway Baby	Happy Six	Columbia A-3314	9/24/20
Rocking The Boat (Fox Trot)	Joseph C. Smith's Orchestra	Victor	2/19/18
Roll Along Missouri	Green-Arden Orchestra (GJ)	His Master's Voice B-1818 (England)	11/20/23
Roll Along Missouri	Green-Arden Orchestra (GJ)	Victor 19225	11/20/23
Roll On Missouri (Waltz)	Green-Arden Orchestra	Victor	9/10/23
Rose	All Star Trio and Their Orchestra	His Master's Voice B-1227 (England)	2/2/21
Rose	All Star Trio and Their Orchestra	Victor 18733	2/2/21
Rose Of No Man's Land	American Republic Band	Pathe 29236	4/26/19
Rose Of The Evening	Le Petit Salon Orchestra (GJ)	Okeh 40409	6/25
Rose Of The Evening	Le Petit Salon Orchestra (GJ)	Parlophone E-5434 (England)	6/25
Rose Of The Orient (Fox Trot)	All Star Trio	Brunswick 2037	1/20
Rose Of The Orient (Fox Trot)	Green Brothers Novelty Band	Operaphone 31150 (Nonpareil Novelty Band)	3/13/20
Rose Of The Orient (Fox Trot)	Green Brothers Novelty Band	Pathe 22371	3/13/20
Rose Of Washington Square (Fox Trot)	All Star Trio	His Master's Voice B-1155 (England)	2/24/20
Rose Of Washington Square (Fox Trot)	All Star Trio	Victor 18659	2/24/20

Rose Of Washington Square (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14060	3/20
Roses At Twilight (Waltz)	Yerkes Jazarimba Orchestra (GJ)	Victor 18636	12/11/19
Rosie (Fox Trot)	All Star Trio	Favorite F-0560 (Germany)	11/20
Rosie (Fox Trot)	All Star Trio	Favorite F-504 (Germany)	11/20
Rosie (Fox Trot)	All Star Trio	Okeh	12/16/20
Rosie (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2067	11/20
Rosie (Fox Trot)	Yerkes Jazarimba Band	Paramount 20043	12/20
Rosie (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 3023 (England)	1/8/21
Rosie (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3364	1/8/21
Rosie Make It Rosy For Me	All Star Trio	Okeh 4234	11/20
Rosie Make It Rosy For Me	All Star Trio	Starr 4234	11/20
Rosy Cheeks	All Star Trio and Their Orchestra	His Master's Voice B-1308 (England)	8/31/21
Rosy Cheeks	All Star Trio and Their Orchestra	Victor 18801	8/31/21
Round The Corner	Van Eps Quartet	Okeh 4048	11/19
Round The Corner	Van Eps Quartet	Starr 4048	11/19
Round The Town	All Star Trio and Their Orchestra (GJ)	Victor 18750	3/23/21
Round The Town	Van Eps Quartet	Okeh 1139	1/19
Ruspana (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2712	2/21/19
Ruspana (One Step)	Green Brothers Xylophone Orchestra	Okeh 1196	3/19
Russian Rag	Earl Fuller's Rector Novelty Orchestra	Columbia 2906 (England)	9/3/18
Russian Rag	Earl Fuller's Rector Novelty Orchestra	Columbia A-2649	9/3/18
Salome (Intermezzo)	Imperial Marimba Band	Edison 50589	12/19
Sand Dunes (One Step)	All Star Trio	Edison 50521	6/21/19
Sand Dunes (One Step)	All Star Trio	Edison Amberol 3696	6/21/19
Sand Dunes (One Step)	Earl Fuller's Rector	Columbia A-2697	12/19/18

Step)	Novelty Orchestra		
Sapphire Sea Waltz	Green Brothers Novelty Band	Edison	5/1/22
Save A Kiss For Rainy Weather (Fox Trot)	Green Brothers Novelty Band	Edison 51383	7/28/24
Save A Kiss For Rainy Weather (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4907	7/28/24
Say It With A Red Red Rose	Green Brothers Novelty Band	Edison 52072	6/17/27
Say It With A Red Red Rose	Green Brothers Novelty Band	Edison Amberol 5385	6/17/27
Say You'll Be Mine (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2443	3/22/39
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Emerson 10373	3/21
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Emerson 10667	3/21
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Regal 947	3/21
Scandals Of 1920 Medley	Van Eps Specialty Four	Emerson 10211	6/20
Scandinavia (Fox Trot)	Green Brothers Novelty Band	Federal	4/5/21
Schon Rosmarin	George Hamilton Green	Edison 80346	12/19/16
Schoolhouse Blues (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4132 (Germany)	4/21
Schoolhouse Blues (Fox Trot)	Green Brothers Novelty Band	Okeh 4529	1/23/22
Second Hand Rose	Van Eps Quartet	Cameo 2046	7/21
Second Hand Rose	Van Eps Quartet	Cardinal 2043	7/21
Second Hand Rose	Van Eps Quartet	Clarion 1104	7/21
See Saw (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4085	1/15/20
See Saw (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4085	1/15/20
Sensation (One Step)	All Star Trio	Edison 50541	1/3/19
Sensation (One Step)	All Star Trio	Edison Amberol 3716	1/3/19
Sensation (One Step)	All Star Trio	Okeh 1142	12/6/18
Sensation (One Step)	Emerson Xylo-	Emerson 7506	2/17/19

	Phiends (Green Brothers Novelty Band)		
Sensation (One Step)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9165	2/17/19
Sensation (One Step)	Wadsworth's Novelty Dance Orchestra	Pathe 22050	11/22/18
Sensation (One Step)	Wadsworth's Novelty Dance Orchestra	Perfect 14109	11/22/18
Sensation (One Step)	Yerkes Marimbaphone Band (GJ)	Columbia A-6116	11/26/18
September	Green Brothers Novelty Band	Beka A-4414 (Saxophon Jazz Band; Germany)	5/20
September	Green Brothers Novelty Band	Lindstrom American Record A-4114 (Saxophon Jazz Band; Germany)	5/20
September	Green Brothers Novelty Band	Odeon 308413 (American Jazz Band; Germany)	5/20
Serenade D'Amour	American Marimbaphone Band	Okeh 1146	10/31/18
Serenade D'Amour	Imperial Marimba Band	Edison 50589	12/19
Serenade D'Amour	Red White and Blue Marimba Players	Paramount 30065	12/18
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7505	4/11/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9187	4/11/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Symphonola 4120 (Symphonola Xylophone Orchestra)	4/11/19
Shake Rattle and Roll	Green Brothers Xylophone Orchestra (Al	Okeh	5/20/19

	Bernard vocal)		
Shake Your Little Shoulder	Happy Six	Columbia A-2929	2/28/20
Shake Your Little Shoulder	Harry A. Yerkes Dance Orchestra	Homokord H-350 (Homokord Dance Orchestra; Germany)	1/20
Shake Your Little Shoulder	Harry A. Yerkes Dance Orchestra	Vocalion 14041	1/20
Shake Your Shoulders* (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7506	2/17/19
Shake Your Shoulders* (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9166	2/17/19
Shake Your Shoulders* (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1209	5/7/19
Shake Your Shoulders* (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22164	5/23/19
Shanghai Lullaby (Fox Trot)	Green Brothers Novelty Band	Odeon 20042 (United States)	4/12/21
Shanghai Lullaby (Fox Trot)	Green Brothers Novelty Band	Okeh	4/12/21
Shanghai Melody	Novelty Five	Aeolian-Vocalion 12098	5/24/19
She Loves Me (Fox Trot)	Green Brothers Novelty Band (Billy Jones vocal)	Edison 51385	8/2/24
Shimmee Town (Fox Trot)	All Star Trio	Edison 50590	7/30/19
Shimmee Town (Fox Trot)	All Star Trio	Edison Amberol 3871	7/30/19
Shine On Harvest Moon (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 122	8/23/34
Shine On Harvest Moon (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25893	8/23/34
Show Me How	George Green's Novelty Orchestra	Lyric 4235	9/20
Siam Soo	Happy Six	Columbia A-3379	2/8/21
Sighing Sands (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Silent Night	George Hamilton	Columbia 462-D E	1925

	Green		
Silver Moon	Carl Fenton and His Orchestra	Brunswick A-424 (Germany)	4/15/27
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3291	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-443	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15569 (Miami Marimba Band)	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 121	8/23/34
Silver Sands Of Love (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25887	8/23/34
Sing Me A Baby Song	George Hamilton Green Trio	Columbia 1118-D E	1927
Sing Song Man	Happy Six	Columbia 3140 (England)	2/14/22
Sing Song Man	Happy Six	Columbia A-3594	2/14/22
Singapore	American Republic Band	Pathe 29236	4/26/19
Singapore	Earl Fuller's Novelty Orchestra	Columbia	1/13/18
Singapore	Earl Fuller's Rector Novelty Orchestra	Columbia A-2686	12/10/18
Singapore	Green Brothers Xylophone Orchestra	Okeh 1199	5/19
Singapore / Wild Honey (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/23/19
Sippy Shore (Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Sippy Shore (Fox Trot)	Green Brothers Novelty Band	Okeh	4/28/21
Siren Of A Southern Sea (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice C-1024 (England)	3/2/21
Siren Of A Southern Sea (Fox Trot)	All Star Trio and Their Orchestra	Victor 35707	3/2/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Edison 50760	1/11/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4272	1/11/21

Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Odeon 20023 (United States)	2/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Okeh	1/10/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Pathe 020512	1/26/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	1/26/21
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Brunswick	12/17/20
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Edison 50727	12/11/20
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Edison Amberol 4314	12/11/20
Sleepy Hollow (Waltz)	Okeh Marimba Band (GJ)	Okeh	11/9/20
Smiles	Earl Fuller's Rector Novelty Orchestra	Columbia A-2578	11/17/17
Smilin' (Fox Trot)	Green Brothers Mellorimba Orchestra	Victor 18851	11/23/21
Smith Jones and Brown (One Step Song)	Green Brothers (Grossman vocal)	Okeh	5/7/19
Snap Your Fingers At Care	Yerkes Jazarimba Orchestra (GJ)	Lyric 4232	8/20
Snuggle	Van Eps Quartet	Vocalion 14177	3/21
Snuggle	Van Eps Quartet	Vocalion X-9080 (England)	3/21
So Long Oo Long (Fox Trot)	Green Brothers Novelty Band	Emerson 10192	4/20
So Long Oo Long (Fox Trot)	Green Brothers Novelty Band	Victor	3/22/20
So Long Oo Long (Fox Trot)	Van Eps Quartet	Victor 18681	6/15/20
So Long! I'll See You Again (Waltz)	Miami Marimba Band (GJ)	Brunswick A-305	9/22/25 P.M. Room #2
So Long! I'll See You Again (Waltz)	Miami Marimba Band (GJ)	Vocalion 15137	9/22/25 P.M. Room #2
Social Life* (One Step)	George Hamilton Green	Emerson 7471	3/15/19
Social Life* (One Step)	George Hamilton Green	Emerson 9137	2/15/19
Social Life* (One	Green Brothers	Okeh 1250	7/19



Step)	Xylophone Orchestra		
Softly Unawares	Imperial Marimba Band	Edison	10/4/22
Some Other Day	Green Brothers Novelty Band	Edison 51425	11/5/24
Some Shape	Van Eps-Banta Quartet	Okeh 1067	7/18
Somebody	All Star Trio	Paramount 20021	7/20
Somebody	All Star Trio	Puritan 11021	7/20
Somebody	Van Eps Specialty Four	Emerson 10285	10/20
Somebody's Sweetheart	Yerkes Jazarimba Band (GJ)	Aeolian-Vocalion 12194	7/19
Someday Down In Carolin'* (Fox Trot)	All Star Trio	Edison 50648	1/8/20
Someday Down In Carolin'* (Fox Trot)	All Star Trio	Edison Amberol 4022	1/8/20
Someday Down In Carolin'* (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2027	10/19
Someday Down In Carolin'* (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	9/10/19
Someone (Fox Trot)	All Star Trio	Brunswick 2030	1/20
Someone To Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-307	1/7/26 A.M. Room #1
Someone To Love (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15206	1/7/26 A.M. Room #1
Someone To Play With (Fox Trot)	Green Brothers Marimba Band	Okeh	8/25/23
Sometime (Waltz)	Miami Marimba Band (GJ)	Beltona 860 (Palm Beach Marimba Band; England)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Brunswick A-302	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Coliseum 1800 (Melody Marimba Band)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Homokord H-856 (Zulma's Marimba Band; Germany)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba	Vocalion 15054	6/20/25

	Band (GJ)		A.M. Room #1
Sometime (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3820 (England)	7/22/25
Sometime (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 430-D	7/22/25
Somewhere In Naples (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18851	12/20/21
Somewhere In Old Wyoming (Waltz)	Green Brothers Marimba Orchestra	Victor 22480	7/2/30
Song Of The Islands (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 120	8/23/34
Soothing	All Star Trio and Their Orchestra (GJ)	His Master's Voice B-1591 (England)	6/2/22
Soothing	All Star Trio and Their Orchestra (GJ)	Victor 18910	6/2/22
Soulful Eyes (Waltz)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
Southern Dream* (Waltz)	George Green's Novelty Orchestra	Emerson	9/24/19
Southern Dream* (Waltz)	George Hamilton Green	Edison 3699	12/18
Southern Melodies	George Hamilton Green	Lyraphone Lyric	1921
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3962 (Pavilion Novelty Orchestra; England)	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Gennett 5207	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Gennett 9428	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Starr 9428	7/9/23
Southern Roses (Waltz)	Marimba Band (GJ)	Cameo	9/24/23

Spaniola (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2697	12/19/18
Spanish March	Brunswick Orchestra	Brunswick	4/5/22
Spooky Ooky Blues (Fox Trot)	Green Brothers Novelty Band	Emerson	11/29/20
St. Louis Blues (Fox Trot)	All Star Trio	Concert 1003	1/6/20
St. Louis Blues (Fox Trot)	All Star Trio	Edison 50523	1/3/19
St. Louis Blues (Fox Trot)	All Star Trio	Edison Amberol 3741	1/3/19
St. Louis Blues (Fox Trot)	All Star Trio	Lyric 4208	1/6/20
St. Louis Blues (Fox Trot)	All Star Trio	Okeh 1142	11/18
St. Louis Blues (Fox Trot)	George Hamilton Green (Frank Banta piano)	Vocalion 15307	3/10/26 A.M. Room #3
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 22038	11/22/18
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe Actuelle 1181 (England)	11/22/18
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14108	11/22/18
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Apex 4442	9/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Okeh 4442	9/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Starr 4442	9/21
Star of Light (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1237	4/23/19
Starlight Bay (Fox Trot)	Green Brothers Novelty Band	Edison 51153	4/11/23
Stars Of Normandy (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4120 (Germany)	4/21
Stars Of Normandy (Fox Trot)	Green Brothers Jazz Band	Odeon 311970 (Germany)	4/21

Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Emerson 10373	3/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Okeh 4311	3/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Starr 4311	3/21
Steady Eddie (Fox Trot)	Green Brothers Novelty Band	Edison	7/9/23
Steal A Little Kiss (Novelty Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/1/23 A.M.
Steal A Little Kiss (Waltz)	Green-Arden Orchestra (GJ)	Victor 19156	9/5/23
Stealing	Happy Six	Columbia 3137 (England)	12/3/21
Stealing	Happy Six	Columbia A-3531	12/3/21
Stella	Happy Six	Columbia A-3927	6/5/23
Stick In The Mud	Yerkes Jazarimba Orchestra	Columbia A-6088	10/29/18
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3403	12/14/26 A.M. Room #1
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 422-L	12/14/26 A.M. Room #1
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-225	12/14/26 A.M. Room #1
Stomp Along	Grey Gull Studio Band (GJ)	Madison 1935 (Atlanta Merrymakers)	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Phonycord 523 (Mike Mosiello and His Radio Stars)	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Radiex 927	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Van Dyke 71749 (Memphis Jazzers)	8/29
Stop It (One Step)	Green Brothers Novelty Band	Edison 50684	5/18/20
Stop It (One Step)	Green Brothers Novelty Band	Edison Amberol 4086	5/18/20
Stop It (One Step)	Green Brothers Novelty Band	Emerson 10217	5/15/20
Stop Look Listen	All Star Trio	Aeolian	9/13/20
Stop Time* (One Step)	George Green's Novelty Orchestra	Empire 506	1/20
Stop Time* (One Step)	George Hamilton Green	Emerson 10182	3/2/20

Stop Time* (One Step)	George Hamilton Green	Pathe 22276	4/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Brunswick 2053	9/10/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Edison 4196	9/14/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Emerson 10259	8/26/20
Sudan (Fox Trot)	Happy Six	Columbia A-2934	4/6/20
Sudan (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14052	3/20
Sudan (Fox Trot)	Samuels Music Masters (Green Brothers)	Pathe	8/28/20
Sunny Smiles Of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 3921 (England)	11/16/25
Sunny Smiles Of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 515-D	11/16/25
Sunny Tennessee	Harry A. Yerkes Dance Orchestra	Vocalion 14060	3/20
Sunshine	Green Brothers Novelty Band	Grey Gull L-1077	1921
Sunshine / Say Yes (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	4/27/21
Sunshine / Say Yes (Medley Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Susan (Fox Trot)	All American Five (GJ)	Okeh	9/30/20
Susan (Fox Trot)	Green Brothers Novelty Band	Emerson 10248	8/7/20
Susquehanna Shore (Waltz)	Green Brothers Novelty Band	Emerson 10470	11/1/21
Susquehanna Shore (Waltz)	Green Brothers Novelty Band	Regal 9141	11/1/21
Swan (Saint-Saens)	Green Brothers	Victor 36107	1941
Swanee (One Step)	All Star Trio	His Master's Voice B-1161 (England)	1/26/20
Swanee (One Step)	All Star Trio	Victor 18651	1/26/20
Swanee (One Step)	All Star Trio	Victor 18659	4/20
Swanee (One Step)	Green Brothers	Pathe	3/20

	Novelty Orchestra		
Swanee (One Step)	Green Brothers Novelty Orchestra	Pathe Actuelle 1268 (England)	3/20
Swanee (One Step)	Green Brothers Xylophone Orchestra	Okeh 4078	1/15/20
Swanee (One Step)	Green Brothers Xylophone Orchestra	Starr 4078	1/15/20
Swanee (One Step)	Harry A. Yerkes Dance Orchestra (Yerkes Novelty Five)	Vocalion 14024	1/20
Swanee (One Step)	Harry A. Yerkes Dance Orchestra (Yerkes Novelty Five)	Vocalion X-9010	1/20
Swanee River Moon (Waltz)	Green Brothers Novelty Band	Cameo	3/30/22
Swanee Rose (One Step)	Green Brothers Novelty Band	Grey Gull	5/10/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 020575	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 10155 (England)	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 10201 (England)	4/21
Swanee Rose (One Step)	Van Eps Specialty Four	Emerson 10415	6/21
Sweet 'N' Pretty (Fox Trot)	All Star Trio	His Master's Voice B-1195 (England)	12/3/18
Sweet 'N' Pretty (Fox Trot)	All Star Trio	Victor 18520	12/3/18
Sweet (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor	1/6/22
Sweet Anabel	Blue Ribbon Trio	Okeh 4900	6/23
Sweet and Pretty / Liza Jane (Medley Fox Trot)	All Star Trio	Victor	2/6/18
Sweet Blue Bird (Take My Love A Message)	Green Brothers Marimba Orchestra (Margaret McKee whistler)	Victor 19861	11/13/25
Sweet Carmen (Fox Trot)	Green Brothers Marimba Band	Okeh	8/25/23

Sweet Emalina My Gal	Earl Fuller's Rector Novelty Orchestra	Columbia A-2523	3/1/18
Sweet Hawaiian Dream Girl (Waltz)	Green Brothers Novelty Marimba Band	Columbia 1935-D	3/13/29
Sweet Hawaiian Dream Girl (Waltz)	Green Brothers Novelty Marimba Band	Regal G-9330 (Hawaiian Marimba Players; England)	3/13/29
Sweet Hawaiian Dreams (Waltz)	Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 3921 (England)	11/16/25
Sweet Hawaiian Dreams (Waltz)	Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 515-D	11/16/25
Sweet Hawaiian Moonlight (Waltz)	Green Brothers Marimba Orchestra	Decca 450	8/23/34
Sweet Hawaiian Moonlight (Waltz)	Green Brothers Marimba Orchestra	Panachord 25887	8/23/34
Sweet Little Sis	Grey Gull Studio Band (GJ)	Grey Gull 1747 (Atlanta Merrymakers)	6/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Madison 1939 (The Joy Dispensers)	6/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Van Dyke 71747 (The Jazzopators)	6/29
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Emerson 10348	2/16/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Medallion 771	2/16/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Odeon 20029 (United States)	2/7/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Okeh	1/26/21
Sweet Momma	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 928	11/20
Sweet One	Happy Six	Columbia 3302 (England)	3/12/23
Sweet One	Happy Six	Columbia A-3861	3/12/23

Sweet Siamese (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2712	2/21/19
Sweet Siamese (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1196	3/19
Sweet Siamese (Fox Trot)	Tuxedo Dance Orchestra	Edison 50550	11/19
Sweet Yvette	George Hamilton Green's Star Trio	Edison 52071	7/12/27
Sweetheart	Yerkes Jazarimba Orchestra	Columbia 3074 (England)	3/25/21
Sweetheart	Yerkes Jazarimba Orchestra	Columbia A-3414	3/25/21
Sweetness	Green Brothers Novelty Band (Gerald Macy vocal)	Edison 52055	6/17/27
Syncopated Dream	Harry A. Yerkes Jazarimba Band	Vocalion 14071	4-5/20
Tackin' 'Em Down	All Star Trio	Victor	1/20/19
Tackin' 'Em Down	Green Brothers Xylophone Orchestra	Pathe 22067	1/14/19
Take A Chance	Van Eps Quartet	Okeh 1143	1/19
Take Me To The Land Of Jazz	Green Brothers Xylophone Orchestra (Bert Henry vocal)	Okeh	5/20/19
Take Your Girlies To The Movies (One Step)	Green Brothers (Irving Kaufman vocal)	Okeh	5/7/19
<i>Tannhauser</i> March and Chorus	George Hamilton Green	Edison 80349	12/19/16
Tea Cup Girl (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor	7/13/21
Tea Cup Girl (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4123 (Germany)	5/21
Tea For Two (Fox Trot)	Green Brothers Novelty Band	Edison 51418	10/8/24
Tea Leaves	Green Brothers Jazz Band	Lindstrom American Record A-4123 (Germany)	5/21
Teach Me*	All Star Trio and Their Orchestra	His Master's Voice B-1837 (England)	3/17/21
Teach Me*	All Star Trio and Their Orchestra	Victor 18750	3/17/21



Teach Me*	Green Brothers Novelty Band	Olympic 15124	7/21
Tears (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7482	1/19
Tears (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9149	1/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Edison 50579	5/22/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Amberol 3884	5/22/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/2/19
Teasin'	All Star Trio and Their Orchestra	Victor 18888	2/24/22
Tell Her At Twilight	Happy Six	Columbia 3159 (England)	1/10/22
Tell Her At Twilight	Happy Six	Columbia A-3150	1/10/22
Tell Me (Fox Trot)	All Star Trio	Okeh	8/13/19
Tell Me (Fox Trot)	Green Brothers Novelty Band	Federal	3/26/21
Tell Me (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5037	1919
Tell Me Little Gypsy / The Girls Of My Dreams (Medley Fox Trot)	Green Brothers Novelty Band	Emerson	10/1/20
Texas	Earl Fuller's Rector Novelty Orchestra	Columbia 766 (England)	6/3/18
Texas	Earl Fuller's Rector Novelty Orchestra	Columbia A-6075	6/3/18
That Da Da Strain	Blue Ribbon Trio	Okeh 4824	3/23
That Little Boy Of Mine	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2130	2/25/38
That Naughty Waltz	George Hamilton Green's Novelty Orchestra	Emerson 10117	12/19
That Naughty Waltz	Green Brothers	Decca 1719	2/25/38

	Marimba Band (Jack Parker vocal)		
That Naughty Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9297 (England)	2/25/38
That Old Gang Of Mine (Fox Trot)	Green Brothers Marimba Band	Federal	9/24/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3874 (Pavilion Players; England)	3/28/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 5122	3/28/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 9390	3/28/23
That Wicked Stomp	Grey Gull Studio Band (GJ)	Goodson 240 (Dixie Ragpickers)	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Grey Gull 1888	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Madison 50008	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Madison 6036 (Majestic Dance Orchestra)	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Radiex 5008 (Atlanta Syncopaters)	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Van Dyke 71798 (Louisville Master Players)	10-11/29
That's It (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 2909 (England)	9/21/17
That's It (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-2482	9/21/17
That's It (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Aeolian	9/18
That's What God Made Mothers For	Green Brothers Novelty Band	Edison 51876	10/29/26
That's What God Made Mothers For	Green Brothers Novelty Band	Edison Amberol 5259	10/29/26
Then You'll Know You're In Love (Fox Trot)	Green Brothers Novelty Band	Edison 51417	10/8/24
There Was Nothing Else To Do	Bob Haring and His Orchestra (GJ)	Brunswick 4472	7/29
There's A Lump Of Sugar Down In Dixie	American Marimbaphone Band (Yerkes	Columbia A-2550	7/18

	Jazarimba Band)		
There's Life In The Old Dog Yet	Pathe Military Band	Pathe	10/26/18
Thinking (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ; Virginia Rea)	Brunswick 3311	9/9/26 P.M. Room #3
Those Panama Mamas (Are Ruinin' Me)	Green Brothers Novelty Band	Edison 51493	1/20/25
Thrills (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	3/7/22
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Cameo 2046	7/22
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Cardinal 2046	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Clarion 1104	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Edison Bell Winner 3622 (Diplomat Novelty Orchestra; England)	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Emerson 10422	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Gennett 4756	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Gennett 9257	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Starr 9157	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Symphonola 4339	7/6/21
Tickle Toe	Yerkes Jazarimba Orchestra	Edison 3510	3/15/18
Till We Meet Again (Waltz)	American Republic Band	Pathe 22052	4/26/19
Till We Meet Again (Waltz)	George Hamilton Green and Rudy Wiedoef	Emerson 1077	8/30/19
Till We Meet Again (Waltz)	George Hamilton Green and Rudy Wiedoef	Symphonola 4197	8/30/19
Time Will Tell	Happy Six	Columbia 3269 (England)	10/11/22
Time Will Tell	Happy Six	Columbia A-3741	10/11/22
Ting-A-Ling (The Waltz Of The Bells)	Meximarimba Band (GJ)	Brunswick A-308	7/1/26 P.M. Room #1

Ting-A-Ling (The Waltz Of The Bells)	Meximarimba Band (GJ)	Vocalion 15393	7/1/26 P.M. Room #1
Tippy Canoe (Waltz)	Green Brothers Novelty Band	Okeh	6/8/21
Tishomingo Blues	American Marimbaphone Band (GJ)	Columbia A-2634	6/28/18
Titina (Fox Trot)	Green Brothers Marimba Band	Victor 78779	4/27/26
Titina (Fox Trot)	International Novelty Orchestra	Victor 19586	4/1/25
Toodles** (One Step)	Green Brothers Novelty Band	Aco G-15041 (England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Brunswick 2051	9/10/20
Toodles** (One Step)	Green Brothers Novelty Band	Coliseum 1449 (England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Edison 50724	11/12/20
Toodles** (One Step)	Green Brothers Novelty Band	Edison Amberol 4240	11/12/20
Toodles** (One Step)	Green Brothers Novelty Band	Edison Bell Winner 3747 (Diplomat Novelty Orchestra; England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Edison Bell Winner 4181 (Regent Orchestra; England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Emerson 10269	9/10/20
Toodles** (One Step)	Green Brothers Novelty Band	Gennett 4661	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Gennett 9081	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Guardsman 1121	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Okeh 4196	2/13/20
Toodles** (One Step)	Green Brothers Novelty Band	Operaphone 31166	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Pathe 22442	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Pathe Actuelle 1317 (England)	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Starr 4196	2/13/20

Toodles** (One Step)	Green Brothers Novelty Band	Starr 4661	1/21
Trail Of Dreams (Waltz)	Miami Marimba Band (GJ; Frank Munn vocal)	Vocalion 15433	8/31/26 A.M. Room #1
Triplets* (Fox Trot)	George Hamilton Green	Edison 3968	12/19
Triplets* (Fox Trot)	George Hamilton Green	Edison 50625	10/16/19
Triplets* (Fox Trot)	George Hamilton Green	Emerson 10169	1/3/20
Triplets* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Brunswick	2/14/25 A.M.
Triplets* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Victor 19944	1926
Triplets* (Fox Trot)	George Hamilton Green (Larry Briers piano)	Brunswick	2/4/25 A.M. Room #1
Trousseau Ball (One Step)	Tuxedo Syncopaters	Pathe 22181	7/16/19
Tune You Can't Forget	American Republic Band	Pathe 29237	4/26/19
Turkey In The Straw	Yerkes Jazarimba Orchestra	Columbia A-2537	3/2/18
Turko	Green Brothers Xylophone Orchestra	Okeh 4048	10/19
Turko	Green Brothers Xylophone Orchestra	Starr 4048	10/19
Turks (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	11/10/19
Twelve O'Clock At Night (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Two Red Lips	Grey Gull Studio Band (GJ)	Van Dyke 914 (Mike Mosiello's Radio Stars)	5-6/29
Under The Stars Of Havana	Eight Radio All Stars	Brunswick A-8394 (Germany)	3/29
Under Western Skies* (Waltz)	Green Brothers Xylophone Orchestra	Okeh	1/15/20
Underneath Hawaiian Skies (Fox	Green Brothers Novelty Band	Okeh 4299	2/21

Trot)			
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Parlophone E-3197	2/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Starr-Gennett 4299	2/21
Underneath The Blue Hawaiian Skies (Waltz)	Green Brothers Novelty Marimba Band	Columbia 1935-D	3/13/29
Underneath The Blue Hawaiian Skies (Waltz)	Green Brothers Novelty Marimba Band	Regal G-9330 (Hawaiian Marimba Players; England)	3/13/29
Underneath The Mellow Moon (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1857	2/25/38
Underneath The Mellow Moon (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9367 (England)	2/25/38
Up In The Clouds (Fox Trot)	Green Brothers Novelty Band	Edison 50909	1/17/22
Up In The Clouds (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4506	1/17/22
Up The Street	All Star Trio	Perfect 15319	1930
Valse Classique	George Green's Novelty Orchestra	Empire 506	1/20
Valse Classique	George Hamilton Green	Olympic 18112	1921
Valse Classique	George Hamilton Green	Pathe 020943	1923
Valse Classique	George Hamilton Green	Pathe 22040	2/15/19
Valse Classique	George Hamilton Green	Perfect 11103	2/15/19
Vamp (One Step)	All Star Trio	Brunswick	8/15/19
Vamp (One Step)	All Star Trio	Emerson 1090	9/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Columbia	5/28/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Edison 3850	5/15/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Edison 50554	5/15/19
Vamp (One Step)	Green Brothers	Federal	3/23/21

	Xylophone Orchestra		
Vamp (One Step)	Green Brothers Xylophone Orchestra	Gennett 4539	5/21/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Okeh 1209	5/7/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Pathe 22164	5/23/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Starr 4539	5/21/19
Vamp (One Step)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5037	1919
Vamping Rose	All Star Trio and Their Orchestra	His Master's Voice B-1272 (England)	6/9/21
Vamping Rose	All Star Trio and Their Orchestra	Victor 18787	6/9/21
Vanity Fair* (One Step)	George Hamilton Green	Emerson 1011	1919
Vanity Fair* (One Step)	Green Brothers Xylophone Orchestra	Okeh 1189	1/19
Vanity Fair* (One Step)	Green Brothers Xylophone Orchestra	Pathe 22066	1/14/19
Venetian Love Song	George Hamilton Green	Paramount 30022	5/15/18
Venetian Moon (Fox Trot)	All Star Trio	Victor 18651	1/14/20
Venus Blues	Green Brothers Xylophone Orchestra (Al Bernard vocal)	Okeh	5/20/19
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Apex 8002	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green	Apex 8002 (Green Brothers Novelty Orchestra)	12/22

	Brothers Novelty Orchestra)		
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Banner 1156	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Plaza 5046	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Regal 9424 (Xylo Novelty Orchestra)	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Starr 16035	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Sterling 16035	12/22
Wait Till The Cows Come Home	Yerkes Jazarimba Orchestra	Paramount 30034	3/18
Waiting For The Sun To Come Out	Van Eps Specialty Four	Emerson 10285	10/20
Waiting For You	Klein's Serenading Shoemakers	Cameo 8253	5/28
Waiting For You	Klein's Serenading Shoemakers	Lincoln 2901	5/28
Waiting For You	Klein's Serenading Shoemakers	Romeo 676	5/28
Waiting Under Western Skies	Green Brothers Xylophone Orchestra	Okeh 4088	2/20
Waiting Under Western Skies	Green Brothers Xylophone Orchestra	Starr 4088	2/20
Wake Up Chillun Wake Up	Nat Shilkret and the Victor Orchestra (GJ)	Victor 21976	4/26/28



Waltzing Around*	George Hamilton Green	Edison 50552	1918
Wanna	Green Brothers Jazz Band	Beka A-4125 (Germany)	5/20
Wanna	Green Brothers Jazz Band	Lindstrom American Record A-4125 (Germany)	5/20
War Bride Blues (Fox Trot)	All Star Trio	Emerson 1085	9/19
War Brides (Fox Trot)	All Star Trio	Emerson	8/18/19
Watermelon Whispers* (Fox Trot)	George Hamilton Green	Emerson 7426	11/15/18
Watermelon Whispers* (Fox Trot)	George Hamilton Green	Emerson 991	11/15/18
Watson Berlin and Snyder (Medley Fox Trot)	All Star Trio	Victor	10/22/19
We Don't Want The Bacon (Medley One Step)	Pathe Military Band	Pathe	10/17/18
We'll Do Our Share	Earl Fuller's Rector Novelty Orchestra	Columbia A-2566	5/7/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Pathe 020925	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Pathe 20441	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Perfect 14107	8/18
Wedding Of The Winds	Green Brothers Marimba Orchestra	Victor 22315	1/15/30
Wedding Of The Winds	Green Brothers Xylophone Orchestra	Beltona 560 (Avenue Xylophone Orchestra; England)	2/24
Wedding Of The Winds	Green Brothers Xylophone Orchestra	Vocalion 14767	2/24
Weep No More My Mammy	Green Brothers Novelty Band	Emerson 10505	1/4/22
Weep No More My Mammy	Green Brothers Novelty Band	Regal 9178	1/4/22
Western Land (Fox)	All Star Trio	Edison 50593	7/30/19

Trot)			
Western Land (Fox Trot)	All Star Trio	Edison Amberol 3889	7/30/19
Western Land (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1236	5/19
What's This?*	Yerkes Jazarimba Orchestra	Edison 3719	1/2/19
When I Found You (Waltz)	Samuels Music Masters (Green Brothers)	Pathe	8/28/20
When It's Love Time In Hawaii (Waltz)	Green Brothers Marimba Orchestra	Victor 19589	12/1/24
When My Baby Smiles (Fox Trot)	All Star Trio	Edison 50645	1/8/20
When My Baby Smiles (Fox Trot)	All Star Trio	Edison Amberol 3993	1/8/20
When My Baby Smiles (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	1/30/20
When My Baby Smiles (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
When My Baby Smiles (Fox Trot)	Tuxedo Syncopaters	Pathe 22292	4/20
When My Baby Smiles At Me (Fox Trot)	All Star Trio	Paramount 20009	2/20
When My Baby Smiles At Me (Fox Trot)	George Green's Novelty Orchestra	Concert 1015	1/20
When My Baby Smiles At Me (Fox Trot)	Tuxedo Syncopaters	Pathe	1/19/20
When The Lanterns Glow (Fox Trot)	All Star Trio	Okeh	10/27/19
When The Preacher Makes You Mine (One Step)	Tuxedo Syncopaters	Pathe 22209	12/3/19
When The Shadows Fall (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	12/1/24
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Aco G-15040 (England)	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Apex 4413	7/21

When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Coliseum 1440 (England)	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Gennett 4763	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Okeh 4413	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Parlophone E-5121	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Starr 4413	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Starr 9151	7/21
When The Sun Goes Down Blues	Happy Six	Columbia 882 (England)	9/15/21
When The Sun Goes Down Blues	Happy Six	Columbia A-6199	9/15/21
When You And I Were Seventeen	Miami Marimba Band (GJ)	Duophone B-5092 (Colonnade Dance Orchestra)	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Silvertone 3053 (Southern Marimba Band)	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Vocalion 14986	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Vocalion X-9601 (England)	2/4/25 P.M.
When You Come Back	Van Eps-Banta Quartet	Okeh 1099	8/18
When You're Alone (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4060	11/10/19
When You're Alone (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4047	11/10/19
Whenever You're Lonesome Just Telephone Me	Green Brothers Novelty Band	Edison 50993	5/31/22
Where The Lanterns Glow	All Star Trio	Okeh 4041	10/19
Where The Lanterns Glow	All Star Trio	Starr 4041	10/19
Where The Lazy Mississippi Flows	Metropolitan Dance Players	Columbia A-6185	3/24/21
Where The Rainbow Ends	Allen McQuhae	Brunswick	10/7/24 P.M.
While Hawaiian Stars Are Gleaming	Miami Marimba Band (GJ)	Silvertone 3053 (Southern Marimba Band)	2/4/25 P.M.

(Waltz)			
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Vocalion 14986	2/4/25 P.M.
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9594 (England)	2/4/25 P.M.
While Others Are Building Castles In The Air (Fox Trot)	All Star Trio	Emerson 10151	2/20
While They Still Make Those Beautiful Girls (One Step)	Green Brothers Xylophone Orchestra	Okeh	9/10/19
Whispering (Fox Trot)	Green Brothers Novelty Band	Edison 50711	9/14/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4171	9/14/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Emerson 10277	10/1/20
Whispering (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14100	7/20
Whispering (Fox Trot)	Van Eps Specialty Four	Emerson 10242	7/20
Whispering (Fox Trot)	Van Eps Specialty Four	Symphonola 4275 (Van Eps Quartet)	7/20
Whispering (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216188 (Montreal)	9/20
Whistler*	George Hamilton Green (Frank Banta piano)	Brunswick	2/14/25 A.M.
Who Believed In You?	All Star Trio and Their Orchestra	Victor 18890	2/24/22
Who Loves You Most After All?	Blue Ribbon Trio	Okeh 4710	9/22
Who Wants A Baby (One Step)	All Star Trio	Brunswick 2037	1/20
Who'll Be The Next One To Cry Over You?	Happy Six	Columbia 3093 (England)	9/13/21
Who'll Be The Next One To Cry Over You?	Happy Six	Columbia A-3481	9/13/21
Who's Baby Are You (One Step)	All Star Trio	Aeolian	4/7/20
Who's Baby Are	All Star Trio	Brunswick	4/8/20

You (One Step)			
Who's Baby Are You (One Step)	All Star Trio	Emerson	4/14/20
Who's Baby Are You (One Step)	All Star Trio	Grey Gull	10/6/20
Who's Baby Are You (One Step)	All Star Trio	Okeh	3/24/20
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3874 (Pavilion Players; England)	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 5122	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 9382	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 9382	3/28/23
Who's Sorry Now? (Fox Trot)	Happy Six	Columbia 3302 (England)	3/12/23
Who's Sorry Now? (Fox Trot)	Happy Six	Columbia A-3861	3/12/23
Who's With You Tonight (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3019	1/7/26 A.M. Room #1
Whose Baby Are You? (One Step)	All Star Trio	Brunswick 2030	1/20
Whose Baby Are You? (One Step)	All Star Trio	Emerson 10193	4/20
Whose Baby Are You? (One Step)	All Star Trio	Grey Gull L-1029	9/20
Whose Baby Are You? (One Step)	All Star Trio	Okeh 4109	4/20
Whose Baby Are You? (One Step)	All Star Trio	Starr 4109	4/20
Whose Baby Are You? (One Step)	All Star Trio	Vocalion 14070	4/20
Why Dear?	Happy Six	Columbia 884 (England)	9/15/21
Why Dear?	Happy Six	Columbia A-6199	9/15/21
Why Don't You Smile?	Happy Six	Columbia 3094 (England)	12/7/21
Why Don't You Smile?	Happy Six	Columbia A-3531	12/7/21
Why Don't You?	All Star Trio and Their Orchestra	His Master's Voice C-1024 (England)	3/2/21

Why Don't You?	All Star Trio and Their Orchestra	Victor 35707	3/2/21
Wigwam (Fox Trot)	Green Brothers Novelty Band	Okeh 4155	3/20
Wigwam (Fox Trot)	Green Brothers Novelty Band	Starr 4155	3/20
Wild Flower (Waltz)	All Star Trio	Emerson 10194	4/14/20
Wild Flower (Waltz)	All Star Trio	Symphonola 4250	4/14/20
Wild Flower (Waltz)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2851	11/19/19
Wild Honey (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7518	4/11/19
Wild Honey (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9187	4/11/19
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Lindstrom American Record A-4241 (Germany)	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Okeh 4949	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Parlophone E-3038 (Green's Marimba Band)	9/4/23
Will You Remember	Red White and Blue Marimba Players	Paramount 30053	12/18
Will You Remember Or Will You Forget?	Van Eps Quartet	Vocalion 14099	7/20
Wimmin	Happy Six	Columbia A-3542	12/28/21
Wimmin	Happy Six	Regal G-7765 (Regal Novelty Orchestra; England)	12/28/21
Wishing	Yerkes Jazarimba Orchestra	Columbia A-3400	2/28/21
Wond'ring	All Star Trio	Okeh 4110	2/20
Wond'ring	All Star Trio	Paramount 20012	2/20
Wond'ring	All Star Trio	Puritan 11012	2/20
Wond'ring	All Star Trio	Starr 4110	2/20
Wond'ring	Harry A. Yerkes Dance Orchestra	Vocalion 14107	7/20
Wondering (Fox Trot)	All Star Trio	Okeh	3/24/20

Wondering (Fox Trot)	Marimba Dance Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Harmony 53-H	10/2/25
Would You?	Happy Six	Columbia 3094 (England)	4/12/21
Would You?	Happy Six	Columbia A-3413	4/12/21
Wow Wow Blues	Grey Gull Studio Band (GJ)	Goodson 156 (Memphis Jazzers)	8/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Grey Gull 1751 (Memphis Jazzers)	8/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Van Dyke 901	8/29
Wyoming (Waltz)	Green Brothers Novelty Band	Emerson 10345	2/16/21
Wyoming (Waltz)	Green Brothers Novelty Band	Okeh 4281	2/7/21
Wyoming (Waltz)	Green Brothers Novelty Band	Regal 927 (Xylo Specialty Orchestra)	2/16/21
Wyoming (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4281	2/7/21
Wyoming (Waltz)	Metropolitan Dance Players	Columbia A-6185	3/23/21
Yankee (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4112 (Germany)	4/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Brunswick 2090	3/30/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Emerson 10390	4/11/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Grey Gull L-1083	5/10/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Okeh 4360	4/12/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Olympic	4/14/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Olympic 15109	3/30/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Operaphone	4/14/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Starr 4360	4/12/21
Yellow Dog Blues	George Hamilton Green (Frank Banta piano)	Vocalion 15307	3/10/26 A.M. Room #3
Yellow Dog Rag	All Star Trio	Empire 31107	1/19
Yellow Dog Rag	Wadsworth's	Pathe 22038	11/22/18

	Novelty Dance Orchestra		
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Pathe Actuelle 1293 (England)	11/22/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Perfect 14108	11/22/18
Yes We Have No Bananas	Green Brothers Novelty Band	Edison 51177	5/18/23
Yes We Have No Bananas	Green Brothers Novelty Band	Edison Amberol 4772	5/18/23
Yo-San	Van Eps Specialty Four	Emerson 10242	7/20
Yokohama Lullaby	Happy Six	Columbia A-3384	1/22/21
You Ain't Heard Nothin' Yet (Fox Trot)	All Star Trio	His Master's Voice B-1155 (England)	2/24/20
You Ain't Heard Nothin' Yet (Fox Trot)	All Star Trio	Victor 18659	2/24/20
You Better Keep Babying Baby	Green Brothers Novelty Band	Edison 51274	11/7/23
You Gave Me Your Heart	Happy Six	Columbia A-3765	11/22/22
You Ought To See My Baby (One Step)	All Star Trio	Okeh	12/16/20
You Oughta See My Baby (One Step)	Yerkes Jazarimba Orchestra	Columbia 3021 (England)	1/8/21
You Oughta See My Baby (One Step)	Yerkes Jazarimba Orchestra	Columbia A-3364	1/8/21
You Wanted Someone To Play With (I Wanted Someone To Love) (Waltz)	Green Brothers Marimba Saxo Band	Okeh 4965	8/27/23
You Wanted Someone To Play With (I Wanted Someone To Love) (Waltz)	Green Brothers Marimba Saxo Band	Parlophone E-3080	8/27/23
You'd Be Surprised (Fox Trot)	All Star Trio	Victor 18643	11/25/19
You'd Be Surprised (Fox Trot)	Tuxedo Syncopaters	Pathe 22289	12/16/19
You'll Find Old	All Star Trio	Victor 18547	3/19



Dixieland In France (Medley Fox Trot)			
You're Some Pretty Doll	All Star Trio	Victor 18527	1/4/19
You're The Sweetest Girl In All The World	Happy Six	Columbia A-3446	6/27/21
Your Land And My Land	Carl Fenton and His Orchestra	Brunswick A-424 (Germany)	4/15/27
Zoma (Fox Trot)	Green Brothers Novelty Band	Pathe 22365 (Pathe Dance Orchestra)	3/13/20

APPENDIX D: DISCOGRAPHY BY PERFORMER

Miss Wonderful	Adrian Schubert Orchestra	Pathe 37070	7/25
Miss Wonderful	Adrian Schubert Orchestra	Perfect 15251	7/25
Moon (Fox Trot)	All American Five (GJ)	Okeh	8/25/20
Pretty Miss Virginia (Waltz)	All American Five (GJ)	Okeh	8/25/20
Susan (Fox Trot)	All American Five (GJ)	Okeh	9/30/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio	Victor	10/5/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio	Victor	9/28/20
Afghanistan (Fox Trot)	All Star Trio	Aeolian	2/4/20
Afghanistan (Fox Trot)	All Star Trio	Homokord 61066 (The Three Diamonds-Jazz Trio; Germany)	2/20
Afghanistan (Fox Trot)	All Star Trio	Homokord B-857 (The Three Diamonds-Jazz Trio; Germany)	2/20
Afghanistan (Fox Trot)	All Star Trio	Vocalion 14040	1/20
Afghanistan (Fox Trot)	All Star Trio	Vocalion X-9003 (England)	1/20
Alabama Moon* (Waltz)	All Star Trio	Aeolian	4/7/20
Alabama Moon* (Waltz)	All Star Trio	Edison 4058	4/20
Alabama Moon* (Waltz)	All Star Trio	Vocalion 14070	4/20
Alcoholic Blues (Fox Trot)	All Star Trio	Victor 18617	8/12/19
All Star* (One Step)	All Star Trio	Victor 18675	1/26/20
All The Quakers Are Shoulder Shakers (Fox Trot)	All Star Trio	His Majesty's Voice B-1176	10/22/19

All The Quakers Are Shoulder Shakers (Fox Trot)	All Star Trio	Victor 18626	10/22/19
Any Time Any Place Any Girl (Fox Trot)	All Star Trio	Brunswick	9/29/20
Anytime Anyday Anywhere (Fox Trot)	All Star Trio	Brunswick 2052	10/20
Arabian Nights (One Step)	All Star Trio	Edison 50527	6/21/19
Arabian Nights (One Step)	All Star Trio	Edison Amberol 3667	6/21/19
Beale Street Blues (Fox Trot)	All Star Trio	Concert 1006	11/19
Beale Street Blues (Fox Trot)	All Star Trio	Lyric 4209	11/19
Beautiful Faces (Fox Trot)	All Star Trio	Emerson 10283	10/2/20
Biddy	All Star Trio	Grey Gull G-1036	10/20
Biddy	All Star Trio	Pathe 22446	9/20
Bound In Morocco (Fox Trot)	All Star Trio	Operaphone 31140	2/14/20
Bound In Morocco (Fox Trot)	All Star Trio	Pathe 22341	2/14/20
Bow Wow (One Step)	All Star Trio	Concert 1005	11/19
Bow Wow (One Step)	All Star Trio	Lyric 4208	11/19
Bow Wow (One Step)	All Star Trio	Odeon 20020 (United States)	7/20
Bow Wow (One Step)	All Star Trio	Okeh 4180	7/20
Bow Wow (One Step)	All Star Trio	Starr 4180	7/20
Bow Wow (One Step)	All Star Trio	Vocalion 14115	9/13/20
Bow Wow (One Step)	All Star Trio	Vocalion X-9075 (England)	9/13/20
Cairo Love (Fox Trot)	All Star Trio	Brunswick	8/15/19
Cairo Love (Fox Trot)	All Star Trio	Victor 18602	10/18/19
Castles In The Air (Fox Trot)	All Star Trio	Emerson	1/13/20
Cleo (Fox Trot)	All Star Trio	Edison 50600	7/30/19
Cleo (Fox Trot)	All Star Trio	Edison Amberol 3902	7/30/19

Cleo (Fox Trot)	All Star Trio	Okeh	8/13/19
Cuban Moon (Fox Trot)	All Star Trio	Emerson 10257	7/22/20
Cuban Serenade	All Star Trio	Victor	9/16/19
Dolly (Fox Trot)	All Star Trio	Aeolian	10/26/20
Dolly (Fox Trot)	All Star Trio	Brunswick 2053	10/20
Dolly (Fox Trot)	All Star Trio	Emerson 10283	10/2/20
Dolly (Fox Trot)	All Star Trio	Grey Gull G-1035	10/6/20
Dolly (Fox Trot)	All Star Trio	Grey Gull L-1030	10/6/20
Dolly (Fox Trot)	All Star Trio	Pathe 22470	10/20
Dolly (Fox Trot)	All Star Trio	Pathe Actuelle 1456 (England)	10/20
Dolly (Fox Trot)	All Star Trio	Vocalion 14136	10/20
Don't You Remember Those Schooldays	All Star Trio	Odeon 311967 (Germany)	12/19
Don't You Remember Those Schooldays	All Star Trio	Okeh 4072	12/19
Don't You Remember Those Schooldays	All Star Trio	Starr 4072	12/19
Down By The Nile	All Star Trio	Homokord 61064 (Jazz Band; Germany)	11/19
Down By The Nile	All Star Trio	Homokord B-856 (Jazz Band; Germany)/	11/19
Down By The Nile	All Star Trio	Vocalion 14009	11/19
Down By The Nile	All Star Trio	Vocalion X-9002 (England)	11/19
Drop Me A Line	All Star Trio	Pathe 22446	9/20
Echoes	All Star Trio	Brunswick 2024	12/19
Ev'rybody Shimmies Now (Fox Trot)	All Star Trio	Victor 18602	7/24/19
Fluffy Ruffles* (One Step)	All Star Trio	Victor 18641	11/5/19
Frivolity* (One Step)	All Star Trio	Okeh 1139	9/1/18
Frivolity* (One Step)	All Star Trio	Victor	9/22/18
Greenwich Village Follies (Medley Fox Trot)	All Star Trio	Victor	10/22/19
Hail Pennsylvania	All Star Trio	Perfect 15319	1930
Happy Days (One Step)	All Star Trio	Okeh	1/7/20

High 'N' Dry (Fox Trot)	All Star Trio	His Master's Voice B-1195 (England)	1/14/20
High 'N' Dry (Fox Trot)	All Star Trio	Victor 18675	1/14/20
Hindustan (Fox Trot)	All Star Trio	Edison 50477	9/6/18
Hindustan (Fox Trot)	All Star Trio	Edison Amberol 3645	9/6/18
Hindustan (Fox Trot)	All Star Trio	Empire 6299	1/19
Hold Me (Fox Trot)	All Star Trio	Aeolian	2/4/20
Hold Me (Fox Trot)	All Star Trio	Brunswick 2033	1/20
Hold Me (Fox Trot)	All Star Trio	Emerson 10258	8/19/20
Hold Me (Fox Trot)	All Star Trio	Homokord 61065 (Jazz Band; Germany)	2/20
Hold Me (Fox Trot)	All Star Trio	Homokord B-856 (Jazz Band; Germany)	2/20
Hold Me (Fox Trot)	All Star Trio	Pathe 22323	4/20
Hold Me (Fox Trot)	All Star Trio	Pathe 22363	2/14/20
Hold Me (Fox Trot)	All Star Trio	Vocalion 14040	1/20
Hold Me (Fox Trot)	All Star Trio	Vocalion X-9002 (England)	1/20
Hullo Home (One Step)	All Star Trio	Okeh 4123	1/7/20
Hullo Home (One Step)	All Star Trio	Starr 4123	1/7/20
I Gave Her That (Fox Trot)	All Star Trio	Victor	4/6/20
I Might Be Your Once-In-A-While (Fox Trot)	All Star Trio	Emerson 10151	1/13/20
I Told Me (Fox Trot)	All Star Trio	Brunswick	2/13/20
I Want A Daddy Who Will Rock Me To Sleep	All Star Trio	His Majesty's Voice B-1176 (England)	10/22/19
I Want A Daddy Who Will Rock Me To Sleep	All Star Trio	Victor 18626	1/24/20
I'll Say She Does (Fox Trot)	All Star Trio	Emerson 1069	8/18/19
I'll Say She Does (Fox Trot)	All Star Trio	Victor 18527	1/4/19
I'll See You In Cuba	All Star Trio	Paramount 20009	2/20
I've Got My Captain Working For Me Now (One Step)	All Star Trio	Okeh	10/17/19

In Siam (Fox Trot)	All Star Trio	Aeolian	9/23/19
In Siam (Fox Trot)	All Star Trio	Edison 3940	10/17/19
In Siam (Fox Trot)	All Star Trio	Edison 50619	10/17/19
In Siam (Fox Trot)	All Star Trio	Emerson 1090	10/1/19
In Sweet September (Fox Trot)	All Star Trio	Aeolian	5/13/20
In Sweet September (Fox Trot)	All Star Trio	Vocalion 14079	5/13/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Emerson 10259	7/22/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Okeh 4168	8/12/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Starr 4168	8/12/20
Jean (Fox Trot)	All Star Trio	Emerson 10194	4/14/20
Jean (Fox Trot)	All Star Trio	Symphonola 4250	4/14/20
Jerry (Fox Trot)	All Star Trio	Victor 18617	8/12/19
Johnny's In Town (One Step)	All Star Trio	Okeh	10/3/19
June I Love No One But You	All Star Trio	Vocalion 14125	10/20
Just Blue (Fox Trot)	All Star Trio	Edison 50496	9/6/18
Just Blue (Fox Trot)	All Star Trio	Edison Amberol 3624	9/6/18
Just Blue (Fox Trot)	All Star Trio	Okeh 1000	9/1/18
Just Blue (Fox Trot)	All Star Trio	Okeh 1100	9/1/18
Just Blue (Fox Trot)	All Star Trio	Victor 18547	3/19
Just Like The Rose (Fox Trot)	All Star Trio	Brunswick 2024	1/9/19
Just Like The Rose (Fox Trot)	All Star Trio	Edison 50643	1/8/20
Just Like The Rose (Fox Trot)	All Star Trio	Edison Amberol 4009	1/8/20
Keep Movin'* (Fox Trot)	All Star Trio	His Master's Voice B-1133 (England)	3/12/20
Keep Movin'* (Fox Trot)	All Star Trio	Victor 18643	3/12/20
Kiss A Miss (Waltz)	All Star Trio	Aeolian	10/26/20
Kiss A Miss (Waltz)	All Star Trio	Vocalion 14125	10/26/20
Last Part Of Every Party (Fox Trot)	All Star Trio	Brunswick 2033	1/20
Last Part Of Every Party (Fox Trot)	All Star Trio	Grey Gull L-1029	9/20
Le Wanna (Fox Trot)	All Star Trio	Brunswick 2041	1/20
Love Boat (Fox	All Star Trio	Grey Gull	10/6/20

Trot)			
Love Nest (Fox Trot)	All Star Trio	Aeolian	5/13/20
Love Nest (Fox Trot)	All Star Trio	Brunswick 2041	1/20
Love Nest (Fox Trot)	All Star Trio	Vocalion 14079	4/20
Lucille (Fox Trot)	All Star Trio	Edison 3952	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison 50588	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison 50628	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison Amberol 3952	10/17/19
Lucille (Fox Trot)	All Star Trio	Victor	9/16/19
Manyana	All Star Trio	Paramount 20021	7/20
Manyana	All Star Trio	Puritan 11021	7/20
Marilyn (Fox Trot)	All Star Trio	Aeolian	9/23/19
Marilyn (Fox Trot)	All Star Trio	Lindstrom American Record A-4165 (Saxophon Jazz; Germany)	11/19
Marilyn (Fox Trot)	All Star Trio	Okeh 4031	8/19
Marilyn (Fox Trot)	All Star Trio	Starr 4031	8/19
Medley From <i>Irene</i> (Fox Trot)	All Star Trio	Brunswick	2/13/20
Medley From <i>Irene</i> (Fox Trot)	All Star Trio	Pathe	2/14/20
My Baby's Arms (Fox Trot)	All Star Trio	Okeh 4024	8/19
My Baby's Arms (Fox Trot)	All Star Trio	Starr 4024	8/19
My Cairo Love (Fox Trot)	All Star Trio	Brunswick 2015	1/21
My Cairo Love (Fox Trot)	All Star Trio	Victor 18602	7/24/19
Oasis (Fox Trot)	All Star Trio	Emerson 1085	8/18/19
Oh	All Star Trio	Aeolian-Vocalion 14009	11/19
Oh	All Star Trio	Concert 1004	11/19
Oh	All Star Trio	Lyric 4209	11/19
Oh	All Star Trio	Vocalion X-9003 (England)	11/19
Oh (Fox Trot)	All Star Trio	Lyraphone Lyric	1/6/20
Oh By Jingo (Fox Trot)	All Star Trio	His Master's Voice C-996 (England)	4/6/20
Oh By Jingo (Fox Trot)	All Star Trio	Victor 35696	4/6/20
Oh What A Pal Was Mary (Fox Trot)	All Star Trio	Emerson 1089	10/6/19

Oh What A Pretty Pal Was Mary	All Star Trio	Emerson 1089	9/19
Old Man Jazz (Fox Trot)	All Star Trio	His Master's Voice B-1177 (England)	5/14/20
Old Man Jazz (Fox Trot)	All Star Trio	Victor 18699	5/14/20
Pee Wee Blues	All Star Trio	Pathe 22206	8/6/19
Poor Little Butterfly Is A Fly Gal Now (Fox Trot)	All Star Trio	His Master's Voice B-1102 (England)	11/25/19
Poor Little Butterfly Is A Fly Gal Now (Fox Trot)	All Star Trio	Victor 18641	11/25/19
Rajah (Oriental Fox Trot)	All Star Trio	Victor	9/30/19
Ringtail Blues (Fox Trot)	All Star Trio	Pathe	11/22/18
Ringtail Blues (Fox Trot)	All Star Trio	Victor	2/6/18
Rose Of The Orient (Fox Trot)	All Star Trio	Brunswick 2037	1/20
Rose Of Washington Square (Fox Trot)	All Star Trio	His Master's Voice B-1155 (England)	2/24/20
Rose Of Washington Square (Fox Trot)	All Star Trio	Victor 18659	2/24/20
Rosie (Fox Trot)	All Star Trio	Favorite F-0560 (Germany)	11/20
Rosie (Fox Trot)	All Star Trio	Favorite F-504 (Germany)	11/20
Rosie (Fox Trot)	All Star Trio	Okeh	12/16/20
Rosie Make It Rosy For Me	All Star Trio	Okeh 4234	11/20
Rosie Make It Rosy For Me	All Star Trio	Starr 4234	11/20
Sand Dunes (One Step)	All Star Trio	Edison 50521	6/21/19
Sand Dunes (One Step)	All Star Trio	Edison Amberol 3696	6/21/19
Sensation (One Step)	All Star Trio	Edison 50541	1/3/19
Sensation (One Step)	All Star Trio	Edison Amberol 3716	1/3/19
Sensation (One Step)	All Star Trio	Okeh 1142	12/6/18
Shimmee Town (Fox Trot)	All Star Trio	Edison 50590	7/30/19
Shimmee Town (Fox Trot)	All Star Trio	Edison Amberol 3871	7/30/19
Somebody	All Star Trio	Paramount 20021	7/20



Somebody	All Star Trio	Puritan 11021	7/20
Someday Down In Carolin'* (Fox Trot)	All Star Trio	Edison 50648	1/8/20
Someday Down In Carolin'* (Fox Trot)	All Star Trio	Edison Amberol 4022	1/8/20
Someone (Fox Trot)	All Star Trio	Brunswick 2030	1/20
St. Louis Blues (Fox Trot)	All Star Trio	Concert 1003	1/6/20
St. Louis Blues (Fox Trot)	All Star Trio	Edison 50523	1/3/19
St. Louis Blues (Fox Trot)	All Star Trio	Edison Amberol 3741	1/3/19
St. Louis Blues (Fox Trot)	All Star Trio	Lyric 4208	1/6/20
St. Louis Blues (Fox Trot)	All Star Trio	Okeh 1142	11/18
Stop Look Listen	All Star Trio	Aeolian	9/13/20
Swanee (One Step)	All Star Trio	His Master's Voice B-1161 (England)	1/26/20
Swanee (One Step)	All Star Trio	Victor 18651	1/26/20
Swanee (One Step)	All Star Trio	Victor 18659	4/20
Sweet 'N' Pretty (Fox Trot)	All Star Trio	His Master's Voice B-1195 (England)	12/3/18
Sweet 'N' Pretty (Fox Trot)	All Star Trio	Victor 18520	12/3/18
Sweet and Pretty / Liza Jane (Medley Fox Trot)	All Star Trio	Victor	2/6/18
Tackin' 'Em Down	All Star Trio	Victor	1/20/19
Tell Me (Fox Trot)	All Star Trio	Okeh	8/13/19
Up The Street	All Star Trio	Perfect 15319	1930
Vamp (One Step)	All Star Trio	Brunswick	8/15/19
Vamp (One Step)	All Star Trio	Emerson 1090	9/19
Venetian Moon (Fox Trot)	All Star Trio	Victor 18651	1/14/20
War Bride Blues (Fox Trot)	All Star Trio	Emerson 1085	9/19
War Brides (Fox Trot)	All Star Trio	Emerson	8/18/19
Watson Berlin and Snyder (Medley Fox Trot)	All Star Trio	Victor	10/22/19
Western Land (Fox Trot)	All Star Trio	Edison 50593	7/30/19
Western Land (Fox)	All Star Trio	Edison Amberol 3889	7/30/19

Trot)			
When My Baby Smiles (Fox Trot)	All Star Trio	Edison 50645	1/8/20
When My Baby Smiles (Fox Trot)	All Star Trio	Edison Amberol 3993	1/8/20
When My Baby Smiles At Me (Fox Trot)	All Star Trio	Paramount 20009	2/20
When The Lanterns Glow (Fox Trot)	All Star Trio	Okeh	10/27/19
Where The Lanterns Glow	All Star Trio	Okeh 4041	10/19
Where The Lanterns Glow	All Star Trio	Starr 4041	10/19
While Others Are Building Castles In The Air (Fox Trot)	All Star Trio	Emerson 10151	2/20
Who Wants A Baby (One Step)	All Star Trio	Brunswick 2037	1/20
Who's Baby Are You (One Step)	All Star Trio	Aeolian	4/7/20
Who's Baby Are You (One Step)	All Star Trio	Brunswick	4/8/20
Who's Baby Are You (One Step)	All Star Trio	Emerson	4/14/20
Who's Baby Are You (One Step)	All Star Trio	Grey Gull	10/6/20
Who's Baby Are You (One Step)	All Star Trio	Okeh	3/24/20
Whose Baby Are You? (One Step)	All Star Trio	Brunswick 2030	1/20
Whose Baby Are You? (One Step)	All Star Trio	Emerson 10193	4/20
Whose Baby Are You? (One Step)	All Star Trio	Grey Gull L-1029	9/20
Whose Baby Are You? (One Step)	All Star Trio	Okeh 4109	4/20
Whose Baby Are You? (One Step)	All Star Trio	Starr 4109	4/20
Whose Baby Are You? (One Step)	All Star Trio	Vocalion 14070	4/20
Wild Flower (Waltz)	All Star Trio	Emerson 10194	4/14/20
Wild Flower (Waltz)	All Star Trio	Symphanola 4250	4/14/20
Wond'ring	All Star Trio	Okeh 4110	2/20
Wond'ring	All Star Trio	Paramount 20012	2/20
Wond'ring	All Star Trio	Puritan 11012	2/20

