

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Guest Artist Concert Performances, Programs,  
and Posters

Division of Music

---

3-12-1981

### The Kansas Renaissance Consort in a Guest Artist Recital

Kansas Renaissance Consort

Follow this and additional works at: [https://scholarlycommons.obu.edu/guest\\_music](https://scholarlycommons.obu.edu/guest_music)



Part of the [Music Commons](#)

---

#### Recommended Citation

Kansas Renaissance Consort, "The Kansas Renaissance Consort in a Guest Artist Recital" (1981). *Guest Artist Concert Performances, Programs, and Posters*. 53.

[https://scholarlycommons.obu.edu/guest\\_music/53](https://scholarlycommons.obu.edu/guest_music/53)

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Guest Artist Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact [mortensona@obu.edu](mailto:mortensona@obu.edu).



# Hear the Sounds of Music at Ouachita

March 12, 1981, 8:00 P.M.  
Mabee Fine Arts Center Recital Hall

## GUEST ARTIST RECITAL

# THE KANSAS RENAISSANCE CONSORT

### I. French Music of the 14th and 15th Centuries

Guillaume de Machaut (c. 1300-1377)

Douce dame jolie

Quant je sui mis

Phyton, le merveilleus serpent

Guillaume Dufay (c. 1400-1474)

Lamento Sanctae Matris

Se la face ay pale

Pykini (late 14th cen.)

Plasanche or tost

Anonymous

' Quan ye voy le duz tens

### II. German Renaissance Music

Heinrich Isaac (c. 1450-1517)

Isbruck, ich muss di ch lassen

Ludwig Senfl (c. 1490-1543)

Ach Elselein

Isaac

Fortuna, Bruder Conrat

Michael Praetorius (1571-1621)

Dance Suite

La Bouree/Bransle de la Royne/Courrant de Mons

Ballet/Courrant/Gaillarde

## INTERMISSION

### III. English Renaissance Music

William Cornish (early 16th cen.)

Blow thy horn, hunter

Henry VIII (1492-1547)

Pastime with good company

Taunder naken

Thomas Weelkes (1575-1623)

Since Robin Hood

Anonymous

Frog Galliard

### IV. Spanish Renaissance Music

Anonymous

Matachin

Es la vida que cobré

Propiñan de melyor

Alonso (early 16th cen.)

Dale si le das

La Tricotea

V. Italian Renaissance Music

Bartolomeo Tromboncino (d. 1535)

Ostinato vo' seguire

Rossinus Mantuanus (early 16th cen.)

Lirum bililirim

Three Carnival Songs (early 16th cen.)

Paulus Scotus O Fallace speranza

Jac. Fogliano Tua volsi semper mai

Joh. Bapt. Zesso O quand' andarete al monte

Josquin des Prez (c. 1440-1521)

El Grillo

PERSONNEL

John Williams--countertenor

Terry Baldrige--sackbut, recorder, krummhorn, cornamuse, rauschpfeife

Glenn Cockerham--recorder, krummhorn, cornamuse, rankett, shawm

Selina Carter--viola da gamba, shawm, cornamuse

Stewart Carter--sackbut, recorder, krummhorn, cornamuse, viola da gamba

This program is presented as a memorial to Mr. Charles E. Wesley, a member  
of the Music Faculty, who died on December 17, 1980.