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Duo Montagnard in a Guest Artist Recital

Joseph Murphy
Mansfield University

Matthew Slotkin
Mansfield University

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Ouachita Baptist University
School of Fine Arts
Division of Music

presents

Duo Montagnard

Joseph Murphy
saxophone

Matthew Slotkin
guitar

Friday, March 11, 2011, 7:30 p.m.
W. Francis McBeth Recital Hal
Mabee Fine Arts Center

Program

Sonatine	George Daravelis (b. 1964)
Bounce	David Kechley (b. 1947)
Untitled	Shane Endsley (b. 1975)
Fast, Cheap, and Out of Control	John Orfe (b. 1976)
Tableaux Vivants	James Crowley (b. 1963)
Agitato	
Allegro piacevole	
Allegro marcato	
Recitativo senza misura	
Raccogliendo	
Presto	
Messengers	John Anthony Lennon (b. 1950)

You are cordially invited to meet the artists at a reception in Hammons Gallery following the performance.

The Artists

Duo Montagnard was formed in 2002 and has performed over 150 concerts in 30 states, Canada, Slovenia, United Kingdom, Greece, Thailand, New Zealand, and Australia. Festival performances include the Chautauqua Institution, the Hartwick College Summer Music Festival, and the Alexandria Guitar Festival. Recent commissions include pieces by John Anthony Lennon, George Daravelis, John Orfe and Charles Stolte.

Joseph Murphy has been the saxophone professor at Mansfield University of Pennsylvania since 1987. He has also been director of bands, department chair, and taught a variety of courses. He received the Bachelor of Music Education from Bowling Green State University (OH), and the masters and doctorate degrees from Northwestern University. Dr. Murphy was the music director of Tiffin (OH) Calvert High School from 1983-85. In 1985-86 he received a Fulbright Award for a year of study in Bordeaux, France where he received a Premier Prix. In June 1996 Dr. Murphy performed a solo recital at Lincoln Center. He has performed in 13 countries including Australia, New Zealand, Thailand, Taiwan, Japan, Greece, and several countries in western Europe. He is a clinician for the Selmer Corporation and Rico Corporation and has been recorded on Erol (France), Mark, and Opus One labels. Dr. Murphy's memberships include Music Educators National Conference, Music Teachers National Association, North American Saxophone Alliance, National Association of college Wind & Percussion Instructors, College Band Directors National Association, Phi Mu Alpha, and Kappa Kappa Psi. His award winning website is www.saxophone-education.com

Matthew Slotkin is an acclaimed performer, teacher, and scholar, and has appeared in leading venues throughout North America, Europe, Asia, and Australia. He has achieved success in solo performance, chamber music, and as a soloist with orchestra. A commitment to the promulgation of new compositions has resulted in numerous premiers of works by composers including John Anthony Lennon, Scott Lindroth, John Orfe, and many others. Recent performances include tours of New Zealand, Australia, the United Kingdom, and Greece, as well as concerts at the Piccolo Spoleto Festival, the Monadnock Music Festival, the Hartwick College Summer Music Festival, the Guitar foundation of America, the Chautauqua Institution, and the World Saxophone Congresses in both Thailand and Slovenia. He has given performances with many prominent chamber ensembles including the Metropolis Ensemble, the Mallarmé Chamber Players, Duo Montagnard (with Joseph Murphy, saxophone), and Dex Dordas (with Craig Butterfield, double bass). American Record Guide praised Slotkin on his Centaur Records release, Twentieth Century Music for Guitar, for his "musical sensitivity and technical control," and for giving "strong readings of this appealing music." Soundboard magazine called him an "exceptional" player, and a recent concert review from the Classical Voice of North Carolina stated that "Slotkin performed brilliantly." Centaur Records released his new recording with double bassist Craig Butterfield, "Dances, Songs, Inventions," in February 2010, which was called "wonderful" by WRUV (Burlington, VT). Slotkin directs the guitar programs at Mansfield University in Mansfield, PA and Bloomsburg University in Bloomsburg, PA. He has given master classes at numerous institutions and festivals including the Oberlin Conservatory of Music, the University of Melbourne, the Alexandria Guitar festival, and many others. He received the Doctor of Musical Arts, Master of Music, and Bachelor of Music degrees from the Eastman School of Music, where he studied guitar with Nicholas Goluses and historical performance practice with Paul O'Dette.

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