Wond'ring	All Star Trio	Starr 4110	2/20
Wondering (Fox Trot)	All Star Trio	Okeh	3/24/20
Yellow Dog Rag	All Star Trio	Empire 31107	1/19
You Ain't Heard Nothin' Yet (Fox Trot)	All Star Trio	His Master's Voice B-1155 (England)	2/24/20
You Ain't Heard Nothin' Yet (Fox Trot)	All Star Trio	Victor 18659	2/24/20
You Ought To See My Baby (One Step)	All Star Trio	Okeh	12/16/20
You'd Be Surprised (Fox Trot)	All Star Trio	Victor 18643	11/25/19
You'll Find Old Dixieland In France (Medley Fox Trot)	All Star Trio	Victor 18547	3/19
You're Some Pretty Doll	All Star Trio	Victor 18527	1/4/19
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio (Max Kortlander piano)	His Master's Voice B-1262 (England)	10/25/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio (Max Kortlander piano)	Victor 18713	10/25/20
Dotty Dimples* (One Step)	All Star Trio (Max Kortlander piano)	His Master's Voice B-1219 (England)	10/5/20
Dotty Dimples* (One Step)	All Star Trio (Max Kortlander piano)	Victor 18713	10/5/20
After A While*	All Star Trio and Their Orchestra	Victor 18928	7/12/22
Answer	All Star Trio and Their Orchestra	His Master's Voice B-1233 (England)	2/23/21
Answer	All Star Trio and Their Orchestra	Victor 18738	2/23/21
French Trot (Fox Trot)	All Star Trio and Their Orchestra	Victor 18932	7/12/22
Hand-Painted Doll*	All Star Trio and Their Orchestra	Victor 18896	11/3/21
I Ain't Nobody's Darling	All Star Trio and Their Orchestra	Victor 18802	8/31/21
I Like It	All Star Trio and Their Orchestra	Victor 18766	5/6/21
I'm Nobody's Baby	All Star Trio and Their Orchestra	Victor 18773	5/26/21
Ilo (Fox Trot)	All Star Trio and Their Orchestra	Victor 18790	7/6/21
Just Keep A Thought	All Star Trio and	Victor 18766	5/3/21

For Me	Their Orchestra		
Leave Me With A Smile	All Star Trio and Their Orchestra	His Master's Voice B-1334 (England)	11/3/21
Leave Me With A Smile	All Star Trio and Their Orchestra	Victor 18834	11/3/21
Listening (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice B-1257 (England)	5/26/21
Listening (Fox Trot)	All Star Trio and Their Orchestra	Victor 18773	5/26/21
Mazie (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice B-1234 (England)	2/23/21
Mazie (Fox Trot)	All Star Trio and Their Orchestra	Victor 18738	2/23/21
Mimi	All Star Trio and Their Orchestra	His Master's Voice B-1308 (England)	7/6/21
Mimi	All Star Trio and Their Orchestra	Victor 18790	7/6/21
Moonbeams (Fox Trot)	All Star Trio and Their Orchestra	Victor 35708	3/17/21
Rose	All Star Trio and Their Orchestra	His Master's Voice B-1227 (England)	2/2/21
Rose	All Star Trio and Their Orchestra	Victor 18733	2/2/21
Rosy Cheeks	All Star Trio and Their Orchestra	His Master's Voice B-1308 (England)	8/31/21
Rosy Cheeks	All Star Trio and Their Orchestra	Victor 18801	8/31/21
Siren Of A Southern Sea (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice C-1024 (England)	3/2/21
Siren Of A Southern Sea (Fox Trot)	All Star Trio and Their Orchestra	Victor 35707	3/2/21
Teach Me*	All Star Trio and Their Orchestra	His Master's Voice B-1837 (England)	3/17/21
Teach Me*	All Star Trio and Their Orchestra	Victor 18750	3/17/21
Teasin'	All Star Trio and Their Orchestra	Victor 18888	2/24/22
Vamping Rose	All Star Trio and Their Orchestra	His Master's Voice B-1272 (England)	6/9/21
Vamping Rose	All Star Trio and Their Orchestra	Victor 18787	6/9/21
Who Believed In You?	All Star Trio and Their Orchestra	Victor 18890	2/24/22
Why Don't You?	All Star Trio and Their Orchestra	His Master's Voice C-1024 (England)	3/2/21
Why Don't You?	All Star Trio and	Victor 35707	3/2/21

	Their Orchestra		
Birds Of A Feather	All Star Trio and Their Orchestra (Arthur Fields vocal)	His Master's Voice B-1329 (England)	9/22/21
Birds Of A Feather	All Star Trio and Their Orchestra (Arthur Fields vocal)	Victor 18834	9/22/21
Hortense	All Star Trio and Their Orchestra (GJ)	Victor 18863	1/26/22
I'm Happy	All Star Trio and Their Orchestra (GJ)	Victor 18928	3/29/22
I'm Laughing All The Time*	All Star Trio and Their Orchestra (GJ)	Victor 18835	10/20/21
Just Because You're You	All Star Trio and Their Orchestra (GJ)	Victor 18924	6/2/22
Lonesome Land	All Star Trio and Their Orchestra (GJ)	Victor 18896	12/20/21
My Sweet Gal*	All Star Trio and Their Orchestra (GJ)	Victor 18835	9/22/21
Never Mind (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18863	1/6/22
No Use Crying If Your Sweetheart Goes Away (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18888	3/29/22
Round The Town	All Star Trio and Their Orchestra (GJ)	Victor 18750	3/23/21
Somewhere In Naples (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18851	12/20/21
Soothing	All Star Trio and Their Orchestra (GJ)	His Master's Voice B-1591 (England)	6/2/22
Soothing	All Star Trio and Their Orchestra (GJ)	Victor 18910	6/2/22

Sweet (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor	1/6/22
Tea Cup Girl (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor	7/13/21
Where The Rainbow Ends	Allen McQuhae	Brunswick	10/7/24 P.M.
Espana (Spanish Waltz)	American Marimba Band (GJ)	Okeh	10/31/18
At The Cotton Picker's Ball	American Marimbaphone Band	Columbia 2909 (England)	7/18
At The Cotton Picker's Ball	American Marimbaphone Band	Columbia A-2550	7/18
Serenade D'Amour	American Marimbaphone Band	Okeh 1146	10/31/18
Tishomingo Blues	American Marimbaphone Band (GJ)	Columbia A-2634	6/28/18
There's A Lump Of Sugar Down In Dixie	American Marimbaphone Band (Yerkes Jazarimba Band)	Columbia A-2550	7/18
After You've Gone	American Republic Band	Pathe 22053	4/26/19
Feist's Hit Medley No. 2	American Republic Band	Pathe 29237	4/26/19
Oh My Dear	American Republic Band	Pathe 22053	4/26/19
Pahjamah	American Republic Band	Pathe 22052	4/26/19
Rose Of No Man's Land	American Republic Band	Pathe 29236	4/26/19
Singapore	American Republic Band	Pathe 29236	4/26/19
Till We Meet Again (Waltz)	American Republic Band	Pathe 22052	4/26/19
Tune You Can't Forget	American Republic Band	Pathe 29237	4/26/19
Ragging the Chopsticks	Arthur Fields	Emerson	5/24/19
Beale Street Blues (Fox Trot)	Atlanta Syncopaters	Radiex 5015	11/29

Beale Street Blues (Fox Trot)	Atlanta Syncopaters	Van Dyke 5015	11/29
I'm All Dressed Up With A Broken Heart	Billy Artz and His Orchestra	Banner 32238	7/27/31
I'm All Dressed Up With A Broken Heart	Billy Artz and His Orchestra	Perfect 15504	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Banner 32255	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Oriole 2316	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Perfect 15504	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Romeo 1689	7/27/31
Aggravatin' Papa	Blue Ribbon Trio	Okeh 4824	3/23
Childhood Days	Blue Ribbon Trio	Odeon 312942 (Germany)	9/22
Childhood Days	Blue Ribbon Trio	Odeon O-3175 (Germany)	9/22
Childhood Days	Blue Ribbon Trio	Okeh 4710	9/22
First Waltz	Blue Ribbon Trio	Okeh 4796	3/23
Good Night	Blue Ribbon Trio	Okeh 4900	6/23
Love's Ship (Waltz)	Blue Ribbon Trio	Okeh 4796	3/23
Sweet Anabel	Blue Ribbon Trio	Okeh 4900	6/23
That Da Da Strain	Blue Ribbon Trio	Okeh 4824	3/23
Who Loves You Most After All?	Blue Ribbon Trio	Okeh 4710	9/22
There Was Nothing Else To Do	Bob Haring and His Orchestra (GJ)	Brunswick 4472	7/29
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Apex 8002	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Apex 8002 (Green Brothers Novelty Orchestra)	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Banner 1156	12/22
Voice In My Heart (Waltz)	Broadway Xylophone	Plaza 5046	12/22

	Orchestra (Green Brothers Novelty Orchestra)		
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Regal 9424 (Xylo Novelty Orchestra)	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Starr 16035	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Sterling 16035	12/22
Bunch of Roses (Spanish March)	Brunswick Orchestra	Brunswick	4/5/22
Nola (Fox Trot)	Brunswick Orchestra	Brunswick	4/5/22
Spanish March	Brunswick Orchestra	Brunswick	4/5/22
Delirium	Carl Fenton and His Orchestra	Brunswick A-406 (Germany)	4/2/27
Doll Dance	Carl Fenton and His Orchestra	Brunswick A-406 (Germany)	4/2/27
Silver Moon	Carl Fenton and His Orchestra	Brunswick A-424 (Germany)	4/15/27
Your Land And My Land	Carl Fenton and His Orchestra	Brunswick A-424 (Germany)	4/15/27
Cuban Moon (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2048	8/20
Girls Of My Dreams	Carl Fenton's Orchestra	Brunswick 2051	8/20
Kiss A Miss (Waltz)	Carl Fenton's Orchestra	Brunswick 2066	11/20
Love Boat (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2048	8/20
Rosie (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2067	11/20
Honeymoon Waltz	Castlewood Marimba Band (GJ; Frank Munn vocal)	Brunswick	11/23/25 P.M. Room #1
A Garland Of Old-	Castlewood	Brunswick 2953	9/11/25



Fashioned Roses (Waltz)	Marimba Band (GJ)		A.M. Room #3
A Garland Of Old- Fashioned Roses (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-295	9/11/25 A.M. Room #3
Carolina Rose (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	3/7/22
Carolina Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2986	11/14/25 A.M. Room #1
Carolina Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-371	11/14/25 A.M. Room #1
Close Your Eyes (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2953	9/11/25 A.M. Room #3
Close Your Eyes (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-295	9/11/25 A.M. Room #3
Coral Sands of Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Aco G-15889 (Pacific Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Beltona 809 (Palm Beach Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2848	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-294	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Coliseum 1766 (Melody Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Duophone B-5095 (Savile Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Homokord H-795 (Zulma's Marimba Band; Germany)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Melotone S-1554 (Shaftesbury Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples	Castlewood	Vocalion 14996 (Miami	2/7/25

(Hawaiian Waltz)	Marimba Band (GJ)	Marimba Band)	A.M. Room #2
Honolulu Rose (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/30/24
I Love You Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/30/24
I Love You Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Starr	7/30/24
I Miss You Most (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/11/24
I'd Love To Live In Loveland With A Girl Like You (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-306	11/23/25 P.M. Room #1
I'd Love To Live In Loveland With A Girl Like You (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15159 (Miami Marimba Band)	11/23/25 P.M. Room #1
In Shadowland (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2848	2/7/25 A.M. Room #2
In Shadowland (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-294	2/7/25 A.M. Room #2
Isle Of Enchantment (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3019	1/7/26 A.M. Room #1
Keep On Begging Me (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Lazy Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	12/1/24
Mexicala (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/11/24
Mississippi Ruffles (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/13/21
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3291	2/2/27 A.M. Room #3
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-443	2/2/27 A.M. Room #3
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 276-L	12/14/26 A.M. Room #1

My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3427	12/14/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-419	12/14/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15553 (Miami Marimba Band)	12/14/26 A.M. Room #1
Sighing Sands (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3291	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-443	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15569 (Miami Marimba Band)	2/2/27 A.M. Room #3
Someone To Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-307	1/7/26 A.M. Room #1
Someone To Love (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15206	1/7/26 A.M. Room #1
Steal A Little Kiss (Novelty Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/1/23 A.M.
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3403	12/14/26 A.M. Room #1
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 422-L	12/14/26 A.M. Room #1
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-225	12/14/26 A.M. Room #1
Thrills (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	3/7/22
Twelve O'Clock At Night (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
When The Shadows Fall (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	12/1/24
Who's With You Tonight (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3019	1/7/26 A.M. Room #1

A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1133	10/22
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1271	2/23
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Imperial 1148 (Xylo Novelty Orchestra; England)	2/23
Call Me Back Pal O' Mine	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1112	7/22
Honeymoon Chimes	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1133	1/23
Love Sends A Little Gift Of Roses	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1112	7/22
Bunch of Roses (Spanish March)	Conway's Band	Edison 50557	2/20
Beale Street Blues (Fox Trot)	Davies Trio (All Star Trio)	Empire 6268	12/15/18
Hittin' 'Em Low	Dixie Rag Pickers	Goodson 218 (England)	4/21/30
Hittin' 'Em Low	Dixie Rag Pickers	Radiex 917	4/21/30
Out of the East (Fox Trot)	Earl Fuller's Novelty Orchestra	Columbia	1/13/18
Singapore	Earl Fuller's Novelty Orchestra	Columbia	1/13/18
12 <sup>th</sup> Street Rag (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2298	6/1/17
Castle Valse Classique (Dvorak Humoresque)	Earl Fuller's Rector Novelty Orchestra	Columbia A-5989	7/9/17
Cold Turkey	Earl Fuller's Rector Novelty Orchestra	Columbia 2904 (England)	6/1/17
Cold Turkey	Earl Fuller's Rector Novelty Orchestra	Columbia A-2298	6/1/17
Down Home Rag	Earl Fuller's Rector Novelty Orchestra	Columbia 2907 (England)	3/19/18
Down Home Rag	Earl Fuller's Rector Novelty Orchestra	Columbia A-2547	3/19/18
Egyptland (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2722	1/31/19
Graveyard Blues	Earl Fuller's Rector Novelty Orchestra	Columbia A-2523	3/1/18
Howdy	Earl Fuller's Rector	Columbia 2906 (England)	8/6/18

	Novelty Orchestra		
Howdy	Earl Fuller's Rector Novelty Orchestra	Columbia A-2649	8/6/18
I Ain't Got Nobody Much	Earl Fuller's Rector Novelty Orchestra	Columbia 2907 (England)	3/19/18
I Ain't Got Nobody Much	Earl Fuller's Rector Novelty Orchestra	Columbia A-2547	3/19/18
I Want Him Back Again	Earl Fuller's Rector Novelty Orchestra	Columbia A-2566	5/7/18
Ida Sweet As Apple Cider (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia 2905 (England)	9/5/17
Ida Sweet As Apple Cider (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2403	9/5/17
Mickey	Earl Fuller's Rector Novelty Orchestra	Columbia A-2595	5/3/17
Missouri Waltz	Earl Fuller's Rector Novelty Orchestra	Columbia 2901 (England)	5/14/17
Missouri Waltz	Earl Fuller's Rector Novelty Orchestra	Columbia A-2578	5/14/17
More Candy	Earl Fuller's Rector Novelty Orchestra	Columbia 2905 (England)	9/5/17
More Candy	Earl Fuller's Rector Novelty Orchestra	Columbia A-2403	9/5/17
Mummy Mine (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2722	1/31/19
One Fleeting Hour (Waltz)	Earl Fuller's Rector Novelty Orchestra	Columbia A-5989	7/9/17
Oriental	Earl Fuller's Rector Novelty Orchestra	Columbia A-6075	6/3/18
Out Of The East (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2686	12/10/18
Pork And Beans	Earl Fuller's Rector Novelty Orchestra	Columbia 2904 (England)	7/20/17
Pork And Beans	Earl Fuller's Rector Novelty Orchestra	Columbia A-2370	7/20/17
Ruspana (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2712	2/21/19
Russian Rag	Earl Fuller's Rector Novelty Orchestra	Columbia 2906 (England)	9/3/18
Russian Rag	Earl Fuller's Rector Novelty Orchestra	Columbia A-2649	9/3/18
Sand Dunes (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2697	12/19/18
Singapore	Earl Fuller's Rector Novelty Orchestra	Columbia A-2686	12/10/18
Smiles	Earl Fuller's Rector	Columbia A-2578	11/17/17

	Novelty Orchestra		
Spaniola (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2697	12/19/18
Sweet Emalina My Gal	Earl Fuller's Rector Novelty Orchestra	Columbia A-2523	3/1/18
Sweet Siamese (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2712	2/21/19
Texas	Earl Fuller's Rector Novelty Orchestra	Columbia 766 (England)	6/3/18
Texas	Earl Fuller's Rector Novelty Orchestra	Columbia A-6075	6/3/18
We'll Do Our Share	Earl Fuller's Rector Novelty Orchestra	Columbia A-2566	5/7/18
A Happy Ending	Eight Radio All Stars	Brunswick A-8394 (Germany)	3/29
Under The Stars Of Havana	Eight Radio All Stars	Brunswick A-8394 (Germany)	3/29
Aloma (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7482	1/19
Aloma (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9159	2/5/19
Bo La Bo (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 10139	2/20
Gypsy Girl (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7532	5/13/19
Gypsy Girl (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9201	7/15/19
My Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7518	4/19
My Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9186	4/19
Sensation (One Step)	Emerson Xylo-	Emerson 7506	2/17/19

	Phiends (Green Brothers Novelty Band)		
Sensation (One Step)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9165	2/17/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7505	4/11/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9187	4/11/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Symphonola 4120 (Symphonola Xylophone Orchestra)	4/11/19
Shake Your Shoulders* (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7506	2/17/19
Shake Your Shoulders* (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9166	2/17/19
Tears (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7482	1/19
Tears (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9149	1/19
Wild Honey (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7518	4/11/19
Wild Honey (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9187	4/11/19
Belles Of Baghdad (Fox Trot)	Emerson Xylo-Phiends (Green Brothers	Emerson 1024	5/13/19

	Xylophone Band)		
Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson	4/11/19
Daffodil Waltz	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 1024	5/13/19
Daffodil Waltz	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 7528	5/13/19
Isle Of Paradise (Waltz)	Ferera Franchini and Green	Clover 1699	1926
Isle Of Paradise (Waltz)	Ferera Franchini and Green	Columbia A-3560	8/22
Hilo Bay (Waltz)	Ferera's Hawaiians	Aeolian	11/18/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Aeolian	11/18/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Columbia	11/12/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Emerson	10/28/20
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5125-C (Chester Leighton's Sophomores)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1249-H (Frank Auburn and His Orchesta)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon A-221334 (Germany)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36165 (New York Synopators)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34157 (The Deauville Syncopators)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-857 (New York Syncopators)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20967 (Frank Auburn and His Orchesta)	11/19/30
I'm Tickled Pink	Fred Rich and His	Clarion 5179-C (Frank	11/19/30



With A Blue-Eyed Baby	Orchestra (Smith Ballew vocal)	Auburn and His Orchesta)	
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1246-H (Lloyd Keating and His Music)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon A-221334 (Germany)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36165	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34155 (New York Syncopators)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-856 (Sam Lanin's Famous Players and Singers)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20945 (Lloyd Keating and His Music)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Ariel 4693 (Ariel Dance Orchestra)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5186-C (Chester Leighton's Sophomores)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1240-H (Frank Auburn and His Orchesta)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36164 (Tom Rock and His Orchestra)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone A-3147 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34157 (George Wells and His Orchestra)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-874 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20955 (Frank Auburn and His Orchesta)	11/19/30
A Young Man's Fancy (Fox Trot)	George Green's Novelty Orchestra	Concert 1061	7/20

Arizona Mona (Fox Trot)	George Green's Novelty Orchestra	Emerson 1095	8/20/19
Blue Devil (Medley One Step)	George Green's Novelty Orchestra	Emerson	11/11/19
Bolo Bo (Fox Trot)	George Green's Novelty Orchestra	Emerson	12/13/19
Cuban Dreams (Fox Trot)	George Green's Novelty Orchestra	Emerson	8/20/19
Dardanella (Fox Trot)	George Green's Novelty Orchestra	Concert 1002	1/20
Don't Mind The Rain	George Green's Novelty Orchestra	Broadway-Puritan 11370	3/24
Don't Mind The Rain	George Green's Novelty Orchestra	Paramount 20323	3/24
From One Till Two	George Green's Novelty Orchestra	Paramount 20323	3/24
Hop Skip and Jump	George Green's Novelty Orchestra	Lyric 4235	9/20
Linger Longer Letty (Fox Trot)	George Green's Novelty Orchestra	Emerson	12/13/19
Moonlight On The Nile (Fox Trot)	George Green's Novelty Orchestra	Emerson 1044	7/19
Naughty (Waltz)	George Green's Novelty Orchestra	Emerson	11/11/19
Oriental Stars (One Step)	George Green's Novelty Orchestra	Emerson 10156	2/5/20
Poppyland (Fox Trot)	George Green's Novelty Orchestra	Emerson	9/24/19
Show Me How	George Green's Novelty Orchestra	Lyric 4235	9/20
Southern Dream* (Waltz)	George Green's Novelty Orchestra	Emerson	9/24/19
Stop Time* (One Step)	George Green's Novelty Orchestra	Empire 506	1/20
Valse Classique	George Green's Novelty Orchestra	Empire 506	1/20
When My Baby Smiles At Me (Fox Trot)	George Green's Novelty Orchestra	Concert 1015	1/20
A Bunch Of Roses (Spanish March)	George Hamilton Green	Brunswick 2278	5/22
A Bunch Of Roses (Spanish March)	George Hamilton Green	Columbia A-2651	12/15/18
A Bunch Of Roses (Spanish March)	George Hamilton Green	Pathe	10/26/18
A Little Love A	George Hamilton	Columbia 381-D E	1925

Little Kiss	Green		
A Little Love A Little Kiss	George Hamilton Green	Edison 51550	1925
Adeste Fideles	George Hamilton Green	Columbia 462-D E	1925
Aloha Land	George Hamilton Green	Okeh	1922
American Patrol	George Hamilton Green	Columbia A-3317	12/12/19
At Dawning**	George Hamilton Green	Columbia 381-D E	1925
Ave Maria	George Hamilton Green	Paramount 30083	12/15/18
Bolero In D Major	George Hamilton Green	Edison 52074	1927
Bunch of Roses (Spanish March)	George Hamilton Green	Brunswick	3/19/19
Caprice Viennois	George Hamilton Green	Edison 3155	12/19/16
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Brunswick	3/19/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 1036	9/1/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 10780	5/20
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 7427	11/15/18
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 991	11/15/18
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Lyrphone Lyric	2/26/20
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Pathe	10/26/18
Chromatic Fox Trot*	George Hamilton Green	Emerson 10122	10/31/19
Chromatic Fox Trot*	George Hamilton Green	Pathe 22276	4/20
Clover Sand	George Hamilton Green	Columbia	12/12/19

Dance Of The Toy Regiment**	George Hamilton Green	Columbia 783-D E	1926
Dancing Stars**	George Hamilton Green	Columbia 783-D E	1926
Dorothea	George Hamilton Green	Lyric 4903	1/30/20
Down By The Nile	George Hamilton Green	Emerson 10122	4/3/20
Drdla's Souvenir	George Hamilton Green	Edison	12/19/16
El Dorado March (March)	George Hamilton Green	Electric	6/20/19
Fair Rosmarin	George Hamilton Green	Victor 19014	4/23
Feist Waltz Medley	George Hamilton Green	Pathe	11/22/18
Four Little Blackberries* (Schottische)	George Hamilton Green	Columbia	5/2/19
Four Little Blackberries* (Schottische)	George Hamilton Green	Columbia A-2806	1/20
Fox Trot Medley from <i>The Canary</i>	George Hamilton Green	Pathe	11/22/18
Frivolity* (One Step)	George Hamilton Green	Edison 3489	12/18
Frivolity* (One Step)	George Hamilton Green	Edison 50505	12/18
General Boulanger March	George Hamilton Green	Brunswick 2289	6/22/22
General Boulanger March	George Hamilton Green	Brunswick A-311	6/22/22
Greased Lightning* (One Step)	George Hamilton Green	Emerson 1037	7/1/19
Humoresque	George Hamilton Green	Clearstone S-1002	1920-1923
Humoresque	George Hamilton Green	Lyric 4903	1916-1918
Humoresque	George Hamilton Green	Paramount 30022	5/15/18
Hungarian Lustspiel Overture	George Hamilton Green	Edison 3280	5/20
I Hate To Lose You	George Hamilton Green	Paramount	30058
In The Good Old Summertime	George Hamilton Green	Gennett 3151	12/25

Intermezzo Russe	George Hamilton Green	Columbia A-3317	12/12/19
Liebesfreud	George Hamilton Green	Edison 80346	12/19/16
Liebesfreud	George Hamilton Green	Victor 19014	4/23
Light Cavalry Overture	George Hamilton Green	Edison 3115	2/17
Light Cavalry Overture	George Hamilton Green	Edison 80349	12/19/16
Log Cabin Blues* (Fox Trot)	George Hamilton Green	Emerson 7473	2/15/19
Log Cabin Blues* (Fox Trot)	George Hamilton Green	Emerson 9138	2/15/19
Lucille (Fox Trot)	George Hamilton Green	Pathe	11/22/18
Meet Me Tonight In Dreamland (Waltz)	George Hamilton Green	Gennett 3151	12/25
Melody of Love	George Hamilton Green	Edison 51550	1925
Morning Noon and Night In Vienna	George Hamilton Green	Edison 3182	5/20
Morning Noon and Night In Vienna	George Hamilton Green	Edison 80548	5/20
One Fleeting Hour (Waltz)	George Hamilton Green	Emerson	11/14/18
One Fleeting Hour (Waltz)	George Hamilton Green	Pathe 22040	2/15/19
Perfect Day	George Hamilton Green	Paramount 30063	12/18
Polonaise Militaire	George Hamilton Green	Edison 52074	1927
Ragtime Robin*	George Hamilton Green	Columbia 265-D E	1925
Schon Rosmarin	George Hamilton Green	Edison 80346	12/19/16
Silent Night	George Hamilton Green	Columbia 462-D E	1925
Social Life* (One Step)	George Hamilton Green	Emerson 7471	3/15/19
Social Life* (One Step)	George Hamilton Green	Emerson 9137	2/15/19
Southern Dream* (Waltz)	George Hamilton Green	Edison 3699	12/18
Southern Melodies	George Hamilton Green	Lyrphone Lyric	1921

Stop Time* (One Step)	George Hamilton Green	Emerson 10182	3/2/20
Stop Time* (One Step)	George Hamilton Green	Pathe 22276	4/20
<i>Tannhauser</i> March and Chorus	George Hamilton Green	Edison 80349	12/19/16
Triplets* (Fox Trot)	George Hamilton Green	Edison 3968	12/19
Triplets* (Fox Trot)	George Hamilton Green	Edison 50625	10/16/19
Triplets* (Fox Trot)	George Hamilton Green	Emerson 10169	1/3/20
Valse Classique	George Hamilton Green	Olympic 18112	1921
Valse Classique	George Hamilton Green	Pathe 020943	1923
Valse Classique	George Hamilton Green	Pathe 22040	2/15/19
Valse Classique	George Hamilton Green	Perfect 11103	2/15/19
Vanity Fair* (One Step)	George Hamilton Green	Emerson 1011	1919
Venetian Love Song	George Hamilton Green	Paramount 30022	5/15/18
Waltzing Around*	George Hamilton Green	Edison 50552	1918
Watermelon Whispers* (Fox Trot)	George Hamilton Green	Emerson 7426	11/15/18
Watermelon Whispers* (Fox Trot)	George Hamilton Green	Emerson 991	11/15/18
An Indian Story*	George Hamilton Green (Frank Banta piano)	Columbia 1418-D E	1927
An Indian Story*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1927
Caprice Op. 14*	George Hamilton Green (Frank Banta piano)	Edison 51981	1927
Charleston Capers*	George Hamilton Green (Frank Banta piano)	Columbia 977-D	1926
Chromatic Fox Trot*	George Hamilton Green (Frank Banta	Edison 51527	1925

	piano)		
Concert Waltz In G (Valse Brillante)*	George Hamilton Green (Frank Banta piano)	Edison 51981	1927
Cross Corners*	George Hamilton Green (Frank Banta piano)	Columbia 265-D E	1925
Humming Bird*	George Hamilton Green (Frank Banta piano)	Columbia 1418-D E	1927
Humming Bird*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1927
Jovial Jasper*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1926
Log Cabin Blues* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Edison 51527	1925
Rainbow Ripples*	George Hamilton Green (Frank Banta piano)	Victor 19944	1926
St. Louis Blues (Fox Trot)	George Hamilton Green (Frank Banta piano)	Vocalion 15307	3/10/26 A.M. Room #3
Triplets* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Brunswick	2/14/25 A.M.
Triplets* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Victor 19944	1926
Whistler*	George Hamilton Green (Frank Banta piano)	Brunswick	2/14/25 A.M.
Yellow Dog Blues	George Hamilton Green (Frank Banta piano)	Vocalion 15307	3/10/26 A.M. Room #3
Log Cabin Blues* (Fox Trot)	George Hamilton Green (Larry Briers piano)	Brunswick	2/4/25 A.M. Room #1
Triplets* (Fox Trot)	George Hamilton Green (Larry Briers piano)	Brunswick	2/4/25 A.M. Room #1
Moonlight Waltz	George Hamilton Green and Rudy Weidoeft	Emerson 1061	8/8/19

Moonlight Waltz	George Hamilton Green and Rudy Weidoft	Emerson 7555	8/8/19
Dearest Love (Fox Trot)	George Hamilton Green and Rudy Weidoft	Emerson	8/8/19
Beautiful Ohio (Waltz)	George Hamilton Green and Rudy Wiedoft	Emerson 1077	8/30/19
Beautiful Ohio (Waltz)	George Hamilton Green and Rudy Wiedoft	Symphonola 4197	8/30/19
Mavis (Waltz)	George Hamilton Green and Rudy Wiedoft	Emerson 10152	1/23/20
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoft	Emerson 1061	9/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoft	Emerson 7556	9/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoft	Symphonola 4154	9/19
Pretty Little Rainbow (Waltz)	George Hamilton Green and Rudy Wiedoft	Emerson 10152	1/23/20
Till We Meet Again (Waltz)	George Hamilton Green and Rudy Wiedoft	Emerson 1077	8/30/19
Till We Meet Again (Waltz)	George Hamilton Green and Rudy Wiedoft	Symphonola 4197	8/30/19
No Wonder I'm Happy	George Hamilton Green Trio	Columbia 1118-D E	1927
Sing Me A Baby Song	George Hamilton Green Trio	Columbia 1118-D E	1927
Lucille (Fox Trot)	George Hamilton Green with Carl Fenton's Orchestra	Brunswick 2014	1920
Hot Foot (One Step)	George Hamilton Green with Conway's Band	Okeh 4072	12/18/19
Hot Foot (One Step)	George Hamilton Green with Conway's Band	Starr 4072	12/18/19



A Young Man's Fancy (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	8/5/20
Alabama Moon* (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 10169	2/5/20
Dardenella (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	1/30/20
Fast Asleep In Poppy Land	George Hamilton Green's Novelty Orchestra	Emerson 10107	10/19
Fluffy Ruffles* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 1050	7/19
Greased Lightning* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 1095	9/19
Greased Lightning* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 7554	9/19
I'm Forever Blowing Bubbles (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 1067	7/19
Kismet (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	8/5/20
Let Me Dream (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 10106	9/24/19
Little Blue Devil (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson 10117	12/19
Llewellyn	George Hamilton Green's Novelty Orchestra	Emerson 1050	7/19
My Cuban Dream	George Hamilton Green's Novelty Orchestra	Emerson 1084	9/19
Oh By Jingo (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson	4/7/20
Old Man Jazz (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson 10191	4/7/20
That Naughty Waltz	George Hamilton	Emerson 10117	12/19

	Green's Novelty Orchestra		
When My Baby Smiles (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyrophone Lyric	1/30/20
Havana	George Hamilton Green's Star Trio	Edison 52071	7/12/27
Sweet Yvette	George Hamilton Green's Star Trio	Edison 52071	7/12/27
Noche Serena	Giuseppe Danise (GJ)	Brunswick 10129	2/8/24 P.M.
Noche Serena	Giuseppe Danise (GJ)	Brunswick 15078	2/8/24 P.M.
Alabama Moon* (Waltz)	Gladys Rice and George Hamilton Green	Edison 50659	3/19/20
Barking Dog	Gorman's Novelty Syncopators	Columbia A-2844	1919
Beautiful Isle Of Somewhere	Green Brothers	Victor 25669	1937
Beautiful Isle Of Somewhere	Green Brothers	Victor 36106	1937
Elegie (Massenet)	Green Brothers	Victor 36107	1941
Face To Face	Green Brothers	Victor 25670	1937
Goin' Home	Green Brothers	Victor 25669	1937
Goin' Home	Green Brothers	Victor 36106	1937
Nearer My God To Thee	Green Brothers	Victor 25670	1937
On The Beach Of Waikiki	Green Brothers	Decca 212	8/23/34
On The Beach Of Waikiki	Green Brothers	Panachord 25864	8/23/34
Ringtail Blues (Fox Trot)	Green Brothers	Vocalion 12098	1/19
Swan (Saint-Saens)	Green Brothers	Victor 36107	1941
Smith Jones and Brown (One Step Song)	Green Brothers (Grossman vocal)	Okeh	5/7/19
Daa-Dee-Dum (Fox Trot Song)	Green Brothers (Irving Kaufman vocal)	Okeh	5/7/19
Take Your Girlies To The Movies (One Step)	Green Brothers (Irving Kaufman vocal)	Okeh	5/7/19
Mammy O' Mine	Green Brothers and Orchestra	Gennett 2500	5/19

My Cairo Love (Fox Trot)	Green Brothers and Orchestra	Gennett 2500	5/19
Adoration (Waltz)	Green Brothers Jazz Band	Lindstrom American Record A-4233 (Germany)	6/21/24
All By Myself	Green Brothers Jazz Band	Beka A-4151 (Germany)	6/21
All By Myself	Green Brothers Jazz Band	Lindstrom American Record A-4151 (Germany)	6/21
Arizona	Green Brothers Jazz Band	Lindstrom American Record A-4108 (Germany)	12/19
Baby	Green Brothers Jazz Band	Lindstrom American Record A-4120 (Germany)	4/21
Beautiful Ohio Blues (Fox Trot)	Green Brothers Jazz Band	Odeon 308418 (American Jazz Band; Germany)	4/20
Blacksmith Rag (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4106 (Germany)	8/20
Blacksmith Rag (Fox Trot)	Green Brothers Jazz Band	Odeon 311935 (Germany)	8/20
Do Another Break* (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4124 (Germany)	5/20
Honolulu Eyes (Waltz)	Green Brothers Jazz Band	Lindstrom American Record A-4107 (Germany)	2/21
Honolulu Eyes (Waltz)	Green Brothers Jazz Band	Odeon 311907 (Germany)	2/21
Hot Stuff	Green Brothers Jazz Band	Beka A-4125 (Germany)	5/20
Hot Stuff	Green Brothers Jazz Band	Lindstrom American Record A-4125 (Germany)	5/20
Hot Stuff	Green Brothers Jazz Band	Odeon 308420 (American Jazz Band; Germany)	5/20
Karavan	Green Brothers Jazz Band	Lindstrom American Record A-4108 (Germany)	1/20
Make The Trombone Laugh	Green Brothers Jazz Band	Lindstrom American Record A-4122 (Germany)	3/20
My Mammy (Fox Trot)	Green Brothers Jazz Band	Odeon 311904 (Germany)	7/20
Oriental Love Dream (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4233 (Germany)	6/21/24
Schoolhouse Blues (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4132 (Germany)	4/21
Stars Of Normandy (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4120 (Germany)	4/21
Stars Of Normandy (Fox Trot)	Green Brothers Jazz Band	Odeon 311970 (Germany)	4/21
Tea Cup Girl (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4123 (Germany)	5/21

Tea Leaves	Green Brothers Jazz Band	Lindstrom American Record A-4123 (Germany)	5/21
Wanna	Green Brothers Jazz Band	Beka A-4125 (Germany)	5/20
Wanna	Green Brothers Jazz Band	Lindstrom American Record A-4125 (Germany)	5/20
Yankee (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4112 (Germany)	4/21
Hula Hula Dream Girl (Waltz)	Green Brothers Marimba Band	Starr	7/30/24
I Love You Best Of All (Waltz)	Green Brothers Marimba Band	Decca 2203	2/25/38
I Love You Best Of All (Waltz)	Green Brothers Marimba Band	Rex 9601 (England)	2/25/38
If I Knew You Them (Waltz)	Green Brothers Marimba Band	Federal	9/24/23
Indiana Moon (Waltz)	Green Brothers Marimba Band	Federal	9/24/23
Love's Ship (Waltz)	Green Brothers Marimba Band	Decca 2203	2/25/38
Love's Ship (Waltz)	Green Brothers Marimba Band	Rex 9601 (England)	2/25/38
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Lindstrom American Record A-4241 (Germany)	9/4/23
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Okeh 4949 (Green Brothers Marimba Saxo Band)	9/4/23
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Parlophone E-3038 (Green's Marimba Band)	9/4/23
Memories Dream (Fox Trot)	Green Brothers Marimba Band	Aeolian	12/9/23
Memory's Garden	Green Brothers Marimba Band	Okeh 40061	12/23
Memory's Garden	Green Brothers Marimba Band	Parlophone E-3196 (Parlophone Marimba Band)	12/23
My Granada (Fox Trot)	Green Brothers Marimba Band	Okeh	9/10/23
On The Golden Shore (Waltz)	Green Brothers Marimba Band	Okeh 40061	12/9/23
On The Golden Shore (Waltz)	Green Brothers Marimba Band	Parlophone E-3196 (Parlophone Marimba Band)	12/9/23
Someone To Play With (Fox Trot)	Green Brothers Marimba Band	Okeh	8/25/23
Sweet Carmen (Fox	Green Brothers	Okeh	8/25/23

Trot)	Marimba Band		
That Old Gang Of Mine (Fox Trot)	Green Brothers Marimba Band	Federal	9/24/23
Titina (Fox Trot)	Green Brothers Marimba Band	Victor 78779	4/27/26
Don't You Remember The Time (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2573	3/22/39
Don't You Remember The Time (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Rex 9626 (England)	3/22/39
It's An Old-Fashioned Locket (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2443	3/22/39
It's An Old-Fashioned Locket (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Rex 9626 (England)	3/22/39
Never Break A Promise (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2573	3/22/39
Say You'll Be Mine (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2443	3/22/39
A Garland Of Old-Fashioned Roses (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1719	2/25/38
A Garland Of Old-Fashioned Roses (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9297 (England)	2/25/38
Beautiful Ohio (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1857	2/25/38
Beautiful Ohio (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9367 (England)	2/25/38
I'm Forever Blowing Bubbles (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1720	2/25/38
Land Of My Sunset Dreams (Waltz)	Green Brothers Marimba Band	Decca 2130	2/25/38

	(Jack Parker vocal)		
Land Of My Sunset Dreams (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9638 (England)	2/25/38
Lonesome That's All (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1720	2/25/38
Lonesome That's All (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9638 (England)	2/25/38
Mammy's Lullaby (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2037	2/25/38
Missouri Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2037	2/25/38
That Little Boy Of Mine	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2130	2/25/38
That Naughty Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1719	2/25/38
That Naughty Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9297 (England)	2/25/38
Underneath The Mellow Moon (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1857	2/25/38
Underneath The Mellow Moon (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9367 (England)	2/25/38
A Bunch Of Roses (Spanish March)	Green Brothers Marimba Orchestra	Victor 22315	1/15/30
Admiration (Hawaiian Idyll)	Green Brothers Marimba Orchestra	Victor 22785	7/2/30
Down Hawaii Way (Waltz)	Green Brothers Marimba Orchestra	Victor 19589	11/25/24
Drifting And Dreaming (Sweet Paradise)	Green Brothers Marimba Orchestra	Decca 120	8/23/34
Drifting And Dreaming (Sweet Paradise)	Green Brothers Marimba Orchestra	Panachord 25893	8/23/34
Honeymoon Waltz	Green Brothers Marimba Orchestra	His Master's Voice B-5051 (England)	11/13/25
Honeymoon Waltz	Green Brothers	Victor 19861	11/13/25

	Marimba Orchestra		
Kicky-Koo Kicky-Koo	Green Brothers Marimba Orchestra	Victor 18898	4/28/22
Lo-Lo	Green Brothers Marimba Orchestra	Victor 22480	6/23/30
Maori (Samoan Dance)	Green Brothers Marimba Orchestra	Victor 22785	7/2/30
Medley Of Irish Airs	Green Brothers Marimba Orchestra	Edison Bell Winner W-116 (England)	3/29/35
Medley Of Irish Airs	Green Brothers Marimba Orchestra	Vocalion 2694	3/29/35
Moon River (Waltz)	Green Brothers Marimba Orchestra	Victor 18907	4/28/22
Old Timers Medley Waltz	Green Brothers Marimba Orchestra	Edison Bell Winner W-116 (England)	3/29/35
Old Timers Medley Waltz	Green Brothers Marimba Orchestra	Vocalion 2694	3/29/35
Somewhere In Old Wyoming (Waltz)	Green Brothers Marimba Orchestra	Victor 22480	7/2/30
Sweet Hawaiian Moonlight (Waltz)	Green Brothers Marimba Orchestra	Decca 450	8/23/34
Sweet Hawaiian Moonlight (Waltz)	Green Brothers Marimba Orchestra	Panachord 25887	8/23/34
Wedding Of The Winds	Green Brothers Marimba Orchestra	Victor 22315	1/15/30
When It's Love Time In Hawaii (Waltz)	Green Brothers Marimba Orchestra	Victor 19589	12/1/24
Aloha Oe (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 123	8/23/34
Blue Hawaii (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 122	8/23/34
Ka-Lu-A	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 212	8/23/34
Monastery Bells (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 450	8/23/34
My Little Grass Shack In Kealakekua Hawaii	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 121	8/23/34
One Two Three Four (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 123	8/23/34

One Two Three Four (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25864	8/23/34
Shine On Harvest Moon (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 122	8/23/34
Shine On Harvest Moon (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25893	8/23/34
Silver Sands Of Love (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 121	8/23/34
Silver Sands Of Love (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25887	8/23/34
Song Of The Islands (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 120	8/23/34
Sweet Blue Bird (Take My Love A Message)	Green Brothers Marimba Orchestra (Margaret McKee whistler)	Victor 19861	11/13/25
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Lindstrom American Record A-4241 (Germany)	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Okeh 4949	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Parlophone E-3038 (Green's Marimba Band)	9/4/23
You Wanted Someone To Play With (I Wanted Someone To Love) (Waltz)	Green Brothers Marimba Saxo Band	Okeh 4965	8/27/23
You Wanted Someone To Play With (I Wanted Someone To Love) (Waltz)	Green Brothers Marimba Saxo Band	Parlophone E-3080	8/27/23
Ohio Shore (Waltz)	Green Brothers Mellorimba Band	Victor	11/23/21
By The Old Ohio Shore (Waltz)	Green Brothers Mellorimba Orchestra	Victor 18858	11/23/21



Ki-Ki-Ko (Fox Trot)	Green Brothers Mellorimba Orchestra	Victor	5/1/22
Smilin' (Fox Trot)	Green Brothers Mellorimba Orchestra	Victor 18851	11/23/21
A Baby In Love	Green Brothers Novelty Band	Odeon 20052 (United States)	5/21
A Baby In Love	Green Brothers Novelty Band	Okeh	6/14/21
Adoration (Waltz)	Green Brothers Novelty Band	Okeh 40112	5/13/24
Adoration (Waltz)	Green Brothers Novelty Band	Parlophone E-5371	5/13/24
Ain't Love Grand (Fox Trot)	Green Brothers Novelty Band	Edison 51017	6/8/22
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Lyric 4239	12/1/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Okeh 4114	2/13/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Starr 4114	2/13/20
All By Myself	Green Brothers Novelty Band	Apex 4398	7/21
All By Myself	Green Brothers Novelty Band	Okeh 4398	7/21
All By Myself	Green Brothers Novelty Band	Starr 4398	7/21
Amorita (Fox Trot)	Green Brothers Novelty Band	Okeh 4220	10/20/20
Amorita (Fox Trot)	Green Brothers Novelty Band	Starr 4220	10/20/20
Anytime Anyday Anywhere (Fox Trot)	Green Brothers Novelty Band	Edison 50700	7/22/20
Anytime Anyday Anywhere (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4150	7/22/20
Arabia* (One Step)	Green Brothers Novelty Band	Brunswick 2086	12/14/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison 50740	12/11/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison Amberol 4255	12/11/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison Bell Winner 3642 (England)	2/21

Arabia* (One Step)	Green Brothers Novelty Band	Emerson	2/7/21
Arabia* (One Step)	Green Brothers Novelty Band	Federal	4/5/21
Arabia* (One Step)	Green Brothers Novelty Band	Gennett 4687	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Grey Gull	5/10/21
Arabia* (One Step)	Green Brothers Novelty Band	Okeh 4262	12/20/20
Arabia* (One Step)	Green Brothers Novelty Band	Olympic 15105	4/14/21
Arabia* (One Step)	Green Brothers Novelty Band	Operaphone	4/14/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe	1/26/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe 020512	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr	1/25/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr 4262	12/20/20
Arabia* (One Step)	Green Brothers Novelty Band	Starr 4687	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr 9112	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Vocalion 14154	11/20
Babbling Brook (Waltz)	Green Brothers Novelty Band	Banner 1063 (Xylo Specialty Orchestra)	2/28/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Emerson 10517	2/28/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Regal 9207 (Xylo Specialty Orchestra)	2/28/22
Back Porch	Green Brothers Novelty Band	Edison 5121	7/24/23
Back Where The Daffodils Grow	Green Brothers Novelty Band	Edison 51437	11/5/24
Back Where The Daffodils Grow	Green Brothers Novelty Band	Edison Amberol 4948	11/5/24
Beautiful Ohio Blues (Fox Trot)	Green Brothers Novelty Band	Okeh 4102	2/20/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Novelty Band	Starr 4102	2/20/20

Benny Be Yourself	Green Brothers Novelty Band	Edison 51178	5/18/23
Benny Be Yourself	Green Brothers Novelty Band	Edison Amberol 4774	5/18/23
Biddy	Green Brothers Novelty Band	Odeon 20022 (United States)	2/21
Biddy	Green Brothers Novelty Band	Okeh	1/10/21
Blacksmith Rag (Fox Trot)	Green Brothers Novelty Band	Okeh 4180	8/20/20
Blacksmith Rag (Fox Trot)	Green Brothers Novelty Band	Starr 4180	8/20/20
Blarney Castle (One Step)	Green Brothers Novelty Band	Emerson	8/26/20
Blarney Castle (One Step)	Green Brothers Novelty Band	Okeh	10/20/20
Blue	Green Brothers Novelty Band	Edison 51029	7/28/22
Blue Jeans (Fox Trot)	Green Brothers Novelty Band	Brunswick	12/17/20
Blushes	Green Brothers Novelty Band	Pathe 020687	4/21
Blushes	Green Brothers Novelty Band	Pathe Actuelle 10295 (England)	4/21
By The Sapphire Sea (Waltz)	Green Brothers Novelty Band	Edison 50974	4/25/22
By The Sapphire Sea (Waltz)	Green Brothers Novelty Band	Edison Amberol 4576	4/25/22
Canadian Capers	Green Brothers Novelty Band	Cameo 2047	7/22
Canadian Capers	Green Brothers Novelty Band	Cardinal 2047	7/21
Canadian Capers	Green Brothers Novelty Band	Clarion 1107 (George Green's Novelty Orchestra)	7/21
Caresses (Fox Trot)	Green Brothers Novelty Band	Brunswick 2067	12/14/20
Caresses (Fox Trot)	Green Brothers Novelty Band	Cameo 2009	11/20
Caresses (Fox Trot)	Green Brothers Novelty Band	Lyrphone Lyric	12/1/20
Carolina Lullaby (Waltz)	Green Brothers Novelty Band	Okeh 4336	3/16/21
Carolina Lullaby (Waltz)	Green Brothers Novelty Band	Starr 4336	3/16/21
Carolina Rolling	Green Brothers	Lindstrom American	1/23/22

Stone (Fox Trot)	Novelty Band	Record A-4131 (Germany)	
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Okeh 4534	1/23/22
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Parlophone E-3080	1/23/22
Castles In The Air (Fox Trot)	Green Brothers Novelty Band	Edison	6/8/22
China Moon (Fox Trot)	Green Brothers Novelty Band	Okeh 4261	10/20/20
China Moon (Fox Trot)	Green Brothers Novelty Band	Starr 4261	10/20/20
Chow Mein	Green Brothers Novelty Band	Odeon 20067 (United States)	7/21
Congo Nights	Green Brothers Novelty Band	Edison 50751	11/12/20
Congo Nights	Green Brothers Novelty Band	Edison Amberol 4302	11/12/20
Coo Coo (Fox Trot)	Green Brothers Novelty Band	Edison 50990	5/31/22
Coo Coo (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4626	5/31/22
Coral Sea	Green Brothers Novelty Band	Pathe 20482 (Duan Sawyer's Novelty Orchestra)	11/20
Coral Sea	Green Brothers Novelty Band	Pathe Actuelle 10101 (England)	11/20
Coral Sea	Green Brothers Novelty Band	Pathe Actuelle 1403 (Joseph Samuels Orchestra; England)	11/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Operaphone 31150 (Nonpareil Novelty Band)	5/10/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Pathe 22380	5/10/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1268 (England)	5/10/20
Dancing Honeymoon (Fox Trot)	Green Brothers Novelty Band	Operaphone 31154 (Nonpareil Novelty Band)	3/13/20
Dancing Honeymoon (Fox Trot)	Green Brothers Novelty Band	Pathe 22371	3/13/20
Dancing The Charleston	Green Brothers Novelty Band	Odeon A-60303 (The Jazz Pilots; Germany)	8/26
Darling (Fox Trot)	Green Brothers Novelty Band	Emerson 10279	10/1/20
Darling (Fox Trot)	Green Brothers	Gennett 4657	10/27/20

	Novelty Band		
Darling (Fox Trot)	Green Brothers Novelty Band	Gennett 9068	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Guardsman 1118	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Operaphone 31173 (Harvey's Xylophone Band)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe 20468	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe 22468	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1316 (England)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1385 (England)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Regal 907 (Xylo Specialty Orchestra)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Starr 4657	10/27/20
Desert Dreams (Fox Trot)	Green Brothers Novelty Band	His Master's Voice B-1156 (England)	3/25/20
Desert Dreams (Fox Trot)	Green Brothers Novelty Band	Victor 18667	3/25/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Emerson 10204	5/15/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Okeh 4124	5/16/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe	5/10/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 020560	4/21
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10234 (England)	4/21
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Starr 4124	5/16/20
Do You Ever Think Of Me	Green Brothers Novelty Band	Aco G-15036 (California Brass Marimba Orchestra England)	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Gennett 4687 (California Brass Marimba Orchestra)	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Pathe 020494	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Pathe Actuelle 1370 (England)	1/26/21
Do You Ever Think	Green Brothers	Starr 4687 (California	1/26/21

Of Me	Novelty Band	Brass Marimba Orchestra)	
Do You Ever Think Of Me (Fox Trot)	Green Brothers Novelty Band	Emerson	5/20/21
Don't Leave Me Mammy (Fox Trot)	Green Brothers Novelty Band	Cameo	3/30/22
Down Around The 'Sip 'Sip 'Sippy Shore (One Step)	Green Brothers Novelty Band	Okeh 4348	5/21
Down Around The 'Sip 'Sip 'Sippy Shore (One Step)	Green Brothers Novelty Band	Starr 4348	5/21
Down On The Farm (Fox Trot)	Green Brothers Novelty Band	Edison 50926	7/2/23
Drowsy Head (Waltz)	Green Brothers Novelty Band	Edison 50797	4/14/21
Drowsy Head (Waltz)	Green Brothers Novelty Band	Edison Amberol 4337	4/14/21
Eddie	Green Brothers Novelty Band	Edison 50926	7/2/23
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Brunswick 2043	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Emerson 10227	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Pathe 40207	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Pathe Actuelle 5607 (England)	7/20
Everybody Calls Me Honey / Bamboola (Medley One Step)	Green Brothers Novelty Band	Brunswick	7/12/20
Everybody Calls Me Honey / Bamboola (Medley One Step)	Green Brothers Novelty Band	Pathe	7/23/20
Everybody Step (Fox Trot)	Green Brothers Novelty Band	Okeh 20086	10/23/21
Fancies	Green Brothers Novelty Band	Edison 50854	9/14/21
Fancies	Green Brothers Novelty Band	Edison Amberol 4429	9/14/21
Fascinating Rhythm	Green Brothers Novelty Band	Edison 51497	1/28/25
Feather In Your Nest (Fox Trot)	Green Brothers Novelty Band	Emerson	1/12/21
Glad	Green Brothers Novelty Band	Edison 51321	3/12/24
Glow Little Lantern	Green Brothers	Apex 4440	9/21

Of Love	Novelty Band		
Glow Little Lantern Of Love	Green Brothers Novelty Band	Okeh 4440	9/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Starr 4440	9/21
Go To It (One Step)	Green Brothers Novelty Band	Emerson 10254	8/7/20
Goodbye Pretty Butterflies	Green Brothers Novelty Band	Emerson 10470	11/1/21
Goodbye Pretty Butterflies	Green Brothers Novelty Band	Regal 9151	11/1/21
Granada (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4106 (Green Brothers Jazz Band; Germany)	7/20
Granada (Fox Trot)	Green Brothers Novelty Band	Okeh 4165	7/20
Granada (Fox Trot)	Green Brothers Novelty Band	Pathe 22487	7/23/20
Granada (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1373	7/23/20
Granada (Fox Trot)	Green Brothers Novelty Band	Starr 4165	7/20
Great Big Heap Much Bull	Green Brothers Novelty Band	Lindstrom American Record A-4131 (Green Brothers Jazz Band; Germany)	1/23/22
Great Big Heap Much Bull	Green Brothers Novelty Band	Okeh 4534	1/23/22
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Brunswick 2056	10/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Gennett 4657	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Gennett 9068	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Guardsman 1118	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Starr 4657	11/20
Grieving For You / Mammy's Apron Strings (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	10/21/21
Grieving For You / Mammy's Apron Strings (Medley Fox	Green Brothers Novelty Band	Starr	11/9/20

Trot)			
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe 020514	1/26/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10100 (England)	1/26/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	1/26/21
Heap Much Bull (Fox Trot)	Green Brothers Novelty Band	Okeh	1/24/22
Hiawatha's Melody Of Love (Waltz)	Green Brothers Novelty Band	Brunswick	5/17/20
Hiawatha's Melody of Love (Waltz)	Green Brothers Novelty Band	Emerson 10193	4/22/20
Hiawatha's Melody of Love (Waltz)	Green Brothers Novelty Band	Victor	3/25/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Okeh 4232	12/20/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Parlophone E-3079	12/20/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Starr 4232	12/20/20
Hop Skip and Jump	Green Brothers Novelty Band	Cameo 2009	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Lyric 4239	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe 20482 (Duan Sawyer's Novelty Band)	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe Actuelle 10101 (England)	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe Actuelle 1403 (Joseph Samuels Orchestra; England)	11/20
Hotsy-Totsy Town (Fox Trot)	Green Brothers Novelty Band	Edison 51152	4/11/23
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Brunswick 2065	10/21/21
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe 22486	10/27/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10100 (England)	10/27/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1318	10/27/20
Hunkatin (One Step)	Green Brothers Novelty Band	Lindstrom American Record A-4122 (Green Brothers Jazz Band; Germany)	4/21/20



Hunkatin (One Step)	Green Brothers Novelty Band	Okeh 4122	4/21/20
Hunkatin (One Step)	Green Brothers Novelty Band	Starr 4122	4/21/20
I Call You Sunshine	Green Brothers Novelty Band	Brunswick 2103	4/21
I Can't Give You Anything But Love	Green Brothers Novelty Band	Edison 52410	9/21/28
I Can't Give You Anything But Love	Green Brothers Novelty Band	Edison N-451	9/21/28
I Don't Know Why (Fox Trot)	Green Brothers Novelty Band	Edison 51383	7/24/24
I Like To Do It (Fox Trot)	Green Brothers Novelty Band	Okeh 4115	4/13/20
I Like To Do It (Fox Trot)	Green Brothers Novelty Band	Starr 4115	4/13/20
I Wanna Be Loved By You	Green Brothers Novelty Band	Edison 52410	9/21/28
I Wanna Be Loved By You	Green Brothers Novelty Band	Edison N-450	9/21/28
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Apex 4460	10/21/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Okeh 4460	10/21/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe 020629	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10245 (England)	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1509 (England)	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Starr 4460	10/21/21
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Emerson 10257	8/20
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Okeh 4213	10/20
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Starr 4213	10/20
I'll Stand Beneath Your Window	Green Brothers Novelty Band	Edison 51028	7/28/22

Tonight And Whistle			
I'll Stand Beneath Your Window Tonight And Whistle	Green Brothers Novelty Band	Edison Amberol 4648	7/28/22
I'm A Jazzy Vampire (Fox Trot)	Green Brothers Novelty Band	Emerson 10217	5/15/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Operaphone 31173	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe 20468	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe 22468	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe Actuelle 1318 (England)	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe Actuelle 1385 (England)	11/20
I'm Nobody's Baby	Green Brothers Novelty Band	Brunswick 2115	5/21
I'm Somebody Nobody Loves (Fox Trot)	Green Brothers Novelty Band	Edison 51293	1/4/24
I've Got The Joys	Green Brothers Novelty Band	Odeon 20074 (United States)	8/21
I've Lost My Heart To The Meanest Gal In Town (Fox Trot)	Green Brothers Novelty Band	Okeh	4/28/21
If All The Stars Were Pretty Babies	Green Brothers Novelty Band	Edison 51913	12/29/26
In A Boat For Two	Green Brothers Novelty Band	Okeh 4377	7/21
In A Boat For Two	Green Brothers Novelty Band	Starr 4377	7/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Edison 50800	5/19/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Edison Amberol 4399	5/19/21

In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Okeh 4377	6/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Starr 4377	6/21
In Old Manilla (Fox Trot)	Green Brothers Novelty Band	Okeh 4181	8/20/20
In Old Manilla (Fox Trot)	Green Brothers Novelty Band	Starr 4181	8/20/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Brunswick 2043	7/12/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Coliseum 1264 (England)	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Edison 50700	7/22/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4135	7/22/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Gennett 9058	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Guardsman 1063	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Pathe 22390	4/20
It's Not The First Time You Left Me (Fox Trot)	Green Brothers Novelty Band	Edison	1/7/24
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Brunswick	2/28/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4121 (Green Brothers Jazz Band; Germany)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Odeon 311971 (Green Brothers Jazz Band; Germany)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Okeh 16013 (Banda Novel De Los Hermanos Green)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Okeh 4311	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Starr 4311	2/9/21
Jean (Fox Trot)	Green Brothers Novelty Band	Gennett 9060	7/20
Jean (Fox Trot)	Green Brothers Novelty Band	Guardsman 1063	7/20
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Apex 4373	6/14/21

Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Emerson 10395	5/20/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Okeh 4373	6/14/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Starr 4373	6/14/21
Just Another Kiss / Inspiration (Medley Waltz)	Green Brothers Novelty Band	Emerson	11/29/20
Just We Two (Waltz)	Green Brothers Novelty Band	Emerson 10303	10/26/20
Just We Two (Waltz)	Green Brothers Novelty Band	Regal 917 (Xylo Specialty Orchestra)	10/26/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Emerson 10227	7/8/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Okeh 4179	8/20/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Operaphone 31165 (Stellar Novelty Band)	7/23/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Pathe 40207	7/23/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 5607 (England)	7/23/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Starr 4179	8/20/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison 4075	3/19/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison 50685	3/19/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4110	3/19/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Aco G-15038 (England)	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Coliseum 1264 (England)	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Concert 1061 (George Green's Novelty Orchestra)	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Edison 50695	5/18/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4091	5/18/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Gennett 9059	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Guardsman 1073	7/20

Kismet (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4112 (Green Brothers Jazz Band; Germany)	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Okeh 4119	4/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Operaphone 31154 (Nonpareil Novelty Band)	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Pathe 22380	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1484 (England)	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Starr 4119	4/20
Kiss A Miss (Waltz)	Green Brothers Novelty Band	Edison 50772	3/8/21
Kiss A Miss (Waltz)	Green Brothers Novelty Band	Edison Amberol 4311	3/8/21
La Veeda (Fox Trot)	Green Brothers Novelty Band	His Master's Voice B-1156 (England)	3/25/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Operaphone 31143 (Novelty Dance Orchestra)	3/13/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Pathe 22365	3/13/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1235 (Pathe Dance Orchestra; England)	3/13/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Victor 18667	3/25/20
Lai Du Ball	Green Brothers Novelty Band	Starr	7/14/21
Last Night On The Back Porch (Fox Trot)	Green Brothers Novelty Band	Edison 51212	7/15/23
Learning (Fox Trot)	Green Brothers Novelty Band	Brunswick 2090	3/21
Learning (Fox Trot)	Green Brothers Novelty Band	Olympic 15105	3/21
Learning (Fox Trot)	Green Brothers Novelty Band	Operaphone	3/21
Lips (Fox Trot)	Green Brothers Novelty Band	Brunswick	3/30/21
Lips (Fox Trot)	Green Brothers Novelty Band	Emerson 10382	4/11/21
Listening (Fox Trot)	Green Brothers Novelty Band	Brunswick 2115	5/23/21
Listening (Fox Trot)	Green Brothers	Edison 50800	5/19/21

	Novelty Band		
Listening (Fox Trot)	Green Brothers Novelty Band	Emerson 10402	5/19/21
Listening (Fox Trot)	Green Brothers Novelty Band	Okeh 4374	6/8/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe 020575	4-5/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10155 (England)	4-5/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1443 (England)	4-5/21
Listening (Fox Trot)	Green Brothers Novelty Band	Starr 4374	6/8/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Aco G-15038 (England)	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Aco G-15786 (England)	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Coliseum 1440 (England)	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Gennett 4761	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Gennett 9157	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Starr 9157	7/21
Lonely Acres	Green Brothers Novelty Band	Edison 51872	10/29/26
Louise You Tease!	Green Brothers Novelty Band	Edison 51753	5/5/26
Love Bird (Fox Trot)	Green Brothers Novelty Band	Emerson 10303	11/20
Love Nest (Fox Trot)	Green Brothers Novelty Band	Lyrophone Lyric	12/1/20
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Banner 1156 (Broadway Xylophone Orchestra)	12/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe 020827 (Alexander Brothers Xylophone Band)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 10394 (England)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 1634 (England)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Perfect 14053 (Alexander Brothers Xylophone Band)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Regal 9424 (Xylo Novelty Orchestra)	12/22
Magic (Fox Trot)	Green Brothers	Emerson	1/12/21

	Novelty Band		
Mammy's Apron Strings (Fox Trot)	Green Brothers Novelty Band	Pathe	10/27/20
Manyana	Green Brothers Novelty Band	Okeh 4109	2/13/20
Manyana	Green Brothers Novelty Band	Starr 4109	2/13/20
Marie (Fox Trot)	Green Brothers Novelty Band	Edison 50908	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4501	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Emerson 10502	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Regal 9177 (Xylo Specialty Orchestra)	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Symphonola 4381	1/4/22
Mary Ann (Fox Trot)	Green Brothers Novelty Band	Okeh	4/13/20
Maybe (I'm Coming Back To You)	Green Brothers Novelty Band	Odeon 20063 (United States)	7/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Pathe 024094	1/26/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1370 (England)	1/26/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Vocalion 14154	12/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Vocalion X-9074 (England)	12/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Brunswick 2086	2/28/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Coliseum 1407 (New York Casino Dance Orchestra; England)	1/25/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Emerson 10303	11/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Federal	4/5/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Gennett 4671	1/25/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Starr 4671	1/25/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Starr 9050	1/25/21
Mello Cello (Waltz)	Green Brothers Novelty Band	Okeh	3/15/21

Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Apex 4442	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Cameo 2047	7/22
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Cardinal 2047	7/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Clarion 1107 (George Green's Novelty Orchestra)	7/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Edison 50854	9/14/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Edison Amberol 4431	9/14/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Emerson 10438	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Empire 5159	1921
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Okeh 4442	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe 020629	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 10245 (England)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 1509 (England)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Regal 9120	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Starr 4442	8/21
Mister Minor	Green Brothers Novelty Band	Pathe Actuelle 020652	9/21
Mister Minor	Green Brothers Novelty Band	Pathe Actuelle 10234 (England)	9/21
Moan (Fox Trot)	Green Brothers Novelty Band	Emerson 1-228	7/8/20
Monastery Bells (Waltz)	Green Brothers Novelty Band	Apex 4467	10/23/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Okeh 4467	10/23/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4467	10/23/21
Moon River (Waltz)	Green Brothers Novelty Band	Edison 50974	4/25/22
Moon River (Waltz)	Green Brothers Novelty Band	Edison Amberol 4577	4/25/22
Moonbeams (Fox)	Green Brothers	Brunswick 2103	4/27/21



Trot)	Novelty Band		
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Edison 50776	3/8/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4319	3/8/21
My Baby's Arms (Fox Trot)	Green Brothers Novelty Band	Federal	3/26/21
My Cherry Blossom	Green Brothers Novelty Band	Odeon 20053 (United States)	6/21
My Mammy (Fox Trot)	Green Brothers Novelty Band	Okeh 4255	1/26/21
My Mammy (Fox Trot)	Green Brothers Novelty Band	Starr 4255	1/26/21
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Emerson 10520	2/28/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Regal 9206 (Xylo Specialty Orchestra)	2/28/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Symphonola 4381	2/28/22
My Man (Fox Trot)	Green Brothers Novelty Band	Apex 4330	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Okeh 16012 (Banda Novel De Los Hermanos Green)	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Okeh 4330	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Starr 4330	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Lindstrom American Record A-4121 (Germany)	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Okeh 4299	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Parlophone E-3197	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4299	3/1/21
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe 020827 (Alexander Brothers Xylophone Band)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe Actuelle 10394	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe Actuelle 1634 (England)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Perfect 14053 (Alexander Brothers Xylophone Band)	9/7/22
Nesting Time (Fox	Green Brothers	Okeh	3/15/21

Trot)	Novelty Band		
New Orleans Wiggle (Fox Trot)	Green Brothers Novelty Band	Edison 51321	3/12/24
Nobody's Baby / Snuggle (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	5/23/21
Oh Lady Be Good!	Green Brothers Novelty Band	Edison 51497	1/28/25
Oriental Love Dream (Fox Trot)	Green Brothers Novelty Band	Okeh 40112	5/13/24
Oriental Love Dream (Fox Trot)	Green Brothers Novelty Band	Parlophone E-5371	5/13/24
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison 4079	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison 50697	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison Amberol 4110	3/19/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Edison 50725	12/11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4226	12/11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4106 (Green Brothers Jazz Band; Germany)	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Odeon 311906 (Germany)	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Odeon O-3191 (Germany)	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Okeh 16011	11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Okeh 4232	11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Starr 4232	11/20
Paper Doll (Fox Trot)	Green Brothers Novelty Band	Edison 50789	4/14/21
Paper Doll (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4330	4/14/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Apex 4398	7/25/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Okeh 4398	7/25/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Starr 4398	7/25/21

Polly-Olly-O	Green Brothers Novelty Band	Edison 51212	7/24/23
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Band	Emerson 10268	9/10/20
Rose Of The Orient (Fox Trot)	Green Brothers Novelty Band	Operaphone 31150 (Nonpareil Novelty Band)	3/13/20
Rose Of The Orient (Fox Trot)	Green Brothers Novelty Band	Pathe 22371	3/13/20
Sapphire Sea Waltz	Green Brothers Novelty Band	Edison	5/1/22
Save A Kiss For Rainy Weather (Fox Trot)	Green Brothers Novelty Band	Edison 51383	7/28/24
Save A Kiss For Rainy Weather (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4907	7/28/24
Say It With A Red Red Rose	Green Brothers Novelty Band	Edison 52072	6/17/27
Say It With A Red Red Rose	Green Brothers Novelty Band	Edison Amberol 5385	6/17/27
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Emerson 10373	3/21
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Emerson 10667	3/21
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Regal 947	3/21
Scandinavia (Fox Trot)	Green Brothers Novelty Band	Federal	4/5/21
Schoolhouse Blues (Fox Trot)	Green Brothers Novelty Band	Okeh 4529	1/23/22
September	Green Brothers Novelty Band	Beka A-4414 (Saxophon Jazz Band; Germany)	5/20
September	Green Brothers Novelty Band	Lindstrom American Record A-4114 (Saxophon Jazz Band; Germany)	5/20
September	Green Brothers Novelty Band	Odeon 308413 (American Jazz Band; Germany)	5/20
Shanghai Lullaby (Fox Trot)	Green Brothers Novelty Band	Odeon 20042 (United States)	4/12/21
Shanghai Lullaby (Fox Trot)	Green Brothers Novelty Band	Okeh	4/12/21
Sippy Shore (Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Sippy Shore (Fox Trot)	Green Brothers Novelty Band	Okeh	4/28/21
Siren Of A Southern	Green Brothers	Edison 50760	1/11/21

Sea (Fox Trot)	Novelty Band		
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4272	1/11/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Odeon 20023 (United States)	2/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Okeh	1/10/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Pathe 020512	1/26/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	1/26/21
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Brunswick	12/17/20
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Edison 50727	12/11/20
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Edison Amberol 4314	12/11/20
So Long Oo Long (Fox Trot)	Green Brothers Novelty Band	Emerson 10192	4/20
So Long Oo Long (Fox Trot)	Green Brothers Novelty Band	Victor	3/22/20
Some Other Day	Green Brothers Novelty Band	Edison 51425	11/5/24
Spooky Ooky Blues (Fox Trot)	Green Brothers Novelty Band	Emerson	11/29/20
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Apex 4442	9/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Okeh 4442	9/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Starr 4442	9/21
Starlight Bay (Fox Trot)	Green Brothers Novelty Band	Edison 51153	4/11/23
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Emerson 10373	3/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Okeh 4311	3/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Starr 4311	3/21
Steady Eddie (Fox Trot)	Green Brothers Novelty Band	Edison	7/9/23
Stop It (One Step)	Green Brothers Novelty Band	Edison 50684	5/18/20

Stop It (One Step)	Green Brothers Novelty Band	Edison Amberol 4086	5/18/20
Stop It (One Step)	Green Brothers Novelty Band	Emerson 10217	5/15/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Brunswick 2053	9/10/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Edison 4196	9/14/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Emerson 10259	8/26/20
Sunshine	Green Brothers Novelty Band	Grey Gull L-1077	1921
Sunshine / Say Yes (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	4/27/21
Sunshine / Say Yes (Medley Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Susan (Fox Trot)	Green Brothers Novelty Band	Emerson 10248	8/7/20
Susquehanna Shore (Waltz)	Green Brothers Novelty Band	Emerson 10470	11/1/21
Susquehanna Shore (Waltz)	Green Brothers Novelty Band	Regal 9141	11/1/21
Swanee River Moon (Waltz)	Green Brothers Novelty Band	Cameo	3/30/22
Swanee Rose (One Step)	Green Brothers Novelty Band	Grey Gull	5/10/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 020575	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 10155 (England)	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 10201 (England)	4/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Emerson 10348	2/16/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Medallion 771	2/16/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Odeon 20029 (United States)	2/7/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Okeh	1/26/21
Tea For Two (Fox Trot)	Green Brothers Novelty Band	Edison 51418	10/8/24

Teach Me*	Green Brothers Novelty Band	Olympic 15124	7/21
Tell Me (Fox Trot)	Green Brothers Novelty Band	Federal	3/26/21
Tell Me Little Gypsy / The Girls Of My Dreams (Medley Fox Trot)	Green Brothers Novelty Band	Emerson	10/1/20
That's What God Made Mothers For	Green Brothers Novelty Band	Edison 51876	10/29/26
That's What God Made Mothers For	Green Brothers Novelty Band	Edison Amberol 5259	10/29/26
Then You'll Know You're In Love (Fox Trot)	Green Brothers Novelty Band	Edison 51417	10/8/24
Those Panama Mamas (Are Ruinin' Me)	Green Brothers Novelty Band	Edison 51493	1/20/25
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Cameo 2046	7/22
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Cardinal 2046	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Clarion 1104	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Edison Bell Winner 3622 (Diplomat Novelty Orchestra; England)	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Emerson 10422	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Gennett 4756	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Gennett 9257	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Starr 9157	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Symphonola 4339	7/6/21
Tippy Canoe (Waltz)	Green Brothers Novelty Band	Okeh	6/8/21
Toodles** (One Step)	Green Brothers Novelty Band	Aco G-15041 (England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Brunswick 2051	9/10/20
Toodles** (One Step)	Green Brothers Novelty Band	Coliseum 1449 (England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Edison 50724	11/12/20

Step)	Novelty Band		
Toodles** (One Step)	Green Brothers Novelty Band	Edison Amberol 4240	11/12/20
Toodles** (One Step)	Green Brothers Novelty Band	Edison Bell Winner 3747 (Diplomat Novelty Orchestra; England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Edison Bell Winner 4181 (Regent Orchestra; England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Emerson 10269	9/10/20
Toodles** (One Step)	Green Brothers Novelty Band	Gennett 4661	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Gennett 9081	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Guardsman 1121	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Okeh 4196	2/13/20
Toodles** (One Step)	Green Brothers Novelty Band	Operaphone 31166	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Pathe 22442	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Pathe Actuelle 1317 (England)	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Starr 4196	2/13/20
Toodles** (One Step)	Green Brothers Novelty Band	Starr 4661	1/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Okeh 4299	2/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Parlophone E-3197	2/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Starr-Gennett 4299	2/21
Up In The Clouds (Fox Trot)	Green Brothers Novelty Band	Edison 50909	1/17/22
Up In The Clouds (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4506	1/17/22
Weep No More My Mammy	Green Brothers Novelty Band	Emerson 10505	1/4/22
Weep No More My Mammy	Green Brothers Novelty Band	Regal 9178	1/4/22

When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Aco G-15040 (England)	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Apex 4413	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Coliseum 1440 (England)	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Gennett 4763	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Okeh 4413	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Parlophone E-5121	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Starr 4413	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Starr 9151	7/21
Whenever You're Lonesome Just Telephone Me	Green Brothers Novelty Band	Edison 50993	5/31/22
Whispering (Fox Trot)	Green Brothers Novelty Band	Edison 50711	9/14/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4171	9/14/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Emerson 10277	10/1/20
Wigwam (Fox Trot)	Green Brothers Novelty Band	Okeh 4155	3/20
Wigwam (Fox Trot)	Green Brothers Novelty Band	Starr 4155	3/20
Wyoming (Waltz)	Green Brothers Novelty Band	Emerson 10345	2/16/21
Wyoming (Waltz)	Green Brothers Novelty Band	Okeh 4281	2/7/21
Wyoming (Waltz)	Green Brothers Novelty Band	Regal 927 (Xylo Specialty Orchestra)	2/16/21
Wyoming (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4281	2/7/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Brunswick 2090	3/30/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Emerson 10390	4/11/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Grey Gull L-1083	5/10/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Okeh 4360	4/12/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Olympic	4/14/21



	Novelty Band		
Yankee (Fox Trot)	Green Brothers Novelty Band	Olympic 15109	3/30/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Operaphone	4/14/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Starr 4360	4/12/21
Yes We Have No Bananas	Green Brothers Novelty Band	Edison 51177	5/18/23
Yes We Have No Bananas	Green Brothers Novelty Band	Edison Amberol 4772	5/18/23
You Better Keep Babying Baby	Green Brothers Novelty Band	Edison 51274	11/7/23
Zoma (Fox Trot)	Green Brothers Novelty Band	Pathe 22365 (Pathe Dance Orchestra)	3/13/20
Le Wanna (Fox Trot)	Green Brothers Novelty Band (Al Bernard vocal)	Okeh 4121	4/20
Le Wanna (Fox Trot)	Green Brothers Novelty Band (Al Bernard vocal)	Starr 4121	4/20
As Long As I Have You	Green Brothers Novelty Band (Arthur Fields vocal)	Edison 51753	5/5/26
Look Up And Smile	Green Brothers Novelty Band (Arthur Fields vocal)	Edison	10/29/26
Oh Katharina	Green Brothers Novelty Band (Arthur Hall vocal)	Edison 51492	1/20/25
Oh Katharina	Green Brothers Novelty Band (Arthur Hall vocal)	Edison Amberol 4965	1/20/25
She Loves Me (Fox Trot)	Green Brothers Novelty Band (Billy Jones vocal)	Edison 51385	8/2/24
Sweetness	Green Brothers Novelty Band (Gerald Macy vocal)	Edison 52055	6/17/27
Go Emaline (Fox Trot)	Green Brothers Novelty Band (Vernon Dalhart vocal)	Edison 51385	8/2/24

A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison 52438	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison N-11016	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison N-523-B	10/23/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison 52438	10/23/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison N-1101	10/23/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison N-522-B	10/23/28
Sweet Hawaiian Dream Girl (Waltz)	Green Brothers Novelty Marimba Band	Columbia 1935-D	3/13/29
Sweet Hawaiian Dream Girl (Waltz)	Green Brothers Novelty Marimba Band	Regal G-9330 (Hawaiian Marimba Players; England)	3/13/29
Underneath The Blue Hawaiian Skies (Waltz)	Green Brothers Novelty Marimba Band	Columbia 1935-D	3/13/29
Underneath The Blue Hawaiian Skies (Waltz)	Green Brothers Novelty Marimba Band	Regal G-9330 (Hawaiian Marimba Players; England)	3/13/29
Alabama Moon* (Waltz)	Green Brothers Novelty Orchestra	Mandel 4009	10/20
Bound In Morocco (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50950	3/19/20
Bound In Morocco (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 4110	3/19/20
Dry Your Tears (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50579	10/20
Egyptland (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50544	2/21/19
Egyptland (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 3802	2/21/19
Love Nest (Fox Trot)	Green Brothers Novelty Orchestra	Mandel 4009	10/20
Missouri Blues	Green Brothers Novelty Orchestra	Pathe 22147	7/15/19

Mummy Mine (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50535	2/21/19
Mummy Mine (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 3761	2/21/19
My Choc'late Soldier	Green Brothers Novelty Orchestra	Pathe 22147	7/15/19
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Orchestra	Pathe	8/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Orchestra	Pathe Actuelle 1316 (England)	8/20
Swanee (One Step)	Green Brothers Novelty Orchestra	Pathe	3/20
Swanee (One Step)	Green Brothers Novelty Orchestra	Pathe Actuelle 1268 (England)	3/20
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32779	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12714	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2707	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15777	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2080	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32793	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12726	6/1/33

	Emburgh vocal)		
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2718	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15785	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2091	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32793	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12726	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2718	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15785	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2091	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32791	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12724	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2716	6/1/33
In The Little White	Green Brothers	Perfect 15783	6/1/33

Church On The Hill (Waltz)	Novelty Orchestra (Harold van Emburgh vocal)		
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2089	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32779	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12714	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2707	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15777	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2080	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32791	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Edison Bell Winner (Harry Wilson and His Orchestra; England)	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12724	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2716	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van	Perfect 15783	6/1/33

	Emburgh vocal)		
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Rex 8019 (England)	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2089	6/1/33
Behind Your Silken Veil (Fox Trot)	Green Brothers Orchestra	Pathe 22120	8/23/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone	Okeh 1210	5/7/19
Arizona Mona (Fox Trot)	Green Brothers Xylophone Band	Okeh	8/21/19
Peter Gink (One Step)	Green Brothers Xylophone Band	Okeh	8/21/19
Alabama Moon* (Waltz)	Green Brothers Xylophone Orchestra	Brunswick	2/19/20
Anything Is Nice That Comes From Dixieland	Green Brothers Xylophone Orchestra	Columbia	5/18/19
Beaux Esprits (One Step)	Green Brothers Xylophone Orchestra	Okeh 1212	4/2/19
Behind the Silken Veil / Tears (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Pathe	4/21/19
Belles Of Baghdad (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22119	5/23/19
Bo La Bo (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
Bound In Morocco (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2036	2/19/20
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Edison	5/13/19
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/23/19
Cairo Love (Fox Trot)	Green Brothers Xylophone	Starr	5/14/19

	Orchestra		
Chu Chu San (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4004	7/19
Chu Chu San (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4004	7/19
Do Another Break* (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2038	5/17/20
Dry Your Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1200	3/19
Egyptland (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1156	1/15/19
Egyptland (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22066	1/14/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Brunswick 2017	4/11/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Edison 50579	5/13/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Edison Amberol 3824	5/13/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Gennett 4535	5/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Guardsman 1015	5/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Pathe 22121	4/21/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Starr 4535	5/21/19
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Beltona 560 (Avenue Xylophone Orchestra; England)	2/24
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3949 (Winner Novelty Orchestra; England)	7/9/23

Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Gennett 5207	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Gennett 9428	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Starr 9428	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Vocalion 14767	2/24
Greenwich Village Follies (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	10/31/19
He's Had No Lovin' For A Long Time	Green Brothers Xylophone Orchestra	Pathe 22120	8/23/19
Hindustan (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1155	1/15/19
I Want A Daddy To Rock Me To Sleep	Green Brothers Xylophone Orchestra	Okeh 4049	10/19
I Want A Daddy To Rock Me To Sleep	Green Brothers Xylophone Orchestra	Starr 4049	10/19
I'll Say She Does (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22121	5/19
I'll Say She Does / Some Sunny Day (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Pathe	4/21/19
Ida (One Step)	Green Brothers Xylophone Orchestra	Okeh	3/5/19
Ida Sweet As Apple Cider (One Step)	Green Brothers Xylophone Orchestra	Okeh 1258	7/19
Ida Sweet As Apple Cider (One Step)	Green Brothers Xylophone Orchestra	Pathe 22067	1/14/19
Jazzola	Green Brothers Xylophone Orchestra	Columbia	5/18/19
Jerry (Fox Trot)	Green Brothers	Paramount 33026	4/19



	Xylophone Orchestra		
Jerry / High Brown Babies Ball (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Paramount	9/13/19
Karavan	Green Brothers Xylophone Orchestra	Okeh 4046	10/19
Karavan	Green Brothers Xylophone Orchestra	Starr 4046	10/19
Mary Ann (One Step)	Green Brothers Xylophone Orchestra	Pathe 22119	5/23/19
Medley Fox Trot	Green Brothers Xylophone Orchestra	Gennett 2502	5/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1188	1/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4003	9/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4003	9/19
Mummy Mine / Jeans (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Starr	5/14/19
My Baby's Arms (Fox Trot)	Green Brothers Xylophone Orchestra	Paramount 33026	4/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Edison 50554	5/13/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4000	7/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4000	7/19
O-Oh-O-Oh-O-Oh	Green Brothers Xylophone Orchestra	Gennett 9024	2/20
Oh (Fox Trot)	Green Brothers Xylophone	Starr	1/23/20

	Orchestra		
One Two Three Four (Waltz)	Green Brothers Xylophone Orchestra	Okeh 1238	5/19
Patches (Fox Trot)	Green Brothers Xylophone Orchestra	Federal	3/23/21
Peter Pumpkin Eater (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4047	11/10/19
Peter Pumpkin Eater (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4047	11/10/19
Ruspana (One Step)	Green Brothers Xylophone Orchestra	Okeh 1196	3/19
See Saw (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4085	1/15/20
See Saw (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4085	1/15/20
Shake Your Shoulders* (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1209	5/7/19
Shake Your Shoulders* (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22164	5/23/19
Singapore	Green Brothers Xylophone Orchestra	Okeh 1199	5/19
Singapore / Wild Honey (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/23/19
Social Life* (One Step)	Green Brothers Xylophone Orchestra	Okeh 1250	7/19
Someday Down In Carolin'* (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2027	10/19
Someday Down In Carolin'* (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	9/10/19
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3962 (Pavilion Novelty Orchestra; England)	7/9/23

Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Gennett 5207	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Gennett 9428	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Starr 9428	7/9/23
Star of Light (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1237	4/23/19
Swanee (One Step)	Green Brothers Xylophone Orchestra	Okeh 4078	1/15/20
Swanee (One Step)	Green Brothers Xylophone Orchestra	Starr 4078	1/15/20
Sweet Siamese (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1196	3/19
Tackin' 'Em Down	Green Brothers Xylophone Orchestra	Pathe 22067	1/14/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Edison 50579	5/22/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Amberol 3884	5/22/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/2/19
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3874 (Pavilion Players; England)	3/28/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 5122	3/28/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 9390	3/28/23
Turko	Green Brothers Xylophone Orchestra	Okeh 4048	10/19
Turko	Green Brothers	Starr 4048	10/19

	Xylophone Orchestra		
Turks (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	11/10/19
Under Western Skies* (Waltz)	Green Brothers Xylophone Orchestra	Okeh	1/15/20
Vamp (One Step)	Green Brothers Xylophone Orchestra	Columbia	5/28/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Edison 3850	5/15/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Edison 50554	5/15/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Federal	3/23/21
Vamp (One Step)	Green Brothers Xylophone Orchestra	Gennett 4539	5/21/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Okeh 1209	5/7/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Pathe 22164	5/23/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Starr 4539	5/21/19
Vanity Fair* (One Step)	Green Brothers Xylophone Orchestra	Okeh 1189	1/19
Vanity Fair* (One Step)	Green Brothers Xylophone Orchestra	Pathe 22066	1/14/19
Waiting Under Western Skies	Green Brothers Xylophone Orchestra	Okeh 4088	2/20
Waiting Under Western Skies	Green Brothers Xylophone Orchestra	Starr 4088	2/20
Wedding Of The Winds	Green Brothers Xylophone Orchestra	Beltona 560 (Avenue Xylophone Orchestra;	2/24

	Orchestra	England)	
Wedding Of The Winds	Green Brothers Xylophone Orchestra	Vocalion 14767	2/24
Western Land (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1236	5/19
When My Baby Smiles (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
When You're Alone (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4060	11/10/19
When You're Alone (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4047	11/10/19
While They Still Make Those Beautiful Girls (One Step)	Green Brothers Xylophone Orchestra	Okeh	9/10/19
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3874 (Pavilion Players; England)	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 5122	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 9382	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 9382	3/28/23
Shake Rattle and Roll	Green Brothers Xylophone Orchestra (Al Bernard vocal)	Okeh	5/20/19
Venus Blues	Green Brothers Xylophone Orchestra (Al Bernard vocal)	Okeh	5/20/19
Take Me To The Land Of Jazz	Green Brothers Xylophone Orchestra (Bert Henry vocal)	Okeh	5/20/19
Friends / Anything Is Nice That Comes	Green Brothers Xylophone	Columbia	5/21/19

From Dixieland (Medley Fox Trot)	Orchestra (Irving Kaufmann vocal)		
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Gennett 4535	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Guardsman 1015	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Starr 4535	5/21/19
Mummy O' Mine / You're Some Pretty Doll (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Starr	5/21/19
Have You Seen My Stella (One Step)	Green Brothers Xylophone Orchestra (Joe Phillip vocal, Joe Belmont whistler)	Okeh 1236	5/19
Love (Fox Trot)	Green-Arden Orchestra	Victor	9/10/23
Roll On Missouri (Waltz)	Green-Arden Orchestra	Victor	9/10/23
Marcheta	Green-Arden Orchestra (GJ)	Victor 19117	7/23/23
Roll Along Missouri	Green-Arden Orchestra (GJ)	His Master's Voice B-1818 (England)	11/20/23
Roll Along Missouri	Green-Arden Orchestra (GJ)	Victor 19225	11/20/23
Steal A Little Kiss (Waltz)	Green-Arden Orchestra (GJ)	Victor 19156	9/5/23
My Baby's Arms (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5038	11/19
Patches (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5038	11/19
Tell Me (Fox Trot)	Green's Novelty Band (Green Brothers Novelty	Silvertone 5037	1919

	Band)		
Vamp (One Step)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5037	1919
Beale Street Blues (Fox Trot)	Grey Gull Studio Band (GJ)	Madison 50015	6/29
Beale Street Blues (Fox Trot)	Grey Gull Studio Band (GJ)	Radiex-Van Dyke 5015 (Atlanta Syncopaters)	6/29
Blue Ridge Blues	Grey Gull Studio Band (GJ)	Grey Gull 1819 (The Jazzopaters)	10-11/29
It's Tight Like That	Grey Gull Studio Band (GJ)	Van Dyke 33025 (Memphis Jazzers)	6/29
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Madison 1649 (Cotton Pickers Orchestra)	5-6/29
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Radiex 090 (Mike Mosiello's Radio Stars)	5-6/29
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Van Dyke 71739 (Memphis Jazzers)	5-6/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Bellbird 118 (Manhattan Syncopaters)	10/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Goodson 155	10/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Van Dyke 71781	10/29
Stomp Along	Grey Gull Studio Band (GJ)	Madison 1935 (Atlanta Merrymakers)	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Phonycord 523 (Mike Mosiello and His Radio Stars)	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Radiex 927	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Van Dyke 71749 (Memphis Jazzers)	8/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Grey Gull 1747 (Atlanta Merrymakers)	6/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Madison 1939 (The Joy Dispensers)	6/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Van Dyke 71747 (The Jazzopaters)	6/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Goodson 240 (Dixie Ragpickers)	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Grey Gull 1888	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Madison 50008	10-11/29

That Wicked Stomp	Grey Gull Studio Band (GJ)	Madison 6036 (Majestic Dance Orchestra)	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Radiex 5008 (Atlanta Syncopaters)	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Van Dyke 71798 (Louisville Master Players)	10-11/29
Two Red Lips	Grey Gull Studio Band (GJ)	Van Dyke 914 (Mike Mosiello's Radio Stars)	5-6/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Goodson 156 (Memphis Jazzers)	8/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Grey Gull 1751 (Memphis Jazzers)	8/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Van Dyke 901	8/29
All For You	Happy Six	Columbia 3093 (England)	3/22/21
All For You	Happy Six	Columbia A-3414	3/22/21
Boo Hoo Hoo	Happy Six	Columbia 3141 (England)	5/12/22
Broken Toy	Happy Six	Columbia A-3542	12/28/21
By The Pyramids	Happy Six	Columbia A-3314	9/24/20
Cherie	Happy Six	Columbia 3042 (England)	4/12/21
Cherie	Happy Six	Columbia A-3410	4/12/21
Dance-O-Mania (Fox Trot)	Happy Six	Columbia 2998 (England)	5/18/20
Dance-O-Mania (Fox Trot)	Happy Six	Columbia A-2949	5/18/20
Dolly (Fox Trot)	Happy Six	Columbia A-3330	10/5/20
Don't You Remember Those Schooldays	Happy Six	Columbia A-6133	11/8/19
Down Yonder	Happy Six	Columbia 3052 (England)	5/25/21
Down Yonder	Happy Six	Columbia A-3423	5/25/21
Dreamy Hawaii	Happy Six	Columbia A-6183 (Metropolitan Dance Players)	3/1/21
Dreamy Hawaii	Happy Six	Regal G-1002 (Regal Novelty Orchestra; England)	3/1/21
Feather Your Nest (Fox Trot)	Happy Six	Columbia 3025 (England)	11/18/20
Feather Your Nest (Fox Trot)	Happy Six	Columbia A-3345	11/18/20
First Last and Always	Happy Six	Columbia A-3948	7/7/23
Goodbye Shanghai	Happy Six	Columbia 3128 (England)	12/20/21
Goodbye Shanghai	Happy Six	Columbia A-3542	12/20/21



Goodbye Sunshine Hello Moon	Happy Six	Columbia A-2971	6/7/20
Grieving For You (Fox Trot)	Happy Six	Columbia 3027 (England)	11/18/20
Grieving For You (Fox Trot)	Happy Six	Columbia A-3345	11/18/20
Gypsy Blues	Happy Six	Columbia A-3514	11/1/21
Humming	Happy Six	Columbia 3027 (England)	12/13/20
Humming	Happy Six	Columbia A-3358	12/13/20
I Found Myself A Four-Leaf Clover	Happy Six	Columbia 3228 (England)	10/11/22
I Found Myself A Four-Leaf Clover	Happy Six	Columbia A-3741	10/11/22
I Lost You	Happy Six	Columbia A-3384	2/11/21
I'm Nobody's Baby	Happy Six	Columbia 3069 (England)	4/5/21
I'm Nobody's Baby	Happy Six	Columbia A-3410	4/5/21
If I Had My Way Pretty Baby	Happy Six	Columbia 3221 (England)	6/7/22
If I Had My Way Pretty Baby	Happy Six	Columbia A-3645	6/7/22
Jabberwocky	Happy Six	Columbia 3104 (England)	10/13/21
Jabberwocky	Happy Six	Columbia A-3503	10/13/21
Karavan	Happy Six	Columbia A-2773	6/19/19
Kentucky Home	Happy Six	Columbia A-3498	10/14/21
Learn To Smile	Happy Six	Columbia A-3441	6/22/21
Little Rover	Happy Six	Columbia A-3831	2/5/23
Lou'siana	Happy Six	Columbia A-3948	7/7/23
Mammy's Lullaby (Waltz)	Happy Six	Columbia A-2747 (Yerkes Jazarimba Orchestra)	1919
My Sahara Rose	Happy Six	Columbia 3053 (England)	4/6/20
My Sahara Rose	Happy Six	Columbia A-2934	4/6/20
Mystery	Happy Six	Columbia A-2905	2/11/20
Mystery	Happy Six	Columbia A-2977 (England)	2/11/20
Na-Jo	Happy Six	Columbia A-3503	10/22/21
Na-Jo	Happy Six	Regal G-7764 (Regal Novelty Orchestra; England)	10/22/21
Nobody Ever	Happy Six	Columbia A-6133	11/8/19
Nobody Lied (When They Said I Cried Over You)	Happy Six	Columbia A-3645	6/7/22
Nobody Lied (When They Said I Cried Over You)	Happy Six	Regal G-7931 (Regal Novelty Orchestra; England)	6/7/22

Not So Long Ago	Happy Six	Columbia 3075 (England)	2/25/21
Not So Long Ago	Happy Six	Columbia A-3429	2/25/21
Now And Then	Happy Six	Columbia 3019 (England)	12/13/20
Now And Then	Happy Six	Columbia A-3358	12/13/20
One Kiss	Happy Six	Columbia 3075 (England)	2/25/21
One Kiss	Happy Six	Columbia A-3434	2/25/21
Paper Doll (Fox Trot)	Happy Six	Columbia A-3441	6/25/21
Peggy Dear	Happy Six	Columbia A-3831	2/5/23
Pick Me Up And Lay Me Down In Dear Old Dixie Land	Happy Six	Columbia 3162 (England)	5/12/22
Pick Me Up And Lay Me Down In Dear Old Dixie Land	Happy Six	Columbia A-3627	5/12/22
Ritzi Mitzi	Happy Six	Columbia A-3927	6/5/23
Rockaway Baby	Happy Six	Columbia A-3314	9/24/20
Shake Your Little Shoulder	Happy Six	Columbia A-2929	2/28/20
Siam Soo	Happy Six	Columbia A-3379	2/8/21
Sing Song Man	Happy Six	Columbia 3140 (England)	2/14/22
Sing Song Man	Happy Six	Columbia A-3594	2/14/22
Stealing	Happy Six	Columbia 3137 (England)	12/3/21
Stealing	Happy Six	Columbia A-3531	12/3/21
Stella	Happy Six	Columbia A-3927	6/5/23
Sudan (Fox Trot)	Happy Six	Columbia A-2934	4/6/20
Sweet One	Happy Six	Columbia 3302 (England)	3/12/23
Sweet One	Happy Six	Columbia A-3861	3/12/23
Tell Her At Twilight	Happy Six	Columbia 3159 (England)	1/10/22
Tell Her At Twilight	Happy Six	Columbia A-3150	1/10/22
Time Will Tell	Happy Six	Columbia 3269 (England)	10/11/22
Time Will Tell	Happy Six	Columbia A-3741	10/11/22
When The Sun Goes Down Blues	Happy Six	Columbia 882 (England)	9/15/21
When The Sun Goes Down Blues	Happy Six	Columbia A-6199	9/15/21
Who'll Be The Next One To Cry Over You?	Happy Six	Columbia 3093 (England)	9/13/21
Who'll Be The Next One To Cry Over You?	Happy Six	Columbia A-3481	9/13/21
Who's Sorry Now? (Fox Trot)	Happy Six	Columbia 3302 (England)	3/12/23
Who's Sorry Now?	Happy Six	Columbia A-3861	3/12/23

(Fox Trot)			
Why Dear?	Happy Six	Columbia 884 (England)	9/15/21
Why Dear?	Happy Six	Columbia A-6199	9/15/21
Why Don't You Smile?	Happy Six	Columbia 3094 (England)	12/7/21
Why Don't You Smile?	Happy Six	Columbia A-3531	12/7/21
Wimmin	Happy Six	Columbia A-3542	12/28/21
Wimmin	Happy Six	Regal G-7765 (Regal Novelty Orchestra; England)	12/28/21
Would You?	Happy Six	Columbia 3094 (England)	4/12/21
Would You?	Happy Six	Columbia A-3413	4/12/21
Yokohama Lullaby	Happy Six	Columbia A-3384	1/22/21
You Gave Me Your Heart	Happy Six	Columbia A-3765	11/22/22
You're The Sweetest Girl In All The World	Happy Six	Columbia A-3446	6/27/21
Over The Hill	Happy Six (Metropolitan Dance Players)	Columbia A-6183	3/1/21
Granada (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14107	7/20
Just Like A Ray Of Sunshine	Harry A. Yerkes Dance Orchestra	Homokord 212 (Homokord Dance Orchestra; Germany)	3/20
Just Like A Ray Of Sunshine	Harry A. Yerkes Dance Orchestra	Vocalion 14052 / Homokord 212 (Homokord Dance Orchestra; Germany)	3/20
Kismet (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14100	7/20
Louisiana	Harry A. Yerkes Dance Orchestra	Vocalion 14089	6/20
Oh By Jingo (Fox Trot)	Harry A. Yerkes Dance Orchestra	Homokord H-350 (Homokord Dance Orchestra; Germany)	1/20
Oh By Jingo (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14041	1/20
Rose Of Washington Square (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14060	3/20
Shake Your Little Shoulder	Harry A. Yerkes Dance Orchestra	Homokord H-350 (Homokord Dance Orchestra; Germany)	1/20
Shake Your Little	Harry A. Yerkes	Vocalion 14041	1/20

Shoulder	Dance Orchestra		
Sudan (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14052	3/20
Sunny Tennessee	Harry A. Yerkes Dance Orchestra	Vocalion 14060	3/20
Whispering (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14100	7/20
Wond'ring	Harry A. Yerkes Dance Orchestra	Vocalion 14107	7/20
Swanee (One Step)	Harry A. Yerkes Dance Orchestra (Yerkes Novelty Five)	Vocalion 14024	1/20
Swanee (One Step)	Harry A. Yerkes Dance Orchestra (Yerkes Novelty Five)	Vocalion X-9010	1/20
Dance-O-Mania (Fox Trot)	Harry A. Yerkes Jazarimba Band	Vocalion 14071	4-5/20
Syncopated Dream	Harry A. Yerkes Jazarimba Band	Vocalion 14071	4-5/20
Dreamy Amazon	Harry Yerkes Dance Orchestra	Vocalion 14030	11/19
Mystery	Harry Yerkes Dance Orchestra	Homokord 61070 (Jazz Band; Germany)	11/19
Mystery	Harry Yerkes Dance Orchestra	Homokord H-172 (Mellor's Dance Orchestra; Germany)	11/19
Mystery	Harry Yerkes Dance Orchestra	Vocalion 14024	11/19
Alabama Moon* (Waltz)	Hawaiian Trio	Victor 18669	6/20
Hawaiian Twilight (Fox Trot)	Hawaiian Trio	Victor 18689	5/14/20
12 <sup>th</sup> Street Rag (Fox Trot)	Imperial Marimba Band	Edison	9/22/20
American Pep* (March)	Imperial Marimba Band	Edison	9/22/20
Bluebird Inspiration	Imperial Marimba Band	Edison	1/5/22
Crocodile (Fox Trot)	Imperial Marimba Band	Edison	8/4/20
Eleanor (Fox Trot)	Imperial Marimba Band	Edison	8/12/22
Hawaiian Dreams (Fox Trot)	Imperial Marimba Band	Edison	1/25/22

In Storm and Sunshine	Imperial Marimba Band	Edison	1/5/22
Love Nest (Fox Trot)	Imperial Marimba Band	Edison	7/28/20
Lu Anna Love (Fox Trot)	Imperial Marimba Band	Edison	1/25/22
Marche Lorraine	Imperial Marimba Band	Edison 50623	7-8/20
Mexican Whispers	Imperial Marimba Band	Edison	10/4/22
Napoli (Fox Trot)	Imperial Marimba Band	Edison	8/4/20
Pussy Willow Waltz	Imperial Marimba Band	Edison	7/28/20
Salome (Intermezzo)	Imperial Marimba Band	Edison 50589	12/19
Serenade D'Amour	Imperial Marimba Band	Edison 50589	12/19
Softly Unawares	Imperial Marimba Band	Edison	10/4/22
O Katharina (Fox Trot)	International Novelty Orchestra	Victor 19586	4/1/25
Titina (Fox Trot)	International Novelty Orchestra	Victor 19586	4/1/25
I'm Always Chasing Rainbows (Fox Trot)	J.C. Beck's Orchestra	Paramount 30092	3/19
Hark Dogs Bark	Jack Parker and The Green Brothers Orchestra	Conqueror 9014	1938
Hickory-Dickory-Dock	Jack Parker and The Green Brothers Orchestra	Conqueror 9014	1938
Any Old Time At All	James Sheridan (GJ)	Brunswick	5/1/24 P.M.
Jazzie Addie (One Step)	Jazzarimba Orchestra	Edison 50523	6/21/19
I'm Always Chasing Rainbows (Fox Trot)	Joseph C. Smith's Orchestra	Victor 35682	12/18
Rocking The Boat (Fox Trot)	Joseph C. Smith's Orchestra	Victor	2/19/18
Away Down East In Maine	Joseph Samuels and His Orchestra	Banner 1144	12/22
All Day Long	Klein's Serenading Shoemakers	Cameo 8246	4/28
All Day Long	Klein's Serenading Shoemakers	Romeo 669	4/28

Black Clouds	Klein's Serenading Shoemakers	Cameo 8230	4/28
Black Clouds	Klein's Serenading Shoemakers	Lincoln 2878	4/28
Black Clouds	Klein's Serenading Shoemakers	Romeo 652	4/28
Happy Days (One Step)	Klein's Serenading Shoemakers	Cameo 8216	4/28
Happy Days (One Step)	Klein's Serenading Shoemakers	Lincoln 2871	4/28
Happy Days (One Step)	Klein's Serenading Shoemakers	Romeo 639	4/28
Nobody Cares	Klein's Serenading Shoemakers	Cameo 8247	4/28
Nobody Cares	Klein's Serenading Shoemakers	Lincoln 2895	4/28
Nobody Cares	Klein's Serenading Shoemakers	Romeo 670	4/28
Waiting For You	Klein's Serenading Shoemakers	Cameo 8253	5/28
Waiting For You	Klein's Serenading Shoemakers	Lincoln 2901	5/28
Waiting For You	Klein's Serenading Shoemakers	Romeo 676	5/28
Golden Memories	Le Petit Salon Orchestra (GJ)	Okeh 40483	9/25
Golden Memories	Le Petit Salon Orchestra (GJ)	Parlophone E-5523 (England)	9/25
My Hawaiian Evening Star (Waltz)	Le Petit Salon Orchestra (GJ)	Okeh 40483	9/25
My Hawaiian Evening Star (Waltz)	Le Petit Salon Orchestra (GJ)	Parlophone E-5523 (England)	9/25
Oh How I Miss You Tonight	Le Petit Salon Orchestra (GJ)	Okeh 40409	6/25
Oh How I Miss You Tonight	Le Petit Salon Orchestra (GJ)	Parlophone E-5434 (England)	6/25
Rose Of The Evening	Le Petit Salon Orchestra (GJ)	Okeh 40409	6/25
Rose Of The Evening	Le Petit Salon Orchestra (GJ)	Parlophone E-5434 (England)	6/25
Kohala March	Louise Ferera and Green	Starr 9005	11/19
Artists Life (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Danube Waves (Waltz)	Marimba Band (GJ)	Cameo	10/24/23
Dengoza Tango	Marimba Band (GJ)	Cameo	10/24/23

(Tango)			
Drigos Serenade (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Meeting Of The Minds (Waltz)	Marimba Band (GJ)	Cameo	10/24/23
Southern Roses (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Lullaby Lane (Waltz)	Marimba Dance Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Harmony 42-H	10/2/25
Wondering (Fox Trot)	Marimba Dance Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Harmony 53-H	10/2/25
Magic Love	Marimba Dance Orchestra (Green Brothers Novelty Band)	Harmony 42-H	10/2/25
Cobardia	Max Dolin's Orchestra	Victor 73696	12/27/22
Marruecos	Max Dolin's Orchestra	Victor 73852	12/27/22
Mi Noche Triste	Max Dolin's Orchestra	Victor 73701	12/27/22
Merrymakers In Spain	Merrymakers	Brunswick 20049	7/20/26 P.M.
Merrymakers In Spain	Merrymakers	Brunswick A-5003	7/20/26 P.M.
Merrymakers In Hawaii	Merrymakers (GJ)	Brunswick 20049	7/21/26 P.M. Room #3
Merrymakers In Hawaii	Merrymakers (GJ)	Brunswick A-5003	7/21/26 P.M. Room #3
Where The Lazy Mississippi Flows	Metropolitan Dance Players	Columbia A-6185	3/24/21
Wyoming (Waltz)	Metropolitan Dance Players	Columbia A-6185	3/23/21
Love In Lilac Time	Metropolitan Dance Players (Yerkes Jazarimba Orchestra/Happy Six)	Columbia A-6181	1/26/21

Mello Cello (Waltz)	Metropolitan Dance Players (Yerkes Jazarimba Orchestra/Happy Six)	Columbia A-6181	1/26/21
Cheritza (Pretty Little Viennese)	Meximarimba Band (GJ; Frank Munn vocal)	Brunswick A-309	7/15/26 A.M. Room #3
Cheritza (Pretty Little Viennese)	Meximarimba Band (GJ; Frank Munn vocal)	Vocalion 15401	7/15/26 A.M. Room #3
Kentucky Lullaby (Waltz)	Meximarimba Band (GJ; Frank Munn vocal)	Brunswick A-309	7/15/26 A.M. Room #3
Kentucky Lullaby (Waltz)	Meximarimba Band (GJ; Frank Munn vocal)	Vocalion 15401	7/15/26 A.M. Room #3
Am I Wasting My Time On You?	Meximarimba Band (GJ)	Brunswick A-308	7/1/26 P.M. Room #1
Am I Wasting My Time On You?	Meximarimba Band (GJ)	Vocalion 15393	7/1/26 P.M. Room #1
Ting-A-Ling (The Waltz Of The Bells)	Meximarimba Band (GJ)	Brunswick A-308	7/1/26 P.M. Room #1
Ting-A-Ling (The Waltz Of The Bells)	Meximarimba Band (GJ)	Vocalion 15393	7/1/26 P.M. Room #1
My Hawaiian Serenade	Miami Marimba Band (GJ; Frank Munn and Lester O'Keefe vocal)	Vocalion 15433	8/31/26 A.M. Room #1
Trail Of Dreams (Waltz)	Miami Marimba Band (GJ; Frank Munn vocal)	Vocalion 15433	8/31/26 A.M. Room #1
Blame It On The Waltz	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick	9/9/26 A.M. Room #3
Blame It On The Waltz	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Vocalion 15449	9/28/26 A.M. Room #1



In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick 3403 (Castlewood Marimba Band)	9/28/26 A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick A225 (Castlewood Marimba Band)	9/28/26 A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Vocalion 15449	9/28/26 A.M. Room #1
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Brunswick A-304	8/8/25 A.M. Room #1
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Vocalion 15090	8/8/25 A.M. Room #1
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9677 (England)	8/8/25 A.M. Room #1
June Brought The Roses (Waltz)	Miami Marimba Band (GJ)	Vocalion 15040	5/21/25 P.M. Room #1
June Brought The Roses (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9646 (England)	5/21/25 P.M. Room #1
Las Arenas Plateadas Del Amor	Miami Marimba Band (GJ)	Vocalion 8133	2/2/27 A.M. Room #3
Las Campanas Del Monasterio	Miami Marimba Band (GJ)	Vocalion 8133	2/2/27 A.M. Room #3
Lullaby Lane (Waltz)	Miami Marimba Band (GJ)	Brunswick A-305	9/22/25 P.M. Room #2
Lullaby Lane (Waltz)	Miami Marimba Band (GJ)	Vocalion 15137	9/22/25 P.M. Room #2
Meet Me Tonight In Dreamland (Waltz)	Miami Marimba Band (GJ)	Brunswick A-306	11/17/25 P.M. Room #1
Meet Me Tonight In	Miami Marimba	Vocalion 15159	11/17/25

Dreamland (Waltz)	Band (GJ)		P.M. Room #1
Melody That Made You Mine (Waltz)	Miami Marimba Band (GJ)	Vocalion 15040	5/21/25 P.M. Room #1
Melody That Made You Mine (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9626 (England)	5/21/25 P.M. Room #1
Monastery Bells (Waltz)	Miami Marimba Band (GJ)	Vocalion 15569	2/2/27 A.M. Room #3
My Hawaiian Evening Star (Waltz)	Miami Marimba Band (GJ)	Brunswick A-304	8/8/25 A.M. Room #1
My Hawaiian Evening Star (Waltz)	Miami Marimba Band (GJ)	Vocalion 15090	8/8/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Aco G-15838 (Pacific Marimba Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Beltona 857 (Palm Beach Marimba Band; England)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Brunswick A-302	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Coliseum 1800 (Melody Marimba Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Duophone B-5103 (Savile Dance Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Homokord H-856 (Zulma's Marimba Band; Germany)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Vocalion 15054	6/20/25 A.M. Room #1
So Long! I'll See You Again (Waltz)	Miami Marimba Band (GJ)	Brunswick A-305	9/22/25 P.M. Room #2
So Long! I'll See You Again (Waltz)	Miami Marimba Band (GJ)	Vocalion 15137	9/22/25 P.M. Room #2
Sometime (Waltz)	Miami Marimba Band (GJ)	Beltona 860 (Palm Beach Marimba Band; England)	6/20/25 A.M.

			Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Brunswick A-302	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Coliseum 1800 (Melody Marimba Band)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Homokord H-856 (Zulma's Marimba Band; Germany)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Vocalion 15054	6/20/25 A.M. Room #1
When You And I Were Seventeen	Miami Marimba Band (GJ)	Duophone B-5092 (Colonnade Dance Orchestra)	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Silvertone 3053 (Southern Marimba Band)	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Vocalion 14986	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Vocalion X-9601 (England)	2/4/25 P.M.
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Silvertone 3053 (Southern Marimba Band)	2/4/25 P.M.
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Vocalion 14986	2/4/25 P.M.
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9594 (England)	2/4/25 P.M.
Dreamy Carolina Moon (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Brunswick A-303	6/27/25 A.M.
Dreamy Carolina Moon (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion 15055	6/27/25 A.M.
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Brunswick A303	6/27/25 A.M.
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion 15055	6/27/25 A.M.

	(GJ)		
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion X-9646 (England)	6/27/25 A.M.
Wake Up Chillun Wake Up	Nat Shilkret and the Victor Orchestra (GJ)	Victor 21976	4/26/28
Barking Dog	Novelty Five	Homokord H-220 (The Mississippi Coons; Germany)	4/20
Barking Dog	Novelty Five	Vocalion 14061	4/20
Bluein' The Blues	Novelty Five	Aeolian-Vocalion 12117	5/24/19
Goodnight Boat	Novelty Five	Vocalion 14047 (Yerkes Novelty Five – Left All Alone Again Blues)	1/20
Goodnight Boat	Novelty Five	Vocalion X-9008 (Yerkes Novelty Five – Left All Alone Again Blues)	1/20
Laughing Hyena	Novelty Five	Homokord H-220 (The Mississippi Coons; Germany)	4/20
Laughing Hyena	Novelty Five	Vocalion 14061	4/20
Laughing Hyena	Novelty Five	Vocalion X-9008	4/20
Shanghai Melody	Novelty Five	Aeolian-Vocalion 12098	5/24/19
Blue Jeans (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	12/10/20
Dreamy Paradise (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	12/3/20
Hula Blues (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	11/9/20
Just Another Kiss (Waltz)	Okeh Marimba Band (GJ)	Okeh	12/10/20
Just We Two (Waltz)	Okeh Marimba Band (GJ)	Okeh	12/3/20
Sleepy Hollow (Waltz)	Okeh Marimba Band (GJ)	Okeh	11/9/20
I Hate To Get Up In The Morning (Medley One Step)	Pathe Military Band	Pathe	10/17/18
I'm Always Chasing Rainbows (Fox Trot)	Pathe Military Band	Pathe	10/17/18
Mary (Fox Trot)	Pathe Military Band	Pathe	9/27/18
There's Life In The Old Dog Yet	Pathe Military Band	Pathe	10/26/18

We Don't Want The Bacon (Medley One Step)	Pathe Military Band	Pathe	10/17/18
Captain Betty	Red White and Blue Marimba Players	Paramount 30042	12/18
Cotton Pickers Ball	Red White and Blue Marimba Players	Paramount 30053	12/18
La Guapa	Red White and Blue Marimba Players	Paramount 30065	12/18
Moonlight Waltz	Red White and Blue Marimba Players	Paramount 30042	12/18
Serenade D'Amour	Red White and Blue Marimba Players	Paramount 30065	12/18
Will You Remember	Red White and Blue Marimba Players	Paramount 30053	12/18
12 <sup>th</sup> Street Rag (Fox Trot)	Rega Dance Orchestra	Okeh 4079	11-12/23
A Young Man's Fancy (Fox Trot)	Rega Dance Orchestra	Okeh	8/11/20
Cock-A-Doodle-Do	Rega Dance Orchestra	Favorite F-0539	12/22
Cock-A-Doodle-Do	Rega Dance Orchestra	Favorite F-493 (Germany)	12/22
Dinny Danny	Rega Dance Orchestra	Favorite F-0564	4/22
Dinny Danny	Rega Dance Orchestra	Favorite F-506 (Germany)	4/22
Sudan (Fox Trot)	Samuels Music Masters (Green Brothers)	Pathe	8/28/20
When I Found You (Waltz)	Samuels Music Masters (Green Brothers)	Pathe	8/28/20
Nobody But You	Seger Ellis	Odeon A-189329 (Germany)	8/16/29
Nobody But You	Seger Ellis	Okeh 41289	8/16/29
Nobody But You	Seger Ellis	Parlophone R-477	8/16/29
Orange Blossom Time	Seger Ellis	Odeon A-189329 (Germany)	8/16/29
Orange Blossom	Seger Ellis	Okeh 41289	8/16/29

Time			
Orange Blossom Time	Seger Ellis	Parlophone R-522	8/16/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Ariel 4526 (Normand Thorne; England)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-189312 (Germany)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (France)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (Germany)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Okeh 41321	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Parlophone R-502	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Ariel 4526 (Normand Thorne; England)	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Odeon A-189312 (Germany)	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (France)	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Okeh 41321	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Parlophone 502	10/11/29
Angry	Seven Missing Links	Apex 8392	7/28/25
Angry	Seven Missing Links	Banner 1634 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Domino 21085 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Domino 3605 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Grand Pree 18492 (Lennox Dance Orchestra)	7/28/25
Angry	Seven Missing Links	Homokord C-942 (Lew Gold and His Orchestra; Germany)	7/28/25
Angry	Seven Missing Links	Imperial 1541 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Microphone 22029	7/28/25
Angry	Seven Missing Links	Oriole 475 (Dixie Jazz Band)	7/28/25
Angry	Seven Missing Links	Pathe 36299 (Missouri Jazz Band)	7/28/25

Angry	Seven Missing Links	Pathe Actuelle 11026 (Casino Dance Orchestra)	7/28/25
Angry	Seven Missing Links	Pathe Actuelle 36299 (Imperial Dance Orchestra)	7/28/25
Angry	Seven Missing Links	Perfect 14480	7/28/25
Angry	Seven Missing Links	Regal 9940 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Salabert 164 (France)	7/28/25
Angry	Seven Missing Links	Silvertone 2584	7/28/25
Angry	Seven Missing Links	Sirena 650	7/28/25
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Apex 410	4/23
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Gennett 5124	3/23
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Gennett 8306	4/23
I Wish You Were Jealous Of Me (Waltz)	Tadeo Vicente and His Brazilian Marimba Band	Brunswick 3311	9/17/26 A.M. Room #1
Thinking (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ; Virginia Rea)	Brunswick 3311	9/9/26 P.M. Room #3
I'm Tired Of Being Alone (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Brunswick 3043	1/20/26 A.M. Room #1
I'm Tired Of Being Alone (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Vocalion 15243 (Miami Marimba Band)	1/20/26 A.M. Room #1
In Your Arms (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Brunswick 3043	1/20/26 A.M. Room #1
In Your Arms (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Vocalion 15238 (Miami Marimba Band)	1/20/26 A.M. Room #1
Sunny Smiles Of	The Xylo-Rimba	Columbia 3921 (England)	11/16/25

Hawaii (Waltz)	Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)		
Sunny Smiles Of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 515-D	11/16/25
Along Miami Shore (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 918-D E	2/3/27
Carolina Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3747 (England)	4/29/25
Carolina Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 382-D	4/29/25
Dark Hawaiian Eyes	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3747 (England)	4/29/25
Dark Hawaiian Eyes	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 382-D	4/29/25
Just A Little Kiss From You (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 347-D	3/24/25
Love Song (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 347-D	3/18/25
My Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 918-D E	2/3/27
Pearl of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3820 (England)	7/22/25
Pearl of Hawaii	The Xylo-Rimba	Columbia 430-D	7/22/25



(Waltz)	Orchestra (Green Brothers Novelty Band)		
Sometime (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3820 (England)	7/22/25
Sometime (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 430-D	7/22/25
Deep In My Heart	Theo Karle (GJ)	Brunswick 13102	1/24/24 P.M.
I Want A Daddy To Rock Me To Sleep	Tuxedo Dance Orchestra	Edison 50608	2/20
I'm Forever Blowing Bubbles (Waltz)	Tuxedo Dance Orchestra	Edison 50585	11/15/19
Nobody Ever	Tuxedo Dance Orchestra	Edison 50608	2/20
Peter Gink (One Step)	Tuxedo Dance Orchestra	Edison 50619	3/20
Sweet Siamese (Fox Trot)	Tuxedo Dance Orchestra	Edison 50550	11/19
Afghanistan (Fox Trot)	Tuxedo Syncopaters	Pathe	1/31/20
Alabama Moon* (Waltz)	Tuxedo Syncopaters	Pathe	1/31/20
Alabama Moon* (Waltz)	Tuxedo Syncopaters	Pathe 22363	7/20
Buddha (Fox Trot)	Tuxedo Syncopaters	Pathe 22209	12/3/19
Coo Coo (Fox Trot)	Tuxedo Syncopaters	Pathe 22204	12/19
Dardanella (Fox Trot)	Tuxedo Syncopaters	Pathe 22292	4/20
I Might Be Your Once-In-A-While (Fox Trot)	Tuxedo Syncopaters	Pathe 22289	4/20
In and Out (One Step)	Tuxedo Syncopaters	Pathe	12/16/19
Let Me Be Your Once In A While (Fox Trot)	Tuxedo Syncopaters	Pathe	12/16/19
Moonlight On The Nile (Fox Trot)	Tuxedo Syncopaters	Pathe 22204	12/19
My Baby's Arms	Tuxedo	Pathe 22181	11/15/19

(Fox Trot)	Syncopaters		
My Laddie (One Step)	Tuxedo Syncopaters	Pathe	1/31/20
Oh La La Wee Wee (One Step)	Tuxedo Syncopaters	Pathe	7/16/19
Trousseau Ball (One Step)	Tuxedo Syncopaters	Pathe 22181	7/16/19
When My Baby Smiles (Fox Trot)	Tuxedo Syncopaters	Pathe 22292	4/20
When My Baby Smiles At Me (Fox Trot)	Tuxedo Syncopaters	Pathe	1/19/20
When The Preacher Makes You Mine (One Step)	Tuxedo Syncopaters	Pathe 22209	12/3/19
You'd Be Surprised (Fox Trot)	Tuxedo Syncopaters	Pathe 22289	12/16/19
A Pretty Girl Is Like A Melody	Van Eps Quartet	Okeh 4032	9/19
A Pretty Girl Is Like A Melody	Van Eps Quartet	Starr 4032	9/19
And He'd Say Oo-La-La! Wee-Wee!	Van Eps Quartet	Okeh 4049	11/19
And He'd Say Oo-La-La! Wee-Wee!	Van Eps Quartet	Starr 4049	11/19
April Showers Bring May Flowers	Van Eps Quartet	Homokord 61067 (The Three Diamonds-Jazz Trio; Germany)	7/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord B-857 (The Three Diamonds-Jazz Trio; Germany)	7/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord H-283 (The Jazz Three; Germany)	7/20
April Showers Bring May Flowers	Van Eps Quartet	Vocalion 14099	7/20
April Showers Bring May Flowers	Van Eps Quartet	Vocalion M-1006 (Orient Octette; England)	7/20
Below Deck Rag	Van Eps Quartet	Okeh 1140	1/19
Buddha (Fox Trot)	Van Eps Quartet	Lindstrom American Record A-4128 (Germany)	11/19
Buddha (Fox Trot)	Van Eps Quartet	Okeh 4087	11/19
Buddha (Fox Trot)	Van Eps Quartet	Starr 4087	11/19
Chong	Van Eps Quartet	Okeh 1199	3/19
Dixie	Van Eps Quartet	Cameo 2044	7/21
Dixie	Van Eps Quartet	Cardinal 2044	7/21
Dixie	Van Eps Quartet	Clarion	7/21

Figaro	Van Eps Quartet	Arto 9099	8/21
Goodbye France	Van Eps Quartet	Okeh 1143	1/19
How Ya Gonna Keep Em Down On The Farm?	Van Eps Quartet	Okeh 1188	3/19
Just Because	Van Eps Quartet	Cameo 2046	7/21
Just Because	Van Eps Quartet	Cardinal 2043	7/21
Just Because	Van Eps Quartet	Clarion 1105	7/21
Kirmanshah	Van Eps Quartet	Okeh 1138	1/19
Moonbeams (Fox Trot)	Van Eps Quartet	Vocalion 14177	3/21
Moonbeams (Fox Trot)	Van Eps Quartet	Vocalion X-9081 (England)	3/21
My Dreamy Little Lotus Flower	Van Eps Quartet	Okeh 1210	6/19
Round The Corner	Van Eps Quartet	Okeh 4048	11/19
Round The Corner	Van Eps Quartet	Starr 4048	11/19
Round The Town	Van Eps Quartet	Okeh 1139	1/19
Second Hand Rose	Van Eps Quartet	Cameo 2046	7/21
Second Hand Rose	Van Eps Quartet	Cardinal 2043	7/21
Second Hand Rose	Van Eps Quartet	Clarion 1104	7/21
Snuggle	Van Eps Quartet	Vocalion 14177	3/21
Snuggle	Van Eps Quartet	Vocalion X-9080 (England)	3/21
So Long Oo Long (Fox Trot)	Van Eps Quartet	Victor 18681	6/15/20
Take A Chance	Van Eps Quartet	Okeh 1143	1/19
Will You Remember Or Will You Forget?	Van Eps Quartet	Vocalion 14099	7/20
A Young Man's Fancy (Fox Trot)	Van Eps Specialty Four	Emerson 10211	6/20
Baby Face	Van Eps Specialty Four	Emerson 10545	9/21
How Many Times?	Van Eps Specialty Four	Emerson 10545	9/21
Just Because	Van Eps Specialty Four	Emerson 10415	6/21
Scandals Of 1920 Medley	Van Eps Specialty Four	Emerson 10211	6/20
Somebody	Van Eps Specialty Four	Emerson 10285	10/20
Swanee Rose (One Step)	Van Eps Specialty Four	Emerson 10415	6/21
Waiting For The Sun To Come Out	Van Eps Specialty Four	Emerson 10285	10/20

Whispering (Fox Trot)	Van Eps Specialty Four	Emerson 10242	7/20
Whispering (Fox Trot)	Van Eps Specialty Four	Symphonola 4275 (Van Eps Quartet)	7/20
Yo-San	Van Eps Specialty Four	Emerson 10242	7/20
A Coon Band Contest	Van Eps-Banta Quartet	Emerson 993	8/18
Hello Central	Van Eps-Banta Quartet	Okeh 1067	7/18
I'm Gonna Pin A Medal On The Girl I Left Behind	Van Eps-Banta Quartet	Okeh 1100	8/18
Some Shape	Van Eps-Banta Quartet	Okeh 1067	7/18
When You Come Back	Van Eps-Banta Quartet	Okeh 1099	8/18
Last Part of Every Party (Fox Trot)	Wadsworth-Arden-Green	Operaphone 31140 (Jones Novelty Dance Orchestra)	2/20
Last Part of Every Party (Fox Trot)	Wadsworth-Arden-Green	Pathe 22341	2/20
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 020925	8/18
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 20441	8/18
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14107	8/18
Frivolity* (One Step)	Wadsworth's Novelty Dance Orchestra	Pathe 220443	10/18
Hindustan (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 220443	10/18
Ole Miss Blues	Wadsworth's Novelty Dance Orchestra	Pathe 22206	9/19
Ringtail Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 22050	12/18
Ringtail Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14109	12/18
Sensation (One Step)	Wadsworth's	Pathe 22050	11/22/18

	Novelty Dance Orchestra		
Sensation (One Step)	Wadsworth's Novelty Dance Orchestra	Perfect 14109	11/22/18
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 22038	11/22/18
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe Actuelle 1181 (England)	11/22/18
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14108	11/22/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Pathe 020925	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Pathe 20441	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Perfect 14107	8/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Pathe 22038	11/22/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Pathe Actuelle 1293 (England)	11/22/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Perfect 14108	11/22/18
Lonesome Road	Wiedoeft and Green	Brunswick 2016	10/19
Love Bird (Fox Trot)	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 907	1920
Mazie (Fox Trot)	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 905	1920
Sweet Momma	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 928	11/20

Sweet Hawaiian Dreams (Waltz)	Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 3921 (England)	11/16/25
Sweet Hawaiian Dreams (Waltz)	Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 515-D	11/16/25
Dance-O-Mania (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216188 (Montreal)	9/20
Hold Me (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216190 (Montreal)	9/20
Whispering (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216188 (Montreal)	9/20
Calicoco (Fox Trot)	Yerkes Jazarimba Band	Paramount 30046	12/18
My Dough Boy	Yerkes Jazarimba Band	Paramount 30061	12/18
Old Fashioned Garden	Yerkes Jazarimba Band	Paramount 20043	12/20
Rosie (Fox Trot)	Yerkes Jazarimba Band	Paramount 20043	12/20
Ambrosia Habanera	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Cairo	Yerkes Jazarimba Band (GJ)	Aeolian-Vocalion 12194	7/19
Frivolity* (One Step)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
From Some Time (One Step)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
I'll Say She Does (Fox Trot)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
Jolly Joe Polka	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Mexican Life	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Somebody's Sweetheart	Yerkes Jazarimba Band (GJ)	Aeolian-Vocalion 12194	7/19
Soulful Eyes (Waltz)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
After Harvest	Yerkes Jazarimba Orchestra	Columbia E-3904	1924
Ain't We Got Fun	Yerkes Jazarimba Orchestra	Columbia 3054 (England)	6/1/21

Ain't We Got Fun	Yerkes Jazarimba Orchestra	Columbia A-3429	6/1/21
Answer	Yerkes Jazarimba Orchestra	Columbia 3044 (England)	1/19/21
Answer	Yerkes Jazarimba Orchestra	Columbia A-3376	1/19/21
Blue Danube Blues	Yerkes Jazarimba Orchestra	Paramount 20083	11/21
Bohemian Wedding Polka	Yerkes Jazarimba Orchestra	Columbia E-4131	1924
Down The Trail To Home Sweet Home	Yerkes Jazarimba Orchestra	Columbia 867 (England)	12/28/20
Down The Trail To Home Sweet Home	Yerkes Jazarimba Orchestra	Columbia A-6180	12/28/20
Girl Behind The Gun	Yerkes Jazarimba Orchestra	Columbia A-6092	10/11/18
Goulash	Yerkes Jazarimba Orchestra	Columbia A-2576	3/2/18
Happy Sammies	Yerkes Jazarimba Orchestra	Columbia A-2482	9/21/17
Hawaii Smiles	Yerkes Jazarimba Orchestra	Columbia A-2760	5/28/19
Hear Dem Bells	Yerkes Jazarimba Orchestra	Columbia A-2634	6/27/18
Hello America Hello	Yerkes Jazarimba Orchestra	Columbia A-2537	3/2/18
How Ya Gonna Keep 'Em Down On The Farm?	Yerkes Jazarimba Orchestra	Columbia A-6108	4/7/19
In The Mountains Of Bohemia Polka	Yerkes Jazarimba Orchestra	Columbia E-4131	1924
Jazzie Addie (One Step)	Yerkes Jazarimba Orchestra	Columbia A-2576	3/2/18
Jazzie Addie (One Step)	Yerkes Jazarimba Orchestra	Edison 3744	1/2/19
Leave Me With A Smile	Yerkes Jazarimba Orchestra	Paramount 20080	11/21
Mammy O' Mine	Yerkes Jazarimba Orchestra	Columbia A-6108	3/29/19
Marion	Yerkes Jazarimba Orchestra	Columbia A-6166	7/19/20
Maytime	Yerkes Jazarimba Orchestra	Columbia A-6061	4/18/18
Merry Boys	Yerkes Jazarimba Orchestra	Columbia E-3904	1924
More Candy	Yerkes Jazarimba	Paramount 30034	3/18

	Orchestra		
My Mammy (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 3032 (England)	1/19/21
My Mammy (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3372	1/19/21
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-6166	7/19/20
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3403	3/28/21
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Regal G-7647 (Regal Novelty Orchestra; England)	3/28/21
Oui Oui Marie (One Step)	Yerkes Jazarimba Orchestra	Columbia A-6088	10/29/18
Rag-A-Minor	Yerkes Jazarimba Orchestra	Edison 3510	3/15/18
Rainbow Girl	Yerkes Jazarimba Orchestra	Columbia A-6061	4/18/18
Rosie (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 3023 (England)	1/8/21
Rosie (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3364	1/8/21
Stick In The Mud	Yerkes Jazarimba Orchestra	Columbia A-6088	10/29/18
Sweetheart	Yerkes Jazarimba Orchestra	Columbia 3074 (England)	3/25/21
Sweetheart	Yerkes Jazarimba Orchestra	Columbia A-3414	3/25/21
That's It (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 2909 (England)	9/21/17
That's It (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-2482	9/21/17
Tickle Toe	Yerkes Jazarimba Orchestra	Edison 3510	3/15/18
Turkey In The Straw	Yerkes Jazarimba Orchestra	Columbia A-2537	3/2/18
Wait Till The Cows Come Home	Yerkes Jazarimba Orchestra	Paramount 30034	3/18
What's This?*	Yerkes Jazarimba Orchestra	Edison 3719	1/2/19
Wishing	Yerkes Jazarimba Orchestra	Columbia A-3400	2/28/21
You Oughta See My Baby (One Step)	Yerkes Jazarimba Orchestra	Columbia 3021 (England)	1/8/21
You Oughta See My Baby (One Step)	Yerkes Jazarimba Orchestra	Columbia A-3364	1/8/21



Bevo Blues (Bone Dry)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2720	2/24/19
A Pretty Girl Is Like A Melody	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-6123	7/26/19
And He'd Say Oo-La-La! Wee-Wee!	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia 810 (England)	7/25/19
And He'd Say Oo-La-La! Wee-Wee!	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-6123	7/25/19
Cleo (Fox Trot)	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-2799	7/25/19
Behind Your Silken Veil (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Victor 18636	12/11/19
Good Times	Yerkes Jazarimba Orchestra (GJ)	Lyric 4233	8/20
I Might Be Your Once-In-A-While (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Columbia 3155 (England)	10/9/19
I Might Be Your Once-In-A-While (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2840	10/9/19
Just Like A Rose (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Lyric 4233	8/20
Oui Oui Marie (One Step)	Yerkes Jazarimba Orchestra (GJ)	Aeolian	9/18
Roses At Twilight (Waltz)	Yerkes Jazarimba Orchestra (GJ)	Victor 18636	12/11/19
Snap Your Fingers At Care	Yerkes Jazarimba Orchestra (GJ)	Lyric 4232	8/20
That's It (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Aeolian	9/18
Wild Flower (Waltz)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2851	11/19/19
Kiss Me Again	Yerkes Marimba Orchestra	Columbia	3/5/20
Railroad Jim (Rag)	Yerkes Marimba Orchestra	Columbia	3/5/20
Kentucky Dreams	Yerkes Marimbaphone Band (GJ)	Columbia A-6092	11/26/18
Sensation (One Step)	Yerkes Marimbaphone Band (GJ)	Columbia A-6116	11/26/18

At The High Brown Babies' Ball	Yerkes Novelty Five	Concert 1004 (Concert Novelty Five)	11/19
At The High Brown Babies' Ball	Yerkes Novelty Five	Lyric 4207	11/19
First Rose Of Summer	Yerkes Novelty Five	Columbia A-2797	8/2/19
India	Yerkes Novelty Five	Columbia A-2798	8/1/19
Missouri Blues	Yerkes Novelty Five	Concert 1003 (Concert Novelty Five)	11/19
Missouri Blues	Yerkes Novelty Five	Lyric 4207	11/19
Easy Pickins	Yerkes Novelty Five (GJ)	Columbia A-6116	6/2/19
Railroad Blues	Yerkes Southern Five	Columbia A-2929	3/5/20
Railroad Blues	Yerkes Southern Five	LaBelle AL-5088 (Jazz Band)	3/5/20

APPENDIX E: DISCOGRAPHY BY RECORD COMPANY

Do You Ever Think Of Me	Green Brothers Novelty Band	Aco G-15036 (California Brass Marimba Orchestra; England)	1/26/21
Kismet (Fox Trot)	Green Brothers Novelty Band	Aco G-15038 (England)	7/20
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Aco G-15038 (England)	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Aco G-15040 (England)	7/21
Toodles** (One Step)	Green Brothers Novelty Band	Aco G-15041 (England)	1/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Aco G-15786 (England)	7/21
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Aco G-15838 (Pacific Marimba Band)	6/20/25 A.M. Room #1
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Aco G-15889 (Pacific Marimba Band)	2/7/25 A.M. Room #2
Afghanistan (Fox Trot)	All Star Trio	Aeolian	2/4/20
Alabama Moon* (Waltz)	All Star Trio	Aeolian	4/7/20
Dolly (Fox Trot)	All Star Trio	Aeolian	10/26/20
Hold Me (Fox Trot)	All Star Trio	Aeolian	2/4/20
In Siam (Fox Trot)	All Star Trio	Aeolian	9/23/19
In Sweet September (Fox Trot)	All Star Trio	Aeolian	5/13/20
Kiss A Miss (Waltz)	All Star Trio	Aeolian	10/26/20
Love Nest (Fox Trot)	All Star Trio	Aeolian	5/13/20
Marilyn (Fox Trot)	All Star Trio	Aeolian	9/23/19
Stop Look Listen	All Star Trio	Aeolian	9/13/20
Who's Baby Are You (One Step)	All Star Trio	Aeolian	4/7/20
Hilo Bay (Waltz)	Ferera's Hawaiians	Aeolian	11/18/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Aeolian	11/18/20

Memories Dream (Fox Trot)	Green Brothers Marimba Band	Aeolian	12/9/23
Frivolity* (One Step)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
From Some Time (One Step)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
I'll Say She Does (Fox Trot)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
Soulful Eyes (Waltz)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
Oui Oui Marie (One Step)	Yerkes Jazarimba Orchestra (GJ)	Aeolian	9/18
That's It (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Aeolian	9/18
Shanghai Melody	Novelty Five	Aeolian-Vocalion 12098	5/24/19
Bluein' The Blues	Novelty Five	Aeolian-Vocalion 12117	5/24/19
Cairo	Yerkes Jazarimba Band (GJ)	Aeolian-Vocalion 12194	7/19
Somebody's Sweetheart	Yerkes Jazarimba Band (GJ)	Aeolian-Vocalion 12194	7/19
Oh	All Star Trio	Aeolian-Vocalion 14009	11/19
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Apex 410	4/23
My Man (Fox Trot)	Green Brothers Novelty Band	Apex 4330	4/28/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Apex 4373	6/14/21
All By Myself	Green Brothers Novelty Band	Apex 4398	7/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Apex 4398	7/25/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Apex 4413	7/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Apex 4440	9/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Apex 4442	8/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Apex 4442	9/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Apex 4460	10/21/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Apex 4467	10/23/21

Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Apex 8002	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Apex 8002 (Green Brothers Novelty Orchestra)	12/22
Angry	Seven Missing Links	Apex 8392	7/28/25
I'm A Dreamer (Aren't We All)	Seeger Ellis (Hoagy Carmichael piano)	Ariel 4526 (Normand Thorne; England)	10/11/29
If I Had A Talking Picture Of You	Seeger Ellis (Hoagy Carmichael piano)	Ariel 4526 (Normand Thorne; England)	10/11/29
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Ariel 4693 (Ariel Dance Orchestra)	11/19/30
Figaro	Van Eps Quartet	Arto 9099	8/21
Babbling Brook (Waltz)	Green Brothers Novelty Band	Banner 1063 (Xylo Specialty Orchestra)	2/28/22
Call Me Back Pal O' Mine	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1112	7/22
Love Sends A Little Gift Of Roses	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1112	7/22
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1133	10/22
Honeymoon Chimes	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1133	1/23
Away Down East In Maine	Joseph Samuels and His Orchestra	Banner 1144	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Banner 1156	12/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Banner 1156 (Broadway Xylophone Orchestra)	12/22
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1271	2/23

Angry	Seven Missing Links	Banner 1634 (Missouri Jazz Band)	7/28/25
I'm All Dressed Up With A Broken Heart	Billy Artz and His Orchestra	Banner 32238	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Banner 32255	7/27/31
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32779	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32779	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32791	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32791	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32793	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32793	6/1/33
Hot Stuff	Green Brothers Jazz Band	Beka A-4125 (Germany)	5/20
Wanna	Green Brothers Jazz Band	Beka A-4125 (Germany)	5/20
All By Myself	Green Brothers Jazz Band	Beka A-4151 (Germany)	6/21
September	Green Brothers Novelty Band	Beka A-4414 (Saxophon Jazz Band; Germany)	5/20
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Bellbird 118 (Manhattan Syncopaters)	10/29
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Beltona 560 (Avenue Xylophone Orchestra; England)	2/24
Wedding Of The	Green Brothers	Beltona 560 (Avenue	2/24

Winds	Xylophone Orchestra	Xylophone Orchestra; England)	
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Beltona 809 (Palm Beach Marimba Band)	2/7/25 A.M. Room #2
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Beltona 857 (Palm Beach Marimba Band; England)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Beltona 860 (Palm Beach Marimba Band; England)	6/20/25 A.M. Room #1
Don't Mind The Rain	George Green's Novelty Orchestra	Broadway-Puritan 11370	3/24
Any Time Any Place Any Girl (Fox Trot)	All Star Trio	Brunswick	9/29/20
Cairo Love (Fox Trot)	All Star Trio	Brunswick	8/15/19
I Told Me (Fox Trot)	All Star Trio	Brunswick	2/13/20
Medley From <i>Irene</i> (Fox Trot)	All Star Trio	Brunswick	2/13/20
Vamp (One Step)	All Star Trio	Brunswick	8/15/19
Who's Baby Are You (One Step)	All Star Trio	Brunswick	4/8/20
Where The Rainbow Ends	Allen McQuhae	Brunswick	10/7/24 P.M.
Bunch of Roses (Spanish March)	Brunswick Orchestra	Brunswick	4/5/22
Nola (Fox Trot)	Brunswick Orchestra	Brunswick	4/5/22
Spanish March	Brunswick Orchestra	Brunswick	4/5/22
Honeymoon Waltz	Castlewood Marimba Band (GJ; Frank Munn vocal)	Brunswick	11/23/25 P.M. Room #1
Carolina Rose (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	3/7/22
Coral Sands of Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Honolulu Rose (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/30/24
I Love You Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/30/24
I Miss You Most (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/11/24
Keep On Begging Me (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23

Lazy Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	12/1/24
Mexicala (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/11/24
Mississippi Ruffles (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/13/21
Sighing Sands (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Steal A Little Kiss (Novelty Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/1/23 A.M.
Thrills (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	3/7/22
Twelve O'Clock At Night (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
When The Shadows Fall (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	12/1/24
Bunch of Roses (Spanish March)	George Hamilton Green	Brunswick	3/19/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Brunswick	3/19/19
Triplets* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Brunswick	2/14/25 A.M.
Whistler*	George Hamilton Green (Frank Banta piano)	Brunswick	2/14/25 A.M.
Log Cabin Blues* (Fox Trot)	George Hamilton Green (Larry Briers piano)	Brunswick	2/4/25 A.M. Room #1
Triplets* (Fox Trot)	George Hamilton Green (Larry Briers piano)	Brunswick	2/4/25 A.M. Room #1
Blue Jeans (Fox Trot)	Green Brothers Novelty Band	Brunswick	12/17/20
Everybody Calls Me Honey / Bamboola (Medley One Step)	Green Brothers Novelty Band	Brunswick	7/12/20
Grieving For You / Mammy's Apron Strings (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	10/21/21
Hiawatha's Melody Of Love (Waltz)	Green Brothers Novelty Band	Brunswick	5/17/20



Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Brunswick	2/28/21
Lips (Fox Trot)	Green Brothers Novelty Band	Brunswick	3/30/21
Nobody's Baby / Snuggle (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	5/23/21
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Brunswick	12/17/20
Sunshine / Say Yes (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	4/27/21
Alabama Moon* (Waltz)	Green Brothers Xylophone Orchestra	Brunswick	2/19/20
Any Old Time At All	James Sheridan (GJ)	Brunswick	5/1/24 P.M.
Blame It On The Waltz	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick	9/9/26 A.M. Room #3
Noche Serena	Giuseppe Danise (GJ)	Brunswick 10129	2/8/24 P.M.
Deep In My Heart	Theo Karle (GJ)	Brunswick 13102	1/24/24 P.M.
Noche Serena	Giuseppe Danise (GJ)	Brunswick 15078	2/8/24 P.M.
Merrymakers In Spain	Merrymakers	Brunswick 20049	7/20/26 P.M.
Merrymakers In Hawaii	Merrymakers (GJ)	Brunswick 20049	7/21/26 P.M. Room #3
Lucille (Fox Trot)	George Hamilton Green with Carl Fenton's Orchestra	Brunswick 2014	1920
My Cairo Love (Fox Trot)	All Star Trio	Brunswick 2015	1/21
Lonesome Road	Wiedoeft and Green	Brunswick 2016	10/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Brunswick 2017	4/11/19
Echoes	All Star Trio	Brunswick 2024	12/19
Just Like The Rose (Fox Trot)	All Star Trio	Brunswick 2024	1/9/19
Someday Down In	Green Brothers	Brunswick 2027	10/19

Carolin'* (Fox Trot)	Xylophone Orchestra		
Someone (Fox Trot)	All Star Trio	Brunswick 2030	1/20
Whose Baby Are You? (One Step)	All Star Trio	Brunswick 2030	1/20
Hold Me (Fox Trot)	All Star Trio	Brunswick 2033	1/20
Last Part Of Every Party (Fox Trot)	All Star Trio	Brunswick 2033	1/20
Bound In Morocco (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2036	2/19/20
Rose Of The Orient (Fox Trot)	All Star Trio	Brunswick 2037	1/20
Who Wants A Baby (One Step)	All Star Trio	Brunswick 2037	1/20
Do Another Break* (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2038	5/17/20
Le Wanna (Fox Trot)	All Star Trio	Brunswick 2041	1/20
Love Nest (Fox Trot)	All Star Trio	Brunswick 2041	1/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Brunswick 2043	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Brunswick 2043	7/12/20
Cuban Moon (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2048	8/20
Love Boat (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2048	8/20
Girls Of My Dreams	Carl Fenton's Orchestra	Brunswick 2051	8/20
Toodles** (One Step)	Green Brothers Novelty Band	Brunswick 2051	9/10/20
Anytime Anyday Anywhere (Fox Trot)	All Star Trio	Brunswick 2052	10/20
Dolly (Fox Trot)	All Star Trio	Brunswick 2053	10/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Brunswick 2053	9/10/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Brunswick 2056	10/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Brunswick 2065	10/21/21
Kiss A Miss (Waltz)	Carl Fenton's Orchestra	Brunswick 2066	11/20

Rosie (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2067	11/20
Caresses (Fox Trot)	Green Brothers Novelty Band	Brunswick 2067	12/14/20
Arabia* (One Step)	Green Brothers Novelty Band	Brunswick 2086	12/14/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Brunswick 2086	2/28/21
Learning (Fox Trot)	Green Brothers Novelty Band	Brunswick 2090	3/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Brunswick 2090	3/30/21
I Call You Sunshine	Green Brothers Novelty Band	Brunswick 2103	4/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Brunswick 2103	4/27/21
I'm Nobody's Baby	Green Brothers Novelty Band	Brunswick 2115	5/21
Listening (Fox Trot)	Green Brothers Novelty Band	Brunswick 2115	5/23/21
A Bunch Of Roses (Spanish March)	George Hamilton Green	Brunswick 2278	5/22
General Boulanger March	George Hamilton Green	Brunswick 2289	6/22/22
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 276-L	12/14/26 A.M. Room #1
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2848	2/7/25 A.M. Room #2
In Shadowland (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2848	2/7/25 A.M. Room #2
A Garland Of Old-Fashioned Roses (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2953	9/11/25 A.M. Room #3
Close Your Eyes (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2953	9/11/25 A.M. Room #3
Carolina Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2986	11/14/25 A.M. Room #1
Isle Of Enchantment (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3019	1/7/26 A.M. Room #1
Who's With You	Castlewood	Brunswick 3019	1/7/26

Tonight (Waltz)	Marimba Band (GJ)		A.M. Room #1
I'm Tired Of Being Alone (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Brunswick 3043	1/20/26 A.M. Room #1
In Your Arms (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Brunswick 3043	1/20/26 A.M. Room #1
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3291	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3291	2/2/27 A.M. Room #3
I Wish You Were Jealous Of Me (Waltz)	Tadeo Vicente and His Brazilian Marimba Band	Brunswick 3311	9/17/26 A.M. Room #1
Thinking (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ; Virginia Rea)	Brunswick 3311	9/9/26 P.M. Room #3
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3403	12/14/26 A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick 3403 (Castlewood Marimba Band)	9/28/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3427	12/14/26 A.M. Room #1
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 422-L	12/14/26 A.M. Room #1
There Was Nothing Else To Do	Bob Haring and His Orchestra (GJ)	Brunswick 4472	7/29
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-225	12/14/26 A.M. Room #1
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-294	2/7/25 A.M. Room #2
In Shadowland (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-294	2/7/25 A.M. Room #2

A Garland Of Old-Fashioned Roses (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-295	9/11/25 A.M. Room #3
Close Your Eyes (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-295	9/11/25 A.M. Room #3
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Brunswick A-302	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Brunswick A-302	6/20/25 A.M. Room #1
Dreamy Carolina Moon (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Brunswick A-303	6/27/25 A.M.
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Brunswick A-304	8/8/25 A.M. Room #1
My Hawaiian Evening Star (Waltz)	Miami Marimba Band (GJ)	Brunswick A-304	8/8/25 A.M. Room #1
Lullaby Lane (Waltz)	Miami Marimba Band (GJ)	Brunswick A-305	9/22/25 P.M. Room #2
So Long! I'll See You Again (Waltz)	Miami Marimba Band (GJ)	Brunswick A-305	9/22/25 P.M. Room #2
I'd Love To Live In Loveland With A Girl Like You (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-306	11/23/25 P.M. Room #1
Meet Me Tonight In Dreamland (Waltz)	Miami Marimba Band (GJ)	Brunswick A-306	11/17/25 P.M. Room #1
Someone To Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-307	1/7/26 A.M. Room #1
Am I Wasting My Time On You?	Meximarimba Band (GJ)	Brunswick A-308	7/1/26 P.M. Room #1
Ting-A-Ling (The Waltz Of The Bells)	Meximarimba Band (GJ)	Brunswick A-308	7/1/26 P.M. Room #1
Cheritza (Pretty Little Viennese)	Meximarimba Band (GJ; Frank Munn	Brunswick A-309	7/15/26 A.M.

	vocal)		Room #3
Kentucky Lullaby (Waltz)	Meximarimba Band (GJ; Frank Munn vocal)	Brunswick A-309	7/15/26 A.M. Room #3
General Boulanger March	George Hamilton Green	Brunswick A-311	6/22/22
Carolina Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-371	11/14/25 A.M. Room #1
Delirium	Carl Fenton and His Orchestra	Brunswick A-406 (Germany)	4/2/27
Doll Dance	Carl Fenton and His Orchestra	Brunswick A-406 (Germany)	4/2/27
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-419	12/14/26 A.M. Room #1
Silver Moon	Carl Fenton and His Orchestra	Brunswick A-424 (Germany)	4/15/27
Your Land And My Land	Carl Fenton and His Orchestra	Brunswick A-424 (Germany)	4/15/27
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-443	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-443	2/2/27 A.M. Room #3
Merrymakers In Spain	Merrymakers	Brunswick A-5003	7/20/26 P.M.
Merrymakers In Hawaii	Merrymakers (GJ)	Brunswick A-5003	7/21/26 P.M. Room #3
A Happy Ending	Eight Radio All Stars	Brunswick A-8394 (Germany)	3/29
Under The Stars Of Havana	Eight Radio All Stars	Brunswick A-8394 (Germany)	3/29
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick A225 (Castlewood Marimba Band)	9/28/26 A.M. Room #1
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Brunswick A303	6/27/25 A.M.
Don't Leave Me Mammy (Fox Trot)	Green Brothers Novelty Band	Cameo	3/30/22

Swanee River Moon (Waltz)	Green Brothers Novelty Band	Cameo	3/30/22
Artists Life (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Danube Waves (Waltz)	Marimba Band (GJ)	Cameo	10/24/23
Dengoza Tango (Tango)	Marimba Band (GJ)	Cameo	10/24/23
Drigos Serenade (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Meeting Of The Minds (Waltz)	Marimba Band (GJ)	Cameo	10/24/23
Southern Roses (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Caresses (Fox Trot)	Green Brothers Novelty Band	Cameo 2009	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Cameo 2009	11/20
Dixie	Van Eps Quartet	Cameo 2044	7/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Cameo 2046	7/22
Just Because	Van Eps Quartet	Cameo 2046	7/21
Second Hand Rose	Van Eps Quartet	Cameo 2046	7/21
Canadian Capers	Green Brothers Novelty Band	Cameo 2047	7/22
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Cameo 2047	7/22
Happy Days (One Step)	Klein's Serenading Shoemakers	Cameo 8216	4/28
Black Clouds	Klein's Serenading Shoemakers	Cameo 8230	4/28
All Day Long	Klein's Serenading Shoemakers	Cameo 8246	4/28
Nobody Cares	Klein's Serenading Shoemakers	Cameo 8247	4/28
Waiting For You	Klein's Serenading Shoemakers	Cameo 8253	5/28
Just Because	Van Eps Quartet	Cardinal 2043	7/21
Second Hand Rose	Van Eps Quartet	Cardinal 2043	7/21
Dixie	Van Eps Quartet	Cardinal 2044	7/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Cardinal 2046	7/6/21
Canadian Capers	Green Brothers Novelty Band	Cardinal 2047	7/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Cardinal 2047	7/21

Dixie	Van Eps Quartet	Clarion	7/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Clarion 1104	7/6/21
Second Hand Rose	Van Eps Quartet	Clarion 1104	7/21
Just Because	Van Eps Quartet	Clarion 1105	7/21
Canadian Capers	Green Brothers Novelty Band	Clarion 1107 (George Green's Novelty Orchestra)	7/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Clarion 1107 (George Green's Novelty Orchestra)	7/21
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5125-C (Chester Leighton's Sophomores)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5179-C (Frank Auburn and His Orchesta)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5186-C (Chester Leighton's Sophomores)	11/19/30
Humoresque	George Hamilton Green	Cleartone S-1002	1920-1923
Isle Of Paradise (Waltz)	Ferera Franchini and Green	Clover 1699	1926
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Coliseum 1264 (England)	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Coliseum 1264 (England)	7/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Coliseum 1407 (New York Casino Dance Orchestra; England)	1/25/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Coliseum 1440 (England)	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Coliseum 1440 (England)	7/21
Toodles** (One Step)	Green Brothers Novelty Band	Coliseum 1449 (England)	1/21
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Coliseum 1766 (Melody Marimba Band)	2/7/25 A.M. Room #2
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Coliseum 1800 (Melody Marimba Band)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Coliseum 1800 (Melody Marimba Band)	6/20/25 A.M. Room #1



Out of the East (Fox Trot)	Earl Fuller's Novelty Orchestra	Columbia	1/13/18
Singapore	Earl Fuller's Novelty Orchestra	Columbia	1/13/18
Isle of Paradise (Waltz)	Ferera's Hawaiians	Columbia	11/12/20
Clover Sand	George Hamilton Green	Columbia	12/12/19
Four Little Blackberries* (Schottische)	George Hamilton Green	Columbia	5/2/19
Anything Is Nice That Comes From Dixieland	Green Brothers Xylophone Orchestra	Columbia	5/18/19
Jazzola	Green Brothers Xylophone Orchestra	Columbia	5/18/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Columbia	5/28/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Columbia	5/21/19
Ambrosia Habanera	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Jolly Joe Polka	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Mexican Life	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Kiss Me Again	Yerkes Marimba Orchestra	Columbia	3/5/20
Railroad Jim (Rag)	Yerkes Marimba Orchestra	Columbia	3/5/20
No Wonder I'm Happy	George Hamilton Green Trio	Columbia 1118-D E	1927
Sing Me A Baby Song	George Hamilton Green Trio	Columbia 1118-D E	1927
An Indian Story*	George Hamilton Green (Frank Banta piano)	Columbia 1418-D E	1927
Humming Bird*	George Hamilton Green (Frank Banta piano)	Columbia 1418-D E	1927
Sweet Hawaiian Dream Girl (Waltz)	Green Brothers Novelty Marimba	Columbia 1935-D	3/13/29

	Band		
Underneath The Blue Hawaiian Skies (Waltz)	Green Brothers Novelty Marimba Band	Columbia 1935-D	3/13/29
Ragtime Robin*	George Hamilton Green	Columbia 265-D E	1925
Cross Corners*	George Hamilton Green (Frank Banta piano)	Columbia 265-D E	1925
Missouri Waltz	Earl Fuller's Rector Novelty Orchestra	Columbia 2901 (England)	5/14/17
Cold Turkey	Earl Fuller's Rector Novelty Orchestra	Columbia 2904 (England)	6/1/17
Pork And Beans	Earl Fuller's Rector Novelty Orchestra	Columbia 2904 (England)	7/20/17
Ida Sweet As Apple Cider (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia 2905 (England)	9/5/17
More Candy	Earl Fuller's Rector Novelty Orchestra	Columbia 2905 (England)	9/5/17
Howdy	Earl Fuller's Rector Novelty Orchestra	Columbia 2906 (England)	8/6/18
Russian Rag	Earl Fuller's Rector Novelty Orchestra	Columbia 2906 (England)	9/3/18
Down Home Rag	Earl Fuller's Rector Novelty Orchestra	Columbia 2907 (England)	3/19/18
I Ain't Got Nobody Much	Earl Fuller's Rector Novelty Orchestra	Columbia 2907 (England)	3/19/18
At The Cotton Picker's Ball	American Marimbaphone Band	Columbia 2909 (England)	7/18
That's It (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 2909 (England)	9/21/17
Dance-O-Mania (Fox Trot)	Happy Six	Columbia 2998 (England)	5/18/20
Now And Then	Happy Six	Columbia 3019 (England)	12/13/20
You Oughta See My Baby (One Step)	Yerkes Jazarimba Orchestra	Columbia 3021 (England)	1/8/21
Rosie (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 3023 (England)	1/8/21
Feather Your Nest (Fox Trot)	Happy Six	Columbia 3025 (England)	11/18/20
Grieving For You (Fox Trot)	Happy Six	Columbia 3027 (England)	11/18/20
Humming	Happy Six	Columbia 3027 (England)	12/13/20
My Mammy (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 3032 (England)	1/19/21

Cherie	Happy Six	Columbia 3042 (England)	4/12/21
Answer	Yerkes Jazarimba Orchestra	Columbia 3044 (England)	1/19/21
Down Yonder	Happy Six	Columbia 3052 (England)	5/25/21
My Sahara Rose	Happy Six	Columbia 3053 (England)	4/6/20
Ain't We Got Fun	Yerkes Jazarimba Orchestra	Columbia 3054 (England)	6/1/21
I'm Nobody's Baby	Happy Six	Columbia 3069 (England)	4/5/21
Sweetheart	Yerkes Jazarimba Orchestra	Columbia 3074 (England)	3/25/21
Not So Long Ago	Happy Six	Columbia 3075 (England)	2/25/21
One Kiss	Happy Six	Columbia 3075 (England)	2/25/21
All For You	Happy Six	Columbia 3093 (England)	3/22/21
Who'll Be The Next One To Cry Over You?	Happy Six	Columbia 3093 (England)	9/13/21
Why Don't You Smile?	Happy Six	Columbia 3094 (England)	12/7/21
Would You?	Happy Six	Columbia 3094 (England)	4/12/21
Jabberwocky	Happy Six	Columbia 3104 (England)	10/13/21
Goodbye Shanghai	Happy Six	Columbia 3128 (England)	12/20/21
Stealing	Happy Six	Columbia 3137 (England)	12/3/21
Sing Song Man	Happy Six	Columbia 3140 (England)	2/14/22
Boo Hoo Hoo	Happy Six	Columbia 3141 (England)	5/12/22
I Might Be Your Once-In-A-While (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Columbia 3155 (England)	10/9/19
Tell Her At Twilight	Happy Six	Columbia 3159 (England)	1/10/22
Pick Me Up And Lay Me Down In Dear Old Dixie Land	Happy Six	Columbia 3162 (England)	5/12/22
If I Had My Way Pretty Baby	Happy Six	Columbia 3221 (England)	6/7/22
I Found Myself A Four-Leaf Clover	Happy Six	Columbia 3228 (England)	10/11/22
Time Will Tell	Happy Six	Columbia 3269 (England)	10/11/22
Sweet One	Happy Six	Columbia 3302 (England)	3/12/23
Who's Sorry Now? (Fox Trot)	Happy Six	Columbia 3302 (England)	3/12/23
Just A Little Kiss From You (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 347-D	3/24/25
Love Song (Waltz)	The Xylo-Rimba Orchestra (Green	Columbia 347-D	3/18/25

	Brothers Novelty Band)		
Carolina Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3747 (England)	4/29/25
Dark Hawaiian Eyes	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3747 (England)	4/29/25
A Little Love A Little Kiss	George Hamilton Green	Columbia 381-D E	1925
At Dawning**	George Hamilton Green	Columbia 381-D E	1925
Carolina Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 382-D	4/29/25
Dark Hawaiian Eyes	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 382-D	4/29/25
Pearl of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3820 (England)	7/22/25
Sometime (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3820 (England)	7/22/25
Sunny Smiles Of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 3921 (England)	11/16/25
Sweet Hawaiian Dreams (Waltz)	Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 3921 (England)	11/16/25
Pearl of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 430-D	7/22/25
Sometime (Waltz)	The Xylo-Rimba Orchestra (Green	Columbia 430-D	7/22/25

	Brothers Novelty Band)		
Adeste Fideles	George Hamilton Green	Columbia 462-D E	1925
Silent Night	George Hamilton Green	Columbia 462-D E	1925
Sunny Smiles Of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 515-D	11/16/25
Sweet Hawaiian Dreams (Waltz)	Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 515-D	11/16/25
Texas	Earl Fuller's Rector Novelty Orchestra	Columbia 766 (England)	6/3/18
Dance Of The Toy Regiment**	George Hamilton Green	Columbia 783-D E	1926
Dancing Stars**	George Hamilton Green	Columbia 783-D E	1926
And He'd Say Oo-La-La! Wee-Wee!	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia 810 (England)	7/25/19
Down The Trail To Home Sweet Home	Yerkes Jazarimba Orchestra	Columbia 867 (England)	12/28/20
When The Sun Goes Down Blues	Happy Six	Columbia 882 (England)	9/15/21
Why Dear?	Happy Six	Columbia 884 (England)	9/15/21
Along Miami Shore (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 918-D E	2/3/27
My Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 918-D E	2/3/27
Charleston Capers*	George Hamilton Green (Frank Banta piano)	Columbia 977-D	1926
An Indian Story*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1927
Humming Bird*	George Hamilton Green (Frank Banta	Columbia 977-D E	1927

	piano)		
Jovial Jasper*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1926
12 <sup>th</sup> Street Rag (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2298	6/1/17
Cold Turkey	Earl Fuller's Rector Novelty Orchestra	Columbia A-2298	6/1/17
Pork And Beans	Earl Fuller's Rector Novelty Orchestra	Columbia A-2370	7/20/17
Ida Sweet As Apple Cider (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2403	9/5/17
More Candy	Earl Fuller's Rector Novelty Orchestra	Columbia A-2403	9/5/17
Happy Sammies	Yerkes Jazarimba Orchestra	Columbia A-2482	9/21/17
That's It (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-2482	9/21/17
Graveyard Blues	Earl Fuller's Rector Novelty Orchestra	Columbia A-2523	3/1/18
Sweet Emalina My Gal	Earl Fuller's Rector Novelty Orchestra	Columbia A-2523	3/1/18
Hello America Hello	Yerkes Jazarimba Orchestra	Columbia A-2537	3/2/18
Turkey In The Straw	Yerkes Jazarimba Orchestra	Columbia A-2537	3/2/18
Down Home Rag	Earl Fuller's Rector Novelty Orchestra	Columbia A-2547	3/19/18
I Ain't Got Nobody Much	Earl Fuller's Rector Novelty Orchestra	Columbia A-2547	3/19/18
At The Cotton Picker's Ball	American Marimbaphone Band	Columbia A-2550	7/18
There's A Lump Of Sugar Down In Dixie	American Marimbaphone Band (Yerkes Jazarimba Band)	Columbia A-2550	7/18
I Want Him Back Again	Earl Fuller's Rector Novelty Orchestra	Columbia A-2566	5/7/18
We'll Do Our Share	Earl Fuller's Rector Novelty Orchestra	Columbia A-2566	5/7/18
Goulash	Yerkes Jazarimba Orchestra	Columbia A-2576	3/2/18
Jazzie Addie (One Step)	Yerkes Jazarimba Orchestra	Columbia A-2576	3/2/18
Missouri Waltz	Earl Fuller's Rector	Columbia A-2578	5/14/17

	Novelty Orchestra		
Smiles	Earl Fuller's Rector Novelty Orchestra	Columbia A-2578	11/17/17
Mickey	Earl Fuller's Rector Novelty Orchestra	Columbia A-2595	5/3/17
Tishomingo Blues	American Marimbaphone Band (GJ)	Columbia A-2634	6/28/18
Hear Dem Bells	Yerkes Jazarimba Orchestra	Columbia A-2634	6/27/18
Howdy	Earl Fuller's Rector Novelty Orchestra	Columbia A-2649	8/6/18
Russian Rag	Earl Fuller's Rector Novelty Orchestra	Columbia A-2649	9/3/18
A Bunch Of Roses (Spanish March)	George Hamilton Green	Columbia A-2651	12/15/18
Out Of The East (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2686	12/10/18
Singapore	Earl Fuller's Rector Novelty Orchestra	Columbia A-2686	12/10/18
Sand Dunes (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2697	12/19/18
Spaniola (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2697	12/19/18
Ruspana (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2712	2/21/19
Sweet Siamese (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2712	2/21/19
Bevo Blues (Bone Dry)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2720	2/24/19
Egyptland (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2722	1/31/19
Mummy Mine (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2722	1/31/19
Mammy's Lullaby (Waltz)	Happy Six	Columbia A-2747 (Yerkes Jazarimba Orchestra)	1919
Hawaii Smiles	Yerkes Jazarimba Orchestra	Columbia A-2760	5/28/19
Karavan	Happy Six	Columbia A-2773	6/19/19
First Rose Of Summer	Yerkes Novelty Five	Columbia A-2797	8/2/19
India	Yerkes Novelty Five	Columbia A-2798	8/1/19
Cleo (Fox Trot)	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-2799	7/25/19

Four Little Blackberries* (Schottische)	George Hamilton Green	Columbia A-2806	1/20
I Might Be Your Once-In-A-While (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2840	10/9/19
Barking Dog	Gorman's Novelty Syncopators	Columbia A-2844	1919
Wild Flower (Waltz)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2851	11/19/19
Mystery	Happy Six	Columbia A-2905	2/11/20
Shake Your Little Shoulder	Happy Six	Columbia A-2929	2/28/20
Railroad Blues	Yerkes Southern Five	Columbia A-2929	3/5/20
My Sahara Rose	Happy Six	Columbia A-2934	4/6/20
Sudan (Fox Trot)	Happy Six	Columbia A-2934	4/6/20
Dance-O-Mania (Fox Trot)	Happy Six	Columbia A-2949	5/18/20
Goodbye Sunshine Hello Moon	Happy Six	Columbia A-2971	6/7/20
Mystery	Happy Six	Columbia A-2977 (England)	2/11/20
Tell Her At Twilight	Happy Six	Columbia A-3150	1/10/22
By The Pyramids	Happy Six	Columbia A-3314	9/24/20
Rockaway Baby	Happy Six	Columbia A-3314	9/24/20
American Patrol	George Hamilton Green	Columbia A-3317	12/12/19
Intermezzo Russe	George Hamilton Green	Columbia A-3317	12/12/19
Dolly (Fox Trot)	Happy Six	Columbia A-3330	10/5/20
Feather Your Nest (Fox Trot)	Happy Six	Columbia A-3345	11/18/20
Grieving For You (Fox Trot)	Happy Six	Columbia A-3345	11/18/20
Humming	Happy Six	Columbia A-3358	12/13/20
Now And Then	Happy Six	Columbia A-3358	12/13/20
Rosie (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3364	1/8/21
You Oughta See My Baby (One Step)	Yerkes Jazarimba Orchestra	Columbia A-3364	1/8/21
My Mammy (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3372	1/19/21
Answer	Yerkes Jazarimba Orchestra	Columbia A-3376	1/19/21



Siam Soo	Happy Six	Columbia A-3379	2/8/21
I Lost You	Happy Six	Columbia A-3384	2/11/21
Yokohama Lullaby	Happy Six	Columbia A-3384	1/22/21
Wishing	Yerkes Jazarimba Orchestra	Columbia A-3400	2/28/21
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3403	3/28/21
Cherie	Happy Six	Columbia A-3410	4/12/21
I'm Nobody's Baby	Happy Six	Columbia A-3410	4/5/21
Would You?	Happy Six	Columbia A-3413	4/12/21
All For You	Happy Six	Columbia A-3414	3/22/21
Sweetheart	Yerkes Jazarimba Orchestra	Columbia A-3414	3/25/21
Down Yonder	Happy Six	Columbia A-3423	5/25/21
Not So Long Ago	Happy Six	Columbia A-3429	2/25/21
Ain't We Got Fun	Yerkes Jazarimba Orchestra	Columbia A-3429	6/1/21
One Kiss	Happy Six	Columbia A-3434	2/25/21
Learn To Smile	Happy Six	Columbia A-3441	6/22/21
Paper Doll (Fox Trot)	Happy Six	Columbia A-3441	6/25/21
You're The Sweetest Girl In All The World	Happy Six	Columbia A-3446	6/27/21
Who'll Be The Next One To Cry Over You?	Happy Six	Columbia A-3481	9/13/21
Kentucky Home	Happy Six	Columbia A-3498	10/14/21
Jabberwocky	Happy Six	Columbia A-3503	10/13/21
Na-Jo	Happy Six	Columbia A-3503	10/22/21
Gypsy Blues	Happy Six	Columbia A-3514	11/1/21
Stealing	Happy Six	Columbia A-3531	12/3/21
Why Don't You Smile?	Happy Six	Columbia A-3531	12/7/21
Broken Toy	Happy Six	Columbia A-3542	12/28/21
Goodbye Shanghai	Happy Six	Columbia A-3542	12/20/21
Wimmin	Happy Six	Columbia A-3542	12/28/21
Isle Of Paradise (Waltz)	Ferera Franchini and Green	Columbia A-3560	8/22
Sing Song Man	Happy Six	Columbia A-3594	2/14/22
Pick Me Up And Lay Me Down In Dear Old Dixie Land	Happy Six	Columbia A-3627	5/12/22
If I Had My Way Pretty Baby	Happy Six	Columbia A-3645	6/7/22

Nobody Lied (When They Said I Cried Over You)	Happy Six	Columbia A-3645	6/7/22
I Found Myself A Four-Leaf Clover	Happy Six	Columbia A-3741	10/11/22
Time Will Tell	Happy Six	Columbia A-3741	10/11/22
You Gave Me Your Heart	Happy Six	Columbia A-3765	11/22/22
Little Rover	Happy Six	Columbia A-3831	2/5/23
Peggy Dear	Happy Six	Columbia A-3831	2/5/23
Sweet One	Happy Six	Columbia A-3861	3/12/23
Who's Sorry Now? (Fox Trot)	Happy Six	Columbia A-3861	3/12/23
Ritzi Mitzi	Happy Six	Columbia A-3927	6/5/23
Stella	Happy Six	Columbia A-3927	6/5/23
First Last and Always	Happy Six	Columbia A-3948	7/7/23
Lou'siana	Happy Six	Columbia A-3948	7/7/23
Castle Valse Classique (Dvorak Humoresque)	Earl Fuller's Rector Novelty Orchestra	Columbia A-5989	7/9/17
One Fleeting Hour (Waltz)	Earl Fuller's Rector Novelty Orchestra	Columbia A-5989	7/9/17
Maytime	Yerkes Jazarimba Orchestra	Columbia A-6061	4/18/18
Rainbow Girl	Yerkes Jazarimba Orchestra	Columbia A-6061	4/18/18
Oriental	Earl Fuller's Rector Novelty Orchestra	Columbia A-6075	6/3/18
Texas	Earl Fuller's Rector Novelty Orchestra	Columbia A-6075	6/3/18
Oui Oui Marie (One Step)	Yerkes Jazarimba Orchestra	Columbia A-6088	10/29/18
Stick In The Mud	Yerkes Jazarimba Orchestra	Columbia A-6088	10/29/18
Girl Behind The Gun	Yerkes Jazarimba Orchestra	Columbia A-6092	10/11/18
Kentucky Dreams	Yerkes Marimbaphone Band (GJ)	Columbia A-6092	11/26/18
How Ya Gonna Keep 'Em Down On The Farm?	Yerkes Jazarimba Orchestra	Columbia A-6108	4/7/19
Mammy O' Mine	Yerkes Jazarimba Orchestra	Columbia A-6108	3/29/19
Sensation (One Step)	Yerkes	Columbia A-6116	11/26/18

	Marimbaphone Band (GJ)		
Easy Pickins	Yerkes Novelty Five (GJ)	Columbia A-6116	6/2/19
A Pretty Girl Is Like A Melody	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-6123	7/26/19
And He'd Say Oo-La-La! Wee-Wee!	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-6123	7/25/19
Don't You Remember Those Schooldays	Happy Six	Columbia A-6133	11/8/19
Nobody Ever	Happy Six	Columbia A-6133	11/8/19
Marion	Yerkes Jazarimba Orchestra	Columbia A-6166	7/19/20
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-6166	7/19/20
Down The Trail To Home Sweet Home	Yerkes Jazarimba Orchestra	Columbia A-6180	12/28/20
Love In Lilac Time	Metropolitan Dance Players (Yerkes Jazarimba Orchestra/Happy Six)	Columbia A-6181	1/26/21
Mello Cello (Waltz)	Metropolitan Dance Players (Yerkes Jazarimba Orchestra/Happy Six)	Columbia A-6181	1/26/21
Over The Hill	Happy Six (Metropolitan Dance Players)	Columbia A-6183	3/1/21
Dreamy Hawaii	Happy Six	Columbia A-6183 (Metropolitan Dance Players)	3/1/21
Where The Lazy Mississippi Flows	Metropolitan Dance Players	Columbia A-6185	3/24/21
Wyoming (Waltz)	Metropolitan Dance Players	Columbia A-6185	3/23/21
When The Sun Goes Down Blues	Happy Six	Columbia A-6199	9/15/21
Why Dear?	Happy Six	Columbia A-6199	9/15/21
After Harvest	Yerkes Jazarimba Orchestra	Columbia E-3904	1924
Merry Boys	Yerkes Jazarimba	Columbia E-3904	1924

	Orchestra		
Bohemian Wedding Polka	Yerkes Jazarimba Orchestra	Columbia E-4131	1924
In The Mountains Of Bohemia Polka	Yerkes Jazarimba Orchestra	Columbia E-4131	1924
Dardanella (Fox Trot)	George Green's Novelty Orchestra	Concert 1002	1/20
St. Louis Blues (Fox Trot)	All Star Trio	Concert 1003	1/6/20
Missouri Blues	Yerkes Novelty Five	Concert 1003 (Concert Novelty Five)	11/19
Oh	All Star Trio	Concert 1004	11/19
At The High Brown Babies' Ball	Yerkes Novelty Five	Concert 1004 (Concert Novelty Five)	11/19
Bow Wow (One Step)	All Star Trio	Concert 1005	11/19
Beale Street Blues (Fox Trot)	All Star Trio	Concert 1006	11/19
When My Baby Smiles At Me (Fox Trot)	George Green's Novelty Orchestra	Concert 1015	1/20
A Young Man's Fancy (Fox Trot)	George Green's Novelty Orchestra	Concert 1061	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Concert 1061 (George Green's Novelty Orchestra)	7/20
Hark Dogs Bark	Jack Parker and The Green Brothers Orchestra	Conqueror 9014	1938
Hickory-Dickory-Dock	Jack Parker and The Green Brothers Orchestra	Conqueror 9014	1938
Drifting And Dreaming (Sweet Paradise)	Green Brothers Marimba Orchestra	Decca 120	8/23/34
Song Of The Islands (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 120	8/23/34
My Little Grass Shack In Kealakekua Hawaii	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 121	8/23/34
Silver Sands Of Love (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 121	8/23/34
Blue Hawaii (Waltz)	Green Brothers Marimba Orchestra	Decca 122	8/23/34

	(Jack Parker vocal)		
Shine On Harvest Moon (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 122	8/23/34
Aloha Oe (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 123	8/23/34
One Two Three Four (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 123	8/23/34
A Garland Of Old-Fashioned Roses (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1719	2/25/38
That Naughty Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1719	2/25/38
I'm Forever Blowing Bubbles (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1720	2/25/38
Lonesome That's All (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1720	2/25/38
Beautiful Ohio (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1857	2/25/38
Underneath The Mellow Moon (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1857	2/25/38
Mammy's Lullaby (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2037	2/25/38
Missouri Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2037	2/25/38
On The Beach Of Waikiki	Green Brothers	Decca 212	8/23/34
Ka-Lu-A	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 212	8/23/34
Land Of My Sunset Dreams (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2130	2/25/38
That Little Boy Of Mine	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2130	2/25/38
I Love You Best Of	Green Brothers	Decca 2203	2/25/38

All (Waltz)	Marimba Band		
Love's Ship (Waltz)	Green Brothers Marimba Band	Decca 2203	2/25/38
It's An Old-Fashioned Locket (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2443	3/22/39
Say You'll Be Mine (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2443	3/22/39
Don't You Remember The Time (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2573	3/22/39
Never Break A Promise (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2573	3/22/39
Sweet Hawaiian Moonlight (Waltz)	Green Brothers Marimba Orchestra	Decca 450	8/23/34
Monastery Bells (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 450	8/23/34
Angry	Seven Missing Links	Domino 21085 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Domino 3605 (Missouri Jazz Band)	7/28/25
When You And I Were Seventeen	Miami Marimba Band (GJ)	Duophone B-5092 (Colonnade Dance Orchestra)	2/4/25 P.M.
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Duophone B-5095 (Savile Marimba Band)	2/7/25 A.M. Room #2
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Duophone B-5103 (Savile Dance Band)	6/20/25 A.M. Room #1
Drdla's Souvenir	George Hamilton Green	Edison	12/19/16
Castles In The Air (Fox Trot)	Green Brothers Novelty Band	Edison	6/8/22
It's Not The First Time You Left Me (Fox Trot)	Green Brothers Novelty Band	Edison	1/7/24
Sapphire Sea Waltz	Green Brothers Novelty Band	Edison	5/1/22

Steady Eddie (Fox Trot)	Green Brothers Novelty Band	Edison	7/9/23
Look Up And Smile	Green Brothers Novelty Band (Arthur Fields vocal)	Edison	10/29/26
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Edison	5/13/19
12 <sup>th</sup> Street Rag (Fox Trot)	Imperial Marimba Band	Edison	9/22/20
American Pep* (March)	Imperial Marimba Band	Edison	9/22/20
Bluebird Inspiration	Imperial Marimba Band	Edison	1/5/22
Crocodile (Fox Trot)	Imperial Marimba Band	Edison	8/4/20
Eleanor (Fox Trot)	Imperial Marimba Band	Edison	8/12/22
Hawaiian Dreams (Fox Trot)	Imperial Marimba Band	Edison	1/25/22
In Storm and Sunshine	Imperial Marimba Band	Edison	1/5/22
Love Nest (Fox Trot)	Imperial Marimba Band	Edison	7/28/20
Lu Anna Love (Fox Trot)	Imperial Marimba Band	Edison	1/25/22
Mexican Whispers	Imperial Marimba Band	Edison	10/4/22
Napoli (Fox Trot)	Imperial Marimba Band	Edison	8/4/20
Pussy Willow Waltz	Imperial Marimba Band	Edison	7/28/20
Softly Unawares	Imperial Marimba Band	Edison	10/4/22
Light Cavalry Overture	George Hamilton Green	Edison 3115	2/17
Caprice Viennois	George Hamilton Green	Edison 3155	12/19/16
Morning Noon and Night In Vienna	George Hamilton Green	Edison 3182	5/20
Hungarian Lustspiel Overture	George Hamilton Green	Edison 3280	5/20
Frivolity* (One Step)	George Hamilton Green	Edison 3489	12/18
Rag-A-Minor	Yerkes Jazarimba	Edison 3510	3/15/18

	Orchestra		
Tickle Toe	Yerkes Jazarimba Orchestra	Edison 3510	3/15/18
Southern Dream* (Waltz)	George Hamilton Green	Edison 3699	12/18
What's This?*	Yerkes Jazarimba Orchestra	Edison 3719	1/2/19
Jazzie Addie (One Step)	Yerkes Jazarimba Orchestra	Edison 3744	1/2/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Edison 3850	5/15/19
In Siam (Fox Trot)	All Star Trio	Edison 3940	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison 3952	10/17/19
Triplets* (Fox Trot)	George Hamilton Green	Edison 3968	12/19
Alabama Moon* (Waltz)	All Star Trio	Edison 4058	4/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison 4075	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison 4079	3/19/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Edison 4196	9/14/20
Hindustan (Fox Trot)	All Star Trio	Edison 50477	9/6/18
Just Blue (Fox Trot)	All Star Trio	Edison 50496	9/6/18
Frivolity* (One Step)	George Hamilton Green	Edison 50505	12/18
Sand Dunes (One Step)	All Star Trio	Edison 50521	6/21/19
St. Louis Blues (Fox Trot)	All Star Trio	Edison 50523	1/3/19
Jazzie Addie (One Step)	Jazzarimba Orchestra	Edison 50523	6/21/19
Arabian Nights (One Step)	All Star Trio	Edison 50527	6/21/19
Mummy Mine (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50535	2/21/19
Sensation (One Step)	All Star Trio	Edison 50541	1/3/19
Egyptland (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50544	2/21/19
Sweet Siamese (Fox Trot)	Tuxedo Dance Orchestra	Edison 50550	11/19
Waltzing Around*	George Hamilton Green	Edison 50552	1918



My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Edison 50554	5/13/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Edison 50554	5/15/19
Bunch of Roses (Spanish March)	Conway's Band	Edison 50557	2/20
Dry Your Tears (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50579	10/20
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Edison 50579	5/13/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Edison 50579	5/22/19
I'm Forever Blowing Bubbles (Waltz)	Tuxedo Dance Orchestra	Edison 50585	11/15/19
Lucille (Fox Trot)	All Star Trio	Edison 50588	10/17/19
Salome (Intermezzo)	Imperial Marimba Band	Edison 50589	12/19
Serenade D'Amour	Imperial Marimba Band	Edison 50589	12/19
Shimmee Town (Fox Trot)	All Star Trio	Edison 50590	7/30/19
Western Land (Fox Trot)	All Star Trio	Edison 50593	7/30/19
Cleo (Fox Trot)	All Star Trio	Edison 50600	7/30/19
I Want A Daddy To Rock Me To Sleep	Tuxedo Dance Orchestra	Edison 50608	2/20
Nobody Ever	Tuxedo Dance Orchestra	Edison 50608	2/20
In Siam (Fox Trot)	All Star Trio	Edison 50619	10/17/19
Peter Gink (One Step)	Tuxedo Dance Orchestra	Edison 50619	3/20
Marche Lorraine	Imperial Marimba Band	Edison 50623	7-8/20
Triplets* (Fox Trot)	George Hamilton Green	Edison 50625	10/16/19
Lucille (Fox Trot)	All Star Trio	Edison 50628	10/17/19
Just Like The Rose (Fox Trot)	All Star Trio	Edison 50643	1/8/20
When My Baby Smiles (Fox Trot)	All Star Trio	Edison 50645	1/8/20
Someday Down In Carolin'* (Fox Trot)	All Star Trio	Edison 50648	1/8/20

Alabama Moon* (Waltz)	Gladys Rice and George Hamilton Green	Edison 50659	3/19/20
Stop It (One Step)	Green Brothers Novelty Band	Edison 50684	5/18/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison 50685	3/19/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Edison 50695	5/18/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison 50697	3/19/20
Anytime Anyday Anywhere (Fox Trot)	Green Brothers Novelty Band	Edison 50700	7/22/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Edison 50700	7/22/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Edison 50711	9/14/20
Toodles** (One Step)	Green Brothers Novelty Band	Edison 50724	11/12/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Edison 50725	12/11/20
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Edison 50727	12/11/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison 50740	12/11/20
Congo Nights	Green Brothers Novelty Band	Edison 50751	11/12/20
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Edison 50760	1/11/21
Kiss A Miss (Waltz)	Green Brothers Novelty Band	Edison 50772	3/8/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Edison 50776	3/8/21
Paper Doll (Fox Trot)	Green Brothers Novelty Band	Edison 50789	4/14/21
Drowsy Head (Waltz)	Green Brothers Novelty Band	Edison 50797	4/14/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Edison 50800	5/19/21
Listening (Fox Trot)	Green Brothers Novelty Band	Edison 50800	5/19/21
Fancies	Green Brothers Novelty Band	Edison 50854	9/14/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Edison 50854	9/14/21

Marie (Fox Trot)	Green Brothers Novelty Band	Edison 50908	1/4/22
Up In The Clouds (Fox Trot)	Green Brothers Novelty Band	Edison 50909	1/17/22
Down On The Farm (Fox Trot)	Green Brothers Novelty Band	Edison 50926	7/2/23
Eddie	Green Brothers Novelty Band	Edison 50926	7/2/23
Bound In Morocco (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50950	3/19/20
By The Sapphire Sea (Waltz)	Green Brothers Novelty Band	Edison 50974	4/25/22
Moon River (Waltz)	Green Brothers Novelty Band	Edison 50974	4/25/22
Coo Coo (Fox Trot)	Green Brothers Novelty Band	Edison 50990	5/31/22
Whenever You're Lonesome Just Telephone Me	Green Brothers Novelty Band	Edison 50993	5/31/22
Ain't Love Grand (Fox Trot)	Green Brothers Novelty Band	Edison 51017	6/8/22
I'll Stand Beneath Your Window Tonight And Whistle	Green Brothers Novelty Band	Edison 51028	7/28/22
Blue	Green Brothers Novelty Band	Edison 51029	7/28/22
Hotsy-Totsy Town (Fox Trot)	Green Brothers Novelty Band	Edison 51152	4/11/23
Starlight Bay (Fox Trot)	Green Brothers Novelty Band	Edison 51153	4/11/23
Yes We Have No Bananas	Green Brothers Novelty Band	Edison 51177	5/18/23
Benny Be Yourself	Green Brothers Novelty Band	Edison 51178	5/18/23
Back Porch	Green Brothers Novelty Band	Edison 5121	7/24/23
Last Night On The Back Porch (Fox Trot)	Green Brothers Novelty Band	Edison 51212	7/15/23
Polly-Olly-O	Green Brothers Novelty Band	Edison 51212	7/24/23
You Better Keep Babying Baby	Green Brothers Novelty Band	Edison 51274	11/7/23
I'm Somebody Nobody Loves (Fox Trot)	Green Brothers Novelty Band	Edison 51293	1/4/24

Glad	Green Brothers Novelty Band	Edison 51321	3/12/24
New Orleans Wiggle (Fox Trot)	Green Brothers Novelty Band	Edison 51321	3/12/24
I Don't Know Why (Fox Trot)	Green Brothers Novelty Band	Edison 51383	7/24/24
Save A Kiss For Rainy Weather (Fox Trot)	Green Brothers Novelty Band	Edison 51383	7/28/24
She Loves Me (Fox Trot)	Green Brothers Novelty Band (Billy Jones vocal)	Edison 51385	8/2/24
Go Emaline (Fox Trot)	Green Brothers Novelty Band (Vernon Dalhart vocal)	Edison 51385	8/2/24
Then You'll Know You're In Love (Fox Trot)	Green Brothers Novelty Band	Edison 51417	10/8/24
Tea For Two (Fox Trot)	Green Brothers Novelty Band	Edison 51418	10/8/24
Some Other Day	Green Brothers Novelty Band	Edison 51425	11/5/24
Back Where The Daffodils Grow	Green Brothers Novelty Band	Edison 51437	11/5/24
Oh Katharina	Green Brothers Novelty Band (Arthur Hall vocal)	Edison 51492	1/20/25
Those Panama Mamas (Are Ruinin' Me)	Green Brothers Novelty Band	Edison 51493	1/20/25
Fascinating Rhythm	Green Brothers Novelty Band	Edison 51497	1/28/25
Oh Lady Be Good!	Green Brothers Novelty Band	Edison 51497	1/28/25
Chromatic Fox Trot*	George Hamilton Green (Frank Banta piano)	Edison 51527	1925
Log Cabin Blues* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Edison 51527	1925
A Little Love A Little Kiss	George Hamilton Green	Edison 51550	1925
Melody of Love	George Hamilton Green	Edison 51550	1925
Louise You Tease!	Green Brothers	Edison 51753	5/5/26

	Novelty Band		
As Long As I Have You	Green Brothers Novelty Band (Arthur Fields vocal)	Edison 51753	5/5/26
Lonely Acres	Green Brothers Novelty Band	Edison 51872	10/29/26
That's What God Made Mothers For	Green Brothers Novelty Band	Edison 51876	10/29/26
If All The Stars Were Pretty Babies	Green Brothers Novelty Band	Edison 51913	12/29/26
Caprice Op. 14*	George Hamilton Green (Frank Banta piano)	Edison 51981	1927
Concert Waltz In G (Valse Brillante)*	George Hamilton Green (Frank Banta piano)	Edison 51981	1927
Sweetness	Green Brothers Novelty Band (Gerald Macy vocal)	Edison 52055	6/17/27
Havana	George Hamilton Green's Star Trio	Edison 52071	7/12/27
Sweet Yvette	George Hamilton Green's Star Trio	Edison 52071	7/12/27
Say It With A Red Red Rose	Green Brothers Novelty Band	Edison 52072	6/17/27
Bolero In D Major	George Hamilton Green	Edison 52074	1927
Polonaise Militaire	George Hamilton Green	Edison 52074	1927
I Can't Give You Anything But Love	Green Brothers Novelty Band	Edison 52410	9/21/28
I Wanna Be Loved By You	Green Brothers Novelty Band	Edison 52410	9/21/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison 52438	10/23/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison 52438	10/23/28
Liebesfreud	George Hamilton Green	Edison 80346	12/19/16
Schon Rosmarin	George Hamilton Green	Edison 80346	12/19/16
Light Cavalry	George Hamilton	Edison 80349	12/19/16

Overture	Green		
<i>Tannhauser</i> March and Chorus	George Hamilton Green	Edison 80349	12/19/16
Morning Noon and Night In Vienna	George Hamilton Green	Edison 80548	5/20
Just Blue (Fox Trot)	All Star Trio	Edison Amberol 3624	9/6/18
Hindustan (Fox Trot)	All Star Trio	Edison Amberol 3645	9/6/18
Arabian Nights (One Step)	All Star Trio	Edison Amberol 3667	6/21/19
Sand Dunes (One Step)	All Star Trio	Edison Amberol 3696	6/21/19
Sensation (One Step)	All Star Trio	Edison Amberol 3716	1/3/19
St. Louis Blues (Fox Trot)	All Star Trio	Edison Amberol 3741	1/3/19
Mummy Mine (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 3761	2/21/19
Egyptland (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 3802	2/21/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Edison Amberol 3824	5/13/19
Shimmee Town (Fox Trot)	All Star Trio	Edison Amberol 3871	7/30/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Amberol 3884	5/22/19
Western Land (Fox Trot)	All Star Trio	Edison Amberol 3889	7/30/19
Cleo (Fox Trot)	All Star Trio	Edison Amberol 3902	7/30/19
Lucille (Fox Trot)	All Star Trio	Edison Amberol 3952	10/17/19
When My Baby Smiles (Fox Trot)	All Star Trio	Edison Amberol 3993	1/8/20
Just Like The Rose (Fox Trot)	All Star Trio	Edison Amberol 4009	1/8/20
Someday Down In Carolin'* (Fox Trot)	All Star Trio	Edison Amberol 4022	1/8/20
Stop It (One Step)	Green Brothers Novelty Band	Edison Amberol 4086	5/18/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4091	5/18/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4110	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison Amberol 4110	3/19/20
Bound In Morocco	Green Brothers	Edison Amberol 4110	3/19/20

(Fox Trot)	Novelty Orchestra		
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4135	7/22/20
Anytime Anyday Anywhere (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4150	7/22/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4171	9/14/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4226	12/11/20
Toodles** (One Step)	Green Brothers Novelty Band	Edison Amberol 4240	11/12/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison Amberol 4255	12/11/20
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4272	1/11/21
Congo Nights	Green Brothers Novelty Band	Edison Amberol 4302	11/12/20
Kiss A Miss (Waltz)	Green Brothers Novelty Band	Edison Amberol 4311	3/8/21
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Edison Amberol 4314	12/11/20
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4319	3/8/21
Paper Doll (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4330	4/14/21
Drowsy Head (Waltz)	Green Brothers Novelty Band	Edison Amberol 4337	4/14/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Edison Amberol 4399	5/19/21
Fancies	Green Brothers Novelty Band	Edison Amberol 4429	9/14/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Edison Amberol 4431	9/14/21
Marie (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4501	1/4/22
Up In The Clouds (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4506	1/17/22
By The Sapphire Sea (Waltz)	Green Brothers Novelty Band	Edison Amberol 4576	4/25/22
Moon River (Waltz)	Green Brothers Novelty Band	Edison Amberol 4577	4/25/22
I'll Stand Beneath Your Window Tonight And Whistle	Green Brothers Novelty Band	Edison Amberol 4648	7/28/22
Coo Coo (Fox Trot)	Green Brothers	Edison Amberol 4626	5/31/22

	Novelty Band		
Yes We Have No Bananas	Green Brothers Novelty Band	Edison Amberol 4772	5/18/23
Benny Be Yourself	Green Brothers Novelty Band	Edison Amberol 4774	5/18/23
Save A Kiss For Rainy Weather (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4907	7/28/24
Back Where The Daffodils Grow	Green Brothers Novelty Band	Edison Amberol 4948	11/5/24
Oh Katharina	Green Brothers Novelty Band (Arthur Hall vocal)	Edison Amberol 4965	1/20/25
That's What God Made Mothers For	Green Brothers Novelty Band	Edison Amberol 5259	10/29/26
Say It With A Red Red Rose	Green Brothers Novelty Band	Edison Amberol 5385	6/17/27
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Edison Bell Winner (Harry Wilson and His Orchestra; England)	6/1/33
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Edison Bell Winner 3622 (Diplomat Novelty Orchestra; England)	7/6/21
Arabia* (One Step)	Green Brothers Novelty Band	Edison Bell Winner 3642 (England)	2/21
Toodles** (One Step)	Green Brothers Novelty Band	Edison Bell Winner 3747 (Diplomat Novelty Orchestra; England)	1/21
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3874 (Pavilion Players; England)	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3874 (Pavilion Players; England)	3/28/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3949 (Winner Novelty Orchestra; England)	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3962 (Pavilion Novelty Orchestra; England)	7/9/23
Toodles** (One Step)	Green Brothers Novelty Band	Edison Bell Winner 4181 (Regent Orchestra; England)	1/21
Medley Of Irish Airs	Green Brothers Marimba Orchestra	Edison Bell Winner W-116 (England)	3/29/35



Old Timers Medley Waltz	Green Brothers Marimba Orchestra	Edison Bell Winner W-116 (England)	3/29/35
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison N-1101	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison N-11016	10/23/28
I Wanna Be Loved By You	Green Brothers Novelty Band	Edison N-450	9/21/28
I Can't Give You Anything But Love	Green Brothers Novelty Band	Edison N-451	9/21/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison N-522-B	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison N-523-B	10/23/28
El Dorado March (March)	George Hamilton Green	Electric	6/20/19
Castles In The Air (Fox Trot)	All Star Trio	Emerson	1/13/20
War Brides (Fox Trot)	All Star Trio	Emerson	8/18/19
Who's Baby Are You (One Step)	All Star Trio	Emerson	4/14/20
Ragging the Chopsticks	Arthur Fields	Emerson	5/24/19
Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson	4/11/19
Isle of Paradise (Waltz)	Ferera's Hawaiians	Emerson	10/28/20
Blue Devil (Medley One Step)	George Green's Novelty Orchestra	Emerson	11/11/19
Bolo Bo (Fox Trot)	George Green's Novelty Orchestra	Emerson	12/13/19
Cuban Dreams (Fox Trot)	George Green's Novelty Orchestra	Emerson	8/20/19
Linger Longer Letty (Fox Trot)	George Green's Novelty Orchestra	Emerson	12/13/19
Naughty (Waltz)	George Green's Novelty Orchestra	Emerson	11/11/19
Poppyland (Fox Trot)	George Green's Novelty Orchestra	Emerson	9/24/19

Southern Dream* (Waltz)	George Green's Novelty Orchestra	Emerson	9/24/19
One Fleeting Hour (Waltz)	George Hamilton Green	Emerson	11/14/18
Dearest Love (Fox Trot)	George Hamilton Green and Rudy Weidoft	Emerson	8/8/19
Oh By Jingo (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson	4/7/20
Arabia* (One Step)	Green Brothers Novelty Band	Emerson	2/7/21
Blarney Castle (One Step)	Green Brothers Novelty Band	Emerson	8/26/20
Do You Ever Think Of Me (Fox Trot)	Green Brothers Novelty Band	Emerson	5/20/21
Feather In Your Nest (Fox Trot)	Green Brothers Novelty Band	Emerson	1/12/21
Just Another Kiss / Inspiration (Medley Waltz)	Green Brothers Novelty Band	Emerson	11/29/20
Magic (Fox Trot)	Green Brothers Novelty Band	Emerson	1/12/21
Spooky Ooky Blues (Fox Trot)	Green Brothers Novelty Band	Emerson	11/29/20
Tell Me Little Gypsy / The Girls Of My Dreams (Medley Fox Trot)	Green Brothers Novelty Band	Emerson	10/1/20
Moan (Fox Trot)	Green Brothers Novelty Band	Emerson 1-228	7/8/20
Let Me Dream (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 10106	9/24/19
Fast Asleep In Poppy Land	George Hamilton Green's Novelty Orchestra	Emerson 10107	10/19
Vanity Fair* (One Step)	George Hamilton Green	Emerson 1011	1919
Little Blue Devil (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson 10117	12/19
That Naughty Waltz	George Hamilton Green's Novelty Orchestra	Emerson 10117	12/19
Chromatic Fox Trot*	George Hamilton	Emerson 10122	10/31/19

	Green		
Down By The Nile	George Hamilton Green	Emerson 10122	4/3/20
Bo La Bo (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 10139	2/20
I Might Be Your Once-In-A-While (Fox Trot)	All Star Trio	Emerson 10151	1/13/20
While Others Are Building Castles In The Air (Fox Trot)	All Star Trio	Emerson 10151	2/20
Mavis (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 10152	1/23/20
Pretty Little Rainbow (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 10152	1/23/20
Oriental Stars (One Step)	George Green's Novelty Orchestra	Emerson 10156	2/5/20
Triplets* (Fox Trot)	George Hamilton Green	Emerson 10169	1/3/20
Alabama Moon* (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 10169	2/5/20
Stop Time* (One Step)	George Hamilton Green	Emerson 10182	3/2/20
Old Man Jazz (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson 10191	4/7/20
So Long Oo Long (Fox Trot)	Green Brothers Novelty Band	Emerson 10192	4/20
Whose Baby Are You? (One Step)	All Star Trio	Emerson 10193	4/20
Hiawatha's Melody of Love (Waltz)	Green Brothers Novelty Band	Emerson 10193	4/22/20
Jean (Fox Trot)	All Star Trio	Emerson 10194	4/14/20
Wild Flower (Waltz)	All Star Trio	Emerson 10194	4/14/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Emerson 10204	5/15/20
A Young Man's Fancy (Fox Trot)	Van Eps Specialty Four	Emerson 10211	6/20
Scandals Of 1920 Medley	Van Eps Specialty Four	Emerson 10211	6/20
I'm A Jazzy	Green Brothers	Emerson 10217	5/15/20

Vampire (Fox Trot)	Novelty Band		
Stop It (One Step)	Green Brothers Novelty Band	Emerson 10217	5/15/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Emerson 10227	7/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Emerson 10227	7/8/20
Belles Of Baghdad (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 1024	5/13/19
Daffodil Waltz	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 1024	5/13/19
Whispering (Fox Trot)	Van Eps Specialty Four	Emerson 10242	7/20
Yo-San	Van Eps Specialty Four	Emerson 10242	7/20
Susan (Fox Trot)	Green Brothers Novelty Band	Emerson 10248	8/7/20
Go To It (One Step)	Green Brothers Novelty Band	Emerson 10254	8/7/20
Cuban Moon (Fox Trot)	All Star Trio	Emerson 10257	7/22/20
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Emerson 10257	8/20
Hold Me (Fox Trot)	All Star Trio	Emerson 10258	8/19/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Emerson 10259	7/22/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Emerson 10259	8/26/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Band	Emerson 10268	9/10/20
Toodles** (One Step)	Green Brothers Novelty Band	Emerson 10269	9/10/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Emerson 10277	10/1/20
Darling (Fox Trot)	Green Brothers Novelty Band	Emerson 10279	10/1/20
Beautiful Faces (Fox Trot)	All Star Trio	Emerson 10283	10/2/20
Dolly (Fox Trot)	All Star Trio	Emerson 10283	10/2/20
Somebody	Van Eps Specialty	Emerson 10285	10/20

	Four		
Waiting For The Sun To Come Out	Van Eps Specialty Four	Emerson 10285	10/20
Just We Two (Waltz)	Green Brothers Novelty Band	Emerson 10303	10/26/20
Love Bird (Fox Trot)	Green Brothers Novelty Band	Emerson 10303	11/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Emerson 10303	11/20
Wyoming (Waltz)	Green Brothers Novelty Band	Emerson 10345	2/16/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Emerson 10348	2/16/21
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 1036	9/1/19
Greased Lightning* (One Step)	George Hamilton Green	Emerson 1037	7/1/19
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Emerson 10373	3/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Emerson 10373	3/21
Lips (Fox Trot)	Green Brothers Novelty Band	Emerson 10382	4/11/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Emerson 10390	4/11/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Emerson 10395	5/20/21
Listening (Fox Trot)	Green Brothers Novelty Band	Emerson 10402	5/19/21
Just Because	Van Eps Specialty Four	Emerson 10415	6/21
Swanee Rose (One Step)	Van Eps Specialty Four	Emerson 10415	6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Emerson 10422	7/6/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Emerson 10438	8/21
Moonlight On The Nile (Fox Trot)	George Green's Novelty Orchestra	Emerson 1044	7/19
Goodbye Pretty Butterflies	Green Brothers Novelty Band	Emerson 10470	11/1/21
Susquehanna Shore (Waltz)	Green Brothers Novelty Band	Emerson 10470	11/1/21
Fluffy Ruffles* (One	George Hamilton	Emerson 1050	7/19

Step)	Green's Novelty Orchestra		
Llewellyn	George Hamilton Green's Novelty Orchestra	Emerson 1050	7/19
Marie (Fox Trot)	Green Brothers Novelty Band	Emerson 10502	1/4/22
Weep No More My Mammy	Green Brothers Novelty Band	Emerson 10505	1/4/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Emerson 10517	2/28/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Emerson 10520	2/28/22
Baby Face	Van Eps Specialty Four	Emerson 10545	9/21
How Many Times?	Van Eps Specialty Four	Emerson 10545	9/21
Moonlight Waltz	George Hamilton Green and Rudy Wiedoeft	Emerson 1061	8/8/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoeft	Emerson 1061	9/19
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Emerson 10667	3/21
I'm Forever Blowing Bubbles (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 1067	7/19
I'll Say She Does (Fox Trot)	All Star Trio	Emerson 1069	8/18/19
Beautiful Ohio (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 1077	8/30/19
Till We Meet Again (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 1077	8/30/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 10780	5/20
My Cuban Dream	George Hamilton Green's Novelty Orchestra	Emerson 1084	9/19
Oasis (Fox Trot)	All Star Trio	Emerson 1085	8/18/19
War Bride Blues (Fox Trot)	All Star Trio	Emerson 1085	9/19
Oh What A Pal Was	All Star Trio	Emerson 1089	10/6/19

Mary (Fox Trot)			
Oh What A Pretty Pal Was Mary	All Star Trio	Emerson 1089	9/19
In Siam (Fox Trot)	All Star Trio	Emerson 1090	10/1/19
Vamp (One Step)	All Star Trio	Emerson 1090	9/19
Arizona Mona (Fox Trot)	George Green's Novelty Orchestra	Emerson 1095	8/20/19
Greased Lightning* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 1095	9/19
Watermelon Whispers* (Fox Trot)	George Hamilton Green	Emerson 7426	11/15/18
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 7427	11/15/18
Social Life* (One Step)	George Hamilton Green	Emerson 7471	3/15/19
Log Cabin Blues* (Fox Trot)	George Hamilton Green	Emerson 7473	2/15/19
Aloma (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7482	1/19
Tears (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7482	1/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7505	4/11/19
Sensation (One Step)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7506	2/17/19
Shake Your Shoulders* (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7506	2/17/19
My Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7518	4/19
Wild Honey (Fox Trot)	Emerson Xylo-Phiends (Green	Emerson 7518	4/11/19

	Brothers Novelty Band)		
Daffodil Waltz	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 7528	5/13/19
Gypsy Girl (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7532	5/13/19
Greased Lightning* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 7554	9/19
Moonlight Waltz	George Hamilton Green and Rudy Weidoeft	Emerson 7555	8/8/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoeft	Emerson 7556	9/19
Social Life* (One Step)	George Hamilton Green	Emerson 9137	2/15/19
Log Cabin Blues* (Fox Trot)	George Hamilton Green	Emerson 9138	2/15/19
Tears (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9149	1/19
Aloma (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9159	2/5/19
Sensation (One Step)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9165	2/17/19
Shake Your Shoulders* (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9166	2/17/19
My Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9186	4/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty	Emerson 9187	4/11/19



	Band)		
Wild Honey (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9187	4/11/19
Gypsy Girl (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9201	7/15/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 991	11/15/18
Watermelon Whispers* (Fox Trot)	George Hamilton Green	Emerson 991	11/15/18
A Coon Band Contest	Van Eps-Banta Quartet	Emerson 993	8/18
Yellow Dog Rag	All Star Trio	Empire 31107	1/19
Stop Time* (One Step)	George Green's Novelty Orchestra	Empire 506	1/20
Valse Classique	George Green's Novelty Orchestra	Empire 506	1/20
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Empire 5159	1921
Beale Street Blues (Fox Trot)	Davies Trio (All Star Trio)	Empire 6268	12/15/18
Hindustan (Fox Trot)	All Star Trio	Empire 6299	1/19
Cock-A-Doodle-Doo	Rega Dance Orchestra	Favorite F-0539	12/22
Rosie (Fox Trot)	All Star Trio	Favorite F-0560 (Germany)	11/20
Dinny Danny	Rega Dance Orchestra	Favorite F-0564	4/22
Cock-A-Doodle-Doo	Rega Dance Orchestra	Favorite F-493 (Germany)	12/22
Rosie (Fox Trot)	All Star Trio	Favorite F-504 (Germany)	11/20
Dinny Danny	Rega Dance Orchestra	Favorite F-506 (Germany)	4/22
If I Knew You Them (Waltz)	Green Brothers Marimba Band	Federal	9/24/23
Indiana Moon (Waltz)	Green Brothers Marimba Band	Federal	9/24/23
That Old Gang Of Mine (Fox Trot)	Green Brothers Marimba Band	Federal	9/24/23
Arabia* (One Step)	Green Brothers	Federal	4/5/21

	Novelty Band		
Mazie (Fox Trot)	Green Brothers Novelty Band	Federal	4/5/21
My Baby's Arms (Fox Trot)	Green Brothers Novelty Band	Federal	3/26/21
Scandanavia (Fox Trot)	Green Brothers Novelty Band	Federal	4/5/21
Tell Me (Fox Trot)	Green Brothers Novelty Band	Federal	3/26/21
Patches (Fox Trot)	Green Brothers Xylophone Orchestra	Federal	3/23/21
Vamp (One Step)	Green Brothers Xylophone Orchestra	Federal	3/23/21
Mammy O' Mine	Green Brothers and Orchestra	Gennett 2500	5/19
My Cairo Love (Fox Trot)	Green Brothers and Orchestra	Gennett 2500	5/19
Medley Fox Trot	Green Brothers Xylophone Orchestra	Gennett 2502	5/19
In The Good Old Summertime	George Hamilton Green	Gennett 3151	12/25
Meet Me Tonight In Dreamland (Waltz)	George Hamilton Green	Gennett 3151	12/25
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Gennett 4535	5/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Gennett 4535	5/21/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Gennett 4539	5/21/19
Darling (Fox Trot)	Green Brothers Novelty Band	Gennett 4657	10/27/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Gennett 4657	11/20
Toodles** (One Step)	Green Brothers Novelty Band	Gennett 4661	1/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Gennett 4671	1/25/21
Arabia* (One Step)	Green Brothers Novelty Band	Gennett 4687	2/21

Do You Ever Think Of Me	Green Brothers Novelty Band	Gennett 4687 (California Brass Marimba Orchestra)	1/26/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Gennett 4756	7/6/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Gennett 4761	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Gennett 4763	7/21
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 5122	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 5122	3/28/23
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Gennett 5124	3/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Gennett 5207	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Gennett 5207	7/9/23
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Gennett 8306	4/23
O-Oh-O-Oh-O-Oh	Green Brothers Xylophone Orchestra	Gennett 9024	2/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Gennett 9058	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Gennett 9059	7/20
Jean (Fox Trot)	Green Brothers Novelty Band	Gennett 9060	7/20
Darling (Fox Trot)	Green Brothers Novelty Band	Gennett 9068	10/27/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Gennett 9068	11/20
Toodles** (One Step)	Green Brothers Novelty Band	Gennett 9081	1/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Gennett 9157	7/21
Ti-O-San (Fox Trot)	Green Brothers	Gennett 9257	7/6/21

	Novelty Band		
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 9382	3/28/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Gennett 9428	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Gennett 9428	7/9/23
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Goodson 155	10/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Goodson 156 (Memphis Jazzers)	8/29
Hittin' 'Em Low	Dixie Rag Pickers	Goodson 218 (England)	4/21/30
That Wicked Stomp	Grey Gull Studio Band (GJ)	Goodson 240 (Dixie Ragpickers)	10-11/29
Angry	Seven Missing Links	Grand Pree 18492 (Lennox Dance Orchestra)	7/28/25
Love Boat (Fox Trot)	All Star Trio	Grey Gull	10/6/20
Who's Baby Are You (One Step)	All Star Trio	Grey Gull	10/6/20
Arabia* (One Step)	Green Brothers Novelty Band	Grey Gull	5/10/21
My Man (Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Sippy Shore (Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Sunshine / Say Yes (Medley Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Grey Gull	5/10/21
Sweet Little Sis	Grey Gull Studio Band (GJ)	Grey Gull 1747 (Atlanta Merrymakers)	6/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Grey Gull 1751 (Memphis Jazzers)	8/29
Blue Ridge Blues	Grey Gull Studio Band (GJ)	Grey Gull 1819 (The Jazzopaters)	10-11/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Grey Gull 1888	10-11/29
Dolly (Fox Trot)	All Star Trio	Grey Gull G-1035	10/6/20
Biddy	All Star Trio	Grey Gull G-1036	10/20
Last Part Of Every Party (Fox Trot)	All Star Trio	Grey Gull L-1029	9/20
Whose Baby Are	All Star Trio	Grey Gull L-1029	9/20

You? (One Step)			
Dolly (Fox Trot)	All Star Trio	Grey Gull L-1030	10/6/20
Sunshine	Green Brothers Novelty Band	Grey Gull L-1077	1921
Yankee (Fox Trot)	Green Brothers Novelty Band	Grey Gull L-1083	5/10/21
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Guardsman 1015	5/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Guardsman 1015	5/21/19
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Guardsman 1063	7/20
Jean (Fox Trot)	Green Brothers Novelty Band	Guardsman 1063	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Guardsman 1073	7/20
Darling (Fox Trot)	Green Brothers Novelty Band	Guardsman 1118	10/27/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Guardsman 1118	11/20
Toodles** (One Step)	Green Brothers Novelty Band	Guardsman 1121	1/21
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1240-H (Frank Auburn and His Orchesta)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1246-H (Lloyd Keating and His Music)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1249-H (Frank Auburn and His Orchesta)	11/19/30
Lullaby Lane (Waltz)	Marimba Dance Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Harmony 42-H	10/2/25
Magic Love	Marimba Dance Orchestra (Green Brothers Novelty Band)	Harmony 42-H	10/2/25
Wondering (Fox Trot)	Marimba Dance Orchestra (Green Brothers Novelty	Harmony 53-H	10/2/25

	Band; Franklyn Baur vocal)		
All The Quakers Are Shoulder Shakers (Fox Trot)	All Star Trio	His Majesty's Voice B-1176	10/22/19
I Want A Daddy Who Will Rock Me To Sleep	All Star Trio	His Majesty's Voice B-1176 (England)	10/22/19
Dance-O-Mania (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216188 (Montreal)	9/20
Whispering (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216188 (Montreal)	9/20
Hold Me (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216190 (Montreal)	9/20
Poor Little Butterfly Is A Fly Gal Now (Fox Trot)	All Star Trio	His Master's Voice B-1102 (England)	11/25/19
Keep Movin'* (Fox Trot)	All Star Trio	His Master's Voice B-1133 (England)	3/12/20
Rose Of Washington Square (Fox Trot)	All Star Trio	His Master's Voice B-1155 (England)	2/24/20
You Ain't Heard Nothin' Yet (Fox Trot)	All Star Trio	His Master's Voice B-1155 (England)	2/24/20
Desert Dreams (Fox Trot)	Green Brothers Novelty Band	His Master's Voice B-1156 (England)	3/25/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	His Master's Voice B-1156 (England)	3/25/20
Swanee (One Step)	All Star Trio	His Master's Voice B-1161 (England)	1/26/20
Old Man Jazz (Fox Trot)	All Star Trio	His Master's Voice B-1177 (England)	5/14/20
High 'N' Dry (Fox Trot)	All Star Trio	His Master's Voice B-1195 (England)	1/14/20
Sweet 'N' Pretty (Fox Trot)	All Star Trio	His Master's Voice B-1195 (England)	12/3/18
Dotty Dimples* (One Step)	All Star Trio (Max Kortlander piano)	His Master's Voice B-1219 (England)	10/5/20
Rose	All Star Trio and Their Orchestra	His Master's Voice B-1227 (England)	2/2/21
Answer	All Star Trio and Their Orchestra	His Master's Voice B-1233 (England)	2/23/21
Mazie (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice B-1234 (England)	2/23/21
Listening (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice B-1257 (England)	5/26/21

12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio (Max Kortlander piano)	His Master's Voice B-1262 (England)	10/25/20
Vamping Rose	All Star Trio and Their Orchestra	His Master's Voice B-1272 (England)	6/9/21
Mimi	All Star Trio and Their Orchestra	His Master's Voice B-1308 (England)	7/6/21
Rosy Cheeks	All Star Trio and Their Orchestra	His Master's Voice B-1308 (England)	8/31/21
Birds Of A Feather	All Star Trio and Their Orchestra (Arthur Fields vocal)	His Master's Voice B-1329 (England)	9/22/21
Leave Me With A Smile	All Star Trio and Their Orchestra	His Master's Voice B-1334 (England)	11/3/21
Soothing	All Star Trio and Their Orchestra (GJ)	His Master's Voice B-1591 (England)	6/2/22
Roll Along Missouri	Green-Arden Orchestra (GJ)	His Master's Voice B-1818 (England)	11/20/23
Teach Me*	All Star Trio and Their Orchestra	His Master's Voice B-1837 (England)	3/17/21
Honeymoon Waltz	Green Brothers Marimba Orchestra	His Master's Voice B-5051 (England)	11/13/25
Siren Of A Southern Sea (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice C-1024 (England)	3/2/21
Why Don't You?	All Star Trio and Their Orchestra	His Master's Voice C-1024 (England)	3/2/21
Oh By Jingo (Fox Trot)	All Star Trio	His Master's Voice C-996 (England)	4/6/20
Just Like A Ray Of Sunshine	Harry A. Yerkes Dance Orchestra	Homokord 212 (Homokord Dance Orchestra; Germany)	3/20
Down By The Nile	All Star Trio	Homokord 61064 (Jazz Band; Germany)	11/19
Hold Me (Fox Trot)	All Star Trio	Homokord 61065 (Jazz Band; Germany)	2/20
Afghanistan (Fox Trot)	All Star Trio	Homokord 61066 (The Three Diamonds-Jazz Trio; Germany)	2/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord 61067 (The Three Diamonds-Jazz Trio; Germany)	7/20
Mystery	Harry Yerkes Dance Orchestra	Homokord 61070 (Jazz Band; Germany)	11/19
Hold Me (Fox Trot)	All Star Trio	Homokord B-856 (Jazz Band; Germany)	2/20

Down By The Nile	All Star Trio	Homokord B-856 (Jazz Band; Germany)/	11/19
Afghanistan (Fox Trot)	All Star Trio	Homokord B-857 (The Three Diamonds-Jazz Trio; Germany)	2/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord B-857 (The Three Diamonds-Jazz Trio; Germany)	7/20
Angry	Seven Missing Links	Homokord C-942 (Lew Gold and His Orchestra; Germany)	7/28/25
Mystery	Harry Yerkes Dance Orchestra	Homokord H-172 (Mellor's Dance Orchestra; Germany)	11/19
Barking Dog	Novelty Five	Homokord H-220 (The Mississippi Coons; Germany)	4/20
Laughing Hyena	Novelty Five	Homokord H-220 (The Mississippi Coons; Germany)	4/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord H-283 (The Jazz Three; Germany)	7/20
Oh By Jingo (Fox Trot)	Harry A. Yerkes Dance Orchestra	Homokord H-350 (Homokord Dance Orchestra; Germany)	1/20
Shake Your Little Shoulder	Harry A. Yerkes Dance Orchestra	Homokord H-350 (Homokord Dance Orchestra; Germany)	1/20
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Homokord H-795 (Zulma's Marimba Band; Germany)	2/7/25 A.M. Room #2
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Homokord H-856 (Zulma's Marimba Band; Germany)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Homokord H-856 (Zulma's Marimba Band; Germany)	6/20/25 A.M. Room #1
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Imperial 1148 (Xylo Novelty Orchestra; England)	2/23
Angry	Seven Missing Links	Imperial 1541 (Missouri Jazz Band)	7/28/25
Railroad Blues	Yerkes Southern Five	LaBelle AL-5088 (Jazz Band)	3/5/20
Happy Days (One Step)	Klein's Serenading Shoemakers	Lincoln 2871	4/28



Black Clouds	Klein's Serenading Shoemakers	Lincoln 2878	4/28
Nobody Cares	Klein's Serenading Shoemakers	Lincoln 2895	4/28
Waiting For You	Klein's Serenading Shoemakers	Lincoln 2901	5/28
Blacksmith Rag (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4106 (Germany)	8/20
Granada (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4106 (Green Brothers Jazz Band; Germany)	7/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4106 (Green Brothers Jazz Band; Germany)	2/21
Honolulu Eyes (Waltz)	Green Brothers Jazz Band	Lindstrom American Record A-4107 (Germany)	2/21
Arizona	Green Brothers Jazz Band	Lindstrom American Record A-4108 (Germany)	12/19
Karavan	Green Brothers Jazz Band	Lindstrom American Record A-4108 (Germany)	1/20
Yankee (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4112 (Germany)	4/21
Kismet (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4112 (Green Brothers Jazz Band; Germany)	5/10/20
September	Green Brothers Novelty Band	Lindstrom American Record A-4114 (Saxophon Jazz Band; Germany)	5/20
Baby	Green Brothers Jazz Band	Lindstrom American Record A-4120 (Germany)	4/21
Stars Of Normandy (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4120 (Germany)	4/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Lindstrom American Record A-4121 (Germany)	3/1/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4121 (Green Brothers Jazz Band; Germany)	2/9/21
Make The Trombone Laugh	Green Brothers Jazz Band	Lindstrom American Record A-4122 (Germany)	3/20
Hunkatin (One Step)	Green Brothers Novelty Band	Lindstrom American Record A-4122 (Green Brothers Jazz Band;	4/21/20

		Germany)	
Tea Cup Girl (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4123 (Germany)	5/21
Tea Leaves	Green Brothers Jazz Band	Lindstrom American Record A-4123 (Germany)	5/21
Do Another Break* (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4124 (Germany)	5/20
Hot Stuff	Green Brothers Jazz Band	Lindstrom American Record A-4125 (Germany)	5/20
Wanna	Green Brothers Jazz Band	Lindstrom American Record A-4125 (Germany)	5/20
Buddha (Fox Trot)	Van Eps Quartet	Lindstrom American Record A-4128 (Germany)	11/19
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4131 (Germany)	1/23/22
Great Big Heap Much Bull	Green Brothers Novelty Band	Lindstrom American Record A-4131 (Green Brothers Jazz Band; Germany)	1/23/22
Schoolhouse Blues (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4132 (Germany)	4/21
All By Myself	Green Brothers Jazz Band	Lindstrom American Record A-4151 (Germany)	6/21
Marilyn (Fox Trot)	All Star Trio	Lindstrom American Record A-4165 (Saxophon Jazz; Germany)	11/19
Adoration (Waltz)	Green Brothers Jazz Band	Lindstrom American Record A-4233 (Germany)	6/21/24
Oriental Love Dream (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4233 (Germany)	6/21/24
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Lindstrom American Record A-4241 (Germany)	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Lindstrom American Record A-4241 (Germany)	9/4/23
Oh (Fox Trot)	All Star Trio	Lyraphone Lyric	1/6/20
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Lyraphone Lyric	2/26/20
Southern Melodies	George Hamilton Green	Lyraphone Lyric	1921
A Young Man's Fancy (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	8/5/20
Dardenella (Fox Trot)	George Hamilton Green's Novelty	Lyraphone Lyric	1/30/20

	Orchestra		
Kismet (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	8/5/20
When My Baby Smiles (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyraphone Lyric	1/30/20
Caresses (Fox Trot)	Green Brothers Novelty Band	Lyraphone Lyric	12/1/20
Love Nest (Fox Trot)	Green Brothers Novelty Band	Lyraphone Lyric	12/1/20
At The High Brown Babies' Ball	Yerkes Novelty Five	Lyric 4207	11/19
Missouri Blues	Yerkes Novelty Five	Lyric 4207	11/19
Bow Wow (One Step)	All Star Trio	Lyric 4208	11/19
St. Louis Blues (Fox Trot)	All Star Trio	Lyric 4208	1/6/20
Beale Street Blues (Fox Trot)	All Star Trio	Lyric 4209	11/19
Oh	All Star Trio	Lyric 4209	11/19
Snap Your Fingers At Care	Yerkes Jazarimba Orchestra (GJ)	Lyric 4232	8/20
Good Times	Yerkes Jazarimba Orchestra (GJ)	Lyric 4233	8/20
Just Like A Rose (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Lyric 4233	8/20
Hop Skip and Jump	George Green's Novelty Orchestra	Lyric 4235	9/20
Show Me How	George Green's Novelty Orchestra	Lyric 4235	9/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Lyric 4239	12/1/20
Hop Skip and Jump	Green Brothers Novelty Band	Lyric 4239	11/20
Dorothea	George Hamilton Green	Lyric 4903	1/30/20
Humoresque	George Hamilton Green	Lyric 4903	1916-1918
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Madison 1649 (Cotton Pickers Orchestra)	5-6/29
Stomp Along	Grey Gull Studio Band (GJ)	Madison 1935 (Atlanta Merrymakers)	8/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Madison 1939 (The Joy Dispensers)	6/29

That Wicked Stomp	Grey Gull Studio Band (GJ)	Madison 50008	10-11/29
Beale Street Blues (Fox Trot)	Grey Gull Studio Band (GJ)	Madison 50015	6/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Madison 6036 (Majestic Dance Orchestra)	10-11/29
Alabama Moon* (Waltz)	Green Brothers Novelty Orchestra	Mandel 4009	10/20
Love Nest (Fox Trot)	Green Brothers Novelty Orchestra	Mandel 4009	10/20
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Medallion 771	2/16/21
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Melotone S-1554 (Shaftesbury Marimba Band)	2/7/25 A.M. Room #2
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12714	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12714	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12724	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12724	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12726	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12726	6/1/33
Angry	Seven Missing Links	Microphone 22029	7/28/25
Bow Wow (One Step)	All Star Trio	Odeon 20020 (United States)	7/20
Biddy	Green Brothers	Odeon 20022 (United States)	2/21

	Novelty Band	States)	
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Odeon 20023 (United States)	2/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Odeon 20029 (United States)	2/7/21
Shanghai Lullaby (Fox Trot)	Green Brothers Novelty Band	Odeon 20042 (United States)	4/12/21
A Baby In Love	Green Brothers Novelty Band	Odeon 20052 (United States)	5/21
My Cherry Blossom	Green Brothers Novelty Band	Odeon 20053 (United States)	6/21
Maybe (I'm Coming Back To You)	Green Brothers Novelty Band	Odeon 20063 (United States)	7/21
Chow Mein	Green Brothers Novelty Band	Odeon 20067 (United States)	7/21
I've Got The Joys	Green Brothers Novelty Band	Odeon 20074 (United States)	8/21
September	Green Brothers Novelty Band	Odeon 308413 (American Jazz Band; Germany)	5/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Jazz Band	Odeon 308418 (American Jazz Band; Germany)	4/20
Hot Stuff	Green Brothers Jazz Band	Odeon 308420 (American Jazz Band; Germany)	5/20
My Mammy (Fox Trot)	Green Brothers Jazz Band	Odeon 311904 (Germany)	7/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Odeon 311906 (Germany)	2/21
Honolulu Eyes (Waltz)	Green Brothers Jazz Band	Odeon 311907 (Germany)	2/21
Blacksmith Rag (Fox Trot)	Green Brothers Jazz Band	Odeon 311935 (Germany)	8/20
Don't You Remember Those Schooldays	All Star Trio	Odeon 311967 (Germany)	12/19
Stars Of Normandy (Fox Trot)	Green Brothers Jazz Band	Odeon 311970 (Germany)	4/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Odeon 311971 (Green Brothers Jazz Band; Germany)	2/9/21
Childhood Days	Blue Ribbon Trio	Odeon 312942 (Germany)	9/22
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-189312 (Germany)	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Odeon A-189312 (Germany)	10/11/29
Nobody But You	Seger Ellis	Odeon A-189329	8/16/29

		(Germany)	
Orange Blossom Time	Seger Ellis	Odeon A-189329 (Germany)	8/16/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (France)	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (France)	10/11/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Odeon A-221194 (Germany)	10/11/29
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon A-221334 (Germany)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon A-221334 (Germany)	11/19/30
Dancing The Charleston	Green Brothers Novelty Band	Odeon A-60303 (The Jazz Pilots; Germany)	8/26
Childhood Days	Blue Ribbon Trio	Odeon O-3175 (Germany)	9/22
Palesteena (Fox Trot)	Green Brothers Novelty Band	Odeon O-3191 (Germany)	2/21
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36164 (Tom Rock and His Orchestra)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36165	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36165 (New York Synopators)	11/19/30
Moon (Fox Trot)	All American Five (GJ)	Okeh	8/25/20
Pretty Miss Virginia (Waltz)	All American Five (GJ)	Okeh	8/25/20
Susan (Fox Trot)	All American Five (GJ)	Okeh	9/30/20
Cleo (Fox Trot)	All Star Trio	Okeh	8/13/19
Happy Days (One Step)	All Star Trio	Okeh	1/7/20
I've Got My Captain Working For Me Now (One Step)	All Star Trio	Okeh	10/17/19
Johnny's In Town (One Step)	All Star Trio	Okeh	10/3/19
Rosie (Fox Trot)	All Star Trio	Okeh	12/16/20
Tell Me (Fox Trot)	All Star Trio	Okeh	8/13/19
When The Lanterns	All Star Trio	Okeh	10/27/19

Glow (Fox Trot)			
Who's Baby Are You (One Step)	All Star Trio	Okeh	3/24/20
Wondering (Fox Trot)	All Star Trio	Okeh	3/24/20
You Ought To See My Baby (One Step)	All Star Trio	Okeh	12/16/20
Espana (Spanish Waltz)	American Marimba Band (GJ)	Okeh	10/31/18
Aloha Land	George Hamilton Green	Okeh	1922
Smith Jones and Brown (One Step Song)	Green Brothers (Grossman vocal)	Okeh	5/7/19
Daa-Dee-Dum (Fox Trot Song)	Green Brothers (Irving Kaufman vocal)	Okeh	5/7/19
Take Your Girlies To The Movies (One Step)	Green Brothers (Irving Kaufman vocal)	Okeh	5/7/19
My Granada (Fox Trot)	Green Brothers Marimba Band	Okeh	9/10/23
Someone To Play With (Fox Trot)	Green Brothers Marimba Band	Okeh	8/25/23
Sweet Carmen (Fox Trot)	Green Brothers Marimba Band	Okeh	8/25/23
A Baby In Love	Green Brothers Novelty Band	Okeh	6/14/21
Biddy	Green Brothers Novelty Band	Okeh	1/10/21
Blarney Castle (One Step)	Green Brothers Novelty Band	Okeh	10/20/20
Heap Much Bull (Fox Trot)	Green Brothers Novelty Band	Okeh	1/24/22
I've Lost My Heart To The Meanest Gal In Town (Fox Trot)	Green Brothers Novelty Band	Okeh	4/28/21
Mary Ann (Fox Trot)	Green Brothers Novelty Band	Okeh	4/13/20
Mello Cello (Waltz)	Green Brothers Novelty Band	Okeh	3/15/21
Nesting Time (Fox Trot)	Green Brothers Novelty Band	Okeh	3/15/21
Shanghai Lullaby (Fox Trot)	Green Brothers Novelty Band	Okeh	4/12/21
Sippy Shore (Fox	Green Brothers	Okeh	4/28/21

Trot)	Novelty Band		
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Okeh	1/10/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Okeh	1/26/21
Tippy Canoe (Waltz)	Green Brothers Novelty Band	Okeh	6/8/21
Arizona Mona (Fox Trot)	Green Brothers Xylophone Band	Okeh	8/21/19
Peter Gink (One Step)	Green Brothers Xylophone Band	Okeh	8/21/19
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/23/19
Greenwich Village Follies (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	10/31/19
Ida (One Step)	Green Brothers Xylophone Orchestra	Okeh	3/5/19
Singapore / Wild Honey (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/23/19
Someday Down In Carolin'* (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	9/10/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/2/19
Turks (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	11/10/19
Under Western Skies* (Waltz)	Green Brothers Xylophone Orchestra	Okeh	1/15/20
While They Still Make Those Beautiful Girls (One Step)	Green Brothers Xylophone Orchestra	Okeh	9/10/19
Shake Rattle and Roll	Green Brothers Xylophone Orchestra (Al Bernard vocal)	Okeh	5/20/19
Venus Blues	Green Brothers Xylophone	Okeh	5/20/19



	Orchestra (Al Bernard vocal)		
Take Me To The Land Of Jazz	Green Brothers Xylophone Orchestra (Bert Henry vocal)	Okeh	5/20/19
Blue Jeans (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	12/10/20
Dreamy Paradise (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	12/3/20
Hula Blues (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	11/9/20
Just Another Kiss (Waltz)	Okeh Marimba Band (GJ)	Okeh	12/10/20
Just We Two (Waltz)	Okeh Marimba Band (GJ)	Okeh	12/3/20
Sleepy Hollow (Waltz)	Okeh Marimba Band (GJ)	Okeh	11/9/20
A Young Man's Fancy (Fox Trot)	Rega Dance Orchestra	Okeh	8/11/20
Just Blue (Fox Trot)	All Star Trio	Okeh 1000	9/1/18
Hello Central	Van Eps-Banta Quartet	Okeh 1067	7/18
Some Shape	Van Eps-Banta Quartet	Okeh 1067	7/18
When You Come Back	Van Eps-Banta Quartet	Okeh 1099	8/18
Just Blue (Fox Trot)	All Star Trio	Okeh 1100	9/1/18
I'm Gonna Pin A Medal On The Girl I Left Behind	Van Eps-Banta Quartet	Okeh 1100	8/18
Kirmanshah	Van Eps Quartet	Okeh 1138	1/19
Frivolity* (One Step)	All Star Trio	Okeh 1139	9/1/18
Round The Town	Van Eps Quartet	Okeh 1139	1/19
Below Deck Rag	Van Eps Quartet	Okeh 1140	1/19
Sensation (One Step)	All Star Trio	Okeh 1142	12/6/18
St. Louis Blues (Fox Trot)	All Star Trio	Okeh 1142	11/18
Goodbye France	Van Eps Quartet	Okeh 1143	1/19
Take A Chance	Van Eps Quartet	Okeh 1143	1/19
Serenade D'Amour	American Marimbaphone Band	Okeh 1146	10/31/18
Hindustan (Fox Trot)	Green Brothers Xylophone	Okeh 1155	1/15/19

	Orchestra		
Egyptland (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1156	1/15/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1188	1/19
How Ya Gonna Keep Em Down On The Farm?	Van Eps Quartet	Okeh 1188	3/19
Vanity Fair* (One Step)	Green Brothers Xylophone Orchestra	Okeh 1189	1/19
Ruspana (One Step)	Green Brothers Xylophone Orchestra	Okeh 1196	3/19
Sweet Siamese (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1196	3/19
Singapore	Green Brothers Xylophone Orchestra	Okeh 1199	5/19
Chong	Van Eps Quartet	Okeh 1199	3/19
Dry Your Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1200	3/19
Shake Your Shoulders* (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1209	5/7/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Okeh 1209	5/7/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone	Okeh 1210	5/7/19
My Dreamy Little Lotus Flower	Van Eps Quartet	Okeh 1210	6/19
Beaux Esprits (One Step)	Green Brothers Xylophone Orchestra	Okeh 1212	4/2/19
Western Land (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1236	5/19
Have You Seen My Stella (One Step)	Green Brothers Xylophone Orchestra (Joe Phillip vocal, Joe	Okeh 1236	5/19

	Belmont whistler)		
Star of Light (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1237	4/23/19
One Two Three Four (Waltz)	Green Brothers Xylophone Orchestra	Okeh 1238	5/19
Social Life* (One Step)	Green Brothers Xylophone Orchestra	Okeh 1250	7/19
Ida Sweet As Apple Cider (One Step)	Green Brothers Xylophone Orchestra	Okeh 1258	7/19
Palesteena (Fox Trot)	Green Brothers Novelty Band	Okeh 16011	11/20
My Man (Fox Trot)	Green Brothers Novelty Band	Okeh 16012 (Banda Novel De Los Hermanos Green)	4/28/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Okeh 16013 (Banda Novel De Los Hermanos Green)	2/9/21
Everybody Step (Fox Trot)	Green Brothers Novelty Band	Okeh 20086	10/23/21
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4000	7/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4003	9/19
Chu Chu San (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4004	7/19
Memory's Garden	Green Brothers Marimba Band	Okeh 40061	12/23
On The Golden Shore (Waltz)	Green Brothers Marimba Band	Okeh 40061	12/9/23
Adoration (Waltz)	Green Brothers Novelty Band	Okeh 40112	5/13/24
Oriental Love Dream (Fox Trot)	Green Brothers Novelty Band	Okeh 40112	5/13/24
My Baby's Arms (Fox Trot)	All Star Trio	Okeh 4024	8/19
Marilyn (Fox Trot)	All Star Trio	Okeh 4031	8/19
A Pretty Girl Is Like A Melody	Van Eps Quartet	Okeh 4032	9/19
Oh How I Miss You Tonight	Le Petit Salon Orchestra (GJ)	Okeh 40409	6/25
Rose Of The	Le Petit Salon	Okeh 40409	6/25

Evening	Orchestra (GJ)		
Where The Lanterns Glow	All Star Trio	Okeh 4041	10/19
Karavan	Green Brothers Xylophone Orchestra	Okeh 4046	10/19
Peter Pumpkin Eater (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4047	11/10/19
Turko	Green Brothers Xylophone Orchestra	Okeh 4048	10/19
Round The Corner	Van Eps Quartet	Okeh 4048	11/19
Golden Memories	Le Petit Salon Orchestra (GJ)	Okeh 40483	9/25
My Hawaiian Evening Star (Waltz)	Le Petit Salon Orchestra (GJ)	Okeh 40483	9/25
I Want A Daddy To Rock Me To Sleep	Green Brothers Xylophone Orchestra	Okeh 4049	10/19
And He'd Say Oo-La-La! Wee-Wee!	Van Eps Quartet	Okeh 4049	11/19
When You're Alone (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4060	11/10/19
Don't You Remember Those Schooldays	All Star Trio	Okeh 4072	12/19
Hot Foot (One Step)	George Hamilton Green with Conway's Band	Okeh 4072	12/18/19
Swanee (One Step)	Green Brothers Xylophone Orchestra	Okeh 4078	1/15/20
12 <sup>th</sup> Street Rag (Fox Trot)	Rega Dance Orchestra	Okeh 4079	11-12/23
See Saw (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4085	1/15/20
Buddha (Fox Trot)	Van Eps Quartet	Okeh 4087	11/19
Waiting Under Western Skies	Green Brothers Xylophone Orchestra	Okeh 4088	2/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Novelty Band	Okeh 4102	2/20/20
Whose Baby Are	All Star Trio	Okeh 4109	4/20

You? (One Step)			
Manyana	Green Brothers Novelty Band	Okeh 4109	2/13/20
Wond'ring	All Star Trio	Okeh 4110	2/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Okeh 4114	2/13/20
I Like To Do It (Fox Trot)	Green Brothers Novelty Band	Okeh 4115	4/13/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Okeh 4119	4/20
Le Wanna (Fox Trot)	Green Brothers Novelty Band (Al Bernard vocal)	Okeh 4121	4/20
Hunkatin (One Step)	Green Brothers Novelty Band	Okeh 4122	4/21/20
Hullo Home (One Step)	All Star Trio	Okeh 4123	1/7/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Okeh 4124	5/16/20
Nobody But You	Seger Ellis	Okeh 41289	8/16/29
Orange Blossom Time	Seger Ellis	Okeh 41289	8/16/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Okeh 41321	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Okeh 41321	10/11/29
Wigwam (Fox Trot)	Green Brothers Novelty Band	Okeh 4155	3/20
Granada (Fox Trot)	Green Brothers Novelty Band	Okeh 4165	7/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Okeh 4168	8/12/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Okeh 4179	8/20/20
Bow Wow (One Step)	All Star Trio	Okeh 4180	7/20
Blacksmith Rag (Fox Trot)	Green Brothers Novelty Band	Okeh 4180	8/20/20
In Old Manilla (Fox Trot)	Green Brothers Novelty Band	Okeh 4181	8/20/20
Toodles** (One Step)	Green Brothers Novelty Band	Okeh 4196	2/13/20
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Okeh 4213	10/20

Amorita (Fox Trot)	Green Brothers Novelty Band	Okeh 4220	10/20/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Okeh 4232	12/20/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Okeh 4232	11/20
Rosie Make It Rosy For Me	All Star Trio	Okeh 4234	11/20
My Mammy (Fox Trot)	Green Brothers Novelty Band	Okeh 4255	1/26/21
China Moon (Fox Trot)	Green Brothers Novelty Band	Okeh 4261	10/20/20
Arabia* (One Step)	Green Brothers Novelty Band	Okeh 4262	12/20/20
Wyoming (Waltz)	Green Brothers Novelty Band	Okeh 4281	2/7/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Okeh 4299	3/1/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Okeh 4299	2/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Okeh 4311	2/9/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Okeh 4311	3/21
My Man (Fox Trot)	Green Brothers Novelty Band	Okeh 4330	4/28/21
Carolina Lullaby (Waltz)	Green Brothers Novelty Band	Okeh 4336	3/16/21
Down Around The 'Sip 'Sip 'Sippy Shore (One Step)	Green Brothers Novelty Band	Okeh 4348	5/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Okeh 4360	4/12/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Okeh 4373	6/14/21
Listening (Fox Trot)	Green Brothers Novelty Band	Okeh 4374	6/8/21
In A Boat For Two	Green Brothers Novelty Band	Okeh 4377	7/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Okeh 4377	6/21
All By Myself	Green Brothers Novelty Band	Okeh 4398	7/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Okeh 4398	7/25/21

When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Okeh 4413	7/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Okeh 4440	9/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Okeh 4442	8/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Okeh 4442	9/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Okeh 4460	10/21/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Okeh 4467	10/23/21
Schoolhouse Blues (Fox Trot)	Green Brothers Novelty Band	Okeh 4529	1/23/22
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Okeh 4534	1/23/22
Great Big Heap Much Bull	Green Brothers Novelty Band	Okeh 4534	1/23/22
Childhood Days	Blue Ribbon Trio	Okeh 4710	9/22
Who Loves You Most After All?	Blue Ribbon Trio	Okeh 4710	9/22
First Waltz	Blue Ribbon Trio	Okeh 4796	3/23
Love's Ship (Waltz)	Blue Ribbon Trio	Okeh 4796	3/23
Aggravatin' Papa	Blue Ribbon Trio	Okeh 4824	3/23
That Da Da Strain	Blue Ribbon Trio	Okeh 4824	3/23
Good Night	Blue Ribbon Trio	Okeh 4900	6/23
Sweet Anabel	Blue Ribbon Trio	Okeh 4900	6/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Okeh 4949	9/4/23
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Okeh 4949 (Green Brothers Marimba Saxo Band)	9/4/23
You Wanted Someone To Play With (I Wanted Someone To Love) (Waltz)	Green Brothers Marimba Saxo Band	Okeh 4965	8/27/23
Yankee (Fox Trot)	Green Brothers Novelty Band	Olympic	4/14/21
Arabia* (One Step)	Green Brothers Novelty Band	Olympic 15105	4/14/21
Learning (Fox Trot)	Green Brothers Novelty Band	Olympic 15105	3/21
Yankee (Fox Trot)	Green Brothers	Olympic 15109	3/30/21

	Novelty Band		
Teach Me*	Green Brothers Novelty Band	Olympic 15124	7/21
Valse Classique	George Hamilton Green	Olympic 18112	1921
Arabia* (One Step)	Green Brothers Novelty Band	Operaphone	4/14/21
Learning (Fox Trot)	Green Brothers Novelty Band	Operaphone	3/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Operaphone	4/14/21
Bound In Morocco (Fox Trot)	All Star Trio	Operaphone 31140	2/14/20
Last Part of Every Party (Fox Trot)	Wadsworth-Arden-Green	Operaphone 31140 (Jones Novelty Dance Orchestra)	2/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Operaphone 31143 (Novelty Dance Orchestra)	3/13/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Operaphone 31150 (Nonpareil Novelty Band)	5/10/20
Rose Of The Orient (Fox Trot)	Green Brothers Novelty Band	Operaphone 31150 (Nonpareil Novelty Band)	3/13/20
Dancing Honeymoon (Fox Trot)	Green Brothers Novelty Band	Operaphone 31154 (Nonpareil Novelty Band)	3/13/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Operaphone 31154 (Nonpareil Novelty Band)	5/10/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Operaphone 31165 (Stellar Novelty Band)	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Operaphone 31166	7/23/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Operaphone 31173	11/20
Darling (Fox Trot)	Green Brothers Novelty Band	Operaphone 31173 (Harvey's Xylophone Band)	10/27/20
Parkin' In The Moonlight	Billy Artz and His Orchestra	Oriole 2316	7/27/31
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2707	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra	Oriole 2707	6/1/33



	(Harold van Emburgh vocal)		
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2716	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2716	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2718	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2718	6/1/33
Angry	Seven Missing Links	Oriole 475 (Dixie Jazz Band)	7/28/25
On The Beach Of Waikiki	Green Brothers	Panachord 25864	8/23/34
One Two Three Four (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25864	8/23/34
Sweet Hawaiian Moonlight (Waltz)	Green Brothers Marimba Orchestra	Panachord 25887	8/23/34
Silver Sands Of Love (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25887	8/23/34
Drifting And Dreaming (Sweet Paradise)	Green Brothers Marimba Orchestra	Panachord 25893	8/23/34
Shine On Harvest Moon (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25893	8/23/34
I Hate To Lose You	George Hamilton Green	Paramount	30058
Jerry / High Brown Babies Ball (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Paramount	9/13/19
I'll See You In Cuba	All Star Trio	Paramount 20009	2/20
When My Baby Smiles At Me (Fox Trot)	All Star Trio	Paramount 20009	2/20
Wond'ring	All Star Trio	Paramount 20012	2/20

Manyana	All Star Trio	Paramount 20021	7/20
Somebody	All Star Trio	Paramount 20021	7/20
Old Fashioned Garden	Yerkes Jazarimba Band	Paramount 20043	12/20
Rosie (Fox Trot)	Yerkes Jazarimba Band	Paramount 20043	12/20
Leave Me With A Smile	Yerkes Jazarimba Orchestra	Paramount 20080	11/21
Blue Danube Blues	Yerkes Jazarimba Orchestra	Paramount 20083	11/21
Don't Mind The Rain	George Green's Novelty Orchestra	Paramount 20323	3/24
From One Till Two	George Green's Novelty Orchestra	Paramount 20323	3/24
Humoresque	George Hamilton Green	Paramount 30022	5/15/18
Venetian Love Song	George Hamilton Green	Paramount 30022	5/15/18
More Candy	Yerkes Jazarimba Orchestra	Paramount 30034	3/18
Wait Till The Cows Come Home	Yerkes Jazarimba Orchestra	Paramount 30034	3/18
Captain Betty	Red White and Blue Marimba Players	Paramount 30042	12/18
Moonlight Waltz	Red White and Blue Marimba Players	Paramount 30042	12/18
Calicoco (Fox Trot)	Yerkes Jazarimba Band	Paramount 30046	12/18
Cotton Pickers Ball	Red White and Blue Marimba Players	Paramount 30053	12/18
Will You Remember	Red White and Blue Marimba Players	Paramount 30053	12/18
My Dough Boy	Yerkes Jazarimba Band	Paramount 30061	12/18
Perfect Day	George Hamilton Green	Paramount 30063	12/18
La Guapa	Red White and Blue Marimba Players	Paramount 30065	12/18
Serenade D'Amour	Red White and Blue Marimba Players	Paramount 30065	12/18

Ave Maria	George Hamilton Green	Paramount 30083	12/15/18
I'm Always Chasing Rainbows (Fox Trot)	J.C. Beck's Orchestra	Paramount 30092	3/19
Jerry (Fox Trot)	Green Brothers Xylophone Orchestra	Paramount 33026	4/19
My Baby's Arms (Fox Trot)	Green Brothers Xylophone Orchestra	Paramount 33026	4/19
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Parlophone 502	10/11/29
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone A-3147 (New York Syncopators)	11/19/30
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Parlophone E-3038 (Green's Marimba Band)	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Parlophone E-3038 (Green's Marimba Band)	9/4/23
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Parlophone E-3079	12/20/20
You Wanted Someone To Play With (I Wanted Someone To Love) (Waltz)	Green Brothers Marimba Saxo Band	Parlophone E-3080	8/27/23
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Parlophone E-3080	1/23/22
Memory's Garden	Green Brothers Marimba Band	Parlophone E-3196 (Parlophone Marimba Band)	12/23
On The Golden Shore (Waltz)	Green Brothers Marimba Band	Parlophone E-3196 (Parlophone Marimba Band)	12/9/23
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Parlophone E-3197	3/1/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Parlophone E-3197	2/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Parlophone E-5121	7/21
Adoration (Waltz)	Green Brothers Novelty Band	Parlophone E-5371	5/13/24
Oriental Love Dream (Fox Trot)	Green Brothers Novelty Band	Parlophone E-5371	5/13/24

Oh How I Miss You Tonight	Le Petit Salon Orchestra (GJ)	Parlophone E-5434 (England)	6/25
Rose Of The Evening	Le Petit Salon Orchestra (GJ)	Parlophone E-5434 (England)	6/25
Golden Memories	Le Petit Salon Orchestra (GJ)	Parlophone E-5523 (England)	9/25
My Hawaiian Evening Star (Waltz)	Le Petit Salon Orchestra (GJ)	Parlophone E-5523 (England)	9/25
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34155 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34157 (George Wells and His Orchestra)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34157 (The Deauville Syncopators)	11/19/30
Nobody But You	Seger Ellis	Parlophone R-477	8/16/29
I'm A Dreamer (Aren't We All)	Seger Ellis (Hoagy Carmichael piano)	Parlophone R-502	10/11/29
Orange Blossom Time	Seger Ellis	Parlophone R-522	8/16/29
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-856 (Sam Lanin's Famous Players and Singers)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-857 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-874 (New York Syncopators)	11/19/30
Medley From <i>Irene</i> (Fox Trot)	All Star Trio	Pathe	2/14/20
Ringtail Blues (Fox Trot)	All Star Trio	Pathe	11/22/18
A Bunch Of Roses (Spanish March)	George Hamilton Green	Pathe	10/26/18
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Pathe	10/26/18
Feist Waltz Medley	George Hamilton Green	Pathe	11/22/18
Fox Trot Medley from <i>The Canary</i>	George Hamilton Green	Pathe	11/22/18
Lucille (Fox Trot)	George Hamilton Green	Pathe	11/22/18

Arabia* (One Step)	Green Brothers Novelty Band	Pathe	1/26/21
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe	5/10/20
Everybody Calls Me Honey / Bamboola (Medley One Step)	Green Brothers Novelty Band	Pathe	7/23/20
Mammy's Apron Strings (Fox Trot)	Green Brothers Novelty Band	Pathe	10/27/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Orchestra	Pathe	8/20
Swanee (One Step)	Green Brothers Novelty Orchestra	Pathe	3/20
Behind the Silken Veil / Tears (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Pathe	4/21/19
I'll Say She Does / Some Sunny Day (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Pathe	4/21/19
I Hate To Get Up In The Morning (Medley One Step)	Pathe Military Band	Pathe	10/17/18
I'm Always Chasing Rainbows (Fox Trot)	Pathe Military Band	Pathe	10/17/18
Mary (Fox Trot)	Pathe Military Band	Pathe	9/27/18
There's Life In The Old Dog Yet	Pathe Military Band	Pathe	10/26/18
We Don't Want The Bacon (Medley One Step)	Pathe Military Band	Pathe	10/17/18
Sudan (Fox Trot)	Samuels Music Masters (Green Brothers)	Pathe	8/28/20
When I Found You (Waltz)	Samuels Music Masters (Green Brothers)	Pathe	8/28/20
Afghanistan (Fox Trot)	Tuxedo Syncopaters	Pathe	1/31/20
Alabama Moon* (Waltz)	Tuxedo Syncopaters	Pathe	1/31/20
In and Out (One Step)	Tuxedo Syncopaters	Pathe	12/16/19
Let Me Be Your Once In A While (Fox Trot)	Tuxedo Syncopaters	Pathe	12/16/19

My Laddie (One Step)	Tuxedo Syncopaters	Pathe	1/31/20
Oh La La Wee Wee (One Step)	Tuxedo Syncopaters	Pathe	7/16/19
When My Baby Smiles At Me (Fox Trot)	Tuxedo Syncopaters	Pathe	1/19/20
Do You Ever Think Of Me	Green Brothers Novelty Band	Pathe 020494	1/26/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe 020512	2/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Pathe 020512	1/26/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe 020514	1/26/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe 020575	4-5/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe 020629	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe 020629	8/21
Blushes	Green Brothers Novelty Band	Pathe 020687	4/21
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe 020827 (Alexander Brothers Xylophone Band)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe 020827 (Alexander Brothers Xylophone Band)	9/7/22
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 020925	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Pathe 020925	8/18
Valse Classique	George Hamilton Green	Pathe 020943	1923
Mazie (Fox Trot)	Green Brothers Novelty Band	Pathe 024094	1/26/21
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 20441	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Pathe 20441	8/18
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe 20468	10/27/20
I'm Going To Tie	Green Brothers	Pathe 20468	11/20

Myself Right To My Mammy's Apron Strings	Novelty Band		
Hop Skip and Jump	Green Brothers Novelty Band	Pathe 20482 (Duan Sawyer's Novelty Band)	11/20
Coral Sea	Green Brothers Novelty Band	Pathe 20482 (Duan Sawyer's Novelty Orchestra)	11/20
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 22038	11/22/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Pathe 22038	11/22/18
One Fleeting Hour (Waltz)	George Hamilton Green	Pathe 22040	2/15/19
Valse Classique	George Hamilton Green	Pathe 22040	2/15/19
Frivolity* (One Step)	Wadsworth's Novelty Dance Orchestra	Pathe 220443	10/18
Hindustan (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 220443	10/18
Ringtail Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 22050	12/18
Sensation (One Step)	Wadsworth's Novelty Dance Orchestra	Pathe 22050	11/22/18
Pahjamah	American Republic Band	Pathe 22052	4/26/19
Till We Meet Again (Waltz)	American Republic Band	Pathe 22052	4/26/19
After You've Gone	American Republic Band	Pathe 22053	4/26/19
Oh My Dear	American Republic Band	Pathe 22053	4/26/19
Egyptland (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22066	1/14/19
Vanity Fair* (One Step)	Green Brothers Xylophone Orchestra	Pathe 22066	1/14/19
Ida Sweet As Apple Cider (One Step)	Green Brothers Xylophone	Pathe 22067	1/14/19

	Orchestra		
Tackin' 'Em Down	Green Brothers Xylophone Orchestra	Pathe 22067	1/14/19
Belles Of Baghdad (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22119	5/23/19
Mary Ann (One Step)	Green Brothers Xylophone Orchestra	Pathe 22119	5/23/19
Behind Your Silken Veil (Fox Trot)	Green Brothers Orchestra	Pathe 22120	8/23/19
He's Had No Lovin' For A Long Time	Green Brothers Xylophone Orchestra	Pathe 22120	8/23/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Pathe 22121	4/21/19
I'll Say She Does (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22121	5/19
Missouri Blues	Green Brothers Novelty Orchestra	Pathe 22147	7/15/19
My Choc'late Soldier	Green Brothers Novelty Orchestra	Pathe 22147	7/15/19
Shake Your Shoulders* (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22164	5/23/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Pathe 22164	5/23/19
My Baby's Arms (Fox Trot)	Tuxedo Syncopaters	Pathe 22181	11/15/19
Trousseau Ball (One Step)	Tuxedo Syncopaters	Pathe 22181	7/16/19
Coo Coo (Fox Trot)	Tuxedo Syncopaters	Pathe 22204	12/19
Moonlight On The Nile (Fox Trot)	Tuxedo Syncopaters	Pathe 22204	12/19
Pee Wee Blues	All Star Trio	Pathe 22206	8/6/19
Ole Miss Blues	Wadsworth's Novelty Dance Orchestra	Pathe 22206	9/19
Buddha (Fox Trot)	Tuxedo Syncopaters	Pathe 22209	12/3/19
When The Preacher	Tuxedo	Pathe 22209	12/3/19



Makes You Mine (One Step)	Syncopaters		
Chromatic Fox Trot*	George Hamilton Green	Pathe 22276	4/20
Stop Time* (One Step)	George Hamilton Green	Pathe 22276	4/20
I Might Be Your Once-In-A-While (Fox Trot)	Tuxedo Syncopaters	Pathe 22289	4/20
You'd Be Surprised (Fox Trot)	Tuxedo Syncopaters	Pathe 22289	12/16/19
Dardanella (Fox Trot)	Tuxedo Syncopaters	Pathe 22292	4/20
When My Baby Smiles (Fox Trot)	Tuxedo Syncopaters	Pathe 22292	4/20
Hold Me (Fox Trot)	All Star Trio	Pathe 22323	4/20
Bound In Morocco (Fox Trot)	All Star Trio	Pathe 22341	2/14/20
Last Part of Every Party (Fox Trot)	Wadsworth-Arden-Green	Pathe 22341	2/20
Hold Me (Fox Trot)	All Star Trio	Pathe 22363	2/14/20
Alabama Moon* (Waltz)	Tuxedo Syncopaters	Pathe 22363	7/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Pathe 22365	3/13/20
Zoma (Fox Trot)	Green Brothers Novelty Band	Pathe 22365 (Pathe Dance Orchestra)	3/13/20
Dancing Honeymoon (Fox Trot)	Green Brothers Novelty Band	Pathe 22371	3/13/20
Rose Of The Orient (Fox Trot)	Green Brothers Novelty Band	Pathe 22371	3/13/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Pathe 22380	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Pathe 22380	5/10/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Pathe 22390	4/20
Toodles** (One Step)	Green Brothers Novelty Band	Pathe 22442	7/23/20
Biddy	All Star Trio	Pathe 22446	9/20
Drop Me A Line	All Star Trio	Pathe 22446	9/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe 22468	10/27/20
I'm Going To Tie Myself Right To My	Green Brothers Novelty Band	Pathe 22468	11/20

Mammy's Apron Strings			
Dolly (Fox Trot)	All Star Trio	Pathe 22470	10/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe 22486	10/27/20
Granada (Fox Trot)	Green Brothers Novelty Band	Pathe 22487	7/23/20
Rose Of No Man's Land	American Republic Band	Pathe 29236	4/26/19
Singapore	American Republic Band	Pathe 29236	4/26/19
Feist's Hit Medley No. 2	American Republic Band	Pathe 29237	4/26/19
Tune You Can't Forget	American Republic Band	Pathe 29237	4/26/19
Angry	Seven Missing Links	Pathe 36299 (Missouri Jazz Band)	7/28/25
Miss Wonderful	Adrian Schubert Orchestra	Pathe 37070	7/25
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Pathe 40207	7/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Pathe 40207	7/23/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 020560	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 020575	4/21
Mister Minor	Green Brothers Novelty Band	Pathe Actuelle 020652	9/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10100 (England)	1/26/21
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10100 (England)	10/27/20
Coral Sea	Green Brothers Novelty Band	Pathe Actuelle 10101 (England)	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe Actuelle 10101 (England)	11/20
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10155 (England)	4-5/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 10155 (England)	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 10201 (England)	4/21
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10234 (England)	4/21
Mister Minor	Green Brothers	Pathe Actuelle 10234	9/21

	Novelty Band	(England)	
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10245 (England)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 10245 (England)	8/21
Blushes	Green Brothers Novelty Band	Pathe Actuelle 10295 (England)	4/21
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe Actuelle 10394	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 10394 (England)	9/7/22
Angry	Seven Missing Links	Pathe Actuelle 11026 (Casino Dance Orchestra)	7/28/25
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe Actuelle 1181 (England)	11/22/18
La Veeda (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1235 (Pathe Dance Orchestra; England)	3/13/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1268 (England)	5/10/20
Swanee (One Step)	Green Brothers Novelty Orchestra	Pathe Actuelle 1268 (England)	3/20
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Pathe Actuelle 1293 (England)	11/22/18
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1316 (England)	10/27/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Orchestra	Pathe Actuelle 1316 (England)	8/20
Toodles** (One Step)	Green Brothers Novelty Band	Pathe Actuelle 1317 (England)	7/23/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1318	10/27/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe Actuelle 1318 (England)	11/20
Do You Ever Think Of Me	Green Brothers Novelty Band	Pathe Actuelle 1370 (England)	1/26/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1370 (England)	1/26/21
Granada (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1373	7/23/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1385 (England)	10/27/20
I'm Going To Tie	Green Brothers	Pathe Actuelle 1385	11/20

Myself Right To My Mammy's Apron Strings	Novelty Band	(England)	
Arabia* (One Step)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	2/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	1/26/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	1/26/21
Coral Sea	Green Brothers Novelty Band	Pathe Actuelle 1403 (Joseph Samuels Orchestra; England)	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe Actuelle 1403 (Joseph Samuels Orchestra; England)	11/20
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1443 (England)	4-5/21
Dolly (Fox Trot)	All Star Trio	Pathe Actuelle 1456 (England)	10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1484 (England)	5/10/20
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1509 (England)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 1509 (England)	8/21
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 1634 (England)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe Actuelle 1634 (England)	9/7/22
Angry	Seven Missing Links	Pathe Actuelle 36299 (Imperial Dance Orchestra)	7/28/25
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Pathe Actuelle 5607 (England)	7/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 5607 (England)	7/23/20
Valse Classique	George Hamilton Green	Perfect 11103	2/15/19
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Perfect 14053 (Alexander Brothers Xylophone Band)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Perfect 14053 (Alexander Brothers Xylophone Band)	9/7/22
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14107	8/18
Weary Blues	Wadsworth's Novelty Dance	Perfect 14107	8/18

	Orchestra		
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14108	11/22/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Perfect 14108	11/22/18
Ringtail Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14109	12/18
Sensation (One Step)	Wadsworth's Novelty Dance Orchestra	Perfect 14109	11/22/18
Angry	Seven Missing Links	Perfect 14480	7/28/25
Miss Wonderful	Adrian Schubert Orchestra	Perfect 15251	7/25
Hail Pennsylvania	All Star Trio	Perfect 15319	1930
Up The Street	All Star Trio	Perfect 15319	1930
I'm All Dressed Up With A Broken Heart	Billy Artz and His Orchestra	Perfect 15504	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Perfect 15504	7/27/31
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15777	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15777	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15783	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15783	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15785	6/1/33
Carolina Lullaby	Green Brothers	Perfect 15785	6/1/33

(Waltz)	Novelty Orchestra (Harold van Emburgh vocal)		
Stomp Along	Grey Gull Studio Band (GJ)	Phonycord 523 (Mike Mosiello and His Radio Stars)	8/29
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Plaza 5046	12/22
Wond'ring	All Star Trio	Puritan 11012	2/20
Manyana	All Star Trio	Puritan 11021	7/20
Somebody	All Star Trio	Puritan 11021	7/20
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Radiex 090 (Mike Mosiello's Radio Stars)	5-6/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Radiex 5008 (Atlanta Syncopaters)	10-11/29
Beale Street Blues (Fox Trot)	Atlanta Syncopaters	Radiex 5015	11/29
Hittin' 'Em Low	Dixie Rag Pickers	Radiex 917	4/21/30
Stomp Along	Grey Gull Studio Band (GJ)	Radiex 927	8/29
Beale Street Blues (Fox Trot)	Grey Gull Studio Band (GJ)	Radiex-Van Dyke 5015 (Atlanta Syncopaters)	6/29
Mazie (Fox Trot)	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 905	1920
Love Bird (Fox Trot)	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 907	1920
Darling (Fox Trot)	Green Brothers Novelty Band	Regal 907 (Xylo Specialty Orchestra)	10/27/20
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Regal 9120	8/21
Susquehanna Shore (Waltz)	Green Brothers Novelty Band	Regal 9141	11/1/21
Goodbye Pretty Butterflies	Green Brothers Novelty Band	Regal 9151	11/1/21
Just We Two (Waltz)	Green Brothers Novelty Band	Regal 917 (Xylo Specialty Orchestra)	10/26/20
Marie (Fox Trot)	Green Brothers Novelty Band	Regal 9177 (Xylo Specialty Orchestra)	1/4/22
Weep No More My	Green Brothers	Regal 9178	1/4/22

Mammy	Novelty Band		
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Regal 9206 (Xylo Specialty Orchestra)	2/28/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Regal 9207 (Xylo Specialty Orchestra)	2/28/22
Wyoming (Waltz)	Green Brothers Novelty Band	Regal 927 (Xylo Specialty Orchestra)	2/16/21
Sweet Momma	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 928	11/20
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Regal 9424 (Xylo Novelty Orchestra)	12/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Regal 9424 (Xylo Novelty Orchestra)	12/22
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Regal 947	3/21
Angry	Seven Missing Links	Regal 9940 (Missouri Jazz Band)	7/28/25
Dreamy Hawaii	Happy Six	Regal G-1002 (Regal Novelty Orchestra; England)	3/1/21
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20945 (Lloyd Keating and His Music)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20955 (Frank Auburn and His Orchesta)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20967 (Frank Auburn and His Orchesta)	11/19/30
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Regal G-7647 (Regal Novelty Orchestra; England)	3/28/21
Na-Jo	Happy Six	Regal G-7764 (Regal Novelty Orchestra; England)	10/22/21
Wimmin	Happy Six	Regal G-7765 (Regal Novelty Orchestra; England)	12/28/21
Nobody Lied (When They Said I Cried Over You)	Happy Six	Regal G-7931 (Regal Novelty Orchestra; England)	6/7/22

Sweet Hawaiian Dream Girl (Waltz)	Green Brothers Novelty Marimba Band	Regal G-9330 (Hawaiian Marimba Players; England)	3/13/29
Underneath The Blue Hawaiian Skies (Waltz)	Green Brothers Novelty Marimba Band	Regal G-9330 (Hawaiian Marimba Players; England)	3/13/29
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Rex 8019 (England)	6/1/33
A Garland Of Old-Fashioned Roses (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9297 (England)	2/25/38
That Naughty Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9297 (England)	2/25/38
Beautiful Ohio (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9367 (England)	2/25/38
Underneath The Mellow Moon (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9367 (England)	2/25/38
I Love You Best Of All (Waltz)	Green Brothers Marimba Band	Rex 9601 (England)	2/25/38
Love's Ship (Waltz)	Green Brothers Marimba Band	Rex 9601 (England)	2/25/38
Don't You Remember The Time (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Rex 9626 (England)	3/22/39
It's An Old-Fashioned Locket (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Rex 9626 (England)	3/22/39
Land Of My Sunset Dreams (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9638 (England)	2/25/38
Lonesome That's All (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9638 (England)	2/25/38
Parkin' In The Moonlight	Billy Artz and His Orchestra	Romeo 1689	7/27/31
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2080	6/1/33



Him)			
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2080	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2089	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2089	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2091	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2091	6/1/33
Happy Days (One Step)	Klein's Serenading Shoemakers	Romeo 639	4/28
Black Clouds	Klein's Serenading Shoemakers	Romeo 652	4/28
All Day Long	Klein's Serenading Shoemakers	Romeo 669	4/28
Nobody Cares	Klein's Serenading Shoemakers	Romeo 670	4/28
Waiting For You	Klein's Serenading Shoemakers	Romeo 676	5/28
Angry	Seven Missing Links	Salabert 164 (France)	7/28/25
Angry	Seven Missing Links	Silvertone 2584	7/28/25
When You And I Were Seventeen	Miami Marimba Band (GJ)	Silvertone 3053 (Southern Marimba Band)	2/4/25 P.M.
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Silvertone 3053 (Southern Marimba Band)	2/4/25 P.M.
Tell Me (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5037	1919
Vamp (One Step)	Green's Novelty Band (Green	Silvertone 5037	1919

	Brothers Novelty Band)		
My Baby's Arms (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5038	11/19
Patches (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5038	11/19
Angry	Seven Missing Links	Sirena 650	7/28/25
I Love You Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Starr	7/30/24
Hula Hula Dream Girl (Waltz)	Green Brothers Marimba Band	Starr	7/30/24
Arabia* (One Step)	Green Brothers Novelty Band	Starr	1/25/21
Grieving For You / Mammy's Apron Strings (Medley Fox Trot)	Green Brothers Novelty Band	Starr	11/9/20
Lai Du Ball	Green Brothers Novelty Band	Starr	7/14/21
Bo La Bo (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	5/14/19
Mummy Mine / Jeans (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Starr	5/14/19
Oh (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
When My Baby Smiles (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
Mummy O' Mine / You're Some Pretty Doll (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Starr	5/21/19
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green	Starr 16035	12/22

	Brothers Novelty Orchestra)		
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4000	7/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4003	9/19
Chu Chu San (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4004	7/19
My Baby's Arms (Fox Trot)	All Star Trio	Starr 4024	8/19
Marilyn (Fox Trot)	All Star Trio	Starr 4031	8/19
A Pretty Girl Is Like A Melody	Van Eps Quartet	Starr 4032	9/19
Where The Lanterns Glow	All Star Trio	Starr 4041	10/19
Karavan	Green Brothers Xylophone Orchestra	Starr 4046	10/19
Peter Pumpkin Eater (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4047	11/10/19
When You're Alone (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4047	11/10/19
Turko	Green Brothers Xylophone Orchestra	Starr 4048	10/19
Round The Corner	Van Eps Quartet	Starr 4048	11/19
I Want A Daddy To Rock Me To Sleep	Green Brothers Xylophone Orchestra	Starr 4049	10/19
And He'd Say Oo-La-La! Wee-Wee!	Van Eps Quartet	Starr 4049	11/19
Don't You Remember Those Schooldays	All Star Trio	Starr 4072	12/19
Hot Foot (One Step)	George Hamilton Green with Conway's Band	Starr 4072	12/18/19
Swanee (One Step)	Green Brothers Xylophone Orchestra	Starr 4078	1/15/20
See Saw (Fox Trot)	Green Brothers	Starr 4085	1/15/20

	Xylophone Orchestra		
Buddha (Fox Trot)	Van Eps Quartet	Starr 4087	11/19
Waiting Under Western Skies	Green Brothers Xylophone Orchestra	Starr 4088	2/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Novelty Band	Starr 4102	2/20/20
Whose Baby Are You? (One Step)	All Star Trio	Starr 4109	4/20
Manyana	Green Brothers Novelty Band	Starr 4109	2/13/20
Wond'ring	All Star Trio	Starr 4110	2/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Starr 4114	2/13/20
I Like To Do It (Fox Trot)	Green Brothers Novelty Band	Starr 4115	4/13/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Starr 4119	4/20
Le Wanna (Fox Trot)	Green Brothers Novelty Band (Al Bernard vocal)	Starr 4121	4/20
Hunkatin (One Step)	Green Brothers Novelty Band	Starr 4122	4/21/20
Hullo Home (One Step)	All Star Trio	Starr 4123	1/7/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Starr 4124	5/16/20
Wigwam (Fox Trot)	Green Brothers Novelty Band	Starr 4155	3/20
Granada (Fox Trot)	Green Brothers Novelty Band	Starr 4165	7/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Starr 4168	8/12/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Starr 4179	8/20/20
Bow Wow (One Step)	All Star Trio	Starr 4180	7/20
Blacksmith Rag (Fox Trot)	Green Brothers Novelty Band	Starr 4180	8/20/20
In Old Manilla (Fox Trot)	Green Brothers Novelty Band	Starr 4181	8/20/20
Toodles** (One Step)	Green Brothers Novelty Band	Starr 4196	2/13/20
I'll Buy The Blarney Castle And Raise A	Green Brothers Novelty Band	Starr 4213	10/20

Lot Of Shamrocks For You (One Step)			
Amorita (Fox Trot)	Green Brothers Novelty Band	Starr 4220	10/20/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Starr 4232	12/20/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Starr 4232	11/20
Rosie Make It Rosy For Me	All Star Trio	Starr 4234	11/20
My Mammy (Fox Trot)	Green Brothers Novelty Band	Starr 4255	1/26/21
China Moon (Fox Trot)	Green Brothers Novelty Band	Starr 4261	10/20/20
Arabia* (One Step)	Green Brothers Novelty Band	Starr 4262	12/20/20
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Starr 4311	2/9/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Starr 4311	3/21
My Man (Fox Trot)	Green Brothers Novelty Band	Starr 4330	4/28/21
Carolina Lullaby (Waltz)	Green Brothers Novelty Band	Starr 4336	3/16/21
Down Around The 'Sip 'Sip 'Sippy Shore (One Step)	Green Brothers Novelty Band	Starr 4348	5/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Starr 4360	4/12/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Starr 4373	6/14/21
Listening (Fox Trot)	Green Brothers Novelty Band	Starr 4374	6/8/21
In A Boat For Two	Green Brothers Novelty Band	Starr 4377	7/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Starr 4377	6/21
All By Myself	Green Brothers Novelty Band	Starr 4398	7/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Starr 4398	7/25/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Starr 4413	7/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Starr 4440	9/21
Mississippi Cradle	Green Brothers	Starr 4442	8/21

(Waltz)	Novelty Band		
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Starr 4442	9/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Starr 4460	10/21/21
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Starr 4535	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Starr 4535	5/21/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Starr 4539	5/21/19
Darling (Fox Trot)	Green Brothers Novelty Band	Starr 4657	10/27/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Starr 4657	11/20
Toodles** (One Step)	Green Brothers Novelty Band	Starr 4661	1/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Starr 4671	1/25/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr 4687	2/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Starr 4687 (California Brass Marimba Orchestra)	1/26/21
Kohala March	Louise Ferera and Green	Starr 9005	11/19
Mazie (Fox Trot)	Green Brothers Novelty Band	Starr 9050	1/25/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr 9112	2/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Starr 9151	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Starr 9157	7/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Starr 9157	7/6/21
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 9382	3/28/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 9390	3/28/23

Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Starr 9428	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Starr 9428	7/9/23
Wyoming (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4281	2/7/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4299	3/1/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Starr-Gennett 4299	2/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4467	10/23/21
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Sterling 16035	12/22
Jean (Fox Trot)	All Star Trio	Symphanola 4250	4/14/20
Wild Flower (Waltz)	All Star Trio	Symphanola 4250	4/14/20
Whispering (Fox Trot)	Van Eps Specialty Four	Symphanola 4275 (Van Eps Quartet)	7/20
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Symphanola 4120 (Symphonola Xylophone Orchestra)	4/11/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoef	Symphonola 4154	9/19
Beautiful Ohio (Waltz)	George Hamilton Green and Rudy Wiedoef	Symphonola 4197	8/30/19
Till We Meet Again (Waltz)	George Hamilton Green and Rudy Wiedoef	Symphonola 4197	8/30/19
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Symphonola 4339	7/6/21
Marie (Fox Trot)	Green Brothers Novelty Band	Symphonola 4381	1/4/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Symphonola 4381	2/28/22
It's Tight Like That	Grey Gull Studio Band (GJ)	Van Dyke 33025 (Memphis Jazzers)	6/29
Beale Street Blues	Atlanta Syncopaters	Van Dyke 5015	11/29

(Fox Trot)			
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Van Dyke 71739 (Memphis Jazzers)	5-6/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Van Dyke 71747 (The Jazzopators)	6/29
Stomp Along	Grey Gull Studio Band (GJ)	Van Dyke 71749 (Memphis Jazzers)	8/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Van Dyke 71781	10/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Van Dyke 71798 (Louisville Master Players)	10-11/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Van Dyke 901	8/29
Two Red Lips	Grey Gull Studio Band (GJ)	Van Dyke 914 (Mike Mosiello's Radio Stars)	5-6/29
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio	Victor	10/5/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio	Victor	9/28/20
Cuban Serenade	All Star Trio	Victor	9/16/19
Frivolity* (One Step)	All Star Trio	Victor	9/22/18
Greenwich Village Follies (Medley Fox Trot)	All Star Trio	Victor	10/22/19
I Gave Her That (Fox Trot)	All Star Trio	Victor	4/6/20
Lucille (Fox Trot)	All Star Trio	Victor	9/16/19
Rajah (Oriental Fox Trot)	All Star Trio	Victor	9/30/19
Ringtail Blues (Fox Trot)	All Star Trio	Victor	2/6/18
Sweet and Pretty / Liza Jane (Medley Fox Trot)	All Star Trio	Victor	2/6/18
Tackin' 'Em Down	All Star Trio	Victor	1/20/19
Watson Berlin and Snyder (Medley Fox Trot)	All Star Trio	Victor	10/22/19
Sweet (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor	1/6/22
Tea Cup Girl (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor	7/13/21
Ohio Shore (Waltz)	Green Brothers	Victor	11/23/21



	Mellorimba Band		
Ki-Ki-Ko (Fox Trot)	Green Brothers Mellorimba Orchestra	Victor	5/1/22
Hiawatha's Melody of Love (Waltz)	Green Brothers Novelty Band	Victor	3/25/20
So Long Oo Long (Fox Trot)	Green Brothers Novelty Band	Victor	3/22/20
Love (Fox Trot)	Green-Arden Orchestra	Victor	9/10/23
Roll On Missouri (Waltz)	Green-Arden Orchestra	Victor	9/10/23
Rocking The Boat (Fox Trot)	Joseph C. Smith's Orchestra	Victor	2/19/18
Sweet 'N' Pretty (Fox Trot)	All Star Trio	Victor 18520	12/3/18
I'll Say She Does (Fox Trot)	All Star Trio	Victor 18527	1/4/19
You're Some Pretty Doll	All Star Trio	Victor 18527	1/4/19
Just Blue (Fox Trot)	All Star Trio	Victor 18547	3/19
You'll Find Old Dixieland In France (Medley Fox Trot)	All Star Trio	Victor 18547	3/19
Cairo Love (Fox Trot)	All Star Trio	Victor 18602	10/18/19
Ev'rybody Shimmies Now (Fox Trot)	All Star Trio	Victor 18602	7/24/19
My Cairo Love (Fox Trot)	All Star Trio	Victor 18602	7/24/19
Alcoholic Blues (Fox Trot)	All Star Trio	Victor 18617	8/12/19
Jerry (Fox Trot)	All Star Trio	Victor 18617	8/12/19
All The Quakers Are Shoulder Shakers (Fox Trot)	All Star Trio	Victor 18626	10/22/19
I Want A Daddy Who Will Rock Me To Sleep	All Star Trio	Victor 18626	1/24/20
Behind Your Silken Veil (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Victor 18636	12/11/19
Roses At Twilight (Waltz)	Yerkes Jazarimba Orchestra (GJ)	Victor 18636	12/11/19
Fluffy Ruffles* (One Step)	All Star Trio	Victor 18641	11/5/19
Poor Little Butterfly	All Star Trio	Victor 18641	11/25/19

Is A Fly Gal Now (Fox Trot)			
Keep Movin'* (Fox Trot)	All Star Trio	Victor 18643	3/12/20
You'd Be Surprised (Fox Trot)	All Star Trio	Victor 18643	11/25/19
Swanee (One Step)	All Star Trio	Victor 18651	1/26/20
Venetian Moon (Fox Trot)	All Star Trio	Victor 18651	1/14/20
Rose Of Washington Square (Fox Trot)	All Star Trio	Victor 18659	2/24/20
Swanee (One Step)	All Star Trio	Victor 18659	4/20
You Ain't Heard Nothin' Yet (Fox Trot)	All Star Trio	Victor 18659	2/24/20
Desert Dreams (Fox Trot)	Green Brothers Novelty Band	Victor 18667	3/25/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Victor 18667	3/25/20
Alabama Moon* (Waltz)	Hawaiian Trio	Victor 18669	6/20
All Star* (One Step)	All Star Trio	Victor 18675	1/26/20
High 'N' Dry (Fox Trot)	All Star Trio	Victor 18675	1/14/20
So Long Oo Long (Fox Trot)	Van Eps Quartet	Victor 18681	6/15/20
Hawaiian Twilight (Fox Trot)	Hawaiian Trio	Victor 18689	5/14/20
Old Man Jazz (Fox Trot)	All Star Trio	Victor 18699	5/14/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio (Max Kortlander piano)	Victor 18713	10/25/20
Dotty Dimples* (One Step)	All Star Trio (Max Kortlander piano)	Victor 18713	10/5/20
Rose	All Star Trio and Their Orchestra	Victor 18733	2/2/21
Answer	All Star Trio and Their Orchestra	Victor 18738	2/23/21
Mazie (Fox Trot)	All Star Trio and Their Orchestra	Victor 18738	2/23/21
Teach Me*	All Star Trio and Their Orchestra	Victor 18750	3/17/21
Round The Town	All Star Trio and Their Orchestra (GJ)	Victor 18750	3/23/21
I Like It	All Star Trio and	Victor 18766	5/6/21

	Their Orchestra		
Just Keep A Thought For Me	All Star Trio and Their Orchestra	Victor 18766	5/3/21
I'm Nobody's Baby	All Star Trio and Their Orchestra	Victor 18773	5/26/21
Listening (Fox Trot)	All Star Trio and Their Orchestra	Victor 18773	5/26/21
Vamping Rose	All Star Trio and Their Orchestra	Victor 18787	6/9/21
Ilo (Fox Trot)	All Star Trio and Their Orchestra	Victor 18790	7/6/21
Mimi	All Star Trio and Their Orchestra	Victor 18790	7/6/21
Rosy Cheeks	All Star Trio and Their Orchestra	Victor 18801	8/31/21
I Ain't Nobody's Darling	All Star Trio and Their Orchestra	Victor 18802	8/31/21
Leave Me With A Smile	All Star Trio and Their Orchestra	Victor 18834	11/3/21
Birds Of A Feather	All Star Trio and Their Orchestra (Arthur Fields vocal)	Victor 18834	9/22/21
I'm Laughing All The Time*	All Star Trio and Their Orchestra (GJ)	Victor 18835	10/20/21
My Sweet Gal*	All Star Trio and Their Orchestra (GJ)	Victor 18835	9/22/21
Somewhere In Naples (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18851	12/20/21
Smilin' (Fox Trot)	Green Brothers Mellorimba Orchestra	Victor 18851	11/23/21
By The Old Ohio Shore (Waltz)	Green Brothers Mellorimba Orchestra	Victor 18858	11/23/21
Hortense	All Star Trio and Their Orchestra (GJ)	Victor 18863	1/26/22
Never Mind (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18863	1/6/22
Teasin'	All Star Trio and Their Orchestra	Victor 18888	2/24/22

No Use Crying If Your Sweetheart Goes Away (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18888	3/29/22
Who Believed In You?	All Star Trio and Their Orchestra	Victor 18890	2/24/22
Hand-Painted Doll*	All Star Trio and Their Orchestra	Victor 18896	11/3/21
Lonesome Land	All Star Trio and Their Orchestra (GJ)	Victor 18896	12/20/21
Kicky-Koo Kicky-Koo	Green Brothers Marimba Orchestra	Victor 18898	4/28/22
Moon River (Waltz)	Green Brothers Marimba Orchestra	Victor 18907	4/28/22
Soothing	All Star Trio and Their Orchestra (GJ)	Victor 18910	6/2/22
Just Because You're You	All Star Trio and Their Orchestra (GJ)	Victor 18924	6/2/22
After A While*	All Star Trio and Their Orchestra	Victor 18928	7/12/22
I'm Happy	All Star Trio and Their Orchestra (GJ)	Victor 18928	3/29/22
French Trot (Fox Trot)	All Star Trio and Their Orchestra	Victor 18932	7/12/22
Fair Rosmarin	George Hamilton Green	Victor 19014	4/23
Liebesfreud	George Hamilton Green	Victor 19014	4/23
Marcheta	Green-Arden Orchestra (GJ)	Victor 19117	7/23/23
Steal A Little Kiss (Waltz)	Green-Arden Orchestra (GJ)	Victor 19156	9/5/23
Roll Along Missouri	Green-Arden Orchestra (GJ)	Victor 19225	11/20/23
O Katharina (Fox Trot)	International Novelty Orchestra	Victor 19586	4/1/25
Titina (Fox Trot)	International Novelty Orchestra	Victor 19586	4/1/25
Down Hawaii Way (Waltz)	Green Brothers Marimba Orchestra	Victor 19589	11/25/24
When It's Love Time In Hawaii	Green Brothers Marimba Orchestra	Victor 19589	12/1/24

(Waltz)			
Honeymoon Waltz	Green Brothers Marimba Orchestra	Victor 19861	11/13/25
Sweet Blue Bird (Take My Love A Message)	Green Brothers Marimba Orchestra (Margaret McKee whistler)	Victor 19861	11/13/25
Rainbow Ripples*	George Hamilton Green (Frank Banta piano)	Victor 19944	1926
Triplets* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Victor 19944	1926
Wake Up Chillun Wake Up	Nat Shilkret and the Victor Orchestra (GJ)	Victor 21976	4/26/28
A Bunch Of Roses (Spanish March)	Green Brothers Marimba Orchestra	Victor 22315	1/15/30
Wedding Of The Winds	Green Brothers Marimba Orchestra	Victor 22315	1/15/30
Lo-Lo	Green Brothers Marimba Orchestra	Victor 22480	6/23/30
Somewhere In Old Wyoming (Waltz)	Green Brothers Marimba Orchestra	Victor 22480	7/2/30
Admiration (Hawaiian Idyll)	Green Brothers Marimba Orchestra	Victor 22785	7/2/30
Maori (Samoan Dance)	Green Brothers Marimba Orchestra	Victor 22785	7/2/30
Beautiful Isle Of Somewhere	Green Brothers	Victor 25669	1937
Goin' Home	Green Brothers	Victor 25669	1937
Face To Face	Green Brothers	Victor 25670	1937
Nearer My God To Thee	Green Brothers	Victor 25670	1937
I'm Always Chasing Rainbows (Fox Trot)	Joseph C. Smith's Orchestra	Victor 35682	12/18
Oh By Jingo (Fox Trot)	All Star Trio	Victor 35696	4/6/20
Siren Of A Southern Sea (Fox Trot)	All Star Trio and Their Orchestra	Victor 35707	3/2/21
Why Don't You?	All Star Trio and Their Orchestra	Victor 35707	3/2/21
Moonbeams (Fox Trot)	All Star Trio and Their Orchestra	Victor 35708	3/17/21
Beautiful Isle Of Somewhere	Green Brothers	Victor 36106	1937

Goin' Home	Green Brothers	Victor 36106	1937
Elegie (Massenet)	Green Brothers	Victor 36107	1941
Swan (Saint-Saens)	Green Brothers	Victor 36107	1941
Cobardia	Max Dolin's Orchestra	Victor 73696	12/27/22
Mi Noche Triste	Max Dolin's Orchestra	Victor 73701	12/27/22
Marruecos	Max Dolin's Orchestra	Victor 73852	12/27/22
Titina (Fox Trot)	Green Brothers Marimba Band	Victor 78779	4/27/26
Ringtail Blues (Fox Trot)	Green Brothers	Vocalion 12098	1/19
Down By The Nile	All Star Trio	Vocalion 14009	11/19
Swanee (One Step)	Harry A. Yerkes Dance Orchestra (Yerkes Novelty Five)	Vocalion 14024	1/20
Mystery	Harry Yerkes Dance Orchestra	Vocalion 14024	11/19
Dreamy Amazon	Harry Yerkes Dance Orchestra	Vocalion 14030	11/19
Afghanistan (Fox Trot)	All Star Trio	Vocalion 14040	1/20
Hold Me (Fox Trot)	All Star Trio	Vocalion 14040	1/20
Oh By Jingo (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14041	1/20
Shake Your Little Shoulder	Harry A. Yerkes Dance Orchestra	Vocalion 14041	1/20
Goodnight Boat	Novelty Five	Vocalion 14047 (Yerkes Novelty Five – Left All Alone Again Blues)	1/20
Sudan (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14052	3/20
Just Like A Ray Of Sunshine	Harry A. Yerkes Dance Orchestra	Vocalion 14052 / Homokord 212 (Homokord Dance Orchestra; Germany)	3/20
Rose Of Washington Square (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14060	3/20
Sunny Tennessee	Harry A. Yerkes Dance Orchestra	Vocalion 14060	3/20
Barking Dog	Novelty Five	Vocalion 14061	4/20
Laughing Hyena	Novelty Five	Vocalion 14061	4/20
Alabama Moon* (Waltz)	All Star Trio	Vocalion 14070	4/20

Whose Baby Are You? (One Step)	All Star Trio	Vocalion 14070	4/20
Dance-O-Mania (Fox Trot)	Harry A. Yerkes Jazarimba Band	Vocalion 14071	4-5/20
Syncopated Dream	Harry A. Yerkes Jazarimba Band	Vocalion 14071	4-5/20
In Sweet September (Fox Trot)	All Star Trio	Vocalion 14079	5/13/20
Love Nest (Fox Trot)	All Star Trio	Vocalion 14079	4/20
Louisiana	Harry A. Yerkes Dance Orchestra	Vocalion 14089	6/20
April Showers Bring May Flowers	Van Eps Quartet	Vocalion 14099	7/20
Will You Remember Or Will You Forget?	Van Eps Quartet	Vocalion 14099	7/20
Kismet (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14100	7/20
Whispering (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14100	7/20
Granada (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14107	7/20
Wond'ring	Harry A. Yerkes Dance Orchestra	Vocalion 14107	7/20
Bow Wow (One Step)	All Star Trio	Vocalion 14115	9/13/20
June I Love No One But You	All Star Trio	Vocalion 14125	10/20
Kiss A Miss (Waltz)	All Star Trio	Vocalion 14125	10/26/20
Dolly (Fox Trot)	All Star Trio	Vocalion 14136	10/20
Arabia* (One Step)	Green Brothers Novelty Band	Vocalion 14154	11/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Vocalion 14154	12/20
Moonbeams (Fox Trot)	Van Eps Quartet	Vocalion 14177	3/21
Snuggle	Van Eps Quartet	Vocalion 14177	3/21
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Vocalion 14767	2/24
Wedding Of The Winds	Green Brothers Xylophone Orchestra	Vocalion 14767	2/24
When You And I Were Seventeen	Miami Marimba Band (GJ)	Vocalion 14986	2/4/25 P.M.
While Hawaiian	Miami Marimba	Vocalion 14986	2/4/25

Stars Are Gleaming (Waltz)	Band (GJ)		P.M.
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Vocalion 14996 (Miami Marimba Band)	2/7/25 A.M. Room #2
June Brought The Roses (Waltz)	Miami Marimba Band (GJ)	Vocalion 15040	5/21/25 P.M. Room #1
Melody That Made You Mine (Waltz)	Miami Marimba Band (GJ)	Vocalion 15040	5/21/25 P.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Vocalion 15054	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Vocalion 15054	6/20/25 A.M. Room #1
Dreamy Carolina Moon (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion 15055	6/27/25 A.M.
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion 15055	6/27/25 A.M.
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Vocalion 15090	8/8/25 A.M. Room #1
My Hawaiian Evening Star (Waltz)	Miami Marimba Band (GJ)	Vocalion 15090	8/8/25 A.M. Room #1
Lullaby Lane (Waltz)	Miami Marimba Band (GJ)	Vocalion 15137	9/22/25 P.M. Room #2
So Long! I'll See You Again (Waltz)	Miami Marimba Band (GJ)	Vocalion 15137	9/22/25 P.M. Room #2
Meet Me Tonight In Dreamland (Waltz)	Miami Marimba Band (GJ)	Vocalion 15159	11/17/25 P.M. Room #1
I'd Love To Live In Loveland With A Girl Like You (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15159 (Miami Marimba Band)	11/23/25 P.M. Room #1
Someone To Love (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15206	1/7/26 A.M.



			Room #1
In Your Arms (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Vocalion 15238 (Miami Marimba Band)	1/20/26 A.M. Room #1
I'm Tired Of Being Alone (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Vocalion 15243 (Miami Marimba Band)	1/20/26 A.M. Room #1
St. Louis Blues (Fox Trot)	George Hamilton Green (Frank Banta piano)	Vocalion 15307	3/10/26 A.M. Room #3
Yellow Dog Blues	George Hamilton Green (Frank Banta piano)	Vocalion 15307	3/10/26 A.M. Room #3
Am I Wasting My Time On You?	Meximarimba Band (GJ)	Vocalion 15393	7/1/26 P.M. Room #1
Ting-A-Ling (The Waltz Of The Bells)	Meximarimba Band (GJ)	Vocalion 15393	7/1/26 P.M. Room #1
Cheritza (Pretty Little Viennese)	Meximarimba Band (GJ; Frank Munn vocal)	Vocalion 15401	7/15/26 A.M. Room #3
Kentucky Lullaby (Waltz)	Meximarimba Band (GJ; Frank Munn vocal)	Vocalion 15401	7/15/26 A.M. Room #3
My Hawaiian Serenade	Miami Marimba Band (GJ; Frank Munn and Lester O'Keefe vocal)	Vocalion 15433	8/31/26 A.M. Room #1
Trail Of Dreams (Waltz)	Miami Marimba Band (GJ; Frank Munn vocal)	Vocalion 15433	8/31/26 A.M. Room #1
Blame It On The Waltz	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Vocalion 15449	9/28/26 A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Vocalion 15449	9/28/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15553 (Miami Marimba Band)	12/14/26 A.M. Room #1
Monastery Bells	Miami Marimba	Vocalion 15569	2/2/27

(Waltz)	Band (GJ)		A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15569 (Miami Marimba Band)	2/2/27 A.M. Room #3
Medley Of Irish Airs	Green Brothers Marimba Orchestra	Vocalion 2694	3/29/35
Old Timers Medley Waltz	Green Brothers Marimba Orchestra	Vocalion 2694	3/29/35
Las Arenas Plateadas Del Amor	Miami Marimba Band (GJ)	Vocalion 8133	2/2/27 A.M. Room #3
Las Campanas Del Monasterio	Miami Marimba Band (GJ)	Vocalion 8133	2/2/27 A.M. Room #3
April Showers Bring May Flowers	Van Eps Quartet	Vocalion M-1006 (Orient Octette; England)	7/20
Down By The Nile	All Star Trio	Vocalion X-9002 (England)	11/19
Hold Me (Fox Trot)	All Star Trio	Vocalion X-9002 (England)	1/20
Afghanistan (Fox Trot)	All Star Trio	Vocalion X-9003 (England)	1/20
Oh	All Star Trio	Vocalion X-9003 (England)	11/19
Laughing Hyena	Novelty Five	Vocalion X-9008	4/20
Goodnight Boat	Novelty Five	Vocalion X-9008 (Yerkes Novelty Five – Left All Alone Again Blues)	1/20
Swanee (One Step)	Harry A. Yerkes Dance Orchestra (Yerkes Novelty Five)	Vocalion X-9010	1/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Vocalion X-9074 (England)	12/20
Bow Wow (One Step)	All Star Trio	Vocalion X-9075 (England)	9/13/20
Snuggle	Van Eps Quartet	Vocalion X-9080 (England)	3/21
Moonbeams (Fox Trot)	Van Eps Quartet	Vocalion X-9081 (England)	3/21
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9594 (England)	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Vocalion X-9601 (England)	2/4/25 P.M.

Melody That Made You Mine (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9626 (England)	5/21/25 P.M. Room #1
June Brought The Roses (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9646 (England)	5/21/25 P.M. Room #1
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion X-9646 (England)	6/27/25 A.M.
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9677 (England)	8/8/25 A.M. Room #1

APPENDIX F: DISCOGRAPHY BY DATE

Humoresque	George Hamilton Green	Lyric 4903	1916
Drdla's Souvenir	George Hamilton Green	Edison	12/19/16
Caprice Viennois	George Hamilton Green	Edison 3155	12/19/16
Liebesfreud	George Hamilton Green	Edison 80346	12/19/16
Schon Rosmarin	George Hamilton Green	Edison 80346	12/19/16
Light Cavalry Overture	George Hamilton Green	Edison 80349	12/19/16
<i>Tannhauser</i> March and Chorus	George Hamilton Green	Edison 80349	12/19/16
Light Cavalry Overture	George Hamilton Green	Edison 3115	2/17
Mickey	Earl Fuller's Rector Novelty Orchestra	Columbia A-2595	5/3/17
Missouri Waltz	Earl Fuller's Rector Novelty Orchestra	Columbia 2901 (England)	5/14/17
Missouri Waltz	Earl Fuller's Rector Novelty Orchestra	Columbia A-2578	5/14/17
Cold Turkey	Earl Fuller's Rector Novelty Orchestra	Columbia 2904 (England)	6/1/17
12 <sup>th</sup> Street Rag (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2298	6/1/17
Cold Turkey	Earl Fuller's Rector Novelty Orchestra	Columbia A-2298	6/1/17
Castle Valse Classique (Dvorak Humoresque)	Earl Fuller's Rector Novelty Orchestra	Columbia A-5989	7/9/17
One Fleeting Hour (Waltz)	Earl Fuller's Rector Novelty Orchestra	Columbia A-5989	7/9/17
Pork And Beans	Earl Fuller's Rector Novelty Orchestra	Columbia 2904 (England)	7/20/17
Pork And Beans	Earl Fuller's Rector Novelty Orchestra	Columbia A-2370	7/20/17
Ida Sweet As Apple	Earl Fuller's Rector	Columbia 2905 (England)	9/5/17

Cider (One Step)	Novelty Orchestra		
More Candy	Earl Fuller's Rector Novelty Orchestra	Columbia 2905 (England)	9/5/17
Ida Sweet As Apple Cider (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2403	9/5/17
More Candy	Earl Fuller's Rector Novelty Orchestra	Columbia A-2403	9/5/17
That's It (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 2909 (England)	9/21/17
Happy Sammies	Yerkes Jazarimba Orchestra	Columbia A-2482	9/21/17
That's It (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-2482	9/21/17
Smiles	Earl Fuller's Rector Novelty Orchestra	Columbia A-2578	11/17/17
Waltzing Around*	George Hamilton Green	Edison 50552	1918
Out of the East (Fox Trot)	Earl Fuller's Novelty Orchestra	Columbia	1/13/18
Singapore	Earl Fuller's Novelty Orchestra	Columbia	1/13/18
Ringtail Blues (Fox Trot)	All Star Trio	Victor	2/6/18
Sweet and Pretty / Liza Jane (Medley Fox Trot)	All Star Trio	Victor	2/6/18
Rocking The Boat (Fox Trot)	Joseph C. Smith's Orchestra	Victor	2/19/18
More Candy	Yerkes Jazarimba Orchestra	Paramount 30034	3/18
Wait Till The Cows Come Home	Yerkes Jazarimba Orchestra	Paramount 30034	3/18
Graveyard Blues	Earl Fuller's Rector Novelty Orchestra	Columbia A-2523	3/1/18
Sweet Emalina My Gal	Earl Fuller's Rector Novelty Orchestra	Columbia A-2523	3/1/18
Hello America Hello	Yerkes Jazarimba Orchestra	Columbia A-2537	3/2/18
Turkey In The Straw	Yerkes Jazarimba Orchestra	Columbia A-2537	3/2/18
Goulash	Yerkes Jazarimba Orchestra	Columbia A-2576	3/2/18
Jazzie Addie (One Step)	Yerkes Jazarimba Orchestra	Columbia A-2576	3/2/18
Rag-A-Minor	Yerkes Jazarimba Orchestra	Edison 3510	3/15/18

Tickle Toe	Yerkes Jazarimba Orchestra	Edison 3510	3/15/18
Down Home Rag	Earl Fuller's Rector Novelty Orchestra	Columbia 2907 (England)	3/19/18
I Ain't Got Nobody Much	Earl Fuller's Rector Novelty Orchestra	Columbia 2907 (England)	3/19/18
Down Home Rag	Earl Fuller's Rector Novelty Orchestra	Columbia A-2547	3/19/18
I Ain't Got Nobody Much	Earl Fuller's Rector Novelty Orchestra	Columbia A-2547	3/19/18
Maytime	Yerkes Jazarimba Orchestra	Columbia A-6061	4/18/18
Rainbow Girl	Yerkes Jazarimba Orchestra	Columbia A-6061	4/18/18
I Want Him Back Again	Earl Fuller's Rector Novelty Orchestra	Columbia A-2566	5/7/18
We'll Do Our Share	Earl Fuller's Rector Novelty Orchestra	Columbia A-2566	5/7/18
Humoresque	George Hamilton Green	Paramount 30022	5/15/18
Venetian Love Song	George Hamilton Green	Paramount 30022	5/15/18
Texas	Earl Fuller's Rector Novelty Orchestra	Columbia 766 (England)	6/3/18
Oriental	Earl Fuller's Rector Novelty Orchestra	Columbia A-6075	6/3/18
Texas	Earl Fuller's Rector Novelty Orchestra	Columbia A-6075	6/3/18
Hear Dem Bells	Yerkes Jazarimba Orchestra	Columbia A-2634	6/27/18
Tishomingo Blues	American Marimbaphone Band (GJ)	Columbia A-2634	6/28/18
At The Cotton Picker's Ball	American Marimbaphone Band	Columbia 2909 (England)	7/18
At The Cotton Picker's Ball	American Marimbaphone Band	Columbia A-2550	7/18
There's A Lump Of Sugar Down In Dixie	American Marimbaphone Band (Yerkes Jazarimba Band)	Columbia A-2550	7/18
Hello Central	Van Eps-Banta Quartet	Okeh 1067	7/18
Some Shape	Van Eps-Banta	Okeh 1067	7/18

	Quartet		
A Coon Band Contest	Van Eps-Banta Quartet	Emerson 993	8/18
When You Come Back	Van Eps-Banta Quartet	Okeh 1099	8/18
I'm Gonna Pin A Medal On The Girl I Left Behind	Van Eps-Banta Quartet	Okeh 1100	8/18
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 020925	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Pathe 020925	8/18
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 20441	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Pathe 20441	8/18
Beale Street Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14107	8/18
Weary Blues	Wadsworth's Novelty Dance Orchestra	Perfect 14107	8/18
Howdy	Earl Fuller's Rector Novelty Orchestra	Columbia 2906 (England)	8/6/18
Howdy	Earl Fuller's Rector Novelty Orchestra	Columbia A-2649	8/6/18
Oui Oui Marie (One Step)	Yerkes Jazarimba Orchestra (GJ)	Aeolian	9/18
That's It (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Aeolian	9/18
Just Blue (Fox Trot)	All Star Trio	Okeh 1000	9/1/18
Just Blue (Fox Trot)	All Star Trio	Okeh 1100	9/1/18
Frivolity* (One Step)	All Star Trio	Okeh 1139	9/1/18
Russian Rag	Earl Fuller's Rector Novelty Orchestra	Columbia 2906 (England)	9/3/18
Russian Rag	Earl Fuller's Rector Novelty Orchestra	Columbia A-2649	9/3/18
Hindustan (Fox Trot)	All Star Trio	Edison 50477	9/6/18
Just Blue (Fox Trot)	All Star Trio	Edison 50496	9/6/18
Just Blue (Fox Trot)	All Star Trio	Edison Amberol 3624	9/6/18

Hindustan (Fox Trot)	All Star Trio	Edison Amberol 3645	9/6/18
Frivolity* (One Step)	All Star Trio	Victor	9/22/18
Mary (Fox Trot)	Pathe Military Band	Pathe	9/27/18
Frivolity* (One Step)	Wadsworth's Novelty Dance Orchestra	Pathe 220443	10/18
Hindustan (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 220443	10/18
Girl Behind The Gun	Yerkes Jazarimba Orchestra	Columbia A-6092	10/11/18
I Hate To Get Up In The Morning (Medley One Step)	Pathe Military Band	Pathe	10/17/18
I'm Always Chasing Rainbows (Fox Trot)	Pathe Military Band	Pathe	10/17/18
We Don't Want The Bacon (Medley One Step)	Pathe Military Band	Pathe	10/17/18
A Bunch Of Roses (Spanish March)	George Hamilton Green	Pathe	10/26/18
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Pathe	10/26/18
There's Life In The Old Dog Yet	Pathe Military Band	Pathe	10/26/18
Oui Oui Marie (One Step)	Yerkes Jazarimba Orchestra	Columbia A-6088	10/29/18
Stick In The Mud	Yerkes Jazarimba Orchestra	Columbia A-6088	10/29/18
Espana (Spanish Waltz)	American Marimba Band (GJ)	Okeh	10/31/18
Serenade D'Amour	American Marimbaphone Band	Okeh 1146	10/31/18
St. Louis Blues (Fox Trot)	All Star Trio	Okeh 1142	11/18
One Fleeting Hour (Waltz)	George Hamilton Green	Emerson	11/14/18
Watermelon Whispers* (Fox Trot)	George Hamilton Green	Emerson 7426	11/15/18
Castle Valse	George Hamilton	Emerson 7427	11/15/18



Classique (Dvorak Humoresque)	Green		
Watermelon Whispers* (Fox Trot)	George Hamilton Green	Emerson 991	11/15/18
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 991	11/15/18
Ringtail Blues (Fox Trot)	All Star Trio	Pathe	11/22/18
Feist Waltz Medley	George Hamilton Green	Pathe	11/22/18
Fox Trot Medley from <i>The Canary</i>	George Hamilton Green	Pathe	11/22/18
Lucille (Fox Trot)	George Hamilton Green	Pathe	11/22/18
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 22038	11/22/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Pathe 22038	11/22/18
Sensation (One Step)	Wadsworth's Novelty Dance Orchestra	Pathe 22050	11/22/18
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe Actuelle 1181 (England)	11/22/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Pathe Actuelle 1293 (England)	11/22/18
St. Louis Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14108	11/22/18
Yellow Dog Rag	Wadsworth's Novelty Dance Orchestra	Perfect 14108	11/22/18
Sensation (One Step)	Wadsworth's Novelty Dance Orchestra	Perfect 14109	11/22/18
Kentucky Dreams	Yerkes Marimbaphone Band (GJ)	Columbia A-6092	11/26/18
Sensation (One Step)	Yerkes Marimbaphone Band (GJ)	Columbia A-6116	11/26/18

Frivolity* (One Step)	George Hamilton Green	Edison 3489	12/18
Southern Dream* (Waltz)	George Hamilton Green	Edison 3699	12/18
Frivolity* (One Step)	George Hamilton Green	Edison 50505	12/18
Captain Betty	Red White and Blue Marimba Players	Paramount 30042	12/18
Moonlight Waltz	Red White and Blue Marimba Players	Paramount 30042	12/18
Calicoco (Fox Trot)	Yerkes Jazarimba Band	Paramount 30046	12/18
Cotton Pickers Ball	Red White and Blue Marimba Players	Paramount 30053	12/18
Will You Remember	Red White and Blue Marimba Players	Paramount 30053	12/18
My Dough Boy	Yerkes Jazarimba Band	Paramount 30061	12/18
Perfect Day	George Hamilton Green	Paramount 30063	12/18
La Guapa	Red White and Blue Marimba Players	Paramount 30065	12/18
Serenade D'Amour	Red White and Blue Marimba Players	Paramount 30065	12/18
Ringtail Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Pathe 22050	12/18
Ringtail Blues (Fox Trot)	Wadsworth's Novelty Dance Orchestra	Perfect 14109	12/18
I'm Always Chasing Rainbows (Fox Trot)	Joseph C. Smith's Orchestra	Victor 35682	12/18
Sweet 'N' Pretty (Fox Trot)	All Star Trio	His Master's Voice B-1195 (England)	12/3/18
Sweet 'N' Pretty (Fox Trot)	All Star Trio	Victor 18520	12/3/18
Sensation (One Step)	All Star Trio	Okeh 1142	12/6/18
Out Of The East (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2686	12/10/18
Singapore	Earl Fuller's Rector	Columbia A-2686	12/10/18

	Novelty Orchestra		
A Bunch Of Roses (Spanish March)	George Hamilton Green	Columbia A-2651	12/15/18
Beale Street Blues (Fox Trot)	Davies Trio (All Star Trio)	Empire 6268	12/15/18
Ave Maria	George Hamilton Green	Paramount 30083	12/15/18
Sand Dunes (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2697	12/19/18
Spaniola (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2697	12/19/18
Vanity Fair* (One Step)	George Hamilton Green	Emerson 1011	1919
Mammy's Lullaby (Waltz)	Happy Six	Columbia A-2747 (Yerkes Jazarimba Orchestra)	1919
Barking Dog	Gorman's Novelty Syncopators	Columbia A-2844	1919
Tell Me (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5037	1919
Vamp (One Step)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5037	1919
Aloma (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7482	1/19
Tears (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7482	1/19
Tears (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9149	1/19
Yellow Dog Rag	All Star Trio	Empire 31107	1/19
Hindustan (Fox Trot)	All Star Trio	Empire 6299	1/19
Kirmanshah	Van Eps Quartet	Okeh 1138	1/19
Round The Town	Van Eps Quartet	Okeh 1139	1/19
Below Deck Rag	Van Eps Quartet	Okeh 1140	1/19
Goodbye France	Van Eps Quartet	Okeh 1143	1/19
Take A Chance	Van Eps Quartet	Okeh 1143	1/19
Mummy Mine (Fox)	Green Brothers	Okeh 1188	1/19

Trot)	Xylophone Orchestra		
Vanity Fair* (One Step)	Green Brothers Xylophone Orchestra	Okeh 1189	1/19
Ringtail Blues (Fox Trot)	Green Brothers	Vocalion 12098	1/19
What's This?*	Yerkes Jazarimba Orchestra	Edison 3719	1/2/19
Jazzie Addie (One Step)	Yerkes Jazarimba Orchestra	Edison 3744	1/2/19
St. Louis Blues (Fox Trot)	All Star Trio	Edison 50523	1/3/19
Sensation (One Step)	All Star Trio	Edison 50541	1/3/19
Sensation (One Step)	All Star Trio	Edison Amberol 3716	1/3/19
St. Louis Blues (Fox Trot)	All Star Trio	Edison Amberol 3741	1/3/19
I'll Say She Does (Fox Trot)	All Star Trio	Victor 18527	1/4/19
You're Some Pretty Doll	All Star Trio	Victor 18527	1/4/19
Frivolity* (One Step)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
From Some Time (One Step)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
I'll Say She Does (Fox Trot)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
Soulful Eyes (Waltz)	Yerkes Jazarimba Band (GJ)	Aeolian	1/7/19
Just Like The Rose (Fox Trot)	All Star Trio	Brunswick 2024	1/9/19
Ambrosia Habanera	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Jolly Joe Polka	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Mexican Life	Yerkes Jazarimba Band (GJ)	Columbia	1/10/19
Egyptland (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22066	1/14/19
Vanity Fair* (One Step)	Green Brothers Xylophone Orchestra	Pathe 22066	1/14/19
Ida Sweet As Apple Cider (One Step)	Green Brothers Xylophone Orchestra	Pathe 22067	1/14/19

Tackin' 'Em Down	Green Brothers Xylophone Orchestra	Pathe 22067	1/14/19
Hindustan (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1155	1/15/19
Egyptland (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1156	1/15/19
Tackin' 'Em Down	All Star Trio	Victor	1/20/19
Egyptland (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2722	1/31/19
Mummy Mine (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2722	1/31/19
Aloma (Fox Trot)	Emerson Xylo- Phiends (Green Brothers Novelty Band)	Emerson 9159	2/5/19
Log Cabin Blues* (Fox Trot)	George Hamilton Green	Emerson 7473	2/15/19
Social Life* (One Step)	George Hamilton Green	Emerson 9137	2/15/19
Log Cabin Blues* (Fox Trot)	George Hamilton Green	Emerson 9138	2/15/19
One Fleeting Hour (Waltz)	George Hamilton Green	Pathe 22040	2/15/19
Valse Classique	George Hamilton Green	Pathe 22040	2/15/19
Valse Classique	George Hamilton Green	Perfect 11103	2/15/19
Sensation (One Step)	Emerson Xylo- Phiends (Green Brothers Novelty Band)	Emerson 7506	2/17/19
Shake Your Shoulders* (Fox Trot)	Emerson Xylo- Phiends (Green Brothers Novelty Band)	Emerson 7506	2/17/19
Sensation (One Step)	Emerson Xylo- Phiends (Green Brothers Novelty Band)	Emerson 9165	2/17/19
Shake Your Shoulders* (Fox Trot)	Emerson Xylo- Phiends (Green Brothers Novelty Band)	Emerson 9166	2/17/19

Ruspana (One Step)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2712	2/21/19
Sweet Siamese (Fox Trot)	Earl Fuller's Rector Novelty Orchestra	Columbia A-2712	2/21/19
Mummy Mine (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50535	2/21/19
Egyptland (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50544	2/21/19
Mummy Mine (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 3761	2/21/19
Egyptland (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 3802	2/21/19
Bevo Blues (Bone Dry)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2720	2/24/19
How Ya Gonna Keep Em Down On The Farm?	Van Eps Quartet	Okeh 1188	3/19
Ruspana (One Step)	Green Brothers Xylophone Orchestra	Okeh 1196	3/19
Sweet Siamese (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1196	3/19
Chong	Van Eps Quartet	Okeh 1199	3/19
Dry Your Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1200	3/19
I'm Always Chasing Rainbows (Fox Trot)	J.C. Beck's Orchestra	Paramount 30092	3/19
Just Blue (Fox Trot)	All Star Trio	Victor 18547	3/19
You'll Find Old Dixieland In France (Medley Fox Trot)	All Star Trio	Victor 18547	3/19
Ida (One Step)	Green Brothers Xylophone Orchestra	Okeh	3/5/19
Social Life* (One Step)	George Hamilton Green	Emerson 7471	3/15/19
Bunch of Roses (Spanish March)	George Hamilton Green	Brunswick	3/19/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Brunswick	3/19/19
Mammy O' Mine	Yerkes Jazarimba Orchestra	Columbia A-6108	3/29/19
My Cairo Love (Fox	Emerson Xylo-	Emerson 7518	4/19

Trot)	Phiends (Green Brothers Novelty Band)		
My Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9186	4/19
Jerry (Fox Trot)	Green Brothers Xylophone Orchestra	Paramount 33026	4/19
My Baby's Arms (Fox Trot)	Green Brothers Xylophone Orchestra	Paramount 33026	4/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/2/19
Beaux Esprits (One Step)	Green Brothers Xylophone Orchestra	Okeh 1212	4/2/19
How Ya Gonna Keep 'Em Down On The Farm?	Yerkes Jazarimba Orchestra	Columbia A-6108	4/7/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Brunswick 2017	4/11/19
Cairo Love (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson	4/11/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7505	4/11/19
Wild Honey (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7518	4/11/19
Shadows (Waltz)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9187	4/11/19
Wild Honey (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9187	4/11/19
Shadows (Waltz)	Emerson Xylo-	Symphonola 4120	4/11/19

	Phiends (Green Brothers Novelty Band)	(Symphonola Xylophone Orchestra)	
Behind the Silken Veil / Tears (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Pathe	4/21/19
I'll Say She Does / Some Sunny Day (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Pathe	4/21/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Pathe 22121	4/21/19
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/23/19
Singapore / Wild Honey (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	4/23/19
Star of Light (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1237	4/23/19
Pahjamah	American Republic Band	Pathe 22052	4/26/19
Till We Meet Again (Waltz)	American Republic Band	Pathe 22052	4/26/19
After You've Gone	American Republic Band	Pathe 22053	4/26/19
Oh My Dear	American Republic Band	Pathe 22053	4/26/19
Rose Of No Man's Land	American Republic Band	Pathe 29236	4/26/19
Singapore	American Republic Band	Pathe 29236	4/26/19
Feist's Hit Medley No. 2	American Republic Band	Pathe 29237	4/26/19
Tune You Can't Forget	American Republic Band	Pathe 29237	4/26/19
Mammy O' Mine	Green Brothers and Orchestra	Gennett 2500	5/19
My Cairo Love (Fox Trot)	Green Brothers and Orchestra	Gennett 2500	5/19
Medley Fox Trot	Green Brothers Xylophone Orchestra	Gennett 2502	5/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone	Gennett 4535	5/19



	Orchestra		
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Guardsman 1015	5/19
Singapore	Green Brothers Xylophone Orchestra	Okeh 1199	5/19
Western Land (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1236	5/19
Have You Seen My Stella (One Step)	Green Brothers Xylophone Orchestra (Joe Phillip vocal, Joe Belmont whistler)	Okeh 1236	5/19
One Two Three Four (Waltz)	Green Brothers Xylophone Orchestra	Okeh 1238	5/19
I'll Say She Does (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22121	5/19
Four Little Blackberries* (Schottische)	George Hamilton Green	Columbia	5/2/19
Smith Jones and Brown (One Step Song)	Green Brothers (Grossman vocal)	Okeh	5/7/19
Daa-Dee-Dum (Fox Trot Song)	Green Brothers (Irving Kaufman vocal)	Okeh	5/7/19
Take Your Girlies To The Movies (One Step)	Green Brothers (Irving Kaufman vocal)	Okeh	5/7/19
Shake Your Shoulders* (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 1209	5/7/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Okeh 1209	5/7/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone	Okeh 1210	5/7/19
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Edison	5/13/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone	Edison 50554	5/13/19

	Orchestra		
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Edison 50579	5/13/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Edison Amberol 3824	5/13/19
Belles Of Baghdad (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 1024	5/13/19
Daffodil Waltz	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 1024	5/13/19
Daffodil Waltz	Emerson Xylo-Phiends (Green Brothers Xylophone Band)	Emerson 7528	5/13/19
Gypsy Girl (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 7532	5/13/19
Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	5/14/19
Mummy Mine / Jeans (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Starr	5/14/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Edison 3850	5/15/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Edison 50554	5/15/19
Anything Is Nice That Comes From Dixieland	Green Brothers Xylophone Orchestra	Columbia	5/18/19
Jazzola	Green Brothers Xylophone Orchestra	Columbia	5/18/19
Shake Rattle and Roll	Green Brothers Xylophone Orchestra (Al Bernard vocal)	Okeh	5/20/19
Venus Blues	Green Brothers	Okeh	5/20/19

	Xylophone Orchestra (Al Bernard vocal)		
Take Me To The Land Of Jazz	Green Brothers Xylophone Orchestra (Bert Henry vocal)	Okeh	5/20/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Columbia	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Gennett 4535	5/21/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Gennett 4539	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Guardsman 1015	5/21/19
Mummy O' Mine / You're Some Pretty Doll (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Starr	5/21/19
Fluffy Ruffles* (One Step)	Green Brothers Xylophone Orchestra	Starr 4535	5/21/19
Friends / Anything Is Nice That Comes From Dixieland (Medley Fox Trot)	Green Brothers Xylophone Orchestra (Irving Kaufmann vocal)	Starr 4535	5/21/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Starr 4539	5/21/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Edison 50579	5/22/19
Tears (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Amberol 3884	5/22/19
Belles Of Baghdad (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22119	5/23/19
Mary Ann (One	Green Brothers	Pathe 22119	5/23/19

Step)	Xylophone Orchestra		
Shake Your Shoulders* (Fox Trot)	Green Brothers Xylophone Orchestra	Pathe 22164	5/23/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Pathe 22164	5/23/19
Shanghai Melody	Novelty Five	Aeolian-Vocalion 12098	5/24/19
Bluein' The Blues	Novelty Five	Aeolian-Vocalion 12117	5/24/19
Ragging the Chopsticks	Arthur Fields	Emerson	5/24/19
Vamp (One Step)	Green Brothers Xylophone Orchestra	Columbia	5/28/19
Hawaii Smiles	Yerkes Jazarimba Orchestra	Columbia A-2760	5/28/19
My Dreamy Little Lotus Flower	Van Eps Quartet	Okeh 1210	6/19
Easy Pickins	Yerkes Novelty Five (GJ)	Columbia A-6116	6/2/19
Karavan	Happy Six	Columbia A-2773	6/19/19
El Dorado March (March)	George Hamilton Green	Electric	6/20/19
Sand Dunes (One Step)	All Star Trio	Edison 50521	6/21/19
Jazzie Addie (One Step)	Jazzarimba Orchestra	Edison 50523	6/21/19
Arabian Nights (One Step)	All Star Trio	Edison 50527	6/21/19
Arabian Nights (One Step)	All Star Trio	Edison Amberol 3667	6/21/19
Sand Dunes (One Step)	All Star Trio	Edison Amberol 3696	6/21/19
Cairo	Yerkes Jazarimba Band (GJ)	Aeolian-Vocalion 12194	7/19
Somebody's Sweetheart	Yerkes Jazarimba Band (GJ)	Aeolian-Vocalion 12194	7/19
Moonlight On The Nile (Fox Trot)	George Green's Novelty Orchestra	Emerson 1044	7/19
Fluffy Ruffles* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 1050	7/19
Llewellyn	George Hamilton Green's Novelty Orchestra	Emerson 1050	7/19

I'm Forever Blowing Bubbles (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 1067	7/19
Social Life* (One Step)	Green Brothers Xylophone Orchestra	Okeh 1250	7/19
Ida Sweet As Apple Cider (One Step)	Green Brothers Xylophone Orchestra	Okeh 1258	7/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4000	7/19
Chu Chu San (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4004	7/19
My Cairo Love (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4000	7/19
Chu Chu San (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4004	7/19
Greased Lightning* (One Step)	George Hamilton Green	Emerson 1037	7/1/19
Gypsy Girl (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 9201	7/15/19
Missouri Blues	Green Brothers Novelty Orchestra	Pathe 22147	7/15/19
My Choc'late Soldier	Green Brothers Novelty Orchestra	Pathe 22147	7/15/19
Oh La La Wee Wee (One Step)	Tuxedo Syncopaters	Pathe	7/16/19
Trousseau Ball (One Step)	Tuxedo Syncopaters	Pathe 22181	7/16/19
Ev'rybody Shimmies Now (Fox Trot)	All Star Trio	Victor 18602	7/24/19
My Cairo Love (Fox Trot)	All Star Trio	Victor 18602	7/24/19
And He'd Say Oo-La-La! Wee-Wee!	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia 810 (England)	7/25/19
Cleo (Fox Trot)	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-2799	7/25/19
And He'd Say Oo-	Yerkes Jazarimba	Columbia A-6123	7/25/19

La-La! Wee-Wee!	Orchestra (GJ; Billy Murray vocal)		
A Pretty Girl Is Like A Melody	Yerkes Jazarimba Orchestra (GJ; Billy Murray vocal)	Columbia A-6123	7/26/19
Shimmee Town (Fox Trot)	All Star Trio	Edison 50590	7/30/19
Western Land (Fox Trot)	All Star Trio	Edison 50593	7/30/19
Cleo (Fox Trot)	All Star Trio	Edison 50600	7/30/19
Shimmee Town (Fox Trot)	All Star Trio	Edison Amberol 3871	7/30/19
Western Land (Fox Trot)	All Star Trio	Edison Amberol 3889	7/30/19
Cleo (Fox Trot)	All Star Trio	Edison Amberol 3902	7/30/19
My Baby's Arms (Fox Trot)	All Star Trio	Okeh 4024	8/19
Marilyn (Fox Trot)	All Star Trio	Okeh 4031	8/19
My Baby's Arms (Fox Trot)	All Star Trio	Starr 4024	8/19
Marilyn (Fox Trot)	All Star Trio	Starr 4031	8/19
India	Yerkes Novelty Five	Columbia A-2798	8/1/19
First Rose Of Summer	Yerkes Novelty Five	Columbia A-2797	8/2/19
Pee Wee Blues	All Star Trio	Pathe 22206	8/6/19
Dearest Love (Fox Trot)	George Hamilton Green and Rudy Weidoft	Emerson	8/8/19
Moonlight Waltz	George Hamilton Green and Rudy Weidoft	Emerson 1061	8/8/19
Moonlight Waltz	George Hamilton Green and Rudy Weidoft	Emerson 7555	8/8/19
Alcoholic Blues (Fox Trot)	All Star Trio	Victor 18617	8/12/19
Jerry (Fox Trot)	All Star Trio	Victor 18617	8/12/19
Cleo (Fox Trot)	All Star Trio	Okeh	8/13/19
Tell Me (Fox Trot)	All Star Trio	Okeh	8/13/19
Cairo Love (Fox Trot)	All Star Trio	Brunswick	8/15/19
Vamp (One Step)	All Star Trio	Brunswick	8/15/19
War Brides (Fox Trot)	All Star Trio	Emerson	8/18/19

I'll Say She Does (Fox Trot)	All Star Trio	Emerson 1069	8/18/19
Oasis (Fox Trot)	All Star Trio	Emerson 1085	8/18/19
Cuban Dreams (Fox Trot)	George Green's Novelty Orchestra	Emerson	8/20/19
Arizona Mona (Fox Trot)	George Green's Novelty Orchestra	Emerson 1095	8/20/19
Arizona Mona (Fox Trot)	Green Brothers Xylophone Band	Okeh	8/21/19
Peter Gink (One Step)	Green Brothers Xylophone Band	Okeh	8/21/19
Behind Your Silken Veil (Fox Trot)	Green Brothers Orchestra	Pathe 22120	8/23/19
He's Had No Lovin' For A Long Time	Green Brothers Xylophone Orchestra	Pathe 22120	8/23/19
Beautiful Ohio (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 1077	8/30/19
Till We Meet Again (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 1077	8/30/19
Beautiful Ohio (Waltz)	George Hamilton Green and Rudy Wiedoeft	Symphonola 4197	8/30/19
Till We Meet Again (Waltz)	George Hamilton Green and Rudy Wiedoeft	Symphonola 4197	8/30/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoeft	Emerson 1061	9/19
My Cuban Dream	George Hamilton Green's Novelty Orchestra	Emerson 1084	9/19
War Bride Blues (Fox Trot)	All Star Trio	Emerson 1085	9/19
Oh What A Pretty Pal Was Mary	All Star Trio	Emerson 1089	9/19
Vamp (One Step)	All Star Trio	Emerson 1090	9/19
Greased Lightning* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 1095	9/19
Greased Lightning* (One Step)	George Hamilton Green's Novelty Orchestra	Emerson 7554	9/19
My Desert Love	George Hamilton	Emerson 7556	9/19

(Fox Trot)	Green and Rudy Wiedoeft		
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4003	9/19
A Pretty Girl Is Like A Melody	Van Eps Quartet	Okeh 4032	9/19
Ole Miss Blues	Wadsworth's Novelty Dance Orchestra	Pathe 22206	9/19
Mummy Mine (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4003	9/19
A Pretty Girl Is Like A Melody	Van Eps Quartet	Starr 4032	9/19
My Desert Love (Fox Trot)	George Hamilton Green and Rudy Wiedoeft	Symphonola 4154	9/19
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 1036	9/1/19
Someday Down In Carolin'* (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	9/10/19
While They Still Make Those Beautiful Girls (One Step)	Green Brothers Xylophone Orchestra	Okeh	9/10/19
Jerry / High Brown Babies Ball (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Paramount	9/13/19
Cuban Serenade	All Star Trio	Victor	9/16/19
Lucille (Fox Trot)	All Star Trio	Victor	9/16/19
In Siam (Fox Trot)	All Star Trio	Aeolian	9/23/19
Marilyn (Fox Trot)	All Star Trio	Aeolian	9/23/19
Poppyland (Fox Trot)	George Green's Novelty Orchestra	Emerson	9/24/19
Southern Dream* (Waltz)	George Green's Novelty Orchestra	Emerson	9/24/19
Let Me Dream (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 10106	9/24/19
Rajah (Oriental Fox Trot)	All Star Trio	Victor	9/30/19
Lonesome Road	Wiedoeft and Green	Brunswick 2016	10/19



Someday Down In Carolin'* (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2027	10/19
Fast Asleep In Poppy Land	George Hamilton Green's Novelty Orchestra	Emerson 10107	10/19
Where The Lanterns Glow	All Star Trio	Okeh 4041	10/19
Karavan	Green Brothers Xylophone Orchestra	Okeh 4046	10/19
Turko	Green Brothers Xylophone Orchestra	Okeh 4048	10/19
I Want A Daddy To Rock Me To Sleep	Green Brothers Xylophone Orchestra	Okeh 4049	10/19
Where The Lanterns Glow	All Star Trio	Starr 4041	10/19
Karavan	Green Brothers Xylophone Orchestra	Starr 4046	10/19
Turko	Green Brothers Xylophone Orchestra	Starr 4048	10/19
I Want A Daddy To Rock Me To Sleep	Green Brothers Xylophone Orchestra	Starr 4049	10/19
In Siam (Fox Trot)	All Star Trio	Emerson 1090	10/1/19
Johnny's In Town (One Step)	All Star Trio	Okeh	10/3/19
Oh What A Pal Was Mary (Fox Trot)	All Star Trio	Emerson 1089	10/6/19
I Might Be Your Once-In-A-While (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Columbia 3155 (England)	10/9/19
I Might Be Your Once-In-A-While (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2840	10/9/19
Triplets* (Fox Trot)	George Hamilton Green	Edison 50625	10/16/19
In Siam (Fox Trot)	All Star Trio	Edison 3940	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison 3952	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison 50588	10/17/19
In Siam (Fox Trot)	All Star Trio	Edison 50619	10/17/19
Lucille (Fox Trot)	All Star Trio	Edison 50628	10/17/19

Lucille (Fox Trot)	All Star Trio	Edison Amberol 3952	10/17/19
I've Got My Captain Working For Me Now (One Step)	All Star Trio	Okeh	10/17/19
Cairo Love (Fox Trot)	All Star Trio	Victor 18602	10/18/19
All The Quakers Are Shoulder Shakers (Fox Trot)	All Star Trio	His Majesty's Voice B-1176	10/22/19
I Want A Daddy Who Will Rock Me To Sleep	All Star Trio	His Majesty's Voice B-1176 (England)	10/22/19
Greenwich Village Follies (Medley Fox Trot)	All Star Trio	Victor	10/22/19
Watson Berlin and Snyder (Medley Fox Trot)	All Star Trio	Victor	10/22/19
All The Quakers Are Shoulder Shakers (Fox Trot)	All Star Trio	Victor 18626	10/22/19
When The Lanterns Glow (Fox Trot)	All Star Trio	Okeh	10/27/19
Chromatic Fox Trot*	George Hamilton Green	Emerson 10122	10/31/19
Greenwich Village Follies (Medley Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	10/31/19
Oh	All Star Trio	Aeolian-Vocalion 14009	11/19
Missouri Blues	Yerkes Novelty Five	Concert 1003 (Concert Novelty Five)	11/19
Oh	All Star Trio	Concert 1004	11/19
At The High Brown Babies' Ball	Yerkes Novelty Five	Concert 1004 (Concert Novelty Five)	11/19
Bow Wow (One Step)	All Star Trio	Concert 1005	11/19
Beale Street Blues (Fox Trot)	All Star Trio	Concert 1006	11/19
Sweet Siamese (Fox Trot)	Tuxedo Dance Orchestra	Edison 50550	11/19
Down By The Nile	All Star Trio	Homokord 61064 (Jazz Band; Germany)	11/19
Mystery	Harry Yerkes Dance Orchestra	Homokord 61070 (Jazz Band; Germany)	11/19
Down By The Nile	All Star Trio	Homokord B-856 (Jazz Band; Germany)/	11/19

Mystery	Harry Yerkes Dance Orchestra	Homokord H-172 (Mellor's Dance Orchestra; Germany)	11/19
Buddha (Fox Trot)	Van Eps Quartet	Lindstrom American Record A-4128 (Germany)	11/19
Marilyn (Fox Trot)	All Star Trio	Lindstrom American Record A-4165 (Saxophon Jazz; Germany)	11/19
Missouri Blues	Yerkes Novelty Five	Lyric 4207	11/19
At The High Brown Babies' Ball	Yerkes Novelty Five	Lyric 4207	11/19
Bow Wow (One Step)	All Star Trio	Lyric 4208	11/19
Oh	All Star Trio	Lyric 4209	11/19
Beale Street Blues (Fox Trot)	All Star Trio	Lyric 4209	11/19
Round The Corner	Van Eps Quartet	Okeh 4048	11/19
And He'd Say Oo- La-La! Wee-Wee!	Van Eps Quartet	Okeh 4049	11/19
Buddha (Fox Trot)	Van Eps Quartet	Okeh 4087	11/19
My Baby's Arms (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5038	11/19
Patches (Fox Trot)	Green's Novelty Band (Green Brothers Novelty Band)	Silvertone 5038	11/19
Round The Corner	Van Eps Quartet	Starr 4048	11/19
And He'd Say Oo- La-La! Wee-Wee!	Van Eps Quartet	Starr 4049	11/19
Buddha (Fox Trot)	Van Eps Quartet	Starr 4087	11/19
Kohala March	Louise Ferera and Green	Starr 9005	11/19
Down By The Nile	All Star Trio	Vocalion 14009	11/19
Mystery	Harry Yerkes Dance Orchestra	Vocalion 14024	11/19
Dreamy Amazon	Harry Yerkes Dance Orchestra	Vocalion 14030	11/19
Down By The Nile	All Star Trio	Vocalion X-9002 (England)	11/19
Oh	All Star Trio	Vocalion X-9003 (England)	11/19
Fluffy Ruffles* (One Step)	All Star Trio	Victor 18641	11/5/19

Don't You Remember Those Schooldays	Happy Six	Columbia A-6133	11/8/19
Nobody Ever	Happy Six	Columbia A-6133	11/8/19
Turks (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh	11/10/19
Peter Pumpkin Eater (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4047	11/10/19
When You're Alone (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4060	11/10/19
Peter Pumpkin Eater (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4047	11/10/19
When You're Alone (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4047	11/10/19
Blue Devil (Medley One Step)	George Green's Novelty Orchestra	Emerson	11/11/19
Naughty (Waltz)	George Green's Novelty Orchestra	Emerson	11/11/19
I'm Forever Blowing Bubbles (Waltz)	Tuxedo Dance Orchestra	Edison 50585	11/15/19
My Baby's Arms (Fox Trot)	Tuxedo Syncopaters	Pathe 22181	11/15/19
Wild Flower (Waltz)	Yerkes Jazarimba Orchestra (GJ)	Columbia A-2851	11/19/19
Poor Little Butterfly Is A Fly Gal Now (Fox Trot)	All Star Trio	His Master's Voice B-1102 (England)	11/25/19
Poor Little Butterfly Is A Fly Gal Now (Fox Trot)	All Star Trio	Victor 18641	11/25/19
You'd Be Surprised (Fox Trot)	All Star Trio	Victor 18643	11/25/19
Echoes	All Star Trio	Brunswick 2024	12/19
Triplets* (Fox Trot)	George Hamilton Green	Edison 3968	12/19
Salome (Intermezzo)	Imperial Marimba Band	Edison 50589	12/19
Serenade D'Amour	Imperial Marimba Band	Edison 50589	12/19
Little Blue Devil (Fox Trot)	George Hamilton Green's Novelty	Emerson 10117	12/19

	Orchestra		
That Naughty Waltz	George Hamilton Green's Novelty Orchestra	Emerson 10117	12/19
Arizona	Green Brothers Jazz Band	Lindstrom American Record A-4108 (Germany)	12/19
Don't You Remember Those Schooldays	All Star Trio	Odeon 311967 (Germany)	12/19
Don't You Remember Those Schooldays	All Star Trio	Okeh 4072	12/19
Coo Coo (Fox Trot)	Tuxedo Syncopaters	Pathe 22204	12/19
Moonlight On The Nile (Fox Trot)	Tuxedo Syncopaters	Pathe 22204	12/19
Don't You Remember Those Schooldays	All Star Trio	Starr 4072	12/19
Buddha (Fox Trot)	Tuxedo Syncopaters	Pathe 22209	12/3/19
When The Preacher Makes You Mine (One Step)	Tuxedo Syncopaters	Pathe 22209	12/3/19
Behind Your Silken Veil (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Victor 18636	12/11/19
Roses At Twilight (Waltz)	Yerkes Jazarimba Orchestra (GJ)	Victor 18636	12/11/19
Clover Sand	George Hamilton Green	Columbia	12/12/19
American Patrol	George Hamilton Green	Columbia A-3317	12/12/19
Intermezzo Russe	George Hamilton Green	Columbia A-3317	12/12/19
Bolo Bo (Fox Trot)	George Green's Novelty Orchestra	Emerson	12/13/19
Linger Longer Letty (Fox Trot)	George Green's Novelty Orchestra	Emerson	12/13/19
In and Out (One Step)	Tuxedo Syncopaters	Pathe	12/16/19
Let Me Be Your Once In A While (Fox Trot)	Tuxedo Syncopaters	Pathe	12/16/19
You'd Be Surprised (Fox Trot)	Tuxedo Syncopaters	Pathe 22289	12/16/19
Hot Foot (One Step)	George Hamilton	Okeh 4072	12/18/19

	Green with Conway's Band		
Hot Foot (One Step)	George Hamilton Green with Conway's Band	Starr 4072	12/18/19
Lucille (Fox Trot)	George Hamilton Green with Carl Fenton's Orchestra	Brunswick 2014	1920
Humoresque	George Hamilton Green	Cleartone S-1002	1920
Mazie (Fox Trot)	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 905	1920
Love Bird (Fox Trot)	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 907	1920
Someone (Fox Trot)	All Star Trio	Brunswick 2030	1/20
Whose Baby Are You? (One Step)	All Star Trio	Brunswick 2030	1/20
Last Part Of Every Party (Fox Trot)	All Star Trio	Brunswick 2033	1/20
Hold Me (Fox Trot)	All Star Trio	Brunswick 2033	1/20
Rose Of The Orient (Fox Trot)	All Star Trio	Brunswick 2037	1/20
Who Wants A Baby (One Step)	All Star Trio	Brunswick 2037	1/20
Le Wanna (Fox Trot)	All Star Trio	Brunswick 2041	1/20
Love Nest (Fox Trot)	All Star Trio	Brunswick 2041	1/20
Four Little Blackberries* (Schottische)	George Hamilton Green	Columbia A-2806	1/20
Dardanella (Fox Trot)	George Green's Novelty Orchestra	Concert 1002	1/20
When My Baby Smiles At Me (Fox Trot)	George Green's Novelty Orchestra	Concert 1015	1/20
Stop Time* (One Step)	George Green's Novelty Orchestra	Empire 506	1/20
Valse Classique	George Green's Novelty Orchestra	Empire 506	1/20
Oh By Jingo (Fox Trot)	Harry A. Yerkes Dance Orchestra	Homokord H-350 (Homokord Dance)	1/20

		Orchestra; Germany)	
Shake Your Little Shoulder	Harry A. Yerkes Dance Orchestra	Homokord H-350 (Homokord Dance Orchestra; Germany)	1/20
Karavan	Green Brothers Jazz Band	Lindstrom American Record A-4108 (Germany)	1/20
Swanee (One Step)	Harry A. Yerkes Dance Orchestra (Yerkes Novelty Five)	Vocalion 14024	1/20
Hold Me (Fox Trot)	All Star Trio	Vocalion 14040	1/20
Afghanistan (Fox Trot)	All Star Trio	Vocalion 14040	1/20
Oh By Jingo (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14041	1/20
Shake Your Little Shoulder	Harry A. Yerkes Dance Orchestra	Vocalion 14041	1/20
Goodnight Boat	Novelty Five	Vocalion 14047 (Yerkes Novelty Five – Left All Alone Again Blues)	1/20
Hold Me (Fox Trot)	All Star Trio	Vocalion X-9002 (England)	1/20
Afghanistan (Fox Trot)	All Star Trio	Vocalion X-9003 (England)	1/20
Goodnight Boat	Novelty Five	Vocalion X-9008 (Yerkes Novelty Five – Left All Alone Again Blues)	1/20
Swanee (One Step)	Harry A. Yerkes Dance Orchestra (Yerkes Novelty Five)	Vocalion X-9010	1/20
Triplets* (Fox Trot)	George Hamilton Green	Emerson 10169	1/3/20
St. Louis Blues (Fox Trot)	All Star Trio	Concert 1003	1/6/20
Oh (Fox Trot)	All Star Trio	Lyrphone Lyric	1/6/20
St. Louis Blues (Fox Trot)	All Star Trio	Lyric 4208	1/6/20
Happy Days (One Step)	All Star Trio	Okeh	1/7/20
Hullo Home (One Step)	All Star Trio	Okeh 4123	1/7/20
Hullo Home (One Step)	All Star Trio	Starr 4123	1/7/20
Just Like The Rose (Fox Trot)	All Star Trio	Edison 50643	1/8/20

When My Baby Smiles (Fox Trot)	All Star Trio	Edison 50645	1/8/20
Someday Down In Carolin'* (Fox Trot)	All Star Trio	Edison 50648	1/8/20
When My Baby Smiles (Fox Trot)	All Star Trio	Edison Amberol 3993	1/8/20
Just Like The Rose (Fox Trot)	All Star Trio	Edison Amberol 4009	1/8/20
Someday Down In Carolin'* (Fox Trot)	All Star Trio	Edison Amberol 4022	1/8/20
Castles In The Air (Fox Trot)	All Star Trio	Emerson	1/13/20
I Might Be Your Once-In-A-While (Fox Trot)	All Star Trio	Emerson 10151	1/13/20
High 'N' Dry (Fox Trot)	All Star Trio	His Master's Voice B-1195 (England)	1/14/20
Venetian Moon (Fox Trot)	All Star Trio	Victor 18651	1/14/20
High 'N' Dry (Fox Trot)	All Star Trio	Victor 18675	1/14/20
Under Western Skies* (Waltz)	Green Brothers Xylophone Orchestra	Okeh	1/15/20
Swanee (One Step)	Green Brothers Xylophone Orchestra	Okeh 4078	1/15/20
See Saw (Fox Trot)	Green Brothers Xylophone Orchestra	Okeh 4085	1/15/20
Swanee (One Step)	Green Brothers Xylophone Orchestra	Starr 4078	1/15/20
See Saw (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 4085	1/15/20
When My Baby Smiles At Me (Fox Trot)	Tuxedo Syncopaters	Pathe	1/19/20
Mavis (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 10152	1/23/20
Pretty Little Rainbow (Waltz)	George Hamilton Green and Rudy Wiedoeft	Emerson 10152	1/23/20
Bo La Bo (Fox Trot)	Green Brothers	Starr	1/23/20



	Xylophone Orchestra		
Oh (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
When My Baby Smiles (Fox Trot)	Green Brothers Xylophone Orchestra	Starr	1/23/20
I Want A Daddy Who Will Rock Me To Sleep	All Star Trio	Victor 18626	1/24/20
Swanee (One Step)	All Star Trio	His Master's Voice B-1161 (England)	1/26/20
Swanee (One Step)	All Star Trio	Victor 18651	1/26/20
All Star* (One Step)	All Star Trio	Victor 18675	1/26/20
Dardenella (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyrphone Lyric	1/30/20
When My Baby Smiles (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyrphone Lyric	1/30/20
Dorothea	George Hamilton Green	Lyric 4903	1/30/20
Afghanistan (Fox Trot)	Tuxedo Syncopaters	Pathe	1/31/20
Alabama Moon* (Waltz)	Tuxedo Syncopaters	Pathe	1/31/20
My Laddie (One Step)	Tuxedo Syncopaters	Pathe	1/31/20
Bunch of Roses (Spanish March)	Conway's Band	Edison 50557	2/20
I Want A Daddy To Rock Me To Sleep	Tuxedo Dance Orchestra	Edison 50608	2/20
Nobody Ever	Tuxedo Dance Orchestra	Edison 50608	2/20
Bo La Bo (Fox Trot)	Emerson Xylo-Phiends (Green Brothers Novelty Band)	Emerson 10139	2/20
While Others Are Building Castles In The Air (Fox Trot)	All Star Trio	Emerson 10151	2/20
O-Oh-O-Oh-O-Oh	Green Brothers Xylophone Orchestra	Gennett 9024	2/20
Hold Me (Fox Trot)	All Star Trio	Homokord 61065 (Jazz)	2/20

		Band; Germany)	
Afghanistan (Fox Trot)	All Star Trio	Homokord 61066 (The Three Diamonds-Jazz Trio; Germany)	2/20
Hold Me (Fox Trot)	All Star Trio	Homokord B-856 (Jazz Band; Germany)	2/20
Afghanistan (Fox Trot)	All Star Trio	Homokord B-857 (The Three Diamonds-Jazz Trio; Germany)	2/20
Waiting Under Western Skies	Green Brothers Xylophone Orchestra	Okeh 4088	2/20
Wond'ring	All Star Trio	Okeh 4110	2/20
Last Part of Every Party (Fox Trot)	Wadsworth-Arden-Green	Operaphone 31140 (Jones Novelty Dance Orchestra)	2/20
I'll See You In Cuba	All Star Trio	Paramount 20009	2/20
When My Baby Smiles At Me (Fox Trot)	All Star Trio	Paramount 20009	2/20
Wond'ring	All Star Trio	Paramount 20012	2/20
Last Part of Every Party (Fox Trot)	Wadsworth-Arden-Green	Pathe 22341	2/20
Wond'ring	All Star Trio	Puritan 11012	2/20
Waiting Under Western Skies	Green Brothers Xylophone Orchestra	Starr 4088	2/20
Wond'ring	All Star Trio	Starr 4110	2/20
Afghanistan (Fox Trot)	All Star Trio	Aeolian	2/4/20
Hold Me (Fox Trot)	All Star Trio	Aeolian	2/4/20
Oriental Stars (One Step)	George Green's Novelty Orchestra	Emerson 10156	2/5/20
Alabama Moon* (Waltz)	George Hamilton Green's Novelty Orchestra	Emerson 10169	2/5/20
Mystery	Happy Six	Columbia A-2905	2/11/20
Mystery	Happy Six	Columbia A-2977 (England)	2/11/20
I Told Me (Fox Trot)	All Star Trio	Brunswick	2/13/20
Medley From <i>Irene</i> (Fox Trot)	All Star Trio	Brunswick	2/13/20
Manyana	Green Brothers Novelty Band	Okeh 4109	2/13/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Okeh 4114	2/13/20
Toodles** (One	Green Brothers	Okeh 4196	2/13/20

Step)	Novelty Band		
Manyana	Green Brothers Novelty Band	Starr 4109	2/13/20
Alabama Moon* (Waltz)	Green Brothers Novelty Band	Starr 4114	2/13/20
Toodles** (One Step)	Green Brothers Novelty Band	Starr 4196	2/13/20
Bound In Morocco (Fox Trot)	All Star Trio	Operaphone 31140	2/14/20
Medley From <i>Irene</i> (Fox Trot)	All Star Trio	Pathe	2/14/20
Bound In Morocco (Fox Trot)	All Star Trio	Pathe 22341	2/14/20
Hold Me (Fox Trot)	All Star Trio	Pathe 22363	2/14/20
Alabama Moon* (Waltz)	Green Brothers Xylophone Orchestra	Brunswick	2/19/20
Bound In Morocco (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2036	2/19/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Novelty Band	Okeh 4102	2/20/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Novelty Band	Starr 4102	2/20/20
Rose Of Washington Square (Fox Trot)	All Star Trio	His Master's Voice B-1155 (England)	2/24/20
You Ain't Heard Nothin' Yet (Fox Trot)	All Star Trio	His Master's Voice B-1155 (England)	2/24/20
Rose Of Washington Square (Fox Trot)	All Star Trio	Victor 18659	2/24/20
You Ain't Heard Nothin' Yet (Fox Trot)	All Star Trio	Victor 18659	2/24/20
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Lyrphone Lyric	2/26/20
Shake Your Little Shoulder	Happy Six	Columbia A-2929	2/28/20
Peter Gink (One Step)	Tuxedo Dance Orchestra	Edison 50619	3/20
Just Like A Ray Of Sunshine	Harry A. Yerkes Dance Orchestra	Homokord 212 (Homokord Dance Orchestra; Germany)	3/20
Make The Trombone Laugh	Green Brothers Jazz Band	Lindstrom American Record A-4122 (Germany)	3/20

Wigwam (Fox Trot)	Green Brothers Novelty Band	Okeh 4155	3/20
Swanee (One Step)	Green Brothers Novelty Orchestra	Pathe	3/20
Swanee (One Step)	Green Brothers Novelty Orchestra	Pathe Actuelle 1268 (England)	3/20
Wigwam (Fox Trot)	Green Brothers Novelty Band	Starr 4155	3/20
Sudan (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14052	3/20
Just Like A Ray Of Sunshine	Harry A. Yerkes Dance Orchestra	Vocalion 14052 / Homokord 212 (Homokord Dance Orchestra; Germany)	3/20
Rose Of Washington Square (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14060	3/20
Sunny Tennessee	Harry A. Yerkes Dance Orchestra	Vocalion 14060	3/20
Stop Time* (One Step)	George Hamilton Green	Emerson 10182	3/2/20
Kiss Me Again	Yerkes Marimba Orchestra	Columbia	3/5/20
Railroad Jim (Rag)	Yerkes Marimba Orchestra	Columbia	3/5/20
Railroad Blues	Yerkes Southern Five	Columbia A-2929	3/5/20
Railroad Blues	Yerkes Southern Five	LaBelle AL-5088 (Jazz Band)	3/5/20
Keep Movin'* (Fox Trot)	All Star Trio	His Master's Voice B-1133 (England)	3/12/20
Keep Movin'* (Fox Trot)	All Star Trio	Victor 18643	3/12/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Operaphone 31143 (Novelty Dance Orchestra)	3/13/20
Rose Of The Orient (Fox Trot)	Green Brothers Novelty Band	Operaphone 31150 (Nonpareil Novelty Band)	3/13/20
Dancing Honeymoon (Fox Trot)	Green Brothers Novelty Band	Operaphone 31154 (Nonpareil Novelty Band)	3/13/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Pathe 22365	3/13/20
Zoma (Fox Trot)	Green Brothers Novelty Band	Pathe 22365 (Pathe Dance Orchestra)	3/13/20
Rose Of The Orient (Fox Trot)	Green Brothers Novelty Band	Pathe 22371	3/13/20
Dancing	Green Brothers	Pathe 22371	3/13/20

Honeymoon (Fox Trot)	Novelty Band		
La Veeda (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1235 (Pathe Dance Orchestra; England)	3/13/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison 4075	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison 4079	3/19/20
Alabama Moon* (Waltz)	Gladys Rice and George Hamilton Green	Edison 50659	3/19/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison 50685	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison 50697	3/19/20
Bound In Morocco (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50950	3/19/20
Karzan (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4110	3/19/20
Oriental Stars (One Step)	Green Brothers Novelty Band	Edison Amberol 4110	3/19/20
Bound In Morocco (Fox Trot)	Green Brothers Novelty Orchestra	Edison Amberol 4110	3/19/20
So Long Oo Long (Fox Trot)	Green Brothers Novelty Band	Victor	3/22/20
Who's Baby Are You (One Step)	All Star Trio	Okeh	3/24/20
Wondering (Fox Trot)	All Star Trio	Okeh	3/24/20
Desert Dreams (Fox Trot)	Green Brothers Novelty Band	His Master's Voice B-1156 (England)	3/25/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	His Master's Voice B-1156 (England)	3/25/20
Hiawatha's Melody of Love (Waltz)	Green Brothers Novelty Band	Victor	3/25/20
Desert Dreams (Fox Trot)	Green Brothers Novelty Band	Victor 18667	3/25/20
La Veeda (Fox Trot)	Green Brothers Novelty Band	Victor 18667	3/25/20
Alabama Moon* (Waltz)	All Star Trio	Edison 4058	4/20
So Long Oo Long (Fox Trot)	Green Brothers Novelty Band	Emerson 10192	4/20
Whose Baby Are You? (One Step)	All Star Trio	Emerson 10193	4/20
Barking Dog	Novelty Five	Homokord H-220 (The	4/20

		Mississippi Coons; Germany)	
Laughing Hyena	Novelty Five	Homokord H-220 (The Mississippi Coons; Germany)	4/20
Beautiful Ohio Blues (Fox Trot)	Green Brothers Jazz Band	Odeon 308418 (American Jazz Band; Germany)	4/20
Whose Baby Are You? (One Step)	All Star Trio	Okeh 4109	4/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Okeh 4119	4/20
Le Wanna (Fox Trot)	Green Brothers Novelty Band (Al Bernard vocal)	Okeh 4121	4/20
Chromatic Fox Trot*	George Hamilton Green	Pathe 22276	4/20
Stop Time* (One Step)	George Hamilton Green	Pathe 22276	4/20
I Might Be Your Once-In-A-While (Fox Trot)	Tuxedo Syncopaters	Pathe 22289	4/20
Dardanella (Fox Trot)	Tuxedo Syncopaters	Pathe 22292	4/20
When My Baby Smiles (Fox Trot)	Tuxedo Syncopaters	Pathe 22292	4/20
Hold Me (Fox Trot)	All Star Trio	Pathe 22323	4/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Pathe 22390	4/20
Whose Baby Are You? (One Step)	All Star Trio	Starr 4109	4/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Starr 4119	4/20
Le Wanna (Fox Trot)	Green Brothers Novelty Band (Al Bernard vocal)	Starr 4121	4/20
Swanee (One Step)	All Star Trio	Victor 18659	4/20
Barking Dog	Novelty Five	Vocalion 14061	4/20
Laughing Hyena	Novelty Five	Vocalion 14061	4/20
Alabama Moon* (Waltz)	All Star Trio	Vocalion 14070	4/20
Whose Baby Are You? (One Step)	All Star Trio	Vocalion 14070	4/20
Dance-O-Mania (Fox Trot)	Harry A. Yerkes Jazarimba Band	Vocalion 14071	4/20
Syncopated Dream	Harry A. Yerkes Jazarimba Band	Vocalion 14071	4/20

Love Nest (Fox Trot)	All Star Trio	Vocalion 14079	4/20
Laughing Hyena	Novelty Five	Vocalion X-9008	4/20
Down By The Nile	George Hamilton Green	Emerson 10122	4/3/20
My Sahara Rose	Happy Six	Columbia 3053 (England)	4/6/20
Sudan (Fox Trot)	Happy Six	Columbia A-2934	4/6/20
My Sahara Rose	Happy Six	Columbia A-2934	4/6/20
Oh By Jingo (Fox Trot)	All Star Trio	His Master's Voice C-996 (England)	4/6/20
I Gave Her That (Fox Trot)	All Star Trio	Victor	4/6/20
Oh By Jingo (Fox Trot)	All Star Trio	Victor 35696	4/6/20
Alabama Moon* (Waltz)	All Star Trio	Aeolian	4/7/20
Who's Baby Are You (One Step)	All Star Trio	Aeolian	4/7/20
Oh By Jingo (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson	4/7/20
Old Man Jazz (Fox Trot)	George Hamilton Green's Novelty Orchestra	Emerson 10191	4/7/20
Who's Baby Are You (One Step)	All Star Trio	Brunswick	4/8/20
Mary Ann (Fox Trot)	Green Brothers Novelty Band	Okeh	4/13/20
I Like To Do It (Fox Trot)	Green Brothers Novelty Band	Okeh 4115	4/13/20
I Like To Do It (Fox Trot)	Green Brothers Novelty Band	Starr 4115	4/13/20
Who's Baby Are You (One Step)	All Star Trio	Emerson	4/14/20
Jean (Fox Trot)	All Star Trio	Emerson 10194	4/14/20
Wild Flower (Waltz)	All Star Trio	Emerson 10194	4/14/20
Jean (Fox Trot)	All Star Trio	Symphonola 4250	4/14/20
Wild Flower (Waltz)	All Star Trio	Symphonola 4250	4/14/20
Hunkatin (One Step)	Green Brothers Novelty Band	Lindstrom American Record A-4122 (Green Brothers Jazz Band; Germany)	4/21/20
Hunkatin (One Step)	Green Brothers Novelty Band	Okeh 4122	4/21/20
Hunkatin (One Step)	Green Brothers Novelty Band	Starr 4122	4/21/20

Hiawatha's Melody of Love (Waltz)	Green Brothers Novelty Band	Emerson 10193	4/22/20
Hot Stuff	Green Brothers Jazz Band	Beka A-4125 (Germany)	5/20
Wanna	Green Brothers Jazz Band	Beka A-4125 (Germany)	5/20
September	Green Brothers Novelty Band	Beka A-4414 (Saxophon Jazz Band; Germany)	5/20
Morning Noon and Night In Vienna	George Hamilton Green	Edison 3182	5/20
Hungarian Lustspiel Overture	George Hamilton Green	Edison 3280	5/20
Morning Noon and Night In Vienna	George Hamilton Green	Edison 80548	5/20
Castle Valse Classique (Dvorak Humoresque)	George Hamilton Green	Emerson 10780	5/20
September	Green Brothers Novelty Band	Lindstrom American Record A-4114 (Saxophon Jazz Band; Germany)	5/20
Do Another Break* (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4124 (Germany)	5/20
Hot Stuff	Green Brothers Jazz Band	Lindstrom American Record A-4125 (Germany)	5/20
Wanna	Green Brothers Jazz Band	Lindstrom American Record A-4125 (Germany)	5/20
September	Green Brothers Novelty Band	Odeon 308413 (American Jazz Band; Germany)	5/20
Hot Stuff	Green Brothers Jazz Band	Odeon 308420 (American Jazz Band; Germany)	5/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4112 (Green Brothers Jazz Band; Germany)	5/10/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Operaphone 31150 (Nonpareil Novelty Band)	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Operaphone 31154 (Nonpareil Novelty Band)	5/10/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe	5/10/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Pathe 22380	5/10/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Pathe 22380	5/10/20
Dance-O-Mania (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1268 (England)	5/10/20



Kismet (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1484 (England)	5/10/20
Love Nest (Fox Trot)	All Star Trio	Aeolian	5/13/20
In Sweet September (Fox Trot)	All Star Trio	Aeolian	5/13/20
In Sweet September (Fox Trot)	All Star Trio	Vocalion 14079	5/13/20
Old Man Jazz (Fox Trot)	All Star Trio	His Master's Voice B-1177 (England)	5/14/20
Hawaiian Twilight (Fox Trot)	Hawaiian Trio	Victor 18689	5/14/20
Old Man Jazz (Fox Trot)	All Star Trio	Victor 18699	5/14/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Emerson 10204	5/15/20
I'm A Jazzy Vampire (Fox Trot)	Green Brothers Novelty Band	Emerson 10217	5/15/20
Stop It (One Step)	Green Brothers Novelty Band	Emerson 10217	5/15/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Okeh 4124	5/16/20
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Starr 4124	5/16/20
Hiawatha's Melody Of Love (Waltz)	Green Brothers Novelty Band	Brunswick	5/17/20
Do Another Break* (Fox Trot)	Green Brothers Xylophone Orchestra	Brunswick 2038	5/17/20
Dance-O-Mania (Fox Trot)	Happy Six	Columbia 2998 (England)	5/18/20
Dance-O-Mania (Fox Trot)	Happy Six	Columbia A-2949	5/18/20
Stop It (One Step)	Green Brothers Novelty Band	Edison 50684	5/18/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Edison 50695	5/18/20
Stop It (One Step)	Green Brothers Novelty Band	Edison Amberol 4086	5/18/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4091	5/18/20
A Young Man's Fancy (Fox Trot)	Van Eps Specialty Four	Emerson 10211	6/20
Scandals Of 1920 Medley	Van Eps Specialty Four	Emerson 10211	6/20
Alabama Moon*	Hawaiian Trio	Victor 18669	6/20

(Waltz)			
Louisiana	Harry A. Yerkes Dance Orchestra	Vocalion 14089	6/20
Goodbye Sunshine Hello Moon	Happy Six	Columbia A-2971	6/7/20
So Long Oo Long (Fox Trot)	Van Eps Quartet	Victor 18681	6/15/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Aco G-15038 (England)	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Brunswick 2043	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Coliseum 1264 (England)	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Coliseum 1264 (England)	7/20
A Young Man's Fancy (Fox Trot)	George Green's Novelty Orchestra	Concert 1061	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Concert 1061 (George Green's Novelty Orchestra)	7/20
Marche Lorraine	Imperial Marimba Band	Edison 50623	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Emerson 10227	7/20
Yo-San	Van Eps Specialty Four	Emerson 10242	7/20
Whispering (Fox Trot)	Van Eps Specialty Four	Emerson 10242	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Gennett 9058	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Gennett 9059	7/20
Jean (Fox Trot)	Green Brothers Novelty Band	Gennett 9060	7/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Guardsman 1063	7/20
Jean (Fox Trot)	Green Brothers Novelty Band	Guardsman 1063	7/20
Kismet (Fox Trot)	Green Brothers Novelty Band	Guardsman 1073	7/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord 61067 (The Three Diamonds-Jazz Trio; Germany)	7/20
April Showers Bring May Flowers	Van Eps Quartet	Homokord B-857 (The Three Diamonds-Jazz Trio; Germany)	7/20

April Showers Bring May Flowers	Van Eps Quartet	Homokord H-283 (The Jazz Three; Germany)	7/20
Granada (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4106 (Green Brothers Jazz Band; Germany)	7/20
Bow Wow (One Step)	All Star Trio	Odeon 20020 (United States)	7/20
My Mammy (Fox Trot)	Green Brothers Jazz Band	Odeon 311904 (Germany)	7/20
Granada (Fox Trot)	Green Brothers Novelty Band	Okeh 4165	7/20
Bow Wow (One Step)	All Star Trio	Okeh 4180	7/20
Manyana	All Star Trio	Paramount 20021	7/20
Somebody	All Star Trio	Paramount 20021	7/20
Alabama Moon* (Waltz)	Tuxedo Syncopaters	Pathe 22363	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Pathe 40207	7/20
Ev'rybody Calls Me Honey (One Step)	Green Brothers Novelty Band	Pathe Actuelle 5607 (England)	7/20
Manyana	All Star Trio	Puritan 11021	7/20
Somebody	All Star Trio	Puritan 11021	7/20
Granada (Fox Trot)	Green Brothers Novelty Band	Starr 4165	7/20
Bow Wow (One Step)	All Star Trio	Starr 4180	7/20
Whispering (Fox Trot)	Van Eps Specialty Four	Symphonola 4275 (Van Eps Quartet)	7/20
Will You Remember Or Will You Forget?	Van Eps Quartet	Vocalion 14099	7/20
April Showers Bring May Flowers	Van Eps Quartet	Vocalion 14099	7/20
Kismet (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14100	7/20
Whispering (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14100	7/20
Granada (Fox Trot)	Harry A. Yerkes Dance Orchestra	Vocalion 14107	7/20
Wond'ring	Harry A. Yerkes Dance Orchestra	Vocalion 14107	7/20
April Showers Bring May Flowers	Van Eps Quartet	Vocalion M-1006 (Orient Octette; England)	7/20
Moan (Fox Trot)	Green Brothers Novelty Band	Emerson 1-228	7/8/20

Kamel Land (Fox Trot)	Green Brothers Novelty Band	Emerson 10227	7/8/20
Everybody Calls Me Honey / Bamboola (Medley One Step)	Green Brothers Novelty Band	Brunswick	7/12/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Brunswick 2043	7/12/20
Marion	Yerkes Jazarimba Orchestra	Columbia A-6166	7/19/20
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-6166	7/19/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Edison 50700	7/22/20
Anytime Anyday Anywhere (Fox Trot)	Green Brothers Novelty Band	Edison 50700	7/22/20
In Sweet September (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4135	7/22/20
Anytime Anyday Anywhere (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4150	7/22/20
Cuban Moon (Fox Trot)	All Star Trio	Emerson 10257	7/22/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Emerson 10259	7/22/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Operaphone 31165 (Stellar Novelty Band)	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Operaphone 31166	7/23/20
Everybody Calls Me Honey / Bamboola (Medley One Step)	Green Brothers Novelty Band	Pathe	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Pathe 22442	7/23/20
Granada (Fox Trot)	Green Brothers Novelty Band	Pathe 22487	7/23/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Pathe 40207	7/23/20
Toodles** (One Step)	Green Brothers Novelty Band	Pathe Actuelle 1317 (England)	7/23/20
Granada (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1373	7/23/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 5607 (England)	7/23/20
Love Nest (Fox Trot)	Imperial Marimba Band	Edison	7/28/20

Pussy Willow Waltz	Imperial Marimba Band	Edison	7/28/20
Cuban Moon (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2048	8/20
Love Boat (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2048	8/20
Girls Of My Dreams	Carl Fenton's Orchestra	Brunswick 2051	8/20
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Emerson 10257	8/20
Blacksmith Rag (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4106 (Germany)	8/20
Snap Your Fingers At Care	Yerkes Jazarimba Orchestra (GJ)	Lyric 4232	8/20
Good Times	Yerkes Jazarimba Orchestra (GJ)	Lyric 4233	8/20
Just Like A Rose (Fox Trot)	Yerkes Jazarimba Orchestra (GJ)	Lyric 4233	8/20
Blacksmith Rag (Fox Trot)	Green Brothers Jazz Band	Odeon 311935 (Germany)	8/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Orchestra	Pathe	8/20
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Orchestra	Pathe Actuelle 1316 (England)	8/20
Crocodile (Fox Trot)	Imperial Marimba Band	Edison	8/4/20
Napoli (Fox Trot)	Imperial Marimba Band	Edison	8/4/20
A Young Man's Fancy (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyrphone Lyric	8/5/20
Kismet (Fox Trot)	George Hamilton Green's Novelty Orchestra	Lyrphone Lyric	8/5/20
Susan (Fox Trot)	Green Brothers Novelty Band	Emerson 10248	8/7/20
Go To It (One Step)	Green Brothers Novelty Band	Emerson 10254	8/7/20
A Young Man's Fancy (Fox Trot)	Rega Dance Orchestra	Okeh	8/11/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Okeh 4168	8/12/20
In The Land Of Rice And Tea (Fox Trot)	All Star Trio	Starr 4168	8/12/20

Hold Me (Fox Trot)	All Star Trio	Emerson 10258	8/19/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Okeh 4179	8/20/20
Blacksmith Rag (Fox Trot)	Green Brothers Novelty Band	Okeh 4180	8/20/20
In Old Manilla (Fox Trot)	Green Brothers Novelty Band	Okeh 4181	8/20/20
Kamel Land (Fox Trot)	Green Brothers Novelty Band	Starr 4179	8/20/20
Blacksmith Rag (Fox Trot)	Green Brothers Novelty Band	Starr 4180	8/20/20
In Old Manilla (Fox Trot)	Green Brothers Novelty Band	Starr 4181	8/20/20
Moon (Fox Trot)	All American Five (GJ)	Okeh	8/25/20
Pretty Miss Virginia (Waltz)	All American Five (GJ)	Okeh	8/25/20
Blarney Castle (One Step)	Green Brothers Novelty Band	Emerson	8/26/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Emerson 10259	8/26/20
Sudan (Fox Trot)	Samuels Music Masters (Green Brothers)	Pathe	8/28/20
When I Found You (Waltz)	Samuels Music Masters (Green Brothers)	Pathe	8/28/20
Last Part Of Every Party (Fox Trot)	All Star Trio	Grey Gull L-1029	9/20
Whose Baby Are You? (One Step)	All Star Trio	Grey Gull L-1029	9/20
Dance-O-Mania (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216188 (Montreal)	9/20
Whispering (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216188 (Montreal)	9/20
Hold Me (Fox Trot)	Yerkes Bluebird Orchestra	His Master's Voice 216190 (Montreal)	9/20
Hop Skip and Jump	George Green's Novelty Orchestra	Lyric 4235	9/20
Show Me How	George Green's Novelty Orchestra	Lyric 4235	9/20
Biddy	All Star Trio	Pathe 22446	9/20
Drop Me A Line	All Star Trio	Pathe 22446	9/20
Toodles** (One Step)	Green Brothers Novelty Band	Brunswick 2051	9/10/20
Sudan (Fox Trot)	Green Brothers	Brunswick 2053	9/10/20

	Novelty Band		
Pretty Miss Virginia (Waltz)	Green Brothers Novelty Band	Emerson 10268	9/10/20
Toodles** (One Step)	Green Brothers Novelty Band	Emerson 10269	9/10/20
Stop Look Listen	All Star Trio	Aeolian	9/13/20
Bow Wow (One Step)	All Star Trio	Vocalion 14115	9/13/20
Bow Wow (One Step)	All Star Trio	Vocalion X-9075 (England)	9/13/20
Sudan (Fox Trot)	Green Brothers Novelty Band	Edison 4196	9/14/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Edison 50711	9/14/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4171	9/14/20
12 <sup>th</sup> Street Rag (Fox Trot)	Imperial Marimba Band	Edison	9/22/20
American Pep* (March)	Imperial Marimba Band	Edison	9/22/20
By The Pyramids	Happy Six	Columbia A-3314	9/24/20
Rockaway Baby	Happy Six	Columbia A-3314	9/24/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio	Victor	9/28/20
Any Time Any Place Any Girl (Fox Trot)	All Star Trio	Brunswick	9/29/20
Susan (Fox Trot)	All American Five (GJ)	Okeh	9/30/20
Anytime Anyday Anywhere (Fox Trot)	All Star Trio	Brunswick 2052	10/20
Dolly (Fox Trot)	All Star Trio	Brunswick 2053	10/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Brunswick 2056	10/20
Dry Your Tears (Fox Trot)	Green Brothers Novelty Orchestra	Edison 50579	10/20
Somebody	Van Eps Specialty Four	Emerson 10285	10/20
Waiting For The Sun To Come Out	Van Eps Specialty Four	Emerson 10285	10/20
Biddy	All Star Trio	Grey Gull G-1036	10/20
Alabama Moon* (Waltz)	Green Brothers Novelty Orchestra	Mandel 4009	10/20
Love Nest (Fox Trot)	Green Brothers Novelty Orchestra	Mandel 4009	10/20

I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Okeh 4213	10/20
Dolly (Fox Trot)	All Star Trio	Pathe 22470	10/20
Dolly (Fox Trot)	All Star Trio	Pathe Actuelle 1456 (England)	10/20
I'll Buy The Blarney Castle And Raise A Lot Of Shamrocks For You (One Step)	Green Brothers Novelty Band	Starr 4213	10/20
June I Love No One But You	All Star Trio	Vocalion 14125	10/20
Dolly (Fox Trot)	All Star Trio	Vocalion 14136	10/20
Tell Me Little Gypsy / The Girls Of My Dreams (Medley Fox Trot)	Green Brothers Novelty Band	Emerson	10/1/20
Whispering (Fox Trot)	Green Brothers Novelty Band	Emerson 10277	10/1/20
Darling (Fox Trot)	Green Brothers Novelty Band	Emerson 10279	10/1/20
Beautiful Faces (Fox Trot)	All Star Trio	Emerson 10283	10/2/20
Dolly (Fox Trot)	All Star Trio	Emerson 10283	10/2/20
Dolly (Fox Trot)	Happy Six	Columbia A-3330	10/5/20
Dotty Dimples* (One Step)	All Star Trio (Max Kortlander piano)	His Master's Voice B-1219 (England)	10/5/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio	Victor	10/5/20
Dotty Dimples* (One Step)	All Star Trio (Max Kortlander piano)	Victor 18713	10/5/20
Love Boat (Fox Trot)	All Star Trio	Grey Gull	10/6/20
Who's Baby Are You (One Step)	All Star Trio	Grey Gull	10/6/20
Dolly (Fox Trot)	All Star Trio	Grey Gull G-1035	10/6/20
Dolly (Fox Trot)	All Star Trio	Grey Gull L-1030	10/6/20
Blarney Castle (One Step)	Green Brothers Novelty Band	Okeh	10/20/20
Amorita (Fox Trot)	Green Brothers Novelty Band	Okeh 4220	10/20/20
China Moon (Fox Trot)	Green Brothers Novelty Band	Okeh 4261	10/20/20
Amorita (Fox Trot)	Green Brothers Novelty Band	Starr 4220	10/20/20



China Moon (Fox Trot)	Green Brothers Novelty Band	Starr 4261	10/20/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio (Max Kortlander piano)	His Master's Voice B-1262 (England)	10/25/20
12 <sup>th</sup> Street Rag (Fox Trot)	All Star Trio (Max Kortlander piano)	Victor 18713	10/25/20
Dolly (Fox Trot)	All Star Trio	Aeolian	10/26/20
Kiss A Miss (Waltz)	All Star Trio	Aeolian	10/26/20
Just We Two (Waltz)	Green Brothers Novelty Band	Emerson 10303	10/26/20
Just We Two (Waltz)	Green Brothers Novelty Band	Regal 917 (Xylo Specialty Orchestra)	10/26/20
Kiss A Miss (Waltz)	All Star Trio	Vocalion 14125	10/26/20
Darling (Fox Trot)	Green Brothers Novelty Band	Gennett 4657	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Gennett 9068	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Guardsman 1118	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Operaphone 31173 (Harvey's Xylophone Band)	10/27/20
Mammy's Apron Strings (Fox Trot)	Green Brothers Novelty Band	Pathe	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe 20468	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe 22468	10/27/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe 22486	10/27/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10100 (England)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1316 (England)	10/27/20
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1318	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1385 (England)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Regal 907 (Xylo Specialty Orchestra)	10/27/20
Darling (Fox Trot)	Green Brothers Novelty Band	Starr 4657	10/27/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Emerson	10/28/20
Kiss A Miss (Waltz)	Carl Fenton's Orchestra	Brunswick 2066	11/20

Rosie (Fox Trot)	Carl Fenton's Orchestra	Brunswick 2067	11/20
Caresses (Fox Trot)	Green Brothers Novelty Band	Cameo 2009	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Cameo 2009	11/20
Love Bird (Fox Trot)	Green Brothers Novelty Band	Emerson 10303	11/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Emerson 10303	11/20
Rosie (Fox Trot)	All Star Trio	Favorite F-0560 (Germany)	11/20
Rosie (Fox Trot)	All Star Trio	Favorite F-504 (Germany)	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Gennett 4657	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Gennett 9068	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Guardsman 1118	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Lyric 4239	11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Okeh 16011	11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Okeh 4232	11/20
Rosie Make It Rosy For Me	All Star Trio	Okeh 4234	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Operaphone 31173	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe 20468	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe 20482 (Duan Sawyer's Novelty Band)	11/20
Coral Sea	Green Brothers Novelty Band	Pathe 20482 (Duan Sawyer's Novelty Orchestra)	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe 22468	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe Actuelle 10101 (England)	11/20

Coral Sea	Green Brothers Novelty Band	Pathe Actuelle 10101 (England)	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe Actuelle 1318 (England)	11/20
I'm Going To Tie Myself Right To My Mammy's Apron Strings	Green Brothers Novelty Band	Pathe Actuelle 1385 (England)	11/20
Hop Skip and Jump	Green Brothers Novelty Band	Pathe Actuelle 1403 (Joseph Samuels Orchestra; England)	11/20
Coral Sea	Green Brothers Novelty Band	Pathe Actuelle 1403 (Joseph Samuels Orchestra; England)	11/20
Sweet Momma	Xylo Specialty Orchestra (Green Brothers Novelty Band)	Regal 928	11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Starr 4232	11/20
Rosie Make It Rosy For Me	All Star Trio	Starr 4234	11/20
Grieving For You (Fox Trot)	Green Brothers Novelty Band	Starr 4657	11/20
Arabia* (One Step)	Green Brothers Novelty Band	Vocalion 14154	11/20
Hula Blues (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	11/9/20
Sleepy Hollow (Waltz)	Okeh Marimba Band (GJ)	Okeh	11/9/20
Grieving For You / Mammy's Apron Strings (Medley Fox Trot)	Green Brothers Novelty Band	Starr	11/9/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Columbia	11/12/20
Toodles** (One Step)	Green Brothers Novelty Band	Edison 50724	11/12/20
Congo Nights	Green Brothers Novelty Band	Edison 50751	11/12/20
Toodles** (One Step)	Green Brothers Novelty Band	Edison Amberol 4240	11/12/20
Congo Nights	Green Brothers Novelty Band	Edison Amberol 4302	11/12/20

Hilo Bay (Waltz)	Ferera's Hawaiians	Aeolian	11/18/20
Isle of Paradise (Waltz)	Ferera's Hawaiians	Aeolian	11/18/20
Feather Your Nest (Fox Trot)	Happy Six	Columbia 3025 (England)	11/18/20
Grieving For You (Fox Trot)	Happy Six	Columbia 3027 (England)	11/18/20
Feather Your Nest (Fox Trot)	Happy Six	Columbia A-3345	11/18/20
Grieving For You (Fox Trot)	Happy Six	Columbia A-3345	11/18/20
Just Another Kiss / Inspiration (Medley Waltz)	Green Brothers Novelty Band	Emerson	11/29/20
Spooky Ooky Blues (Fox Trot)	Green Brothers Novelty Band	Emerson	11/29/20
Old Fashioned Garden	Yerkes Jazarimba Band	Paramount 20043	12/20
Rosie (Fox Trot)	Yerkes Jazarimba Band	Paramount 20043	12/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Vocalion 14154	12/20
Mazie (Fox Trot)	Green Brothers Novelty Band	Vocalion X-9074 (England)	12/20
Just We Two (Waltz)	Okeh Marimba Band (GJ)	Okeh	12/3/20
Blue Jeans (Fox Trot)	Okeh Marimba Band (GJ)	Okeh	12/10/20
Just Another Kiss (Waltz)	Okeh Marimba Band (GJ)	Okeh	12/10/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Edison 50725	12/11/20
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Edison 50727	12/11/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison 50740	12/11/20
Palesteena (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4226	12/11/20
Arabia* (One Step)	Green Brothers Novelty Band	Edison Amberol 4255	12/11/20
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Edison Amberol 4314	12/11/20
Now And Then	Happy Six	Columbia 3019 (England)	12/13/20
Humming	Happy Six	Columbia 3027 (England)	12/13/20
Now And Then	Happy Six	Columbia A-3358	12/13/20
Humming	Happy Six	Columbia A-3358	12/13/20

Caresses (Fox Trot)	Green Brothers Novelty Band	Brunswick 2067	12/14/20
Arabia* (One Step)	Green Brothers Novelty Band	Brunswick 2086	12/14/20
Rosie (Fox Trot)	All Star Trio	Okeh	12/16/20
You Ought To See My Baby (One Step)	All Star Trio	Okeh	12/16/20
Blue Jeans (Fox Trot)	Green Brothers Novelty Band	Brunswick	12/17/20
Sleepy Hollow (Waltz)	Green Brothers Novelty Band	Brunswick	12/17/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Okeh 4232	12/20/20
Arabia* (One Step)	Green Brothers Novelty Band	Okeh 4262	12/20/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Parlophone E-3079	12/20/20
Honolulu Eyes (Waltz)	Green Brothers Novelty Band	Starr 4232	12/20/20
Arabia* (One Step)	Green Brothers Novelty Band	Starr 4262	12/20/20
Down The Trail To Home Sweet Home	Yerkes Jazarimba Orchestra	Columbia 867 (England)	12/28/20
Down The Trail To Home Sweet Home	Yerkes Jazarimba Orchestra	Columbia A-6180	12/28/20
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Empire 5159	1921
Sunshine	Green Brothers Novelty Band	Grey Gull L-1077	1921
Southern Melodies	George Hamilton Green	Lyrphone Lyric	1921
Valse Classique	George Hamilton Green	Olympic 18112	1921
Toodles** (One Step)	Green Brothers Novelty Band	Aco G-15041 (England)	1/21
My Cairo Love (Fox Trot)	All Star Trio	Brunswick 2015	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Coliseum 1449 (England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Edison Bell Winner 3747 (Diplomat Novelty Orchestra; England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Edison Bell Winner 4181 (Regent Orchestra; England)	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Gennett 4661	1/21

Step)	Novelty Band		
Toodles** (One Step)	Green Brothers Novelty Band	Gennett 9081	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Guardsman 1121	1/21
Toodles** (One Step)	Green Brothers Novelty Band	Starr 4661	1/21
You Oughta See My Baby (One Step)	Yerkes Jazarimba Orchestra	Columbia 3021 (England)	1/8/21
Rosie (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 3023 (England)	1/8/21
You Oughta See My Baby (One Step)	Yerkes Jazarimba Orchestra	Columbia A-3364	1/8/21
Rosie (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3364	1/8/21
Biddy	Green Brothers Novelty Band	Okeh	1/10/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Okeh	1/10/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Edison 50760	1/11/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4272	1/11/21
Feather In Your Nest (Fox Trot)	Green Brothers Novelty Band	Emerson	1/12/21
Magic (Fox Trot)	Green Brothers Novelty Band	Emerson	1/12/21
My Mammy (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia 3032 (England)	1/19/21
Answer	Yerkes Jazarimba Orchestra	Columbia 3044 (England)	1/19/21
My Mammy (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3372	1/19/21
Answer	Yerkes Jazarimba Orchestra	Columbia A-3376	1/19/21
Yokohama Lullaby	Happy Six	Columbia A-3384	1/22/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Coliseum 1407 (New York Casino Dance Orchestra; England)	1/25/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Gennett 4671	1/25/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr	1/25/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Starr 4671	1/25/21
Mazie (Fox Trot)	Green Brothers	Starr 9050	1/25/21

	Novelty Band		
Do You Ever Think Of Me	Green Brothers Novelty Band	Aco G-15036 (California Brass Marimba Orchestra England)	1/26/21
Love In Lilac Time	Metropolitan Dance Players (Yerkes Jazarimba Orchestra/Happy Six)	Columbia A-6181	1/26/21
Mello Cello (Waltz)	Metropolitan Dance Players (Yerkes Jazarimba Orchestra/Happy Six)	Columbia A-6181	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Gennett 4687 (California Brass Marimba Orchestra)	1/26/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Okeh	1/26/21
My Mammy (Fox Trot)	Green Brothers Novelty Band	Okeh 4255	1/26/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Pathe 020494	1/26/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Pathe 020512	1/26/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe 020514	1/26/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Pathe 024094	1/26/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10100 (England)	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Pathe Actuelle 1370 (England)	1/26/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1370 (England)	1/26/21
Hawaiian Blues (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	1/26/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	1/26/21
My Mammy (Fox Trot)	Green Brothers Novelty Band	Starr 4255	1/26/21
Do You Ever Think Of Me	Green Brothers Novelty Band	Starr 4687 (California Brass Marimba Orchestra)	1/26/21
Arabia* (One Step)	Green Brothers	Edison Bell Winner 3642	2/21

	Novelty Band	(England)	
Arabia* (One Step)	Green Brothers Novelty Band	Gennett 4687	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4106 (Green Brothers Jazz Band; Germany)	2/21
Honolulu Eyes (Waltz)	Green Brothers Jazz Band	Lindstrom American Record A-4107 (Germany)	2/21
Biddy	Green Brothers Novelty Band	Odeon 20022 (United States)	2/21
Siren Of A Southern Sea (Fox Trot)	Green Brothers Novelty Band	Odeon 20023 (United States)	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Odeon 311906 (Germany)	2/21
Honolulu Eyes (Waltz)	Green Brothers Jazz Band	Odeon 311907 (Germany)	2/21
Palesteena (Fox Trot)	Green Brothers Novelty Band	Odeon O-3191 (Germany)	2/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Okeh 4299	2/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Parlophone E-3197	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe 020512	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Pathe Actuelle 1402 (England)	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr 4687	2/21
Arabia* (One Step)	Green Brothers Novelty Band	Starr 9112	2/21
Underneath Hawaiian Skies (Fox Trot)	Green Brothers Novelty Band	Starr-Gennett 4299	2/21
Rose	All Star Trio and Their Orchestra	His Master's Voice B-1227 (England)	2/2/21
Rose	All Star Trio and Their Orchestra	Victor 18733	2/2/21
Arabia* (One Step)	Green Brothers Novelty Band	Emerson	2/7/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Odeon 20029 (United States)	2/7/21
Wyoming (Waltz)	Green Brothers	Okeh 4281	2/7/21



	Novelty Band		
Wyoming (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4281	2/7/21
Siam Soo	Happy Six	Columbia A-3379	2/8/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4121 (Green Brothers Jazz Band; Germany)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Odeon 311971 (Green Brothers Jazz Band; Germany)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Okeh 16013 (Banda Novel De Los Hermanos Green)	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Okeh 4311	2/9/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Starr 4311	2/9/21
I Lost You	Happy Six	Columbia A-3384	2/11/21
Wyoming (Waltz)	Green Brothers Novelty Band	Emerson 10345	2/16/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Emerson 10348	2/16/21
Sweet Mama Papa's Getting Mad (Fox Trot)	Green Brothers Novelty Band	Medallion 771	2/16/21
Wyoming (Waltz)	Green Brothers Novelty Band	Regal 927 (Xylo Specialty Orchestra)	2/16/21
Answer	All Star Trio and Their Orchestra	His Master's Voice B-1233 (England)	2/23/21
Mazie (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice B-1234 (England)	2/23/21
Answer	All Star Trio and Their Orchestra	Victor 18738	2/23/21
Mazie (Fox Trot)	All Star Trio and Their Orchestra	Victor 18738	2/23/21
Not So Long Ago	Happy Six	Columbia 3075 (England)	2/25/21
One Kiss	Happy Six	Columbia 3075 (England)	2/25/21
Not So Long Ago	Happy Six	Columbia A-3429	2/25/21
One Kiss	Happy Six	Columbia A-3434	2/25/21
Jazzing The Chimes (Fox Trot)	Green Brothers Novelty Band	Brunswick	2/28/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Brunswick 2086	2/28/21
Wishing	Yerkes Jazarimba Orchestra	Columbia A-3400	2/28/21

Learning (Fox Trot)	Green Brothers Novelty Band	Brunswick 2090	3/21
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Emerson 10373	3/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Emerson 10373	3/21
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Emerson 10667	3/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Okeh 4311	3/21
Learning (Fox Trot)	Green Brothers Novelty Band	Olympic 15105	3/21
Learning (Fox Trot)	Green Brothers Novelty Band	Operaphone	3/21
Say You'll Be Mine (Waltz)	Green Brothers Novelty Band	Regal 947	3/21
Stars Of Normandy (Fox Trot)	Green Brothers Novelty Band	Starr 4311	3/21
Snuggle	Van Eps Quartet	Vocalion 14177	3/21
Moonbeams (Fox Trot)	Van Eps Quartet	Vocalion 14177	3/21
Snuggle	Van Eps Quartet	Vocalion X-9080 (England)	3/21
Moonbeams (Fox Trot)	Van Eps Quartet	Vocalion X-9081 (England)	3/21
Over The Hill	Happy Six (Metropolitan Dance Players)	Columbia A-6183	3/1/21
Dreamy Hawaii	Happy Six	Columbia A-6183 (Metropolitan Dance Players)	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Lindstrom American Record A-4121 (Germany)	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Okeh 4299	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Parlophone E-3197	3/1/21
Dreamy Hawaii	Happy Six	Regal G-1002 (Regal Novelty Orchestra; England)	3/1/21
Naughty Hawaii (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4299	3/1/21
Siren Of A Southern Sea (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice C-1024 (England)	3/2/21
Why Don't You?	All Star Trio and Their Orchestra	His Master's Voice C-1024 (England)	3/2/21

Siren Of A Southern Sea (Fox Trot)	All Star Trio and Their Orchestra	Victor 35707	3/2/21
Why Don't You?	All Star Trio and Their Orchestra	Victor 35707	3/2/21
Kiss A Miss (Waltz)	Green Brothers Novelty Band	Edison 50772	3/8/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Edison 50776	3/8/21
Kiss A Miss (Waltz)	Green Brothers Novelty Band	Edison Amberol 4311	3/8/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4319	3/8/21
Mello Cello (Waltz)	Green Brothers Novelty Band	Okeh	3/15/21
Nesting Time (Fox Trot)	Green Brothers Novelty Band	Okeh	3/15/21
Carolina Lullaby (Waltz)	Green Brothers Novelty Band	Okeh 4336	3/16/21
Carolina Lullaby (Waltz)	Green Brothers Novelty Band	Starr 4336	3/16/21
Teach Me*	All Star Trio and Their Orchestra	His Master's Voice B-1837 (England)	3/17/21
Teach Me*	All Star Trio and Their Orchestra	Victor 18750	3/17/21
Moonbeams (Fox Trot)	All Star Trio and Their Orchestra	Victor 35708	3/17/21
All For You	Happy Six	Columbia 3093 (England)	3/22/21
All For You	Happy Six	Columbia A-3414	3/22/21
Wyoming (Waltz)	Metropolitan Dance Players	Columbia A-6185	3/23/21
Patches (Fox Trot)	Green Brothers Xylophone Orchestra	Federal	3/23/21
Vamp (One Step)	Green Brothers Xylophone Orchestra	Federal	3/23/21
Round The Town	All Star Trio and Their Orchestra (GJ)	Victor 18750	3/23/21
Where The Lazy Mississippi Flows	Metropolitan Dance Players	Columbia A-6185	3/24/21
Sweetheart	Yerkes Jazarimba Orchestra	Columbia 3074 (England)	3/25/21
Sweetheart	Yerkes Jazarimba Orchestra	Columbia A-3414	3/25/21
My Baby's Arms	Green Brothers	Federal	3/26/21

(Fox Trot)	Novelty Band		
Tell Me (Fox Trot)	Green Brothers Novelty Band	Federal	3/26/21
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Columbia A-3403	3/28/21
My Man (Fox Trot)	Yerkes Jazarimba Orchestra	Regal G-7647 (Regal Novelty Orchestra; England)	3/28/21
Lips (Fox Trot)	Green Brothers Novelty Band	Brunswick	3/30/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Brunswick 2090	3/30/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Olympic 15109	3/30/21
I Call You Sunshine	Green Brothers Novelty Band	Brunswick 2103	4/21
Yankee (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4112 (Germany)	4/21
Baby	Green Brothers Jazz Band	Lindstrom American Record A-4120 (Germany)	4/21
Stars Of Normandy (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4120 (Germany)	4/21
Schoolhouse Blues (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4132 (Germany)	4/21
Stars Of Normandy (Fox Trot)	Green Brothers Jazz Band	Odeon 311970 (Germany)	4/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe 020575	4/21
Blushes	Green Brothers Novelty Band	Pathe 020687	4/21
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 020560	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 020575	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 10155 (England)	4/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10155 (England)	4/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Pathe Actuelle 10201 (England)	4/21
Do Another Break* (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10234 (England)	4/21
Blushes	Green Brothers Novelty Band	Pathe Actuelle 10295 (England)	4/21
Listening (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1443 (England)	4/21

I'm Nobody's Baby	Happy Six	Columbia 3069 (England)	4/5/21
I'm Nobody's Baby	Happy Six	Columbia A-3410	4/5/21
Arabia* (One Step)	Green Brothers Novelty Band	Federal	4/5/21
Mazie (Fox Trot)	Green Brothers Novelty Band	Federal	4/5/21
Scandinavia (Fox Trot)	Green Brothers Novelty Band	Federal	4/5/21
Lips (Fox Trot)	Green Brothers Novelty Band	Emerson 10382	4/11/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Emerson 10390	4/11/21
Cherie	Happy Six	Columbia 3042 (England)	4/12/21
Would You?	Happy Six	Columbia 3094 (England)	4/12/21
Cherie	Happy Six	Columbia A-3410	4/12/21
Would You?	Happy Six	Columbia A-3413	4/12/21
Shanghai Lullaby (Fox Trot)	Green Brothers Novelty Band	Odeon 20042 (United States)	4/12/21
Shanghai Lullaby (Fox Trot)	Green Brothers Novelty Band	Okeh	4/12/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Okeh 4360	4/12/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Starr 4360	4/12/21
Paper Doll (Fox Trot)	Green Brothers Novelty Band	Edison 50789	4/14/21
Drowsy Head (Waltz)	Green Brothers Novelty Band	Edison 50797	4/14/21
Paper Doll (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4330	4/14/21
Drowsy Head (Waltz)	Green Brothers Novelty Band	Edison Amberol 4337	4/14/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Olympic	4/14/21
Arabia* (One Step)	Green Brothers Novelty Band	Olympic 15105	4/14/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Operaphone	4/14/21
Arabia* (One Step)	Green Brothers Novelty Band	Operaphone	4/14/21
Sunshine / Say Yes (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	4/27/21
Moonbeams (Fox Trot)	Green Brothers Novelty Band	Brunswick 2103	4/27/21
My Man (Fox Trot)	Green Brothers	Apex 4330	4/28/21

	Novelty Band		
I've Lost My Heart To The Meanest Gal In Town (Fox Trot)	Green Brothers Novelty Band	Okeh	4/28/21
Sippy Shore (Fox Trot)	Green Brothers Novelty Band	Okeh	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Okeh 16012 (Banda Novel De Los Hermanos Green)	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Okeh 4330	4/28/21
My Man (Fox Trot)	Green Brothers Novelty Band	Starr 4330	4/28/21
I'm Nobody's Baby	Green Brothers Novelty Band	Brunswick 2115	5/21
Tea Cup Girl (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4123 (Germany)	5/21
Tea Leaves	Green Brothers Jazz Band	Lindstrom American Record A-4123 (Germany)	5/21
A Baby In Love	Green Brothers Novelty Band	Odeon 20052 (United States)	5/21
Down Around The 'Sip 'Sip 'Sippy Shore (One Step)	Green Brothers Novelty Band	Okeh 4348	5/21
Down Around The 'Sip 'Sip 'Sippy Shore (One Step)	Green Brothers Novelty Band	Starr 4348	5/21
Just Keep A Thought For Me	All Star Trio and Their Orchestra	Victor 18766	5/3/21
I Like It	All Star Trio and Their Orchestra	Victor 18766	5/6/21
Arabia* (One Step)	Green Brothers Novelty Band	Grey Gull	5/10/21
My Man (Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Sippy Shore (Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Sunshine / Say Yes (Medley Fox Trot)	Green Brothers Novelty Band	Grey Gull	5/10/21
Swanee Rose (One Step)	Green Brothers Novelty Band	Grey Gull	5/10/21
Yankee (Fox Trot)	Green Brothers Novelty Band	Grey Gull L-1083	5/10/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Edison 50800	5/19/21
Listening (Fox Trot)	Green Brothers Novelty Band	Edison 50800	5/19/21

In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Edison Amberol 4399	5/19/21
Listening (Fox Trot)	Green Brothers Novelty Band	Emerson 10402	5/19/21
Do You Ever Think Of Me (Fox Trot)	Green Brothers Novelty Band	Emerson	5/20/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Emerson 10395	5/20/21
Nobody's Baby / Snuggle (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	5/23/21
Listening (Fox Trot)	Green Brothers Novelty Band	Brunswick 2115	5/23/21
Down Yonder	Happy Six	Columbia 3052 (England)	5/25/21
Down Yonder	Happy Six	Columbia A-3423	5/25/21
Listening (Fox Trot)	All Star Trio and Their Orchestra	His Master's Voice B-1257 (England)	5/26/21
I'm Nobody's Baby	All Star Trio and Their Orchestra	Victor 18773	5/26/21
Listening (Fox Trot)	All Star Trio and Their Orchestra	Victor 18773	5/26/21
All By Myself	Green Brothers Jazz Band	Beka A-4151 (Germany)	6/21
Just Because	Van Eps Specialty Four	Emerson 10415	6/21
Swanee Rose (One Step)	Van Eps Specialty Four	Emerson 10415	6/21
All By Myself	Green Brothers Jazz Band	Lindstrom American Record A-4151 (Germany)	6/21
My Cherry Blossom	Green Brothers Novelty Band	Odeon 20053 (United States)	6/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Okeh 4377	6/21
In My Tippy Canoe (Waltz)	Green Brothers Novelty Band	Starr 4377	6/21
Ain't We Got Fun	Yerkes Jazarimba Orchestra	Columbia 3054 (England)	6/1/21
Ain't We Got Fun	Yerkes Jazarimba Orchestra	Columbia A-3429	6/1/21
Tippy Canoe (Waltz)	Green Brothers Novelty Band	Okeh	6/8/21
Listening (Fox Trot)	Green Brothers Novelty Band	Okeh 4374	6/8/21
Listening (Fox Trot)	Green Brothers Novelty Band	Starr 4374	6/8/21
Vamping Rose	All Star Trio and	His Master's Voice B-1272	6/9/21

	Their Orchestra	(England)	
Vamping Rose	All Star Trio and Their Orchestra	Victor 18787	6/9/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Apex 4373	6/14/21
A Baby In Love	Green Brothers Novelty Band	Okeh	6/14/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Okeh 4373	6/14/21
Just A Little Love (Fox Trot)	Green Brothers Novelty Band	Starr 4373	6/14/21
Learn To Smile	Happy Six	Columbia A-3441	6/22/21
Paper Doll (Fox Trot)	Happy Six	Columbia A-3441	6/25/21
You're The Sweetest Girl In All The World	Happy Six	Columbia A-3446	6/27/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Aco G-15038 (England)	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Aco G-15040 (England)	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Aco G-15786 (England)	7/21
All By Myself	Green Brothers Novelty Band	Apex 4398	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Apex 4413	7/21
Dixie	Van Eps Quartet	Cameo 2044	7/21
Second Hand Rose	Van Eps Quartet	Cameo 2046	7/21
Just Because	Van Eps Quartet	Cameo 2046	7/21
Second Hand Rose	Van Eps Quartet	Cardinal 2043	7/21
Just Because	Van Eps Quartet	Cardinal 2043	7/21
Dixie	Van Eps Quartet	Cardinal 2044	7/21
Canadian Capers	Green Brothers Novelty Band	Cardinal 2047	7/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Cardinal 2047	7/21
Dixie	Van Eps Quartet	Clarion	7/21
Second Hand Rose	Van Eps Quartet	Clarion 1104	7/21
Just Because	Van Eps Quartet	Clarion 1105	7/21
Canadian Capers	Green Brothers Novelty Band	Clarion 1107 (George Green's Novelty Orchestra)	7/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Clarion 1107 (George Green's Novelty	7/21



		Orchestra)	
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Coliseum 1440 (England)	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Coliseum 1440 (England)	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Gennett 4761	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Gennett 4763	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Gennett 9157	7/21
Maybe (I'm Coming Back To You)	Green Brothers Novelty Band	Odeon 20063 (United States)	7/21
Chow Mein	Green Brothers Novelty Band	Odeon 20067 (United States)	7/21
In A Boat For Two	Green Brothers Novelty Band	Okeh 4377	7/21
All By Myself	Green Brothers Novelty Band	Okeh 4398	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Okeh 4413	7/21
Teach Me*	Green Brothers Novelty Band	Olympic 15124	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Parlophone E-5121	7/21
In A Boat For Two	Green Brothers Novelty Band	Starr 4377	7/21
All By Myself	Green Brothers Novelty Band	Starr 4398	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Starr 4413	7/21
When The Sun Goes Down (Fox Trot)	Green Brothers Novelty Band	Starr 9151	7/21
Loin Du Bal (Waltz)	Green Brothers Novelty Band	Starr 9157	7/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Cardinal 2046	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Clarion 1104	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Edison Bell Winner 3622 (Diplomat Novelty Orchestra; England)	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Emerson 10422	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Gennett 4756	7/6/21

Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Gennett 9257	7/6/21
Mimi	All Star Trio and Their Orchestra	His Master's Voice B-1308 (England)	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Starr 9157	7/6/21
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Symphonola 4339	7/6/21
Ilo (Fox Trot)	All Star Trio and Their Orchestra	Victor 18790	7/6/21
Mimi	All Star Trio and Their Orchestra	Victor 18790	7/6/21
Tea Cup Girl (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor	7/13/21
Lai Du Ball	Green Brothers Novelty Band	Starr	7/14/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Apex 4398	7/25/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Okeh 4398	7/25/21
Peggy O'Neil (Waltz)	Green Brothers Novelty Band	Starr 4398	7/25/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Apex 4442	8/21
Figaro	Van Eps Quartet	Arto 9099	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Emerson 10438	8/21
I've Got The Joys	Green Brothers Novelty Band	Odeon 20074 (United States)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Okeh 4442	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe 020629	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe 020629	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 10245 (England)	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 10245 (England)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 1509 (England)	8/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Pathe Actuelle 1509 (England)	8/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Regal 9120	8/21

Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Starr 4442	8/21
Rosy Cheeks	All Star Trio and Their Orchestra	His Master's Voice B-1308 (England)	8/31/21
Rosy Cheeks	All Star Trio and Their Orchestra	Victor 18801	8/31/21
I Ain't Nobody's Darling	All Star Trio and Their Orchestra	Victor 18802	8/31/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Apex 4440	9/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Apex 4442	9/21
Baby Face	Van Eps Specialty Four	Emerson 10545	9/21
How Many Times?	Van Eps Specialty Four	Emerson 10545	9/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Okeh 4440	9/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Okeh 4442	9/21
Mister Minor	Green Brothers Novelty Band	Pathe Actuelle 020652	9/21
Mister Minor	Green Brothers Novelty Band	Pathe Actuelle 10234 (England)	9/21
Glow Little Lantern Of Love	Green Brothers Novelty Band	Starr 4440	9/21
Stand Up And Sing For Your Father (Waltz)	Green Brothers Novelty Band	Starr 4442	9/21
Who'll Be The Next One To Cry Over You?	Happy Six	Columbia 3093 (England)	9/13/21
Who'll Be The Next One To Cry Over You?	Happy Six	Columbia A-3481	9/13/21
Fancies	Green Brothers Novelty Band	Edison 50854	9/14/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Edison 50854	9/14/21
Fancies	Green Brothers Novelty Band	Edison Amberol 4429	9/14/21
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Edison Amberol 4431	9/14/21
When The Sun Goes	Happy Six	Columbia 882 (England)	9/15/21

Down Blues			
Why Dear?	Happy Six	Columbia 884 (England)	9/15/21
When The Sun Goes Down Blues	Happy Six	Columbia A-6199	9/15/21
Why Dear?	Happy Six	Columbia A-6199	9/15/21
Birds Of A Feather	All Star Trio and Their Orchestra (Arthur Fields vocal)	His Master's Voice B-1329 (England)	9/22/21
Birds Of A Feather	All Star Trio and Their Orchestra (Arthur Fields vocal)	Victor 18834	9/22/21
My Sweet Gal*	All Star Trio and Their Orchestra (GJ)	Victor 18835	9/22/21
Jabberwocky	Happy Six	Columbia 3104 (England)	10/13/21
Jabberwocky	Happy Six	Columbia A-3503	10/13/21
Kentucky Home	Happy Six	Columbia A-3498	10/14/21
I'm Laughing All The Time*	All Star Trio and Their Orchestra (GJ)	Victor 18835	10/20/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Apex 4460	10/21/21
Grieving For You / Mammy's Apron Strings (Medley Fox Trot)	Green Brothers Novelty Band	Brunswick	10/21/21
Hula Blues (Fox Trot)	Green Brothers Novelty Band	Brunswick 2065	10/21/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Okeh 4460	10/21/21
I Want My Mammy (Fox Trot)	Green Brothers Novelty Band	Starr 4460	10/21/21
Na-Jo	Happy Six	Columbia A-3503	10/22/21
Na-Jo	Happy Six	Regal G-7764 (Regal Novelty Orchestra; England)	10/22/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Apex 4467	10/23/21
Everybody Step (Fox Trot)	Green Brothers Novelty Band	Okeh 20086	10/23/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Okeh 4467	10/23/21
Monastery Bells (Waltz)	Green Brothers Novelty Band	Starr-Gennett 4467	10/23/21

Leave Me With A Smile	Yerkes Jazarimba Orchestra	Paramount 20080	11/21
Blue Danube Blues	Yerkes Jazarimba Orchestra	Paramount 20083	11/21
Gypsy Blues	Happy Six	Columbia A-3514	11/1/21
Susquehanna Shore (Waltz)	Green Brothers Novelty Band	Emerson 10470	11/1/21
Goodbye Pretty Butterflies	Green Brothers Novelty Band	Emerson 10470	11/1/21
Susquehanna Shore (Waltz)	Green Brothers Novelty Band	Regal 9141	11/1/21
Goodbye Pretty Butterflies	Green Brothers Novelty Band	Regal 9151	11/1/21
Leave Me With A Smile	All Star Trio and Their Orchestra	His Master's Voice B-1334 (England)	11/3/21
Leave Me With A Smile	All Star Trio and Their Orchestra	Victor 18834	11/3/21
Hand-Painted Doll*	All Star Trio and Their Orchestra	Victor 18896	11/3/21
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/13/21
Ohio Shore (Waltz)	Green Brothers Mellorimba Band	Victor	11/23/21
Smilin' (Fox Trot)	Green Brothers Mellorimba Orchestra	Victor 18851	11/23/21
By The Old Ohio Shore (Waltz)	Green Brothers Mellorimba Orchestra	Victor 18858	11/23/21
Stealing	Happy Six	Columbia 3137 (England)	12/3/21
Stealing	Happy Six	Columbia A-3531	12/3/21
Why Don't You Smile?	Happy Six	Columbia 3094 (England)	12/7/21
Why Don't You Smile?	Happy Six	Columbia A-3531	12/7/21
Goodbye Shanghai	Happy Six	Columbia 3128 (England)	12/20/21
Goodbye Shanghai	Happy Six	Columbia A-3542	12/20/21
Somewhere In Naples (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18851	12/20/21
Lonesome Land	All Star Trio and Their Orchestra (GJ)	Victor 18896	12/20/21
Broken Toy	Happy Six	Columbia A-3542	12/28/21
Wimmin	Happy Six	Columbia A-3542	12/28/21
Wimmin	Happy Six	Regal G-7765 (Regal)	12/28/21

		Novelty Orchestra; England)	
Aloha Land	George Hamilton Green	Okeh	1922
Marie (Fox Trot)	Green Brothers Novelty Band	Edison 50908	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4501	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Emerson 10502	1/4/22
Weep No More My Mammy	Green Brothers Novelty Band	Emerson 10505	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Regal 9177 (Xylo Specialty Orchestra)	1/4/22
Weep No More My Mammy	Green Brothers Novelty Band	Regal 9178	1/4/22
Marie (Fox Trot)	Green Brothers Novelty Band	Symphonola 4381	1/4/22
Bluebird Inspiration	Imperial Marimba Band	Edison	1/5/22
In Storm and Sunshine	Imperial Marimba Band	Edison	1/5/22
Sweet (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor	1/6/22
Never Mind (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18863	1/6/22
Tell Her At Twilight	Happy Six	Columbia 3159 (England)	1/10/22
Tell Her At Twilight	Happy Six	Columbia A-3150	1/10/22
Up In The Clouds (Fox Trot)	Green Brothers Novelty Band	Edison 50909	1/17/22
Up In The Clouds (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4506	1/17/22
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Lindstrom American Record A-4131 (Germany)	1/23/22
Great Big Heap Much Bull	Green Brothers Novelty Band	Lindstrom American Record A-4131 (Green Brothers Jazz Band; Germany)	1/23/22
Schoolhouse Blues (Fox Trot)	Green Brothers Novelty Band	Okeh 4529	1/23/22
Great Big Heap Much Bull	Green Brothers Novelty Band	Okeh 4534	1/23/22
Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Okeh 4534	1/23/22

Carolina Rolling Stone (Fox Trot)	Green Brothers Novelty Band	Parlophone E-3080	1/23/22
Heap Much Bull (Fox Trot)	Green Brothers Novelty Band	Okeh	1/24/22
Hawaiian Dreams (Fox Trot)	Imperial Marimba Band	Edison	1/25/22
Lu Anna Love (Fox Trot)	Imperial Marimba Band	Edison	1/25/22
Hortense	All Star Trio and Their Orchestra (GJ)	Victor 18863	1/26/22
Sing Song Man	Happy Six	Columbia 3140 (England)	2/14/22
Sing Song Man	Happy Six	Columbia A-3594	2/14/22
Teasin'	All Star Trio and Their Orchestra	Victor 18888	2/24/22
Who Believed In You?	All Star Trio and Their Orchestra	Victor 18890	2/24/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Banner 1063 (Xylo Specialty Orchestra)	2/28/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Emerson 10517	2/28/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Emerson 10520	2/28/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Regal 9206 (Xylo Specialty Orchestra)	2/28/22
Babbling Brook (Waltz)	Green Brothers Novelty Band	Regal 9207 (Xylo Specialty Orchestra)	2/28/22
My Mammy Knows (Fox Trot)	Green Brothers Novelty Band	Symphonola 4381	2/28/22
Carolina Rose (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	3/7/22
Thrills (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	3/7/22
No Use Crying If Your Sweetheart Goes Away (Fox Trot)	All Star Trio and Their Orchestra (GJ)	Victor 18888	3/29/22
I'm Happy	All Star Trio and Their Orchestra (GJ)	Victor 18928	3/29/22
Don't Leave Me Mammy (Fox Trot)	Green Brothers Novelty Band	Cameo	3/30/22
Swanee River Moon (Waltz)	Green Brothers Novelty Band	Cameo	3/30/22
Dinny Danny	Rega Dance Orchestra	Favorite F-0564	4/22

Dinny Danny	Rega Dance Orchestra	Favorite F-506 (Germany)	4/22
Bunch of Roses (Spanish March)	Brunswick Orchestra	Brunswick	4/5/22
Nola (Fox Trot)	Brunswick Orchestra	Brunswick	4/5/22
Spanish March	Brunswick Orchestra	Brunswick	4/5/22
By The Sapphire Sea (Waltz)	Green Brothers Novelty Band	Edison 50974	4/25/22
Moon River (Waltz)	Green Brothers Novelty Band	Edison 50974	4/25/22
By The Sapphire Sea (Waltz)	Green Brothers Novelty Band	Edison Amberol 4576	4/25/22
Moon River (Waltz)	Green Brothers Novelty Band	Edison Amberol 4577	4/25/22
Kicky-Koo Kicky-Koo	Green Brothers Marimba Orchestra	Victor 18898	4/28/22
Moon River (Waltz)	Green Brothers Marimba Orchestra	Victor 18907	4/28/22
A Bunch Of Roses (Spanish March)	George Hamilton Green	Brunswick 2278	5/22
Sapphire Sea Waltz	Green Brothers Novelty Band	Edison	5/1/22
Ki-Ki-Ko (Fox Trot)	Green Brothers Mellorimba Orchestra	Victor	5/1/22
Boo Hoo Hoo	Happy Six	Columbia 3141 (England)	5/12/22
Pick Me Up And Lay Me Down In Dear Old Dixie Land	Happy Six	Columbia 3162 (England)	5/12/22
Pick Me Up And Lay Me Down In Dear Old Dixie Land	Happy Six	Columbia A-3627	5/12/22
Coo Coo (Fox Trot)	Green Brothers Novelty Band	Edison 50990	5/31/22
Whenever You're Lonesome Just Telephone Me	Green Brothers Novelty Band	Edison 50993	5/31/22
Coo Coo (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4626	5/31/22
Soothing	All Star Trio and Their Orchestra (GJ)	His Master's Voice B-1591 (England)	6/2/22
Soothing	All Star Trio and Their Orchestra	Victor 18910	6/2/22



	(GJ)		
Just Because You're You	All Star Trio and Their Orchestra (GJ)	Victor 18924	6/2/22
If I Had My Way Pretty Baby	Happy Six	Columbia 3221 (England)	6/7/22
If I Had My Way Pretty Baby	Happy Six	Columbia A-3645	6/7/22
Nobody Lied (When They Said I Cried Over You)	Happy Six	Columbia A-3645	6/7/22
Nobody Lied (When They Said I Cried Over You)	Happy Six	Regal G-7931 (Regal Novelty Orchestra; England)	6/7/22
Castles In The Air (Fox Trot)	Green Brothers Novelty Band	Edison	6/8/22
Ain't Love Grand (Fox Trot)	Green Brothers Novelty Band	Edison 51017	6/8/22
General Boulanger March	George Hamilton Green	Brunswick 2289	6/22/22
General Boulanger March	George Hamilton Green	Brunswick A-311	6/22/22
Call Me Back Pal O' Mine	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1112	7/22
Love Sends A Little Gift Of Roses	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1112	7/22
Ti-O-San (Fox Trot)	Green Brothers Novelty Band	Cameo 2046	7/22
Canadian Capers	Green Brothers Novelty Band	Cameo 2047	7/22
Mississippi Cradle (Waltz)	Green Brothers Novelty Band	Cameo 2047	7/22
After A While*	All Star Trio and Their Orchestra	Victor 18928	7/12/22
French Trot (Fox Trot)	All Star Trio and Their Orchestra	Victor 18932	7/12/22
Blue	Green Brothers Novelty Band	Edison 51029	7/28/22
I'll Stand Beneath Your Window Tonight And Whistle	Green Brothers Novelty Band	Edison 51028	7/28/22
I'll Stand Beneath Your Window Tonight And Whistle	Green Brothers Novelty Band	Edison Amberol 4648	7/28/22

Isle Of Paradise (Waltz)	Ferera Franchini and Green	Columbia A-3560	8/22
Eleanor (Fox Trot)	Imperial Marimba Band	Edison	8/12/22
Childhood Days	Blue Ribbon Trio	Odeon 312942 (Germany)	9/22
Childhood Days	Blue Ribbon Trio	Odeon O-3175 (Germany)	9/22
Who Loves You Most After All?	Blue Ribbon Trio	Okeh 4710	9/22
Childhood Days	Blue Ribbon Trio	Okeh 4710	9/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe 020827 (Alexander Brothers Xylophone Band)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe 020827 (Alexander Brothers Xylophone Band)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe Actuelle 10394	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 10394 (England)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Pathe Actuelle 1634 (England)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Pathe Actuelle 1634 (England)	9/7/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Perfect 14053 (Alexander Brothers Xylophone Band)	9/7/22
Nellie Kelly I Love You	Green Brothers Novelty Band	Perfect 14053 (Alexander Brothers Xylophone Band)	9/7/22
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1133	10/22
Mexican Whispers	Imperial Marimba Band	Edison	10/4/22
Softly Unawares	Imperial Marimba Band	Edison	10/4/22
I Found Myself A Four-Leaf Clover	Happy Six	Columbia 3228 (England)	10/11/22
Time Will Tell	Happy Six	Columbia 3269 (England)	10/11/22
I Found Myself A Four-Leaf Clover	Happy Six	Columbia A-3741	10/11/22
Time Will Tell	Happy Six	Columbia A-3741	10/11/22
You Gave Me Your Heart	Happy Six	Columbia A-3765	11/22/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Apex 8002	12/22
Voice In My Heart	Broadway	Apex 8002 (Green	12/22

(Waltz)	Xylophone Orchestra (Green Brothers Novelty Orchestra)	Brothers Novelty Orchestra)	
Away Down East In Maine	Joseph Samuels and His Orchestra	Banner 1144	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Banner 1156	12/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Banner 1156 (Broadway Xylophone Orchestra)	12/22
Cock-A-Doodle-Do	Rega Dance Orchestra	Favorite F-0539	12/22
Cock-A-Doodle-Do	Rega Dance Orchestra	Favorite F-493 (Germany)	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Plaza 5046	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Regal 9424 (Xylo Novelty Orchestra)	12/22
Lovely Lucerne (Waltz)	Green Brothers Novelty Band	Regal 9424 (Xylo Novelty Orchestra)	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Starr 16035	12/22
Voice In My Heart (Waltz)	Broadway Xylophone Orchestra (Green Brothers Novelty Orchestra)	Sterling 16035	12/22
Cobardia	Max Dolin's Orchestra	Victor 73696	12/27/22
Mi Noche Triste	Max Dolin's Orchestra	Victor 73701	12/27/22
Marruecos	Max Dolin's Orchestra	Victor 73852	12/27/22
Valse Classique	George Hamilton	Pathe 020943	1923

	Green		
Honeymoon Chimes	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1133	1/23
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Banner 1271	2/23
A Kiss In The Dark	Clark's Marimba Band (Nathan Glantz Orchestra)	Imperial 1148 (Xylo Novelty Orchestra; England)	2/23
Little Rover	Happy Six	Columbia A-3831	2/5/23
Peggy Dear	Happy Six	Columbia A-3831	2/5/23
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Gennett 5124	3/23
First Waltz	Blue Ribbon Trio	Okeh 4796	3/23
Love's Ship (Waltz)	Blue Ribbon Trio	Okeh 4796	3/23
Aggravatin' Papa	Blue Ribbon Trio	Okeh 4824	3/23
That Da Da Strain	Blue Ribbon Trio	Okeh 4824	3/23
Sweet One	Happy Six	Columbia 3302 (England)	3/12/23
Who's Sorry Now? (Fox Trot)	Happy Six	Columbia 3302 (England)	3/12/23
Sweet One	Happy Six	Columbia A-3861	3/12/23
Who's Sorry Now? (Fox Trot)	Happy Six	Columbia A-3861	3/12/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3874 (Pavilion Players; England)	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3874 (Pavilion Players; England)	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 5122	3/28/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 5122	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Gennett 9382	3/28/23
Who's Sorry Now? (Fox Trot)	Green Brothers Xylophone Orchestra	Starr 9382	3/28/23
That Red Head Gal (Fox Trot)	Green Brothers Xylophone	Starr 9390	3/28/23

	Orchestra		
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Apex 410	4/23
A Blue Hoosier Blues	Smilin' Sam's Dixie Strutters (Nathan Glantz and His Orchestra)	Gennett 8306	4/23
Fair Rosmarin	George Hamilton Green	Victor 19014	4/23
Liebesfreud	George Hamilton Green	Victor 19014	4/23
Hotsy-Totsy Town (Fox Trot)	Green Brothers Novelty Band	Edison 51152	4/11/23
Starlight Bay (Fox Trot)	Green Brothers Novelty Band	Edison 51153	4/11/23
Yes We Have No Bananas	Green Brothers Novelty Band	Edison 51177	5/18/23
Benny Be Yourself	Green Brothers Novelty Band	Edison 51178	5/18/23
Yes We Have No Bananas	Green Brothers Novelty Band	Edison Amberol 4772	5/18/23
Benny Be Yourself	Green Brothers Novelty Band	Edison Amberol 4774	5/18/23
Good Night	Blue Ribbon Trio	Okeh 4900	6/23
Sweet Anabel	Blue Ribbon Trio	Okeh 4900	6/23
Ritzi Mitzi	Happy Six	Columbia A-3927	6/5/23
Stella	Happy Six	Columbia A-3927	6/5/23
Down On The Farm (Fox Trot)	Green Brothers Novelty Band	Edison 50926	7/2/23
Eddie	Green Brothers Novelty Band	Edison 50926	7/2/23
First Last and Always	Happy Six	Columbia A-3948	7/7/23
Lou'siana	Happy Six	Columbia A-3948	7/7/23
Steady Eddie (Fox Trot)	Green Brothers Novelty Band	Edison	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3949 (Winner Novelty Orchestra; England)	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Edison Bell Winner 3962 (Pavilion Novelty Orchestra; England)	7/9/23
Four Little Blackberries*	Green Brothers Xylophone	Gennett 5207	7/9/23

(Schottische)	Orchestra		
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Gennett 5207	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Gennett 9428	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Gennett 9428	7/9/23
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Starr 9428	7/9/23
Southern Roses (Waltz)	Green Brothers Xylophone Orchestra	Starr 9428	7/9/23
Last Night On The Back Porch (Fox Trot)	Green Brothers Novelty Band	Edison 51212	7/15/23
Marcheta	Green-Arden Orchestra (GJ)	Victor 19117	7/23/23
Back Porch	Green Brothers Novelty Band	Edison 5121	7/24/23
Polly-Olly-O	Green Brothers Novelty Band	Edison 51212	7/24/23
Someone To Play With (Fox Trot)	Green Brothers Marimba Band	Okeh	8/25/23
Sweet Carmen (Fox Trot)	Green Brothers Marimba Band	Okeh	8/25/23
You Wanted Someone To Play With (I Wanted Someone To Love) (Waltz)	Green Brothers Marimba Saxo Band	Okeh 4965	8/27/23
You Wanted Someone To Play With (I Wanted Someone To Love) (Waltz)	Green Brothers Marimba Saxo Band	Parlophone E-3080	8/27/23
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Lindstrom American Record A-4241 (Germany)	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Lindstrom American Record A-4241 (Germany)	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo	Okeh 4949	9/4/23

	Band		
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Okeh 4949 (Green Brothers Marimba Saxo Band)	9/4/23
Marcellonie (Fox Trot)	Green Brothers Marimba Band	Parlophone E-3038 (Green's Marimba Band)	9/4/23
Will You Always Love Me? (Fox Trot)	Green Brothers Marimba Saxo Band	Parlophone E-3038 (Green's Marimba Band)	9/4/23
Steal A Little Kiss (Waltz)	Green-Arden Orchestra (GJ)	Victor 19156	9/5/23
My Granada (Fox Trot)	Green Brothers Marimba Band	Okeh	9/10/23
Love (Fox Trot)	Green-Arden Orchestra	Victor	9/10/23
Roll On Missouri (Waltz)	Green-Arden Orchestra	Victor	9/10/23
Artists Life (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Drigos Serenade (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
Southern Roses (Waltz)	Marimba Band (GJ)	Cameo	9/24/23
If I Knew You Them (Waltz)	Green Brothers Marimba Band	Federal	9/24/23
Indiana Moon (Waltz)	Green Brothers Marimba Band	Federal	9/24/23
That Old Gang Of Mine (Fox Trot)	Green Brothers Marimba Band	Federal	9/24/23
Danube Waves (Waltz)	Marimba Band (GJ)	Cameo	10/24/23
Dengoza Tango (Tango)	Marimba Band (GJ)	Cameo	10/24/23
Meeting Of The Minds (Waltz)	Marimba Band (GJ)	Cameo	10/24/23
12 <sup>th</sup> Street Rag (Fox Trot)	Rega Dance Orchestra	Okeh 4079	11/23
Steal A Little Kiss (Novelty Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/1/23 A.M.
You Better Keep Babying Baby	Green Brothers Novelty Band	Edison 51274	11/7/23
Coral Sands of Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Keep On Begging Me (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Mississippi Ruffles (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23

Sighing Sands (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Twelve O'Clock At Night (Fox Trot)	Castlewood Marimba Band (GJ)	Brunswick	11/12/23
Roll Along Missouri	Green-Arden Orchestra (GJ)	His Master's Voice B-1818 (England)	11/20/23
Roll Along Missouri	Green-Arden Orchestra (GJ)	Victor 19225	11/20/23
Memory's Garden	Green Brothers Marimba Band	Okeh 40061	12/23
Memory's Garden	Green Brothers Marimba Band	Parlophone E-3196 (Parlophone Marimba Band)	12/23
On The Golden Shore (Waltz)	Green Brothers Marimba Band	Parlophone E-3196 (Parlophone Marimba Band)	12/9/23
After Harvest	Yerkes Jazarimba Orchestra	Columbia E-3904	1924
Merry Boys	Yerkes Jazarimba Orchestra	Columbia E-3904	1924
Bohemian Wedding Polka	Yerkes Jazarimba Orchestra	Columbia E-4131	1924
In The Mountains Of Bohemia Polka	Yerkes Jazarimba Orchestra	Columbia E-4131	1924
I'm Somebody Nobody Loves (Fox Trot)	Green Brothers Novelty Band	Edison 51293	1/4/24
It's Not The First Time You Left Me (Fox Trot)	Green Brothers Novelty Band	Edison	1/7/24
Deep In My Heart	Theo Karle (GJ)	Brunswick 13102	1/24/24 P.M.
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Beltona 560 (Avenue Xylophone Orchestra; England)	2/24
Wedding Of The Winds	Green Brothers Xylophone Orchestra	Beltona 560 (Avenue Xylophone Orchestra; England)	2/24
Four Little Blackberries* (Schottische)	Green Brothers Xylophone Orchestra	Vocalion 14767	2/24
Wedding Of The Winds	Green Brothers Xylophone Orchestra	Vocalion 14767	2/24
Noche Serena	Giuseppe Danise (GJ)	Brunswick 10129	2/8/24 P.M.



Noche Serena	Giuseppe Danise (GJ)	Brunswick 15078	2/8/24 P.M.
Don't Mind The Rain	George Green's Novelty Orchestra	Broadway-Puritan 11370	3/24
From One Till Two	George Green's Novelty Orchestra	Paramount 20323	3/24
Don't Mind The Rain	George Green's Novelty Orchestra	Paramount 20323	3/24
Glad	Green Brothers Novelty Band	Edison 51321	3/12/24
New Orleans Wiggle (Fox Trot)	Green Brothers Novelty Band	Edison 51321	3/12/24
Any Old Time At All	James Sheridan (GJ)	Brunswick	5/1/24 P.M.
Adoration (Waltz)	Green Brothers Novelty Band	Okeh 40112	5/13/24
Oriental Love Dream (Fox Trot)	Green Brothers Novelty Band	Okeh 40112	5/13/24
Adoration (Waltz)	Green Brothers Novelty Band	Parlophone E-5371	5/13/24
Oriental Love Dream (Fox Trot)	Green Brothers Novelty Band	Parlophone E-5371	5/13/24
Adoration (Waltz)	Green Brothers Jazz Band	Lindstrom American Record A-4233 (Germany)	6/21/24
Oriental Love Dream (Fox Trot)	Green Brothers Jazz Band	Lindstrom American Record A-4233 (Germany)	6/21/24
I Miss You Most (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/11/24
Mexicala (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/11/24
I Don't Know Why (Fox Trot)	Green Brothers Novelty Band	Edison 51383	7/24/24
Save A Kiss For Rainy Weather (Fox Trot)	Green Brothers Novelty Band	Edison 51383	7/28/24
Save A Kiss For Rainy Weather (Fox Trot)	Green Brothers Novelty Band	Edison Amberol 4907	7/28/24
Honolulu Rose (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/30/24
I Love You Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	7/30/24
I Love You Hawaii (Waltz)	Castlewood Marimba Band (GJ)	Starr	7/30/24
Hula Hula Dream Girl (Waltz)	Green Brothers Marimba Band	Starr	7/30/24

She Loves Me (Fox Trot)	Green Brothers Novelty Band (Billy Jones vocal)	Edison 51385	8/2/24
Go Emaline (Fox Trot)	Green Brothers Novelty Band (Vernon Dalhart vocal)	Edison 51385	8/2/24
Where The Rainbow Ends	Allen McQuhae	Brunswick	10/7/24 P.M.
Then You'll Know You're In Love (Fox Trot)	Green Brothers Novelty Band	Edison 51417	10/8/24
Tea For Two (Fox Trot)	Green Brothers Novelty Band	Edison 51418	10/8/24
Some Other Day	Green Brothers Novelty Band	Edison 51425	11/5/24
Back Where The Daffodils Grow	Green Brothers Novelty Band	Edison 51437	11/5/24
Back Where The Daffodils Grow	Green Brothers Novelty Band	Edison Amberol 4948	11/5/24
Down Hawaii Way (Waltz)	Green Brothers Marimba Orchestra	Victor 19589	11/25/24
Lazy Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	12/1/24
When The Shadows Fall (Waltz)	Castlewood Marimba Band (GJ)	Brunswick	12/1/24
When It's Love Time In Hawaii (Waltz)	Green Brothers Marimba Orchestra	Victor 19589	12/1/24
Ragtime Robin*	George Hamilton Green	Columbia 265-D E	1925
Cross Corners*	George Hamilton Green (Frank Banta piano)	Columbia 265-D E	1925
At Dawning**	George Hamilton Green	Columbia 381-D E	1925
A Little Love A Little Kiss	George Hamilton Green	Columbia 381-D E	1925
Adeste Fideles	George Hamilton Green	Columbia 462-D E	1925
Silent Night	George Hamilton Green	Columbia 462-D E	1925
Chromatic Fox Trot*	George Hamilton Green (Frank Banta piano)	Edison 51527	1925
Log Cabin Blues*	George Hamilton	Edison 51527	1925

(Fox Trot)	Green (Frank Banta piano)		
A Little Love A Little Kiss	George Hamilton Green	Edison 51550	1925
Melody of Love	George Hamilton Green	Edison 51550	1925
Oh Katharina	Green Brothers Novelty Band (Arthur Hall vocal)	Edison 51492	1/20/25
Those Panama Mamas (Are Ruinin' Me)	Green Brothers Novelty Band	Edison 51493	1/20/25
Oh Katharina	Green Brothers Novelty Band (Arthur Hall vocal)	Edison Amberol 4965	1/20/25
Fascinating Rhythm	Green Brothers Novelty Band	Edison 51497	1/28/25
Oh Lady Be Good!	Green Brothers Novelty Band	Edison 51497	1/28/25
Log Cabin Blues* (Fox Trot)	George Hamilton Green (Larry Briers piano)	Brunswick	2/4/25 A.M. Room #1
Triplets* (Fox Trot)	George Hamilton Green (Larry Briers piano)	Brunswick	2/4/25 A.M. Room #1
When You And I Were Seventeen	Miami Marimba Band (GJ)	Duophone B-5092 (Colonnade Dance Orchestra)	2/4/25 P.M.
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Silvertone 3053 (Southern Marimba Band)	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Silvertone 3053 (Southern Marimba Band)	2/4/25 P.M.
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Vocalion 14986	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Vocalion 14986	2/4/25 P.M.
While Hawaiian Stars Are Gleaming (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9594 (England)	2/4/25 P.M.
When You And I Were Seventeen	Miami Marimba Band (GJ)	Vocalion X-9601 (England)	2/4/25 P.M.
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Aco G-15889 (Pacific Marimba Band)	2/7/25 A.M. Room #2

Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Beltona 809 (Palm Beach Marimba Band)	2/7/25 A.M. Room #2
In Shadowland (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2848	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2848	2/7/25 A.M. Room #2
In Shadowland (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-294	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-294	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Coliseum 1766 (Melody Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Duophone B-5095 (Savile Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Homokord H-795 (Zulma's Marimba Band; Germany)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Melotone S-1554 (Shaftesbury Marimba Band)	2/7/25 A.M. Room #2
Hawaiian Ripples (Hawaiian Waltz)	Castlewood Marimba Band (GJ)	Vocalion 14996 (Miami Marimba Band)	2/7/25 A.M. Room #2
Triplets* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Brunswick	2/14/25 A.M.
Whistler*	George Hamilton Green (Frank Banta piano)	Brunswick	2/14/25 A.M.
Love Song (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 347-D	3/18/25
Just A Little Kiss From You (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 347-D	3/24/25
O Katharina (Fox Trot)	International Novelty Orchestra	Victor 19586	4/1/25

Titina (Fox Trot)	International Novelty Orchestra	Victor 19586	4/1/25
Carolina Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3747 (England)	4/29/25
Dark Hawaiian Eyes	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3747 (England)	4/29/25
Carolina Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 382-D	4/29/25
Dark Hawaiian Eyes	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 382-D	4/29/25
Melody That Made You Mine (Waltz)	Miami Marimba Band (GJ)	Vocalion 15040	5/21/25 P.M. Room #1
June Brought The Roses (Waltz)	Miami Marimba Band (GJ)	Vocalion 15040	5/21/25 P.M. Room #1
Melody That Made You Mine (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9626 (England)	5/21/25 P.M. Room #1
June Brought The Roses (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9646 (England)	5/21/25 P.M. Room #1
Oh How I Miss You Tonight	Le Petit Salon Orchestra (GJ)	Okeh 40409	6/25
Rose Of The Evening	Le Petit Salon Orchestra (GJ)	Okeh 40409	6/25
Oh How I Miss You Tonight	Le Petit Salon Orchestra (GJ)	Parlophone E-5434 (England)	6/25
Rose Of The Evening	Le Petit Salon Orchestra (GJ)	Parlophone E-5434 (England)	6/25
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Aco G-15838 (Pacific Marimba Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Beltona 857 (Palm Beach Marimba Band; England)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Beltona 860 (Palm Beach Marimba Band; England)	6/20/25 A.M.

			Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Brunswick A-302	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Brunswick A-302	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Coliseum 1800 (Melody Marimba Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Coliseum 1800 (Melody Marimba Band)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Duophone B-5103 (Savile Dance Band)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Homokord H-856 (Zulma's Marimba Band; Germany)	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Homokord H-856 (Zulma's Marimba Band; Germany)	6/20/25 A.M. Room #1
Sometime (Waltz)	Miami Marimba Band (GJ)	Vocalion 15054	6/20/25 A.M. Room #1
Prisoner's Song (Waltz)	Miami Marimba Band (GJ)	Vocalion 15054	6/20/25 A.M. Room #1
Dreamy Carolina Moon (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Brunswick A-303	6/27/25 A.M.
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Brunswick A303	6/27/25 A.M.
Dreamy Carolina Moon (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion 15055	6/27/25 A.M.
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion 15055	6/27/25 A.M.
Only A Weaver Of Dreams (Waltz)	Miami Marimba Band (Irving Kaufman vocal; GJ)	Vocalion X-9646 (England)	6/27/25 A.M.

	Kaufman vocal; GJ)		
Miss Wonderful	Adrian Schubert Orchestra	Pathe 37070	7/25
Miss Wonderful	Adrian Schubert Orchestra	Perfect 15251	7/25
Pearl of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3820 (England)	7/22/25
Sometime (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 3820 (England)	7/22/25
Pearl of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 430-D	7/22/25
Sometime (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 430-D	7/22/25
Angry	Seven Missing Links	Apex 8392	7/28/25
Angry	Seven Missing Links	Banner 1634 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Domino 21085 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Domino 3605 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Grand Pree 18492 (Lennox Dance Orchestra)	7/28/25
Angry	Seven Missing Links	Homokord C-942 (Lew Gold and His Orchestra; Germany)	7/28/25
Angry	Seven Missing Links	Imperial 1541 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Microphone 22029	7/28/25
Angry	Seven Missing Links	Oriole 475 (Dixie Jazz Band)	7/28/25
Angry	Seven Missing Links	Pathe 36299 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Pathe Actuelle 11026 (Casino Dance Orchestra)	7/28/25
Angry	Seven Missing Links	Pathe Actuelle 36299	7/28/25

	Links	(Imperial Dance Orchestra)	
Angry	Seven Missing Links	Perfect 14480	7/28/25
Angry	Seven Missing Links	Regal 9940 (Missouri Jazz Band)	7/28/25
Angry	Seven Missing Links	Salabert 164 (France)	7/28/25
Angry	Seven Missing Links	Silvertone 2584	7/28/25
Angry	Seven Missing Links	Sirena 650	7/28/25
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Brunswick A-304	8/8/25 A.M. Room #1
My Hawaiian Evening Star (Waltz)	Miami Marimba Band (GJ)	Brunswick A-304	8/8/25 A.M. Room #1
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Vocalion 15090	8/8/25 A.M. Room #1
My Hawaiian Evening Star (Waltz)	Miami Marimba Band (GJ)	Vocalion 15090	8/8/25 A.M. Room #1
Golden Memories Of Hawaii (Waltz)	Miami Marimba Band (GJ)	Vocalion X-9677 (England)	8/8/25 A.M. Room #1
Golden Memories	Le Petit Salon Orchestra (GJ)	Okeh 40483	9/25
My Hawaiian Evening Star (Waltz)	Le Petit Salon Orchestra (GJ)	Okeh 40483	9/25
Golden Memories	Le Petit Salon Orchestra (GJ)	Parlophone E-5523 (England)	9/25
My Hawaiian Evening Star (Waltz)	Le Petit Salon Orchestra (GJ)	Parlophone E-5523 (England)	9/25
A Garland Of Old-Fashioned Roses (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2953	9/11/25 A.M. Room #3
Close Your Eyes (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2953	9/11/25 A.M. Room #3
A Garland Of Old-Fashioned Roses (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-295	9/11/25 A.M. Room #3
Close Your Eyes (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-295	9/11/25 A.M. Room #3



Lullaby Lane (Waltz)	Miami Marimba Band (GJ)	Brunswick A-305	9/22/25 P.M. Room #2
So Long! I'll See You Again (Waltz)	Miami Marimba Band (GJ)	Brunswick A-305	9/22/25 P.M. Room #2
Lullaby Lane (Waltz)	Miami Marimba Band (GJ)	Vocalion 15137	9/22/25 P.M. Room #2
So Long! I'll See You Again (Waltz)	Miami Marimba Band (GJ)	Vocalion 15137	9/22/25 P.M. Room #2
Lullaby Lane (Waltz)	Marimba Dance Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Harmony 42-H	10/2/25
Magic Love	Marimba Dance Orchestra (Green Brothers Novelty Band)	Harmony 42-H	10/2/25
Wondering (Fox Trot)	Marimba Dance Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Harmony 53-H	10/2/25
Honeymoon Waltz	Green Brothers Marimba Orchestra	His Master's Voice B-5051 (England)	11/13/25
Honeymoon Waltz	Green Brothers Marimba Orchestra	Victor 19861	11/13/25
Sweet Blue Bird (Take My Love A Message)	Green Brothers Marimba Orchestra (Margaret McKee whistler)	Victor 19861	11/13/25
Carolina Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 2986	11/14/25 A.M. Room #1
Carolina Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-371	11/14/25 A.M. Room #1
Sunny Smiles Of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 3921 (England)	11/16/25
Sweet Hawaiian	Xylo-Rimba	Columbia 3921 (England)	11/16/25

Dreams (Waltz)	Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)		
Sunny Smiles Of Hawaii (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 515-D	11/16/25
Sweet Hawaiian Dreams (Waltz)	Xylo-Rimba Orchestra (Green Brothers Novelty Band; Franklyn Baur vocal)	Columbia 515-D	11/16/25
Meet Me Tonight In Dreamland (Waltz)	Miami Marimba Band (GJ)	Brunswick A-306	11/17/25 P.M. Room #1
Meet Me Tonight In Dreamland (Waltz)	Miami Marimba Band (GJ)	Vocalion 15159	11/17/25 P.M. Room #1
Honeymoon Waltz	Castlewood Marimba Band (GJ; Frank Munn vocal)	Brunswick	11/23/25 P.M. Room #1
I'd Love To Live In Loveland With A Girl Like You (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-306	11/23/25 P.M. Room #1
I'd Love To Live In Loveland With A Girl Like You (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15159 (Miami Marimba Band)	11/23/25 P.M. Room #1
In The Good Old Summertime	George Hamilton Green	Gennett 3151	12/25
Meet Me Tonight In Dreamland (Waltz)	George Hamilton Green	Gennett 3151	12/25
Isle Of Paradise (Waltz)	Ferera Franchini and Green	Clover 1699	1926
Dance Of The Toy Regiment**	George Hamilton Green	Columbia 783-D E	1926
Dancing Stars**	George Hamilton Green	Columbia 783-D E	1926
Charleston Capers*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1926
Jovial Jasper*	George Hamilton Green (Frank Banta	Columbia 977-D E	1926

	piano)		
Rainbow Ripples*	George Hamilton Green (Frank Banta piano)	Victor 19944	1926
Triplets* (Fox Trot)	George Hamilton Green (Frank Banta piano)	Victor 19944	1926
Someone To Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-307	1/7/26 A.M. Room #1
Someone To Love (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15206	1/7/26 A.M. Room #1
In Your Arms (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Brunswick 3043	1/20/26 A.M. Room #1
I'm Tired Of Being Alone (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Brunswick 3043	1/20/26 A.M. Room #1
In Your Arms (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Vocalion 15238 (Miami Marimba Band)	1/20/26 A.M. Room #1
I'm Tired Of Being Alone (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ)	Vocalion 15243 (Miami Marimba Band)	1/20/26 A.M. Room #1
St. Louis Blues (Fox Trot)	George Hamilton Green (Frank Banta piano)	Vocalion 15307	3/10/26 A.M. Room #3
Yellow Dog Blues	George Hamilton Green (Frank Banta piano)	Vocalion 15307	3/10/26 A.M. Room #3
Titina (Fox Trot)	Green Brothers Marimba Band	Victor 78779	4/27/26
Louise You Tease!	Green Brothers Novelty Band	Edison 51753	5/5/26
As Long As I Have You	Green Brothers Novelty Band (Arthur Fields vocal)	Edison 51753	5/5/26
Am I Wasting My Time On You?	Meximarimba Band (GJ)	Brunswick A-308	7/1/26 P.M. Room #1
Ting-A-Ling (The Waltz Of The Bells)	Meximarimba Band (GJ)	Brunswick A-308	7/1/26 P.M. Room #1
Am I Wasting My	Meximarimba Band	Vocalion 15393	7/1/26

Time On You?	(GJ)		P.M. Room #1
Ting-A-Ling (The Waltz Of The Bells)	Meximarimba Band (GJ)	Vocalion 15393	7/1/26 P.M. Room #1
Cheritza (Pretty Little Viennese)	Meximarimba Band (GJ; Frank Munn vocal)	Brunswick A-309	7/15/26 A.M. Room #3
Kentucky Lullaby (Waltz)	Meximarimba Band (GJ; Frank Munn vocal)	Brunswick A-309	7/15/26 A.M. Room #3
Cheritza (Pretty Little Viennese)	Meximarimba Band (GJ; Frank Munn vocal)	Vocalion 15401	7/15/26 A.M. Room #3
Kentucky Lullaby (Waltz)	Meximarimba Band (GJ; Frank Munn vocal)	Vocalion 15401	7/15/26 A.M. Room #3
Merrymakers In Spain	Merrymakers	Brunswick 20049	7/20/26 P.M.
Merrymakers In Spain	Merrymakers	Brunswick A-5003	7/20/26 P.M.
Merrymakers In Hawaii	Merrymakers (GJ)	Brunswick 20049	7/21/26 P.M. Room #3
Merrymakers In Hawaii	Merrymakers (GJ)	Brunswick A-5003	7/21/26 P.M. Room #3
Dancing The Charleston	Green Brothers Novelty Band	Odeon A-60303 (The Jazz Pilots; Germany)	8/26
My Hawaiian Serenade	Miami Marimba Band (GJ; Frank Munn and Lester O'Keefe vocal)	Vocalion 15433	8/31/26 A.M. Room #1
Trail Of Dreams (Waltz)	Miami Marimba Band (GJ; Frank Munn vocal)	Vocalion 15433	8/31/26 A.M. Room #1
Blame It On The Waltz	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick	9/9/26 A.M. Room #3
Thinking (Waltz)	Tadeo Vicente and His Brazilian Marimba Band (GJ; Virginia Rea)	Brunswick 3311	9/9/26 P.M. Room #3
I Wish You Were	Tadeo Vicente and	Brunswick 3311	9/17/26

Jealous Of Me (Waltz)	His Brazilian Marimba Band		A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick 3403 (Castlewood Marimba Band)	9/28/26 A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Brunswick A225 (Castlewood Marimba Band)	9/28/26 A.M. Room #1
In A Little Spanish Town ('Twas On A Night Like This) (Waltz)	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Vocalion 15449	9/28/26 A.M. Room #1
Blame It On The Waltz	Miami Marimba Band (GJ; Lester O'Keefe and The Radio Franks vocal)	Vocalion 15449	9/28/26 A.M. Room #1
Look Up And Smile	Green Brothers Novelty Band (Arthur Fields vocal)	Edison	10/29/26
Lonely Acres	Green Brothers Novelty Band	Edison 51872	10/29/26
That's What God Made Mothers For	Green Brothers Novelty Band	Edison 51876	10/29/26
That's What God Made Mothers For	Green Brothers Novelty Band	Edison Amberol 5259	10/29/26
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 276-L	12/14/26 A.M. Room #1
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3403	12/14/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3427	12/14/26 A.M. Room #1
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 422-L	12/14/26 A.M. Room #1
Still Waters (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-225	12/14/26 A.M.

			Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-419	12/14/26 A.M. Room #1
My Sweetheart (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15553 (Miami Marimba Band)	12/14/26 A.M. Room #1
If All The Stars Were Pretty Babies	Green Brothers Novelty Band	Edison 51913	12/29/26
No Wonder I'm Happy	George Hamilton Green Trio	Columbia 1118-D E	1927
Sing Me A Baby Song	George Hamilton Green Trio	Columbia 1118-D E	1927
An Indian Story*	George Hamilton Green (Frank Banta piano)	Columbia 1418-D E	1927
Humming Bird*	George Hamilton Green (Frank Banta piano)	Columbia 1418-D E	1927
An Indian Story*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1927
Humming Bird*	George Hamilton Green (Frank Banta piano)	Columbia 977-D E	1927
Caprice Op. 14*	George Hamilton Green (Frank Banta piano)	Edison 51981	1927
Concert Waltz In G (Valse Brillante)*	George Hamilton Green (Frank Banta piano)	Edison 51981	1927
Bolero In D Major	George Hamilton Green	Edison 52074	1927
Polonaise Militaire	George Hamilton Green	Edison 52074	1927
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3291	2/2/27 A.M. Room #3
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick 3291	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-443	2/2/27 A.M. Room #3
Monastery Bells (Waltz)	Castlewood Marimba Band (GJ)	Brunswick A-443	2/2/27 A.M.

			Room #3
Monastery Bells (Waltz)	Miami Marimba Band (GJ)	Vocalion 15569	2/2/27 A.M. Room #3
Silver Sands Of Love (Waltz)	Castlewood Marimba Band (GJ)	Vocalion 15569 (Miami Marimba Band)	2/2/27 A.M. Room #3
Las Arenas Plateadas Del Amor	Miami Marimba Band (GJ)	Vocalion 8133	2/2/27 A.M. Room #3
Las Campanas Del Monasterio	Miami Marimba Band (GJ)	Vocalion 8133	2/2/27 A.M. Room #3
Along Miami Shore (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 918-D E	2/3/27
My Sweetheart (Waltz)	The Xylo-Rimba Orchestra (Green Brothers Novelty Band)	Columbia 918-D E	2/3/27
Delirium	Carl Fenton and His Orchestra	Brunswick A-406 (Germany)	4/2/27
Doll Dance	Carl Fenton and His Orchestra	Brunswick A-406 (Germany)	4/2/27
Silver Moon	Carl Fenton and His Orchestra	Brunswick A-424 (Germany)	4/15/27
Your Land And My Land	Carl Fenton and His Orchestra	Brunswick A-424 (Germany)	4/15/27
Sweetness	Green Brothers Novelty Band (Gerald Macy vocal)	Edison 52055	6/17/27
Say It With A Red Red Rose	Green Brothers Novelty Band	Edison 52072	6/17/27
Say It With A Red Red Rose	Green Brothers Novelty Band	Edison Amberol 5385	6/17/27
Havana	George Hamilton Green's Star Trio	Edison 52071	7/12/27
Sweet Yvette	George Hamilton Green's Star Trio	Edison 52071	7/12/27
Happy Days (One Step)	Klein's Serenading Shoemakers	Cameo 8216	4/28
Black Clouds	Klein's Serenading Shoemakers	Cameo 8230	4/28
All Day Long	Klein's Serenading	Cameo 8246	4/28

	Shoemakers		
Nobody Cares	Klein's Serenading Shoemakers	Cameo 8247	4/28
Happy Days (One Step)	Klein's Serenading Shoemakers	Lincoln 2871	4/28
Black Clouds	Klein's Serenading Shoemakers	Lincoln 2878	4/28
Nobody Cares	Klein's Serenading Shoemakers	Lincoln 2895	4/28
Happy Days (One Step)	Klein's Serenading Shoemakers	Romeo 639	4/28
Black Clouds	Klein's Serenading Shoemakers	Romeo 652	4/28
All Day Long	Klein's Serenading Shoemakers	Romeo 669	4/28
Nobody Cares	Klein's Serenading Shoemakers	Romeo 670	4/28
Wake Up Chillun Wake Up	Nat Shilkret and the Victor Orchestra (GJ)	Victor 21976	4/26/28
Waiting For You	Klein's Serenading Shoemakers	Cameo 8253	5/28
Waiting For You	Klein's Serenading Shoemakers	Lincoln 2901	5/28
Waiting For You	Klein's Serenading Shoemakers	Romeo 676	5/28
I Wanna Be Loved By You	Green Brothers Novelty Band	Edison 52410	9/21/28
I Can't Give You Anything But Love	Green Brothers Novelty Band	Edison 52410	9/21/28
I Wanna Be Loved By You	Green Brothers Novelty Band	Edison N-450	9/21/28
I Can't Give You Anything But Love	Green Brothers Novelty Band	Edison N-451	9/21/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison 52438	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison 52438	10/23/28
Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison N-1101	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison N-11016	10/23/28



Four Little Blackberries* (Schottische)	Green Brothers Novelty Marimba Band	Edison N-522-B	10/23/28
A Bunch Of Roses (Spanish March)	Green Brothers Novelty Marimba Band	Edison N-523-B	10/23/28
A Happy Ending	Eight Radio All Stars	Brunswick A-8394 (Germany)	3/29
Under The Stars Of Havana	Eight Radio All Stars	Brunswick A-8394 (Germany)	3/29
Sweet Hawaiian Dream Girl (Waltz)	Green Brothers Novelty Marimba Band	Columbia 1935-D	3/13/29
Underneath The Blue Hawaiian Skies (Waltz)	Green Brothers Novelty Marimba Band	Columbia 1935-D	3/13/29
Sweet Hawaiian Dream Girl (Waltz)	Green Brothers Novelty Marimba Band	Regal G-9330 (Hawaiian Marimba Players; England)	3/13/29
Underneath The Blue Hawaiian Skies (Waltz)	Green Brothers Novelty Marimba Band	Regal G-9330 (Hawaiian Marimba Players; England)	3/13/29
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Madison 1649 (Cotton Pickers Orchestra)	5/29
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Radiex 090 (Mike Mosiello's Radio Stars)	5/29
Two Red Lips	Grey Gull Studio Band (GJ)	Van Dyke 914 (Mike Mosiello's Radio Stars)	5/29
Just Blues (Meanest Kind Of Blues)	Grey Gull Studio Band (GJ)	Van Dyke 71739 (Memphis Jazzers)	5/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Grey Gull 1747 (Atlanta Merrymakers)	6/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Madison 1939 (The Joy Dispensers)	6/29
Beale Street Blues (Fox Trot)	Grey Gull Studio Band (GJ)	Madison 50015	6/29
Beale Street Blues (Fox Trot)	Grey Gull Studio Band (GJ)	Radiex-Van Dyke 5015 (Atlanta Syncopaters)	6/29
It's Tight Like That	Grey Gull Studio Band (GJ)	Van Dyke 33025 (Memphis Jazzers)	6/29
Sweet Little Sis	Grey Gull Studio Band (GJ)	Van Dyke 71747 (The Jazzopators)	6/29
There Was Nothing Else To Do	Bob Haring and His Orchestra (GJ)	Brunswick 4472	7/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Goodson 156 (Memphis Jazzers)	8/29

Wow Wow Blues	Grey Gull Studio Band (GJ)	Grey Gull 1751 (Memphis Jazzers)	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Madison 1935 (Atlanta Merrymakers)	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Phonycord 523 (Mike Mosiello and His Radio Stars)	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Radiex 927	8/29
Stomp Along	Grey Gull Studio Band (GJ)	Van Dyke 71749 (Memphis Jazzers)	8/29
Wow Wow Blues	Grey Gull Studio Band (GJ)	Van Dyke 901	8/29
Nobody But You	Seger Ellis	Odeon A-189329 (Germany)	8/16/29
Orange Blossom Time	Seger Ellis	Odeon A-189329 (Germany)	8/16/29
Nobody But You	Seger Ellis	Okeh 41289	8/16/29
Orange Blossom Time	Seger Ellis	Okeh 41289	8/16/29
Nobody But You	Seger Ellis	Parlophone R-477	8/16/29
Orange Blossom Time	Seger Ellis	Parlophone R-522	8/16/29
Blue Ridge Blues	Grey Gull Studio Band (GJ)	Grey Gull 1819 (The Jazzopatens)	10/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Grey Gull 1888	10/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Madison 50008	10/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Madison 6036 (Majestic Dance Orchestra)	10/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Radiex 5008 (Atlanta Syncopaters)	10/29
That Wicked Stomp	Grey Gull Studio Band (GJ)	Van Dyke 71798 (Louisville Master Players)	10/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Bellbird 118 (Manhattan Syncopaters)	10/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Goodson 155	10/29
Painting The Clouds With Sunshine	Grey Gull Studio Band (GJ)	Van Dyke 71781	10/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Okeh 41321	10/11/29
If I Had A Talking Picture Of You	Seger Ellis (Hoagy Carmichael piano)	Parlophone 502	10/11/29
I'm A Dreamer	Seger Ellis (Hoagy)	Okeh 41321	10/11/29

(Aren't We All)	Carmichael piano)		
I'm A Dreamer (Aren't We All)	Seeger Ellis (Hoagy Carmichael piano)	Parlophone R-502	10/11/29
Beale Street Blues (Fox Trot)	Atlanta Syncopaters	Van Dyke 5015	11/29
Hail Pennsylvania	All Star Trio	Perfect 15319	1930
Up The Street	All Star Trio	Perfect 15319	1930
A Bunch Of Roses (Spanish March)	Green Brothers Marimba Orchestra	Victor 22315	1/15/30
Wedding Of The Winds	Green Brothers Marimba Orchestra	Victor 22315	1/15/30
Hittin' 'Em Low	Dixie Rag Pickers	Goodson 218 (England)	4/21/30
Hittin' 'Em Low	Dixie Rag Pickers	Radiex 917	4/21/30
Lo-Lo	Green Brothers Marimba Orchestra	Victor 22480	6/23/30
Somewhere In Old Wyoming (Waltz)	Green Brothers Marimba Orchestra	Victor 22480	7/2/30
Admiration (Hawaiian Idyll)	Green Brothers Marimba Orchestra	Victor 22785	7/2/30
Maori (Samoan Dance)	Green Brothers Marimba Orchestra	Victor 22785	7/2/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Ariel 4693 (Ariel Dance Orchestra)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5125-C (Chester Leighton's Sophomores)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5179-C (Frank Auburn and His Orchesta)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Clarion 5186-C (Chester Leighton's Sophomores)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1240-H (Frank Auburn and His Orchesta)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1246-H (Lloyd Keating and His Music)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Harmony 1249-H (Frank Auburn and His Orchesta)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon A-221334 (Germany)	11/19/30
I'm Tickled Pink	Fred Rich and His	Odeon A-221334	11/19/30

With A Blue-Eyed Baby	Orchestra (Smith Ballew vocal)	(Germany)	
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36164 (Tom Rock and His Orchestra)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36165	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Odeon ONY-36165 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone A-3147 (New York Syncopators)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34155 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34157 (George Wells and His Orchestra)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone PNY-34157 (The Deauville Syncopators)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-856 (Sam Lanin's Famous Players and Singers)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-857 (New York Syncopators)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Parlophone R-874 (New York Syncopators)	11/19/30
I'm Tickled Pink With A Blue-Eyed Baby	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20945 (Lloyd Keating and His Music)	11/19/30
Little Things In Life	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20955 (Frank Auburn and His Orchestra)	11/19/30
Cheerful Little Earful	Fred Rich and His Orchestra (Smith Ballew vocal)	Regal G-20967 (Frank Auburn and His Orchestra)	11/19/30
I'm All Dressed Up With A Broken Heart	Billy Artz and His Orchestra	Banner 32238	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Banner 32255	7/27/31

Parkin' In The Moonlight	Billy Artz and His Orchestra	Oriole 2316	7/27/31
I'm All Dressed Up With A Broken Heart	Billy Artz and His Orchestra	Perfect 15504	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Perfect 15504	7/27/31
Parkin' In The Moonlight	Billy Artz and His Orchestra	Romeo 1689	7/27/31
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32779	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32779	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32791	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32791	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32793	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Banner 32793	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Edison Bell Winner (Harry Wilson and His Orchestra; England)	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12714	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12714	6/1/33

	Emburgh vocal)		
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12724	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12724	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12726	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Melotone T-12726	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2707	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2707	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2716	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2716	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2718	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Oriole 2718	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15777	6/1/33

Him)			
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15777	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15783	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15783	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15785	6/1/33
Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Perfect 15785	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Rex 8019 (England)	6/1/33
An Old Old Man With An Old Old Pipe (And An Old Old Lady Beside Him)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2080	6/1/33
My Gypsy Rhapsody	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2080	6/1/33
In The Little White Church On The Hill (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2089	6/1/33
Reflections In The Water (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2089	6/1/33
Are You Sure You Love Me?	Green Brothers Novelty Orchestra (Harold van Emburgh vocal)	Romeo 2091	6/1/33

Carolina Lullaby (Waltz)	Green Brothers Novelty Orchestra (Harold van Emburch vocal)	Romeo 2091	6/1/33
Drifting And Dreaming (Sweet Paradise)	Green Brothers Marimba Orchestra	Decca 120	8/23/34
Song Of The Islands (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 120	8/23/34
My Little Grass Shack In Kealakekua Hawaii	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 121	8/23/34
Silver Sands Of Love (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 121	8/23/34
Blue Hawaii (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 122	8/23/34
Shine On Harvest Moon (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 122	8/23/34
Aloha Oe (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 123	8/23/34
One Two Three Four (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 123	8/23/34
On The Beach Of Waikiki	Green Brothers	Decca 212	8/23/34
Ka-Lu-A	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 212	8/23/34
Sweet Hawaiian Moonlight (Waltz)	Green Brothers Marimba Orchestra	Decca 450	8/23/34
Monastery Bells (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Decca 450	8/23/34
On The Beach Of Waikiki	Green Brothers	Panachord 25864	8/23/34
One Two Three Four (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25864	8/23/34
Sweet Hawaiian Moonlight (Waltz)	Green Brothers Marimba Orchestra	Panachord 25887	8/23/34
Silver Sands Of	Green Brothers	Panachord 25887	8/23/34



Love (Waltz)	Marimba Orchestra (Jack Parker vocal)		
Drifting And Dreaming (Sweet Paradise)	Green Brothers Marimba Orchestra	Panachord 25893	8/23/34
Shine On Harvest Moon (Waltz)	Green Brothers Marimba Orchestra (Jack Parker vocal)	Panachord 25893	8/23/34
Medley Of Irish Airs	Green Brothers Marimba Orchestra	Edison Bell Winner W-116 (England)	3/29/35
Old Timers Medley Waltz	Green Brothers Marimba Orchestra	Edison Bell Winner W-116 (England)	3/29/35
Medley Of Irish Airs	Green Brothers Marimba Orchestra	Vocalion 2694	3/29/35
Old Timers Medley Waltz	Green Brothers Marimba Orchestra	Vocalion 2694	3/29/35
Beautiful Isle Of Somewhere	Green Brothers	Victor 25669	1937
Goin' Home	Green Brothers	Victor 25669	1937
Face To Face	Green Brothers	Victor 25670	1937
Nearer My God To Thee	Green Brothers	Victor 25670	1937
Beautiful Isle Of Somewhere	Green Brothers	Victor 36106	1937
Goin' Home	Green Brothers	Victor 36106	1937
Hark Dogs Bark	Jack Parker and The Green Brothers Orchestra	Conqueror 9014	1938
Hickory-Dickory- Dock	Jack Parker and The Green Brothers Orchestra	Conqueror 9014	1938
A Garland Of Old- Fashioned Roses (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1719	2/25/38
That Naughty Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1719	2/25/38
I'm Forever Blowing Bubbles (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1720	2/25/38
Lonesome That's All (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1720	2/25/38
Beautiful Ohio (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1857	2/25/38

Underneath The Mellow Moon (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 1857	2/25/38
Mammy's Lullaby (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2037	2/25/38
Missouri Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2037	2/25/38
That Little Boy Of Mine	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2130	2/25/38
Land Of My Sunset Dreams (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Decca 2130	2/25/38
Love's Ship (Waltz)	Green Brothers Marimba Band	Decca 2203	2/25/38
I Love You Best Of All (Waltz)	Green Brothers Marimba Band	Decca 2203	2/25/38
A Garland Of Old-Fashioned Roses (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9297 (England)	2/25/38
That Naughty Waltz	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9297 (England)	2/25/38
Beautiful Ohio (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9367 (England)	2/25/38
Underneath The Mellow Moon (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9367 (England)	2/25/38
Love's Ship (Waltz)	Green Brothers Marimba Band	Rex 9601 (England)	2/25/38
I Love You Best Of All (Waltz)	Green Brothers Marimba Band	Rex 9601 (England)	2/25/38
Lonesome That's All (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9638 (England)	2/25/38
Land Of My Sunset Dreams (Waltz)	Green Brothers Marimba Band (Jack Parker vocal)	Rex 9638 (England)	2/25/38
Say You'll Be Mine (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2443	3/22/39
It's An Old-	Green Brothers	Decca 2443	3/22/39

Fashioned Locket (Waltz)	Marimba Band (Donald King vocal)		
Never Break A Promise (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2573	3/22/39
Don't You Remember The Time (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Decca 2573	3/22/39
It's An Old- Fashioned Locket (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Rex 9626 (England)	3/22/39
Don't You Remember The Time (Waltz)	Green Brothers Marimba Band (Donald King vocal)	Rex 9626 (England)	3/22/39
Elegie (Massenet)	Green Brothers	Victor 36107	1941
Swan (Saint-Saens)	Green Brothers	Victor 36107	1941